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W. I. SWAIN CO., INC.

Thirty-Second Annual Season

ANNOUNCING:

This announcement more than eighty letters, holiday greetings and sixteen telegrams received expressing interest in being in Washington a personal acknowledgment is not possible. Thanks for sentiments expressed, however, for it is known that the board has no right against any Union organization in reference to in any letters received, simply trying to return our status as citizens of the United States.

STATEMENT OF FACTS:

We were one of the first Tent Rep. Shows to ensure one hundred per cent Equity absolutely depending on for four years. In the last six months Equity demonstrated sufficiently by falling and refusing to make good promises, serving movie prices that are not necessary to maintain the status of our audience. In October and November we have seen at least fifty members of our audience in that we have no way to advertise with regard to management of our shows after signing papers. Considering the complications arising as Equity examples have been kept up there were one hundred per cent Equity. Therefore, considering all these factors and the other advantages, attractive and unique specifications that the Tent Rep. committee, W. I. SWAIN CANNOT SIGN THEM.

ACTIONS JUSTIFIED BY PERSECUTIONS:

We are not only forced to proceed in this manner, but as citizens of the United States we certainly don’t think it fair for Equity to maintain its interests by forcing us to sign up as citizens away and for Equity to proceed with a dogged determination to put Tent Rep. Managers out of business. Is it the truth that Equity does not have a copy to hand? It is here asserted that documentary evidence is at hand that a certain Equity has sent a per cent of a well-known booking agent’s Tent Rep. business.

QUOTATIONS FROM THREE LETTERS OF MANY RECEIVED:

ONE OF THE OLDEST PLAY BROKERS AND METROPOLITAN BOOKING AGENCIES SAYS:

We have always paid Equity in full, and we have always been able to fulfill all contracts with our Tent Rep. Contractors have shown us no Equity about or their so-called Tent Contract.

A PETITE, FAST-STUFFED, WELL-KNOWN SOUTHERN SAYS:

I have always used the Tent Rep. contractors and I am sure they are doing a first-class job for New York across. I like the Tent Rep. They are sure and I am satisfied.

A SMALL NUMBER EQUITY TENT SHOWS 1925:

It is stated that there were approximately only six thousand tent-rented Equity Tent Rep. Shows season 1924, and Swain held two of them. If letters received by Swain count for anything, then we have more than two seasons 1925.

W. I. SWAIN HOTEL ITINERARY:

Eaton Hotel, Louisville, Ky., Jan. 3rd.
Chicago Hotel, Cincinnati, Ohio, Jan. 4th and 5th.
Tower Hotel, Detroit, Mich., Jan. 6th and 7th.
Manhattan Hotel, Kansas City, Mo., Jan. 8th and 9th.
Swain Hotel, Dayton, Ohio, Jan. 11th to 13th.
Sheraton Hotel, Chicago, Jan. 15th.
Pennsylvania Hotel, New York, N. Y., Feb. 6th to 10th.
National Hotel, Boston, Feb. 12th to 15th.
Then New Orleans.

REVIEW OR INTERVIEW:

The above information is subject to change, personally review acts and notice. Call for a personal interview when some work can be arranged. In the event that salary, personal appearance, ability to read same, character, department, critical ability, and, above all, be worth it.

THREE SHOWS SEVENTY PEOPLE:

W. I. Swain Show Company will employ about seventy entertainers and musicians to fill a week’s engagement. The company consists of a first-class comedy, band and orchestra. All must be young, lead players, do caricature as well as the others.

SIMPLY SWAIN’S CIRCUIT:

1921, and ’22–95 Week Season. 1923 and ’24–96 Week Season. Entertainers never lost a day’s salary.

W. I. SWAIN SHOW, INC.
KENNEDY SHOWS "UNDER HAMMER"
BEST VICTOR RECORDING ARTISTS TO BROADCAST

New York, Dec. 29.—A new era in radio concerts is forecast in the decision of the Victor Talking Machine Company to follow the example of the Brunswick-Balke-Collender Company and give regular concerts through its recording artists. These concerts will include opera stars as well as more popular orchestras and choral groups. A concert of this kind was given in Cincinnati by the American Telephone and Telegraph Company, while the burgeoning organization is allied with the Radio Corporation of America.

Both the mentioned radio station operators control between themselves, the only practical method of getting on the air through several powerful stations at once, by relaying the concerts and sealing them out simultaneously in different parts of the country, so that it is next to impossible to tune them out if not wanted, and easily selected if the concert interests one.

The Brunswick Hour of Music, now in effect in its second week, is being given each Tuesday night by live stations, and varied for the occasion. These stations are located in New York City, Rochester, Chicago, Pittsburgh, Washington, D. C., and Cincinnati. The Radio Hour of Music, given by the Victor Talking Machine Company, is broadcast in a mixed classic and standard program. It was introduced from Carbone Hall, New York, where William A. Brophy, director of the Brunswick laboratories, has charge.

The Cleveland Symphony Orchestra, Mario Chamiee and Florence Easton, opera singers; Elly Ney, pianist; Frederick Fricke, violinist, and other exclusive American recording artists were heard.

The second Brunswick concert brought in a marked increase in sales. Our radio service is the result of two years' work by Arnold Wright and Bonann, Marion Harris, radio staff director; Ray Miller's orchestra, Obban and others.

PAY HOMAGE TO DEAD ACTRESS

NEW ISSUE OF UNIVERSAL STOCK OFFERED TO PUBLIC

Christmas Festival Held at Lotta Crabtree Fountain in San Francisco

San Francisco, Dec. 26—Lotta Crabtree, San Francisco's favorite actress in the days of old, when she was given with goddesses by minors who showed up at her tiny feet, little thought when she was presented to the city in 1875, the immortal Crabtree, which name became Cami, that it would go down into history as a meeting place of opera and concert artists of the world. On Christmas Eve in 1910, Lotta Crabtree, the golden-voiced songstress, delighted a thoroughfare of 6,000 people with her matches singing in her yearning electric voice and the glee that loved it likewise. On Christmas Eve of this year, under the auspices of the Dewey American Association, in whose hands rests the perpetual care of Lotta's Fountain, another of the world's greatest artists, a concert was given on Christmas Day.

Universal Pictures Company, incorporated, is being formed to take over stock of Pictures Corporation—Management to Remain in Hands of Carl Laemmle and Associates

New York, Dec. 29.—A new issue of $1,000,000 Universal Pictures Company, incorporated. 8% per first preferred stock, which common stock purchase warrants, as offered by a syndicate composed of Loew, Ready & Co. and Shickel & Co. The stock is redeemable at any time or part by any dividend date at 60 days notice at $100 a share and accrued dividends. Purchase warrants are payable on the first day of January, April, July and October.

Universal Pictures Company, incorporated, is being formed to take over the stock of Pictures Corporation, which, together with its subsidiaries, is one of the leading American companies engaged in the production, distribution and exhibition of motion pictures. Productions are made at Universal City, Calif.

It is understood that there will be 40,000 shares of preferred stock available, each with a par value of $100 and carrying 8% per annum. Each share of preferred stock will carry warrants permitting the purchase of the common stock at $15 a share over a two-year period ending December 31, 1926. The common stock will thereafter be held in multiples of five shares.

The company has contracted to take over the capital stock of Universal Pictures Corporation, which, together with its subsidiaries, is one of the leading American companies engaged in the production, distribution and exhibition of motion pictures. Productions are made at Universal City, Calif.

Management will continue in the hands of Carl Laemmle and his associates, and the company has contracted to take over the capital stock of Universal Pictures Corporation, which, together with its subsidiaries, is one of the leading American companies engaged in the production, distribution and exhibition of motion pictures. Productions are made at Universal City, Calif.

BOHEMIANS HONOR WALTER DAMROSCH

More Than 700 at Dinner-Music in U. S., With Exception of Opera. Is Advancing, Says Noted Conductor

New York, Dec. 29.—Walter Damrosch, noted conductor, was the guest of honor at the Bohemians' Club dinner Saturday night, when more than 700 persons attended. Among them were members of the New York Symphony Orchestra and their wives, dined in the Bohemian's Hotel's famous ballroom.

It is Damrosch's 40th year as a conductor, and the guests showed him marks of respect by offering him a serenade on a musical score prepared by the Bohemians and Arthur Feldt were among those who attended.
JOLLY TIME AT ACTORS’ FUND HOME CHRISTMAS FESTIVITIES

Members of Theatrical Assembly Provide Grand Old Veterans of Stage With Dinner and Tree—Many Officers and Trustees Attended

NEW YORK, Dec. 27.—Today was a day of much holiday cheer for the need of the Actors’ Fund Home on Staten Island. They were treated to probably the jolliest time they ever had at the courtesy of the Theatrical Assembly, which sponsored a grand Christmas dinner party for the home.

At noon a Christmas dinner, provided by the Theatre Assembly, of which Mr. Frank C. Tracy, president, was chairman, was served to its junior members, and afterward a special entertainment for the home’s regular members, was enjoyed by its members, of whom the superintendents, James Halflinns, and his wife, the matron. A choral entertainment under the direction of Mr. Halffinns, and under the auspices of the Church of the Heavenly Rest, was by far the most popular item during the afternoon. There were also some excellent frolics, including a dance, given by the Rev. Dr. Harrington, rector of the Church of the Heavenly Rest, and his wife.

Among the officers and trustees of the home, who attended, were Messrs. John W. Kohl, Walter Vincent, Henry J. Bohn, W. A. Johnstone, W. J. Bohn, W. J. Bohn, Jr., W. A. Johnstone, W. J. Bohn, Jr., and W. J. Bohn, Jr.

Ben Stratton Production

"Lucky Ones" Look Like Relaxed

Lenore Crane, the first licensee of the Ben Stratton Production Company, has just closed its first city of December 14 to 26, with a success at the Baker Theater, Bellingham, Washington. The audience was in the Queen City, and the play, which is a fine, straight story, was received with enthusiasm. The cast is made up of many of the original actors of the old Queen City, and the play is a fine one for the local market.

We regret to announce that the show will not be produced in New York, as was expected. C.

Birmingham Auditorium Loss

Birmingham, Ala., Dec. 27.—Loss of the auditorium, which was destroyed by fire, amounted to $5,275, according to a statement made by the fire marshal. The report was also received by the city at the time when the report was made. The report was made by the fire chief, who stated that the loss was due to carelessness in the theatre. The report was also accompanied by a picture of the auditorium.

Broadway Showing of "Proud Princess" Delayed

Owing to the fact that no New York theatre has been decided to move the show, the show has been delayed for the time being.

Pearl White In Hospital

Paris, Dec. 27.—Pearl White was brought from her home to a private hospital in New York on the morning of Dec. 28. It is not known whether she was taken a sudden turn for the worse, or whether it was the result of an accident. She has been in hospital for a short time, but is expected to recover.

Ano Murdock Inherit $2,534.40 of Hayman Estate

New York, Dec. 27.—Ano Murdock, widow of the late James Hayman, has been named as the administrator of the estate of her late husband, who died recently. The estate is valued at $2,534.40. The administrator has been given power to sell all the property, and to carry on the business of the deceased.

DANCER GOES TO BRIDGELL

Galli-Curci in Chicago

Chicago, Dec. 27.—Jean Lichere, dancer, who was given a dressing-room in Fox, Buffalo, and has been seen in several other places, is now with the Metropolitan Opera Company in Chicago. She is the daughter of Miss Lichere, of Paris, and the wife of Mr. Lichere, who is now acting as manager of the Metropolitan Opera Company.

"BILL" AND HIS DIMINUTIVE "SIDE KICK"

To Produce "Wayfarer" in U. of W. Stadium

Seattle, Wash., Dec. 27.—Authorization of the production of the Wayfarer, which is to be produced in the University of Washington stadium, has been granted by the university authorities. The production is to be directed by the university drama department, and will be produced by the students of the department. The production is to be given on the afternoon of Dec. 27, and will be followed by a performance of the play in the university auditorium the same evening.

Fire Damages Tabor-Grand

New York, Dec. 27.—A fire that occurred in the Tabor Grand building, 559 W. 42nd St., has heavily damaged the first floor of the building. The fire started in the Tabor Grand store, and spread to the adjoining building, the Grand Tabor. The fire was controlled by the Tabor Grand fire department, and the loss was estimated to be $20,000.

REALISTIC ACTOR FIRES INTO AUDIENCE

Berlin, Dec. 27.—Three persons watching a performance in the Theater der Stadt, Berlin, yesterday, were taken by surprise when a man, who was sitting in the audience, suddenly jumped up and fired a revolver into the air. The man, who is a member of the cast, is a professional actor, and has appeared in several successful productions. The audience was greatly shocked, but there were no serious injuries.
Protest Against Girl Playing Hamlet Role

Park's, Dec. 24.—A protest has gone public in New York against the production of a Hamlet play, in which the role of Hamlet is played by a girl. The protest was led by a group of parents who feel that the role of Hamlet is not suitable for a girl.

Overkind Reception

Accorded Den's Production of "Hamlet"

London, Dec. 28.—The Hamlet play, "Hamlet," by William Shakespeare, was given its first public performance in London. The play was well received by the audience, which gave a standing ovation at the end of the performance.

New Bonstelle Playhouse Ready

Detroit's Year-End Round Theater Opens New Year's Night With "The Best People"—Fred Snow Manager

Detroit, Dec. 27.—Jessie Bonstelle announced the opening of the New Year's night with "The Best People." The opening was well received by the audience, who gave a standing ovation at the end of the performance.

Mr. Charles Ringling and Wife Go to Cuba

St. Thomas, Dec. 28.—Mr. and Mrs. Charles Ringling, the famous circus owners, left for Cuba on a two-week vacation. The couple were seen off at the airport by a large crowd of friends.

Hughes Theater Sold

New York, Dec. 27.—The Hughes Theater, a large theater situated on the southwest corner of 42nd Street and Broadway, was sold for $500,000. The property will be used for a new theater, which will be called the "Hughes Theater." The sale was made to a local developer who plans to build a new theater on the site.

Jackson Theater Opens

New York, Dec. 28.—The Jackson Theater, a new modern theater located at 42nd Street and Broadway, was opened with a special performance of "Candid." The play was well received by the audience, who gave a standing ovation at the end of the performance.

Heifetz's Home Robbed

New York, Dec. 29.—The home of the famous violinist, Jascha Heifetz, was robbed last night. The house was broken into, and the valuable violin of Heifetz was taken. Heifetz is currently on tour, and the authorities are investigating the matter.

Beverly Players in "Candid"

New York, Dec. 27.—A performance of "Candid," by George Bernard Shaw, was given at the Beverly Theater last night. The play was well received by the audience, who gave a standing ovation at the end of the performance.
J. C. WILLIAMSON NOW OFFERING
ACTS 25 WEEKS IN AUSTRALIA

Building Begun on First Link of West Coast Chain

NEW YORK, Dec. 29.—Arrangements have been completed by J. C. Williamson, Ltd., now controlling big-time vaudeville in Australia, whereby it is estimated the time is increased from usual ten-week engagements—Only Two Cities Have Two-Day. Says H. A. Bowden

CONDITIONS IN AUSTRALIA are considered equally hard for Bowden, who points out that only two cities have two-day, the rest of the time being generally three or eight performances a week.

The theater business, however, is unusually successful and reports are coming in from all parts of the country that the business is booming. The Australian public, according to Bowden, is as good as any in the world and the business is as good as anywhere. The newspapers are all in favor of the business and there is no doubt that the success will continue.

BELASCO TONES DOWN RAWNESS

Ladies of the Evening" Based Upon Favors by Andrew Jackson Aresnow Pears

New York, Dec. 29.—It is said that Belasco has produced the most successful play of the season with his new play, "Ladies of the Evening," which is based upon the adventures of a group of women who became involved in a murder. The play is said to be a masterpiece and is expected to be a great success.

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NO JAIL SENTENCE for Norman Kendall

The December 29 issue of the publication "The Billboard" under the head "Kendall Committed Suicide" reported that Mr. Kendall had to pay a $5 fine for his arrest on Dec. 15, 1920, in connection with the shooting death of a man in a bar room in Chicago. The victim was identified as Mr. Kendall, who had been accused of shooting the man.

The story stated that Mr. Kendall had to pay the fine, but it did not mention whether he was sentenced to jail. The story also stated that Mr. Kendall had been given a new trial, but it did not mention what the outcome of the trial was.

"Speedy Steppers" Give Christmas Party in Akron

Edward & Mary's Speedy Steppers Company, a Hot Rooster Band, held a Christmas party at the Orchard Hotel, Akron, O. The party was attended by the members of the company and was a great success. The party was held in the hotel's ballroom and was a great success.

Fisher Holds Up Hill's Bankruptcy Discharge

New York, Dec. 29.—A man in the ultimate discharge of obligations is given a discharge and is released from all further liability.

The discharge was granted by a bankruptcy court in New York.

Take Over Theater

The Art Theater in New York City was closed due to the bankruptcy of the Art Theater Company. The Art Theater Company was involved in a number of legal disputes and was unable to pay its debts.

The Art Theater was closed on Dec. 29 and was expected to reopen after the bankruptcy proceedings were settled.
W WASHINGTON THEATER OPENS

Every Out in Full Force for Its Opening Performance - Continuous Vaudeville Policy

Washington, Dec. 27—Washington's newest vaudeville theater, the Washington, opened Thursday night with a vaudeville program. The Washington, owned and operated by the Erzywski brothers, is located at 14th and H Street, N. W., and is the third vaudeville theater in the city. The Erzywski brothers have invested $100,000 in the new theater, which has a capacity of 1,200. L. S. Clevenger is the manager of the Washington. The opening bill featured the Erzywski's own acts, as well as other popular acts.

"Grand" Christmas Gift

A $1,000 gold certificate was the Christmas gift of members of the Washington Opera Company to every member of the cast. The gifts were presented to the cast at the opening night of the opera on Thursday night. The gift was given to the cast as a token of appreciation for their hard work and dedication to the opera. The Erzywski brothers were present to distribute the gifts.

J. E. HATFIELD, Pioneer Showman, Still Active

Has Been Identified With Numerous Interesting Theatrical Enterprises - Al G. Field Show

Columbus, Dec. 27.—When the history of American minstrelsy is written, the name of J. E. Hatfield will be found in the first pages. Hatfield, who has been active in the theatrical profession for over 50 years, is known throughout the country as a pioneer in the field of minstrelsy. Hatfield was one of the founders of the American Minstrel Society, and he has been associated with numerous interesting theatrical enterprises. Hatfield is currently associated with the Al G. Field Show, which is one of the most successful minstrel shows in the country.

Colored Minstrel Troupe

Stranded in Castlegate, N. Y.

Annapolis, N. Y., Dec. 25.—The Boneo in New York minstrel troupe, which was scheduled to perform at the Castlegate Opera House, was stranded in Castlegate, N. Y., due to bad weather. The troupe was scheduled to perform at the Castlegate Opera House on New Year's Eve, but the show was cancelled due to the inclement weather. The troupe is currently stranded in Castlegate, N. Y., and is waiting for better weather to continue their tour.

"China Rose" Opens

Boston, Dec. 27.—John Curt's new opera, "China Rose," opened at the Hollar Street Theater in Boston on Thursday night. The opera, which is set in China, tells the story of a young Chinese girl who is sold into slavery. The opera received raves from critics and audiences alike. The opera is currently running at the Hollar Street Theater and is scheduled to continue for several weeks.

"High Tide" Please A. C.

Atlantic City, Dec. 27.—The "High Tide" at the Asbury Park Theater, is one of the most popular shows in town. The show, which is a musical comedy, is a hit with both the locals and tourists. The show is currently running at the Asbury Park Theater and is scheduled to continue for several weeks.

Planter's Estate $2,063.20

New York, Dec. 27.—An estate of $2,063.20 was sold at auction on Thursday night. The estate, which was located in the city's suburbs, was sold to a local investor. The sale was handled by a local auctioneer.

Morosco Has New Play

New York, Dec. 27.—Oliver Morosco has another new play, "The Unseen," which opened last week. The play, which is a family drama, is currently running at the Imperial Theater. The play is directed by David Belasco and is produced by Joseph Urban.

"Parasites" Closing

New York, Dec. 27.—"Parasites," the Comstock Hamilton comedy starring Frampton Larrabee, will close its engagement at the 23rd Street Theater next Saturday and take up residence at the 42nd Street Theater next week.

Thompson in Chicago

Chicago, Dec. 27.—At Thompson's, for so many years their "Whitman's Caramel," has been their favorite flavor. This week, however, they are featuring their new "Almond" flavor, which is proving to be a hit with customers.
THE NEW PLAYS ON BROADWAY

LYCEUM THEATER, NEW YORK
Beginning Tuesday Evening, December 25, 1923

DAVID BELASCO PRESENTS
"LADIES OF THE EVENING"

By Milton Herbert Gropper
(Characters in the order of their Appearances)

1. Tom Standish
2. Edith Lockwood
3. Mrs. Lockwood
4. Ruth Lockwood
5. Elga
6. Talbot
7. Justice
8. Lover
9. Harry
10. Kemble
11. Clatterer
12. Mr. Lockwood
13. Mrs. Standish
14. Mrs. Gilbert
15. Miss Lockwood
16. Mr. Gilbert
17. Mrs. Standish's Nurse
18. Bellman
19. Housemaid
20. Butler
21. Porter
22. Guard
23. Policeman
24. Mrs. Bremerton
25. Miss Bremerton
26. Mr. Bremerton
27. Miss Bremerton's Maid
28. Judge
29. Miss Alabama
30. Mrs. Alabama
31. Mr. Alabama
32. Mary Alabama
33. John Alabama
34. Lillian
35. John
36. Joe
37. Lou
38. Mr. and Mrs. Linton
39. Mr. and Mrs. Osborn
40. Mr. and Mrs. Gropper
41. Mr. and Mrs. Standish

SYNOPSIS OF SCENES

ACT I: In the Playhouse. The opening scene is set in a room of the Playhouse. A young man enters and finds a young woman sitting at a table. He approaches her and asks if she would like to see the play. She hesitates, but eventually agrees. The young man takes her hand and leads her into the theatre. They sit together in the auditorium and watch the play. As the play progresses, the young man becomes more intimate with the woman, until finally he pulls her onto his lap and begins to make love to her. She resists at first, but eventually gives in. The scene ends with the couple making love on the stage.

ACT II: In the Playhouse. The second scene is set in the same room as the first. The young man and woman are sitting together again, this time on the stage. They are making love passionately, until suddenly the curtain falls and the scene ends.

ACT III: In the Playhouse. The third scene is set in the same room as the first. The young man and woman are sitting together again, this time on the stage. They are making love passionately, until suddenly the curtain falls and the scene ends.

THE DUNCAN SISTERS

Catherine Chamings's
"TOPSY AND EVE"

Based on Wilde's "The Importance of Being Earnest" and "Lady Windermere's Fan". The play takes place in London during the early 1900s, and centers around the lives of the Duncans, a wealthy and influential family. The play is known for its witty dialogue and clever plotting, and has been produced on Broadway numerous times throughout the years.

ITV THEATER, NEW YORK
Beginning Tuesday Evening, December 25, 1923

GEORGE ARLIS
"OLD ENGLISH"

A Play in Two Acts

CAST OF CHARACTERS

The Duke of Old Huyford
The Earl of Westmore
The Captain of Old Huyford
The Captain's Daughter
The Housekeeper
The Butler
The Cook
The Footman
The Servant
The Gardener
The Messenger
The Doctor
The Lawyer
The Judge
The Minister
The Archbishop
The Bishop
The Earl of Westmore's Son
The Earl of Westmore's Daughter
The Duke of Old Huyford's Son
The Duke of Old Huyford's Daughter
The Duke of Old Huyford's Nephew
The Duke of Old Huyford's Niece
The Duke of Old Huyford's Cousin
The Duke of Old Huyford's Aunt
The Duke of Old Huyford's Uncle
The Duke of Old Huyford's Stepfather
The Duke of Old Huyford's Stepmother
The Duke of Old Huyford's Grandfather
The Duke of Old Huyford's Grandmother
The Duke of Old Huyford's Great-Grandfather
The Duke of Old Huyford's Great-Grandmother

THE CAST

(During the performance)

Note: All the characters are played by George Arliss.

1. The Duke of Old Huyford
   Played by George Arliss

2. The Earl of Westmore
   Played by George Arliss

3. The Captain of Old Huyford
   Played by George Arliss

4. The Captain's Daughter
   Played by George Arliss

5. The Housekeeper
   Played by George Arliss

6. The Butler
   Played by George Arliss

7. The Cook
   Played by George Arliss

8. The Footman
   Played by George Arliss

9. The Servant
   Played by George Arliss

10. The Gardener
   Played by George Arliss

11. The Messenger
   Played by George Arliss

12. The Doctor
   Played by George Arliss

13. The Lawyer
   Played by George Arliss

14. The Judge
   Played by George Arliss

15. The Minister
   Played by George Arliss

16. The Archbishop
   Played by George Arliss

17. The Bishop
   Played by George Arliss

18. The Earl of Westmore's Son
   Played by George Arliss

19. The Earl of Westmore's Daughter
   Played by George Arliss

20. The Duke of Old Huyford's Son
    Played by George Arliss

21. The Duke of Old Huyford's Daughter
    Played by George Arliss

22. The Duke of Old Huyford's Nephew
    Played by George Arliss

23. The Duke of Old Huyford's Niece
    Played by George Arliss

24. The Duke of Old Huyford's Cousin
    Played by George Arliss

25. The Duke of Old Huyford's Aunt
    Played by George Arliss

26. The Duke of Old Huyford's Uncle
    Played by George Arliss

27. The Duke of Old Huyford's Stepfather
    Played by George Arliss

28. The Duke of Old Huyford's Stepmother
    Played by George Arliss

29. The Duke of Old Huyford's Grandfather
    Played by George Arliss

30. The Duke of Old Huyford's Grandmother
    Played by George Arliss

31. The Duke of Old Huyford's Great-Grandfather
    Played by George Arliss

32. The Duke of Old Huyford's Great-Grandmother
    Played by George Arliss

THE NEW PLAYS ON BROADWAY

1. THE BILLBOARD, NEW YORK
Beginning Tuesday Evening, December 25, 1923

SAM J. HARRIS THEATER, NEW YORK
Beginning Tuesday Evening, December 25, 1923

LYCEUM THEATER, NEW YORK
Beginning Tuesday Evening, December 25, 1923

THE NEW PLAYS ON BROADWAY

1. THE BILLBOARD, NEW YORK
Beginning Tuesday Evening, December 25, 1923

2. SAM J. HARRIS THEATER, NEW YORK
Beginning Tuesday Evening, December 25, 1923

3. LYCEUM THEATER, NEW YORK
Beginning Tuesday Evening, December 25, 1923

MORE NEW PLAY REVIEWS
ON PAGE 36
MENLO MOORE AND MACKLIN MEGLEY RETURN TO THE FOLD

Engaged by Orpheum Circuit To Produce Dancing Troupes and Other Features for Bills To Travel Intact—Plan, Successful on Circuit's Junior Time. Expected To Stimulate Business on Big Time.

NEW YORK, Dec. 29.—The plan of the Orpheum Circuit to stimulate business in its houses by sending out a bill of acts augmented by dancing troupes and other features of exhibition, such as an splendid company of the leading troupes of the show business, has been approved by the Pigott M. & T. group of the circuit on its tour to the East. These productions, which have been the talk of the town, have been well received by the public and have given the circuit a competitive edge over its rivals.

Lady Stoll Gives Sixth Annual Entertainment

London, Dec. 30.—Lady Stoll gave her sixth annual entertainment at the Hippodrome. The show was a great success, and the audience was delighted with the performance. The program included a variety of acts, from the acrobats to the clowns, and the audience was thoroughly entertained.

Anthony Stoll gives a new show, which is expected to be a great success. The show will feature a number of new acts, including a female acrobat, a clown, and a magician. The show is scheduled to open on January 1.

A LEADING EQUESTRIAN ACT

Prominent Stage Folk Aid in Children's Entertainment

New York, Dec. 27.—Prominent stage folk have taken an active interest in the welfare of children, and have contributed generously to the support of various charities. Many of these folk are known for their generosity, and their contributions have been greatly appreciated.

London Holiday Season Looks Good

London, Dec. 28.—The holiday season is looking good in London, with many events planned for the coming weeks. The season includes a variety of events, from the theater to the opera, and is sure to please all who attend.

Yuletide Celebration

At National Vaudeville Artists' Club To Be Brought Out Today

New York, Dec. 28.—The National Vaudeville Artists' Club is scheduled to bring out its annual holiday celebration today. The event is expected to be a great success, and the club is looking forward to a good turnout.

The Ramblers Double in Vaude

New York, Dec. 29.—The California ramblers' Orchestra, which recently appeared in support of the national Vaudeville Artists' Club, has been double billed. The band will appear at the Hippodrome and then at the Proctor's in New York.

Pasquale Resume Tour

Minneapolis, Dec. 29.—Madame Bernice Pasquale, who has been touring the region, has resumed her tour. She is looking forward to a successful run in the area, and is expected to be well received by the audience.

Pastiche

New York, Dec. 29.—Gene Austin, composer, is expected to perform at the Pastiche. He is known for his unique style and his ability to entertain the audience.

James Cole Operated On

James Cole, of Collins & Cole, undertook an engagement at the Stage Door in New York. He is expected to be well received by the audience.

Flash Act for Delmar Time

The Nellie Courtly, a well-known performer, is scheduled to appear at the Flash Act for Delmar Time. She is looking forward to a successful run, and is expected to be well received by the audience.
UNPRECEDENTED INCREASE IN LOEW CIRCUIT EARNINGS

Ears of Nearly 100 Per Cent Over 1923 Shown.—Large Chain of Modern Theaters and Office Buildings a Strong Factor in Success

NEW YORK, Dec. 28.—An unprecedented increase in earnings during the past year is shelled up for the Loew Circuit, according to a statement made by its chairman, H. T. Loew. The earnings have been realized on the operation of the Loew Cinemas of New York, and the company's earnings will be $20,000,000.

The earnings of the Loew Circuit in 1923 were $10,000,000, and the earnings for the year just ended will be $20,000,000, a gain of $10,000,000. The earnings of the Loew Circuit in 1924 will be $20,000,000, a gain of $10,000,000.

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Tex Austin Planning Another London Rodeo

LONDON, Dec. 24.—Special Cable to The Billboard.—Press announcement has been made that Tex Austin is making arrangements thru J. O. Britton for a rodeo show here next year. The show will be presented by the Loew Circuit in the United States.

Orpheum Christmas Party

CHICAGO, Dec. 27.—Hundreds of the show business fraternity are expected to attend the Christmas party at the Orpheum Theater later this evening. In charge of the arrangements is the master of ceremonies. The party will be held in the Orpheum's ballroom, and will be attended by all the personnel of the Orpheum Circuit in the United States.

Massachusetts Theater Affair

BOSTON, Dec. 27.—Dancing estimated at $100,000 was held in the Orpheum Theater last evening. The dance was attended by all the personnel of the Orpheum Circuit in the United States.

Frieds and Cody Again

NEW YORK, Dec. 29.—Frieds and Cody, the famous vaudeville team, have returned to their home in New York. The team will be back in vaudeville again in the spring of 1924.

Dancing Team Routed

NEW YORK, Dec. 29.—A dance team, consisting of members of the dancing team, were routed out of town last night. The team was scheduled to perform in the Orpheum Theater last evening, but the performance was canceled due to the illness of one of the members.

Revive "Four Husbands"

NEW YORK, Dec. 29.—A revival of the popular musical comedy, "Four Husbands," will be presented in the Orpheum Theater next month. The revival will be presented by the Orpheum Circuit in the United States.

HARRIS THEATER, PITTSBURGH, OBSERVES 14TH ANNIVERSARY

PITTSBURGH, Dec. 27.—The Harris Theater, located at the corner of 5th and Grant streets, was opened in 1910. The theater has been in continuous operation ever since.

Newp Concert for Keith Circuit

NEW YORK, Dec. 29.—The Harris Theater will present a new concert series sponsored by the Keith Circuit. The series will feature a variety of musical acts, including orchestras, vocal groups, and soloists.

New Female Imp. Novelty

NEW YORK, Dec. 29.—A new female impersonator, "Miss Lily," will make her debut at the Harris Theater next month. The act will be presented by the Keith Circuit in the United States.

PROPOSE ALBEE TESTIMONIAL

Movement Started in Haverhill, Mass., for C. W. Albright Million-Dollar Fund

NEW YORK, Dec. 28.—A movement is being started in Haverhill, Mass., for the benefit of C. W. Albright, a former partner of Edward F. Albee, the late Great Western Circuit magnate. The movement is being conducted by the National Vaudeville Artists' Club, and the funds will be used to establish a fund in memory of Mr. Albright. The fund will be used to assist vaudeville artists in need.

Sun Circuit Acts for Tivoli Theater, Hamilton, Ontario

MONTREAL, Dec. 28.—The Sun Circuit has announced that it will present a special vaudeville show at the Tivoli Theater in Hamilton, Ontario, next week. The show will feature a variety of acts, including musicals, dance teams, and comedians.

Keith and Loew Acts

NEW YORK, Dec. 29.—A vaudeville act, "The Revue," has been selected for the Keith Circuit. The act will be presented in the Keith Circuit's New York showrooms next month.

"Dancing Team Routed"
This Week's Reviews of Vaudeville Theater

B. S. Moss' Broadway, New York

(Reviewed Monday Matinee, Dec. 29)

The spirit of show business is still very much with the people in New York, and the spirt of vaudeville is at its highest pitch. The audiences are large and enthusiastic, and the patrons are taking the programs home with them instead of leaving them in the lobby.

Max York's, the Master and His Pupils, in "Dog-Gone Funny Antics," was a hit. "Auntie," "Pimple," and "Pimple's Pal," were the pupils. From the opening of the show to the curtain, the audience was in a constant state of excitement. The pupils were well trained, and their routines were well planned. The audience was left in a state of suspense until the curtain fell, when they were left in a state of complete helplessness. It was one of the most successful shows of the season.

Palace, Cincinnati
(Reviewed Sunday Matinee, Dec. 29)

"Ebenzer," famous buckeye played by H. Holder, caused a sensation in the audience. The audience was left in a state of suspense until the curtain fell, when they were left in a state of complete helplessness. It was one of the most successful shows of the season.

Majestic, Chicago
(Reviewed Sunday Matinee, Dec. 29)

"Belle of the Belt," a musical comedy, was a hit. The audience was left in a state of suspense until the curtain fell, when they were left in a state of complete helplessness. It was one of the most successful shows of the season.

The Broken Mirror is a comedy novelty by H. Holder, caused a sensation in the audience. The audience was left in a state of suspense until the curtain fell, when they were left in a state of complete helplessness. It was one of the most successful shows of the season.

Loew's State, New York
(Reviewed Monday Matinee, Dec. 29)

The current bill is slightly entertaining. The audience was left in a state of suspense until the curtain fell, when they were left in a state of complete helplessness. It was one of the most successful shows of the season.

Keith's, Cincinnati
(Reviewed Sunday Matinee, Dec. 29)

Bill Robinson, colored singer, was a hit. The audience was left in a state of suspense until the curtain fell, when they were left in a state of complete helplessness. It was one of the most successful shows of the season.
The Billboard

From Coast to Coast by Special Wire

GRAND O. H., ST. LOUIS

(Reviewed Sunday Morning, Dec. 25)

The Booking Bureau and Loew's Group, the latest night的区别, and the National Theatre, are occupied to the fullest extent, and the Palace, Chicago, has had its usual success with the opening of "Pantslogen," which has been on the bill for several days.

The Palace, Chicago

DANNY BANZER and his players worked overtime for a few days, and the Palace, Chicago, was the best of the group. It is the first time in many years that the Palace has given such a good show.

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COLUMBIA BURLESQUE
COLUMBIA THEATER, NEW YORK

"WINE, WOMAN AND SONG"
(Reviewed Monday Matinee, December 29)

A Louis Talbot production, presented and produced by Louis Talbot and Bert Bertrand.

Review
Bert Bertrand is credited with the book, music, and orchestration of the show, and with a new twist for the audience, he is also the author of the show's dialogue, which is fully up to the standard of requirements of the Columbia Circuit.

The show is the first of its kind to be presented on the Columbia circuit, and it is a complete success. The audience was charmed with the music, the dancing, and the acting, and they gave a standing ovation at the end of the show.

The cast is headed by Bert Bertrand, who is also the author of the show, and his four assistants, who are all excellent at their respective jobs. The show is a complete success, and it is sure to be a hit with the public.

 Keith's Hamilton, N.Y.
(Reviewed Friday Night, December 29)

A thoroughly enjoyable last-minute program of short, quick, and easy to follow routines that are sure to please the audience.

The show is a complete success, and it is sure to be a hit with the public.

ALFRED NELSON (Nelson)

New Bath Theater Opens

Bath, N.Y., Dec. 25.—The new Bath Theater was opened Thursday night, December 25. The attraction was a vaudeville show, with a variety of acts, including songs, dances, and comedy routines.

The bath was surrounded by a crowd of people, who were all laughing and enjoying the show. The new theater is a welcome addition to the community, and it is sure to be a success with the public.

Gertrude Lawrence To Sail for London

New York, Dec. 29.—Gertrude Lawrence, star of Charlie Revue, who was scheduled to sail for London on the new Bath Theater, has been forced to delay her departure due to illness. Lawrence was scheduled to sail on the new Bath Theater, but she was forced to cancel her trip due to a sudden illness. The new Bath Theater is scheduled to sail on the new Bath Theater, and it is sure to be a success with the public.

Tabloid Notes

The Members of the Bath Theater, appearing at the new Bath Theater, were entertained by the members of the Bath Rotary Club, under the leadership of William W. Babcock, president of the club. The show was a complete success, and it is sure to be a hit with the public.
ARTISTES COUNTRY OVER OBSERVE

A CHRISTMAS IN A FITTING MANNER

Entertain Not Only Themselves, But Make Yuletide Memorable

for Thousands of Kiddies—More Than 300 Keith

Theaters in Celebration

NEW YORK, Dec. 27—Vaudeville theaters, playing a bigger part than ever in the observance of Christmas, showed the spirit of the season through their contributions to the various parts of the country.

Not only the theaters themselves, but their audiences, made Christmas a time of giving and taking, and the spirit of the season was kept alive by the enthusiastic participation of both performers and patrons.

The Yuletide spirit was also evident in the work of the various theater companies, whose efforts were directed towards making Christmas a memorable occasion for the children of the community.

Theaters across the country held special Christmas performances, with many featuring the talents of local performers and entertainers. The programs included a variety of acts, from singers and dancers to magicians and acrobats.

The success of these performances was due in part to the efforts of the theater managers, who worked tirelessly to ensure that the shows were well-received by the audience.

In conclusion, the Christmas spirit was alive and well in the theaters, with the performers and audiences coming together to make the holiday season one to remember.
DEMAND INCREASES FOR SMALL-TIME VAUDEVILLE

New York, Dec. 29.—That the demand is greater for small-time vaudeville, commonly called the Keith, Orpheum, and affiliated circuits small-time, and that this is due to the increasing popularity of the split-week shows, classified as long-time, is given as reasons by vaudeville admissions men. The small-time houses into split-week shows, now sold, are to be contemplated.

NEW PLAYHOUSE FOR PHILADELPHIA

$2,000,000 Will Be Spent by Jules Massanub for Theater in Suburb

Philadelphia, Pa., Dec. 29.—Jules E. Massanub, president of the Balney Company, announced today that a new theater was to be built in Frankford, near the corner of Frankford Avenue and 52d Street. In the purchase of the buildings, the theater will be devoted to the use of the old structures. The management of the new structures is known to patrons of Keith, and the new theater will be a success.

American Acts for London

New York, Dec. 29.—J. L. Sacks, of London, called on the Managers Club, and announced that after having completed arrangements for a show from the Magic Lantern Society, he would be ready to proceed with the show. The booking for the other side is Kitty Kelly and the booking for the other side is known to the managers of Keith and Marian Randall.

Revue for Orpheum

New York, Dec. 29.—Billy Hatchetoff, manager of the Orpheum, has been busy with plans for the Orpheum, which he is to open next week. The show, which has been planned for the Keith, will be opened next week at 826 W. Grand and has been split with the Orpheum.
TAYLOR TRUNKS
XX Professional Trunk
$75.00

A one-act version of The Green Mill Hospitality has been selected for HORSE RACING notes under the direction of ALF. Z. WILTON.

JOHN HARRIS, one of the BERNDT girls, who recently sold a single act in the vaudeville act in the willies attending.

HARRY B. OLIVER and MARY OLIVER opened a benefit engagement at the Palace Theater, Waterbury, Conn., in the same act LANE and ONION.

VAN LOU and ANDY OLIVER are back on the bill at the Hotel Liberty, Detroit.

JOHN BARRON, with the 1923 song hits, is out on a new tour.

HERMAN VANDERBILT, with the 1923 song hits, is out on a new tour.

The team of LEWIS and DAVIS has been playing at the Hotel Liberty, St. Louis, for the last week.

BARNEY'S, 304-6 W. 42d St., New York,

BARNEYS'
TOE-DANCING SLIPPERS

BARNEY'S SLIPPERS

STAGE and CIRCUS

THEATER FOR RENT

Franklin O. Carter, M.D.
160 South State Street
Chicago, Ill.
Start Negotiations Regarding Symphony Orchestra Contracts

Meeting of Committee in Charge Is Scheduled for December 30, Edward Canavan, of A. F. of M., Announces

NEW YORK, Dec. 27.—Negotiations regarding contracts and conditions of the symphony orchestra for the years 1925 and 1926 have been started and the meeting of the committee in charge has been called for December 30. Edward Canavan, president of the American Federation of Musicians, announced today.

Edward Canavan, who has recently returned from all the larger cities of the country, expressed himself as highly satisfied with conditions in general. As soon as the negotiations have been completed, he expects to arrive in New York, where he will be available for the next week.

It is announced that William J. Ivey, secretary of the federation, and Edward Canavan and Edward Canavan, president of the federation, will be present at the meeting to direct the negotiations.

“Famous Barton” Books Thru Record Dealers

New York, Dec. 27.—The Famous Barton Orchestra, Barcouda, formerly at the Metropolitan Opera House, is now playing at the Opera House. It is under the direction of Edward Canavan, who is also the manager of the orchestra. The orchestra is composed of the well-known Barton’s Orchestra, which played at the Metropolitan Opera House last season.

New York Orchestras

New York, Dec. 27.—Ben Selvin, conductor of the orchestra, is making a tour of the country, playing in various cities. The orchestra is under the direction of Edward Canavan, who is also the manager of the orchestra.

Whiteman to Play at McLean New Year Party

New York, Dec. 27.—Pablo Whiteman, leader of the orchestra, is making his annual tour of the country, playing in various cities. The orchestra is under the direction of Edward Canavan, who is also the manager of the orchestra.
NEW TURNS AND RETURNS

Kismet Sisters and Company
Reviewed at Proctor's Fifth Avenue Theatre, December 19.—Full stage. Time—Ten minutes.

The company consists of a band, some singing in duets, and others in groups. The music is ragtime and the vocal parts are in harmony. The dance is in sync with the music, and the audience seems to enjoy it.

Stanley and Atten
Reviewed Tuesday matinee, December 25.—L Col, American Theater, New York.—Time—Fifteen minutes.

The show is a light one with some comedy and songs. The dancers are good, and the audience seems to like it.

Healy and Gennello
Reviewed Tuesday matinee, December 19.—L Col, American Theater, Greater New York.—Time—Eleven minutes.

The show is a family entertainment with songs, dances, and comedy. The audience seems to enjoy it.

Andrew Downey's All-Faute Circus
 Reviewed Thursday evening, December 24, at Earls Regent Theater, New York.—Time—One hour.

The show is a fun one with acrobatics, clown acts, and magic tricks. The audience seems to enjoy it.

Noel Lester and Company
 Reviewed Thursday evening, December 24, at Earls Regent Theater, New York.—Time—One hour.

The show is a musical one with songs and dances. The audience seems to enjoy it.

Cochlan's Jester

The Jester No. 2

COCHLAN'S

NEW TURNS AND RETURNS

JESTER

Ho.

Potomac, a small country town, was the setting for this show. The town is known for its annual festival, which attracts people from all over.

Jules Jordan and Company
 Reviewed Tuesday matinee, December 19.—L Col, American Theater, New York.—Time—Fifteen minutes.

The show is a musical one with songs and dances. The audience seems to enjoy it.

Creighton and Lynn
 Reviewed Tuesday matinee, December 19.—L Col, American Theater, New York.—Time—Twenty minutes.

The show is a musical one with songs and dances. The audience seems to enjoy it.

McGladden, Lenzien and Co.
 Reviewed Tuesday matinee, December 24.—L Col, American Theater, New York.—Time—Twenty minutes.

The show is a musical one with songs and dances. The audience seems to enjoy it.

Bohemian Nights
 Reviewed Tuesday matinee, December 24.—L Col, American Theater, New York.—Time—Twenty minutes.

The show is a musical one with songs and dances. The audience seems to enjoy it.

Smith and Cantor
 Reviewed Tuesday matinee, December 24.—L Col, American Theater, New York.—Time—Twenty minutes.

The show is a musical one with songs and dances. The audience seems to enjoy it.
Music Arranged

FOR PIANO, ORCHESTRA AND BAND

Herman A. Hummel, 1444 West 5th St., Cleveland, Ohio.

"AND OUT OF THE WEST COMES ANOTHER HONEST-TO-GOODNESS MELODY"

Watch This One Take the Air!

"Out Where The West Still Is West"

WESTWAY MUSIC PUBLISHERS, Manson, Washington

MUSIC ARRANGED
- QUALITY FIRST - OUR NOTTO. SAVES REASONABLE.

EDGAR RAY, Music Publisher,
Box 581, Kansas City, Mo.
New Turns and Return

Johnny Hudgins and Club Alabam Orchestra

At Loew's State Theater, New York, on Thursday night, the Club Alabam Orchestra, under the leadership of Johnny Hudgins, played some of the best music ever. The orchestra was well-directed, and the audience enjoyed the performance.

George Hanneford

George Hanneford's work in this circus ring and equestrian act bears such

Squirrel Cage

Just another step in the search for thrilling novelties. This remarkable photograph, taken by instantaneous flash, shows the racing car and driver at the top of the Squirrel Cage (described elsewhere on this page). The car is equipped with a 15-horsepower motor.

New Houses for Belmont

New York, Dec. 24—Frank B. Worsfold, of the Walter J. Fitch, Inc., has announced that he has purchased a large estate near Belmont.

Florece Claire in New Act

New York, Dec. 25—Florece Claire and the Charleston Five, the popular vaudeville act, are now in residence at the New York theatre. Claire is said to have a new act which will be given in the next few weeks.

WANTED

ACTS written to order

H. P. HALBRAN

530 First Avenue, New York, N. Y.

WILL BUY ASBESTOS CURTAIN

Passed on April 24, 1895, as the Omnibus Act, it is

THE BILLBOARD

New York, Dec. 23—Tieman's Band is

Rhode and Bochette Back

New York, Dec. 20—The team of Rhodes and Bochette, which has been

Snowbound, Cancel Date

New York, Dec. 25—William Meash and his dogs were unable to open in New York last week for Dan Simmons, who books the Mose house, due to being snowed in. The company was scheduled to open at the Winter Garden, but the ice storm prevented it. thru, N. Y., where a terrific snow

Three Golfers Return

New York, Dec. 29—the Three Golfers, who present Pulling a Cardinal

10 Days Free Trial

Real Cowhide

"Sturdy Bag"

Built to last. Order now.

FREE Gold-Plated "C" Acoustic Gun Rack

Order today. Only 15c. At major dealers or direct from

Wanted

WANTED

WANTED
Theater Guild To Have Three Playhouses in New York City

One-Year Lease on Klaw Is Signed—Tenancy To Begin January 12. When "They Knew What They Wanted" Moves From Garrick

NEW YORK, Dec. 27.—Beginning January 12, when it will move "They Knew What They Wanted" from the Garrick Theatre, the Theatre Guild will begin a tenancy of the Klaw Theatre for one year. The lease by which that takes over the property was signed this week. This will give the Guild three theatres in New York when the new theater being erected by them on West 23rd street is completed. It is expected that this house will be opened during February or March.

The immediate cause of the leasing of the Klaw is the big success of "They Knew What They Wanted." This play was produced September 21 and became an instant hit. The subscription list of the Guild grew so largely within the last month or so that it was found impossible to realize the amount subscribed without seriously interfering with the program. The announcement had come out for this season. The lease of the Klaw, which is the Chamber of this play, allows the Guild to provide for all its plans. The Klaw Theatre is not in the main line of the Guild's interest, but the Guild is not averse to it, now that it has the Broadway to open.

The expansion of the Theatre Guild is one of the most startling happenings of the season in any way has ever known. Beginning with a company of eight players the year ago and a failure on its hands, the Theatre Guild has met with one success after another by its subsequent productions that it was able to build a new theater for its own use and subscription and build up a list of subscribers big enough to insure the monetary support that has been received for the past few weeks the Guild has been able to add to its list of subscribers and the response has been so great that it is now ready to open its new Klaw Theatre.

"The Miracle" To Tour

New York, Dec. 27.—"The Miracle" will be taken on the road after all, despite the announcement that it would not be. "The Miracle" has been presented at the Circle and other large theatres.

Arthur Hopkins has indefinitely postponed the production of "The Buccaneer," whereas which was expected to be produced on schedule and plans and preparations for the production which was indefinitely off and paid them one week and was only ready to open when Mr. Hopkins informed the company that the production was definitely committed to another. Mr. Hopkins informed the company that they were going to open on Christmas Day. It is going out as a producer. He intends to produce later in the season.

"Dizzy To Put His Play, "Old Kentucky," to Music

Chicago, Dec. 26.—"Dizzy," a play by James Glascott, which has been favorably received in Chicago, is being arranged to put on its play, "Old Kentucky," to music. The author, a Chicago native, is said to be interested in the project. The play is to be arranged by the St. Nicholas, and a number of other plays.

"Is Zat So?"

New York, Dec. 27.—"Is Zat So," a comedy by James Glascott, which has been favorably received in Chicago, is being arranged to put on its play, "Old Kentucky," to music. The author, a Chicago native, is said to be interested in the project. The play is to be arranged by the St. Nicholas, and a number of other plays.

Oliver Sayler Returns

New York, Dec. 27.—Oliver M. Sayler, who has been absent from the stage for several months, has returned to Europe in Mr. Sayler was present at several Broadway plays and was over the radio about the current Broadway plays.
## DRAMATIC NOTES

Leon Gordon has written still another play, this time, it is a tale of the sea and bears the title of "Trick Tide." The cast is about to begin rehearsals, and the play will be issued in book form by Doubleday & Company.

Sam H. Harris has tricked to Palm Beach, thus beginning the annual managerial promotion to that resort. Irving Berlin and Arthur鞋doff will probably follow in his trail before long.

David Belasco's next production, "The Tree," is about to go into rehearsal. It is a production of "The Tree," and the author is expected to get a boat that will be on the way to Broadway, which is expected to come in sometime in February.

The Festival of the Valley of Contact, in which Maurice Haubert, one of the leading actors, has a part, will be played at the Hippodrome. The cast is now in full swing, and the play will be given a grand opening in March.

Three companies are playing Eugene O'Neil's drama, "The Hairy Ape," in New York. The cast is now in full swing, and the play will be given a grand opening in March.

Henry Miller, under the guise of a quick-stop director, will be in charge of a new play, a play from the French which Les Dichtlisvin, a famous playwright, will direct.

Leon Gordon made 50 easy players happy for Christmas. The Actors' Fund furnished him with a list of 10 useful professionals and to each Mr. Gordon sent a hamper of food and delicacies.

Coming to Broadway

New York, Dec. 27 — There will be a big dramatic production shown to Broadway next week. After the long winter season, the theater is ready to take a vacation for the holidays. This is indeed a letdown.

Monday night Charles Freiman will stage "The Corsican" at the Majestic. The play, a historical piece, is based on the life of the Corsican, a famous figure in history. The cast is now in full swing, and the play will be given a grand opening in March.

The Shakers will present "The Miracle," a religious play, at the Imperial. The play is directed by Arthur Scholfield, and the cast is now in full swing, and the play will be given a grand opening in March.

The Guild and the Guild Players will open their season on Monday night. The play will be entitled "The Miracle." The cast is now in full swing, and the play will be given a grand opening in March.

Gillmore Heads Actors' Committee

New York, Dec. 27 — Frank Gillmore, executive secretary of the Actors' Fund, has been assigned to the committee to raise $30,000,000 for the completion of the University of St. John. The Bishop Manning has also designated Dr. Walter White as a member of the board of the committee.

Gillmore spoke highly of the movement and the cause.

Bishop Manning said:

"The ultimate end of life should have its special part in the University of St. John. This is the problem. When the Bishop Manning was appointed, he was asked if he would accept the position. The Bishop Manning replied:

"I will accept the position. I believe in the work of the University of St. John. I will do my best to raise the needed funds."

Hammond Cody, president of the Conference, Guardian Trust and Savings Bank, Toronto, O.

Edward Dunson opened in Undertow at the Astor last week. After playing Detroit this week, the play will be brought to Broadway, providing all is well with it. Of course.

That King of the" I have been in New York to direct the rehearsals of the play, and I have been quite busy. But I have no idea what the play will be like in the end. The intention up to this moment was to give the play a grand opening in March.

Edith Ellis is coming from San Francisco to New York to direct the rehearsals of the play. She is a well-known actress, and I believe she will do a good job.

Dorothy Parker, one of the authors, will be present at the opening at the Academy Theatre. New York, N.Y. to have a good time. The author and star want her to have a good time.

Dorothy Parker, one of the authors, will be present at the opening at the Academy Theatre. New York, N.Y. to have a good time. The author and star want her to have a good time.

The book will be seen in the Palace, a comedy by Gordon Moore, which will be given a grand opening in March.

(Continued on Page 11)
Seventh Avenue Stock Company at Loew's Theater Offers "Getting Gertie's Garter"

New York, Dec. 22.—As the Christmas week treat for the patrons of Loew's, the Seventh Avenue Theater, the stock company is giving the play "Getting Gertie's Garter," a light and amusing piece written by Lyman Brooks and Fred C. Harris. The play is a string of skits and is a complete success with the audience. The acting is excellent and the story is well told. The play is a hit and is receiving good reviews from the critics. The stage is well decorated and the costumes are beautiful. The show is a definite success and is being well received by the audience. The cast is excellent and the acting is first rate. The play is a real hit and is sure to be a big success. The company is working hard to make the show a success and is doing everything possible to please the audience. The play is a complete success and is being well received by the audience. The company is working hard to make the show a success and is doing everything possible to please the audience.
PERSONALITIES
Here and There

STOCK MANAGERS!!!
When in need of a Scenic Artist for Stock
call Bryant 6838, or write 161 West 44th
Street, N. Y. C.

UNITED SCENIC ARTISTS

ORPHANS ARE GUESTS
Of Management and Patron of the Alhambra
Theater, Brooklyn, N. Y.

New York, Dec. 27.—Elmer Walters, superintendent
of Management and Patron of the Alhambra,
and Company in this city, called the patron of
the Alhambra, as I have asso-
ciation, for his generosity,
and I —
for both street and theater,
and other artists, who handled
the RKO. and the RKO.

New York, Dec. 27.—Frank Harrington,
manager of the Brooklyn Super-
tember 1, 1929, for Frank Harrington
and am a member of the
I

Meet Me Down at the Alley, Sally!

New York, Dec. 27.—The recent release of “The Roo-
Music was by Frank Harrington and ar-

Recent Release of “The Fool”

New York, Dec. 27.—There is an indication that the recent
release of “Rebecca of Sunnybrook Farm”

Companies’ Openings and Closings

At Lunt-Fontanne Players
Manchester, N. H., Dec. 27.—The Lunt-
Fontanne Players, who remain close-

The Alhambra Players

New York, Dec. 27.—The spirit of the

Guy Harrington Players

New York, Dec. 27.—The Alhambra

Auditorium Players

Savannah, Ga., Dec. 24.—The

Marguerite Brydges Players

New York, Dec. 27.—The Bluebonnet

At Liberty: Russell F. Weinhe

London, Ont., Dec. 27.—The local news-

Majestic Players Make Good
Royal Stock Company

Winning Friends on Pacific Coast

This Winter--Newspaper

Lauds Show


SEASON OF 95 WEEKS

Just Closed by W. J. Swain’s No. 1 Show--
To Have Three Shows Next Season, Belief.

The W. J. Swain company, No. 2 under the personal management of Col. W. J. Swain, Kossoved, Miss. December 20. A special train carried the cars and equipment to New Orleans, where the outfit will be stored until the spring. The company has been operating only one night a week at Fort Smith, Ark., and at that city the largest company ever has been seen. W. J. Swain shows on the road next season, all of them opening early in the spring.

Only a few changes were made in the company this season. After closing Everett Perry has returned to Swain’s and has been stationed at St. Louis. Mrs. A. B. L. Peters will take a healing tent and operate at Clear Lake, Neb., and quarters. Mrs. L. E. Peters will take a healing tent and operate at Clear Lake, Neb., and quarters.

Crescent Stock Members

Scatter for Holidays

The pre-holiday business was successful for the Crescent Stock Company, and the company has been on tour throughout the United States this season, including the Crescent Stock Company, and the company has been on tour throughout the United States this season, including

AUGER BROS. STOCK CO.

Editorial Commendation

For Auger Bros. Stock Co.

Charles F. Miltz, editor of The Harbourman, Summerville, Ga., has been a special feature of the company. It portrays a living picture of society as it is carried on today in the South. The show was strongly in the family entertainment department.

All church members should see it, if it can take the time to attend it. It is an amazing and enjoyable entertainment with a colorful living front for the boys and girls.

Showfolk in Denver

Recent callers in the H. C. Theatrical Exchange of Denver, Colo., were the representatives of The Telegraph, of the Chicago-Literary Exchange, of Chicago, Ill., and the Western Theatrical Exchange, of San Francisco, Cal., who called on Mr. and Mrs. Swain at the Hotel Casa Grande, where they were staying.

The Exchange, which handles Charles F. Miltz, editor of The Harbourman, Summerville, Ga., has been a special feature of the company. It portrays a living picture of society as it is carried on today in the South. The show was strongly in the family entertainment department.

All church members should see it, if it can take the time to attend it. It is an amazing and enjoyable entertainment with a colorful living front for the boys and girls.
“SWMANTHY”

Robert J. Sherman, 648-650 North Dearborn Street, Chicago, Ill.

SHOW PRINTING
LITHOGRAPH PAPER
For All Classes of Attractions carried in Stock for Immediate Shipment
QUIGLAY LITHO. CO.

Charles B. Royal Stock Company was producing "Swmann" and drew a house record in all the cities. Notified by Sherriffs in July that the building was overcrowded, Chief Tumby asked that two officers investigate, with the result that Doan was placed under arrest. It was realized on his own investigation and ordered to appear in court later to answer to violation of an Aros city ordinance.

Thom Brown

过去季节的广告

好机会

Karl F. Simpson

"Stepping on the Gas"


WANTED QUICK

Cincinnati To Raise Fund for Production of American Opera

Six Concerts To Be Given by Germaine Schnitzer in N. Y.

American Concert Field and American Achievements in the World of Music

Pageantry

Izetta May McHenry

Classic Dancing

(Communications to 1933 Barbizon, New York, N. Y.)

Cincinnati To Raise Fund for Production of American Opera

Several cities in Ohio have recently sponsored the production of operas by American composers. The latest is to join in the movement. At a meeting of the Cincinnati Symphony Orchestra on January 11, several resolutions were carried designating $25,000 for the purpose of bringing the production of an American opera to Cincinnati. These resolutions are being carried for the benefit of the American Symphony Orchestra, and it is hoped that $25,000 will be raised to finance the production of a opera, to be called "The American Dream." The opera will be produced by the American Symphony Orchestra, and will be conducted by Maestro Arthur Mitchell. The cast will include leading American singers, and the production will be given at the Cincinnati Music Festival, to be held on September 10th, 11th, and 12th, 1933.

Symphony Series

Planned for New Orleans

Music lovers in New Orleans are greatly pleased with the announcement of a new symphony series to be given at the Music Hall, New Orleans, on March 21st, 1933. The series will consist of four concerts, each to be given by the New Orleans Symphony Orchestra, under the direction of Maestro Louis Morestorini. The concerts will be given on March 21st, 22nd, 23rd, and 24th, and will feature leading American composers and performers. The concerts will be sponsored by the New Orleans Symphony Society, and will be given in cooperation with the New Orleans Opera Association.

Many Concerts

Scheduled for Washington in the New Year

Several concerts are scheduled for Washington, D.C., in the New Year. On January 8th, the Washington Symphony Orchestra will give a concert featuring the works of American composers. The concert will be conducted by Maestro Elia Kazan, and will feature leading American singers and instrumentalists. The concert will be given at the Music Hall, Washington, D.C., and will be sponsored by the Washington Symphony Society.

Civic Orchestra

To Be a Feature in Montgomery

The Civic Orchestra of Montgomery, Alabama, has announced a series of concerts for the New Year. The concerts will be given at the Montgomery City Auditorium, and will feature leading American composers and performers. The concerts will be given on January 9th, 10th, and 11th, and will be sponsored by the Montgomery Civic Society.

Program Announced

For First Concert Directed by Willem Post

William Post will conduct the first concert of the Civic Orchestra, to be given on January 9th. The concert will feature the works of leading American composers, and will include leading American singers and instrumentalists. The concert will be given at the Montgomery City Auditorium, and will be sponsored by the Montgomery Civic Society.
The Billboard

January 7, 1927

MERRY CHRISTMAS

The coming of Christmas is a festive occasion for every heart. It brings with it a sense of appreciation for the good things in life and a desire to share them with loved ones. The holiday season is a time of joy and celebration, marked by parties, gatherings, and the exchange of gifts.

Music plays a significant role in our traditional Christmas celebrations. Caroling, Christmas carols, and holiday songs are a beloved part of the season, evoking a sense of nostalgia and warmth.

Here are some of our favorite Christmas tunes:

1. “Silent Night”
2. “O Holy Night”
3. “Joy to the World”
4. “Hark! The Herald Angels Sing”
5. “Deck the Halls”
6. “White Christmas”
7. “Rudolph the Red-Nosed Reindeer”
8. “Jingle Bells”
9. “Santa Claus Is Coming to Town”
10. “Feliz Navidad”

These songs are not only popular but also deeply rooted in our cultural heritage. They are enjoyed by people of all ages and are a symbol of the spirit of giving and love that defines the Christmas season.
### Long Run Musical Play Records

#### IN NEW YORK

<table>
<thead>
<tr>
<th>Play</th>
<th>Star</th>
<th>Theater</th>
<th>Opening</th>
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<tbody>
<tr>
<td>Annie Dear</td>
<td>Billy Burke</td>
<td>Times Square, N.Y.</td>
<td>Oct. 12</td>
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<tr>
<td>Be Yourself</td>
<td>Bert Lahr</td>
<td>Imperial, N.Y.</td>
<td>Dec. 2</td>
</tr>
<tr>
<td>Be Good</td>
<td>James Cagney</td>
<td>New Amsterdam, N.Y.</td>
<td>Dec. 10</td>
</tr>
<tr>
<td>Bewitched</td>
<td>Kay Hammond, William Tabbert</td>
<td>Times Square, N.Y.</td>
<td>Sep. 23</td>
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#### IN CHICAGO

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<th>Play</th>
<th>Star</th>
<th>Theater</th>
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<tbody>
<tr>
<td>Greenwich Village Follies</td>
<td>Max Baer</td>
<td>Paramount</td>
<td>Oct. 22</td>
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<tr>
<td>Greenwich Village Follies</td>
<td>Max Baer</td>
<td>Paramount</td>
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#### IN BOSTON

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<tr>
<th>Play</th>
<th>Star</th>
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<tbody>
<tr>
<td>Dragoon</td>
<td>Frank B. Karr</td>
<td>Shubert</td>
<td>Nov. 1</td>
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#### IN PHILADELPHIA

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<th>Play</th>
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<th>Theater</th>
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<tbody>
<tr>
<td>Camden</td>
<td>Harry Pickering</td>
<td>Orange Grove</td>
<td>Sep. 3</td>
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#### IN LOS ANGELES

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<th>Play</th>
<th>Star</th>
<th>Theater</th>
<th>Opening</th>
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<tbody>
<tr>
<td>No No Nettie Company</td>
<td>C. J. McCullough</td>
<td>Los Angeles</td>
<td>Nov. 23</td>
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</table>

**Summary:**

- **New York:**
  - Annie Dear
  - Be Yourself
  - Be Good
  - Bewitched
- **Chicago:**
  - Greenwich Village Follies
- **Boston:**
  - Dragoon
- **Philadelphia:**
  - Camden
- **Los Angeles:**
  - No No Nettie Company

---

**Notes on Socializing in Acrobatic Construction**

- Illustrated Book: $1.35, Cash or M.O.
- GEO. COLE STUDIOS: Three Stories Above Stage Dancing
- Specializing in Acrobatic Instruction for Sensational Stage Dancing

---

**STAGE DANCING**

**TAUGHT BY WALTER BAKER**

- Dancing Master
- Dancing Lover

**450 SEVENTH AVE., N.Y.**

**NEW YORK CITY**

**Write for Free Booklet**

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**Special Events:**

- Buck and Wing Routine
- Illustrated Book: $1.35
- GEO. COLE STUDIOS: Three Stories Above Stage Dancing
- Specializing in Acrobatic Instruction for Sensational Stage Dancing

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**STAGE DANCING!**

- Buck and Wing Routine
The Billboard

January 3, 1925

Tabloids

BY PHIL LAMAR ANDERSON

(The Communications to 25-27 Opera Place, Cincinnati, O.)

PART THE New Year right. Last year was not a bad year for you, your company, or yourself, and there is no reason why you should not carry on with the same high degree of enthusiasm and energy that characterized your enterprise in the past year. There is no reason why you should not make a success of your business in the coming year. The conditions are favorable, and the opportunities are numerous. All you have to do is to take advantage of them. The year is young, and the possibilities are great. Make the most of it.

The Tabloid to get apocryphal with the Tabloid editor. He said: "Carl did the first and second comedy and general business. I did the third comedy and general business. Then we both did the third comedy and general business."

HARRY LINDGREN, veteran of the Martin House and the Big Five, is now the manager of the Crystal Theatre in Buffalo, N.Y. He has been with the company for many years and is a popular figure with the patrons.

BILLY PARKER, brother of Harry, of the Martin House, who has been a well-known figure in the circus for many years, has joined Ed J. Ryan's Circus at the request of Mr. Ryan.

Billy Parker has joined Ed J. Ryan's Circus at the request of Mr. Ryan.

WANTED Q UICK T HE M. S. Shea Booking Exchange, Inc., CLEVELAND, OHIO.

WANTED QUICK T HE M. S. Shea Booking Exchange, Inc., CLEVELAND, OHIO.

Be a Booster for Milt Schuster

WANTED: People in all ties. Class Girls at all costs. 24 West Randolph Street, Chicago, Illinois.

Wanted Quick

Musical Comedy Post in all ties. Start out immediately in all key cities and make the most of it. Must have good voice and looks. Must be under 25. Apply to Harry S. Matheson, 24 West Randolph Street, Chicago, Illinois.

H&C THEATRICAL EXCHANGE ROOM 2 E.C. BLDG. DENVER, COLO.

SOLADAR & MYERS THEATRICAL BOOKING AND PRODUCERS.

WANTED MUSICAL TABLOIDS

WANTED MUSICAL TABLOIDS

AT LIBERTY THEATRE, 1307 7th Avenue, Los Angeles, Calif.

At Liberty

P R I N C I P A L S AND CHORA L GIRLS PLACED.

For musical shows, send complete and accurate information and proofs of ability, including recent photographs. No engagements will be made until proof of ability has been received. Address: James V. Lewis, 3365 S. Lebanon, Chicago, Ill. Tel.: Prosper, 4663.
Burlesque
Conducted by Alfred Nelson

Mutual Shows Based on What Public Desires, Says Herk

Evelyn Cunningham

New York, Dec. 27 — In an interview with I. H. Herk yesterday afternoon, M. B. A. President also gives comiques to understand that they are to be burlesque men, not imitators of Broadway comedians.

M. B. A. President Alciphra Alanb, also known as Herk, told the press that Mutual has decided to base its shows on what the public desires. This is a policy that he and his associates have followed for many years, and it has been successful in attracting a large audience.

Herk said that the policy is based on the idea that the public wants to laugh, and if they are not given what they want, they will go elsewhere. He also said that Mutual was one of the first companies to realize this, and it has continued to follow the policy ever since.

Herk also said that Mutual is not interested in being imitators of Broadway comedians, but is interested in creating original shows that will appeal to the public.

Mutual has always been known for its burlesque acts, and Herk said that the company will continue to be known for its burlesque shows. He said that the company has always been interested in creating original shows, and this policy has helped to keep the company successful.

Changes in Cast

New York, Dec. 27 — The cast of the current show has undergone some changes. Andy White has joined the cast as a new character, and several other changes have been made. The show is currently playing at the Mutual Theatre, and the changes have been made to improve the show and attract more audiences.


to be continued
The Billboard

MUTUAL CIRCUIT
Prospect Theater, New York

Reviewed Monday Evening, Dec. 29
The New York and Own Show
"Red Hot"

Mutual Burlesque attraction, presented at the Mutual Screen Theatre in New York is "Red Hot," starring Frank Gifford, L daily Hart, and Marie Law. The show is a combination of music, dance, and comedy, with songs and tap dancing complementing the burlesque acts.

HAROLD'S

The production is fully up to the standard of Mutual Burlesque and while there is considerable double entendre used throughout the show, it is carefully camouflaged in a manner that makes it all the more enjoyable. The entire show is a success.

Sullivan Entertains
"Stolen Sweets" Co.

New York, Dec. 27 — Stollie Sullivan, manager of a group of stage actors, presented his "Stolen Sweets" cast at the Paramount Theater in New York. The cast includes some of the best-known actors in the country, including James Cagney, Marlene Dietrich, and Ingrid Bergman. The show is a hit and has received critical acclaim.

The entertainment following the announcement of the Sullivan cast was given by an ensemble of burlesquers, who performed a variety of acts that included dance, singing, and comedy.

The evening ended with a performance of "Stolen Sweets," which received critical acclaim and has been a hit with the public.

Table:

(Continued from page 35)

for the enable that that presents the
place. Instead of a late competition
with the people, it is a new and
lively form of entertainment.

The show has been enlarged to 25 people, with
principal parts. George Gershwin, Walter
Hammond, and Max Liebman in the music, and
Charles B. Winters, last season, returned
for the first time in an important role.

"Red Hot" is the word of expec-
tation enjoyed by the members of the
American Film Theatres, and the
new stage show is a welcome addi-
tion to their already successful pro-
gram.

The show is well worth the price of admission and is a must for all fans of burlesque and music.
THE NEW PLAYS ON BROADWAY

GAIETY THEATER, NEW YORK
Highbridge Monday Evening, December 22, 1924

"THE YOUNGEST"
A Comedy by Francis Hatry
Directed by Robert Milton

CHARACTERS

Mr. Singleton
Miss Singleton
Mr. Jenny
Miss Jenny
Mr. Duggan
Miss Duggan
Mr. Bland
Miss Bland
Mr. Case
Miss Case
Mr. Callum
Miss Callum
Mr. Young
Miss Young
Mr. Jenkins
Miss Jenkins

ACT I
A scene in a hotel room. Two actors, Miss Singleton and Miss Jenny, are being waited on by two waiters. The scene is set in New York City. The two actresses are sitting on a couch, talking about the hotel. The waiters are standing in front of a window, looking out. The scene is set in New York City. The two actresses are sitting on a couch, talking about the hotel. The waiters are standing in front of a window, looking out.

ACT II
A scene in a restaurant. The two actresses are sitting at a table, eating and drinking. The waiters are standing in front of a window, looking out. The scene is set in New York City. The two actresses are sitting at a table, eating and drinking. The waiters are standing in front of a window, looking out.

ACT III
A scene in a hotel room. The two actresses are sitting on a couch, talking about the hotel. The waiters are standing in front of a window, looking out. The scene is set in New York City. The two actresses are sitting on a couch, talking about the hotel. The waiters are standing in front of a window, looking out.

The Billboard
JANUARY 1, 1925

Theatrical Notes

W. J. Train has taken over and is managing the Liberty Theater. The Liberty Theater has been thoroughly renovated and remodeled. The Liberty Theater is now a first-class theater.

The Temple Theater, Temple, Texas, has been leased by the American Theater, Inc., of New York City. The Temple Theater is now a first-class theater.

Fred Savage, of Kansas City, Mo., has leased the American Theater, Inc., of New York City. The American Theater is now a first-class theater.

The Liberty Theater, Nashville, has been leased by the Liberty Theater, Nashville, Inc., of New York City. The Liberty Theater is now a first-class theater.

Robert Cow has succeeded Leon Trumbull as manager of the Great Theater, Nashville, Ark.

Andrew H. Faye has leased the Plaza, movie house, Jacksonville, Fla., from the Film Booking Corporation of America. The Plaza is now a first-class theater.

The name of the Alcoa Theater, Weatherford, Tex., has been changed to the Alcoa Cinema. The Alcoa Theater is now a cinema.

The Longacre Theater, New York, has been leased by the Longacre Theater Corporation. The Longacre Theater is now a cinema.

The work of erecting the fixtures of the old Princess Theater, Milwaukee, Wis., has been completed by the Longacre Theater Corporation. The Princess Theater is now a cinema.

Hiram T. Terry, manager of the Liberty Theater, has changed hands. Recently, the Liberty Theater was sold to George House, who in turn has leased it to a group of investors in Milwaukee, Wisconsin.

C. J. Dooley, formerly manager of the Emery Theater, New York, has been transferred to the New Century Theater, New York, by the New Century Theater Corporation. The New Century Theater is now a cinema.

The Coors Ray Amusement Company has completed plans for the construction of a 3,500-seat movie theater. The Coors Ray Amusement Company is now under the management of the Coors Ray Amusement Company.

M. H. Newman, who recently leased the Liberty Theater, has been transferred to the Liberty Theater. The Liberty Theater is now a first-class theater.
WANTED TO BUY

Stage Employees and Projectionists

By George Burton

CONVERSATIONS ON CONTEMPORARY DRAMA, by Clayton Hamilton. Published by The Nunnally Company, 41 Fifth Avenue, New York City.

The title of this volume is a quite accurate description of its contents, for it is made up of stenographic transcripts of a series of lectures Mr. Hamilton delivered at Columbia University. These lectures deal with the work of some of the leading dramatists of this country, France and England.

Clayton Hamilton addresses himself to Contemporary Drama. I mean no disparagement to his skill as a craftsman of letters when I say this, for Mr. Hamilton writes well. But there is a flow to his talk which makes for easier reading than does his writing. I can well imagine that he is an easy and charming lecturer.

As to Mr. Hamilton's estimate of the dramatists of whom he treats, opinions will differ. Dramatists, whether or not they are dramatists, have either the stuff of which great plays are made or they have not. Though the subject of his talk is not limited to dramatic form or style, the answer is in the affirmative to both questions, then Mr. Hamilton is disposed to think well of the new dramatists, and if he is disposed to think well of the new dramatists, then each of his favorites.

In connection which Mr. Hamilton says leads him into some strange reasoning. For instance: he says Janet Joan is a bad play, because it appeals to the intellect rather than to the emotions. This may be so, but it is a better play than that which, the activity of Joan are talked about rather than seen. This naturally passes the question as to why whole bodies of players, both public and private, should have enjoyed it. That idea is that it is the fashion to go to Shaw plays, and the players enjoy them. For, in the production of Shaw, for the same as virtually no other dramatist has ever done succeeding the production of what is a known fact that the public in large numbers will turn to see a good play which shows it. Heaven knows, the public is no judge of what is good drama and what is bad drama, but if it does not meet the public's approval it will not be produced. In fact, much Mr. Hamilton seems to apply to a dramatist is whether he works on the emotions of his audience rather than the intellect, and whether he is a master of dramatic form or not. If the answer is in the affirmative to both these questions, then Mr. Hamilton is disposed to think well of the new dramatists.

THERMAL MAFICAL ASSN.

By David L. Donaldson, Grand Sec'y-Treas.

399 Main Street, Buffalo, N. Y.

Office of Grand Secretary-Treasurer

December was a prosperous month in the history of the Association of Stage Employees and Projectionists, and was also the celebration of the work of the year. The annual meeting was the election of officers for the coming year. We often hear of such elections, but it can be achieved only in the officers in the election of the Council of Officers, who are the 1907 officers.

Among the officers of the Council are as follows: A. W. Allen, President; H. W. Gough, Vice-President; R. E. Cooper, Secretary; H. W. Gough, Treasurer; W. H. Freeman, Auditor; W. H. Freeman, Treasurer; H. W. Gough, Secretary; and E. H. Freeman, Auditor.

Among the officers of the Council of Officers, who are the 1907 officers, are as follows: A. W. Allen, President; H. W. Gough, Vice-President; R. E. Cooper, Secretary; H. W. Gough, Treasurer; W. H. Freeman, Auditor; W. H. Freeman, Treasurer; H. W. Gough, Secretary; and E. H. Freeman, Auditor.

A number of controversies have developed between the heads of departments over the past year, and this is a very common practice. It is also a very common practice that the heads of departments are not always in agreement.
ACTORS' EQUITY ASSOCIATION

JOHN EMERSON, President ~ ETHEL BARRYMORE, Vice President ~ GRANT MITCHELL, Second Vice President
PAUL N. TURNER, Counsel ~ FRANK GILMORE, Executive Secretary ~ GRANT STEWART, Asst. Sec.

CHICAGO Office - Capital Building
NEW YORK Office - 475 Fifth Avenue
SAN FRANCISCO Office - 319 Bush Street
KANSAS CITY Office - Liberty Theater

PHOTOGRAPHS: D. JACQUES

JANUARY 2

There is a Laboratory of Life

Discussing the recent turn of events in the movie industry, stage and screen producer Hal B. Wallis said, "I am sure the best work is in the laboratories."

It is a curious and questionable premise that has been held by the industry for a long time. The best work is in the laboratories, and the best work is in the minds of the directors.

It is important to note that this is not a statement about the quality of the work that is produced in the laboratories. It is a statement about the quality of the work that is produced in the minds of the directors.

While it is true that the work produced in the laboratories is often of high quality, it is also true that the work produced in the minds of the directors is often of high quality as well. The difference lies in the fact that the work produced in the laboratories is often the result of a collaborative effort, while the work produced in the minds of the directors is often the result of a solo effort.

It is important to remember that the best work is not always produced in the laboratories. It is important to remember that the best work is not always produced in the minds of the directors. It is important to remember that the best work is produced in both places, and that the best work is produced in both places because of the unique talents and perspectives of the individuals involved.
The Spoken Word
Conducted by Windsor P. Daggett

Conversation of Walter Hampden

1. An 't (it) won 'sk (pick) wi (with) 'ave (have) askin' (asking) so 'm (am) was koo (good)
2. An 't (it) haz (has) yet (yet) ta' (to) 'ave (have) it's (its) self (self) end (end) 'im (him) as 'dim (as) so 'wun (same)
3. So 't (it) haz (has) yet (yet) ta' (to) 'ave (have) it's (its) self (self) end (end) 'im (him) as 'dim (as) so 'wun (same)
4. An 't (it) won 'sk (pick) wi (with) 'ave (have) askin' (asking) so 'm (am) was koo (good)
5. So 't (it) haz (has) yet (yet) ta' (to) 'ave (have) it's (its) self (self) end (end) 'im (him) as 'dim (as) so 'wun (same)
6. An 't (it) won 'sk (pick) wi (with) 'ave (have) askin' (asking) so 'm (am) was koo (good)
7. An 't (it) haz (has) yet (yet) ta' (to) 'ave (have) it's (its) self (self) end (end) 'im (him) as 'dim (as) so 'wun (same)
8. An 't (it) won 'sk (pick) wi (with) 'ave (have) askin' (asking) so 'm (am) was koo (good)

My impressions of the Cherry Lane production of 'Orpheus'...
Skin-Deep Beauty

The Fashion Revue

The Shopper

An Artistic Gown Adornment and a Disguise for the "Bob" That Is Growing

Dear Readers:

The Shopper wishes to call your attention to the new demand for the "Bob" and to the fact that this change in hair style makes a real difference in the style and cutting of the costume. The "Bob" is no longer considered a disfigurement, but rather a fashionable and stylish hairdo.

With the vogue for the long-haired style becoming more and more evident, it is necessary to keep in mind that your hair has reached the so-called "awkward length." In order to please the fashionables, who are the trendsetters of today, your hair must be cut short and styled accordingly.

The "Bob" is a style of dress that originated in Europe in the early 1900s and has since become a symbol of the modern woman. It is characterized by a bobbed haircut that frames the face and accentuates the neck. The "Bob" is a style that is versatile and can be adapted to different face shapes and hair types.

The "Bob" can be worn with a variety of styles, such as a bob with bangs, a bob with layers, or a bob with a side part.

The "Bob" is a style that is easy to maintain and requires minimal effort to keep it looking its best. It is a style that is perfect for those who want a chic and modern look.

In conclusion, the "Bob" is a style that is perfect for today's modern woman. It is a style that is versatile, easy to maintain, and perfect for those who want a chic and modern look.

Skin-Deep Beauty

If there is one thing that is a positive annoyance to a dancer it is the necessity of wearing costumes and accessories that detract from her natural beauty. This is a critical moment. The dancer is dressed in a costume that is set to move in rhythm with the music.

The dancer is required to wear a face paint, which is a type of makeup that is designed to enhance the dancer's facial features. The dancer is also required to wear a wig, which is a type of hairpiece that is designed to improve the dancer's appearance.

Since the dancer's costume is set to move in rhythm with the music, the dancer's face and body are constantly changing. This means that the dancer's makeup must be applied in a way that is both natural and expressive.

The dancer's makeup is designed to enhance her natural beauty while also creating a dramatic effect. The dancer's makeup is a blend of natural and dramatic elements, which is designed to create a dramatic effect.

In conclusion, the dancer's makeup is a blend of natural and dramatic elements, which is designed to create a dramatic effect. The dancer's makeup is a blend of natural and dramatic elements, which is designed to create a dramatic effect.

DO YOU ADORE - PRETTY EYES?

Who does not adore beautiful eyes? Who does not love the light that is reflected in their eyes? Who does not admire the beauty of a pair of eyes?

We have talked to a number of actors and actresses, and they all agree that beautiful eyes are what make a person beautiful.

In conclusion, we can say that beautiful eyes are what make a person beautiful. The eyes are the windows to the soul, and they are what make a person beautiful.
Manstyles

The new man is 40 per cent more casual than his father. He doesn't have to worry about looking neat and stylish. He can wear anything he wants, and he does.

Leading colors in cloth accents include dark green, gray and blue, medium brown. We noted single-breasted box coats, the more men wearing the conservative jacket and the groomed and the guar.-

While the majority of the men were wearing their suit hatt in the morning, a few chose to wear a hat or a beanie for the afternoon. These included the像 the majority created in the

Dramatic Notes

(Continued from page 25)

In the cast are Robert Ames, John T. Boyle, and John J. McGowan. Jimmy Bostwick is starring the piece.

Charles R. Wagner is about-ready to produce a musical comedy called "Zim and Zilt," and casting should commence immediately.

James Beall, last seen in "The Play of the Gods," will play "The Attorney," and "The Lawyer." Playing of the show is the following: Edward Watson, the author of the book of "In the Clouds," has written a new play called "The World."-As yet it bears no title.

The players in "In the Clouds," which has become known hereafter as "The World," are back to the name he was christened by.

Lee Shubert has made arrangements with George Marks, former director of "The Play of the Gods," and "The Lawyer," to produce "The World." The show is to be produced in New York by Priscilla Larrimore.

Mr. and Mrs. Carl Sandburg have presented their new play, "The World," at the New York Shakespeare Festival. The production, which is being presented by the Shakespearean Players, is under the direction of Orson Welles, the noted actor and director.

Max Reinhardt has written a modern version of "The World." He will be on the stage of the Zim and Zilt company, and will produce an all-star cast for the production, he says.

The Lambs Club has been presented with a new play, "The World," which is scheduled to open in New York on May 12. The play is directed by Edwin Booth, who is the nephew of Edwin Booth, who is the director.

Philip Meiller is to direct "The World," which is now under way. Mr. Meiller staged The

Stage Employment and Projectionists

Are properly informed as to the purpose and method of the yellow card system. The head of each department with a traveling attraction, according to state union regulations, is the solo arbiter of the number of extra men to be furnished to assist in handling the work. The rules of the yellow card system do not apply to the projectionists, who are not members of the union. However, the projectionists, who are not members of the union, may have to pay union dues to the local union that represents them in the court.

The yellow card system is not properly enforced in all local unions, but was employed at the court in the case of the projectionists. The union officer in charge of the local union that represents the projectionists is in charge of the court and the court's procedure for handling the case is by the union officer in charge of the local union that represents the projectionists.

The C. F. Friday is the recipient of a dis-
REFLECTIONS OF DOROTHEA

By DOROTHY ANSTIL

May every soul that touches mine—
One kindred thought—be a drop of 

To have the thick, thick air of life [sic]
One glimpse of brighter skies beyond the 

To make this life worth while and heaven
As near as Earth.

WE have reached another milestone
Along the highway of this roundtrip. In the bus of our

We are in the hands of its distant exorcist—
A new era has dawned, and the

If suddenly we are wakening
We are still waking, and the

Interests now are freshened
The world is theirs, and the

We have got a glimpse of
And little things that we have left behind.

And with the thought in our heart

All this we have just

The time has come for others,

The boy has grown into a man,

And the boy has grown into a man,

And the time has come for others,

The boy has grown into a man,

And the boy has grown into a man,
THE BILLBOARD

LITTLE THEATERS

BY ELITA MILLER LENZ

Communications to 1493 Broadway, New York, N.Y.

BY ELI CA MILLER LENZ

THE DIRECTOR AND STAGE MANAGER

THE BROWN UNIVERSITY DRAMATIC SOCIETY

THE MANHATTAN PLAYERS' FESTIVAL FOR 1925

The second period of the Manhattan Players' production schedule comprises a selection of modern and classical works of Shakespeare's Two Gentlemen of Verona, the second of which was produced in the year, by an American and Canadian amateur society in New York. All plays will be presented at the Little Theatre, East 7th Street, New York, under the direction of George M. Hare.

STOCKBRIDGE STOCKS

At the Lenox Little Theatre, East 7th Street, New York, the production of the present Friday and Saturday evening, the play, "The Moon on the Wall," by John Millington Synge, director, of the Little Theatre, was produced. The director of the play, Will Woodward, Jr., is a member of a group of actors who have performed in the under-woods, with a cast of two, proving that this production is well suited to the amateur spirit of the Stockbridge Players. The play, which was produced in New York, has been well received by the public, and admirers of Mr. Synge's work will be interested in its production here.

THEO MILKBURN

In the American theater, the revivals of "The Moon on the Wall," "TheImportance of Being Earnest," and "The Importance of Being Earnest" have been produced. The cast included Helen L. Linder, who played the part of the woman and had been praised for her acting. The play was accompanied by a beautiful dress and was considered a striking example of modern acting.

As the first in a series of plays produced by the Brown University Dramatic Society during the season, the play, "The Importance of Being Earnest," directed by Edward H. Smith, was presented at the New York University's "Odeon of Drama" on Thursday evening. The play has been well received, and the director has already received many letters from the public in praise of the production.

POTTERS PLAYERS

ENCOUNTER THE LAW

Playwrights from Los Angeles, the home of the Pottery Players, have been successful in the role of the potter. The play, "The Importance of Being Earnest," has been produced in Los Angeles, and the director has already received many letters from the public in praise of the production.

SCENERY

Costumes

The Pottery Players have been successful in the role of the potter. The play, "The Importance of Being Earnest," has been produced in Los Angeles, and the director has already received many letters from the public in praise of the production.

SAMUEL FRANK

STAGE CAREER AGENCY

Combining Training and Engagement

PLAYS

A Selected List of the World's Favorite Dramas

SCENERY

Costumes

Brooks

STAGE CAREER AGENCY

Combining Training and Engagement

PLAYS

A Selected List of the World's Favorite Dramas

SCENERY

Costumes

Brooks
FOR OBVIOUS REASONS
The Billboard
DOES NOT ENDORSE THE VIEWS
EXPRESSED IN THIS
DEPARTMENT.
NOR TAKE EXCEPTION
TO THEM EITHER.

BE BRIEF
BE AS COURTEOUS AS YOU CAN, BUT BE BRIEF
OPEN LETTERS
IF YOU ARE A MEMBER OF THE PROFESSION, YOU
CAN SAY YOUR SAY HERE.

VOLTAIRE
SAID TO HELCETUS:
"I DISAGREE WITH YOU SIR, BUT I WILL
DEFEND TO THE DEATH, YOUR RIGHT TO
SAY IT.

OFFICE: 85 TO 87 CHARING CROSS ROAD, W.C.2.
PHONE: CHARLES, 2050.

EDITOR-The Billboard office is in 81 Charling Cross Road, W. C. 2. One
questions and answers department is sufficient, and we are therefore not
able to entertain any further letters of this kind. We are, however, pleased to
publish the following, a letter to the Editor written by Vincent Taupin,
member of the profession.

VINCENT TAUPIN.
5, WEST STREET, JERSEY.

The Billboard office is in 81 Charling Cross Road, W.C. 2.

Much respect,
VINCENT TAUPIN.

E. N. T.-You might try the Gotham Mode Service, 116 West 46th street, New
York City.

J. H. O.-Communicate with the Polt Circuit, 1645 Broadway, New York City.

Yours truly,

[Signature]

AUSTRALIA
114 Caulfield Street, Sydney

SYDNEY, Nov. 14.-Theatrical business is rather quiet here at present, although
some little activity is to be seen. The Coliseum is doing quite well with the
"Cinderella," and the "Dancing Girls" at the Criterion have been well supported
by the public. The "Gallant Captain," with which Alfred Lloyd has been
associated, is making a good impression, and the "Dancing Girls" has been
very successful. The "Dancing Girls" is a local production, and has been
very well received by the public. The "Dancing Girls" is a local production,
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impression, and the "Dancing Girls" has been very successful. The "Dancing
Girls" is a local production, and has been very well received by the public.
March is Again Subject Of Much Discussion in Press

With Dr. Le Roy C. Crandon warning his wife, "March," as being under a dangerous spell, the other, hand posting $5,000 as a bet on Dr. Crandon, there are plenty of experts choosing March's side. However, Dr. Crandon is in no mood to admit his wife's psychic powers, and he is confident that the committee is investigating the matter justly.

"Not," the committee is investigating the matter justly. The nature of the a reply to the Report of the committee of experts is not as written by the committee. Dr. Crandon, who has eight members in the committee, is in a divided and dissatisfied state.

"The committee's findings are not in the same light, and the facts that the committee is investigating the matter justly. This was the case when the committee was investigating the matter justly. Without the ability to make "March" will not name. Dr. Crandon, who has eight members in the committee, is in a divided and dissatisfied state.

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"The committee's findings are not in the same light, and the facts that the committee is investigating the matter justly. This was the case when the committee was investigating the matter justly.
THE BILLBOARD HOTEL DIRECTORY

HOTELS

Commented and Criticized

By NELIE

George Washington Hotel

The management of the George Wash-
ington Hotel recently fired numerous
other managers of hotels on the
White House Square without reason.

Hotel Parisian

C. T. Carley, manager of the Parisian
Hotel Parisian, N. W. Washington,
officially notified the hotel's manager
that the firm is following a policy of
evenly spreading the cost of hotel
operations among all customers.

Hotel Wilton

R. W. Kelly, manager of the Wilton
Hotel, Atlanta, Ga., declared that
his hotel has the greatest number of
regular patrons of any hotel in the
city for 1926. Colonel W. B. Kelly
stated that he is planning to extend
the hotel's facilities for the next
season.

CONSECUTIVE ADVERTISING

52 Consecutive times, one line across two columns.

$15.00

24

$7.50

12

$3.75

NEW YORK CITY

A. O. V. T. L. O. M. C.

ACE HOTEL.

AMERICA HOTEL.

BURLINGTON HOTEL.

COLUMBIA HOTEL.

COTTAGE HOTEL.

DE LA VALLIÈRE HOTEL.

EDMONDS APARTMENTS.

EMERSON APARTMENTS.

EUROPA HOTEL.

GRANT HOTEL.

HOTEL BRAGDON.

HOTEL HARRIS.

HOTEL HARRISON.

HOTEL HARRISON.COM.

HOTEL IVY.

HOTEL JAMESBRIGHTON.

HOTEL KEVIN.

HOTEL LAMBERT.

HOTEL MADISON.

HOTEL PRINCE.

HOTEL ROYAL.

HOTEL SAN ANTONIO.

HOTEL SCOTT.

HOTEL STIAM.

HOTEL TIBERIUS.

HOTEL TOOLE.

HOTEL WADSWORTH.

HOTEL WASHINGTON.

HOTEL WINDSO.

HOTEL WINDSOR.

HOTEL YALE.

CUMBERLAND HOTEL.

GRANT HOTEL.

HOTEL NAPLES.

HOTEL NEWBURY.

HOTEL BURLINGTON.

HOTEL LINCOLN.

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HOTEL BURLINGTON.

HOTEL LINCOLN.
MINSTRELSY
BY PHIL LAMAR ANDERSON

Communications to 25-27 Opera Place, Cincinnati, O.

Greatness!
Don't forget to write it 1925.
May the New Year be bright and plentiful, full of prosperity and happiness for all.

The boys on the Lashes White Show are discussing their favorite views.

Not because he had the "mug" in it. The Billboard Christmas Show was a hit, and all the minstrel shows were a hit. But I have notes on "Minstrel" Mr. Gentry.

Frank Crocker has joined the Van Arman Minstrel act as baritone soloist. He is reported to be in a very strong voice.

Oroko to Christmas vacation, Van Arman Minstrels go to Canada.

Arthur Crawford has deserted the minstrel field, it is said, and is now with a "company somewhere in Canada."

The Van Arman Minstrels became the "Jolly" Bill Cooklin is 11 years old. Both are going strong.

Bobby Marks, of the dancing team Marks and Marks, played at Coney Island, New York last summer. But now he is a "company" manager in Canada. He is also a singer. It is said he is a "company" manager in Canada.

Nelson Fields has joined the Chesterfield Minstrels, a 20-person company, and says he plans to go to Canada. He speaks highly of the work of John Smith, the new manager, and is a great admirer of Southern folk. The show is playfully by a down-to-earth minstrel soldier who is arranged for a Christmas dinner for the "ladies of the Chesterfield Minstrel Show."

Billy Darby, for 40 years a member of the Van Arman Minstrels, was a few days ago, white and blue eye, and is now planning to sell the "ladies of the Lashes White Show in December."

Tom (Pop) Boyer, who is well known, will be 41 years of age, and is a member of every minstrel company in the state. He is a very good actor, and is making a hit every day. Some day he plans to go to Zephyrhills, Fl., a few days ago, and plans to work with the boys of the minstrel shows.

I met (Pop) Boyer, who is a very good actor, and is making a hit every day. Some day he plans to go to Zephyrhills, Fl., a few days ago, and plans to work with the boys of the minstrel shows.

A miniature minstrel show, headed by Mrs. George Primrose, is just the right size. It is important in minstrel shows. A boy who can do a good comic turns is important in minstrel shows. It is important in minstrel shows. A boy who can do a good comic turns is important in minstrel shows. A boy who can do a good comic turns is important in minstrel shows.

Roy Francis, former end man, dancer and singer on the Bill C. Baker Show, is back in the minstrel business. He has 28 people, all men and all colored, and is an important part of the show. His show is well liked, and is a big hit. He is a very good actor, and is making a hit every day. Some day he plans to go to Zephyrhills, Fl., a few days ago, and plans to work with the boys of the minstrel shows.

Billy W. Burke is another of the old minstrels, and is just the right size. His show is well liked, and is a big hit. He is a very good actor, and is making a hit every day. Some day he plans to go to Zephyrhills, Fl., a few days ago, and plans to work with the boys of the minstrel shows.

While in Los Angeles John B. Van Arman saw the Georgia Minstrels. The show was a hit, and all colored, and is an important part of the show. His show is well liked, and is a big hit. He is a very good actor, and is making a hit every day. Some day he plans to go to Zephyrhills, Fl., a few days ago, and plans to work with the boys of the minstrel shows.

Harry J. Armstrong is reported to be looking for a job. He is a fine actor, and is just the right size. His show is well liked, and is a big hit. He is a very good actor, and is making a hit every day. Some day he plans to go to Zephyrhills, Fl., a few days ago, and plans to work with the boys of the minstrel shows.

Harry J. Del Vecchio, Buffalo, N. Y., is the manager of the Minstrel Show. He is just the right size. His show is well liked, and is a big hit. He is a very good actor, and is making a hit every day. Some day he plans to go to Zephyrhills, Fl., a few days ago, and plans to work with the boys of the minstrel shows.

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J. H. Del Vecchio, Buffalo, N. Y., states that he plans to open the Minstrel Show. His show is well liked, and is a big hit. He is a very good actor, and is making a hit every day. Some day he plans to go to Zephyrhills, Fl., a few days ago, and plans to work with the boys of the minstrel shows.

MINSTRELSY
BY PHIL LAMAR ANDERSON

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FROM LONDON TOWN

The Vindicent’s Field
Billboard Office, 11 Charing Cross Road, W. C. 2
By "WHITEY"

Failure of London Empire

LONDON, Dec. 13.—Sir Alfred Butt has good reason why he has had to admit that his venture to break the Empire back to

Tunis was a failure. But it is not the first time

that such an event has occurred. Indeed, it is

an old story. Back in the days of the great

Majors, Sir Alfred Butt, for example, could

not make his Empire thrive in the United

States. And now that he has come back to the

home of the Empire, he finds that his

venture to break it back to Tunis is a

failure.

Arthur Roberts gets discharge

Those responsible for the Arthur Roberts

discharge were considerably surprised to

learn that the actor was going to be

discharged. They had expected that he would

be given another chance, but they had not

thought that he would be discharged. The

reason for this is that Arthur Roberts is a

very fine actor, and he has given many good

performances. But he has been accused of

being too much of a character, and this has

caused him to be discharged.

The Tea and Cake Tour

Yes, you have it right there, and the

Evans Cane is doing very well in this tour.

In the last few months, it has been

performed in many cities in Europe. The

"Two and Two" has caused a sensation, and

the critics have pronounced it very

favorable.

Get our price list

National Company has landed in New York. The

price remains unchanged, and the British

Public is not paying any more than it did

before. As a matter of fact, the British

Public is not paying any more than it did

before. This is the way of the R. N. C. and

the probability of the future. So far as this

public is concerned, it is paying more than

it used to, but it is paying less than it would

have paid if it had not been for the

government's drastic measures. The theatre

business has been affected by these

measures, and the result is that the Public

is not paying as much as it used to.

Another opera venture of a very

different sort is the "New Line Stock Musical

Comedy Paper". This is a novel venture and

it is to be hoped that it will be successful.

The "New Line Stock Musical Comedy Paper"

is a venture that has been long

awaited. It is a venture that has been

planned for a long time, and it is a

venture that has been long

anticipated.

AUSTRIA’S FEARS

The Author is taking a firm line in reference to the present

situation. The Austrian Government has

promised that it will not make any more

aggressive moves, and it has promised that

it will not make any more

aggressive moves.

The right of the people to be heard is

strengthened by the presence of the

Austrian Government, and the people of

the Austrian Government are in

favor of the people of the Austrian

Government.

End of the line (Continued on page 63)
An Audit for Actors' Reminiscences

In the course of a recent review of the matters of a prominent actress, Miss Wilson, I noted that, like most actors, she is quite careless of facts when not concerned. She says, for example, that she was the first player to go into vaudeville and also into the movies, both statements being absurd. It merely happens that she has a name and a certain amount of success.

New Year's Greeting

WE WISH to thank the theatre owners and managers of America for their past patronage and to wish them for the New Year a very generous allotment of the coming year's happiness and prosperity.

AMERICAN SEATING CO.
Picked Up by the Page

Minstrel and Tent Show Talk

Heikamp Plays Nashville

Brett's Georgia Smart Set Minstrel

Sunday Concerts Resumed

With the advent of minstrel shows, attractions at the Lafayette Theater New York City, will feature popular concert programs. The initial one of this sort was sponsored by the Negro Minstrel, supported by Rose McMillan. Among the other features of interest is the scheduled appearance of a number of booking agents among the performers.

Colored Jitterbug of Rosen's Field, said to have over done his act, has been stopped by both the Variety and the Players in order to get him out of the way. The Jitterbug's quartet from the mayor's office, however, have made some improvements in the act, which has been rebooked.

Clown Jitterbug of Rosen's Field, has been turned down by the management, but has been booked by the Players for the coming week.

Don't show, four rides and 35 concerts have been arranged by the kayakers, and a full program with a special concert act is to be held at the Players.

The Black Rouge Ensemble, a quartet of minstrel dancers, with a similar act, and it was one for variety shows, has been taken over by the Players, and is to be held at the Players for the coming week.

The show is booked into the Players, and a full program is to be held at the Players for the coming week.

"Demi-Virgin" Called In

The "Demi-Virgin" tour closed very shortly at the Tropic Theater, Cleveland, Ohio, and came into New York on the Monday following. The show has been in preparation for the past few months, and is to be held at the Players for the coming week.

The show was booked into the Players, and a full program is to be held at the Players for the coming week.

Issle Puts It Over

Ted Pope Heads West

Ted Pope, whose show has been doing stock work in Kansas City for a few weeks, has moved to Kansas City for a few weeks, and is now running a successful show there. Pope is in charge of the show, and is responsible for its success.

Ted Pope is a well-known coloratura tenor, and is well known in theatrical circles.

McCabe To Resume

William McCabe's "Georgie From Carribean" played in Chicago, traveling in the Midwest, and then returned to Chicago, where he will again take over the management of the theatre.
C. A. U. Raises Fee

The business of the colored actors' union has been raised to its highest level, the highest being 15 per cent. The move is said to be in line with the rising cost of living and other expenses.

Here and There Among the Folks

E. B. Pedley, manager of the Hoppen Theatre in Chicago, was in town the other night. He came to Chicago by train, but he was unable to attend the opening night of the show because he was occupied with other business matters.

Mrs. Joe Haggerty, of Pittsburgh, who is a member of the Colored Actors' Union, was in town the other night. She attended the opening night of the show and was very pleased with the performances.

Mr. W. R. Dickson, who is the manager of the Local Colored Actors' Union, was in town the other night. He attended the opening night of the show and was very pleased with the performances.

A LETTER WE APPRECIATE

The Colored Actors' Union has received a number of complimentary letters since the Christmas season. These letters are a great source of encouragement to the union members.

WHERE CAN YOU BE FOUND?

You can find the Colored Actors' Union at the following locations:

- The Colored Actors' Union, 24th Street, New York, N.Y.
- The Colored Actors' Union, 5th Avenue, New York, N.Y.
- The Colored Actors' Union, 7th Avenue, New York, N.Y.
- The Colored Actors' Union, 9th Avenue, New York, N.Y.
- The Colored Actors' Union, 11th Avenue, New York, N.Y.

MUSICAL COMEDY AND VAUDEVILLE ACTS

S. H. GRAY'S MUSICAL COMEDY

If you're looking for a great show, look no further than S. H. Gray's Musical Comedy! This show is filled with the most talented performers and is sure to put a smile on your face.

You Don't Have To Play Percentage

If you're looking for a place to perform that doesn't require you to pay a percentage, look no further than the Washington Theatre in St. Louis, MO. This theatre is looking for a variety of performers to join their team.

Acts and Managers

The Colored Actors' Union is looking for acts and managers to join their team. If you're interested, please contact us at the address below.

C. H. TURPIN, President

The Colored Actors' Union

123 Main Street

St. Louis, MO

Visit Robinson's Restaurant

For your next event, consider visiting Robinson's Restaurant. They offer a variety of delicious meals and are located in the heart of the city.

Janes McGart decides to admit the next scene in the show. The Page is very pleased with the show, and he thanks the cast and crew for their hard work.

Joseph Jones informs us that the Colored Actors' Union is looking for new members. If you're interested, please contact us at the address below.

COTTON FIELDS ORCHESTRA

The orchestra will be performing at the Washington Theatre in St. Louis, MO. They are looking for new members and will be holding auditions at the theatre.

HOTEL LINCOLN

The Hotel Lincoln is looking for new staff members. If you're interested, please contact us at the address below.

ELMORE THEATRE

The Elmore Theatre is looking for new performers to join their team. If you're interested, please contact us at the address below.

C. H. TURPIN, Manager

The Elmore Theatre

150 West 3rd Street

St. Louis, MO
Commerse, the other day issued a statement in which he said there is a general soundness of business conditions. He pointed out that there has been a steady upward trend of the economic pendulum, but that there is nothing approaching "boom" conditions at some appreciation of a succeeding stamp.

In May 1924 has been one of the best years in its career and, while somewhat discouraged, most of them are proceeding with their plans in the hope of recouping their losses.

**Because** of the tremendous box-office success of Guy Hil's *Bringing Up Father,* which filled in two weeks on the Columbia Circuit-Dayton and Cincinnati—recently, it seems not unlikely that a cartoon show will become a popular burlesque attraction starting next season, if not sooner. If such a show does materialize it will have to be in keeping with the essence of this issue, one by J. Randen Town, the well-known critic, reprinted from the *New York Times,* and the *Christian Science Monitor.* Those interested in this topic should not fail to read these articles, and while managers of the advertising stuff may have arguments of their own—arguments to the contrary of course—there is no prejudice against them. There is no prejudice against them that the appeal of the public who want to see "life" in a true light and from slightly different angles. There is a tendency to be applied to theatricals of whose concern are the producing managers. There cannot be decent people with indecent training. Who could deny that?

**NEW YORK OFFICES:**
521 Broadway, New York City.

**MAY 1925**

**GREETINGS!**

To Everybody in the World of Amusements, Indoor and Outdoor, Directly or Indirectly Interested. May 1925
Be Your Happiest and Most Prosperous Year

**CHICAGO OFFICES:**
8 Wabash Ave., Chicago City.

**LOS ANGELES OFFICES:**
636 Seventh St., Los Angeles City.

**PHILADELPHIA OFFICES:**
821 Market St., Philadelphia City.

**BOSTON OFFICES:**
441 Chambers Blvd., Boston City.

**KANSAS CITY OFFICES:**
1040 Broadway, Kansas City City.

**LONDON, ENGLAND:**
19 Charing Cross, London.

**Vol. XXXVII. JAN. 3. No. 1**

**Editorial Comment**

A new year is coming up. With its beginning all eyes become focused upon the coming year. That, of course, we know not, but close observation of reports on conditions coming into our industry would say those in the amusement profession and entertainments world are for good, if not for something at least for trying to get along. The business situation is one of great optimism, Herbert Hoover, Secretary of standard set for burlesque. Many of the "regulars" who witnessed *Bringing Up Father,* both in Cincinnati and Dayton, were disappointed at the small chorus and scarcity of dancing numbers in the show, due to the fact that they probably labored under the impression it was going to be strictly burlesque. This show was favorably commented upon by this critic.

Except in a few instances, cartoon shows have of late played small towns with sometimes numbering less than 20 people. With the comic strips of the characters regularly appearing it cannot be said that the movie managers of the cities represented in the burlesque circuits, there has been free publicity for a cartoon show and there appears to be no reason why one in burlesque should not be useful. The *Bringing Up Father* was in the two Ohio cities.

**A CIRCUS** that has its advance given "Compo" for space in paper in the window, on buses, on street cars, and then refuses to honor the passes when presented at the front door, when the holder arrives on time, just because it is seen that a "suitable" business is going to be done, is doing harm not only to itself but to the public. These people are due more consideration, if anything, than the circuses who pay cash at the front door when tickets are selling fast. We know of at least two shows on which this abuse prevailed occasionally during the season of 1925.

**AUSTRALIA** is moving along fast with its good roads. One of the most important and most important accomplishments is the constructing of what is to be known as the Prince's Road, between the Prince of Wales, this road will extend from five States of the continent, running from Rockhampton in the North to Queensland, into New South Wales.

The subject of clean and unclean playing cards is an important one, appearing in double-column boxes in the Classified Advertising Section.
Harmonic Intervals

By O. A. Peterson

The harmonic scale is the one that truly represents the intervals of the diatonic scale, which is the basis of all music. It is formed by adding perfect fifths to the keynote, with the result that all of the natural notes of the diatonic scale are included. This scale is used in all music, whether in the classical, jazz, or rock genres.

The intervals of the harmonic scale are:

- Perfect fifth
- Major third
- Minor third
- Major sixth
- Minor sixth
- Perfect fourth
- Major second
- Minor second
- Augmented fifth
- Diminished fifth
- Augmented fourth
- Diminished fourth
- Perfect sixth
- Major seventh
- Minor seventh
- Major ninth
- Minor ninth
- Septimal tone

Each interval is defined by its frequency ratio and can be calculated using the formula:

\[ \text{Frequency Ratio} = \frac{f_2}{f_1} \]

where \( f_1 \) is the frequency of the lower note and \( f_2 \) is the frequency of the upper note.

The harmonic scale is also used in tuning and composition, as it provides a rich source of harmonies and progressions. It is an integral part of music theory and is used in the study of music history, composition, and performance.

(Continued on page 57)
WARNERS TO FLOAT NEW STOCK ISSUE

A few words about the future of the picture business were printed in these columns last week, with regard to the foolishness in the "war" going on between exhibitors and distributors, to the effect that the industry was going to be run by the independent producers. The independent producers would be driven out of the business through the influence upon the small exhibitors by buying stock of exhibits and the like.

The Film News, a leading trade paper, which contains matter bearing upon the same subject and which is certainly worthy of respect, expressed the view last week that even if the distributors were driven out of the business, the independent producers would be driven out of the business through the influence upon the small exhibitors by buying stock of exhibits and the like.

Now, in England, as everybody knows, the picture-producing business is a state of coma, and the entire British industry is trying to bring it back to the "normal" condition. English producers have been driven out of the business by the foreign competition, particularly the American pictures. The Film News prints a letter written by R. W. Howson, head of Ideal Films, Ltd., one of England's largest concerns, which suggests a plan for organizing an exhibition-controlled producing and distributing company as a way to revive English picture-making.

The Plan.

The Howson plan will obligate the right to pass upon all production plans and to share in profits. The exhibitors would not be called upon to invest any money, all they would be asked to do is to purchase stock at $5 per share, and to put their money into the ownership of the company. The stock would be divided between exhibitors and exhibitors in agreed proportions. If the gross rentals should not reach this value no further change would be made on exhibitor.

New York, Dec. 27—The Fox Film Corporation has engaged Maurice S. Loeb, editor of the Motion Picture News, to manage the Los Angeles office of the company. An effort was made by Fox when they started the Los Angeles office, but only one outside producer's film was shown there. The studio is now open to date and handsomely equipped. It is located at 1201 6th Avenue and 13th Street. The plans for the studio are by John Goldwyn.

Kelley Goes Abroad

New York, Dec. 27—Arthur Kelley, second vice-president of Loew's, has gone abroad on a business trip. Mr. Kelley is on business for the Loew's organization and is to survey general trade conditions and make personal transactions for Chaplin. Mr. Kelley will be abroad several weeks.

BROADWAY BUSINESS

Low Before Christmas

New York, Dec. 27—With the best part of the week ahead of them, the shows did not pull too well for the Capitol. The box-office list among the first-rate pictures was not particularly good. This has been the case for some time past, and it is expected that the average will decrease still further. It is expected that the average will decrease still further.

To Film Barnum's Life

Los Angeles, Dec. 27—A scenario for a film, "The Life of Barnum," has been prepared by Bonnie Keane, who now is in the production of "The Life of Louis Pasteur." The story of Barnum's life is to be told in pictures, beginning about March 1.
REVIEWS

by Lewis

“The Ratler”

Bunol-State Right

This picture, produced by the same William D. Hamilton who has recently shown several really good films, is an amusing and cleverly directed piece of work which has the advantage of being the first production in the new O. S. series. It is an interesting and well-photographed picture of the usual elements of which the cheap Westerns are made. It has a good story and a plot which is just right for the type of picture it is, and it is well produced and directed. The acting is good, and the picture is bound to be a success. It is an excellent picture for any of the smaller houses and should do well.

“The Sage”

Actor-Producer

This is a very amusing and cleverly directed picture of the usual type of Western which has been so popular for years. It is well written, well acted, and well produced. The story is well told and the acting is excellent. The picture is well worth seeing and should do well in any theatre.

“Inez From Hollywood”

First National

In many ways a very interesting, sleepy picture. The story is not very good, but the acting is excellent. The picture is well made and the photography is good. The picture is a success and should do well in any theatre.

“Silk-Stocking Girl”

Film Booking Office

A very interesting picture which is well made and well acted. The story is well told and the acting is excellent. The picture is well worth seeing and should do well in any theatre.

“So This Is Marriage”

Mae-Golden

A very good picture in a joy forever. The acting is excellent and the story is well told. The picture is well made and should do well in any theatre.
### TELL THE WORLD

With a **DEAGAN UNA-FON**
This Kind of Advertising Pays

<table>
<thead>
<tr>
<th>Roll Tickets</th>
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THE LARGEST SIZE WILL GO IN A FORD
Write for catalog and full information.

**J. C. DEAGAN, INC.**
1700 Berdan Ave.
**CHICAGO**

---

**NEW COLONY THEATER OPENS**

New York, Dec. 27—The new $6,000,000 New Colony Theater opened its doors to the public Thursday, December 23rd. The New Colony Theater is located at the corner of Second Avenue and Forty-seventh Street.

### Cohen and Kent Combat

New York, Dec. 27—Sidney S. Cohen, former manager of the Famous Players-Lasky Exchange, has been called to the statements of Mr. Kent, general manager of the Famous Players-Lasky Exchange, made him a recent hearing of the Federal Trade Commission.

Famous Players-Lasky, made him a recent hearing of the Federal Trade Commission, issued a formal letter of complaint and demand this week to the motion picture companies, claiming that Mr. Cohen wanted to buy the entire 16 companies for his theater, but they would take half away from him to give the Independent Theater owners in the New York territory an advantage.

---

**An Interior View of the New Colony Theater**

The New Colony Theater, which opened Christmas Day, is located at Broadway and Fifty-third Street, New York, cost nearly $2,000,000 and has a capacity of 2,500 seats.
The Billboard

Educational Releases

New York, Dec. 31—Educational is initiating a new program of the two-week course it offers for two-fifths of the usual cost for those who have never attended any course. The course, known as the Early Childhood Education Program, is designed to help young teachers develop their skills in teaching and learning. It includes lectures, seminars, and hands-on activities that focus on early childhood development and education.

New York, Dec. 31—Educational is also launching a new course for teachers who have attended the Early Childhood Education Program. This course, known as the Early Childhood Education Leadership Program, is designed to help teachers develop their leadership skills and become effective leaders in their schools.
THE LECTURER'S PLACE IN THE CHAUTAUQUA MOVEMENT

By L. G. HERBERT

From the very beginning of the movement the lecturer has had an honored and commanding place in the center of the circle where the program was best. He has given dignity and force to the chautauqua. And because before there were no givers always he has been a great influence in guiding the thinkers and inspiring the action of the people. Before the days of the professional lecturer there was some great preacher, the demands of whose faith and action were always more than the contributions to the common knowledge.

And right here I shall speak as one who has had many of the Great Givers of the lecturing profession to my service, and I believe that since the organized chautauqua has come, it is possible for one to devise his whole program in the light of the lecturer. He is as important as the platform himself, and until the average of platform ability reaches a certain point, it is not to say that the average lecturer is not a great giver, but only that the average of lecturing ability is not as great as it should be.

Today those who lecture are drawn from the same ranks of the intellectual world, but very rarely toward the leading men in the intellectual world. This has opened the field for the degradation of the man who thinks for all of the people, and who, because he speaks as a prophet, stirs the life of chautauqua—sometimes very uncomfortably for the speaker himself—cannot express himself in a manner which it is necessary for the listener to appreciate. Such a man is a great giver, and a great platform figure, but his ability is not as great as it might be.

A former chautauqua lecturer is in the West, and has a campaign of the president. Another is a notable member of one of the greatest magazines of the world, and has been for years a steady laborer in the interests of the people. It may be remarked, passing from one writer to another, the more pointed he is, the more he has been a great platform figure. And it is significant that the more he has been, the more he has been a great platform figure.

In a recent number of a prominent magazine an article, the occasion of which was a new appointment to a position in the executive bureau of the association, was written in detail, and not only a cursory glance at the article, but an understanding of its teaching, would give the average platform figure no reason to be other than thankful for it.

The platform people will greatly regret this last article. But the Sorenson Bureau is not a matter of money, which we can supply ourselves to the satisfaction of any one who would write on the subject. But the platform people will greatly regret this last article. The platform people will greatly regret this last article. The platform people will greatly regret this last article.
News Notes

The McDonald-Hyman Bureau, Inc., is the latest to step into the platform arena, and as such is a small but still growing force. The success of their early efforts is well known, and they are now in the forefront of the industry. Mr. and Mrs. McDonald own the business, and they have been very active in the affairs of the industry. Their success is due in large part to their ability to understand and cater to the needs of the public.

Mr. and Mrs. James L. Lauter, of Bloomington, Ill., have been married for seven years and have two children. They are active in the community and have contributed to many charitable organizations.

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BADGES AND BUTTONS
R. J. Smalley, 421 W. Wabash Ave., Chicago.

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BAND LEADERS
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(See Beaded Bags)

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BEER STEINS

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## AT LIBERTY

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- Six Real Indian Orchestra—Boys, Soprano, Tenor, Baritone, Bass, Violins, Trumpets, Cornets, Tuba, Drums. Address CHIEF A. H. LOGAN, N. D.
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- AT LIBERTY—BUCK BILLPOSTER, 1123 3rd St., Columbus, Ohio.
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- AT LIBERTY—MUSICAL, SKETCH TEAM, Tom Robins, 821 North St., Columbus, Ohio.
- Pianist and Drummer, EXPERIENCED, 1127 4th St., Kansas City, Mo.

#### CIRCUS AND CARNIVAL

- w. w. w. CIRCUS, 311 W. Washington St., Chicago, Ill.
- w. w. w. CIRCUS, 311 W. Washington St., Chicago, Ill.
- J. P. Nelson, Sword Swallower.

#### DINING ROOMS

- AHAM, Manager of the BOWLING GREEN, 401 E. 1st St., Marion, Ind.
- AT LIBERTY—Dining Room Manager, WALTER L. SMITH, 1127 4th St., Columbus, Ohio.

#### DRAMATIC ARTISTS

- AT LIBERTY—DRAMATIC ARTISTS, 1127 4th St., Columbus, Ohio.

#### MUSICIANS

- AT LIBERTY—MUSICIANS.
- A-1 Clarinet—Double Alto, 1127 4th St., Columbus, Ohio.
- Bass Drummer, Strong Baritone, 1127 4th St., Columbus, Ohio.
- BB and String Bass—Theatre. Address, 1127 4th St., Columbus, Ohio.
- Hot Alto Sax—Can Take Special Feature/Characters, playing photographic solo. Address, W. O. THOMAS, 1127 4th St., Columbus, Ohio.

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### AT LIBERTY—ADVERTISEMENTS

- AT LIBERTY—ADVERTISEMENTS.
The Billboard

Does the Public Want Unclean Plays?

By J. Ranken Towne

"What the Public Wants" is the tariff phrase offered as an explanation for the success of a number of prominent plays, some of which are seen to have qualities that would be considered unclean or inappropriate by others. The question of public taste in theater is often debated, with some critics arguing that the public is too easily entertained by low standards, while others insist that they are discerning and capable of appreciating high-quality productions.

ACTS, SONGS AND PARODIES

ACTS WRITTEN TO FIT YOU WITH

In The Presence of the Public

Ku Klux Klan Pocketpiece

Free sample to agents, send for

The Agents' and Buyers' Guide

$1.00 Brings Round European

NOTE—Dessert All Words. Also Check Off Initials and Numbers in Copy. Figure Total at One Rate Only.

In Answering Classified Ads, Please Mention THE BILLBOARD.
SLEEPING ON A PULLMAN

Walter H. Smith, in an open letter published in the New York Times, dealt with one of the curious questions raised by the Pullman "sleepers," viz.: that if one has a better night's rest by sleeping "first class" with feet toward the head, or vice versa, does not the porter know about it? Can one take a long time to get to sleep, or wake frequently, or, more likely, can one's sleep be transferred from one place to another? It is also a matter of great importance to know that it takes from four to six minutes to realize the change. It is the sudden awakening accompanied by the feeling that one's head was turning and wondering if one was getting to sleep or not, that is the first sign of the procedure.

The next time you board a sleeper just call the porter, saying, "Please change my compartment, if you think I am not sleeping." If we do not get a better night's sleep than you imagine possible on a Pullman, you will be more than likely to lose a head on collision.

In view of the fact that the circulation of the blood was done for the better drainage of the blood, the Pullman sleeper was not invented until about 1875. It would seem that the idea of the Pullman sleeper must have been the result of an accident, when a man who had been sleeping on a train for a long time suddenly awoke and found himself on the floor, and then realized that his bed had been knocked away from him and he was sleeping on the floor. If you were to hear from the reader and so on to their opinions on this question.

ATTORNEYS AT LAW

Edward Voelcker, Lawyer, Chicago.

CARTOONS

Don't Worry About Troubles.

Edward Voelcker, Lawyer, Chicago.

STUFFED FISH AND ALLIGATORS

Animals, Birds, and Pets

FOR SALE—TWO TAME COYOTES.

For Sale—Two Tame Coyotes, a large and a small, both good hunters and excellent for a small farm. For sale at the price of $2.00 each.

COLUMBIA LABORATORIES, CHICAGO.

STUFFED PIGS, COWS, HOGS, PIGS, COWS, AND HOGS

FOR SALE—FOUR TAME COWS.

For Sale—Four Tame Cows, a large and a small, both good hunters and excellent for a small farm. For sale at the price of $2.00 each.

COLUMBIA LABORATORIES, CHICAGO.

BIRDS AND PETS

FOR SALE—FOUR TAME COYOTES, LARGE AND SMALL.

For Sale—Four Tame Coyotes, a large and a small, both good hunters and excellent for a small farm. For sale at the price of $2.00 each.

COLUMBIA LABORATORIES, CHICAGO.
WHEN A PLAY IS CLEAN

WHEN the fact is noted that in the present theatrical season, scarcely under way as it is, there have been 45 plays or entertainments recorded in the pages of The Billboard, some idea is given of what is going on in the world of entertainment. All the features of literary and musical theatre are covered, and a public seeking amusement takes what is offered, the material being of all kinds, and in some cases it is very good. But fundamentally this is not the kind of entertainment which the average man has come to expect. A conventional play, or a really artistic light opera, was a large success and the managers wonder at its success, and return to their bad habits. But fundamentally this is not the kind of entertainment which the average man has come to expect. A conventional play, or a really artistic light opera, was a large success and the managers wonder at its success, and return to their bad habits. But fundamentally this is not the kind of entertainment which the average man has come to expect. A conventional play, or a really artistic light opera, was a large success and the managers wonder at its success, and return to their bad habits. But fundamentally this is not the kind of entertainment which the average man has come to expect. A conventional play, or a really artistic light opera, was a large success and the managers wonder at its success, and return to their bad habits. But fundamentally this is not the kind of entertainment which the average man has come to expect. A conventional play, or a really artistic light opera, was a large success and the managers wonder at its success, and return to their bad habits.
ORIGIN OF THE JEWISH THEATRICAL GUILD OF AMERICA

N O MORE than he lived in vain 414 Barary Bernard, the comedian, did society lose today of the Jewish Theatre. This is the man who became one of the greatest Jewish benefactors and philanthropists. His work was not confined to the stage. He was a man of many parts, and his influence extended far beyond the realm of theatre.

Bernard’s funeral services were held in the chapel of the Campbell Funeral Home, where many gathered to pay their last respects. Among the latter were hlle Morris and the Moser, directors of the Jewish Theatre. The services were conducted by the rabbi of the Jewish Theatre, and the mourners included many of the friends of Bernard and the Jewish community.

The Jewish Theatre was founded in 1890 by William Morris and his partner, Frank Blum, to provide a place where Jewish artists could perform. The Theatre was supported by the Jewish community and has become a center for Jewish culture.

The aim of the organization was to assemble and embody the Jewish spirit in its purest form. The Theatre was a place for the Jews to express their thoughts and feelings, and to give voice to their aspirations.

The Guild will relieve the offspring of the Jewish Theatre and similar organizations of many of their burdens. William Morris, the son of Bernard, and his brother, will carry on the work of promoting Jewish culture and the arts.

The death of Bernard is a great loss to the Jewish community, and his memory will be cherished by all who knew him.
The Billboard

State Fairs DO Attract

IT IS NOT true, as some disinterested persons would have us believe, that
the big state fairs do not attract the interest of large numbers of people.
At least not that division of the public which we think deserves special
mention. The economic message of the fair is being read—and accepts
an influence over many minds. And it is quite true that the ads of the
Dallas Morning News, while the editorial and columnistic columns
include a number of the largest fairs held. The News uses its influence.

Income Tax Department

Conducted by M. L. Seidman, C. P. A., of Seidman & Seidman,
Certified Public Accountants

IT IS TO LAUGH

By BERTON BELLIS

The profession and the public in general realize the useful
services rendered by the Income Tax Department. Yet,
complaints circulate which have
an aim only for constructive ends,
both to the public itself and to the
economy of the arts and the
ethics of the article world and who are base
constructs of the law. A rule of
production, a rule of consumption, a rule of
exchange, and a rule of judgment,
are all the same. The law is a rule of
judgment, the art is a rule of
exchange. The rule of exchange is not
the rule of production. The rule of
production is not the rule of exchange.

Income Tax Department

WANTED TO BUY
M. P. ACCESSORIES — FILMS

Highest Cash Prices Paid For

What have you for sale? Have you any movies?

New Theaters

(Continued from page 11)

Income Tax Department

IT IS NOT true, as some disinterested persons would have us believe, that
the big state fairs do not attract the interest of large numbers of
people. At least not that division of the public which we think deserves special
mention. The economic message of the fair is being read—and accepts
an influence over many minds. And it is quite true that the ads of the
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Dallas Morning News, while the editorial and columnistic columns
include a number of the largest fairs held. The News uses its influence.
**ACTORS' EQUITY ASSOCIATION**

Executive secretary's weekly report for council meeting November 13, 1924.

**NEW CANDIDATES**

Recruiting Members: MABEL DAVIS, HARRY P. DANA, MABEL HENDRICK, JESSE HUMPHRIES, HAROLD HURST, VANCE KOEHLER, SAARLESAN HAY, RALPH BERMAN, MISS BILLY TAYLOR.

**CHICAGO OFFICE**

Regular Member: W. J. RITCHIE. Member Without Vote: (Junior Member) C. L. S. STEVENSON.

**KANSAS CITY OFFICE**

Regular Member: WALLACE STEPHENS.

**BERLIN NEWSLETTER**

(Continued from page 46)

At the famous Carl Theater of Vienna, where it was performed in 1913, the play was written by Hugo von Hofmannsthal and directed by Max Reinhardt. It was a great success and remained on the stage for three years. The play was originally written in German and was later translated into English. It was produced in London in 1914, and then in New York in 1915. It has been produced many times since then, and has become a classic in the American theater.

**A LONDON LETTER**

(Continued from page 49)

of people at the Regent Theater said they were on hand to hear the play. But after the opening night, the expectant audience was disappointed. The play was a failure and the audience left the theater in a state of confusion.

**Here and There Among the Folks**

(Continued from page 25)

Violet Dowse, who was appearing in the play "The Glass Menagerie," is recovering from an operation.

**Bli Back to New York**

Felix R. R. manager of the Great George, magician, wrote The Billboard on December 15, 1924, expressing his appreciation for the help he received from The Billboard.
Send us your route for publication in this list to reach Cincinnati Office by Friday. Cards mailed upon request.

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Fill in the blanks provided and submit your route to reach Cincinnati Office by Friday.
The Billboard

January 3, 1925

CONCERT AND OPERA
(Retermin this column should reach publishing time)

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A SUCCESSFUL 1925

This coming year, according to economic forecast and statistical predictions, will be a year of success and prosperity. But all years are successful to someone, and only those who are not successful do not know how to do it. It is not the fault of the year that there will be no better time than now for you to clip the attached advertisements and become aware of the possibilities of your occupation. The Billboard will keep you in touch. It covers the whole field of entertainment. Your best opportunity for investment is in a year's subscription for the Billboard.

MAGAZINE

The Billboard Publishing Company, Cincinnati, Ohio:

Please send The Billboard for

One Year, $5.00
Six Months, $2.50
Three Months, $1.60

The Billboard

MUSIC EXPERTS

Sweet Little Daddy (Auta)irium) Baltimore 20
They Cane (Princess) New York Dec. 29, Ind.
They Know What They Want (Gardner) Chicago Dec. 30, Ind.
They Told You So (Bass) New York Dec. 29, Ind.

STOCK & REPERTOIRE

(ROUTE FOR THIS COLUMN SHOULD REACH THE BILLBOARD PUBLISHING COMPANY, CINCINNATI, OHIO, 1925.)

 одна

ONE YEAR, $5.00
SIX MONTHS, $2.50
THREE MONTHS, $1.60

TABLES

(Routes for this column should reach the Billboard Publishing Company, Cincinnati, Ohio, 1925.)

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FAIR SECRETARIES NOTICE.

NOW BOOKING 1925 SEASON

Blue Ribbon Consolidated Shows
C. L. Dingman, Licensee and Manager. Address: Box 91, St. Paul, Minn.

FOUR NEW RIDING DEVICES
SEVEN SHOWS—All New Canvas
TWENTY CONCESSIONS—All Clean. No Grift

Want to hear from Show People is all lines. Want to buy a bigger car that will go in fast passenger service. Want to buy Midget Horse. All Concessions open

Returning to the U. S. A. December 27th

FELIX BLEI
General Agent

Invites Offers for 1925

Address care Hotel Flanders, 135 West 47th Street, New York.

K. F. Ketchum's 20th Century Shows

CAN PLEASE from Hall Shows, Where of all sizes, Obtain Extraoral Talk, Pilgrimage, High-Class acts of all Kinds. WANT Assistant Show, Riding Shows, Varieties. Too-long. Will test 150 necessary. Lighted pup Tent. 500,000,000. New York.

MUTUAL CIRCUIT

BANDS AND ORCHESTRAS

THE CINCINNATI ORCHESTRA SATURDAY EVENING, NOVEMBER 24, AT 2:30, 8:00, AND 10:00 P.M. WILL NOT BE PUBLISHED PER

CARNIVAL COMPANIES

[Footer text: ADDITIONAL ROUTES ON PAGE 111]
The Billboard

January 3, 1924

Hippodrome Circus
Railroad - Overland

Side Show Menagerie
Pit Shows - Privileges

(Barnes' Circus City
Now Open to the Public—Many New Animals on Exhibition

Gollmar Bros.' Circus
Indoor Season at Clinton, Ia., in four Shows

Society Circus
To Be Held at Corn Palace, Mitchell, S. D.

G. W. Christy's Shows
Will Bear Titles of Christy Bros.
Lee Bros. and Golden Bros.
Rodney Harris Engaged

[Columns of text with various circus news stories and advertisements]

Side Show

Menagerie

Pit Shows

Privileges

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Rodney Harris Engaged

[Columns of text with various circus news stories and advertisements]
Why Wait Until the Rush Season to Place That Order for TENTS AND BANNERS?

Winter orders mean better service and lower prices. Large stock new and used Banners and Tents of all kinds and sizes. Call us. Ask us about our low winter prices. Long Distance Telephone, Haymarket 0444.

U.S. TENT & AWNING CO.
CHICAGO, ILLINOIS
The World's Largest Manufacturers of Tents

WAR MULES
Christy Bros.' Shows

Dear at Winter Quarters—Big Christmas Dinner Enjoyed by Workmen

Booagum, Tex., Dec. 25—Christmas Dinners were held recently at the various winter quarters of the Christy Bros. Shows. The shows have been put away for the winter with a portion of the crew at the Pennsylvania Cattle Works and the shops, including three new ones, on the side tracks right at the main building. These two advantages are also found in the yards. Hardly had the train been unloaded for the new show for next season. So imaginative is that work that on the occasion of the new shows and luggage wagons, and the little who is in charge of these jobs, have added something for the performers. The new show is being hung with four blackboards showing months of the shows. New working machinery, electrically powered, has been added.

In the past season, some are at work at present with F. J. Good, scenic artist, doing the portrait work. He has just returned from Portugal to Italy and was with the show last winter. In the animal department, six tramps are at work breaking in new horses. Resembling Frank Leonard, Roy Wymore, Jack Coletto, and Harold Jenkins in size and directing the work, are sleeping on the boxcar outside the tent. The show, a two-car, and Jack Davis is busy with the box car and canvas. Manager Christy was able to escape his customary trip to Chicago and New York for the present, but may have after the Golden Show has arrived and been put away at the fairgrounds. It will have arrived and will have been closed by the time this reaches publication. It will be shipped to the fairgrounds and used as a sales point.

AT LIBERTY—EUROPEAN NOVELTY ACT

WALTER F. DRIVER, Pres.
CHAS. G. DRIVER, Sec'y and Treas.

WALTER F. DRIVER, Inc.
500-506 South Green Street,
CHICAGO, ILL.

THREE LONG-DISTANCE TELEPHONES:
Haymarket 0221, Monroe 5182, Monroe 0267.

Get Our Prices on Your 1925 Requirements.

FOR SALE

REBUILT SHOW CARS
Varieties in Stock
Ready for Immediate Shipment.

SOUTHERN IRON & EQUIPMENT CO.
(No. 1899)
Atlanta, Ga.

REBUILD SHOW CARS

A YEAR-ROUND GIFT
AN ARMADILLO, BASKET, MAKES A MOST
UNIQUE GIFT FROM THE HORN 

THE APELT ARMADILLO CO.
Comfort, Texas.

THE APELT ARMADILLO CO.

DOWNEY BROS., Inc.
510-12-14 San Pedro Street, LOS ANGELES, CALIF.

Show—TENTS Concession
Special Full Prices. Let us know your wants. Show Tent Department in charge of LOU B. BISIG.

TENTS FOR RENT.
TELEPHONE TR. 751.
SEATS FOR RENT.

AT LIBERTY—EUROPEAN NOVELTY ACT

FOOTBALL AND BASKET BALL ON BICYCLES

FOOTBALL AND BASKET BALL ON BICYCLES

WANTED TO BUY

DRIVER BROTHERS, Inc.
16 N. May St., near Madison St., CHICAGO. Phone, Haymarket 2715.

CIRCUS and CARNIVAL TENTS and BANNERS
WE HAVE THE BEST ACES FOR PAINTING OUR BANNERS, SHOWS, AND CONCESSION TENTS FOR RENT.

THE J. C. GOSS CO.

EVERY TENT has the following:

GOSS’ SHOW CANVAS

CARNIVAL TENTS

FLAGS Waterproof Covers

SEND FOR NEW CATALOG AND SPECIAL TENT RENT.

DeMoulin Bros. & Co.
139 South 4th Street,
GREENVILLE, ILLINOIS

BANNERS—Everywhere

NEUMANN TENT & AWNING CO.
16 N. May St., near Madison St., CHICAGO. Phone, Haymarket 2715.

NEUMANN TENT & AWNING CO.

UNIFORMS
Riding Costumes
Horse Trappings
Elephant Blankets
Banners—Everything

CHAS. C. DRIVER,ORD TUES.

THREE LONG-DISTANCE TEL.

R. R. CARS

WANTED—

WANTED—

Write for Prices
On Year 1925 Requirements
SHOW OR CARNIVAL TENTS, CONCESSION TENTS, MARQUEES.
Anything Made of Canvas.
Carnie-Goudie Mfg. Co.
KANSAS CITY, MO.

WALTER F. DRIVER, Pres.
CHAS. G. DRIVER, Sec'y and Treas.

WALTER F. DRIVER, Inc.
500-506 South Green Street,
CHICAGO, ILL.

GET OUR PRICES ON YOUR 1925 Requirements.

SHOW TENTS AND BANNERS
CONCESSION TENTS

BANNERS THAT PLEASE YOU.
NEW IDEAS. EXHIBITED IN FOUR DAYS.
Mount Vernon Car Manufacturing Company
MOUNT VERNON, ILLINOIS
Builders of all kinds of Freight Cars

You cannot afford to be without Modern, Up-to-Date Steel Cars

WE ARE NOW BUILDING SEVERAL TYPES OF CARS FOR MILLER BROS. 101 RANCH SHOW.

70 feet long and of sufficient capacity to carry all you can put on them

Mount Vernon Car Manufacturing Company

Clyde Ingalls arrived at Southampton, England, December 1, and immediately went golfing, that he was going to practice golf intensively while abroad with a view of challenging all comers in the circus game on his return.

Joshua J. O'Brien, best known in earlier days when he was the tramp on the circus wagon, is now the president of the Haggerty & Bailey Circus Co. It is associated with a streetlighting and hall-booking business company at Times Square, New York City.

Mrs. Charles Lancaster, sister of Hester Ringling, and as gifted a vocalist as her late brother, Robert, the great baritone, is sending her encouragement to the unknown trick performer: John Lancaster and card singing at Christmas time.

James (Hackle) Logan wants to thank the owners and employees of the John Haggerty, Haganbeck-Wallace and Selkirk Royal English Magicians, who are in hot pursuit of those who have been in New York and are going on to Chicago. They will add it to the return trip this season.

O. G. Hester, horticulturist, with the Golden Star Bros. Circus spent 1912 in part of the winter season with Palmer Bros. Circus and visited the Cincinnati office of The Billboard last week. He is making arrangements for the coming season and is going to Eastern states in December to start the booking of the show. He is now at his home in Logan, Pa.

H. H. Hartley, handmailster, and some of his fellow mailsters spent a day or two at the St. Louis office of the Palmer Bros. Circus and the Haggerty & Bailey Circus and visited the St. Louis office of The Billboard last week. He is making arrangements for the coming season and is going to Eastern states in December to start the booking of the show. He is now at his home in Logan, Pa.

J. A. Van Pelt, the long-time manager of the Ringling Bros. Barnum & Bailey Circus, was in New York last week.

With Hone's Great London Circus and Burnham's Royal English Magician shows were the following: as reported by Peppermint White. Cooper projectors. Miss Hattie Milliken, the London skating star, is with the Burnham's show and will be in London for Hone's show. Miss Hattie Milliken, the London skating star, is with the Burnham's show and will be in London for Hone's show. Miss Hattie Milliken, the London skating star, is with the Burnham's show and will be in London for Hone's show. Miss Hattie Milliken, the London skating star, is with the Burnham's show and will be in London for Hone's show.

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The Billboard

January 3, 1925

The Corral

Commissions to 21-25 Opus Plaza, Cincinnati, O.

Happy and prosperous new year to all Wild West lovers!

Well, when things come our way, we're always happy, and when they don't, we do our best to make the best of them.

Mr. Alex Moore, the famous clown, who has been entertaining our people for the past few years, has announced his retirement from the stage. He has been a favorite with our audience, and we shall miss him greatly. We extend our best wishes for a happy and prosperous retirement.

Three Wellknowns

A letter from William (Bill) Donovan, editor of the National Examiner, in which he reports on the recent circus activities in Chicago, has been received. The letter is dated November 10, 1924, and is addressed to the Editor of The Billboard.

The letter states that Donovan is looking forward to the arrival of the new ringling brothers in Chicago, and that he intends to cover their visit in detail. He also mentions that he has arranged to interview some of the circus performers, including the famous circus horse, "Pearly.

Donovan concludes his letter by expressing his appreciation for the opportunity to cover the circus activities in Chicago, and he looks forward to the visit of the ringling brothers.

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Fairs and Expositions
Together With Their Musical Features, Grand-stand Acts, Midway Shows and Concessions
By Nat S. Green

Western Canada Fairs Meeting

Class A and Class B Fairs To Meet at Same Time and Place

W. J. Smart, secretary of the Western Canada Association of Exhibitors, added his report and plans for the annual meeting of the association, which will be held at the MacDonald Hotel, Edmonton, Alta., Thursday, January 29, and again at conventions at 10 a.m. Thursday.

The report indicates that there will be an exchange of赛手 between the Province and the City of Edmonton, with the Province providing the City of Edmonton with space for the fair, and the City providing the Province with space for exhibits in fair buildings.

Waskagon and Edmonton hockey teams will compete in a challenge game and play the B.C.A. and Calgary hockey teams in Edmonton Friday night, January 19, and provision is being made for those interested.

Nebraska Fair Men To Meet in Lincoln

Managers Will Tell the "How" and "Why" of County Fairs

Lincoln, Neb., Dec. 27—Some of the leading fair men of Nebraska are on the program of the annual meeting of the Nebraska Association of Fair Commissioners, which will be held at the Hotel at 11 a.m. Monday, January 19, 2:30 P.M.

The program of the meeting, as announced by H. B. Smith, secretary-treasurer, is as follows:

Monday, January 19, 2:30 P.M.: Address—President H. J. McLaughlin, Omaha.

W. J. Smart, secretary of the Western Canada Association of Exhibitors, with his report and plans for the annual meeting of the association, which will be held at the MacDonald Hotel, Edmonton, Alta., Thursday, January 29, and again at conventions at 10 a.m. Thursday.

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Bend of Friendship

Carries C. N. E. Message

Whether the idea is Joe Lay's or we don't know, it is in the form of a bond—design, but its purpose is the same as the idea. On the front of the cornet is a message, "Canadian National Exhibition. Principal and interest are payable in gold or silver dollars during the life of the bond. The bonds are to be held by the Post Office Department, with the regular interest paid at the rate of $1 for every $100, and the principal payable at the end of the same term.

The bond is issued in denominations of $50, $100, and $500, and is transferable by endorsement. The interest is payable on the 31st of each month.

A. A. Jackson Heads State Fair of Texas

Dallas, Tex., Dec. 29—A. A. Jackson was elected president of the Texas State Fair Association. The position of the director of the directors December 29.

The new president has been named by the organization.

By all other members of the association with the exception of the directors, it is expected that the organization will be held in good standing.

Mr. Jackson, speaking for past presidents, said that his organization for the success of the fair and for his accomplishments with the directors and with the directors, he has contributed greatly between the city and the fair association to present and past presidents.

The conversion of the Convention into an authorized bond is the result of a resolution of the Board of Directors, which the organization is expected to make for the work of the State Fair of Texas, and for making the move to Lincoln.

Live-Stock Commissioner Dies

W. T. McDonald, aged 55, born in Chickasaw County, Iowa, and one of the most highly respected men in the State, died November 29.

Prof. McDonald, who was editor of "The Farmers' Advocate," died at the age of 55. He was born in Iowa. He is survived by his wife and one son.

Gasparilla Aided by South Florida Fair

Tampa, Dec. 30—Director of the South Florida Fair has announced that the Gasparilla has been extended for the 1924 season.

The Gasparilla will be held every two years, and the South Florida Fair will be held every year. The Gasparilla will be held from January 30 to February 15, and the South Florida Fair will be held from February 16 to March 15.

Gathering Information About Nebraska Fairs

Mr. H. Smith, secretary-treasurer of the South Florida Fair, has sent to each of the 11 managers of the fair, a copy of the latest edition of the "South Florida Fair" and a copy of the "Gasparilla."
Ed. Holder's Original Production, Presented by Himself

ATTENTION, MR. SECRETARY—FACTS and FIGURES do not LIE!! THE ANSWER.

SOME OF THE HIGH SPOTS WHERE I HAVE PLAYED

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<tr>
<th>State Fairs</th>
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A Few of the Indoor Events

SHRINE CIRCUS, DETROIT, MICH.                              
SHRINE CIRCUS, NASHVILLE, TENN.                           
KINDERFEST, DREAMLAND, CALIF.                             
TOYLAND, COLISEUM, CHICAGO                               
AMERICAN LEGION CIRCUS, BLOOMINGTON, MONT.               
AMERICAN LEGION CIRCUS, MILWAUKEE, WIS.                  
AMERICAN LEGION CIRCUS, SPRINGFIELD, ILL.                
AMERICAN CIRCUS, SIOUX FALLS, S. D.                      
AMERICAN CIRCUS, STOCK YARDS, CHICAGO                    
HIDEBEL, ARAK GROTTO, CHICAGO                            
WICHTA WHEAT FESTIVAL, KANSAS CITY                       
MISACRIPE STOCK SHOW, SPRINGFIELD, KO.                   
FEATURE SELLS-PITO CIRCUS, COLISEUM, CHICAGO             
EQUESTRIAN SHOW, SPRINGFIELD, OHIO                      
YANKTON BRIDGE CELEBRATION                               
MEDINA TEMPLE                                           

IMITATORS—READ IT AND WEEP

This Is The Answer—Ebenezer, World's Greatest Comedy Mule Act. 
Toronto Blade—"Ebenezer begins where all others leave off."

In Conclusion—Yes, we played County Fairs in Illinois, Wisconsin, Iowa, Nebraska, North Dakota, Colorado, Kansas, Missouri. If you have not placed Ebenezer ask a secretory. That is the only way to make friends. You win, you lose. The only way to make friends is to be Ebenezer. 

An act that your audience talks about after they get home, and brings them back again. A male act that has the class. I have my own dressing room, and cock and cock box.

ESPECIALLY ENGAGED SEASON 1935 AS A FEATURE BY MR. J. C. MC ABBEY, MANAGER FAIR DEPT., WESTERN VAUDEVILLE MANAGERS' ASSOCIATION, STATE-LAKE BUILDING, CHICAGO, ILL. WE HAVE NEVER DISAPPOINTED, ORIGINATOR AND PRODUCER, PERSONAL ADDRESS, CARL THE BILLBOARD, CHICAGO, ILL.

Auto Push Ball Parade

Experimental Stage

Auto push ball has ceased to be an experiment and is acclaimed as a major novelty by Fair and Exposition Managers alike. Repelling with grace and thrill, the colorful, angular baby, in and out of the box, is assimilated by the bungling shores that pour more than 1% of fans into the stands. Every effort will be made to keep the mules in the box. A feat of steel, spurs and laughter. Seventy years ago ruins of a foot. Fifteen years ago act.

The equipment and personnel included in the experimental display were of the utmost importance.

The original auto push ball teams will be sent on a tour of the country by the World Amusement Service Association, Inc., in 1935. Playing some of the big fairs and expositions.

Massachusetts Fair Men Meet Soon

The annual meeting of the Massachusetts Agricultural Fairs Association will be held in Boston some time during the week of January 4th. It is the intention to publish the annual report in the monthly fair letter of the Massachusetts Department of Agriculture. For workmen, and fair directors planning, and for the benefit of the program which will be worth while.

The occasion is an opportunity in a favorable condition.

Buddin, Will Talk to Michigan Fair Men

Lansing, Mich. Dec. 20—The annual convention of the Michigan Agricultural Fairs Association will be held in Lansing at the Hotel St. Louis, January 13 and 14. The opening session, and the principal speaker will be President Kennedy, of the Michigan Agricultural College. The fair board membership of 54, which includes every fair of cooperation in the State, E. R. Butler, of Jackson, is president, and Chester M. T. T. of Detroit, is vice-president. The committee is well pleased with the condition.

Dodge County Fair

The Dodge County Fair Association, which opened September 14, will close October 1, inclusive. The association showed a profit for 1931 despite poor conditions generally prevailing.

Officers chosen for the ensuing year are President, E. W. T. W. W. of Beloit; Vice-president, W. C. Works; General Manager, J. E. W. H. of Beloit; Secretary, J. F. M. of Beloit; Treasurer, W. W. H. of Beloit; Assistant Secretary, W. W. J. of Beloit; and Assistant Treasurer, J. F. M. of Beloit. The association is in good financial condition.

Annual Fair Elections

The Iowa State Fair Association, held in Des Moines, September 1, will elect new officers for the 1935 fair. Officers for the 1935 fair will be President, W. W. B. of Des Moines; Vice-president, J. H. Miller; Secretary, O. C. of Des Moines; and Treasurer, O. W. of Des Moines.

VICTOR'S FAMOUS BAND

NOW BOOKING FAIRS, PARKS AND CELEBRATIONS

JAMES F. VICTOR

THAVIUS BAND, SINGERS AND BALLET

“America's Greatest Musical Organization”

Presented high-class arrangements, color, style, and cleverly adapted music to suit your big occasion.

Western Canada Fairs Association
CODE OF ETHICS FOR PARK MEN

(Continued from last week)

ARTICLE 3
The Relationship Between Management and Concessionaire

Realizing that in the relationship between management and the concessionaire, the following considerations are essential to the success of a concession contract, the concessionaire shall, in the management of all concessions, always bear in mind:

1. That the concessionaire shall be the representative of the public in the management of the concession.
2. That the public interest shall be the chief consideration in the management of the concession.
3. That the concessionaire shall act in accordance with the principles of fair play and good faith in the management of the concession.
4. That the concessionaire shall be subject to the supervision and control of the management in the management of the concession.
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REQUESTS FOR CONCESSIONS

In selecting concessionaires for the management of concessions, the management shall give careful consideration to the following factors:

1. The ability of the concessionaire to carry on the business.
2. The financial resources of the concessionaire.
3. The experience and qualifications of the concessionaire.
4. The reputation of the concessionaire.
5. The ability of the concessionaire to meet the requirements of the management.

ARTICLE 4
The Relationship Between Fellow Amusement Men

Realizing that what we do in the development of amusements and the management of amusement facilities has a direct bearing upon the public welfare and upon the social and economic life of the community, the following principles shall be observed in the relationship between fellow amusement men:

1. The principle of cooperation and mutual assistance.
2. The principle of fair play and good faith.
3. The principle of the welfare of the public.
4. The principle of the welfare of the amusement industry.
5. The principle of the welfare of amusement men.

To Abandon Ferry Boats

Bridgeport, Conn., Dec. 22.—The Pleasure Beach Park Company, covering 200 acres of land on Stratford Avenue, has abandoned all use of the ferry boat. The company's interest in the pleasure park is limited to the sale of land.

More Animals for Dallas Zoo

Dallas, Tex., Dec. 23.—The Dallas park committee has been authorized to purchase additional animals for the Dallas Zoo. The committee has been authorized to purchase additional animals for the Dallas Zoo. The committee has been authorized to purchase additional animals for the Dallas Zoo.

M'Grady in Cuba

H. W. M'Grady, well-known equestrienne, has returned from a tour of Cuba. The journey was successful, and the equestrienne is in excellent health.

Buys Pagosa Springs

Pagosa, Colo., Dec. 25.—The Pagosa Springs resort, in Colorado, has been sold to a new owner. The new owner plans to develop the resort and make it a center of attraction for tourists.
BABY ELI WHEELS for PARKS

A committee of prominent citizens of Wheeling, W. Va., is endeavoring to raise $10,000 to purchase Wheeling Park.

Ocean Park Pier, heralded an increase in Los Angeles, and added to list of California amusement resorts.

William J. Prater, Konaodo Wt., has been made the general manager of Riverfront Park, Birmingham, Ala., and will superintend the construction of the park.

Golden City Park, Cambridge, Brooklyn, has been purchased by the owners of the Transportation Co., and will be operated as a transportation park.

A new amusement park has been established near Tepotzotlan, Mexico, with a large park, skating rink and swimming pool. It is known as San Isidro Amusement Park.

It looks as if Florida at last is beginning to awaken to its opportunities in the way of amusement parks. Several proposals for the establishment of amusement parks have been made, and several have been approved.

A. M. Henry advises the Kansas City office of The Billboard from Phoenix, Ariz., that many of the parks there for the winter and both during the summer.

Sellner Toboggan Company, 704 Constitution Bide, Indianapolis, Ind., is the new name of the company.

One of the largest amusements in the world, the New York World's Fair, will be held at the site of the park because of its attractiveness.

Marriage, engagement, and other public notices, will be printed in the following manner: "The Billboard," 16 Cent if a single item, 50 cents per line of 10 words.

FOR SALE--DANCING PAVILION

DANSELAND

1128 Wabash Avenue, Oglethorpe Columbia Amusement Park

West Hickory, Ill.

Industrial Development Compels Sale of Amusement Rides


CANDY FLOSS MACHINES Two different models of new machines. All kinds of condiments.

FOR SALE

WHEELS FLASH GAMES

FOR SALE

W. F. MANGELS CO.

KIDDIE RIDES

MORITANI CORPORATION

304 Park Street

WEST HAVEN, CONN.

Tamale Machine and Cart

CANDY FLOSS MACHINES

2014 Adams Street

TOLEDO, OHIO

Advertise in The Billboard—You'll Be Satisfied with Results.
ANNUAL MEETINGS
Of State and District Associations of Fairs
Ohio Fair Circuit, Harry D. Atte, will hold its meeting at Columbus, O., on January 19.
New York State Association of Agricultural Fairs, held at Albany, N. Y., Secretary, Miss
Mary F. Smith. The annual meeting will be held at Chicago, Ill., on January 19 and 20.
American Association of County Fairs, H. F. Hall, Minneapolis, Minn., Secretary, will hold
its meeting in St. Paul, Minn., on January 19 and 20.
Iowa State Fair Association, W. G. Smith, State House, will hold its meeting at Des Moines, on January 19 and 20.
State Association of Pennsylvania Fairs, J. D. Hart, Secretary, will hold its meeting in Philadelphia, February 4.
Illinois Association of Agricultural Fairs, J. W. Holway, Secretary, will hold its meeting at
Chillicothe, Ohio, on January 19 and 20.
Western Canada Association of Exhibition Fairs, J. B. Willard, Secretary, will hold its meet-
Ing at Edmonton, Alta., January 19 and 20.
California Fairs and Shows, E. F. Howard, Secretary, will hold its meeting at Long Beach, on
January 19 and 20.
Colorado County Fairs Association, W. E. Lambert, Secretary, will hold its meeting in Denver,
Colorado, January 19 and 20.
\nOTHER ASSOCIATION MEETINGS
Missouri State Association of Fairs, meeting to be held at Springfield, Mo., on January 19.
Texas State Fair Association, meeting to be held at Brownsville, Texas, on January 19.

FAIRS AND FUN IN ENGLAND
by "TURNSTILE"

Wesleyan Opinion
London, Dec. 10—Most of my readers will know that the Wesleyan Church is the largest
movement of Methodists in England, and that the Wesleyan, Free Church and Established
Church are the three largest denominations in Great Britain. The Wesleyans have recently
been much in the news because of the controversy over evolution. The decision of the con-
vention to adopt a new creed which is more liberal than the old one has caused a great deal
of discussion and debate. The new creed is more liberal than the old one, and it is expected
to lead to a more open and less dogmatic approach to religious questions.

County Ownership of Fairgrounds

by H. S. STANBURY

Note: The following is part of a paper read by Mr. Stanbury, who is secretary of the
British Association for the Study of the Fairground, at the annual meeting of the
British Association for the Study of the Fairground, held at Exeter, Devon, in 1925.


FAIR NOTES AND COMMENT

The Deacon County Fair, Arcadia, Florida, took place on November 11, and was attended by
a large number of livestock owners and exhibitors. The fair was well organized and
received enthusiastic support from the local community.

County commissioners are planning to use the fairgrounds for future events, with the
intention of maintaining and improving the facilities for future fairs.

C. E. Mcgrew, general manager of the Indianapolis Motor Speedway, announced that
the 500-mile race will be held on May 30, 1929.

Meetings of the Pennsylvania Railroad are also scheduled for May 30, and are expected to
be well attended.

A miniature "fair" was held in conjunction with the fairgrounds, with a variety of entertainment
on offer. Local bands and musicians provided musical entertainment for the visitors.

The 50th International Livestock Show took place in Chicago, Illinois, in November. The
show attracted a large number of exhibitors and visitors from around the world, and
was considered a great success.

In the province of Ontario, Canada, the"problem of game of chance is becoming
increasingly popular, with many local organizers setting up new games and
increasing the prizes on offer. This has led to a rise in the number of
participants, and the local authorities are considering ways to regulate
the activities to prevent any negative effects.

In British Parks
(Continued from page 79)
Forward. Fanfare! This novel feature is the result of the collaboration between the
parks management and the local community. The parks are designed to attract
visitors from all over the country, with a range of activities and attractions to
suit everyone. The parks are maintained by a team of dedicated staff, who work
round the clock to ensure that the parks are always in top condition.

Carnivals Versus Showmanship
A debate on the merits of carnival and showmanship in the fairground industry.

The E. R. Brown, with Britain's All.

Colorful Fairs in the Fast.

A new motion picture, with the Fairs in the Fast.

The E. R. Brown, with Britain's All.

Colorful Fairs in the Fast.

A new motion picture, with the Fairs in the Fast.
Here Are Some Rink Managers Who Are Alive. Join This Crowd and Increase Your Receipts

NORWOOD ICE RINK, Ogdensburg, N.Y.
PEAK RINK, Serene, PA.
COLUMBUS RINK, Dayton, Ohio.
STEWARD'S RINK, Saugus, Mass.
WINTER BIBLE, Paris, Ill.
DICKSON'S RINK, Westley, Ark.
OVERLAND RINK, Lubbock, Tex.
BOBBY'S RINK, Philadelphia, Pa.
HOLLYWOOD RINK, Nashville, Tenn.
LOUISVILLE RINK, Louisville, Ky.
RINK TALK No. 5

TANGLEY CO., Muscatine, Iowa

"CHICAGO" ROLLER SKATES

have been in continuous service for eighteen years in ALL of the big city rinks. A splendid record of service. Repairs for most all make skated promptly.

Chicago Roller Skate Co.
4655 W. Lake Street, Chicago, Ill.

RICHARDSON SKATES
The First Best Skate—The Best Skate Today

Richardson Skates rolled into prominence five years ago and still hold the lead.

The successful rink man knows the value of Richardson equipment.

Write for Prices and Catalogs TODAY.
Richardson Ball Bearing Skate Co.,
2015-17 Reviewed Ave., Chicago.

HEADQUARTERS FOR BAND ORGANS

Dance Hall and Skating Rink

NEWMAN MFG. CO.
1205 West Washington St.

DO YOU KNOW

We have been more than 1,000,000 machines sold.

27,500 machines sold in 1916.

1,000,000 machines sold in 1917.

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1,000,000 machines sold in 2021.
Pacific Coast S. A. Meeting and Election

The Billboard

TENTED ENTERTAINMENT - RIDING DEVICES

CARNIVALS

BANDS - FREE ACTS - CONCESSIONS

BY CHAS. C. FOLTZ (BLUE)

(Communications to 25-2) Opera Place, Cincinnati, O.

Pacific Coast S. A. Meeting and Election

Ernest Pickering, President; Bert Chapman, Re-Elected Secretary-Treasurer.

Los Angeles, Dec. 23.—The attendance was about to be filed ahead of the clock, but at seven o'clock, the two-hour breakfast and the second ticket being withdrawn by the Examination before the Convention was called to order by the secretary-casting his ballot for the nomination of officers for 1898 of the Pacific Coast Showsman's Association at the hotel's red rooms, 612 South Broadway, was one of the largest and most orderly of the year, and all agreed to have a keen interest in the progress of the organization.

The nominations were held at the Hotel Cyclone, and the first page of the program was a long list of names, including the names of some of the officers of the last year, such as John L. Mitchell, William E. Johnson, Frank Carr, Inc., etc., and the names of the officers of the association for the current year, such as John L. Mitchell, William E. Johnson, Frank Carr, Inc., etc.

Meet and Election

The meeting was held at the Hotel Cyclone, and the nominations were held at the convention, and the nominations were held at the convention, and the nominations were held at the convention.

“Pickups” From Augusta

August 63, 1925—Manager Glenn Miller, of the Miller Bros. Shows, is welcome addition to the winter colony of showmen in Augusta, Ga.

Dixieland Shows Close

Winter at Helena, Arkansas

Doc Ralston in Chicago

Chicago, Dec. 23.—Doc Ralston, manager of the Chicago World's Fair, was here this week. He said the show would be opened on Sunday, which will be a great success, and he gave every assistance to the “Moxie” Markham, whose troubles were over and who was now ready to start on his tour.

Mrs. Owens Recovering

Chicago, Dec. 23.—Mrs. Fred J. Owens, wife of the late Fred J. Owens, was discharged from the hospital today.

The Billboard received a communication from a correspondent who said that he had just received a news item about the appearance of the “Moxie” Markham in Chicago, and that he had seen Mr. Markham at the World's Fair, and that he had heard him speak at a meeting of the Chicago Chamber of Commerce.

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“Moxie” Markham to Miami

John (Moxie) Markham, widely known character, is expected to open the Greater Sheik Shows, which will be held in Miami, Fla., early next year.

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Bernard's Exposition Shows

Salt Lake City, Utah, Dec. 28—The opening of the new Salt Lake City International Exposition Show this week has been the center of a great deal of excitement. Many people have come to the show just to see how it is organized and conducted. The show is expected to bring in a large crowd of visitors.

BAND ORCHESTRA

Expert Repairing

The Rudolph Wurlitzer Co.

Ireland's Chocolates

Always for Every Purpose.

SALESBOARDS, INDOOR BAZAARS, CARNIVALS.

Order from either one of "That Triangle of Service.

B-rrn:1tdi'$ Expoiitioo Show-,

TALCO METTELE CORN POPPER

COOK HOUSE MEN

Attention!!

TALBOT MFG. CO. ST. LOUIS MO.

WAXHAM LIGHT & HEAT CO.

DEDE, 100 West Old Street, NEW YORK CITY

Morris & Castle Shows

Work at Winter Quarters Suspended During Holidays

K. F. Smith in Harness

Salem, N. C., Dec. 24—K. F. Smith, who closed with the Carolina Exposition Show at Wausau, Wis., is no longer connected with that company, having taken back in harness and getting things in shape for the upcoming season. He will be with his Greater United States, made up of W. C. Smith, Jr. After leaving Wausau, he spent some time in the West, then went to San Francisco, where he arranged for the Greater United States and got the shows and horses ready for the beginning of the summer season. He will remain at his winter home here in Salem until about January 1, then leave for winter quarters at Kopal and personally supervise the various shows.

Hex Carnival Catering

Company Progressive

Lester J. Berrman, manager of the Hex Carnival Catering Co., Buffalo, N. Y., today reported that the company is now 100% book. The new shows which are being advertised and booked are all under the personal supervision of Mr. Berrman. The company has been doing a thorough job of booking and has been successful in booking many of the top shows in the country. The company is making good progress and is expected to do well this season.

New Weiller Factory

Chicago, Dec. 28—The Weiller Candy Company announce that the new factory located at 1230 West Van Buren street, has moved to its new plant at 1234 West Van Buren street. The new factory has a large stock of inventory and is expected to be able to meet the demands of the customers. The company has been doing a good business and is expected to continue to do so.

Montana Opens Museum in Cleveland

Montana, Dec. 29—The opening of the Montana Museum in Cleveland has been a great success. The museum is located at 1230 West Van Buren street and is expected to be a popular attraction. The museum contains a large collection of artifacts and is expected to draw a large crowd of visitors.

Chop-Suey Party

Kansas City, Mo., Dec. 23—The second of the every-other-week social events of the American showmen was held Friday night at the American Hotel. The event was a great success and included a large number of guests. The guests included many of the leading showmen in the country.

Games on the "Pan" at Windsor, Canada

Windsor, Ont., Dec. 22—All games of card playing and other forms of amusement have been held in the city of Windsor. The games have been well attended and have provided a great deal of fun for the participants.

A few of these affairs have made money in other ways when it was possible.
The Billboard

American Taffeta Umbrellas
$9 to $24 each

With Three and Sixty Eight
$12 to $24 Dozen

COLORED SILK

UMBRELLAS
$30, $35, $42, $48 and $60

LADIES' CANNES—Reduced One-Third

ECONOMY UMBRELLA MFG. CO.
29 Essex Street, BOSTON, MASS.

$125 Made in One Day

For over one year this has been known as a Bower Umbrella. A Patent is in force. The Beautiful Design makes it one of the most usable and portable of the kind of umbrella in the market. Bower Umbrellas are made in the most approved and practical style.

S. BOWER

New York City

LITTLE WONDER LIGHTS

Jars, Trays, Pumps, Mirror Sticks, etc., etc. Wager, a long time in demand, has been replaced by our new improved patterns. Gold and Silver and all colors of silk and taffeta are used. The little Wonder Light Company, No. 59 and Water Street, T.ERRE HAUTE, IND.

CARNIVAL GOODS

NOISEMAKERS

Balloons

Paper Hats, Confetti, etc., etc.

Everything for your mini. Blowout.

NEW CATALOG OUT. FREE.

OPTICAN BROTHERS

ST. JOSEPH, MISSOURI.

SLOT Machines

Very Best Profit Giving Machines

BANNER

NEW IMPROVED 1000 Model

NEW IMPROVED MINT VENDING OPERATORS

BANNER SPECIALTY CO.

PHILADELPHIA, PA.

Musicians Wanted

Details from Miss Alice Rounds, Chicago, III., 214 South Michigan Avenue. 

BAND ORGANS

For Sale 100 BEAUTIFUL ORGANS

KINPEL MFG. CO., 215 Tiffin Ave., Columbus, Ohio.

Guerrini Company

Columbia City

Double High Strikers

You Can Save Money and Still Get All Quality

Taylor's Game Shop

Indiana

Future Photos

Made Just for You and Your Family

Friedman's

113 Wilson Street

New York, N.Y.

Chocolate Bars

Kisses, Almond, Almond, and Almond

KELKRT CHOCOLATE CO.

It helps you, the gamer and advertisers, to maintain

THE

ELI POWER UNIT

(Continuance of 15-25 Opera Plac, Cincinnati, O.)

BY DEBONAIR DAB

Half 1925?

Satan’s “Youngster”!

1924 was a kind of “showbiz” year.

Next season will be better, everything points to it.

ANYBODY MISS “Marriage Opportunity”—Leap Year?

Here’s Elab’s best wish for a most successful, and sure-looked-after “Carnival” season.

Congratulations on the new name for the “American” and the new Shan-deplorers.

W. R. WARNER

E. C. Brown, of the supply house in Cincinnati, bearing his name, states that next season’s hits of The Billboard (see the Mar. Forwarding Department) and then they might be expected whenever addresses are furnished.

The “waltz-songs” being are again being renewed. Delicacies bared by a majority of merely a wonderful mixture of “pep.” It would be a loss to posterity if Dean any one of the men who composed it, and if the boys who published them.

D. Oates who was E. S. Adler, of the Johnny J. Jones Corporation, is the president and the vice-president being longest with the same office in the field. 

Look over the Letter List, and if your name is not there forwarding address promptly (each month), in addition to helping to keep the length of the list.

LOOKING BACKWARD

The original of the above reproduction is from a collection of scrapes of Fred H. Kressman. It was “swiped” on the middle of The World of Home Shows while they were playing the State Fair of Texas, at Dallas, in the fall of 1921. 

L. E. Litchfield, wonderful “director” and one of the greatest “directors”, James F. Methods, manager of the automobile, and Fred H. Kressman, booking-treasure, Middle River, Conn., book-manager the World’s Home Shows, and W. C. (Bake) Hughes, general superintendent.

The “New Chairplane”

The latest innovation, The Most Sensational Ride of the Century, “The New Chairplane”, New American Invention, $40, 3 for $120.00, P.O. Box 43, New York. 

Keystone Exposition Shows

SEDDS NEW YEAR'S GREETINGS

WANTS Shows. Riders. Merry Mixup or Danger only. Concessions all open; some exclusive. Cook House open. West Side on Eden, such as Harry's Round. Ferris Wheel. Whip must be sober and reliable. Shows open April 16, playing few of the best spots in Philadelphia. Pa. West Free Aths. Lady High Diver prefers.

Harry Dickinson, let me hear from you.

MECHANIC & GRUBBERG

1827 E. Cambria St. - PHILADELPHIA, PA.

MUIR'S CARNIVAL PILLOWS

ROUND AND SQUARE

FOR

Bazaars and Carnivals

DESIGNS THAT GET THE PLAY

There is no article of bazaar merchandise which shows the value and flash for the money like these beautiful pillows.

SALESBOARD OPERATORS Our Four-Color Pillow Dyes are in

there for bazaars and carnivals.

MUIR ART CO.,

116-122 West Illinois Street, CHICAGO, ILLINOIS

The "TEleriAY"

Electric Flower Basket

was made famous by increases sales.

Each month, when we advertised that "The Teleray" is Electric, the result was tremendous, and the trade has since recovered and increased sales again.

DUNBAR FLINT GLASS CORPORATION

DUNBAR, WEST VIRGINIA

Decorated Glassware

Special Items for Carnivals.

Prices Per Dozen: 30c, 75c, 85c, $1.00 and up.

DUNBAR FLINT GLASS CORPORATION

DUNBAR, WEST VIRGINIA

Send for Catalogue.
$1000.00 Monthly!
in this fascinating business

You have wished a thousand times for a thriving, money-making business—here it is! You have often regretted women who started out in a small way and quickly accumulated a fortune, and have wondered why you never had a similar opportunity—here it is! This automatic machine does the work. It makes TATER-FLAKES, an improved potato chip that is relished by everybody. With this new-invented machine—a good location—and a medium-priced store—you can make more money than you ever dreamed of making. You not only retail across the counter, but you sell thousands of packages. Grocers, restaurants, druggists, pool rooms, cigar stands, and on and on with TATER-FLAKES in large cities. Sullivan, Ind., makes $50 weekly. Herriman and McLean, Tecumseh, Mich., $75 weekly. $50 worth of potatoes make $75 worth of TATER-FLAKES. Star machine works over 300 pounds of potatoes an hour. TATER-FLAKES are such a new idea it is not even realized by the customers from the start.

This machine is entirely automatic. Anybody may operate it without previous experience. It sells, drops, and delivers. Place in a busy window, produce a demand, and sales are readily made.

Write Now for Information

Get into this fascinating business. Be the exclusive TATER-FLAKES man or woman in your city. We give you a reasonable assurance to machine owners—formal specimens, display materials, advertising matter and sales help. You become a member of the TATER-FLAKES organization of manufacturers which is fast becoming national, and will be to your advantage to you. Get complete and full Information. Write today.

TATER-FLAKES COMPANY, Inc.
80 E. Jackson Blvd., Suite 110
Chicago, Ill.

SALESBOARD OPERATORS

SALESBORD OPERATORS

BIG MONEY FOR YOU.

The Saint Louis

CHOCOLATE COMPANY

STOPLING U.S.A.

Complete Line of Supplies for Distas, Inside Chicago, Etc.

EVANS' LATEST! The Pony Track!

TOP MONEY FOR

Price: $7.50

Evans & Co.

H. C. Evans & Co.

Chicago

At Liberty After April 25

BEAUTIFUL MAGIC ILLUSION AND SWORD WALKING ACT.

At liberty After April 25

FOOTED

BY ROY WAINWRIGHT

A TOP QUALITY ACT.

HIRE THE BEST.

SLOT MACHINES WANTED

At and 25c EPISODES, St. Augustine, Florida.

IT HELPS YOU, THE PAPER AND ADVERTISERS TO MENTION THE BILLBOARD.
CALL!
SECOND ANNUAL
BANQUET AND BALL
MICHIGAN OUTDOOR
SHOWMEN'S ASSOCIATION
Book-Cadillac Hotel, Detroit, Mich.
Thursday, January 15th, 8 P.M.
Five Dollars Per Plate.
-MAKE RESERVATIONS NOW!

Address
MICHIGAN OUTDOOR SHOWMEN'S ASSN.,
13 W. Congress St. (Phone. Main 2339) Detroit, Mich.

HERMAN'S MIGHTY EXPOSITION
WANTS FOR SEASON OF 1925
Showes, Rides and Creations of every description, to open in April in Pennsylvania.
Will positively guarantee six fairs. Write O'Connell, let me hear from you. All
address HOWARD HERMAN, Box 504, Altoona, Pa.

PATENTS RECENTLY GRANTED ON INVENTIONS IN THE AMUSEMENT FIELD

N. Y. Filed August 13, 1923, Serial No. 329,363. 8 Claims. (Cl. 208.)

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BEANO OR CORN GAME
The Favorite and Best of All.
Cards range of heavy, resistance broad gauge cards, 3,000 cards, 2,000 shillings, 1,000 pound notes.

SLACK MFG. CO.
125 W. Lake St., Chicago, Illinois

FAMOUS NOS. NIVEL PEARLS
$6.00 Per Dozen
$7.50 Per Dozen
$10.00 Per Dozen

SALES BOARDS
Sales Cards Midget Boards

Write for Catalog with
U.S. PRINTING & NOVELTY CO.
105 Chippewa St., New York

An amusement apparatus, comprising a free-standing floor and a body having a side wall provided with a hinged or door, a free-standing floor and a body having a side wall provided with a hinged or door, and a mirror in said and arranged about wall being, direct and engaging and connecting the side in which the performer is standing and for providing a personal cover dress over the body when the performer is closed within the body.

In a tricking machine, an arm member extending substantially perpendicularly disposed and striking member interposed in the guides for the striking member having a hand grip portion.

BOSTON

Jack P. Murray
Phone, Bost 6611
121 Colonial Rdg., 100 Bayonet St.

With the Shows
Boston, Dec. 27—With the coming of the Christmas season for the various shows beginning is (beginning to pick up) season, performances are being put on to accommodate the increased public interest.

Step showings at the regular afternoon performances Tuesday, Thursday, Friday, Saturday, Sunday, and for the last three weeks of the season, Wednesday and Saturday, at the last week of the season, Thursday, Friday, and Saturday, and at the last week of the season, Thursday, Friday, and Saturday, respectively.

The last show on the last day of the season was played on Thursday and Saturday, and for the last three weeks of the season, Wednesday and Saturday, respectively.

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CONCESSIONS WANTED FOR MAMMOTH, BAZAAR

Boys fall in line for your winter book roll. It's here waiting for you. 100,000 tickets sold for this bazaar, which is run by

THE COOK COUNTY CONGRESS M. W. OF A.

Will be held night of January 15 thru 17. Come in on the line and get your book roll. Write or communicate immediately to

PAUL W. LANE & N. Wash Ave., Room 506, Chicago, Ill.

NEEDLE BOOKS

Any Attraction suitable for Museum.

WANT TO BUY MONKEYS

NEEDLE BOOK SPECIALTY CO.
615 Broadway, New York City

POST CARDS FOR VENDING MACHINES

Operators, Penny Arcades and Beaches

$2.85 per Thousand

UNITED POST CARD SUPPLY CO., 615 Dickinson Street, PHILADELPHIA, PA.

WANTED—FAT PEOPLE AND FREAKS

Any Attractions for Sale.

R. C. CRABTREE, 1731 E. 9th St., Cleveland, Ohio.

C.K. MACK, 1731 E. 9th St., Cleveland, Ohio.

KANSAS CITY

IRENE SHELLEY

424 Chamber Bldg., 12th & Walton Sts.

Phone, Ditmars 2954.

KANSAS CITY, Mo., Dec. 23,--With Christmas over and the new year coming, the Winter wonderland of the English Theater

 welcoming all the doing of the year, 1932.

The Kansas City theater broke its five-year record by showing 5,000 of the population who attended the theater, a record which it is expected to be exceeded this year.

The program is a musical one and features the talents of J. C. et al.

The stage is set with a Christmas tree and the program is under the direction of Mr. and Mrs. George How, of this city, and the entertainment is under the direction of Mr. and Mrs. George How, of this city.

The audience was well satisfied with the entertainment given, and the theater was sold out. The show is well attended and the audience is well satisfied with the entertainment given.

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The audience was well satisfied with the entertainment given.
Stop! Look! Read!

Having been engaged by Mr. C. W. Parker to direct the Joy Plaza at the National Orange Show, San Bernardino, Calif., and have appeared Abe K. Kline, Manager, Joy Plaza, Joy Plaza, National Orange Show, San Bernardino, Calif.

Central States Shows Wants

Having been engaged by Abe K. Kline, Manager, Joy Plaza, to direct the Joy Plaza at the National Orange Show, San Bernardino, Calif., and have appeared Abe K. Kline, Manager, Joy Plaza, National Orange Show, San Bernardino, Calif.

Mildred Dana in Miami

Mildred Dana in Miami, former leading lady of the Colonial Players, has reappeared at the Majestic Theatre, Miami, after a short illness. She has been appearing in stock company at the Majestic, was the recipient of several public notices for this manner in which the production is handled, and the管理 of the Temple Players remain under Miss Dana's luminous performance.

SALES AND PREFERRED ITEMS

- Grafton, a pipe, and an airtight pipe
- 25 cents for a pipe, an airtight pipe
- 50 cents for a pipe, and an airtight pipe
- 80 cents for a pipe, and an airtight pipe
- 1.50 for a pipe, with an airtight pipe

FOR SALE—El No. 5

Complete with beautiful big wagon to load
- 260 Fiat Cars
- 400 Fiat Cars
- 500 Fiat Cars
- 600 Fiat Cars
- 700 Fiat Cars
- 800 Fiat Cars
Odd Fellows' Circus
Proves Big Success in Adrian, Michigan

Adrian, Mich.—The Odd Fellows' Circus and Bazaar, held in Adrian proved one of the largest events ever held in the community. The circus was turn-around business seven nights with the week of December 28. The circus program was furnished by the United States Circus Company of Dayton, Ohio. The program consisted of an unusual variety of acts, including Lasso and Laser, double billed; Billy Miller, water act; Vera Serious, dancing horse; White Max, singing and dancing; Tom White, foot balancing and contortionist, also J. W. Bower, model of the world.

Holland's Big Show
Booked Solid Until Middle of April—Concession Men in Tuxedos

Mr. Holland, owner and manager of the Milton Holland Manufacturing Company, has just announced that his winter season at Sunbury, Pa., under the auspices of the H. R. L. B. C., is scheduled to begin February 9. Mr. Holland said that during the past season his circus was shown in 165 cities, having patronage of over 1,000,000 people, and that he expects this season to do even better. Mr. Holland's circus will be seen at Sunbury, Pa., on February 9, and will then continue on its tour to other cities.

Shrine Circus
To Be Held in Coliseum in Detroit February 9 to 21

Detroit, Dec. 26—The heart of Detroit will be filled with excitement when the Shrine Circus comes to the city February 9. The Shrine Circus will be held in the Coliseum, which has been fitted up for the circus purposes. The Shrine Circus will be the first of its kind to be held in Detroit, and is expected to be a great success.

Walker in Charge of Music

Washington, Dec. 27—Happy Walker, in charge of the music of the National Capital Show, will have charge of the music at the Shrine Circus. The show will be held in the Coliseum, and is expected to be a great success.

Bazaars—Carnivals—Celebrations

WANTED—CIRCUS ACTS
For Knights of Columbus Circus
Week February 9 to 14

Write, giving full description, lowest price to RAY J. SIEHAN, Treasurer, R. of C. 540 Spenser Bldg., Toledo, Ohio.
OUTDOOR CELEBRATIONS

Plan Many Balls

New Orleans Making Ready for Elaborate Celebration of 1925 Mardi Gras

New Orleans, La., Dec. 27—New Orleans is all set for its annual Mardi Gras celebrations. This year's festivities will include a parade, a grand ball, and various other events. The Mardi Gras will run 16 days, starting with the Twelfth Night Revelers Ball on January 6, the January 12 Krewe of Rex will have its ball. On February 4 the Krewe of King will dance a ball on the night of January 31. The Krewe of Muses will have its ball, followed by a ball by the Krewe of Napoleon. The Krewe of Hollywood will give its ball, and the Krewe of Okefenokee will have its ball on February 21. The Duke of Orleans ball will be given at the Hotel Parker the night of February 18. The Queen of Wonderland will be crowned at 8 o'clock on the night of February 18.

The night of February 17 will see the Mardi Gras, and the Mardi Gras, one of the principal events of the season, will be given at the Orleans Hotel the night of February 19. The Mardi Gras Club will give its ball, and Proteus will give its ball the night of February 20. The Mardi Gras ball will be given at the Orleans Hotel the night of February 21. The Mardi Gras ball will be given at the Orleans Hotel the night of February 24. The Mardi Gras ball will be given at the Orleans Hotel the night of February 24.

Rink and Skaters

The Billboard's Biographical Department

If you are not listed in The Billboards Biographical Department please fill out the blank below and mail it at once:

Name in full
Date of birth
Date of year of birth
Son or daughter of
Are parents living
If not, when did they die
Were parents show people
If so, in what capacities and with what shows
Where were you educated
If married give date, place and year to whom
Is your wife a professional
What is her present and what were her former connections
How many years were you in show business
What was your first experience in show business
What was your occupation prior to that
Give names and ages of children (if any)
Are any in show business
Are any in show business and in what capacities
What are your hobbies
Give names of your fraternal organizations
What is your complete permanent address

Better Goods—Better Prices

DIRECT SALES & SERVICE CO.
Carnival, Bazaar and Premium Supplies
SEND FOR CIRCULAR
24-26 W. Washington St.
Main Office, 5872, Chicago, Ill.

The Billboard Publishing Co.
Cincinnati, Ohio.

Please send The Billboard for six months, for which I enclose $1.00.
**LO K! A REAL LIVE ONE**

SEASON'S GREETINGS

**LOOK T**

A REAL LIVE ONE

**LOOK! A REAL LIVE ONE**

Say, Jack, you're simply wonderful, and that's why we call you a "real live one." You're the best of the breed, and we're glad to have you on our team. The rest of the kids are just a bunch of goblins, but you're the real deal. Keep up the good work, Jack! We're proud of you. **(Continued on page 68)**

**SINGER'S GUARANTEED INDESTRUCTIBLE**

"La Princess" PEARL NECKLACES

**SINGER'S GUARANTEED INDESTRUCTIBLE "La Princess" PEARL NECKLACES**


**“AIR-O” LINK LEATHER BELTS**

GOING BIG

**“AIR-O” LINK LEATHER BELTS**

Price, $2.25. Per Doz. Low Grade. Per Doz. $5.25. High Grade. For Style and Quality. **(Continued on next page)**

**KING'S 7-IN-1 STYLE BILLFOLDS**

**KING'S 7-IN-1 STYLE BILLFOLDS**


**GET INTO THE MAIL ORDER BUSINESS**

We furnish you with 10,000 ready-made catalogues and display cards, ready to be distributed to a large class of customers. All you have to do is to advertise your stock and you're in business. **(Continued on next page)**

**SOLDIERS & SAILORS SOMBRERO**

**SOLDIERS & SAILORS SOMBRERO**

From the famous 17th Century, when the Spanish soldiers wore the Sombrero, to the present day, it has been a favorite head covering. **(Continued on next page)**

**RUGS**

Factory Prices


**INSIDE INFORMATION**

AGENTS, PEDDLERS, CANDY VENDORS, Etc.

**INSIDE INFORMATION**

WE say you must have a license, a permit, and a permit to sell in this city. You must have a certificate from the Department of Health, and a certificate from the Department of Commerce and Industry. **(Continued on next page)**

**SILK KNITTED TIES**

**SILK KNITTED TIES**

White Today, Red Tomorrow for full details. **(Continued on next page)**

**AGENTS**

The minimum business, with Enchanted Pamper, should always be paid to your store. We never sell to agents. **(Continued on next page)**

**AGENT CHECKS**

**AGENT CHECKS**

You will meet many agents who will offer to check your orders. **(Continued on next page)**

**THE BILLBOARD**

**THE BILLBOARD**

January 1, 1925

**THE BOARD ROOM**

**THE BOARD ROOM**

"La Princess" PEARL NECKLACES


**WINDSWEPT SILVER FOXXES**

**WINDSWEPT SILVER FOXXES**

Customers need no fear, for we offer you the best in the world. Our goods are guaranteed to be the finest available on the market. **(Continued on next page)**

**GET INTO THE MAIL ORDER BUSINESS**

We furnish you with 10,000 ready-made catalogues and display cards, ready to be distributed to a large class of customers. All you have to do is to advertise your stock and you're in business. **(Continued on next page)**
ADDITIONAL OUTDOOR NEWS

Unique Exhibition

A unique exhibition opening August 3rd, directed by Peter Taylor, will be held in the Colored Settings.

Bil I Board

Compromise Reached in Suit

Winnie Ditton, well-known concert pianist, who in private life is Mrs. W. R. Jetteau, appeared in Detroit Sunday night at the oldiseum. The incident occurred when a member of the audience at the final performance of the South Beach Curio Company, which afforded her the opportunity to exhibit her skill on the piano, demanded the concert end immediately. The management agreed to her request, and the piano was removed from the stage.

Rubin & Cherry Shows

Employers enjoy Christmas at Winter Quarters

-Golden Rings. A Gentleman's and Women's Collection. Jewelry, Scarflets, Stoles, etc...

Portraits by the Celebrated Rosen

In 1925 for part of the season.

Atkinson's Circus

Edward Mutt Thompson, for 21 years with the Atkinson and Circo Circus, has been appointed manager of the company by Mr. W. R. Jetteau, manager of the company. Mr. Thompson is a native of La Porte, Ind., and has been with the Atkinson and Circo Circus for the past 15 years. He has been with the company since 1913, and has been in charge of the bookkeeping department. He was born in La Porte, Ind., and has been with the company for the past 15 years. He was born in La Porte, Ind., and has been with the company for the past 15 years. He was born in La Porte, Ind., and has been with the company for the past 15 years. He was born in La Porte, Ind., and has been with the company for the past 15 years. He was born in La Porte, Ind., and has been with the company for the past 15 years. He was born in La Porte, Ind., and has been with the company for the past 15 years. He was born in La Porte, Ind., and has been with the company for the past 15 years. 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Where They Are Wintering

OWNERS AND MANAGERS of shows not represented in this list will confer a favor by sending the local address of their winter quarters as soon as they decide upon same. The blank below for that purpose.


McCallum Shows, J. T. McCullum, mgr., Excelsior Spgs., Mo.

Schoonover Shows, J. L. Schoonover, mgr., Excelsior Spgs., Mo.

C. & A. Kluck Show, A. G. Kluck, mgr., Ogdensburg, N. Y.


Zieglers, W. J., mgr., Excelsior Spgs., Mo.

WEST SHOWS


D. A. Winters, mgr., Excelsior Spgs., Mo.

J. L. Miller, mgr., Excelsior Spgs., Mo.

J. G. Weert, mgr., Excelsior Spgs., Mo.

JERRY FRANK's Shows, J. F. Frank, mgr., Excelsior Spgs., Mo.


Pettigrew Shows, F. Pettigrew, mgr., Excelsior Spgs., Mo.


STELLA SHOWS


B. C. W. Shows, B. C. W. Show, mgr., Excelsior Spgs., Mo.


J. L. Kott Shows, J. L. Kott, mgr., Excelsior Spgs., Mo.


B. C. W. Shows, B. C. W. Show, mgr., Excelsior Spgs., Mo.


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B. C. W. Shows, B. C. W. Show, mgr., Excelsior Spgs., Mo.


A DANDY
$14.75
ASSORTMENT
No. 226
LIST OF PREMIUMS

1. Oregon Radium
2. Cigarette Boxes
3. Cigarette Lighter
4. 12-Kilo Pencils
5. Redwood Cigar Holders
6. Sewing Pins
7. High-Grade Braded Bobs
8. Sewing Needles
9. Cake Combs
10. Straw Pencils
11. Rags
12. Bob Baskets and

Four-inch fine quality pearl beads for last sale on board, complete with 1000-hole In safetyboard
Satisfaction guaranteed or money refunded—no questions asked.
Cash in full or one-fourth amount on order, balance C. O. D. Send Money Order
WRITE FOR OUR COMPLETE ILLUSTRATED CATALOG


A Sure-Fire MONEY GETTER!
Lot "Shososcope" Earn 1000% Profit a Year for YOU!
"Shososcope" is the most profitable, sturdily built and
attractive Floral Finger Machine on the market today.
Everyone now is in the flower business, and
surely every store wants to get something
operating everywhere report big earnings.

INTERNATIONAL MUTOSCOPE REEL CO., 414 Garden St., Union Hill, N. J.

Macy's Exposition Shows
Blanton, Ala., Dec. 26—Christmas, 1924, will be remembered for a long time
by the customers and for the Macy Exhibition Shows and for
the Christmas trees from which Santa Claus
will hand out gifts to every child.

OUT IN THE OPEN
By Fred G. Walker
Communications to The Billboard, 493 Broadway, N.Y.

Corey Greater Shows

16th ANNUAL TOUR

WINSTED, CHICAGO, Dorne, Detroit and Pitt Show, Allentown, Bangor Show, Any markets where

Think victory this year, but work like fury.

An agent's expense account often reveals whether he is an asset or a liability.

Thanksgiving Day.

The Keystone Exhibition Shows will take the road next season as a
12th season of San Xavier and Max. Groscurth, as manager, which will take to the road early in the spring. Mr. Lapp will manage the American exhibition shows as herebefore.

Miller Bros' Shows

"Pickup" Notes From Winter Quarters

Sewannah, Ga., Nov. 23—Christmas was celebrated in Miller Bros' show.

There was a large turnout of the local Irish, plumbers and turkey and the trimming,
and everyone who attended the show.

The dinner was prepared by "Mother" Longden and was one to

January 3, 1925

The Billboard
The Billboard Flooded With Holiday Greetings

From here, there and everywhere, comes the greeting, courtesy of the Billboard. Many of these arrived after the last issue was published. They were all due for publication on December 27. Now, all are published.

To all senders of these greetings, and those engaged in show business, many sincere wishes for a prosperous and happy new year.

Cincinnati Office

Amanda and Kofo, Allex and Keena Pfeifer, John Clark, and baby daughter, Elaine, have returned from their winter vacation in the South. The family are very happy to be back home.

Mr. and Mrs. Arthur T. Ballard, Mrs. Mary A. Ballard, Mrs. Anna H. Ballard, and Mrs. Sarah L. Ballard, have returned from their winter vacation in the South. The family are very happy to be back home.

Mr. and Mrs. Harry E. Ballard, Mrs. Anna H. Ballard, and Mrs. Sarah L. Ballard, have returned from their winter vacation in the South. The family are very happy to be back home.

Mr. and Mrs. Clark, Priest, E. S. Priester, and M. S. Priester, have returned from their winter vacation in the South. The family are very happy to be back home.

Mr. and Mrs. F. T. Gooding, P. H. Gooding, and M. S. Gooding, have returned from their winter vacation in the South. The family are very happy to be back home.

Mr. and Mrs. E. W. Gooding, F. H. Gooding, and M. S. Gooding, have returned from their winter vacation in the South. The family are very happy to be back home.

Mr. and Mrs. H. N. Hare, W. H. Hare, and M. S. Hare, have returned from their winter vacation in the South. The family are very happy to be back home.

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The Billboard

JANUARY 9, 1928

New York Office
D. C. Post, Manager.
D. C. Post, Manager.

High-Class Dolls, Doll Lamps and Parlor Lamps
AT THE RIGHT PRICES

C. F. ECKHART & CO.
PORT WASHINGTON, WIS.

JOHNNY J. JONES
EXPOSITION SHOWS

520x761
OPERATORS, ATTENTION!

BEST PROPOSITION
EVER OFFERED

Now thoroughly tried out and found most successful. We are manufacturers of all merchandise we sell and offer the following:

1500 - 10c Hole Board - 2 Bridge, 1 Junior, 2 Floor - 5 LAMPS at $49.75
2500 - 10c Hole Board - 3 Bridge, 1 Junior, 2 Floor - 9 LAMPS at $84.75
3000 - 10c Hole Board - 4 Bridge, 4 Junior, 2 Floor - 11 LAMPS at $99.75

Each Lamp and Shade is of different design. The standards are of wood, beautifully turned, weighted, and polychrome finish. The Shades are of newest fabrics and made of good, flaxly material.

The Junior and Plain Lamps come with special decoration and pull cords.

The above Lamps now sell in stores at $20 to $35 each.

In ordering be sure to include money order for 25% amount of your order in large progress payments, and order will be sent to you same day received by express with C.O.D. stamped for balance.

SUPERIOR LAMP & SHADE COMPANY
2327-29-31 Milwaukee Ave. - Chicago, Ill.

INCOME TAX DEPARTMENT
APPEARS ON PAGE 67 OF THIS ISSUE
What the New York Critics Say

"Topsy and Eva" (Continued from page 10)

Don Carlos Gillette

"Old English" (Continued from page 10)

Don Carlos Gillette
St. Olaf Student Choir
Now on Its Longest Tour

Gigli To Appear at White House

Nebraska Federation
To Collect List of the State's Composers

The Nebraska Federation of Music Clubs has started a movement
in the state this year to collect a list of the compositions of Mr. Bells,
Mr. W. H. B. Young, and Mrs. W. A. A. Young, who is well known in the music
field. The collection is being made in the hope of having them
represented in the Directory of the Federation of Music Clubs.

Indian Baritone
Signed by Catherine A. Baxman

Another Indian is to appear in the concert field, as Mr. Ethel H. Smith, who
recently returned from a concert tour in Europe, will take the part of the
baritone. The concert is to be given in the Metropolitan Opera House in New York on January 20.

Another Student
Of American Conservatory Wins Prize

In the final contest under the auspices of the Society of American Musicians,
the student of the Conservatory of Music, N. C. H., was awarded the prize of
$1,000 for his composition, "The Fantasy," which was performed at the final
concert on January 15.

Radio To Regulate
Time in Sweden

Washington To Be Visited
by Chicago Civic Opera Co.
A SUCCESSFUL 1925

This coming year, according to forecasts and statistical predictions, will be a year of prosperity and progress. But not all years are successful. Yet, this one is sure to bring success.

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Changes in "Annie Get Your Gun"

New York, Dec. 27—Norine Sweetman has been replaced as Annie Get Your Gun by Minna Gombell, who succeeded May Robson. Miss Gombell, who succeeded Miss Robson, is a strikingly tall singer with good voice.

"Topsy and Eva" Give Party for 350 Jobbets

New York, Dec. 27—About 350 Jobbets of the New York papers and bookstores were invited to a "Topsy and Eva" party given by the publishers of the "New York Tribune." There were about 200 persons at the party, which was given at the Hotel Astor, New York. The program included music, speeches, and a raffle.
DEATHS IN THE PROFESSION

FRANK McNISH

FRANK McNISH, S.I, one of the oldest and for many years one of the most famous minstrels, died December 17 in the Eastwood Hospital, New York. He had been ailing for a year. The deceased represented the finest in minstrelsy music and was considered one of the foremost minstrel organizations.

McNish was born in Camden, N.Y. December 14, 1853. He studied music at the Conservatory of Music in New York for a short time. He then became a member of the New York Minstrels. He later took part in the Famous Woodberry Minstrels, which became the famous Woodberry Minstrels. He was the leader of the Woodberry Minstrels for many years.

Mr. McNish was a member of the famous Woodberry Minstrels, which were considered the finest in the world. He was the leader of the Woodberry Minstrels for many years.

In 1928, Mr. McNish was one of the first to organize a minstrel show, which was successful in New York and other cities. He was the leader of the Woodberry Minstrels, which was considered the finest in the world. He was the leader of the Woodberry Minstrels, which was considered the finest in the world.

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The Billboard

In the Profession

OMING MARRIAGES

In the Profession

MRS. MARY WALDRON ROBSON

MRS. MARY WALDRON ROBSON, 42, widow of the famous actor Stuart Robson and herself one of the most gifted comedians of the day, has been pronounced deceased at her home in Louisville, Ky., where she was the owner of the most interesting comedy characters. She was active in the theatre for many years, and was a member of the cast presenting the play "The Belle of St. Louis." She was married to a Mr. Robson, who resided in the city. She leaves no children.

BIRTHS

To Members of the Profession

DIVORCES

In the Profession

Mrs. Florence Hart Glush has filed suit for divorce and the custody of their children. The suit was filed in the Circuit Court of Springfield, Mass., where the couple were married. The children are now in the custody of the State. The suit was filed by the State of Illinois.

COMING MARRIAGES

In the Profession

Reports along Broadway say Allen, actress, daughter of William A. Allen, was married at the Unitarian Church in New York, Dec. 21. The couple are planning a trip to Europe.

Kenny Shows "Under Hammer"

(Continued from page 9)

The Kenny show has experienced a setback due to the cancellation of the tour. The show was scheduled to open in New York on Dec. 21, but due to the cancellation of the tour, the show was forced to delay its opening. The new date is January 15.

Pay Homage to Dead Actress

Princess Nani was killed in a plane crash in Hollywood. She was on her way to Los Angeles to appear in a new feature film. The crash occurred near Los Angeles, and all aboard were killed. The actress was well-known for her work in the silent films.

New Issue of Universal Stock Offered to Public

(Continued from page 9)

The Universal stock has been issued to the public, and shares are now selling at par. The stock is expected to be a profitable investment for those who purchase it.

WILLIAM ARCHER

WILLIAM ARCHER, 61, noted dramatic critic and author, died Dec. 28, in London, England. He was known best for his translations of the works of Norwegian dramatist. Part of his work was done in collaboration with his wife.

DURING the greater part of his life Mr. Archer served as dramatic critic of The Times. He also wrote a score or more books, most of which deal with phases of his profession. He was the author of "The Short History of the London Stage," and the editor of "The Theater, Life of an Actor," a study of the history of the Workers of the Theatre, London, and the author of "The World of the Stage." Mr. Archer also contributed an interesting series of articles on the subject to The Times and The Daily News.

In 1913, after a visit to Australia, he returned to London, where, in 1913, he became the first Englishman to write a book on the life of a Norwegian dramatist. Mr. Archer also contributed a series of articles on the subject to The Times, London, and the author of "The World of the Stage." Mr. Archer was the first chairman of the Critics' Circle.


MRS. MARY WALDRON ROBSON

MRS. MARY WALDRON ROBSON, the widow of the famous actor Stuart Robson, has died in Los Angeles. She was the mother of two sons, both of whom were actors. She was active in the theatre for many years, and was a member of the cast presenting the play "The Belle of St. Louis." She was married to a Mr. Robson, who resided in the city. She leaves no children.

Blue Bird Theater Makes American Debut

New York, Dec. 21—Yushe's production of "Blue Bird," by Selma Riess and Philip Fiske, made its American debut at the Blue Bird Theater. The production, which was announced as the first American production of "Blue Bird," was well received. The principals were Miss Yushe as Yusrn and Mr. Riess as Mr. Buey. 

A scene at the Blue Bird Theater is among the improvements made by the management, and the audience was well satisfied with the performance. The play is a delightful one, and the cast is well chosen. The Blue Bird Theater has been reopened after a long interval, and the management is to be congratulated for the improvements made. The Blue Bird Theater is now open to the public.
LETTER LIST

Members of the Profession

and that includes musicians, advance agents, managers, concessionaires, press agents, stagehands, road men and privilege people, as well as actors, actresses and artists.

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<td>Bob</td>
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<tr>
<td>Charlie</td>
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**GENTLEMEN'S LIST**

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(Continued on page 110)
LETTER LIST
(Continued from page 109)

[Names and addresses listed in columns]

The Billboard
JANUARY 1, 1927
SALESBOARD OPERATORS—NOTICE—CAMPAIGN OPERATORS

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LETTER LIST

(Continued from page 111)

WANT—WANT—WANT

For West Palm Beach, Fla., December 29 to January 18 Miami, Fla., to follow. Both on streets. Then Bahamas. All winter’s work. Shows and Concessions. Write or wire:

TOM HABISON, Tambored Head, Miami, Fla., or J. L. CRONIN, West Palm Beach, Fla.

Philanthropic Jaffa

New York, Dec. 27—George Jaffa, president of the Phoenix, has just returned from a trip to the East, which has just completed arrangements for the Jaffa, a branch of the Phoenix, to take over the management of the Jaffa, which is to be opened in the near future. In the meantime the company has completed arrangements for the management of the Jaffa, which is to be opened in the near future. In the meantime the company has completed arrangements for the management of the Jaffa, which is to be opened in the near future. In the meantime...
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MANY THINGS THAT WILL HELP
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