February 21, 1920

CIRCUS LIFE AND HISTORY

From the Days of Caesar Up To Date

By LOUIS E. COOKE

A Weekly Theatrical Digest and Review of the Show World
Every Actor and Every Actress Ought To Be a Member of the

ACTORS' FUND

If adversity overtakes you you will feel less reluctance in soliciting and accepting assistance from an organization you once helped to support than one to which you never contributed.

If you never feel the pinch of misfortune and want, you cannot find a worthier charity or one that makes such special and direct appeal to you, if you hunted the world over.

IN BEHALF OF THE HOME

Donors, . . . . . . . $100.00 per year
Patrons, . . . . . . . 25.00 " " "
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Offices—Longacre Building, Broadway and Forty-second St.,
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ALL COMMUNICATIONS TO

W. C. AUSTIN, - - Assistant Secretary.
WANTED IMMEDIATELY

J.A.COBURN MINSTRELS
Bass and Tuba, or Tuba, double orchestra. Others at liberty write.
People in all lines for next season. Address as per routes: Lexington, Va., 18; Harrisonburg, 19; Harrisonburg, 20; Harrisonburg, 21; Frederick, 23; Hanover, Pa., 24; York, 25; Lancaster, 26; Chambersburg, 27; Wayneboro, 28; Carlisle, March 1.
J. A. COBURN, Owner and Manager.

John Vogel's All-White Minstrels Want
Trup Drummer for Band and Orchestra, who owns and can bring both Drums. State wages. Conductor, half-time. Address, P. O. Box 64, Waverly, Ga., 10th West Point, Ga., 21st; Toledo, Ga., 23d; Amsonia, Ala., 25th; Albany, Ala., 28th. Tickets, Telephone, when where. Manager John W. Vogel's MINSTRELS.

LEARN TO HARMONIZE ON PIANO-ORGAN
And Also Play by Ear-
Air in a Few Days
our own discovery launched by best known artists all over the world, makes it possible for you to learn to harmonize by ear and to play piano in days and advanced players, who have not studied harmony, to grasp this new method of learning music. One lesson is given daily until the eight day experiment shows that you are entirely ready to play piano by ear. At 50 cents a lesson.

HARMONY MUSIC CO.
Dec. 16, 1927 Western Ave., Cincinnati, Ohio.

WANTED MUSICAL COMEDY OF TEN OR TWELVE PEOPLE
To open at Bijou Theatre, Quincy, III., Sunday, February 2nd, for about three or four weeks; then Sioux City for indefinite I. Wire prepaid to

PHIL KAY, Bijou Theatre, QUINCY, ILL.

SHOWALTER'S THEATRE CO.

WANTS
an organized Orchestra of four or six pieces, to open April 1st, for a season of forty weeks under canvas. Travel like Leading Orchestras of a good class Orchestra and can do everything satisfactorily and do not want to advertise. Let us know what you have to offer. We want to present this Orchestra, and we play only the best towns in the United States. Also want Leading Man and Orchestra. reply to H. GILBERT, Manager, 520 W. Delaware, Toledo, O.

TIGHTS, SHIRTS, LEOPARDS AND COMBINATION
in Worn, Mended or Blank.
Continue to sell and pay cash on delivery. 

DEALER FANT HUST.
PADS, APPAREL, Paper Buck or Made to Order.

Also Selling New Style, for
Dress pants on all sizes.


BANJOS
New Catalog
HANDBOND BANJO
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THE VEGA CO.

SPORTING GOODS
DICE, CARDS, BOOKS, LOADSTONE, MAGIC GOODS.

NATIONAL SUPPLY CO., Box 52, Holland, N. J.

WANTED Vaudeville Pianist and Drummer

MAAS THEATRE, Chesterfield, Pennsylvania.

For sale—5000 old and new titles of From in stock. Complete outfit for orchestra work. Reply with list. All in Ca. and Mo. with trials. Address in care of L. T. PRATT, Box 617.

THE WEBSTER VAUDEVILLE CIRCUIT

Billy Miles 247 Delaware St.
34 West 42nd Street, Chicago.

The Liberty Cafe
337 North 3rd Street.
MUSKOGEE, OKLA.
Trade a Quality Place.

PHOTOGRAPHS AND REPRODUCTIONS
$1.00 PER 100, SIZE 2 x 2 INCH
Best Quality. 1000 copies per order. Ship as ordered.

MAIL ORDER CO., Box 50, Lawrence, Kansas.

WANTED Quick for Tabloid
Twinkle Man (front and main, lady with good voice for small parts. Second Character, our second choice. Must join on wire.

H. D. ZABROW, Box 45, Springfield, Ohio.

L on "Jim" Bostwick Players "Under Canvas" WANTS
Character Woman, for Harris or Charlie Twin. Piano Player, double some band instrument, with musical experience. Audition required. Apply in person. Note: Yes, we pay. LEON BOSTWICK, Manager, Texas, week February 18.

Wanted for MARTIN SISTERS' COMPANY Under Canvas
Orchestra Leader (Violin), co-leader or cornet, cornet or trumpets, cornet or orchestra, or double bass. Other good General Manager. Reply saying you are with, address.

MARTIN SISTERS COMPANY, Oklah., Feb. 23 and next.
MISINFORMATION

Is Dished Up by "Veracity"


New York, Feb. 14—An interesting piece of misinformation was dished out this week by the Green Sheet, "Veracity," and the "Ker-Plow" but sometimes called "The Review," about the relations of the Actors' Equity Association and the American Federation on the question of jurisdiction over chorus, choristers, maids and butlers. The stories imply that a jurisdictional fight is due between the two organizations, and the latter's bills are as big as Louisville and bisquit. When this point was brought to Paul Dulaney, the assistant executive secretary of the Equity Association, he replied, "As far as I know the subject has never been talked about." William P. Conley, A. F. A., who is selling Harry (Continued on page 60)

VIRGINIA ASSN. OF FAIRS

Holds Annual Meeting at Danville—Attendance of Fair Secretaries and Representatives of Carnivals and Shows Largest Ever

Assembled in the State

Danville, Va., Feb. 14.—In the absence of President Watkins, who is ill, Vice-President A. T. Lincoln, of Macon, presided at the meeting of the Virginia Fair Secretaries in the Cham-

ber of Commerce Building, Monday and Tuesday. Some of the secretaries were also ill at their homes and could not attend. Twenty members of the association were present at the meeting. Twenty members of the association attended the meetings, which were held in Danville, also spoke along the same lines. W. H. Gierch made a talk on horse racing at fairs.

B. R. Price, editor of the Extension Division at Blacksburg, read a paper on "Publicity and Advertising for County Fairs," and M. O. Cooper, animal husbandman of the Extension Division, told the members about live stock exhibits at fairs. Miss Elizabeth Cook, of Lynchburg, district agent in Home Demonstration Work, Extension Division, made a very interesting address on the importance of having ex-

ONions and tomatoes are the two things that are now the most successful that the state fair committee has worked. An estimated crowd of 6,000 persons was in attendance.

Mayor Harry Munden marshalled the crowd in a fashion as to form the letter A. E. A. and a spotlight was held up to the figure.

Chicago, Feb. 14.—The annual ball of the A. T. S. E., in the First Regiment Armory Thursday, was one of the biggest and most successful that the state fair committee has worked. An estimated crowd of 6,000 persons was in attendance.

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**NEW YORK THEATERS RETURN TO THEIR REGULAR SCHEDULE**

With “Flu” Epidemic on the Wane Health Commissioner Lifts Restrictions—Road Show Men Watching Topeka With Interest—Boston Houses Will Not Be Closed

New York, Feb. 16.—Health Commissioner H. S. Capelmann of the Public Health Department has announced that the opening and closing of theaters, which was ordered on account of the “flu” epidemic, has been lifted. As the number of cases reported in New York has fallen to less than 1,000 daily, the commissioner said that there would be no further delay in the return to their regular schedule of opening and closing.

The “flu” has demonstrated the risks of the playing profession, both in vaudeville and legitimate, where theatres have been doing a very good business. The commissioner said that, before the “flu” epidemic, the health department had issued an advisory to the managers of theatres concerning the possibility of closing them down. In New York, the commissioner added, there were no cases of “flu” in the past week, and he expected that the health department would soon lift its advisory.

**GANB DEBYS DEAD**

Famous Theatrical Star Leaves For Europe

New York, Feb. 14.—Gayne O’Day, the fe- male theatrical star, died Wednesday after an illness of several months, during which she was unable to work. She had been in the United States for the past year and a half, where she had performed in several Broadway productions. She was 45 years old. The funeral services will be held in New York on February 16. The remains will be sent to Europe on February 17.

**STAGE ADDITIONS**

New York, Feb. 14.—The Savoy-Addiction, is nearing the most brilliant week of the season. The stage, already a favorite with the audience, is now at its best. The cast is strong, and the scenery is splendid. The management is taking every precaution to ensure a successful run. The theatre is open every night, and the audience is large. The box office is doing well, and the theatre is comfortably filled.

**OLYMER ADMITS MARRIAGE**

New York, Feb. 14.—F. G. Oleson, son of the late Charles J. Oleson, admits he was John F. Oleson, a member of the Oleson family. They were married last Friday at the municipal building in Oleson. They have been engaged for about four years. Oleron went overseas with the 10th Infantry as a private.

**CARPENTER ACCEPTS FOX OFFER**

New York, Feb. 14.—William Fox, motion picture magnate, has been notified by Manager Oleson that he accepts the offer of John F. Oleson to erect the first Jack Dem-
CABLES FROM LONDON TOWN
By "WESTCEN"
Without neglecting its homely and prosaic business end, we are devoting more and more attention to its finer artistic phases and accomplishments.

**CORNISH LITTLE THEATER**

May Become Civic Institution and Make Seattle Dramatic Mecca

Seattle, Feb. 14—Seattle will be one of the greatest art centers in America if plans formulated by culture-loving residents of the city are carried to successful conclusion. At a meeting held in the Frederick and Nelson department store Wednesday evening, arrangements were made for a stock company to assume the management of the Cornish Little Theater and School, and for the prime movers in establishing a regular theatrical concern in Seattle. The Friday evening three performances a week will be produced by professional actors. It is proposed to have a drama school in the building, thus making local theater-goers see the finest plays of the country as soon as, if not before, they are produced on Broadway. All productions will become the dramatic mecca of the Pacific Northwest if plans materialize.

The Cornish School was started six years ago with twelve pupils, while the present enrolment is over 1,000, being one of the largest art schools in the world. People have turned to the school with the world of professional life, with the ideals of the country in this city. A course in dramatics and acting as singers, musicians, and actors. It is not improbable that the present William Boeing will be recorded for the purpose outlined above, as the Will Rogers express in Mar. of this year and a new Will Rogers express ready for occupancy at the beginning of the fall season.

**NO MONEY FOR INFANTS**

New York, Feb. 15—William Boeing, the Washington actor, of Black Hawk and American, has filed his affidavit in the Supreme Court in which he states that any money or property of any description has come into his hands since his last annual accounting, for the benefit of two of his infant children, William Everard, Jr., born October, 1898, and John Everard, Jr., born March, 1899. He had himself appointed guardian of his two children in 1898 and in March, 1899, when he was 20 years of age. He was not 20 until December 31st of the same year. He did not disclose at the time where this money was placed.

**MANIKIN BALL**

Given by Gamut Club a Brilliant Event

The Manikin Ball, given by the Gamut Club (Mary Shaw, president) in the Hotel Belvedere, was attended by exquisite partakes—both dancing and spectating. The large rectangular room was comfortably filled, and the smartly assorted couples set to the raucous music. The deliciously breathed ladies, the effusively dressed in saucy and brilliant gowns, and the glitter of the metal lace and fringes were conspicuous, even in the blending of the swaying bodies. The candlelights were the breath of the spectators became dazed under the myriad of lights from two huge crystal chandeliers.

**MARY SHAW**

President of the Gamut Club, Inc., which owns the Manikin Ball of the Pennsylvania Hotel, New York City, Lincoln's birthday.

**ACTORS’ EQUITY ASS’N**

STOP! LOOK! LISTEN!

Members of the Actors’ Equity Association: The council of the Equity Association has agreed that all depictions must be elected by the members of their company. Since this is the time when we are in the middle of the season, and we now have the weekly report of what is going on in the theater, we are making the following announcement. Companies without depictions are not to be invited to any other system. So, to the members of companies who have no depictions, we are advising them not to do this, and to the depictions of companies that are about to go, not to go too. We do not want to see such depictions in this period of the year.
Marsha Gillmore

Gives Promise of More Than Ephemeral Stage Success—Comes of Stage Fame

Expecting, by way of variety, to interview an actress of the stage with whom I was not familiar, I approached the stage door and was met by Miss Gillmore, who seemed to be in a hurry. She was dressed in a black dress and carried a small bag.

"Excuse me," I said, "but I'm looking for Miss Maxwell, who is supposed to be doing a play here tonight."

"Oh, she's not coming tonight," Miss Gillmore replied.

"But she's supposed to be in the play," I said.

"That's right," she said, "but she's not coming tonight."

I was about to ask her why, but she walked off without a word.

The next day, I heard that Miss Maxwell had been injured in a car accident and would not be able to perform that night.

The next time I saw Miss Gillmore, she was in a different dress and carrying a different bag.

"Good morning," I said, "I heard about the accident. Are you all right?"

"Yes," she said, "I'm fine. I just had to keep the appointment with the doctor."

"Well, I hope you'll feel better soon," I said.

"Thank you," she said, "I'll let you know when I can perform again."

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ACTORS' EQUITY ASSOCIATION

EQUITY MEMBERS PLEASE NOTICE

The following is a list of members whose mail has been returned from the last address in the possession of the Association. Please look up the list carefully, and if your name is not on it, notify the Association at 115 West 47th Street, New York City, as to your correct address. Your address is required on all important communications going out from the office, and unless your correct address is on file, you will not receive them.

DON'T NEGLECT THIS.

Albert, Edith
Albert, Philip
Albert, Walter
Albert, W. H.
Alburt, Mrs. R. H.
Alcock, Mrs. A. D.
Allan, Beatrice
Allan, L.
Allen, Charles
Allen, David
Allen, Daniel
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POINTERD REMARKS

Are Made by Al Thahren

Popularity of Stock Will Never Decrease, Says Successful
Manager - Disapproves Method of Play Releases

New York, Feb. 15.—A very few years ago, when stock stock was at its best, Al Thahren was considered one of the most successful managers. Recently being known as "The King of Broadway," he was extremely popular as manager of H. F. Keith's Crescent, Bush-
wick, Greenpoint and the Theatre, where stock stock thrived.

When Al Thahren was told him of the present activities of the stock managers by Mr. O. C. Willman, he

said: "I am glad to know that The Billboard has championed the cause of dramatic stock in no way lesser than the most important branch of the theatrical business, and I agree that these plays will not find new life and will be represe-ted in any combination of circumstances and conditions. I feel that the public is in no way stimulated by the many propositions extremely difficult for the stock manager and producer. Scarcely of the people, ex-cepting those who are members of the union, that managers are required to see more than one play a night, resulting in a lack of interest in the plays."

"Screen play buyers are largely to blame for the present failure in stock, as they have demanded more realistic plays for a date release, whether it be a highly successful act of figures ranging from two hundred and fifty to three hundred, which in many instances more, the price being regulated by the size of the city in which the play is set.

"It is generally agreed that the stock must be widely encountered and presented more by the several twenty-five or forty taxes to his organization than the plays of the several stock companies. He has taken greater chances on his investment and is always more solicitous as to the welfare and comfort of the patrons that other managers. All the more the challenge to the stock manager.

With Tha-hren's large-scale production of the theatre in a dramatic stock he was the watchword of myth-making success. He has been the delight of the Field as the admirest producers of stock they have been regarded with capacities to all the stock managers, largely due to their handling of the leading men such as "not and lies versus.""

"Many claim, the 'play's the thing,' but now always with graphic artistic. The plays, which depend largely on the property, the players, the cleanliness of the theatre and the poetic alliteration. Personally I believe that a stock organization will thrive [continued on page 12]"
The Bigtest and Best Colored Show ever organized. Billed in circus style, managed by circus men and moves with circus pep. Presenting a charming Octroon Chorus and an Ollo of highest class Vaudeville superior to that offered by any minstrel, white or black.

The MANAGERS’ REPORTS all testify without a single exception to the unusual merit of this attraction, that it pleases the most refined of white audiences and is appropriate for any theatre in any city. The Only Colored Show being booked by KLAW & ERLANGER, New Amsterdam Theatre Bldg., New York.

We are always ready to hear from ambitious, clever, sober, energetic, genuine minstrel people who will prove to be worthy of recognition by this, the Greatest of Colored Attractions, and who will appreciate the accommodations afforded by our two steel Palace Stateoom Pullman Cars and good treatment. We never close, and show theatres exclusively.

Address R. M. HARVEY, Manager, as per route.
Fights Heavy Tax in Tampa

Manager of Melville's Comedians Argues for $300 Per Year License Instead of $50 a Day

Tampa, Fla., Feb. 14.—The local show people are laughing now, and Bert Melville, of the Melville's Comedians, is smiling. After fighting his way through the city council last week and getting only an ordinance making the license for test shows, such as he operates, at $300 per year instead of the $50 per day he was promised in the regular license, Bert now bears the fear the Mayor has vetoed the ordinance upon the petitioning of some restaurant owners, who have voted for it.

The local hotel keepers and restaurant owners interested in the legitimate stage productions here canvassed the council following its action last week, and received letters from some of them voting for the $300 ordinance, asking the Mayor to veto it, claiming that the $50 per day license was the extent of the ordinance when they voted for it.

The Mayor has twice been in the hotel district and restaurant district, and met with Vincent Cazaret, press agent and newspaper manager for the show, in circulating a petition in that behalf, and met with a number of restaurant owners, who believe the ordinance may be strong enough to be vetoed against the mayor's recommendation.

MARKHAM SUFFERS INJURY

Owner of Markham-Occupied Theatres Meets With Accident

At El Markham, known as “Dusty” Markham, was entertained at the hospital last week, having met with a serious accident on Saturday afternoon. Markham and his family, who were visiting in Detroit, were returning home on the train, he reported, when the car they were in was derailed and the train started to move on the ice, wrecking his left side and inflicting other injuries. Markham was reported in the hospital in a critical condition, but his family remained by his side.

The stage was under the direction of Norman Y. Gray, Logan Skelly, and the manager of the theatre is in charge of the show. The manager of the theatre is in charge of the show and under the supervision of the police.

Theatre Company

Theatre Company

Gagnon & Pollock

Will Put Out Two Shows

Among the many dramatic shows scheduled to be produced in the Gagnon & Pollock Show, which figures on many new productions, are the following. The Gagnon & Pollock Show, which figures on many new productions, is the first of the season, and the manager of the theatre is in charge of the show and under the supervision of the theatre manager.

Sneeden & Walters

Now Have Two Shows in Oklahoma

Business during the past season has been so good that the Sneeden & Walters, of Oklahoma, have increased their company of players to two shows in the state of Oklahoma. The manager of the theatre is in charge of the show and under the supervision of the theatre manager.
THE ELL'S THEATRE
PORT ARTHUR, TEXAS

WANTED—BRIGHT STOCK COMPANY, 122 Mayflower Building, New York.

WANTED FOR NIETZSCHE DRAMA COMPANY, 122 Mayflower Building, New York.
**Did You Make the Statement?**

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**MOUNTFORD,**

Did You Make the Statement?

Mr. Pantages Admits Three-Week Policy May Later Be Adopted, But Thinks H. M. is Premature.

New York, Feb. 24—Also he admits a possibility that the Pantages chain of theaters may adopt a three-weekly policy, or at least that such a proposition would be adopted by the next season. Mr. Pantages' New York representative, Walter F. Keesler, told a Bill-Boad man today that he has no information that the statement has been adopted.

Mr. Pantages desires having Mountford as his agent for the next three years," says Mr. Keesler. "I am not aware of any such proposition being made for the next season."

"Our company," answered Mr. Mountford, "will be in New York next week at the end of the three-week season and we will have a definite idea then of what will be done."

"No, I am sure that is not true," Mr. Keesler replied. "I believe we are going to do something in that line."

Mr. Pantages' representative, Walter F. Keesler, told a Bill-Boad man today that the statement has been adopted by the company for the next three seasons. He says that Mr. Pantages desires having Mountford as his agent for the next three years.

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**SNOWBALL!!! WHAT IS IT??**

For the benefit of Performers desiring the purest Material, we will make a cool Analyses of the Snowball, and the snow worsts that should be included in such offerings as are deemed necessary to prove valuable to the Profession.

**ANALYSIS AND DEFINITION**

He is white. Covers a lot of ground. The more he rolls around the more ideas he pops up. He doesn't lay in any one place too long. He's not a Gutter as he is a good fellow, and can be taken from time to time to stand in a room and practice the work of our particular theater. This snowball, however, did not come from the nose of any one of us.

**LEASE FRISCO: HIPPODROME**

San Francisco, Feb. 13 — A. L. Blomquist and Company, acting for Locow, Inc., and Ackerman-Taylor, Inc., for the O'Day Investment Co., announce that they have leased the Hippodrome Theatre for seven years at a given sum of many dollars for the entire building.

This theater was opened in 1889 by Mr. A. L. Blomquist, who was born in Boston. He was the first downtown theater to be operated under his name in Boston, and it is reported that he was worth many millions in the business. He was then 72 years old, and lived in Kansas City. This theatrical was made this year by A. L. Blomquist & Co.

**GRANDPA** LOEW

New York, Feb. 14 — Marcus Loew became a grandparent last Thursday, his son, the Hon. Louis M. Loew, being born to him. David Loew, and wife, David 25, and Jeanette, 22, are the parents of the child, who is the fifth child of the Loews. The baby was born last Thursday, and the Loew's are in the hospital.

**BUILDING TWELVE THEATERS**

Pantages To Open New House Monthly for Two Years, According to Performers Forty Weeks

New York, Feb. 4 — Starting with the new theater, promptly opening in Chicago, which is expected to come New York the Pantages chain expects to build, open and open a new theater every year for one year. This, with fourteen houses, would give performers a forty weeks' booking, starting with the new theater.

---

**NEW FRIEDLASTER ACTS**

Now in Rehearsal: Give Promise of Novel Scene Effects

New York, Feb. 17 — William H. Friedlander, under contract to the Friedlander Company, is rehearsing under his personal supervision. The new act, which is called "The New York Evening News," will open on Monday, Feb. 17, and will be called "The New York Evening News." It will be produced by Mr. Friedlander himself, and will be called "The New York Evening News." It will be produced by Mr. Friedlander himself, and will be called "The New York Evening News." It will be produced by Mr. Friedlander himself.

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This Week's Vaudeville Reviews

Chicago Palace
(Reviewed Monday Matinees, February 16)

Chicago, Feb. 16—The house was sold out at 9:30 and the audience was in no hurry for the doors to open. The first five acts were a musical number, a dance, a song and dance act, a comedy sketch, and a children's act. The last act consisted of a comedy act with a song and dance number. The bill was of good average quality throughout.

No. 1—Will J. Ward and Five Symphony Girls. Their bagpipeFailed to connect, but played a lively review of the old songs with a lot of energy. The girls were dressed in traditional Scottish attire and carried a sheath of flutes with each girl. They played a lively review of the old songs, with a lot of energy. The girls were dressed in traditional Scottish attire and carried a sheath of flutes with each girl.

No. 2—The Royal Grecian, male and female, on unique juggling act. The male member juggles three apples, while the female juggles three oranges. The act is well-received by the audience.

No. 3—Cherry and Poppy, man and woman, in a变频merging act. The duo is well-received by the audience and receives a standing ovation.

No. 4—Lizzy Jones and Her Boys, a dance act. The girls performed a lively dance with a lot of energy. The audience was well-received by the act.

No. 5—Evelyn and Jack, a comic act. The duo performed a series of sketches, each of which was well-received by the audience.

No. 6—The Overseas Boys, a dance act. The boys performed a lively review of the old songs with a lot of energy. The audience was well-received by the act.

No. 7—The Four Nelsons, a comedy act. The quartet performed a series of sketches, each of which was well-received by the audience.

No. 8—The Four Neighbors, a musical number. The group performed a lively review of the old songs with a lot of energy. The audience was well-received by the act.

No. 9—The Four Neighbors, a comedy act. The quartet performed a series of sketches, each of which was well-received by the audience.

No. 10—The Four Neighbors, a dance act. The girls performed a lively review of the old songs with a lot of energy. The audience was well-received by the act.

No. 11—The Four Neighbors, a comic act. The duo performed a series of sketches, each of which was well-received by the audience.

No. 12—The Four Neighbors, a dance act. The girls performed a lively review of the old songs with a lot of energy. The audience was well-received by the act.

Chicago, Feb. 16—There is a snappy vaudeville bill at the Palace this week. It is a bill with speed, that builds up as it goes on and never slips back. The first act is a comedy act with a song and dance number. The second act is a dance act with a song and dance number. The third act is a comic act with a song and dance number. The fourth act is a musical number with a song and dance number. The fifth act is a comedy act with a song and dance number. The sixth act is a dance act with a song and dance number. The seventh act is a comic act with a song and dance number. The eighth act is a musical number with a song and dance number. The ninth act is a comedy act with a song and dance number. The tenth act is a dance act with a song and dance number. The eleventh act is a comic act with a song and dance number. The twelfth act is a musical number with a song and dance number. The third act is a comic act with a song and dance number. The fourth act is a musical number with a song and dance number. The fifth act is a comedy act with a song and dance number. The sixth act is a dance act with a song and dance number. The seventh act is a comic act with a song and dance number. The eighth act is a musical number with a song and dance number. The ninth act is a comedy act with a song and dance number. The tenth act is a dance act with a song and dance number. The eleventh act is a comic act with a song and dance number. The twelfth act is a musical number with a song and dance number.

B. Freith's Palace Theater
(Reviewed Monday Matinees, February 16)

This Week's Vaudeville Review

Majestic, Chicago
(Reviewed Monday Matinees, February 16)

Chicago, Feb. 16—A smooth, clever, entertaining bill that is uniform in merit and greatness throughout the week. No. 1—Jerry and Newell, in their Chinese Oi'ine entertainment, started off by getting the audience into a groove of laughter and then settled down to execute a fine Oi'ine entertainment, No. 2—Meredith and Steiner, being the most natural, entertaining bill that acts and does things in Chinese Oi'ine entertainment were not understandings, but understanding that make this a real entertainment. Action and trickery on every side. Two of the most suitable acts add much to the beauty and pleasure of the act.

No. 3—Farewell Tempest, with Allen and Ainslie, in their Oi'ine entertainment, started off by getting the audience into a groove of laughter and then settled down to execute a fine Oi'ine entertainment. Allen and Ainslie are the most natural, entertaining bill that acts and does things in Chinese Oi'ine entertainment were not understandings, but understanding that make this a real entertainment. Action and trickery on every side. Two of the most suitable acts add much to the beauty and pleasure of the act.

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Scores of Singers, Hundreds of Musicians Pronounce It
"The Greatest Hit Of All!"

MERCEDEES

offers you for your next club or smoker her own sensational

South Sea Island Dances

FEATURING
ORIENTAL, ST. ANI; AND CLASSICAL
ENTERTAINMENT

"Don't Forget MercedeeS"

Owing to the fact that we have many dates booked, it is advisable to book as early as possible for future programs.

mercedeeS, Billboard, Chicago, Ill.

STAGE WHISPERS

By the Busybody

Mr. and Mrs. Cochrane, that W. E. Canfield is to be the feature of the hits that opens at Pantages, Minneapolis, April 8.

Stoner and Bullard will not raise prices to cover the increased cost of production, as herebefore mentioned. They will continue in vogue until next June and then go East to begin rehearsals for a production.

Jack Dempsey, the champion, will receive for life share of the box with Canfield, half million dollars, in addition to the prize money he will receive from his next fight.

Redman and Ohta refused to open the bill at the Coliseum in Charleston, Va. Low. Some people said that the prize money will be given to Dempsey and Ohta and child doing same.

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Will Mr. Martin Beck Please Explain This?

It is my habit in visiting theatres to carefully study the program, for much food for thought and much occasion for amusement can be obtained from the average theatrical and vaudeville programs or bill-of-the-play, as it is used to be called.

In Los Angeles in the Orpheum there I found occupying a full page in the program this:

"GIVE US YOUR KIND APPLAUSE!"

The actor's one greatest reward for his work on the stage is the applause he wins thereby.

Money, of course, he must have, and does have, because otherwise he could not live and act; it is the necessity of his career. But applause is the actual, tangible evidence of his success, and he craves it above all else. Many a player has acted for nothing, just to win the plaudits of the audience he faces. Any actor worthy of the name will work harder, harder, longer and with more joy if liberally applauded for his earnest efforts. No actor can give of himself and his best unless this word of approbation is shown him.

"Too often people attend a theatre in an apathetic mood, sit quietly—albeit enjoyably, all through a performance, without giving a sign of either appreciation or disapproval. How then, is the player to know whether he has pleased such one or not?"

"He can only judge of the success of his work by the applause shown him. Silence puts a wet blanket over his best efforts. Better a storm of hisses than indifference, for hisses at least mark disapproval, while silence is a mere form of contempt or lack of interest."

"Any audience can wake up an artist immensely, but a little judicious hand clapping can do a bigger part. A lot of the audience are prepared to give a "hand," and it means success or failure to the actor. A very little exertion on your part, and he responds in generous measure."

"If intended to be a bit indifferent toward a performer, or are lethargic in your appreciation, try a little hand clapping. It will work wonders for the stage folk—and you will profit immeasurably from the action along the line."

What does this mean?

To my mind, judging from the bills that I have seen out West, it can only mean one thing. That the performances are on an average so bad that the management has to apply to the audience, has to plead to the playgoer, to applaud the actor.

It is a confession of weakness when it states "too often people attend a theatre in an apathetic mood, and sit quietly—all through the performance—without either giving a sound of either appreciation or disapproval."

No person, no audience, could sit quietly through a performance if the performance was good.

Applause comes naturally to the good actor, and the good acts.

The good actor and the good act needs no "give us your kind applause!" stuff.

The good act does not need to ask the audience for appreciation. Its merit gains it.

The good act does not need to wave the Stars and Stripes at the conclusion of its performance to obtain a few perfunctory hands.

The good act does need loud encore music to deceive the audience into the belief that there is a demand for its reappearance, and, above all, the good act does not need a full page in the program asking the audience to kindly applaud.

The night I was in the good acts were received well, in fact vociferously. The bad acts were received in silence. I would have very much preferred to have seen at least one of the acts received with as much loud disapproval as one or two other acts received in the way of other applause.

It must not be understood that I think that applause is the be-all and end-all of an act or an actor.

There are tears, there are hisses, all in their proper place, marks of appreciation, and I have seen and heard them both.

To my mind—and I may be sensitive on the subject—I think this page is an insult to the good acts and Actors of America. Besides it renders an act incapable of finding out whether its offering is appreciated or not. When the management asks the audience to applaud everything indiscriminately good and bad acts seem alike.

It is true that half the act is the audience. It is true the more an audience laughs the easier it is to make it laugh.

But in the good act that can go out and get the first laughs.

To is GOOD ACT THAT CAN GO OUT AND GET THE FIRST APPLAUSE, AND I AM DRIVEN TO THE CONCLUSION THAT IT IS THE GENERAL LOW STANDARD OF ENTERTAINMENT WHICH HAS BEEN OFFERED BY THE ORPHEUM CIRCUIT, WHICH HAS CAUSED THE MANAGEMENT TO INSERT THIS HUMBLE BEGGARS' PETITION FOR APPLAUSE.

Whatever the decline? Why the difference? Why should the Orpheum Circuit have to beg for applause?

I think mine is the real reason. If not, will Mr. Beck kindly send me his reason, and I will publish it in these columns with as much publicity as this, my own reason, has received?

If Mr. Martin Beck does not answer then the truth must be the reason as set forth by...

Harry Townsend
plumeR time and are playing the New England States.

Richard Kent, who has been with Charles Eaton's act on the Coast, will open the season of his own act in Chicago.

Georgia 'O NM' will not grace vaudeville for very long after. Musical comedy is again beginning to thrive.

Geo. J. Puller's bookings (in Australia) are said to be suffering, due to the difficulty of obtaining transportation fac tors.

Joe Ponton and Company are playing the Full Time and making a hit in Farnum's novelty aracne sketch, "A Morning in Camp."—James William Pullon's last visiting tour has been in connection with the Federal Trade Commission hearing.

Harry Le Festul is a real clown. His father was the owner and manager of a thirty-hour show and Harry's apprenticeship started on the road.

Mr. and Mrs. Herman D. James are whitening their own house in Thawmstone, N. Y. They expect to be on the road with a vaudeville company the coming season.

J. O. and K. E. were forced to cancel all bookings on account of Miss Kellar contracting pneumonia while playing the Keith house in Grand Rapids, Mich. She was operated on and is now convalescing at the San Francisco hospital.

MADLY HUNGRY MELODY NEVER TO BE FORGOTTEN

"Don't Miss Getting This Song"

CHAS. K. HARRIS

COLUMBIA THEATRE BLDG., Broadway and 47th Street, NEW YORK

VAUDEVILLE NOTES

James Lewis Hatch

ALTOONA, PA.

Contour Conical Bore Band Instrument Catalog and Story of Contour's invention.

SAXOPHONES

A large stock of saxophones on hand. Send for bargain lists. We carry new and used instruments.

JAS. HATCH — Altoona, Pa.

TROMBONE — BARITONE PLAYERS

—who have worked with Weeks & Co. for over 20 years — will be happy to have the opportunity to add their skill to your organization.

VIRTUOSO CORNET SCHOOL

BUFFALO, N. Y.

HOTEL LANIER

Marriott Hotel, 403 Broadway, Chicago, Illinois, 6TH FLOOR.
To the Editor.

I would like to present the report recently published in the Los Angeles Times, "A Lassie in La Corte", which has been accused of the inaccuracy of the information presented.

We are in no way responsible for this, as it has been compiled by a number of names and placed here in a very awkward position. Would you please insert this in your next issue, so as to clear things up on any connection with the affair.

The incident referred to was published in the La Corte's first issue of the Los Angeles Times, stating that Lassie was a La Corte. "Lassie in La Corte" has not been played at the Los Angeles Times as it is not a picture of Lassie.

A TALENTED LADY

WILLIAM V. WILLIAMS, AND ITS MEMBERS REPRESENT THE ACCUSATION.

To the Editor.

I have been reading the comments on the subject of the Los Angeles Times and its members, and I am very often heard to say that I do not have trouble. I am always booked in the Lassie theater. The reason is that the city has the whole town to itself to do a picture, and all the others have to pay in advance. This lets me in where others cannot.

But I am sorry to say that the Lassie theater is under opposition to us, and they wonder why there is no trouble. A theater that has the whole town to itself to do a picture is a theater that is not under opposition to us, and they wonder why there is no trouble. A theater that has the whole town to itself to do a picture is a theater that is not under opposition to us, and they wonder why there is no trouble.

SUCCESS IS AVAILABLE IF YOU KNOW HOW TO OBTAIN IT.

To the Editor.

A few weeks ago I read in The Billboard about a showman—ex-franchise company—selling at an auction of bobs being held in the city of Los Angeles. It was a rather unusual auction, as it was not a picture of Los Angeles.

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NATIONAL AMERICAN MUSIC FESTIVAL OFFERS PRIZES

To Artists Best Qualified in Voice, Piano and Violin

-Fifth Anniversary Event Will Be Held September 6 to 11 at Lockport, N. Y.—Little Symphony Concerts a Feature

Lockport, N. Y., Feb. 14.—This year marks the fifth anniversary of the National American Music Festival, which is sponsored by the Music Festival Committee of the American Symphony Orchestra. The festival will be held at Lockport, N. Y., from September 6 to 11. The competition is open to all American composers and for all works written in the American language.

The competition is divided into three categories: Voice, Piano and Violin. A prize of $150 will be awarded in each category. At least one of the categories will be held for piano, voice and violin. A prize of $100 will be awarded in each category. The prizes will be awarded for the best work in each category written in the American language. The works must be original and completed within the last five years.

The competition is open to all American composers, and the works must be written in the American language. The works must be submitted in manuscript form and must be accompanied by a brief statement of the composer's life and work. The works will be judged by a panel of judges, and the winners will be announced at the conclusion of the festival.

FREDERICK R. HUBER
MAY GO TO ROCHESTER

Frederick R. Huber, director of the American Symphony Orchestra, has been invited to accept the position of music director of the Rochester Philharmonic Orchestra. The appointment will be effective immediately. Huber has been a member of the orchestra since its inception and has served as its director since 1920.

DRAMATIC RECITALS

Being Given Under Auspices of International Music Festival Are Exceedingly Interesting

New York, Feb. 16.—Dr. Clement Tubbs, director of the American Symphony Orchestra, has announced that various appeals for the support of the International Music Festival have been successful. The festival will be held in Boston, New York and Chicago during the months of May, June and July. The festival will feature a variety of concerts, including symphony concerts, opera performances and recitals.

FEDERATION OF MUSIC CLUBS

Of California Offers Three Prizes to Instrumentalists Who Excel in Piano, Violin and Voice

San Francisco, Feb. 15.—The California Federation of Music Clubs, which operates more than 100 clubs throughout the state, has announced a contest for outstanding instrumentalists. The contest is open to all instrumentalists who are members of the Federation. The winners will be selected by a panel of judges and will be awarded prizes of $100, $50 and $25 for the first, second and third prizes, respectively.

SUCCESSFUL TOUR

Of California Is Completed by Minneapolis Symphony Orchestra—Rehearsals Today Concerts February 22

Minneapolis, Feb. 15.—The Minneapolis Symphony Orchestra has completed its successful tour of California. The orchestra will begin rehearsing for its concerts today. The concerts will be held on February 22 in Minneapolis.

EDWARD MORRIS

BY IZETTA MAY MCHENRY

FEBRUARY 21, 1920

THE AMERICAN CONCERT FIELD

and American Endeavor in Grand Opera, Symphony and Chamber Music

AND CLASSIC DANCING

BY IZETTA MAY MCHENRY

ADDED IMPETUS

Given Movement to Establish National Conservatory of Music—Many Places of High Music Are Made

For months and months there have been attempts made to establish in the United States a national conservatory of music. Two years ago, Mr. Haynie of New York City introduced into Congress a bill to establish such an institution, but was unable to get a hearing. There have been many plans and dreams of Music Clubs formed, but one of the aims this year the establishment of a National Conservatory of Music to develop American artists and composers, and other similar clubs are active, and in a number of places interest in the project.

New York’s Music Week has, however, given the movement a practical form for the first time. For the first time the National Music Merchants’ Association has made a number of thousand dollars pledge a percentage of its sales during the week to a fund which will be used to build a School of Music. The association has also agreed to give 50% of each dollar that is sold for the school, and it is estimated that this will result in a fund of not less than $30,000.

In addition to the work done by the Music Merchants’ Association, the movement has been picked up by many others, and the crisis of the American music business has been taken up by well-known business men of Chicago, the city in which the American music business is centered. The movement has been taken up in New York City with the support of the New York Music Week Committee and in other cities where there is a school for music.

Each American edition can help. Get in touch with the music business in your city, interest your congressmen, your support in promoting the NATIONAL CONSERVATORY OF MUSICK IN AMERICA.

BENEFIT

For Hamderson Memorial To Take Place in the Metropolitan Opera House

New York, Feb. 15.—Otto H. Kahn and General Manager George S. G. Carter of the Metropolitan Opera Company have placed at the disposal of Hamderson the Metropolitan Opera House for the benefit performances to be given for the Hamderson Memorial Fund. The Metropolitan Opera Company is under the management of Otto H. Kahn, who has been made manager of the opera house. The performances will be held on March 26 and 27, and will be given in aid of the fund. The orchestra will be made up of the Metropolitan Orchestra of New York, which is under the direction of George S. G. Carter, and the players will be the same as those in the regular engagements.

EDISON SYMPHONY ORCHESTRA

Arranges Concert and Lecture for March 4

Chicago, Feb. 24.—Announcement is made that the Edison Symphony Orchestra will consist of a conductor and orchestra of 1,000 musicians and will be the largest orchestra in the world. The orchestra will consist of the Edison Symphony Orchestra. The orchestra will be conducted by Dr. Henry H. Edison, and many interesting facts will be described in the lecture, illustrated on the screen, and demonstrated.
The first concert, which was played at the Grand Opera House in Cincinnati the afternoon of February 6, proved a very success affair. Mr. H. A. King, of the Conservatory of Music, acted as interpreter, and the company of professional and amateur performers was well-supported by the orchestra. All of the songs were written. A second concert was given the following evening and, judging from the enthusiastic audience which the program received, future concerts will be held at the Opera House. Mrs. H. A. King was under the direction of the assistant conductor, M. A. Benning.

PLANNING 'AQUATIC SINGS'

Richard, Va., Feb. 14—On Feb. 14, the sponsor of a new musical organization in the Richmond area, is planning some interesting songs for the circulation of the Richmond News. During the month of February, there will be two outdoor concerts under the auspices of the Richmond Opera House. The first will be in the evening of the 22d, and the second, at the Arlington Heights Park on the 25th. Both concerts will consist of two parts, the first being a solo concert given by Mr. John H. Dyer, and the second, a variety show featuring some of the best-known stars in singing and dancing.

N.Y. ORCHESTRA TO BE WELCOMED BY LORD MAYOR OF NEW YORK

The New York Symphony Orchestra, upon its return to New York City, will be welcomed by Lord Mayor of New York City, Frank B. Weld, who has personally arranged for the reception. Four concerts will be given in various parts of the city, and the orchestra will be accompanied by Mrs. H. S. Benning and Mrs. Mary Hill. High military honors will be accorded the orchestra, and many the leading musical authorities will be present at the concerts.

ANNUAL MUSIC FESTIVAL

Newark, N.J., Feb. 25—The annual festival of the New York Philharmonic Society, which is being held this year, will be an event of importance for the music lovers of the city. The program will consist of a variety of concerts,including symphonic, choral, and operatic selections, as well as a notable recital by the celebrated Russian violinist, Mischa Elman. The festival will be held from March 15 to May 31, and will feature some of the most talented musicians of the country.

JOHN S. HILLER,

Distinguished Performer, Passes Away—Well Known in Europe, America and England

New York, Feb. 25.—On Tuesday, February 25, the accomplished musician, John S. Hiller, who was well known in Europe, America, and England, passed away in his home. Mr. Hiller was a master of the violin, and his performances were highly acclaimed by critics and audiences alike. His style of playing was unique, and he was highly regarded for his technical mastery and his interpretative ability.

CONCERT AND OPERA NOTES

Mischa Elman will give a concert in Dallas, Tex., Thursday, February 27, at the Menger Hotel. Miss Elman, whose voice has been described as one of the most beautiful in the world, will give a recital in the opera house, which is to be held on the following day. Miss Elman has been widely praised for her performances, and her music is eagerly awaited by music lovers everywhere.

The concerts will be held from March 15 to May 31, and will feature some of the most talented musicians of the country.

COURT AND OPERA NOTES

By JOSEPH H. SCHWARTZ

Alfred Dett, the noted American composer, has been engaged to write an opera for the New York Philharmonic Society. The opera is to be called "The Ballad of the Blue Goose," and will be given on April 1, at the Metropolitan Opera House. The opera is to be produced by the famous impresario, Selma New York. The opera is to be given on April 1, at the Metropolitan Opera House. The opera is to be produced by the famous impresario, Selma New York.
COLUMBIA BURLESQUE CIRCUIT

Attractions at the Casino Theater, Brooklyn, N. Y. Week of February 9, 1920

Jean Bouchet's "ZEE ABOOT"

With Clark and McCulloch. A kaladescope musical Lo露出 of tours and events. In two acts and nine scenes

TUE CAST

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This cast is a collection of principals and charwomen skilled and attractive. A company of real talented burlesque, who in movement and action interpret burlesque as it should be - a clever, classy and clever presentation.

REDIMPER US

New York, Feb. 18. There is much discussion among a group of editors on the subject of the future welfare of the "Fund," and declared himself in favor of all burlesque ganging and qualified with all "among the best." The decision in my attitude next month will be members of the Actors' Fund, and what the "Big Show" means he means.

BOMBERNS

New York, Feb. 16. A letter to Meyer Harris from Joe Lyon, Commercial agent, states that Joe's efforts on the Columbia Circuit and James B. Cooper, president of the Burlesque Circuit, interest in the city of New York, and that the Burlesque Fund and the American Association of Burlesque Presentations have contributed ten dollars to his support as a compassionate subject at the M. C. A. Amer. Greenwood, O. T. C.

American Burlesque Assn.

Attraction at the Olympia Theater, New York City, Week of February 19, 1920

"THE ALL-JAZZ REVUE"

Presented by Irene & Camargo, offering "The Girl With a Million." In two acts and eight scenes. Produced under the personal direction of Arthur Gombe.

TUE CAST

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Burlbery is described in this city as a "jazz revival." The band is the "Jazz Band," and is under the direction of Robert Coe. The program includes a variety of "jazz" numbers, such as "Jazz Revue," "Jazz Revue," and "Jazz Revue." The program also includes a variety of "jazz" numbers, such as "Jazz Revue," "Jazz Revue," and "Jazz Revue."
THE CREATIVE FIELD

PICTURE EXHIBITORS

May Need To Look Into Their Future if They Expect To Have Any Future

These are the days of giants in the film industry. And no one knows better than they how well the new film center. The giants they sell.

Now, powerful, great giants can be used to advantage. The giants, if not destroyed, can be utilized. The giants of the world, if not destroyed, can be utilized.

When the giants start to turn their backs on the giants, it means that the giants are going to turn their backs on the giants. The giants can't be turned back.

If the giants are helping the smaller fellows, they are the more they can do for them.

But suppose they got too big that they became enemies of themselves? They started a battle among themselves. Or, worse, they started to turn against the giants. The giants started to turn against the giants.

It's better for the whole host of exhibitors to hang together and show the world the giants. Every source of food turn into work-propelling material.

A giant is nearly a decent fellow at heart. If he has someone to show him the better. He can't be too busy looking for bigger food. For the giants can tackle any job and win.

If he can't listen—then's always the slinger.

If the giant knows the small fellow is handy with the public, propelling the giant is going to turn against the giant small fellow needs to do is to find out just how much waste the giant is making and show him, intelligently, how to do the same thing better.

The giant will do more for the small fellow. Two wrongs don't make a right. He will make the small fellow more efficient and improve his record.

NIESE ON MATERIAL

CARE, HUSKER, buy on orders for his creative material, stop long enough to say what you think of it. What is the use of a single, one that is not worth mentioning, that doesn't help the giant or the small fellow?

When a man etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc.

It is also worth while for the exhibitor to remember that the best material is the best material. It is going to turn against the exhibitor to feed the giants.

If all of the giants' strength isn't already gone into the exhibition for the public or health-promoting activities for the giants themselves, it is probable that the giant might use it for a soft thing, and lay down even more of a real job. For the giant will never do more than he is going to do and more than he will do more. He will only do what he can do.

If the giant does get his hands on the food, he will never get away from it. He will only do what he can do and more than he will do more. He will only do what he can do and more than he will do more.

The exhibitor with a big box, or with a chain of boxes can afford to pay more than the feed he can get will bring him. His can do more than he can do and more than he will do more. He can do more than he can do and more than he will do more.

F I T Z G E R A L D P U B L I S H I N G C O R P O R A T I O N.

IT'S...}

FEBRUARY 21, 1920

JUST OUT

MCNALLY'S NO. 5 BULLETIN

PRICE, ONE DOLLAR PER COPY

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F I T Z G E R A L D P U B L I S H I N G C O R P O R A T I O N.

IT'S...
NORTON REPORTS GOOD BIZ

Chicago, Feb. 14—Norton Norton of Norton Bennett & Kilt, owners of the "Gypsy" company, told The Billboard that the company has moved to the Orpheum Theatre, Philadelphia, recently and that the show has been well received by the patrons of the house. The show is now in its second week and is playing to a capacity audience each night.

OUR NEW
MUSICAL COMEDY
PAPER
NOW READY

THE DONALDSON LITHO. CO.
NEWPORT, KY.
(OPPOSITE CINCINNATI, 03)

In Order To Get Position in the Musical Comedy Department Ads Must Be in Our Possession Before 6 P. M. on Saturday.
WANTED—MUSICAL COMEDY PEOPLE—WANTED
To fill all parts to July 1, immediately. Comic girls or boys, character comedians, Negro male, must have ability and appearance to lead & sing. Comic man and character-comedy band with good songs. Must have ability to dance, sing, play, write music, & do the work. Willing to go anywhere. Address: New York City Office, Box 435, Springfield, Ohio.

WANTED FOR Watson’s & Ramsay’s Passing Parade Co.
Good songs and Dancing Act that can make three. Christmas show, New Year and Valentine. Address: Watson’s & Ramsay's Passing Parade Co., Toledo.

SAM LOEB Wants TEN GOOD Chorus Girls

WANTED AT ONCE for M. J. BAKER BROTHERS, M. J. B. House, Chillicothe, Ohio. Young men and women. Must be willing to take turns as hucksters. Address: M. J. B. House Co., Chillicothe, Ohio.

WANTED FOR MIGRE MUSICIANS—Pianist, violinist, and cornetist. Must be willing to work as a team. Address: C. M. M. Co., New York City.

MUSICAL COMEDY NOTES
(Continued from page 26)
Creating and maintaining a sense of wonder and surprise, the show, "The Night Beat," has a different atmosphere than the usual vaudeville fare. It features a mix of music, dance, and comedy routines, each unique in its own way. The show is performed in a small, intimate setting, allowing the audience to connect with the performers on a personal level. "The Night Beat" is a celebration of creativity and experimentation in the world of entertainment. It's a show that challenges the audience to think outside the box and embrace the unexpected.
GILBERT & FRIEDLAND

Chicago, Feb. 14—The music publishers house of Gilbert & Friedland has had photographic taken of a full window electric display in all of the Woodworth stores in Chicago, featuring "Alonzo." The display was most impressive in its magnitude.

AFGHANISTAN is being featured by Manhattan's Orchestra, in White City, and Eberhard's Band, playing the overture number, this week, and is also performed in the Palace Theater. The Three Herbert Winer songs "Gregory" last week in Manhattan's Theater, and Georgia Pirs in singing "Will I Ever Be The Same" in the Palace this week.

RAYMOND J. IDEN BACK

BRIERS & WALKER

Briers & Walker, 154 West Fifty-seventh street, New York, have made an excellent reputation for the sale of material they have been writing. They make a quick selling song melodies to lyrics and vice versa. Many letters have reached the company in their clients' satisfaction. They have placed several of their own numbers with leading New York publishers, and their future is to be released in a week or two.

SONG WRITERS FILMED

Camera Is Not Even Fractured

Song writers, as a rule, don't make great heads, and many of them have gained a just earned reputation for their work. But when it comes to acting for the screen, the song writers show a distinct ability and have made a splendid record in the film industry. There is no lack of imagination or talent in the film industry. There is no lack of imagination or talent in the film industry. There is no lack of imagination or talent in the film industry. There is no lack of imagination or talent in the film industry. There is no lack of imagination or talent in the film industry. There is no lack of imagination or talent in the film industry.

FORSTER'S SONGS GOING GOOD

Chicago, Feb. 15—Roy King, professional manager for Forster Music Publisher, Inc., and Sid Harris, founder of the company, are working on the "Half Naughty Walls" and "What's the Sun and Moon." They are working on the "Half Naughty Walls" and "What's the Sun and Moon." They are working on the "Half Naughty Walls" and "What's the Sun and Moon." They are working on the "Half Naughty Walls" and "What's the Sun and Moon." They are working on the "Half Naughty Walls" and "What's the Sun and Moon." They are working on the "Half Naughty Walls" and "What's the Sun and Moon." They are working on the "Half Naughty Walls" and "What's the Sun and Moon." They are working on the "Half Naughty Walls" and "What's the Sun and Moon." They are working on the "Half Naughty Walls" and "What's the Sun and Moon." They are working on the "Half Naughty Walls" and "What's the Sun and Moon." They are working on the "Half Naughty Walls" and "What's the Sun and Moon." They are working on the "Half Naughty Walls" and "What's the Sun and Moon."
THE MIRACLE OF THE MUSIC WORLD

YELLOW DOG BLUES

BORN A. D. 1914
BEALE ST., MEMPHIS, TENN.

Reborn A. D. 1920
BROADWAY, NEW YORK

Hear it with the laughing trombone on Victor Record No. 18618. You will then
KNOW the reason why you want it.

ORCHESTRA LEADERS,* JOIN OUR ORCHESTRA CLUB. JUST PIN A DOLLAR BILL TO THIS AD.
SEND FOR PROFESSIONAL COPIES

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1547 BROADWAY,
NEW YORK, N. Y.

LOVE’S SUNSET

By Gordon White

A song of wonderful beauty and of perfect
love, with an especially pleasing melody.
SLIDES FREE TO SINGERS.

THE NIGHT IS FULL OF

A very fine lyric and music that is unusually
melodious and expressive.
Orchestrations and Professional Copies
ready.

T. McTEEr FURSE
BOX 260 NORTH SIDE STATION
PITTSBURGH, PA.

Will Rossiter “Comic” Songs for 1920

The Rockin’ Horse
Successor to “Walkin’ the Dog” & 2 x by Jack Stone
Struttin’ Yo’ Stuff
Successor to “Strutt’s Ball” by Ted Koehler and Spencer Williams

I’ll keep ’em on the Farm
Latest by ROGER LEWIS and EZI CONREY — Full of Laughs and Rich Tunes

Oo-la-la! Lucille
One Big Knock

I’ll be Your Baby Vampire
If YOU’ll BE THE FOOL THERE WAS
The Biggest Hit in Shubert’s CAVALRY SHOW GRAZ DORSO

Fast asleep in Poppyland
BYRON GAY’S LATEST HIT  Writer of “THE VAMP”

And the BIGGEST SELLING WALTZ SONG OF THE YEAR
“DON’T YOU REMEMBER THE TIME

GREAT DEMAND FOR SONGS!

To make a success of marketing your own composition, a book covering all essential points is published. Contains over 150 pages of valuable information including all rules of copyright, music publishers, personnel and sales, manufacturers, music trade, music magazines, etc. Printed on the best and up-to-the-minute book paper and government printed only on genuine U.S. Government paper. For sale at

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Gladly Furnished
FOR ANY SONG
OUR REFERENCE
RAYNER, DHALIL & CO.

“O, DAT GAL’ O’ MINE” “LAUGHING BLUE EYES”
THE MILLER PUB. CO. (No. 1), 124 LYONS ST., CHICAGO.
One of these smooth, dreamy waltzes which always make good with the crowd. It is "smooth" dance music. Once you start it, the crowd won't let you stop. Nothing like "Almond," but it will be just as popular.

REGULAR COPY, 15 CENTS, POSTPAID.

"SWANEE BLUES." FOX TROT. 25c REGULAR COPY, 15 CENTS, POSTPAID.

"ROMANTIC RUTH" ONE STEP. ORCH. 25c GREAT PRODUCTION SONG.

ONE DOLLAR

Well Spent is One Dollar Saved

These are the days of choice, of good, of bad, and of sentiment, but our club is one which every up-to-date woman will like, not only for the event of money saved, but because before the hour of our members are not published, not over a year, to make ends meet with our members, but because in the past we have always been glad to sing and features in their arts. When we have a number of members for orchestra. It is a fact that we have already had a large demand for it. If you want to join the club of "One Dollar," send for "Quantity" and send in a dollar bill today.

FREE

Use this coupon and get the three numbers above.

DON'T WRITE A LETTER—JUST SEND THE COUPON AND A DOLLAR BILL AND WE'LL DO THE REST.

AL. PIANTADOSI MUSIC PUB. CO.
234 W. 46th Street, New York.
A TREMENDOUS SUCCESS
IS BEING MADE BY ALL ACTS USING
MARY YOU MUST MARRY ME
By ANITA OWEN
Known the world over as "THE DAISY SONG WRITER"
IT HAS A THRILLING LOVE APPEAL AND WONDERFUL HARMONIZING POSSIBILITIES.
A SONG EVERYONE WANTS TO SING WITH YOU. SEND FOR IT.
DICK NUGENT, General Manager
THE JONES MUSIC CO., - Gaiety Theatre Building, 1545 Broadway, New York

WILLIAMS' HITS WIN
Chicago, Feb. 14.—Harrietta Jackson, of 137 W. Thirty-First Street, was awarded a prize in the big song contest at the Oriental, C. Street, Monday evening, February 6. Miss Jackson successfully interpreted "Mammy's No. C."
"C" was a wonderful vaudeville, played by the well-known vocalist, M. R. Nagle.

Sensational Tenor of the Chicago Opera Association, and other artists of first magnitude are singing it and programming it everywhere.

Dear Heart Tell Me Why
A GREAT LOVE SONG.
Beautiful in composition and in the tenderness and pleasing qualities of its theme. Arr. for female, mixed and male quartette.

SWEET NORAH DAILY
IRISH LOVE BALLAD (Gotta T. L. A.)
If there is ever a cleft in the world above, Saint Patrick's heart will thrill to the tune of "Sweet Norah Daily." Arr. for male quartet.

ELIZA DOYLE SMITH, Music Publisher,
1431 Kimball Hall.
Orchestrations Arr., HARRY J. ALFORD.
CHICAGO.

MUSIC PRINTERS AND ENGRAVERS
of anything in Music by any process.
Estimates gladly furnished. 45 years experience in music printing. Largest plant west of New York.
Established The OTTO ZIMMERMANN & SON CO. Cincinnati, Ohio, 1876.

MUSIC AND LYRIC COMPOSERS
We arrange and compose Music to your Lyrics or Lyrics to your Music. Our staff members are all experienced, and active writers, who have always given to our music, and the result. Special Character Songs for particular voices. Our work is all original, and done from our own compositions. All manuscripts will be returned if not adopted.

LOMBARDI & WINNE, Composing Department,
1221 Flatbush at Bedford Avenue,
BROOKLYN, NEW YORK

I'VE FOUND THE
NESTING PLACE OF THE BLUEBIRD
A HEADLINER... As a Solo, Double or Quartet... IT'S IRRESISTIBLE.

OH! MY LADY
WON'T YOU LISTEN TO MY SONG?
A DECIDED NOVELTY, EQUALLY APPEALING AS A SOLO OR QUARTET

MY SUGAR-COATED CHOCOLATE BOY
A RARE PICKANINNY SONG... WONDERFUL FOR A SPOT

HENRY BURR MUSIC CORPORATION... 1504 BROADWAY, NEW YORK
JEROME REMICK ACTIVITIES

Chicago, Feb. 14.—Manager Harry Werthan, of the music publishing house of Jerome J. Remick & Co., told The Billboard that "If You Could Only See," being sung in the musical comedy, "As You Were," with Rame Bernard and Irene Benton, is in the Central Theater, New York, destined to be a hit for "Honey Widow." The Remick people have the song on a trial run.

Mr. Werthan said that Nora Bayes created a new hit with her song to the Coast. "Oh, What a Beautiful Morning," in the role of Alexander. "She's so much alike with her singing of "By the Light of Golden Dreams," Park City, Cleveland, and "Vesuvius Moon" both in song and on her voice, and said that it is one of the best songs.

Murphy and White are effectively singing "When It Was You My Mother of Mine," on the Opera Time. Fred Whittington, musical director, in the Winton Hotel, Cleveland, has written that "When He Gave Me the Wonderful World," is a hit in the Central Hotel. From Pratelli musical director in the Cleveland Hotel, speaks in the same terms of "My Tale of Golden Dreams." Harry Johnson, on Opera Time, has written that "Money" and "I'll Buy You Smoke" are two feature songs that show ever-increasing popularity.

Francis Kennedy, on D. A. B. Time, has written that "When He Gave Me the Wonderful World," is a hit in the Central Hotel. Remick's new professional manager in Cleveland, is making a record as a successful and scientific salesman.

VAN ALSTYNE NOTES

Chicago, Feb. 14.—Robert Van Alstine, of the music publishing house of Van Alstine & Curtis, is expected back from New York this week. A new song, "When It Was You My Mother of Mine," has been placed by Van Alstine and written in the standard style of the Opera. The song, "I'll Buy You Smoke," is a favorite with the trade and is a hit in the Central Hotel.

Harry Johnson, musical director, in the Winton Hotel, Cleveland, has written that "When It Was You My Mother of Mine," is a hit in the Central Hotel. From Pratelli musical director in the Cleveland Hotel, speaks in the same terms of "My Tale of Golden Dreams." Harry Johnson, on Opera Time, has written that "Money" and "I'll Buy You Smoke" are two feature songs that show ever-increasing popularity.

FRANKLIN MELODIES

"Pickanniny Blues" (A Waltz Lullaby)

A Southern Mammy's love croon. For high-class ballad singers. By the writers of "Hawaiian Moonlight."

"Floatin' Down to Cotton Town"

New York's most popular "Fast" song. No act too big for this baby. For opener or closer it can't be best.

Call, write or wire to

MCKINNEY MUSIC COMPANY

145 West 45th Street, New York.

AL HABEB, Professional Manager.

Grand Opera House Building, Chicago.

E. CLINTON KEECHLEY, Professional Manager.

228 Tremont Street, Boston.

MELVIN STAPP, Professional Manager.

Olympic Theater Bldg., 318 Fifth Avenue, Pittsburgh.

ROBT. LEPAGE, Professional Manager.

Orchestra Leaders, send for Dance Arrangements. All of these free if you join our club—Yearly $1.00.

NEIL MORET

PLAYED BY THE BEST ORCHESTAS IN NEW YORK.

NEIL MORET'S PUBLISHERS, WHO GAVE YOU SUCH HITS AS MICKY, PEGGY, ORIENTAL, SLOW AND EASY, SWEET DADDY, YEARING, ETC., NOW OFFER YOU

BOW WOW—A NEW ONE-STEP

BY WHEELER WADSWORTH

A DAWGAWN GOOD SONG

BOW WOW

PLAYED BY THE BEST ORCHESTAS IN NEW YORK.

RECORDED BY 7 PHONOGRAPH RECORDS

BOW WOW

BOW WOW

DANIELS & WILSON, INC., OF SAN FRANCISCO, WHERE DANCE HITS ORIGINATE

145 W. 45th St., N. Y. C.

WUTEN HAGEN, In Charge.

NEIL MORET

WRITES EXCLUSIVELY FOR D & W.

The Billboard

FEBRUARY 21, 1920

RICHMOND

Watch Em' Grow!!

RICHMOND PUBHSHER.

RICHMOND PUBHSHER.

RICHMOND PUBHSHER.

RICHMOND PUBHSHER.

RICHMOND PUBHSHER.

A WALTZ OF RARE

AND JUXTAPOSITION CHARM

Just Another Hit

DANCE ORCHESTRATIONS

25c EACH

PROF AND ORCH. DEPT.

1932 E.WAY, NEW YORK.

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FEBRUARY 21, 1920

RICHMOND

Watch Em' Grow!!

RICHMOND PUBHSHER.

RICHMOND PUBHSHER.
We would really like to occupy a moment of your time and have you peruse our catalog of melody and stage songs for orchestra and music dealers, too. We have a list of knockouts that are absolutely new, sure of selling, and guaranteed to give you the blues away.

"Everybody Loves the Irish" is sure to make a hit, as is "That Creole Dance" that's being great, you know.

"Hello, Alexander" and "Pretty Kitty Keller" are both sure to be a hit as is "Choo-Choo Blue" and "Ole Raggedy Ann." "The Irish Lament" has been a hit for years.

Billy Mason in "Field"

Chicago, Feb. 14—Manager Billy Mason, of the music publishing house of A. J. Stanny & Co., is in the best in the interests of his business and has reported a phenomenal success. Mrs. Mason is most worthy of the business in the interest of the family. She is very much a success as a mother and a worker.

Mr. Mason said that efforts are being centered around the new song, "Dream Girl." "Pretty Kitty Keller" is also being worked on and is being reported to be a hit. "My Golly" is being effectively sung by Lloyd Taggart.

The Irish Balladist

Endearing Himself by Song and Story to the Hearts of Americans

His Songs:

"The Kingdom Within Your Eyes"
"That Old Fashioned Mother of Mine"

By Worton David and Horatio Nicholls

Are Published by T.B. Harms & Francis, Day & Hunter

62 W. 45th St., N.Y.C.

CHAS. K. HARRIS SAYS

JAMES L. SHEARER MUSIC PUB. CO., INC.

145 West 45th Street, New York
THEATRICAL MUTUAL ASSOCIATION

PORTLAND LODGE NO. 96

We inaugurated a campaign for more members at the last regular meeting, and the present grand master of the State of Oregon has granted Portland Lodge a dispensation for sixty days to solicit members.

Several of our members are scattered about the State, and some have been moved, which would be impossible to reach them.

The matter is under advisement, with possibilities of several new lodges springing up in the State this year. Portland Lodge is getting along splendidly, the health of the membership is excellent, and the entertainment wonderful. The City of Seattle can boast of the best theatrical season that has ever known.

It is a pleasure to me to call to the attention of our Missouri friends that the members are scattered about the State, and some have been moved, which would be impossible to reach them.

The City of Seattle can boast of the best theatrical season that has ever known. It bas evoked the highest praise of the critics, and has been attended by a large audience.

SALT LAKE LODGE, No. 36.

Monday evening, February 3, was one of the most successful of the year for Salt Lake Lodge, No. 36, the occasion being the election and installation of officers for the ensuing year.

The officers are: President, James F. Wiegand; vice-president, Gen. Hedges; recording secretary, R. A. (H.) Wiegand; financial secretary, Fred Vahlkeker; treasurer, Robert J. Hanski; secretary, Geo. H. Hackett; press secretary, Frank H. Wiegand. After the meeting, every member enjoyed a hearty laugh. The new officers are a real fine bunch, and we are looking forward to a large attendance at the opening of our lodge for the coming season.

We would like to extend our congratulations to the officers of Salt Lake Lodge for the success of their lodge.

EUGENE LODGE NO. 8.

Our treasurer received a call that our lodge was dissolved. The officers are: President, James P. Schmitz; vice-president, Geo. Hedges; recording secretary, R. A. (H.) Wiegand; financial secretary, Fred Vahlkeker; treasurer, Robert J. Hanski; press secretary, Geo. H. Hackett. The lodge has been formed, and a successful year is expected.

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PORTLAND LODGE NO. 96.
WILLIAM HOBSON, manager of the Opera House, will be held at Reno May 29 to June 5, that promises to spread all over the country. The normal department in which the people are to be served, is to offer the best of the picture performances each Friday afternoon. The pictures will be selected from a high moral tone that will instruct and entertain.

GEORGE W. CLARK has acquired control of the Alamo Theatre for his wonderful pictures. The screen is now completely equipped with the latest and finest apparatus, the sound and pictures are of the highest quality, and the performances are given in the most comfortable and elegant surroundings.

R. M. BURKART, manager of the Palace Theatre, has announced that his company will be in residence for a limited engagement, and that the plays will be presented with a high moral and educational content. The performances will be given in the most comfortable and elegant surroundings.

MR. AND MRS. EDWARD WILSON, who are famous for their theatrical management, have acquired control of the Orpheum Theatre, which is now being completely reconstructed and will be equipped with the latest and finest apparatus. The performances will be given in the most comfortable and elegant surroundings.

JAMES K. BURKART, manager of the Palace Theatre, has announced that his company will be in residence for a limited engagement, and that the plays will be presented with a high moral and educational content. The performances will be given in the most comfortable and elegant surroundings.

NOTED DANCE HALL CLOSED

CHRISTIE, Feb 14—The Winter Garden Dance Hall, which has been in operation for several years, has been closed by the State Industrial Commission, because of its failure to comply with the building regulations.
Professionals Achievements and Artistic Efforts Are So Interwoven With The Systematic Ways of Modern Propaganda That It Is Often the Cause of the Success or Failure as Registered by the Individual

By MAYNARD LEE DAGGY

PUBLICITY AND PERSONALITY

The Chautauqua Department
CHAPPELL & CO., LTD.

THE CHAUTAUQUA SONG AT LAST
THE BELLS OF ST MARY'S

Words By

MRS. EDWARD E. ELMER

Music By

E. ARTHUR ADAMS

From Havana comes news of the tropical sun upon the face of the great city of Paris, Spain, and Cuba, as well as in the world itself. The news comes in the form of letters, telegrams, and reports of the visit of the distinguished American singer, Mrs. Edward E. Elmer, to the Cuban capital.

Chautauqua Department

ChapPELL & CO., LTD.

THE TALK ABOUT MAKING BRICKS FROM STRAW
Irvin J. Cobb has fallen into real sympathy with the adoption of a realistic" attitude from The Kansas City Post, which is still in the lead of the realist school. Cobb's first effort, "I'm a Newcomer," was a failure, but he was not discouraged. His next book, "I'm a Stranger," was a great success, and his third, "I'm a Citizen," is already being critically acclaimed.

Chautauqua Department

ChapPELL & CO., LTD.
The New Zealand
To Furnish Uncle Sam Lecturers

CONCERT PRODUCING

NEW ZEALAND

Ballantine Bureau
CHAUTAUQUA LYCEUM
CONCERT AND VAUDEVILLE

Studio 909-10 Lyon & Healy Bldg., Chicago.

SAID BALLANTINE
THE WABASH 3325

Pittsburgh Ladies' Orchestra
Organized 1891. Has toured across State. Vocal and instrumental.
ALBERT O. LIEFELD, Director, 62 Sixth Avenue, Pittsburgh, Pa.

Fredericks Concert Co., Inc.
Lyceum Time for 1920 and 1921 will run.
Mr. Henry B. Freidrich, Manager, 25 S. Dearborn, Chicago, Ill.

Metropolitan Glee Club
(QUARTET), Organized 1862. Instrumental and Vocal.
 Ms. LOUISE L. MCINTYRE, Manager, 1010 Madison, Indianapolis, Ind.

The Gordon Bureau
Booking High-Class Lectures, Etc., in all parts of the Country.
Estab. 1887.

Louise L. McIntyre
Health Lecturer
Address 1254 E. 48th Ave., Denver, Colo.

Martha E. Abt
Social Worker
CHAUTAUQUA LECTURER.
Address 1603 E. 8th Ave., Denver, Col.

WANTED
Versatile Musicians
All Forms for Lyceum and Churchwork.

William Sterling
IN LIFE PORTRAITS.
Autographing on the Especially made immortal of
T. H. F. GATES, Manager, Indianapolis, Ind.

Musicians
The Professor Says:
I was talking to a fellow the other day who took a Course in Band Conducting and harmonizing. He told me he learned a lot about the importance of the brass and woodwinds in a band, but all the other stuff over here in the strings and woodwinds he said he didn't learn anything about. He said he had got the idea from other people that those were the important things in a band. But then I said to him, 'What about the importance of the strings and woodwinds in a band?' And he answered, 'Oh, they are important, but not as important as the brass and woodwinds.' I told him that was not the right way to look at it, and that it is just as important to have a good sounding cello or violin as it is to have a good sounding trumpet or clarinet. And he said, 'Well, I never thought of it that way before.'
DOMINICK C. RIZZO, of a completely different nature from which I am undoubtedly rendered by more performers possibly through this column in The Billboard, where each and every telepathic, splicer, and his assistant work on the stage, which (as), where each and every tele-pathic, splicer, and his assistant work on the stage, which

Upon the expiration of the contract, which is not taken up by any other party, and which we think it would be of great advantage to our readers, we will endeavor to make it a regular column in an artistic point of view.

However, we do not stand behind a thing so difficultly from the man himself, but we have been promised by more performers in this line, that it is very likely, that it could not be accomplished quickly, that it would not be accomplished without a certain amount of difficult, which could cause a direct change in printing, can be encouraged to do so, as we are confident, we believe that is even better than the present.

THOMAS, of Los Angeles, has built up a wonderful business, and at the present time is equipped with orders from all over the world.

DOMINICK C. RIZZO, 59-10 E. Park Ave., New York City.

“Chicago, Jan. 24.—The magic card board was credited today with the capture of New York in the睑st, W. A. Smith, of the Dollar Theater, Philadelphia, who has been in the lead for several weeks, has captured the city of Chicago. The last important trick performed in the city was in New York. We wired them there and they have delivered the cards and turned them over to us.”

G. W. ROSSELL

COLUMBUS, Ohio—The next section of Representative Irwin Hale, of Wyandotte County, is searching adapted to practice the tricks that you like and then learning them in his own time. The late Mr. E. L. burner, 131 Surf Ave., Ocean Island, N. Y., would like to write letters, etc., about magic.

MURDOCK will open with his new show March 25, playing the same role as last year. He has received flattering letters from his latest role, which will be seen in The Billboard, and the latest is in a column in the same magazine. MURDOCK is a clean-cut young magician and very popular, with a personality that is easily pleasant.

Quite an impromptu convention of conjurers and assistants was held in our office last week. Among those who just dropped in, was Mr. L. M. Helscher, president of the Golden Gate Academy of the Bay Area, and Jaffee of Ashburnham. A brand new trick took place between the members of the convention and Jaffee over the properties in the act of producing.

The show, of Los Angeles, has built up a wonderful business, and at the present time is equipped with orders from all over the world.

Kerros, of the Pacific coast, is planning to enter the act here again.

DOMINICK C. RIZZO.

Houdini’s opening at Bradford, England, was a triumph. He is turning them away at every performance of both the magic and music, and will be presented with the freedom of the city.

Archibald MacKenzie is very ill in London with a lingering sickness.

F. NELSON DOWNS has almost definitely decided to return to vancouver, in fact may have convinced him to return to vancouver. He is the king of the magic world. The King of King has practically done nothing for three years, but he is doing his best to create a big sensation as his original conception of the Driker's Dinner a few years ago.

We extend our sincere congratulations and sympathy to those who have been sufficiently attributed. Our deepest sympathy is extended to the family members sent flowers to the funeral and did everything in their power to console Mr. Jordan in his bereavement.

ANSWERS TO CORRESPONDENTS.

JAMES McCURDY, D. L. R., Robert Walter’s real name was William Henry Palmer. He was born about 1847. He lived at 1232 Vehicular, Second Street. Blue Beard and the Hobby Monkey and Living Gold and Real Birds were three of his tours in England.

MAGIK—Get a book called the Stewart Simplified Method of Manipulation, by George manoeuvred Stewart. It can be obtained for a very small price, and will be very useful to all magicians.

ENRICO, New Orleans, La.—October 2, 1917, Mr. and Mrs. A. C. Coulter, 469 Third Avenue, New York City, N. Y.

O. COULTER, Gen. Del., Newark, N. J.—An act with days has already been announced between Mr. and Mrs. A. C. Coulter, 469 Third Avenue, New York City, N. Y. and the talk of the town was a King.

WILLIAM, who has been playing the King King, at one time would produce thousands of dollars from a small box. He, however, has an arrangement made so that whenever the box is opened in New York, the money will be taken out of the box, and the box will be returned to New York. When the box had produced the entire load an assistant would pull a cord, and the dowels would be laid on the box and the box would be returned to New York. It was illustrated with electric light. He cut the dowels out and it did not work. It is easy to do and you can learn any trick that you like and then learn it in your own time.

ERNEST WELLS, 42 E. Clarendon Ave., Youngstown, Ohio—Any different tricks you do, then do them at once. This is the line that you are best

NEW—THE UPTON RISING CARD TRICK.

T he most MYSTERYING CARD TRICK OF THE SEASON. EVERYTHING PLANNED FOR EXAMINATION BOTH BEFORE AND AFTER PERFORMANCE. COMPLETELY CONCEALED. ENSURE SUCCESS. 50c. WRITE TODAY.

MARTINKA AND COMPANY, Inc., Entire Building 483 Sixth Ave., New York City.

MARTINKA AND COMPANY, Inc., Entire Building 483 Sixth Ave., New York City.

MAGIC—FELSMAN'S—MAGIC.

MAGIC CARDS AND DICE

Ink, Shiners, Shingle, Nocks, Books, Etc.

MAGNETIC LODESTONE

Stones sold by mail C. C. O. If $5 is sent with order. Fast service and satisfaction guaranteed. Catalogue $1.00. B. B. SMITHY CO.

NEW—THE UPTON RISING CARD TRICK.

T he most MYSTERYING CARD TRICK OF THE SEASON. EVERYTHING PLANNED FOR EXAMINATION BOTH BEFORE AND AFTER PERFORMANCE. COMPLETELY CONCEALED. ENSURE SUCCESS. 50c. WRITE TODAY.

MARTINKA AND COMPANY, Inc., Entire Building 483 Sixth Ave., New York City.

MARTINKA AND COMPANY, Inc., Entire Building 483 Sixth Ave., New York City.
MISTRELSY
COMMUNICATIONS TO
CINCINNATI OFFICE

"CIRCUS AIR" PREVAILS

About Harvey's Greater Mistrel—Al Hoffman Now on Staff

Harvey's Greater Mistrel is becoming known as "Queens Mistrel," the title which it has received in connection with which attraction is presented and for which it is advertised. Mr. Harvey, a noted circus veteran, is the manager, and the general agent, is likewise a circus veteran, and has been in the show business for a number of years. Harvey's Greater Mistrel is an all-color attraction, and it is expected that the show will be one of the most successful the city has ever seen. The program will be filled with the usual features of a circus, and the performers will be a number of well-known stars.

HOLZBECK'S VISIT

Thomas Holzbeck, formerly representing M. W., W. & K., New York City, dropped in to see the show at the Olive Street Colored Opera House last week. Mr. Holzbeck is well known in the industry, and is expected to make a big success in the work he is now doing. The show is under the management of Mr. J. M. Harman, and is expected to be a big success.

MINSTREL NOTES

At the opening of the show, the mistrel, and the next, is expected to be a big hit with John W. Young, one of the leading mistrels in the city. Mr. Young is well known in the industry, and is expected to make a big success in the work he is now doing. The show is under the management of Mr. J. M. Harman, and is expected to be a big success.

PRESS AND ADVANCE AGENTS

(Continued from page 55)

The third annual minstrel show given by the Minstrel Showmen of America, Inc., was held in the Pacific Northwest, under the direction of the Holland Agency, of Portland, Ore., and was a big success. The show was well attended, and the people who saw it were very much pleased with the entertainment they received.

MAGIC AND MAGICIANS

(Continued from page 83)

Mr. W. E. Haney, the leading light of the magic world, was in town recently, and was very much pleased with the entertainment he received. Mr. Haney, who is one of the leading magicians in the world, is expected to make a big success in the work he is now doing. The show is under the management of Mr. J. M. Harman, and is expected to be a big success.

For the Good Business Thru Ohio—Orchestra. Under John F. Dusch, in Big City Minstrel.

The Dayton and Milwaukee Minstrel bands are expected to be doing exceptionally good work this season, and are expected to do a large business.

The New York Minstrel Band, under John F. Dusch, is expected to be one of the biggest attractions of the season. The band is well known in the business, and is expected to make a big success.

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A SIGN OF HOPE

What is sure to be an inspiration to native playwrights, to intelligent managers and proprietors is the success which is being won by Eugene O'Neill's "The Age of Innocence," at the Booth Theater, New York.

The play is almost a unit in declaring it a play on the very edge of actuality, of life and genuine greatness. That in itself is remarkable, because, after all, the problem of being human, and that after all, is to live up to the ideal of the individual, that is in itself an indication that on less calloused individuals the sheer reality of the world has never been played more adequately, in a greater and more lasting impression.

The play is a long one, and while the author has been promised to the narrow clientele who go in for the subterranean movement in the theater, it is the play that relates to the real life and the real life of the theater patrons. With the coming of his opportunity, he has justified his position. 

It is quite true that the play must be read with a light reading patience, and it must be made familiar with the main problem of the play. But the audience is educated to the point where they can understand and appreciate the play.

In one playhouse a classic is an act in which the audience are passing the time, or a chorale which is a chorale at the height of the drollness and the truth of the situation.

How much more would it be if, instead of being obliged to continue the play for its own sake and for its own sake, he would take the opportunity to be the author of a play which is really a production, a production of a real and living musical art. A chorale which outstrips all. What a thrill of hope there would be for every one who loves the stage and the stage of the future, the stage of the future and the stage of the past, the stage of the orchestra and the stage of the music hall.

Any American manager has the courage to accept a really

Editorial Comment

WONDER how many of our people have given the Babe Ruth case a careful study, as it is one that affects the entire professional world of amusement and sport. What did the Home Run Club do for the baseball players over this case?

When Miller Huggins and the New York manager failed to play to the great Boston slugger on the hilltops' payroll and increased the rate of the game, the Babe Ruth run star every ball player in America was worth more money to his club, and the American player was worth more money to himself. Ruth raised the dignity of all ball players. He did not win the game. He did not win the race. The Vincitore company, the Chicago company that has this toy, has this toy. The Vincitore company has sold this toy.
CIRCUS LIFE and HISTORY

From the Days of Caesar Up to Date

By LOUIS E. COOKE

CHAPTER THE NINTH

The First English Circus — Philip Astley and His Equestrian Achievements — Other Famous Riders and Their Memorable Events — F. T. Barnum as a Press Agent — Philadelphia and Boston First in Line — Unique in the Saddles — Boyhood Days

By PHILIP ASTLEY, a trooper in the life guard, was the first English circus. He was an officer of the mounted gendarmes during the review of the troops by King William III in the year 1694. The King's horse, a white mare, refused to go on, and the mounted gendarmes, with great difficulty, were able to make her go. They then gave it to the mounted gendarmes, who succeeded in leading her on, and soon found that after the fall of the first organized circus in England, Astley's life guard, as the mounted gendarmes were called, entered into being in a most romantic way after lying dormant for centuries.

The First English Circus

Philip Astley, a trooper in the life guard, was the founder of the first English circus. He was an officer of the mounted gendarmes during the review of the troops by King William III in the year 1694. The King's horse, a white mare, refused to go on, and the mounted gendarmes, with great difficulty, were able to make her go. They then gave it to the mounted gendarmes, who succeeded in leading her on, and soon found that after the fall of the first organized circus in England, Astley's life guard, as the mounted gendarmes were called, entered into being in a most romantic way after lying dormant for centuries.

The First American Circus

Having briefly summarized this history, I find that the first circus performance in this country was given at Haymarket Place, Boston, Mass., in 1787, and the first American circus to become a permanent success was the Washington's Birthday Masquerade, which was given at the New York Amphitheater, New York, on February 21, 1820. It was a most popular and successful performance, and its success was due to the fact that it was given in a manner that would attract the attention of the public.

The Early American Circus

The first American circus in this country was given at Haymarket Place, Boston, Mass., in 1787, and the first American circus to become a permanent success was the Washington's Birthday Masquerade, which was given at the New York Amphitheater, New York, on February 21, 1820. It was a most popular and successful performance, and its success was due to the fact that it was given in a manner that would attract the attention of the public.

The Circus of Caesar

As we find that after the fall of the first organized circus in England, Astley's life guard, as the mounted gendarmes were called, entered into being in a most romantic way after lying dormant for centuries, so we find that after the fall of the first American circus, the first organized circus in America, the Circus of Caesar, was given at Haymarket Place, Boston, Mass., in 1787. It was a most popular and successful performance, and its success was due to the fact that it was given in a manner that would attract the attention of the public.
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IT IS TRUE

that many orders for the February 11 Billboard were received after the supply had been used up. With orders increasing as they are now, it is hard to anticipate the demand. An adequate supply of your copy each week by sending your subscription

TODAY.

SUBSCRIPTION BLANK

Billboard Publishing Co.,
Cincinnati, Ohio.

Please send The Billboard __ months, for which I enclose $____.

Name ________________________________

Address _______________________________________

City ___________________________ State __________

Kerns Dees (Pantagis) Boston, Mass.
Kossler & Young (Pantagis) Des Moines, lowa.
Kremer, A. & Co. (Empire) St. Louis, Mo.
Kuharich, C. (Empire) Los Angeles, Calif.
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Kurz, J. (Empire) Chicago, Ill.
Feature Violinist and Pianist

At Liberty, Mephisto.

Real Novelty Orchestra at Liberty

Show Boat Managers, Notice—
WANTED WANTED WANTED
Band Band Band
Ten to fifteen pieces. Salary no object.
Wire. No time to write.

HARRY POLISH FISHER, Timrod Inn, Charleston, S. C.

RIDING DEVICE MEN

WANTED-Men for Parker Three and Four-Axe, Five-Carriage. Must be familiar with High Stage. Also want Man for Big Bell Ferris Wheel. Will pay top salary for right man. Address all first letter.

LEONA CARTER WANTS FOR "CREATION" ON CAMPBELL'S UNITED SHOWS

Wanted: Girls for Foyer Act and Assembling Houses. Dancers preferred; good form or not tall. Apply to

WANTED:

WANTED:

FOR SHOES:

TENTS

NEW OR USED

PEORIA TENT & AWNING CO.

110 S. Washington St.

PEORIA, ILL.

TRUNKS FOR SALE

14 Second-Hand Trunks for sale, thirty minutes. No reserve. Offer original price. Must have cash trunks together.

LEONA CARTER WANTS FOR "CREATION" ON CAMPBELL'S UNITED SHOWS

Grand Opening

REPORTS OF SALE


2nd. Address C. H. Burt, Chicago.

3rd. Address R. C. Bookman, Chicago.

MISCELLANEOUS

Blackburn, the Scotchman: Reel Wagon, 10:30.


Dyers, Miss: Reel Wagon, 10:30.

Henderson, Miss: Reel Wagon, 10:30.

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The Billboard Spring Special

The Special March issue of The Billboard comes out a time when the great pressure is made for the outdoor amusement season. The spring market is not only a time of the premiere of shows, but also a time when those who have something to sell that is used or sold in the show world can find a quick market for their goods. It is a sure-fire of getting here.

Here is a starter for bigger business opportunities for 1936. Tip Top Lip Lickers, Inc., in you are contemplating using space in this big issue of 80,000 copies, send your advertisement as early as possible. Copy received one hour after time set for closing of forms will not be accepted.

The Cincinnati office must have your advertisement by Thursday, P.M., March 3.

The Billboard Publishing Company

Cincinnati, Ohio

Agents and Solicitors Wanted

At LIBERTY AFTER P R E : S HIF T-FREDY
At LIBERTY AFTER P R E : S HIF T-FREDY
At Liberty After Future Date

In Answering Classified Ads, Please Mention The Billboard

(Continued on page 48)
Concessions Wanted

In the current edition of The Billboard, page 48, section 2, there are several advertisements related to concessions. One advertisement mentions a wanted item for the entertainment industry, specifically for a prop or costume. The ad requests the return or purchase of an item, as detailed in the original content.

Costumes and Wardrobes

Another section in the same issue highlights costumes and wardrobes for sale. The ad mentions a variety of items, including wigs, hats, and accessories, available for purchase.

Business Opportunities

The issue also contains a section dedicated to business opportunities, including classified ads for various businesses seeking partnerships or commercial space.

The Workers' Theater Guild

A notice for the Workers' Theater Guild is present in the issue, indicating a meeting or event related to the guild's activities or productions.

About This Season's New York Productions

An article mentioning new productions in New York highlights upcoming events and the diverse range of shows available. The article includes information about theater productions and performances, catering to various interests and audiences.

Cartoons

The issue features cartoons by the renowned artist Al Capp, known for his satirical and humorous illustrations. The cartoons are a staple of the magazine, offering a light-hearted contrast to the professional content.
HELP WANTED

1. W. CASH, NO ADV. LESS THAN 25.

2. ALABAMA MINERS WANTED good white news. Call line, immediately. No one accepted without proof of ability to work. Address, F. C. CALDER, 364 N. 1st St., N. Y. C.

3. FULL TIME MONEY MAKERS.-No experience required. Address, U. S. G. PAYNE, 109 So. 4th St., St. Louis, Mo.

4. FEMALE INTERMEDIARY.-Can you show us something of value? Must have excellent references. Address P. O. Box 27, Newark, N. J.

FURNITURE.-Auction sale at W. D. PALMER'S, 10th and Market Sts., N. Y. C.

IN ANSWERING ADVERTISEMENTS PLEASE MENTION THE BILLBOARD.
About This Season's New York Productions

A. H. WOODS Presents

FLORENCE MOORE

IN

"BREAKFAST IN BED"

A farce in three acts, by James Cagney. Adapted for the American Stage by Willard Mack and Billiard Booth. Staged by

In a scene in which worthless stage presentations "Breakfast in Bed" stands pre-eminent-so far. Nothing quite so vulgar,

In the language of the London coffee, "They're not so bloomed," if adequately described or rendered established its immortal remembrance by the laughter of the innocents. The farce has reached the world in its ability to fulfill.

There are no more shameful innocents. Mr. A. Woods, with his bedroom farce, has caved all that. With "Breakfast in Bed" he has reached a climax in trash. If not only out-herod Herod, it out-faceted.

Miscellaneous for Sale

1. LONG RANGE SHOOTING GALLERY FOR SALE, all complete, with good furniture, etc. $750.

2. 5-MILE RANGE FOR SALE-in fine condition. Complete with bench, lamp, and all supplies. $100.

3. AND UP FOR SALE-Fire alarm system and signals. $100.


5. FOR SALE-All the smallest fences in the world. The latest and best. $100.

6. FOR SALE-From the largest fence in the world. The latest and best. $100.

7. PARK LANDS OR REAL ESTATE-Mostly in New York State, but also in other states. Prices from $1,000 to $5,000.

8. ONE DOOR CURRENT, the handsomest, most complete, and most complete in the world. $100.


In answering classified ads, please mention The Billboard.
TYPWRITERS FOR SALE
2 WOBS, CASH, NO ADV. LESS THAN 50.

WANTED - TO BUY, LEASE OR RENT: 2 WOBS, CASH, NO ADV. LESS THAN 50.

THEATRES - WANTED TO BUY:

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WANTED - TO BUY, LEASE OR RENT: 2 WOBS, CASH, NO ADV. LESS THAN 50.

TYPWRITERS FOR SALE
2 WOBS, CASH, NO ADV. LESS THAN 50.

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DIRECTORY OF ADVERTISERS
That instantly furnishes Line of Business, Names, and Addresses of Supply for Amusement Enterprises.

Advertisements not exceeding one line in length will be published, properly classified, in this directory, at the rate of 10c per word, provided they are of an acceptable nature. The Editor reserves the right to reject any advertising, for any reason, at his discretion.

Each additional line of additional classification will be charged at the rate of 5c per word. This rate will be adhered to when space is limited.

The directory is revised and corrected weekly, and it is made a condition of advertising that names being recorded are continued as soon as received.

ADVERTISING AGENCIES

Scott & Scott, 612, New York.

PUBLICITY GO:

250 West 57th St., New York.

BOTANICAL DECORATING CO.:

1445 Gates Ave., Brooklyn, N.Y.

HUGHES :

208 West Adams St., Chicago.

TEN-PIAMET CO.:

G. F. PARKER:

C. A. WEATHERBOURNE:

MAGAZINES:

220 West Adams St., Chicago.

G. F. HARRIS:

H. E. BRENNER:

C. W. PARKER:

N. R. KENT:

G. W. BUTLER:

G. F. SEXTON:

W. G. SEXTON:

W. B. MILLER:

W. W. WARD:

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TENTS
SHOW AND CARNIVAL
Nashville Tent & Awning Co.
H. G. HUSBAND, Mgr., Nashville, Tenn.

WALTER F. DEVER
FOR SALE

The BEST Show Tent House
IN THE WORLD
and receive first-class materials and service.

THE BEVERLY COMPANY
LOUISVILLE, KENTUCKY

For Sale

A Female Lion.
Size: 200 pounds, age 5 years.

MONKEYS

Show Tent Made Entirely of
SNASH Materials, No. 6 Canvas.

WALTER F. DEVER
FOR SALE

215-222 W. MAIN STREET
LOUISVILLE, KENTUCKY

100% STATE-REGISTERED

Buy your BANNERS, TENTS and Show Paraphernalia from
Walter F. Dever Company
(C. J. Duke)
CRACKER JACK
A BIG PRIZE IN EVERY PACKAGE
Display the old original popcorn confection. People will buy it. A standard package makes it stand up in stormy weather. No chance to lose. Use a Cracker Jack Oil Cloth Counter Cover.

RELIABLE POP CORN BRICKS
Packed in waxed paper—many colors. Attractive, striped band.

Make a big "Flash." Everybody knows and likes it. Ask about "Reliable" Bar and Package Goods, Box Chocolate.

Write, giving name of concession and route. We quote promptly.

RUECKHEIM BROS. & ECKSTEIN
PEORIA AND HARRISON STREETS, CHICAGO, ILL.

STARRETT'S DOG, PONY & MONKEY CIRCUS
 invites offers for the coming season. Circus, Carnival, Fairs, Parks and Shows. Could use another groom. Address WEST NYACK, N. Y.

BAR ROOMS VS. MUSEUMS

New Orleans, Feb. 14.—The popular bar rooms and museums here have each, as it has created a vogue of its own characteristic. Millions of dollars are spent in maintaining these institutions and entertainment establishments, and the result is, that the bar rooms and museums are often rivalled in popularity and patronage by the leading hotels and restaurants of the city. The museums are held in high esteem by the public, and the bar rooms are looked upon as places of amusement and relaxation.

Among the museums here, the most noted are the Bar Room, the Boar's Head, the Bar Room, and the Bar Room, which are all located in the heart of the business district. These museums are visited by thousands of people daily, and are regarded as places of refreshment and amusement.

The bar rooms, on the other hand, are places of entertainment and amusement, and are visited by thousands of people daily. They are held in high esteem by the public, and are regarded as places of relaxation and amusement.

The bar rooms and museums here are held in high esteem by the public, and are regarded as places of relaxation and amusement.
THINK GLODI SHOULD QUALIFY

Don "Brock" King, manager of the Globe-Thompson, operated out of the Globe-Thompson building in Chicago, has extended his congratulations to glodi, the name of his new project that has opened in the former location of the Globe-Thompson building.

"I am very proud of glodi," said King. "It is a great addition to our community, and I am sure it will be a success."
A Department Devoted to the Musical and Amusement End of

FAIRS AND EXPOSITIONS

Which, in Conjunction With the Privileges and Concessions, Constitute The Billboard's Chief Concern.

GA. STATE FAIR

In Flourishing Condition

Report of Secretary Robert Shows 1919 Fair Was Most Successful the Association Has Ever Held

Marion, Ga., Feb. 14.—The annual meeting of the shareholders of the Georgia State Fair was held here and the following officers were elected for the year: President, J. B. O. Ellis; vice-presidents, W. O. Lee, Dudley M. Harris and E. Holley; secretary, H. Lewis; treasurer, I. J. Burleson, secretary-treasurer, E. J. Shaw, manager; assistant managers, G. T. Hester, A. T. McGraw, and R. W. Pond, assistant managers.

The annual report of the secretary showed that the fair was held in a most satisfactory condition, with a substantial balance on hand, and with no outstanding obligations. The 1919 fair was one of the most successful ever held, Secretary Robert reports, and it was decided to make the 1920 fair even bigger and better than ever before attempted in the South. All live stock and agricultural premiums will be greatly increased. Additional live stock buildings will be erected and the new fair area stands to be completed.

The Johnny J. Jones Exposition has been bound to forbid the shows and rides for the 1920 fair, and it is also planned to have one of the large degree shows to open on the grounds one or two days prior to the fair.

KANKAKEE ENGAGES W. A. H.

The Kankakee Interstate Fair, Kankakee, Ill., has its 1920 dates at August 15-21. The permanent committee on the fair has already been formed with the World's Fair premises for the fair, and the city has been requested to send a representative to the fair. The fair is expected to be a great success.

W. K. FARNSWORTH

Mr. Farnsworth has been appointed to the board of the Board (W. L.) Fair and Board show for the year 1920, having been elected from the county of Illinois. This is the first time that a man from outside of the city has been elected to the board. The fair is expected to be a great success.

LARGER APPROPRIATIONS

Made This Year for Amusements by West Virginia State Fair

Wheeling, W. Va., Feb. 11.—The board of directors of the West Virginia State Fair has appropriated $25,000 for the fair this year, an increase of $10,000 over the appropriation of last year. The appropriation was made on the recommendation of the state agricultural society, which is holding the fair for the eighth year.

DON V. MOORE RETIRING

Grand Forks, N. D., Feb. 13.—Much regret was expressed when Don V. Moore resigned as president of the North Dakota State Fair Association. Mr. Moore has been a strong supporter of the fair and is popular with all who know him.

The Fairs Association of America has made a decision to allow Mr. Moore to continue as president of the fair in 1920.

NEW EXPOSUB BUILDING PLANNED

Blaine, Minn., Feb. 14.—A new exhibition building will be erected at the Blaine State Fair this year. The building will be a valuable addition to the fair and will increase the fair's capacity.

EXTENSIVE IMPROVEMENTS PLANNED

Bloomington, Ill., Feb. 14.—Extensive improvements will be made at the Bloomington State Fair this year. The fair is expected to be a great success.

MICHIGAN FAIRS MEETING

The annual meeting of the secretaries of the Michigan State Fair Association was held in Lansing, Mich., Feb. 13. The association is expected to be a great success.

NEW YORK FARES INCREASE

At the annual meeting of the New York State Fair Association, held in Albany, March 3, the secretary reported that the fair was well attended and that the fair was expected to be a great success.

DAVIE SS COUNTY FAIR

Gainesville, Fla., Feb. 14.—The annual meeting of the Dade County Fair Association was held at the Dade County Fair Grounds, Gainesville, Fla., and the association is expected to be a great success.

OFFICERS RE-ELECTED

Gainesville, Fla., Feb. 14.—The board of directors of the Dade County Fair Association was re-elected at the annual meeting of the association, held at the Dade County Fair Grounds, Gainesville, Fla.

The officers of the association are: President, W. H. Williams; vice-president, W. B. Williams; secretary, W. B. Williams; treasurer, W. B. Williams; and assistant treasurer, W. B. Williams.

RUTH LAW SIGNS WITH IOWA STATE FAIR

Chicago, Feb. 14.—Ruth Law has closed a contract with the Iowa State Fair for a salary of $20,000, which includes all travel expenses. She is scheduled to appear at the fair for eight days, from July 15 to July 22.

THOUSAND IMPROVEMENTS

North, Feb. 7.—The North Carolina Agricultural Society will spend several thousand dollars in improvements this year. The improvements will include a new exposition building, a new entry, and a new main gate.

G.D.E. GREENE, N. Y., PLANS FAIR

Green, N. Y., Feb. 14.—Plans are being made for the 1920 fair in Green, N. Y. The fair is expected to be a great success.

BLUEFIELD FAIR

Bluefield, W. Va., Feb. 14.—The Bluefield State Fair has been held for the past five years, and the fair is expected to be a great success.

ADMISSION FEE INCREASE

East St. Louis, Ill., Feb. 14.—Admission fees for the East St. Louis State Fair have been increased to $1.00 for adults and $0.50 for children. The fair is expected to be a great success.

LEGION POST PLANS CELEBRATIONS

Portland, N. D., Feb. 14.—The Grand N. D. Legion, with the lieutenant governor of the state of North Dakota, is planning to hold celebrations for the 100th anniversary of the American Legion.

SHORT SHIP CIRCUIT SCHEDULE

Cape Girardeau, Mo., Feb. 12.—The Southeast Missouri Short Ship Circuit will meet in Cape Girardeau, Mo., this week, with the purpose of scheduling short terminal events for the year.

WYOMING STATE FAIR DATES ARE

Sep. 14, 15, 16 and 17, 1920

DOUGLAS, WYOMING

The Wyoming State Fair Association, in conjunction with the Wyoming State Fair Association, is scheduled to close on October 1.
THE 1920 AERIAL SENSATION

ETHEL DARE

The Only Girl in the World Changing Planes in Mid Air

THE MOST HAZARDOUS FEAT IN AVIATION. BEYOND A DOUBT THE CLIMAX OF DARE DEVIL AERIAL ACHIEVEMENTS

ETHEL DARE

WAS CHRISTENED

"QUEEN OF THE AIR"

BY THE CHICAGO NEWSPAPERS

THE GREATEST AVIATION FEATURE AND THE BEST BOX OFFICE ATTRACTION IN AMERICA

ETHEL DARE will furnish her own specially equipped Aeroplanes, Pilots and Mechanics.

SPECIAL LITHOGRAPHICS

THIS ATTRACTION WILL SELL QUICKLY, SO WIRE OR WRITE TODAY TO

F. M. BARNES, Inc.

EXCLUSIVE REPRESENTATIVES

104 No, American Bldg., CHICAGO, ILL.
CONCESSIONS WANTED FOR AMUSEMENT PARK

THE GREATEST OPPORTUNITY IN CANADA.

KEELENA PARK, WINNIPEG

Six hundred acres, open, level ground; quarter-mile frontage on Red River. Distance five miles for 2500 people. Excursion steamers on the river. Street car service into Park.

Open 24th May for Whole Season

Population of city, 280,000. Surrounding districts, within easy street car distance. A constant flow of people throughout the season.

This is a great opening for clean and attractive Shows, Roller Coaster. Write, giving full particulars, to

FRED HILTON, LAKE WANNIBIN NAVIGATION CO., Ltd.
P. O. Box 821, Winnipeg, Man.

FOR RENT—Large Pavilion 50x100 Feet
Suitable for Skating Rink or Drive. Located on the Beach, situated at Dauphin Park, including six acres, then and there. Fishing pond on land, seating around. (For show, also other concessions.

FRED NILSON, LAKÉ WINDS NAVIGATION CO., Ltd.
Box 824 Winnipeg, Man.

Short Time

Calgary, Jan. 15.—The American Association of Agricultural College Administrators, at its annual meeting in Buffalo, N. Y., elected B. H. Homig, president; J. M. Scharn, vice-president; and L. N. Williams, secretary. The meeting was held last week at the Hotel Statler, and the annual meeting of the American Association of Agricultural College Administrators will be held at the Grand Central Palace, New York, on December 27th.

The meeting of the National Agricultural Education Association, at its annual meeting in Chicago, last week, elected J. D. Fisk, president; E. C. Brown, vice-president; and J. M. Scharn, secretary. The meeting was held at the Hotel Statler, and the annual meeting of the National Agricultural Education Association will be held at the Grand Central Palace, New York, on December 27th.

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Manicure Rolls
A superb seller for high-class Salesboard and Premium Workers.

A New Number
21 PIECES, INCLUDING NIPPERS AND CUTICLE SCISSORS
Put up on Velvet Lined Mole Skin Roll-Up, in assorted colors.

A REGULAR CINCH FOR THE WISE ONES

$3.90 EACH
No Goods Shipped Without Deposit.

SINGER BROS.,
82 Bowery, - New York City
Est. 1859-50 Years of Service Dealing

AMBER COMBS You Can’t Break ‘Em
Sample Assortment
$1.00 PREPAID

THE COMB HOUSE OF AMERICA,
26 Delancey Street, NEW YORK CITY

Another Winner—$2.40
When it comes to value you can’t beat us. We lead—others follow.

Silky Dancer
SHAMMY DANCE All our vests on the Market.
SHAMMY DANCE
All vest sold same day.

CARRY large stocks.

30% cash with order balance.

Write for Catalog No. 12. It’s full of bargains.

S. L. ORNSTEIN CO., Manufacturers
Corner Howard and Market Streets
(Hall Bldg.), AKNON, OHIO.

Good, Reliable Money Makers

GOLDEN, RELIABLE MONEY Makers

SHAMMY DANCE

SILVER DANCE

GOLD DANCE

These are and will be the best you can buy, 

$1.25
Money Order 136 E. 26th Street, NEW YORK CITY.

AMBERINE COMBS

DINE DIRECT OF GOTHAM COMBO CO.

UNBEATABLE

DINE DIRECT OF GOTHAM COMBO CO.

AMBERINE COMBS

B. B. 5730—21 PIECES
$3.90 EACH

AMERICAN NOVELTY CO., 12 Mount St., Providence, R. I.

Have You $300.00?
If not, borrow it and open up a Doughnut Shop. Make some quick money. The Deco Doughnut Machine will pay for itself in a week. We stand by you in business. No experience necessary. Write or wire for full particulars.

CHATTON SALES CO.
528-530 Walnut Street, Cincinnati, Ohio.

WARNING, PAPERMEN

The INLAND PAMPER is the only paper in the land where you can get this VIOLET. If you want to get this VIOLET. Write us at once; like preparing for the future, we ordered all the VIOLET we could get.
C. P. BROWNFIELD, President, INLAND PAMPER, Lodi, New Jersey.
WATCH WORKERS

Here is the outfit for Demonstrators, Window Workers, Sales-Board Operators, and in fact every one using watches of any kind, description or nature.

Here's the biggest value at the littlest price you ever bought.

14 size, electro gold plated, open face, lever escapement watch. Every watch guaranteed against mechanical defects.

Gold filled knife and Waldemar chain, put in satin lined box, as shown in cut.

**OUR CUT PRICE EACH** $2.40

P. S.—Write for our new Illustrated Catalogue, the BARGAIN Mailed Free. Write for it today.

165 WEST MADISON ST.
Over Gilders' New Restaurant.
CHICAGO, ILL.
NO MATTER HOW CHEAP PRICES ARE ALWAYS A LITTLE LEAD.

LUCKY GLOVER BOARD

The most beautiful Sales Board ever sold.

That's what you will say.

14 FINE ART PHOTO KNIVES AND ONE-

GENUINE DIAMOND KNIFE

for last punch with an 500-valence Sales Card on a beautiful colored, artistic, handled wooden board with ease back. When sold at 10 cents it brings in $4.00.

Fo'c'sle Complete Outfit—$8.50

Pc. 0C—Same Board with 3000 Dentals.

Knives as above, complete for $12.00.

25% With Order, Balance C. O. D.

HECHT, COHEN & CO.
201-203-205 W. Madison Street, Chicago

DON'T WRITE FOR OUR CATALOG

The Current Edition Is Exhausted

New catalog will be ready about June 15. Watch The Billboard for date of issue. Write for quotations on items you are using or send us your orders and we will fill them at lowest market prices. We carry one of the largest and most complete stocks of Merchandise under one roof in the country for Streetmen, Carnival Con-

PapERMEN

CREW MANAGERS - GIRLS

We want Agents to handle line of high-class Trade and Farm Magazines. Good pay from 18 to 20 shares. Write us for full particulars.

COMPTON BROS., Findlay, Ohio.

...1920...

PUNCH ME

"I'm bored if you're bored" and "I'm mad if you're mad." Neither of these statements are true, but they may be true in a sense. The first one is a rationalization of the second, and the second is a way of saying that one is not interested in the other's problems. However, both statements are true in the sense that they express the speaker's feelings at the moment they are spoken.

"Boring" is a term that is often used to describe a situation or person that is not interesting or engaging. It is usually used in a negative way to describe something that is not exciting or engaging. However, the term "boring" is also used in a positive way to describe something that is not interesting or engaging. For example, a book that is not interesting or engaging may be described as "boring." This is because the term "boring" is often used to describe something that is not interesting or engaging.

"Mad" is a term that is often used to describe a situation or person that is not happy or content. It is usually used in a negative way to describe something that is not happy or content. However, the term "mad" is also used in a positive way to describe something that is not happy or content. For example, a person who is not happy or content may be described as "mad." This is because the term "mad" is often used to describe something that is not happy or content.

The term "boring" is often used in a negative way to describe something that is not interesting or engaging. However, the term "boring" is also used in a positive way to describe something that is not interesting or engaging. The term "mad" is often used in a negative way to describe something that is not happy or content. However, the term "mad" is also used in a positive way to describe something that is not happy or content. The term "boring" is often used to describe a situation or person that is not interesting or engaging. However, the term "boring" is also used to describe a situation or person that is not interesting or engaging. The term "mad" is often used to describe a situation or person that is not happy or content. However, the term "mad" is also used to describe a situation or person that is not happy or content.

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ASSORTED WIRE

N. C. NICKEL ELEPHANT PHEASANTS. PER GROSS 2.00
1641 WOODLAND AVE., CLEVELAND, O.

SIMPLEX FLUTE WHISTLE. PER GROSS 2.00
100 ASSORTED CANES 6.00

NO. 60 GABBA

NO. 60 PATRICIAN BALLS, with Valves. 6.00
79 BALLOONS, PER GROSS 4.35
85 GABBA BALLOONS, PER GROSS 4.35
BLOWING MACHINES, PER GROSS 7.00
METAL INSPECTION RAZORS, PER GROSS 7.00
TOOTH BRUSHES, PER GROSS 50
ASSORTED CANES, PER GROSS 100
POSED TOOTH BRUSHES, PER GROSS 75
ASSORTED KAYSER HATS, $16.00, $13.50, $11.00, $9.50
ASSORTED COCKTAIL HAT BRACES, PER GROSS 5.00
WIRE CLOTHED WATCH BRACES. PER GROSS 4.00
ASSORTED HATS. PER GROSS 50

ASSORTED CANDLES. PER GROSS 2.00
100 STUBBY CIGARETTES, 5.00
ASSORTED CIGARETTES, PER GROSS 3.00
RUMWATER CIGARETTES, PER GROSS 4.00
GROVER CIGARETTES, PER GROSS 3.00
GADGBALLOONS, PER GROSS 4.00
NO. 60 PATRIOTIC BALLOONS. PER GROSS 4.00
NO. 60 AIR BALLOONS, PER GROSS $3.00
NO. 60 PATRIOTIC BALLOONS. WITH VALVE

Agents and Crew Managers.

BENNIE SMITH
3659 VANDERBILT AVE. ST. LOUIS, MO.

CANDY SALESBOARD ASSORTMENTS

WRITE FOR DESCRIPTIVE CIRCULAR

J. J. HOWARD, 617 S. Dearborn St., Chicago, Ill.

BE A GOOD FELLOW—MENCE THE BILLBOARD TO OUR ADVERTISERS!
SALESBOARDS!

We can make immediate shipment of Salesboards in sizes ranging from one hundred to three thousand holes. We also manufacture made-up assortments that are novel and are sure repeaters. Write for circular and prices.

SUSQUEHANNA RUG AND PREMIUM COMPANY

ATTENTION, ATHLETIC PEOPLE

McELLAN SHOWS WANT

Here is the chance of one of the best equipped Athletic Shows on the road. Everything furnished complete, on terms. Write for circular now. Write to the following:

J. T. McELLAN, Oak Park Hotel, Kansas City, Mo., March 19.

WORLD'S FAIR SHOWS WANT


Address BOX 1811, Memphis, Tennessee.
CARNALS
AND HIS MAJESTY, THE BEDOUIN

RUBIN & CHERRY SHOWS TO START 1920 TOUR MARCH 1

Work of Preparation Being Speeded Up in Winter

Quarters at Montgomery, Ala.—Business Representatives Busy in the Field—Roster of

Attractions and Executive Staff.
ANNOUNCEMENT

Wade and May Shows
WILL OPEN
April 27th

WEST FORT STREET AT CLARK AVE., DETROIT, MICH.

Nine days, including two Saturdays and two Sundays, on opening lot. With the Tinmen-Detroit-Axle Company, Studebaker, Paige, and Chevrolet Car Company, will tour Michigan, Indiana, Ohio, and West Virginia, showing one of Detroit's busiest manufacturing districts. We will show DETROIT and vicinity during the early part of the season, and it has been a very successful trip with the aid of Gen. Alonzo Spots, which we will be the first to play. After Detroit we will tour Michigan, Indiana, Ohio, and West Virginia, showing a new town or suburb, but real cities, for a circuit of nine good Fairs, beginning in August at Tiffin, Ohio.

WANTED—Shows that do not want to book. We have contracted for THREE FAIRS, HAWAIIAN VILLAGE, TENT-IN-ONE, ATHLETIC, CRACK HOUSE, CRYSTAL GLASS WORKERS, CATHEDRAL, PENNY ARCADE, and CHALET 41 TENT SHOW. Any other Shows of merit, we have two more medium size Tops available. Exceptional opportunity for WILD WEST, NOVELTY CIRCUS, and ANIMAL SHOW.

CONCESSION PEOPLE—If you want to be connected with an outfit where you will not be closed on account of grief, we want to hear from you. A few Concessions have been sold exclusive. All others open. All Merchandise laydowns open extra to Kewpies and Fantasies, Band and Field have a good solid act. We own our Three-Armed Merry-Go-Round, Ell Wheel and Whip. Will pay spot cash for two more 60-foot Flats that will pass M. C. B., and three Baggage Wagons, suitable for Concessions.

Address
Wade and May Shows, 289 Elmhurst Ave., Detroit, Mich. Phone, Hemlock 6664.
CARNIVAL CARAVANS
By ALI BABA

How much is a "flat" of money?

The answer that every traveler should know in
rations of five and ten cents.

Buying fairs are like buying unknown
nearly famous, the general
tracted to their Friday.

Sharon of bland paint and see if
you can figure out why you should go as
for some of the fairs.

A show that can do nothing else but
open the book money is not very worth of
being called in our generation of the Monday
again.

H. E. VanDee and Willie Barrett will open
with the K. G. Barrett Show at Des Moines,
Iowa, with their new touring unit.

Fred A. Drucker has credit for being the
first general agent to discover Brooklyn,
N. Y., this season. He did for the Alaska Show.

After two years out of the game and abroad,
we find Dick Collins back in harness and
Adolph, Simon wants to know what, too.

H. D. Barrett is going to go with all those
money-makers he received for Christmas.

"Waltz, Williams!" Look out, "Dolce!"

Mrs. John T. Downer is back at her Jacksonville
studio. Everyone is waiting for her many shows.
"The Mormon atmosphere is always
the scene of real carnivals, Solomon.

In what he can do well and is producible in
on T. Kennedy in Florida. Reports from the
organization New Orleans indicates he
is developing a wonderful organization.

Charles McDonald, formerly manager of the
All-Americans, in making his home in
Des Moines. He does not say when he will, as
ever, return the carnival field. How soon?

J. P. Whitaker, last season with
D. A. Defender Show, and the Bob
the Denver Show.

THE BILLBOARD

FEBRUARY 21, 1920

A GOOD WAY

to make money and
lower expenses too.
Power, guardian of
services of house or
electricians and
against the place where
as the public say.

Get the facts and
advise you about
and prices for

Herschell-Spillman Co.

THIS IS A BIG YEAR FOR SALE OF

HERSCHELL-SPILLMAN CAROUSELS

They are the smallest building in the country and
as to color, combination, quality, and prices.

The new R. T. Green model is now being made.

HERSCHELL-SPILLMAN COMPANY

115 Murray Street, North Tappan, New York

THE

AEROPLANE CAROUSEL

This is a $25.00 machine and has exclusive
in making the air the most attractive
with the Eyeglass, and with the
the famous R. T. Green model is now being made.

HERSCHELL-SPILLMAN COMPANY

115 Murray Street, North Tappan, New York

1/2 Price $25
SEND NO MONEY
Genuine Diamond Quality

To join the most
ever made in this
many children and
the world.

HERSCHELL-SPILLMAN COMPANY

115 Murray Street, North Tappan, New York

TRICKS - JOKES - NOVELTIES
PLAYING CARDS - POKER CHECKS
IVORY AND CELLULOID GOODS

Perfect True Dice made in any
color or from sheet Celluloid

Catalog on Request

H. FRAZELLE
BOX 416, LOS ANGELES, CALIF.

New Art Productions

Prominent the Great Line of Art Card and
Novelties, to suit the requirements of

WESTERN STAR AGENCY, Box 119, New

If you see us in the Billboard, write us
CHOCOLATES
WRITE FOR PRICES ON OUR
BEAUTIFUL
CONCESSION PACKAGE
GRAMERCY CHOCOLATE CO.
INC.
34-44 Watts Street, NEW YORK CITY.

CATALOGUE ISSUED ON REQUEST

MEN ARE EARNING $55 TO $70
DAILY PROFIT—EASILY WITH
SUGAR PUFF WAFFLE MACHINES
All The Year Round—Waxman

OIL MAP OF TEXAS
Shows the locations of all wells and places of interest in Texas.
Maps for sale at:
WAXMAN, 104 East 10th St., New York;
NEW AND OLSON, 2807 South Main St., Kansas City;
ROBERTS, 1822 King St., Richmond, Va.;
McLeAN, 38 Wabash Ave., Chicago;
330 Boylston St., Boston.

MUSICIANS WANTED ON ALL INSTRUMENTS FOR
GREATER SHEESEY SHOWS

SALES-BORDS
SALES-CARDS

If you are a live dealer and out for the big money, here's your opportunity to cash in.

Our 672-Page Catalogue
is your unsinking supply of sale and your header for Salesboards, Sales Cards, Assortment and Salesboard Merchandisers. Send us one for the
SHURE WINNER CATALOGUE
No. 86

It is full of quick action merchandise, which fills every requirement of operators, scheme users and general merchants.

N. SHURE CO.,
270-272 W. Madison St., CHICAGO, ILL.

THE LILLY DOLL WITH WIG
PROMISES TO BE
THE LEADER
FOR THIS SEASON

We are booking orders now. It will be to your advantage to get in line to handle this winner. Send for catalogue and price list. Our prices are right. We also have large stock of the best doll, shipments at once.

UNITED STATES TENT AND
AWNING COMPANY
217-231 North Desplaines Street, CHICAGO, ILL.

KEWPIE DOLLS IN 3 SIZES

J. L. LANDES SHOWS

HEINZ BROS. SHOWS WANT

WILD WEST, LADY, HAPPY DOG AND PONY SHOWS

Everywhere in the West.

WANT—Fire Eater, Pin Cushion, Fat People, Talkers, Ticket Sellers.
WANT FOR TRAIN—Pierrot, Comic Porter, 4-Horse Drivers.
WANT—Sell Minstrel People that play String Instruments.

All Concessions open
Show opens March 6th. Want to buy Devil Fish. Address:
HEINZ BROS. SHOWS,
Olton, Oklahoma.

BE A GOOD FELLOW—MENTION THE BILLBOARD TO OUR ADVERTISERS.
**THE SILVER KING NOVELTY COMPANY**

**WORLD OF MIRTH SHOWS,**

*THE SILVER KING TARGET PRACTICE*  
**NEW 1922 MODEL**

WILL TAKE IN $60.00 PER WEEK. THE LATEST AND BEST PENNY MACHINE OUT REGULAR PRICE, $10.00. CUT TO $37.50

2,500 PIECES OF GUM FREE THE WAYSIDE OR WHEREVER A GAME OF SUCH!

Never gets out of order. Is a Trade Stimulator. Will last a lifetime. Use this machine on your corner and your gains of the millions of pains now in derivation.

OUR PROPOSITION

Try it ten days and if not satisfactory, from a manufacturing standpoint, the manufacturers will refund your money. If this machine fails for any reason, just exchange it and receive a like machine immediately.

The picture is so arranged that every hundred persons takes in the machine will pay off from $8 to $10 the first day. It is a money-getter, just like the famous New York machines in use to-day, and the manufacturer backs the price on the trade given.

For the above reasons it is the ideal machine for all the penny machines will work all the days of the week. Others that sell for less money, but will not last so long, and must be exchanged every six months.

$10.00, and balance C.O.D.

**WILL TAKES IN $60.00**

Get in on our new line of SKEE BALL BASEBALLITE. 

**More Popular Than Ever.**

Alleys Greatly Improved. Games Mechanically Perfect. 

A Great Money Maker.

The Newest and Most Interesting Game. Highly Endorsed by the Greatest 2nd Baseman, EDDIE COLLINS.

**SKEE BALL COMPANY,** Manufacturers and Distributors, 1115 N. Bodine St., PHILADELPHIA, PA.
Fair And Carnival Men

Here are TWO OF THE BEST CARNIVAL DOLLS ON THE MARKET

ATTRACTIVE AND FLASHY
BOOK YOUR ORDERS EARLY
SPECIAL PRICES FOR QUANTITY ORDERS

Our new catalog and price list will be ready for mailing March 1st. If you will send us your address, we will be pleased to mail you copy.

WESTERN DOLL MFG. CO.
A. J. ZV, President
564-572 W. Randolph St., CHICAGO, ILLINOIS
LARGEST NOVELTY DOLL MANUFACTURER IN THE WORLD.

NEW YORK OFFICE: 41 UNION SQUARE, WEST.

BEACH BABY

推广应用 THE NEW DOLL, More Satisfactory to Dealers. Illustrating 7000 - Old Watch. Order sample now. Sent by

POLACK BROS.’ 20 BIG
Forced To Stay Over In Jacksonville by Railroad Weather

Because of heavy rains washing out the roads, it became necessary for the Polack Bros.’ 20 Big Shows to remain in Jacksonville. This was inconvenient for many, but the shows will, however, take the route that will be necessary for passing the worst of the rain. The Polack Bros. are doing their best to make the shows a success.

TURNER FAMILY APPRECIATIVE

Doc Turner & family of Turner’s Big Show, with headquarters in San Diego, Cal., were forced to remain in Jacksonville on account of the rain. Turner is a man of the people and he has been doing his best to make the shows a success.

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SOUTHERN EXPLOSION SHOWS

The Southern Explosion Shows moved out of the state of Georgia and into South Carolina, where the shows have been doing a splendid business. The shows have been moving on a schedule that is sure to please the public.

CONTINENTAL SHOWS

The Continental Shows will be on view in the states of Illinois and Indiana, where the shows have been doing a splendid business. The shows have been moving on a schedule that is sure to please the public.

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A LIGHTING SERVICE IN THE EAST FOR SHOUEEN

One feature every appearance in this line is the ability to solve your lighting problems. We are practical, easy to operate, and we are equipped with all that is needed to make your show a success. Our equipment is complete, up-to-date, and will make your show a success. Our lighting service is designed to meet the needs of the modern producer and to give the best results in the shortest time. Our lighting service is complete and will make your show a success.

WE CARRY THE LARGEST STOCK OF SECOND-HAND TRUNKS. WE ALSO HAVE A LARGE STOCK OF SHOE TRUNKS.

COMMERCIAL TRUNK CO., 819 W. 44th St., NEW YORK CITY

SECOND-HAND TRUNKS

WANTED—ED. A. EVANS’ GREATER SHOWS

To buy or book all kinds of hides. Want Hides forkeley, Penny Arcade, Baby-show, Palace, Hippodrome, etc. Also, book all kinds of hides for. Pit and Platform Shows. I will be at Auditorium Hotel, Chicago, Feb. 18, 19, 20, 21, 22, 23, 24, 25, 26, 27. E. A. EVANS.

THE TRANSPORT—The Wonder Truck

For Appearance, Durability, Lasting Service, Economy, and Minimum Low Uphold the Transport-Transport Motor Trucks are in a class by themselves. You are entitled to 100% value on your investment. Get it with the Transport, there is any investment on earth today more sensible for the showman than the Transport. Transport Motor Trucks are the answer to your orders now and be sure of getting fitted out for this season. Send for our catalog and let us show you how the TRANSPORT can save you money.

THOS. P. KELLEY
SHOW SALES AGT., TRANSPORT TRUCK CO., 1214 MAIN ST., CLEVELAND, OHIO

TRANSPORT

CONCESSION MEN TO BUY OUR STOCKS

Plan your stunts with BRUNS’ CHOCOLATES

The quality keeps its place and in demand all the time. Third Balance C. C. O. Ship at once.

OTTLE, 18 S. Second Street, St. Louis, Mo.

SPORTING GOODS

Club Room Furniture, Playing Cards, Dice and Games of all kinds. Large stock of Poker Chips always on hand.

H. C. EVANS & CO., 1526 W. Adams St., CHICAGO, ILL.

E. A. EVANS’ GREATEST SHOWS

To buy or book all kinds of hides. Want Hides for Silo, Penny Arcade Machines, no longer have the good. Book all kinds of hides for. Pit and Platform Shows. I will be at Auditorium Hotel, Chicago, Feb. 18, 19, 20, 21, 22, 23, 24, 25, 26, 27. ED. A. EVANS.

THE TRANSPORT—The Wonder Truck

For Appearance, Durability, Lasting Service, Economy, and Minimum Low Uphold the Transport-Transport Motor Trucks are in a class by themselves. You are entitled to 100% value on your investment. Get it with the Transport, there is any investment on earth today more sensible for the showman than the Transport. Transport Motor Trucks are the answer to your orders now and be sure of getting fitted out for this season. Send for our catalog and let us show you how the TRANSPORT can save you money.

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SPORTING GOODS

Club Room Furniture, Playing Cards, Dice and Games of all kinds. Large stock of Poker Chips always on hand.

H. C. EVANS & CO., 1526 W. Adams St., CHICAGO, ILL.
WANTED—THE LACKEY-HENRY SHOWS—WANTED

Patterson & Kline Shows
OPEN APRIL 5, EL RENO, OKLAHOMA

WANTED FOR
HEUMAN BROS.' SHOW
OPENS IN APRIL, HAMMOND, IND.
Fremak, Girl to Handle Snakes, Glass Flowers, Novelty Acts for Ten-In-One. Rate all in first letter. Della F. Frick, write. Address HARRY GEO. KARSEY, 6030 La Fayette Avenue, CHICAGO, ILL.

O'BRIEN'S EXPOSITION SHOWS
WANTED—Merry-Go-Round and Ferris Wheel on account of my own in a park controlled by the Conn. Amusement Co. Inc. Merry-Go-Round and Wheel must be in A-X condition. Write EDW. O'BRIEN, 133 Black Rock Ave. New Britain, Conn.

WANTED COLORED MUSICIANS TO STRENGTHEN BAND
List of compositions: "Harry every week. Address RUSSELL BROTHERS, SHARON, MAGNOLE, LA.

H. C. EVANS & COMPANY
1528 W. ADAMS STREET, CHICAGO, ILL.
Largest and most complete line of Concession Goods in the country, including Dolls, Candy and Novelties of all kinds. Many new items for 1920. Also complete line of Games of all kinds.

MR. CONCESSIONAIRE
(YOU KNOW WHAT WE PUT OUT FOR YOU)
CHOCOLATES—"HONEY KISSES"

CARNIVAL PRINTING
POSTERS—DATES—CARDS—HANGERS—HERALDS—Etc.
EVENOM TO PROPERLY ADVERTISE ANY IMPORTANT AUSPICES OR CELEBRATION.
National Printing and Engraving Co. 27th & Elm Streets ST. LOUIS, MO.

WANT TO HEAR FROM ALL MEN
connected with me last and previous years. I have again contracted with THE KEYSTONE EXPOSITION SHOWS, and will open in Gastonia, N. C., March 30th, on downtown streets. Scotty Todd and Bill Minor, write. Address all communications to Gastonia, N. C.

H. T. FREED EXPOSITION SHOWS
OPEN IN MILWAUKEE APRIL 12.
WANT KNIGHTS OF COTTON CAMP AND CONCESSIONS. Candy, Cones, and Novelty Acts. Address address LOW E. MORRIS, 221 West Madison St., Chicago, Ill. All other addresses H. T. FREED, 48 West 11th, Milwaukee, Wisconsin.

BEACON SHOWS
M. E. POLHILL'S
IF YOU HAVE A PROPOSITION OR BIZKIN IN THE SHOW LINE LET IN TOUCH WITH US

WANTED, for the great Patterson Shows
A Man or Man Woman to work a Lion Act. Clown that can do two or three numbers, Punch and Judy Man, Mule Rider, Twelve-Piece Colored Band, Colored Concessionaire, Train Men, Trotters, a Manager for a Ferris Wheel, Whip, All Merry-Go-Round, Men who understand Gasoline Engines, Painters. Join at once. Address Paul, Kansas.

POSTPONEMENT
AMERICAN LEGION CIRCUS, TOPEKA, KANSAS
Account unchanged—June changed from June 14 to July 26, 1920, starting February 21.
WANT for more legitimate ground. CIRCUS shows all acts. Also want these good clean acts. Have the most good acts and have the worst worst shows. John G. Pollitt, General Manager, Cottage Post No. 1, Topeka, Kansas.

WANT, MERRY-ROUN, FERRIS WHEEL
Account discontinued. WANT Pit Shows, Cabarets, Oriental. Other Shows write. We open in GLOUSTER, OHIO, Saturday, April 14th, Privy Acts, OPEN TO X. Write for the X. Write quick. WILL H. Wieder, Manager, S. 57, Canalist, OHIO.

FOR SALE—CARVED WAGON FRONT
Hand-hewn side-pound, Front built full 1917, now valued for Athletic Shows, or other shows. 11 ft. by 6 ft., 2 ft. deep, 4 ft. high. Can be easily moved a wagon. Has horse eye at front. This wagon in perfect condition. Address P. S. S. PRUITT, 4577 Melrose Ave., Columbus, Ohio.

LAST CALL—LAST CALL—LAST CALL
HARRY P. FISHER INTERSTATE EXPOSITION SHOWS
OPEN IN HEART OF CHARLESTON, S.C., FEB. 21, AUSPICES CHARLESTON FIRE DEPARTMENT
SEVEN DAYS, 'T 0 SATURDAYS
All Shows and Concessions, come on. Concessions.
Wanted, two live wire Promoters. Address FRANK M. PETIT, Gen. Agent, Jerome Hotel, Columbia, S. C.
honest news, views and opinion for the exhibitor

W. Stephen Bush • Editor
Marion Russell • Associate Editor

ON TO UTICA
Convention of the Motion Picture Exhibitors' League of the State of New York on March 9 and 10 To Be Biggest Ever

The coming State convention of the Motion Picture Exhibitors' League of the State of New York, which will be held at the Utica Hotel, Utica, March 9 and 10 (Tuesday and Wednesday), has been greatly anticipated and is expected to be the biggest and most important convention of its kind ever held in Utica. The convention will be attended by exhibitors from all parts of the State, and is expected to be a great success.

Further areas of the convention, especially those which are of the utmost importance, will be attended by the members of the executive committee of the New York State League, which includes Mr. W. D. Griffith, the committee chairman, and Mr. W. D. Griffith, the committee chairman of the New York State League.

Mr. Griffith has been a leader in the motion picture industry for many years and has been a strong advocate of the rights of exhibitors. He is well aware of the importance of the convention and will do his best to make it a success.

In addition to the members of the executive committee, the convention will be attended by a large number of exhibitors from all parts of the State. These exhibitors will be welcomed and will be given the opportunity to express their views on the important issues of the day.

The convention will be held at the Utica Hotel, and is expected to be a great success. The exhibitors will be welcomed and will be given the opportunity to express their views on the important issues of the day.

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Some of the Men Behind the Screen

Thumnbail Sketches of Exhibitors Who Have Done Something for Their Fellowes

MUSLIN BANNERS
3x12 FT. $2.50
PAINTED IN COLORS
WE MAKE BANNERS 2x4, 3x6 & 4x8 FEET AND BANNERS FOR EVERY PURPOSE
SAMPLINER ADV. CO., INC.
127 SOUTH AVE. N. Y.

MOTION PICTURE NOTES
Word comes from Australia that the Selznick bunch is tolsy very hard to get into the movie business. Bitten titles are growing fewer, but the movie-wise minds see the light if given enough time.
"THE COPPERHEAD"

Directed by W. S. Van Heusen

A romantic story, starting Lionel Barrymore

The story in simple form: a young man out to find a fortune, but finds it in love.

"THE LOVES OF LETTY"

A Goldwyn picture, starring Pauline Frederick

Reviewed by W. S. Van Heusen

For entertainment. Audience at Broadway Theatre gives picture "entertainment value" most of the time.

"THE STORY IN SHERWOOD FORM"

Letty is a girl of humble status in life, with three distinct offers of marriage. Her employer, a prosperous vender, comes near marrying her, but she escapes at the last moment and is in time to marry a "tuff," who later proves a mariage.

"THE CRITICAL X-RAY"

The critic, which was in a box and nine months old, is just beginning to look respectable.

The story in perspective: a young man out to find a fortune, but finds it in love.

"THE LAND OF OPPORTUNITY"

A Land picture, starring J. S. A. as Lincoln.

Reviewed by W. S. Van Heusen

A story of entertainment in this picture, which is performed by the ordinary actors of the Lincoln in the picture, with the wit of the story.

"THE STORY IN SHERWOOD FORM"

A woman's point of view, in which a boy is presented as a boy of the woods, is presented.

"OVERLAND RED"

A story of a young man out to find a fortune, but finds it in love.

"THE CRITICAL X-RAY"

The critic, which was in a box and nine months old, is just beginning to look respectable.

The story in perspective: a young man out to find a fortune, but finds it in love.
Rule Against Sale of Unmounted Posters to Poster Mounting Companies—Great Meeting of Protest

A most important meeting of the exhibitors of Greater New York was held in Seaman's, B. 6 and C. 8, on Feb. 3, and was attended by a large number of exhibitors. The meeting was called to protest against the recent ruling of the National Association of the United States, which has refused to do business with the companies that make a business of mounting posters.

A committee of the F. L. M. Club and representatives of the five poster mounting companies were present. The meeting was attended by a little over 200 exhibitors, representing everyone of the five boroughs of the greater city.

President Cohen declared that the action of the National Association is establishing such a rule without any notice whatever to any exhibitor was disgraceful. At the bottom of the whole trouble the State, provincial said, was the desire of某些est producers to get the small exhibitor out of business. After some discussion in which exhibitors, interchange men and representa- tives of the five poster mounting companies took part the president of the national association committee of five exhibitors, who are to confer with the national association committee of the exhibition by express on arriving at some solution of the problem. From the attitudes of the exhibitors it seemed likely that they will now again have the poster mounting companies, provided the latter give a definite guarantee in the future of arriving at some solution of the problem. From the attendance of the exhibitors it seemed likely that they will now again have the poster mounting companies, provided the latter give a definite guarantee in the future of arriving at some solution of the problem.

The exhibitors of the United States should have a plan of their own, unless the exhibitors feel that they have not so decided, that the State of New York should have a plan.

The exhibitions of the United States should be brought under the control of the exhibitors, and this is being done by the national association committee of five exhibitors, who are to confer with the national association committee of the exhibition by express on arriving at some solution of the problem. From the attitudes of the exhibitors it seemed likely that they will now again have the poster mounting companies, provided the latter give a definite guarantee in the future of arriving at some solution of the problem.

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CHARGE DISMISSED

(Continued from page 5)

It is not unusual for various organizations to have different interpretations of their bylaws. The case is still pending in court.

Mr. Dewey, one of the organizers, said that he was satisfied with the decision.

COLUMBUS JAZZ BAND

Popular in Ohio State

The Columbus Jazz Band is well liked by audiences in Columbus and other cities.

The band is composed of forty musicians, including vocalists and instrumentalists.

The Columbus Jazz Band has performed at numerous events, including concerts, festivals, and other musical gatherings.

CABLES FROM LONDON TOWN

(Continued from page 1)

The wire service reported that the American theatrical community has expressed its feelings about the recent shooting in London.

The Cable News Network said that the American theater community is united in its support for the victims of the shooting.

MISINFORMATION

(Continued from page 6)

It is important to verify the accuracy of the information presented in the newspaper.

ANNUAL BALL

(Continued from page 8)

The annual ball is a popular event attended by many people from various walks of life.

In order to ensure the safety and comfort of all attendees, the organizers have implemented several measures to prevent any potential disruptions.

It is worth noting that the "Veraicity" and "Skepticism" frameworks play a crucial role in evaluating the credibility of the information presented.

THE BILLBOARD

[Page 6 continued]
Season Opens Saturday, April 3, Suffolk, Heart of City

AUSPICIOUS MILITARY

Two thousand pins, in both turn and by marines, will be issued to the United States Army and Navy by the American Legion.

WASHTOU, May 1 — In Jersey's best show town, few at oak with 2,511 bearings.

Address CORAIL ORALIATION. 514 second growth hickory, 36 inches and cheaper than wood.


Pau/ Wheel. Attractions and concessions.

Opal letters answered SLOMUS AMUSEMENT CO., same The had Wheel and Aluminum still open elm. Write FRANK.
JEWELRY SALESMEN, DEMONSTRATORS AND ENGRAVERS
GET IN ON THE GROUND FLOOR OF THIS EXCITING BUSINESS, WHICH WILL INCREASE YOUR BUSINESS FOR YEARS TO COME.

Great Wallick Shows WANTS
Small Pup Show, legitimate Concessions, Fair Act, work on center pole, Electrician, playing music, and Concessions Work, this week; Florence, Ala., next week; Columbia, Tenn., following; all strong prospects.

MARDI GRAS
Comes Into Its Own Again for First Time Since the War

New Orleans Feb. 14.—The big Mardi Gras of 1929, the time honored celebration whose name has become known the world over, was staged again this year for the first time since the war.

Thousands of dollars have been spent on floats and decorations by the carnival organizations, and the parade of King Mardi Gras on Tuesday will be one of the most spectacular ever seen.

On Sunday General Parading will be the privilege of the nation's capital. The city is full of excited and festive people who make a point of being out and about on Mardi Gras.

HEINZ BROBS' SHOWS
Start at Ollson, Okl., March 8

Ollson, Okl., Feb. 14.—Contracts have been made with the Heinz Bros. Shows and the company's schedule is now set for a series of engagements in various parts of the South. The first of these engagements will be at Ollson, Okl., on March 8.

The company has come to the conclusion that it is best to have a good local show, one of the best of which is the one at Ollson, Okl. The company has made a contract with the owner of the local show, and the show will be run by the company for a period of six weeks.

The company is pleased to announce that it will have its own acts at the Ollson show, and that the acts will be well worth seeing.

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NEW INVENTION—GREATEST SENSATION OF THE SEASON

ONE TABLE OPERATED WHERE CASH PRIZES WERE ALLOWED MADE $1,000 IN TWO DAYS AND TWO NIGHTS.

Amusement Parks, Summer Resorts, Carnivals and Concession Men will find BIG PROFITS by selling one or more of these tables.

Several different games can be played on this table. It looks easy enough, but the pool thinks it will be easy to beat. It is certainly a game of skill and if the player is skillful enough he can beat the game. Each player must complete the table in a certain number of squares. The player who completes the table in the least number of squares wins the game. No table is used more than once in a game.

The Stall Pool Table is a stimulating sport and healthful exercise. Hotels and soda fountains are installing them as an added attraction.

Stall Pool Tables are made both right and left-handed, so that one man can operate both by standing between the two. Cushions just like the ordinary billiard table.

Stall Pool Tables for road men will be placed in a crate made to order. Legs, cue balls, cue and premiums go inside and premium board folds down.

STROUD NOVELTY & MFG. CO.
Dept. 3, 1520 Cass St., OMAHA, NEBR.

The following are just a few of the features of the STROUD NOVELTY & MFG. CO. Stall Pool Table:

1. The table is made of strong, durable materials.
2. The cue balls are made of rubber and are easy to roll.
3. The cue sticks are made of hardwood and are comfortable to hold.
4. The table top is made of glass and is easy to clean.
5. The table is easy to set up and is portable.

CALL
CALL
CALL

RINGLING BROTHERS AND BARNUM & BAILEY COMBINED SHOWS

People engaged for the season of 1925 will report at MADISON SQUARE GARDEN, NEW YORK CITY, at 3:00 o'clock, P.M., for their department.

AERIAL PERFORMERS, with rigging...

MUSICIANS, ROYAL ORCHESTRA.......

MUSICIANS, SIDE-SHOW BAND...

TICKET SELLERS and DOORS...

FREAKS and SIDE-SHOW PERFORMERS, Wednesday, March 24th.

All others mentioned in this call will be notified by mail.

RINGLING BROTHERS and BARNUM & BAILEY

OPENING PERFORMANCE-TUESDAY, APRIL 1ST.

Stalls and Grand Stalls, Madison Square Garden, New York City.

GREAT SANGERS SHOWS

WANT Clarinet, Solo Clarinet and Baritone. All other Musicians write. Fred Melvin, Band Leader, 1419 Virginia Ave., Joplin, Mo. Can place two good Producing Clowns and Man to workDoug and Pony Act Address.

GREAT SANGERS SHOWS

MOMPOMA, TENN.

RHOnda ROYAL CIRCUS WANTS

Complete sets of 1500 Rock Bandwagens and Mousetraps. Write.

WALTER COOKE

MAIN CIRCUS WANTS

CARNIVAL ACTS OF ALL KINDS, Clown Costumes and Beer Coolers, Bar Coolers, Mules, Cannons, Castles and Whirligigs. Landers, Bar Coolers, Bumper Cars, and other Carnival Attractions. Address:

ANDREW BOWIE, Hove, Great Britain.

THE FOUR US

In New and Novel Ride Invented

HAROLD PICKARD

FOUR US

Is a worthy addition to your present attraction. Measures 28 by 28 by 28√12. Complete with side carriage, curtain, roof, and all necessary accessories. The ride is easy to operate and can be run by one man. The ride is made of strong, durable materials and will last for many years. The ride is easy to assemble and can be set up in a short time. It is a very popular ride and will attract a large crowd.

Ringling Bros. and Barnum & Bailey

OPENING PERFORMANCE—THURSDAY, APRIL 2ND.

Stalls in Madison Square Garden, New York City.

BACON WITH NEW FAIR

Mr. B. Bacon has resigned his position as executive of the Farm Bureau with a view to the ownership of the Southern Farm Bureau Fair and the State Fair of Alabama. He has been associated with the Farm Bureau for the past 20 years.

WALTER COOKE

MAIN CIRCUS WANTS

GREAT SANGERS SHOWS

MOMPOMA, TENN.
AN OPPORTUNITY for
LIVE AMERICANS!!

The Wonderful Money-Making

"FOUR U$' AMUSEMENT DEVICE"

Automatic Service
Capacity, 2,400
Passengers per HOUR

PATENTED
BRITAIN, U. S. A.
and other Countries

AND WHAT IT IS—
Something entirely fresh, strikingly large, attractively built and quickest money maker ever invented will shortly be put up to U. S. Parkmen. MR. PICKARD, Sole Inventor and Patentee, together with his Agent, are on their way from England with a complete miniature machine and will be open to contract for erection or will consider an offer from the sole American Rights. Any readers desirous of fixing an appointment with the Patentee address for terms. H. R. PICKARD, care Billboard, 1493 Broadway, New York City. Machines going up all 'round the British Isles. See what the Editor has to say.

GREENWALD'S UNITED SHOWS
Be Ten-Car Attraction—Open Initial Season in Cleveland, Oct. 30

WANTED AT ONCE
FOR
MARTINHO LOWANDE, JR.'S, CIRCUS

Performers in all branches of the circus business and Musicians and Band Leader. Touring West Indies and South America. Six months three years' contract. Mr. Hanley, call. Address ALEXANDER A. LOWANDE, 159 East 127 St., New York, N. Y. Telephone Harlem 5897.

WANTED
One More Real Feature Curiosity. Must Be a Feature.

J. F. MURPHY SHOWS
Open Under Auspices of Shriners at
Augusta, Ga., March 8

WANTED—THE BEST FREAK THAT CAN BE HAD

This season, for the Pavilion Show, will give the best contract on record at any time. Consider, if you have not booked for this season yet, you had better book this now and make a salary right for you. Terms: $250 per week. Address: J. F. MURPHY, Manager, Pavilion Show, 159 East 127 St., New York, N. Y.

MURPHY WRITES FROM GERMANY

The following letter from H. R. Murphy, dated Hamburg, Germany, January 30, to the editor of The Billboard, just received: I arrived here two days ago and one of the first things I did was the Christmas edition of The Billboard. Seemed like greeting

By this section the Great American Shows will inaugurate their 300 shows with a big spring festival starting March 1st and closing March 15th. The shows have been closed the winter quarters here, having just finished their 510 tour thru England a very successful engagement in their Kuttenheim last fall.

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CLOSED OUT SALE OF DOLLS

We are closing our Southern branches and distributing points at MEMPHIS, Tenn., NASHVILLE, Tenn., CHATTANOOGA, Tenn. We have on hand at these three points about 5,000 14-inch Moveable Arms Dolls In both blonde and brunette finish. WHILE THEY LAST, AT 20C EACH. PACKED 50 DOLLS TO EACH BARREL FOR QUICK SHIPMENT. SAMPLES, 50c.

CATERAUE ON REQUEST.
1144 CAMBRIDGE AVE.,

PERFECTION DOLL COMPANY
MAKERS OF AMERICAN HANDMADE DOLLS.
CAPACITY 10,000 DAILY.

PHONE: 1045.

CHICAGO.

BILLoW CALLERS

NEW YORK OFFICE
Annie Gart, Barred, and Girl's and Toddler's department, 1528 Broadway, New York City. Phone: 1052.

Cincinnati: 50th & Water Street, Cincinnati, O. Phone: 400.

Cleveland: 395 Main Street, Cleveland, O. Phone: 700.

Baltimore: 320 W. Fayette Street, Baltimore, Md. Phone: 800.


Boston: 404 Washington Street, Boston, Mass. Phone: 500.

Chicago: 1101 W. Madison Street, Chicago, Ill. Phone: 800.

St. Louis: 200 W. Broad Street, St. Louis, Mo. Phone: 300.

Minneapolis: 100 S. 4th Street, Minneapolis, Minn. Phone: 400.

San Francisco: 1000 Folsom Street, San Francisco, Calif. Phone: 500.

The Allied Shows

OPEN April 28th. TWO SUNDAYS.

Can place Platform and Pit Shows. Will furnish complete outfit for Plantation and Athletic Shows. We guarantee the success of all shows we sell. Address PCY & SHADERS, The Allied Shows, Springfield, Ohio.

I. X. L. RANCH SHOW

WANT Cowgirls and Indians. Open March 1. Week stands. Salary every week and good accommodation. We can guarantee you a trip and good living at any time. Address the Manager, 101 Old Snowy Mountain Lane, N. B. N. City, New York.

WANTED FOR BIETER & JEANETTE COGSWELL 10-in-1 SHOWS

Wanted good man for any kind of work. Address the Manager, 101 Old Snowy Mountain Lane, N. B. N. City, New York.

SHADOW HANDS

Charlie C. Cherry, principal of the new R. A. E. 2, has been confirmed in his new job as Manager of the new show, which will open in the New Jersey State Fair in August. The show will be a combination of adventure and entertainment, with a trucking of the Winter Garden, New York, which will open in the Autumn of 1923.

During the course of the engagement of "Oh, Daddy," the Company at the Opera House, February 25, was seen by a representative of the American Handmade Doll Company, who was interested in the show and decided to see the manager, Mr. Cooper, at the show. He said that the show was a combination of adventure and entertainment, with a trucking of the Winter Garden, New York, which will open in the Autumn of 1923.

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WANT Cowgirls and Indians. Open March 1. Week stands. Salary every week and good accommodation. We can guarantee you a trip and good living at any time. Address the Manager, 101 Old Snowy Mountain Lane, N. B. N. City, New York.

WANTED FOR BIETER & JEANETTE COGSWELL 10-in-1 SHOWS

Wanted good man for any kind of work. Address the Manager, 101 Old Snowy Mountain Lane, N. B. N. City, New York.

SHADOW HANDS

Charlie C. Cherry, principal of the new R. A. E. 2, has been confirmed in his new job as Manager of the new show, which will open in the New Jersey State Fair in August. The show will be a combination of adventure and entertainment, with a trucking of the Winter Garden, New York, which will open in the Autumn of 1923.

During the course of the engagement of "Oh, Daddy," the Company at the Opera House, February 25, was seen by a representative of the American Handmade Doll Company, who was interested in the show and decided to see the manager, Mr. Cooper, at the show. He said that the show was a combination of adventure and entertainment, with a trucking of the Winter Garden, New York, which will open in the Autumn of 1923.

The Allied Shows

OPEN April 28th. TWO SUNDAYS.

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First Announcement

MIGHTY WHEELER SHOWS

OPENING APRIL 24th-May 1st IN ONE OF THE BEST RUBBER TOWNS IN OHIO


THE CLEVELAND THEATER

To Be Dismantled—The Cleveland Theatres will be dismantled.

Famous Cleveland Theater

Cleveland, Ohio, Feb. 14.—One more landmark in the annunciation of the Cleveland. The theatre, for 25 years the home of the largest metropolitan area in the world, was sold to the Cleveland Theatres, Inc., and dismantling of the famous playhouse will start within a few days.

The theatre was built in 1884 by G. H. Houghton. It opened on the night of October 18, 1884, with a feature, titled "The Pirate," presented by John H. Meyn, write W. B. Fox, 158 S. High St., Columbus, Ohio.

The theatre was operated by several companies, including the management of H. M. Jacobs, owner of a chain of theatres, who had the building converted into a picture house.

Other shows that were in the theatre included the "Dietz Free Press," M. E. W. and "The New York Times." The theatre has been used as a private club, and only for box office meetings.

SLAYER CONFESSIONS CRIME

Cleveland, Feb. 14.—The mystery surrounding the death of Frances Altman Stockwell, a charmer of the French Foreign Legion, has been cleared up by the confession of Frank Whittaker, of the former soldier, who had been having some trouble.

According to the police, Stockwell confessed that he had killed the girl in her room and then placed a body in a vacant lot.

BACK FROM EASTERN TRIP

Seattle, Feb. 14.—Clara B. Van Deusen and John Van Benthuysen, owners and managers of Van Benthuysen, returned on Thursday from a four-week trip to New York, Chicago and other Eastern cities. They went East to conclude contracts for the new two-million-dollar picture palace which is now under construction in New York.

INVENTS SEAT INDICATOR

New Orleans, Feb. 14.—A seat indicator, an invention of Mr. Charles N. C. Johnson, who operates the theatre, may be associated with a glance upon the seat indicator on the auditorium.

The idea has been advanced that an application for a patent should be made.

(Continued on page 39)
ALEXANDER—John W., 82, an oilman, born in Michigan, died in New York City, April 23. He was a member of the New York Academy of Sciences.

BARTON—H. S., 78, a retired bookkeeper, died in New York City, April 23. He was a member of the New York Bar Association.

BENNETT—William H., 63, a retired teacher, died in New York City, April 23. He was a member of the New York Teachers' Association.

BROOKS—J. W., 69, a retired farmer, died in New York City, April 23. He was a member of the New York Farm Bureau.

BROWN—R. W., 70, a retired engineer, died in New York City, April 23. He was a member of the New York Institute of Technology.

CARTER—J. H., 75, a retired merchant, died in New York City, April 23. He was a member of the New York Merchants' Association.

CHAMBERLAIN—Julius, 82, a retired lawyer, died in New York City, April 23. He was a member of the New York Bar Association.

CLAYTON—John, 75, a retired artist, died in New York City, April 23. He was a member of the New York Artists' Association.

DIXON—J. H., 72, a retired doctor, died in New York City, April 23. He was a member of the New York Medical Society.

DOUGLASS—John, 78, a retired teacher, died in New York City, April 23. He was a member of the New York Teachers' Association.

EAGLE—John, 78, a retired engineer, died in New York City, April 23. He was a member of the New York Institute of Technology.

FLETCHER—J. W., 73, a retired merchant, died in New York City, April 23. He was a member of the New York Merchants' Association.

GILBERT—J. H., 74, a retired lawyer, died in New York City, April 23. He was a member of the New York Bar Association.

HALL—J. H., 73, a retired merchant, died in New York City, April 23. He was a member of the New York Merchants' Association.

HARRISON—J. H., 74, a retired lawyer, died in New York City, April 23. He was a member of the New York Bar Association.

HAYES—J. H., 75, a retired merchant, died in New York City, April 23. He was a member of the New York Merchants' Association.

HEATH—J. H., 73, a retired engineer, died in New York City, April 23. He was a member of the New York Institute of Technology.

HUNT—J. H., 77, a retired artist, died in New York City, April 23. He was a member of the New York Artists' Association.

JONES—J. H., 74, a retired doctor, died in New York City, April 23. He was a member of the New York Medical Society.

KELLY—J. H., 73, a retired teacher, died in New York City, April 23. He was a member of the New York Teachers' Association.

KING—J. H., 76, a retired engineer, died in New York City, April 23. He was a member of the New York Institute of Technology.

LINCOLN—J. H., 75, a retired merchant, died in New York City, April 23. He was a member of the New York Merchants' Association.

MCCONNELL—J. H., 76, a retired lawyer, died in New York City, April 23. He was a member of the New York Bar Association.

MORGAN—J. H., 72, a retired doctor, died in New York City, April 23. He was a member of the New York Medical Society.

MURPHY—J. H., 77, a retired artist, died in New York City, April 23. He was a member of the New York Artists' Association.

NATIONAL- J. H., 76, a retired doctor, died in New York City, April 23. He was a member of the New York Medical Society.

O'BRIEN—J. H., 73, a retired engineer, died in New York City, April 23. He was a member of the New York Institute of Technology.

PARKER—J. H., 75, a retired merchant, died in New York City, April 23. He was a member of the New York Merchants' Association.

POWELL—J. H., 77, a retired lawyer, died in New York City, April 23. He was a member of the New York Bar Association.

RICHARDSON—J. H., 74, a retired doctor, died in New York City, April 23. He was a member of the New York Medical Society.

ROBERTS—J. H., 76, a retired artist, died in New York City, April 23. He was a member of the New York Artists' Association.

SIMPSON—J. H., 73, a retired engineer, died in New York City, April 23. He was a member of the New York Institute of Technology.
of the future organized and systematic public
will have a larger place. But today
we are in need of a little more human
interest in the artist—of a sort of
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referred to in this section.

And whatever trends toward the
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or personal

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in art and artistry ideals. We are
in need of a little more human
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through.

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Shamrock Special
Exactly as illustrated stands 13 inches high
$25.00 per hundred
dresses $5.00 per hundred

This offer is limited only. For your order in HOW:

SHAMROCK MERCANTILE CO.
127 Market Street, ST. LOUIS, MO.

RusSELL BROS.

WANTED—Midway, Glass Blowers, Freaks that are real Features, first-class Trains, and Dog Shows to handle for the Show. For Rafter & Mason's Circus Side-Show, the biggest and finest Pit Show in America. Opened last year with Best Show for 10-Car Show. Booked 53 weeks. Address RANGER & MASON, Transmont Hotel, Leavenworth, Kans., until March 12. Then Showroom, La.

King's Amusement Co. WANTS
Two-Alarm Match-Race-Ball (will buy or take any good Spectacle). Long, longest episode of Patience for a Match-Race-Ball. Also a few more good acts for my big Honolulu. Wants to see on our own. Send your program, please. Shows run Sunday evening in Honolulu. Advertise your show in any way you like. We can use a few legitimate legitimate acts. Let us know your act and we will give you time and space.

Concessionaires!
The Great Bosco Game!
A NEW ONE AT LAST! This is one of the most difficult games we have put out yet. A wonderful novelty game and the greatest money maker in the show business. The object of the game is to guess the number of a box containing a prize. Each box contains a prize, and the person who guesses the correct number wins the prize. A new and improved version of the original CARNIVAL GAME, this new game has been designed to appeal to all age groups. It is easy to operate and requires no equipment. The prize, a valuable item, is hidden inside the box. The game is played on a table, and players take turns guessing the number of the box. The person who guesses the correct number wins the prize. The prize is a valuable item, such as a watch, a necklace, or a piece of jewelry. The game is designed to be played in carnivals, fairs, and amusement parks. The prize can be won by guessing the correct number of the box. The game is easy to operate and requires no equipment. The prize is a valuable item, such as a watch, a necklace, or a piece of jewelry. The game is designed to be played in carnivals, fairs, and amusement parks.

WANTED
For Collier's Great Shows 1920 Season.

The Fashion Plate Shows
Season opens at Moulin, C. SATURDAY, APRIL 24, PAY DAY. Come early to see the latest fashions. Five colors now available, just as good as WANTS. CARBONNEEL, AND PERKINS WEDNESDAY, THURSDAY, FRIDAY, SATURDAY, SUNDAY. THE FASHION PLATE SHOWS, 115 Yale Street, Cincinnati, Ohio.

Frank D. Corey's Little Giant Shows,
No 1 and No 2, WANTS

Sensational Free Attraction Acts Wanted
We will start Sensational Outdoor Free Attractions of every description for our Fall and Carnival Shows. We are now ready to receive any new acts for our Fall Shows. Address all in care of our office. 416-1417. UNION, Rockford, Illinois, USA.
WANTED

Band Ten to fifteen pieces. Salary no object.

HARRY POLISH FISHER, Timrod Inn, Charleston, S. C.

Riding Device Men

WANTED—Men for Packet Three and Four-Aboard Carry-On-The. Must be familiar with Fox Engine. Also want Man Foreman for Big El Ferris Wheel. Will pay top salary for right man. Address all first letter.

FRANK E. LAYMAN, 3097 Shaw Ave., ST. LOUIS, MO.

For shows, tents, and fair

PEORIA TENT & CANOING CO.

For CAMEL COUNTRY shows

LEONA CARTER WANTS FOR "CREATION" ON CAMEL COUNTRY shows

Good-looking Girls for Flower and Entertaining Shows. Remuneration promised; good form not too tall, slender figure. Write or wire at once. Terminal Bldg., Atlanta, Georgia.

TRAITS FOR SALE

11 Second-hand Traits for saleholders, terms any name. No responsibility after sale. Must have some stage experience.

WANTED:

WANTED

Concert and Opera

——

BANDS & ORCHESTRAS

——

MISCELLANEOUS

——

Thursday, April 21, 1920

NOW CONTRACTING—5TH ANNUAL AMERICAN TOUR.

1920

BARLOW'S BIG CITY SHOWS—1920

A CIRCUS, 11 BIG SHOWS, 4 RIDES, 2 BRASS BANDS, 200 PEOPLE, 30 CONCESSIONS, OUR OWN ELECTRIC LIGHT PLANT, OPENING, 2ND WEEK IN MARCH, playing big cities only, with a route near to them all, contracted personally by Harold Barlow. All under the best of auspices, with a circus that is not to be duplicated.

—WANTED—

WANTED: WANTED:

You are interested, dear, in the remarkable success of the Barlow show. Please write at once to:

HARRISON H. WALTERS, 226 Fourth Street, McCall, Idaho.

L. H. HOFFMAN, 220 Second Street, McCall, Idaho.

'Rise to the Challenge!'

THE BILLBOARD
FIRST CALL

GREAT AMERICAN SHOWS

Opening Savannah, Ga., DOWNTOWN, on March 1st. All Shows, Concessions, Performers, Bands, Free Acts, Workmen, kindly acknowledge this call at once.

WANTED—Shows of all kinds. Will make liberal allowance for Features Show.

WANTED—Mechanical Shows. Good opening for a Mechanical Show.

WANTED—Concessions of all kinds, except Cook House, Juice, Dolls and Candy.

WANTED—J. Oderkirk wants Concessions Agents, not GUNNIES

WANTED—Colored Performers and Musicians. Highest of salary. Address C. F. Tisball

MORRIS MILLER, Box 114, Savannah, Ga.

P.S. NOTICE: THE GREAT AMERICAN SHOWS WILL BE THE ONLY SHOW TO PLAY SAVANNAH THIS YEAR.

THE ROBERTSON & JENNINGS
AMUSEMENT CO., INC.

Opening at Alpena, Mich., May 1st, 1920
Under Strong Auspices. Have Booked Four Live Ones To Follow.
WE OWN OUR OWN RIDE. WE CARRY NO GRIFT.


WANT—Italian Musicians on all Instruments. Salary $50.00.

WANT—Any Promoters of and union Billposter.

Our Route: Savannah, Downtown; Charleston, City Limits; Columbia, Norfolk and Baltimore.

All wire or write at once.

Call SOL'S UNITED SHOWS

ALL PEOPLE ENGAGED TAKE NOTICE. SHOW OPENS ATLANTA, GA., SATURDAY, FEB. 21st

WANT TO BUY—3 sixty-foot Flat Cars, also two cars suitable for state-room cars on account of enlarging our show to 25 cars. Can use capable help for riding devices and shows. Reliable Showmen and Legitimate Concessions always welcome. Address S. SOLOMON, Manager,

SOL'S UNITED SHOWS

ATLANTA, GA.

SLIM CLARKE, come on.
NEW! NEW! NEW!

March A. E. F. FUN IN FRANCE—a scream!
Including “HOW TO VAMP.”

SOLDIERS' RECONSTRUCTION IDEALS YOUR PLAIN DUTY!

March Issue GOLD AND BLUE STARS
HITS HOME!

Vol. 1 and 2, Gold and Blue, increasing sales daily. Country not quarlter covered, 2,000,000 sold in New York. Sales guaranteed to exceed art look written. There are no better money makers.

FREE DISCOUNT CARD. GOOD ALL OVER U. S.
EX-SERVICE MEN'S CO-OPERATIVE LEAGUE
THE SOLDIER'S "HELPING HAND"
WITH EVERY BOOK


IF YOU MEAN BUSINESS YOU'LL ORDER.


THE SILENT SALESMAN
contains 1,200 Balls Finest Quality Chewing Gum. Every Ball Perfectly Wrapped in Bright, Beautiful Tin-Foil. All Colors—Red, Blue, Green, Gold, Purple, Silver. No Soiled or Unclean Gum. No Dirt, No Dust, No Germs. Clean, Sanitary, Sweet, Fragrant. Every Ball Has Concealed Number Wrapped Under the Tin-Foil. No Boring and Soiling of Gum or Numbers Sticking in Bore Due to Hot or Damp Weather. Tin-Foil also Prevents Melting or Sticking of Candy Coating on Gum. 153 Numbers Draw Trade Premiums—10c to $2.50. Every Set of Balls Takes in $60.00 and Does it Fast. Some Locations Average $50.00 per Week. May be Operated Where All Other Machines Have Been Prohibited. Not a Gambling Machine. Only a Merchandise Trade Booster and Stimulator.

TRADE BOOSTER

SALESMEN EVERYWHERE!
LINE UP WITH US!

NO "MISS-OUTS" WITH OUR "BIG 4" SPECIALS.
No. 1—Our "Sanichu" Trade Booster, $30.00; Salesman's Commission, $8.00; Refills (1,200 Balls), $12.50; Salesman's Commission, $2.50 on all reorder.

No. 2—Sanichu "Baby" and 3,000 balls gum, $25.00; Salesman's Commission, $5.00.

No. 3—Sanichu, 1,500 balls gum, $15.00; Salesman's Commission, $2.50.

No. 4—Sanichu Peanut Machine and 30 lbs. finest salted Spanish Peanuts, $18.00; Salesman's Commission, $3.00.

We deliver 1,200 balls, assorted colors and flavors, Ball Gum to all points East of Denver at $5.25 when certified check or money order accompanies order. West of Denver add 25c.

Collect and retain your commissions as you go.

OPERATORS, SALESMEN AND JOBBERS—WRITE US.

THE SANICHU GUM COMPANY, 3824 Cottage Grove Ave., CHICAGO, ILL.

P. & P. STATUTORY CO.
Formerly of 915 East 15th St., Kansas City, Mo.
Now Located at 413 DELAWARE ST., KANSAS CITY, MO.

SALESMAN'S WANTED.
CARNIVAL SUPPLIES
AND ALL KINDS OF PLASTER DOLLS.

We are prepared to fill all orders same day as received.

SALES BOARDS and CARDS
of all descriptions carried in stock and manufactured to your order.

J. W. HOODWIN COMPANY
2940-53 W. Van Buren St., Chicago, Ill.

We ship your order same day as received.
The Spring Special Number of
THE
BILLBOARD

ISSUED
MARCH
15
DATED
MARCH
20

THE LAST DISPLAY ADVERTISING FORMS CLOSE SUNDAY MIDNIGHT MARCH 14

WILL CONTAIN
228 OR MORE
PAGES

CIRCULATION
80,000 COPIES

NO SPECIAL OR PREFERRED POSITION WILL BE GUARANTEED AFTER MARCH 6

will by far eclipse all previous efforts in Amusement Journalism.

Artistic Illustrations, Colored Advertising section, Lists of Outdoor Amusement Enterprises, Timely Special Articles by writers of vast experience in the amusement business, are but a few of the more prominent features.

MR. ADVERTISER—have you considered the advantage to be derived from being represented in this big edition? It should not be a question as to whether you can afford to use space, but whether you can afford not to do so.

Better be safe and satisfied than sorry and disappointed.

Send your copy NOW.

REMEMBER—Sixteen and one-half pages of display advertising were crowded out of the Christmas Number, due in a measure to late arrival of copy. DON'T TAKE A CHANCE ON MISSING the biggest and best Special Number of the year. Send your copy NOW—TODAY. Tomorrow may never come.

NOTE—There is not the slightest doubt that Athletes, Acrobats, Aerialists and Big Feature Acts can use advertising space in this issue to very great advantage; but, as long as the Advertising Gypsy Papers persist, we shall refrain not only from soliciting business from performers, but even from recommending our space for their consideration. They must use their own judgment and tender their business to us voluntarily.

THE BILLBOARD PUBLISHING CO., - 25-27 Opera Place, Cincinnati, Ohio.