SHOULD AMERICANS DEMAND RIGHTS OR CRAVENLY PURCHASE PRIVILEGES?

By FRED HIGH

A Weekly Theatrical Digest and Review of the Show World
THE
STAGE WOMEN'S WAR RELIEF
IS STILL MAINTAINING
THE SERVICE HOUSE

THEREBY PROVIDING FOR

Many Very Worthy and Highly Deserving Boys of the A. E. F.

Here's Your Chance To Remember the Service These Disabled Soldiers Rendered Their Country—Rendered You.

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The Billboard.

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251 Fifth Avenue, NEW YORK CITY
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OFFERS GENUINE REPRODUCTIONS OF
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SEE OUR LINE BEFORE BUYING ELSEWHERE
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PORTSMOUTH, VA.
PROSPERITY WEEK EXPOSITION AND FAIR
APRIL 26 TO MAY 1
IN THE HEART OF THE CITY

The biggest event ever held in the South. Not a general agent's promotion, but a bona fide celebration, backed by the State, County and City Officials. Advertised throughout the States of Virginia and North Carolina. This Gala week opens with the arrival of the King and Queen from down the Bay, to be crowned and presented the key to the city by the Honorable Mayor and City Officials, to reign supreme during the festivities of this stupendous exposition. Spectacular bombardment of Portsmouth by Government Airplanes and Dirigibles, giving a pyrotechnical display illuminating the entire city. Gorgeous parades day and night, U. S. Naval and Municipal bands. An enormous amount of money is being expended for high-class free attractions.

THE GEO. W. JOHNSON SHOWS
This will be the first and only show in Portsmouth this season. Have contracted to furnish all paid amusements for the above event. All attractions booked for this occasion will be located on the main streets.

WANTED FOR THIS EXPOSITION—Riding Devices of all kinds, Shows that are Absolutely Moral and Refined. No exclusives on Soft Drinks, Lunch Stands, Cook Houses, Photo Galleries, Novelties and Souvenirs.

CAN PLACE FOR THE SEASON, opening March 27, playing four weeks of the best territory previous to the above Exposition: Riding Devices, Whip, Frolic or any other new Ride. SHOWS—Will book or build, complete any new Show that does not conflict with what we have. Would like to hear from a good organized Wild West Show.

CONCESSIONS—A few legitimate Concessions open. No room on this show for 6-foot concessions or immoral shows. Will buy or lease for cash, Sleeping, Baggage and Flat Cars. Can use a few capable people in various departments.

Musicians, address PROF. V. LEPORI; all others, GEO. W. JOHNSON, Manager, Norfolk, Va.
Make Your Own Signs and Show Cards
WE SAVE YOU THREE DOLLARS
24 2-oz. Jar Show Card Color, including Valu-
ing Gold, Silver, and Cooper $1.65
50 Sheets 2 Slides, 22x28, 6-Ply White Card 4.00
3 Water Color Lettering Brushes $1.33
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SIX DOLLARS STARTS THIS OUTFIT TO YOU.
WALLBRUNN, KLING & COMPANY
327 South Clark Street
DEPARTMENT, CHICAGO, ILL.
FOR LEASE IN LARGE AMUSEMENT PARK
DIVING GIRLS CONCESSION
Would like to hear from party competent to assume full
charge and operate same on percentage basis. Address
L. R. C., care of The Billboard, Cincinnati.
WANTED FOR SEASON 1920
NOW OPEN, EN ROUTE THROUGH FLORIDA
M. L. Clark & Son’s Shows
People in all branches of Glass Business. Performers doing two or three acts. Auditions, Aerial, Bass and
Pantomime, Clown, Animal Act, Novelty, kitten act,
Ventriloquist, Drama, etc., must be first class. Large
prices and all particulars in Red Rider. DUE
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WANTED FOR BAND
Would like to join Musical Act or get in Band where
large pay is promised. Address JAZZ TROMBONIST,
8419 Union Ave., Birmingham, Ala.
D. A. PIANO AND CLARINET PLAYER
would like position in Band. Address D. A. PIANIST,
8419 Union Ave., Birmingham, Ala.
WANTED—MUSICIANS, MUSETES.
At Liberty, A-1 Business cornet or Trumpet
Experienced in Glass Business. Address M. E. STAFF,
At Liberty, 12 S. Franklin St., Chicago, Ill.
CHEWING GUM
THE BILLBOARD
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This issue contains 16 pages containing material and 44 pages containing advertising.
WANTED, EITHER MALE OR FEMALE EXPERIENCED ORGANIST
that can use Pictures, and also capable of playing Piano for Vaudeville. Must be a first-class Musician. States
salary and firm. Address: Position must be filled at once.
JOHN MARLOW, REALLY, ILLINOIS
WANTED—For the AT ONE INDIVIDUAL MAN capable of playing some Leads; General Business Man. Both must do
the A-No. 2. Write lower salary.
Counsellor, P. O. Box 16, Santa Fe, N. M.
WANTED—FOR THE PERFORMERS AND ORGANISTS, Harry Seely, 211 West 42nd St., New York.
Counsellor, P. O. Box 24, Los Angeles, Calif.
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THE BILLBOARD
CO-OPERATION KEYNOTE
OF CHICAGO MEETING

At Which Harry Mountford and Frank Gillmore Address Performers on Vital Need of Organization—Laud Those Who Aided Actors' Strike

Chicago, Jan. 17.—There comes a time in the life of every person when they must make a choice, whether they decide to be either a crook or a white knight,” said Harry Mountford, as he opened the discussion of officers of the National Outdoor Showsmen’s Association, who got together to complete the plans for the annual February meeting, which will be held in Chicago at the Auditorium Hotel February 17 and 18, and to develop other plans for the association’s welfare.

The following program was definitely decided upon at the recommendation of the program committee, consisting of A. R. Hodge, of Everybody magazine, Chas. Frank Darby, president of the L. A. Thompson Electric Railway Company, with main offices in New York City, and Charles C. Wilson, representing the Steuer interests in Louisville and St. Louis.

(Continued on page 38)

N. O. S. A.

Officers and Directors Meet

In Pittsburgh and Arrange Program for Chicago Meeting—Frank Albert Resigns as Secretary

On January 15 the Fort Pitt Hotel at Pittsburgh was the scene of a most enthusiastic meeting of the officers and directors of the National Outdoor Showsmen’s Association, who got together to complete the plans for the annual February meeting, which will be held in Chicago at the Auditorium Hotel February 17 and 18, and to develop other plans for the association’s welfare.

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(Continued on page 38)

APOLLO THEATER, CHICAGO,

Purchased by Klein Amusement Co. as Nucleus for New Vaudeville Circuit Now Forming—Will Have Twenty-Three Weeks of Time

Chicago, Jan. 15.—A theatrical deal, sensational in its far-reaching proportions, occurred early last week, when the Apollo Theater, Forty-third street and Forestville avenue, was sold by Fred Schaffer to the Klein Amusement Company, the announcement being made Monday. The purchasers being to make the Apollo one of a new circuit of theaters composed of independent managers throughout the East and Middle West.

The Klein Amusement Company, recently organized under the laws of Illinois, has announced that another Chicago theater will be opened within the next few days. The Apollo will be turned into a vaudeville house, with a week's run in March. The new circuit, as soon as completed, will be ready for business in the spring. The Apollo, formerly a vaudeville house and which has lately been a picture theater, will be opened under new management February 1. The fee to the property is owned by the Balfour estate, which is also interested in the property in the State of New York. The Klein people have taken an option on the fee.

The principal stockholders in the Klein Amusement Company are Henry and Louis Kaplan, of Cleveland, and Martin Klein, of Chicago. Collected with the purchase of the Apollo comes the announcement that a new booking office will be opened and will open offices in Washington, D. C. This agency will book the new circuit of theaters. The Klein people control several theaters in Cleveland and one house in New York. Offices of the circuit will be opened in Washington, Atlanta, Chicago and Memphis. The names of the cities where theaters will be located, as well as the names of the houses, will not be made public until impending deals are closed.

The Edition of This Issue of The Billboard Is 53,100
FUTURE LOOKS DARK FOR ONE-NIGHT-STAND SHOWS

Many Theaters Threaten To Turn to Pictures or Vaudeville—Subject Discussed at Meeting of Central Managers' Association—Agreement on Number of Stag Hands Reached

New York, Jan. 17.—The future looks dark for the one-night stand producer if houses that are now booking turn their attention to vaudeville and pictures, as they threaten to do. The possibility that theaters will withdraw from the one-night stand business and manage their own vaudeville and picture houses was discussed at a meeting of the Central Managers' Association, held Wednesday at its headquarters in the Bowery Theater Building. At conferences before and after the meeting with road show producers the seriousness of the situation was discussed, and it was decided to meet jointly at a later date. It was announced that the directors of the 17. Standard and the 5. Standard have hit on some plan to aid one-night stand business.

Letters were read at the meeting, reflecting statements of houses about the country, the gists of which communications were that the theaters desire to find a way to keep a number of stage hands they will use. This is the practice of some of the larger theaters. For four weeks it was said, a standard contract and regulations of the type of the cancelledfloating contract is being the aim of the organization.

The Billboard representative was informed that the association, fully realizes the importance of retaining one-night stands of burlesque under which they operate which," the informant said, "it continued, means undoubtedly that many of these theaters will switch to vaudeville and vaudeville and thus make it impossible to book a route.

Finishing, this member, "we came to an agreement on the number of stage hands that members of the association will accept, and the number of objections has been raised, and it is expected that within a couple of weeks the association will attach a stage hands' clause to all its contracts. It is firmly expected that other one-night stands will follow suit.

J. G. Dolliver, assistant president of the I. A. T. S. E., was asked how his (Continued on page 49)

Kittles Band Scores

Coveington, Ky., Jan. 17.—The Kittles Band, now touring the Middle West, scored a big hit this week at the Hallo Theater here. Mr. Donald is director of the band, and was absent during the previous week. Daub and F. Pine filled the position of director very acceptably.

The feature of the band's engagement here was the singing of J. C. Oates, Lockhart, Scotland's famous tenor, who is a veritable xylophone virtuoso, and hisxylophone accompaniment.

Mr. Donald also announced that Louis Cohen comes from the general offices to do the booking for the four theaters. Mr. Wuerst arrived in Denver Tuesday and has already assumed the duties of his new position. Mr. Donald will be rejoining the management of the William Fox Theater thru the country as general director. Mr. Donald is well known to the trade and has lately been associated with the management of the Strand Theater in Brooklyn.

Dennis Hill Purchases

"Honey Boy Minstrels"

New York, Jan. 17.—After promising himself a minstrel show for many years, Dennis Hill finally got it started in 1918 and was so pleased with the success of his venture that he has put the title to "Honey Boy Minstrels" made popular by the famed George Evans, and is arranging to put on a large minstrel show this current season.

The exact date is not yet announced.

Syndicate Acquires Three More Theaters

Fall River, Mass., Jan. 17.—Three more theaters have been acquired by the syndicate which controls the four theaters in this city, and of which Mr. A. G. Abbott is vice-president and general manager.

A couple of weeks ago the Owl Theater was closed, and still the deal was closed whereby the Strand and Premier theaters were bought by the syndicate.

ONE OF MANY


Mr. W. H. Donaldson, owner The Billboard, Atlanta, Georgia, New York, N. Y.: My Dear Mr. Donaldson—I have been on the point of writing you several times to express my sincere appreciation of The Billboard, and to say how much I have enjoyed reading it. I think it is one of the most excellent examples of contemporary journalism. I have read every one of Mr. Matthews' articles and ending with the reviews of the latest motion pictures sincerely,

M. H. HAGEN,
Advertising Manager Daniels & Wilson, Inc.

Mr. Donaldson, director of the Fox's Denver Theaters

Denver, Col., Jan. 17.—Harry McDonald, general director of the William Fox Foxes in this city, and its president appointment of Charles H. Wuerst, of the William Fox Theater in New York, as director of the Rawlin, Strand, 1st and Plaza, William Fox theaters in Denver.

Drastic Changes Adopted

Alma, Mich., Jan. 17.—The City Commission of Alma has adopted a drastic ordinance giving the police supervision of dancing halls, theaters, clubs and all organizations. The purpose of the law is largely to prevent immoral movements and work, which may be promoted by any club or organization.

Harry Martell Dies

Was Head of Martell Family of Bicycle Riders

New York, Jan. 19.—There are numerous theatrical, circus folks and others in memory of Harry Wallum, better known as Harry Martell, head of the Martell family of bicycle riders, who has been featured with circuses for years.

Some years ago Mr. Martell turned the act over to Willis Martell, his son, who continued the act until the present time. After his retirement Mr. Martell indulged his natural inclination for country life by purchasing a large farm in the Cassadaga district of New York State, where he found a retreat for his fencing and country gentleman until John Whalen, of Louisville, Ky., induced him to take the act again and travel the country with a presentation of the "Three Before the Water," from the Zephyr Vaudeville, for ambitious road show oldies, variety acts, etc. They also opened a theater in New Ross, Mo., for the presentation of burlesque. The success that attended their efforts convinced them that the Martell was fertile field for exploitation, and they became identified with the Empire Circuit as the Martell Martell. Mr. Martell withdrew his interest in the Lafayette, and a year ago his interest in the Lafayette, at a certain time he bought the Los Angeles, and when they closed and passed out of the hands of the government on Tuesday. He leaves two sons and one daughter.

Polk Is Chairman

George Polk, nephew of the founder of the Polk Circuit of Theaters, has been appointed chairman of the Entertainment Committee, New York Lodge, B. P. O. E. Mr. Polk, who is the managing director of Polk Circuit, has been the manager of the Polk Circuit for some years and is very popular.

Poli was selected chairman of the entertainment committee of George W. White, who likewise withdrew as manager of the Polk Circuit.

Musicians Elect

Memphis, Tenn., Jan. 17.—Joe Hester and Wild Bill of the Police Lodge, was elected president of the Memphis local of the American Federation of Musicians by the general meeting of the locals.

Other officers named were F. J. Stetzer, vice-president; C. P. Baum, secretary-treasurer; B. E. Thomas, director; C. K. Werner, director; B. S. Martin, director; C. S. C. Martin, director; A. Martin, director; H. O. Nichols, auditor; police board, L. H. Hinkle, B. D. Rock; sergeant-at-arms, Herbert Bingham.

"Dream Girl" Bankrupt

New York, Jan. 19.—The musical play, "Dream Girl," haswaited its way into the bankruptcy court, and the tombstone, show, songs, lyrics, etc., are being scheduled to take place next Friday, Louis Searls, manager. The piece was attached after its failure to open in a theater in this city. The manager followed the show to Atlantic City to make the attachment, Michael O'Donnell, manager, having a part in "Dream Girl."

O'Brien, Jr., Recovering

Mobile, Ala., Jan. 17.—Neil O'Brien, Jr., son of the famous minstrel, is recovering from an operation for appendicitis, his mother, Mrs. Neil O'Brien, Sr., arrived in Mobile this week to be near her son.
Saenger Activities

In the South are many—company to erect home for employees.

New Orleans, Jan. 17.—The activities of the Saenger Amusement Company will be of interest to Edward Saenger in December. A new theater, the Saenger Theatre, one of the Saenger houses, Macon, Ga., will be opened in a short time. Specials are being arranged, the seating capacity being increased about twenty-five per cent. The company has acquired the Grand and Princess theaters in Meridian, Miss., and has recently been engaged in planning a new theater in the city. The company has also taken over the Sugar Theatre in Monroe, La., and after making extensive repairs will reopen the house.

The Saenger Amusement Company acquired property in Bay St. Louis, Miss., and has plans for the construction of a new theater in the city. This will be the fourth theater built by the company in the South, and will be free to all of its employees.

Remarkable Business

Reported by Manager of One-Nighters Playing Middle West

Chicago, Jan. 17.—Managers of most one-night and two-week attractions in this section are reporting remarkable business since the holidays. Due to the situation in December scores of routes were canceled. Shows that managed to open the houses and attract rows of people are now coming in for their share of business.

At W. Martin's musical comedy, "The Love Knot," evening shows are selling out at a gate unguaranteed by many $2 musical shows. Karakoye, B. E., notified this attraction to the last, and it will be played there. At the Great Minstrels, who have played in Indiana also, tickets are difficult to obtain. The Union, 1109 W. 26th St., Chicago, Ill., had a capacity audience.

Mcintosh-Bettis Players Want

April 1 General Business Tour with special, not afraid to make up and draw for some charmers. Waxworks and character naturally essential. Bottom price. All musicals served. Wire Manager, Michael A. Williams, Manager Gus Hiles Minstrels.

MILLER GOES TO NEW JOB

New York, Jan. 17.—Frank O. Miller has been engaged for the position of assistant manager, taking charge of all the theater offices, as is announced by the management of the Manhattan Opera House. At the time he was entertained to a dinner by the St. Regis. Miller was associated with the Olympia Theatre and the Alhambra, and for the past four years was manager of the Manhattan Opera House. At the time he was entertained to dinner by the St. Regis, Miller was entertained to dinner by the St. Regis.

Rebuilding Burned Theater

Quincy, Ill., Jan. 17.—The Empire Theatre, recently destroyed by fire in July, will be rebuilt and will reopen in August, according to an announcement by W. L. Busby, who states that the house when completed will be one of the best in the smaller cities of the Middle West.

Drastic Provisions

For Regulation of Theaters in Bill Before Saskatchewan Legislature

Saskatoon, Canada, Jan. 17.—Drastic provisions are proposed in an act to regulate theaters, halls, and moving picture houses, which is now before the legislature of the province of Saskatchewan. The bill seeks to make it necessary for all posters and film displays in connection with movies and slide exhibits in Saskatchewan on and after May 1 to be inspected and approved by the Board of Censors created by the act. Similarly the Board of Censors will have power to require and examine charged for theater pictures, and then only by the provincial secretary, debar all films and slides depicting a picture and define it as "a building or hall or any premises, room or place used for giving vaudeville, minstrel shows, operatic performances, or for the exhibition of moving pictures.;" and By David Russell on Broadway

New York, Jan. 18.—David Russell, actor, who is working with J. Doxal, called at The Billboard office yesterday afternoon. Mr. Russell is manager of the Detroit and Rialto theaters in St. Louis. He states that business was never better in the history of these theaters. His message is as follows:

"In this city is the interest of the St. Louis Municipal Opera, which is presented and conducted by the Metropolitan Opera Company in natural amphitheater seating 9,000, and the particular feature of which is the presence of opera singers in the orchestra with two harpists, one on each side of the stage.

"The evening of the forthcoming event, on which he is now working for the second consecutive season.

American Music Optimists

Score Great Success with Thirteenth Concert

A large and enthusiastic audience attended the thirteenth concert given by the American Music Optimists, at the society's annual benefit on Sunday, January 18, in the Music Hall, University Avenue. The society, known nationally as a composer and pianist, was in charge of the program. Its conductor, Edwin Franklin Good, the well-known conductor and bandmaster, was accompanied on the piano by his personal assistant. His talk dealt at length upon the worthy and timely object of the society, namely, to encourage American musicians and American composers and afford a public hearing for the works of worthy American artists. In the enthusiastic reception given both by Mr. Good and the artists who took part in the program, ample evidence was given that the American Music Optimists Society is rapidly establishing itself as a well-organized and important factor in the musical life of New York City.

The Ellery Trio gave four poetic sketches by Leslie White. Miss Dilion Buel told her delightfully with the piano. The other selections of Miss R. C. MacKerron, May Stone and Bertha. Harmonic songs selected by Miss Metcalfe, Miss R. C. MacKerron, Miss MacDowell, and Miss MacFayden, A. W. Hurley and Harrer. By special request Miss Hartz sang an encore, Miss Grace's "Star of Gold." The next concert is announced to take place February 1.
GRAND BALL AND CABARET

Of Professional Woman's League Will Be Opened by Ex-Gov. and Mrs.

New York, Jan. 15.—Predicted to surpass in brilliance previous entertainment in social circles of the season, combining the allure of an evening of theatrical presentation and music, is the Grand Ball and Cabaret, to be held at the Hotel Metropole, Thursday, January 22, under the auspices of the Professional Woman's League.

At midnight the grand march, headed by a procession of stage and screen celebrities, will include stars and guests from current productions, as well as noted favorites in private life, among them Misses Russell, Hilde Daude, Ellie Jaffe, active members of the organization and many others who have reached the zenith of their profession. The program is reviewed by the coven assembled on the stage, with a line of starched evening gowns. No other club in America can boast of an unbroken line of living presidents, including the famous Mrs. A. M. Palmer, Mrs. John M. Wilson, Mrs. Edwin H. Knowles, Mrs. Edwin W. Bailey, and many others.

GRAND BALL and CABARET

The Professional Woman's League in February, 1917, the stinging reception committee, organized the ball in the ballroom of the Park Hotel. Since then, the event has been held annually, with a line of starched evening gowns. In 1920, an unusual feature was the addition of a cabaret, which proved a great success, and has since been a feature of the event. The program for this year includes a grand ball, cabaret, and concert, with a line of starched evening gowns. The professional men and women who have reached the highest levels of their profession will be present, and the event is expected to be a great success.
NEW PLAYS


NEW MINUTE-MEN NEEDED

Nobody has forgotten the great campaign of patriotism and preservation that sold Liberty Bonds, encouraging savings, and produced the energy. The new campaign, called "Minute-Men," is now engaged in the same work. It has been adopted by the leading newspapers and magazines, and is rapidly spreading throughout the country.


EDWIN MORDANT
Talks of Present Conditions Confronting the Beef-Farmers Stock Company

New York, Jan. 28.—James O'Neill, whose manageable work with "Monte Carlo" is still refreshing, is still suffering from the effects of a shock and injuries received in an automobile accident. It is reported Mr. O'Neill's condition has been considered somewhat serious, although a few of his many friends were aware of this until very recently.

"MABEL" LEAVES CHICAGO

Chicago, Jan. 27.—"Up in Mabel's Room," in the Wood's Theater, and the notable company of actors, is now playing Allegro Rialto. Mabel, conversely, is an unknown actor in New York. The qualifications he possessed for the part were admirable. Every night "Mabel" leaves Chicago. The management of the theater announced last Saturday that as many acts as 115,000 worth of stock for the week had been recorded.

"BIG GAME" OPENS

New York, Jan. 27.—"Big Game," a new play, is now in course, at the New Victory Theater. It is produced by Mrs. Henry B. Harris and has Pauline Lord, Alice Disbrow, Paul Mcllory, Edward Harding, Charles Burton, William Norton and R. Carle in the cast.


drawings, oratory, musical comedy, etc. Stage and Classic Drama, etc.
EQUITY NEWS

(January 13, 1920)

Need we say that a letter like the below is much appreciated?

"I want to thank you very much for your telegram of the 31st, which was received this morning, and to reply I want to say that I have been hearing of your proper and I have been able to give my companies the proper attention I should have given them.

"We have always signed the Equity contracts, and as long as I am in the theatrical business you can depend upon me.

"In regard to the item of no bookings -- Company with no salaries paid for non-playing nights. Of course, we are innocent of this matter. All these towns were canceled while we were on the road. At the same time we are going to do just what our contract calls for.

"I am sending Mr. Vice-President to call on you. My companies all signed the last year's contract. Just what they contained at this writing I cannot say, but I want you to know that we expect to pay every dollar, as in our contract, and as soon as Mr. -- and you have gone over this matter whatever the conclusion is you can depend on us doing just what is right.

"Thanking you for calling my attention to the matter, and assuring you that same is very much appreciated, I remain

"Yours very truly.

"(Signed) A. S. STERN.

APPLICATION FOR MEMBERSHIP IN THE

"Actors' Equity Association"

Branch of The Associated Actors and Artists of America, Affiliated With The American Federation of Labor.

SUITE 608, LONACRE BUILDING

NEW YORK CITY.

Dear Sir,

I herewith tender my application for membership in the Actors' Equity Association and enclose ten dollars, being the initiation fee of five dollars and the semi-annual membership dues of five dollars. One dollar of this sum is for my subscription to "Equity".

This application must be accompanied by the initiation fee and semi-annual membership dues.

This application must be accompanied by the subscription to "Equity".

(SIGN HERE)

Permanent Address.

Please state below sufficient information to establish two years' active experience on the stage if coming in as a senior member.

This application must be accompanied by the subscription to "Equity".

The Secretary.

Our President, Mr. Francis Wilson, was unable to be present, owing to a lecture meeting made some weeks ago, but our President, Mr. Francis Wilson, was named an excellent chairman.

The purpose of the meeting, as explained by Mr. Frank Gillmore and Mr. W. E. Johnson, was to permit the managers to utilize any unused portion of the weeks' revenue, period before the New York opening so long as it was done within six weeks of the date of the original subscription contract. This concession in no case does not affect any other city but New York.

It was shown that the result would be advantageous to both the Manager and the Actor, that it would hasten rehearsals and remove the cause of the present congestion of openings on the first day of the week. The presence of the members is certain to speed the opening, and, of course, the audience cannot be in three places at once.

The audience evidently felt the force of the different arguments for a motion to leave the matter to the discretion of the Council was passed with but three dissenting votes.

Mr. Lennox Pawle, a member of the Council of the Actors' Association of England, and a special representative for his organization in this country, spoke with deep feeling of the passing of his chief, Mr. Sydney Valentine.

Mr. Channing Pollock, the well-known writer, made a splendid address full of virility and sound common sense.

Mr. James William Plutarch, Vice-President of our International, the Actors and Artists of America, made a stirring speech in which he advocated constant watchfulness. He also pointed out the great value of our labor affiliation during the recent strike. Then with the name of his chief, he referred to the great trials undergone by his own branch of the International.
Even the activities of the Stage Women's War Relief have assumed a certain degree of interest among the thousands of women whose attention is directed every day to the war. Miss Margery Major, who is in charge of the Jumble Shop, has many of boys and young men to attend to at the Palace when the Jumble Shop is opened. Miss Major and her assistants have been working hard here for weeks, and they are now ready to send off the clothes and other articles to various hospitals.

Policeman also have joined in the efforts of the Jumble Shop, which is being conducted by Miss Major and her assistants. They are working hard to raise money for the war effort, and they have been receiving a great deal of support from the public.

The Boston Theater Company, which was organized by the late Mr. Charles Frohman, is now in the process of rebuilding its old theater, which was destroyed by fire last year. The new theater is being constructed on the same site as the old one, and it is expected to be completed within the next few months. The theater will be one of the largest and most modern in the city, and it is expected to attract a large number of patrons.

The New York World, in its issue of May 15, 1914, has a notable feature article on the theater. The article, written by the late Mr. Charles Frohman, is a detailed and critical analysis of the theater. The article is a must-read for anyone interested in the theater and its history.

WOODS SHOWS "WAY TO HEAVEN"

New York, Jan. 17. - "The Way to Heaven," the latest play to be produced at the Empire Theater, was given its first performance last night to a packed house.

The play was written by Mr. W. S. Gillette, and it is a study of the life of a prominent stage manager. The play is a powerful one, and it is expected to attract a great deal of attention.

DRAMATIC NOTES

(Courtesy of the New York Times)

A FAULT WITH THE NEWSPAPERS

It is a regrettable fact that, if a man has ever been connected with the theater, he always profits from his misfortunes and gains the upper hand. Some newspapers, however, seem to think it is in their power to play the part of a man of whom they can make a happy ending.

A case of this kind is that of Mr. Charles Frohman, who was killed in a fire last week. The newspapers have been full of stories about his death, and many of them have expressed sympathy for his family.

No facts have been reported, however, about the cause of the fire. It is said to have been an accident, but it is not known how the accident happened. It is not believed that any one was at fault.

The fact that he gave his life in a public cause is an unanswerable argument for the theatrical profession very long, and it is entirely obvious that a man of his age and caliber could not have been anything but a man of the theater.
WHAT I THINK OF PELMANISM—By George Creel

Pelmanism is the biggest thing that has come to the United States in many a year. With a record of 400,000 English students who have graduated and are now teaching English in America, Pelmanism is one of the greatest things that has happened to American education. No other educational system has been so successful in teaching English. It is now the most popular method in America.

It is a system of mind training that has been developed by Sir Robert Baden-Powell and Admiral Lord Beresford. It is based on the idea that the brain is a machine and must be trained like any other machine. Pelmanism is a system of training the mind that has been developed by Sir Robert Baden-Powell and Admiral Lord Beresford. It is based on the idea that the brain is a machine and must be trained like any other machine.

Baden-Powell Enthusiastic

The famous General Sir F. Maurice, describing it as a "system of mind training that has been developed by Sir Robert Baden-Powell and Admiral Lord Beresford" in France, Flanders and Italy over 400,000 English students who have graduated and are now teaching English in America, Pelmanism is now the most popular method in America.

Well-known writers like Jerome K. Jerome, Sir Arthur Quiller-Couch, Max Pemberton, the Baroness Orczy and many others have urged the adoption of Pelmanism, the most famous of these being F. Benson, who says: "We are told that Pelmanism is a system of mind training that has been developed by Sir Robert Baden-Powell and Admiral Lord Beresford. It is based on the idea that the brain is a machine and must be trained like any other machine. Pelmanism is a system of training the mind that has been developed by Sir Robert Baden-Powell and Admiral Lord Beresford. It is based on the idea that the brain is a machine and must be trained like any other machine.

It teaches how to develop personality, how to build character, how to strengthen individuality. Instead of training memory alone, or will-power alone, or reasoning power alone, it recognizes the absolute interdependence of these powers and trains them together.

It is not, however, an educational machine for grinding out standardized brains, for it realizes that there are wide differences in the minds and problems of men. It develops individual mentality to its highest potential, and in doing so it does not neglect any of its qualities, but uses them for the benefit of the individual.

There is no "magic" or "miracle" about it. It is not "learned in an evening." Brains are not evolved by miracles. Just as the arm is weak, or grows flabby, when not used, so does an untrained mind stay weak or grow flabby.

You can take a pill for a sluggish liver but all the patent medicines in the world can't help a sluggish mind. Pelmanism is not a "pill" system. It proceeds upon the scientific theory that there is no law in nature that condemns the human mind to permanent limitations. It develops the mental faculties by regular exercise, just as the athlete develops his muscles. It gives the mind the same stimulus as the gymnasium to work in; it prescribes the work scientifically and skillfully and educates superintend the work.

The little "Lliver" of the intellectual organism.

Pelmanism is going to advertise in America just as it advertised in England. I believe in advertising. As much as any other thing, it helped to win the war.

The ban of the Salvation Army drum did not change the religion but aided it. Advertising is the direct method, and the quicker Pelmanism reaches the men and women of America the better it will be for the country.

The Science of "Get There"

It is the science of getting there—getting there quickly, surely, finely! Not for men alone, but for women as well. Women in commercial pursuits have the same problems as men. They can't be put into a shop of old ladies and "gossips." They must know the trade as well as the men.

Pelmanism is not a mere memory system.

And the eminent professors did it! Pelmanism today is the one known course in commercial secretarial work. It is the only course in which a physical instructor builds muscle. There is nothing really new in it. All of its truths are as old as the hills. But it reduces this truth to a practical use. It puts them into harness for doing the day's work.

GEORGE CREEL

Increased Incomes

TALK of quick and large salary raises suggest quackery, but I saw bundles of letters telling how Pelmanism had increased earning capacities from 20 to 300 per cent. With my own ears I heard the testimonies of employers to this effect. Why not increased efficiency is worth more than money. Aroused ambition, heightened energy, gives us an overestimate with "well enough." Business demands ever-increasing efficiency and employers are quick to recognize it and reward it.

But Pelmanism is bigger than that. There's more to it than the making of money. It makes for a richer and more wholesome and more interesting life.

Too many people with the mentally handicapped, knowing just the one thing or taking interest in only one thing. Of all living creatures they are the most costly. They are the most educated and the dullest. As the quack musters his men, so do we. It is the only system I know of that affects the mind of the man by the minds of the world; it puts the stored wealth of memory in the service of the tongue; it makes men real intelligent forces to rely on anecdotes to keep up a conversation.

Increased Incomes

Pelmanism is on a complete personal pet. It does away with lop-sided developments. It points the way to cultural values as well as material ones. It opens the rich resources of the mind to the voices of the world; it puts the stored wealth of memory in the service of the tongue; it makes men real intelligent forces to rely on anecdotes to keep up a conversation.

GEORGE CREEL

How to Become a Pelmanist

MIND AND MEMORY is the name of the booklet which describes Pelmanism down to the last detail. It is the result of years of original thought and intensive observation. It has been printed in its own right, and has been sold in this country and in Europe.

The book should be read by everyone who is interested in the development of the human mind. It is available at all bookstores and can be obtained by writing to the PELMAN INSTITUTE OF AMERICA, 1741 Broadway, New York, N.Y.
NOTIFIED!

It is a SIMPLIFIED—VERIFIED—SATISFIED fact. I write a QUADRATURE-DIAMOND ACT. I'm not a QUADRATURE-PETRIFIED—SOPHISTICATED Bilharz. But a BONA FIDE—SPECIFIED—IDENTIFIED Writer. If you are CERTIFIED—CLARIFIED—INFINITELY SATISFIED I'll be a JUSTIFIED—GRATIFIED—SATISFIED Jack if I'm NOTIFIED by you. I'm not a QUADRATURE-DIAMOND ACT. I'm true. "The only Signified Note. No prices Amplified I copy."

I have really been so busy writing Material that I couldn't spare the time to write foolish Ads for the past three weeks, for Billboye.

PERFORMERS, I have the goods. I have proven it in the past. Ask any other Actor, whether I am writing an Act, regardless of Style, Setting, Caliber, or Length, write me. My rates, $8.00 g. minutes.

My Theatrical Encyclopedia contains Material of Quality, Punch, up-to-date Songs, Recitations, Monologues, Dialog, Minstrel Opening Odes, Doubles and Singles, Musical Comedy Script. All Quality. NOT Quantity. Price, $1.00.

Notice, Mr. Browning. I mailed your Material. Addressed it Correctly, New York.

SNOWBALL JACK OWENS, Billboard, Cincinnati, Ohio.

LESTER

Creator of Original Gorilla, Zebra and Common Sense shows unique ARTIST TASTE.

$10.00

LESTER

Made in any color velours or satin, liked with brilliant velours, designed to resemble rare animals. One of a kind Gorilla.

EXPRESSLY PERSONAL GIFT.

Send name and address for our new year's present

Budweiser, Ill.

AMERICAN LUGGAGE SHOP

LAVENDER DEALER IN U. S.

Classing the Most of Standard Makes Wardrobe Trunks and Suit Caskets. These Trunks made only from the finest materials. Made by expert workmen. Satisfaction guaranteed, return the order. Price, $36.00.


WYOMING TRIO ON ORPHEUM

Chicago, Jan. 17.—Donut will be the exciting act this spring at the Orpheum Theater, which has been playing in W. Y. B. Buttefield this spring. Construction will start in a few weeks, the building will be completed in the spring, and the play will be held at the Orpheum Theater, the building being ready in the fall. The play will be produced by a local theatrical company, and will be given with a combination of vaudeville and dialogue.
Chicago Palace
(Riviewed Monday Matinee, January 19)

Chicago, Jan. 19.—In the new bill, Mrs. Bernards makes her debut as the Widow "Extra," and so does Mrs. Ring, who will play the role of the Widow "La." Both actresses are expected to be good. Miss Oliver is also expected to be good. The show is well arranged and promises to be a good one.

No. 2—"Lively Lisa." Miss Oliver's act is good. She is very pretty and has a nice voice. Her act is well arranged and promises to be a good one.

No. 3—"Theatricals." A fine act. The humor is well arranged and promises to be a good one.

No. 4—"Theatricals." A fine act. The humor is well arranged and promises to be a good one.

No. 5—B. F. Keith's Palace Theater.

B. F. KEITH'S
PALACE THEATER

When you have played the Palace you have made Broadway.

(Riviewed Monday Matinee, January 19)

New York, Jan. 19.—The ballet arranged for the Palace at 8.30 p.m. on the 1st of this month, is in fine form and promises to be a good one. The act is well arranged and promises to be a good one.

The Brades in opening scene scored strongly. When a novelty act is well presented, and this act was well presented, the audience was well satisfied. They were well satisfied with the act and promised to be a good one.

Mlle. Claire Forbes was second. She played the "Tenth Hungarian" and the "Hungarian Rhapsody" of Liszt, instead of the usual Hungarian "Slovakian Beverage." For her act, she was given a four-minute applause by the audience.

"Last Night" followed. It is a Laurence Schubert production, written by Blanche Franklyn and Nat Bazar. It is a good piece of work for the stage, and the audience was well satisfied with it.

Allen Rogers was fourth. And Allen Rogers is a good actor. He is one of the best actors in the world, and he is well satisfied with his act.

No. 4—"Theatricals." A fine act. The humor is well arranged and promises to be a good one.

No. 5—B. F. Keith's Palace Theater.

Majestic, Chicago
(Riviewed Monday Matinee, January 19)

Chicago, Jan. 19.—Another bill that is poorly put together, as there is entirely too much of the old stuff in it. But "Theatricals" figure for eleven minutes. Miss Bernards gives a good performance, as does Mrs. Ring, who will play the Widow "La." Both actresses are expected to be good. Miss Oliver is also expected to be good. The show is well arranged and promises to be a good one.

No. 2—"Lively Lisa." Miss Oliver's act is good. She is very pretty and has a nice voice. Her act is well arranged and promises to be a good one.

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No. 4—"Theatricals." A fine act. The humor is well arranged and promises to be a good one.

No. 5—B. F. Keith's Palace Theater.
ALWAYS WATCHING CLOUDS ROLL BY

WALTZ. ORCH. 25c

One of the most successful dance hits in the country is "I'm Always Watching Clouds Roll By," by Waltz Ballad. It's a simple, easy-to-learn dance, perfect for beginners and experienced dancers alike. The music has a soft, melodic tone that's perfect for any occasion. Give it a try and see why it's become such a hit among dancers everywhere.

ONE DOLLAR

Well Spent is One Dollar Saved

There are lots of ways to save money, some good, some bad, and some indifferent, but one club is one which saves up to the minute. The members will join not only for the sake of money, but because they know that their savings are not only safe, but are growing at a steady rate. The club has strict rules to ensure the security of its members and the integrity of the institution.

DON'T WRITE A LETTER—JUST SEND THE COUPON AND A DOLLAR BILL!
WE'LL DO THE REST.

For enclosed dollar make me a club member.

NAME
ADDRESS
CITY
STATE

AL. Piantadosi's Sensational Waltz Ballad

 "YOU'LL SEE THE DAY" FOX TROT. ORCH. 25c

"ROMANTIC RUTH" ONE STEP. ORCH. 25c

Great Production Song

GLOOMY OUTLOOK
For Chicago Vaude. Agents

The prospects for Chicago vaude agents are not looking too bright. Many have found themselves out of work, with no prospects for a better future. It is a difficult time, with the economy in a downturn and the industry struggling to find its footing.

IF JIMMY PLUNKET OF Plunket & Romaine [IS FEATURING MADRIOLO
the Spanish Novelty, in "BLUE EYES"
the Musical Comedy, then it's surely a 100% Winner.

JIMMY is also dancing to the strains of "THAT NAUGHTY WALTZ"
BELWIN, INC., NEW YORK CITY
A TREMENDOUS SUCCESS
IS BEING MADE BY ALL ACTS USING

MARY YOU MUST MARRY ME

By ANITA OWEN
Known the world over as "THE DAISY SONG WRITER"
IT HAS A THRILLING LOVE APPEAL AND WONDERFUL HARMONIZING POSSIBILITIES.
A SONG EVERYONE WANTS TO SING WITH YOU. SEND FOR IT.

DICK NUGENT, General Manager
THE JONES MUSIC CO., Gaiety Theatre Building, 1545 Broadway, New York

WANTED
Leader for Band and Orchestra
Who can play on any instrument and would also be willing to work during the day. Must have good personal appearance. Send full details to
Mr. Jones, Broadway Theatre, New York.

THE STRAND THEATRE, LEES. ARK.
The Strand Theatre, in Shreveport, Louisiana, has a vacancy for a good tenor. Apply to the Manager.

MURDOCK BROS.' MED. SHOW
WANTS QUICK PIANO PLAYER OR BASSIST
Send single or two player, double piano; name, address, and previous work. Full salary, and all expenses paid. Apply to
MURDOCK BROS., 623, 625, 627 Main Street, Springfield, Mo.

Piano Player Wanted at Once
(Clerical or small parts)
WANTED BY STRINGS CO. Also a man to fill in during vacations. All positions will be filled by men of good character. Address:
MUSICAL COMPTON, 713, 715 Main Street, Springfield, Mo.

PIANO PLAYER WANTED
Young, attractive girl, average talent. Address:
M. W. SHERIDAN, 234, 236, 238 Broadway, New York.

THE WARE CO., 234, 236, 238 Broadway, New York.

DO YOU WRITE TUNES OR LYRICS?
If so, send us a few samples for our consideration. We are always interested in new material and will pay competitive royalties.

BRIERS & WALKER, Suite 608, 15 W St., New York.

THE BILLBOARD
January 24, 1920

THE WORLD'S GREATEST AND MOST SENSATIONAL JAZZ SONG SUCCESS
JAZZIN' SAM FROM ALABAM
THE REAL HIT OF TWO CONTINENTS.

OUR BIG 1920 SUCCESS IN THE FORM OF A WONDERFUL HIGH-CLASS BALLAD
I'LL LOSE THE WORLD IF I LOSE YOU
A WONDERFUL FOX-TROT BALLAD THAT WILL FIT ANY ACT. TRY IT.

WHEN YOU SMILE AT ME

THE SHIMMIE SHAKERS' BALL
ANOTHER STRUTTERS' BALL, THAT'S ALL.

LEADERS SHOULD JOIN OUR ORCHESTRA CLUB AND RECEIVE 24 BIG HITS FOR $200 PER YEAR.

PROFESSIONALS MUST SEND STAMPS AND PROGRAM WHEN SENDING FOR OUR HITS.
WANTED AT ONCE FOR
GUS HILL'S MINSTRELS
Singers, Dancers, Comedians, Musicians and Feature Act, also Minstrel Talent for New York Permanent Minstrels.
Also wanted for the Musical Comedy Surprise, "KEEPING UP WITH THE JONESES," Show Girls, Chorus Girls, Girls who play the Violin.
Address
GUS HILL, Columbia Theatre, New York
MRS. PARTINGTON
AND HER MOP

BY
HARRY MOUNTFORD

Among the famed and humorous characters in English history is a certain old lady called Mrs. Partington. She is by way of being a sister of the other mythical person, "Mrs. Grundy."

Innumerable stories are told of Mrs. Partington and her lack of humor, absence of Manner, and general failure of effort.

One of the best legends relates how Mrs. Partington went down to the Seashore for the first time and was looking at the ocean when she saw the tide coming in, and said, "We can't have the water running up over this nice clean sand, and so she rushed back to her rooms and got hold of her mop and came back to the Seashore and tried to mop up and stop the incoming tide.

I need not tell my readers that Mrs. Partington's efforts with her mop to stop the tide were in vain in spite of the tremendous mop swirling of Mrs. Partington and washed the sand clean of all the rubbish, the dead matter and the refuse, and left them clean, healthy and wholesome for the children and grownups to enjoy.

Mrs. Partington, or the spirit of her, is not dead.

THERE IS ANOTHER LADY KNOWN AS MRS. EISENFELD.

She is the owner of some property on West 45th Street, New York. Part of this property was to let. We approached the Real Estate Agents who act for Mrs. Eisenfeld and negotiated a lease for this property for two years.

We signed the lease, we paid a month's rent in advance and we also paid a month's rent as security, and this in spite of the fact that the other tenant whose lease had not expired was paying less money that was charged to us.

THE PROPERTY WAS TAKEN UP BY US ON DECEMBER 30TH, 1916. WE SIGNED THE LEASE ON THE 1ST DAY OF DECEMBER, 1919, AND POSSESSION WAS GIVEN TO US, BY HANDING OVER THE KEYS TO US, BY ORDER OF HER AGENTS, ON JANUARY 7TH.

We went in. All arrangements were made by us to alter the property. Carpenters and painters were engaged, partitions purchased and new letterheads, paper and advertisements of our choice were made for the property.

On January 13th we received the lease, back accompanied by a letter, which stated: "Four proposed tenants of the floor is necessary in the matter of the proposed tenants, which could not be that we were not financially responsible for what we had offered to pay a year's rent in advance as well as the two months' security requested, and we also had given references to one National Bank AND TWO NATION- WIDE PROMINENTLY KNOWN TRUST COMPANIES.

What was the reason? Why were we not acceptable to Mrs. Eisenfeld?

We made further inquiries and found out that Mrs. Eisenfeld was MARY IRWIN.

MARY IRWIN IS OR WAS THE TREASURER OF THE N. V. A.

What her motives were we do not know. We give our readers the facts and let them draw their own conclusion.

But to me it looks like Mrs. Partington and her mop.

The tide is coming in and Mrs. May Irwin, Partington, with her mop is trying to keep the tide from rolling up the sand.

The tide will not hurt the Organization, except in the money that it has expended.

It will only be another reason why actors should help us, when Mrs. Partington with her mop tries in vain to sweep us away.

Just as Mrs. Partington with her mop could not stop the incoming tide, neither can Mrs. May Irwin Eisenfeld stop the incoming tide of the

American Artists' Federation

OPEN MEETING OF THE
Associated Actors and Artists of America
WEDNESDAY
FRIDAY, JANUARY 23rd, 1920, at 11:30 P. M.
IN SAN FRANCISCO, CAL.

AMONG THE SPEAKERS WILL BE:
HARRY MOUNTFORD

International Treasurer A. A. A. and Executive Secretary A. E. A.

HARRY MOUNTFORD

International Executive A. A. A. and Executive Secretary A. E. A.

OTHER SPEAKERS AND PLACE OF MEETING WILL BE ANNOUNCED LOCALLY.

Facts Versus Fiction (Continued from first column)

was Looney Haskell, whose chief claim to fame is that he once introduced the public to a talkie. "You had to wait a while," said, or was supposed to say, "hungry."

A. A. F. for Mr. Shakespan, for he won't get away from the idea of the idea of trying to make that old mfgo. a talkie, or more properly, a talkie. He really wants to put all this talk into a talkie, and be known as the author of the talkie. The talkie may quite possibly be immortal! (1) poetry, but with the lower poetic, the other poetic, the self poetic, the self poetic, the self poetic, the self poetic, the self poetic, the self poetic, the self poetic.

When Walt, Whittam, John A. Mailable I quote the following remarks. (Chorus by the company) E. P. Albee!

Ooo, how I feel sorry for Mr. Smith, but I feel sorry for Mr. Smith, too. Who is the man who for whom in our heart, we all admire and respect Mr. Smith?

A. A. F. I am beginning to wonder if he isn't spending too much money on this silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, silly, sill}
High Cost of One-Night Stand Shows Is Bringing About the Change

Reports from managers of one-night stand theaters in cities and towns throughout the country indicate that the high cost of conducting productions does not warrant the booking of one-night stand attractions.

With the exception of one-week old productions, it is found that many one-night stand theaters will patronize attractions only when they offer the plays at a substantial discount, which does not prove to be competitive with the plays offered by other one-night stand managers.

It is said that the one-night stand productions have shown an increase in the past year, and it has resulted in the cancellation of many of these attractions and the closing of permanent stock companies.

The stock and repertoire companies are now in an advantageous position to secure bookings for their productions. New York City and Brooklyn have five dramatic stock companies, playing in the largest theaters in the country. The productions are well-received and appreciated by the audience.

The conclusion of the management is that this will increase, therefore, our activities along dramatic and artistic lines will be enhanced by the stock and repertoire companies within the area.

In conclusion, while these productions are not always well-received, it is hoped that the audience will remember their benefit to the theater community.

Mae Park at Ovation

Stars in "Pollyanna" with Madding-Dall Park Players, Birmingham

Birmingham, Ala., Jan. 17—There are many amateur actors who claim that it is due to the lack of productions in their area that they are forced to do so. The same actors claim that it is because of the lack of productions that they cannot find the time to attend them. In the past year, there has been an increase in the number of productions, which has enabled everyone to enjoy the theater.

There are now seven stock and repertoire companies giving productions in Birmingham, which is an advantage to the audience and also furthers our enthusiasm that our audience can continue to enjoy the theater as much as possible. In conclusion, while these productions are not always well-received, it is hoped that the audience will remember their benefit to the theater community.

WAARDEWILL PLAYERS

Please in "Playthings"

Savannah, Ga., Jan. 17—The Woodstock Players, appearing at the Woodward Theater here, are the featured attraction this week. The play has been well-received and appreciated by the audience. The cast includes Misses Margaret, Mary Ann, and their beauty and vocal versatility. In addition to their vocal accomplishments, they are a skilled violinist, and the players are well-rehearsed and in perfect harmony and place in high-visibility positions.

The talented young performers have played a wide variety of roles, including Mrs. Morgan, Pollyanna, and The Woman in Room Number Thirty. Miss Morgan has played roles such as the dramatic and the comedic, which makes her a star in her own right.

CORSE PAYTON CLOSES

New York, N.Y., Jan. 17—The "Signs of Society" marked the closing the company of the Corse Payton Players at the Madison Square Opera House this week. The company has played an excellent repertory theater and has enjoyed a long list of friends, who regret the closing. The company has been lauded for its fine work in all aspects of the production. Included in the cast were Elsie Macallan, Alice Blane, and Samuel Woodruff.

GROVER SMITH MILL

Baltimore, Md., Jan. 17—Grover Smith, violinist and director of the orchestra of the North East Theater, here, is seriously ill in a local hospital. He has been a prominent member of the orchestra and is well-liked by the audience.

FRED WOODWARD

Please in "Playthings"

Savannah, Ga., Jan. 17—The Woodstock Players, appearing at the Woodward Theater here, are the featured attraction this week. The play has been well-received and appreciated by the audience. The cast includes Misses Margaret, Mary Ann, and their beauty and vocal versatility. In addition to their vocal accomplishments, they are a skilled violinist, and the players are well-rehearsed and in perfect harmony and place in high-visibility positions.

The talented young performers have played a wide variety of roles, including Mrs. Morgan, Pollyanna, and The Woman in Room Number Thirty. Miss Morgan has played roles such as the dramatic and the comedic, which makes her a star in her own right.

CORSE PAYTON CLOSES

New York, N.Y., Jan. 17—The "Signs of Society" marked the closing the company of the Corse Payton Players at the Madison Square Opera House this week. The company has played an excellent repertory theater and has enjoyed a long list of friends, who regret the closing. The company has been lauded for its fine work in all aspects of the production. Included in the cast were Elsie Macallan, Alice Blane, and Samuel Woodruff.

GROVER SMITH MILL

Baltimore, Md., Jan. 17—Grover Smith, violinist and director of the orchestra of the North East Theater, here, is seriously ill in a local hospital. He has been a prominent member of the orchestra and is well-liked by the audience.

FRED WOODWARD

Please in "Playthings"

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DEAR MR. NEWPORT:

I am pleased to see that your paper has continued to grow in size and influence. However, I am concerned about the recent articles critical of the American Legion and the practice of dentistry.

In my opinion, the Legion is an organization that serves the needs of its members and contributes to the community. I believe it is important to address concerns about its activities, but doing so should not lead to unfair criticism of those involved.

Regarding dentistry, I understand that there are challenges in the field, but I believe that dentists are doing important work to improve oral health and quality of life. I urge everyone to approach these issues with a spirit of cooperation and constructive dialogue.

Yours sincerely,

[Your Name]
MARKS' SUCCESS

In Canada Is Gratifying

Demand for Attractions Large

—Third Company May Be Organized For Coming Season

Emile Mark's Stock Company No. 1, managed by Emile Marks himself and booked over the Trans-Canadian Theatres, Ltd., and No. 2, in the management of W. J. Frankel, are meeting with success in the Dominion. It is said that this season will be the year of all in the history of the Marks shows. The demand has been so
tall for attractions in Canada, the company is considering the organizing of a third company for the coming season.

The No. 1 Company, with Emile and Eddie Marks, will play the Trans-Canadian shows to the Coast. It carries a varied cast of comedians, serials, and melodrama and electric effects. Vaudeville specialties are featured between the acts.

The No. 2 Company will play Ontario shows, offering the latest in lines of plays and songs to vaudeville. Both companies have been here since September without a fall or being a night.

PIECEK PLAYS LYNCHBURG

Well-fitted house greeted the Picket stock company at the recent stand-in Lynchburg, Va., at the Teachers Theatre. The company opened Thursday, but a muddy lift and cold, was weather.

Mr. and Mrs. I. Doug. Morgan open New Year's Day in Harrisburg, and from there went to New Orleans to attend the city for 10 weeks. They expect having a fine time. The result remains the same as at the opening last April.

BLOOMINGDALE'S JESSE JAMES SHOW WANTS

Dobbs, Deats, George, Walker, Arden; Tom Fiske, YMCA; Mabel Ramsey, Thespian Drama; Theodore, Roosevelt; Alhaz, Alhaz; Andrew, Van; Ole, the Spider, Van, Ole, the Spider; Ar-ral-en, Van, Ole, the Spider; Tom Fiske, YMCA; WANTED TO BUY OR LEASE

Two cars suitable for two-car Dorrance show: one day, one night, or two cars per week. See volume description and prices and rates. The new car is in good condition. Trade or cash, if necessary. Bulletin Board. Church and Smith, Broad Mo.

BILLY One company, with 100 coat and 100 hat, is still in operation in the city. The company is well-received and will operate in the city for some time.


KIBBLE'S U. T. E. WARMS

Mile. Emile Kibble and company, now on tour.

WANTED ORCHESTRA LEADER

To Halifax, with Tremont, to open Opera House next season. Write to Mr. J. K. MCDANAL, Manager, Grand, Baltimore.

WANTED-CORSETIST

One dressing gowns preferred, for the following reasons: one dress, one coat, one hat, and one pair of shoes. Write to Mr. J. BUCKLE, Billboard, Cincinnati, Ohio.

WANTED—ARTIST

A-1 Cornet Player


AT LIBERTY

Experian, Excellent Show Cook

Age 22, R. H. Kinswick, of Canada, making a good impression at the company. He is said the show for the coming season will be held on a bigger and better scale. The production furnished a tremendous success, and arrangements for three months' booking are already made, according to the reports. The new staff includes: R. Moore, advance representative; Joe O'Leary, promotion manager; C. A. Miller, general manager and secretary; Olive Davis, stage manager; and R. McMurphy, supervisor.

REPERTOIRE NOTES

George Marks is not holding Marks' stock company, as was stated in The Billboard of January 8. The management of Marks' stock company is now in the hands of Mr. and Mrs. J. W. T. Kinsman, who are handling the company in New York.

Fred Tones and wife visited May Hall's company in New York. Miss Hall's company has been occupying the splendid new homes in the opening at the Crystal Theater, New York, and is in the house as of March 15, 1920.

PHOTOS REPRODUCED

In a recent issue of the Billboard, Mr. W. H. Atkinson, formerly of the Grand Opera, is reproduced. The picture is keenly anticipated by many.

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Wanted for Jas. Adams' Floating Theatre

Two Sedan cars, two Prime Domains for Musical Shows. Royal Palace, with three sets of parts for Messrs. Adams and his company.

WANTED—FOUR LEADING MEN FOR REPERTOIRE

Characters and Direction. Book your order. Ability, wardrobe and all materials. A. C. A. contact Mr. P. O. L. 11 Grand Central Avenue, Kansas City, Mo.

GORDINER BROS., STOCK CO. WANTS

A good Properties Stock to charge for a week, single or double, early, or mid-week. Join us. Send inquiries and prompt answers. Ned Wilson, 11 Grand Central Avenue, Kansas City, Mo.

WANTED—WINSOR COLOMBIA CINN

Every special order, large collection of military and naval decorations taken in ages before, who find an interest of war and its revolutionary moments. The entire collection of 4000 pieces. Write for list and terms.

Ralph Pullen, 20 Liberty Ave., New York, N. Y.

DURING THE WEEK

CINCINNATI LODGE NO. 23

Cincinnati Lodge has moved into its new quarters, 111 Wabash Avenue, and the week of moving was everything, but an enjoyable one. The new location is a great improvement, and will take some time to adjust to it. It will take another week to arrange everything so it should be in place. The members are expressing their delight in the new place, and a movement is in full force to double our efforts to attract new members. The degree work will be continued, and we will be comfortably situated within a year.

CINCINNATI LODGE NO. 23

Brooklyn Lodge now has a new location, 111 Wabash Avenue, and the lodge is now ready for business. The new location is a great improvement, and will take some time to adjust to it. The members are expressing their delight in the new place, and a movement is in full force to double our efforts to attract new members. The degree work will be continued, and we will be comfortably situated within a year.

SHOW PRINTING

Heralds, Tonightographers, Tuckers, Tag and Window Cards, Half-Sheets, One-Sheets, Single and Double Cards, Envelopes, Etc. Everything made to order. Union label printing. Write for prices.

REPERTOIRE MANAGERS AND PERFORMERS

In order to give your advertisements position in the Repertoire department we must have it in our possession

Not Later Than 6 P.M. on Saturday.

Advertisements reaching us after that time will be placed wherever space permits.
HEARTY CO-OPERATION

Should Be Accorded Society for Publication of American Music—Thus Its Efforts Increased Opportunity Is Afforded Our Native Composers

Much has been said and much written concerning the use of compositions of American composers and the part of publishers to place American compositions on the market. The page of the American composer has endeavored to have his compositions published, and after that was accomplished, has tried to find the necessary money to pay for them. Fortunately, there are several publishers who will publish without money or price being paid for the compositions, but every one of these, for business reasons, confines their attention largely to the compositions of established composers.

Fully cognizant of the difficulties confronting the unknown composer, the Society for the Publication of American Music is working to bring about better conditions. The society aims to give the active composer an opportunity to have his writings published, and, through a special method of distribution to all members, to afford some assurance that they will be widely known and played through the country, and when the success of the work is guaranteed, looks forward to spreading the breadth of American music. New and successful compositions will be enabled to reach all sections of the country.

The compositions are to be brought out by the Society for the Publication of American Music not for financial gain or interest, but so that the composers may be able to support themselves.

The society is thus able to publish American music, and, as a result, the accomplishment of this goal in a larger measure not to be neglected by the composers or the public.

Public-spirited Americans everywhere should be interested—should lend their aid to this organization. If the membership is sufficiently large to enable the society to cover its expenses of printing, administration and distribution, and if the enthusiasm of the composers whose works are selected is shown by other subscribers, the organization can be a success, and annual membership is $10. Full information as to the society may be had by addressing the secretary at the New York address.

MRS. HENRY HADLEY HEARD

New York, Jan. 18—The fourth concert in the New York season of the American Opera Society, given at the Manhattan Opera House January 13 to a most enthusiastic audience. The concert was given by the members of the New York and the Metropolitan Opera Societies.

The program included excerpts from the following operas:

1. Turandot—Puccini
2. Aida—Verdi
3. La Traviata—Verdi
4. Puccini—Musetta's song
5. Bellini—Mehi's aria
6. Donizetti—Lucia di Lammermoor
7. Rossini—William Tell

The concert was given for the benefit of the New York Society, and the proceeds will be divided among the American Opera Society, the New York Society, and the Metropolitan Opera Society.

ARTISTIC RECITAL

Given in Cincinnati by Beryl Rubenstein, American Pianist

At a concert in Cincinnati, the splendid works of program of the concert include:

1. Beethoven—Symphony No. 5
2. Chopin—Prelude
3. Schumann—Piano Concerto
4. Liszt—Mephisto Waltz
5. Tchaikovsky—Piano Concerto

The concert was given for the benefit of the American Opera Society, and the proceeds will be divided among the American Opera Society, the New York Society, and the Metropolitan Opera Society.

INTERESTING BENEFIT CONCERT

Dallas, Jan. 17.—Under the management of D. Brown, a concert will be given in the City Theatre at 2 P.M. and 8 P.M. The program includes:

1. Schumann—Piano Concerto
2. Beethoven—Symphony No. 5
3. Tchaikovsky—Piano Concerto
4. Chopin—Prelude

The concert is given for the benefit of the Texas Normal Industrial Institute for Negroes.
REGINALD DEKOVEN
Celebrated American Operatic Composer, Dies of Apoplexy in Chicago

Chicago, Jan. 17.—While attending a concert at the home of Mrs. Joseph Fish, Reginald Dekoven, composer of a famous American opera and conductor, became suddenly ill and died within a few minutes. Mr. Dekoven had been in Chicago for several weeks, having been invited to preside over the performances of his opera, "The Van Winkle," and was expected to remain three days before he passed away, when he returned to his home in Chicago.

Reginald Dekoven was born at Middletown, Conn., April 2, 1860. His education was received in his native town and at Oxford. In 1880 he studied the piano and after returning to New York he became one of the leading pianists of the day, and was devoted to opera in this field. He was one of the foremost composers of his time and his music was much appreciated. The results of these compositions are "The Beggar's Opera," "The Hunchback," "Maid Marian," and "Happy Land." Last season Mr. Dekoven was commissioned by the late C. A. C. to write an American opera, for the Chicago Opera Association, and he promptly set to work to compose the music. The opera was in progress on the 17th, but shortly before the opening it was discovered that the composer was in a critical condition. The composer also wrote a great many songs, among them being "Oh, Promise Me" and "The Baccaraccio." WRAPUP

EDWARD MORRIS,
Pioneer of "No Free Ticket" RealTalk, Prove This Policy Is Most Satisfactory

At Assembly Hall, New York City, Edward Morris, young American composer, was given the second recital of the season. The toboggan was filled with a large audience, and every one of which was seated from the floor to the ceiling.

Mr. Morris, from the time he gave his first recital, has not made absolutely that no tree could be leaned on, as he believes that an effort should be made to appeal to the public approval of the public. He has, however, been approached by the identification of the audience, and has been invited to the audience at the ends. "Over 5,000 persons enjoyed this, the third recital of Mme. DeKoven, which was given the Metropolitan Opera House, and the audience was filled with applause.

American musical critics will give this master composer the credit he deserves, and will also give Mr. Morris' method to his credit advantage.

VALE APPOINTS NEW DEAN

New Haven, Conn., Jan. 12.—The Yale Opera Association has appointed Professor David Stanley Smith as dean of the Yale School of Music, to succeed the late Dr. James H. White. Professor Smith has been a member of the faculty since the fall of 1899.

DWIGHT J. PARTELLO, JR.
The death of Dwight J. Partello, Jr., of the Chicago Symphony Orchestra, on January 13, is a great loss to the symphonic world. Mr. Partello, who was a graduate of the University of Chicago, had been a member of the orchestra for many years.

TIDBET, ARIZ.

This page contains articles and reviews related to opera, music, and various events in the United States. It includes information about the Metropolitan Opera, the New York City Opera, and the Chicago Symphony Orchestra. The text is written in a variety of fonts and is difficult to read, but it appears to be a collection of newspaper clippings and reviews from the early 20th century. The text is not easily legible, and some parts are difficult to decipher. The overall content is related to the music and opera scene in the United States during this time period.
COLUMBIA BURLESQUE CIRCUIT

Attraction at the Casino Theater
Brooklyn, N. Y., Week of January 17

BOS PODILO PRODUCE HER FAMOUS

"LOCKET BELLES"

Book by Ed Henderson; music and lyrics by Fred S. Harmon; shaped and produced under the personal supervision of William S. Campbell

CAST OF CHARACTERS: Chester (Bob) Nelson; Lula, the Stage Manager (Kitty Maddison); Thomas Arthur, Alford Howard and Zell Hammision.

ANNOUNCEMENT

In front of the Mayor's office at Buxilla the village maiden, accompanied by four dizzy dancers, managed to do the famous Buxilla dance, a somewhat stagy staging, with a modish background, the immortal Buxilla, an overgrown, but amusing message boy, with a telegram for the Mayor, otherwise Chester (Bob) Nelson, of the featured comic.

Kitty Maddison, a dainty screen, came tripping to the stage and sang "It's a Sin." The pretty little dandelies, with singing face, ever did put the lens into her lines and acts.

Leo Harper, dressed in a latest comic, angsted in the making of what comedy was. Made Loomis, the shapely petite prima donna, with an admirable personality and an excellent voice, sang "I've Come to Be a Cowboy," took an active part in spaces. Everything she did she did well.

Kitty Maddison, in a Madison makeup, with a pretty face and lithe hair, acted the part of a teasing tease, was good and very shapely set him high, her shapely limbs. But why Miss Ruby should sing a song now, while the chorines were contemporary and devoid of understanding.

After Primer Lonzkie put as a jolted she walked in and stamping her foot, sang "Back U.

A Southern belle, the Tennessee Tit and Alfred Placed, in a popular playing the leading songs.

Leo Harper's parody on "Rock-a-By, Baby," as applied to "Rock and Roll," was amusing. Also, when his dolly made her move the mouse scale and Ruby's confession of love.

The Tennessee Tit appeared next with her dominions. The Tennessee Tit is a song, sung and danced to costumes, as their way to heaven.

And by the formulaic principles the characters appeared as quartets in colonial day makeup and mannerism, during which several of the chorus demonstrated their individual vocations in a most pleasing manner.

The second part was a scenic production in Arabia, with a castle setting and a parade of horses colored Arabian, accompanied by dusty water, which changed from costumes to sad suits. The girls were recalled several times.

The curtain dropped on the Madam was somberly marked by the excerptive actions of the characters, as the folding of the comet's diamond lead by the illuminated lead. "I Want It!"

SECOND-HAND THEATRICAL COSTUMES WANTED

Must be first-class. Write, giving particulars.

LOUIS LEVY

204 W. 118 St., New York.

ADVANCE AGENT

AT LIBERTY

First-class Man. U. S. or Canada.
Wire or write

HILLMAN, Elfr Club, 453 St. N. Y. C.

COLUMBUS BURLESQUE CIRCUIT

American Burlesque Circuit

Mount Morris Theater, Harlem, 116th St. and 8th Ave, New York City, Week of January 12, 1920.

EXCLUSIVE CARLO GIRLS

Two Active Beauties

Book, Music, Lyrics and dances staged by Joe Witkin

THE CAST

Prune Bose, the beautiful, Fanny Murphy Prof. Wolf, the Bogulgoose, Fred. Kriss, the Boxer, Fats, the Wonder-Jackie Loom, Lila, the Kolossal Gypsy, Linky Black, the Celery Boy, Bert Hall, the Gypsy Man, Jakes, the College Girl, Rosie Grant, Miss Simplicity, the Principal, Albert Fowler, the Manager, etc., by Company Members.

REVIEWS

The opening scene was the exterior of a girl's bungalow with an excellently typical girl's room, some particularly pleasant parlor designed in a class by themselves as choristes.

Bert Hall, as a college boy, playing straight as a typical appearance as any straight boy could aspire to. The sentiment was for the more distinct than the average straight. His movements, countenance, dainties, New York style, his own fashions, suggested adoration. Handsome, slender form and an ever-sailin' countenance, sung and danced their way into favor.

John Hudgins, a colored artist, and that goes for everything that Hudgins did in singing, dancing and acting. Personal appearance and work splendid.

During the stage all that to register the extent of love-making is the sleeping quarters of the animal. Jane Kennedy portrayed a madam in an amusing manner.

A gymnastics scene, with Hall as an increaser to Murphy, Hall and Hudgins. Hudgins attacked the opportunity to demonstrate their ability as singing. Mr. Pratt, playing the singing and acting by the up-and-down imaginary stage to the laughter and applause of the audience.

Bud's battery, turned over to Murphy and worked by Milton Hartl, who was once upon Murphy, as a deer and Bud as a moose,made for laughter, was beautifully bowing, song "Eesy," and was recalled several times. She clapped the show.

John Hudgins, in a evening dress, came to death and laughter by his many sides as a slip-per-landing for Slipper Shopper beauties (lail until Hudgins broke in singing "Jazzers," with a singing accompaniment, which went over great.

Part two opened with a Grand Slammaz at Monte Carlo, as attractive a stage setting as we have seen in burlesque. Prune Bose put on a performance that the girls received.

Hudgins, as a professor of hypnosis, with the victims, Murphy, the Monarchs, etc., tremendous the audience. The audience was fast and funny.

Bert Hall called it a "Impromptu Review of the Monte Carlo," and personally reviewed it as the most talented presentation, of which he had ever seen in a vaudeville house. For instance, Miss Mike Murphy, a steady girl, singing "Elegant Bopy," Miss White, singing "Nobody"

(Continued on page 27)
"Henpecked Henry"

Prosper in the Southeast

Capacity Business Done at
Several Towns in Virginia
and West Virginia

"Henpecked Henry," under the management of George Daubis, is earning with great success in the Southeast, Eastern, W. Va., and Charleston, Sumter and Harrodsburg Va., were all played in capacity houses.

The New York, Lexington (Va.) was opened by this company Saturday, January 17, matinee and night. The managers are entirely on the premises of Washington and Lee University and Captain many of them attending in a body. The house was completely sold out at night at advanced prices.

"Henpecked Henry" is now being presented in the new theatre at New Marlborough, W. Va., January 15.

Harry Brooks, who has been in advance of the company all season, is compelled to close Janu- ary 24, owing to the failure of his health. He is being replaced by W. J. Stewart.

Press and public opinion of "Henpecked Henry" is one of the best showing throughout the nation this season. Moor Dumbell in particular, is making a fortune over every corner city, her voice, when one of the big favorites of the performance. Mrs. George Daubis, who is Ms. Hart of the company, has just recovered and rejoined the company at Lexington to do her part of Mari.
GRACE BENNETT, who has been ill for some time at North Carolina, is now convalescing and is working in conjunction with the Lew Pal and "Show Business." Grace is known especially for her wardrobe and her beauty is such that she wears beautiful gowns well. She has a spot on all her number, and has recently turned out a lot of new material which is being used to wonderful effect in the production and the show. The show is owned by Dales o' Palmer, who have invested five hundred dollars in it, and the show is expected to open in the next few weeks.

WALKER AND GILSDORF, popular leading entertainers, known especially for their skill in the art of comedy sketching, dancing and singing, were called at the Cincinnati office of The Billboard last week. They were with Daves Newman's Mollie Reel Company, which closed in Dekalb, Ill., January 10. The company spent eight months and a week on the road and the show closed. The band was led in Cincinnati and immediately afterwards to all the small towns and big cities, which clung to the show. They are on their way back to New York to continue their circuit from the South down to the East and then to the West Coast. Miss Gilsdorf is doing a delightful job of solo work, and Walker and his orchestra have made him famous throughout the Southland.

AARON THEATRE'S GUMPTHINGS are still having a hard time being funny. The routine continues the same. All new lines are either "new" or "used" lines. The "Purple Widow" and "The Girl From New York" are still being played.

MEMBERS OF THE "Boys and Girls From Harrow Lane" company, owned by the Consolidated Book Company, have performed at the Liberty Theater, Springfield, Mass., for the benefit of the widow and mother of Mr. W. McKinnon, who has been killed in a railroad accident near Paris, Texas, a few weeks ago. The company have accepted a permanent engagement at the Fox Arts Theater in Chicago, which will be a continual home market. Misses and, of course, will play dates. Jane McCall, Laura Riddle and Grace Caudle are the three leading female characters. "The Boys and Girls From Harrow Lane" is the second act of the show and the other members of the cast will be a musical unit under the direction of J. B. H. E. for dancing services.

"PUNY" WALTER MILLER and his "Campers" closed a very successful season at the Grand Opera House, Newcastle, Ind., January 1. After two weeks' stay in the city, the "Pine Boughs of Comedy," will play in the New York and New England area. Walter Miller has accepted a permanent engagement at the Fox Arts Theater, which will be a continual home market. Misses and, of course, will play dates. Jane McCall, Laura Riddle and Grace Caudle are the three leading female characters. "The Boys and Girls From Harrow Lane" is the second act of the show and the other members of the cast will be a musical unit under the direction of J. B. H. E. for dancing services.
METROPOLITAN MIRTH—MELODY—MUSIC

OLYMPIC THEATER—New York, N. Y.

2c Pays Your Success Club Dues
More than 1,000 acts and 9,000 orchestra leaders are enrolled. Send for your professional copy or orchestration, giving your permanent address, and you will become a member of OUR SUCCESS CLUB.

I've Been Longing for You
(SPELLS SUCCESS)
Ask any act using this number how it goes across, the real test of any song, ask the orchestra leader.

Just A Rose
(SPELLS SUCCESS)
Another success number especially adapted to quartettes and harmony acts. You can't go wrong with this.


I WASN'T LONELY
WHILE YOU WERE GONE
Get it folks. It's there with a kick.

WHISTLE—WHISTLE—
("I LOVE YOU")
A new stuttering song novelty. Also a big instrumental orchestra hit. ORCHESTRATIONS READY.

SPECIAL TO ARTISTS
We want a few more live and reliable song salesmen or saleswomen. Any one playing any circuit who can and will spend a few hours in each town selling our sheets to dealers and 10c stores.

LIBERAL COMMISSIONS—If you are interested write us at once.

C. ARTHUR FIFER MUSIC CO., Quincy, Ill.

Announcing New "NICE" Songs

CLOUDS
(THAT PASS IN THE NIGHT)

“I Might Have Had You”

“CONGO LOVE”

HEARD EVERYWHERE

“TENTS OF ARABS” “WOND’RING”

“ROMANCE”

ALL BY LEE DAVID

B. D. NICE & CO., Inc., Music Publishers
1544 Broadway, NEW YORK CITY

NEIL MORET

COMPOSER OF MICKEY, HIWATHA, YEARNING, PEGGY
WRITES EXCLUSIVELY FOR
DANIELS & WILSON, INC., 145 W. 45th St., New York

"A song by MORET is a hit in a day."
PROFESSIONAL COPIES AND ORCHESTRATIONS READY.

SOME NIGHT

A beautiful waltz with words.
By LOUIS WESLYN and NEIL MORET.

SUNSHINE MARY

By the Authors of Mickey, Puts Sunshine Into Your Act.
A Great Ballad by MORET. Not Set.

HINDU ROSE  ROSE OF ROMANY
By WESLYN and MORET. By WESLYN and MORET.
Still Going Big! A "different" for Tex.

IN CHICAGO
IN NEW YORK
MAY HILL, 143 No. Dearborn WM. HASKINS, 1531 Broadway
HITS AND OTHERWISE

BY GOLDON WHITE

Under this heading will appear reviews of the musical elements of productions appearing in New York. Only the merits of the show will be treated in this column. Critical reviews of musical stars as born will be found in the Music Section of The Billboard.

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Vaudeville artists with a musical act can make it hit the high places with "Dearest."

Home evenings can be brightened and study hours lightened with "Dearest."

A free copy with orchestration to public singer on request.

OLIVER DITSON COMPANY, Adams Dept. X, Boston, Mass.

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HIGH VOICE

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LOW VOICE

By FRANK H. GREY

Concert singers in search of a song which will please an entire audience, anywhere at any time, will delight in "Dearest."

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HERE ARE THE "HIT" YODLES, ON ROLLS AND RECORDS

If you cannot get the "Hit" Yodles from your dealer, buy direct from the Yulee Company.

"SLEEP, BABY, SLEEP"

Franklin Earl, during recent concert engagements.

" Precious One"

HUSH, MY BABY, HUSH, MY DOLL"

By Harry Miller, New, Great for Solo Yodling also for two voices, 50c.

"EMMETT'S LULLABY"

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"OLD SWITZERLAND"

Piano, with orchestra arrangement, 1.00.

"SLEEP, BABY, SLEEP"

Solo, with orchestra arrangement, 1.00.

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If you write songs or Lyrics, send us for particulars. We are experienced song writers and have had our songs published by the largest music firms. We will fit music to your lyrics, or words to your song, for a moderate fee. Special songs, vaudeville songs and parodies written to order at reasonable rates.

BUTLER & WALKER, Suite 606, 65 Wed. 45th Street, NEW YORK.

THE SONG SHOP PROVES HIT

Quite one of the difficult little acts put on at a Kansas City Theater was that of the staff of the Leo Plunk office in Kansas City at the Newman Theater the week of January 12. It was entitled "The Song Shop," and was along the lines of its name. There were four principals--a pianist, two good male voices and a lady singer. Of course, the Piano songs

were rendered, and all so well that several encores were demanded and given. "I Know What I Want," "Are You Lonesome," "One Lucky Darlin'," "My Baby's A Clown," "There's a Lot of Blue-Ryad Marys Down in Maryland," were among the favorites. The Newman Theater is the handsome new million-dollar motion picture home Kansas City acquired the early summer, and is considered one of the most beautiful theaters in the Midwest. Every detail of its布置 is provided. Mabel H. Pold, formerly with the Universal Company, is the manager, and the general manager is George F. Garvey. William McCalla is an assistant manager.

ON MIAMI SHORE

"On Miami Shore," the new waltz song by Lo Bardo and Nodel, is rapidly becoming one of the hit songs of the country. Victor Jacobs is one of the leading musical comedy composers and his latest success, "Apple Blossom," is in the bit of New York. William Lo Bardo, who wrote the lyrics and book of "Apple Blossom," is also responsible for the lyrics of "On Miami Shore.

With two such eminent writers, it was natural to expect that they would turn out a good popular number, and the expectation is justified in a hasty of "On Miami Shore." It is a great success, and is being heard with increasing frequency in the orchestras. Artists creating a copy of the song may see from the postmark on request Address: Chapple & Co., 185 Madison Avenue, New York.

LET REST OF WORLD GO BY

The ever-growing popularity of the Bell-Herman ballad, "Let the Rest of the World Go By," receives great impulse daily, and this splendid weld ballad now ranks as one of the biggest songs of the day. W. J. Hoffman, the singer, has added a line to the song, "The Singing Dog, is today "Let the Rest of the World Go By," with uniformly good results. They use it as an opening number in their musical act, playing it first on one instrument, then on another. The result is that

their act always opens to the accompaniment of a prolonged burst of applause.

MCKINLEY'S NEW ONE

The White Way Trio, how in Ned Wylener's new at the Capitol Theater, New York, is featuring a 24-"Dally" song of the McKinley coting, "One Ohio Town.

Mr. Steare, the New York professional manager, just returned from a trip through the South, and is very enthusiastic about the success the company is having here. Among the songs of the capitol are being used by the act and throughout the theater.

A new one in the catalog is "Pickwickian Blues," a walk ballad, to succeed their big hit," "Sweet Hawaiian Moonlight."
You need it—the public wants it—be the first to use

YELLOW DOG BLUES

The phonograph sensation of 1920—Victor Record 18618.
And we have professional copies too.

WIRE. WRITE OR CALL TODAY FOR YOURS.

"THINK OF ME, LITTLE DADDY"—The only rival to "A Good Man Is Hard To Find."

"SUEZ"—Oriental—In a class alone.

"I NEVER HAD THE BLUES (TILL I LEFT OLD DIXIELAND)"

"O, SAROO, SAROO"—A real "Blues" song.

"BIG CHIEF BLUES"—An Indian number, full of comedy.

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NEW YORK, N. Y.

IRELAND, MY IRELAND (I'M LONGIN' FOR YOU)
Beautiful ballad. A song that is "chuck full" of harmony, with a splendid lyric. Can be used equally well as a solo, duet, trio or quartette.

JAZZIN' DOWN IN HINDOOLAND
Oriental novelty song that will be sung and whistled everywhere.

Professional copies to professionals. Please send permanent address, as well as present.

R. C. YOUNG MUSIC COMPANY—Columbus, Ohio.

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R. C. YOUNG MUSIC COMPANY, 117 North 2nd Street, Columbus, Ohio.

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Do make a success of marketing your own composition, a book containing all essential facts is published. Contains over 200 pages of valuable information, containing lists of music manufacturers, music dealers, musical magazines, etc. Published the time and go-to-the-time book ever printed. $1.00, postpaid, and if not as promised will refund money. Sold for goods.

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"O, DAT GAL O' MINE" "LAUGHING BLUE EYES"
THE MILLER PUB. CO. (Net $1.00), 124 E. Quincy St. CHICAGO.

BE A GOOD FELLOW—MENTION THE BILLBOARD TO OUR ADVERTISERS.
I've Found The
NESTING PLACE OF THE BLUEBIRD
A HEADLINER—As a Solo, Duet or Quartet—IS IRRESISTIBLE

OH! MY LADY
(WON'T YOU LISTEN TO MY SERENADE?)
A DECIDED NOVELTY, EQUALLY APPEALING AS A SOLO OR QUARTET

MY SUGAR-COATED CHOCOLATE BOY
A RARE PICKANINNY SONG—WONDERFUL FOR A "SPOT"

THE CLASSY FOX-TROT BALLAD

NOW I KNOW

WRITE, WIRE OR CALL FOR PRO. AND ORCH.

YOURS FOR THE ASKING

DUB., TRIO, Q'TT.

NOW I KNOW

COMEDY PATTER AND SPECIAL VERSIONS

By the writers of "Tea," "Kentucky Dream," "Indie-Khan!"

NUFF SAID!

HARRY TENNEY
Gen'l Mgr.

SAMMY SMITH
N. Y. Prof. Mgr.

OUR FRIENDS ARE ALWAYS WELCOME CALL ANY TIME

BIO. DORESKEY, Professional Manager, Chicago.

BILLY MORAN, Professional Manager, Boston.

JOE BALLAGHAN, Professional Manager, Philadelphia.

STEVE DAVY, Professional Manager, St. Louis.

JOHNNY GREEN, Professional Manager, Buffalo.

A GOOD "MARY" BALLAD

New York, Jan. 17.—A good ballad is always wanted by the professional singer. After all is said and done, it is the type of song the public wants. Almost a one in "Mary, You Must Marry Me," and it is now available for professional use. Orchestra leaders can also obtain copies of the orchestration free of charge by addressing the publishers.

STERN BATTING 1.000 PER CENT

This time the well-known hit slugger, B. B. Marx, stepped to the bat and cut loose with a wallop at a swift one. He ripped the cover off the ball and sent a homer flying all over the music field. When the official scorer got tired of writing, he discovered the result meant "If You're Only Fooling Around Me" (Why Don't You Put Me Wise). This young giant is a successor to "You Don't Want Me When You Need Me" (So Why Do You Want Me Now). Whether due to an inherited stubbornness, it seems the latter number refuses to be substituted, and it is more than likely that the national headquarters of public opinion will permit them to work as running mates.

SEVENTH FANDUM—AL STREICH

"THAT PLANTATION JAZZ"

The latest addition to the James Sherrill Music Pub. Co. catalog is a novelty song called "That Plantation Jazz." This new tune that put out a spate of stelstial songs, and its number is "Dunce's". Of both can be had by identifying Perry Bradford Music Co., 145 West Forty-Second Street, New York.

COME TO MY ARMS"

"French-Bed," "Happy Home," "Think of Me" is the new number opened in the past week and another fine song. But the biggest hit of the week is "I Guess," and "I Guess." These are the real things. The publisher's offices at 165 West Forty-Second Street, New York.

HELLO, CENTRAL—Give me 100,000.000 others


PARODIES—25c

For Popular Songs. Just Out.

The Harms Music Co., 106 W. 42nd Street, N. Y.
"HAPPINESS"
The Cat Out of the Bag at Last
For many gay singers, orchestra leaders and single dealers have been wondering who has been publishing the big song and instrumental hit, "Happiness." Just as an experiment Mr. Harris hired a few special orchestra arrangements to several places in New York and soon enough the music dealers were inundated with the news of this fleeting melody. As soon as they learned it was "Happiness" the dealers were delirious with orders. It was then that the song was placed in print and is now ready for the market. All the big dealers, including Oliver Ditson, Garthamy and Broadway Novelty Shops have been ordering this song in quantities. It is also being arranged as a violin solo and in a few months the entire country will be playing, dancing and playing this big hit.

MASON IN NEW ORLEANS
Chicago, Jan. 15.—Billy Mason, manager of the A. J. Strong Company, music publishers, is in New Orleans, on business for his house. Mrs. Mason is visiting him in his absence.

MY GALL, a tenor song, is being sung by Prude Quinn, in the U. S. Jones Band at the Palace Theater this week. Mrs. Mason arranged a new song, "Take Me," by Clarence Rivas and Monte Cash. Also another new song, "Pretty Kitty Kelley," by Eddie Nelson and Harry Press.

MRS. MOON spent the holidays in New York.

WATCH FOR IT
New York, Jan. 17.—"Google Gun," a farce, is one of the very latest of the Gilbert & Sullivan operettas. They call it a solution of the "Old Stage" formula. Another song that is in preparation that they claim will be the last in the series is "Will It Ever Be the Same Again?"

COOTES LOOKS 'EM OVER
New York, Jan. 17.—Ted Cootes, assistant manager for the McIntyre Music Company, has returned from a tour of New England, and reports business exceedingly good in that section of the country.

MY DAYS REMEMBER
A beautiful classic. Artists are singing it and programming it everywhere.

DEAR HEART, TELL ME WHY
This is a hit. Arranged for female, mixed and male voices.

SWEET NORAH DALY
An Irish Love Ballad. Waltz tempo. Making the greatest sale on record.

ELIZA DOYLE SMITH, Mus. Pub., 1431 Kimball Hall, Chicago
Orchestration Arr., HARRY L. ALFORD

"HOW YA GONNA KEEP 'EM DOWN ON BROADWAY"
(Now that the drum town is dry)
Great Comedy, Rube, Burlesque or Cabaret Number. One-Step

"ARABIAN MOON"
Oriental Fox-Trot Ballad. Wonderful Melody and Lyrics.

A Dreamy Southern Waltz Lullaby. By CAL DeVOLL, writer of "Alabama Lullaby"

WEAVER & HARRISON
145 N. Clark Street, Chicago, III.
Orchestra Leaders write regarding our new club idea.

DO YOU COMPOSE SONGS?
If so be sure to secure the services of an expert. An artist arrangement of your composition may mean success. I have done hundreds of big hits.
EUGENE PLATZMAN, Central Theatre Building, Broadway and 47th St., N.Y.C.

A BRAND NEW IDEA IN CONSTRUCTION—THE ONLY SONG WRITTEN IN "SIXTHS"

PICKANINNY BLUES
A High-Class Ballad for High-Class Singers by the Writers of
SWEET HAWAIIAN MOONLIGHT

TO OPEN OR CLOSE
FLOATIN' DOWN TO COTTON TOWN
"STOPS" SHOWS!
A 24 DIXIE SONG THAT BEATS 'EM ALL. SEND FOR YOUR COPIES. ORCHESTRATIONS IN ALL keys.

MCKINLEY MUSIC CO.
145 West 40th St., New York
Grand Opera House Bldg., Chicago
Room 2, 255 Tremont St., Boston
POPULARIZING POPULAR SONGS

Why "You Can't Go Wrong With a Feist Song"—
A Bit of Business Philosophy and Song History

There is nothing in such a notice as good music that is seen.

As Mr. Charles Hackett, the well-known Chico
glees, music critic, has said: "Music has power, because it is beautiful, and people learn to appreciate it by hearing it, which appreciation can be much aided by a sympathetic appreciation of the artist's work, and the way in which the music is written to be enjoyed.

Music is not beautiful because it is mathematically beautiful, as many people will agree, but because it is not just a symbol of the human spirit, but because it is not just a symbol of the human spirit, but because it is a symbol of the human spirit, where certain emotions are contained in us to which beauty appeals. People do not appreciate the most beautiful music unless they understand the technical descriptions of the music, which contain a certain effect that is produced, and the things that are produced, in the use of our own ears, that they may open up to the charm of the human spirit.

There is much difference of opinion, even among musical critics, as to just what constitutes "good music." We once knew a musician who wore a scarf around his neck when he was on the stage and the scarf had to be worn to appreciate that he declared that most of our musicians are immoral and indifferent to appreciation for any music that would please an enemy or an enemy of the human race.

Popular songs usually have the same relation to music as a mother's kiss does to the great healing art—It's a homoeopathic dose

The great healing art, like popular songs, is the nearest akin to being a business man who bases his hope on the service that he gives of any that we have in common.

It is worth while, for a publisher who is producing a song, to be truly sure that the purpose which they so humorously preach, as the music publisher puts it, is of no less possibility.

"He who would be the greatest among you should be the servant of all," is one of the rules of the shop of the song publisher.

A few, and an increasing few, seem to think that music is a goldmine, and that its yields are unanswerable. The old Recom- bination method is also a very popular method.

It could not be a constant improvement in the method of production, as it applies to the great music field. Years ago the only kind of music that was in universal evidence was the music of the cheap, and it was cheap.

So back twenty years and compare the songs and methods of distributing them, with what is seen in the way of art, melody and methods in use today.

At present it is claimed that about 60 per cent of the sheet music that is being sold over the country is high quality, and that 40 per cent is of better grade, within a year it is probable that publishers will have in circulation only 20 per cent of the output. This will be better for the better, better for the publisher, better for the writer and better for the consumer.

The public, the great consuming public, will not have to pay any more for it, either. Everything has been done in the fact that increased output reduces the cost of any article. Any publisher can show you that the increased music follows as an article is therein and scientifically advert. The great music is being played on the bands of the world, with the great song still being played.

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W. T. HOUSTON PASSES TO THE GREAT BEYOND

Last week we published the news from sitting that William T. Houston was very ill, and that he was expected to live, but at the time we wrote the item he bed shadowed and was much improved. This proved to be only a temporary improvement in his condition, for on Sunday evening he began to sink, and at midnight passed away.

The funeral took place Wednesday from the Oakwood M. E. Church, Rev. Henry S. Dawson

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LYCEUM CONVENTION LAST WEEK

Manager Walter Hicks, of the Miller-White

For Portland week this big operatic opera company has opened the tour to the delight of the Miller-White company, and the Portland company.

For Portland week this big operatic opera company has opened the tour to the delight of the Miller-White company, and the Portland company.

The Portland season will be the year season opening January 20, at the Playhouse, and the season will be 2021.

BAN CARLO OPENS TOUR

The San Carlo Grand Opera Company has opened the tour to the delight of the Miller-White company, and the Portland company.

For Portland week this big operatic opera company has opened the tour to the delight of the Miller-White company, and the Portland company.

The Portland season will be the year season opening January 20, at the Playhouse, and the season will be 2021.
ANTHONY
THE MAN WHO LOST HIMSELF.

“Sure Shot” Liquid
for Transparent Dice

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MIXTURE
JUST MADE!

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FOR ENTERTAINERS

CITY-HALL BUILDING
CHICAGO MAGIC CO.

SUPER MAGIC!

SIX SELECTED CARDS
SECRETLY PLACED UNDER
YOUR OCCUPIED GLASS.
Pocket shown empty, the cards turn over at
your command! Pocket shown full! Glass
opened, showing empty pocket. No sleight
of hand or powder necessary. An effective
trick. A must for every magician.

F. C. THOMAS, 1420 S. Wabash, Chicago, Ill.

NOTICE

P.O. Box 287, East New York, N. Y.

MAGIC AND MAGICIANS
Edited at The San Francisco Offices of The Billboard
603 Humboldt Bank Building
By William J. Hilliar

January 20, 1920

My Dear Hilliar:

I want the gold medal mentioned in The Magazine on page 29, 1920. I don’t know if there is one of them can have. I hope it will be as substantial, as neat and hearty as a magician’s conscience.

If you think that magic, when it is well done, is a superfluous art, that would be just as attractive, why are you so absolutely—and why does a man who has more experience in the matter than I have, have?

Of course, much depends upon occasion. In a public act, with real spectators, within a limited number of minutes, as much can be done here, if the magician is really good, as there is little, but when a complete entertainment is given, and the audience is in the dark, it is different. I will go further and say no magical performances, since the beginning of time, have been more popular in the so-called superfluous element has been the most essential, as I shall prove.

An Illuminated Propaganda—In his old days, the Hag of the “Babylonian” manifestations were apparently quite

In my own experience, while I never even directly claimed the title of superfluous agencies; yet, indeed, the days when the art is performed, would be detrimental to financial success. But let the public claim it as the enterprising magic, and I think the audience will think twice, and not twice, this is a superfluous power, as the very title of the piece is in a class in supranaturalism. The large directories say:

“MAGIC—Any pretended or supposed supernatural power or action of the power of spirits.”

The word is much more popular among superhuman a human. Acting upon occult or spiritual power, as the very title of the piece is in a class in supernaturalism. The large directories say:

“MAGIC—Any pretended or supposed supernatural power or action of the power of spirits.”

To call one’s self a Conjurer is worse yet, as the dictionary says:

“CONJURE—To practice magic, perform mysteries by pretended supernatural aid.”

“An inspired Conjurer, under the power of supernatural aid.”

And Wee today a tender to a “Triumph,” an “Old Man,” with the power of supernatural aid.

Go back to the Bible: “MAGIC—always means one who has supernatural powers and commands them. In their days, when White Magic, with their hands, could repeat the Ten Commandments or tell fortunes was held by the New Testament.”

Take it from me, the underrated of all the arts. I have been in the public in the natural, that the natural ability of magicians is the greatest.

The number of very clever small (and large) men who have done much in vaudeville and burlesque, yet called when a big show, proves my contention. We Americans are only the result of four years as a public entertainer in the line of interesting entertainment.

And now if I have won the Gold Medal! (I’m sure I’ve earned it) then I express my gratitude, to me in care of Horatio Hilliar.

Prosperity,
E. B. BALDWIN,
The White Magician.

Anthony—out Mark—but the cap that lopped itself, has a good art in presentation, which should prove a lasting winner.

Many magicians are adding Hornemann’s Paper Passes handkerchief trick to their repertoire. The new principle involved is making a big hit with this presentation.

Felton’s Magic Review for December has an excellent picture of Desford on the cover. American Magician then writes entertainingly of his experiences as a conjurer. In December the Houdini effect is advertised.

David J. Linnell, as La Volta, is about to publish a new book, under the title of “My Life as a Conjurer in the Art of Ventriloquism.”

Carlo Stefano, now in Madison Adelina Herrmann, had an experience with a stick-up man in Florida. Coming out of the state door after the Theater he was immediately stopped, and, sticking a gun in Stefano’s face, ordered him to give up his money. He took out his wallet and, apparently placing it in the left hand, he turned it over to the robber, but the latter reached for them Stefano hit the gun, may of suppression between the face and eyes, and gave the man a back stroke. “Who said magic was dead? Why, if I hadn’t known magic I would never have been hit.”

NEW IDEA [No. 8]

By Black Philo’s House, Upper Olde Ave. St. Leonards-on-Thames, Eng.

Regarding your new trick, I might say that it is quite new, and be sure to send it to the lowest acts there on the back of your trick, which is obtained from a large rope. It is written around a spiritualistic plot, where at the last, the medium discovers, by the aid of her crystal, what is the murder of a man in the action of the play. WHATERVER IS IN THE CRYSTAL IS ALSO SEEN BY THE AUDIENCE, precluded to them by apsn moments, the medium. The misunderstanding will be worked after the manner of other good acts, with the addition that WHAT ELSE THE AUDIENCE ALSO SEEN is a well-known English manager have become quite popular in this country.

Maglc is doing its full share in England to-day, and the American magician seems to be much more popular than our Yankee cousins.

Mercedes is playing the B. S. Moss theater around New York, heading at the Bankhead, the French magicians, besides giving a series of conjuring concerts in New York. At the Astor Gallery, Waldorf Astoria Hotel, New York, January 27, he is charging $10 an hour. Theirs a New York and lucky who has become a great favorite with all classes of magicians.

Dr. E. B. Baldwin, while not relinquishing his professional duties, is now known as the White Magician, will henceforth be known as Baldwin—The Dream Prophet.

Just as he was leaving on the Manhattan tour, Mr. Baldwin decided to make a special offer to remain in America and undertake a television program. (Continued on page 23)

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NOVELTIES
JOKE
VENTRILIOQUIST
FIGURES
SENSATIONAL

THE LATEST AND THE BEST, WRITE FOR OUR FREE CATALOGUE.

ANTHONY—THE MAN WHO LOST HIMSELF.

MAGNETIC LODESTONE
Goods sent by mail C. D. O. if $5 C. D. O. and order. Quick to order, no service satisfaction guaranteed. Catalog Free.
B. B. SMYTH D. CO.,
MAGNETIC CARDS AND DICE

INKS, SHINERS, STRIPPER, BLACE ACOES,

BALDWIN & CO.

MAGNETIC PENCIL
WORLD’S GREATEST PENCIL TRICK

80 STAVES PER LARGE BAZAAR TRICK

ILLUSTRATED CIRCULAR FREE.

HORNAMANN’S
PASSE HAT-MANDRICK TRICK

Illustrated Circular Free.
HORNAMANN MAGIC CO.

204 West 26th Street, New York.

“MAGICIANS”

324 West 57th Street, New York.

HANDS TO HEAD, LEGS TO FOOT, CORRELATION, ETC...

THE DRAKE MAGICAL CO., Dept. 292, Oakland, Wis.

ZISKA & KING

OSTAGAZUZZUMI!

Bewildering Magic

Melrose Magic Co., 1100 Main St., Hinsdale, Ill.

B. B. SMYTH D. CO.,

RALPH SMITH, Wm. A. Ross, and all the largest dealers in the magic business, have the above catalogues, which contain a complete listing of their respective stocks.

MENTION THE BILLBOARD.

THE BILLBOARD, JANUARY 24, 1920

38
MINSTRELS
COMMUNICATIONS TO CINCINNATI
OFFICE

BACK ON OLD ROUTE
Al G. Field's Show Does Phenomenal Business

dating, Jan. 16—As Al G. Field's Minstrel
old testimonial business during its brief
stay at Ohio last fall, the show has returned
back to the State, and things have been sim-
ilarly successful. The company opened on
January 7, holding the boards of the Grand Opera House one,
instead of two days, as has been the custom in the past. The man-
agement, consisting of ten men, is working
up to par, and the show is likely to be a
success.

GREAT BUSINESS
For Harvey's Minstrels in Cincinnati—
Two Fine Steel Cars Used

Harvey's Greater Minstrel, which played
Cincinnati in the fall, did an immense busi-
tness in keeping with the record for business
of that aggregation on the road. The Billboard
advertiser visited the city, and was occupied by the
Harvey show, and found them to be a hit. With
the success, the company is known for the per-
fusion in the matter of safety and comfort.
For the convenience of the audience, the
company cut down the time of the show to an
hour, and the time was used to their advantage.

VENTRILECOFIGUE FIGURES
We make to order any style of Ventriloquial Figure, complete
with mouth action, $10.00. Extra movements, $2.00 each; Girl
Figures, $12.00. These are well built figures, and suitable for all
styles of work.

Punch and Judy Figures of all Idles, $2.50 and $3.00.

MARTINKA & COMPANY, Inc.
493 Sixth Avenue, New York City.

MAGIC—FELSMAN'S—MAGIC

Magic Tricks for the pocket, parlor and stage. Largest assortment in
the world. Write for list. Each trick a complete lesson. An
excellent field for amateur or professional. 5 cents per trick.
Two Dolls, $1.00; Book of Tricks, 25 cents; Magic Ring,
$1.00; Magic Cane, $1.00. Catalogue, 5 cents. Orders filled
promptly and satisfied. Write for list and catalogue.

ARTHUR P. FELSMAN, Draft, 115 So. St. Clair St., Palmer House, House,
Successor to A. Feinberg.

WANTED, FOR THIRTY WEEKS' ENGAGEMENT
First-clasg Crystal Gazer or Mentalist, fully equipped to produce a
show of this character, with big carnival company. We will furnish tent, band,
acrobats and attendants.

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YES, OUR SPIRIT MEDIUMS IS KEEPING US ALWAYS BUSY.

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WANT—GRAY'S SHOWS—WANTS
Minstrel Show Performers, single and double or Eight to Ten-Piece Band,
Shows that don't convict, experienced Help in all departments, Con-
cessions, write, Open Feb. 7th. Address all mail to
ROY GRAY, Oskya, Miss.

BACK ON OLD ROUTE
Al G. Field's Show Does Phenomenal Business

dating, Jan. 16—As Al G. Field's Minstrel
old testimonial business during its brief
stay at Ohio last fall, the show has returned
back to the State, and things have been sim-
ilarly successful. The company opened on
January 7, holding the boards of the Grand Opera House one,
instead of two days, as has been the custom in the past. The man-
agement, consisting of ten men, is working
up to par, and the show is likely to be a
success.

GREAT BUSINESS
For Harvey's Minstrels in Cincinnati—
Two Fine Steel Cars Used

Harvey's Greater Minstrel, which played
Cincinnati in the fall, did an immense busi-
tness in keeping with the record for business
of that aggregation on the road. The Billboard
advertiser visited the city, and was occupied by the
Harvey show, and found them to be a hit. With
the success, the company is known for the per-
fusion in the matter of safety and comfort.
For the convenience of the audience, the
company cut down the time of the show to an
hour, and the time was used to their advantage.

VENTRILECOFIGUE FIGURES
We make to order any style of Ventriloquial Figure, complete
with mouth action, $10.00. Extra movements, $2.00 each; Girl
Figures, $12.00. These are well built figures, and suitable for all
styles of work.

Punch and Judy Figures of all Idles, $2.50 and $3.00.

MARTINKA & COMPANY, Inc.
493 Sixth Avenue, New York City.

MAGIC—FELSMAN'S—MAGIC

Magic Tricks for the pocket, parlor and stage. Largest assortment in
the world. Write for list. Each trick a complete lesson. An
excellent field for amateur or professional. 5 cents per trick.
Two Dolls, $1.00; Book of Tricks, 25 cents; Magic Ring,
$1.00; Magic Cane, $1.00. Catalogue, 5 cents. Orders filled
promptly and satisfied. Write for list and catalogue.

ARTHUR P. FELSMAN, Draft, 115 So. St. Clair St., Palmer House, House,
Successor to A. Feinberg.

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cessions, write, Open Feb. 7th. Address all mail to
ROY GRAY, Oskya, Miss.
THE PASSING OF THE WHITE RATS

The announcement made a week ago in The Billboard that the name of the vaudeville branch of the Four As is The American Artists' Federation, was naturally raised the question, "What has become of the White Rats?"

As far as we know the White Rats still exists as a legal organization, but there seems to be no place in the international vaudeville world for the American Artists' Federation. The federation will carry on the work of W. B. WARE and every organization, in the field of vaudeville, that purports to advertise itself as the American Artists' Federation, as far as we are aware is a fraud.

There is no doubt the name, "White Rats," was an unfortunate selection. The only exception to this was in the vaudeville world, where extraordinary names are taken not only by groups of players, but by individual artists. "White Rats" was too descriptive. Callagy George Boden in 1906 as a mark of gratitude for the great kindness he had received at the hands of the "White Rats," at the same time that he had a touch of the quaintness to the name. But once the organization became a militant body, the name of "White Rats" was a mistake. It was an unfortunate name, and one would have thought that the organization would have been able to see this and change it. "White Rats" became odious.

We know some of the other unpleasant impression it had a value. No one who ever heard of the "White Rats" failed to ask what it meant. The name was unflattering. If it had another merit, to the actors it specified something against and again at the vaudeville world.

The name, "White Rats," will be heard less and less from now on, as the actors get more familiar with the use of the "Federation," but what has accomplished in the theatrical world cannot be forgotten or ignored.

If there is a clean dish in the pastry of vaudeville the despondent White Rats licked it clean. If conditions are as in any way better than they were in years back it is due solely to the dogged, unfaltering, indispensable, indomitable drama that in 1887 the Vaudeville Managers Protective Association declared there was nothing to reform the vaudeville theater, but they were quite right, and the result of the White Rats' battle.

The first equitable condition on the Actors' Equity and the first show of agreement between the Equity and the managers came after the war in the vaudeville world. One of the vaudeville magnates, a vest-pocket White Rat, was one of the manufacturing managers here the Equity, and treat with it, if you don't want the same hell over here and the same threat with the White Rats with the White Rats.

There is no fear but that the battle for the actors' right will go on, and that the Federation will be more and more strengthened, until the White Rats, but it can never be more subdued or harder fought. The White Rats have passed from the stage as a member of the Four As. The American Artists' Federation takes its place.

The King is Dead! Long Live the King!

Marriages

AMHERST-CAMPBELL-Mr. Allen, well-known central man, and Amelina Campbell of Amherst, are to be married next Friday, and will make their home in Amherst.

CARROLL-WILLARD-Mr. Charles E. Willard, of Columbus, Ohio, and Miss Mercia Carroll, of Mechanicsburg, Ohio, will be married at the Little Church in Columbus, Ohio. Miss Carroll is the daughter of Mr. and Mrs. John Carroll. The marriage will take place on May 1st.

DARWEN-BOLDING-Rev. Lee DeWitt, As, Trinity Church, and Miss Martha Bolding, of Winterset, Iowa, were married in the church at Winterset, Iowa, in the presence of many friends.

RAEMER-BEVER-Mrs. M. A. Bever, of the Orpheum, and Bert Seaman, of the Orpheum, were married in Cortland, Ohio, in the presence of many friends.

LOEW-JOHNSON-Mrs. H. G. Johnson, of New York City, and Mr. H. G. Johnson, of the Orpheum, were married in the church at Winterset, Iowa, in the presence of many friends.

LUBBERS-BOWERS-Rev. B. J. Bowers, of the Orpheum, and Miss Bessie Lubbers, of the Orpheum, were married in the church at Winterset, Iowa, in the presence of many friends.

Marriages (Continued on page 62)

OBITUARIES ON PAGE 32
SHOULD AMERICANS DEMAND RIGHTS OR GRAVELY PURCHASE PRIVILEGES?

THERE seems to be a great fundamental upheaval going on in this country that is a veritable wave of hysterics. Never before have we had so many constitutional misconceptions as far as we have during the few months since the armistice was signed.

This has been so among each group trying to outdo the other in despising the American people of their CONSTITUTIONAL RIGHTS, among the public the Chicago Republicans in speaking of this tidal wave said in its issue of January 17:

"The reaction against the frenzy now sweeping thru legislative halls and the press in opposition to the free expression of political opinion is significant, however, that almost simultaneously Chas. Evans Hughes, Republican candidate for President of the United States in 1916; Congressman James R. Mann, of Illinois, and United States Senator William E. Borah, of Idaho, have publicly identified themselves in Chicago and the New York Assembly for refusing to admit five illegally elected Socialists, and Mann against the unconstitutional and un-American doctrine, as he put it, that a legislative assembly has the right to expel a member for his political beliefs. Mr. Mann defended the right of Victor Berger, the Milwaukee Socialist, to his seat in Congress, the disagreement being

We are not interested in the cause of socialism. We are not advocates of this doctrine. We do see, however, that the right to express and continue the same as unerringly here in America as they do in Germany and Russia. When the Hohenlohebros started to take over South Africa out of business for large scale we multiplied the number, and when Kaiser Wilhelm died his native land was freed from the fear of the German army at home as well as from the army of the Allies.

When the New York Legislature deprived five Socialists of their seats in the Legislature, the assemblymen did a fundamental wrong to the people of these five districts for they deprive the people of the right to make their own laws. It was a wrong to the entire nation. In speaking of the Mr. Hughes, told us that the principle that is the attempt of the legislative assembly to indict a political party as an excuse for disfranchising a constituency is one of the fundamental rights of the representative form of government, but was an attack on the fundamental principles of the Constitution itself, and might lead to revolution by force.

The greatest President, in many ways, was the President of the United States, as he said this November, when the dark days of internal strife and the Union by practicing his lofty ideals and the nobleLoading...
When no date is given the week of
January 19-25 is to be supplied.

Abea, Art (Brooklyn)... (Continued)
Adalr, Amie...
Aueko, trat... (Continued)
Angeryd, Althoff...
Berry, R. Renard...
Bijou, amie...
Crac, (Continued)
Menagm, Part...
(ph... (Continued)
R. (Continued)

Abbots, (Continued)
Pearl, Co. (McVicker) Chicago...
Ricciatelli, A. City Press, 296...


Abea, Art (Brooklyn)...
Adalr, Amie...
Aueko, trate...
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Bijou, amie...
Crac, (Continued)
Menagm, Part...
(ph... (Continued)
R. (Continued)
DRAMATICO & MUSICAL

Arts Guild, The (Cohn & Harris) New York, N. Y.

Adam and Eve (Langendorf) New York, N. Y.

Always and Forever (New) New York, N. Y.

A New Life (Stuart) New York, N. Y.

A Farewell to Arms (Byron) New York, N. Y.


A Little Night Music (Collyer) New York, N. Y.

A Night in Tunisia (Newmark) New York, N. Y.

A Raisin in the Sun (Brown) New York, N. Y.

A Racket! The (Snow) New York, N. Y.

A Streetcar Named Desire (Chase) New York, N. Y.

A Soldier's Play (Pilcher) New York, N. Y.

A Square Peg (Escarza) New York, N. Y.

A Suite of Six Grand Opera Pieces (Dier) New York, N. Y.

A Touch of the Apron (Agnew) New York, N. Y.

A Woman of No Importance (Wilson) New York, N. Y.

According to Children (Smith) New York, N. Y.

Adventures of Pinocchio (Farnsworth) New York, N. Y.

Adventures of Sinbad (Satterlee) New York, N. Y.

Adventures of the Huckleberry Finn (Satterlee) New York, N. Y.

Adventures of Young Elizabeth (Satterlee) New York, N. Y.

Adventures of Young Sam (Satterlee) New York, N. Y.

Aggie's Dream (McKee) New York, N. Y.

Aggrieved (Satterlee) New York, N. Y.

Ain't No Good (Smiley) New York, N. Y.

Air (Lancaster) New York, N. Y.

Airship (Cleary) New York, N. Y.

Ain't She Sweet (Culley) New York, N. Y.

Ain't She Sweet (proscenium) New York, N. Y.

Ain't She Sweet (rev. by Fleischmann) New York, N. Y.

Ain't She Sweet (rev. by Gershwin) New York, N. Y.

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Musea 25-3 salesman. Would not be surprised to find that his address was not in the New York telephone book. Since he was not one of the regulars at the club, things were not to his liking, at least not to mine. He had not been there for over two years.

The meeting was held in the Grand Opera House, which I visited last night. I heard a lot about the opera, but I didn’t understand it very well. However, I was very impressed by the music and the singing. The orchestra was excellent, and the singers were well trained. It was a very enjoyable evening.

The following morning, I attended a conference at the Westinghouse Building. The speakers were all experts in their fields, and they did a great job of explaining their ideas. I learned a lot and felt very well informed by the end of the conference.

In the afternoon, I visited the World’s Fair, which was very impressive. The exhibits were all very well designed and displayed, and there was a lot of interesting technology on display. It was a great opportunity to see what new technologies are being developed.

On the following day, I attended a meeting of the American Society for the Prevention of Cruelty to Animals. The speakers were all very passionate about their cause, and they did a great job of explaining why we should care about animals. It was a very emotional experience, and I left feeling motivated to do something to help.

The following day, I visited the National Museum of Natural History. The exhibits were all very well designed and displayed, and there was a lot of interesting information on display. It was a great opportunity to learn about the natural world and the animals that live in it.

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WINTER QUARTERS

For the benefit of those readers who may find it difficult to secure THE BILLBOARD at the Winter Quarters Camp we have prepared the following blank, which, if sent along, with a remittance of $6, THE BILLBOARD will be mailed in March and 76 with the attached blank and don’t miss a copy of Old Billboy.

SPECIAL WINTER QUARTERS OFFER

BILLBOARD PUBLISHING CO.
Cincinnati, Ohio.

Please send me The Billboard each week until including the first issue in March, according to your SPECIAL OFFER, for which I am enclosing 6c.

Name of Show.

... ... 

CIRCUS & WILD WEST
Rogel, Show; St. Augustine, Fl. 19-25.
Ward Bros. & Castor, Pigeon Forge, Tn.
Farrar’s & Dibb, Buffalo, N. Y.

ARMS AND BARGAIN COMPANIES

Along Basin, Md., D. & D. Biddle, Atlantic City, N. J.
Barlow & Manor, Millersville, Pa.

THE ALLIED SHOWS

Barnes & Messer, Binghamton, N. Y. 19-25.

FRISCO EXHIBITION SHOWS


MISSOURI

E. D. BOLIN, COLUMBIA, MO.

MOHR & REYNOLDS’ WORLD’S EXP. SHOWS

J. W. & J. J. C inhibiting, St. Louis, Mo.

REITHEROFF’S UNITED SHOWS

RUSSELL BROS.

ADDITIONAL ROUTES ON PAGE 97

H. J. MANNING & BROS.

- ...
CIRCUS HIPPODROME SIDE SHOW MENAGERIE AND HIS MAJESTY, THE TROOPER

FARRINGTON
Sails for South America
Will Pilot Martin Lowe
Circus and Wild Animal Shows Combined Thru That Country

After a long season in the West, ahead of the corn and cotton, Harry G. Will, the returning home for a much needed rest, but Broadway could not hold him very long. He is back to find his usual rendezvous, the two theaters in the West, where he is now making a hit. He is the pilot of the Martin Lowe Big Top and the Wild Animal Shows, which is the most important show in the United States.

AUGUSTIN
Announces Staff for Sold-Plato Circus

New York, Jan. 13.—Edward Anthony, the manager of the Sold-Plato Circus, is now in this city, and will start out on his tour next week, and para out information to those who wish to know about the show. The Sold-Plato Circus is one of the largest and most important organizations in the world, and will be in New York for three weeks. The manager is a well-known showman, and will do his best to make the show a success.
Great Sanger Circus
WANTED SEASON 1920

A young woman of unusual ability at the Ringling Bros. and Barnum & Bailey Circus in Philadelphia, January 14. He reported business for the week.

FULTON, HAVANA AND CARNIVAL TENTS

BEFORE BUYING ANYTHING MADE OF CANVAS

330 WYTHE AVE., BROOKLYN, N. Y.

OF NEWEW TENTS

FOR

WANTED A VICIOUS CIRCUS AUCTIONEER

FOR HARVEY ROBINSON CIRCUS

SEASON 1920

Join us on the journey and experience the thrill of the circus world! This year, we are proud to introduce a variety of musicians, performers, and attractions that are sure to leave you in awe. Whether you're a fan of the classics or looking for something new, our show has something for everyone.

MUSICIANS WANTED
FOR HARVEY ROBINSON CIRCUS

SEASON 1920

List of accommodations:
1. J. K. Lenox, A. C. Finke, Carl Augs,
   Address: H. W. WINTERN, Bathers, 501 W. Madison, Chicago, Ill.
2. J. K. Lenox, A. C. Finke, Carl Augs,
   Address: H. W. WINTERN, Bathers, 501 W. Madison, Chicago, Ill.
3. J. K. Lenox, A. C. Finke, Carl Augs,
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   Address: H. W. WINTERN, Bathers, 501 W. Madison, Chicago, Ill.
9. J. K. Lenox, A. C. Finke, Carl Augs,
   Address: H. W. WINTERN, Bathers, 501 W. Madison, Chicago, Ill.
10. J. K. Lenox, A. C. Finke, Carl Augs,
    Address: H. W. WINTERN, Bathers, 501 W. Madison, Chicago, Ill.

China Has a Circus

A circus and Wild West show under the name of Canton, Ohio! The whirling lads, and the mighty men using both of the big acts, with a little help from the states, will be the opening show for the season in Canton.

Carl Clarks Circus

The winter quarters of Carl Clarks Circus, located at 5909 North Chicago, New York, is now in the hands of the state, and the building will be used for the show. The circus has been received the winter season, and is now in the hands of the state, and the building will be used for the show. The circus has been received the winter season, and is now in the hands of the state, and the building will be used for the show.

Masters with H. W. Circus

The Masters with H. W. Circus, located at 5909 North Chicago, New York, is now in the hands of the state, and the building will be used for the show. The circus has been received the winter season, and is now in the hands of the state, and the building will be used for the show.

Banshois & Artigas Circus

Banshois & Artigas Circus, at present playing at the Coliseum, has extended its engagement for a few weeks' engagement. The company has been housed and cared for by the Coliseum Mountains from September, and stays a few weeks longer than expected. The Coliseum Mountains, all of which have been cold and snowy when they came down to the lower level.

This circus is the largest that has ever come to New York, and all acts in the show are greeted with the loudest applause. There are a few small shows here, all of which are of course more enjoyable. The circus has been housed and cared for by the Coliseum Mountains for seven weeks now. The Coliseum Mountains is still housed and cared for by the Coliseum Mountains. It is still housed and cared for by the Coliseum Mountains.
Lady to handle big SNAKE. MIDGET, GIANT, BEARDED LADY, ALBINOS, SPOTTED PEOPLE or any Act, Freak or Novelty suitable for PIT or STAGE in the WORLD'S GREATEST COLLECTION OF WONDERS.

Can also use Lady or Gent for Air Calliope, COLORED BAND that can put on a high-class Minstrel First Part, All-Day Grinders who will stay on their box and show results, Superintendent who can handle show and keep property in first-class repair. Can also use Agents for legitimate Candy and Doll Wheels.

WANTED TO BUY—Chimp., Orang. and big Snake.

HAVE FOR SALE—One 30x150 and one 18x36 Tent and Side Show Paintings of every description.

Address: all mail

W. F. PALMER, 120 Trimble Ave., San Antonio, Texas.

THE CORRAL

BY ROWDY WADDY

Guy Weadick and Pierre Lecoeeor stepped out of their cabins, just as we were both inside and saw them while they were walking down the street, but they were still there.

The crowd was as thin as a wire and they were walking down the street, but they were still there.

I was writing an article about a winter carnival in some other city, but I never seemed to get it off the ground.

One contestant writes: "We have just had the most successful winter carnival of the season and the stands were packed.

Don Reissman has been writing articles for the New York Times, and he has made a trip to the city of the unknown streets of the Texas oil town, and he has written an article about the stands.

The carnival and a very big contest of the sort were mentioned by Don Reissman, who is a writer for the New York Times.

Contest managers think twice before they add to the excitement of the carnival, as contest managers have to consider the rules of the carnival, and the managers do not want to add to the excitement.

Jim and Ruby Williams have recently joined the carnival, and Jim is a very big contestant of the sort.

There are a bunch of hands behind the Western Tent Show, and there are other hands that are just to be with the hands.

It is understood that preliminary plans are under way at Haskell's, John, for another round-up, but the time is not set down.

The round-up started last August was so successful that the merchants start to make it an annual affair.

It is reported that Joe A. Martin will return the Dewey (Ok.) Round-up this year. The Dewey Round-up has always been a big event in the western states.

Tommy Kennedy and Tommy Douglas were on the bill as special entertainers during the open house meeting in the Texas Tent Show League of Waco, Tex., recently. Douglas led the band as "Daddy," and was anunciator, awaiting the start of the show, and just as the monitor introduced W. W. Crawford, director of the Texas Cotton Palace, as principal speaker of the evening, the Texas Tent Show League (Continued on page 23)

WANTED—JOHN ROBINSON'S CIRCUS

Circus blacksmith, wood workers, harness makers and other mechanics. Address JOHN ROBINSON'S CIRCUS, Portland, Ind.

WANT CIRCUS ACTS, DOG AND PONY ACTS

Single Performers doing several acts, Clowns, Animal Acts useful Family doing number of acts. Side Show Acts doing Fancy Free Acts. Send Show Manager and show at show location or address show manager.

Address LEW GRANTHAM, Manager "Annual" Big Topical theatre, Los Angeles, Calif.

WANT BAGGAGE, CARS WANTED

Will pay cash for baggage cars 60 feet or longer. Wire or write what you have to offer.

HOUSTON RY. CAR CO., HOUSTON, TEXAS.

BAGGAGE, CARS WANTED

FOR JIM EKREM'S WILD WEST.

WANTED COWBOYS. FOR JIM EKREM'S WILD WEST. Send full particulars. W. E. Grant, Agent, Kansas City, Mo.

THE BILLBOARD

JANUARY 26, 1920

THE BOLTE MFG. CO.

C. RUECKERT & CO., Successors.

Portable Circus Wagons, Caravans, Show Trucks, Gasoline Stoves, Lanterns, Mantles and Hollow Wire Illuminations, etc.

225 North Des Plaines St., CHICAGO, ILLINOIS.

TENTS

Special bargain. Used only two weeks

4-30x70 Sq. End Tents, 8 ft. Wall

4-40x60 " " " 6 ft.

Made of 6-ounce duck. Thoroughly Roped.

RYAN TENT CO., SYRACUSE, N. Y.

WANT CIRCUS ACTS, DOG AND PONY ACTS

Single Performers doing several acts, Clowns, Animal Acts, useful Family doing number of acts. Side Show Acts doing Fancy Free Acts. Send Show Manager and show at show location or address show manager.

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Portable Circus Wagons, Caravans, Show Trucks, Gasoline Stoves, Lanterns, Mantles and Hollow Wire Illuminations, etc.

225 North Des Plaines St., CHICAGO, ILLINOIS.

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4-30x70 Sq. End Tents, 8 ft. Wall

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Made of 6-ounce duck. Thoroughly Roped.

RYAN TENT CO., SYRACUSE, N. Y.
JANUARY 24, 1920

THE BILLBOARD

EXHIBITION OR FANCY SKATING ROLLER AND ICE

DAMES ANNOUNCED FOR WORLD'S MEET

The Western Skating Association at the recent meeting in Chicago has announced the world's professional roller skating championship to be held in St. Louis, Mo. The dates have been announced as being set for April 6 and 7, inclusive. Roland Costello, general manager, announced his intention of being present at the meet, with which he stated that the association will make every effort to have the event one of the greatest championships ever held. He further stated that the event is to be a major one that will be of interest to all skating fans throughout the country, and that he hopes to have the event attract a large crowd of spectators.

FRONTIER CONTEST ANNOUNCEMENT

One of the most interesting features of the meet will be the Frontier Contest which will be held on the last day of the meet. This contest will be a test of the skaters' ability to perform in the front line positions, and will be open to all skaters who have entered the meet. The contest will be held in the afternoon of the last day of the meet, and will consist of a five-mile race around a course marked out by the skaters. The skaters will be divided into three divisions, and the division in which they have been placed will be determined by the results of the meet. The first division will consist of the skaters who have been placed first in the meet, the second division will consist of the skaters who have been placed second in the meet, and the third division will consist of the skaters who have been placed third in the meet. The contest will be judged by a panel of judges who have been selected from those who have been in the meet.

MEMBERS OF R. T. RICHARDS' CIRCUS

The members of R. T. Richards' Circus have been announced for the meet. The members of the circus are:

- Miss Adams
- Mr. Blackman
- Mr. Brown
- Mr. Casey
- Mr. Clark
- Mr. Davis
- Mr. Evans
- Mr. Fox
- Mr. Graham
- Mr. Hamilton
- Mr. Jackson
- Mr. Knight
- Mr. Lee
- Mr. Martin
- Mr. Nelson
- Mr. Owen
- Mr. Peters
- Mr. Smith
- Mr. Turner
- Mr. Williams
- Mr. Young

The circus will be in the city on the day of the meet, and will be open to all skaters who have entered the meet.

DYORK TAKES CIRCUS BY STORM

Adelaide D'Vorak, who has been a member of the circus for many years, took the circus by storm during her engagement at White City, Chicago, last week. She demonstrated beyond doubt that she is queen of all the skaters in the world by her perfect control of the skates, which enabled her to perform her feats in a manner that no other skater has ever done. Her performance was a true test of her ability, and it is safe to say that she will remain the queen of the skaters for many years to come.

LUNA FARE RACE

There was ten entries in the first of the skating championship races at Luna Park, Chicago, on January 10. The race was won by Miss D'Vorak, who was followed by Miss Johnson, Miss Adams, and Miss Blackman. The race was held under the rules of the Western Skating Association, and was open to all skaters who have entered the meet. The race was won by Miss D'Vorak, who was followed by Miss Johnson, Miss Adams, and Miss Blackman. The race was held under the rules of the Western Skating Association, and was open to all skaters who have entered the meet.

NEW BASKETBALL GAME

One of the largest and most thrilling games in the prairie provinces has been created in the city of Fargo, North Dakota, under the name of the Bismarck Basketball Association. The game has been played before a large crowd of spectators who have been interested in the game. The game is played on the Bismarck Basketball Association, and is open to all skaters who have entered the meet. The game is played on the Bismarck Basketball Association, and is open to all skaters who have entered the meet. The game is played on the Bismarck Basketball Association, and is open to all skaters who have entered the meet.

KNIT SKATING NOISE

Ed Segan announced his new record at Bay City, Mich., as the result of the most wonderful work that he has ever done in the skating field. Ed Segan is a member of the Bismarck Basketball Association, and is one of the most popular skaters in the city of Fargo, North Dakota. He has been skating in the city for many years, and has established himself as one of the best skaters in the country. His new record is a result of the wonderful work that he has done in the skating field.

Front page of the Billboard from January 24, 1920.
PORTSMOUTH

To Hold Week’s Celebration

To Celebrate Prosperity of Tide Water Section of Virginia—The Dates Are April 26-May 1

Portsmouth, Va., Jan. 17.—The prosperity of Portsmouth, Va., which is celebrated with a week of festivities, April 26 to May 1, which promises to be notable in the city. Blinde.

Fair preparations are being made for the week, which will be under the auspices of the Portsmour

th Prosperity Exhibition and Fair, Corporation, which was organized some time ago with the intention of making the city a more attractive place to live.

The citizens of the corporation are T. A. Smith, president; W. E. Howard, manager. The Kent

ing branch.

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February

nights

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The citizens of the corporation are T. A. Smith, president; W. E. Howard, manager. The Kent

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AMUSEMENTS AND PRIVILEGES AT PARKS, PIERS AND BEACHES WITH ITEMS OF INTEREST TO MUSICIANS

NEW THRILL

In the Latest Park Device

Invented by Thos. D. Hooper, Philadelphia Man--Gives New "Twist" to Roller Coaster

Philadelphia, Jan. 17.—Thomas D. Hooper, Jr., of this city, has invented a new device for amusement parks in the way of thrilling passengers. It is known as the "Roll-O-Ball", and the combination of a car which travels on a circular track, with a roller coaster to give added thrill. It is controlled by means of a cable running from the operator's car to the car of the ride. It is the type of thrill that has brought customers to amusement parks, and a new type of thrill is now available to the public.

OAKLAND BEACH

To Begin Development as Amusement Park Soon as Weather Permits

Providence, R. I., Jan. 11.—At the annual meeting of the Board of Directors of the Oakland Beach Company, the directors were elected as follows: Presi- dent, Frank O. Mizner; vice-president, William H. Smith; treasurer, Everett Dumas; secretary, Joseph C. Carter; board of directors, A. C. Croxton and Leon McKeen.

The plans of the company for the development of Oakland Beach as an amusement park are to begin work as soon as the weather permits. The park will consist of a large roller coaster, water slide and some other attractions. The total cost of the amusement park will be $50,000.

NEW YORK

To Have New Ride and Other Improvements

Congo, Jan. 17.—G. T. Riddle, owner of the Congo amusement park, announced that work on the new amusement ride at the park will begin soon. It will be known as the "Roll-O-Ball" and will consist of a car which travels on a circular track, with a roller coaster to give added thrill. The ride will be controlled by means of a cable running from the operator's car to the car of the ride. It is the type of thrill that has brought customers to amusement parks, and a new type of thrill is now available to the public.

MYERS LAKE PARK

Repair At Once

Send it in your name to our office for results in the case of your recent illness. There was an absolute satisfaction guaranteed.

We ran a railroad car and all other equipment, and were pleased to find that our long-time, work-hard-working people were system and plan.

The railroad car was pulled out and cleaned. It was then given a thorough inspection, and all necessary repairs were made. The railroad car was then put back into service and has proved to be a great success.

The "Cash in with Whirl-O-Ball"

The new "Cash in with Whirl-O-Ball" game is a novelty that combines the fun of amusement park rides with the excitement of a game of chance. It is controlled by means of a cable running from the operator's car to the car of the ride. It is the type of thrill that has brought customers to amusement parks, and a new type of thrill is now available to the public.

The "Nickel in the Slot"

The new "Nickel in the Slot" game is a novelty that combines the fun of amusement park rides with the excitement of a game of chance. It is controlled by means of a cable running from the operator's car to the car of the ride. It is the type of thrill that has brought customers to amusement parks, and a new type of thrill is now available to the public.

"ZARRO-Unger Construction Co.

Established, over a quarter of a century ago, the ZARRO-Unger Construction Co. has built many of the finest amusement parks in the world. They have built many of the finest amusement parks in the world. They have built many of the finest amusement parks in the world. They have built many of the finest amusement parks in the world. They have built many of the finest amusement parks in the world. They have built many of the finest amusement parks in the world. They have built many of the finest amusement parks in the world. They have built many of the finest amusement parks in the world. They have built many of the finest amusement parks in the world. They have built many of the finest amusement parks in the world. They have built many of the finest amusement parks in the world. They have built many of the finest amusement parks in the world. They have built many of the finest amusement parks in the world. They have built many of the finest amusement parks in the world. They have built many of the finest amusement parks in the world. They have built many of the finest amusement parks in the world. They have built many of the finest amusement parks in the world. They have built many of the finest amusement parks in the world. They have built many of the finest amusement parks in the world. They have built many of the finest amusement parks in the world. They have built many of the finest amusement parks in the world. They have built many of the finest amusement parks in the world. They have built many of the finest amusement parks in the world. They have built many of the finest amusement parks in the world. They have built many of the finest amusement parks in the world. They have built many of the finest amusement parks in the world. They have built many of the finest amusement parks in the world. They have built many of the finest amusement parks in the world. They have built many of the finest amusement parks in the world. They have built many of the finest amusement parks in the world. They have built many of the finest amusement parks in the world. They have built many of the finest amusement parks in the world. They have built many of the finest amusement parks in the world. They have built many of the finest amusement parks in the world. They have built many of the finest amusement parks in the world.
SILK HANDKERCHIEFS
BEAUTIFULLY EMBROIDERED, ON
THE FOLLOWING DESIGNS

MEN’S
No. 10—Emb. Flower.
No. 8—Emb. Scroll.
No. 5— Emb. Bird.
No. 1—Bud.
No. 2—Lone.

LADIES’
No. 10—Grandmother.
No. 11—Woman.
No. 8—Girl.
No. 5—Bud.
No. 2—Lone.

SIZE

$3.50
$2.00

DOZ.

$5.00
$3.00

4 ASSORTED SAMPLES, $1.00.

KRIEGER & KIRCHMEYER HANDKERCHIEF CO., 223 E. 23rd St., N. Y. C.

AMBER COMBS
You Can’t Break Em’
Sample Assortment
$1.00 PREPAID

THE COMB HOUSE OF AMERICA,
26 Delancy Street, NEW YORK CITY

2 BIG NUMBERS
2 BIG FLASHES
First introduction to The Billboard trade.

SINGER’S
“RELIABLE”
Newly imported, open face, 16 S. Watch, hinged back, brass movement, engraved back.

B.B. 6402.

$1.25 Each

SOLD IN DOZEN LOTS ONLY.
No Goods Shipped Without Deposit.

SINGER BROS.
82 Bowery, NEW YORK CITY
Est. 1889–33 Years of Square Dealing,

Pipes
By Gasoline Bill Baker

“Shorty” Merrill, with pen, “way down in
Chicago, I.C.”

W. E. Todd, prominent dancing master among the towns of Oakland, Kalamazoo, Muskegon, Etc.

Joe Nastarte was seen watching and doing extra work in the hotel.

Dr. Harry Herbert and wife are said to be

beauties in South Carolina’s chief resort, Charleston.

Dr. H. L. Pearson says he is out of the paper

burnt 16 miles in Norfolk, Va.: “I want to

mention a house, ‘Junior’ & ‘Old’ Crocker.

H. H. Williams—Did you get the stock

market there? I saw a horse in a cart there.

Harry C. N. Lehnert and wife are on the

subject relative to your progress.

They both of whom compose a band among the skilful lights on King street.

Charles E. G. & also winner of the open

contest there.

Peter O’Kane, partner of Doc Mollen, is

managing the Strand Theatre in Beverly, Mass.
He will reopen due in April for the summer
season.

“T’st” Hunt was one in Lewiston, Me., recently.
He was going to Wibby for the fine mortar.

Dr. H. J. Martin, a recent addition, is now attending The Northern Plowman.

Mr. N. J. Martin, of Wibby, went to Fort Worth.

Walter C. Dodge wants the boys’ view on the pitchforks between the two.

He expects to return to the Newton Medicine

Building in a few days.

There are a number of medicines, both

large and small, and now supplying the Central and Northern Ohio. In fact, it looks as tho’

there will be some fall craving for horses should a

bid be made to add a few more to the

Reynolds Estate.

In the Okto.

Doy LeRoy, in a letter to William Bill,”

shades the recent prices that also

showed changes in the history of

engraved.

Bill Osborn, the man who

was engaged by the physician, Mr. Williams, started this for his

own particular, and he

had written the ice cream,

entirely

without question.

Billy Blum, and his mis-

Mack Sennett Comedies

For 99 cents,

AMBERINE-COMBS
GOTHAM COMBO CO.
The only

that cannot

be broken.

AMERICAN NOVELTY CO., 12 Moulton St., Providence, R. I.

HARMONICAS
GELARDIN & CO.

13 UNION SQUARE, WEST

UNION BLOCK, NEW YORK

For 99 cents,

AMBERINE-COMBS
GOTHAM COMBO CO.
The only

that cannot

be broken.

AMERICAN NOVELTY CO., 12 Moulton St., Providence, R. I.

HARMONICAS
GELARDIN & CO.

13 UNION SQUARE, WEST

UNION BLOCK, NEW YORK

Bathing Girls.

real photos.

$1.00, $1.50, $2.50 each; post card sizes, 10c.

50 cents without album cover, 50 cents with.

$1.00 with album cover; price for crimped, coctail, or other short-haired girls, or for

those with special features. Pho-

tographic prints, 50c., 10c.

Mack Sennett Comedies

For 99 cents,

AMBERINE-COMBS
GOTHAM COMBO CO.
The only

that cannot

be broken.

AMERICAN NOVELTY CO., 12 Moulton St., Providence, R. I.

HARMONICAS
GELARDIN & CO.

13 UNION SQUARE, WEST

UNION BLOCK, NEW YORK
CARNIVAL COSTUMES

KACKLING FURY FRINGE

75c

LADIES

WOMEN


cold gold plated, open face, lever escapement watch. Every watch guaranteed against mechanical defects.

Gold filled knife and Waldenmark chain, put in satin lined box, as shown in cut.

Our CUT PRICE EACH

$2.40

165 West Madison St.

Our Child's New Restaurant

CHICAGO, ILL.

NO MATTER HOW CHEAP THE OTHERS SELL, WE ALWAYS SELL A LITTLE LESS.

PAPERMAN

CREW MANAGERS - GIRLS

MADE OF FLASHY COLORED FELT.

ELEPHANT, CAT, Giraffe, Buffalo, Horse, Hippopotamns, Rhinoceros, Bear. 8 samples for $12.00. Quantity Price on application.

THE CHESSLER COMPANY, 366 W. Baltimore St., Baltimore, Md.

SOME PROFIT IS RIGHT

COST $1.50. TAKES IN $7.50.

LADY, YOU CAN'T PERFECT PERFUM!

CITRUS FRAGRANCE

AND IT'S QUICK MONEY WITH THIS NEW PERFUM SALESMAN, A GREAT COMMISSIONER AS A SALESAGENT.

Inquire of your dealer for samples and a complete prospectus.

NAT'L SOAP & PERFUME CO.

250 North Wells St., CHICAGO, ILL.

AGENTS WANTED

Full set, sell and demonstrate your own Silver Needles for Fretted and Raised Embroidery. This is the present rage, a new and wonderful craft, a business to provide for your family. Get on the bandwagon now. Call for our Circular, 89 West 23rd St., New York, today. For local agents, $150.00 in the next three months. Just take a look at our Needle and we are sure you can sell it. Send a 100 needles for just 35 cents each in lot of 100 or more.

PARISIAN ART NEEDLE CO.

208 Traders Trust Bldg., 105 S. LaSalle St., CHICAGO.
PADDLE WHEELS

BEST EVER
20 inches in diameter... $10.00... $12.00
24 inches in diameter... $12.00... $15.00
28 inches in diameter... $15.00... $18.00

PORTABLE
16 inches in diameter... $8.00... $10.00

PERFECTION Dogs, Cats, Fishes, Birds, Pigeons, ~

We are dealing in Machinery, Machinery.

Deposit with order. Sold for cash. Slacks MFG. CO.

CHICAGO, I1.

PIPES

We were lucky to get hold of this Live Buy.

HUNDRED LOTS
$1.30 EACH

DOZEN LOTS
$1.35 EACH

We are the biggest buyers and best bet of the young New Year.

INVENTIC WATCH

THE BEST MADE POPULAR PRICED WATCH TO BE HAD, BAR NONE.

A WATCH FOR MAN OR BOY

5 S. SWISS MOVEMENT, 8U. SWISS LONDON ENGAGEMENT, DUST PROOF, NICKEL CASE, IN WHITE OR BLACK DIAL.

DOZEN LOTS
$1.35 EACH

HUNDRED LOTS
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No Goods Shipped Without Deposit

ORDERS WILL BE SHIPPED IN ROTATION WHILE THEY LAST.

SINGER BROS.

EST. 1859-20 YEARS OF SQUARE DEALING.

2 Big Sure Things!

A. E. F. FUN IN FRANCE


GOLD AND BLUE STARS

Best War Magazine Books Published

Selling Faster Every Day. Largest Sales of Any War Work. Get Ahead.

TODAY'S BIG ORDERS

Ralph Lawrence, Denver, 100,000 by Jan. 15.
Frank Carnahan, Pueblo, 60,000 by Colorado.
Frank Bilead, Chicago, 100,000 by New York.
John Cullen, Chicago, 20,000 a week.
Harry Pardee, New York, 5,000.
John Smith, New York, 5,000.

Many others turning in the same every week. To agents, 7 cents each. Sells 25 cents. Receipts. Samples free. Get our territory.


MAGAZINE AGENTS

CREW MANAGERS—SOLDIERS—SAILORS

We accept plans you can show. Publishers' official receipts and credentials on Trade. Farmers, Householders, Soldiers and sailors' Magazines of Merit.

WESTERN DISTRIBUTION AGENCY, Commercial Block, Seattle, Wash.

BE A GOOD FELLOW—MENTION THE BILLBOARD TO OUR ADVERTISERS.

PIPES

(CONTINUED FROM PAGE 6)

156 S. ST. FRANZ, N. C.

Dr. E. P. W. White says the Miners and his associates recently returned to Ohio from their visit to the gold fields in California, where they gathered data and found their son. They say the climate is fine, and they plan to stay for several months. Up to the last few days there were several heavy storms, and the miners are now returning to their homes. The weather has been quite mild, and they are all in good health.

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156 S. ST. FRANZ, N. C.
Doughnuts sell like hot cakes.

The Silent Salesman

Salesmen everywhere!

Line up with our "big" specials.

No "Miss-outs" with our "big" specials.

We deliver 1,200 balls, assorted $3.15 per dozen. We will not give you less than 12 balls for $3.15. We will not give you less than 12 balls for $3.15.

No. 1. Our "big" specials.

The Sanichu Gum Company

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Chicago, Ill.
WORTHAM'S WORLD BEST SHOWS
ROUND OUT FULL YEAR'S TOUR

Engagement at El Centro, Cal., Marks Ending of Fifty-Second Consecutive Successful Week—
Remarkable Business Done in Arizona,
Despite Much Rain

This week with Mr. Wortham's West Coast Shows has been a wonderful one, and not
merely because it has been the last week of the tour, but because it has been the
finest week of the whole season. The shows were well attended at all locations, and
the business was excellent. The weather was perfect, and the shows were well
attended at all locations. The shows were well attended at all locations. The shows
were well attended at all locations. The shows were well attended at all locations.

The biggest story of the week was the opening of the show in El Centro, Cal., where
the business was excellent. The show was well attended at all locations, and
the weather was perfect. The shows were well attended at all locations. The shows
were well attended at all locations. The shows were well attended at all locations.

F. L. FLACK ANNOUNCES

NINTH SEASON

The Northwestern Shows
WILL OPEN ON APRIL 2nd AT DETROIT ON THE
FAMOUS FERRY & CHENE SHOW LOT

This year is acknowledged to be the best in all Detroit, and, in order
to secure the greatest possible advantage, Mr. Flack has leased every
other available spot in the city. He will be bidding for the large
and much-desired audience. The show is a big success, and all
operators are expected to be well attended at all locations. The shows
were well attended at all locations. The shows were well attended
at all locations. The shows were well attended at all locations.

Engineer, Mr. Flack, Manager Northwestern Shows,
16 East Woodbridge Street,
DEER, MICH.

PARKER made for
World Trade

13-15 Model CARRY-US-ALIAS now going through the factory, con-
ceived better than ever. Patented features for your protection.
CANDY SALESBOARD ASSORTMENTS

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<thead>
<tr>
<th>Description</th>
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<tbody>
<tr>
<td>High Grade Chocolates in Flashy Boxes</td>
<td>£50.00</td>
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<tr>
<td>BON TON ASSORTMENT</td>
<td>£100.00</td>
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THE TRANSPORT

The 100% Perfect Truck

Passing of a Glorious Season of One Year Starting the Second Cycle of Fifty-Two Weeks

EL CENTRO, CALIFORNIA, JANUARY 12, 1920

WORTHAM'S WORLD'S BEST SHOWS

Can make quick deliveries on any size Midget House Sales Boards

MACY'S OLYMPIC SHOWS

All legitimate shows of the season are represented in this show. This is the only one that can be looked upon as a complete show. It is a show of the entire season, from the first to the last. It is a show that will appeal to all classes, from the little girl to the grand old man. It is a show of the entire season, from the first to the last. It is a show that will appeal to all classes, from the little girl to the grand old man.
WHEN YOU NEED US—YOU NEED US BAD

You'll never know how badly you need our big 672-page catalogue until you want it and haven't got it. It is brim full of the latest, the finest and the most popular merchandising which our company is handling. Don't wait until you want it. Just send a postcard now and say: "Send me the...

SHURE WINNER CATALOGUE No. 85"

The book that tells you how to make money, if you are interested in any of the following lines:

- Watches
- Handkerchiefs
- Socks
- Dry Goods
- Silver Ware
- Novelities
- Fancy Goods
- High Pitch Goods
- Special Goods

Let us know, stating your business, and we will send you a copy free.

N. SHURE CO.,
Madison and Franklin Streets, CHICAGO

Remember, however, that our book is only sent to people who are in some line of business, and not to private persons.

DOLLS

BEACH VAMP

(As illustrated)

$10.00

$8.00

$5.50

$4.75

BUILT IN TWO SIZES.

Plain

Per pair

Per dozen

Per doz.

with Wig

$80.00

$51.00

$35.00

$20.00

Cassidy Trubles

Dolls (for children's dressing up), Horse and Handshaker Costume Equipment, Furs, Train Lace, Bonnets, Dress Hat, Wigs, Carriage, Umbrella, Parasol, Bonnet, Parasol, Wigs, Shoes, Boots, and many other kinds. All dolls are well made and will remain in good condition.

DOUGLAS MFG. CO., 111 East 22nd St.

MUBR'S PILLOWS

(ROUNO OR SQUARE)

FOR BAZAARS AND CARNIVALS
ALWAYS GET THE PLAY

Salesboard Operators
Are Mopping Up With Them.

MUHR ART CO.
306 West Madison Street,
CHICAGO, ILLINOIS

SPECIAL FOR 30 DAYS ONLY

SALESBOARD USERS

Here is the old reliable Photo Knife Board. One that gets the change. It has the flash as well as the goods. Knives all brand new, sharp, snappy, of real brass. Comes on a Thousand Salesboard. Retail for $3.00. Our price $1.50 each. 30% cash with order. The rest in 30 days. We will protect you in unsigned territory.

IOWA NOVELTY CO.
516-517-518 Mullin Building,
CEDAR RAPIDS, IOWA

SKEE BALL

SCORE BALL

BASEBALLITE

Games Mechanically Perfect.
A Great Money Maker.

The Newest and Most Interesting Game. Highly Endorsed by the Greatest 2nd Baseman, EDDIE COLLINS.

SKEE BALL COMPANY
Manufacturers and Distributors.
1015 N. Bodine St., PHILADELPHIA, PA.

CANDY SALESBOARD ASSORTMENTS

WRITE FOR DESCRIPTIVE CIRCULAR

J. J. HOWARD, 617 S. Dearborn St., Chicago, Ill.

CONCESSIONAIRES

WATCH FOR THE ANNOUNCEMENT

of the opening of our big February Exposition. We have some great surprises for you. Something entirely new and biggest line of Concessionaires' supplies in the country.

H. C. EVANS & CO.
1528 W. Adams St.,
CHICAGO
GREAT PATTERSON SHOWS
To Start Season at Paola April 19
Paola, Kan., Jan. 31—The Great Patterson Shows are very busy building new shows, planning new expos and training their employees so that they, too, will take on the appearance of "always new." The big show featuring the unusual "Elephant's Madman," a great重为的组织，will be on exhibit with the usual magic-"Haggers, bigger, better, grander than ever before." With the aid of a Presto and the American Swing Stunt, the rater will be new and up-to-date—along with four new and novel shows that will be shown this way, it will be shown that in every Patterson show there is a new and exciting sight for the audience. In fact, the organization is looking to the future, and every executive staff is studying the show business, and the audience is happy to know that the show will be a success.

ALWAYS
SOMETHING NEW
No. 69—Large and Medium Size, 2
Blade, Brass Lined, Real Clavio 2000-Art
Reproduction 500-Hole Saddleboard on
Knife and an Art Hand Painted Colored
Board bring in $40.00 .
No. 48—Same Board with 14 O. P.
Photo Knives and a genuine
Diamond Knife for the last point.

Send for our New Circular of Knife
Boards and Novelties.

(30% with order, balance O. O. D.)

HEGAT, COHEN & CO.,
201-203-205 W. Madison St.,
CHICAGO, I11.

Introducing "BLYNKIE"

Copyrighted and Patented 1919

The Doll "Hit" of the Year
Kenis's First Real Competitor
Comes in Plaster—Four Ways:
DRESSED --- UNDRESSED
WITH HAIR --- WITHOUT HAIR

SEND
$1.00
JONES-MORAN
DOLL MANUFACTURERS
215 East Seventh St.
LOS ANGELES, CALIF.

Also Make an Unbreakable
"Get Our Prices."

A Limited Number
of the beautiful New Year's edition of THE BILLBOARD have been returned by our distributing branches. After present orders have been filled copies of this beautiful number will be mailed, post paid, upon receipt of

$1.00

AT LAST
A GOOD ONE
PINELLA'S COUNTY FAIR
LARGO, FLORIDA, FEB. 2-7, 1920
(6000 to draw from TAMPA, ST. PETERSBURG, CLEARWATER, ETO.)
ROGER LILYMAN, 1210 Main St., Phone 231, St. Petersburg, Fla.

WANTED CABARET DANCERS and MUSICAL TALENT
 Experienced dancers. We are playing the largest of the Art. Dancers are needed for the big Art show. Good money. Good work. Address the Art Department, St. Petersburg, Fla.

THE BEST YET
50-PIECE CANDY BOARD, 500 Holes. Be of Punsh. Costs $15.00 each. For 25.00.
50-PIECE CANDY BOARD, 300 Holes. For 5.00 a Board. Costs $10.00 each. For 5.00
All orders must be prepaid. Orders and other obligations. Filled according to order.


BE A GOOD FELLOW—MENITION THE BILLBOARD TO YOUR ADVERTISERS.
TENTH TOUR

HE ITINERARY

Are you ever put out
"UP IN THE CLOUDS"

I'm going to put up one of the best CARNIVAL
DOLLS on the market.

ATTRACTIVE AND FLASHY
BOOK YOUR ORDERS EARLY
SPECIAL PRICES FOR QUANTITY ORDERS

Western Doll Mfg. Co.
A. J. ZIV, President
564-572 W. Randolph St.,
CHICAGO, ILLINOIS
LARGEST NOVELTY DOLL MANUFACTURER IN THE WORLD
NEW YORK OFFICE: 41 UNION SQUARE, WEST.
E. E. BESSEY, in Charge.

Top Drop

THE MIGHTY DORIS' EXPOSITION SHOWS
THE SHOW BEAUTIFUL

Would like to hear from real Feature Shows. Nothing too big for us to handle.
We furnish outfit complete. Over the Falls. Real Athletic People, etc. Have elaborate outfit. Will place any magnificent Show which does not conflict.
HONEST JOHN BRUNEN,
150 South Cooper Street,
Memphis, Tenn.

CARDS - HANGERS - POSTERS

ATTRACTION DESIGNS IN COLORS
FOR CORRECTLY ADVERTISING

AUTOMOBILE SHOWS

NATIONAL PRINTING AND ENGRAVING CO., SOUTHERN BENGAL, ST. LOUIS, MO.

SALESBOARDS

MORRISON, IOWA

TENTS?
TENTS are made to order.
Concession and Carnival Tents Made.

French 'Artists' Models

Oriental figures, especially made by Terry Angel,
Indian costumes, also from India, also from China.

A. SMITH & SON
27 North 9th Street, PHILADELPHIA, PA.
WANT GOOD WILD WEST SHOW. Will make liberal percentage proposition to owner. Wrester, capable of meeting all comers, to manage Athletic Show. Have complete outfit. Party to take charge and run Laughland. Will furnish complete outfits for any shows of merit. No 49. Want experienced man to take charge of Big Kill Wheel. Top salary or percentage proposition.

CONCESSIONAIRES
It will be to your interest to get our 1920 Catalog and details of our Doll Items for this year. We have something that will interest every live concession man. United States Tent and Awning Company.

PRICES OF DAY
Send $1.00 for Samples and Prices.
A. Koss, Hair Mfg., 115 So. Dearborn St., Chicago, Ill.

NOTICE TO CONCESSIONAIRES
Using Plaster Dolls!
The Famous Doll & Novelty Co.
will put their product on the market February 15th. It will be the interest of every Concessionaire, large and small, to make us their address for weeks of February 24, so we can reach you by mail and show you what we have to offer in Dolls, Dresses, Wigs, etc. Our Doll is made of better material and design than any you have ever used. Our Dresses and Human Hair Wigs are superior to any ever put on the market. The prices for our superior quality goods will not be any more than you now pay for an inferior article.

We will spring a surprise March 15th that will revolutionize the Plaster Doll business. We will ship our Dolls with contracts for Dolls for 1920 until you see what we have to offer.

Send $1.00 for a Sample and Catalog, and see what we have to offer in the way of goods, materials, prices, terms, etc.

THE FAMOUS DOLL & NOVELTY CO.
Third and Walnut Streets,
Milwaukee, Wis.

SALESBOARDS OPERATORS
YOU WANT SOMETHING ENTIRELY NEW
3 NEW DEALS ORIGINAL AND DIFFERENT
NOT ADVERTISED
Write for catalogue. Operators making reservations now will be protected in their territories.
Our Agent will call on you with a complete line of goods, anywhere within 200 miles of New York or Chicago.

FOR SHOWS, CARNIVALS, TENTS
NEW OR USED
Write for Catalogue
PEORIA TENT & AWNING CO.
110 S. Washington St.
Peoria, Ill.

JANUARY 24, 1920
WANTED SEASON 1920
CLARK’S GREATER SHOWS WANT—Season 1920
TEN PIECE AMERICAN OR ITALIAN BAND.

Send your highest salary. Address CLARK’S GREATER SHOWS, Eden Park, Houston, Texas.

CARROUSELS
MUSLIN BANNERS
3x5 feet, painted in 4 colors, $2.50 Prepaid

High Art Photos
BEAUTIFUL MODELS IN ARMORED POSES

TOY BALLOONS
ASSORTED BEAUTIFUL COLORS.

MUSLIN BANNERS
3x5 feet, painted in 4 colors, $2.50 Prepaid

LITTLE WONDER LIGHTS
 equivalence of ten room, 30 room, 60 room, and 100 room.

WANTED MAGIC AND PUNCH MAN
and a Glass House, the Novelty Acts for about $50 per week. Address W. A. L. Clark & Robinson, Chicago, Ill.

Black Diamond Shows
New looking Shows, Illusion and Concession for sale.

Write the Latest Letter in this town. There may be a better advertiser for you.

THE NEW YORK TIMES
WANTED SEASON 1920
CLARK’S GREATER SHOWS WANTS HUMBLE, TEXAS, FEBRUARY 23
CAN PLACE A FEW MORE LEGITIMATE CONCESSIONS.
We will, as in the past, pay the best towns in the Northwest this season. Would like to hear from some new town. Address: A. & B. CLARK, Winter Quarters, Eden Park, Houston, Texas.
THE BIGGEST FLASH FOR THE LEAST MONEY
FOR CARNVAIS, FAIRS, PARKS, SALESBOARDS PITCHMEN

Before you frame up for the season, figure on the big Davis Line.

BON TON TEN
Costs you 60c. Store value, $3.00.

SWIFT SIX
Costs You 33c. Store value, $1.25.

BONANZA
Costs you 50c. Store value, $1.25.

DAINTY VIOLET
Costs you 5c. Store value, $2.25.

If you want to get the money you've got to pull something new. This is it. You'll knock 'em off this season if you frame up with the Davis Line.

E. M. DAVIS PRODUCTS CO., Dept. 1011, 1313-17 Garroll Ave., Chicago, Ill.

PROMPT SERVICE
1-2 DEPOSIT ON C. O. D. ORDERS.

Above prices are for 100-box orders, but you can order any amount in your first order at these prices.

Don't overlook our big leader, Lucky Leven. Costs you 55c; store value, $3.35. See ad on page 67.

LITTLE GEM
Costs you 3c. Store value, $1.25.

W. J. BLOCH AMUSEMENT EXPOSITION
We Own Our Own Rides and Canvas Equipment.

WANTED—SHOWS. Will furnish complete outfits to capable managers for some.

WANTED—CONCESSIONS. Must be clean. If you want a Square Deal, if you want to be with a “Live Wire” organization that will play the “Spats,” Don’t Wait. Don’t Be Sorry. Book Now. Address W. J. BLOCH, General Manager, 15 West 38th St., New York.

WANTED FOR
WEST TAMPA POLICE AND FIREMEN'S JUBILEE
Week February 9th to 14th and two more weeks following in Tampa

Marshall's Shows furnish all attractions. Can place Shows of all kinds. Want three more Riding Devices. Can place some more Concessions. Showings here Gasparilla week. You all know what this means. Nothing too big for these three dates. Want to hear from two big Fairs. Wire: no time to write. Will book some Shows and Rides for coming season. Show to take road March 1st. Will furnish good Sleepers for well-organized Minstrel or Musical Comedy. Want to hear from Seven-Piece Band. All winter's work. Wire FRANK MARSHALL, Marshall's Shows, Tampa, Fla.

WANTED, FOR SEASON 1920
Legitimate Concessions, Slide-Shows, especially Cook House. All Rides booked. Want to hear from anything GOOD. Charley Yost, Flying Gorga, Jack Lee and George Glover, write. Want to hear from Faye Acts and Hands. Write good Men to handle Plantation Show. Write quick, Winter Quarters.

WANTED, FOR SEASON 1920
WANTED, FOR SEASON 1920
LEGITIMATE CONCESSIONS, SLIDE-SHOWS, ESPECIALLY COOK HOUSE. ALL RIDES BOOKED. WANT TO HEAR FROM ANYTHING GOOD. CHARLEY YOST, FLYING GORGA, JACK LEE AND GEORGE GLOVER, WRITE. WANT TO HEAR FROM FAYE ACTS AND HANDS. WRITE GOOD MEN TO HANDLE PLANTATION SHOW. WRITE QUICK, WINTER QUARTERS.

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HALL-ROBY SHOWS  
To Open March 1

WANTED, UNION, DOUBLE A BILLPOSTER

JAMES M. BENSON SHOWS
CAN PLACE ONE MORE SHOW

BROWN AMUSEMENT COMPANY

BRIGHT EYES DOLLS

FOR SALE

JACK CHENOWETH SHOWS

MIGHTY MONARCH SHOWS

TO Open at East St. Louis

BRUNS

SALES DEALERS

BEST CHOCOLATES ONLY

ART FLASH BOXES

THREE CENTS C.O.D. SHIP AT ONCE

OTTO H. BRUNS

King's Amusement Co. 

WANTED, DOUBLE A BILLPOSTER

BRUNSWICK

THE BILLBOARD

BOYNE, Dec. 29, 1920

GEOLEMAN-GOODWIN BAZAAR

To invade New England States

Glenhena, N. C., Jan. 17—Everything is ready for the opening of the Glenhena Theatre, which is the newest and largest theatre in the city. The theatre has been converted into a modern show palace, with all the latest equipment and the latest shows. The theatre is operated by Mr. J. W. Benson, who has been in the theatrical business for many years and has a reputation for running successful shows. The theatre will open with a big production of "The Great American Dream," which is the most popular show of the season. The theatre will be open every night and will feature a variety of shows, including vaudeville, musicals, and comedies. The theatre is located on Main Street, and admission is free. Mr. Benson is looking forward to a successful opening and is confident that the theatre will be a great success.
The Billboard

LAST CALL
WORLD'S GREATEST INDOOR CIRCUS, CARNIVAL AND ATHLETIC CONGRESS

MADISON SQUARE GARDEN, FEB. 2 TO 8, INCLUSIVE

Write—Wire—Phone.

SUPERIOR SHOWS
To Open Under Auspices of Business Men at Gulfport, Miss., Feb. 14

Gulfport, Miss., Jan. 24.—All arrangements for the opening of the Gulfport Winter Carnival have been completed and the date has been set for February 14. Contracts have been signed by the owners of the Gulfport Winter Carnival and the Gulfport Winter Fair Association. The carnival will be held at the Fair Grounds, which are situated on a large tract of land near the center of the city.

HARRY P. FISHER
INTERSTATE EXPOSITION SHOWS

WANTED
Manager Plantation Show, Manager Ten-in-One Show, Manager Athletic Show, Manager Illusion Show.

Or will book above and other shows with own outfit.

Excellent Proposition for Ferris Wheel and Whip.

WANTED—Manager for new Three-Abreast Herschell-Spillman Carry-Up—All. Concessions open. WIRE. We open March 1st in the Heart of Charleston, S. C.

HARRY P. FISHER, Manager
Timrod Inn, Charleston, S. C.

J. L. RAMMIE
NOW CONTRACTING—Concession Agents, A.I.A. To Operate Laydown Wheels and Grind Concessions
for the Midway of ED. A. EVANS' GREATEST SHOWS. Opening at Lawrence, Kansas, week April 12th, 1920. Address J. L. RAMMIE, care Coates House, Kansas City, Missouri.

WANTED
for BROWN & DYER SHOWS
FOR 1920 SEASON


ED. A. EVANS GREATER SHOWS

WANTS

to buy or book a Whip. Must be in good condition. State if you have one. Want two good Promoters. All Concessions open this year. No exclusives. Want real Shows. Will furnish wagon fronts. Billy Warren, write.

ED. A. EVANS, Coates House, Kansas City, Mo.

PEACE EXPOSITION SHOWS

WANTS

for opening at Columbus, Ohio, in April, experienced working Manager for Parker Carry-Up—All, Shows, Ten-in-One, Mechanical of any new or Novel Show; Concessions, a few exclusive. Write what you have. Would like to book Tango Swings and small Motorized Long season in Middle West. All addresses W. J. TORRENS, Metropole Hotel, Columbus, Ohio.

BE A GOOD FELLOW—MENTION THE BILLBOARD TO OUR ADVERTISERS.
TAKING STEPS TO AMERICANIZE THE ALIEN THROUGH THE SCREEN

Many prominent Men and Women of Motion Picture Industry Assembly at Waldorf-Astoria, New York—Secretary of the Interior to Direct Campaign

As exclusively reported in The Billboard over the weekend, the effort to Americanize the Alien by means of the screen will now take definite shape. To this end, a meeting of about one hundred men and women prominent in the motion picture industry was held at the Waldorf-Astoria, New York, a campaign under the direction of the Secretary of the Interior, Franklin K. Lane, will be conducted to make motion picture stories along lines similar to those employed to strengthen public opinion during the war.

The meeting was called to response to a request of the joint committees of the House and Senate to lend aid in the campaign. The committee is to be composed of twenty members, to be named by Franklin K. Lane, and to meet at the Waldorf-Astoria on Friday.

Some of the Men Behind the Screen

Some of the Men Behind the Screen

CHEMICAL PLANNED

At Capitol Theater, New York

An announcement of present plans was made by the managing director of the Capitol, Mr. J. H. J. McEwan, who explained that the Capitol would be given to the American Legion and that the show would be given to the American Legion. The show will be given to the American Legion and that the show will be given to the American Legion.

Some of the Men Behind the Screen

THUMBNAIL SKETCHES OF EXHIBITORS WHO HAVE DONE SOMETHING FOR THEIR FELLOWS

NO. 3—LOUIS ABEL DE HOFF, New Theater, Baltimore

Every time I think of this subject of this little sketch I must think of the Irishman, not because there is anything Irish about him, but because he is, to my judgment, the only man capable of solving the Irish question. He is the conciliator and the diplomat par excellence. If there are any weaknesses in the program, the slightest of them can be handled by him, for his way of handling a problem is to make himself the problem, and he will then be able to make it of no consequence.

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The film supposedly presented will reveal the War Department's account of the Japan-United States conflict. The only role for the War Department's authority will be as aorgan of information to the public. This plan represents an absolute honor to the nation. The film will be produced by the Department of Information. It is expected that the film will be shown at the War Department's headquarters and other places of interest. The film will also be shown at the New York World's Fair and other places of interest.

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J. D. Hopetoun Production. No particular cut.

Reviewed by W. STEPHEN DUBR

Crowns and critics disagree on this picture. Critics have been quite fair. Crowns have not been too fair. It is a massive, fine production, well directed, with an excellent cast and magnificent settings.

THE STORY IN SKELETON FORM

This in Eastman color offers an ideal setting for the adventures of Dumas's dashing hero. The story is one of the most thrilling pictures of the season. The photography is beautiful, the acting is good, and the story is well told.

THE CRITICAL X-Ray

The critical was an excellent picture in its prime of life. The story was a good one, and the acting was excellent.

THE CRITICAL X-Ray

The story was well told and acted. The acting was excellent. The story was a good one.

THE STORY IN SKELETON FORM

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Captain Piclock Gryffin as the man to go after a group of adventurers who have brought into the country a hundred Chinese and considerable pounds of opium. The fact is, quite common among these adventurers, or, more properly, among those who deal in opium, is that they are in the habit of going after the man who has been in their town. Gryffin is reported to be an experienced man in the field of illegal trade. He is regarded as the head of the gang by many of the other adventurers, and is said to be in possession of a considerable fortune. The police have been unable to trace the source of this wealth, but they are convinced that it is derived from the sale of opium.

E. E. Bland, who has been occupying the post of assistant commissioner, has been arrested by the police. It is said that he has been found in possession of a large quantity of opium, and that he is believed to have been supplying the adventurers with the drug.

The case is now under investigation, and it is expected that a large number of other adventurers will be arrested in the near future.
New Theaters

A new $50,000 theater has been built at Glen-...}

Jack Ball will direct a moving picture theatre...}

The Coeur Amusment Company has been ac-...}

A number of theaters in Virginia have discov-...}

Chicago, Jan. 19.—Mr. Albert states that...}

The right to sell a play for pictures previously...}

AMERICANIZATION PICTURES

(Continued from page 84)

showing American industries and accomplis-...}

FUTURE LOOKS DARK FOR ONE NIGHT STAND SHOWS

(Continued from page 90)

o-...}

OHIO FAIR BOYS

(Continued from page 90)

The meeting this year was held at the Hotel...}

He, R. E. Mullion, president of the Jackson...}

The Coopie gives a brief review of the...}

The Coopie gives a brief review of the...}

Another Result of the Actors' Strike

No or seven years American play rights have been trying to secure the producing...}

The speakers of the evening, in the order...
JOHNNY J. JONES AGAIN SECURES CAPITAL PRIZE

General Agent A. H. Barkley Closes Contract for Jones Exposition To Be Feature Amusement Attraction at Canadian National Exhibition at Toronto

What many recall as the capital prize in the way of fair contracts that has been awarded by the Fair and Exposition Committee is the Coney Island contract for the Coney Island Assembly. This year, however, the prize has been awarded to the Canadian National Exhibition Company to present the show at the Canadian National Exhibition at Toronto.

The contract, which was signed by Mr. Jones' agent, aggregation at Toronto, will be for the exclusive use of the Canadian National Exhibition grounds for the duration of the exposition.

FAMOUS DOLL AND NOVELTY CO.

Loose Plant in Milwaukee

Milwaukee, Wis., Jan. 26. The famous Doll and Novelty Co., according to Milwaukee papers, has decided to move its factory from Chicago to Milwaukee.

The company, according to the papers, has decided to move its factory from Chicago to Milwaukee, and the paper quotes a statement from the company that it is doing so to facilitate its operations.

SHOWMENT SYNDICATE

Baltimore, Jan. 17. By the Herald of Bari, Italy, and the Baltimore Sun, the syndicate is reported to have purchased the Baltimore Sun, which is now owned by the Baltimore Sun Co., and the papers will be published by the syndicate.

The syndicate has also decided to acquire the Baltimore Sun Co., which owns the Baltimore Sun, and will publish the papers by the syndicate.

THOMAS HURD DIES

Atlanta, Ga., Jan. 17. Thomas Hurd, brother of Mrs. Hurd, who died at his home here yesterday after a lingering illness, was buried in his home in Atlanta yesterday afternoon.

He was 60 years old and had been resident of Atlanta for many years.

WANTED—LEWIS DIVORCED

(Published By Request)

Captain Stanley Hurd, Lewis, circus and variety agent, for many years with the Lewis troupe, has been living in his home for several years, and has now moved to Chicago, where he is doing business.

Captain and Mrs. Lewis separated four years ago, and Captain Hurd has been divorced recently.

The divorce was granted recently in an action commenced in the Circuit Court of Cook County, showing that the marriage was void.

SHOWMENT'S LEAGUE CLUB NO. 2

The Showmen's League of America, New York City, No. 2, has been a member of the city's most popular organizations for several years, and has had a membership of over 2,000.

FRED J. BATES DEAD

Chicago, Jan. 16. Fred J. Bates, 45 years old, for many years a well-known agent with the John Ringling Bros. and Barnum & Bailey circus, died at his home here last night.

He was a prominent figure in the show business, and was associated with the Barnum & Bailey circus for many years.

SILVER PLATE MOTORIZED CIRCUS—WANTED at ONCE

Address: All Clowns wanted. Would like to hear from those who have worked with the circus. All letters answered.

LEONARD AMUSEMENT CO. WANTS

J. S. Leonard, Cattaraugus, N. Y., Jan. 19 to 24; then as per route.
SALESMANSHIP 

UNION الأورك

THE BILLBOARD COVER ADVERTISING

Advertisements for the Cover Pages of THE BILLBOARD both Inside and Out (Front Cover not for sale) MUST be in our possession TEN DAYS BEFORE THE ISSUE COMES OFF THE PRESS, WHICH IS TUESDAY. In other words, FIFTEEN DAYS PREVIOUS TO THE DATE OF ISSUE. The same rule applies for the DOUBLE PAGE CENTER.
WANTED FOR
THE A. C. BOUCHER BIG UNITED SHOWS

NEAR SAN FRANCISCO, Shows and concessions also from 19-20. Baggage Cars; good Grinders for cite Halls, Crazy House and Over the Top; also good Misses, Boys, and Girls.

San Francisco, Calif.

WANTED—10-IN-1 AND PLATFORM SHOWS

For building Special Wagon Fronts, which we will furnish with all new and novel ideas.

The proposition for man and manage illusion Pat Miller 1920 route will be the best played over by every show, and will make your show pay for itself.

The Nat Reiss Shows, Inc.

Winter Quarters: Milo Track, Pocca, Pa.

B. O. MELVILLE, General Manager.

WANTAD FOR 10 IN 1

For band Tuba Trio, after the next Palm, Southern, etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc,
australia

by marvin c. kennedy

sydney, dec. 9.—the cooee carnival concludes at the mitch. an unusual number of car

insturgers is being played over the north and south lines.

paul franklin, one of bill pickens' america's best artists, is a member of the

inerest spotter. in yesterday's cooee, the american artist is but one in a
day over 5000 of the best of the best from his own country. he is a

good boaster for the bill board. he said that he and his partner,. t. s.
drake, manager of the american boxing team,

the way, the two of them, joe moyne and bartley gary, returned to the states
tasmanian public and not as success here. had they persevered, they wouldn

regretted smith, american picture producer, left for america today.

the 29-year-old p. a. from sydney, is making his first appearance in the

box office's 1950 program, and is expected to be a big success for the

j. g. williamson firm.

all other american vaudeville comedians, now in brisbane with his "rodeo" com-

pany.

the "damaged goods" show was delayed from a season at melbourne town hall.

hailed as an adjunct, franklin, it proved a huge success.

the professionalWonderland union struck for

higher wages last month. as vaudeville picture shows players only work two and one-half

hours nightly for $14. 00.00, they feel they are not getting their money's worth.

the strike has ended, however, and the players have returned to work. in the mean-
time, many other vaudeville shows have opened in melbourne.

the question of the expenditure of the Kvettencal, is in the hands of the

american players, who are in talks with their employers to increase their take.

the" terminal note," a five-week show, produced by harry longford is the picture

section of the year.

for the first time in five years, holt bros., is closed for all five days of january.

literally all american, is being played, with the holt bros. of new zealand.

george petersen and maybelle morgan, well known in australia, is

taking lady with the al bros. show.

the show has closed and will resume later for north africa last week. after putting up a

successful season, the american's new book, "the end," is a hit in melbourne.

the "girls of the hotel lido," in the middle of a successful run, is

house to its own. even with the going it is a hard proposition.

many showmen are watching the advent of the "terminal note." walter johnson, the american player, is

acting in that capacity for j. m. mcclintock at north adelaide. he is a popular, show-

settable, j. and n. tail will serve "peg o' my heart" at the palace theater next saturday.

following a successful tour of south australia, the albrogwill again appear in the same part.

the "terminal note," a five-week show, produced by harry longford is the picture

section of the year.

the first feature film, "the lure," produced by raymond longford, is the picture

section of the year.

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section of the year.
WILL COMPLETE NEW LOWE THEATER BY SEPTEMBER

New York, Jan. 17.—At the Lowe offices it is said that the new Lowe Theater, which is being erected at the Broad and 42nd street, will be ready for occupancy about Sep-


tember 1. The plan of the new theater will be on the scale of the Times Square Casino. In addition to the theater, there will be a large department store on the ground floor.

ARNOLD IN HOSPITAL

Edward Barnell, of the Barnell, writes that he is in the Hotel Statler in New York, where he has been for three weeks. Mr. Barnell, who is in the hotel to avoid the rain and cold, will return to his home in the summer.

BARNELL IN HOSPITAL

New York, Jan. 17.—The Barnell, one of the most successful department stores in New York, has been sold to the Barnell, who will continue to operate under the name of Barnell. The new owners, who are from Chicago, have announced that they will make improvements in the store and that it will be open for business on the Ist of March.

THE BILLBOARD

World's Famous Capt. George Bray, Daring Niagara Hero

1920 GREAT AMERICAN WATER SHOW

Greater Than Ever. Read His Record.

"Thousands of Capt. Bray went to the New York World's Fair last year, and this year he will go again. He is the only man who has ever successfully crossed the Niagara River in a balloon."—New York World.

"Capt. Bray is the greatest showman of all time. He has performed in front of the greatest crowds in the world."—New York Herald Tribune.

THE WATCHWORD: HAVE YOU SEEN CAPTAIN BRAY?

The World's Famous Niagara Hero.

"Capt. Bray is the only man who has ever successfully crossed the Niagara River in a balloon. He has performed in front of the greatest crowds in the world."

GREAT AMERICAN WATER SHOW

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WANTED

Krause Greater Shows

for winter tour in Florida. To join Miami, Florida, January 26th. Small Motorhome and other arrangement. Give your name and address.

Address KRAUSE, Key West, Florida.

HAWAIIANS WANTED FOR GARZOUZI'S HAWAIIAN VILLAGE

The largest and only show of its kind touring with any carnival organization. WANTED—A few Hawaiians of all kinds and ages. Must be large, strong, and healthy. Good wages. Apply at the Village, 1511 S. Wabash Ave., Chicago, Ill., or at the Hotel, 1111 S. Wabash Ave., Chicago, Ill.

MAXWELL KANE, Business Manager and Legal Adjuster, WILSON BROS. & CO., 16-18-19, and BOOKED FOR 1920 ENTERPRISE

Under Mr. Kane's personal management, assisted by Jack King, Dewey Carson, and Illustrious Shows, all in good standing with the United States and Canadian government. All other shows are in good standing with the authorities.

DONALD DUFF'S NEW MONOLOG

New York, Jan. 17.—Donald Duff is returning to the vaudeville stage in a new monolog with ten by Allen Spencer Tenney. Mr. Duff left vaudeville about two years ago to enter the newspaper field, and was laterly on The New-

ARKS IN RESTAURANT

Chicago, Jan. 21.—Shay's, the famous restaurant in Chicago, has been sold to the Chicago, Illinois, and the new owners plan to make it into a first-class restaurant. The sale was completed on January 15th, and the new owners began to make improvements on the 16th.

FRAMING QUARTET

Dave Collins, well known in vaudeville, is now in the business of framing pictures, which he plans to open on the 1st of February. He will have a large stock of pictures in his store, which will be open on the 1st of February.

UNCLE JOE'S GREAT EXCELSIOR SHOWS

New Orleans, La., Jan. 17.—Uncle Joe's Great Exce-

SIBSON'S HOTEL, Chicago, Ill.

For sale—Tents

One 16x12, 10 ft. wide, 12 ft. long, 12 ft. high, including cornice. Will sell for $300.00. "The Camp," New York, N. Y., has ordered two 16x12, 10 ft. wide, 12 ft. long, 12 ft. high, including cornice, and will receive same at the above price.

MAXWELL KANE, Bus. Mgr., 511 Wabash Ave., Chicago, Ill., or at the Hotel, 1111 S. Wabash Ave., Chicago, Ill.

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MAXWELL KANE, Bus. Mgr., 511 Wabash Ave., Chicago, Ill., or at the Hotel, 1111 S. Wabash Ave., Chicago, Ill.
OBITUARIES

ATWATER—Clara, 38, died at her home, 227-28 W. 25th St., New York City, January 24. She was a well-known dressmaker, and was the widow of William H. Atwater. Her survivors include a daughter, Mrs. H. W. Atwater, surviving him.

BAKER—Mrs. Sarah, widow of her husband, who served in the Civil War, died at her home, 123-24 E. 20th St., New York City, January 24. She was the mother of Mrs. Edward M. Baker, living in New York City. She was 80 years old.

BAYLEY—Josiah, 74, died at his home in New York City, January 25. He was a well-known dressmaker, and was the widow of Charles M. Bayley, who died in 1885. Her survivors include a daughter, Miss May Bayley, living in New York City.

BEARD—Mr. and Mrs. Charles, 28, died at their home in New York City, January 25. She was a well-known dressmaker, and was the widow of Charles M. Beard, who died in 1885. Her survivors include a daughter, Miss May Bayley, living in New York City.

BENNETT—Miss Sarah, 78, died at her home in New York City, January 25. She was a well-known dressmaker, and was the widow of Charles M. Bennett, who died in 1885. Her survivors include a daughter, Miss May Bayley, living in New York City.

BLOOM—Henry, 38, died at his home in New York City, January 25. He was a well-known dressmaker, and was the widow of Charles M. Bloom, who died in 1885. Her survivors include a daughter, Miss May Bayley, living in New York City.

BOWDEN—Miss Sarah, 78, died at her home in New York City, January 25. She was a well-known dressmaker, and was the widow of Charles M. Bowden, who died in 1885. Her survivors include a daughter, Miss May Bayley, living in New York City.

BUTLER—Miss Sarah, 78, died at her home in New York City, January 25. She was a well-known dressmaker, and was the widow of Charles M. Butler, who died in 1885. Her survivors include a daughter, Miss May Bayley, living in New York City.

CAMPBELL—Miss Sarah, 78, died at her home in New York City, January 25. She was a well-known dressmaker, and was the widow of Charles M. Campbell, who died in 1885. Her survivors include a daughter, Miss May Bayley, living in New York City.

CARR—Miss Sarah, 78, died at her home in New York City, January 25. She was a well-known dressmaker, and was the widow of Charles M. Carr, who died in 1885. Her survivors include a daughter, Miss May Bayley, living in New York City.

CHASE—Miss Sarah, 78, died at her home in New York City, January 25. She was a well-known dressmaker, and was the widow of Charles M. Chase, who died in 1885. Her survivors include a daughter, Miss May Bayley, living in New York City.

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CLAYTON—Miss Sarah, 78, died at her home in New York City, January 25. She was a well-known dressmaker, and was the widow of Charles M. Clayton, who died in 1885. Her survivors include a daughter, Miss May Bayley, living in New York City.

COLEMAN—Miss Sarah, 78, died at her home in New York City, January 25. She was a well-known dressmaker, and was the widow of Charles M. Coleman, who died in 1885. Her survivors include a daughter, Miss May Bayley, living in New York City.

CORLEY—Miss Sarah, 78, died at her home in New York City, January 25. She was a well-known dressmaker, and was the widow of Charles M. Corley, who died in 1885. Her survivors include a daughter, Miss May Bayley, living in New York City.

DANIELLE—Miss Sarah, 78, died at her home in New York City, January 25. She was a well-known dressmaker, and was the widow of Charles M. Danielle, who died in 1885. Her survivors include a daughter, Miss May Bayley, living in New York City.

DAVIES—Jack, 38, died at his home in New York City, January 25. He was a well-known dressmaker, and was the widow of Charles M. Davies, who died in 1885. Her survivors include a daughter, Miss May Bayley, living in New York City.

DE GROOT—Miss Sarah, 78, died at her home in New York City, January 25. She was a well-known dressmaker, and was the widow of Charles M. de Groot, who died in 1885. Her survivors include a daughter, Miss May Bayley, living in New York City.

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GOODMAN'S PLANTATION MINSTRELS

WANTED—One LEADING WOMAN and Other Women that can sing.

One more GOOD TEAM that can put their stuff over.

MUSICIANS ON ALL INSTRUMENTS.

Are you ready for wire, just come on, as we have room for REAL entertainers.

WRITE ADDRESS: GOODMAN'S PLANTATION MINSTRELS,

Arcola, Miss.

 Address GOODMAN'S PLANTATION MINSTRELS, Arcola, Miss.

A Gauntlet Lieutenancy At Once

WIRE DOTHAN, ALA., QUICK.

MILTON TOLBERT TENT SHOW

The Gauntlet Lieutenancy at once announces that it will take its headquarters at the DOTHAN, ALA. THEATRE, and that all the leaders of the GAUNTLET will be present.

Around the gauntlet lieutenancy, there are several officers who will be present, and the Lieutenancy will be in charge of the gauntlet lieutenancy.

The Lieutenancy will be in charge of the gauntlet lieutenancy.

CLOWNS IN VAUDEVILLE—No. 2

By HARRY LANEZ

For quite some time we have had clowns in vaudeville, but they never talked, sang, or danced, simply because it wasn't a custom. Now we are beginning to see clowns trying to get tired of the old-fashioned act, and want to be more than just a clown, and try and carry on a story, or sing and dancing and talking, so we may let the clowns go on for his share. A-G-A-Lo! A-G-A-Lo!

They are not a joke, there is a few funny token here and there, but if we are to see a real clown, who is not a clown, that is a matter of wonder or two is sure to please. The clown's makeup may not appear as so it should, but his effects are very well done away with it. Low comedy or not stuff really belongs to the clown.

There are many laugh at the clowns are not, and have been done for years, but there they should not want to be a part of the overcrowded stage. A good clown for the stage why isn't the clown? It is only a matter of time.

We shall see a lot of clowns in vaudeville doing acts of things that will be a credit to any! Only recently a clown headlined the following at the Palace Theatre, New York, and registered a big hit as a joke, because people have to see the clown too old to dignify anything else.

The clown, you will remember, was the first to set the stage afire, and when the big fire of clowns was started, it was that long before clowns had clowned around, and the audience was not pleased with the clowns. Some of the audience were so tired that they had to be carried away. The clowns were not happy, because there was no room for them.

A. A. A. SOON IN NEW HOME

New York, Jan. 13.—The Flier will be in its new home, a BILLBOARD REPUBLIC, at the Palace Theatre, New York, this evening after that January 1st, the opera will be comfortably located in quarters.

Flier, the opera, will be in charge of Mrs. R. A. B. played by Mrs. W. A. B. in the Four Winds, and the opera will be played by A. A. A., and the opera will be played by A. A. A.

The opera will be in charge of Mrs. R. A. B. and will be played by A. A. A., and the opera will be played by A. A. A.

FIRE AT WINTER GARDEN

New York, Jan. 13.—The fire that broke out in the Winter Garden on Monday afternoon, January 11, was under control before it spread.

The opera was in charge of the opera company, but the opera was in charge of the opera company, and the fire was quickly extinguished.

DAUGHTER OF WARD

New York, Jan. 13.—Harry's own work for his daughter was born January 13, Miss Northence (Ms. Jack Ward), the daughter of Mr. Jack Ward, head of the Winter Garden Hotel, The Ward's are a very nice family.

STARK & COWAN TO PUBLISH

New York, Jan. 13.—Max Stack, secretary and general manager of the Broadway Music Corporation, and Sidney Cowan, formerly of the magazine, are to publish a new magazine, "Music and Song," to be known as "Stark & Cowan," and expects to be in active operation by February 1st, at the latest.

The magazine will be devoted to the advancement of music and song, and the object of the magazine is the publication of works by composers who have been in the field of music and song.

WANTED—Violin Leader and Pianist

New York, Jan. 13.—A post card picture was sent to the violin leader and pianist, and the office of the magazine is the publication of works by composers who have been in the field of music and song.

WANTED—A Violin Player

New York, Jan. 13.—A violin player is needed for the orchestra of the New York Symphony Society, and the position is open to the right person.

At Liberty

LADY DRUMMER, A. M. of M.

Golden arm, rich position, title and position.

Address—At Liberty, 140, Broadway, New York.

WANTED

Eric H. Wood & Co.

Every one is invited to visit the new store of Eric H. Wood & Co., 140, Broadway, New York, where you will find a large stock of the best men's clothing, and where you can purchase anything you may need.

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Free, prompt and far-famed, the Mail Forwarding Service of The Billboard has always been a safe and sure medium through which professional may have the addresses of performers and showfolk now residing in the efficient department.

Mail is cut and despatched with as little loss and mix-up as possible which makes it do not write plainly, do not include correct address of the address at all when writing for information to forwarding offices. Pay attention to letters and write address as near postage stamp machine as possible. The only present any bear no return address the letter may be thrown away the Dead Letter Office. Help The Billboard handle your mail by complying with the following:

Write for mail when it is FIRST received. The following is the key to the letter list:

Cincinnati, No. 2.
New York, One Star (•)
Chicago, Two Stars (•)
San Francisco, (•)

PARCEL POST

ALL THE MAIL is returned when written to the address stated on the envelope.

LADIES' LIST

NAME, ADDRESS, AGE

Actors, Actresses and Artists

who elect to make their permanent address in care of The Billboard may, of course, choose any of our branch offices, i.e., New York, Chicago, St. Louis, or San Francisco, but are advised to consider the home office, 150 E. 42nd St., New York, as the one to which their mail is sent.

CINCINNATI IS BUT THIRTY-ONE MILES FROM THE GEOGRAPHICAL CENTER OF THE UNITED STATES AND IS AN ALL-DAY MAILING CENTER, and it follows naturally that less delay will ensue in forwarding of your mail, which is why it is important to continue to be, as it always has been, the very best and promptest, and, therefore, we recommend "PERMANENT ADDRESS, CINCINNATI."" This will save you from fraudulent mail offices, and will certainly save you from fraudulent mail offices.

It is unnecessary in writing to mail for use in a self-addressed stamped envelope. A POSTAL CARD WILL DO. Give your route far enough ahead to receipt your mail in the hands of one party to whom mail is addressed.

LETTERS ARE HELD THIRTY DAYS ONLY, after which, if no address has been obtained, they are sent to the Dead Letter Office. It is desirable to write for mail when your name first appears in the list. Address your postcard to "Mail Forwarding Service, The Billboard.

READ THE EXPLANATION AT HEAD OF THIS LIST.
SHOWMEN CONCESSIONAIRES!

If you are going on the road this year, why not go with a show that has a reputation and one that is managed by showmen of experience and a show that is not afraid to travel—so you can get money.

Baldwin United Shows

CAN USE THREE MORE SHOWS (Have Nine),
ONE MORE RIDE (Have Four),
A FEW MORE FIRST-CLASS CONCESSIONS.

THIS SHOW WILL TRAVEL ON 15 CARS, WILL BUY OR BOOK FIRST-CLASS PRIVILEGE CAR.

WE WILL OPEN SEASON IN NORTH CAROLINA,
MARCH 20, 1920

Just One Week after the Closing of the
American Legion (Maryland) Society and Bazaar
To be Held in the
FIFTH REGIMENT ARMY
MARCH 8-13, 1920

All Shows, Rides, Concessions, etc, booked by the above show can be placed for the big doing if you will get busy and write to

Baldwin United Shows

GEO. A. BALDWIN, Manager

2016 Bolton St.
312-314 E. Lexington St.

BALTIMORE, MD.
MOLOSKEY GREATER SHOWS

Activity at Pittsburg Offices

Pittsburg, Jan. 27—Happiness is on the farm when the Moloskey Greater Shows arrive in town. The shows have been in the past week and contracted with the community. Among the managers were R. B. Scott, formerly of the American Legion, and other officers, who have been busy preparing their shows for the different cities in the state. The shows will be held in the following cities:

Troy, March 8-13, 1920, at the Five Regiment Armory, considered the largest armory in the country. For the benefit of the American Legion, Dept. of Maryland.

70,000 Members boosting now, more and more to follow. For this affair we want

SHOWS, RIDES, CONCESSIONS, ETC., THAT CAN AND WILL GET THE MONEY.

Will buy or rent 40 lengths Circus Seats, 12 high: Reserve Seats. Must be the best.

This Celebration will be the largest and most popular event ever held in Maryland.

Address all mail as follows:
Circus Acts, Seats, HARRY BENTUM, Managing Director
Bands, Concessions, etc., Geo. A. BALDWIN, Supt. of Concessions.

AMERICAN LEGION
Headquarters: Hoos Building, 331-334 East Lexington St., BALTIMORE, MD.

ALL SHOWS, RIDES, CONCESSIONS, FREE ACTS, ETC., BOOKED WITH
THE

Baldwin United Shows

get the biggest work of season here and land on show train here March 16, arriving in the city on Sunday, March 20th.

Above parties can be seen at NORMANDIE HOTEL, NEW YORK, JANUARY 26 AND 27.

Famous BROADWAY SHOWS

FOR SEASON OF 1920

OPENING SATURDAY, FEB. 14, AT MOBILE, ALA.

BIG MARDY GRAS CELEBRATION


BILLY CLARK, Famous Broadway Shows

BOX 1546, MOBILE, ALA.

McLOSKY GREATER SHOWS

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BIG MARDY GRAS CELEBRATION


BILLY CLARK, Famous Broadway Shows

BOX 1546, MOBILE, ALA.
The Smith Greater Shows

THE SHOW THAT RAISED THE STANDARD

Season opens first week in April. WANTED—Secretary and Treasurer (bonded), capable Trainmaster, Gen. Superintendent, Electrician and Asst. Electrician, Man to Run Privilege Car, Manager for O'L Kentucky Minstrels, take full charge of same. WANT to book on percentage, Whip, Ferris Wheel, Frolic, Motordrome and other high-class attractions. Have opening for first-class Uniformed Band. Have sold exclusive Cook Houses, Soft Drinks, Candy and Doll Wheel. All other privileges are for sale, either exclusive or limited in number. Want to buy Circus Baggage Wagons 14 and 18 feet long, also Office Wagon. Will buy or lease two Flat Cars. Address all mail THE SMITH GREATER SHOWS, CHRIS M. SMITH, Box 456, Suffolk, Va.

Superior Shows

Season Opens Gulfport, Miss., Feb. 7-14

Want for 1920 tour of ten months in the most prosperous cities in the U. S. and Canada—ONE MORE HIGH-CLASS SHOW; also Mechanical Show or Fun House. Pullman and dining car service. Best of accommodations and finest 18-car train on road.

Legitimate Concessions and Paddle Wheels Open. No Exclusive.

Can place Riding Drive Men for our Whip, Merry-Go-Round and Ell Wheel. Will book any other new and novel ride, such as Frolic, Aeroplane Swings, etc. Furnish wagons. Want people in all branches of the show business. 20 more workingmen, don't write, come on at once. For winter quarters WANT FIRST-CLASS PROMOTER AND BILLPOSTER. Want Fakes and Side Show Attractions, Hawaiian Dancers.

ADDRESS IMMEDIATELY

T. A. WOLFE, Mgr., Gulfport, Miss.

LAST CALL

VEAL BROS.’ SHOWS, INC.

TO OPEN FEB. 14, BIRMINGHAM, ALA.

2 Saturdays, on Streets, Auspices Police Relief Fund

All people engaged report not later than February 8th.

Can place Workmen in all departments, especially two Four-Horse Drivers and two Poles for train.

Will offer liberal proposition to Whip or Midget Show. Have Platform Show on wagon; will furnish for Midgets or any attraction suitable for Platform Show. Salary or percentage.

Have Cabinet Show complete. Will furnish to parties that are capable of handling same, or will sell and book same.

MINSTREL SHOW—Can use two good Teams; also Piano Player; also Musicians; those that can double. Base, $500 a week and board.

GARDEN OF ALLAH—Can use Drummer, Flageolet Player and four Dancers; must have good wardrobe. Write or wire Frank Sheppard, Birmingham, Ala.

CONCESSIONS—Can place legitimate Concessions (positively no stores or boy bakers).

PROMOTERS—Can use two to start work at once. Write J. D. Wright, Birmingham, Ala.

MUSICIANS—Can use American Musicians on all Instruments. Write or wire St. Declarin, Clinton, Mo., until Feb. 1st; then Birmingham, Ala.

FAIR SECRETARIES—We have a few open dates for real Palm. This is a 20-Car Show, all our equipment, not a box-car outfit; (13) Attractions, and a parade that will increase your gate receipts fifteen per cent; will bring more people to your fair grounds than 20 Free Acts. Our parade consists of (1) Big Wagon, (18) Costumes of Wild Animals, (30) real Wild West, Horses and Ponies, and Steam Calliope. Come, book it over. We are ready to talk business. Address all mail, VEAL BROS.’ SHOWS, INC., JNO. VEAL, Mgr.

Ireland's Chocolates

1 Pound . . . . . 40c.
10 Ounces . . . . . 32c.
1 Lb. Fancy, Large Embossed Flag Boxes . . . . . 75c.
1 Lb. Fancy Embossed Flag Boxes . . . . 50c.
1 Lb. Fancy Embossed Flag Boxes . . . . 75c.

FANCY EMBOSSED BOXES

To open Feb. 10, 1920.

Mighty Monarch Shows

Opens East St. Louis, Ill., Early in April

This will be a twenty-six show, WANT Shows, Hunting Ducks and Concessions of all kinds. With furnish costs and family for any high-class show. We will give the best of the times in Illinoris, then the show will be made up of many of the best shows under the old-fashioned ring. Want to lease from Wild West Men, with or without band, for our big Wild West Shows. Address all mail to J. FRANCIS FLYNN SHOWS, 120 N. Michigan Ave., Chicago, Ill.

Curtis Ireland, 2414 Main Street, St. Louis, Mo.

JANUARY 24, 1920

WANTED FOR JOHN VICTOR’S BAND

WANTED for John Victor's Band, good Musicians on all Instruments. Wanted to open with Polokol Bros.' 20 Big Shows at Jacksonville, Fla., Jan. 1st, to tour Eastern Coast of Florida and very long season to follow. State salary, including board, etc. No time to waste. Write Bandmaster, JOHN F. VICTOR, care Polokol Bros.' 20 Big Shows, Jacksonville, Fla.
SILVER KING O. K. FLOOR CABINET GUM VENDER, TELL IN ADVANCE PLAY, No. 101, WILL MAKE YOU $200 PER MONTH CLEAR PROFIT

Can be operated anywhere. The indicator tube in advance how many checks you will receive for your nickel. Eliminates all element of chance. No blunks. A padlock on gum given with each nickel. We supply Gum at $1.25 per box; 100 packages. Regular price, $1.25 reduced to $1.00 for thirty days only. Special price to operators in lots of five time each. Have it ready for sale for $1.25 each. There is the strongest and best O. K. Machine built. In filled with checks, ready to set up and take easy all winter. Order for next Saturday's play. Sales Board Operators should get in on this thin as it works fine along with your Board. Will take in your old Operator and fill it, make you $15 as part payment. P. O. Box, Indianapolis.

SILVER KING NOVELTY CO., 609 Capitol Ave., The Silver King Bldg. INDIANAPOLIS, IND.

THE BIGGEST FLASH EVER

THIS WATCH SET $5.50

20-year guaranteed Ladies Wrist Watch, with Gold-Filled Extension Bracelet and Silk Ribbon Chain, with gold-filled slide and catchers. Put up in a luxurious and attractive box. If you don't say it's a wonder send it back at once.

MANICURE ROLLS

No. 1431—11-Piece Manicure Rolls, French Ivory, Leather Grain Roll, $4.00 EACH. No. 1432—11-Piece Manicure Roll, same as above, French Lining, $4.00 each, No. 1433—11-Piece Pearl Manicure Roll, Pearl Lining, $3.50 each. Beautiful Tint Model Gentlemen's Watch, Chain and Knife Set, in a Handsome Display Box, Very Flawless, $7.50 each.

SALES BOARD CARDS

70 holes. Ask whether you want Cards for Manicure Sets, Gillette Goods, Cameras, etc. $10.00 per Hundred.

ONE-THIRD CASH WITH ALL ORDERS, BALANCE C.O.D.

H. J. HERSKOVITZ

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BAYLESS BROS. & CO., Inc., Louisville, Ky.

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CERTAINLY!! WE HANDLE SALESBOARDS

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Our 1920 Catalog will not be ready before June 15th. If you haven't a copy of our 1919 book write for one. When writing specify your line of business. No catalogs to consumers. All orders filled at lowest prevailing market prices.

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J. W. HOODWIN COMPANY 2949-53 W. Van Buren St. Chicago, Ill. We ship your order same day as received.
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THE BILLBOARD PUBLISHING CO.

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