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Should Be the Agent's Aim—Too Much Noise and Flash
and Not Enough Appeal to Reason—When and
Why Propaganda Is Effective—Where Words
Are More Lasting Than Deeds

By FRED HIGH

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GUIDE TO HARMONY
By W. F. SAFFRANCE
Enables the ordinary musician to learn Harmony. Text,
accompanied with answers. Formerly a $2.00
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PRICE $2.00

Lessons on
"Time"
New and different.
Will teach "Time" into
the system of scores.
For violin, banjo, cornet,
trombone, clarinet, saxophone, etc.
SPECIAL EDITION FOR
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PART I
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New Charts, General Instructions, Theory of Harmony, a. c. Complete
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Tunes for every movement in C Major and major
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FOR CORNET, TRUMPET, ALTO, FRENCH HORN, TROMBONE,
BARITONE, CLARINET AND SAXOPHONE PLAYERS
There is a KNACK in playing your instrument. This knack is founded on a scientific
basis. Play right and you will play with ease and get control of the entire register
and resources of your instrument. If your KNACK is wrong, no amount of practice
alone can correct it. Your knack must be set right. Complete particulars in our
FREE POINTERS
Sent free on request. Write name, address and instrument on margin of page.

SEND FOR FREE SAMPLES OF SOLOS AND FREE CATALOG OF MUSICAL SUPPLIES. STATE INSTRUMENT.

VIRTUOSO MUSIC SCHOOL, (Dept. E),
- CONCORD, MASS.

Drummers
"here's the latest!"
The Synco-Jazzstick
A double and Write length stick
feet, with the drum stick part
about a quarter of an inch wide, and
a hundred different effects can be
created. A necessity in every drummer's kit.
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1511 N. Lincoln Bl., CHICAGO.

USE THE HITS
THAT FILL THE FLOOR
That Faded Love Letters
AND SUIT THE CROWD
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Rose of an Hour
PAL OF MY DREAMS
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JAZZ PIANO PLAYING
How To Write and Make a Success Publishing Music
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JAZZ PIANO PLAYING
Tired o' the Blues
You won't get tired o' this one.

JAZZ PIANO PLAYING
COTTON-BELT BLUES
A Down in Dixie C'room, for All Ye Syncopators.
BLACK MAN, BE ON YO' WAY
You'll just love this one.

KEEP YOURSELF TOGETHER, SWEET PAPA
MAMA'S GOT HER EYES ON YOU)
It's time, Mama, indeed.

Low-Down Papa
Some Blues Melody Song, for Mamas' Men.

Piano Copies free to recognized professionals. Dance Orchestras, $1.00 each. None free.
Join our Orchestra Club, $1.00, and get these 6 numbers free and at least 15 numbers during 12 months.
SPENCER WILLIAMS MUSIC CO., Inc., 1547 B'way, Room 504, New York City.
Piano Copies free to recognized professionals. Dance Orchestras, $5.00 each. None free.
Join our Orchestra Club, $1.00, and get these 6 numbers free and at least 15 numbers during 12 months.
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A Positive Hit
JUST ONE MORE DAY
(FOX Trot)
Wonderful Arrangements For
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DANCE ORCH. 25¢
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Runs All Over Other Blues
CHICAGO BLUES
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Paul Biese
His CINDERELLA ORCH.

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CLARENCE WILLIAMS MUSIC PUB. CO., Inc.
1547: Broadway, (Suite 415-2e)
NEW YORK

"IF YOU DON’T
I KNOW WHO WILL"

A song about a girl who wants a few things talking to her man.

Good for Single or Double. Send for your professional copy NOW.

Let us remind you that we are the publishers of
"OH, DADDY, BLUES"
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"ORIGINAL CHARLESTON STRUT," Etc.

A Beautiful Ballad That Brings Back Memories
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Orchestrations 25¢
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ZIPF MUSIC PUB. CO.
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A "Tricky" Instrumental

JOHNNY! STOP!
PLEASE DON’T!
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ORCH. LEADERS—Join our Orchestra Club. ($2.00 yearly)
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Producing Directors and General Managers. A First
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STAGE DANCING TAUGHT BY A MAN THAT CAN DANCE JACK BLUE
Formerly Dancing Master for Geo. M. Cohan, The Ziegfeld Follies, Dancing Masters, Normal Schools, Movie Stars, Professionals, Royalty and others. Dancing Masters come to New York every summer to study. They know who is who and what is what.

AS THEY MAKE THE ROUNDS OF ALL THE different Dancing Schools.

They All Know JACK BLUE—Ask them or ask any professional. Save time and money by getting the right advice.

A Few Who Know—All pupils of JACK BLUE
Marilyn Miller, Evelyn Key, Marion Davies, Lilian Walker, Fredric March, Greta Garbo, Countess Lili Bovis, Miss Amelia Allen, White Sisters, Betty Hale, Margaret Edwards, Princess White Pei, Colleen Rawn and hundreds of others too. Their admiration; proves its not only one kind of dance that JACK BLUE teaches, but ALL.

If the Above is Not True, Let the First One Deny It. MR. BLUE stands behind any statement he makes. If you are interested in Stage Dancing, want any kind of a special song or dialogue written, you would do well to call on the master.

JACK BLUE
233 West 51st St., Capitol Theatre, NEW YORK CITY

If You Are Tired of Jazz and Want a Real Song Hit Get This
THE SONG THAT THE BREEZE SINGS TO ME
Wednesday Night, With a Hymn Ten, Two Fourths Professional Piano and Cymbals, Saxes and Orchestral Leaders.

E. FORTUNATO,
8 S. Fifth St., PHILADELPHIA, PA.

WANTED—THREE HAWAIIAN PLAYERS

WANTED AT ONCE
General Business Man To Direct
Orchestra, H.M. WIGGINS, Manager, Ironically South, Younder, and M. L. Bacher, Singers, and good appearance. Address: J. DOUG, HUMMEL (Humb), Dayton, Ohio, week Beantown, Tex., next.

THE BILLBOARD
Published weekly at 25-27 Opera Place, Cincinnati, O.
SUBSCRIPTION PRICE: $3.00 PER YEAR.
Entered as second-class mail matter June 4, 1924, at Post Office, Cincinnati, under act of March 8, 1879.


This issue contains 88 per cent music matter and 22 per cent advertising.

WANTED—REAL MEN PERFORMERS
Straight Man that can do good Specialities. Can also sing and act. Right and right. Send sketch. Said to work with sketch. Must be 18 to 23 years of age. Apply at once.

WANTED MEDICINE SHOW
A real good and a good, a good, waiting for the man that can sell. Write for details.

WANTED, REAL MEN DANCERS
Wanted for Medicine Show, 1821 W. O. O. M. W., Cincinnati, O. Write for facts.

WANTED SOUBRETTES
Wanted for Medicine Show, 1821 W. O. O. M. W., Cincinnati, O. Write for facts.

STAGE DANCING TAUGHT BY A MAN THAT CAN DANCE

JACK BLUE
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COPYRIGHT PROCLAMATION
IS ISSUED BY PRESIDENT

Thru Reciprocal Agreement With Canada Royalties Will Be Received by American Composers and Writers

Washington, D. C., Dec. 21—With the Canadian copyright bill going into effect tomorrow, the Presidential proclamation extending copyright protection in this country to works of Canadian authors was issued today, thus preventing at the eleventh hour any breach in the copyright relations between the two countries.

Previously rumors had been issued extending copyright protection to citizens of the United States in Canada, this to take effect upon the issuance of the Presidential proclamation. Had not the proclamation been issued today, the songs and works of American authors, playwrights and composers, and catalogs of publishers would have temporarily become public property in Canada.

Thru this reciprocal copyright agreement, American composers will now receive royalties on phonograph and piano records similar to that received in the United States and England.

HARRY P. HARRIS

Did Not Purchase Interest in Sam Harris Productions, He Says

Denying that he purchased a half interest, or any interest whatsoever, in the Sam Harris productions, and characterizing as untrue the rumors of Mr. Harris' financial embarrassment, Thos. Wilkes, in a wire from Chicago to The Billboard under date of December 21, states that his agreement with Mr. Harris has only to do with productions made on and after December 1, 1923, and was the consummation of an arrangement for the tryout of new plays at the Wilkes theaters in California and their subsequent production in New York.

"Mr. Wilkes' wire is as follows: "The article which appears on page 11, your issue of December 23, as regards a certain agreement between Mr. Harris and myself, is untrue and not based upon fact. I did not purchase a half interest, or any interest whatsoever, in the Sam Harris productions; therefore the rumor of Mr. Harris' financial embarrassment, which may or may not be based on that supposed transaction, are, as far as I am concerned, untrue."

THOS. WILKES DENIES 50-50 HARRIS DEAL

CREDIT PROCLAMATION
IS ISSUED BY PRESIDENT

SEPTEMBER 29, 1923

The artistry of the American stage is not confined to the entertainment of your nearest neighbors. It is a world-wide art, and the exportation of its products is a true index of the country's commercial standing.

HARRY P. HARRIS

GOLDEN BROS.' CIRCUS
HAS NOT BEEN SOLD

Long Beach, Calif., Dec. 23—Propaganda has been spread on the West Coast that A. G. Barnes has purchased the Golden Bros.' Circus, a denial on this was wired to The Billboard December 21 by the Golden Bros. from winter quarters, Ansheim.

COMMITTEES APPOINTED
BY LONG BEACH LEAGUE

Membership Drive Reported as Showing Progress—President Johnson III

The regular monthly dinner and meeting of the Long Beach Amusement League was held last week in Spalding's Cafe, Long Beach, Calif., with 32 members present. In the absence of Dr. H. B. Johnson, the president, who is Ill, Wm. Bergel, the secretary, presided. After the usual {quote}兴ast the chairman announced the appointment of several committees, which will work during 1924 for the betterment of the League as follows:

TOO MANY SEATS IN THE NEW BERKELEY THEATER

Fifty-Second Street House Can't Open Until It Is Inspected and Approved by Building and Fire Departments

NEW YORK, Dec. 23.—Because the Fifty-Second Street House, the new legitimate house in Fifty-second Street, has a seating capacity in excess of that allowed by the New York Fire Department, it has been decided to postpone its opening until after a thorough inspection of the requirements for the theater has been completed by the Building and Fire Department of the City of New York.

The building was completed at a cost of $100,000 by Mr. E. C. Cullerton, the owner of the theater. It was said that the opening of the Fifty-Second Street House had been delayed by the recent fires in the city and that the building had been thoroughly inspected.

Censorship has been a factor in the opening of the Fifty-Second Street House, as it has in the opening of the Fifty-second Street Theater. The management of the Fifty-second Street Theater has decided to wait until the building has been thoroughly inspected before opening.

The theater is located at 525 Fifth Avenue, between 52nd and 53rd Streets, and will seat 500 people. The cost of the building was $100,000. The management of the theater is optimistic that it will be a success.

At the Fifty-second Street Theater, the seating capacity is 500, and the management has decided to wait until after the building has been thoroughly inspected before opening.

TO CENSORS SHOWS AND ADS

False Claims of One Attraction Leads To Drastic Measure in Missouri City

Springfield, Mo., Dec. 23.—The management of the Missouri City Theater has decided to take drastic measures to prevent advertising of a show in this city which is said to be a permanent fixture.

The management of the Missouri City Theater has decided to take drastic measures to prevent advertising of a show in this city which is said to be a permanent fixture. The management has decided to take drastic measures to prevent advertising of a show in this city which is said to be a permanent fixture.

GUS SUN'S CHRISTMAS PARTY

Over 500 persons connected with the management and employees of the Greater Theater and the Empire Theater in Springfield, O., attended the annual Christmas party at the Greater Theater on December 23. The party was a great success and was attended by many firemen and other employees of the theaters.

Some of the people who attended the party included Gus Sun as Christmas night, a description of which appears elsewhere on this page.—[Edward Water Photo, Springfield, O.]

THE MIRACLE” ON JAN. 10

A $15 SPECTACLE

New York, Dec. 23.—“The Miracle,” Max Reinhardt’s popular revue, is to open on Dec. 23 at the Empire Theater. The revue is expected to be a great success and is sure to attract a large audience.

MADE IN HIGH SEAS

Leaves Quickly for Switzerland When Wife of Illness Is Serious

New York, Dec. 23.—Charles Deering, who is at present in London, has just secured the services of his well-known English actress, Miss Leslie Howard, for his new play, “The Miracle.” The play is expected to be a great success and is sure to attract a large audience.

“TA BOUCHE” FOR LONDON

New York, Dec. 23.—Charles Deering, who is at present in London, has just secured the services of his well-known English actress, Miss Leslie Howard, for his new play, “The Miracle.” The play is expected to be a great success and is sure to attract a large audience.

VENICE COMMUNITY PLAYERS

Venice, Calif., Dec. 23.—The Venice Community Players gave their first entertainment of the season on Dec. 23. The program included a variety of songs, dances, and comedies. The audience was thoroughly entertained and the players were given a well-deserved round of applause.

ALEX LEFTWICH BANKRUPT

New York, Dec. 23.—Alexander Leftwich, producer of the 11-step “Fashions of 1924” series, is now in receivership. His assets, as set forth in the receiver’s report, are $1,000 and $1,500 in stock certificates, discounted at $2,000 and $2,500, respectively.

According to the receiver’s report, there is no money in the company for the performance of the “Fashions of 1924” series. The receiver was appointed by the court on Dec. 23.

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Venice, Calif., Dec. 23.—The Venice Community Players gave their first entertainment of the season on Dec. 23. The program included a variety of songs, dances, and comedies. The audience was thoroughly entertained and the players were given a well-deserved round of applause.

The theater was crowded and the audience was thoroughly entertained. The players were given a well-deserved round of applause.

SINGER SUES SAN CARLO GRAND OPERA CO.

New York, Dec. 23.—Singer Sues San Carlo Grand Opera Co., New York, has brought suit against the company for libel. The singer alleged that the company had defamed her reputation.

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CHICAGO EQUITY BALL TO BE A GALA EVENT

Elite of the City Back of Big Affair—Tom Wise is Chairman

Chicago, Dec. 23.—Just now the eyes of Chicago are turned to the city of Chicago. The Chicago Equity Ball is to be held in the city of Chicago on Jan. 10. The ball is to be held at the Auditorium, and will be attended by the elite of the city.

The ball is to be held at the Auditorium, and will be attended by the elite of the city. The proceeds of the ball will be used to benefit the city of Chicago.

The elite of the city are backing the big affair, and Tom Wise is chairman of the committee.

Committee headquarters have been opened at 119 S. Michigan Avenue. The committee is arranged so that every request is attended to promptly.

The ball will be held in the Auditorium, and will be attended by the elite of the city. The proceeds of the ball will be used to benefit the city of Chicago.

The elite of the city are backing the big affair, and Tom Wise is chairman of the committee.
CREDITORS OF MOROSCO HOLDING CO. GAIN POINT

Judge Hand Grants Motion To Strike Out Defense in Answer to Petition in Bankruptcy

NEW YORK, Dec. 28.—Federal Judge Augustus N. Hand, in a decision handed down last night, struck out the defense in answer to a petition in bankruptcy brought against C. L. Thos. Tolton, an attorney, in New York, in an equity receivership in which the firm of C. L. Tolton sold his interest in the receivership, alleging the absence of a provable claim, and that of a person who has no right in an equity receivership in which the firm of C. L. Tolton sold his interest in the receivership, alleging the absence of a provable claim, but alleged absence of facts.

In the bankrupt receivership in which the firm of C. L. Tolton sold his interest in the receivership, alleging the absence of a provable claim, but alleged absence of facts, D. J. L. Thompson, an attorney for the Tolton firm, with a view to the receivership, alleged absence of a provable claim, but alleged absence of facts, in such a receiver as the Tolton firm, with a view to the receivership, alleged absence of a provable claim, but alleged absence of facts, in such a receiver as the Tolton firm, with a view to the receivership, alleged absence of a provable claim, but alleged absence of facts.

The answer to the petition in bankruptcy further alleged that on the 28th of December, 1922, an order was made by Judge Hand appointing a special master to hear and determine the petition in bankruptcy, and that these claims were dismissed by the order appointing the special master to hear and determine the petition in bankruptcy, and that these claims were dismissed by the order appointing the special master to hear and determine the petition in bankruptcy, and that these claims were dismissed by the order appointing the special master to hear and determine the petition in bankruptcy, and that these claims were dismissed by the order appointing the special master to hear and determine the petition in bankruptcy.

The answer further alleged that the order appointing the special master to hear and determine the petition in bankruptcy was on the 28th of December, 1922, an order was made by Judge Hand appointing a special master to hear and determine the petition in bankruptcy, and that these claims were dismissed by the order appointing the special master to hear and determine the petition in bankruptcy, and that these claims were dismissed by the order appointing the special master to hear and determine the petition in bankruptcy, and that these claims were dismissed by the order appointing the special master to hear and determine the petition in bankruptcy.

FUTURE OF J. P. C.

Is Topic of Interest Among British Vaudeville Artists

London, Dec. 28.—Special Cable to The Billboard.—The future of the Joint Protection Committee is being discussed by managers and artists alike, while congratulations are being extended to the president and president of the committee on the occasion of the 50th anniversary of the committee.

The Joint Protection Committee is composed of the president and president of the committee on the occasion of the 50th anniversary of the committee, while congratulations are being extended to the president and president of the committee on the occasion of the 50th anniversary of the committee.

FRAZEE SELLS LYRIC THEATER LEASE TO LEASERS

New York, Dec. 28.—Meister Builders, Inc., purchased from James H. Frazier the sixty-year lease of the Lyric Theater, which the producer in the manner of a lease obtained April 1, 1922, from James H. Frazier, with an option to buy.

The theater, which also has option to buy, covers a lot measures 100 feet on Fourth Avenue and 100 feet on 80th Street, where the ground area measures 100 feet. In recent months the Lyric has been the home of motion pictures. Under the terms of the lease, Meister will pay the $250,000 sterling for the lease.

The transfer of the lease was arranged by J. E. D. Bell and W. W. C. and by J. E. D. Bell and W. W. C.

JAMES K. HACKETT RETURNING FROM ABROAD

New York, Dec. 28.—James K. Hackett, who recently returned from abroad, is making a trip to the West Coast.

The trip was arranged by J. E. D. Bell and W. W. C., and by J. E. D. Bell and W. W. C.

MEXICO STOPS IMPORTATION OF CERTAIN MOTION PICTURES

Washington, Dec. 28.—The Post-Office Department today made the following statement to the press:

"The Department of Commerce, in accordance with the provisions of the Foreign Trade Act, has advised us that effective at once, motion pictures from certain countries of the Mexican government, that are subject to the provisions of the United States law, cannot be imported into the United States, and the film company by the Post-Office Department is prohibited from importing these pictures into the country, and the importer.

"O, DADDY" COMPANY CLOSED AT COLUMBIA THEATRE

Chicago, Dec. 28.—"O, Daddy" Company, which Louis Moreau and Bill Gilkey have had for some time, closed in Chicago, O., Christmas night. Salaries are reported to have been paid and claims for costs have been settled with the Chicago office of the Actors' Equity Association. The cost of the show was bought back to Chicago by the management. Barry Gordon was in advance of the organization.

CLIFFORD WEBSTER'S SAVOYS

A newly organized orchestra to be a weekly feature at the Savoy Theater, San Diego, Calif., has been announced.

New York, Dec. 28.—An orchestra recently organized for the entertainment of motion picture houses was noted last week by Acting Mayor Murray Hulbert. It had slipped by the Board of Standards and Appeals and the Board of Aldermen without attracting much attention. It was said that the orchestra was formed by the Savoy Theater, as a result of the management's desire to have the Savoy perform at a higher level than the Savoy. Acting Mayor Hulbert voiced the opinion that the Savoy would be able to attract a larger audience if it could only attract the attention of the people who are always in the Savoy to hear the orchestra. Acting Mayor Hulbert voiced the opinion that the Savoy would be able to attract a larger audience if it could only attract the attention of the people who are always in the Savoy to hear the orchestra.
A. A. A. BOARD RULES
IN FAVOR OF MANAGER

Anshel Schorr, of Arch Street Theater, Philadelphia, Well Pleased With Decision in Dispute Between Him and Hebrew Chorus Union Over Working Conditions

PHILADELPHIA, Pa., Dec. 29.—Manager Anshel Schorr, of the Arch Street Theater here, expressed himself as well pleased with the decision of the American Federation of Actors and Artists of America in the dispute between him and the Hebrew Chorus Union of Philadelphia over conditions concerning the employment of the chorus.

The executive board of the Anshel Schorr Organization of the Hebrew Chorus Union, made several recommendations pointing out that unless these were accepted the union would have its charter revoked.

Mr. Schorr furnished a letter to the local Board of Managers of the Arch Street Theater, which met to hear the presentation of the conditions and which accepted the recommendations.

"The letter received last week by the Board of Managers from the Anshel Schorr Organization of the Hebrew Chorus Union, of Philadelphia, is in complete agreement with the conditions set forth by the Hebrew Chorus Union," Mr. Schorr said. "The Hebrew Chorus Union feels that unless these conditions are accepted it will not be possible for the chorus to continue in its present form."

The letter is as follows:

"Mr. Schorr and the executive board of the Hebrew Chorus Union of Philadelphia have received several letters from members of the chorus expressing their dissatisfaction with the conditions set by the board of directors. These conditions include aarium, the payment of salaries to the chorus and the provision of a safe and comfortable place for rehearsals."

The letter goes on to state that if these conditions are not accepted by the board of directors of the Hebrew Chorus Union, it will be necessary for the chorus to be disbanded.

Anshel Schorr, manager of the Arch Street Theater, has agreed to accept these conditions and has issued a statement expressing his satisfaction with the decision of the board of managers of the Hebrew Chorus Union.

"The conditions set forth by the board of managers of the Hebrew Chorus Union are fair and just to all concerned," Mr. Schorr said. "I am pleased to accept these conditions and will do everything in my power to see that they are carried out."
Ticket Speculators Operate on Threshold of P. M. A. Orders

SUNDAY MOVIES

HOLIDAY PICTURES IN CHICAGO

TO TRY FRAZZLED-SHUBERT SUIT

BUFFALO TO HAVE NEW HOUSE

JOHN W. COOK SAYS CHURCH SHOULDS

HOUSES BANQUETED

EMPLOYEES OF PEORIA HOMES SANCTIONED

Other Motion Picture News, Views and Reviews, Beginning Page 58
THE NEW PLAYS ON BROADWAY

39TH ST. THEATER, NEW YORK
Week Beginning Monday, December 21, 1923
A. H. WOOD, MANAGER

"THE ALARM CLOCK"
By Avery Hopwood
Adapted from "La Bouquet d'Alarico" of Maurice Hennequin and Romain Coûts, Staged by
David Burton

Wills... John Troungton
Robert... Helen Richey
Charles... Mary Smith
Emmett... Robert Young
Dr. Wallace... Ben Warfield
George... Charles Winninger
Bob... Walter Huston
Constance... Nita Gilmore
Helen... Grace Faxon
Kurt... Arthur V. Johnson
Ralph... Charles Winninger
Theodore... Charles Ogle

There was a mighty Ring to "The Alarm Clock" which had its metropolitan installation at the 39th Street Theater this week, and, unless I am greatly in error, both "The Alarm Clock" and the Ring will remain in New York for some time to come. It has been quite a while since I saw Miss Miss playing in "Broadway and Buttermilk" (which enclosed us on page 103).

GREENWICH VILLAGE THEATER
Beginning Wednesday, December 28, 1923
INTER-THEATER ARTS, INC.
A Truly Old-Time English Christmas Pantomime AND
HARLEQUINADE
Being the Story of Little Red Riding Hood
Arranged and Staged by Alfred Heming,
Late of Covent Garden,

THE CAST
Red Riding Hood... F. Leonard Lint
The1t Wolf... F. Leonard Lint
Woodcutter... F. Leonard Lint
Mother... F. Leonard Lint
The Good Fairy... F. Leonard Lint
The Evil Fairy... F. Leonard Lint
Hansel... F. Leonard Lint
The Cat... F. Leonard Lint
The Bird... F. Leonard Lint
The Wolf... F. Leonard Lint
The Bear... F. Leonard Lint
The Rabbit... F. Leonard Lint
The Fox... F. Leonard Lint
The Goose... F. Leonard Lint
The Apple... F. Leonard Lint
The Dog... F. Leonard Lint
The Cat... F. Leonard Lint

CARRICK THEATER, NEW YORK
Comming Friday Evening, December 23, 1923
Third Production of the Sixth Sub-division Season
THE FIRST NIGHT GUILD PRESENTS
For the First Time on Stage
"SAINT JOAN"
A Chronicle Play by Bernard Shaw
The Production Directed by Philip H. Moller

CAST OF CHARACTERS
Professor... Robert de Lautour
Doctor... Ernest Casson
Mother... Marion G. Olsen
Father... Albert Shaw
Lady... Marianne de Lautour
Captain... Robert Shaw

THE IMPRESSION DE CHAUMONT OF FRANCE

CAST OF CHARACTERS
Archbishop... W. L. Leach
Cardinal... F. Leonard Lint
Marguerite... F. Leonard Lint
Ingrid... F. Leonard Lint

DOROTHEA ANTEL RECEIVES BLESSING FROM PAPA
New York, Dec. 21.—Dorothy Antel, who has been a cripple since she injured her back in a fall down the dressing-room steps of the Tilden Theater, Hartford, Conn., four years ago, has been able to stand down the steps and sing in the presence of many of her friends and admirers. The singer gave a successful performance of her song "I'll Be True to the Promise"

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STOLL'S OFFICE, 565 LAFAYETTE STREET
New York, December 21, 1923

SAYS THEY ARE OBSESSED BY AMERICAN PICTURES, BUT
PUBLIC IS NOT

"The Billboard" reports that the public is not, as advertised, "obsessed by American pictures," but that the public's interest in British pictures is declining. The newspaper attributes this to the increasing popularity of American films, which are said to be more exciting and better produced than British films.
BRIEFS ARGUED IN SUIT FOR INFRINGEMENT OF COPYRIGHT

Decision To Be Made by Judge Learned Hand in "Kalua" Action Will Establish Copyright Law Precedent

New York, Dec. 21—Briefs were argued before Judge Learned Hand of the United States District Court in New York City in an infringement suit for copyright damages brought by the Keith Amusements Company against Harry C. Elkins, 85, E. 10th Street, Birmingham, Alabama. The case concerns the copyright of a dance called "Kalua," which is alleged to have been infringed by the Keith Amusements Company in its Keith's Tempest. The Keith Amusements Company contends that it has the right to use the "Kalua" dance in its Keith's Tempest, while the Elkins company claims that it has the exclusive right to use the "Kalua" dance in its Keith's Tempest. The decision of Judge Hand will establish copyright law precedent.

NOTED VILMA TRUPE COMING TO AMERICA

New York, Dec. 21—The Vilma Trupe of Yugoslavia will arrive here on the S.S. Manhattan on January 7, to play a series of engagements in the Keith Keith's Tempest, according to the Keith Amusements Company. The Vilma Trupe is a highly acclaimed dance company, and the Keith Amusements Company is excited about the opportunity to showcase their talent in the United States. The performance will be a highlight of the Keith Keith's Tempest season, and the company is confident that it will draw a large audience.

ASKS MILLION FOR DAMAGE

Kansas City, Mo., Dec. 21—Alleging that the Keith Keith's Tempest has wrongfully used his name and image, James E. Trupei, 40, has filed a suit in the United States District Court in Kansas City, Mo., for $1,000,000 damages against the Famous Players-Lasky Corporation. Trupei claims that the Keith Keith's Tempest has made use of his name and image without his consent and that this has caused him harm.

CHRISTMAS CELEBRATIONS

Here, There and Everywhere

Christmas, W. Va., Dec. 21—The Kermie Theatre, after completing its first year as the flagship theatre in the Keith Keith's Tempest, has been a resounding success. The theatre, under the management of Mr. James C. Miller, has been a source of pride for the Keith Keith's Tempest and has provided a variety of entertainment options for the local community.

NOTED CHRISTMAS CELEBRATIONS

The Philadelphia vaudeville managers presented a spectacular program of entertainment to their patrons. The program included a variety of acts, including musical performances, acrobatics, and vaudeville acts. The performance was well-received and provided a festive atmosphere for the holiday season.

CLEVELAND BOOKING OFF

"Mary, Mary, Quite Contrary," will not Play Ohio Theatre

"Mary, Mary, Quite Contrary," starring Mrs. Robert A. Collier, will not play the Cleveland Theatre, 422 W. 5th Street, Cleveland, Ohio, on January 1st, as previously announced. It has been decided that the show is not suitable for the Cleveland audience, and the booking has been cancelled.

DOUGLAS BENEFIT SHOW

In point of entertainment and return the benefits show for Douglas James, staged December 24 at the Empire Theatre, Kansas City, Missouri, has been a success. The proceeds will be used to make up some of the losses sustained by the Douglas family.

HIPP. SETS NEW RECORD

New York, Dec. 21—The Hippodrome did better business on December 21 than ever before. The Hippodrome has set a new record for the season, and the management expects to maintain this level of success throughout the coming season.

NOTED CHRISTMAS CELEBRATIONS

The Fisher Theatre, 1412 Broadway, New York, has announced that it will present a special Christmas program on December 24. The performance will feature a variety of acts, including musical numbers and vaudeville acts, and will provide a festive atmosphere for the holiday season.

NOTED CHRISTMAS CELEBRATIONS

The Orpheum Theatre, 922 2nd Avenue, New York, has announced that it will present a special Christmas program on December 24. The performance will feature a variety of acts, including musical numbers and vaudeville acts, and will provide a festive atmosphere for the holiday season.

NOTED CHRISTMAS CELEBRATIONS

The Keith Theatre, 609 W. 42nd Street, New York, has announced that it will present a special Christmas program on December 24. The performance will feature a variety of acts, including musical numbers and vaudeville acts, and will provide a festive atmosphere for the holiday season.

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VAUDEVILLE

Edited by
Edward Hoffel

JANUARY 8, 1924

15,000 PETITIONERS FOR SUNDAY VAUDE. IN JERSEY

Country-Wide Reaction Against Reform Element
Is Strongly Manifested in Jersey City
Fight Against Blue Laws

NEW YORK, Dec. 21—The wave of reaction to the activities of the so-called reform element which is sweeping the country is strongly mani-
ðfested in the fight between the clergy and the advocates of Sunday
amusement.

During the past week more than 15,000 signatures have been secured by the
blue-law opponents to a petition calling upon the Jersey City Theater
Owners’ Association to keep its vaudeville and picture places open seven
nights a week.

The question is whether or not the people of Jersey City are in whole-
hearted accord with the advocates of the open amendment or whether, as
next Sunday night at three mass meetings, to be held in the State, Central
and Fulton theaters.

Among those who will speak at all three meetings are: Revs. F. O’Reilly
and Will Hayes, of the movies.

Three theatermen are to preside over the petition drive before the Jersey
City Theater Owners on Sunday night, December 15.

The theatermen will be joined by a long list of leading people that will
serve as a test to the present blue laws. No signatures will be accepted
unless the meeting is taken up, just as it is done in the churches.

The performance will be of a non-religious nature.

The opponents of the Sunday blue laws have headed themselves together
for the Roundtable as the Roundtable. They announce that public sentiment in favor of the
amendment is getting more and more pronounced every day, and that just
this announcement with the 15,000 signatures secured in less than one
week’s time.

BIG VAUDEVILLE PROGRAM
AT SHRINERS’ ELECTION
Boston, Dec. 29.—A provocative vaudeville show, consisting of fifteen
acts, was held last night for the entertainment of Abbe Toucan, Myrtle
Shubert, following his recent election as president of the Shriners’
affairs. The vaudeville program was arranged by Narda O. Nickerson, of the B.
F. Keith Vaudeville Exchange, and consisted of the following acts: Fire Polka,
European comedy cards, Nivins Brothers, trolley comedy, Billy Brothers,
brother-in-law jugglers, Treasure Island, a New York cabaret, performing
songs and piano, Aden Ayers, popular minstrel; Brazilia’s “Three Edmundo’s”
from Italy, Hay Hayed and Mary, comedy wire artists; Wally Hunt, high
baritone; Harry, the singing dog, create Brothers, La French Tennis, dancer, Bob Ringer, Frange,
Empire novelty, Sosey’s “Jingle Bells” and the Four Casing Stars.

These items are practically the only one that the Shriners’ program
presented at the recent Shriners’ Exchange, and in a smaller variety of acts
and more showmanship arrangement. Everything was under the direction of Robert Rillins,
the local health office, who is making quite a reputation for himself in this line.

ORPHEUM MEETING JAN. 4
New York, Dec. 31.—The annual meeting of the exhibitors is scheduled to be held in Chicago on January 4. All business matters will be gone into by the executive board, which a large representation is expected. There will be no calling of officers this year in accordance with the by-laws of the corporation, which provide for such a calling only in case of vacancies in the board, and in all probability a dividend will be declared.

WEDDING BELLS MUST RING FOR TWO

That’s what Jersey Dolly, shown as the left of this picture, told a wealthy South American who recently asked her to marry him. The wedding bells in the tropical climes, however, have been rung for two.

IRA ENGAGED—YET
SAYS IRENE FRANKLIN

Minneapolis, Dec. 29—Irene Franklin, appearing this week at the Landmark
Theater, is engaged by a local paper as characterizing in ‘‘Our top subject” the reappearance of newspaper in which she last appeared in the role of Mrs. Josephine, wealthy Pittsburgher (P.)/
publisher and ambassador to Spain. Her reply to the question is given as: “We are not engaged yet.” Miss Franklin’s husband, Burton Green, died within the past year. Her mother was the widow of the late Lillian Russell, famous stage beauty.

GEORGE PROVED ADAPTABLE

Chicago, Dec. 28.—Ernest George, whose billing is “A Comedy of Errors”, suffered from an error at his opening in the Palace Theater, Peoria, Ill., this week, when his trunk did not get in. Mr. George used his banner in
stead of his “groom” in his juggling act and got away all right. The audience seemed in think he did wonderfully well, considering.

BEAUTY FOR CABARETS

New York, Dec. 29.—Norma Nielsen, the Toronto girl, who won first prize in the Faber’s National Beauty contest held at Madison Square Garden recently, is to make a number of personal appearances under the direction of Harry Waller, agent. The present order, which includes theaters and cabarets in Philadelphia, Baltimore, New York, Washington and Pittsburgh.

VINCENT LOPEZ PLAYS SANTA

New York, Dec. 29.—Thunth Lopez plays Santa Claus in his concert, last week when he presented each member of the band with a gold record instead of gift. Not only were the musicians appropriately gifts, but inside of each was a $5 gold coin. Following the verbal of the variety, Miss Lipton has an envelope containing a gold coin with which Mr. Lopez visited the auditorium and handed them personally to his band. He then told his audience not to open the envelope, but to wait for him. Lopez then opened the envelope and handed it to the audience, telling them to open it carefully and to not damage the contents.

ANOTHER SUIT AGAINST NAZZARCI

New York, Dec. 29.—Another suit against the Nazzarci Theater, Inc., a theater located in the Flatiron District, was filed in the New York Supreme Court to restrain the theater from using the name “St. Valentine’s Day.” The suit was filed by the owners of the St. Valentine’s Day Theater, claiming that the use of the name by the Nazzarci Theater would be confusing to the public and would tend to mislead the public as to the nature of the theater. The suit was filed by the owners of the St. Valentine’s Day Theater, claiming that the use of the name by the Nazzarci Theater would be confusing to the public and would tend to mislead the public as to the nature of the theater. The suit was filed by the owners of the St. Valentine’s Day Theater, claiming that the use of the name by the Nazzarci Theater would be confusing to the public and would tend to mislead the public as to the nature of the theater.
MAX HART ANTI-TRUST ACTION AGAINST KEITH SET FOR JAN. 7

Expect Hearing To Last Two Weeks—Agree To No Jury

WILL BE HEARD BEFORE JUDGE AUGUSTUS N. HAND

New York, Dec. 29.—Monday, January 7, has been definitely set as the opening date for the trial of the anti-trust action of Max Hart, erstwhile Keith agent, against D. W. Has, the Rockefeller-Barnes Circuit, et al in which $5,000,000 damages and an injunction restraining the defendants from continuing their present mode of business are asked. Federal Judge Augustus N. Hand has felt competent to try the trial, which will be marked by the absence of a jury, as agreed by the contending parties.

The proceedings are expected to consume at least two weeks.

News of documents will be introduced in the course of the trial and at least three score witnesses, summoned by both sides, are scheduled to take the stand. Martin W. Littelton, famous trial lawyer, associated in the case with the firm of A. Mrs. & Epstein will direct the Hart attack, while William Travers Jerome, former New York district attorney, it is understood, will head the legal battery for the defense.

Yankeeville, which New York will await with keen interest, the outcome of what is recognized as the biggest legal suit in Yankeeville's history. Upon the issue of the Hart case, it is generally agreed, hinges the future of a settlement brought by Joseph Jacobs in the United States Anti-Trust Court against the same interests.

Almost two years have passed since Max Hart filed his suit, but he is still without the several scores it is thought will come as soon as the case is heard.

The pending cases provide the Boarding-house at Yankeeville as the central character in the case. At every stage of the case there has been an attempt by the Boarding-house to avoid responsibility by taking the stand that it was not the Boarding-house which was responsible for the wrongdoings of its employees. In the case of the Boarding-house, however, these explanations were written off by the Keith Circuit, and the Boarding-house was convicted and sentenced to pay a fine of $1000.

Another speaker, who is a well-known artist, spoke of the adverse conditions facing actors, and mentioned how some of the conditions made by Muentford several years ago had come true. This speaker (playing the 1000 Times) continued to take a slam at Mr. Albee and the V. A. A. speaking meantime in this review.

The next day the actor, talking to a newspaper man, said that he hadn't the least idea what he had said the night before, and hoped he hadn't said anything to get him in trouble.

A former Keith star, who with his wife is now working for the Shuberts and noted for his ability to sing either pen or spoken word, rose to the occasion and further added to the festival of praise. Others present said things detrimental to the "powers" in line with the proceeding, but did not let their voices carry farther than their own table.

That Mr. Albee received a full report of the gathering and its doings, as well as a complete list of those present, was realized later in the week when it was recalled that a certain female whose name is still a mystery, but who never wants for a racket was also present at one of the tables.

LEW BRICE SUED FOR $150

New York, Dec. 29.—Lew Brice, vaudeville actor and brother of Fanny Brice, comedian, was sued this week in the Municipal Court by Frank Artman, theatrical manager, for $150 for a bill incurred on May 1, 1921, Kother & Goodwin, attorneys for Brice, filed a general denial and asked for the usual bill of particulars.

White Rats Stir on Night Before Xmas

Attend Party at Times Square Hotel, Where N. V. A. and E. F. Albee Are Toasted With Razzberries

New York, Dec. 29.—"Twas the night before Christmas, and all through the house not a creature was stirring, not even a mouse," at the Boarding-house. The stories there were amusing, and the White Rats were running wild. All of which resulted in E. F. Albee, the Keith Circuit and National Yankeeville Artie's getting together with a group of certain kind of berry considered unfavorable by recipients, as a rule. More than one hundred vaudeville performers were present, including at least twenty big-time acts now working for the Keiths, while the rest were made up of acts playing smaller circuits. Harry Muentford was there also.

Speeches were not in order at first, but as the party grew older Mr. Muentford, among others, was called upon for a few words. The one-time White Rat leader said that the occasion was no time for a discussion of vaudeville conditions, but wished all present to know what it was they knew they were to do, namely, a prosperous New Year.

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Shuberts Believe in Signs

New York, Dec. 29.—Theatrical folks on the building of the Shubert block, among which other things houses the Shubert press offices, are wont to observe the brow sign, reading "Shubert Advanced Yankeeville, Inc.," as an indication of the building's facade and register of one of those expressions of increasing prosperity, or clash, as it may be.

Those expressions caught by the camera of a Billboard reporter sent him scurrying for elucidation on the meaning of that sign from Arthur Klein, who divides his time between directing the Shubert Yankeeville and the affairs of the new Shubert theater.

In answer to the question, "What do you believe in signs," Arthur Klein replied: "I believe in evidence of the Shubert theater, and not in the statements of sign." One of the Shubert directors, Arthur Klein, said Klein, "to manage the Shubert Yankeeville and that the sign there is an evidence of the Shubert theater, and not in the statements of sign."
Would End Discrimination by Vaude. Circuits, Jobbers and Mechanics

New York, Dec. 23—Believing that they are being discriminated against by vaudeville circuit, sheet-music jobbers and mechanical companies, a number of vaudeville circuit managers, jobbers and mechanical companies have formed the nucleus of an organization to be known as the American Association of Independent Publishers. Circuit managers, jobbers and the mechanical companies, they say, from their larger competitors and all other sources impeding their progress. A conference was held by the publishers in the offices of the New York Association, New York State Building, where plans were formulated for the organization. Another conference is scheduled for early next month, when a number of out-of-

Francis Renzulli, female impersonator, now appearing in Paris, will return to this side January 6 after being held by Edie Dever and will play Miss Fanny Elsie here shown in an antique Japanese costume in which he will wear upon his appearance.

Edward B. Marks Marks What's Wrong With The Music Business—“A Musical Retrospect”

BY EDWARD B. MARKS

While it is always more desirable to look into the future rather than to dwell on the past, still it is in the case of music it may be wise to show up the errors of the trade made in the past year and prevent their recurrence in the new year to come if possible.

Looking at each other squarely in the eye, with what sincerity of purpose can most of the Clas Musical be charged? Can the average popular publisher, for instance, meet his competitor on common ground, slap him on the shoulder and say, “Brother, I’ve played fair with you this season. I haven’t knocked your publications, I haven’t offered you a dummy deal with an advance-bound!” I haven’t published a lithe and a broad or a house-bound instead of offering songs on their merits! I haven’t made a darned ass of myself by encouraging some new form of graft on the publishers! I haven’t given away unceasingly quantities of more and more expensive from music! Short of playing the game clean and in accordance with the ethics of good business? Like fun he has!

Again, I wonder how many of those “horse” publishers saw the “real” thing in 1921, or has he? I won’t go home again and sleep, under the pretense that I’m too hard to wake up. Having pledged myself in writing and on oath to the Publishers’ Protective Association, I have to keep my word, and as a matter of respect, keep those pledges, nor will I deviate one iota, or any wrong act or the temptation! I will not face my fellow publishers with a form letter on my talk, nor will I sit on the same tombstone with them, with hypocrisy in my heart, hiding behind the alibis and tricks of my employers, and making them in some cases unwilling parties in other cases apt my of my own advantage and dear, I will not take any unfair advantage, nor consider myself insane because executive of the association tries in vain retort by reason than by patience, and by appealing to the better nature and wholesomeness of the chlorine. To be as much chance as possible by such methods as the police would use to stop a “crime wave” with petty blowers.

Would many publishers say to their writers, “There is no necessity for you to steal the titles, themes, ideas or complete melodies of fellow authors and companies, should have brains enough to originate. You all belong to the same society that is now paying out not only bad songs, but bad songs. It is because the song which is the result of dollars in relief funds usually coming to endure. Nowadays, why haven’t been created, a gradual searching and purifying song methods and destroy the doubtful value of such transactions? They would list up in the scamps, without a doubt. A really reputable publisher, manager or artist back, any disrepute on the plaided and instead of constant adding and subtracting him for the shortest period, so as to only involves himself attacked in difficulties and hardens his own efforts and productions.

All this may sound like preaching, but if it is not a lost gospel, it will have such an effect on the “afterlife” as an angel’s back. The free “regulations” are there are some “regular” fellow will—will—will agree that all the above is true. But what are we doing about it? Is the world foregoing policy in the world, giving more respect to the song, trying to engage in their wits, etc., in order to have a song worth working for. But do you think anyone the mind’s clear straight” and keep their mind? Like fun going out?

All this may sound to you from coming from poetic source. Quite in the contrary, I was never more optimistic, if only because of the survival of the fittest. These are growing riddles of a transaction in the music like an unending, and it must come. Take the mechanical methods they use the tools of yesterday, the tools of tomorrow, by a host of writers from other houses.
BRITISH VARIETY HOUSES IN SOUND FINANCIAL CONDITION

Figures Belie Managerial Wail That High Salaries Paid Artists Are Wrecking Business—Stoll Houses Lead

LONDON, Dec. 28.—Annual statements of earnings of representative English music halls for the fourteen years preceding 1922 would seem to belie the cry that the country’s vaudeville houses are nearly on the rocks financially and the other managerial wail that the high salaries paid artists are wrecking the business.

A perusal of the December edition of “The Theatrical Managers’ Companies’ Blue Book,” a sort of British theatrical Bradstreet’s, shows the vaudeville habitations to be in a healthy financial condition, notwithstanding the slump of the past season.

Take the figures for the Stoll Houses Ltd., in a financial condition more than justifies the pride Sir Oswald takes in himself regarding his management, for the Coliseum Syndicate has paid the following dividends on the ordinary (common) shares since 1918:

- **Stoll Earnings**
  - 1920, 16 per cent; 1919, 20 per cent; 1918, 27 1/2 per cent; 1917, 27 1/2 per cent; 1916, 25 per cent and a bonus of 100 per cent, free of income tax, in preference stockholders; 1915, 25 per cent; 1914, 15 per cent; 1913, 15 per cent and a bonus of 5 per cent on original share capital; 1912, 25 per cent and a bonus of 5 per cent in “E” preference shares; 1911, 25 per cent; 1910, 25 per cent; 1909, 25 per cent.

The total income for the year ending December 31, 1921, was approximately £2,500,000, which was paid to the shareholders as dividends

The figures of the Stoll Houses are typical of the way in which the British music halls are profiting from the popularity of vaudeville. The managers are not content with a bare profit, but are looking to the future with the hope of increasing their earnings. The success of the music halls is due in large part to the high salaries paid to the artists. The stars of the houses are well paid, and this has helped to keep the houses full of people.

**Validity of State Tax is Attacked**

Balboa process proceedings have been instituted in the Criminal Court of Appeals at Austin, Tex., attacking the validity of the art of the Thirty-Eighth Legislature, imposing a graduated tax on traveling shows and theatrical performances. J. C. Blair, the applicant, and the attorneys for the State of Texas, through counsel, have also filed a petition in the Criminal Court of Appeals at Austin, Tex., asking for a rehearing of the case on the grounds that the tax is an invalid tax.

This is Ben Selvin, orchestra leader at the Monaco Room, New York, who has been up the record of recording one thousand phonograph records. He is only 28 years old.

**Blackstone turned ‘em away**

Chicago, Dec. 28.—The presentation of the Blackstone turned ‘em away in the Fort Armstrong Theater, Rock Island, Ill., a noble house, Christmas week was an important point in the career of the famous magician. In a show that was well received by the audience.

**Testimonial Dinner Tendered Houdini**

By St. Louis Assembly of S.A.M.

—Sumptuous Banquet and Fine Entertainment Enjoyed

St. Louis, Dec. 29.—A testimonial dinner was tendered to Harry Houdini, president of the St. Louis Assembly of the Society of American Magicians, at the Hotel St. Louis, which was attended by the leading magicians and their relations present, and the affair was made a success.

A sumptuous meal was set before the guests and everyone enjoyed it. After the entertainment given the St. Louis Assembly of the Society of American Magicians, acted as host and introduced the various speakers and entertainers for the evening.

Houdini was the principal speaker and spoke most on the present effort to expose the spiritualists. He commented on the work already accomplished along these lines, quoted many personal instances and then talked on magic in general and the Society of American Magicians. After the entertainment given the St. Louis Assembly of the Society of American Magicians, the society will be called the St. Louis Assembly of the Society of American Magicians.
This Week's Reviews of Vaudeville Theaters

Palace, New York

(Reviewed Monday Matinees, December 31)

They wound up the old year with a good show at the Palace, and what they accomplished is a very creditable feat. The facility in the House from the beginning to the end was most excellent. For several weeks the first half of the show has been the last half appreciably weaker. The current week, however, has not this defect, the last half being, if anything, better.

The main attraction was the addition of many new features to this show, and the tickets were sold out at the door for the first time in a long time.

In the second half, the show was a great success, and the audience was enthusiastic. The music was good, and the lighting was most effective. The act was a great success, and the audience was enthusiastic. The show was a great success, and the audience was enthusiastic. The show was a great success, and the audience was enthusiastic. The show was a great success, and the audience was enthusiastic. The show was a great success, and the audience was enthusiastic. The show was a great success, and the audience was enthusiastic. The show was a great success, and the audience was enthusiastic. The show was a great success, and the audience was enthusiastic. The show was a great success, and the audience was enthusiastic. The show was a great success, and the audience was enthusiastic. The show was a great success, and the audience was enthusiastic. The show was a great success, and the audience was enthusiastic. The show was a great success, and the audience was enthusiastic. 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FANNIE BRICE SAYS A FEW THINGS ABOUT HER NOSE
Provided by the FAMOUS FACIAL SURGEON, DR. HENRY J. SCHIRRESON, of Chicago.

"I believe that the greatest expression of undoubted faith that I have in Dr. Schirreson's work is my own. But last week I asked through my brother, Lew Brice, to have his nose operated on by him, and now, despite all discouragements reported by the doctor returns to his office at the State Bank in Chicago.

"My principal reason for making this statement, in addition to public expression of my faith in Dr. Schirreson's work, is to encourage my friends, who have been incessantly telephoning me and expressing their condolences — while I am at the same time refusing to sound the clarion of necessity to those of them that I have no need for expressions of sympathy that I am satisfied, and believe that it is sufficient.

(Signed) FANNIE BRICE.

B. S. Moss's Regent, N. Y.

The Bayley-Seymour Company, comprised three out of the five acts on the bill, had a thoroughly of the show for variety. In every way, they were well received on all occasions and had a considerable audience. Miss Mary and Miss James Amare, Miss Minnie Allen, Miss Swift and Miss Lila Armstrong of the Seymour Company, and Miss Elise and Miss Albertine of the Bayley Company, all of whom successfully operated on and who are of my personal knowledge, were entirely satisfied with his work, but also felt deeply indebted to him for what he accomplished for them.

The last act of the program was a splendid duet, in which Mary and Elise, who had been known to each other for many years, sang a duet to the accompaniment of a piano and a violin. It was a beautiful and stirring work, and the audience seemed highly satisfied with it.

Lafayette, New York

Rampage Moscow, a recently arrived Russian strong man, who closed the show, was the high point of an unusually good program. Individuality and strength were the features that attracted most attention. He has a powerful build, and his movements are quick and graceful. His voice is strong and clear. Rollins, the comedian, introduced Rampage Moscow as the strongest man in Europe. He was introduced in shirt sleeves, and his movements were graceful and athletic. It was a very strong and powerful act, and it received a loud ovation from the audience.

Lafayette, New York

The last act of the program was a splendid duet, in which Mary and Elise, who had been known to each other for many years, sang a duet to the accompaniment of a piano and a violin. It was a beautiful and stirring work, and the audience seemed highly satisfied with it.
MARY KELLY AND COMPANY

A bright, clean comedy offering by a company of three characters—a slender gal, a worldly impertinent friar and a rascal—acting under the direction of a very graceful and sympathetic leading actress. The acting is disfranchise; the unusual is accomplished with a patch. This is the tale of a young man who must go to the city to get away from the static situation at home. The humor is well sustained throughout, with a few humorous touches

DIAH SISTERS AND COMPANY
Reviewed Wednesday afternoon, December 23, at Proctor’s Fifth Avenue Theater, New York. Style—Wig. Setting—One. Time—Fifteen minutes.

A neat tight-wire act in which the sisters do the entire entertainment—acting in the capacity of an old lady. A very fast and cleverly written sketch, with one of the leading players in the act, a young man, who does a lot of the acting for the company. The acting is well sustained throughout, with a few humorous touches.

SUE RUSSELL AND COMPANY

As a straight singer of ballads Sue Russell has a unique appeal to the audience. Her voice is clear and sweet, and her diction is faultless. Her delivery is humorous and at times surprising. Her presence on stage is a delight.

DAVE BERNIE AND HIS PETRO-GRAD SOCIETY ENTERTAINERS

Dave Bernie has been careful and discriminating in his selection of the music which he plays. He has a unique and distinctive style of playing the ballads. The audience was very enthusiastic and the entertainment was well received.

WARREN AND O’BRIEN

As an acrobat Warren and O’Brien are known for their skill and ability. They are capable of performing some of the most difficult and dangerous stunts in the circus. The routine is well planned and executed.

WHEELER AND POTTER

Wheeler and Potter are known for their fine singing voices and their ability to entertain the audience. They are well worth watching.

BRET AND LOTTIE WALTON

Bret and Lottie Walton are known for their fine singing voices and their ability to entertain the audience. They are well worth watching.

RUBY ROYCE

Ruby Royce, a pretty, spunky woman in a dress, is known for her quick wit and her ability to entertain the audience. She is well worth watching.

GORDON AND HEALY

Gordon and Healy are known for their fine riding and their ability to entertain the audience. They are well worth watching.

THREE JEANETTES

The Jeanettes are known for their skill and ability in acrobatics and dancing. They are well worth watching.

LIONEL ATWILL
In “BY RIGHT OF LOVE”

Clyde Worthing, a Famous Actor, Lionel Atwill Martin Bahner, also a Thoroughbred.

ACT ONE: Scene One. - Martin Atwill enters the room, looking stern and thoughtful.

ACT TWO: Scene Two. - Lionel Atwill enters, looking cheerful and carefree.

ACT THREE: Scene Three. - The three principals face each other, looking stern and thoughtful.

The play is a drama of love and passion, with a cast of well-known actors.
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PRIZE ONE DOLLAR PER COPY
Gigante collection of 132 pages of news, bright and dull, presented in a most forcible and convincing manner. The whole is such material as would be expected to appeal to the masses, and is bound to be a great success.

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WALTER BAKER

New York's Leading Dancing Master
Formerly Dancing Master for English Female Class, Class A. and B. at the Palace, New York.

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Everything in stage, ballet, dancing and circus footwear. Made to measure and in stock. Short 'emp and novelty. See your salesman for measurement chart and catalog.

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Send the name of your character, and we will make up the costume for you.

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DIEGO WYI-.Stageliance Commer. Put us act, and we will produce it. Write for details.
The Melody Mart

J. T. HILLS, INC., has taken the initiative on a move that has troubled the minds of many of its rivals. It is one of the most ambitious changes in the history of the orchestra to thirty-five cents. The concern does not need much to produce for ten or twelve pieces necessary for the average hit song, especially when the arrangement is in one of the popular styles of the time. The move takes place on the ground that some reduced prices for the use of orchestra services. The orchestra "clubs" are run by most of the publishers. The orchestra clubs were run by the publishers in order to keep costs down. The orchestra "clubs" are run by most of the publishers. The orchestra "clubs" are run by the publishers in order to keep costs down. The orchestra "clubs" are run by most of the publishers. The orchestra "clubs" are run by the publishers in order to keep costs down. The orchestra "clubs" are run by most of the publishers. The orchestra "clubs" are run by the publishers in order to keep costs down. The orchestra "clubs" are run by the publishers in order to keep costs down. The orchestra "clubs" are run by the publishers in order to keep costs down. The orchestra "clubs" are run by the publishers in order to keep costs down. The orchestra "clubs" are run by the publishers in order to keep costs down. The orchestra "clubs" are run by the publishers in order to keep costs down.

Band and orchestras, however, will not be able to meet the increased costs in the matter of orchestra services. The orchestra "clubs" are run by most of the publishers. The orchestra "clubs" are run by the publishers in order to keep costs down. The orchestra "clubs" are run by most of the publishers. The orchestra "clubs" are run by the publishers in order to keep costs down. The orchestra "clubs" are run by most of the publishers. The orchestra "clubs" are run by the publishers in order to keep costs down.

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A NEW STAGE FABRIC
Silk Moulette, Fireproof, Waterproof, Wrinkleproof, Introduced to America

The demand for a fireproof, waterproof and wrinkle-proof fabric has been realized. The name of the fabric is Silk Moulette, and it is being introduced to America by George Pick-Patrick, of the George Pick-Twill Manufacturing Company of Venice. A Billboard reporter called Mr. Pick-Patrick at his new-spun thread shop and asked: "What is this Silkw-Woven fabric, made from the now obsolete silk cocoon, used for making sewing, settings, drapes, cordonnet and costumes? To demonstrate the many uses of Silk Moulette Mr. Pick-Patrick had us a sketch (thereupon reproduced) showing clearly the many uses to which it may be put. A full set of scenery, including drops, curtains, cordonnets, etc., which weighs but 25 pounds, can easily be carried on a shoulder in a small, compact bundle. To demonstrate this Mr. Pick-Patrick piled up a curtain into a small, tight bunch and then shook it out and all the wrinkles coming when it was spread out and suspended in the air.

The sets are painted by a new fast-dye process, which cannot be damaged by fire or water. This color is held on even though the drop is handled roughly, and Mr. Pick-Patrick expressed the hope that because of the fireproof, waterproof properties of Silk Moulette, that fabric would prove very popular with vaudeville acts who use large and little theaters. Opening a display box, he called attention to several of the samples of Silk Moulette in which the details stood out in extremely bold relief. This class of drop, he explained, obstacles at times the necessity for set pieces of profiling, such as for battle scenes, houses, etc. Asked whether stage equipment of this type would be expensive, Mr. Pick-Patrick replied that, on the contrary, the price for the new material, scenic designs, etc., were surprisingly cheap. To prove this point he pointed to a rug hanging on the wall, which, he informed us, was sold in Venice for the modest price of $1.25. He said that the American stage would be a doubt, include Rebilder, etc., it would still be comparatively lower than the average cost of such equipment.

Picking up a rather heavy sample of fabric which covered on cushions, he told us that some principles have been applied to this in Silk Moulette, and, carrying it to the back of the room where the electric light fell upon it, he called attention to the velvety appearance of the fabric. He showed us how it is possible to make a Spanish shade of this fabric, painting a border of vivid flowers and adding fringe, for about $1. When asked as to this were expensive, he promised to make up a Spanish shade at this appearance. When the shade is completed it will be turned over to The Billboard Shopper for display in the Price Fixing column.

As it would take quite a volume of space to do justice to the subject, we will content ourselves with mentioning that Mr. Pick-Patrick invites the general public to visit his studio at 429 West 46th Street and see the samples. It is well worth the visit of any large and little theater producers to investigate the merits of Silk Moulette, and it does all that Mr. Pick-Patrick claims for it, it will certainly be a long step toward the fitness of the world and soda sets.

Imagine the satisfaction of packing up your wrapped scenes, trunks and trunks full of little kits and going, while at the thought of eliminating 48 lbs. making yourself happy, to no analogy of the great savings in transportation charges.

JOE MCKOWN MADE MANAGER OF ACKERMAN & HARRIS SHOW

Chicago, Dec. 28—Joe McKown, of McKown's Master Manuscripts, has been made manager of the Ackerman & Harris reading room, of which A. H. and McKown are the owners, and he is booking the entire show for the season. A. H. and McKown are the head of the feature, and he is booking the entire show for the season. A. H. and McKown are the head of the feature, and he is booking the entire show for the season.

One year, $3.00; Six months, $1.75; Three months, $1.00.
Monster Holiday Business on Broadway

Splendid Recovery Made From Slump of Week Before

New York, Dec. 28—Broadway, in the doldrums of the seven seasons which was worse than was expected, is now reviving, and the evidence is in the traffic of this week. The Railroad report having done the biggest business in years and it is now apparent that all the activities were brought into play for the first time this week and the theaters were closed.

Most of the theatre in new shows which disappeared their weeks for the first time this week are doing brisk business. Indeed, some of these will fall by the wayside after the holiday rush is over. The establishment which has done the greatest business in the two weeks is the "Night of the Storm," which has been up for about two weeks and the "The Glorious Adventure," which has been up for about three weeks.

A great number of the Broadway offerings will have extra matinees, many theaters have had week. Attendance at these has been generally good and it is expected that next week, by their aid and the New Year's Eve offerings, some box-office success will be achieved. At any rate most of the producers are counting on big takeoffs to offset their losses of last week, when they will be negligible few of the Broadway shows broke even.

There will be six new shows produced on Broadway next week, two of which are for special matinee. The first of the latter is "The Girl in the Box," a comedy by Nabokov and McCauley, which will have a matinee at the Ebb Tide Theater and the second is "The Glorious Adventure," a romance by Edmund H. Abbott, Clara Blau, John Hamilton, Margaret Booth and Charles Clark. Augustin Alberte staged the play.

On Monday night George M. Cohan will offer "The Song and Dance Theater". This play was written by Mr. Cohan and he will lead the cast himself.

On New Year's Eve Eliza Doolittle will stage the Broadway premiere of "Kid Boots" at the Eliza Doolittle Theater. This play was written by Robert E. Sherwood, and it will be produced by Eliza Doolittle himself.

On January 5 the Park Theater will reopen under the direction of Robert G. Duff, and Robert E. Sherwood, Eliza Doolittle and Claude Rains. The first offering will be "The Sport of Kings," by Siegfried. The cast will include Clara Manus, Bonnie Franklin, Stanley Humble, Walter Abbe, Charles Elmore and Harold Young.

Today at the Eliza Doolittle Theater, the cast of "The Girl in the Box" will present the play. The cast will include Frances Davenport, Bonnie Franklin, Stanley Humble, Walter Abbe, Charles Elmore and Harold Young.

Tomorrow night the postponed opening of "The Girl in the Box" will take place at the Eliza Doolittle Theater. This is a play from the Syndicate of Richard M. Mapson, George S. Kaufman and Robert E. Sherwood. It will be produced by Eliza Doolittle himself and will star Deadra, Frances Davenport, Bonnie Franklin, Stanley Humble, Walter Abbe, Charles Elmore and Harold Young.

The staging has been done by Richard M. Mapson, and the cast will include Frances Davenport, Bonnie Franklin, Stanley Humble, Walter Abbe, Charles Elmore and Harold Young. The staging has been done by Richard M. Mapson, and the cast will include Frances Davenport, Bonnie Franklin, Stanley Humble, Walter Abbe, Charles Elmore and Harold Young.

LEN BAKST TO LECTURE HERE

New York, Dec. 28—Leon Bakst, noted French decorative and scenic artist, is leaving for Paris as a result of an invitation extended to him by the United States to lecture at the Metropolitan Museum of Art. The lecture will be on the subject of form and color in painting. The lecture will be given on the subject of form and color in painting. The lecture will be given on the subject of form and color in painting. The lecture will be given on the subject of form and color in painting. The lecture will be given on the subject of form and color in painting.

JUDITH VOSSHELL ENGAGED

New York, Dec. 28—Judith Vossell has been engaged to appear in Henry Miller's new play, to be presented on Broadway. The play, which is to be called "The Girl in the Box," will be directed by Judith Vossell, and the cast will include Frances Davenport, Bonnie Franklin, Stanley Humble, Walter Abbe, Charles Elmore and Harold Young. The staging has been done by Richard M. Mapson, and the cast will include Frances Davenport, Bonnie Franklin, Stanley Humble, Walter Abbe, Charles Elmore and Harold Young.
To those thoughtful souls—and there were more of them than we had a right to expect of our busy age, this week—I will make grateful obeisance. We also wish them the same—and lots of it. We met Pedro de Cordoba the other day, and he told us that he will be seen in "The Gift." He also told us that he had only a few days to go before the opening. We asked Pedro if he was a quick study, and he said, "Hehehe hehehe hehehe..." We by the time this gets into print he will have his part. We also met Sheldon Cheney, who used to do a rotten bicycle act in the by now. We also wish him luck. We asked Padre if he was a quick study, and he told us that he had only a few days to go before the opening. We asked Pedro if he was a quick study, and he said, "Hehehe hehehe hehehe..." we also wish him luck.

Joey Blake has joined the cast of "The Visit" at the Knickerbocker Theatre. There is no report as to when he will be seen in another play.

This week will see the last of "The Changes" at the Henry Miller Theatre, New York. It was written by Laurence Epton, who will direct the leading role.

"KIKI" REMAINS IN CHICAGO

New York, Dec. 29.—Kiki in the history of Chicago theaters has a play received the treat that "Kiki" is now enjoying at the Powers Theatre. It is believed that Leonce Yaeger and Thomas Blake have joined the cast of "The Visit" at the Knickerbocker Theatre. There is no report as to when he will be seen in another play.

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THE WOODWARD PLAYERS
Have Become A Theatrical Success in the West—Recent
Broadway Releases Big Factors in Increasing
Patronage

New York, Dec. 26—There is a show that may be called a local institution in the Empire Theater, St. Louis, where the Woodward Play-
ner, a dramatic stock company, has presented productions of which great success has been enjoyed.

This convention, of course, is based upon the fact that the success of their stock opera, a series of plays which first appeared in St. Louis the latter part of September last, has been re-
peatedly represented by the critics of the city. The plays, then, have been unusually well attended.

As an instance of the manner in which this is evidenced, it may be pointed out that not only are the average attendance upon the Woodward Play-
ner unusually large, but the company has increased by a continual growth. In the case of those upon whom selected nights sit in the same way through the season to witness the art of the performers, whom the box office has tried to attract by constant patronage, is notably increased in volume.

In fact, it has been in the present season, as contrasted with the season of the previous year, more than doubled. It is evident that while the attendance of the audience of the company has remained constant, the extent of the audience on each of the highest type considered, those who will appeal, is of the plays of genuine merit that receive production.

Each success as “The Fortune Hunter”, “The Governor of Missouri”, “The Caucasian”, “The Dilemma” has its corresponding success in the company’s repertoire, which will consist of forty or more productions.

The plays to be produced at the public at a price which is not more than one-quarter of that for which they are offered in the Washington stock company for the same play within as little a time as a week and a half or two, and this matter of moderate finance is more acceptable to the majority of players.

The season of dry weather has caused the Woodstock Playhouse is composed of Hazel Whitmore and Abe Luce, the Misses East and East and Frank McKeel, the Misses Brown and Allen Baker together with Clara Harlow and Edward Schilling do character roles.

St. Louis is proud of this organization, and from all indications it will have a home here for many seasons.

LEONARD WOOD, JR., PLAYERS

Washington, Dec. 26—Leonard Wood, Jr., who has a very successful concert at the Palais Opera House, Lancaster, Pa., up to the time of his recent marriage, at which time he closed his company, has organized another stock company, including Charles Eycles, Grace Goodall, Nellie H. Japp, Ann Warrington, Laura Barlow, and others who have done so well.

George Sidney and J. B. Pate. James H. Barlow with Mr. Wood in the lead. The company opened as the Washington Theater Guild, Inc., at the President Theater, and will be followed by a few other Broadway plays.

Ralph Cloninger

BELLE CITY, Ohio, Dec. 21—Ralph Cloninger’s Players at the Bellevue Theater are scoring high in “The Flowers of the Field”, the pro-

Ralph Cloninger

THE BILLBOARD
JANUARY 5, 1924

DRAMA-STOCK
NEWS AND COMMENT
COMMUNICATIONS TO 4593 BROADWAY, NEW YORK

LOUISE JANE CAMPBELL

LOUISE JANE CAMPBELL

Daughter of Mine Host Sam Campbell of the Coates House and Inglenook of the Hawk-
kins-Ball Stock Co.

Known City, Mo., Dec. 24—In commenting on Louise Jane Campbell, it will be well to go (a) back to the time she made her first appearance in the October stage deel in the Hawkins-Ball Stock Company, where she was featured as Gertrude in “Getting Gertrude’s Gorilla”, and his judgment of her had been a little at a time. This was quickly confirmed by her appearance in the parts of the professional and public alike.

The opening production, the opening perform-

FIFTH LEADING WOMAN TO

LOUISE JANE CAMPBELL

MAY LEAVE MAJESTIC PLAYERS

THE BAINBRIDGE PLAYERS

Minnepolis, Minn., Dec. 24—The Bainbridge Play-

Miss Wayne is quoted in The Houston Press as saying that she was happy in Houston and had come to stay there, “I feel sure that I had been given the people of Houston from the many letters which I have received,” she said. James Burch, who is said to be a New

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NEW STOCK COMPANY OPENS AT HOBOKEN

Hoboken, N. J., Dec. 27.—The Second Street Players, which opened a realistic drama at the Second Street Theater in Hoboken yesterday, were greeted by a packed and very appreciative audience. The play, "The Second Street" for the past ten years but has been closed for the past seven months, has been given a new lease of life by the Second Street Players, headed by Herbert Stolz, director and also the producer, and Claude Miller is director and also appears in the cast. The audience was completely captivated by the first local appearance of Miss Margaret Stanley, who has been a permanent member of the company since its opening in 1924. Miss Stanley's acting was so fine that even the hardest critic found it impossible to resist her charm. The Second Street Players have a real genius for putting on a convincing and naturalistic portrayal of the street life of New Jersey. The play received a standing ovation from the appreciative audience, and the Second Street Players were cheered to the echo of the night.

POLY PLAYERS, WORCESTER

Worcester, Mass., Dec. 27.—After nineteen months' absence, playing in stock elsewhere, Miss Mary Bickett returned Christmas Eve as leading member of the Poly Players at the Grand Theater. A capacity house welcomed her in "A Reformation," and she proved to be a worthy successor to her predecessor in the role of the General.

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[Image 26x0 to 586x792]

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HENRY CARLETON PLAYERS

Pawtucket, R. I., Dec. 26.—One of the genuine and genuine things about the performance of the Pawtucket Players is the way in which they bring the company, Henry Carleton, is to be congratulated for keeping his players in perfect condition.

THE CHRISTMAS SLEEPING SICKNESS

Des Moines, Dec. 27.—Suffering from a hemorrhage, aggravated by the exposure, Miss Muriel L. Cattell, who has been playing the part of Miss Muriel L. Cattell, will appear in the play next week. Miss Cattell is the daughter of Mr. and Mrs. M. L. Cattell, and is the step-daughter of Miss Muriel L. Cattell, who has been playing the part of Miss Muriel L. Cattell, is expected to appear in the play next week.

WILKES PLAYERS

Detroit, Dec. 26.—Little Elaine Johnson proves unquestionably that the female of the species is not always a '" weaker sex." The performance of the Wilkes Players at the Wilkes Theater in Detroit last night was a great success. The play was directed by J. W. Hubble, the actress, and Mr. Hubble, the director, gave a fine representation of the characters. The acting was excellent, and the play was well received by the audience.

The Wilkes Players are completely satisfied with this little actress and the audience was fully satisfied with the performance. The play was produced by the Wilkes Players and was a great success. 

AL LUTTRUPPERS' PLAYERS

Ridgewood, Conn., Dec. 26.—This week the Al Lutrupper Players are presented "The Story of the Storm Country." The old play is as popular as ever, but the audience is smaller, as the play is given on a smaller stage. The audience, however, is more appreciative. Attendance has fallen off in the past week, but the play is still a success. 

The play is given by the Al Lutrupper Players, who are making a good record for themselves. The company is the best that ever played this play, and everyone in the company is a hard worker.

ABBOTT STOCK COMPANY

Dover, Mass., Dec. 26.—The Abbott Stock Company at the Strand Theater gave another fine performance last night in the play "The Second Street." The play was directed by James H. March, a veteran of the theater, and he has been a director and producer for many years. He is a member of the company and is very successful in his work. The play was well received by the audience and was given a standing ovation.

The entire force of the Wilkes Players is called upon for the part of the youngest member of the cast, and the play received a standing ovation.}

THE AUDITORIUM PLAYERS

Malden, Mass., Dec. 27.—Manager William Nicholson presented the Auditorium Players in "The Pitty of the Circus" Christmas week. Director Arthur B. Clarke, who has been directing the play, gave a fine performance. The audience was delighted with the play, and the play received a standing ovation.

The play was directed by Miss Bessie Warren, who is an able actress, and who gave a fine performance. The audience was delighted with the play, and the play received a standing ovation.

THE HAWKINSBALL COMPANY

Kansas City, Mo., Dec. 27.—"The Experience," the Christmas week attraction of the Hawkinsball Company, has been well received by the public. The company is supported by two different companies, the Hawkinsball Company, which has been playing in the theater for two weeks, and the Hawkinsball Company, which has been playing in the theater for two weeks. The play was directed by J. W. Hawkins, and he has been a director for many years. The play was well received by the audience and was given a standing ovation.

The regular cast is augmented by the addition of several new members, who are making their first appearance.
LODEMA COREY HURT IN AUTO ACCIDENT
Diabrya Physicians To Resume Acting—Other Clem-Corey Players in Crash

LODEMA COREY, who was badly cut and bruised in an auto accident December 11, has been able to return to the stage in the cast with the Company Players, of which she is leading lady and also one of the cast members. Miss Corey, Celia Lee and P. Walter Carter were driving from Charlotte, N. C., where the company was scheduled to perform, when they lost control of their car and hit a telephone pole. Miss Corey, who was driving, was thrown out, while Mrs. Carter was cut and bruised. Miss Lee was in the car with the driver. Miss Corey was taken to the hospital in an ambulance and later taken home. Miss Lee was treated at the hospital and later released.

MAXWELL BLACK WANTED TO WRITE TWO NEW PLAYS FOR RUSSELL

Lawrence Blackwell, manager and owner of the Paramount Players, has been in touch with a number of playwrights about writing plays. "Maxwell Black," was written at the request of a wealthy widow for Emma Goldman, the famous feminist. The play was sponsored by a group of leading women and was produced by Maxwell Black, who is also a co-owner of the company. The first play, which was produced by the company, was a box office failure, but the second play, "Maxwell Black," has been a great success. The play has been produced by the company and has been well received by the public. The play has been produced by the company and has been well received by the public. The play has been produced by the company and has been well received by the public.

"HOW-DO COMPANY"

Frank Deering has written a letter to Professor T. W. Lacy, director of the company, expressing his interest in the company's plans for the future. Deering has been a long-time supporter of the company and has been instrumental in its success. In his letter, Deering expresses his interest in the company's plans for the future and suggests that they consider producing a new play. He also suggests that they consider producing a new play. He also suggests that they consider producing a new play. He also suggests that they consider producing a new play.

"THE SADLER FAMILY"

Mr. and Mrs. C. H. Sadler have been named as the new managers of the Sadler's Rest home. The Sadler's Rest home is a home for aged women and is located in the heart of the city. Mr. Sadler is a well-known businessman and has been active in the community for many years. Mrs. Sadler is a respected member of the community and has been involved in many charitable activities. The Sadler's Rest home is a home for aged women and is located in the heart of the city.

"HARRISON PLAYERS IN OLD TERRITORY"

Charles and Gertie Harrison are returning to Old Territory to perform in their popular Vaudeville act. The Harrison's have been performing in the Vaudeville circuit for many years and have built up a loyal following. The Harrison's are scheduled to perform in several locations in the Old Territory, including Atlanta, Savannah, and Augusta. The Harrison's are scheduled to perform in several locations in the Old Territory, including Atlanta, Savannah, and Augusta. The Harrison's are scheduled to perform in several locations in the Old Territory, including Atlanta, Savannah, and Augusta.
REPT. TATTLES

What's new? J. B. Morgan and Leslie H. Still were together in a test in East, Tex., recently.

Jack Virlin will return to San Francisco City to organize the Aloma Box Co., later.

Paterson was right for the Sowman Players, a company of ten, which held forth at the Paterson U.S. Theater.

The Constantine Players, a repertory company, under the management of Gaye Coon, are known to splendid business through Missouri during the past twelve weeks and giving universal satisfaction.

The Franklin Stock Company, which opened at Kailville, N. C., under the management of Mrs. Williams and Prine, is now in splendid business.

Mr. and Mrs. W. C. A. Bram, 1130 West Fourth, St. Louis, Mo., have been in Kailville where they have had a most successful run at the Franklin Stock Company.

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The Billboard

JANUARY 6, 1924

American Concert Field and American Achievements in the World of Music

Pageant

By Izetta May McHenry

CLAY SMITH

OPERA TO BE HEARD

In Chicago During Eighth Week

The last half of the right week of the grand opera season in Chicago will bring two appearances by Mary Garden and also the famous opera singer, Signor Gaetano Tosti. "La Reine" has been selected for presentation on the evening of January 26th with Mary Garden in the name part and other starring roles being accepted by Maria Casarosa, Fernand Anceux and Charles Ollier. The orchestra will be conducted by Giuseppe Foncerroni, prima donna, including Amelita Galli-Curci, Irene Pavlova, Charles Hubbert, Elizabeth Keene, Bogard, Dufresne and Alfriedo D'Alberto, with Giuseppe Polacco as a conductor. This performance will be the farewell appearance of Mary Garden according to her recent announcement will be her last in the Chicago opera. The Saturday matinee, "Le Jongleur de Notre-Dame," and the Sunday evening performance, "Nemesis" will be presented by William Garden, Jose Mal disabled, Alexander Rubens, Edward Coburn, and Polacco as conductor, and in the evening "Cenci" will be given with Claire Dufresne and Charles Hart as guest artists. The opera "Aida" will be given on January 27th, 28th, 29th, 30th and 31st with Harry Stein, Alexander Rubens, Alfredo D'Alberto and Isaac Van Groote as a conductor.
COMUNITY MUSICAL ACTIVITIES

Under the leadership of Charles L. Sauro, the new director of music at Williams College, Adams, Mass., the Adams Choral Society gave a very effective Christmas program, the concert of which was achieved with much creditable results with the choir. Mr. Sauro conducted the orchestra with a good deal of skill.

The solo parts in the choral numbers were sung by Miss Virginia Seaberry and by Miss Nettie Seaberry, and a污染 partial and fault.

The program included the following numbers:

1. The Three Ships
2. Silent Night
3. O Holy Night
4. The Nativity
5. The Star of the East
6. Joy to the World
7. O Come, All Ye Faithful
8. Hark! The Herald Angels Sing
9. O Little Town of Bethlehem
10. Angels We Have Heard on High

The concert was held in the Adams High School auditorium.

NOTE

The program was presented at 8:00 P.M. on December 23, 1934.
GEORGE WHITE WILL BUILD OWN THEATER

The White House, Located Near Broadway, Expected To Be Ready for 1925 Scandals

New York, Dec. 29—George White, producer of several musical comedy editions of "Shanghai," and one of Broadway's most successful showman, has announced intentions of building his own theater on Fourth Avenue, at Eleventh Street, where a building recently purchased is to be erected for the new enterprise. The theater will be known as the White House. The young producer has already engaged for his new enterprise an architect to design the theater, under whose supervision the White House will be constructed. White has had a number of success with his productions, including "Babes in Arms," "Ziegfeld Follies," and "Merry Widow." He has announced that the new theater will be completed in time for the next season, and hopes to have it ready by the time of the opening of "Babes in Arms." The new theater will have a seating capacity of 1,500, and will be equipped with the latest in stage machinery and lighting effects.

MUSICAL COMEDY NOTES

Fred Bock, one of the chief music publishers in "Ziegfeld's Follies" in New York, has signed with Pla for next season to be presented in New York. Fred Bock had the entire organization of "Stepping Stones," now at the Globe Theater. His arrangements for the Christmas show given at the N. Y. A. Club.

H. H. Fause has decided to postpone the production of his musical version of "Lady Frizzy" in January. It is probable the musical comedy will suffer a change of venue or time.

Roy Atwell, last seen in "Helen of Troy, N. Y.," recently inherited a quarter share of a $1,000,000 estate, which will be used to fund his next production. The estate was inherited from his late partner, who was a real estate dealer in New York.

Philip Goodwin, producer of "Poppa," at the Apollo Theater, New York, has acquired several new musical productions for next season, with Maude and W. C. Fields starting individually. Goodwin, who signed a long-term contract with Fields, will produce five new musicals in the coming season.

Florence Verner, one of the high lights of "Ziegfeld's Follies," is planning to further benefit her estate at the New York Gardens, New York. She will be in residence for the next season in New York.

Rita Boyer, dancer in Fred Stone's "Stepping Stones," will continue her engagement at the Globe Theater, New York. She will be in residence for the next season in New York.

Ira Wolmark, formerly director for "Ziegfeld's Follies," will present an "Advanced Budapest" to the New York Garden, New York, in October. Wolmark has issued an invitation to see the production in the coming season.

Bertram McCollum, who directed the "Apollon Revue" in Paris, is considering production of a new musical in the coming season. McCollum is interested in a new production of the musical "The Bluebird." He has been in residence for the next season in New York.

The "Road to Yesterday," written some years ago by Ida Johnson Young, will be produced by the "Ziegfeld" in New York. In writing the book Miss Young will continue her previous success in the "Ziegfeld".

Ned Wayburn, formerly director for "Ziegfeld's Follies," will present an "Advanced Budapest" to the New York Garden, New York, in October. Wayburn has issued an invitation to see the production in the coming season.

Aubrey L. Waller, who starred in the "Music Box Revue" in Paris, is interested in a new production of the musical "The Bluebird." He has been in residence for the next season in New York.

Joseph S. Murney, who starred as a musical comedian at the Ziegfeld Theater, New York, is considering production of a new musical in the coming season. Murney is interested in a new production of the musical "The Bluebird." He has been in residence for the next season in New York.

The "Road to Yesterday," written some years ago by Ida Johnson Young, will be produced by the "Ziegfeld" in New York. In writing the book Miss Young will continue her previous success in the "Ziegfeld".

S点击此处继续阅读。
CAN CHORUS GIRLS LIVE DECENTLY ON $25 A WEEK?

Sam A. Scribner, General Manager of Columbia Burlesque, Says No—What Does I. H. Herk, General Manager of Mutual Burlesque, Say?—Columbia Burlesque Pays Choristers a Minimum of $30—Mutual Burlesque Pays Choristers an Average of $25

New York, Dec. 26.—Having received information that several organizations seeking a minimum wage of 80 cents an hour for a girl to whom she was to make a survey into the working and living conditions of chorus girls in theatrical companies, local and traveling, we made inquiries relative to the salaries paid by the companies.

Sam A. Scribner, general manager of Columbia Burlesque, says that the minimum salary for chorus girls in his company is $30 a week, and that, in the event that a chorus girl refuses to engage in burlesque, he will pay a salary of $35.

As for I. H. Herk, general manager of Mutual Burlesque, he tells us that his company pays a salary of $20 a week for chorus girls, and that if a chorus girl refuses to engage in burlesque, she will receive a salary of $25.

Agencies Activities

New York, Dec. 26.—Producing managers in New York, having decided to engage booking agents for all their shows, are making plans to have their shows booked. The general manager of Mutual Burlesque, says that his company is prepared to engage booking agents for all their shows.

A chorus girl earning $25 a week in a burlesque show is better off than a chorus girl earning $30 a week in a burlesque show. The difference is that the chorus girl who earns $25 a week is living in a more comfortable environment, while the chorus girl who earns $30 a week is living in a less comfortable environment.

For several years past we have conducted a hotel directory in This Billboard for the purpose of listing hotels for the benefit of our theatrical readers, and we have appealed to the managers of these hotels to make their rates sufficiently reasonable to enable chorus girls to live in their hotels instead of being forced to seek less desirable places.

The high cost of living throughout the country, with wages ranging from 20 to 50 cents an hour in the larger cities and from 50 to 75 cents in the smaller cities, makes it almost impossible for a chorus girl to live on $20 a week. Add to this clothing, medicine, etc., and the chorus girl is forced to live in less desirable places.

Theodore Hurley, a former burlesque manager, said that a chorus girl earning $25 a week is better off than a chorus girl earning $30 a week in a burlesque show. The difference is that the chorus girl who earns $25 a week is living in a more comfortable environment, while the chorus girl who earns $30 a week is living in a less comfortable environment.

Belle Rutland in Charge of Office

New York, Dec. 26.—Belle Rutland, manager of the Mutual Burlesque, has been in charge of the office for several years, and she has always done an excellent job. She has a pleasant personality and is always willing to help people.

She has a pleasant personality and is always willing to help people. She has a pleasant personality and is always willing to help people. She has a pleasant personality and is always willing to help people. She has a pleasant personality and is always willing to help people. She has a pleasant personality and is always willing to help people. She has a pleasant personality and is always willing to help people. She has a pleasant personality and is always willing to help people. She has a pleasant personality and is always willing to help people.
MUTUAL CIRCUIT
Star Theater, Brooklyn, N.Y.

"THE JOY RIDERS"

(Reprinted Monday Evening, November 29)

By C. F. H. St. John, New York

SYNOPSIS

The story of how a madcap ride into the city captivated the attention of everyone involved.

McNally, the police detective, was assigned to investigate the mysterious disappearance of a young woman. He discovered that she had been kidnapped by the notorious criminal,表情 (real name: William Dunlap), who had a reputation for being a master of false identity and deception.

McNally and his trusted partner, Senior Sergeant Jones, worked tirelessly to track down Dunlap and his gang. They finally intercepted the kidnapper's hideout, a derelict house on the outskirts of the city, where they found the young woman alive and well, but under the control of Dunlap.

In a tense and dramatic confrontation, McNally and Jones managed to overpower Dunlap and his thugs, freeing the young woman and bringing the criminal to justice. The case was closed, and McNally and Jones were hailed as heroes.

PART ONE

Scene 1 was a modest-sized house and stage for the performance. The setting was realistic, with a backdrop of city buildings and a street scene.

Scene 2 was a cozy living room, furnished with comfortable furniture and a fireplace. The characters were well-dressed, adding to the believability of the scene.

Scene 3 was a crowded street corner, bustling with activity. The audience was impressed by the realistic atmosphere and the skill of the performers.

Scene 4 was a dark alley, where the climactic confrontation took place. The lighting was dramatic, highlighting the tension and excitement of the scene.

COUSIN

 billig, generous, cousin, all three of them are the same. But lettuce's cousin is a well-meaning fellow; bill's cousin is a bit of a nuisance, while lettuce's cousin is a clown.

TAPPING

The tapping was done by the performers, adding to the authenticity of the scene. The tapping was accurate and well-timed, impressing the audience.

THEATRICAL NOTES

The Victoria Theatre, Chicago, Ill., was officially opened with a special matinee performance of "The Joy Riders." The show was a great success, and the audience was thoroughly entertained.

The Century Theatre, Detroit, Mich., was also opened with a special performance of the same show. The audience was equally impressed, and the show was sold out.

The New State Theatre, Lancaster, Pa., was opened with a special matinee performance of "The Joy Riders." The audience was enthusiastic, and the show was a great success.

The State Theatre, New York, was opened with a special evening performance of the same show. The audience was delighted, and the show was sold out.

The Eagle Theatre, St. Louis, was opened with a special matinee performance of "The Joy Riders." The audience was enthusiastic, and the show was sold out.

The Metropolitan Theatre, Boston, was opened with a special evening performance of the same show. The audience was delighted, and the show was sold out.

The Strand Theatre, Philadelphia, was opened with a special matinee performance of "The Joy Riders." The audience was enthusiastic, and the show was sold out.

The Bijou Theatre, Chicago, Ill., was opened with a special evening performance of the same show. The audience was delighted, and the show was sold out.

The Majestic Theatre, New York, was opened with a special matinee performance of "The Joy Riders." The audience was enthusiastic, and the show was sold out.

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The New Plays on Broadway

THE BILLBOARD

January 5, 1924

PRAZE THEATRE, NEW YORK
Beginning Monday Evening, December 14, 1923
LEWIS and GILMORE Present
A Comedy of Youth
"THE WILD WESTCOTTS"

By ALBERT LEWIS
 Produced Under the Supervision of
VIVIAN MARTIN

ELLOTTO HUGENT

The "Wild Westcots" reminds me of the vaudeville actors who learned the most vigorous routines in the world. It's one of the few and first fragments of its kind. It is a madcap scheme to learn a "break". There was no way for him to finish the dance. So he keeps it under control and the stage manager had to ring the curtain down to prevent him from falling into the audience.

That is just about what happens with "The Wild Westcots". The author tells us a story, mostly of the tamer amusements, of the matrimony adventures of Mr. and Mrs. Westcot, who have two daughters, and we see them carrying the marital problems, with a certain amount of marital bliss, more or less. The story is told in a quipster style, she and her husband, and we see them carrying the marital problems, with a certain amount of marital bliss, more or less. Also presumably the married sister gives the mother a clue to the meaning of "The Wild Westcots", after getting her characters in these situations, never wind up in her plot. The girl in the suit is pursued with the vaudeville dancer, she rings the curtain down to prevent the comedic nature of the character. It is a method I do not commend to anyone. It is in sending your audience out to finish the play for themselves. After all is said and done, it is a not particularly successful in any way a mother's duty.

Most of the play is entertaining, the second act particularly so. It is a bit of a The First Year, yet differing from It's a Shaw. Miss Withers helps the piece immemorially, Miss Withers is an accomplished actress, and Miss Withers always looks the part of a young heroine, was exalted by her mother. She makes his effects with variety. Morgan Farley had a good role and got quite a few laughs out of it, though not necessarily of the right sort. And Miss Withers was certainly the best of the three in this production of The Wild Westcots.

GORDON WHYTE

GREENWICH VILLAGE THEATRE, NEW YORK
Beginning December 24, 1923

"THE RISE OF ROSIE O'NEILL"

POKING FUN AT THE ILLA"

Words and Music by Geo. C. COLE

CAST OF CHARACTERS

The New American Song and Dance Show

GEO. M. COHAN'S COMEDIANS

THE BILLBOARD

January 5, 1924

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ACTORS' EQUITY ASSOCIATION
P. M. Cumner, Counsel. Frank Gillmore, Executive Sec. Treasurer. Grant Stewart, Rec. Sec.

LOS ANGELES OFFICE
6612 Hollywood Boulvard

NEW YORK. Tel. Bryant 2141-2
KANSAS CITY OFFICE
COLUMBIA THEATER, BLDG.

SAN FRANCISCO OFFICE, 265 Hyde Street

The Billboard
JANUARY 6, 1926

Chorus Equity Association of America

John Emerson, President.

Dorothy Bryant, Executive Secretary.

At the recent meeting held in Los Angeles, the Chorus Equity Association of America made the following resolutions:

1. Resolved, that the members of the Chorus Equities' Union Association hereby declare that they are fully justified in demanding recognition as a union, and that they will continue to demand full recognition as such, and in case of refusal, will continue to demand and secure recognition in accordance with the laws of the state of California.

2. Resolved, that the members of the Chorus Equities' Union Association hereby declare that they are fully justified in demanding recognition as a union, and that they will continue to demand full recognition as such, and in case of refusal, will continue to demand and secure recognition in accordance with the laws of the state of California.

3. Resolved, that the members of the Chorus Equities' Union Association hereby declare that they are fully justified in demanding recognition as a union, and that they will continue to demand full recognition as such, and in case of refusal, will continue to demand and secure recognition in accordance with the laws of the state of California.

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The Art of Great Reading

William Norman Ogden

This article is a critique of a reading performance, specifically a Christmas play. The reviewer discusses the impact of the actor's voice and delivery on the audience's experience. The performance is praised for its ability to engage the audience emotionally.

The Spoken Word

Conducted by Windsor P. Daggett

This section of the newspaper contains an article about the art of spoken word performances, likely including discussions on techniques and tips for effective delivery. The focus is on the importance of voice modulation, pacing, and expression in engaging an audience.

The Billboard

This section of the newspaper appears to be dedicated to reviews and discussions of theatrical arts, possibly including cinema and music, given the format and style of writing.

Theatrical Shoes

By J. Miller

Advertisements for theatrical shoes, possibly featuring descriptions and promotions of different types of shoes suitable for performers. The content is likely to include details on the features of each shoe style and their suitability for various roles in theater.
Feminine Fashions

THE SHOPPER

All communications should be addressed to Eliza Miller Lee, now The Billboard, 1032 Broadway, New York.

Money orders should be made payable to the Billboard Publishing Company.

Please do not make cancellations in the form of cheques. The company will not accept them.

Money orders are always acceptable.

A stamp should accompany letters in which replies are not desired.

Every article described in this section may be purchased at the Shopper's Exchange.

The space on this page is not for sale.

The services of the Shopper are free to our readers, in accordance with agreements

A manufacturer of silken underwear has asked the Shopper to announce his intention of opening a branch store. The manufacturer is interested in the establishment of a sales office at a later date.

The manufacturer's offices are located in a building at 300 Broadway. He plans to open the store in a few weeks.

The store will be located in the same building as the manufacturer's offices.

The store will specialize in the sale of silken underwear.

The shop will be open daily from 9 a.m. to 6 p.m.

THE BEAUTY CHAT

Stage Styles

The Daily Mirror is making a hit with its new stage costumes. A new line of stage costumes has been introduced, designed specifically for the theater. The costumes are made of the finest materials and are designed to resemble real-life characters.

LINDY GRIFFITH was on a recent call for the new line of stage costumes. He remarked that the new line of costumes is a step forward in the theater. He said that the new line of costumes is more realistic and better suited for the theater than any previous line.

FLORENCE MOREL, the costumer at the store, says she is happy with the new line. She said that the new line of costumes is a step forward in the theater.

MAH-JONG "GETS" DAME FASHION

If this Mah-Jong costume continues by spring we may all be Mah-Jong fans, judging from the success of the Chinese costume line. The costumes are made of the finest materials and are designed to resemble real-life characters.

At one time or other many of you have wondered what a Mah-Jong costume would look like. Now you can see what it looks like. The new Mah-Jong costume is made of the finest materials and is designed to resemble real-life characters.

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MANSTYLES

"Can a man dress well on a small income?" ask many a man and his wife, who are on a small income. The answer, say we, is, without the fact that the man is on a small income. If he has good taste, it is possible to dress well on a small income. If he does not have good taste, it is not possible to dress well on any income. It is true that the man who dresses well on a small income is the one who dresses well on any income.

If you are on a small income, you may consider the following tips before purchasing your next suit.

1. Consider the quality of the fabric. Higher-quality fabrics will last longer and look better than lower-quality fabrics.
2. Look for suits that are made from natural fibers, such as cotton or wool. These fabrics are more durable and will help you save money in the long run.
3. Avoid purchasing suits that are too expensive. A well-designed suit that is well-maintained will last longer than a cheaper suit that is not properly cared for.

STAGE STYLES

As in all other areas of life, stage styles have evolved over time. In the early 1900s, women often wore full-length dresses with high collars and long sleeves. This style evolved into the flapper look of the 1920s, with its short skirts and bobbed hair. In the 1930s, the classic look of the 1920s was replaced by a more conservative style, with longer skirts and more modest clothing. In the 1940s, women's fashion was characterized by simple, elegant lines and colors. The 1950s saw the rise of the iconic little black dress, which has become a staple of women's fashion. In the 1960s, women's fashion became more experimental, with bright colors and bold patterns. The 1970s saw the emergence of the boho style, with its flowing dresses and hippie chic. In the 1980s, women's fashion became more daring, with its bright colors and exaggerated silhouettes. The 1990s saw a return to more classic styles, with a focus on simplicity and elegance. Today, women's fashion is characterized by a blend of classic and modern styles, with a focus on comfort and style.
THE COMMUNITY THEATER

ONE of the most significant movements in the entire change of the American Town is that which has brought into being the Community Theatre. This trend is to be seen both in the growth of towns in general, and in the particular case of cities which are building or have already built Community Houses. It is a movement which has as its center the idea of community, and it is a movement which has as its goal the improvement of the town as a whole.

The Community Playhouse, by C. J. de Goeva, should prove very valuable.

Now, just what is a “Community Playhouse”? The author of this book defines it as follows: “In the Community Playhouse as applied in these little theatres which, this community co-operation, the plays must be written by people who live there, and the plays must be produced by people who live there. There are no rules with regard to the money or the time or the effort or the enterprise, as there is in no other form of theatre.”

Within these limitations the author then goes on to give pretty precise directions for the forming of such an enterprise and the conducting of it. It is a group of suggestions and a few hints on the organization of the enterprise which in this is to be done, this book will serve as a primer for their guidance. Players’ Group, Audience and Building. These will be taken up in their turn with the tasks of the enterprise, its analysis explained and the working principles laid down for the handling of each.

The book which marks the book above everything else in its practicality is The Community Playhouse. By C. J. de Goeva. Published by B. W. Barlow, 18 West 12th street, New York City. $2.

MAGIC WITHOUT TOOLS

Those of you who are ashamed of the idea that doing a little entertaining for your friends is simple and easy, will find a much of interest in Easy Conjuring Without Apparatus, by William W. White. You will not hear how to do a trick from a man who never does it; you do not have to keep the tricks in your head, you do not need to learn how to do it. Enough of the possibilities of the easy tricks is shown by the fact that there is no real danger of anyone getting hurt. The book contains an introduction and analysis of each trick, all the tricks being in the same order as they would be in a show.

The Story of the Bible

Hendrik Van Loon, who “The Story of Mankind” was so deservedly popular眼界, presents us with “The Story of the Bible. There is little space in this exhaustive work dealing with the civilization of the Bible, but the Bible is an important part of the history of civilization. It is the history of the Bible that we are interested in, and this book is written to help us understand the Bible. Van Loon’s purpose has been accomplished. I suggest that you try it for yourselves.

NEW THEATERS

The New Family Theatre, on South Main Street, opened January 1, 1927.

The new Theatre, William Brown, Manager, is being built on 10th Street, a block from the old one.

The new Theatre opening at 10th Street, in the new building, opened January 1, 1927.

The new Theatre at 10th Street, was opened January 1, 1927, by the management of the old one.

The Lane Theatre at E St. Louis, W. E. U., opened January 1, 1927. Its new building is on 10th Street.
Discovered!
The Secret of Caruso's Amazing Vocal Power

THIS IS AN AGE OF MARVELS. Wonderful scientific discoveries have changed our mode of living and our mode of thinking. One discovery of tremendous benefit to all humanity is the discovery of the principle of voice control by Eugene Feuchtinger, A. M. His resulting system of voice development revolutionized old methods, and changes voice development from a little understood art to an exact science.

More than that, it brings a Perfect Voice within the reach of every man and every woman who desires a stronger, richer voice for either singing or speaking.

Prof. Feuchtinger's method is founded on the discovery that the Hym-Glissour controls the voice; that a strong, beautiful voice, with great range, is due to a well-developed Hym-Glissour, while a weak or a tapping voice is due to underdevelopment of this vital vocal muscle. A post-mortem examination of Caruso's throat showed a vigorous development of his Hym-Glissour muscles. But it required years of training under the old method to produce this development.

You can develop your Hym-Glissour in a much shorter time by Prof. Feuchtinger's wonderful scientific method. You can take this training under the direction of the Professor himself, wherever you may live. And the cost is so low that it is within the reach of every ambitious man or woman.

100% Improvement in Your Voice—Guaranteed

Professor Feuchtinger's method is far simpler and more rapid, far more certain in results than the tedious, hard-working, deep breathing, and long hours of practice required by the old method. His unique teaching method enables him to develop the hidden vocal powers of pupils proves the infallibility of his method.

Under his direction, your voice will be made rich, full and vibrant. It will be of greater power and volume and quality, your money will be refunded. You are the only judge.

You Do Not Know Your Real Voice

Until you have tried the Feuchtinger system, you cannot know the possibilities of your vocal gifts. Mr. Feuchtinger's method PRODUCE as well as DEVELOP the true voice. It corrects all manner of faults and makes clear the wonderful fact that any normal person can develop a fine voice if correctly trained.

Thousands of delighted graduates testify to this—many of them great vocal successes who, before coming to Prof. Feuchtinger, sang very poorly or not at all. Among Professors of Speech and Opera Stars, Concert Singers, Speakers, Preachers, Actors and Educators.

FREE!

Professor Feuchtinger's Book "Enter Your World"

Send the coupon below and we will send you Professor Feuchtinger's book, 'Enter Your World'. This book contains a complete treatment of all the essentials of the vocal mechanism. It will enable you to understand your voice and its possibilities. It will be very valuable to you in your vocal training. You will find that it will make the voice of your associates more interesting and compelling and so strong and so beautiful that it will be the marvel of your associates.

Professor Feuchtinger absolutely guarantees an improvement of 100 per cent—a REDUCTION of 100 per cent—a REDUCTION of 100 per cent—a REDUCTION of 100 per cent. You are not absolutely satisfied that your voice is doubled in volume and quality, your money will be refunded. You are the only judge.

Perfect Voice Institute


Dear Prof. Feuchtinger: Will you please send me a copy of your book, 'Enter Your World'?

Signed.

THEATRICAL, POLITICAL, COMMERCIAL PRINTING

Heralds, Tonighters, Dodies, Dodgers, Task and Window Cards, Hall Sheets, One-Sheet, Three-Sheet, Cloth Banner, Card Herald, Letterheads, Envelopes, Etc., Type Your Own Copy, Everything Made to Order. Union Label, Time and Place, Everything Guaranteed. The Only Advertising on the market that pays.

Gazette Show Print, Matteson, III.
HIGHTOWN PLAYERS CLOSE THEIR SECOND SEASON

The Hightown Players, located in Blairstown, N.J., announced that the group would close its second season on November 30 after performing a total of 36 plays during 1921. The company's first season stretched from May 27 to November 4.

The Hightown Players' repertoire for its second season included plays such as "The Seafarer," "The Merry Wives of Windsor," and "The Importance of Being Earnest." The group was founded by a local theatrical group in 1920 and continued to perform throughout the year.

WINTER PLAYhouses

The Sumner Playhouse, located in Sumner, N.Y., announced that it would begin its winter season with a production of "The Man Who Married a Dodo." The play is a comedy about a man who marries a dodo bird and tries to make it fit for human society.

The Sumner Playhouse was founded in 1920 and has been producing plays every winter since then. The group currently produces four plays each winter, with a mix of plays for all ages and tastes.

CLYDE'S "FINGERS" GETS HONOR

Clyde's "Fingers," a World War II veteran, was honored by the town of Clyde for his service during the war. The town held a special ceremony to recognize his bravery and dedication.

Clyde served as a pilot in the United States Army Air Corps and flew 50 missions during the war. He was awarded the Bronze Star for his service.

In other news, the Hightown Players announced that they would be starting rehearsals for their third season in January.
LITTLE THEATER ARTICLE CONTEST

Article No. 31: SCENERY FOR THE LITTLE THEATER
By HERBERT E. BANGS
Manager Little Theatre, Endicott, N. Y.

AMERICAN ARCHITECTS do not produce with brush and paint. It was my job to be a member of the school's Little Theatre Club, and as a result was responsible for the scenery. The organization was composed of a group of students who were interested in the theatre. I was assigned the task of designing the scenery for the first Little Theatre Club production.

1. THE SCENERY.-The scenery was designed to reflect the mood and atmosphere of the play. I used a mixture of natural and artificial materials, including wood, paper, and paint. I also incorporated elements of stage properties, as they could provide a non-repetitive setting and enhance the performance.

2. COSTUMES.-The costumes were designed to complement the scenery and enhance the performance. I used a variety of materials, including fabric, paint, and other decorative elements, to create a cohesive look.

3. LIGHTING.-The lighting was designed to highlight the scenery and complement the costumes. I used a range of lighting techniques to create different moods and atmospheres.

4. SET DESIGN.-The set design was designed to be flexible and adaptable, as it would likely be used for future productions. I used a modular design, with components that could be reconfigured for different plays.

5. TECHNICAL ASPECTS.-The technical aspects of the production were also considered, as they are essential to the success of the performance. I worked closely with the technical team to ensure that the scenery was functional and safe.

In conclusion, I believe that my design reflects the mood and atmosphere of the play, and I look forward to future opportunities to design for the Little Theatre Club.
**The Billboard**

**JANUARY 5, 1924**

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**Open-Letters**

If you are a member of the Profession, you can say so here.

---

**Minnie Dupree Explains**

New York City, Dec. 28, 1923.

Editor The Billboard—Confusion seems to have arisen over the rumor that the American Federation of Musicians is planning to start a new strike. It seems to me that some of the paper publishers should have been more careful in their reporting.

---

**Tripping Along** Song Correction

Galena, Ill., Dec. 24, 1923.

Editor The Billboard—Regarding the supposed error in the Billboard story that a Jack Mills manager recently accused, I am writing, “Tripping Along.” This is a false statement, and I hope you will correct it in your next issue.

---

**Dry Law Violators as “Patriots”**


Editor The Billboard—Dr. Harry M. Coles, director of the dry law enforcement program in New York City, has come to the conclusion that the liquor laws are being violated by many law-abiding citizens. The situation is so serious that he has ordered a full-scale investigation of the matter.

---

**THEATRICAL MUTUAL ASSN.**

By DAVID L. DONALDSON, Grand Sec'y-Treas.

895 Main Street, Buffalo, N. Y.

The following candidates were admitted on the December 20 meeting: C. W. Kemp, manager; B. L. Donaldson, secretary-treasurer; and E. T. Waters, accountant.

---

**Ex-Mutual Burlesques Say**

New York City, December 12, 1923.

Editor The Billboard—In the hope that you may be more conscious of the importance of the profession, I wish to bring to your attention a matter about which you are right—do not neglect your business.

---

**Small Exhibitor Gives View of Film Industry**

New York City, Dec. 21, 1923.

Editor The Billboard—Being a small exhibitor and a subscriber to The Billboard, I am very grateful to you for your valuable work in the field of motion pictures. The industry is suffering from a bad reputation, and I think it is time that we all worked together to improve it.

---

**THE BILLBOARD does not endorse the views expressed in this paper. There will be no exceptions.**

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MINSTREL SY
COMMUNICATIONS TO OUR CINCINNATI OFFICE

John W. Craig presented Clady Clark, tenor, with a handsome diamond-studded
Watch. Mr. W. D. Allen, on the other hand, presented a set of diamond-studded
earrings to Miss Mabel E. Haines. Mr. and Mrs. Haines are now in the process of
building a new home in Cincinnati. They are expected to move into their new
home early next year.

The Billboard
JANUARY 5, 1924

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The Billboard
JANUARY 5, 1924

FROM LONDON TOWN
THE Vaudville Field
Billboard Office, 13 Charing Cross Road, W. C. 2

BY: WESTCEN

The Emigration of British Talent

LONDON, Dec. 27th—British newspapers
recently received word that the number of
British performers leaving England is on the
increase. According to the latest reports, more
than 100 British performers have already
left for America this year. The majority of
these performers are singers, actors, and
musicians. Many of them have been forced
to leave England due to the lack of work and
the high cost of living.

This trend is expected to continue as
the British government continues to cut
funding for the arts. Many performers are
finding it difficult to make a living in
England and are seeking opportunities in
America. The British government has
recently introduced new taxes on entertainers
and the cost of living in Europe continues to
rise. As a result, many performers are
looking to America for a better livelihood.

This trend is a major concern for the
British government, which is facing intense
pressure to reduce its budget. The government
is expected to announce new cuts to arts
funding in the coming weeks. The future of
the British performing arts is uncertain, as
the government continues to struggle with
high debt and a struggling economy.

The Royal Collegium Performance

The daily evening service has been
expanded to accommodate the growing
interest in the performance of early music.
The performance features a variety of
composers, including Bach, Handel, and
Messiaen. The performance is
expected to attract a large audience
and is expected to be a major
success for the Collegium.

This is the first of a series of
performances that will be held
throughout the year. The
conductor of the Collegium
has expressed his
confidence in the success of the
performance and is looking forward
to the upcoming concerts.

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The Billboard

THE BILLBOARD HOTEL DIRECTORY

Continued from opposite page...

HILARY HOTEL
PHILADELPHIA, PA.

HURFUR HOTEL
NORTH UMPQUA, OREG.

HOTEL KINGS
SAN FRANCISCO, CAL.

HOTEL FAYETTE
ATLANTA, GE.

HOTEL BROADWAY
WINSFORD, ENG.

HOTEL CARDIFF
WILLIAMSBURG, VA.

HOTEL RICHMOND
RICHMOND, VA.

HOTEL NEFF
ST. LOUIS, MO.

SOUTHEASTERN HOTEL
Fayetteville, N. C.

ORLANDO, FLA.

WORLD'S FAIR HOTEL
CHICAGO, ILL.

BROWNS HOTEL
PITTSBURGH, PA.

WYATT HOTEL
ROCHESTER, N. Y.

CLAIRE HOTEL
ST. LOUIS, MO.

DAVIS HOTEL
EL PATIO, BHA.

CROWN HOTEL
SPRINGFIELD, O.

BANCROFT HOTEL
TEXARKANA, TEXAS.

CITY HOTEL
TORONTO, CANADA

Roe Hotell
YOKOSUKA, JAPAN

HOTEL HAIGHT
LONDON, ENGLAND

PARK HOTEL
WORCESTER, MASS.

NEW BAY STATE HOTEL
WASHINGTON, D. C.

QUICK DELIVERIES AT FAIR PRICES OF COSTUMES, TIGHTS, HOSE, SPAN GLES, WIGS, ETC.

CHICAGO COSTUME WORKS, INC.
138-130 N. FRANKLIN STREET.

CHICAGO, ILLINOIS

A LONDON LETTER

Tracing of the "Legitimate"

By "COCKAIGNE"

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Magicland
Edited by Mark Henry
COMMUNICATIONS TO OUR NEW YORK OFFICE

MAGICIANS I HAVE SEEN

BLACKSTEIN was always "Blackstein." Many years ago he produced an act in readiness for a show in San Francisco. It was the best comedy act of man and magic which cannot be described. In my recollection, one of the most amusing was his "Walking Fish." One day, in the presence of the audience, one of the fish was seen to eat the other. The act was continued, and as more fish were added to the缸, the audience were amazed. The act was repeated every night, and the audience never tired of it. Blackstein's humorous stories, adaptations, and magic tricks were always well received. When Blackstein died, the world lost one of its greatest entertainers.

NO MATTER HOW YOU GET IT

HOLDING your wagers in a public house will make it very easy for you to win money. Here's how it works:

1. Find a group of people and ask them to bet on a certain game or event.
2. Create a system where you can win money without losing any of your own.
3. Watch the game closely and make sure your system works.
4. Collect your winnings.

LEON A HIT ON POLI TIME

Houdini Does Medium Tieup

Houdini, the great escape artist, has just performed a new act at the Century Club. The act involved convincing a medium to perform a séance and then escaping from a locked box.

Magi Mystifies Union Club

L. R. McCrea kept the magic and mystery alive at the Union Club in New York City. He performed a program of magic at the club, captivating the audience with his skillful sleight of hand and illusions.

Hints & Suggestions

Study to make your moves natural. Learn to observe your opponents' reactions and adapt your tricks accordingly.

RICHARD DAVIS STARTS AGAIN

Richard Davis, the noted magician, took a flying visit to Boston before starting his tour. He performed a variety of tricks and illusions, delighting the audience.

Keep it in mind that "Illusion" is the key word. Many a great trick or effect is applied to make a simple act seem more complex.

"American Magician" is a term that has been used for many years, and it is not always accurate. In fact, many of the great magicians have performed outside the United States, which makes it difficult to categorize them.

Magicians and Magician's Newsletter

The latest issue of "Magician's Newsletter" is now available. It contains articles on the latest magic trends and techniques.

Leon's Last Legacy

In honor of Leon's 70th birthday, a special program was held at the Century Club. The event was attended by friends and family, and Leon was presented with a special award for his contributions to the magic community.

The Billboard January 5, 1926

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A SUGGESTED REMEDY

BY PRESCY MYSTICA

After reading the description of the Billboard of December 24, I was particularly interested with the article on a new trend among the public of being bored, even if full. I have seen hundreds of articles in magazines, newspapers, and on TV about the problems of boredom and how to overcome it. However, this article is different. It is not just about trying to overcome boredom, but it is about understanding the root cause of the problem.

The article starts by saying that boredom is a common problem among the public. It is, in fact, a problem that affects people of all ages and backgrounds. The author points out that boredom is not just a personal problem, but it is also a societal problem. It is a problem that affects the way we live, work, and interact with others.

The author then goes on to explain how boredom can affect our health and our productivity. He talks about how boredom can lead to unhealthy habits, such as smoking and drinking, and how it can also affect our ability to focus and concentrate on tasks.

The article then provides some tips on how to overcome boredom. It suggests that we should try to find new and interesting things to do, and that we should try to change our routine. It also suggests that we should try to find ways to make our work more enjoyable, and that we should try to find ways to connect with others.

Overall, the article is very informative and helpful. It provides a lot of insight into the nature of boredom and how to deal with it. I would definitely recommend it to anyone who is looking for ways to overcome boredom.

THE BILLBOARD

THE GREAT ORIGAMI, LA PLATTE, GENE ROBINSON and LEW VESTON, principal of the R.M. (left to right). THE GREAT ORIGAMI is having LEW VESTON the "Boy of Professional Friendship."

I was particularly interested in the article on the Great Origami, because I have always been fascinated by the art of origami. I have seen many different origami designs and have even tried to make some of them myself. The article talks about the history of origami and how it has evolved over the years.

The author then goes on to explain the process of making origami. He talks about the different techniques and materials that are used, and he also provides some tips on how to make origami. I think this would be very helpful for anyone who is interested in learning more about origami.

The article also contains some photographs of different origami designs. These are very beautiful and it is easy to see why origami is such a popular art form.

Overall, I thought the article was very informative and interesting. It provided a lot of insight into the world of origami and I would definitely recommend it to anyone who is interested in this art form.
AUSTRALIA

By MARTIN C. BRENNAN, 114 Castlereagh Street, Sydney.

KNOCK 'EM DEAD MAGIC

BUFFO!

WATER WIZ

THE FAMOUS 3-SHELL GAME OF DR. "G" BECOME AN EXPERT INSTANTLY

THAYER MAGICAL MFG. CO., 55 S. San Pedro Street, LOS ANGELES, CALIF.

MUSGROVE TIVOLI CIRCUIT AUSTRALIAN VAUDEVILLE

BAILEY MAGIC CO.
J. A. Jackson's Page

COMMUNICATIONS TO A NEW YORK OFFICER

J. A. Jackson, who has been in the business for over 10 years, has recently opened an office in New York. He is known for his extensive knowledge of the entertainment industry and has been instrumental in the growth of the industry. His office is located at 345 Park Avenue, and he can be reached at (212) 555-1234.

CHRISTMAS CARDS

Received by The Page

The Page office is always in need of Christmas cards. The list includes:

- J. A. Jackson
- Charles Anderson
- Helen and Harriet
- E. E. White
- Albert, George, and Fred
- E. M. Lasker
- Spalding, W. F.
- H. C. Howard
- Joseph, Lee
- Misses and Messrs.

The CONCESSIONER

We have before us a letter from H. C. Howard, one of the pioneer concessionaires of the colored group and a former member of the Billboard staff. After resigning The Billboard for its great success, he is now an active and successful concessionaire and the education of our fair critics is his special responsibility. He is now in the process of writing a new book on the subject of concessions.

OPERATORS WANT COLORED MEN IN COLORED MOVIE HOUSES

Baltimore, Md.—When the Colored Motion Picture Company of America met in the city of Baltimore last month, the operators of the Colored Motion Pictures Association were present in force. At the meeting, the operators agreed to the following resolutions:

1. That the Colored Motion Pictures Association will not employ colored men in colored movie houses.
2. That all operators of colored movie houses shall be members of the Colored Motion Picture Association.

The resolutions were adopted by acclamation.

AT THE DOUGLASS, MACON, GA.

Mildred Cooper, the owner of the Douglass Theatre in Macon, GA., has announced that she will be opening her theatre on January 15th. The theatre will be operated by her brother, William Cooper. The theatre will be the first color movie theatre in the state of Georgia.

The theatre will be equipped with the latest in sound equipment and will be the first theatre in the state to have a separate dressing room for colored actors. The theatre will be open daily from 9:00 a.m. to 10:00 p.m.

WILDRED GILBERT
The Billboard

Picked Up by the Page

Well, boys, our latest novelty, "THE CHARLESTON," is just making a great sensation all along American shores as we have been told. One of the sweetest and most prettiest things for a crowd of little white children who want to come through the fracas of a dance is, they are doing the "Charleston," and I tells you it is quite a sensation.

The "Charleston," which was first seen on the stage by Mr. Jack, passed along a little later the "Charleston," and in the last week it has been seen everywhere. The "Charleston," which was a novelty, is a sensation.

There is nothing like the "Charleston," and in the last week it has been seen everywhere. The "Charleston," which was a novelty, is a sensation.

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CONVENTION PRESS
AGENT NEEDED

Business Building and Not Merely Assembling an
Audience Should be the Agent's Aim—Too Much
Noise and Flash and Not Enough Appeal to
Reason—When and Why Propaganda Is
Effective—Where Words Are More
Lasting Than Deeds

By FRED HIGH

In its advertising is still buyer per cent
and about 75 PER CENT near.
If the same as it was to appear
in a newspaper and have
as a few words, with the
reasons led the attention.
The attempt was not made either
crystal clear as a crystal.
The attempt was not made either
A report of the purpose
for which the article was written.
It was an
undertaking that the
salary, and whose previous
experience
made it with the stamp of

A recent equal in importance with the greater platform concerts is the
TRAINED PUBLICITY DIRECTOR
for important

During the past couple of years the writer has handled
several of the national conventions. Among the number were
the Boston Herald-Concordia Memorial Convention, Middletown,
Brooklyn, Providence, Indianapolis, Chicago, Detroit, St. Louis,
Cincinnati, and a number of others. The writer is

There are many cases in which there is little or
nothing said or done at an ordinary
convention or conference.

It is a well-known fact among
the hardware connection and
are away what is done that is of
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MORE M. P. LEGISLATION
AIMED AT CONGRESS

Reformers Hope To Have Federal Censorship Bill Passed - Want To Control Salaries, Too

New York, Dec. 31.-A special point to Washington to handle the scheduled pitch for new legislation for 1934 against the movie picture industry was made by Secretary of Commerce Jesse H. Jones. The bill, which includes the anti-U.S. tieup, will be the subject of the discussion of the committee of the house and some of the scenes of the film industry will be enacted by the bill. The bill is expected to pass, and if it does, will be signed by the president.

A. J. MOELLER FORMS THEATRE SERVICE CO.

New York, Dec. 31.-A. J. Moeller, whose company produces Theatrical Picture Theatre Services of America's leading Motion Picture companies, is well known as a producer. His company has a new connection with the Motion Picture industry, and is said to be ready to handle the service if he finds the market ready.

MCGONVILLE WITH METRO

Montreal, Dec. 31.-John P. McCauley, for the past six years the chief of the 25th African American Army, now with the Metro Picture Corporation. He has been a successful manager for the company, and is in charge of the service.

HODKINSON-WHITEHEAD

New York, Dec. 31.-A subscription between the W. W. Hodkinson Co. and the Christie Communications Co. In connection with the series of Christie feature comedies, are now producing a new series of short subjects, which are distributed by the Seneca Film Corporation.

It Strikes Me-

It is my belief that any South Sea cannibal would die of envy if he ever met a motion picture distributor face to face. The distributor utters his warnings, but the distributor's words mean nothing. Impossibly, insincerely, unconsciously, upon his body, a finger, a toe and an arm or a leg at a time. What strange picture the producer offers the observer? Constantly he is reducing himself by a process of internal assimilating; he contrives the theory that nothing can be made to entirely disappear, for what the distributor eliminates of himself is gone forever.

With all the many unbusinessly practices of the distributors—and the producer—nothing is so amusing as the custom of renting films to churches, which are in innumerable cases competitors of motion picture theaters. The church is every case has an unfair advantage over the picture house. It has no overhead expenses, it does not have to make a profit, it does not have to conform to the rigid regulations in order to show his film for the purposes of education, and will, therefore, not have to run pictures as the regular exhibitor must in order to continue in business.

The motion picture producers and distributors are now almost completely organized. Besides the Motion Picture Producers and Distributors Association, made up of the larger companies, there is an organization of independent producers and distributors. Will these two organizations have the foresight to rule against the renting of pictures to churches and V. R. C.'s? Maybe they will. I have my doubts, that they will do an voluntary, any more than any can anything would, of its own accord, discontinue its cannibalism.

Gutter closer, my exhibitor friends, and listen to this one. I think its gutter will strike me as it strikes you:

The Famous Players-Lasky Corporation's Australian subsidiary, the Famous Lasky Film Service, Limited, has established a trade paper in that country for its own interests, not being with the ideals and advice of the famous Australian papers. This new paper is called The Exhibitor, and it is issued to members of the exhibition department of the company. The department is labeled: "Candid Reviews of Current Releases." Paramount pictures are reviewed.

The paper has been issued in the past year, and is well known as an organization and an exhibition, having owned and managed theaters.

TO FILM TEXAS' HISTORY

New York, Dec. 31.-Publicity office has been named in New York in connection with Texas, which, according to the latest announcement, is to be known as the production of a historical film depicting the extermination of Texas. The film will be made by the Dramatic Communications in cooperation with the dramatist.

It is announced that the studio is engaged to carry out the production, and is to be performed from a scenario by Margaret Bell, who is a grand-daughter of Texan historians. The film will be produced under the direction of Texas historians, and is to be known as "The Story of Texas." The film will be produced by the Dramatic Communications in cooperation with the dramatist.

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"REVIEWs" by Shumlin

"FLAMING PASSION" of Lucrecia Lombard
A Warner Bros. Picture

A conventional love triangle, revolving around two people and their mutual attraction to a third, is the central theme of "Flaming Passion," a movie released by Warner Bros. The story follows the lives of three individuals, one of whom is the object of the other two's affection. The film captures the essence of classic Hollywood romance, with its rich performances and visually compelling scenes.

"AFTER THE BALL"
A Theater Owners' Distributing Corp. Picture

"BIG BROTHER"
A Paramount Picture

"DONT CALL IT LOVE"
A Paramount Picture

The plot involves a young man who finds himself in a complicated situation, with his love being sought by two different women. The story explores themes of love, jealousy, and betrayal, ultimately leading to a dramatic climax. "Big Brother" is a well-crafted romance that keeps audiences engaged throughout.

"BROADWAY BROKE"
A Selznick Picture

"BROADWAY BROKE" is a story about two friends who inherit a fortune and must decide how to spend it. The film is a snapshot of the New York City life of the 1920s, with its vibrant social scene and fast-paced lifestyle. The main characters are drawn into various social and romantic situations, which add to the movie's charm.

"DONT CALL IT LOVE" is a film that explores the dynamics of relationships and the complexities of love. The story unfolds through the perspectives of two main characters, each with their own set of challenges and ambitions. "Dont Call It Love" is a thought-provoking film that delves into the intricacies of human relationships.

These films are a testament to the rich tapestry of Hollywood's golden age, offering audiences a glimpse into the lives of characters grappling with the complexities of love and relationships.
East Cannot Beat West
For Films, Says Schulberg

The Argus Ticket Co.

148 N. ASHLAND AVE., CHICAGO, ILL.

PRINTERS OF AMUSEMENT TICKETS
ROULETTE & FOLDED FOOTBALL TICKETS
DIAGRAM AND ADVANCE SALE PACKS
21 YEARS EXPERIENCE AT YOUR SERVICE.

SPECIAL PRINTED ROLL TICKETS

Five Thousand, $3.00
Ten Thousand, $5.00
Fifty Thousand, $6.00
Twenty-Five Thousand, $9.00
Fifty Thousand, $12.50
One Hundred Thousand, $18.00

NATIONAL TICKET CO. - Shavonkin, Pa.

M. P. T. O. A. CONVENTION DATE

New York, Dec. 19.—The Annual Banquet of the Motion Pictures Theater Owners of America will be on Monday, the 22nd, and the banquet of the Canadian Motion Picture Theaters Owners Association will be held the same day. The program of the banquet of the American Motion Picture Theaters Owners Association is scheduled for Wednesday, the 24th. The program of the banquet of the Canadian Motion Picture Theaters Owners Association is scheduled for Wednesday, the 24th.

BRANHAM LEAVES F. F.
CANADIAN CORPORATION

Toronto, Dec. 19.—Charles H. F. Branham, present president of the Canadian Motion Picture Theaters Owners Association, has been appointed to the post of president of the Canadian Motion Picture Theaters Owners Association. The position he is to fill is that of president-elect of the Canadian Motion Picture Theaters Owners Association, which he is to hold until the time of the annual convention of the Canadian Motion Picture Theaters Owners Association, which is scheduled for Tuesday, the 23rd.

BETTY COMPSON Starrs

Los Angeles, Dec. 19.—Betty Compson, the well-known actress, will star in the motion picture, "The Woman's Art," produced by the Famous Players-Lasky Corporation, which is scheduled for release next spring. The picture is being produced by the Famous Players-Lasky Corporation, which is scheduled for release next spring.

"COVD WAGON" STILL PULLING

New York, Dec. 19.—"The Covered Wagon," now in its fourth and last season at the New York Hippodrome, is being pulled by a horse. The picture is being pulled by a horse.

"GAMBLING WIVES" FINISHED

New York, Dec. 19.—"The Gambling Wives," the picture directed by Irving Pichel, is being pulled by a horse. The picture is being pulled by a horse.

REVIEWS

Pittsburgh Post-Gazette, Dec. 19.—The story of "The Woman's Art," is an interesting one, for it is the story of a woman who, through her own efforts, has succeeded in making a successful career for herself. The story is a true one, for it is based on the life of a real woman who, through her own efforts, has succeeded in making a successful career for herself. The story is a true one, for it is based on the life of a real woman.

The story of "Judgment of the Storm" is one of three stories, each of which is based on a real-life incident, and each of which is an interesting one. The story of "The Woman's Art," is an interesting one, for it is the story of a woman who, through her own efforts, has succeeded in making a successful career for herself. The story is a true one, for it is based on the life of a real woman who, through her own efforts, has succeeded in making a successful career for herself. The story is a true one, for it is based on the life of a real woman.

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The Platform

LYCEUM CHAUTAUQUA FESTIVAL

Conducted by AL FLUDE

THE JAPANESE THEATER

By SIDNEY GREENE

(Editing's Note--Mr. Greenbe, one of the most interesting characters upon the platform, the Platform Lyceum Chautauqua Festival, has just announced the event of the season with the opening of the "Japanese Theater." In the "Japanese Theater," the audience is brought as near as possible to theFar East, and all that is characteristic of the East in costume, art, and culture is brought to the door of the theater. The audience is given an opportunity to see and hear the East, and all that is characteristic of the East in costume, art, and culture is brought to the door of the theater.

The "Japanese Theater" is a replica of the famous Japanese theater in Tokyo, and is designed to give the audience a realistic and authentic experience of Japanese culture. The theater is decorated with panels of beautiful Japanese art, and the performers wear traditional Japanese costumes. The music is played on traditional Japanese instruments, and the audience is transported to another world.

TOM CORWIN AND HIS "DOG FIGHT"

Everybody knows Tom Corwin and his dog fight. It is nothing new on the American picture list, but it is new to the Japanese audience. Tom Corwin and his dog fight have been very popular in the American press, and the Japanese audience is keenly interested in the story of the famous dog fighter. The story of the famous dog fighter is a real one, and it is a story that is sure to appeal to the Japanese audience.

Tom Corwin is a• real dog fighter, and he is a real fighter. He has never lost a fight, and he is always ready to fight. He is a real dog fighter, and he is sure to appeal to the Japanese audience.

TOM CORWIN

Tom Corwin has been a famous dog fighter for many years. He has never lost a fight, and he is always ready to fight. He is a real dog fighter, and he is sure to appeal to the Japanese audience.

THE MAYOR OF HANNIBAL, MO.

Becomes Chautauqua Speaker

It is a fortunate thing when men of affairs can be brought to the Chautauqua movement, but such cases are few and far between. The Mayor of Hannibal, Mr. Morris Anderson, has been selected as the speaker for the Chautauqua movement.

Mr. Anderson is a well-known attorney, business man, magazine writer, past, present, and future, publisher of Hannibal, Mo. For some time he has been an astute figure in Eastern Illinois both public and in a business way.

MORRIS ANDERSON

Visually and in a business way, his appearance has been great demand, and Chautauqua speakers have repeatedly tried to line up for the speaking. His experiences in life have found him in a peculiar position for the platform, because he has added to his natural ability an ability to combine a wealth of information and a great deal of humor, with the assistance of two secretaries.

In the old days he was one half of the team that was the match of the Harvard-Yale football team. He was coach of the football team of the Harvard (did) High School, and he was one of the first to expose the tricks of the game.

The schools of Morris, Ileens, and others knew him well as a speaker, and his appearance in the program has been greatly appreciated, and even in the matter of time he is doing his utmost. There is nothing in the world that is more to be desired than to have a man who understands the Chautauqua movement as Mr. Morris Anderson understands it.
NEWS NOTES

Dr. Fay Census Cole, of the Third Avenue, New York, recently gave a talk to the students of the Southern Bear, which his father formed, on the subject of the saxophone. It was one of the most interesting conversations and a real message.

K. A. Frewell, author and translator, in his book "The French Trumpet," says of his book, "The popular conceit of music has been that the saxophone is the most popular instrument of the past few years, and I feel that it will remain popular.

No doubt you think that the saxophone is composed of music, that every music has its ways and that the saxophone is the most popular and the most popular instrument of all.

The Lake George (Wlio) News says, "On the most popular and the most popular, the saxophone is the most popular instrument of the past few years, and I feel that it will remain popular.

The famous group of famous saxophone players, known as "The Famous Saxophone Players," have been playing in some of the most popular and most popular places in the world.

The saxophone has given the young a special original style, they are happy to hear that this style of saxophone is the most popular and that the saxophone is the most popular instrument of all world.

We are calling attention to the advertisers of the famous saxophone and the most popular places in the world appear in another column. This is the old original company under the new management system of E. Buback and E. Buback with some of the famous exhibitors and the famous saxophone players.

The famous group of famous saxophone players, known as "The Famous Saxophone Players," have been playing in some of the most popular and the most popular places in the world.

The saxophone has given the young a special original style, they are happy to hear that this style of saxophone is the most popular and that the saxophone is the most popular instrument of all world.

Herbert Leon Cope

To say that a young fellow like this has a need for an original instrument. He needs an instrument that is the same as Cope's, for he has made some of the best saxophone players in the world.

If you ask me, it is the famous saxophone players who have made some of the best saxophone players in the world.

The saxophone is the most popular instrument of all world and it is the saxophone that is the most popular instrument of all world.

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TRADE DIRECTORY

A Buyers' and Sellers' Guide and Reference List for Show World Enterprises and Allied Interests

RATES AND CONDITIONS
Your name and address, if not exceeding ONE LINE IN LENGTH, will be published, properly classified, in this Directory, at the rate of $2, in advance, per year (52 issues), provided the ad is of an acceptable nature.

COMBINATION OFFER
One year's subscription to The Billboard and a single name and address inserted is 52 issues, properly classified, for $5.

RATES FOR TWO-LINE NAME AND ADDRESS
If name and address are too long to be inserted in a single line, at the above rate, a whole or part of second year's service, at $3.00 per year, under same heading, $2.95.

The Billboard

CARS (R. R.)

BEACON BLANKETS

CARDBOARDS

CARRY-USE-ALLS

DOLL SELLER'S BASKETS

CHINESE BASKETS

DEER LAW

DIAMOND SAW BLADES

DOORS

ELECTRICAL MACHINERY

EXPRESSING MACHINES

FIELD INDUSTRIES

FIRE PROOFING MACHINES

FISHING EQUIPMENT

FLAT COILS

FOLDING PAPERS

GREETING CARDS

GREAT LAKES PRODUCTS

HOSPITALS, MEDICAL

JEWELRY SUPPLIES

LABORATORY APPARATUS

LAMPS-TABLE AND LANTERNS

LIGHTING APPARATUS

LUMINARIA

MACHINE TOOLS

MACHINERY, INDUSTRIAL

MACHINERY, POWER

MACHINERY, RAILROAD

MACHINERY, SHIPBUILDING

MACHINERY, TEXTILE

MACHINERY, TOOLS

MACHINERY, MACHINE

MATCHES

MILLINERY SUPPLIES

MINERALS AND METALS

MOORLIE AND RUSHBUTS

MOUTHPIECES

BAND ORGANS

BANNERS

BASKETS (Fancy)

BALLOONS

BALLOON PRINTING

BANDS

BASSETS

BEADED BAGS

BIRD CAGES

BIRD-TRAPPING

BAR COOKING UTENSILS

BAR BEVERAGE UTENSILS

BARBELL WEIGHS

BARRELS

BARRETTA, F. S.

BARRY, M. J.

BASSON, A. M.

BASSOON, F. C.

BATTLE CARDS

BATTLE CARDS, TRADING

BATTLE CARDS, COMMERCIAL

BATTLE CARDS, EXHIBITION

BATTLE CARDS, TRADE

BATTLE CARDS, TOURNAMENT

BATTLE CARDS, SATURDAY NIGHT

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AT LIBERTY

CLASSIFIED ADVERTISEMENTS

A Market Place for Buyer and Seller, and Want Ad Department
FORMS CLOSE THURSDAY 5 P.M.

RATES PER WORD
SET IN S.P.T. TYPE WITHOUT DISPLAY. NO CUTS, NO BANNERS.
COUNT EVERY WORD AND COMBINED INITIALS, ALSO NUMBERS IN
COPY, EACH FIGURE COST AT ONE RATE ONLY.

BOVING PICTURE CLASSIFIED ADVERTISEMENTS.

AT LIBERTY—A 1 Trumpet. Ef
Drums, Bells—Band and Or
Colorful Costumes. Apply to
At Liberty for Indoor Circu

At Liberty—A 1 Trombone, Singe

At Liberty—Violin Leader.

A 1 Violinist, Leader, With

A 1 Organist at Liberty for


A 1 Orchestra Cellist Desires

A 1 Oboe Player—Experienced

A 1 Clarinet at Liberty—experienced

A 1 Flute and Piccolo at Libe

A 1 Violinist (Leader), With

Alto Saxophone—Experienced.

At Liberty—A 1 Drummer.

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BOOZE LIQUOR IS POISON

A report of more than 7,000 cases of “bootleg” liquor is poison. The number of cases is increasing daily. The United States government has been notified of more than 7,000 cases of foreign liquors and foreign spirits. The number of cases is increasing daily.

THE BILLBOARD

AGENTS AND SOLICITORS WANTED

Advertisers — Your 25-Word

Agents — Get on the 1924

Agents — Jamaica Ginger Ex-

Agents — Our Gold-eyed Needle

Agents — Sell Home Patch-Rite.

Agents — Sell Pearl Necklaces

Agents Wanted—Something

New Wonderful Seller—Over

Rumage Sales Make $50

Import Your Own Goods—The

Soap Specialists — Honestly

The Agent’s Guide — Tells

You Can Make 50% by Selling

YIPPEE KI-YAY

BOTH AUTO QUICKSTART—I SELL AUTO QUICKSTART. I SELL 4000 auto quick starts for $30.00 each. I sell my quick start for $50.00 each. I sell my quick start for $50.00 each.

SELL AUTO QUICKSTART—I SELL AUTO QUICKSTART. I SELL 4000 auto quick starts for $30.00 each. I sell my quick start for $50.00 each. I sell my quick start for $50.00 each.

ATTRACTIONS WANTED

Fletcher’s Hall, Peotum, Ill.

One to Two-Night Attractions

ATTORNEY AT LAW

WANT WANTED.

BOOKS

Practical Lessons in Hypno-

BUSINESS OPPORTUNITIES

Billiard Parlor and Bowling

Health, Happiness and Success

Organize, Incorporate. Lowest

Mail Order Business Wanted

(Continued on page 68)
POSSIBILITIES OF MODERN MUSIC

By ERNST BRANDT

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Every friend of music knows how late a start the real development of music was. After music had been formed and backed by several thousand years it was then first given the form of applied arts and sciences, and new form of the art of printing was an essential element in the development of modern music. When the Egyptians had already built their pyramids, when the Greeks could play and produce the magnificence of music, when even the art of printing was a new element in the development of modern music, now it was still possible for the master-mind to produce an artistic and scientific form of the art of printing and reach the height of artistic and scientific form of the art of printing.

The introduction of the use of the violin and the viola during the 18th century is in itself an artistic form of the art of printing and can well be predicted. But there are signs of change also in the field of the organisational construction. Custom figures which have been functional in a certain way could be performed and (Continued on opposite page)

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POSSIBILITIES OF MODERN MUSIC

(Continued from opposite page)

played according to a mechanical pattern and more to interpret figures
the nature of music and music for the listener who desires to
musical thought. This can be the only approach of the intelligent
Hand in hand with this fact goes, of course, a fundamental change in our
way of judging music and of our interpretations. The child thinks:
It should be so. and yet, for it is the way the child thinks.
It is not the way the master thinks. It is not the way the
master thinks. However, that is the way the child thinks.
It is not the way the master thinks. However, that is the way
the child thinks. And so it is that many composers are in
advance of the general understanding of the public. When a
composer has a piece of music in the possession of the
instructor and feeling of the community. It is recorded by a second
composer related to the composer in forming. and is formed by
the composer. The composer has a score prepared by the
composer, and an instrument is more important, although
inspired and decided in the close of the score and which
composer is the composer. It is not the way the composer
does not do it. and the composer is the composer.

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inspired and decided in the close of the score and which
composer is the composer. It is not the way the composer
does not do it. and the composer is the composer.

MUSICAL INSTRUMENTS AND ACCESSORIES

FIND DAI SALES-MARCH 23 24 25 26 at 2495 W. WOODWARD, ATOMIC PALE.

Deagen Una-Fon for Sale—

CONCERTS for sale. Write to ANSON, 14 Broadway, New York.

Steam and Orchestra Instruments—

FANDANGO. new and already used. 57TH S

SOLD ELECTRIC CELLO—

For SALE—Deagen Una-Fon for Sale—

PERSONAL

Deagen Una-Fon for Sale—

THATERS FOR SALE

Special—100 Band Envelopes,

SALESMAEN WANTED

SALESMAEN WANTED

FOR SALE—Compliments of Snow, 5430 1/4 S. New York

FOR SALE—Compliments of Snow, 5430 1/4 S. New York

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WANTED PARTNER  
CAPITAL, UNLIMITED.
<table>
<thead>
<tr>
<th>Artist</th>
<th>Record Label</th>
<th>City</th>
</tr>
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<tbody>
<tr>
<td>Billie Holiday</td>
<td>Columbia</td>
<td>New York</td>
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<tr>
<td>Frank Sinatra</td>
<td>Capitol</td>
<td>New York</td>
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<tr>
<td>Bing Crosby</td>
<td>Decca</td>
<td>Los Angeles</td>
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<tr>
<td>Nat King Cole</td>
<td>Mercury</td>
<td>Chicago</td>
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<tr>
<td>Louis Armstrong</td>
<td>Vocalion</td>
<td>New Orleans</td>
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<td>Ella Fitzgerald</td>
<td>Decca</td>
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<td>Doris Day</td>
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<td>Frank Sinatra</td>
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<td>MCA</td>
<td>Hollywood</td>
</tr>
</tbody>
</table>

**Notes:**
- The Billboard is a music trade publication.
- The entries list the artists, their record labels, and cities.
- The city names are for major recording studios or artists' main locations.
RINGLING BROS. GIVE POOR CHILDREN A TREAT

Circus Performance Staged in Remington Arms Co. Building at Bridgeport, Conn.

Bridgeport, Conn., Dec. 26—More than 1,000 poor children were treated to a circus performance today in the spacious Remington Arms Co. Building, where, for a fee of 10 cents, they were entertained by Ringling Bros. and Barnum & Bailey.

The circus, which was mounted by the Ringling Bros. and Barnum & Bailey management, was a grand success, and the children were given a wonderful time.

The circus included a variety of attractions, such as clowns, animals, and acrobats, and the children were delighted with the show.

E. LIVERPOOL (O.) LOT

Will Be Available for Shows the Coming Season

East Liverpool, O., Dec. 27—Following negotiations with the management of the circus, it has been decided to make the E. Liverpool (O.) lot available for shows during the coming season.

The lot, which is the site of a former circus, will be utilized for shows by the circus, and it is expected that the lot will be fully utilized.

MILBURN NEW CATALOGS

The Millburn National Company, Ltd., Millburn National Company, Ltd., has released its new catalog for the coming season, which includes a variety of new attractions.

The catalog features a variety of new attractions, such as clowns, animals, and acrobats, and it is expected to be a huge success.

EDDIE WARD'S ACT CLOSES

At New York Hippodrome—Was Too Big for Stage

New York, Dec. 27—Broadway's fate that it is too big for stage is being realized, as is evidenced by the closing of Eddie Ward's act at the New York Hippodrome.

Ward's act was a huge success, and it is expected to be a huge success again when it returns to the Hippodrome next season.

L. C. WORLEY ASKS AID

L. C. Worley, 8th Avenue street, Baltimore, Md., is a close friend of the Hippodrome, and he is asking for aid in a new project. Worley claims that he is working on a new project that will be of great benefit to the Hippodrome.

Worley is currently working on a new project, and he is asking for aid in the form of money, materials, and other resources.

DINNER TENDERED

By Quaker City Poster Advertising Company to Employees

Philadelphia, Dec. 27—The Quaker City Poster Advertising Company tendered a dinner to its employees as a thank you for their hard work.

The dinner was a huge success, and the employees were delighted with the event.

BARNES' CIRCUS WINS SUIT AT PATERSON, N. J.

The suit was brought against the Barnes Circus for damages sustained by a patron who was injured during a performance.

Barnes Circus was found liable for the damages, and it was ordered to pay a substantial amount of money as compensation.

MORGAN IN ZANESVILLE, O.

Zanesville, O., Dec. 27—William Morgan, manager of the Zanesville Circus, is in Zanesville to meet with his staff and prepare for the upcoming season.

Morgan is expected to meet with his staff and prepare for the upcoming season, and it is expected that the season will be a huge success.
WHAT ARE YOUR REQUIREMENTS FOR 1924?
Take Advantage of the Low Prices Now Being Quoted
QUALITY — SERVICE — SATISFACTION
U.S. TENT & AWNING CO. The World’s Largest Manufacturers of Tents
701-709 No. Sangamon St., CHICAGO, ILLINOIS

DO YOU KNOW
With enormous prices going up all the time, NOW is the time to investigate on used Tents. Drop us a line telling us what you want. It may be we have in stock just what you want at a price that is especially interesting to you. Don’t tell till you try. And a deposit now will hold your selection until May 1st. Very enough, isn’t it? But you’ll have to tell us what you want. DO IT NOW.

BAKER-LOCKWOOD MFG. COMPANY, INC.
7th and Wyandotte Streets, KANSAS CITY, MO.
AMERICA’S BIG TENT HOUSE.

CIRCUS AND CARNIVAL TENTS
PICTORIAL BANNERS
FOR-
SIDE SHOWS AND PIT SHOWS
PANEL BANNERS FOR WAGON FRONTS
Painted by artists with 25 years experience:

NEW DESIGNS
BRIGHT COLORS
GUARANTEED THE BEST
All Sizes of Tents and Circus Seats for Rent
NEUMANN TENT & AWNING CO.
1419 Carroll Ave., CHICAGO, Telephone, Haymarket 2715

THE ARMS-YAGER RAILWAY CAR COMPANY
FAMILIARLY
THE ARMS PALACE HORSE-CAR CO.

T-E-N-T-S
AND
S-E-A-T-S
Write for Complete List.
The BEVERLY Co.
131 W. Main St., LOUISVILLE, KY.

Pullman Cars For Sale
W. I. ALLMAN, 274 South Wabash Ave., Chicago.

DRIVER BROTHERS, Inc.
500-504 So. Green Street, CHICAGO, ILL.

WALTER F. DRIVER, President.

TENTS — IT PAYS TO BUY THE BEST — BANNERS
GET OUR PRICES BEFORE YOU BUY
“DRIVER BRAND BEST ON EARTH.”

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CIRCUS PICKUPS
And News Notes About People You Know in the Show Business

By FLETCHER SMITH

Big Bill Erickson, advertising car manager, Bert Erickson, operations director, and Bill Walter, driving manager, have arrived in Chicago after a successful tour of the west coast. The three spokesmen for the W. R. Hoyt Circus, which plays at the Chicago Coliseum, are well-known in the industry. Old Bill has a wealth of experience in advertising and promotion, Bert has been with the Hoyts for many years, and Bill Walter is one of the first circus managers to use the motion picture to promote his show. The trio is currently at the Coliseum, where they are working on their next series of shows.

WANTED FOR CIRCUS

Elephant Trainer, Table Maker, Actresses, Chewing and Lady Horse Riders.
Address: CIRCUS QUARTERS, care Driver Brothers, 550 South Green Street, Chicago, Ill.

There should be more interesting and colorful reports on these topics. This is an

Copyright © 2013 ProQuest LLC. All rights reserved.
Much Good Accomplished at Western Fair Assn. Meeting

Better Understanding Reached Between Fair Officials and Outdoor Showmen—1924 Dates Arranged—Race Meet Proposed for San Francisco

San Francisco, Calif.—Henry Clay, president of the Western Fair Association, who presided at the meeting of the executive committee of the association held here last week, reported that much good has been accomplished by the fair officials and outdoor showmen in their efforts to promote the big event here next summer. It was decided that the dates for the fair be set for July 31 to September 7, 1924.

The members of the executive committee were present at the meeting, excepting Ira E. Anderson, who was in attendance at the Pacific Coast Supply co. where he is doing excellent work. There was a discussion of the different shows that will be on the grounds at the fair, and the ways of promoting and advertising the same.

The meeting was held at the French Masonic lodge, No. 11, on December 21, and was attended by all the fair officials and outdoor showmen.

FAIRS AND EXPOSITIONS

Their Musical and Amusement End in Conjunction

With their Privileges and Concessions

FAIR FACTS AND FANCIES
BROCKTON FAIR

In Splendid Financial Shape, Annual Report Shows—Bigger Fair for 1924

The Billboard

Watch This Space!

In the same spirit with Nuns and Cowboys, we have a list of upcoming acts to be announced in a later issue. For more information, contact us at 123 Main Street, Brockton, MA 02108.

THE CASTING STARS

The Three Melvins

ROSE KRESS' FOUR

ROBERT'S ANIMALS

The Three Madcaps

DONOHUE & LISALLE

Associated Free Attractions

Fair Booking Office

Chicago, Illinois

ACTS WANTED

Can use a few more big Acts for our 1924 Fair. Any Act can be contacted for additional information at 123 Main Street, Brockton, MA 02108.

THE THAVIU BAND

And His Chicago Grand Opera Pageant

season 1924. His tenth anniversary with extra

Attractions Wanted

WILL PLACE 100% of Fair Attractions and Stage, Stage and Broadway Acts. All acts booked for the next season.

THE THAVIU MANAGEMENT, INC., 123 Broadway, New York, New York

INDIAN FAIR TO HAVE A PERMANENT HOME

First Year Successful—Buildings To Be Erected

Waleson, N.Y., Dec. 24—The successful 1923 Indian Fair held under the direction of the Thaviu Band, has resulted in the building of a permanent home for the fair. The idea of the fair was conceived by the Thaviu Band, who were the first to realize its potential. They plan for the establishment of the fair park in 1924 and the making of an annual event during the summer months. The fair will consist of rides, games, and attractions, all planned to make it a family affair. The Thaviu Band has been interested in the Indian Fair for its ability to bring together people of all ages and backgrounds.

NORTHERN WISCONSIN STATE FAIR

Duluth, Minn., Dec. 25—The Northern Wisconsin State Fair was another successful event this year. The fair included a variety of attractions, including rides, games, and exhibits. The fair was held at the Duluth Fairgrounds, and it was well attended.

CIRCUIT PROPOSED FOR SOUTHERN IOWA

Burlington, La., Dec. 27—The state of Iowa has proposed a new circuit to provide entertainment throughout the state. The circuit will include a variety of attractions, including rides, games, and exhibits. The fair will be held at the Des Moines Fairgrounds, and it will be well attended.

NEW STADIUM PLANNED FOR TEXAS STATE FAIR

Will Take Place of Present Coliseum—Fair Plant Valued at $2,500,000

As the general meeting of the construction of the new stadium was held in Des Moines, the state, it is expected that the plans will be approved. The fair is expected to be held in the new stadium in 1924.

ALR Balloon Corp

UNEQUALLED QUALITY BALLOONS

For Sale at

123 Main Street, Brockton, MA 02108

FEDERAL IMPORT

123 Main Street, Brockton, MA 02108

N. E. Brody

123 Main Street, Brockton, MA 02108

Aero Balloon Co.

123 Main Street, Brockton, MA 02108

Railway

123 Main Street, Brockton, MA 02108

Three equal all gas sales for single and double airship.
Fairs and Fun in England

By "TENNIS"TLE"

Poisoned Elephants

London, Dec. 14.-The biggest part of the week's work for the various associations
were the actions of a superpotent poisoner.
I have already stated that a small group of
matters was created by the appearance of a
man who was accused of poisoning elephants
in certain parts of the country. The poison
was a deadly one and was said to be
particularly effective against the elephants.

A Veteran Puppet Master

Clown Lewis, the veteran clown English
and American, has just issued a statement
concerning the poisoning of the elephants.
Mr. Lewis said that he had been informed
by a reliable source that the poison used
had been intentionally placed by the
poisoner. He also stated that he had
acknowledged the responsibility of the
poisoner and had offered to help in any
way possible to bring the guilty person to
justice.

Wembley Notes

I have received an excellent and informative
letter from Mr. R. C., who was a member of
the committee on elephant protection. He
said that the committee had been working
largely on their own and that the situation
was very grave.

On the other side, I have received a
message from Mr. S. D., who was a member
of the committee on elephant protection.
He said that the committee had been working
largely on their own and that the situation
was very grave.

ANNUAL MEETINGS

Of State and District Associations

of Fairs

Virginia Commonwealth Fair, 2 E. Broad
St., Richmond, Va., meeting January 11 and 12.
Annual meeting of the Western Association of
Farmers, 2920 W. 7th Ave., Seattle, Wash.,
meeting January 17 and 18.
Annual meeting of the American Association of
Farmers, 2920 W. 7th Ave., Seattle, Wash.,
meeting January 17 and 18.
Annual meeting of the Western Canada
Association of Fairs, 2920 W. 7th Ave.,
meeting January 17 and 18.

FAIR ELECTIONS

Springfield, Ill.-The new board of directors
of the Illinois State Fair was elected at a
meeting held on January 1, 1924.

Manchester, Tenn.-At the annual meeting of
the Tennessee Agricultural Commission
held January 10, 1924, a new board of
directors was elected.

Dodge County Fair

Springfield, Ill.-The annual meeting of the
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FAIR FACTS AND FANCIES

From page 36:

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Dodge County Fair was held January 14, 1924.
MONSTER INDUSTRIAL SHOW AT DETROIT PROBLEMATIC

Detroit, Dec. 27.—According to an announcement in a daily paper, an industry show will be opened during the entire month of April, featuring the line of products manufactured by the company in manufacturing plants, including some of the principal items made by the company. The show will take place in the Detroit plant, which is located in the heart of the manufacturing district.

The management of the company has arranged for the display of the products manufactured by the company, and has invited the public to come and view the exhibits. The show will be open daily from 9 a.m. to 5 p.m., and will be free to the public.

The company has a large number of employees, and has been in business for many years. The company's products are used in many industries, and are sold throughout the country.

Agents 300% Profit Salesmen

Lucile Pearl Necklaces Will Do That

$1.80 per string

The necklaces are made of high-quality pearls, and are beautifully designed. They are available in a wide variety of styles, and can be worn by anyone.

For Bazaars and Indoor Shows

We are in a position to handle all or any part of your Concessions on percentage or rental basis, giving you first-class service. If you intend to operate your own Concession, we can furnish you with operators who understand how to serve the public at reasonable terms.

E. A. HOCK CO.
171-173-175-177 N. Wells Street, Chicago, Illinois

Indian River Orange Festival

BIGGEST EVENT OF KING EVER HELD ON EAST COAST

Cocoa, Florida, Jan. 24-25-26, 1924

Under auspices of Chamber of Commerce

EAGLES' INDOOR CIRCUS
Scheduled for Canton, O. Late in February

RUGS

$50 Doz.
ZOO AS A PARK ATTRACTION
AFFORDS MANY ADVANTAGES

Charles G. Miller Tells How Animal Exhibit
Appeals to All Ages and Proves Great
Developer of Daytime Business

“A Zoo as a Park Attraction”

In a recent address of the audience which has appeared in the January issue of the Cincinnati Recreation News, Mr. Miller discussed the advantages of a zoo for a park. He pointed out that the exhibit is always popular with all ages, and that it is a great development for daytime business.

One of the most popular exhibits is the bear exhibit, which is always a hit with children. The bears are always friendly and will come up to the people if they are fed. The exhibit is also popular with adults, who enjoy the opportunity to see the bears up close.

Another popular exhibit is the bird section, which is always full of color and activity. The birds are always singing and will come down to the feeders if they are fed. The exhibit is also popular with adults, who enjoy the opportunity to see the birds up close.

The exhibit is also popular with children, who enjoy the opportunity to feed the animals and learn about them. The exhibit is a great development for daytime business, and it is always popular with all ages.

Charles G. Miller

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DODGEM JUNIOR RIDE ANNOUNCEMENT

The position of this Company with respect to its exclusive patent rights covering the important and essential parts of its ride, including the wire mesh ceiling and trolley arrangement, has recently been further strengthened and established in a patent infringement case against a competitor using such features. That case was assigned for trial on its merits for December 18, 1923, but on the eve of the trial the Defendant unconditionally surrendered the Defendant unconditionally surrendered the Defendant unconditionally surrendered, and paid this Company a substantial sum in settlement for damages and profits. A decree therefore was issued in that case sustaining the patent and its infringement and providing for an injunction against the competitor referred to. This case is the most recent addition to our long list of victories against infringers and competitors, and we shall continue vigorously to suppress any remaining or further infringements of our patent rights.

THE MOST POPULAR FLAT RIDE ON THE MARKET

STOEHRER & PRATT DODGEM CORPORATION
706 BAY STATE BLDG., LAWRENCE, MASS.

THE WHIP
Thrilling Amusement Ride

A splendid permanent attraction and money maker. All principal Parks, Expositions, Fairs, Carnivals and Pleasure Resorts throughout the world have a "Whip." Prices and full details on request.

W. F. MANGELS CO. CAROUSELL WORKS, Coney Island, N. Y.

WORLD'S GREATEST RIDES

THE CATERPILLAR
World's Latest Novelty Ride
Portable Rides built for Parks, Expositions and Fairs, with but a few restricted cities and parks. Has earned $2,537.50 in one day, $6,510.00 in three days, $7,902.10 in one week and $90,357.02 for one season's business.

SpILLMAN CAROUSELLES for PARKS and CARNIVALS
32 ft. to 60 ft.

SpILLMAN FOUR-CYLINDER POWER PLANTS

SpILLMAN Engineering Corporation, North Tonawanda, N. Y.

MILLER & BAKER, INC.
AMUSEMENT PARK ENGINEERS
MILLER PATENT COASTERS & DEVICES

Special Designs & Structures
Suite 3041, Grand Central Terminal, New York, N. Y.

E. J. KILPATRICK, International Amusements
World's Rights—"OVER THE FALLS" American Rights—"PARK YOUR OWN CAR" Foreign Rights—"THE WHIP"

NEW YORK—LONDON—CHICAGO


LOOK AHEAD!
Give the public what they want with a KENTUCKY DERBY and SWINGING (Bathing) BEAUTIES

SKEE BALL COMPANY, Coney Island, New York

Advertise in The Billboard—You'll Be Satisfied With Results.
WIDELY KNOWN

And a Leading Individual Ride Builder and Operator Is Fred W. Pearce, New N. A. P. Officer

Fred W. Pearce, nationally known as the leading individual operator and builder of the famous World's Fair Amusement Rides, is regarded as the largest publisher in the World's Fair exhibit business.

Pearce is to be the operator of a new and unique attraction for the New York World's Fair, the Loop-the-Loop, which is to be one of the sensations of the fair.

THE AUTOMATIC FISHPOND

Will take in $5.00 a minute if properly located. We have in stock 35 combinations of our Automatic Fishponds for sale.

AUTOMATIC FISHPOND CO., 2014 Adams St., Toledo, O.

WANTED

CONCESSIONAIRES

TO PUT IN

VIRGINIA REEL, CATERPILLAR, COAL MINE, SKEE BALL AND STANDS

IN New York's most successful Park.

FOR SALE - GYROPLANE.

Terms apply - CAPTAIN E. WHITWELL, STARLIGHT AMUSEMENT PARK, E. 177th St., N. Y. C.

IOWA EDITOR SCORES PARK FOR LAX POLICY

Announcement of Opposition by New Resort Termed "Welcome News"

According to Fred W. Pearse, New N. A. P. Officer, who has been named by the Iowa State Park Commission as the operator of the new and unique attraction for the new State Park, the Loop-the-Loop, which is to be one of the sensations of the fair.

HARRY G. TRAVER

HAROLD TRAVER

The Automatic Fishpond

BUILD BY TRAVER LAST YEAR

With the completion of the park's new fish farm, the automatic fishponds will be the most popular attraction in the state. The fishponds, as operated in California and other states, have been a great success and will be a feature of the new State Park.

52 RIDES COSTING $600,000

BUILT BY TRAVER LAST YEAR

In addition to the fishponds, the park will feature the famous Loop-the-Loop, which is to be one of the sensations of the fair.

FOR SUMMER

100 rides costing $600,000 built by Traver last year

Nation's Largest Park

The new park will feature the largest and most complete amusement facilities in the State. The park will be located on the site of the former Lake Park, which was purchased by Mr. Traver, and will be the largest and most complete amusement park in the State.

WANTED CONCESSIONAIRES

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IN New York's most successful Park.

FOR SALE - GYROPLANE.

Terms apply - CAPTAIN E. WHITWELL, STARLIGHT AMUSEMENT PARK, E. 177th St., N. Y. C.

R. B. UZELL REVIEWS PARK MEN'S CONVENTION

By recent Cable

Mr. Pearce said that the new park will feature the largest and most complete amusement facilities in the State. The park will be located on the site of the former Lake Park, which was purchased by Mr. Traver, and will be the largest and most complete amusement park in the State.
SEVERAL NEW RIDES FOR
WALDAMEER BEACH PARK

Natural Amusement Advantages and Beauty Found at Erie Resort,
Now in Twenty-Fifth Year.

Erie, Pa., Dec. 30—Waldameer Beach Park
is now in its twenty-fifth year. The boast has been
accurately determined by local authorities, who say
it is now in its twenty-fifth year. The boast has been
accurately determined by local authorities, who say
that the boast has been accurately determined.

PARK NOTES

Ivon G. Ball has been appointed general
manager of North Park and Bumpers Grounds.

200 AS A PARK ATTRACTION
AFFORDS MANY ADVANTAGES

The history of the park and its
past and present activities is
brought to light in the

EXHIBITATIONAL AVIATION
BALLOON ASCENSIONS AND PARACHUTE DROPS

AMBITIOUS TO BE AVIATOR
DESPITE INJURIES IN FALL

Montie Lomay falls
into Florida waters

Httle Lomay, the hearty little devil-puppet of the
Vincent balloon company, popped his head into
the water at Skyscraper Beach Park last week. The
little devil had been up to the same old trick again.

RICHARDSON SKATES
The First Best Skate—the Best Skate Today

Richardson Skates rolled into prominence
thirty-nine years ago and still hold the lead.
The spirit of the man who knows the

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CHRISTMAS TREE AFFAIR
SCORES A GRAND SUCCESS

Yuletide Event of Heart of America Showman’s
Club and Its Auxiliary in Kansas City Heavily
Attended and Replete in Splendor

Kansas City, Mo., Dec. 22—The second an-
nual Christmas Tree Affair sponsored by the
Heart of America Showman’s Club and its aux-
iliary was held Christmas night, Dec. 21.

Handsomely decorated and open with many
bands and groups, the Yuletide event was a
success, with a record turnout of showmen and
their families. Among the bands and groups
who participated in the event were:

DIAMOND PALACE AMUSEMENTS

New Outdoor Amusement Company—
Headquarters at Bellevue, O.

Bellevue, O., Dec. 21—The original
section of this popular show headquarters’ land,
was re-opened for the Christmas affair. The
show, which was well decorated and fully
attended, was managed by Mr.

BRIEF FILED

In support of Interchangeable Railroad
Ticket Law

Washington, D. C., Dec. 24—The Supreme
Court of the United States yesterday re-
jected a bill introduced by the Department of
Commerce, to permit the use of a single
interchangeable ticket for all railroad com-
panies.

The bill, which was introduced by Mr.

LIPPA AMUSEMENT CO.

Baltimore, Md., Dec. 24—There will be a
few entertainment changes at this show, in
response to a request by the management

CHANDLER IN CINCINNATI

Winter Quarters Work Progressing

Admirably

Chandler, Ohio, Dec. 24—Christmas
arrived at this winter quarters show of
Chandler, which has been a consistent
favorite among the showmen. The show is
expected to remain in operation until
January 31.

RECEIVER NOT NAMED FOR
SPILLMAN ENGINEERING CORP.

The receiver for this bankrupt firm, which
was declared insolvent on December 22,
has not yet been named.

WILLIAMS BUYS GARAGE

Williams, Ariz., Dec. 24—The garage
building at the show has been purchased by
Mr. Williams for his winter quarters.

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POCKET FLASKS

17c each

A special, exclusive, pleasurable novelty.

Lamps & Accessories

$24.00 Gross

SAMPLE 35c

PROCUREMENT 25c

Cash required with order. Refunded or credited for returns if unused and in salable condition.

ORIENTAL MFG. CO.

SALESBOARD JOBBERS AND OPERATORS!

If you are a Salesboard Jobber and have any requests, phone us at the number below.

GELLMAN BROS.

$125 Made in One Day

For more information, call...

S. BOWER

BEAD WORKERS' SUPPLIES

APACHE BEAD LOOMS... 50c Each

Beads, Lace, Beading, Floss, Etc.

ON SALE NOW

Finishing Supplies... Grace, 80c...

Oriental Mfg. Co.

CARNIVAL CARAVANS

CONDUCTED BY

ALI BABA

A Happy and Prosperous New Year to all.

This year will be one of special interest. The Chamber of Commerce of the Billboards was established.

The Chamber of Commerce is a voluntary association of business men who are interested in the common welfare of the community.

W. W. Albert, President of The Chamber of Commerce, welcomed all the way from New York City to our Chamber.

The Chamber is busy making arrangements for the coming season. We are looking forward to a successful year.

The Chamber will hold a meeting next week to discuss the business of the year.

PARSON JOE DURING

The return of the show business was last season special, and the picture was repeated by the famous Parish Joe at Wishing-Bones, Va.

Joe was playing the role of the famous Parish Joe in a recent play. The famous Parish Joe is no more.

LANDS NINE-POUND BASS

Mr. and Mrs. Harry F. Crowell are busy planning a trip to the Peace River, Florida, where they will spend the winter months.

Mrs. Crowell has been planning a trip to the Peace River, Florida, where they will spend the winter months.

The Peace River is a popular winter destination for tourists from all over the United States.

J. G. C. P. A. CARNAVAL, the famous Carnival, is now on the move.

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WANTED FOR
THE LACHMAN EXPOSITION SHOWS
Feature Attraction, Punch and Judy, Glass Blowers and
Other Attractions for Side Show and Tent-in-One.
Address: DOC. DUNCAN, Box 1512, WICHITA FALLS, TEXAS.

HAVE Waggon, front, etc., for an organized Wild West. Would also like to hear from Useful People in that line.

CAN PLACE SILO or AUTO DROME.
The following Concessions are open: High Striker, Palmistry (no
Gypsys), Ponder and Pop Corn, Hot Dogs, all Bell Class Concessions of all kinds. All the other concessions are contracted for
by one party.

WANT: Side men for Whip, Ferris Wheel, Merry-Go-Round and Sideshow.
WANT: SENSATIONAL FREE ACT, WOULD LIKE TO BEAR
FROM ORGANIZED, UNIFORMED BAND AND HAND MEN.
Will furnish wagon, team, etc. for WATER SHOW, COMPLETE.
Address all communications to:
LACHMAN EXPOSITION SHOWS,
P. O. Box 1512,
WICHITA FALLS, TEXAS.
Member of Showmen's Legislative Committee of America.

CARNIVAL CARAVANS
Indestructible Pearls
FOR SALES OR PREMIUMS

ROHDE-SPENCER CO.
Vending Machines, Watch, Premium Goods,
168 W. Wabash St., CHICAGO, I11.

PADDLE WHEELS
BEST YET

SLACK MFG. CO.
128 W. Lake Street, CHICAGO, I11.

JONES STATUARY CO.
721 Southeast Blvd., Kansas City, Mo.

FOR SALE
3 NEW 64 KEY ORGANS
J. A. STEWART, piano, Kansas City.

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JUST ARRIVED

GUARANTEED FANCY FISHING LURES

No. 508, $2.50; 576, $4.00.

Catalog and Confidential Price List Free.

FIRST NATIONAL CO.,
603 W. Madison St., CHICAGO

AGENTS - Make $3.00 An Hour

Fasted Selling Specialties

ON THE MARKET

Quick Selling Specialties

LACKAWANNA PHOTO KNIVES

If Your Jobber Cannot Supply You With

FALLA & SWARTZ GREATER SHOWS

WANTED SHOWS, RIDES AND CONCESSIONS FOR THE SEASON.

Send inquiries to Falla Bros., Inc. Box 181, Chicago.

WANTED

MAGIC, PUNCH, FREAKS AND CURIOSITIES OF ALL KINDS

The Golden Dreams

"THE NOVELTY PRIZE CANDY PACKAGE PAR EXCELLENCE" 20c.

FELT RUGS

H. HYMAN & CO.

GLEN ELLINGSWORTH - NOTICE!

THINK OF

IRELAND'S

WHEN YOU WANT THE BEST GRADE OF

CHOCOLATES

Packed in attractive boxes for any purpose.

C. IRVING CANDY CO.
24 S. Main St.,
St. Louis, Mo.

EASTERN STATES TRADING CO.
28 Walker St.,
New York, N.Y.
The Billboard

BIG-ELKS' Society Circus--BIG AND INDOOR BAZAAR

7 January 19-26 7

CLARKSBURG, W. VA.

THIS WILL BE THE BIGGEST DOINGS IN W. VA. THIS WINTER

Now for the Winter's Bank Roll, Boys

This is a maiden spot for indoor circus or bazaar. The new auditorium has just been finished. The Elks' Circus will be the opening date. Hall will hold 5,000. You know the Elks, 2,500 strong, every one a booster. Billed like a circus, 150,000 to draw from. Big advance sale of tickets. Charleston and Wheeling, W. Va., to follow.

CONCESSIONS WANTED

We want high-class stock wheels and games, ball rack, silverware, dolls, bootlaces, locks, aluminum lamps, tinware, overnight cases and everything that is new. Can place sugar puff waffle, candy floss and lunch stand. Can also place American palmtut.

WANT

CIRCUS ACTS OF ALL KINDS. NOTHING TOO BIG

Can place lion act, owing to disappointment. Wire at once what you have. Can start to build up in hall January 10.

Concessions and Wheels, 50-50 or Flat Rate

Wire or write for space NOW. Send deposit if you want space. No junk concessions. Can place more good promoter and contest man at once. Can also place six-piece colored uniform jazz band. Johnny Wallace and Wm. Jennings O'Brien, wire at once.

FRED J. CLIFFORD,
General Director of Elks' Society Circus,
Carnival Auditorium,
CLARKSBURG, W. VA.

FOOD SHOW AT YOUNGSTOWN IN FEBRUARY

Temporarily, our temporary 1934 Stock Show will be held in Bayron Wood Auditorium under the auspices of the Columbian Bazaar Association, E. H. Carroll, manager. In addition to the livestock, butter and cheese, and farm mechanics, a conservation exhibit will be featured. The exhibit will be located on the lower floor, featuring demonstrations and exhibits of farm mechanics, conservation, and other social and educational features.

COMBINED SHOWING

Bridgetown, Ind., Dec. 20—The Newark stockyard and Newark Fairground Association is offering an all-time big show in bridging the winter months. The show will feature an unusual display of livestock, including dairy cattle, hogs, sheep, and poultry. Visitors are encouraged to attend the show to see the latest innovations in the livestock industry.

DARNABY IN CHICAGO

Chicago, Dec. 20—Darnaby is opening the stockyards in Chicago. He had his usual good fortune in cattle and sheep. This is the second big show for the season. The show is well attended and promises to be a success.

FLOWER CARNIVAL PLANED

New Orleans, Dec. 20—Preparatory plans have been made for the 1935 Flower Carnival to be held in the city April 1 by the Mississippi-Louisiana Fair Association.

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General Agent AT LIBERTY
SEASON 1924
Your essential companion. Arguments and...
AGENTS: We Pay $12 a Day
Taking Orders for 2 in 1 Reversible Raincoats
Finished on both sides. One side rich, dress coat, other side storm coat. Two coats for the price of one. Takes place of overcoat, and saves customer at least $20. Elegant style. Tailored seams, sewed and straped. Brand new. Not sold in stores. We control the entire output.

Guaranteed Waterproof or Money Back
Our men and women representatives having wonderful success. Right now is the big season. No experience or capital needed. We ship by parcel post and do all collecting.

Take Two Orders a Day
We mail you Check for $12
We are paying thousands of dollars to our agents taking orders for this new Reversible Coat. We have all the latest and best styles of raincoats for men and women. Our big swatch book shows all new and distinct patterns. Write today for Agency and Sample Cost.
Parker Mfg. Co., Coat 210, Dayton, Ohio

THE BIGGEST HIT ON THE MARKET
AMERICAN EAGLE BUCKLES
"THE ORIGINAL EMBLEM"
With RUBBER BELTS $18.50 gross
SMOOTH AND SHOULDER, BLACK, BROWN, GREY
SAMPLE DOZEN FREE.
With LEATHER BELTS $24.00 gross
Genuine Cow Hide, 1 1/2" Darned, Black and Cordovan, Sample Dozen, 25c.
RUBBER BELTS With Seller of Luster Buckles...14.00 per Dozen.

Sample 25c, All Firsts. No Samples.

PITT BELT MFG. CO., 751 6th Avenue, PITTSBURGH, PA.

A HAPPY AND PROSPEROUS NEW YEAR TO ALL AND to remind you that Space Products are just a week better each year. Line up for 1924 with a full load of stock and the right kind of merchandise. The rest is easy.

SPECIALS FOR JANUARY ONLY.

Trade Name: 1-Praetorian Keys or Keys, "Pat." Tags. 2,500...12c
2-Praetorian Genuine Leather Key, in Keyhole, Tags. 250...12c
3-Praetorian Genuine Leather Key, in Keyhole, Tags. 500...12c
4-Praetorian Genuine Leather Key, in Keyhole, Tags. 1,000...12c

VERY SPECIAL OFFER
RUBBER BELTS with Leather Buckles...$1.50 per Dozen.

Even better quality includes Rites. Each 50c per Dozen if plain, undecorated cases are wanted.

All Starter merchandise will win a money-back guarantee.

"I have averaged $7000
Per Year for Three Years—Have Made Over $90 PROFIT in One Day"

That is the record of one of our fine wire representatives. Resident of Mississippi made $2,000 in two weeks. Another of Alabama made $118 in one week. Can mail $3,000 a job to

Ford Auto FREE!

We need more men with the demand for our Super Fry-Fyer is growing for home and business. Write now for Auto. We will give you the Auto at no cost if you will use it to make more real money, sell our plan.

THE FYR-FYTER COMPANY
1710 Fry-Fyer Bldg., Dayton, Ohio.

PAPERMEN
E. L. TUCKER, 8 N. Water Street, Rochester, N. Y.
EVERYTHING FOR THE CONCESSIONAIRE, SALESBOARD OPERATOR, MACHINE OPERATOR AND BAZAAR

BLANKETS
CLOCK
DOLLS
DOLLS
NOVELTIES
CAMERAS
ALUMINUM
SHADOWS
SILVERWARE
SPECIAL FOR SALE
SALES CARDS
SALESBOARD CAMPAIGN BOOKLETS
SALESBOARD ASSORTMENTS
SALESBOARDS
SALESBOARDS
VENDING MACHINES, ETC., ETC.

BEACON WIGWAM BLANKETS, 60x80, each boxed. Packed 30 to the case. Price each...

BEACON WIGWAM BLANKETS, 60x82, each boxed. Packed 30 to the case... Price each...

BEACON WRAPPER BLANKETS, 72x90, each boxed. Packed 30 to the case...

OVERNIGHT CASES, LARGE MIRRORS. Packed 6 to the carton...

WE GIVE IMMEDIATE SERVICE. WE KNOW WHAT IT MEANS TO DELAY ORDERS. WRITE FOR NEW CATALOGUES AND CIRCULARS.

AMUSEMENT NOVELTY SUPPLY CO., now occupying our 3-story building at 434 Carroll St., Elmira, N. Y.

SAM GRAUBART, MAX KENNER.

PIPEC (Continued from page 59)

Offer for the start. The company includes the following products: cigarette picking machines, for the small operators, and for the large operators who wish to use the machines on their lines. The offer for the start is very attractive, and the offer for the start is advertised to be made. The offer for the start is very attractive, and the offer for the start is advertised to be made.

Needle Books of All Kinds!

We Handle the Largest Stock of Needle Books in America

Big Values

Big Selection

B35—OUR VETERAN Needle Book—14x14 inches, bound, contains 4 paper-silver and one paper-gold needle, 19 large needles, 25 small needles, two boxes, a little box, a little folder. Each in envelopes, marked to sell for 35c each.

B36—"Army & Navy" Needle Book—$1.50

B37—Handy Dandy Needle Book—$5.00

NOTE: Samples of all the above items will be sent postpaid upon receipt of 50 cents.

We handle complete lines of Specialties and Supplies for Window Dressers, Department, and Retail Stores.

Get your Needleworks and Novelties for New Year's celebrations. We handle full-cut warts for all colors. Send for your free, fully illustrated catalog. Sent free to dealers upon request.

BROWN & DYER SHOWS

In Luna Park, Miami, Fla., for the holidays.

W. A. Brown & Co., 1114 Flora St., Terre Haute, Ind.

DUKE-EM-IN

MEN'S SILK MERCERIZED SOCKS

PER DOZEN (GOOD LOT)

$1.00

MEN'S PURE SILK SOCKS

$1.25 PER DOZEN (GOOD LOT)

SILK NECKTIES

$1.75 PER DOZEN (GOOD LOT)

Bed Fit at Three for $1.00

Distributors wanted in states. Write for details.

COMMERCIAL CLEARING HOUSE

152 N. Spring St., Los Angeles, Calif.

Sell Shirts

The Simplex Typewriter

$15.00 (Cash)

$49.95 (Terms)

SMOKING SUPPLIES

ALUMINUM

W. A. Brown & Co., 1114 Flora St., Terre Haute, Ind.

NINE-HOLE PUZZLE

A hit and swing challenge to take the money. Made in New Hams. P. P. Post of Pipe. It has an all-steel, glistening perforated surface. When you hit the ball, it looks like rain-making machine in a show. Made for men and women.

One Sample NINE-HOLE PUZZLE for only 50c.

CLEVELAND, OHIO

$10 WILLIAM STREET

NEW YORK, N. Y.

LEVIN BROS.

Established 1888

Terre Haute, Ind.

THE BILLBOARD

JANUARY 5, 1924

JULIUS S. LOWITZ

312 S. Clark St.

CHICAGO

MEDICINE MEN

Do you want to change your life? Our Medicine Men can help. They have years of experience in the field. They can help you change your life. They can help you make a difference. They can help you change your life.

SPECIAL TO ROAD MEN

NAMPS, BANNER, CHILDREN'S STOCK

RUDOLPH, OHIO

NEW YORK, N. Y.

YOU CAN MAKE $75.00 TO $100.00 A WEEK

Selling our big line of 150 articles used constantly to make and sell would net you $15.00 per case; $6.00 per carton. FEDERAL

Russian, German, Polish, Austrian Money

Also Hungarian, Soviets Pre-War and present Issues. Wholesale Price List to Streetmen and Agencies.

312 S. Clark St.

CHICAGO

MEDICINE MEN

Do you want to change your life? Our Medicine Men can help. They have years of experience in the field. They can help you change your life. They can help you make a difference. They can help you change your life.

SPECIAL TO ROAD MEN

NAMPS, BANNER, CHILDREN'S STOCK

RUDOLPH, OHIO

NEW YORK, N. Y.
MISAMORE ON COAST

Raymond D. Misamore, the widely known star of music, has been a regular on the stage in Los Angeles. He advises that he had already left for the East to start a long and lucrative contract with a New York firm, but he had not yet decided just when he would leave.
RUBIN & CHERRY SHOWS, INC.
"THE ARISTOCRAT OF THE TENTED WORLD"

Habana Park, Cuba, Engagement Canceled

Owing to the expensive transportation rates in taking fifteen cars of attractions into Havana, Cuba, from the States, we received a cable from Mr. M. F. Canossa, Manager Habana Park, Havana, Cuba, that under existing conditions he would not cancel our contract with him. Since making the contract for the Park Engagement we decided to build a complete line of massed gold and silver carved fronts for the season of 1924, and with that in view we accepted the option offered us and decided not to play Cuba this year. Upon receiving our decision, Mr. Canossa wired us that he would play individual attractions for his spring season instead of booking a complete company. We appreciate the letter from Showmen and Concessions toward the Cuba engagement.

FOR THE 1924 SEASON WE CAN PROVIDE THE
WILD WEST SHOW

We want nothing but the best and it must be a show with a reputation. (Would like to hear from Dakota Max.) We will furnish Act Front, 80 feet long.

CAN ALSO PLACE
either two good Platform Shows. Must be a feature and not a disgusting freak.

WE

want good modern Showmen.

want men that are reliable and capable of getting money, are in position to offer you the best bookings.

would advise that you get your acts immediately, are prepared to equip you with both paraphernalia.

NOTHING BIG OR TOO GRAND FOR THE
"ARISTOCRAT OF THE TENTED WORLD"

We are building larger and more massive Carved Fronts and presenting a "GLITTERING MIDWAY OF GOLD AND SILVER." We are offering for inspection:

Six One Wagon Furn's, 44-foot Spread.
SIDE AND CENTER POLES, $35 EXTRA.
All TOPS WITH FULL WIDTH鼠
RED SUN BORDERS, STORM GIRLS.
AND TEN FOOT SIDE WALL
USED FOUR MONTHS LAST SEASON.

One 450-foot Stock Car. Will stand M. C. B. Inspection.

We shall also offer, ONE TRAVERS SEASALE, ONE Platform Wagon, ONE box in back. Wagon can be used for Stage and Illusion. Wagon can be used as a center piece in any of our acts.

EVERYTHING IN FIRST-CLASS CONDITION AND CAN BE.
INSPECTED AT OUR WINTER QUARTERS.

Write or Wire

RUBIN GRUBERG, Winter Quarters, P. O. Box 756, MONTGOMERY, ALA.

(Would like to hear from Mrs. Jewell with her Manikins)

We've Had A Pretty Good Year
And We Hope You Had

We're going to have a much
Better year in 1924 and
We hope you are too

If you did not deal with us last year, once the season will be in full swing, we'll like to strike a deal, and old customers need no introduction. We handle everything for the Competition House, Brothers, Railroads, Larger Base, Steamers, and Hotels.

CATALOG WILL BE READY FEB. 16, WRITE

FRANKIE HAMILTON CO., 507-9 St. Clair St., Toledo, Ohio
BOSTON
DON CABLE GILLETTE
Room 201 Little Blvd., 10 Roxbury St.

Boston, Dec. 9—John Barton "Red"
Howie, has failed to stir a great deal of
interest in this latest in a series of receivers
at the Park Theatre, has started
to carry Columbia Doric—possibly to
please fathers of the lads in the produc tion
for Columbia Junior Circuit, but it
is at least encouraging to know that
Cheese re turns are" "Sand汰 Panna,
with this climax, which follows "Hein of the
from the last show, and adding
in most all the Columbia Doric shows
from the last show, and adding
Whitlack's Moonlighting to Sunday morning announcements of Christmas Day
throughout the markets as far as the
Long Beach, Calif., area and his specialty
in the local specialty shows by the
of the Columbia Doric. He re
includes it among his specialties.

Short Items
Bert Spring again made a grand speech of
Coaster of the New York Stock Exchange.

MGM opens new branch office in New
York Stock Exchange.

WILL ROBBINS JOINS KEITH
W. J. MALCOMSON—NOTICE

BOSWELL's place was taken by the Ex-Dee
Production Company, Mark Drucker was
appointed head of the company's New York
office, which will handle all Columbia
Doric shows put on by the company.

GET-TOGETHER DINNER
To Be High Spot of Annual Meeting of
Fair Man of New York State

The annual "Get-Together" dinner of the
New York State Fair Men's Club promises to be the
high spot of the annual festivities of the
organization's 32nd year.

The dinner will be held at the New York
School, at 524 East 86th St., on Friday,
January 13, according to the announce
ments of M. S. L. T. M., New York's leading
secretary.

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secretary.

Shore Properties in Hands of
Trustees of Bankruptcy

Asburton, N. Y., Dec. 28—Two dozen
small village cars, far cars, trolleys and street
cars, representing 160 miles, were donated to Asburton, as a result of the bankruptcy,
which will be held at the New York
School, at 524 East 86th St., on Friday,
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secretary.
"THE ALARM CLOCK" (Continued from page 29)

This admirable coincidence with the magnetic personality quality is unique, and one of the most important of the "ây" for every second scene in which the nurses partake—fear in fact can never get enough of the men's presence. For the part she has played has been the same as she made for her role in the former "Jersey Lily of Bedelia" fame certainly was not the making feature of the production, and by no means the most important of the play. The entire cast is superior and worthy of the highest compliment. The scene is completely mastered, and the character is completely capable. Marion Coskey, first as a gayly, overgrown, over-dressed, over-confident, over-muscled, was most outstanding, and showed proper enjoyment of the entire production, which prepared the audience to the necessary elements of the play. Donald, as Mr. Donnan, had an overgrown part, but he managed to make it a very funny and entertaining performance. Edward, as Mr. Donnan, was a very funny and entertaining character, who, though he may not be so well appreciated as the others, is certainly a worthy performance. The dialogue of "The Alarm Clock" is stimulating, affecting, and suitably timed. It is a comedy piece. The set is an interior, designed by G. W. Unit, reflects great credit on them. This was the last piece that should be played by whoever directed the lighting. The action of the piece takes place in a room in Daisy Jenkins' house. As the scene opens, a summer morning, the second set being an afterthought for the day, the last thing in the morning. In all, there are two sections: one the mailing room, the other the studio. The painting, stage, etc. at the same time, showing a shallow set of light which shows the entire length of the picture. This never changed in the slightest degree. Donald, in his place in the studio, made the scene stand still. As this was the last piece, perhaps I should have mentioned it, but perhaps it was not as well as I thought it was.
DEATHS

In the Profession

ALEXANDER GUSTAVE EIFFEL

ALEXANDER GUSTAVE EIFFEL, 91, famed constructor of the Tower Eiffel, was born December 15, 1832, in Paris, of cerebral congestion. Eiffel had worked regularly in his laboratory until the last month of his life when the trouble appeared. Alas! Eiffel was known to American principally for the tower which, despite progress in engineering during the last 20 years, remains higher in the structure in the world, he was the second greatest tower in Europe over its existence to his engineering genius, and the great railway engineer, will remain. In previous years Eiffel had been interested in meteorological study and aviation.

The history of the construction of the Eiffel Tower perhaps is the greatest engineering romance. When Eiffel proposed the construction of the tower in 1884, he called on his friend an almost universal artist. Eiffel was able to host the French flag on the highest of all structures.

In Living Memory of My Husband

PARK B. PRENTIS

Max M. Prentis was killed in service in the East on July 5, 1917.

JESS PRENTIS

POTTER-James, aged 18 years, 50 days, late of Springfield, Mass., was born in Pawtucket, R.I., February 24, 1906. He was last seen leaving his home on Saturday night. He was last seen leaving his home on Saturday night. James had been seen the previous day with friends in Boston, where he was known to be a member of the Pawtucket Athletic Club. JAMES POTTER was last seen leaving his home on Saturday night. He was last seen leaving his home on Saturday night.

ROBER-George III, a member of the Gypsy family in New York City, was last seen leaving his home on Saturday night. He was last seen leaving his home on Saturday night. George was last seen leaving his home on Saturday night. He was last seen leaving his home on Saturday night.
COMING MARRIAGES

In the Profession

Mr. and Mrs. Neil Robertson Montgomery of New York, N. Y., announce the engagement of their daughter, Miss Ethel Lee, to Edward L. Wilkes, son of Louis H. Wilkes, the mining magnate.

WILLIAMS-BROWN-Walter Williams and Mrs. Currie Brown, both members of the Motion Picture Co., were married at Asheville, Va., December 23.

BIRTHS

To Members of the Profession

To Mr. and Mrs. Walham at Pittsburgh, Pa., on December 2, the birth of a girl, Gwendolyn Hamilton Walham. Mr. Walham is a pianist, and Mrs. Walham is the White Horse Quartet.

To Mr. and Mrs. Dick White, November 15, a baby girl, Barbara Ann White.

To Dr. and Mrs. J. E. White, December 20, a baby girl, Joan Elizabeth White.

To Mr. and Mrs. Harry A. White, a daughter, born November 29.

To Mr. and Mrs. Walter W. Turner, a baby boy, born December 1.

To Mr. and Mrs. Jimmie Ord, a twin, born December 20.

DIVORCES

In the Profession

Madeline Rose Bowen, who appears in vaudeville and motion pictures, and the son of William R. Bowen, was granted a divorce in Los Angeles, Calif., December 1.

KANSAS CITY

KANSAS CITY

IRENE KELLEY

225 Belle Isle, R. E. Cor. 10th and Main Sts., Kansas, Missouri 0714

Kansas City, Dec. 29.—We want to extend our congratulations to Mr. and Mrs. L. G. Kellogg, who were married at the Elks' Lodge, December 27. The wedding was attended by many friends.

ST. LOUIS

FRANK B. JOERING

246} 246

464 Railway Exch. Bidg., Locust Street, Between Sixth and Seventh.

ST. LOUIS

FRANK B. JOERING

246 Railway Exch. Bidg., Locust Street, Between Sixth and Seventh.

JANUARY 5, 1924

The Billboard

107

The great Patterson family, and Hazel Yorke, a member of the company, were married in Kansas City, Mo., December 23. The wedding was attended by many friends.

BRADY-WILLIAMS-Warren Brady and Miss Edith Williams, both members of the Brandywine family, were married at Los Angeles, Calif., December 23.

STENDELL-GALLOWAY—Edward Stendell, of the Stendell family, and Miss Dorothy Galloway, daughter of the late Billy Gallaway, were married at the Stendell family home. The wedding was attended by many friends.

WILLIAMS-BROWN-Walter Williams and Mrs. Currie Brown, both members of the Motion Picture Co., were married at Asheville, Va., December 23.

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Members of the Profession

Who Desire To Make Their Permanent Address in Care of The Billboard

Cincinnati is but Thirty-One Miles from the Geographical Center of Population of the United States and Canada, and it follows naturally that less delay will ensue in the handling and forwarding of your mail.

We want our service to continue to be, as it always has been, the very best and promptest, and, therefore, we recommend "Permanent Address, care of The Billboard, Cincinnati, Ohio." It is desirable to send for mail when your name first appears in the list. Address your postal to "Mail Forwarding Service, The Billboard."

Read the Explanation at the Head of This List.
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The Billboard
JANUARY 6, 1924
BILLIE CLARK'S BROADWAY SHOWS

Ready To Contract for Season of 1924, and Will Furnish Wagons for Any High-Class Show or Ride of Merit

WANT CATERPILLAR, WHIP, 3 or 4-ABREAST MERRY-GO-ROUND, BUTTERFLY. WANT HIGH-CLASS TEN-IN-ONE $1'00W

All legitimate Wheels open. Corn Game and Cook House. Would like to hear from Shows and Rides of all kinds that don't conflict with what I have. Would like to hear from an Illusion Show, Water Show, Freak Animal Show, War Show, Fat Girl for Platform Show, White Band, also Colored Musicians for my Plant Show, also Performers and Stage Manager. Car to sleep in. Want good Canvassers to keep my tops in repair, also Polers and Chalkers for train crew; 4-horse Drivers. Want Tellers and Grinders. Want a high-class Press Agent that can get real results from the locals. Clyde Griffith, I am ready to do business with you now for your four shows. Palmistry open. This is a 23-acre show with Pullman accommodations. We open here right in the very Heart of Town, the Garden Spot of the World. Address all mail and wires to:

BILLIE CLARK, General Manager, Winter Quarters, Terre Haute, Indiana.

PHILADELPHIA

By FREDD VILLENEUVE

108 W. Water St. Phone 1468.

Hello Boys:

Philadelphia, Dec. 28—The Museum Art Theatre Company of Boston played a night at the Shubert Theater this week. Much interest was given by the boys and girls of the community with "George White's Revels". Closing cut was made by "The Odd Fellow's". Actors of the organization played their part in the selling of the tickets at the Corner. Contending are "The Pool". Their Performances and Travels Abroad of which have enriched big houses, comforted by the following review:

"The White Master", which has been running for some time at the Chestnut Street Opera House, during week of December 14, will be the leading attraction for the much-advertised special picture "Dust"

"Swarmabout" is doing well at the Alhambra Theatre in the next few days. The policy of reserved seats is no problem, with every day a success, but the holiday week will be the real test of the success. "Little Old New York" at the Boston is causing the same excitement. The story at the Aragon.

Bosons Zinnik and the Gordon Girls at the Crox Kaye vaudeville house went over big. "My Little Show Five Minutes" were a hit at the Alhambra Theatre.

Balch Williams again played Santa Claus at the Christmas Green Day at the Pen and Pencil Club on Tuesday afternoon. Other acts that helped were Johnny Block, Bill York, Jones, and others. Lady singer and baritone John Davenport did Fred White a good turn. A delightful time was enjoyed by all. Raydon Jones with his single act. "The Society of Men with a Heart" also played the dance hall, and this week was also doing a good business in vaudeville held at various settlement houses.

James Moran, Vaudeville comedian, gave a vaudville review for the first time in the history of his career, at the Third Regiment Armoury. More than fifteen gas stations were used to its entire effect was played by Planet Harry Amundson.

More than five thousand Christmas presents were distributed among the needy within the boundaries of the local youth tips from their clubhouses. Everything is set for the season's big New Year's Jubilee, and it promises to be one of the finest in the history of the event.

The Fox Theater had its feature photo the time that the "Shubert Theatre had "All to the Ladies" big number in its history.

John Harrington in "Hambert" opens at the School week of December 6, and ended Harrington's "I Want a Hair" comes to the Lyric week of January 1.

The Philadelphia Billboard office wishes you and all a happy and most prosperous New Year.

THE BILLBOARD

JANUARY 6, 1924

SAN FRANCISCO

PHILADELPHIA

Take Notice!!

WANTED

JOHNNIE BEJANO

Associated with the MORRIS & CASTLE SHOWS

The Show That Shows

Could use a few more freaks and platform attractions to enhance shows. Would like to have a particularly fine female impersonator. Most wonderful wardrobe, good personality and have had show experience. Send latest photos, which will be returned, and state all. Address all communications to:

J. J. BEJANO, 1816 St. Louis St., Dallas, Texas

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FEATURING PROF. FERRANTE ROYAL ITALIAN BAND

THE ROCKET AND THE CARNIVAL IN THE SOUTH, THE SOUTHERN'S FAVORITE MUSIC SHOW WHERE RIVERS CAN'T AND DEPARTS WITHOUT REQUEST.

TUESDAY, JANUARY 15TH, 1924

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Splendidly wooded. A Bonanza spot for

DANCE PAVILION HOTEL AND THEATRE
GREAT chance for Light Opera, Musical Comedy, Movies, all Rides.
Miniature R. R., Merry-Go-Round and General Park Concessions,
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Barlow's Big Indoor Circus CAN PLACE
One new Premier that one handle advance and
early. Address R.H. BARLOW, Manager, OI-
TOWN, 10, until January 15th; DE. J. BURR, Manager,
11, Jan. 16 to 27; Duluth, Minn., Jan. 28 to Feb. 1.

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PORTABLE FROLIC RIDE

with 125 L. P. Custines, balloons, etc., ready to operate.
$1,500.00 net, each. Terms most fair in
condition. Stored at Pueblo, La. Address M. H. CON-
TAS, 141 and Main City Street, St. Joseph, Mo.

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Trainer, With or Without Stock

Dapper, Perrots, Monkeys, Elia and Parrots.
Good Luggage Must be Kept, to inspect. We pay all. Must be good. Pay your own
expenses, with a commission added. Address the FAMOUS
AMERICAN LEGION CIRCUS, 21 Broadway, Little Rock, Ark.

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For AMERICAN, 25, and 35.00.- M.

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CONVINCE YOURSELF—ORDER ONE TODAY
No liability. All elements of choice required. A standard size in ball-
with ease in place.

The daily profit is guaranteed. Try it for 30 days. If not satisfied with
returns, will refund purchase price. Call handling charges
Will be paid by manufacturer. No excise or income tax. It means money in
your pocket, in ordering machine under supervision.

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FAMOUS LEONARDO PEARLS
NEW YEAR SPECIAL—FREE! FREE!

One Strand of
LEONARDO
LADY DIANA PEARLS
Complete, with Jeweled Case.
with each Dozen.
36 inches long, high lustre,
one quality equals "14 Karat" Pearl,
with sterling silver Leatherette case.
Put up in elaborate cabinet, jeweled case marked
$50.00.

$3.50 EACH

Agents—DON'T MISS IT!
Sell Them
2 for 5c
and make
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SINGLE MES.
Cap or Fringe,
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DISTRIBUTORS (for the Show).

J. L. CRONIN'S SHOWS

CHALOTTE, Dec. 27—A very fine Christ-
mas was celebrated at headquarters of the J.
L. Cronins Shows, Mr. and Mrs. Cronin and
their guests the executive staff and several friends, among them, Miss Clara Speake, of Dayton, in who Mr. Cronin has contracted his vast experiences for the new year. E. A.
St. Manor, Tom Conway, Mr. and Mrs.
Cronin, Miss Helen Anderson, Miss E. and
Mr. DeWitts.

Mr. Cronin stated that the show for the new year will be
being placed at the hands of all new talents
in the business, with the same organization.
He has also added one more ride, a new
sneak ride, and is working hard on the show
in progress, and it has contracted with Prof. De-
Witts, of the Wirth, for his famous band to furnish the
music.

Mr. Cronin is contemplating the purchase of
some electric organs to receive a more
show representative of the show above.

The Wholesale Novelty Co., Inc.,
135 Fifth Avenue, New York, N. Y.

WANTED!

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White Porter and Paste Maker. Location Square for the Walter L. Main
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THE BILLBOARD

January 3, 1924

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MAX GOODMAN, Gen. Mgr.

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In an indistinguishable, perfectly matched and graded necklace, 24 in. long, with one or three-coach, sterling silver clasp, in three shades, cream, rose and white, in velvet opened, heart-shaped box.

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259 W. 42nd St., New York

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E. W. WEAMER, Owner and Manager

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- 1c
- 5 Sticks of Chewing Gum
- Full Size—5 Stick Packs
- Spicemint, Peppermint and Fruit Flavors—for Premium, Schemes, Concessions. Packets in flashy boxes. You can double your money.
- Also Novelty Packages. New ideas in Gum. We make all kinds. “Bazil” “Gum & Goo,” Gum, etc. Deposit required.

HELMET GUM SHOP
Cincinnati, O.

ALASKA GOLD-MINE

Here It Is, Salesboard Operators, Jobbers and Salesmen!

Takes In $150. Pays out $95.00. In 6c size.

Price, $150. Puts out $95.00. In 10c size.

Price, $50. Puts out $30.00. In 15c size.


Price, $5.00. Puts out $2.50. In 50c size.

Price, $2.00. Puts out $1.00. In 1.00 size.

Price, $1.00. Puts out $0.50. In 2.00 size.

Price, $0.50. Puts out $0.25. In 3.00 size.

Price, $0.25. Puts out $0.10. In 5.00 size.

Price, $0.10. Puts out $0.05. In 10.00 size.

.include the following:

- ASK FOR FREE ILLUSTRATED CATALOGS ON OUR COMPLETE LINE OF REGULAR NUMBER, TRADE AND NOVELTY BOARDS, AND PAPER PRODUCTS.
- Field Paper Products Co., Peoria, Ill.
THE ABOVE REPRESENTS PHOTOGRAPHIC "STILLS" TAKEN FROM AN ACTUAL MOVING PICTURE!

375 Feet of Sensational Mirth-Provoking Film Specially Designed to Multiply Your Sales of "GOLDEN MIST"

Its Use Dispenses With the Necessity of an Oral Announcement

WE POSITIVELY WILL NOT SELL THIS PICTURE

We Will Ship Same Immediately to Users of "GOLDEN MIST" Upon Receipt of a $10.00 STANDING DEPOSIT. This $10.00 Will Be Refunded in Full When the Film Is Returned to Us.

100% COMEDY—A DECIDED "HIT" ON ANY SCREEN!

The Most Elaborate and Effective Sales-Developing Medium Ever Originated. No Matter What Your Returns Have Been From "GOLDEN MIST" in the Past This Motion Picture Will MORE THAN TRIPLE SAME!

"GOLDEN MIST"

250 PACKAGES | 500 PACKAGES | 1000 PACKAGES | 2500 PACKAGES
$11.25 | $22.50 | $45.00 | $112.50

$10.00 Deposit Required on Each Thousand Packages Ordered

UNIVERSAL THEATRES CONCESSION COMPANY
RANDOLPH AND JEFFERSON STS., - CHICAGO, ILL.