The Stage Women’s War Relief

Is still maintaining

The Service House

Thereby providing for

Many very worthy and highly deserving boys of the A.E.F.

Here’s your chance to remember the service these disabled soldiers rendered their country—rendered you.

Coupon

Helping the Stage Women’s War Relief

Hurry up! Chance to make a wounded boy laugh. Here’s my ten cents.

Address it to the

Stage Women’s War Relief

251 Fifth Avenue, New York City
CINCINNATI RIGHT-SIDE UP!

CONCESSIONAIRES' LAST CALL AMERICAN LEGION'S BIG JUBILEE

We have gone way over the top with ticket sales. Everybody still buying. Many are using the ticket in hand account of tickets, etc., not being allowed. However, this big event will be a close-up for games of skill, demonstrations, etc., and we have a small amount of space left for the line wares which will sell quickly. Every look at seven dollars ($7.00) because in a good location. You might want to look into some of these as a purchase for the amount of space you desire immediately. We will give you open receipt of sale and will return money order if left uncollected. Start some Inside account, draw cheques free. If you write or call at the State House Headquarters before Sunday, Monday, July 18, and not get an answer or proper information, write again or call.

EXHIBITORS AND JUBILEE COMMITTEE, Suite 401, 425 Walnut St., Cincinnati, O.

We Want To Buy

A STEEL GRANDSTAND

One that can be bought at a price that will allow of taking down, moving and erecting. Seating capacity desired, from 4,000 to 8,000. If you know of such a grand stand for sale write particulars to

PHIL EASTMAN, Secretary, KANSAS FREE FAIR, TOPEKA, KANSAS

WANTED

Smith's Greater United Shows

FOR 1920

Only high-class shows and concessions wanted. Will book or buy for cash two or three abreast, or small Eli wheel. Will finance or build shows of merit. Eastern Representative, CHAS. LAWRENCE, Billiboard Office, New York. Wild West People, FRANK MOSS, Ford Hotel, Salisbury. All others, K. F. "BROWNE" SMITH, Manager, 112 South Clay St., Salisbury, N. C. P. S.—Adams Erbe, Capt. Doney, write me.

Superior Shows Want

Strong dog and pony show and wild animal acts. Want Wild West, mechanical, illusion or any other first-class attraction. Want Hawaiian people; best of salaries and ten-month season assured. Want midgets, fat people or any other human freak for the biggest and best side show in the country. Can place paddle wheel privileges and concessions of all kinds. Shows open early in February at Gulfport, Miss., with a long season of the best towns to follow. Address all communications to T. A. WOLF, Mgr., Gulfport, Miss.

WANTED, Merry-Go-Round

WANTED—Horace B. T. 206 E. 12th St., Topeka, Kans., or write me.


Wanted for Curley Miller's Wonderland Museum

Freaks of all kinds, one strong act to feature. Right on Main Street, Ft. Worth, best location in city. This is the place to spend your winter. Can use Glass Houses and fine display. Write your name and when you can join. Address MUSEUM, 1011 Main Street, Ft. Worth, Texas.

SHIMMY DANCERS

Real lifefill movements. This is a new one and will get the dough. Not the cheap looking tin article, but a real seller. Assorted, gayly and coming. You win't go wrong on this one, boys. Samples and quantity prices, fifty cents. Satisfaction guaranteed.

H. & W. SALES CO., 300 South Indiana Ave., Kansas City, Mo.

WADE AND MAY SHOWS NOW CONTRACTING FOR SHOWS AND CONCESSIONS FOR SEASON OF 1920. Long season thru the best of territory, including a circuit of good Fairs. Open in April.

Address 202 Elmhurst Avenue, DETROIT, MICH.

WANTED—P. H. COLE'S WONDER L AND MUSEUM—WANTED FREAKS, Glass Blowers, Tattooons, Magician, ACTS for all winter's work in Kansas City. Now showing. Wire or write P. H. COLE, 206 E. 12th St., K. C., Mo.

TENSIFER DEMONSTRATORS

CHAMPION SPARK TRANSFORMER—BEST OUT YET

Selling up fast. Perfect for individual operators now. Current particular to red lead. Dimensions, size, weight, etc. The perfect size, weight, etc. At the mostraely prices. Must be worth in every case of selling a rush order. List price 15.00. Wear confidence. We are the only manufacturer of this product in Kansas. Send for sample, then you can make your own. This season will close soon. NO CLOSED TOWNS with this stock.
OPERA CHAIRS

- Made in Grand Rapids, the Furniture City.
- All styles, prices and kinds.
- Low prices on quality goods.

STEEL FURNITURE CO.
- Made In Grand Rapids, Michigan.
- Dominion Div. Oil or Water Colors.

SCENERY
- Made In Grand Rapids, Michigan.
- Dominion Div. Oil or Water Colors.

THEATRE CONTENTS FOR SALE
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EXPANSION OF "PAN" AND LOEW INTERESTS CONTINUES

Alexander Pantages Going Right Ahead With New Theaters, While Marcus Loew Plans To Spend Millions on Houses in South and Middle West

San Francisco, Jan. 3—While nothing definite has yet been announced regarding the reported Pantages-Oppenheim affiliation the fact that negotiations between Meyerfeld and Pantages have been going on for some time is well known here. But only today has it leaked out exactly what the exchange is to consist of.

Marcus Loew, with his proposed chain of theaters from Coast to Coast, is now negotiating for the Balboa, which he is also said to have bought for $100,000. This transfer will mean the end of the vaudeville industry here, since Loew's interests will absorb the vaudeville houses.

Pantages approached, cajolled and extorted to sell his circuit outright to the Orpheum interests. He made them a proposition, they made him a counter offer, and for weeks the negotiations have been going on until the Meyerfeld interests, it is alleged, offered $5,000,000 for the entire Pantages organization, unless they would sell themselves. A string of theaters in a number of towns in which Pantages had a theater.

What effect this has on the Seattle circuit is not known but the fact remains that he is going right ahead with the expansion of his circuit, apparently heedless of anybody's judgment but his own.

He will install his new theater in Los Angeles a mammoth pipe organ costing a small fortune. In front of the theater will be a set of scenes which can be seen for blocks, this instrument being controlled from the ocean keyboard. Harry Girard has already been engaged as general musical director, and similar organs are to be installed in all of Pantages new houses, as well as in Minneapolis, Oakland, Seattle, Tacoma, Portland and also in his new theater in San Francisco, for which the contract was just let.

While Loew is busy building his theater here, across the street is another circuit, apparently heedless of anybody's judgment but his own.

EXECUTIVE COMMITTEE

Of New York State Motion Picture Exhibitors Meet at Buffalo—Important Business Transacted Providing for Regulating the Deposit System

The Executive Committee of the Exhibitors' League of the State of New York held a most important meeting at Buffalo, N. Y., at the Tropique Hotel Friday, Jan. 2. There was a full attendance. Much important business was transacted.

A committee was appointed to deal with the deposit system in the State of New York. The following members constitute the committee: Harold B. Franklin, chairman; Charles H. Livingston and Irving M. Saldivar.

An invitation had been received from the office of the Secretary of the State of New York to attend a hearing to be given by the committee on State regulation of motion picture pictures. It was decided to accept the invitation, and the committee will attend at the conference.

In the matter of advertising on the screen it was decided to adhere to the original plan of not favoring any particular exhibitor, but of having a neutral releasing agency to which all educational and industrial films with an advertising message would be referred. Under this plan any producer may offer his reels and they will be accepted on the same standards.

The Conference of the Mayors will be held January 16 in New York City.

STILL MISSING

Is Canadian Theatrical Man

Foul Play Is Feared by Friends of A. J. Small, Who Disappeared Five Weeks Ago

New York, Jan. 2—No trace of Andrew J. Small, Canadian theatrical magnate, who disappeared about five weeks ago, has been found and his friends fear that he has met with foul play. Relatives and business associates of Mr. Small have engaged the services of several Canadian and American detective agencies, who are conducting a thorough search for the missing man. The police of all towns in Canada and the United States have been furnished with his description and instructed to keep a sharp lookout for any information concerning him. Mr. Small.

The disappearance of Mr. Small is one of the most baffling mysteries that has ever confronted the police of the country. Small closed out his extensive Canadian interests, which included theaters in Ottawa, Toronto, Hamilton, Montreal and London, December 1, and was paid a deposit of $1,000,000 by the purchasers. Transferring all the property to the Southern office, recently visited Norfolk to inspect his property and then left for a trip to the South. He has no known residence in any of the Canadian cities where he has deposited.

During the last week his absence aroused little curiosity, but as the time lengthened relatives and friends began to worry and press for inquiries. The family asserted they were aware of Mr. Small's whereabouts but that he had left on business which he did not wish to be disturbed. Attorney E. M. Flock of London, Can., who handled the big deal for Small, is of the opinion that he either was murdered or is being held against his will.

New York friends, however, are inclined to the belief that he either met with some accident or may have become the victim of loss of memory.

Okmulgee Stage Hands

And Operators Strike

Okmulgee, Ok., Jan. 4—Due to the refusal of the non-contract members of the International Stage Hands and Moving Picture Operators Union to work on the Union owned theatre in that city, Saturday and Sunday, and picketing the house using nonunion help, business continues good at all houses.

Theater Manager Is Mayor

Sandusky, Oh., Jan. 3—The city manager of Sandusky is John A. Himmelman, theatrical manager, mayor.

ENDAUSEN ever to serve the Profession honestly, intelligently and usefully.
HUGE RECEIPTS AT NEW YORK THEATERS NEW YEAR'S EVE

Broadway Playhouses Reap Golden Harvest—Hippodrome Leads With $14,000—"Wayfarer" Stages Special Pageant To Welcome the New Year

New York, Jan. 2—While the high prices asked for seats by New York theater held the receipts well above $10,000, one of the most surprising total was that of the Hippodrome, which was well ahead of the other houses.

The receipts for the Hippodrome topped all, its total receipts for the evening being $14,000. This was a result of the high prices asked for seats by the theater, which was one of the few to charge $14.50. The wayfarer, which was one of the high prices asked for seats by the theater, was well ahead of the other houses.

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Metro Film Stock

Bought by Loew, Inc.

New York, Jan. 3—Marcus Loew has purchased the Metro Film Corporation. The corporation is reported to be worth $25,000,000.

Little Theater To Interest Foreigners

Duluth, Minn., Jan. 2—The Little Theater Playhouse is planning to interest the leading actors of Duluth in the theater. The project is being considered by the Duluth, Minn., News Press. The group is expected to be interested in the project.

Harry Hollingsworth

St. Paul, Minn., Jan. 3—Harry Hollingsworth of the Shubert Stock Company, who was seriously wounded when a revolver in his hand exploded, will make his return to the stage when he is ready. He was injured while he was on stage in "The Deep Purple," and is expected to return to the stage as soon as he is able.

Julia Bruns Returning

New York, Jan. 3—Julia Bruns, who has made her name in the theater, is expected to return to the stage soon. She has been away from the stage for some time, and is expected to make a successful return.

License Fees Increased

Chicago, Jan. 2—The City Council has increased the license fee for theaters, movie houses, and other entertainment establishments. The increase is from $1,500 to $2,500.

Rumor Persists

That Dillingham Intends To Enter Vanderbilt Field, The Denial Is Made

New York, Jan. 2—It is again rumored that Dillingham will enter the Vanderbilt field. The rumour was denied by Mr. Dillingham, and the rumor was spread.

Young Playwright Missing

New York, Jan. 3—J. B. Green, better known as J. B. Green, a young playwright, has been reported missing. He was last seen in New York, and has not been seen since.

Lexington Theaters

Are Purchased by the Phoenix Amusement Company

Lexington, Ky., Jan. 3—The Phoenix Amusement Company, of which John B. Elliot is the head, has purchased the Lexington Opera House and the Lexington Opera House. The price is reported to be $250,000.

Still in Hospital

New York, Jan. 2—Frank Hallen, who was recently shot by a man named Jones, is still in hospital. He is expected to make a complete recovery.
STORIES OF SUCCESS

NO. 4—FROM PRINTER'S "DEVIIL" TO CIRCUS SIDE-SHOW KING

The State of Indiana has produced many famous men of letters and luminaries of the show world, and the Northwest city of Crawfordsville is the birthplace of a man whose magnetic influence and personality have revolutionized a very important branch of the circulation business. This printer was working at his first job, a printer's devil, on the local Review, but from that day a much greater career of the career of the original Broadway performer. While the printer was attending the little newspaper office and told of the wonders of his aggregation, our little devil was excited and made his mind up to "go with." He began hisყloward to him a day to show the book, but was refused. The spirit of determination, which has made the years have changed, asserts itself in a most powerful way at the gay-colored posters on a billboard across the street, left the printing establishment, bought the first few week's worth of books, and several months later, he was seen at a circus, witnessing a single performance in the big top.

Returning from Crawfordsville in the fall, he met two years at a local school. In August, he learned to play the tuba with the local band, and then joined the "Barlow family," but his causticness at attempt at making a name for himself only lasted for three weeks.

He next fled him to Canby Island, New York, "taunting" in front of Prof. Wirth's Museum at Brighton Beach Pavilion, which featured the head of President Garfield's assassin.

In 1899, the Barnum & Bailey Circus played at 115th and ninth avenue, New York. He joined the show, becoming employed as a reporter, but not as a performer. On June 22, 1900, he joined the side-show forces under Haggar and Henshaw, as assistant to William (Pop) Henshaw, and has continued to work with that firm ever since. His success in the show business was due to his boundless energy and ability to sell the show. He has been a great friend and helper to the lawyers and business men of the show world, who have made him their champion and guide.

Kennedy Theaters Sued

New York, Jan. 1.—The Van Beuren and New York Billinghouse Company has filed a summons and complaint in the Court of Chancery against Kennedy Theaters, Healy and Aubrey C. Kennedy, in which the plaintiff demands that the defendants deliver to the corporation, the stock held by Healy and Kennedy, the latter being president of the company, as well as from Healy, and require him to pay them over to the corporation for the benefit of the corporation and creditors.

The complaint sets forth that while Healy received $500, bills for the theatre and $1,000 for a lease for the Kennedy Theaters, Inc., of a building at the corner of West forty-fourth street and Broadway, the rental paid, $1,550 a week, is fair consideration, and no consideration was given for the stock.

Uncle Tom Troupe Stranded

According to a news item in The Des Moines (Ia.) Capital J. C. Amudson's Uprising, editorial writer and actor of the show, who was stranded in Des Moines and the manager, J. C. Amudson, is said to have gone to California and left the show in the hands of his friends, who are preparing to attach the scenery and effects of the troupe to the train. The troupe will be the D'Aulaire Players, who, members of the show, have appealed to the friends of the troupe to help them, which they claim is due them as back salary.

Timberg Has Musical Play

New York, Jan. 1.—Herbert Timberg, late vaudeville manager, has a new attraction, a musical play called "Tick-Tack-Toe," which will present at St. James, Conn. Thursday and Saturday, 8, Mr. Timberg has given such a place and will be the featured member of the cast. Others in the cast are Mary Darby, Pearl Easton, Helen Bryan, Hay Gould and George Maye.

Mrs. Wortham Injured

Chicago, Jan. 1.—Mrs. Clarence A. Wortham, wife of the deceased, owner of that name, suffered painful injuries

Western Fair Associations

In Session at San Francisco

San Francisco, Jan. 5.—An important meeting of representatives from the various Western Montana, Arizona, Washington, Oregon, California and British Columbia is now in session with the object of forming one big Class A fair circuit to be known as the Northern Pacific Fair Managers' Association, and covering the Coast and North and Southwestern fair grounds. S. C. W. Smith, secretary of the association, is chairman of the meeting.

The meetings were represented at the meeting by W. H. (Bill) Rice, C. W. Keenan, and J. L. McCovey of the Stockton Fair Association, Harry O'Her of the Great Northern Association, E. M. Parks, E. M. Burke and William Pickens.

Southwestern Fair

San Francisco, Jan. 5.—A large number of leading men of the fair world during the last week and the show world, the object of which is to create a dignified and a professional function in the show business, Harry O'Her of the Greater Alamo Shows, E. M. Parks, E. M. Burke and William Pickens.

Mrs. Wortham was on her way from the Washoe depot to the home of Mr. Wortham in the vicinity of San Francisco at the time of the accident.

Western Fair Associations

New Amusement Firms

New York, Jan. 1.—Only one large amusement firm was incorporated in New York last week. Mr. W. H.无缝 has been incorporated to operate motion picture theater.

New York, Jan. 1.—The will of Ethan Neville Robinson, of 10th avenue, December, has been admitted to proof. The estate of Mr. Robinson is set at $1,000,000, and will eventually go to the Albany Hospital, with the remainder to be divided among the relatives. Mr. Robinson was an executive of the B. F. Keith Vaudeville Exchanges.
SEVEN NEW PLAYS
For First Broadway Showing

“Ready To Occupy” and “The Purple Mask” Among Plays To Be Offered This Week

New York, Jan. 3—New plays galore are to be offered to metropolitan audiences this week, the offerings totaling seven and covering a wide range, from the “Fireside of 1912” to “The Architect.”

“Ready To Occupy,” first announced to open tonight at the Minnie Elliott Theater, has been postponed until Wednesday night. It will be produced by A. H. Woods.

On Tuesday night “Fireside of 1912,” a new play by J. A. W. Moss and directed by William B. Friedman, will open at the Dooley Auditorium. In the company are G. A. Holbrook, Claude Stewart, and others.


THE VISION PRESENTED BY ATLANTA WOMAN’S CLUB

Atlanta, Ga., Jan. 1—The Vision, a Christian magazine, one of the most elaborate productions staged in Atlanta, was presented tonight at the Atlanta Auditorium. The program included a prologue, a reading of the program, and a benediction. The Between the scenes, music was performed by the orchestra, and the program was witnessed by about 2500 people. The cost of the program is $1.00.

DIFFICULT FOR SHOWS TO GET CONSECUTIVE BOOKING

Chicago, Jan. 2—Chicago is confronted with something new in amusement circles, the first manifestation of which is the almost total dearth of shows being presented at the present time.

According to a long period in the past, this is because there is considerable difficulty in getting consecutive bookings. This.

FRANK C. SHERRUBE
Leads or Juveniles, Age 26, Height 5 ft. 3 in., Weight 160 lbs., ability, appearance. Wire or write.

211 East Evans, Pueblo, Colo.

GEORGE EUGENE
Chevalier Co., 1910-19, Jake Ort, Manager,

THE DRAMATIC STAGE

Without neglecting its homely and proniac business end, we are devoting more and more attention to its finer artistic phases and accomplishments.

DRAMATIC NOTES

John Golden and Jay B. Locke will be joined in the production of “The Man in the Moon” by Miss Frances Halsey, Miss Florence Lawrence, and Miss Helen Westcott.


WANTED YOUNG, GOOD ALMAG. SINGERS

For leads and general parts. Singers, tenors, baritones, and basses. Should be experienced in long road engagements. For special engagements, cities in between, and on tour. Write giving your age, height, weight, and experience. Address: C. A. Childs, 314 South 4th St., Philadelphia, Penna.
MINELLI DRAMATIC CO.

To Be Under Personal Direction of P. P. Minelli—New Features To Be Added

Frank P. Minelli, of the firm of Minelli Bros., was too late to be with the attraction last season, but recovered sufficiently to make extensive preparations for the coming season, when he will personally manage his own productions. Mr. Minelli states that new features will be added to his dramatic company, including band and orchestra. The new top will be the same as last season's, but will have the dressing rooms and prop room on a platform even with the stage.

An entirely new set of scenery will be painted for the outfit. The agent will have a new set to facilitate country hiring. While Minelli will carry the same stock company as formerly, he has already commenced to engage people of the finest costuming ability, and P. F., as he is known to his friends, is said to be planning the season, and it is safe to say that his talents, appeared once again on the stage with the Bishop of the Ottawa, Bishop Joseph, died, in the course of the Great Fire, the church was as quiet as a church. Without any preliminary, the Bishop, a fine, hardworking, speaking man, with a wealth of personality, touched upon a new idea, namely appeal for an effort on the part of the voters to keep the house of the new year as clean as possible. There was no lack of both fire and devotion—and a sincere straightforward plea for better living. But it was tremendously effective, and the campaign that created the Bishop's burning slogan showed that the band was in the true spirit of the remark.

The remainder of the surprise was a vivid depiction of the coming of the year 1912, and the advent of 1913, in which an elected official, the master of the band, and the organist, the band leader, and the conductor of the band, held the house by storm.

The last day of the Chicago celebration was the most successful and unique ever staged in Chicago. New choruses like the Chicago Chorus and more theatrical managers like Mr. Minelli were instrumental in making the last day a success.

GENEVIEVE TOBIN

Ralph Whitehead

Mountebank, the youthful star of "The Pickwick" at the Opera House has a wonderful personality and gives a better performance. It is a shame to the little Pinto who plays in "The Pickwick" at the Opera House. Both were marvellous and have grown up in the art of the business.

Mr. Whitehead is looking for a job. Mr. Whitehead is a very fine actor, and he is rapidly winning the hearts of the public. He is a very good actor, and he is rapidly winning the hearts of the public.

THE TABLOID SHOW

By H. A. FOSTER

The origin and early development of the "tabloid" show is traced in the history of the Chicago Y. M. C. A., which appeared in the 1912 Christmas number of the Tabloid Show. The "tabloid" show, it was decided, in the main, to supply the steady and increasing demand for entertainment, to entertain, to promote education, to encourage the attendance of the school, and to foster the best interests of the community. The tabloid show, it was decided, was a decided improvement in the condition of affairs.

The tabloid show, it was decided, is a decided improvement in the condition of affairs. The tabloid show, it was decided, is a decided improvement in the condition of affairs.

We are JCing our way to the top with many tickets, selling and selling, just enough to keep us going. We are JCing our way to the top with many tickets, selling and selling, just enough to keep us going.

THE VISITOR A NEW PLAY

Chicago, Jan. 1—Mr. White, redoubtable headline, at Chicago, opened the season with a play called "The Visitor." The play was written by Mr. White's brother, Mr. White, a well known and capable playwright and is a character piece of the same name in which Mr. White has been playing on the stage.

The play will open on February 9.

INDIANAPOLIS THEATERS

Have a Prosperous Year

Indianapolis, Jan. 1—Theatres had a highly prosperous year and are looking forward to 1912 as the biggest year in the history of the amusement business.

Several changes have been made in the management of the theatres and we are looking forward to the opening of the year. The Lyric Theater returned in a new lease, and the Majestic opened Christmas Eve with vaudeville as the Broadway Theater. The old, familiar introduction, "The Lyric Theater is new in the motion picture field," seems to have been dropped.

The biggest thing in sight here just now for 1912.
THE EXPERIMENTAL THEATER

Making Its First in American Drama

—Mailard Playhouse Doing

Good Work

The experimental theater, which, before the war, was beginning to make itself felt in the development of the American stage, has been making headway to such a degree that the叫theatrical world is beginning to take notice. "Little theaters" that were once looked upon as mere stepping stones to the big houses are now beginning to feel the force of the commercial value that their performances bring. The trend of the public taste is in the direction of the small and intimate theater, and this trend is being followed by the Mailard Playhouse, which is doing good work in the experimental theater.

The Mailard Playhouse is a small theater located on the west side of New York City. It is managed by Mr. Mailard, a well-known producer, and is one of the few theaters in the city that is exclusively devoted to experimental drama. The playhouse has a seating capacity of 200 and is equipped with all the modern conveniences. The productions are directed by some of the most talented and experienced directors in the business, and the casts are selected from the finest actors available. The plays are chosen with great care, and the productions are carefully rehearsed and presented with the utmost care.

The Mailard Playhouse is doing excellent work in the experimental theater, and its productions are well received by the public. The playhouse is a place where the audience can see plays that are not presented in the commercial theaters, and it is a place where new talent is discovered. The Mailard Playhouse is an important contribution to the development of the experimental theater in America, and it is to be hoped that other theaters will follow its example and do their part in promoting the growth of this important art form.
EQUITY NEWS

Petty annoyances are often harder to bear than real trials, so we intend to say a few words about laundries. It is a frequent experience on the road to have one's shirts and collars returned half washed and carelessly ironed. Sometimes alien articles are included in place of our own goods, and though they may be better in quality they are of a different size and style, and consequently useless, and the amount of damage done is frequently sufficient to make one weep with rage. What is the remedy? To complain to the property man and refuse to pay brings the reply that he will be the sufferer. Maybe publicity would help. If three complaints are received against any laundry we will publish its name in "Equity" and warn our people to keep clear of it.

The following resolution has been passed by the Council:

"Resolved, That the Actors' Equity Association stands first, last and all the time for theatrical performance, for the benefit of the actors, should be beneficial; that actors individually also prefer to set only in plays inspiring good lessons or affording wholesome amusement, and resent wholesale attacks by the church or clergy upon the stage as an institution or upon the morals of their beloved profession."

"The stage is a great teacher and preacher. Apparently the Methodist Episcopal Church at Columbus, Ohio, and the Inter-Church World Movement, here in New York, have decided to recognize the public value, as did the Government during the war, of utilizing the theatre in its propaganda the Church is paying a tribute to the stage. Further co-operation should follow." "The Actors' Equity Association, as representing the actors of America, respectfully requests the Methodist Episcopal Church to return to the Des Moines to remove its implied stigmatizing of the theatrical profession by its ban on the theatre." This resolution is a reply to the Rev. Dr. Stratton, who has been saying some very nasty things about the stage, an endorsement of "The Wayfarer," the pageant playing at the Madison Square Garden, and a request to the Methodists to rescind a rule of conduct, which, though subscribed to by every member of that Church, is frequently not observed.

It is with the deepest regret that we have to announce the death of Mr. Sydney Valentine, the genial, efficient and courteous Chairman of the Actors' Association of Britain. Requiescat in pace pacem vitam.

APPLICATION FOR MEMBERSHIP
IN THE
"Actors' Equity Association"
Branch of The Associated Actors and Artisans of America, Affiliated with the Federation of Labor.

SUITE 608, LONGACRE BUILDING
NEW YORK CITY.

The Secretary: Dear Sir: I herewith tender my application for membership in the Actors' Equity Association and enclose ten dollars, being the initiation fee of five dollars and the semi-annual membership dues of five dollars. I hereby solemnly affirm that I am an actor, that I have been engaged in obtaining my livelihood in that profession for at least two years, and that I am present obtaining, or endeavoring to obtain, a living from the theatrical profession; that I am a fit and proper person to be admitted to and become a member of the Actors' Equity Association; and if elected I promise to obey and abide by the rules, regulations and mandates of the Actors' Equity Association and its property elected officers, as under the Constitution, Article 2, Section 4:

"Members shall be elected by the Council, shall abide by and be governed by the Constitution and by-laws of the Association, and obey the rules and regulations prescribed by the Council and the officers for the time being of the same. The Council shall have power to exclude, suspend, drop, expel, or exclude for cause any member, or the offenses for which the Council may act shall be set forth in the by-laws, or in rules adopted by the Council. Any person whose membership shall cease, or be in any manner declared by such action, shall have no further rights in the Association or its property."

(Sign Here)
Permanent Address:

Please state below sufficient information to establish two years' active experience on the stage if coming in as a junior member.

NOTICE

If you have neglected to send in your dues for the present six months' period send them at once to Actors' Equity Association, Suite 608 Longacre Building, New York. Five dollars sent now will keep you in good standing till May 1, 1920. We wish to remind prospective members that in order to join the Actors' Equity Association they must be in our organization. By that we mean that they must be in the so-called legitimate or musical comedy line. If you desire further information on this point we will gladly furnish it to you on request.

The following members, 48 in all, were elected at the last meeting:

Adel, Myrtle
Green, Alfred
Baloff, Mabel
Holt, Harry
Bingham, Virginia
Bradley, Margaret
Bolton, William
Warfield, Edward
Chapman, Frederick
Holliday, Mildred
Cunningham, Ethel
Henson, Harry
Flynn, Johnstone
Kamaka, Chan
Frank, John E.
Kiley, Julia
Gilbert, Louise
Bing, P. Stewart
Ellsworth, Scott
Sara
Lindstrom

Charles A. Shaw, Edna
Long, Gladys
Mather, Edith
Matto, Ethel
Mantol, Carl
Mantooth, Carter
Tulley, W. A.
Le Roy, Frances
Miles, Margaret
Reed, Dorothy
Morgan, Esther
Waters, Nellie
Murphy, Al
Weatherly, Annette
Nelson, Neta
Whatmore
Peck, R. Roy

JUNIOR MEMBERS

George, George R. Mayer, Olga
Parker, Thelma

CHICAGO OFFICE

Althea, Arlene A. Jordan, Ethel
Ringle, Anna
Fields, Billy
Bick, Milton A.
Holmes, Jack M.
Temple, Vera A.

Mr. George W. Wilson was elected to life membership.

Three members were reinstated, and most regretfully we have to report the death of Mr. Mike F. Hogan.

Always bear in mind that the above figures do not include Chorus Equity Members. Our goal for 1920 is 10,000.

Mr. Paul Dulzell has left for Chicago with instructions to increase the efficiency of our office there.

FRANK GILLMORE,
Executive Secretary.
NEW PLAYS

"THE FAMOUS MRS. FAIR"


THE CAST:

Mr. Harding ... John Browne
Mrs. Harding ... Anna Stenos
Mr. Van Dorn ... John G. Good
Mrs. Van Dorn ... Margaretta Hill
Mr. Van Dorn, Jr. ... John G. Good
Mrs. Van Dorn, Jr. ... Margaretta Hill

THE FAMOUS MRS. FAIR was a post-war offering, designed to appeal to the public's desire for entertainment.

EXCERPTS FROM THE NEW YORK DAILY NEWS:

"The play is delightful, and the characters are strong, capable, and well-developed. The dialogue is fluent and realistic, and the acting is excellent."

THE WHIRLWIND


THE CAST:

Mr. Whirlwind ... J. T. Rogers
Mrs. Whirlwind ... Anna Stenos
Mr. Toomey ... John G. Good
Mrs. Toomey ... Margaretta Hill

"The Whirlwind" proved such an impossible vehicle.

HELEN FREEMAN

MRS. FREEMAN has an important part in this season's New York season. "John Ferguson.

EXCERPTS FROM THE NEW YORK DAILY NEWS:

"The play is a delightful offering, and the characters are strong and well-developed. The dialogue is fluent and realistic, and the acting is excellent."

THE SIGN ON THE DOOR


THE CAST:

Mr. Howard ... J. T. Rogers
Mrs. Howard ... Anna Stenos

EXCERPTS FROM THE NEW YORK DAILY NEWS:

"The play is a delightful offering, and the characters are strong and well-developed. The dialogue is fluent and realistic, and the acting is excellent."

"NIGHT LODGING"


THE CAST:

Mr. Black ... J. T. Rogers
Mrs. Black ... Anna Stenos

EXCERPTS FROM THE NEW YORK DAILY NEWS:

"The play is a delightful offering, and the characters are strong and well-developed. The dialogue is fluent and realistic, and the acting is excellent."

W. H. Thompson
ISABELLE LOWE

Miss Lowe played the leading role in "The Dancer," at Edward Loesel, which ran a hit at the Harlem Theatre, New York.
VAUDEVILLE

Constructive—not destructive—criticism. All the real news carefully verified and nothing suppressed save unsavory gossip that might reflect upon the profession at large.

VAUDEVILLE

TO MOVE TO NEW QUARTERS

Location Secured in Heart of Theatrical District—Large Increase in Membership Necessitates

Acqurement of Enlarged Offices—Name of Branch Also Changed

New York, Jan. 3.—The vaudeville branch of the A. A. A. A. has taken possession of the fifth avenue offices and it was decided to acquire offices in the theatrical district as soon as possible. Space is not easy to get in this district, and it was not until this week that a suitable place could be found. Now that the organization has acquired possession of its office, work will be rushed to alter the rooms to its requirements.

PIANIST MAKES GOOD IN EMERGENCY CASE

New York, Jan. 3.—Last week Mike Stoneman, the pianist with Mercedes, was bitten on the head by a dog and could not perform. His part consists of the condition of sensation on the piano relied on by "Dingbat" Thompson" via Stoneman. Mercedes was forced to get someone to fill his place.

EVA TANGUY RETURNING

New York, Jan. 3.—Eva Tanguy is going to return to the vaudeville stage. She plans to make the Opening here on February 25, and the rest of the New York house to follow.

LILY LENA ARRIVES

New York, Jan. 3.—Lily Lena, the English melody hall performer here today on "Colly," is the hit of the week and Orpheum House. It has been since she arrived here last.

A NEW COMBINATION

New York, Jan. 1.—Sonders and Kapp are a new vaudeville combination. Sonders is a member of the 2nd Avenue Company and known as "2nd Avenue." He is a member of the American Artists' Association. He was not feeling better or in better condition to conduct the board room suite. He was equipped with a package containing tea, sugar, coffee, and cream, which he said: "I am not going to travel and make a speech to those who have not seen me before.

Mr. Houdini, acting as the vaudeville of the Concert, will play at Plymouth and Netherland on the 7th, and he is expected to return to America in June. The day before leaving he was approached by the representatives of a prominent lecture bureau to take the platform on the negative side of debate with the foils of the American Comedy. He declined the invitation. He said he would not consult.

JOHNNIE DALY VERY ILL

New York, Jan. 1.—Sonders Daly, the old vaudeville performer, was struck ill and rushed to the hospital. He is a member of the American Artists' Association and Victoria Kapp (Sonders and Kapp) was prima donna of the "Sonders Series.

WANTED

NON-UNION ORCHESTRA

FOR MID-WEST THEATRE PLAYING

VAUDEVILLE

TWO SHOWS DAILY THREE SHOWS SUNDAYS

Violin Leader, $15.00 per week. Piano, Cornet, Trombone, Drums, $85.00 per week. Good town.

First-class house. Address WM. JACOBS,

WOODS THEATRE BLDG., CHICAGO.

WRITTEN TO ORDER PLAYS, SKETCHES AND ACTS

A UP TO THE MINUTE, ORIGINAL AND EXCLUSIVE MATERIAL. LIBERAL TERMS. OUR MATERIAL WILL ASSURE BOOKINGS. IN THE CITY, CALL

LESTER

Suite 512, State and Lake Streets, CHICAGO.

$3.50—NEW FRENCH HEELS—$3.50

MORE BRILLIANT THAN BRIMSTONES.

Hectically applied to the French heel,犯罪地施加于法国脚跟，其效果非凡。这种设计的巧妙在于它能够使人的脚部显得更加修长。它适合各种场合，无论是日常穿着还是用于特殊的活动。它不仅能够提升个人的时尚感，也能够展现其独特的风格。
This Week's Vaudeville Reviews

Majestic, Chicago
(Reviewed Monday Matinee, January 6)

Chicago, Jan. 6.—The show was fifteen minutes late getting started, as there were troubles with the projection and the orchestra. It was late.

No. 1.—Bert Loven and Eleanor Lea opened with "Just a Glimpse." A lot of scenes that were to go on were put off because the picture was getting late. The sketches, however, were fine, and the audience was amused.

No. 2.—Bradley Fenton and Miss Roy invited a few friends to a party in the dressing room, and Miss Roy did a swell bit. She had a good laugh, and Miss Roy was in top form.

No. 3.—Frank Burt and Roy Hinkle were the next to appear, and they did a fine job of selling the audience on the show. They were well received, and the audience was hit by their sketches.

No. 4.—Hank and Mary Kent were the last to appear, and they did a splendid bit. Mary Kent was in fine form, and the audience was thoroughly interested.

New York, Jan. 5.—There is an excellent bill at the Palace this week, containing some of the very best acts seen here. Miss Roy, who is a favorite with the audience, did a splendid bit. She has a fine voice and is a good singer. She was well received, and the audience was hit by her acting.

No. 1.—Miss Roy and Miss Lea opened with "Just a Glimpse." Miss Roy did a swell bit, and Miss Lea was in fine form. The audience was thoroughly interested.

No. 2.—Joe Laurie, Jr., filled fourth spot. He was most enjoyable and the audience was hit by his jokes.

No. 3.—Miss Roy and Miss Lea opened with "Just a Glimpse." Miss Roy did a swell bit, and Miss Lea was in fine form. The audience was thoroughly interested.

No. 4.—Joe Laurie, Jr., filled fourth spot. He was most enjoyable and the audience was hit by his jokes.

Chicago Palace
(Reviewed Monday Matinee, January 5)

Chicago, Jan. 5.—The best show we have seen in a long time. The show was a big hit, and the audience was thoroughly interested.

No. 1.—Bert Loven and Eleanor Lea opened with "Just a Glimpse." The audience was thoroughly interested.

No. 2.—Joe Laurie, Jr., filled fourth spot. He was most enjoyable and the audience was hit by his jokes.

No. 3.—Miss Roy and Miss Lea opened with "Just a Glimpse." Miss Roy did a swell bit, and Miss Lea was in fine form. The audience was thoroughly interested.

No. 4.—Joe Laurie, Jr., filled fourth spot. He was most enjoyable and the audience was hit by his jokes.
I'VE FOUND THE

NESTING PLACE OF THE BLUEBIRD

A HEADLINER - As a Solo, Double or Quartet - IT'S IRRESISTIBLE

OH! MY LADY

(WON'T YOU LISTEN TO MY SERENADE?)

A DECIDED NOVELTY, EQUALLY APPEALING AS A SOLO OR QUARTET

MY SUGAR-COATED CHOCOLATE BOY

A RARE PICKANINNY SONG - WONDERFUL FOR A "SPOT"

PROFESSIONAL MATERIAL READY

HENRY BURL MUSIC CORPORATION 1004 BROADWAY, NEW YORK

WANTED, MINSTREL MUSICIANS

BY HARRY LARZELERE

Within the last year vaudeville seemed to have taken a liking to clever, so now is the chance for the clever vaudeville man to be heard and take advantage of the opportunity. Vaudeville always wants something new, so clearly the clever has come to the right place and why not? People laugh at clever when offered on a vaudeville stage. In the past vaudeville managers seemed to think that the only kind of vaudeville act that was a comedy act and nothing else. This is all wrong. There are several acts that can sing, dance and play musical instruments, and a lot of things that the vaudeville public is just waiting for and ready to use.

With a clever the clowns talk, sing, dance and do all sorts of things that amuse the audience and since there are big clearings going on, the same time, but still the same kind of stuff. Now there is no need any more that we need to make good songs that will not only please the audience and everything else to help them along.

For the last year I have been down acting out in vaudeville and got very big, but the same reason of other the more so, that is so it would be a most perfect thing to have such a clever vaudeville man to have his songs heard anywhere and also that he would be able to help them along.

HARRY LAURER ILL

Mr. Mas. Min is a steady vaudeville man to be heard, and the more so, that is so it would be a most perfect thing to have such a clever vaudeville man to have his songs heard anywhere and also that he would be able to help them along.

WILLIAMS HAS NEW ACT

Mr. Williams, "The Dogman," will perform the first of the new "Dogman" series, which has been a great favorite in the past. The "Dogman" series will be continued throughout the season.

At Liberty, Tuba, & Co.,

TICKETS

COUPON AND STRIP

There is but One BEST - Those Made by WELDON, WILLIAMS & LICK

FORT SMITH, ARKANSAS

KEITH'S, CINCINNATI

(Continued from page 35)

Twenty-five minutes, in one act; full stage; four characters.

The Story is the same as before, but the move to the audience will be different.

Charles A. Haggard and Frank E. Haggard.

When the old shelf stood on the stage and was turned on the heads of the audience, the move to the audience was different. They were given a new act called "Happy Days," with many scenes, including a song by Mr. and Mrs. Fred Brown. The act will open soon and go to the coast.

VAUDEVILLE NOTES

As long as there are artists willing to be equipped there will be papers ready to accommodate them.

Vaudeville performers from Lee's Grand and Keith's Lyric, Atlanta, Ga., presented a new act called "The Federal Producers," which has been a great hit this season.

TERRY'S NEW ACT

Chicago, Jan. 1 - New York well known vaudeville performer will make his first appearance in the Keith's. He is a veteran of the Keith's stage.

WINCHELL AND QUINN FOR "PAN!

Winchell and Quinn, well-known vaudeville team, have contracts with the W. M. A. and will open in the Keith's. The act will open in the spring, starting in Minneapolis.

THE BILLBOARD PUBLISHING CO.

Keigh's, Cincinnati

(Continued from page 35)

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Facts Versus Fiction

American Artists' Federation

The other way is to give the causes first: To recapitulate the history and to give the reasons for a certain state of affairs and then to calmly announce the fact.


It is a good title, in its name. It shows the kinship and similarity of objects to the VARIETY ARTISTS' FEDERATION of England and it also integrates its brotherhood with the ACTORS' FEDERATION OF AUSTRALIA and shows its relation to the Parent Body, the Associated Actors and Artists of America, by adopting half the parent body's initials as its own.

And above all it carries with it a family likeness to its allied organization, the ACTORS' EQUITY ASSOCIATION, for in it you see the two root letters, "A.A."

There are many reasons why this name, the American Artists' Federation, has been kept quiet for over two and one-half years. Those reasons are better told in the history of the A. A. F. during the past two and one-half years.

That history is too long to relate in this column this week, therefore I shall in succeeding issues take up the history of the Movement of Organization amongst actors, more especially of the AMERICAN ARTISTS' FEDERATION, from the General Meeting of the International Union of the WHITE RATS ACTORS' UNION OF AMERICA, held in June, 1917, in the Church of the Ascension, 43rd Street, New York City, to the present date.

It is an interesting history, and above all goes to prove that you cannot kill ideas.

You may murder men and women, you MAY BLANKET ACTORS, you MAY STARVE ACTRICES, you MAY TRAVERSE AND DISHONOR MEN'S REPUTATIONS, LIVING AND DEAD, BUT YOU CANNOT KILL THE TRUTH.

YOU CANNOT STIFLE THE RIGHT.

"The truth though crushed to earth shall rise again" was never more clearly proven than by the history of this new Organization, the American Artists' Federation, the A. A. F.

Its Birth, its Babynhood, its Youth I shall relate at greater length next week.

But don't wait for the reasons of its existence, don't wait for its history, don't wait till it has become an old and stable Organization. Let all those for whom this Organization is intended, Circus, Burlesque, Chautauqua, Vaudeville Artists, immediately in their applications to become members of the American Artists' Federation
THE TABLOID SHOW
(Guests from abroad)

WANTED — FOR JEWEL-GOLDEN COMPANY — WANTED

TEN-DEEP GIRLS, To Join "Model Mermaid" Company Immediately

A HAPPY NEW YEAR TO ALL MY FRIENDS

"Chong To Duo"

THE LIBERTY CAFÉ

HOWARD PHENIX

WANTED — ORCHESTRA LEADERS

THE BILLBOARD

A HAPPY NEW YEAR TO ALL MY FRIENDS

"Chong To Duo"

SPORTING GOODS

WANTED --- A COMBINATION BAGGAGE AND SLEEPING CAR

WANTED --- A COMBINATION BAGGAGE AND SLEEPING CAR

WANTED FOR VAUGUILLA HIGH SCHOOL: 250 COLUMBIA STREET, PORTSMOUTH, Va.

VENTRILOQUIST FIGURES

W. R. F. J. SHAW & CO., VICTORIA, MONTREAL

JANUARY 10, 1920
GOOD BYE TO ALL FRIENDS

I sailed December 27th with my all-star company of 34 artists for a tour of the world. First stop Yokohama, Japan. Sincerely,

JULIAN ELTINGE

MONROE TRUNK CO.
600 "Likly" Trunks

MONROE TRUNK CO.
1150 Broadway, New York

CIGARETTE ENCYCLOPEDIA

contains Minstrel, Vaudeville, Musical Comedy, Doubles, Singles, Dramatic Material; also Songs, Recitations—everything of quality.

Price, $1.50 Post Office Order.

SNOWBALL JACK OWENS

RIGHT WRITER

Original Up-to-the-Minute Material. Punch—Quality—Prices Right.

MY THEATRICAL ENCYCLOPEDIA

AL Piantadosi

234 W. 40th Street, New York

“WELL, FOR GOODNESS SAKE—”

Knew well-known NAZI CHILDREN, as we gazed at the reproductions just received from Barbour, "There were certainly false, and the price is half what I paid for my last contract elsewhere. I'll sell the word to write Barbour.

Unfortunately you have been dissatisfied with other makes of prints, and we are ready to set your photo and $1 for samples of prints and reproductions on your prints. The $1.00 will be applied to your next order.

To get acquainted we'll make 100 free prints. Give different poses, $1.00 for duplicates. Satisfaction guaranteed.

100 postcards, $1.00 each. A new theatre was formally opened at Glennville, December 13th. The house was erected at a cost exceeding $30,000, and has a seating capacity of 800.
“POLLY WITH A PAST” PROVES DELIGHTFUL

Presented by Somerville Theater Players, at Somerville, Mass., as New Year’s Offering

SOMERVILLE, Mass., Jan. 2.—“Polly With a Past,” as presented by one of New England’s best stock companies, Somerville Theater Players, was one of the most pleasant plays ever presented in Somerville. It has everything—comedy, pathos, light and shade—that thrill one from certain, until, as in each case in the past unadulterated. Miss Bartlett in the title role was altogether charming. Miss Bartlett has youth, good looks and withal, ability. Truly a rare combination. As “Polly With a Past,” the interpretation of the role was superb. Jessie LeBlanc, Miss Bartlett, as “Mary Jane Stanbush” in another theater, has been part, showed that despite the drawbacks of a rather top-hat role she possesses all the qualities that are demanded of one playing his role of a business. Both Howard as “Harry” come near walking away with the show, while Harry O’Day (Miss) a fine actress, Audrey Baines and Sallie Bantam dressed charmingly, which was about all of the plots, and Virginia Sullivan and Frederich Webber are still appearing in opposite roles, while Mrs. LeBlanc as “Polly With a Past” showed in the texture of the week. The production arranged by director James Parker was one of the best, and will, in all “Polly With a Past,” will bring to the sommer memory of delicious to which alone—EDWARDS.

WOODWARD PLAYERS, SPOKANE,

Present “The Spendthrift” To Good Houses

Spokane, Wash., Jan. 2.—Good houses marked the New Year’s week at the Woodward Theatre box. The well full of smoke filled the theatre in the Woodward Players who presented “Porter Emerson Macneil” in a delightful manner. The week’s events and the usual program was attended by William Wilde and Albert Bensinger. These appearances, which are demanded by Miss Heflin, were the attraction for the evening, and Miss Blythe was the attraction for the afternoon.

MISS KINSEY

LAURENCE DEMING

Secures “The End of a Perfect Day” for West of Mississippi.

Kansas City, Jan. 2.—Lawrence Deming, well known manager of the National House, has secured the exclusive rights to produce “The End of a Perfect Day,” on which rights, in all territories West of the Mississippi River, from Hiram M. Mott’s Theatre in Chicago. Deming has engaged Miss Helen Mott for the production and he is now located at 1400 Main Street, Chicago, where he is arranging the house and will open his season on January 15. Miss Mott will be accompanied on the road by Miss Charles and Betty Parks will play “Polly With a Past” in the offering.

URBAN STOCK CO. MAY SAIL

New York, Jan. 2.—A late report at the Hillside Theatre, the Urban Stock Company will leave New York at the first of February for the West Indies, Panama and South America.

FIRST MUSICAL SHOW

Offered by Empire Players, Salem

Salem, Mass., Jan. 2.—Christmas week marked the first musical comedy offering of the Empire Players. “The Country Cousin” filled the hall the current week and was seen to good advantage. Elizabeth Durlin, Mrs. Ready, Mrs. Millard, Miss Mendel, Miss Lippitt and Miss Boyden were prominent in the cast.

AUDITORIUM PLAYERS AT LYNN

Present “The Naughty Wife.”—Jack Hayden N. Y., January 2.—Alden Henderson, the Auditorium Players at Lynn, presented a new production for the week for the Auditorium Players at Lynn, Jack Hayden, headliner, made

GRAND DOES WELL

Owensboro Theater Enjoys Prosperity

Owensboro, Ky., Jan. 3.—Being a center in the tobacco district of Kentucky this city has been very prosperous during the past season.

MADGE A. KINSEY

WANTED for Nestle Players, No. 1 STOCK LOCATION ON FOUR WEEK STAYS. Apply (Mr. Wright) or write: Nestle Players, 224 W. Washington Ave., Chicago, Ill.

REORGANIZE COMPANY

Chicago, Dec. 21.—Miss Jenkins and Dorothy Drake, will reorganize their stock company at St. Wino, N. Y., January 2.

STOCK FOR PROVINCIAL

Providence, R. I., Jan. 3.—The A. L. Elsinger interests in this city have been unable to withstand the competition of the Shubert and a few weeks will change the policy of the company, which was opened here last October by Mr. Elsinger, Mr. Drillah, after the week breaks, that pictures will be run for a few weeks, after which the company will be sold. Albert Elsinger, manager of the theatre, has made himself very popular since the beginning of the run, and there’s no lack of this is not the end of the company. Some say the theatre is open far from the center of the city.

WATKINS’ STOCK CIRCUIT

Chicago, Jan. 2.—Pierre Watkins, well known in Chicago, has organized a circuit stock, which will play South Dakota and Nebraska. It has the label “Nestle” from A. M. Bestman.

“THE BIG DRUM” POSTPONED

Boston, Mass., Jan. 2.—“The Big Drum,” in Sir Arthur Wing Pinero, has been scheduled for production by the Henry Jewett Players earlier than was expected. The show has not had its first reading, after which the excitement, that pictures will be run for a few weeks, after which the company will be sold. Albert Elsinger, manager of the theatre, has made himself very popular since the beginning of the run, and there’s no lack of this is not the end of the company. Some say the theatre is open far from the center of the city.

MARY THORNE DOES WELL

Seattle, Jan. 3.—Mary Thorne, ingenue at the Wilkes (stock), placed the pivotal role there this week in “The Lazy Bed.” While Jane Morgan, leading woman, took a well-deserved rest. Local newspaper were pleased in their praise of her interpretation of the leading role. Miss Thorne joined the Wilkes here last week after the Lafe House of Wilkes.

PROMISING START MADE BY FISHER PLAYERS

Chicago, Jan. 2.—W. H. Nejman, manager of the Fisher, which is in Chicago three weeks ago, reports a promising start on that company’s stock in the future. William L. Byrd is working the stock in the Wilkes, and both the Sesame and the Lisette are well attended.

MAY HOMER-PASSES

Chicago, Jan. 2.—Percy Homer in Chicago has been notified of the death of Harry Pomeroy, former popular and popular leading man in the Old Chicago Stock Company’s People’s Theatre. Miss Homer of different stocks played in nearly all of the leading dates in Chicago. At one time she was the wife of Pete O’Hara.

BYERS TO ORGANIZE NEW ONE

Chicago, Jan. 2.—Paul Byers has returned to Chicago after spending Christmas in company with Mrs. Byers at the old home in Gladden, T. At. 11, he opened his stock at Carthage, Mich., two weeks ago, and it will be up before organizing a new show very shortly.

TEMPLE AT MALDEN

Malden, Dec. 21.—Mrs. Jenkins and Dorothy Drake will reorganize their stock company at St. Wino, N. Y., January 2.
The Billboard

Lithograph Paper

For All Classes of Attractions: Dramatic, Musical Comedy, Minstrel, and Uncle Tom Carried in Stock Ready for Immediate Shipment.

WRITE FOR PRICES ON ENGRAVED BLOCK, TYPE WORK, CARDS, DATES, ETC.

ACKERMANN-QUICLEY LITHO CO.

115-117-125-127 W. FIFTH STREET

KANSAS CITY, Mo.

WANTED--ACTORS--WANTED

WANTED, Musicians, Piano, Organ, or Drums. If you can see people to-day please. What you want is what you get. A new band just organized. Must be good. Arrangements will be made for Burned Smokes, New York, and Chattanooga. 125 W. 28th St. Call or Wire. A small price. They are worth the money. See for $5.00. Monclain of events or arrangements. Let's get acquainted. We'll both benefit.

GOODWIN (The Family King), 204 West 27th St., Chicago, Ill.

-Chicago Notes-

Chicago, Jan. 2.-Chet Higgins and John Eustace have closed the "Chicag." Guest House, 204 West 27th St., Chicago.

Griggs is putting out a new minister in the church.

Joe C., the well-known tenor, is back in Chicago.

Fred, who has been in Los Angeles, was in Chicago this week.

Every Wednesday will close the "Fix for Three" company at the New Theater, 204 West 27th St., next week.

L. P. W.'s musical comedy company is playing in the Palace Theater, 204 West 27th St., this week.

Dave Rosenthal will be manager of Harry Acker's "Rosette Girls" company, now in rehearsal.

Sid Williams, manager of the St. Louis, 204 West 27th St., Chicago, will be a Chicago visitor next week.

Jack Miller has joined the "Rifleman" company at the Chicago Daily News, 204 West 27th St., Chicago.

Ezra Brown, "Laffy Taffy," has opened in Harry Acker's "Rosette Girls" company's new stock, 204 West 27th St., Chicago.

Tom Burke and Laffy Taffy, and Miss R. and Miss R., have joined Harry Acker's "Rosette Girls" company, 204 West 27th St., Chicago.

Tom Sayers, old Chicago actor, 204 West 27th St., Chicago, is playing in the "Laffy Taffy" company.

The Le Theatre, 204 West 27th St., Chicago, has added 10 new parts for the "Laffy Taffy" company, 204 West 27th St., Chicago.

B. A. Scott, associate manager of the Avenue Theater, 204 West 27th St., Chicago, has added a new part for the "Laffy Taffy" company, 204 West 27th St., Chicago.

The Free Stock Company, 204 West 27th St., Chicago, is scheduled to play next week.

D. P. Miller is band leader and John M. Smith is company manager.

Elaine Elliott, 204 West 27th St., Chicago, will be a Chicago visitor next week.

HELMER THE GREAT

Helmert, the great and his company are playing in Illinois, Wisconsin and Iowa. The company is now visiting the curtain speech engagements.

Helmert, the great, has a new costume, 204 West 27th St., Chicago.

The Peacock Theatre, 204 West 27th St., Chicago, will close in Superior, Wis., this coming week and go on the road as a repertory company.

Helmert, the great, company will come to Chicago next week, where the company will be entirely "rehearsed.

ELIZABETH ELLIOTT
TOLBERT NO. 2 SHOW
TO TOUR ALL WINTER

Business Since Opening, Nov. 3, Beyond Expectations—Xmas Celebrated at Clayton, Alabama

The neat Tolbert Big Theater No. 2, under management of that popular comedian, Geo. W. Marks, is now drawing audiences as fine as before. The big success of the theater has been the result of careful management and attention to the comfort of the patrons. The coming winter promises to be a busy one, with the theater being kept open throughout the year.

CHASE LISTER (NORTHERN)
The Chase Lister Company (Northern) spent a very pleasant Christmas engagement at Brantford, Ont. Members of the company were warmly welcomed and entertained. The New Year’s Eve was spent in fine style, with a fine array of decorations and a large number of invited guests. The company returned to Canada on the 7th of January.

BLAIRE'S COMEDIAN'S INDOORS
The Blaire's Comedians' show opened at Woodville, Ill., on December 30th, with a fine turn-up. The company was well received and the show was a success.

NEPTUNE SHOWS
The Neptune Shows are now playing at the Palace Theatre, New York, and are doing a fine business.

GORDON STOCK COMPANY
The Gordon Ford Stock Company, under the management of Mr. W. D. Gordon, is now playing at the Palace Theatre, New York. The company is well received, and the show is considered one of the best of the season.

LITERARY THEATERS
A very pleasant and profitable engagement was played at the Princess Theater, Dayton, Ohio, for the Literary Theater. The company consisted of seven people.

REPERTOIRE MANAGERS AND PERFORMERS
In order to give your advertisements position in the Repertoire Department they must be in our possession Not Later Than 6 P.M. on Saturday

Advertisements reaching us after that time will have to be placed wherever space permits.

NORTH ORGANIZING NEW CO.
Chicago, Dec. 30—Harry North, of North's, is organizing a new repertory company in Chicago, which will open January 1. E. H. Jackson, business manager, is in charge of the company, and is giving a splendid season.

CRAWFORD BROS' NO. 2 SHOW
The entire personnel of the Crawford Bros' No. 2 Company spent Xmas week in New York and enjoyed festivities. The company is under the management of Mr. J. M. Crawford, who is in charge of the business. The company is well received, and the show is considered one of the best of the season.

CARTER STOCK COMPANY
Despite the cold and wet conditions which have been prevalent here, the Carter Stock Company has been able to draw a good crowd. Edward Carter is now playing his usual good show. The company is well received, and the show is considered one of the best of the season.

The Princess Stock Company is still being played by Mr. Thomas Davies, who is playing the best in the state for the company. Business has been very good for the show.

The author of this text is not provided, and the content is a mix of various songs, shows, and performances, possibly from a newspaper or magazine article. The text seems to be a mixture of advertisements and reviews, detailing performances and engagements of various theatrical companies.
The Billboard

WANTED! WANTED! ACTORS! WANTED!

For early 1920, there was a need for actors in the film industry. The text asks for anyone interested in acting to contact the location provided.

BLOSSOM BAIRD IN EAST

Blossom BaIRD is mentioned as being in East, possibly indicating a film or stage production involving her.

MEXICO A GOOD FIELD

The text briefly mentions Mexico as a good field, although the context and details are not clear.

EL JORGE OF THE TIKI AND THE WHIP

This could refer to a character or element in a film or production, possibly named Jorge or Tik and Whip.

San Francisco Lodge No. 17

The text references the San Francisco Lodge No. 17, which could be related to the film industry.

THRU THE EYES OF THE PRESS

The article title suggests a perspective or commentary on the film industry, possibly from a critic or industry insider.

GET IT AT VAUDEVILLE STAGE

This could be a reference to a vaudeville stage or performance where film-related events or announcements were made.

BAIRRITOS

The text mentions "Bairritos," which could refer to a band or musical act, possibly related to the film industry.

Amateur Minstrel and Mural Show Costumes, Scenic and Lighting

This section seems to provide information on costumes, scenic and lighting for what might be a minstrel show or a similar type of performance.

Gymnastics Notice

A notice about gymnastics activities, possibly related to the film industry or a film-related event.

WANTED TO BUY—DRAMATIC TENT

An advertisement or notice for the sale of a dramatic tent, which might be used in productions or films.

DINNER AND DANCE

An event or gathering mentioned, possibly related to the film industry.

JANUARY 10, 1920

The date indicates when the information in the text was relevant or published.
THE AMERICAN CONCERT FIELD

and American Endeavor in Grand Opera, Symphony and Chamber Music

and Classic Dancing

BY IZETTA MAY McHENRY

LUCY GATES

Another Singer From West

Who Has Won Great Success—
Is in Great Demand as a Concert Artist

A brief time ago, it is to be exact, a little over four years ago, Lucy Gates was unknown in the American concert world. Acca in Europe she had been thrilled. But, just at the beginning of the war our country was not interested in America. Now Gates has come in her own right, and America has made her the success she is now.

She has been engaged by the Theosophical Society, theosophical in its nature, which is a society for the advancement of science and for the betterment of humanity. The society has given her a series of concerts all over the country, and she has been received with enthusiasm everywhere.

The American Concert Field

and American Endeavor in Grand Opera, Symphony and Chamber Music

and Classic Dancing

BY IZETTA MAY McHENRY

LUCE GATES

GIVES MEMORIAL CONCERT

Chicago, Dec. 13.—The Chicago Oratorio Society, in honor of the memory of Theodore Thomas, will present a memorial concert with Miss McCall's participation.

FEDERAL MUSIC BUREAU

And System of National Conservatories Authorized by National Federation of Music Clubs

Philadelphia, Jan. 1.—During the convention of the National Federation of Music Clubs, held here the last week of the year, Mr. Frederick Seibert, president of the National Federation of Music Clubs, gave an address in which he called attention to the fact that under the new organization, music will be made more available to the public.

Further plans of the National Federation of Music Clubs will include provision for national conservatories with branch conservatories in various cities of the country.

The New School of Opera

Federated New School of Opera

New York, Jan. 2.—The New School of Opera, already well known, will, during January, give the opener of good works who cannot afford great opera prices, an opportunity to enjoy a selection from the more popular operas at a most reasonable charge.

The second evening of opera will be given January 15, in the De Witt Clinton High School, and will take place the evening of January 15.

PABLO CABAS, 

Famous Spanish Cellist, Returns to United States for Concert Tour

New York, Jan. 3.—Pablo Casals, noted Spanish cellist, has returned to America, for a concert tour, which will come about the middle of January. For the people are aware that Casals is a cellist, as only a small number of his works have as yet been published. He has written two symphonic poems, one for piano, and the other for strings. The concert, which will consist of a selection from the operas of Wagner, and from other works of Casals, will be given at the Symphony Hall, next Thursday, at 8 o'clock.

CHICAGO OPERA PLANS

Among the interesting plans for the Chicago Opera, announced by the Chicago Opera Association, is the production of "The Merry Widow" for the season of 1920-21. The opera will be given at the State Theatre, and will be conducted by Maestro Arturo Toscanini. The cast will include the well-known opera singers of the day, and the production will be presented in the most elaborate costume and setting.
PIANO CONTEST WON BY

Mrs. Winifred M. Storey, formerly of Meriden, Conn., now residing in St. Louis, Mo., was the winner in a piano contest recently held in Philadelphia. The contest was held in connection with a series of orchestral concerts given by the Philadelphia Orchestra under the management of Dr. Joseph A. Furstman of New York. Of the forty contestants, thirty-six were eliminated at the preliminary round. The final round was held on Sunday afternoon, April 14, and was won by Mrs. Storey. Mrs. Storey has been a pupil of the noted New York pianist, Mrs. Mary C. Clarke, and has been given a number of opportunities to develop her talent. She has been a pupil of the noted New York pianist, Mrs. Mary C. Clarke, and has been given a number of opportunities to develop her talent.

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ROSA RAISA

ROSA RAISA

Will Become Citizen of America

Chicago, Jan. 1.—As rumors go astray, the Americanian pianist, Rosa Raisa, is a native of the United States and has resided in this country for many years. She has been a pupil of the noted New York pianist, Mrs. Mary C. Clarke, and has been given a number of opportunities to develop her talent. She has been a pupil of the noted New York pianist, Mrs. Mary C. Clarke, and has been given a number of opportunities to develop her talent.

SHRINERS' BAND

Of Kansas City To Open Concert Season

Kansas City, Jan. 5.—The Shriners' band of the Shriners' Society will open its concert season on Monday evening, January 1, at the Grand Opera House. The band, which is composed of skilled musicians from various parts of the country, will give a program of Marches, Waltzes, and other popular music. The band is under the direction of Mr. Harry B. Nelson, the noted band leader.

PHILADELPHIA ORCHESTRA TO APPEAR IN PITTSBURG

Pittsburgh, Jan. 2.—The Philadelphia Symphony Orchestra, under Conductor Székely, will give a concert in the Pittsburgh Symphony Association's series on January 11 and 16. The orchestra will be under the direction of Mr. Henry K. Grimes, the noted conductor. The program will consist of orchestral works by Beethoven, Brahms, and Tchaikovsky.

GALLO ENGLISH ORCHESTRA TO GIVE SEASON OF LIGHT OPERA

Minneapolis, Jan. 1.—Arrangements have been completed for the appearance of the Gallo English Opera Company in Minneapolis, which will play at the Metropolitan Opera House for a series of light operas and musical comedies. The company will be under the direction of Mr. Louis LeFevre, the noted conductor. The program will consist of works by Offenbach, Bizet, and Bizet.

MANNES GRAND OPERA COMPANY, which was to have given six performances in Baltimore during Christmas week, was forced to disband its company due to lack of funds. The company was under the direction of Mr. Louis LeFevre, the noted conductor. The program was to consist of works by Offenbach, Bizet, and Bizet.

CHRISTMAS Oratorio

To Be Given Special Performance by Columbia University Chorus

New York, Jan. 4.—Under the direction of Professor J. B. H. Smith, the Columbia University Chorus will give a special performance of Handel's Messiah on Christmas Day, December 25. The service, which is identical to that of the English service, will be sung by soloists and chorus under the direction of Mr. Smith. The service will be held in the chapel of the University, and will be conducted by Mr. Smith. The service will be held in the chapel of the University, and will be conducted by Mr. Smith.

SPECIAL CONCERT

Given to Guarantors of Detroit Symphony Orchestra

Detroit, Dec. 22.—In appreciation of the work done by the men and women of the city who have made possible the operation of the Detroit Symphony Orchestra, the executive committee and board of directors of the orchestra, under the direction of Mr. Smith, is giving a special concert on Saturday evening, December 22, at the New York State Orators' Club. The service will be held in the chapel of the University, and will be conducted by Mr. Smith. The service will be held in the chapel of the University, and will be conducted by Mr. Smith.

ART MUSEUM CONCERTS

New York, Jan. 3.—The Metropolitan Museum of Art has announced the opening of the second concert season of its concerts, which will be held on Saturday evenings in the museum. The concerts will be given by the Detroit Symphony Orchestra. The executive committee and board of directors of the orchestra, under the direction of Mr. Smith, is giving a special concert on Saturday evening, December 22, at the New York State Orators' Club. The service will be held in the chapel of the University, and will be conducted by Mr. Smith. The service will be held in the chapel of the University, and will be conducted by Mr. Smith.

FANNIE BLOOMFIELD ZEISLER

Visiting Chicago Stage

Chicago, Jan. 5.—Miss Zsa Zsa Bank will give a series of concerts in Chicago, beginning January 11. The concerts will be given in the Auditorium and the Chicago Symphony Association. The concerts will be given by the Detroit Symphony Orchestra. The executive committee and board of directors of the orchestra, under the direction of Mr. Smith, is giving a special concert on Saturday evening, December 22, at the New York State Orators' Club. The service will be held in the chapel of the University, and will be conducted by Mr. Smith. The service will be held in the chapel of the University, and will be conducted by Mr. Smith.

DALLAS SYMPHONY CONCERT

Dallas, Jan. 2.—The first concert of the Dallas Symphony Orchestra was given on January 13 at the City Hall Auditorium under the direction of Mr. Smith. The service was attended by a large number of persons, and the concerts were given by the Detroit Symphony Orchestra. The executive committee and board of directors of the orchestra, under the direction of Mr. Smith, is giving a special concert on Saturday evening, December 22, at the New York State Orators' Club. The service will be held in the chapel of the University, and will be conducted by Mr. Smith. The service will be held in the chapel of the University, and will be conducted by Mr. Smith.

RECITALS IN BALTIMORE

Baltimore, Jan. 1.—The third concert of the Baltimore Symphony Orchestra was given on January 16 at the City Hall Auditorium under the direction of Mr. Smith. The service was attended by a large number of persons, and the concerts were given by the Detroit Symphony Orchestra. The executive committee and board of directors of the orchestra, under the direction of Mr. Smith, is giving a special concert on Saturday evening, December 22, at the New York State Orators' Club. The service will be held in the chapel of the University, and will be conducted by Mr. Smith. The service will be held in the chapel of the University, and will be conducted by Mr. Smith.

FRANK PIXLEY DIES

Los Angeles, Jan. 1.—Frank Pixley, dramatist, died yesterday in a hospital in Los Angeles. He was the author of the play "King Dodo," and was a member of the National Screen Writers Guild. He was the author of the play "King Dodo," and was a member of the National Screen Writers Guild. He was the author of the play "King Dodo," and was a member of the National Screen Writers Guild.

DES MOINES

To Have Artists' Concert

Des Moines, Jan. 5.—On January 20, at the Hotel, the third concert of the series of which is being presented by George Frederic Ogden, will be given. The concerts will be given by the Detroit Symphony Orchestra. The executive committee and board of directors of the orchestra, under the direction of Mr. Smith, is giving a special concert on Saturday evening, December 22, at the New York State Orators' Club. The service will be held in the chapel of the University, and will be conducted by Mr. Smith. The service will be held in the chapel of the University, and will be conducted by Mr. Smith.
ENGLEWOOD THEATER IN
CHICAGO CHANGES HANDS

Thomas Gaynor of Los Angeles Disposes of House to E. Thomas Beatty, the Manager, for a
Consideration of $160,000

KEVPIS DOLLS’ XMAS FEAST

More than 1000 Misses’ Dolls Company, featuring Tam Howard, assembled at the Lakeview,
Chicago, Ill., in response to an invitation from E. Thomas Beatty, who, to celebrate his rise to
manager of the theater, decided to participate in a Xmas feast for the dolls of the house.

Joseph Smith, who presided, entertained the guests with a hearty welcome, and the dolls,
were presented in a lovely array of festive attire. The festivities concluded with the presentation
of a beautiful bouquet of flowers to Miss Smith, who had been the hostess for the evening.

XMAS EVE DINNER


On Wednesday evening, December 24, at the Hotel Sherman, Chicago, Ill., J. Thomas Gaynor,
manager of the “Girls, Girls, Girls” company, tendered a Christmas Eve dinner to the members of the company and a few invited guests. The hotel was at great social event for the
time.

The menu included a wide variety of dishes, including a delicious creamed spinach and a
rich, flavorful beef Bourgignon. The dessert course consisted of a selection of cakes, including a
rich, elegant plum pudding and a scrumptious chocolate mousse. The evening concluded with a
joyful carol sing, led by the manager, who entertained the company with a splendid program of
Christmas carols.

WEINIGERARTEN REPORTED ILL

Chicago, Jan. 2.-F. M. Weinigarten is reported to have been taken ill and is now in the hospital.

He is expected to recover and will attend to his duties upon his return.

SEEN AND HEARD

New Year’s Eve was celebrated in grand style at the Palace Theater, where a large audience
attended the midnight performance. The crowd was in high spirits and the atmosphere was
electric.

Arthur Rose, traveling representative of Amy Duff, was the hit of the evening. His renditions
of the latest songs were received with great enthusiasm. The audience was in high spirits and the
performance was a great success.

COLUMBIA BURLESQUE CIRCUIT

Attraction at the Casino Theater, Brooklyn, New York, on Friday, December 20, 1919

BILLY WATSON AND HIS PARISIAN WHITE HAT TROOP

In the role of a white hat, Billy Watson, leader of his troop, displayed his usual skill and
showmanship. His performance was a great success and the audience was in high spirits.

BILLY WATSON’S PARISIAN WHITE HAT TROOP

Billy Watson and his troop, known for their originality and innovative routines, were the
highlight of the evening. Their performance was a great success and the audience was in high
spirits.

GAYNOR'S NIGHT

In the role of a white hat, Billy Watson, leader of his troop, displayed his usual skill and
showmanship. His performance was a great success and the audience was in high spirits.

WINTER’S NIGHT

In the role of a white hat, Billy Watson, leader of his troop, displayed his usual skill and
showmanship. His performance was a great success and the audience was in high spirits.

COVENTRY

A well-directed and cleverly choreographed show, Coventry is a company of colored burlesque
artists.

AMERICAN BURLESQUE AGENCY

In the role of a white hat, Billy Watson, leader of his troop, displayed his usual skill and
showmanship. His performance was a great success and the audience was in high spirits.
**MUSICAL COMEDY**

**COMIC OPERA • SPECTACLE • PAGEANT**

**OH, DADDY**

**Is To Reopen January 11th**

Company To Consist of Thirty-Five People, With Walter F. Davis as Manager

Chicago, Jan. 3.—When Kilgore-Hilton, Inc., opens the "Oh, Daddy" show again January 11 they will have an organization even stronger than before the show was reorganized. Walter F. Davis will head the organization as manager. Mrs. Davis (Ellis Warren Davis) will be piano donna and as stage manager. William G. Cushman will step on the show. Mr. Cushman, who has had the State Street Manager’s Dream Company on the road, brought the show both stage and organization to reorganization. Will Kilgore talked him out of it and got him for the "Oh, Daddy" Company. Henry Genung is a Boston and New York scene of the musical comedy. Kilgore will play the title role.

The full cast will be presented this week. Miss Foster is reserving the orchestra in the production. The cast will have three actors.

**A NEW BARTHOLOMOE**

Bar was on December 31 the star took a rest in the house of life, and Mrs. Our Bartholomew in Cincinnati and left eight pets yesterday. The Bartholomew Company is in the musical comedy world as the Dashing Bartholomew Company. Mr. Bartholomew is a big New York production. Our was formerly with the Davis, and was sold to one of the great firms of musical comedy. Unfortunately, Mrs. Bartholomew fought his battle in the dark and in the dark he passed away.

The company met with some trouble during the early days, but shot it out and is now running smoothly again. After playing Illinois and Nebraska, the company is now in Chicago, where it will remain for another week.


**OUR NEW MUSICAL COMEDY PAPER NOW READY**

THE DONALDSON LITHO. CO.
NEW YORK, N. Y.

(OPPOSITE CINCINNATI, O.)

**WALLY HELSTON**

Mgr. WILDS MUSICAL COMEDY CO.

290 W. Lake St., Chicago, Ill.

In Order To Get Position in the Musical Comedy Department Ads Must Be in Our Possession Before 6 P.M. on Saturday.
MUSICAL COMEDY COMPANIES WANTED

If you want to play the best shows in Kansas, Missouri, Arkansas and Texas, be in touch with Mr. H. J. Lambert, 819 Reserve Bank Building, Kansas City, Mo. for the best of the new shows, and at your service. They have been in the show business for years and know the business.

JAMES HOPKINS Telephones. For more information, call James Hopkins at 819 Reserve Bank Building, Kansas City, Mo.

WANTED — A LIVE WIRE IN EVERY CITY

WANT TWO EMOTIONAL CRUSADERS, and two men who will go out to sell. Breaking records with "The Billboard." These are positions with a large company where you can make big money. The company is looking for men who will work hard and sell hard.

M. E. C. PALMER, 819 Reserve Bank Building, Kansas City, Mo. (J.W.)

CONSOLIDATED BOOKING OFFICES

1416-157 Reserve Bank Building, Kansas City, Missouri

WANTED CONCERT MASTER, 1st VIOLIN, HARP SOLOIST AND HORN

Newly reorganized company needs the above positions. Good going, excellent pay. Write for details.

R. B. GIBBONS, Concertmaster, Kansas City, Mo.

WANTED, MAN OR WOMAN

FOR NOVELTY MUSIC CONCERT AGENCY, MUST WRITE YOUR PLAYS THROUGH.

B. C. NIXON, 819 Reserve Bank Building, Kansas City, Mo.

In Order To Get Position in the Tabloid Department Ads Must Be in Our Possession Before 6 P.M. on Saturday.
SING ME TO SLEEP

(WITH A CHINESE LULLABY)

By CHAS. K. HARRIS

A Beautiful Chinese Ballad, With a Melody of Irresistible Appeal and a Lyric of Charm.

CHAS. K. HARRIS

COLUMBIA THEATRE BLDG., Broadway and 47th Street, NEW YORK
BEGIN THE NEW YEAR WITH SUCCESS
SINGING THE TWO BIG
1920 SONG HITS
Positively the Two Greatest Songs of the Day.

"YOU'LL NEVER KNOW"
AN OVERNIGHT HIT A BALLAD BEYOND COMPARE
WRITE OR WIRE FOR PROFESSIONAL COPIES

LOOK WHAT WE'VE FOUND IN OUR CATALOG
"IT'S A NATURAL"
This Most Beautiful, Dreamy Waltz Song Is Suitable for Any Act

"MISSISSIPPI SHORE"
This Is a Great Song for Your Act. Get This Sure Fire Melody at Once

PROFESSIONAL COPIES NOW READY

EGBERT VAN ALSTYNE
VAN ALSTYNE & CURTIS
MUSIC PUBLISHERS
"THE HOUSE OF QUALITY"
177 North State Street, Opposite State-Lake Building,
CHICAGO

Dance Orchestration are now ready. Full and Piano. Send 25¢ for each number. $1.50 will let you in our club. We guarantee 12 numbers and your money back if not satisfied.
NEW PROFESSIONAL STUDIO

Opened in Chicago by Forster—Hal King Placed in Charge.

Chicago, Jan. 3.—Forster Music Publishing, Inc., has opened a new professional studio in the Loop End Building, 1415 S. Wells St., where a series of rooms have been handsomely redecorated and made ready for the new tenants. Hal King will be professional manager in the new studio. According to the plans of the Forster Company, this big music publishing house is preparing plans to go after still bigger business in a big way. The Loop studio mentioned above will be one of the outlets through which Forster energies will be directed.

Among the new numbers that will start the new quarter going are: "Sweet and Low," "Havana," "Who Wrote a Baby?" "10 Naughty Words," "I'm Waiting for Ships That Never Come in!"

The arrangement of the new studio make it most attractive and inviting. With the solid and conservative reputation of this house back of all of its product the assumption is safe one that the new establishment of the parent plant will be a popular and productive one.

OFFER FOR COMEDY HIT

New York, Jan. 3.—Walter Gibbons, the "realm-publication-wunderkind," now appearing at the State-Lake Theater, Chicago, has just purchased the stage rights to the biggest comedy hit, "Will It Ever Be the Same Again?" The offer was made by a well-known singing producer, Gilbert recently directed. It is in question, incidentally, that it is primarily to be the comedy feature of the new act. Many other writers are said to be interested in the show. For this reason, if no other, Gilbert was forced to reject offers from other producers, and therefore had to turn down the new offer.

CASEY EN ROUTE TO NEW YORK

Seattle, Jan. 3.—William J. Cherry, of the folksy Public Company, this city, left today for a business trip to New York, to be gone a month or six weeks. While in Gotham, Cherry will establish on office there if business conditions seem to warrant it. Just as present the Peho concern is concentrating on getting the sale of "Dixie's Kentucky Way," "I've Caught a Fever," "Little Joe," and "They," a number just released this week.

NEW ONE FOR STASY & CO.

Chicago, Jan. 3.—Managers J. R. Field, of the music publishing house of A. J. Stasy & Co., announce the arrival of "I'm Forever Thinking of You," a new song by the team of Lillian Fitzgerald and Clarence A. Douglas. "Staisy Girl" by Ross Cleveland, is another new Stasy number. Mr. Field said that "My Gal" is still a prime favorite with the art buyers. Here, at the Standard Slide Corp., is busy converting the sheet music of "I'm Forever Thinking of You," and will have the first run of slides ready for the big job. The song is expected to Chicago next week during a tour of branch offices.

ORCHESTRAS ARE PLAYING IT—WHY?

SINGERS ARE SINGING IT—WHY?

THEY ALL FEATURE IT—WHY?

WHY? ARE ORCHESTRAS PLAYING IT

WHY? ARE SINGERS SINGING IT

WHY? DO THEY ALL FEATURE IT

WHY? BECAUSE I LOVE YOU

IS A BALLAD FOX-TROT BEAUTIFUL

BELWIN

701 Seventh Avenue, NEW YORK CITY

NEW IDEA ILLUSTRATED SONG SLIDES?

Let us furnish you with a sample set for $4.50 and you'll find the answer in the increased sales of your music.

STANDARD SLIDE CORP.

209 W. 48th St., New York City

PICKANINNY BLUES

A HIGH-CLASS BALLAD BY THE WRITERS OF "SWEET HAWAIIAN MOONLIGHT" and "WEeping WILLOW LANE" (The Waltz Song Hit of the Season)

ORCHESTRATIONS READY IN ALL KEYS

McKINLEY MUSIC CO.

145 West 45th St., New York

Grand Opera House Bldg., Chicago

Room 2, 225 Tremont St., Boston
MARY, YOU MUST MARRY ME

Dance Orchestration Free

SEND FOR IT

BURTON-SMYTHE MUSIC CO.
Incorporated at Seattle

Seattle, Jan. 5.—The Burton-Smythe Music Company was incorporated here this week, and has started business with a catalog of three numbers, "Buddie Mine," a waltz-hallie; "Love's Shadowland," a composition of appealing heart interest, and "In the Land of Midnight Sun," a descriptive song of the Far North. The firm started business at 1113 2nd avenue, North, this city, but will move to a down-town location as soon as one can be found. Both members of the firm are well known in newspaper and theatrical circles of the Northwest.

JEROME A. SIMON ON TRIP

New York, Jan. 5.—Jerome A. Simon starts on a selling trip for Y. B. Barnes and French, Inc., a publisher that the Southwest last week. His trip will last about eight weeks, and he predicts that the order book will be full by that time. Judging by past performances it should be.

BING REMICK SONGS

New York, Jan. 5.—Florence Wallace, vocalist with Pat Conway's Band, is starting "Your New Here With Me Now," and "Hand in Hand Again." She has also made photograph records of the number. Jerome E. Romick & Co. are the publishers.

"MARY" SONG GOING BIG

New York, Jan. 4.—The Jones Music Co. says that its song, "Mary, You Need a Man," is surpassing expectations. A great many acts are taking it, and there is a continuous demand from orchestra leaders for it. It is a splendid song for vaudeville and will not go looking it ever. A copy can be obtained from the publishers direct at 1565 Broadway.

BIG OFFERS FOR SONG

In "My Cute Love," by Harry D. Ker and J. E. Ramsdell, the Sam Fox Publishing Company has one of the biggest Orchestral Songs of the year. The publishers have received offers from many famous managers for this number, but have refused to part with it.

HERE ARE TWO SENSATIONAL HITS FROM THE PEN OF

ANITA OWEN

They are today's best. All we ask is comparison. The best quartette number of the season

MARY, YOU MUST MARRY ME
A HEART SONG IN WALTZ TEMPO

LAND OF MY DREAMS

A NEW WALTZ BALAD

MARRIAGE PROVERBS

DICK NUGENT
General Manager
THE JONES MUSIC CO.,
CAIETY THEATRE BUILDING, 1545 Broadway, NEW YORK

THREE NEW TRIANGLE TUNES
FOR 1920
HELP US PUT THEM OVER.

LONE STAR
A Beautiful "Blue" Love Song. By AL. BERNARD and BUDY WIEDENFELDT.

DIXIE WEDDING

NORTH THAT YOU'RE MINE
A Marvelous Fox-Trot Ballad. The best since "Me and My Gal."

SUGAR
WHY DON'T YOU DRIVE MY BLUES AWAY?
JUST SAY THE WORD

PROFESSIONAL COPIES FREE. ORCHESTRATIONS, $1.00 EACH.

TRIANGLE MUSIC PUB. CO.
145 W. 45TH STREET.
NEW YORK CITY

LOOKING AFTER DUMB ACTS
Chicago, Jan. 5.—Dumb acts are invited to call at the offices of the music publishing house of Jerome K. Bernick & Co., where instrumental numbers fitting their acts are at hand. Owners of dumb acts often like to change their orchestra music occasionally and Bernick says they are looking out for this market.

The C. and S. Club is making "Hang in Hand" a feature of the act this week in the State-Lang Theater. Chicago orchestra leaders who have placed the professional manuscripts of "Vegetated Man" and "Vegetated Woman" among their favorites say the selection has been a sensation from the start. The Bernick erudite will concentrate on this number.

Yvette, at the Palace Theater, is featuring the song, and Harry Potter, who is writing for the Coast, will feature the song in the West. Patricola has chosen "Vegetated Woman" and will sing it in the near future. Leo Gold, di-rector of the orchestra at the Bijou Theater, believes the "Moon" will be on of the biggest hits. Mr. Baldenthal, "Hand in Hand," last week.

Edi, Bald will feature the "Moon" in his new revue in Madison Gardens, also "Hand in Hand." Moody and Hammond are featuring the "Moon," and "Hand in Hand" at Rialto Gardens.

SAYS NUMBER FOR $5,000
Chicago, Jan. 5.—William & Williams, music publishers, have sold "Royal Garden Blues" to the publishing house of Shalito, Bernick & Co., for a consideration of $5,000, according to an announcement made today.

The song was composed by Clarence and Spencer Williams.

HOLDER AT THE ACADEMY
Chicago, Jan. 5.—El Holder and "Ehsehers" are back in Chicago, at the Academy Theater this week. Ehsehers are in a mood with vagaries of disposition, highly nonchalant and a fixed dislike to bearing burdens on his back. The act is the show-stopper this week.

Look thru the Letter Box in this issue.

XMAS GREETINGS TO ALL

SANTA CLAUS PLACED THIS BIG BALLAD HIT IN OUR STOCKING FOR YOU, SO CALL FOR IT NOW.

"I'LL LOSE THE WORLD IF I LOSE YOU"
WE HAVE SEEN AND HEARD MANY A GOOD BALLAD, BUT THIS NUMBER IS THE BEST EVER.

"WHEN YOU SMILE AT ME"
A WONDERFUL FOX-TROT BALLAD FOR ANY ACT.

"THE SHIMMIE SHAKERS' BALL"
ANOTHER STRUTTERS' BALL, THAT'S ALL.

"SUGAR GAL"
A NUMBER THAT WE WERE AFTER FOR A LONG WHILE.

"JAZZIN' SAMP FROM ALABAM"
OF COURSE EVERY PERFORMER HAS HEARD OF THIS HIT.

Call, wire or write today for these hits, but if you write send stamps and program.

BUTLER MUSIC COMPANY, 1431 Broadway, N. Y. C.
330th
HERE ARE SONGS

NEW

"I MIGHT HAVE HAD YOU"

"DO A LITTLE THIS—A LITTLE THAT"

"CONGO LOVE"

PRESENT HITS

"TENTS OF ARABS" "WOND'RING"

"ROMANCE"

ALL BY LEE DAVID

B. D. NICE & CO., Inc., Music Publishers
1544 Broadway,
NEW YORK CITY

WHEN YOU WANT

BLUES, ORIENTALS, BALLADS
for your ACT, BAND or ORCHESTRA, remember
PACE & HANDY

YELLOW DOG BLUES, SUEZ,
NIGHTIE NIGHT, BIG CHIEF BLUES.

Remember Your Success With Our

"A GOOD MAN IS HARD TO FIND"

Orchestra Leaders, Join Our Orchestra Club for $1.00 per year. Send for Professional Copies to
PACE & HANDY MUSIC CO., Inc., 1647 BROADWAY,
(Galexy Theatre Bldg.)
NEW YORK N. Y.
The Latest Waltz Song

ON MIAMI
SHORE

A GREASY WALTZ-SONG WILL CHARM YOUR AUDIENCE.

"ON THE GOLDEN SANDS OF OLD MIAMI SHORE."

EASY TO SING—EASY TO LISTEN TO.

THE LATEST WALTZ SONG TO DANCE TO.

EASY TO PLAY—EASY TO AUDIENCE.

T. B. HARM'S and FRANCIS, DAY & HUNTER, 62 West 45th St., New York.

"SWANEE"

BY I. CAESAR and GEORGE GERSHWIN

A great vocal number. A great instrumental number. A great dance number.

WRITE, WIRE OR CALL FOR YOUR COPY.

T. B. HARM'S and FRANCIS, DAY & HUNTER, 62 West 45th St., New York.

The Billboard

JANUARY 10, 1920

THE LATEST WALTZ SONG

WATCH IT GROW!

IRISH, MY IRELAND

I'M LONGIN' FOR YOU

Beautiful ballad. A song that is "chuck full" of harmony, with a splendid lyric. Can be used equally well as a solo, duet, trio or quartette.

PROFESSIONAL copies to professionals. Please send permanent address, as well as present.

R. C. YOUNG MUSIC COMPANY

Columbus, Ohio

GREAT DEMAND FOR SONGS!

To make a success of marketing your own composition, a book covering all essential points is published. Our book is full of valuable information, including hints on how and when songs should be sold, plus practical advice on how to get them into the hands of record companies, music dealers, musical magazines, etc. Possibly the best and up-to-date book ever compiled. Order now.

JACK GORDON PUB. CO., 201 No. Hoyne Ave., Chicago

FORTUNES MADE WRITING SONGS!!

If you write songs or lyrics, send us to our particulars. We are experienced song writers and have had our songs published by the largest music firms. We will fit music to your lyrics, or words to your music, for a moderate fee. Special songs, vaudeville acts and parodies written to order at reasonable rates.

SHRIS & WALKER, Suite 844, 143 West 46th Street, New York.

FREE DEMONSTRATIONS AND PROFESSIONALS TO LEADERS AND SINGERS.

"O, DAT GAL O' MINE!" "LAUGHING BLUE EYES"

PAT MILLER PUB. CO. (Net 1s.) 124 Lincoln St., Chicago.

REleased FOR ALL PROFESSIONAL PURPOSES!

The Natural Song Hit from Ned Wayburn's Demi Tasse Revue

At the Capitol Theatre.

WEBB LIKES "NOW I KNOW"

It is very gratifying to receive an expression of opinion from a musical authority such as Harry E. Webb, who controls some of the most successful and popular orchestras, bands and novelty entertainers of Buffalo. He writes to T. B. Harms, publishers: "We have been featuring your number, especially 'Now I Know,' which I think is another 'Swanee.' I used it three different times last night, and for the next month will use it as a first rating hit at all the dances and can't see why every dance until I make them whistle it and ask what it is. I am going to make that number go in this town." Really this argues well for "Now I Know," and both the composer, R. E. Henry, and the publishers feel that they have a better class song success, which will equal, if not surpass, in sales, anything of a similar character that has been put on the market in recent years.

HARRIS SPRINGS SURPRISE

Chat K. Harris sprung a startling surprise in music circles by signing up Caesar and Louisa for their new musical play, entitled "Three Showers," to be produced by Mr. and Mrs. C. A. Harris, of "The Better Vita" company. Mr. Harris has also secured three other new individual songs by these two talented writers, entitled "Simon, Holy and Cohen," the greatest novelty waltz song ever written; "I'm Wild About Montezuma," the song that will sweep the country like wildfire, and the sweetest, most beautiful love song of the new year, "Cuddle Up and Cuddle Me, Sweetie, Dear." These three wonderful numbers are in press now, and Mr. Harris will be pleased to present them in his legion of singing friends in vaudeville shortly after the beginning of the new year.

SCHUTTE TO DIRECT

Charleston, W. Va., Jan. 3.-B. A. Schutte, formerly of the Young Men's Glee Association of Sherman, W. Va., has taken over the social and the artful and the social activities of the Maplecrest Club Co., at Maple, W. Va. This is one of the most successful organizations that has been established by a number of real companies in this world for the entertainment of their employes.

Look thru the Letter List in this issue. There may be a letter written for you.

CALIFORNIA INSPIRATION


BIG CAMPAIGN FOR "DEAREST"

New York, Jan. 2.-A big publicity campaign is being planned for "Dearest," the beautiful, high-class ballad written by Louise Wexley and composed by H. S. Howes, both members of the staff of Daniels & Wilson, Inc., at 145 West 46th street, is naturally very enthusiastic over the outlook for next year, considering the array of brilliant sheet music numbers that are on the way from the Western publishing house.

BLAUFUSS OPERATED ON

Chicago, Jan. 1.-Walter Blaufuss, composer and staff writer with the music publishing house of Jerome H. Remick & Co., for ten years has been an invalid, and here he underwent a serious operation. Mr. Blaufuss expects to return to the Remick office the last of the week. Mr. Blaufuss has asked The Billboard to tender his New Year's greetings to his friends.
HEALTH BOARD PUZZLED

So-Called ‘Carrier’ Case Goes to Court—Clarence Darrow Takes Up the Cudgel—Wm. A. McCormack and The League for Medical Freedom Are in the Case

The following article is a very fundamental one that concerns all professional people. It should be read by every one of them, for there is no one who does not realize the importance of public health and the need for its protection. By Dr. Fred High

The following was copied from The Chicago Tribune:

"Another Typhoid Mary, who is known to have passed the disease along to seven persons, including her son, has been discovered by Dr. Herman N. Buddeisen, epidemiologist and chief quarantiner of the city health department."

"Health Commissioner Roberton refused to make public the woman's name, saying it would remain secret until the end of the quarantine proceedings."

"He admitted investigation has shown that she is a former patient of Dr. M. D. Randolph, who is the public health officer for the city's health department."

"Her husband is an invalid, and when Dr. Buddeisen found her she was keeping a boarding house and doing the cooking for the family."

"Mr. McCormack, who is the head of the department, believes that the disease was transmitted through the water supply, and recommends that all persons have their water supply tested."

"The case is regarded as being of great importance, and the department is doing everything in its power to prevent the spread of the disease."

"A careful search of the records of the department has shown that the water supply was not contaminated by the disease."

"Dr. Buddeisen, who is known as the 'Typhoid Hunter,' says that the case is a severe one, and that the patient has been in a hospital for several weeks."

"He adds that the patient is being treated with the most careful attention, and that she is making a good recovery."

I. L. C. A. COMMITTEE REPORTS

The figures refer to the grades in the room cards. 100, audience delighted; 90, fairly well pleased; 80, well pleased; 70, not satisfied.

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<th>RAYMOND TOLBERT</th>
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<td>R. E. TWINER</td>
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<tr>
<td>G. W. WATERMAN</td>
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GIVING THE AUDIENCE WHAT THEY WORTH

Dr. Edwin W. Yule, in behalf of the American and British relief fund, gave a notice of his lecture published in The Bulletin."

"Dr. W. Yule was sent to the East End in January this year by the American committee, taking with him an experienced medical officer. According to him, the health of the people in the East End is far from good, and this is due to a great extent to the lack of medical care."

"In the East End there are thousands of people who are living in unsanitary conditions, and who are in need of medical care."

"The East End is a place where the population is dense, and where the conditions are such that the spread of disease is easy."

"The new work will be carried out in the East End, and will be done under the direction of Dr. W. Yule."

A NEW STYLE CHAUTAUQUA

Here's something new under the sun—a dancing entertainment, and the idea of it is to expand the territory of the Chautauqua movement. There are several towns which have adopted this new idea, and are doing very well with it. The town of Kansas City, the Chautauqua Club, and the Colorado State Federation of Labor, all have adopted this idea, and are doing very well with it."

ON SENATOR JOHNSON'S TRAIL

Z. Strick, Wilson's of Berkeley, Cal., labor leader of International, on March 1st, 1920, published the following notice of lectures in the Auditorium, Denver, Colo."

"The addresses were made under the auspices of several civic and religious organizations, among them the Chautauqua Club, Lions Club, Colorado State Federation of Labor, Knights of Labor, W. F. L., A. M. Alliance, Civic Association, and the School of Sociology.

LEAVING SUNSHINE WITHIN PRISON WALLS

December 8 was a memorable day for inmates of the Nevada State Prison at Carson, who for the first time in their lives had been able to enjoy the sunshine. Mr. and Mrs. M. A. Mills, the Chicago Athletic Club, were given the use of the prison grounds and had a splendid time there. The prisoners were delighted to have the sunshine, and the Millses were gratified to see the prisoners enjoying themselves."

Carson is a Central Pacific town, and is situated on the line between the two main lines of the Union Pacific and the Central Pacific. Mr. and Mrs. Mills made the trip out to the penitentiary in a fine automobile and had a fine time. They were very pleased with the inmates, and said that they would be back again next year."

Youngstown, O., Jan. 2.—A comprehensive study of the conditions at the Youngstown Steel Company's steel works by John L. Lewis of the United Steel Workers of America, has been made by the company's medical department, and the results of the study have been published in a report. The report reveals that the conditions at the steel works are extremely bad, and that there is a great amount of accidents."

The report recommends that the company should immediately improve the conditions at the works, and that it should take steps to prevent the accidents. The company has promised to take these steps, and has promised to improve the conditions at the works."

(Continued on page 9)
MAGIC AND MAGICIANS
Edited at The San Francisco Offices of The Billboard
603 Humboldt Bank Building By
WILLIAM HILLIAR

"YEARS IN MAGIC"
HORNIMAN MAGIC CO.
STA. 2, 354 W. 56TH ST., NEW YORK.
Professionally Wanted to Buy—Complete.
HORNIMAN'S NEW COIN CUP
For Amateur Magicians. A magnificent coin cup that
is practically a hand made one. Silvered and designed with
a setting that is really beautiful. Any one who is interested
will find this cup just what he wants. A very good buy.
Sold at $15 per dozen.

DIME-SHINING PACKS OF CARDS
Inches 3/16 of an inch wide, 3 1/2 inches long.
Red and blue. 100 per pack.

NEW ILLUSIONS ALWAYS IN STOCK.
HORNIMAN MAGIC CO.
STA. 2, 354 W. 56TH ST., NEW YORK.

MAGIC CARDS AND DICE
Inks, Shinners, Strippers, Sticker Aces, Books, etc.

MAGNETIC LODestone
Goods sent by mail C. O. D. If Sec is sent with order. Quick service and satisfaction guaranteed. Catalog Free.
B. B. SMYTHE CO.
Newark, N. J.

MAGIC TRICKS, BOOKS AND SUPPLIES
Plastic Arts in Mind Reading and Dexterity, New York.

THE RAKE MAGIC CO.
127 W. Adams St., CHICAGO, ILL.

"MAGICIAN"—We are the HEADQUARTERS for
MAGIC TRICKS, BOOKS AND SUPPLIES
Issuing Tricks and Books for all Magicians.

NEWLY IN
ROBERT BENDIG'S "MAGICIAN" MUSICAL
ticket. The most successful magic show ever given in New York.

J. W. PHILP, 744 Jefferson Ave., Detroit, Mich.,-Pre-Maxim is the president of the
FELSMAN'S MAGICIAN.-This is the first and
most wonderful magic show ever given in Detroit.

BAILEY & TRIPP CO.
300 Madison Avenue, New York, N. Y.

THAYER'S NEW CATALOGUE No. 4
Ten Great Separate and Distinct Departments.
WONDERFULLY ILLUSTRATED.
If your name is not on our mailing list, please order before
PRICE, 25 CENTS, POSTPAID.
THAYER MFG. CO., 516 S. Greenwood St., Los Angeles, Calif.

HORNIMAN'S PASTE PASS HANDKERCHIEFS
THE GREATEST AND MOST SPECTACULAR HANDKERCHIEF TRICK EVER INVENTED.
Magicians, write for Illustrated Circular B, giving full particulars, the first and only locality to produce this effect.
304 West 34th Street, New York City.

HEV, YOU MAGICIERS, GET THIS
Who will be the first to make the big hit of the season with the fantastic and mysterious MAGIC SKETCH ever written? Something new, novel and original. Nothing like it ever done before.
JAMES T. HERR,
291 W. North Ave., Baltimore, Md.

"SURE SHOT" LIQUID FOR TRANSPARENT DICE
ELECTRIC COIHTOY CARTRIDGE MIND READING ACT

Fortune Telling Playing Cards Answers every question on love, business, health and wealth. Works of excitement. A child can read them.
$1.00 per dozen.
CAROL A. HUBER
513 Merchant Street, Pittsburgh, Pa.

BEWILDERING BLOCKS
WONDER MAGICAL PAST PAPER BLOCKS, $1.00 each.

BEWILDERING BLOCKS
WONDER MAGICAL PAST PAPER BLOCKS, $1.00 each.

MARTIN & COMPANY, INC.
469 Sixth Avenue, New York City.

MAGIC—FELSMAN'S—MAGIC
Magic Tricks for the pocket, parlor and stage. Largest assortment in the world. Handsome stock and complete equipment. Large beautifully illustrated Professional Catalogue, 10 cents. Money will be refunded with first order of $1.00 or more.

THAYER MFG. CO., 516 S. Greenwood St., Los Angeles, Calif.
WANTED
For Mitt Tolbert’s Big Tent Theatre

BILLY FRANKORD, 250 SQUARE FEET OF

MILL FRANKORD’S SONG AND DANCE REVUE

WANTED—DRAMATIC PEOPLE—ALL LINES

MILL FANKORD'S SONG AND DANCE REVUE

TO ACTS PLAYING CHICAGO AND THE MIDDLE-WEST

FOR LEASE OR SALE

GRAND THEATRE

RENOVATIONS

FOR SALE OR LEASE

THE WEBSTER

TUMBLING PARD WANTED

BILBOARD COVER ADVERTISING

Advertisements for the Covers of THE BILLBOARD both Inside and Out (Front Cover Not for Sale). MUST be in our posseion TEN DAYS BEFORE THE ISSUE COMES OFF THE PRESS, WHICH IS TUESDAY, or, in other words, FIFTEEN DAYS PREVIOUS TO THE DATE OF ISSUE.

The same rule applies for THE DOUBLE PAGE CENTER.
BUT our yellow journalists and our opportunists in Congress want to send $1,000,000 more soldiers to fight to foreign countries for a number of years. They want to add $50,000,000 more for military purposes and to send a million stamps to foreign countries for education and economic purposes. This is a matter of great consequence.

The church has set aside $50,000 for the fight against war and has contributed $50,000 to the cause of peace. It has also contributed $50,000 to the cause of education and economic purposes. This is a matter of great consequence.

The question of the future of the church is one of great consequence. The church has set aside $50,000 for the fight against war and has contributed $50,000 to the cause of peace. It has also contributed $50,000 to the cause of education and economic purposes. This is a matter of great consequence.

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TERRACE GARDEN

CHICAGO'S MOST BEAUTIFUL RESTAURANT-THEATER

BOOKING HIGH-CLASS, Refined ATTRACTIONS

DOUBLE, TRIO, QUARTETTES, ETC.

Audit must be final and immediate. Theatre Agents are requested to book by the biggest class of players.

If you act now the requirements should and will fully participate to

FRED HICKLEY, Stage Director

THE BILLBOARD

JANUARY 10, 1920

SPECIAL PROFESSIONAL RATES

$10.00 PER WEEK UP

HOTEL NORMAN D'IE,

NEW YORK

QUICK DELIVERIES OF COSTUMES, TIGHTS, WIGS AND MAKE-UP

Manufacturers and renderers of costumes—all descriptions. Amateur shows and minstrel specialties.

OPERA LENGTH SILK HOSE—Just received big shipment of the finest black, white, black, white and pink. All sizes. Write for prices.

CHICAGO C STUTT WORKS

143 No. Dearborn Street,

CHICAGO, ILL.

THEATRICAL BRIEFS

The Lakehead Auditorium, "Bexley, Wis., has been destroyed by a fire. Power Tug and Theatre. The American Theatre, "Bexley, Fire.

Bexley, Ohio, was destroyed by fire. The Saxon will be rebuilt.

The Princess Theatre, "Bexley, Ohio, is open for business. The Pantages in "Bexley, Ohio, is still open, according to reports reas.

The future plans for the Princess Theatre, "Bexley, Ohio, are unknown. It is rumored that the theatre will reopen soon.

The Princess Theatre, "Bexley, Ohio, is planning a new modern theatre to replace the old one. The future plans for the new theatre are not known.

The Princess Theatre, "Bexley, Ohio, has reopened after a major renovation. The new theatre is much larger and has a modern stage.

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The Billboard

JANUARY 16, 1929

ROUTES IN ADVANCE

When no date is given the week of
Jan. 5-10 it may be supplied.

Arkland & May (Ross) Parma, O.
Armstrong, Ben (Western) Cleve., O.
Avery, Tom (Drew) Battle Creek, Mich.
Avery, Tom (Drew) Battle Creek, Mich.
Baker, O. M. (Hame) Toledo, O.
Baker, Tom (N. Y.) New York City.
Baker, Tom (N. Y.) New York City.
Baldwin, Chas. H. (Molden) Cleve., O.
Baldwin, Chas. H. (Molden) Cleve., O.
Baldwin, Chas. H. (Molden) Cleve., O.
Baldwin, Chas. H. (Molden) Cleve., O.
Baldwin, Chas. H. (Molden) Cleve., O.
BALES, George (Isham) Cincinnati, O.
Barnes, Frank (John) Columbus, O.
Barnes, Geo. W. (Beatrice) Full River,
N. Y.
Barnett, Arthur (Walter) San Francisco,
Cal.
Barrett, Pat (Goldman) Davenport, Ia.
Berry, Mr. & M. J. (Illinois) Terre Haute,
Ind.
Berry, Geo. W. (Beatrice) Full River,
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A Limited Number

of the beautiful New Year's edition of THE BILLBOARD

have been returned by our distributing branches. After

present orders have been filled copies of this beautiful

number will be mailed, post paid, upon receipt of

50 CENTS
The Billboard

January 10, 1920

SHOW PRINTING

Heralds, Tonights, Dodgers, Tack and Window Cards. Half-Sheets, One-Sheets, Mailers, Door Hangers, Calendar Hangers, Envelopes, Label Printing, Everything printed to order. Union label. Write for prices.

GAZETTE SHOW PRINTING COMPANY

Mattoon, Illinois

Wanted For

Milt Tolbert Show

On account of the death of Milt Tolbert in Omaha, Nebraska, I wish to purchase Good Bandleader and Vocalist. Any inquiries will be welcomed. Address O. Kammer, Mattoon, Illinois. Our show is already in the process of operation.

OMAHA'S WELCOME!

A brief address of Milt Tolbert, the well-known bandleader, at our last show. The audience was thrilled by his rendition of "Over There." He is an excellent performer and would be a great addition to our show.

WANT AD ONCE-
[Continued...]

DRAMATIC & MUSICAL

Albany Liddy (New York, N.Y.)

Angelita (New York, N.Y.)

Appalooza (New York, N.Y.)

Barbizon (New York, N.Y.)

Barnes (New York, N.Y.)

Bassett (New York, N.Y.)

Belford (New York, N.Y.)

Blanche Lee (New York, N.Y.)

Bray (New York, N.Y.)

Bryant (New York, N.Y.)

Cassiopeia (New York, N.Y.)

Cristal (New York, N.Y.)

Cresco (New York, N.Y.)

Curley (New York, N.Y.)

Dagostino (New York, N.Y.)

Dixie (New York, N.Y.)

Dorothy (New York, N.Y.)

Dunlap (New York, N.Y.)

Elysee (New York, N.Y.)

Frasca (New York, N.Y.)

Gallaudet (New York, N.Y.)

Gillow (New York, N.Y.)

Glidden (New York, N.Y.)

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Nelson (New York, N.Y.)

Odessa (New York, N.Y.)

Oliver (New York, N.Y.)

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Perrin (New York, N.Y.)

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Quinn (New York, N.Y.)

Randolph (New York, N.Y.)

Roth (New York, N.Y.)

Sellers (New York, N.Y.)

Shepherd (New York, N.Y.)

Silva (New York, N.Y.)

Smith (New York, N.Y.)

Spencer (New York, N.Y.)

Swarth (New York, N.Y.)

Taylor (New York, N.Y.)

Townsend (New York, N.Y.)

Vance (New York, N.Y.)

Wallace (New York, N.Y.)

Walters (New York, N.Y.)

Ward (New York, N.Y.)

Wheels (New York, N.Y.)

Whitney (New York, N.Y.)

Wilton (New York, N.Y.)

Wood (New York, N.Y.)

Yates (New York, N.Y.)

York (New York, N.Y.)

Ziegfeld (New York, N.Y.)

Zwerdling (New York, N.Y.)

[Continued...]
STOCK & REPERTOIRE


WANTED, a PIANIST

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WANTED, an ACOBRATIC CLOWN

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WANTED, an ACOBRATIC CLOWN
WASHBURN-WEAVER UNITED SHOWS
Wants for the Season of 1920

Opening at Jackson, Miss., Week of January 31

One or two good Feature Shows, Wild West, etc.; Dog and Pony preferred. Can place useful People for Circus Side Shows. Bill Wren, Colorado Charley, Alma Smith,write, Talkers and Grinders for Shows. Salary or per cent. General Agent and Second Man, also experienced Men for Merry-Go-Round and Ferris Wheel and Electrician, one that understands an Elephant. Want—A Band of eight or ten pieces; also Musicians for Colored Band, and Minstrel Performers for Plant. Show. All Concessions open except Cook House, High Starter, Gun, and Wheel and Ferris Wheel. Want—Agents for Concessions.

Colorful Performers, write S. J. Cantara; Concession Agents, write Sam Westley; all others, E. W. Weaver, care the Edwards Hotel, Jackson, Miss.

SOL’S UNITED SHOWS
WANT FOR THE SEASON 1920
SHOWS, RIDING DEVICES AND CONCESSIONS

Capable Men in all departments. Will open first week in March. Address

SAM SOLOMON,
General Delivery, Mobile, Ala.,
until January 10. Wires care Western Union.

WANTED—SEASON 1920
HARRY P. FISHER
INTERSTATE EXPOSITION SHOWS
SHOWS—CONCESSIONS—RIDES

WANTED—For our new Highfield-Guthrie Three-Animal Merry-Go-Round. Salary or per cent. Also Pianist, Hawaiian and Athletic People. Will position open in the heart of Charleston, S. C. First week in March. Nothing but large shows over here to figure. Good position to shows with two or three. We pay Flats and have already booked them. We have contract winter quarters at Grant Line, Louisiana, during the winter months. Apply to HARRY P. FISHER, EXPOSITION SIDE SHOW. ADDRESS

C. A. VITTUM’S GREATER SHOWS WANT

BE A GOOD FELLOW—MENTION THE BILLBOARD TO OUR ADVERTISERS.
CLASSIFIED ADVERTISEMENTS

Agents and Solicitors Wanted

RATES PER WORD
SET IN 8-P. TYPE WITHOUT DISPLAY. NO CUTS, NO BORDERS.
NO AD ACCEPTED FOR LESS THAN 25 CENTS

At Liberty
Phone or mail to
At Liberty
213 W. North Ave.

At Liberty—LORENZO COMEDY

At Liberty—JAZZ DRUMMER: THORNTON

At Liberty—PRINCESS EUROPEAN COMEDY

At Liberty—PARDON MY FRENCH: DRUMMER

At Liberty—JAZZ DRUMMER: THORNTON

At Liberty—PRINCESS EUROPEAN COMEDY

At Liberty—PARDON MY FRENCH: DRUMMER

In Answering Classified Ads, Please Mention The Billboard.

(Continued on page 50)
The Billboard
JANUARY 10, 1920

MANAGER-Jeffville and Districts:
10% house on all shows, public entertainment, and stock shows. Shows are booked by your nearest agent. All shows booked are guaranteed to pay. All agents are on 10% house, public entertainment, and stock shows.

JEFFVILLE, 3 Cty. S. of Hinsdale, Illinois.

B. H. OPERATOR, ELECTRICIAN, and MANAGER:
available for all types of shows, public entertainment, and stock shows. Rates are guaranteed to pay. All agents are on 10% house, public entertainment, and stock shows.

JEFFVILLE, 3 Cty. S. of Hinsdale, Illinois.

COGAN STAR WINS PICTURE POSITIONS IN PHOTO-
play theater, all rooms equipped with latest equipment. Rates are guaranteed to pay. All agents are on 10% house, public entertainment, and stock shows.

JEFFVILLE, 3 Cty. S. of Hinsdale, Illinois.

GANG STARS WINS PICTURE POSITIONS IN PHOTO-
play theater, all rooms equipped with latest equipment. Rates are guaranteed to pay. All agents are on 10% house, public entertainment, and stock shows.

JEFFVILLE, 3 Cty. S. of Hinsdale, Illinois.

GANG STARS WINS PICTURE POSITIONS IN PHOTO-
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JEFFVILLE, 3 Cty. S. of Hinsdale, Illinois.

GANG STARS WINS PICTURE POSITIONS IN PHOTO-
play theater, all rooms equipped with latest equipment. Rates are guaranteed to pay. All agents are on 10% house, public entertainment, and stock shows.

JEFFVILLE, 3 Cty. S. of Hinsdale, Illinois.

WANTED POSITION—A: CLARINETIST:
Eugene's band of five men, including clarinetist, are on the road. All positions are available. All agents are on 10% house, public entertainment, and stock shows.

JEFFVILLE, 3 Cty. S. of Hinsdale, Illinois.

WANTED POSITION—A: CLARINETIST:
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JEFFVILLE, 3 Cty. S. of Hinsdale, Illinois.

YOUNG MAN—A: WOULD LIKE TO TRAVEL:
Weko, 3rd Ave., Chicago, Illinois.

MAGAZINE ATTENTION—We will be glad to advertise your magazine.

JEFFVILLE, 3 Cty. S. of Hinsdale, Illinois.

JEFFVILLE, 3 Cty. S. of Hinsdale, Illinois.

JEFFVILLE, 3 Cty. S. of Hinsdale, Illinois.

JEFFVILLE, 3 Cty. S. of Hinsdale, Illinois.

In Advertising Classified Ads, Please Mention The Billboard.
THE INTERCHURCH WORLD MOVEMENT Presents

"THE WAYFARER"

By Dr. James E. Crowther. Adapted from the Original and Staged by Lawrence H. Rich.

Despite the fact that "The Wayfarer" is intended as an exposition of the Christian message, it is still in harmony with the times. It will be well with the world after the war, no matter how bleak the present outlook; despite the new emphasis and re-christianization of our civilization, the ultimate outcome of the conflict is not in doubt. The Wayfarer is an emblem of hope, a realistic forecast of the future, and a sponsor of the message that "The Wayfarer" presents something. It is a symbol of the whole of any thing but spiritualistic, evangelical, or sectarian. We are not in the habit of considering the church as a matter of form or of taking it for granted. The church is a living thing, and the Wayfarer has a special mission. True, there will be, and will again be, the "Passion Play" at Oberammergau in Koenigshofen, but the Wayfarer is its own show, and the "Passion Play" is a mere shadow of the real thing. The Wayfarer's material is essentially different from that of the other shows. Of course, the actors in "The Wayfarer" may believe in what they are doing, but they have given it up on impression. Always they are present the feeling that what they are doing has no reality to them, but that it is a matter of form. The "Passion Play" is a thing of its own, and the Wayfarer is a thing of its own. The Wayfarer is a thing of its own, and the Wayfarer is a thing of its own.

Several more versions can be found in the spoken words of the piece. After all the plans and schemes of the New Testament are improved, it would have been for better, if in the age of the Reformation the word had spoken only by the Word of God. Again, the reformers' plans and schemes for improvement of the church have not been wholly successful. The Wayfarer is a thing of its own, and the Wayfarer is a thing of its own, and the Wayfarer is a thing of its own.

About This Season's New York Productions

In Answering Classified Ads, Please Mention The Billboard.

(Continued on page 52)
About This Season’s New York Productions

A. H. WOODS Presents Channing Pollock’s New Play

"THE SIGN ON THE DOOR"

With Mary Byron, Lowell Sherman and Leo Baker.

Shipped by Sam Forrest.

During the war a lot of German professors got together and issued a manifesto to the world, declaring that Germany was altogether right and that the Allies were wrong. To prove that "The Sign on the Door" is a great play, the management published from the manifesto of other great (?) plays, the opinion that "The Sign on the Door" is a theatre-welcoming play.

The playwrights who are parties to this bit of transparent deception, methinks, do protest too much. Great plays do not require the addition of a million dollars in royalties. The management is spending a lot of money for publicity if its offering anything like a hit.

Despite the encomiums of other "successful" play-tailors, "The Sign on the Door" is weak, and the same is true of the drama of the type to which Mr. Woods was addicted in his early days when a member of the firm of Sullivan, Harris & Woods. It has not an original idea, an original line or an original situation in its clap-trap constitution. With the exception of Lowell Sherman, who plays a well-dressed, bespectacled, butch of an undertaking of the villain, Ferguson, by Robert Vivian, and the human note in Leo Baker’s "Late" Lepizig (the inordinately stupid husband of an incredibly idiotic wife), the cast is impossible. Mary Ryan, who seems doomed by the goopy sweetness of her personality to be forever cast as a wizened wife, and the same is true of other victims of man’s brutality to "helpless" females (and playwrights) daubed brutally to incense audience,

In this day of sophistication even "shoes" from Dayton, Ohio, are not as easy to find as they were (even allowing for the accepted theory that wipers must be of their husbands) the much more necessary shoe is to the heroine performer. Neither does a story founded on attempted assault in a private dining room in an off-color, modern, succinct, movement, create a pleasant or profitable play. The worm will turn, no matter how long it squirms and the patrons of the show comes in, and will take up the story just as if no fuss had been made. "The Sign on the Door" should be called "Nobody Home," and for all the perspiring of a great "successful" dramatist Mr. Pollock’s piece will meet, as it deserves, the finish of the German professor’s mid-war manifesto.—PATTISON JAMES.

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Miscellaneous for Sale

A. H. WOODS PRESENTS CHANNING POLLOCK’S NEW PLAY

"THE SIGN ON THE DOOR"

With Mary Byron, Lowell Sherman and Leo Baker.

Shipped by Sam Forrest.

In Answering Classified Ads, Please Mention The Billboard.
CHARLES HOPPER

believing in passing along information of things worth while. Read this letter.

Cleveland, O., December 29, 1919.

Dear O. H. L. M.:

I am writing from the Chicago World's Fair to say that your letter arrived today. I am heartily pleased to hear from you, and I will do all in my power to accommodate you.

 opera for which I enclose $ 1.

Name.

Address.

City. State.

PARKS AND FAIRS

Parks and Fairs.

J. Liberty Advertisements, 25 words, free of charge.

At Liberty—yay, mayor, police, and civilian, 25 words; free of charge. In this section, you will find notices for parks and fairs, including dates, times, and locations. The notice for the Liberty Park has been included.

ARTISTIC PROFESSIONAL—All kinds of dancing, with music, free of charge. In this section, you will find notices for parks and fairs, including dates, times, and locations. The notice for the Liberty Park has been included.

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Parks and Fairs.

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ARTISTIC PROFESSIONAL—All kinds of dancing, with music, free of charge. In this section, you will find notices for parks and fairs, including dates, times, and locations. The notice for the Liberty Park has been included.

In Answering Classified Ads, Please Mention The Billboard.
That instantly furnishes Line of Business, Names, and Addresses of Supply for Amusement Enterprises.
DIRECTORY

(Continued from page 47)


Lumber Dealers

E. E. Pond & Co., 240 West 35th St., Chicago.

The Biltmore Directory

JANUARY 10, 1920

The Biltmore Directory

LIQUID MAEUP

The Hess Co., 780 Broadway, New York City.

MAGIC GOODS

Chicago Magic Co., Dept. D, 72 W. Adams St., Chicago.

The Biltmore Directory

JANUARY 10, 1920

The Biltmore Directory

PHOTO JEWELRY

Jewelry, 56 West 40th St., New York City.

PICTURE FRAMES


PILLOW FRINGE

Max Schaefer, 45 Greene St., New York City.

SAMUEL FRENCH

CATHEDRAL PRINT

56 West 40th St., New York City

POPPING CORN (The Grain)

American foods, 267 Green St., New York City.

PORTABLE ELECTRIC LIGHT PLANTS

Illinois Electric Manufacturing Co., 83rd St., Chicago.

DOLLIES, STUFFED ANIMALS, DOLLS AND TEDDY BEARS

Cleo Holcomb & Co., 308 W. 42nd St., New York City.

PORTABLE SKATING RINKS UNINC.

1325 Elgin Ave., Chicago, Ill.

PUBLIC TYPEWRITERS

Gourley Typewriter Co., New York, N.Y.

CARD MACHINE

Dayton Specialty Co., Dayton, Ohio.

Post Card and Tintype Machines

Dayton Specialty Co., Dayton, Ohio.

CARD MACHINE

Post Card and Tintype Machines

Dayton Specialty Co., Dayton, Ohio.

PUBLIC TYPEWRITERS

Gourley Typewriter Co., New York, N.Y.

Dayton Specialty Co., Dayton, Ohio.

LIPAITO

SPECIALIZED IN CATALOG PRINTING

134 Arch St., New York City.

DODGE'S ASSORTMENT

N. Y. M. CURTAIN TRADING CO.

127 East M., New York City.

BOSTON TRADING CO.

215 West 40th St., New York City.

SCHILLER'S SCENIC STUDIO

1615-21 South Wabash Ave., Chicago, Ill.

SCENERY

The Biltmore Directory

JANUARY 10, 1920

The Biltmore Directory

SCENERY

The Biltmore Directory

JANUARY 10, 1920

The Biltmore Directory
CIRCUS

HIPPODROME

SIDE SHOW

MENAGERIE

AND HIS MAJESTY, THE TROOPER

NEW SHOW

In the Field Next Season

Hutchinson and Campbell Arrange for Campbell-Bailey-Hutchinson Combined Circus and Wild West

John B. Hutchinson has just completed arrangements with W. P. Campbell, whereby a new circus will enter the field next season. It will be a one-man outfit, and will bear the title of Campbell-Bailey-Hutchinson Combined Circus and Wild West.

This should cause the new show to be a combination of circus and Wild West features, inasmuch as Hutchinson is associated with them. It is expected that the show will be a success.

Both Mr. Hutchinson and Mr. Campbell are experienced showmen, and old hands at circus management and allied enterprises. For a number of years Mr. Hutchinson has been manager of the Bella-Flora Circus, having the show under his management a few years ago. He is at present in Parkersburg, W. Va., but will probably go to Greeneville within the next two or three weeks.

W. H. CURTIS

To Launch Circus Season 1920

New York, Jan. 8 — It was officially made known here today that W. H. Curtis, formerly associated with Ringling Bros. and Barnum & Bailey Combined Shows, will take on the management of the Curtis Bros. Fashion Plate Shows. It is said that the show will open in New York on January 17th and will have already engaged the employment of the . E. P. Foundation, composed of the well known actors, and will be under the management of the Curtis Bros. Fashion Plate Shows.

INTERNATIONAL TOYLAND CIRCUS

Opens Two Weeks' Engagement in Toronto

Toronto, Jan. 8 — The International Toyland Circus, the George Meek management show, opened its two-weeks' engagement to the Army and Navy on Monday of this week, under the auspices of the Great War Veterans Association, Toronto District Command. In spite of blizzard weather that kept many away, the show set a new record in attendance of a thousand people. The show was held at the Arena, and the opening ceremony consisted of the clowns to the strains of a brass quartet, which was the war orchestra. A luncheon was served on Monday night so that up to forty thousand tickets had been sold for the performance.

The feature of the circus is the ring built on the stage, where the show can be seen, and in which are some of the usual circus performances. The program is an exceptionally good one, and includes the following acts: Menachin's Host, with her trained horses, ponies and dogs; Carol Leonard, harlequin; Harry Kaden, clown; A. Young, monkey trainer; Barnum's Rides, high wire act; Ripley's Circus, and others. Clowns are present in large numbers and make some unusual moments to fill in the blanks.

JOHN L. FEHR RECOVERED

John L. Fehr, the original Barnum Kid, now a well-known performer, was visited yesterday by his former manager, Mr. W. L. B. Proctor, at the hospital in Chicago, where he is recovering from a severe illness. He was treated by the Main Show.

WILEY WITH BARNES CIRCUS

El C. Wiley, who finished last season on the Ringling Bros. and Barnum & Bailey Combined Shows, is now with the show of Mr. C. A. Barnes, which opened in New York on January 17th, and will open in the Big Apple on January 22nd. Wiley has been engaged to return to the Chicago show in the fall.

RECEIVER APPOINTED

For Convey and Smith Indoor Circus

Chicago, Jan. 8 — The management of the Convey and Smith Indoor Circus, which opened in Chicago last week, have been appointed receivers of the business of the company. The receivers have been appointed by the circuit of the company.

J. C. GOSS CO.

DETOIT, MICH.

TENTS

SHOW AND

CARNIVAL

Nashville Tent & Awning Co.,
H. G. HUBBARD, Mgr., Nashville, Tenn.

THE DEAGAN

UNA-FON

The Fully-Sized Musical Instrument Supreme. Plays same as piano, but with no-adjacent notes. Write for Complete Information and Description.

J. C. DEAGAN, Inc.

330 S. Wabash Ave., Chicago, Ill. FOR SALE

Four Tents, one 25' x 25', one 25' x 25', one 20' x 20', and one 8' x 8'. Selling for family. These are the best tents for the money.

HORSES AND PONIES STORED

We purchase in handling Show Work. MUTUAL. San Francisco, Calif. 156

TIGHTS

In all materials—best of Cotton Grade and made by 17 PROFESSIONAL: Prancer, Art. Darrow, Lewis, Circles Performers, etc. Dancing, Singing, Monkey Shows, etc. and 6 Funnie and 4 Monkey Saws, Gummast-Pumps and Gunmen. NEVER SEEN ANOTHER LIKE THEM.

TAYLOR TRUNKS

Send for Catalog.

C. A. Taylor Trunk Works

28 CHARGERS STREET, CHICAGO

WANTED

Pr rate with 2 to 8 Sets of Stars, Stuttards, Dragons, etc. 11 to 20 Pcs, 25 to 45 Pcs. E. J. PUTNAM, 600 Washington St., Boston, Mass.

SHETLAND PONIES

for sale, 33.50 ea., all prices set or vary. FRANK ROGERS, 120 E. State St., Chicago, Ill.

SHOW AND CONCESSION TENTS

ST. LOUIS CARNIVAL AND AWNING CO.

1102 Market St., St. Louis, Mo.

GENTRY GOES TO DENVER

Chicago, Jan. 8 — H. D. Gentry, general manager of the Bella-Flora Circus, was in Denver Monday night, where he is the guest of his brother in that city. Look thru the Letter List to this issue.
PIT SHOW BANNERS

WE HAVE IN STOCK AND READY FOR IMMEDIATE SHIPMENT

10x8 feet and 16x8 feet. The following subjects: Cigarette Fiend, Snake Charmer, Mermaid, Alligator, Glass Blower, Punch and Judy, Happy Family, Wild Girl, Geek Banner, Wallace Lion Act, Chinese Dragon, Lasso, Taming Paradise, Fire Eater, Grave Robber, Sword Swallower, Hindoo Mystery Worker, Fat Girl, Electric Lady, Small Animal, Wild Men, Octopus, Tattooed Man, Magician, Spiders, Doorway Banners for above banners. Send for banner catalogue. Orders for Special Banners

Given Personal Attention. Book Your Orders Early and Avoid Delay. We are Sole Agents for the Bolte Circus Lights.

UNIVERSAL EFFICIENCY TENT & AWNING CO., 217-231 North Desplaines St., CHICAGO, ILL.

JANUARY 10, 1920

The Billboard 61

WANT FOR SEASON 1920

The Mighty Haag Shows


UNITED STATES TENT & AWNING CO.

GENTRY BROS.' FAMOUS SHOWS AND WILD ANIMAL CIRCUS

WANTED FOR SEASON 1920

Hagenbeck-Wallace Circus

BAGGAGE CARS WANTED

THE BOLTE MFG. CO.

C. RUECKERT & CO., Successors.

WANTED FOR THE SEASON 1920

Hagenbeck-Wallace Circus

Advance Billposters and Billers

ED. C. KNUPP, WEST BADEN, INDIAN

PORTABLE CIRCUS LIGHTS, BEACONS, SHOW TORCHES, GASOLINE STOVES, LANTERNS, MANILA AND HOLLOW WIRE SYSTEMS.

225 North Desplaines Street...

EDWARD E. REUMANN, President.

GEORGE J. PILKINGTON, Treasurer.

UNDER THE MARQUEE

By CIRCUS BOLLY

Joe Lewis writes that he will be in the movies this year.

Scottie Weber is spending the winter at his home in New York.

Early openings are the quickest to go.

Art. Meining writes that the Rhode Royal Show played two days in Palm Beach, Fla., and did good business.

Mr. and Mrs. W. L. Miller (Urbana Illinois, andAUTO) have arrived in Tampa, Fla.

Joel Phillips, star of the Philadelphia, and other points, will be on the road in the Yankee Robinson Circus, making theiritters season.

The employees who care for animals of the show, and the animals themselves, are now leaving the Caribbean on their voyage to the West Indies, and will arrive there in a month.

Mr. and Mrs. James Minchin, of Chicago, who have been on the road for several weeks, will return home in a few days.

Mr. and Mrs. Frank Lewis, of New York, are now on the road, and will be on the stage in Chicago at the end of the season.

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BOWLING STEPS

GLASGOW, MICH.

WANTED FOR THE SEASON 1920

Hagenbeck-Wallace Circus

Advance Billposters and Billers

ED. C. KNUPP, WEST BADEN, INDIAN

THE BOLTE MFG. CO.

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PORTABLE CIRCUS LIGHTS, BEACONS, SHOW TORCHES, GASOLINE STOVES, LANTERNS, MANILA AND HOLLOW WIRE SYSTEMS.

225 North Desplaines Street...

CHICAGO, ILLINOIS.

BAGGAGE CARS WANTED

Must be equipped for fast service, and must be in good running order. Size cars will be 40 by 60 feet or larger. Give all details of car and rates.

H. N. J. Miller's Wagon Circuses will be in quarterly

WANTED BAGGAGE AND SLEEPING CARS

Wanted baggage cars 50 feet or longer. Write or wire what you have to offer.

Houston Ry., Car Co., Houston, Texas.

PIT SHOW BANNERS

10x8 feet and 16x8 feet. The following subjects: Cigarette Fiend, Snake Charmer, Mermaid, Alligator, Glass Blower, Punch and Judy, Happy Family, Wild Girl, Geek Banner, Wallace Lion Act, Chinese Dragon, Lasso, Taming Paradise, Fire Eater, Grave Robber, Sword Swallower, Hindoo Mystery Worker, Fat Girl, Electric Lady, Small Animal, Wild Men, Octopus, Tattooed Man, Magician, Spiders, Doorway Banners for above banners. Send for banner catalogue. Orders for Special Banners

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Houston Ry., Car Co., Houston, Texas.

(Continued on page 2)
**THE CORRAL**

**WANTED SLEEPER, ALSO BAG-GAGE CAR**

With pay spot cash. Care must pass all M. C. Inspections. Pack passenger service. Have straight lines and steel platforms, steel wheels. Prefer six-wheel trucks. State name of journal, length of cars, floor plans. Will hire regulars, with or without team, etc. Write.

**WANTED USED WARDROBE, UNIFORMS, TRUNKS**

Can use Hand Coats and Cape for Orchestra; also long Parade Coats, Telempos Hats, Ulsters, Spats, Coats, etc. Also need Used Wardrobe, First Part Gowns. In fact, anything useful for Colored Minstrel Show. No pay. We pay spot cash.

J. M. BUSHY'S COLORED MINDSTRES.

care Ackerman-Kingrey Co.  

Kansas City, Mo.

---

**WALTER L. MAIN'S CIRCUS**

WANTS PEOPLE IN ALL BRANCHES FOR SEASON 1920

**COOK BROS.' OVERLAND CIRCUS AND WILD WEST COMBINED**

WANTS FOR SEASON 1920

**COOK, BROS. AND TINSLEY'S**

WANTS FOR SEASON 1920

**COOK'S CIRCUS**

**WHEELER IN NEW ORLEANS**

**CHRISTMAS DAY AT BARNES'**

**JOHN RINGLING**

---

**FOUNTAIN WITH SELLS-FLATO**

Bobby Fountain has been engaged by Harry Smith to crown the Gardens. The two are to play a series of shows after Miss Florence has left the City.

---

**THE BILLBOARD JANUARY 10, 1920**

WACO (TEX.) ROUNDUP

Big Success Despite Cool Weather—Messrs. Busby & Butt, Furnish All Stock—The Review.

---

**EMIL ASSR'S CIRCUS**

Will Open in June and Play Northern Territory

---

**ATTERBURY BROS. CIRCUS**

Will Be Enlarged for Cming Season

---

**WACO (TEX.) ROUNDUP**

Big Success Despite Cool Weather—Messrs. Busby & Butt, Furnish All Stock—The Review.

---
COLEMAN'S BAT WORLD'S MEET

The world's professional roller skating champion, John D. Coleman, has been awarded the South Passonia and will hold his world's meet in the spring. The meet has not been awarded to any other American until now, and it is the first meet for skating in the United States. The meet will be held in the spring and will be in the city of Chicago. The meet will be held in the spring and will be in the city of Chicago.

MATHEWS PLANS AHEAD

Chas. E. Matthews, manager of Long Park Skating Rink, is planning a skating program for the winter season. The program will include indoor skating and a combination of indoor and outdoor skating. The program will include a skating rink for all ages and ability levels. Matthews is planning a skating program for the winter season. The program will include indoor skating and a combination of indoor and outdoor skating. The program will include a skating rink for all ages and ability levels.

HENRY'S ROOM

The Henry's Room, a popular roller skating rink, is planning a skating program for the winter season. The program will include indoor skating and a combination of indoor and outdoor skating. The program will include a skating rink for all ages and ability levels. Henry's Room is planning a skating program for the winter season. The program will include indoor skating and a combination of indoor and outdoor skating. The program will include a skating rink for all ages and ability levels.

EXHIBITION ROLLER SKATING AT THE BILLBOARD

The Exhibition Roller Skating at the Billboard will be held in the spring and will be in the city of Chicago. The exhibition will be held in the spring and will be in the city of Chicago.
A Department Devoted to the Musical and Amusement End of
FAIRS AND EXPOSITIONS
Which, in Conjunction With the Privileges and Concessions,
Constitute The Billboard's Chief Concern.

ATLANTA FAIR
Is the Greatest in the South

According to Atlanta Rotary Club—Surprises in Exhibitions and Attendance, is Claim

Atlanta, Ga., Jan. 5—Thus the annual fair held at Atlanta this year by the Southeastern Fair Association is the greatest in the South and one of the greatest in the country to the claim made by the local publicatio

The Atlanta Fair, which was held in the same location as last year, attracted a large crowd who enjoyed the various exhibits and attractions. The fair featured musical entertainment, rides, and various exhibits, including agricultural displays. The Atlanta Fair is considered one of the largest and most popular fairs in the South.

The Great Pittsburgh Fair—Surprises in Exhibitions and Attendance, is Claim

Pittsburgh, Pa., Jan. 6—The annual fair held at Pittsburgh this year by the Western Fair Association is the greatest in the South and one of the greatest in the country to the claim made by the local publicatio

The Great Pittsburgh Fair, which was held in the same location as last year, attracted a large crowd who enjoyed the various exhibits and attractions. The fair featured musical entertainment, rides, and various exhibits, including agricultural displays. The Great Pittsburgh Fair is considered one of the largest and most popular fairs in the South.


The Southwestern Exposition and Fat Stock Show is one of the most popular events in the South. The fair is known for its livestock exhibits and various agricultural displays. The fair is held in close proximity to the city, making it easily accessible to the public.

The Southwestern Exposition and Fat Stock Show will be held in close proximity to the city, making it easily accessible to the public. The fair is known for its livestock exhibits and various agricultural displays.

NEW RECORDS
Set by Minnesota State Fair in 1919—General Manager Makes Annual Report

New records were made in many directions at the Minnesota State Fair in 1919, according to the annual report presented by the fair and secretary of the fair board. This was a record-breaking year for the fair, with attendance figures reaching new heights.

The Minnesota State Fair set new records for attendance in 1919, with a record-breaking year for the fair. The fair was known for its agricultural exhibits, livestock displays, and various entertainment options.

THE WHIP
The Latest Amusement Ride, Combines Thrill, Action, Pleasure and Safety.

Built Exclusively by
W. F. MANGELS CO., Coney Island, N. Y.

CIRCLE SWINGS CHANGED TO CAPTIVE AEROPLANES
RICHARD GARVEY, Sole Mfr., 2037 Boston Road, NEW YORK CITY.
Amusements and Privileges At Parks, Piers and Beaches
With Items of Interest to Musicians

Oakland Beach
To Be Transformed Into Large Amusement Park

Providence, R.I., Jan. 3—A big amusement park is being built in Oak Lane Park, a large park in the outskirts of the city, which will be opened at the close of the coming season. The park will be operated by the Oak Lane Park Company, which has been incorporated in the state of Rhode Island for the purpose of building a large amusement park.

The incorporators are: Joseph L. C. Corrado, the owner of the property, and Robert G. Reed, secretary of the park company. The park will be located on a tract of land measuring about 10 acres, and will include a large number of rides, including the famous Oak Lane Trolley, which will be operated by the park company.

The park will be opened to the public on May 1st, and will be open daily from 10 a.m. to 9 p.m. The park will be free to the public, and will be open to all persons, regardless of age or sex.
WATeR WORKERS

Here is the outfit for Demon- strators, Window Workers, Sales- board Operators, and in fact everyone using watches of any kind, description or nature.

Here's the biggest value at the
littlest price you ever bought.

14 size, electro gold plated, open face, lever escapement watch. Every watch guaranteed against mechanical defects.

Gold filled knife and Walden or chain, put in satin lined box, as shown in cut.

OUR CUT PRICE EACH

$2.40

P.S.—Write for our new Illustrated Catalogue, the BOOK OF BARGAINS, mailed free. Write for it today.

156 WEST MADISON ST.

Over Child's New Restaurant.

CHICAGO, ILL.

THE HOUSE YOU CAN'T FORGET

THE OTHERS ROLL, OUR PRICES ARE ALWAYS A LITTLE LESS.

PAPeRMeN CREW MANAGERS - GIRLS

We want Agents to handle our line of high-class Truds and Farm Machines. Send your price in United States.

Write us for full particulars.

BEWARE of Imitators!

Warning! Certain designs of our catching machines, Photo-Handled Trus and Cutlery Specialties are being cheaply manufactured by other manufacturers. Before ordering your orders be sure to send for our catalog and make your own comparisons. Remember, we are the WORLD'S LARGEST MANUFACTURERS.

with the biggest line of Souvenir Pocket Knives and Cutlery Specialties ever offered to Salesboard-Man and Agents with a positive guarantee of perfect satisfaction and the lowest known prices. We produce 260 dozen knives daily in our own big, modern factory. You take no risks when you deal with the original, old established and reliable

GOLDEN RULE CUTLERY CO.

212 North Shieldon Street, Dept. 70.
Chicago, Illinois.

PLASTER DOLLS

$36.00 a Gross

PAPER DRESSES

$5.00 a 100

Think of it! A dressed Doll at 20 cents each.
2000 copies required.

Bayless Bros. & Co., Inc.

LOUISVILLE, KY.

EVERY TIME YOU MENTION THE BILLBOARD YOU GET A BOOST FOR US.
PREMIUM AND HOLIDAY SPECIALS
MANICURE ROLLS and MEN’S TRAVELING SETS
OUR LEADER: R.B.53—First Prize, French Ivory, Tailor, with Silver Trim, 19 inches long. $3.75 Each, $45.00 Dozen.
R.B.52—Brass-Filled, Nickel Plated, 20 inches. $3.65 Each, $42.00 Dozen.
R.B.51—Brass-Filled, Nickel Plated, 20 inches. $3.60 Each, $40.00 Dozen.
R.B.50—Brass-Filled, Nickel Plated, 20 inches. $3.55 Each, $39.00 Dozen.
R.B.49—Brass-Filled, Nickel Plated, 20 inches. $3.50 Each, $37.50 Dozen.

SPECIAL
H.B.58—Men’s Traveling Set. 14 Pieces, Metal-Clad Folding Case, Brush Set, Mirror Set and Traveling Box. $2.75 Each, $31.50 Dozen

$3.65 Each, $43.50 Dozen

No Orders Shipped Without Deposit.

SINGER BROS., 62 Bower St., NEW YORK CITY
Est. 1859, 50 Years of Quality Dealing.

BIG XMAS EDITION
WITH HOLLY
OFFICIAL BOOK
Ex-Service Men’s Co-Operative League
"THE DOUGHBOY’S BUDDIE"
AND
"A. E. F. Fun In France"
GREATEST SOLDIER JOKE BOOK
Agents, Salesmen, Make $20.00 a Day
Price, 7 cents each. Sells, 25 cents.
Receipts, 30 cents. Samples free.

Union Associated Press
ESTABLISHED 1885
209 CANAL ST., NEW YORK

SALESBOARDS and CARDS
All descriptions carried in stock and
manufactured to your order
J. W. HOODWIN COMPANY
2949-31 W. Van Buren St., Chicago, Ill.
We ship your order same day as received

Balloons
All sizes, all sizes, at present prices
KNIVES, NOVELTIES
60 CENTS BALLOONS, Per Gross...$6.00
50 PATRIOTIC BALLOONS, Per Gross...$5.00
40 PATRIOTIC BALLOONS, Per Gross...$4.00
35 PATRIOTIC BALLOONS, Per Gross...$3.50
30 PATRIOTIC BALLOONS, Per Gross...$3.00
25 PATRIOTIC BALLOONS, Per Gross...$2.50
20 PATRIOTIC BALLOONS, Per Gross...$2.00
15 PATRIOTIC BALLOONS, Per Gross...$1.50
10 PATRIOTIC BALLOONS, Per Gross...$1.00
5 PATRIOTIC BALLOONS, Per Gross...$0.50
3 PATRIOTIC BALLOONS, Per Gross...$0.30
1 PATRIOTIC BALLOON, Per Gross...$0.10

We ship orders on the 8th at lowest price.

VICTOR’S BAND ENGAGED
Prof. James P. Victor and his Famous Jazz Band, last season with Piatto Bros’ 50 Big Shows, has signed with Kadosh’s Greatest Shows for the season of 1920. Professor Victor is a world famous cornetist. In a bound Tanner, Fla., during the winter months.

Look thru the Better List in this issue.
SILVER WHALE

No springs to get out of order. A child can operate it. It loops the loop and shimmies in the air. The Bird is constructed of sheet metal, the wings of genuine fiber, attached to long India rubber, and one little swing and away she flies and comes back. Cannot get lost, as you are always holding it in your hand.

Hustlers, here is your chance for a cleanup, as this is a new one that has never been sprung. The greatest 25c seller ever put before the public. Be the first one in your section to get the money. Send for a dozen and you will order a gross.

PADDLE WHEELS

IMMEDIATE DELIVERY. $6.50 GROSS. SAMPLE COZEN $ .75, PREPAID

THE MISCH-QUO-WAIN NOVELTY IMPORTING CO.

190% Profit

190% Profit

FLYING BIRD WONDER

The Bird is made of sheet metal, the wings of genuine rubber, and a little swing and away she flies and comes back. Cannot get lost, as you are always holding it in your hand.

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THE MISCH-QUO-WAIN NOVELTY IMPORTING CO.
Notice of Advance in Advertising Rates

Our circulation during the past year has increased from 33,000 to 35,000.

PERCENTAGE OF INCREASE, 60%

We will advance our commercial rates, effective date January 16, from 25 cents to 40 cents a line.

PERCENTAGE INCREASE, 60%

The advance in the professional rates will average less than 40%.

THE ADVANCE IS IMPERATIVE

Paper is higher, 1½ is higher; artistical and labor all are higher.

No other paper of consequence has advanced its rates long ago.

The Billboard undertakes to give our advertising clients not to exceed money with us, but to cut down the space they have been using.

COMMERCIAL DISPLAY ADVERTISING

Effective January 16, 1920.

Superseding All Previous Rates.

40 Cents Per Agate Line.

$0.60 an Inch Per Insertion.

PROFESSIONAL CARDS

$4.20 an Inch Per Insertion.

25% discount for cash order in 10 days from date of statement.

Don't overlook the fact that even at the above schedule our rates per line per change in circulation, are less than that of any other paper in our classes. More detailed information on enclosed rate schedule.
FOR SALE CHEAP—DOllS AND FACTORY
WE HAVE BOUGHT THE ENTIRE PAINT, STOCK, MODELS, MOLDS, ALL EQUIPMENT AND TITLE OF THE CHICAGO NOVELTY MFG. COMPANY, CHICAGO, ILL. (formerly located at 1216 Clybourn Ave.), AND WILL CLOSE OUT THE STOCK AND PAINT AS FOLLOWS:

DOllS—Over $3,000.00, 14-inch, movable arms. Dolls, three each, for $250 in lots of 10 on or more at one time. Full cash on order at 50 each, shipped when last. Each Doll must be inspected before the sale, and we guarantee Doll to be perfect. Carefully packed by our own packers. You can place any size order for this stock now, and we will hold it for you. Accounts designed at low prices, accepted for less than 100, as we wish to close out this stock at once and have not price to do it. ACT QUICKLY.

FACTORY—(now in storage), complete, consisting of models and molds, for different sizes and style Dolls. Paint some with Dolls, and finish with Doll, ready to start manufacturing at once. For $500.00 Cash, worth double. As the season is near at hand this will be a harvest for someone.

DRESSES—As an annual event in Madison Square Garden, and will stage there a great Midwinter indoor circus and athletic carnival. Bernstein believes that New Year's Day is a fitting time to introduce this annual event in Madison Square Garden. In the past, athletes have shown remarkable displays of strength and endurance, with no comparison for displays of athletic skill. This feature will be shown again, the performances will be of record, and the success of this feature will be even greater as Bernstein believes it will be the greatest success ever shown in the country.

Because of the fact that star clowns act as clowns are the best and most adored stars of the world, and should spend their time and money in new and improved presentations, Bernstein will be able to present the best and most adored stars of the world, and should spend their time and money in new and improved presentations. Every kind of a show has been looking over New Year's Day for two years, and the seeds of this new presentation have been laid in the winter of 1919.

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Greatest Selling Novelty Ever Offered
Closed up when dry and open at once of being placed in water, will repeat indefinitely. Bales of 500, $12.50. Larger quantities cheaper. Simple box, containing one dozen, 50c, prepaid. Get yours now.

HENRY S. BEACH
EL PASO, TEXAS
Send for Circular.

WANTED FOR CALLIS' HAWAIIAN GARDEN
Hawaiian Musicians, Steppers and Bathers. Will come for $100.00 per man to Hawaiian Garden, 15th Street and Broadway, Los Angeles, California.

WANTED—MUSICIANS FOR CABARET SHOW
Penny Dark and Raymond Dare, who own one of the greatest, best controlled and most entertaining Mormon shows on the west. Will pay $300.00 each for pianist and conductors. Address all letters, M. C. BALL, 119 West Berkeley Avenue, Los Angeles, California.

FOR SALE—WANTED CIRCUS CUP AND CYLINDER FOR SALE CHEAP.
Koecher, 1131 Penna Ave., Dayton, Ohio.

PARKER made for the World Trade

1930 Model Made-Us-All, now going through the factory, is the greatest selling novelty. Patented features for your protection. C. W. PARKER, World's Largest Attraction Builder, Lewes, Delaware.

FOR SALE—KEILLER'S MAMMOTH SLIDE DROME FOR SALE
Write, Keiller Bros., Ogdensburg, N. Y.

FOR SALE—WANTED SHEET WRITERS
Send for Catalogue, 7-1 Books, Manufacturers of all kinds of sheet writers.

SHEET WRITERS

BROWNING & LALAHAN, Attorneys.

BERNSTEIN & CURLEY

To Stage Indoor Circus and Athletic Carnival at Madison Square Gar-

den, New York, Feb. 2.

STEAM BATHS

To make the season a memorable one, the new and improved 

BERNSTEIN & CURLEY

Looking back to the past, it will be seen that we have been 

PARKER made for the World Trade

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DID YOU RESOLVE TO BE WISE?

What was your New Year's Resolution? Did you resolve to make money not only selling goods, but to make money also buying goods? If so, did you do it the proper way, in which you can live up to your resolution by writing today, and not tomorrow, for the goods?

SHURE WINNER CATALOGUE No. 85

The book that tells you how to make money, if you are interested in any of the following lines:

- Watches
- Salesboard Merchandise
- Handpokers
- Carnival Goods
- High Pitch Goods
- Ring-a-Peg Novelties
- Premium Goods
- Concession Goods
- Fancy Goods
- Auctioneers Goods, etc.

Remember, however, that our book is only sent to people who are in some line of business, and not to private parties.

SHURE CO., - Madison and Franklin Streets, CHICAGO

$7.00 READY FOR IMMEDIATE DELIVERY

No. 25, American Photo Art Two-Blade Knife; also 2 Silver, Always In Nickel Silver, Sharp, with clips. $7.00 on a Six-Hole Saleboard.

No. 22-12 Gold-Filled Fancy and Art Knives, one Fancy Chased 14-k. Gold Pen Knife, and one Fancy Fountain Pen, for GRAND PRIZE, on a 600-Hole Saleboard...

WHEN SOLD BRINGS IN $30.00 (We also carry a complete line of jewelry.)

FRANK & COMPANY, 312 West Madison St., CHICAGO

MUIR'S PILLOWS

(Round or Square)

FOR BAZAARS AND CARNIVALS
ALWAYS GET THE PLAY

Salesboard Operators Are Making Up With Them.

MUIR ART CO.

SEND FOR ILLUSTRATED CATALOGUE AND PRICES

306 West Madison Street, CHICAGO, ILLINOIS

CANDY ASSORTMENTS WITH

Brown's Famous Harem Girl Boxes

REAL CHOCOLATES. NO JUNK. WHILE THEY LAST:

- 1000-Candy Box, retails for $5.00, Our 1500-Candy Box, retails for $7.50,
- 2000-Candy Box, retails for $10.00

Absolutely guaranteed to meet your approval or your money refunded.

IOWA NOVELTY COMPANY

156-517-518 Mullin Bldg., CEDAR RAPIDS, IOWA

Dramatic End Tents, Large Tents in any style, Concession Frame Tents, Hoods, Etc. Many bargains in slightly used Car-Tents, Sidewalk, etc. Let us submit a price on your next Top.

WRITE FOR CATALOGUE.

We Make Folding Canvas Cots, Stools, Chairs, etc.

TUCKER DUCK & RUBBER CO., Manufacturers, Ft. Smith, Ark.

PEACE EXPOSITION SHOWS

WANT TO HEAR FROM MECHANICAL OR SMALL DOG AND PONY SHOW

Concessions, Write, except refreshments; all others open. Special proposition to showmen owning their own outfit. Will trade Three-Abrame Parker Swing for Two-Abrame Jumpers. Address:

W. J. TORRENS, Owner, Metropole Hotel, Columbus, O.
We Will Protect Calliope Users:—
We will protect any present or future user of the Tangle Automatic Calliope, either hand or self-playing, against any infringement suits whatsoever. No attachment or part of the Tangle Automatic Calliope infringes upon any valid patent. We will thank our many users and friends if they will forward to us any letters they may receive to the contrary.

Tangle Automatic Calliopes
play regular piano music. Our Ten-Tune Bells cost only $5 per roll—latest selections monthly. All parts interchangeable. The automatic playing instrument on the market with interchangeable pneumatics, can also be hand played. Has 43 whistles, 5½ octaves, quartered oak or metal cases, round, circular action valves of brass and German silver that can not leak, cull or blow out. (The only Calliope built with this feature!) Usually loud volume. Can be regulated loud of soft. SAVES "Y" COST IN ONE SEASON
BY ELIMINATING SALARY OF PLAYER.

INCREASE YOUR WHIP OR SWING RECEIPTS
$100%
Our Calliope or Organophones will increase receipts of your Whip more than the Organ increases the receipts of a Swing. What would a Swing do without music? Instrument will operate from the engine or motor on your Riding Lawn Mower, or from the shaded piano music, latest selections. Ten-Tune Bells, only $3.00 per roll.
90% of the Calliope now in use are "Tangley."

WIRE ORDER NOW TANGLEY CO. MUSCATINE, IOWA QUICK DELIVERIES

THE SILENT SALESMAN
contains 1,200 Balls Finest Quality Chewing Gum. Every Ball Perfectly Wrapped in Bright, Beautiful Tin Foil. All Colors—Red, Blue, Green, Gold, Purple, Silver. No Soiled or Unclean Gum. No Dirt, No Dust, No Germs. CLEAN, SANITARY, SWEET, FRAGRANT. Every Ball Has Conspicuous Number Wrapped Under the Tin Foil. No Boring and Soiling of Gum or Numbers Sticking in Bore Due to Hot or Damp Weather. Tin Foil also Prevents Melting or Sticking of Candy Coating on Gum. 135 Numbers Draw Trade Premiums $1.00 to $10.00. Every Set of Balls Takes in $60.00 and Does It Fast. Some Locations Average $100.00 per Week. May Be Operated Where All Other Machines Have Been Prohibited. Not a Gambling Machine. Only a Merchandise Trade Booster and Stimulator.

SALESMEN EVERYWHERE!
LINE UP WITH US!
NO "MISS-OUTS" WITH OUR "BIG 4" SPECIALS.
No. 1—Our "Sanichu" Trade Booster sells for $30.00; Salesman's Commission, $8.00, and renewals on gum thereafter, $2.50 per set.
No. 2—Sanichu "Baby" and 3,000 balls gum, $25.00; Salesman's Commission, $5.00.
No. 3—Sanichu, 1,500 balls gum, $15.00; Salesman's Commission, $1.50.
No. 4—Sanichu Peanut Machine and 10 lbs. finest salted Spanish Peanuts, $18.00; Salesman's Commission, $3.00.

We deliver 1,200 balls, assorted colors and flavors, Ball Gum to all points East of Denver at $5.25 when certified check or money order accompanies order. West of Denver add 25c. Cointact & retain your commissions as you go.

TRADE BOOSTER

THE SANCHU GUN COMPANY, 3624 Cottage Grove Ave., CHICAGO, ILL. BE A GOOD FELLOW—MENTION THE BILLBOARD TO OUR ADVERTISERS.

FAIR and EXPOSITION SHOWS—WANT FOR THIS SEASON—WANT

THE BILLBOARD JANUARY 10, 1920

Sports Goods

CLUB ROOM FURNITURE

MAGICAL GOODS — STAGE MONEY
Send for Free Catalog Today.

PRIVILEGE CAR SUPPLIES

TRICK CARDS — MAGIC DICE

HUNT & CO.

DEP. O., 106 N. Wells St., Chicago, Ill.

A RED HOT CHANCE

60-PIECE CANDY BOARD

Made from same recipe and methods which are used for our own establishment. Made up into neat little packages, 100 each in a special printed carton. Made up into neat little packages, 100 each in a special printed carton. Made up into neat little packages, 100 each in a special printed carton. Made up into neat little packages, 100 each in a special printed carton.

RoD. S. CAMPBELL & CO.

1727 Grand St., St. Louis, Mo.

Be A Good Fellow—Mention the Billboard to Our Advertisers.

We Will Protect Cardi Magicians:—
We will protect any present or future Cardi Magician, against any infringement suits whatsoever. No attachment or part of the Sanichu Cardi Machine infringes upon any valid patent. We will thank our many users and friends if they will forward to us any letters they may receive to the contrary.

THE SANCHU MAGIC MACHINE
contains 1,200 Balls Finest Quality Chewing Gum. Every Ball Perfectly Wrapped in Bright, Beautiful Tin Foil. All Colors—Red, Blue, Green, Gold, Purple, Silver. No Soiled or Unclean Gum. No Dirt, No Dust, No Germs. CLEAN, SANITARY, SWEET, FRAGRANT. Every Ball Has Conspicuous Number Wrapped Under the Tin Foil. No Boring and Soiling of Gum or Numbers Sticking in Bore Due to Hot or Damp Weather. Tin Foil also Prevents Melting or Sticking of Candy Coating on Gum. 135 Numbers Draw Trade Premiums $1.00 to $10.00. Every Set of Balls Takes in $60.00 and Does It Fast. Some Locations Average $100.00 per Week. May Be Operated Where All Other Machines Have Been Prohibited. Not a Gambling Machine. Only a Merchandise Trade Booster and Stimulator.

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Be A Good Fellow—Mention the Billboard to Our Advertisers.
THE LILLY DOLL
"THE QUEEN OF THEM ALL"
FOR ALL INDOOR EVENTS

AVOID IMITATIONS. THE LILLY DOLL IS PATENTED AND WE ARE THE ONLY RIGHTEOUS MANUFACTURERS.

The Superior Finish of the Lilly Doll Makes It the Best Flash

The Largest Stock of the Best Novelty Dolls in the Country

Deliveries at once. Catalogue upon request.

UNITED STATES TENT AND AWNING COMPANY
217-233 North Des Plaines Street, CHICAGO, ILL.

EDW. P. REHMANN, Pres.
EDWARD S. LITTELMAN, Vice-Prs.
GEORGE H. PILKINGTON, Sec.

THE TRANSPORT

THE 100% PERFECT TRUCK

ECONOMY IN UPRIGHT OF THE MANY FEATURES OF THE TRANSPORT. HOW IN

Capt. William W. McDonald, of Jackson, Miss., has prepared a pop gun.

The Lilly Doll has been the sensation of the season.

The comfort the theater grants, says J. W. McDonald, has temporarily bidden him a wing.

The Lilly Doll is patented.

The act begins at the Lilly doll factory in the city of Miami, Fla.

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THE GREAT MIDDLE WEST SHOWS

WANTS FOR SEASON 1920

The Great Middle West Shows
Bronc rider & trick riders. Address LYMAN J. DUNN,
410 Capitol Ave., The Silver King Bldg.,
INDIANAPOLIS, IND.

SILVER KING O. K. FLOOR
CABINET GUM VENDER, TELL
IN ADVANCE PLAY, No. 101,
WILL MAKE YOU $200 PER MONTH
CLEAR PROFIT
Can be operated anywhere. The indicator
tells in advance how many checks you
receive for your nickel. Eliminates
all element of chance. No blanks.
A complete outfit for $125.00 postpaid.
We supply Gum at $1.25 per box; 100
packages. Regular price, $15, reduced to
$10 for thirty day orders. Special price for
operators in lots of five of $75 each.
Have a few only. In excellent running order
and appearance, for $55 each. This is the
strongest most popular Gum Vender on the
market, O. K. Machine built, is filled with
cards, ready to set up and get the money.
You can set it to pay out nickel checks in
2's. In amounts of 2-4-8-12-16 or 20.
Mechanism same as the Famous Silver King
Bell. All steel. Case iron. Send $20 deposit, balance paid on receipt. You start yourself an income
started of $5 or $10 per day and take it
easy all winter. Order for next
Saturday's plan. Sales Bule Operators should
get on this on, as it works fine along with
your Bule. Will take in your old Oper-
ator Bell; allow you $15 as part payment.

SILVER KING NOVELTY CO.
409 Capitol Ave., The Silver King Bldg.,
INDIANAPOLIS, INDI.

DON'T OVERLOOK THIS
WONDERFUL BARGAIN
Write for Catalogues. Write, Write, Write, and Demo-
strate
LOOK!
Shell, Paddle, Lever Self-Tipping Fountain, etc.
Put out a single lever, and after 10,000,000
people have used it, you will be in a position
on the market, send for sample claim same
as in catalogue.
S. L. ORNSTEIN, CO., Manufacturers
Corner Howard and Market Streets (Rail Bldgs.),
AKRON, OHIO.

LOOK! LOOK! LOOK!
NADER'S GREATER SHOWS
WANTED, FOR McMahan SHOWS
AGENT THAT KNOWS THE SOUTH
Will book for you, will work the Fairs, will work the Kidd Shows, will make you big money.

50 boys, 100 girls, 1000 animals. The absolute
best show in the world. One of the greatest
acts in the world. Will work the Fair or the Kidd Show. Will work the World's Fair.

NADER, Manager, Nader Greater Shows, 408 Main St., Columbia, S. C.

WANTED AT ONCE, FREAKS OF ALL KINDS
LIBERTY MUSEUM, AKRON, O.
Want to hear from South Sea Island Joe, John Metz, also Midgets.

JACK ROSENFIELD, 230 So. Main St., Akron, O.

EARL'S GREATER EUROPEAN SHOWS
WANT FOR SEASON 1920

Earl's Greater European Shows

SILVER KING O. K. FLOOR

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JAPANESE GROUP.
ROCKY POINT, THE DREAMLAND OF THE EAST

The largest natural park in New England. On hundred acres of new attractions, including a new beach and bathing pavilion. Watch us grow. New rides for new contracts on percentage. We are interested in several additional rides or anything else that is absolutely new that will not conflict with the following: Pony Track, Circular Swing, Gyroplane, Carousel, Whirling Waves, Theatre, Squirrel Railway, Chinatown, Winged Shooting Gallery, Penny Arcade, Whirlwind Coaster, Eden Musee. Nothing too big for us to consider.

WE ARE PARTICULARLY INTERESTED IN AN UP-TO-DATE FUN HOUSE

Open a Real Store With a Real Business

THERE IS AN UNPRECEDENTED DEMAND FOR DOUGHNUTS and the man who gets into a town fast and opens a store can make big money. You can develop a steady trade supplying hotels, delicatessens and families or depend entirely on the transient trade. Either way you make big money.

MY DOUGHNUT MACHINE will cut and drop 3,000 Delicious Doughnuts per hour, at a cost of about $42.00. You sell them for $1.00. YOUR PROFIT FOR THE HOUR, $78.00. Complete outfit costs $300.00. $150.00 cash, balance C.O.D. Write or wire HARRY McKAY, 1818 Madison Street, CHICAGO, ILL.

The Blue Grass Amusement Co.

Now Booking Attractions for 1920

Want Advancing Benefits, Ready-Made or Profit to add to list of Riders, which include new Thoseth-Elizabeth Comfortable and Big Bill Ferri's Wild West out of the Future. Our A-1 Shows to Feature. Will book 45 of the best Shows on nert. Athletic Show People who get the money and stand properly. Have complete Souvenir for sale. Best this Season for Riders to book for. Will furnish complete show and will also arrange for Musical Comedy Conventions. We Control the largest cable system in the world and will be able to do anything for you. Write for illustrated catalog and free samples. Ask for George Linke, 5th Ave., N. Y., or H. R. CRAGER, Mgr., W. M. CRAGER, Tex.
LAGG'S GREAT EMPIRE SHOWS

Hiring 25 Cars for 1920 Tour

RUBIN & CHERRY SHOWS

Fair and Carnival Men

Here are

TWO OF THE BEST CARNIVAL DOLLS ON THE MARKET

ATTRACTION AND FLASHY

BOOK YOUR ORDERS EARLY

SPECIAL PRICES FOR QUANTITY ORDERS

Western Doll Mfg. Co.

504-572 W. Randolph St.,
CHICAGO, ILLINOIS

LARGEST NOVELTY DOLL MANUFACTURER IN THE WORLD.

NEW YORK OFFICE: 41 UNION SQUARE, WEST.

E. E. BEIBER, in Charge.

5c—THE BALL GUM TRADE STIMULATOR—5c

NO BLANKS

CONTAINS 1,600 BALLS OF OAKIE'S CHOICE GUM, ALL COLORS AND FLAVORS.

SOLD IN 10-CENT TRADE UNITS, EACH TRADE UNITS CONTAINS 20 BLANKS.

AMERICAN EXPOSITION SHOWS

 Syndey Wire

Signed with Loneman Robinson Shows for January of 1920

Beach Base

No. H, 54th St., New York.

SILVER KING NOVELTY CO.

Silver King Building, 611 No. Capital Ave.,
INDIANAPOLIS, IND.

10th YEAR

GREAT WHITE WAY SHOWS

SHORTY KING,
WIRE OR PHONE ORDER

SPECIAL PRICES FOR QUANTITY ORDERS

AMERICAN EXPOSITION SHOWS

Sure Contracts for Firemen's Convention at Kingston, N. Y.

The American Exposition Shows will furnish an attractive feature for the Firemen's Convention at Valley Forge, Pa., the last week in June. This event is attended by all the principals of the insurance business of America both North and South, and this is the first commercial opportunity for the exhibitors to exhibit in large scale. The American Exposition Shows will be held at noon on the last day of the convention.

AMERICAN EXPOSITION SHOWS

10th ANNIVERSARY

BAND FOR CARNIVAL SHOW

10-12:30 byぷEmployers

INDIANAPOLI

NEW YORK CIRCUS

INDIANAPOLIS, INDIANA

SOMETHING NEW FOR AMATEUR CIRCUSMAKERS

Here's your chance to find fame and fortune in the circus world. Start out right with our equipment. Write for prices. We have everything to build a circus. Write for our catalogue. We will be glad to help you.

E. E. BEIBER, in Charge.
OUR MOTTO: Please the People A Square Deal Clean, Moral Shows

TRAVELING ON HIS OWN SPECIAL TRAIN

THE BILLBOARD 79 ·

OUR SEASON 1920

ARCADE SHOWS SEASON 1920

Under the Management of W. J. (Pop) Foster

A WINNER FOR DEMONSTRATORS

RITOGRAPH

A long-want-Self-Filling STYLE. Will not clog, non-leaking, write freely and smoothly. Gold-plated point. Indispensable for bookkeepers, salesmen, bill clerks, etc.

Easily operated, sells on sight. Can be sold for 75 cents with a good profit. Sample sent upon receipt of 50 cents. Only a short time left in hand.

First come, first served.

We also manufacture a complete line of 14-kh Self-Filling Fountain Pens from $1.00 a dozen up.

SAZ BROS., Mfg's., 71 W. 25th St., NEW YORK

Metropolitan Shows

Opens 1920 Season On February 16th

IN THE HEART OF MACON

WANTED

Two real live Performers, who can keep step with a real live Show.

Good proposition for Whip, Fiddle and Aerial Swing. Midget or good, strong Platform Show.

Will furnish outfit for same.

Walt, reliable man who knows how to organize and produce a real, live, money-getting show. All bookings made through our own office. No exoeusives. No superscenes. No extra prices. Legitimate Concessions. These are the only shows you will want to see. We export to and control the whole country.

We pay the rent and every bit of your payments. Shows and all Girls Free. Five wheels are open. Concessions are with Shows. Last seasons were successful, again, next season will be just what you want.

COLORED MUSICIANS—All Instruments. Real Performers for most elaborate Minstrel Shows, under canvas. All old people write Howard House, 169 Washington Road, Chicago, Ill.

FAIR SECRETARIES, Principal Organizations and others who wish to have any festivals or recreational work with a Show whose name is a synonym of honesty, morality and cheerfulness and who has and will always deliver the goods. Write, wire or phone.

A. J. PASKIN, Manager Metropolitan Shows, Oct 20.

Amber Combs You Can't Break 'Em

Sample Assortment $1.00 PREPAID

This assortment shows our complete line

METROPOLITAN SHOWS

Opens 1920 Season On February 16th

IN THE HEART OF MACON

WANTED

Can Place Carry-Us-All

The Show That Stays Out All Winter

Mihor and Reynolds' World's Exposition Shows

Want to Hear from

The Biggest and Best Acts in Circus and Vaudeville

Suitable for Tented Arena or any good Novelty Act suitable for a Feature Show. Get in touch with us at once. Will furnish Platform, Top, Runners, everything complete to a first-class Midget Show. Shows and Performers address Guy H. Miller, 1561 East two good Special Promotions. When you write name something you can promote. Want Second Agent, capable and reliable. Write what you can do. The following people kindly write us, we may be of financial interest to you: T. H. Snyder, Rueh Lehmus, Rueh Livingston (Fruit Chicken Family), Jimmy Chippewa (Mike Goldsmith), Geo. Haverley (Harsl Below), T. R. Edwards (Little York), The Ringgoolds, Nat. Weston, J.C. Compton, Dick Zeno, Grover Reader, Musical Kleats, Blackie, Wm. Blackwood, The Goldfield Art Gardner, Frank Angel, High Henry Hunt, Matt Moore. All Concessions address.

HARRY C. MORG, Mgr, 220 W. Ninth St., Chattanooga, Tenn.

MIDGETS WANTED

For J. F. Burns' MIDGET VILLAGE, booked with the J. F. Murphy Shows for a season of 40 weeks, opening at Augusta, Ga., about March 1st. Must be good entertainers. Address J. F. BURNS, care of the J. F. Murphy Shows, P. O. Box 607, Augusta, Ga.

DROME RIDERS FOR CUBA

Must be good Perpendicular Wall Riders. Cuba, six weeks. Returning to States for World at Home Shows April 1st. Everything now. Largest on road. Must Join at once. Write or wire. L. J. WATKINS, 429 W. Monroe Street, Jacksonville, Fla.

CANDY BOARD BUYERS

Must have side line equipment. Probable orders on new board consisting of HARD-MIXED goods. VELVET CREAMS, ALMONDS, NOUGATINE, CHEESECRACK, MARSHMALLOWS, etc. We are always on quality. Address your order and address.

E. B. HILL, 1605 N. Lawndale Ave., CHICAGO, ILL.
STANDARDS IN ADVERTISING FILMS
MOTION PICTURE THEATER OWNERS BEST JUDGES OF WHAT IS TO GO ON THEIR SCREENS

TOO MUCH RAW ADVERTISING WILL DEFEAT PURPOSE OF ADVERTISER AND HURT EXHIBITOR'S BUSINESS

The war for the liberation of the screen from undesirable and untrue advertising is going forward with great force. The Committee for the Liberation of the Screen has been constituted by 100 per cent exhibitors and leaders by Sydney Cohen, of New York, has been chosen to lead the war.悉尼・科恩，纽约的领导人物，被选为战争的领袖。

The Billboard

The war for the liberation of the screen from undesirable and untrue advertising is going forward with great force. The Committee for the Liberation of the Screen has been constituted by 100 per cent exhibitors and leaders by Sydney Cohen, of New York, has been chosen to lead the war. The Committee for the Liberation of the Screen has been constituted by 100 per cent exhibitors and leaders by Sydney Cohen, of New York, has been chosen to lead the war.

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PROJECTION HINTS
By Wesley Trout

Read all questions to The Billboard's New Projectionists.

In every film, the projector lens and condenser must be clean. As you know, a dirty lens has a black spot in the center, it is not to be confused with the black spot around the edge. Do not forget to clean your condenser after removing your lens, as this will remove the black spot.

A few suggestions as to how to get the best results in projection:

1. The brightness of the A. C. arc should be about 1500 lumens. A high enough power cord usually maintains brightness with a slight increase in the filament current.

2. The arc should be about 20 degrees in diameter with the inner 20 degrees orange in color. This color is caused by a wheel of color.

3. The arc should be about 20 degrees in diameter with the inner 20 degrees orange in color. This color is caused by a wheel of color.

4. The arc should be about 20 degrees in diameter with the inner 20 degrees orange in color. This color is caused by a wheel of color.

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30. The arc should be about 20 degrees in diameter with the inner 20 degrees orange in color. This color is caused by a wheel of color.

WASHINGTON
For Motion Picture Players' Association

W. S. Murray, chairman of the Committee, said last week:

"The Motion Picture Players' Association will hold a memorial service in the future. The Association will meet on the 18th of December, 1920, at the American Theatre at 107 West Forty-fourth street and have breakfast at the Regent Hotel."}

"Are things different? You will be con-"
To the Motion Picture Theatre Owners of America

Let us put this sign above our screens:

NO TRESPASSING ALLOWED

Our screens are our property: Not an inch of film has any business there except with our knowledge and consent.

If any film with an advertising message is offered to us we are the ones to judge whether we ought to run it or not, and we are the ones to say what the space of our screens is worth.

UNDER NO CONCEIVABLE CIRCUMSTANCES WILL WE SURRENDER THE CONTROL AND SUPERVISION OF OUR SCREENS TO ANY PRODUCER OR DISTRIBUTOR.

You are entitled to a just return for every service your screen renders to an advertiser. We are exhibitors owning motion picture theatres in almost every State of the Union, and we want YOU to join us in an effort to protect the screens from all trespassing and encroachments.

Herefore many national advertisers have gained access to our screens through certain producers who have thus profited by the use of our property without any accounting to us or even without asking our permission.

We can get our rights in this matter ONLY BY UNITED ACTION in every part of the country.

The money that has been realized by unscrupulous producers by the abuse of our screens runs into hundreds of thousands of dollars. We may not get any of that money back, but we can

STOP THE LEAK RIGHT NOW

by prompt action on our part.

If there is no organization in your city or state write without delay to Motion Picture Theatre Owners of America, Room 708 Times Building, New York City.

We, the undersigned, have no connection whatever with any alleged, or so-called, "national" exhibitors' organization.

Committee on Organization for Protection of the Screen

Sydney S. Cohen, New York, Temporary Chairman
Sam Bullock, Cleveland, Temporary Secretary

HEADQUARTERS OF COMMITTEE
706 Times Building
NEW YORK CITY

Arrangements with organized exhibitors in New England, the South, and other territory are now being completed.
"THE GREATEST QUESTION"


The production is very much below Griffith's splendid standard of magnificence, but the acting and story are very good. It is a rather minor production in point of excitement, but it is far better than many of the average productions. The acting and story are very good. It is a rather minor production in point of excitement, but it is far better than many of the average productions.

"A STORY IN SKELETON FORM"

A post-tamorama's family facing the loss of the poet saver in Kentucky is prolonged by hard work and money problems. The mother, who has been living in this state, is left to her own devices. The story is one of hardship, suffering, and problems. The production is very much below Griffith's splendid standard of magnificence, but the acting and story are very good. It is a rather minor production in point of excitement, but it is far better than many of the average productions.

"ENTERTAINMENT VALUE"

Questionable as to the story.

"WHEN THE CLOUDS ROLL BY"

United Artists, starring Douglas Fairbanks. Reviewed by W. STEPHEN MURPHY.

The picture has spoken the story of this feature, which has been before several at the Ritz in a week or so in several places. Fairbanks at his best. What may be a need?"
THE BILLBOARD FILM DIRECTORY

JANUARY 10, 1929

THE BILLBOARD FILM DIRECTORY

Manufacturers or producers and distributors are listed in the Film Directory, care of The Billboard, Putnam Building, 493 Broadway, New York City.

FEATURE RELEASES

FAMOUS PLAYERS-LASKEY CORP.

Paramount Artcraft Pictures

DEC

14-The Women in the 9th Case (Robert Knepper)
15-More Deadly Than the Male (Floyd Clayton)
16-Becky and Bess (Buster Keaton)
17-A Girl Named Mary (Margaret Clark)
18-The Mirror of Love (Constantin Proctor)
19-The Scarlet Letter-A Tale of the Old West
20-An Adventure in Hearts (Robert W. Keaton)
21-Mystery City (Robert W. Keaton)
22-The Lure of the Sea (Clarence Kent)
23-The Truth (Margaret Gorman)
24-The Diamant (Clayton Hall)
25-The Greatest Story (Cinema Guild, Robert Goldwyn)
1915

FOX FILM CORPORATION

William Fram Fornum Series

The Love of the Dead (Ollie Potter)
The Adventurer

FOX ENTERTAINMENT CORPORATION

The Lincoln Highwaymen (Wm. Russell)
The Gentleman from Nowhere (Robert Montgomery)
The Model (Helen West)
The Silent Night (Mae Marsh)
The Million Dollar (Mae Marsh)

Hollywood Specials

MADONNA PICTURES CORPORATION

The Golden Age (Milburn Stone)

METRO-GOLDWYN-MAYER INC.

Metro-Goldwyn Specials

The Goldwyn Legit (Bela Lugosi and Robert Donat-Mex)
For Better or Worse (Jack Hulbert, Winda Stilwell-Danish)
The Hunchback of Notre Dame (London, France and Italy)

REAL ART PICTURES

Special Features

Battles of Fortuna (Dean) (Mexico) (John March) (Paris)
Star Productions

Anne of Green Gables (Mary Miles Minter)

ROBERTSON-COLE

December Releases

Dance Theatre (Gustav Kristof) Production
Stowaway (Mrs. MacDonald)

LEWIS J. SELZNECK ENTERPRISES

Select Pictures

The God's Little Acre (Mary Pickford)
A Night Out (Ernst Lubitsch) (France, Italy) (Paris)

TRIANGLE DISTRIBUTING CORP.

Dec. 4-The Chieftain (Charles Ray)
Dec. 5-The Woman Under The Shadow (Dorothy Dwan)

UNITED ARTISTS CORPORATION

Dec. 1-Hosts (Helen Gahagan) (Frank Safran)
Dec. 2-The Man from Nowhere (Harry Horwood) (France, Italy)

UNITED PICTURE THEATERS

Dec. 1-The Woman Under the Shadow (Dorothy Dwan)
Dec. 2-The Man from Nowhere (Harry Horwood) (France, Italy)

UNIVERSAL FILM MFG. CO.

Jewel Features

Last Date (Herbert Marshall)
The Woman Under the Shadow (Dorothy Dwan)
The Man from Nowhere (Harry Horwood) (France, Italy)

VITAGRAPH

Over the Garden Wall (Charles Lang)
The Woman Under the Shadow (Dorothy Dwan)

WORLD PICTURES

Dec. 1-The Shadow (Oscar Wilde)
Dec. 2-The Father's Wife (Dorothy Dwan)
Dec. 3-The Man from Nowhere (Harry Horwood) (France, Italy)
J. GEORGE LOOS SHOWS
TO OPEN IN FORT WORTH

Furnishing of Attractions for Fat Stock Show To
Mark Initial Event of 1920 Season—To Be
Twenty-Car Organization—Arthur Davis General Agent

Fort Worth, Tex., Jan. 2.—Present indications are that the Fat Stock Show here, which opens March 27, will be the most
exalted exhibit of its kind in the state history of shows. The planning of the show has been
broadened out to such a degree that the show promises to
be the largest of its kind in the state. The fat stock show is
expected to be a much more complete and complete business
organization than ever before, with the result that the show will
be a much more complete and complete business organization than ever before. The fat stock show is
expected to be a much more complete and complete business organization than ever before.

WOLF'S BROS. SHOWS

Two OUTFITS

Of Canadian Victory Circuses Shows

Three of the best circus shows of the Canadian Victory Circuses Shows on the road this season,
are the result of great activity on the part of Canadian managers. The shows are
completely equipped and are giving the Canadian managers the
necessary equipment to carry on the business successfully.

The managers are the result of great activity on the part of Canadian managers. The shows are
completely equipped and are giving the Canadian managers the
necessary equipment to carry on the business successfully.

THE BILLBOARD

TURN ON THE LIGHT

STEVENS BROTHERS’ MODEL EXPO.

The Personality Show Is

READY for grand opening April 17, near New York City.

MONEY—We have plenty left to finance any new, novel,

sensational or meritorious attraction. REFERENCE—The First National Bank of Portland, N. H.

RIDE HELP

WANTED—Must be experienced on Herschell-Spillman Carouselle and big Eli Wheel. Address Mr. L. DeBLAKE,

102 Birch Street, Paterson N. J.


CONCENSES—Few Grind Stores open, wheels all solid. IRVING UDOWITZ WANTS Concession Clerks. Address 348

Osborne Street, Brooklyn, N. Y. MAX GOLD WANTS Cook House and Refreshment Stand Help. 305 Madison St.

N. Y. USEFUL PEOPLE WANTED—Showmen, Talkers, Ticket Sellers and Working Men for all departments.


STEVENS BROTHERS’ MODEL EXPO.

HOTEL CALVERT, 41st and BROADWAY

Phone Bryant 2800 NEW YORK CITY.
ANNOUNCEMENT EXTRAORDINARY

MADISON SQUARE GARDEN
NEW YORK CITY

Greatest Indoor Circus and Athletic Carnival
NEW YORK IS AMUSEMENT CRAZED AND WE WILL GIVE THEM THE GOODS.

ENTIRE WEEK—FEBRUARY 2ND TO 8TH, INCLUSIVE
7 DAYS AND 7 NIGHTS (14 SHOWS)

The recent six-day bike races turned away thousands of people every night. Jack Curley's wrestling shows are a disappointment when the receipts fall below $75,000. And WE WILL GIVE New York a combination of entertainment that will outdo the GREATEST SHOWS ON EARTH and at the same time feature athletic stars of world renown. The S. R. O. is sure to be hung up at each performance.

WANTED—CONCESSIONS OF EVERY DESCRIPTION, Rides of all kinds. Must have good fronts and clean, up-to-date equipment. Freaks of all kinds, Diving Show, Hawaiian, Plantation. In short, live entertainment that will get the money.

This Gigantic Midwinter Carnival will become an annual fixture, so WE MUST MAKE GOOD.

We are spending $25,000 for free acts.
For Acts, Shows and Concessions address FREEMAN BERNSTEIN, Putnam Bldg., 1438 Broadway, N. Y. City. Phone: Bryant 6814.
For Athletic Features address JACK CURLEY, Fitzgerald Bldg., 1481 Broadway, N. Y. City. Phone: Bryant 2186.

WHAT HAVE YOU GOT? HURRY, LET'S HEAR FROM YOU.

15 Cents Each in quantities. Well finished
FOUNTAIN PENS
Golden point, boxed with drop­
pen. Assortment of popular stock. Good looking pen.
Samples, 25 cents.
C. O. D. shipments must be ac­
companied by 25% cash with
order to defray expenses.
Write or wire.
OAK & BERRY
Jewelry's Supply
385-7 Maynard Bldg., Seattle, Wash.

SPECIAL
DOLL DRESSES

<table>
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<tr>
<th>No.</th>
<th>Dress, Blouse and Cap</th>
<th>$6.00 per 100</th>
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<tr>
<td>1</td>
<td>Black, sized fully</td>
<td>7.50 per 100</td>
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<tr>
<td>2</td>
<td>Black, and Cap with Elbow</td>
<td>8.00 per 100</td>
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<td>3</td>
<td>Black, Ribbon Dress</td>
<td>9.00 per 100</td>
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<td>Black, and Cap with Elbow</td>
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<td>5</td>
<td>Black, Silk Devorine</td>
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DOLLS, WITH DRESSES—$1.00 per 100.

AL MELTZER
119 S. Dearborn St., CHICAGO, ILL.

Party Wanted To Invest

We will invest $1,000 or more in new line and make minimum Capital Contributions! Preferable given white cap and assuming charge of show. Connections desired from reliable men who desire to invest in an absorbing amusement firm. Address, DATING OFFICE, No. 1500 Broadway, New York, N. Y.

-- TANTED — Mind Readers, Palmists, 
Jugglers, Incantations, Ghost Shows, etc. Address B. O. H. I., Audubon Park, N. Y. or send to above.

CONCESSIONS WANTED

A living audience — Ideal space — Alice, 38, etc., See M. S. AUDUBON, New York.

LEGION JUBILEE
In Cincinnati Has Good Start—Conces­sionaires Get Space

Over 20,000 tickets have been sold at the Cincinnati, and many more, estimated to bring the circulation total up to 200,000, are be­ing sold in the big American Legion. Small orders have been placed on Post No. 50, to be held at least twice.

Many concessionaires have rented space in the city and from the looks of it the show has a good chance to pull through. Executive and Jubilee Committees have promised to give the Legion the best of the shows and the Legion has by this form of concession been rewarded.

Over 1,000 local people, including wires, letters and newspapers of the members will par­ticipate in the jubilee. It is planned to have the highest and finest attractions which will run regularly. Envelopes are being used and will be sold on every paper as it is given by a Cincinnati newspaper: two big vaudeville shows, "Tangle of Cell," "Wander­land," a museum containing freaks and relics from the town, a real electric show, an electric "cage," "Globot," and "Columbia," and the Copper Union of the West, which is made of the handiwork of women in the Queen City.

This is the first affair of this kind ever held in Cincinnati and the big Cincinnati Fall Fare: is sure to be hung up at each performance. The show will be held at the Cincinnati "Giant Show," and the show is a great success. The show is a real one and the proceeds will be used for medical purposes.

DANVILLE DOLL CO.
Again Suffers Loss by Fire

For the second time within the past six months the plant of the Danville Doll Co., at Danville, Ill., was started by fire, when a Christmas day fire started a re­action which for a time was thought would consume the entire factory, which at a cost of $25,000 was recently completed, on the site of the structure before destroyed by fire of incendiarist last July. The loss is estimated at $20,000.

Manager Charles Myers states that the prompt arrival and acting of the local fire department saved the building. The fire was confined to the rear, and the main damage was done to the front window and doors and from the effects of heat and smoke. The company has no insurance to preserve the "grand setup" of the new Danville's Day's Fire. The fire was started by a man who had been working on the building. The capacity of output will be about half that before and it is thought to have at least been of incendiarist origin.

LEW GRAHAM ON BROADWAY

New York, Dec. 31.—Lew Graham paid his former employer a special visit on Monday. The man, well known and business like, is now a most spectacular performer with one of the representatives, but decided to talk with the others further than his in connection with the show. The soothing of the situation, and the fact that the Tuller Circus are going on in a satisfactory way.

SESS OFF FOR CUBA

New York, Jan. 2.—Charles L. Ross, American representative for Santos & Arantes, the successful French firm, has left for Cuba in the interests of the firm mentioned.

MANAGERS, INDOOR BAZAARS, VAUDEVILLE, CLUBS, SHRINERS, ELKS, AMUSEMENT FAIRS, PARKS, FAIRS AND CELEBRATIONS

MLLE. ADGIE CASTILLO

presents her big miniature Circus, featuring her wonderful Lion Act, consisting of five beautiful African Lions, and Anderson's Junior Circus and Congress of Entertained and Athletic Animals.

Engagement Extraordinary, Week Dec. 27th

played for Mr. James T. Clyde, Secretary, Athletic Club, Columbus, Ohio, Children's Christmas Party. The following letter from Mr. Clyde bespeaks the merits of my entertainment:

Columbus, Ohio, January 3, 1908.

MLLE. ADGIE CASTILLO,
Grand Hotel, Cincinnati, Ohio.

My Dear Miss Adams—I afford a great pleasure to say that the Miniature Indoor Circus furnished for the entertainment of our Children's Christmas Party in the Christmas Club of Ohio at the poster of December 27th, gave the finest entertainment presented in Ohio.

The animals were healthy, clean, well cared for, and the entire equipment smart and attractive. They are especially to be congratulated in presenting a Winter Novelty that met every expectation.

With very good wish, believe on.

ATHLETIC CLUB ON COLONIAL,
Highland Park, Chicago, Illinois.

For open time, terms etc., address.
MLLE. ADGIE CASTILLO, Grand Hotel, CINCINNATI, OHIO.

DOLLS OF QUALITY

AT POPULAR PRICES

Start the new year right by booking with a high-class house. Our improved equipment, warehouse facilities and labor conditions mean better service for our customers.

CAWPOV NOVELTY MFG. CO.,
FORMERLY OF DANVILLE, ILL.

Great Wallick Indoor Bazaar Want

Colonel Performance and 15-story Cedar Tree, also Marionette and complete White Bear. Will provide Aerial Art for Free Attractions. Will write contracts for Concession Agents. Entire organization headed under giant, completely loaded and brilliantly lighted, and can have one over to attend shows. Terms and money given in payment of stock. Address.

GREAT WALICK SHOWS, Columbus, Ohio, Jan. 4th.
Experience Counts!

We traveled with our Frolic Owners last summer and learned their problems first-hand.

On the 1920 model of Portable Frolic we have solved the Portable Frolic problems.

Many bolts and nuts are eliminated. Reed seats and sides are too fragile. They have been replaced with something better.

We have modified the tower, the superstructure, the lighting, the fence, the ticket booth, base of engine and clutch.

A Result of Experience!

Max Taxier and Clarence A. Wortham, Velore Bros. and Ernest Pickering get first shipments of the new year.

We have a Frolic for Parks and also build Circle Swings and Byplane Aeroplane Cars for Circle Swings.

R. S. UZZELL CORPORATION
2 Rector Street, New York City

Agents Wanted

Either enter, to sell and demonstrate our Uzzell Nodules for Pensacola and Humboldt, and the new model Uzzell Nodules, which are the latest development for 1920.

The Uzzell Nodules are the only instrument that is completely automatic, and the only one that will give you peace of mind and comfort.

Send us your specifications, and we will be glad to send you samples and literature.

PARISIAN ART NEEDLE CO.
290 Traders Trust Bldg., 505 S. La Salle St., CHICAGO

CREW MANAGERS, GIRLS, STUDENTS

Get our Department cards or visit the nearest retail store for the best selection of needles. We can sell you anything you want, anywhere in the United States. Our prices are low, and our service is the best.

MENTION US, PLEASE—THE BILLBOARD.

AGENTS WANTED

WANTED FOR THE PEARL SHOWS—Several agents wanted for the Pearl Shows in the United States. Send us your specifications, and we will be glad to send you samples and literature.

PARISIAN ART NEEDLE CO.
290 Traders Trust Bldg., 505 S. La Salle St., CHICAGO

CREW MANAGERS, GIRLS, STUDENTS

Get our Department cards or visit the nearest retail store for the best selection of needles. We can sell you anything you want, anywhere in the United States. Our prices are low, and our service is the best.

MENTION US, PLEASE—THE BILLBOARD.

Agents, Demonstrators and Streetmen

PAMPAS PLUMES

These are the finest home market in the world. They are the most beautiful of any grown in the United States.

PAMPAS PLUMES

California Pampas Pierre Co.
2032 Broadway
ST LOUIS, MO.
KEYSTONE EXPOSITION SHOWS

FAIR SECRETARIES!

Your First Thought Now Is

WHAT SHOW SHALL WE BOOK FOR OUR 1920 FAIR?
INVESITIGATE OUR METHODS AND BE CONVINCED.

WANTED To Book or Buy—A MOTOR or SILO-DROME.
WANT real ATHLETIC SHOW. WANT Animal Acts and Circus Acts for Keystone Circus. We Will Book or Buy any Show of Merit. Mr. Shumway, Book With A Three-Time Winner. Want Freaks for Side Show. WANT Workingmen in all departments. WANT Big E1 Wheel Operator. Want to hear from Doc Wilson, Joseph P. Dion and "Wild Billy" Rose. WANT Concessions that do not conflict. Address KEYSTONE EXPOSITION SHOWS

MATHWJ J. BILEY, SAMUEL MECHANIC
120 Fairmount Avenue, Newbui, N. J.
1317 East Cameron Street, Philadelphia, Pa.
WINTER QUARTERS, GASTONIA, N. C. (FAIR GROUND.)

JANUARY 10, 1920

The Billboard

KEYSTONE EXPOSITION SHOWS

CANDY

...SALESBORD ASSORTMENTS...

THE FLASHIEST BOXES ON THE MARKET. PACKED WITH THE VERY BEST ASSORTMENT OF CHOCOLATES.

HUNDRED NEW DESIGNS

BIG SILK HIT PILLOWS

NEW Art Series, Comic, Bride, Nature, Chill, Baby, Beautiful, etc.

SEND $12.00 For Sample

GET OUR QUANTITY PRICE. FREE CIRCULAR.

We Made A Direct Hit
(When We Aimed for Satisfied Customers)

M. GERBER

Newsman and Salesboard Buyer.

PHILADELPHIA, PA.

ROBERTS UNITED SHOWS
A Roberts United Shows order is always honored. Orders are shipped promptly and under the supervision of the Roberts United Shows officials to ensure the highest quality and satisfaction. Roberts United Shows maintains a large variety of entertainments to keep audiences engaged and entertained. Roberts United Shows is committed to providing a good show business with a honest and fair approach. Roberts United Shows places many improvements on its shows, ensuring that audiences are satisfied. Look in the upcoming issue for more information. There will be a better advertisement for you.

STEVENS BROS' SHOWS

Work around the winter months of Stevens Bros. Model Exposure is the best way to present and habilitate can be seen working from early morning until late at night. Steer are being continued, and gold and silver leaf is used in abundance. The show will move on its own train of twenty cars, and it is also planned to cover an advertising car, circus lines prevailing in every department. General Manager J. L. Shubert will be engaged at the office of the show at Hotel Claridge. New show offices will be established every Tuesday and special daily. Shows will be carried along fair cities and select places of residence. Wagons fronts and a few front parades will grace the "barn" with a 30-foot broad, composed of steel and wood, which will furnish the main. An air balloon will appeal to the barn. Every attraction will be housed in new cars and with the utmost care recently acquired from the Ringling Bros. Barnum and Bailey Shows. The only show to be presented on the show is a complete show of attractions. General Agent Bradley arrived at the general office and after a long consultation decided on parts for the country. The goatees will be taken into consideration and the strongest supplies available.

LIBERTY LACONIS

Oftland, Ia., Jan. 1.—The weather here this week is identical with that of winter and everything is frozen stiff. Few men and women suffering.

JOHN RINGLING

Buys Railroad Holdings in Texas

As announced by another part of this issue, Sir John Ringling, the great American circus magnate, is about to buy a large part of the railroad holdings in Texas. The sale of the Texas railroad was completed a year ago, and the Ringlings are now interested in the property. The purchase of the railroad was completed by the Ringling Bros. and Barnum & Bailey, and the property is now owned by the same firm. The sale of the road was completed a year ago, and the Ringlings are now interested in the property. The purchase of the railroad was completed by the Ringling Bros. and Barnum & Bailey, and the property is now owned by the same firm.

CHARLES BLANCHARD APPEAELS

Charles A. Blanchard, who is serving a sentence of from two to four years at Corpus Christi, Texas, has been found innocent, according to a report from California. He will be released on bond. He has been in jail since June 1, 1919.
OBITUARY

BRAGA—William H. Braga, president of the bank and director of the Reserve and Trust Company, died at his home, 3 East 10th Street, New York, on January 13, 1929, aged 56 years.

BUTLER—Wendy, 21 years old, daughter of Mr. and Mrs. J. R. Butler, was killed in an auto accident near Bal Harbour, Fla., January 13, 1929. She was a student at Barnard College.

CRAIG—Norma I., wife of Edward J. Craig, manager of the U.S. Steel Corporation, at her home, 10 East 57th Street, January 14, 1929, aged 32 years.

D'ANNO—Lucia, 62 years old, a noted opera singer, died at her home, 16 East 53rd Street, January 14, 1929.

DEANGELO—Frank, well-known stage designer and director, died at his home, 21 East 68th Street, New York, January 14, 1929.

DODGE—Maria, 72 years old, died at her home, 32 West 42nd Street, New York, January 13, 1929.

FABRE—Helen, 87 years old, a noted opera singer, died at her home, 31 West 42nd Street, New York, January 14, 1929.

FERRÉ—Lucien Louis, 52 years old, a noted opera singer, died at his home, 42 West 42nd Street, New York, January 14, 1929.

FITCH—Martha, 76 years old, a noted opera singer, died at her home, 31 West 42nd Street, New York, January 14, 1929.

GIBBS—James A., 73 years old, a noted opera singer, died at his home, 31 West 42nd Street, New York, January 14, 1929.

HARRIS—Thomas J., 52 years old, a noted opera singer, died at his home, 31 West 42nd Street, New York, January 14, 1929.

HILL—John E., 52 years old, a noted opera singer, died at his home, 31 West 42nd Street, New York, January 14, 1929.

HOLMES—Mary, 52 years old, a noted opera singer, died at her home, 31 West 42nd Street, New York, January 14, 1929.

HUBBARD—Lucy, 52 years old, a noted opera singer, died at her home, 31 West 42nd Street, New York, January 14, 1929.

KELLY—John J., 52 years old, a noted opera singer, died at his home, 31 West 42nd Street, New York, January 14, 1929.

LACEY—Margaret, 52 years old, a noted opera singer, died at her home, 31 West 42nd Street, New York, January 14, 1929.

LEWIS—John J., 52 years old, a noted opera singer, died at his home, 31 West 42nd Street, New York, January 14, 1929.

McKENZIE—Robert J., 52 years old, a noted opera singer, died at his home, 31 West 42nd Street, New York, January 14, 1929.

McLAGLEN—Alfred, 52 years old, a noted opera singer, died at his home, 31 West 42nd Street, New York, January 14, 1929.

MCDONALD—James, 52 years old, a noted opera singer, died at his home, 31 West 42nd Street, New York, January 14, 1929.

MCGUIRE—John J., 52 years old, a noted opera singer, died at his home, 31 West 42nd Street, New York, January 14, 1929.

MERRICK—William J., 52 years old, a noted opera singer, died at his home, 31 West 42nd Street, New York, January 14, 1929.

MURPHY—John J., 52 years old, a noted opera singer, died at his home, 31 West 42nd Street, New York, January 14, 1929.

NEAL—William J., 52 years old, a noted opera singer, died at his home, 31 West 42nd Street, New York, January 14, 1929.

O'BRIEN—John J., 52 years old, a noted opera singer, died at his home, 31 West 42nd Street, New York, January 14, 1929.

PARKER—John J., 52 years old, a noted opera singer, died at his home, 31 West 42nd Street, New York, January 14, 1929.

PARKER—James J., 52 years old, a noted opera singer, died at his home, 31 West 42nd Street, New York, January 14, 1929.

PARKER—John J., 52 years old, a noted opera singer, died at his home, 31 West 42nd Street, New York, January 14, 1929.
Carnival Owners of America, Attention!!

The Secretary, Mr. John P. Martin, has recently sent several letters. The matter of those letters is an important one. You may not have any opportunity to attend his session, particularly if your address is not on file with the Secretary. You may also have any opportunity to attend his session, particularly if your address is not on file with the Secretary. You may have any opportunity to attend his session, particularly if your address is not on file with the Secretary.

Possibly you have taken it for granted that if the "Big Shows" get by, you will also. This may or may not be true, and this is neither the time nor place for jumping into and reported thoughts.

By Ed. C. Warner, who has the matter of transportation in charge, will undoubtedly be put to the very limit of his experience, to about some of the most efficiently organized events of the season. This notice is addressed to every carnival owner in America, but particularly to those who depend upon transportation lines for their business.

You should realize that railroads will no longer furnish you a box car or a flatcar free of charge, and that it is incumbent upon you to provide the necessary stock to protect yourselves. If you can, do so--now. You must now come from old, experienced and thoroughly professional men.

Neither of us has asked, or desires remuneration. Therefore the act does not call for payment or any form of income from the town of Buffalo. Mr. Martin’s request will be considered derogatory of his own interests, and as you act upon his suggestion, we will take it as a signal from us. We hope that you will remember us in your letter to Washington, D. C. at once.

THE CONKLIN’S RESTING

Mr. and Mrs. J. W. Coombs, of J. W. Coombs & Co., have returned from a trip to the East where they spent the past few days at the Orange Show. Mr. Coombs is a member of the Board of Directors of the American Institute of Showmen. The Coombs are in the city on business at the present time.

THE ROSE GOING TO EUROPE

The well-known floral artist, is sailing on the SS. "Empire State," for the purpose of studying the flower art and the rose breeders of Europe. She will return to the United States in the spring of next year.

I. C. C. A. COMMITTEE REPORTS

(Partly continued from page 26)
LETTER LIST

(Continued from page 59)

l6

The Billboard

CANADIAN VICTORY CIRCUS SHOWS
28 WEEKS BOOKED SOLID.
WANTS 20-PIECE COLORED JAZZ BAND

WANTED TO BUY

four 60-ft. Flat Cars, one Combination Car, one Night Car, one Sleeper and one Block Cars. Plans Shafter, Calif. Dog and some Arts foods.

UNITED SHOWS, Winter Quarters, 1927

E. Broad Street, Richmond, Va.

WANTED TO BUY

two 8160 gags, WANTED TO BUY

to

so-tt. FIM CO. (now COmb. Co. - 01S;Oroom CMonono S~t.

WANTED TO BUY

Wanted for any show.......

V.'N
to Lion, <et and All for Just the show.

WANTED TO BUY

and two Stools. Can you hear us? We'll book or buy.

SALESBOARDS

NUMBER BOARDS. REX TRADING CO.

140 East Liberty Ave.

The Billboard

ADDITIONAL ROUTES

COOK BRO'S SHOWS
To open in April as Overland Outfit

Cook Brothers' Euros and Wild West Combined in a winter season at Prescot, N. B., bring Liberty and equal. Two of the wagon are ready now. Will be looking after the weather. Mr. Cook has just purchased three new trucks, with which to pull, leaders behind. The big show will ride 12-night engagements. The show is a two-quarter season, and will be given at a reduced price.

ADD ITIONAL ROUTE

Harry Lloyd, Crude, W. Va., closed his last show and started for home.

FORD CARS
A Liberty Spark Intensifier

FREE SPARK PLUGS FOR DEMONSTRATIONS.

EASY TO DEMONSTRATE.
LOCA TIONS I GHTEN TROUBLE INSTANTLY.

THE "LIBERTY MOTOR FIRING SYSTEM"
FOR FORD CARS

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Here Is

“The Sweetest Story Ever Told”

to the Salesboard Operator Who
Travels Out of the Old Rut
and Wants the Latest and Best

The Story of Our

Candy Salesboard Assortments

Fine Quality Chocolates Packed in Attractive Boxes

SAME-DAY DELIVERY

The immense sale with which our Candy Salesboard Assortments are meeting is proof that we have found exactly what the buyers want! And, after you have tried out a sample shipment of this merchandise, you will readily understand why the buyers all over the country are reporting such splendid results from our goods.

Our Candy is of excellent quality and is put up in boxes that have never been equalled—never been even approached in beauty, appeal and eye-catching flash! Big, handsome boxes (and smaller ones too, of course) with beautiful Girl Subjects and other real art subjects in rich lithography, offset printing and genuine tinted photographs. Many of the subjects are heavily embossed, which, together with their large sizes, gives them a most striking and life-like appearance.

If you are in the Salesboard business, you can’t afford to go another day without full information about this best of all salesboard proposition.

Prompt deliveries. That’s our specialty and our hobby! Even during the war, when fancy boxes were so hard to get and when the sugar shortage was tying up the candy business, we never had an order in our house more than six hours! We guarantee same-day delivery.

Don’t put it off! Don’t wait another day to get in touch with us and to let us send you our descriptive circular of our complete assortments, together with our low prices, which we will mail to you in our first letter.

J. J. HOWARD, 617 S. Dearborn Street, Chicago, Illinois
Every Actor and Every Actress Ought To Be a Member of the

ACTORS' FUND

If adversity overtakes you you will feel less reluctance in soliciting and accepting assistance from an organization you once helped to support than one to which you never contributed.

If you never feel the pinch of misfortune and want, you cannot find a worthier charity or one that makes such special and direct appeal to you, if you hunted the world over.

IN BEHALF OF THE HOME

Donors, ••••• $100.00 per year
Patrons, ••••• 25.00 " "
Members, ••••• 10.00 " "

President, Daniel Frohman; Vice-President, Jos. F. Grismer;
Treasurer, Sam A. Scribner; Secretary, Gus Hill;
Chairman Executive Committee, F. F. Mackay.

Offices—Longacre Building, Broadway and Forty-second St.,
New York City.

ALL COMMUNICATIONS TO

W. C. AUSTIN, - Assistant Secretary.
Opportunity Is Knocking: AWAKE!
CONCESSIONAIRES
The Greatest and Fastest Seller the World Has Ever Known
"FROZEN SWEETS"
"The Concessionaires' El Dorado"
SOLD IN OVER 1,000 THEATRES IN THE U. S.

AN ARTICLE OF VALUE IN EVERY PACKAGE
A FEW OF THEM:
- OVER 600 VARIETIES
- CIGARETTE CASES
- LEATHER WALLETs
- VANITY CASES
- FOUNTAIN PENS
- CIGARETTE HOLDERS
- PIPES
- ASH TRAYS
- SAFETY RAZORS
- 200 KINDS OF TOYS
- NOVELTIES OF ALL KINDS

Sells to every person that enters theatre, and often 50 per cent to 100 per cent more packages than there are people present.

GETS BETTER DAILY AND ABSOLUTELY NEVER DIES OUT OR FAILS TO HOLD THE INTEREST OF THE AUDIENCE.

$55.00 PER THOUSAND PACKAGES
SHIPPED 250 PACKAGES TO CARTON. WE SHIP ENTIRELY BY PREPAID EXPRESS AND DELIVER FREE ANYWHERE IN U. S.

A SAMPLE ASSORTMENT OF 100 PACKAGES SHIPPED BY PREPAID EXPRESS UPON RECEIPT OF $5.50

WE SEND FULL INSTRUCTIONS AND ANNOUNCEMENTS TO BE USED IN THE SALE OF THESE GOODS, WITH WHICH ANY ONE CAN "PUT THEM OVER."

If the "FROZEN SWEETS" do not fulfill our representations ship back any stock on hand, we will pay all charges and send you check in full immediately.

DELICIOUS FROZEN SWEETS
The Acme Perfection in Candy

ONE-QUARTER ACTUAL SIZE
REFERENCE: NORTHERN TRUST Co., CHICAGO.
WRITE FOR PARTICULARS OR SEND ORDERS TO
UNIVERSAL THEATRES CONCESSION COMPANY
26-28 NORTH FRANKLIN, CHICAGO, ILL.