2015 GRAMMY voter guide

IN ASSOCIATION WITH THE RECORDING ACADEMY
46 GRAMMY® NOMINATIONS?!  
You might want to think about clearing some shelf space.

CONGRATULATIONS TO ALL THE NOMINEES IN OUR CMG FAMILY.  
We are so proud of you and thankful for the music you make.

FROM EVERYONE AT  
Capitol MUSIC GROUP
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THE RACE IS ON

Whether you’re an artist, a music-industry professional, a voter or simply a fan, the year’s greatest night in music, as ever, will be the 57th annual Grammy Awards, airing on Sunday, Feb. 8 from the Staples Center in Los Angeles. Billboard, in association with The Recording Academy, is pleased to present its fourth annual Voter Guide, featuring a full rundown of the event’s 83 categories and 421 nominations, plus insider tips on where to sleep, eat and celebrate, in style. Who will be the year’s big winner? Whose life will be changed overnight? The Grammy goes to...

FEATURES
8 The 50 Greatest Grammy Moments Billboard’s list of highlights from Music’s Biggest Night includes Paul Simon sparring with Art Garfunkel, an Elton John-Eminem duet and Metallica rocking with classical act Lang Lang — and who could forget that Jennifer Lopez dress?
26 The Contenders A look at the major nominees and categories. Plus: Past victors Esperanza Spalding, T-Pain, Jason Mraz, Skrillex and more share their Grammy memories.

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58 Grammy’s Hottest Parties A rundown of the must-hit soirees, from Clive Davis’ preshow gala to Roc Nation’s Jay and Bey-hosted brunch.
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62 How They Survive Charli, Idina (and more!) dish on their Grammy night strategies.
64 Save The Dates The telecast is just one of many Grammy happenings — plan the perfect schedule with Billboard’s guide.

AND THE NOMINEES ARE...
66 The complete list of nominations.

CHARTS
84 Coda In 1990, a surprise win for album of the year sent Bonnie Raitt’s Nick of Time to the top of the Billboard 200.

Contributors: Jem Aswad, Megan Buerger, Nick Catucci, Leila Cobo, Frank DiGiacomo, Camille Dodero, Alex Gale, Steven J. Horowitz, Joe Levy, Alan Light, Jason Lipshutz, Gail Mitchell, Tom Roland

Charts and sales: All Billboard chart rankings and Nielsen Music sales data reflect activity through the issue dated Dec. 20 (for the sales tracking week ending Dec. 7).
CONGRATULATIONS to the creative minds behind our 57th GRAMMY® nominations.

FOR YOUR CONSIDERATION

Frozen
BEST COMPILATION SOUNDTRACK FOR VISUAL MEDIA
BEST SCORE SOUNDTRACK FOR VISUAL MEDIA
BEST SONG WRITTEN FOR VISUAL MEDIA - “Let It Go”

Guardians of the Galaxy: Awesome Mix Vol. 1
BEST COMPILATION SOUNDTRACK FOR VISUAL MEDIA

Aladdin
BEST MUSICAL THEATER ALBUM

Saving Mr. Banks
BEST SCORE SOUNDTRACK FOR VISUAL MEDIA

Disney Music Group
Billboard
Song Of The Year “Shake It Off”
Record Of The Year “Shake It Off”
Best Pop Solo Performance “Shake It Off”
taylor swift

Best Pop Vocal Album “My Everything”
Best Pop Duo/Group Performance “Bang Bang”
ariana grande

Best Rap Song “Anaconda”
Best Pop Duo/Group Performance “Bang Bang”
nicki minaj

Best Pop Duo/Group Performance “Bang Bang”
jessie j + ariana grande + nicki minaj

Best Rap Song “O to 100/The Catch Up”
Best Rap Performance “O to 100/The Catch Up”
drake

Best Country Duo/Group Performance “Gentle On My Mind”
the band perry

Best Country Duo/Group Performance “Meanwhile Back At Mama’s”
tim mcgraw

Best Recording Packaging “Lightning Bolt”
Jeff Ament of pearl jam

Best Country Song “I’m Not Gonna Miss You”
Best Song Written for Visual Media “I’m Not Gonna Miss You”
glen campbell

for your GRAMMY® consideration
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RECORDS

BEST NEW ARTIST
BRANDY CLARK

BEST COUNTRY ALBUM
BRANDY CLARK 12 Stories

BEST ROCK ALBUM
TOM PETTY & THE HEARTBREAKERS
Hypnotic Eye

BEST METAL PERFORMANCE
MASTODON ‘High Road’

BEST RAP/SUNG COLLABORATION
I LOVE MAKONNEN Feat. DRAKE ‘Tuesday’

BEST BOXED OR SPECIAL LIMITED EDITION PACKAGE
NEIL YOUNG A Letter Home (Vinyl Box Set)
Nominees: GARY BURDEN & JENICE HEO, Art Directors

BEST SONG WRITTEN FOR VISUAL MEDIA: TEGAN AND SARA FEAT. THE LONELY ISLAND ‘Everything Is Awesome!!’
Nominees: Joshua Bartholomew, Lisa Harriton, Shawn Patterson, Andy Samberg, Akiva Schaffer & Jorma Taccone, Songwriters

BEST SONG WRITTEN FOR VISUAL MEDIA: IDINA MENZEL ‘Let It Go’
Nominees: Kristen Anderson-Lopez & Robert Lopez, Songwriters

BEST RECORDING PACKAGE: PASSENGER Whispers Nominee: SARAH LARNACH, Art Director
BEST WORLD MUSIC ALBUM: TOUMANI DIABATÉ AND SIDIKI DIABATÉ Toumani & Sidiki

From Burbank (and New York) with love.

NSIDERATION
THE 50 GREATEST GRAMMY MOMENTS

From the first fete in 1959 (buona sera, Frank Sinatra!) to today’s arena-sized glam gala, the unforgettable bests of music’s biggest night

BY FRED BRONSON AND JOE LEVY

The inaugural Grammy Awards are not televised. Trophies are handed out at dinners in New York and Los Angeles on May 4. The very first song of the year and record of the year awards go to Domenico Modugno's "Nel Blu Dipinto Di Blu (Volare)." Henry Mancini wins the first of his 20 Grammys when The Music From Peter Gunn is named album of the year. Frank Sinatra loses out to "Volare" and Mancini, but still wins the first of his 11 awards when Only the Lonely takes home best recording package.

TV Debut (1959)
The second awards are given out six months after the first, on Nov. 29, and the TV audience gets its first taste of the Grammys when taped portions air on NBC Sunday Showcase, hosted by Meredith Wilson (author of the book and music for The Music Man). Performers run the gamut from jazz to folk to sacred music: Nat "King" Cole, Bobby Darin, Ella Fitzgerald, The Kingston Trio and The Mormon Tabernacle Choir. Darin takes home best new artist and record of the year for "Mack the Knife."

Meet The Beatles (1964)
The Beatles win the first two of their nine awards: best new artist and best performance by a vocal group (for "A Hard Day's Night"). They also are nominated in two other categories, losing out to songs that go on to be classics: Record of the year goes to Astrid Gilberto and Stan Getz's "Girl From Ipanema" (not "I Want to Hold Your Hand") and best contemporary song goes to Petula Clark's "Downtown" (not "A Hard Day's Night").

Holy Elvis (1968)
The Grammys had not yet been invented when Elvis Presley was helping invent rock'n'roll in 1954, so it isn't until 1968 that Presley wins his first award (of three) for best sacred performance for How Great Thou Art.

Live From L.A. (1971)
After years of taped post-Grammy telecasts titled The Best on Record, the Grammys air live on TV for the first time — and the awards dinners in multiple cities come to an end. Andy Williams hosts for the first of seven times, and Simon & Garfunkel win five awards (although they...
Congratulations Taylor

GRAMMY® NOMINATIONS FOR
"SHAKE IT OFF"

RECORD OF THE YEAR
SONG OF THE YEAR
POP SOLO PERFORMANCE

SHAKE IT OFF . . . LET THE NUMBERS DO THE TALKIN':

#1 ON BILLBOARD HOT 100
#1 ON TOP 40, HOT AC & AC RADIO AIRPLAY CHARTS - BILLBOARD & MEDIABASE
CERTIFIED 4X PLATINUM - RIAA

SHAKE IT OFF IS A GLOBAL SMASH
#1 IN 75 COUNTRIES

WORLDWIDE CERTIFICATIONS:
AUSTRALIA: 4X PLATINUM
NEW ZEALAND: 2X PLATINUM
UK: GOLD
SOUTH AFRICA: GOLD
NORWAY: GOLD

CANADA: 3X PLATINUM
MEXICO: PLATINUM
JAPAN: GOLD
IRELAND: GOLD
INDONESIA: GOLD

AS FEATURED ON 1989
THE LANDMARK #1 ALBUM
ALREADY CERTIFIED
3X PLATINUM
don’t appear to be speaking to each other) with Bridge Over Troubled Water taking album of the year and the title track winning song and record of the year. Aretha Franklin performs “Bridge Over Troubled Water” during the broadcast and, a year later, wins best female R&B vocal performance for her own recording of the song.

King is Queen (1972)
Carole King wins four Grammys, including album of the year for Tapestry, and becomes the first woman to win song of the year for “You’ve Got a Friend.”

She Watches Over Us (1973)
A single word makes for one of the most memorable acceptance speeches in Grammy history when Helen Reddy acknowledges her win for best pop performance female for “I Am Woman” by saying, “And I would like to thank God, because she makes everything possible.”

Back-To-Back Flack (1974)
Roberta Flack becomes the first artist to win back-to-back record of the year awards, following her Grammy for “The First Time Ever I Saw Your Face” with one for “Killing Me Softly.” Only U2 has repeated the feat, winning with “Beautiful Day” in 2001 and “Walk On” in 2002.

Thanks, Stevie (1976)
Accepting his album of the year award for Still Crazy After All These Years, Paul Simon says, “Most of all, I’d like to thank Stevie Wonder, who didn’t make an album this year.”

Welcome To The Hotel California (1978)
The sound of Los Angeles studio rock reigns at the 20th Grammys. Record of the year goes to the Eagles’ “Hotel California” while Crosby, Stills & Nash present album of the year to Fleetwood Mac for Rumours.

No Pants Dance (1979)
Wearing a tux jacket and no pants, Steve Martin begins to present the best pop vocal award. His pants are then handed to him onstage in a dry cleaning bag. Martin also receives a Grammy of his own (his second), for best comedy recording for A Wild and Crazy Guy.

Simon vs. Garfunkel (1973)
Paul Simon is one of the presenters for record of the year. When Olivia Newton-John’s “I Honestly Love You” wins, Art Garfunkel accepts on her behalf. “I thought I told you to wait in the car,” Simon jokes when he comes to the podium. Not to be outdone, Garfunkel deadpans, “Still writing, Paul?”

Stevie Wonder wins back-to-back album of the year awards, following his Innervisions trophy with one for Fulfillingness’ First Finale.

Lennon Remembered (1982)
John Lennon and Yoko Ono’s Double Fantasy wins album of the year, and Ono walks to the podium with 6-year-old son Sean and producer Jack Douglas. The audience erupts into sustained applause, which gives the overwhelmed Ono time to compose herself. Finally, she speaks: “I really don’t know what to say. I think John is here with us today. Both John and I were always really proud and happy that we were part of the human race. He made good music for the earth and for the universe.”

Michael’s House (1984)
When Michael Jackson wins his seventh Grammy of the night for Thriller, two things happen: He sets a new record for most wins at one ceremony, and he takes his sunglasses off for the first time that night, apparently at the request of his friend Katharine Hepburn. He then promptly breaks his own record with an eighth win, as “Beat It” takes record of the year. But rock’n’roll wins out when Lewis answers this call with a roaring “Whole Lotta Shakin’ Going On.”
“A unique, adorable brand of musical chemistry” – ROLLING STONE

“An epic musical mashup” – USA TODAY

“Magic” – CNN

“Gorgeous” – NEWSDAY

“An unlikely pairing results in beautiful music” – PEOPLE

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CHEEK TO CHEEK
THE #1 ALBUM

GRAMMY® NOMINATED
BEST TRADITIONAL POP VOCAL ALBUM

AVAILABLE NOW

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License To III (1987)

It’s as if the MTV Video Music Awards have crashed the Grammys: The Beastie Boys — accompanied by DJ Hurricane — strut onstage in lock-step, goof their way through announcing the rock category winners and then bestow the best rock vocal performance Grammy on Robert Palmer. A bewildered Palmer takes the stage while Adam “MCA” Yauch attempts a handstand or breakdance headspin — either way, it doesn’t work.
BEHIND THE YEAR'S MOST CAPTIVATING ALBUM, IS THE YEAR'S MOST POWERFUL SONG

HOZIER
TAKE ME TO CHURCH

GRAMMY® NOMINATED
SONG OF THE YEAR

Over 2 Million Singles Sold
Most Viral Track of 2014 on Spotify
#1 Worldwide Streamed Song on Spotify
#1 Worldwide Most Tagged Song on Shazam
Over 50 Million Video Views
100 Million Weekly Radio Audience

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**Whitney Ascendant, Tina Triumphant (1985)**

“It was truly ‘A Star Is Born’ time,” producer Ken Ehrlich says of Whitney Houston’s performance of “Saving All My Love for You” (which itself goes on to win her an Emmy in 1986). Tina Turner wins three awards, including record of the year for “What’s Love Got to Do With It.”

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**Everybody Is A Star (1985)**

After winning two Grammys for the Purple Rain soundtrack and another for Chaka Khan’s cover of his “I Feel for You,” Prince closes the show with “Baby I’m A Star.” “Do you want some more?” he calls out, before executing a spin and seven perfect splits. The performance climaxes with audience members (including Boy George) dancing onstage while Prince exits up the aisle.

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**New York, New York (1980)**

The 30th annual awards are held at Radio City Music Hall, prompting a medley of Big Apple performers in which Lou Reed’s “Walk On The Wild Side” leads into Run-D.M.C.’s “Tougher Than Leather.”

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**Rhymes With Great (1990)**

Bonnie Raitt’s first album was released in 1971; 19 years later, she wins her first Grammy — and three more. Album of the year Nick of Time promptly jumps to the top of the Billboard 200 on the chart dated April 7, 1990.

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**Bono Efts It Up (1994)**

U2 win best alternative music album for Zooropa and Bono accepts by saying, “I think I’d like to give a message to the young people of America — and that is we shall continue to abuse our position and f-up the mainstream. God bless you.” He makes good on his promise nine years later when he drops the f-bomb again while accepting a Golden Globe for “The Hands That Built America.”

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**This Is 40 (1995)**

The 40th annual Grammys are marked by a number of all-time stand-out moments: An hour into the live telecast, Luciana Pavarotti tells producer Ken Ehrlich over the phone from his hotel room that he is too ill to perform — the first time in Grammy history that an artist cancels an appearance while the show is already on the air. Ehrlich races to Aretha Franklin’s dressing room. The diva is 30 minutes away from singing “Respect” with Dan Aykroyd and John Goodman. She agrees to also perform the aria “Nessun Dorma” (which she had sung three days earlier at a MusiCares fundraiser). Ehrlich would later call the 40th awards show “the night Aretha Franklin saved the Grammys.”

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**Soy Vey (1998)**

Soy Bomb isn’t the only storming the stage: Wu-Tang Clan member Ol’ Dirty Bastard interrupts Shawn Colvin’s acceptance speech for song of the year (“Sunny Came Home”) to declare, “Wu-Tang are for the children.”

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**La Buena Vida (1999)**

Ricky Martin, then virtually unknown outside the Latin pop world, gyrates his way into the mainstream with his performance of “The Cup of Life.”

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**Take A Bow, Maestra (1997)**

Conductor Georg Solti becomes the most decorated man in Grammy history when he wins his 31st award for the Chicago Symphony Orchestra’s recording of Wagner’s “Die Meistersinger von Nurnberg.”
PHARRELL WILLIAMS

NOMINATED FOR 6 GRAMMY AWARDS®
INCLUDING
ALBUM OF THE YEAR
BEST URBAN CONTEMPORARY ALBUM
BEST POP SOLO PERFORMANCE
BEST MUSIC VIDEO

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COLUMBIARECORDS.COM
Smooth Operator (2000)
Carlos Santana released his first album in 1969 and won his first Grammy in 1989. Tonight, powered by "Smooth," he sweeps the awards — eight wins ties the record for the most Grammys earned in one evening set by Michael Jackson and Thriller in 1984.

That Dress (2000)
One of the most memorable Grammy images of all time: the green Versace silk-chiffon dress worn by Jennifer Lopez. Her song "Waiting for Tonight" is up for best dance recording that year. Cher’s "Believe" wins, but 14 years later no one remembers what Cher was wearing.

New York State Of Mind (2002)
Billy Joel and Tony Bennett team up on "New York State of Mind" in tribute to New York after 9/11. Alan Jackson provides an emotional moment when he performs "Where Were You (When the World Stopped Turning)."

The Big Open (2004)
One of the most memorable show openings in Grammy history features Beyoncé teamed with Prince, for a medley of three songs from Purple Rain and a little "Crazy in Love" thrown into the mix.
STREISAND
Partners

with

ANDREA BOCELLI  MICHAEL BUBLÉ  BABYFACE  JASON GOULD
JOSH GROBAN  BILLY JOEL  JOHN LEGEND  JOHN MAYER  ELVIS PRESLEY
LIONEL RICHIE  BLAKE SHELTON  STEVIE WONDER

GRAMMY® NOMINATED
BEST TRADITIONAL POP VOCAL ALBUM

THE #1 ALBUM FROM THE ONLY ARTIST IN HISTORY TO HAVE 6 CONSECUTIVE DECADES OF #1 ALBUMS

Partners
From the one and only

BARBRA STREISAND
Strummer Calling (2003)
Bruce Springsteen, Elvis Costello, Dave Grohl and “Little Steven” Van Zandt pay tribute to Joe Strummer, who died the previous December at age 50, with a ferocious “London Calling.”

Bald, Proud And Loud (2005)
A shaven-headed Melissa Etheridge appears onstage following chemotherapy for breast cancer, and stuns the audience with a fiery duet with Joss Stone on a Janis Joplin tribute, “Piece of My Heart.”

Lennon & McCartney Reunion (2006)
Presenter Ellen DeGeneres announces, “Our next performer needs no introduction,” and then doesn’t give one to Paul McCartney, who sings live on the Grammys for the first time, performing “Fine Line” from his Chaos and Creation in the Backyard and “Helter Skelter.” He returns later to join Linkin Park and Jay Z for “Yesterday.” Jay Z stages a Beatles reunion by wearing a John Lennon T-shirt.

Holograms Get Down (2006)
Gorillaz—the collaboration between Damon Albarn and cartoonist Jamie Hewlett—appear as holograms to perform “Feel Good Inc.,” joined on stage first by De La Soul and then by Madonna, as the holograms segue into her song “Hung Up.”

We’re Crazy, Fly Us (2007)
Dressed as airline pilots, Cee Lo Green and Danger Mouse of Gnarls Barkley appear in the center of Los Angeles’ Staples Center to perform a languid version of “Crazy.”

This Is 50 (2008)
For the Grammys’ golden anniversary, Tina Turner is lured out of retirement to duet on “Proud Mary” with Beyoncé. The night’s big winner is Amy Winehouse, who becomes the fifth woman to take home five trophies in one night.

Greatest Of Ease (2010)
The crowd at the Staples Center gasps as Pink performs aerial gymnastics while singing “Glitter in the Air.”

Lady Gaga comes out of her shell at the 53rd Grammy Awards, held Feb. 13, 2011 at the Staples Center.

Baby Mama Drama (2009)
A very pregnant M.I.A. performs the hook of “Swagga Like Us,” joined by Kanye West, Jay Z, Lil Wayne and T.I. How pregnant? Tonight is her due date. She does not give birth onstage—her son arrives three days later.

Record Pace (2010)
Beyoncé sets a new record for a female artist when she takes home six Grammys, including song of the year for “Single Ladies (Put a Ring on It).” Taylor Swift becomes the youngest-ever album of the year winner (at age 20) when Fearless nabs the trophy—one of seven wins to date for Swift.

Rolling In The Gold (2011)
Just two years after Beyoncé sets a record for most wins by a female artist, Adele ties it by taking home six awards. The night begins with a poignant tribute to Whitney...
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LAZARETTO

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Gold in the Afternoon

The Recording Academy spiffs up the pretelecast awards ceremony — now dubbed “The Premiere”

by Matt Diehl

You have to remember, there are... how many categories?” multiple-Grammy winner Cyndi Lauper says, attempting to describe her experience as the 2014 host of the annual Grammy pretelecast ceremony, during which the 70 or so awards not broadcast on the televised main show are presented. “Only so many will make it to TV, but for everyone nominated, it’s an exciting time. That’s why the pretelecast is really great, and over the last few years, it has really become a well-attended and respected event — which wasn’t always the case.”

Indeed, much of the general public probably is unaware of the early-afternoon ceremony, but The Recording Academy gradually has been elevating its profile: The event now has its own separate venue — Los Angeles’ state-of-the-art Nokia Theater, on the same campus as the Staples Center, where the main ceremony is held — along with amp-ed-up production values and performances from non-mainstream nominees such as, in 2014, Ben Harper and Charlie Musselwhite, Hiatus Kaiyote, La Santa Cecilia and Roomful of Teeth.

And on Feb. 8, The Recording Academy will launch the pretelecast as its own rebranded, renamed entity: the 57th annual Grammy Awards Premiere Ceremony — or, as it has been nicknamed, “The Premiere” — streamed in full on Grammy.com.

“We enlisted a firm that specializes in naming events, and we all agreed the pretelecast’s new name is far more elegant — and accurate,” says longtime Recording Academy president Neil Portnow. “As it’s used in film, ‘premiere’ indicates something exciting, a first look — and it’s also a coming out. What we’re doing is both: It’s not possible to give out all the awards in the telecast’s three-and-a-half-hour time frame — but all Grammys are of equal value and importance, and everything we do has to meet the highest standards.”

While Portnow admits that, in the past, the earlier ceremony was something of a “stepchild,” says Lauper, “The number of people watching online has grown exponentially, and I can tell you firsthand the production values are getting better and better.”

Not only does the pretelecast give an early indication of the evening’s big winners — in 2012, Foo Fighters had four trophies before the main show had even started — it’s a time when many legendary performers get a long-overdue moment in the sun. “You get to see some of the coolest artists, in categories like blues or gospel or Broadway recording, which I was nominated for last year,” says Lauper. “The highlight for me as host was handing out the best blues album Grammy to my dear pal Charlie Musselwhite, when he won with Ben Harper [for their 2013 collaboration Get Up]. Charlie had been nominated many, many times and never got a Grammy, so to hand him that trophy and finally recognize one of America’s greatest musical gifts was awesome.”

Each year, more people become aware that the show really starts at around 1 p.m. Pacific time on Sunday. “For us musicians, as soon as that first category is announced — it’s the Grammys!” says Lauper. “I’m not nominated this year, but believe me, I will be in the audience for the pretelecast.”

Love Is All Around (2016)

Macklemore, Ryan Lewis and Mary Lambert perform the gay-rights anthem “Same Love,” with an assist from Madonna, while Queen Latifah makes history by performing a wedding ceremony for 33 diverse couples.
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**One To Remember (2014)**

Metallica performs at the Grammys for the first time since 1992, revisiting its 1988 classic “One” with classical pianist Lang Lang — who phones drummer Lars Ulrich in San Francisco from Beijing to cook up the collaboration. “He’s like a conductor,” Lang says — though most conductors don’t use pyro.
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ALBUM OF THE YEAR
A pair of young English breakouts compete with established U.S. stars for the top prize

**MORNING PHASE**
Beck
**PRODUCER** Beck Hansen
**ENGINEERS/MIXERS** Tom Elmhirst, David Greenbaum, Florian Lagatta, Cole Marsden, Greif Neill, Robbie Nelson, Darrell Thorp, Cassidy Turbin, Joe Visciano
**MASTERING ENGINEER** Bob Ludwig
**LABEL Capitol Records**

Twenty years after "Loser," Beck lands a surprise nomination in this category. *Morning Phase*, his first full-length release in six years, was initially presented as a "companion piece" to his acclaimed 2002 album, *Sea Change,* and marks a return to that record's mellow melancholy. All of the songs on Beck's 12th studio album, which was mostly recorded in a three-day sprint, are set during daybreak (hence the title), capturing the fuzzy mood—full of both promise and uncertainty—that arrives with each new dawn. "I put all my time into this, and I still feel like I'm still figuring it out," says the three-time Grammy winner, 44. "There's still more to do."

**BEYONCÉ**
Beyoncé
**PRODUCERS** Ammo, Boots, Noel "Detail" Fisher, Jerome Harmon, Hit-Boy, Beyoncé Knowles, Terius "The Dream" Nash, Caroline Polachek, Kygo, Noah "40" Shebib, Ryan Tedder, Timbaland, Justin Timberlake, Key Wane, Pharrell Williams
**ENGINEERS/MIXERS** Boots, Noel "Detail" Fisher, Jerome Harmon, Hit-Boy, Beyoncé Knowles, Terius "The Dream" Nash, Caroline Polachek, Kygo, Noah "40" Shebib, Ryan Tedder, Timbaland
**MASTERING ENGINEERS** Tom Elmhirst, Joe Visciano
**PRODUCER** Beck Hansen
**LABEL Capitol Records**

"I put all my time into this, and I still feel like I'm still figuring it out," says Beyoncé, 33, is now the all-time queen of Grammy nominations among women, with 47. In 2015, she shocked the world with 17 new songs, each with a video, released with no advance notice. "I didn't want to release my music the way I've done it," she said at the time. "I am bored with that." Beyoncé has sold more than 2 million copies.

**X**
Ed Sheeran
**PRODUCERS** Jeff Bhasker, Benny Blanco, Jake Gosling, Johnny McDaid, Rick Rubin, Pharrell Williams
**ENGINEERS/MIXERS** Andrew Coleman, Jake Gosling, Matty Green, William Hicks, Tyler Sam Johnson, Jason Lader, Johnny McDaid, Chris Scafani, Mark Stent, Geoff Swan
**MASTERING ENGINEER** Stuart Hawkes
**LABEL Atlantic**

A 2013 nominee for song of the year ("The A Team") and best new artist, Ed Sheeran is fast becoming a Grammy favorite. With more than 430 million streams, x (said aloud as "multiply") was Spotify's most-streamed album in the world this year. Working with such studio wizards as Rick Rubin and Jeff Bhasker resulted in more depth from the 24-year-old, both musically and emotionally. "The last album was more young and dewy-eyed and innocent," says Sheeran. "I've still got very nice songs on this record. But some of them are bite-y."

**IN THE LONELY HOUR**
Sam Smith
**PRODUCERS** Steve Fitzmaurice, Komi, Howard Lawrence, Zane Lowe, Mojim, Jimmy Napes, Naughty Boy, Fraser T. Smith, Two Inch Punch, Eg White
**ENGINEERS/MIXERS** Miachel Angelo, Graham Archer, Steve Fitzmaurice, Simon Hale, Darren Heelis, James Murray, Jimmy Napes, Mustafa Omer, Dan Parry, Steve Price, Eg White
**MASTERING ENGINEERS** Tom Coyne, Stuart Hawkes
**LABEL Capitol Records**

At just 22, Sam Smith is the king of this year's Grammy nods. Although Beyoncé and Pharrell Williams tied their total of six, Smith is the only performer recognized in all four general-field categories—album, record and song of the year and best new artist. Following in the Brit-soul tradition of Adele and Amy Winehouse, *In the Lonely Hour,* the second-best-selling album released in 2014 at 989,000 copies, was inspired by heartbreak. "I was working with people who'd written Rihanna songs, and I'm going, 'I want to make a Rihanna record.' But then I'd go into the studio and start pouring my heart out," says the breakout voice of 2014.

**GIRL**
Pharrell Williams
**PRODUCER** Pharrell Williams
**ENGINEERS/MIXERS** Leslie Brathwaite, Adrian Breakspear, Andrew Coleman, Jimmy Douglas, Hart Gunther, Mick Guzauski, Florian Lagatta, Mike Larson, Stephanie McNally, Alan Meyerson, Ann Minicieli, Kenta Yonesaka
**MASTERING ENGINEER** Rob Ludwig
**LABEL Columbia Records**

With Daft Punk's "Get Lucky," Robin Thicke's "Blurred Lines" and his own "Happy," seven-time Grammy winner Pharrell Williams dominated pop in 2013. And he didn't slow down this year, coaching on *The Voice,* launching clothing and fragrance lines and releasing his second solo album, *Girl,* an ambitious dance-pop-disco blend with a surprisingly feminist slant. "A world where 75 percent of it is run by women—that's a different world," says Williams, 41. "That's going to happen, and I want to be on the right side of it when it does."

---

PREVIOUS WINNERS Random Access Memories, Daft Punk (2014); *Babel,* Mumford & Sons (2013); 21, Adele (2012); The Suburbs, Arcade Fire (2011)
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**Iggy Azalea**
- Best New Artist
- Record Of The Year – *Fancy*
- Best Rap Album – *The New Classic*
- Best Pop Performance for Duo / Group – *Fancy*

**Kanye West**
- Best Rap / Sung Collaboration – *Bound 2*
- Best Rap Album – *Nobody’s Smiling*
- Best Rap Song – *Bound 2*

**Jhene Aiko**
- Best Urban Contemporary Album – *Sail Out*
- Best R&B Song – *The Worst*
- Best Rap / Sung Collaboration – *Blak Majik*

**Toni Braxton & Babyface**
- Best R&B Album – *Love, Marriage & Divorce*
- Best R&B Performance – *New Flame*
- Best Rap / Sung Collaboration – *Blak Majik*

**Common**
- Best Rap Album – *Nobody’s Smiling*
- Best Rap / Sung Collaboration – *Blak Majik*

**Rick Ross**
- Best R&B Performance – *New Flame*
- Best R&B Song – *New Flame*

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RECORD OF THE YEAR

5 of 2014’s biggest blockbusters vie to replicate their chart successes on Grammy night

“FANCY”
Iggy Azalea featuring Charli XCX
PRODUCERS The Arcade, The Invisible Men
ENGINEERS/MIXERS Anthony Kilhoffer, Eric Weaver
MASTERING ENGINEER Miles Showell
FROM The New Classic

“I didn’t know that my co-writers could figure out what to relate to,” recalls Trainor. “So I said, ‘What about a booty? Let’s talk about that!’ ” In a year when it seemed the posterior was the focus of pop-culture conversation (and countless music videos), the 20-year-old Massachusetts singer-songwriter, who now lives in Nashville, placed a good bet: Her debut single picked up two Grammy nominations and hit No. 1 on the Billboard Hot 100, where it stayed for eight weeks, breaking the mark for the longest-leading No. 1 single in Epic Records history (beating out Michael Jackson’s 1983 “Billie Jean” and 1991 “Black or White”). The hip-hop-meets-doo-wop single (reminiscent of Amy Winehouse in places) is the first single from Trainor’s debut full-length, Title, due Jan. 13.

“STAY WITH ME” (DARKCHILD VERSION)
Sam Smith
PRODUCERS Steve Fitzmourice, Rodney Jerkins, Jimmy Napes
ENGINEERS/MIXERS Steve Fitzmourice, Jimmy Napes, Steve Price
MASTERING ENGINEER Miles Showell
FROM In the Lonely Hour

The sadness on Smith’s debut album came from a very real place. “After writing the album, I felt I’d given everything out,” says the 22-year-old, “and I’m willing to keep doing that with my music for the rest of my life.” Nowhere was this emotion expressed stronger than on his breakthrough smash “Stay With Me.” If you’re wondering why the Grammys recognized the “Darkchild version,” a few months after the single’s initial release in the United States and the United Kingdom, the song was launched worldwide with a remix by Rodney “Darkchild” Jerkins that added hand claps and replaced strings with a gospel-feeling organ; the video subbed in this mix. So don’t worry: The nominated version is likely the one you know.

“I want it to be a song that made people get up and dance at a wedding reception from the first drum beat, but also a song that could help someone get through something really terrible, if they focus on the lyrics.” With super-producers Max Martin and Shellback, Swift got her wish: It debuted at No. 1 on the Hot 100 with the year’s biggest first-week sales, and helped 1989 become the best-selling album released in 2014.

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SONG OF THE YEAR

Innovation, not formula, fueled 2014’s crop of inescapable, often left-field hits

“TAKE ME TO CHURCH”
Hozier
SONGWRIGHTER Andrew Hozier-Byrne
PUBLISHERS The Evolving Music Company Ltd., PRS/ Sony-ATV Music Publishing Ltd., PRS/EMI Music Publishing Ltd., PRS/Sony-ATV Allegro
LABEL Columbia Records

This bluesy folk anthem, Andrew Hozier-Byrne’s debut single, first found an audience in Ireland in the fall of 2013, when its music video, which depicts the repression of the community in Russia, quickly went viral. Months later, “Take Me to Church” gained a very different kind of exposure in the United States, through a Beats by Dr. Dre ad featuring LeBron James and Hozier’s performances on Saturday Night Live and at the Victoria’s Secret Fashion Show. The song eventually hit the top five on the Billboard Hot 100 and Hozier’s self-titled first album, released in September 2014, debuted at No. 2 on the Billboard 200.

“All About That Bass”
Meghan Trainor
SONGWRIGHTERS Kevin Kadish, Meghan Trainor
PUBLISHERS Year of the Dog Music/Over-Thought Under Appreciated Songs
LABEL Epic Records

Meghan Trainor’s debut single, produced “Bass.” Trainor—who has scored co-writing credits on songs by Rascal Flatts and Fifth Harmony—struggled with her own body issues, and wanted to use her first single to support young women like herself. “If other girls can relate to the song, it makes me feel even better,” she told Billboard in July. Kevin Kadish, who created songs with Jason Mraz and O.A.R. after a career as a solo artist, co-wrote and produced “Bass.”

“Stay With Me”
Sam Smith
SONGWRIGHTERS James Napier, William Phillips, Sam Smith
PUBLISHERS Sony-ATV Songs LLC obo Noughty Words Ltd./Universal-PolyGram International Tunes Inc. obo Method Paperwork
LABEL Capitol Records


“Chandelier”
Sia
SONGWRIGHTERS Sia Furler, Jesse Shatkin
PUBLISHERS EMI Music Publishing Inc./EMI April Music Inc./Aidenjulius Music/Puzzle Records
LABEL RCA Records/Monkey Label Group

Before “Chandelier,” Sia’s first top 10 hit as a lead artist, the Australian singer-songwriter co-wrote smash hits for artists like Rihanna ("Diamonds") and Ne-Yo ("Let Me Love You [Until You Learn to Love Yourself]") and guested on hits she co-wrote for David Guetta ("Titanium") and Flo Rida ("Wild Ones"). The song—the lead single from her first No. 1 album, 1000 Forms of Fear—wasn’t hampered by the 38-year-old’s notorious camera shyness: She performed it on TV with her back to the camera, and still refuses to pose for press. For the video, Sia called upon Maddie Ziegler, the 12-year-old star of Lifetime’s Dance Moms, to perform a gripping choreographed routine while wearing a wig resembling the singer’s blonde bob. The video went viral, accruing nearly 400 million YouTube views to date.

“Shake It Off”
Taylor Swift
SONGWRIGHTERS Max Martin, Shellback, Taylor Swift
PUBLISHERS Sony-ATV Tree Publishing/Taylor Swift Music/MXM administered by Kobalt Songs Music Publishing
LABEL Big Machine Records

Taylor Swift worked with producers Max Martin and Shellback on three tracks from 2012’s Red, including the radio-conquering hits “We Are Never Ever Getting Back Together” and “I Knew You Were Trouble.” Naturally, the singer enlisted the pair for what she has described as her “first official pop album,” 1989. “Shake It Off,” the lead single, dismissed naysayers with a boisterous horn riff and a "haters gonna hate" slogan and debuted atop the Hot 100, becoming just the 22nd song to do so. Two months later, 1989 yielded Swift’s biggest opening sales week ever, moving 1.2 million units, according to Nielsen Music. Swift also scored a song of the year nomination in 2010, for “You Belong With Me.”

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- GUITAR

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- NME

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- SLANT

“ALBUM OF THE YEAR”
- The Quietus

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- DIY

“#1 REVIEWED ALBUM OF THE YEAR”
- Metacritic

“#2 ALBUM OF THE YEAR”
- TIME

“#3 ALBUM OF THE YEAR”
- New York

“#4 ALBUM OF THE YEAR”
- Rolling Stone

“#2 ALBUM OF THE YEAR”
- Paste
BEST NEW ARTIST

These up-and-comers share little more than a tendency to upset the prevailing order

IGGY AZALEA
The New Classic is a gutsy title for a debut, especially coming from an artist who has ridden the major-label carousel and experienced years of album delays. But the Australian-born, Los Angeles-honed rap star’s first (and still biggest) Hot 100 hit, “Fancy,” made good on the promise she showed as a member of T.I.’s Grand Hustle crew, capturing Billboard’s Song of the Summer crown in 2013 and earning a writing credit on a few Tracks. After years as a songwriting force in Nashville, Clark may be the most promising best new artist nominee of the nine country acts to make the category since 2004. After co-writing Miranda Lambert’s “Mama’s Broken Heart” with Shane McAnally and Kacey Musgraves (who in 2013 was nominated for best new artist) in 2011 and earning a writing credit on the Band Perry’s 2012 hit “Better Dig Two,” Clark released her darkly comic debut album, 12 Stories, in October 2013. In 2014, she toured with Sugarland’s Jennifer Nettles, performing songs from the album, and won song of the year at the Country Music Association Awards for “Follow Your Arrow,” the pro-tolerance anthem on Musgraves’ debut LP, Same Trailer Different Park. (Clark is openly gay.) 12 Stories is also nominated for best country album at this year’s Grammys.

BASTILLE
Incorporating medieval chants, allusions to the eruption of Mount Vesuvius and an arena-ready chorus, “Pompeii” was the song that changed everything for this cerebral and chest-beating London group, fronted by singer Dan Smith: The song grew into a hit in the United Kingdom in early 2013, nearly a year before invading American radio and climbing into the top 10 of the Billboard Hot 100 in January 2014. On debut album Bad Blood, Bastille pumps up its songs with the string-driven arrangements that helped it hold its own while opening for widescreen art-rock band Muse on its 2013 arena tour. Prior to its best new artist nomination, Bastille earned the British breakthrough act trophy at the 2014 BRIT Awards, following U.K. phenoms like Ed Sheeran and Arctic Monkeys.

BRANDY CLARK
After years as a songwriting force in Nashville, Clark may be the most promising best new artist nominee of the nine country acts to make the category since 2004. After co-writing Miranda Lambert’s “Mama’s Broken Heart” with Shane McAnally and Kacey Musgraves (who in 2013 was nominated for best new artist) in 2011 and earning a writing credit on the Band Perry’s 2012 hit “Better Dig Two,” Clark released her darkly comic debut album, 12 Stories, in October 2013. In 2014, she toured with Sugarland’s Jennifer Nettles, performing songs from the album, and won song of the year at the Country Music Association Awards for “Follow Your Arrow,” the pro-tolerance anthem on Musgraves’ debut LP, Same Trailer Different Park. (Clark is openly gay.) 12 Stories is also nominated for best country album at this year’s Grammys.

HAIM
Before they struck out on their own, the Haim sisters — Danielle, Este and Alana — famously gigged around Los Angeles with their parents in the early 2000s, performing classic rock covers and calling themselves Rockinhaim. Mom and dad dropped out in 2006, and the three sisters spent seven years working up their ’70s-imbued rock sound and grinding out tour dates before finally releasing their debut album, Days Are Gone, in September 2013. With production from Ariel Rechtshaid (Charli XCX, Sky Ferreira), the album scored multiple hits on the Hot Rock Songs chart, not to mention a pile of adoring reviews. Haim has since collaborated with artists ranging from ASAP Ferg to Calvin Harris, toured with acts like Mumford & Sons and Rihanna, and performed at Coachella and Glastonbury. And the sisters aren’t wasting a moment on the road, devoting downtime to writing their much-anticipated sophomore LP.

SAM SMITH
Prior to 2014, British singer-songwriter Sam Smith was known as the soaring voice featured on two overseas club smashes, Disclosure’s "Latch" and Naughty Boy’s "La La La." Both eventually became top 40 hits in the United States as well, but the 22-year-old artist is best-known to American listeners for a more somber cut, the gospel-influenced ballad "Stay With Me," which showcased Smith's vocal power on its way to a No. 2 peak on the Hot 100. The overwhelming radio success of "Stay With Me" coincided with the June release of his Capitol Records debut, In The Lonely Hour, a long-anticipated sophomore LP. Smith is also nominated for best new artist this year.

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SAIL OUT
Jhene Aiko
EXECUTIVE PRODUCERS No I.D., Ketrina "Taz" Askew
PRODUCER Frescuffs
LABEL ARTium Records/Def Jam Recordings

After 10 years of lending her sultry voice to songs by B2K, J. Cole, Kendrick Lamar and Drake, Jhene Aiko formally came into her own with this solo debut, an ethereal set of new-wave R&B melodies and lyrical freestyles that includes breakthrough single "The Worst" (best R&B song nominee), "2:16am" (featuring on VH1's Black Ink Crew) and "Bed Peace" with Childish Gambino.

BEYONCÉ
Beyoncé
EXECUTIVE PRODUCER Beyoncé Knowles
PRODUCERS Ammo, Boats, Noah "Detail" Fisher, Jerome Harmon, Hit-Boy, Beyoncé Knowles, Terius "The Dream" Nash, Caroline Polachek, Key Reel, Noah "40" Shebib, Ryan Tedder, Timbaland, Justin Timberlake, Key Wane, Pharrell Williams
ENGINEERS/MIXERS Boots, Noel Cadastre, Noel "Gadget" Campbell, Rob Cohen, Andrew Coleman, Chris Godby, Justin Hergett, James Krausse, Mike Larson, Jonathan Lee, Tony Maserati, Ann Mincieli, Caroline Polachek, Andrew Scheps, Bart Schoudel, Noah "40" Shebib, Ryan Tedder, Stuart White, Jordan "DJ Swiss" Young, Tom Coyne, Aya Merrill
LABEL Parkwood/Columbia

On her most daring work to date — Beyoncé tackles monogamy (best R&B song nominee "Drunk in Love"), self-empowerment ("Pretty Hurts"), feminism ("Flawless"), the joy of sex ("Partition") and motherhood ("Blue") — guests include husband Jay Z, Frank Ocean, Drake and daughter Blue Ivy. Debuting at No. 1 on the Billboard 200, Beyoncé has sold more than 2 million copies, according to Nielsen Music.

Mali Music
Mali Music
EXECUTIVE PRODUCERS Mark Pitts, Wayne Barrow
ENGINEERS/MIXERS Koby Mauney, Sean Shrestha, Brian Koleski, Alphonse "Pharrell" Williams
SONGWRITERS Shawn Carter, J. Prince, Beyoncé Knowles, Timothy Mosley, Terius "The Dream" Nash, Jerome Harmon, Rollie Wilson, Andre "White" White, Jordan "DJ Swivel" Brown, Steven Franks
LABEL Artium Records/Def Jam Recordings

Pharrell Williams finds himself vying against Beyoncé in both the urban contemporary and the album of the year categories. Girl, an eclectic mix of pop, R&B, funk and dance, follows his work on Daft Punk’s Grammy-winning "Get Lucky" — and the French robots also guest star on GIRL, along with Justin Timberlake, Miley Cyrus and Alicia Keys.

MY GRAMMY MOMENT

"It was a great feeling to win for a song people didn’t think would fit Alicia’s brand. And it gave me another Grammy to remind my mother why I had been making all that noise growing up."

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- Living Blues

Okay, so like James Brown is gone, eh, and Richard Penniman (a.k.a Little Richard)... he’s not going to tour no more, and B.B. King is slowing down. Bobby Rush is the last one left of that generation.”

- Dan Aykroyd on The Tonight Show Starring Jimmy Fallon

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“NEW FLAME”
PERFORMERS Chris Brown featuring Usher and Rick Ross
SONGWRITERS Eric Bellinger, Chris Brown, James Chambers, Malissa Hunter, Justin Booth Johnson, Mark Pitts, Usher Raymond IV, William Roberts, Maurice “Verse” Simmonds, Keith Thomas
FROM Activision
LABEL RCA Records

“Good Kisser”
PERFORMER Usher
SONGWRITERS Ronald “Blip” Colson, Warren “Oak” Felder, Usher Raymond IV, Jameel Roberts, Terry “Tru” Sneed, Andrew “Pop” Wansel
FROM Activision
LABEL RCA Records

“Options (Wolfram James Version)”
PERFORMER Luke James
SONGWRITERS Dominic Gordon, Brandon Hessom, William Roberts, Jamaica “Kahn-cept” Smith
PUBLISHERS Kahncept Music/ BMI Platinum Songs/The Alliance Music Enterprises, God Bless This Melody/The Alliance Music Empire, Dominic Gordon Writetime Music/The Alliance Music Enterprises, 4 Blunts Lit at Once/EMI Blackwood
LABEL Island Records

“Options” is another version of “Options” that features Rick Ross, but it’s Luke James’ solo workout from his self-titled release that received the nomination. A Marvin Gaye style crooner and gifted songwriter (credits include Brittney Spears and Justin Bieber), James narrates the thoughts of a man faced with tough decisions on this reflective single. This isn’t James’ first brush with a Grammy: He was nominated for best R&B performance for “I Want You” in 2013.

“The Worst”
PERFORMER Jhene Aiko
SONGWRITER Jhene Aiko Chilombo
PUBLISHER Universal Music Corp.

This alt-R&B slow jam — the second single from Jhene Aiko’s Grammy-nominated EP “Sail Out” — peaked at No. 1 on the Mainstream R&B/Hip-Hop airplay chart and No. 43 on the Hot 100. Aiko also received a nod for best rap/sung collaboration for her appearance on Common’s “Black Majik.”
We would like to congratulate our artists on their 57th Annual GRAMMY® nominations.

AMMO
*JOSHUA COLEMAN

Beyoncé, Beyoncé
Album of the Year

ILOVEMAKONNEN
*MAKONNEN SHERAN

“Tuesday,” ILoveMakonnen feat. Drake
Best Rap/Sung Collaboration

TOURIST
*WILLIAM PHILLIPS

“Stay With Me,” Sam Smith
Song of the Year

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**RAP**

MCs expertly tweaked their formulas, getting grittier, doubling down on positivity and reclaiming the booty jam.

**BEST RAP ALBUM**

**THE NEW CLASSIC**

* Iggy Azalea
  
**EXECUTIVE PRODUCERS** Sarah Stennett, T.I.

**PRODUCERS** The Invisible Men, The Arcade, Watch the Duck, The Messengers, Joey Dyer, 1st Down of FKi, Stargate

**ENGINEERS/MIXERS** Eric Weaver, Anthony Kilhoffer, Andrew Wuepper, Elliot Carter, Jaycen Joshua, Daniel Zaidenstadt, Mikkel Eriksen, Phil Tan, Fedda Weight

**LABEL** Def Jam Recordings

“I Can’t Be Tamed” featuring Charli XCX, the second single from Iggy Azalea’s breakthrough debut album, topped the Billboard Hot 100 for seven weeks thanks in part to its Clueless-inspired video and warmed the pot for The New Classic, which bowed at No. 3 on the Billboard 200 in April. The Australian rapper became one of 2014’s biggest breakout success, with crossover hits including “Black Widow” featuring Rita Ora (No. 3 on the Hot 100) and “Beg For It” featuring MØ (from the album’s November release, Reclassified). The best rap album nomination is one for four for Azalea, who also got nods in the best new artist, record of the year and best pop duo/group performance categories.

**THE MARSHALL MATHERS LP2**

* Eminem

**EXECUTIVE PRODUCERS** Dr. Dre, Rick Rubin

**PRODUCERS** S1, M-Phazes, StreetRunner, Vinny Venditto, Eminem, Rick Rubin, Luis Resto, DJ Khalil, Emile Haynie, Alex Da Kid, DVLP, Filthy, Aalas, Jeff Bhasker, Sid Roams

**ENGINEERS/MIXERS** Eminem, Mike Strange, Joe Strange, Tony Campana, Maurice “Malex” Alexander, Jason Lode, Alexander Barroquin, Josh Mosser, Maurice “Veto” Iragorri, Dr. Dre

**LABEL** Aftermath

This sequel to 2000’s classic The Marshall Mathers LP2 recaptured the wild feeling — and the success — of the original. Rick Rubin produced lead single “Berzerk,” but it was with “The Monster,” featuring Rihanna, that the rapper returned to the top of the Hot 100. (His last single to crown that chart: 2010’s “Love the Way You Lie,” which Rihanna also sang on.) TMLLP2 debuted at No. 1 on the Billboard 200 in November (this seventh album to do so) and has since sold 2.2 million copies, according to Nielsen Music.

**BEST RAP SONG**

**“ANACONDA”**

* Nicki Minaj

**SONGWRITERS** Ernest Clark, Jamal Jones, Onika Maraj, Marcos Palacios, J. Solons-Mayett


**LABEL** Cash Money/Young Money

Nicki Minaj pulled out all the stops for “Anaconda,” hopping on the booty train with the club-rattling ode to behinds. The track, which sampled Sir Mix-A-Lot’s 1992 hit “Baby Got Back,” boasted R-rated cover art and spawned a video that climaxed with her giving labelmate Drake a lap dance. The video broke the Vevo record for the most views in a 24-hour period (39.6 million), and the song became a certified smash, topping the Hot R&B/ Hip-Hop Songs chart and peaking at No. 2 on the Hot 100.

**OXYMORON**

* Schoolboy Q

**EXECUTIVE PRODUCERS** Anthony “Top Dawg” Fields, M-Phazes, StreetRunner, Naf & Rio, Soungwave, Pharrell Williams, THC, Gwen Bunn, Marz, Mike Will Made It, Swiff D, Willie B, Tyler the Creator, Lord Quest, DJ Dahi, The Alchemist

**ENGINEERS/MIXERS** Nathanial Alford, Derek “MixedByAli” Ali, Andrew Coleman, Hector Delgado, Jaycen Joshua, Gee Bizzy Rightnow, James Hunt, Kyle Vandekeroff

**LABEL** TDE/Interscope Records

Schoolboy Q’s top Dawg Entertainment associate of Kendrick Lamar’s, broke out with this major-label debut, a gangsta-rap update with deeply personal lyrics about his problems with addiction. Marquee names (Pharrell Williams, Mike Will Made It) and frequent TDE collaborators (Soungwave, THC) provided the menace. Oxymoron debuted atop the Billboard 200 in February, and earned the rapper his first nomination in this category. “Studio,” which features crooner B.J. the Chicago Kid, is also nominated for best rap/sung collaboration.

**BLACC HOLLYWOOD**

* Wiz Khalifa

**EXECUTIVE PRODUCERS** Tom Blacksmith, Donny D., Will Dzombak, Wiz Khalifa

**PRODUCERS** Cam Cameron, ID Labs, Detal, Jim Jonson, Finatik N Zac, Michaj Foxx, Sledger, RMB Justize, Dr. Luke, Arthur MacArthur, David Versis, Stargate, Ghost Loft, Kane Beatz, JMike, The Order, Luca Polizzi

**ENGINEERS/MIXERS** Big Jerm, E. Dan, Andrew Drucker, Mikkel Eriksen, Clint Gibbs, Robert Marks, Niko Marzouca, Daniela Rivera, Brian Summer, Phil Tan, Miles Walker, Gabriel Zandes

**LABEL** Rostrum/Atlantic

Wiz Khalifa’s fifth album wasn’t about reinvention, but he did flaunt his self-awareness: On “House in the Hills,” he raps that critics focus on him being a “pot head, not the fact there’s not a lot where I live, [and] I’m 25 and not dead.” The Pittsburgh native’s loyal following finally gave him his first No. 1 debut album on the Billboard 200, with 215,000 copies sold through Dec. 7.
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Heads Up/Concord Music Group

Mindi Abair - Wild Heart
Heads Up/Concord Music Group

Jeff Lorber - Jazz Funk Soul
(with Everette Harp and Chuck Loeb)
Shanachie Entertainment

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Steve Chapman
Michael Boosler
Bud Harner
U-Jung Jung
“BOUND 2”
Kanye West Featuring Charlie Wilson
SONGWRITERS Mike Dean, Malik Jones, Che Pope, Elion Rutberg, Sakiya Sandifer, John Stephens, Kanye West, Charlie Wilson, Cydel Young
FROM Yeezus
LABEL G.O.O.D./Roc-a-Fella/Def Jam Records

“Bound 2” provided a rare glimmer of soul on Kanye West’s relentlessly dark 2013 album Yeezus. (“Bound 1,” never released, features John Legend and Charlie Wilson.) The song’s transfixing video showed West and a topless Kim Kardashian riding on a motorcycle against phony-looking nature backdrops and inspired a parody by James Franco and Seth Rogen. The track, also nominated for best rap/sung collaboration, was the highest-charting Yeezus single, peaking at No. 12 on the Hot 100 and No. 3 on Hot R&B/Hip-Hop Songs.

“1”
Kendrick Lamar
SONGWRITERS K. Duckworth, C. Smith
FROM TDE

LABEL Top Dawg Entertainment/Interscope Records

Kendrick Lamar’s debut album, 2012’s Good Kid, M.A.A.D. City, explored the hardships of his upbringing in Compton, Calif. The surprise September 2014 release of “1” (just in time for the Grammy deadline) brought Lamar’s buoyant side to the fore, with forcefully hopeful lyrics and a sample of The Isley Brothers’ 1973 single “That Lady.” It climbed to No. 39 on the Hot 100 and, earned Lamar his eighth Grammy nomination.

“WE DEM BOYZ”
Wiz Khalifa
SONGWRITERS Noel Fisher, Cameron Jibril Thomaz, Kemion Cooks, Maurice Brown
LABEL Rostrum/Atlantic

Wiz Khalifa borrowed Southern hip-hop’s bouncy, anthemic sound for this track, in which he extols the virtues of smoking weed and womanizing under a haze of Auto-Tune. “Boyz,” which peaked at No. 4 on the Hot Rap Songs chart, spawned an official remix featuring Rick Ross, Schoolboy Q and Nas, plus unofficial versions by Busta Rhymes, Sean “Diddy” Combs and French Montana. Counting Blacc Hollywood’s nomination for best rap album this year, the song marks Khalifa’s seventh Grammy nomination since 2012.

“0 TO 100/THE CATCH UP”
Drake
SONGWRITERS A. Feeney, Aubrey Graham, A. Hernandez, P. Jefferies, M. Samuels, Noah Shebib
FROM Views From the 6
LABEL Cash Money/Young Money

Drake didn’t release an album in 2014, but instead maintained his buzz by posting a string of free singles to his SoundCloud account. He released “0 to 100/The Catch Up” (produced by Noah “40” Shebib, Boi-1da and Nineteen85) on June 1 and racked up almost 28 million clicks to date — the most of any of his giveaways. The track also performed well on the charts, peaking at No. 35 on the Hot 100 and No. 8 on the Hot R&B/Hip-Hop Songs list. The song, which also is nominated for best rap performance, earns Drake his 18th Grammy nomination as both a lead and featured artist. He has won only one statuette: 2013’s best rap album for Take Care.
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“Arctic Monkeys have basically taken over rock 'n' roll this year.”
— LA Weekly
"ALL OF ME" (LIVE)
John Legend
LABEL Columbia Records

It was the 56th annual Grammy Awards that kicked off John Legend’s piano ballad, “All of Me,” into overdrive. After he performed the song during the 2014 telecast, sales of the single almost tripled. Released in August 2013 “All of Me” took a full nine months to reach No. 1, the first time Legend, 36, has ever topped the Billboard Hot 100. (The studio recording was submitted for nomination last year, so this live version is eligible this year.) Dedicated to model Chrissy Teigen, whom he married a month after the song came out, and inspired by Billy Joel’s “She’s Always a Woman,” Legend knew that the slow, stripped-down track wasn’t typical radio fare: “People are used to music that makes them dance,” he says. “But every once in a while, you want to hear something that pierces your heart.”

"CHANDELIER"
Sia
LABEL RCA Records/ Monkey Puzzle Records

Iggy Azalea wasn’t the only woman from Australia to make an impact on music in 2014. But at age 39, Sia Furler — best-known as a songwriting hit factory for Rihanna and others — took a more circuitous path to the top. Azalea’s celebrations of pure hedonism were classic pop fantasy, but when Sia sang “I’m gonna swing from the chandelier/I’m gonna live like tomorrow doesn’t exist,” it was the pain and despair in her voice that made “Chandelier” so powerful. The tone was also in keeping with Sia’s reluctant approach to promotion: She doesn’t appear in the music video, didn’t do any interviews, and when she performed the song on TV, she kept her back to the camera and never showed her face.

"SHAKE IT OFF"
Taylor Swift
LABEL Big Machine Records

"Four years ago I put out a song called ‘Mean’ from the perspective of ‘Why are you picking on me?’ ’” Taylor Swift told Billboard earlier this year. “‘Shake It Off’ is like, ‘You know what? If you’re upset and irritated that I’m just being myself, I’m going to be myself more, and I’m having more fun than you so it doesn’t matter.’” With “Shake It Off,” the 24-year-old singer-songwriter’s declaration of independence came through loud and clear: Stand up for yourself even when the haters gonna hate, hate, hate. An instant Hot 100 No. 1, “Shake It Off” helped make its parent album, 1989, the top-selling LP released in 2014. The album came too late for Grammy consideration, but it’s no surprise that its first single (Swift’s only eligible release) picked up three nominations.

"HAPPY" (LIVE)
Pharrell Williams
LABEL Columbia Records

Inspired by Curtis Mayfield and originally intended for Cee Lo Green, “Happy” was first released in June 2013 on the Despicable Me 2 soundtrack. But that was before a groundbreaking “Jimmy Fallon video,” an Oscar nomination and Billboard chart domination this year turned the song into an undeniable phenomenon. With the studio track submitted for nomination in 2013, this live version is in contention for the 57th annual Grammy Awards. Built on a hook that took over your brain the first time you heard it, “Happy” ruled the world all spring and summer, spending 10 weeks at No. 1 on the Hot 100 and topping the charts in two dozen countries. “‘Happy’ doesn’t have the word ‘sweat’ in it or girls bootshaking,” says Williams. “It was pure emotion.”
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DANCE
A wide range of global innovators dominate the award categories that keep American nightclubs jumping.

BEST DANCE/ELECTRONIC ALBUM

SYRO
Aphex Twin
LABEL Warp Records

An enigmatic Cornish artist (real name: Richard D. James) beloved by the electronic music faithful, Aphex Twin’s Syro, announced on the deep web, generated a buzz similar to Daft Punk’s 2013 comeback, Random Access Memories. A DJ since the late 1980s and one of the first artists to compose music by computer, James was a pioneer of early-1990s acid house and techno. Syro, his first official release in 13 years, stays true to his industrial roots, yet it’s a melodic, lush and subtle blending of his influences over the past three decades, from ambient music to glitch and techno. It’s also a bit of an anomaly in today’s EDM landscape: dance music built for headphones, not the dancefloor.

WHILE (1<2)
Deadmau5
LABEL Astralwerks

The seventh studio album by the alter ego of Canadian producer Joel Zimmerman is a titanic two-disc, 25-song set (plus three bonus tracks) named after a computer programming reference to an infinite loop. The ambitious and cinematic release has been interpreted as Deadmau5’s reaction to EDM’s increasingly homogenized culture. When it does pay homage, it’s to another iconoclast, Trent Reznor, with breaks of whirling static (“Ira”) and minor-key piano chords (“Creep”). Deadmau5 also includes a remix of Reznor-fronted Nine Inch Nails’ 2007 song “Survivalism,” but he’s fiercest when he sticks to his signature sound, as he does on “Phantoms Can’t Hang.” Gothenburg Symphony Orchestra on the R&B track “Pink Cloud.” The album isn’t as dance-friendly as past projects by the group, but it’s far more musical and marks an advance into new territory.

NABUMA RUBBERBAND
Little Dragon
LABEL Loma Vista Recordings/Republic

The four-piece Swedish electronic outfit Little Dragon has been recording and performing since the late 1990s, but didn’t gain momentum until its second studio album, Machine Dreams, was released in 2009. Nabuma Rubberband, its fourth album, includes collaborations with De La Soul’s Dave Jude Jolicoeur and Danish producer Robin Hannibal. The album has earned the group its first Grammy nomination with a glittering showcase of the band’s synth-pop approach to electronic music — tight drums, delicate synths and strong, but never overbearing, bass. There are even strings from the song satisfies both pop and dance devotees.

MY GRAMMY MOMENT

“I was in shock. I was writing shit down on my iPhone’s notepad because, all ego aside, I started thinking, ‘Oh, man. If I do win, I have to figure out what I’m going to say and who I’m going to thank.’”

SKRILLEX, BEST DANCE RECORDING, “BANGARANG,” 2013

Twenty-four-year-old British producer Mat Zo (real name: Matan Zohar) knows how to make a good first impression. Released in November 2013, his debut album, Damage Control, quickly reached No. 7 on the Dance/Electronic Albums chart. Zo grew up in London playing drums and bass, but became interested in electronic music when he heard Daft Punk and The Chemical Brothers. He began releasing music — a heavy blend of drum’n’bass and progressive house — with support from British dance music tastemakers Above & Beyond and American wunderkind Porter Robinson (who is featured on one of the album’s most synth-heavy tracks, “Easy”). With Damage Control, Zo gives house, ambient and trance equal play, but also aims to break boundaries. The album’s highlight, the unexpected “Caller ID,” fuses tribal, trap, hip-hop and drum’n’bass for a sexy sound that’s all but guaranteed to go mainstream.

BEST DANCE RECORDING

“NEVER SAY NEVER”
Basement Jaxx
PRODUCER Basement Jaxx
MIXER Basement Jaxx
LABEL Atlantic Jaxx/[PIAS]

British house music veterans Felix Buxton and Simon Ratcliffe, the brain trust behind Basement Jaxx, were the inaugural winners of the best dance/electronic album category in 2005 for their album Kish Kesh. “Never Say Never,” from their seventh studio album, Jump, was the first single worked at clubs and radio; it topped the Dance Club Songs chart in September. The shape-shifting track, which features soulful Sam Smith-style
MERCYME CHECK LIST

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vocals by Elliott Marshall (credited as ETML), blends disco, house and R&B with a pop melody and lyrics.

**“RATHER BE”**
Clean Bandit Featuring Jess Glynne
PRODUCERS: Grace Chatto, Jack Patterson
MIXERS: Wez Clarke, Jack Patterson
LABEL: Daft Life/Columbia

The success of “Rather Be” began with Clean Bandit’s self-produced music video, which tells the story of a Japanese chef who begins hallucinating images of the group’s logo and its members. Since the video’s release in December 2013, it has been viewed more than 185 million times on YouTube, which helped propel the song to No. 10 on the Billboard Hot 100. Although technically an electronic act, Clean Bandit takes a classical approach to dance and pop, and the distinctive strings and keyboard set “Rather Be” apart from the pack.

**“F FOR YOU”**
Disclosure Featuring Mary J. Blige
PRODUCER: Disclosure
MIXER: Disclosure
LABEL: Cherrytree/Interscope Records

“F for You” is Mary J. Blige’s first nomination in the dance category, and it’s also the track that inspired her to collaborate further with Disclosure, one of the biggest breakout dance acts of the last two years, on her recently released album, The London Sessions. British brothers Guy and Howard Lawrence take a groovy, retro approach to dance music, preferring chill ’90s-era club beats over modern EDM. Their debut album, Settle, was nominated for best dance/electronica album at the 2014 Grammy Awards, and “F for You,” which peaked at No. 37 on the Hot Dance/Electronic Songs chart on May 30, keeps Disclosure in the game for 2015.

**“I GOT U”**
Duke Dumont Featuring Jax Jones
PRODUCERS: Duke Dumont, Jax Jones
MIXER: Tommy Forrest
LABEL: Astralwerks

British producer Adam George Dyment, aka Duke Dumont, made a name for himself by remixing pop songs by Lily Allen and Mystery Jets. Then, in 2011, he moved from London to the English countryside to focus on producing original material. His first major single, “Need U (100%),” was nominated in this category in 2013. Dumont collaborated with producer Jax Jones on this follow-up, a swirling musical concoction of tropical steel drums, deep bass, piano and hand claps laced with British singer-songwriter Kelli-Leigh’s sexy soul vocals, which reference Whitney Houston’s “My Love Is Your Love.”

**“FADED”**
Zhu
PRODUCER: Zhu
MIXER: Zhu
LABEL: Mind of a Genius

Zhu, a 25-year-old Chinese-American artist named Steven Zhu, likes to shroud himself in mystery and literally perform in shadows, but this nomination should make it difficult for him to avoid the spotlight. After two previous releases — Outkast medley “Moves Like Ms. Jackson” and “Superfriends” — had the Internet buzzing, Zhu released sexy-cool, bottom-heavy “Faded” in March, along with a self-directed music video that racked up more than 30 million plays on YouTube. Zhu has signed with Columbia Records in North America, and is slated to release an album in 2015.

“I was playing a show in Australia when my manager sent me an email to let me know I’d been nominated. At that point, I didn’t feel like people knew about me. But when you get a nomination, it’s like, ‘Whoa, maybe people do know!’ At the awards, when they announced my name, it took me a second to realize what was happening. Everyone’s screaming and looking, and I’m trying to figure out what to say without screwing up. I dedicated my award to Skrillex, because when nobody was taking the time to look at my material, he was the one to reply to my messages, bring me on tour, connect me to my agents and managers. My whole team is because of him.”

**Zedd, Best Dance Recording, “Clarity,” 2014**
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ROCK
As classic rockers revisited the glory days, alt heroes played with the boundaries and heavy metal gods brought the thunder.

BEST ROCK ALBUM

RYAN ADAMS
Ryan Adams
PRODUCERS Ryan Adams, Mike Viola, Charlie Stavish
ENGINES/MIXERS David Labre, Charlie Stavish
LABEL Blue Note Records

Ryan Adams’ 14th album — in nearly a 20-year career — brings the prolific songwriter his fourth Grammy nod, and serves as something of a reboot. Adams took an uncharacteristic break after 2011’s Ashes & Fire to produce discs for Fall Out Boy, Jenny Lewis and Ethan Johns. For his first LP through Blue Note (whose president Don Was is his friend and occasional bassist), Adams took a different approach from the alt-country and punkier sounds of his previous efforts. Keyboardist Benmont Tench of Tom Petty’s Heartbreakers isn’t the only reason this record so often recalls Petty’s early-1980s work. The riff’s are big enough, and the choruses more than sufficiently rousing, to fill an arena.

MORNING PHASE
Beck
PRODUCER Beck
ENGINES/MIXERS David Greenbaum, Florian Lagatta, Cole Marsden, Greif Neill, Robbie Nelson, Darrell Thorp, Cassidy Turbin, Joe Visciano
LABEL Capitol Records

It has been quite a trip for a pair of childhood buds from Akron, Ohio. After eight albums (two of them million sellers), six Grammy wins (and a producer of the year award for singer-guitarist Dan Auerbach), The Black Keys have kept things fresh by constantly refurbishing the blues-rock chassis at the base of their sound. On Turn Blue, the duo explored a melodic psychedelic direction, with several winking Pink Floyd references and lots of lysergic effects. And it kept the new Michael Jackson album Xscape out of the No. 1 spot on the Billboard 200 when it summed up the chart dated May 31, selling 164,000 units, according to Nielsen Music.

HYPNOTIC EYE
Tom Petty & The Heartbreakers
PRODUCERS Tom Petty, Mike Campbell, Ryan Uylate
ENGINEERS/MIXERS Greg Looper, Ryan Uylate, Josh Jove, Chase Simpson
LABEL Reprise

What does the title of Tom Petty’s new album refer to? “I feel like the culture in America is a bit hypnotized by the eyes they keep staring into,” he told Billboard in July. “The album is really about what the eyes are feeding them and how they are reacting to it.” If Petty sounds a little angry, he is — the songs ask the question, “Why is the ‘human’ missing from humanity?” And the sound harks back to the urgent snap of the first two Heartbreakers LPs, released almost 40 years ago. The human part of humanity responded: Hypnotic Eye was this three-time Grammy winner’s first No. 1 album, bowing with 131,000 copies the week ending Aug. 3, according to Nielsen Music.

SONGS OF INNOCENCE
U2
PRODUCERS Danger Mouse, Paul Epworth, Flood, Declan Gaffney, Ryan Tedder
ENGINEERS/MIXERS Ben Baptie, Declan Durbridge, Tom Elmhirst, Declan Gaffney, Carl Glavine, Kenna Takahashi, Matt Wiggins
LABEL Interscope

Half a billion people got Songs of Innocence instantly through iTunes, and the ensuing fuss threatened to overshadow the music itself. But dial back the tech conversation and pump up the sound of U2’s 11th studio album and you’ll hear some of the most adventurous music this band has made since 1991’s career-reinventing Achtung Baby. U2 has won 22 Grammys, and Songs of Innocence is the work of a band that refuses to rest on its laurels.

MELOPHOBIA
Cage the Elephant
PRODUCER Jay Joyce
ENGINEER/MIXER Jason Hall
LABEL RCA Records

“Melophobia” means fear of music, which of course is the title of a classic Talking Heads album. And while a Pixies influence is considerably more noticeable on this, the Kentucky-spawned band’s third LP, there’s plenty of odd angles and disorienting sounds in the music. There also are dollops of crunch and funk, gentle falsetto moments, Zappa-esque weirdness and a welcome guest spot from kills vocalist Alison Mosshart. You never know what’s coming next, and that’s probably the way Cage the Elephant likes it.

ST. VINCENT
St. Vincent
PRODUCER John Congleton
ENGINEER John Congleton
LABEL Loma Vista

Recordings/Republic

A large part of St. Vincent’s allure lies in her extremes — eyebrow-raising lines like “I prefer your love to Jesus,”
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*Quiet Pride (The Elizabeth Catlett Project)*
- Best Large Jazz Ensemble Album
- Best Instrumental Composition

**ARTURO O’FARRILL & THE AFRO LATIN JAZZ ORCHESTRA**
*The Offense of the Drum*
- Best Latin Jazz Album

**RENÉ MARIE**
*I Wanna Be Evil with Love to Eartha Kitt*
- Best Jazz Vocal Album

**THE PEDRITO MARTINEZ GROUP**
*The Pedrito Martínez Group*
- Best Latin Jazz Album
**The 57th Annual Grammy Awards**

"**I didn’t even go to the ceremony. I was sitting in a rented apartment working on lyrics for a Stone Sour song when I got the call [that we had won]. The cool thing was that my grandmother got really excited. That’s why I respect the Grammy for what it is: Anytime I can make my grandmother happy is a win.”

**SLIPKNOT’S COREY TAYLOR (FAR LEFT), BEST METAL PERFORMANCE, “BEFORE I FORGET,” 2006**

her ability to swerve from a keening pop melody to violent intensity, from a barbed horn riff to a psychotic guitar solo. Those extremes are in more artful and coherent display than ever on St. Vincent’s fifth full-length, which is both her most accessible and most adventurous outing to date. Her first Grammy nomination caps a stunning year for St. Vincent (real name: Annie Clark) in which she performed with the surviving members of Nirvana during the Rock and Roll Hall of Fame induction ceremony, appeared on Saturday Night Live’s season finale, fronted Seth Meyers’ band for two nights and toured extensively behind the highest-charting album of her career, peaking at No. 12 on the Billboard 200.

**LAZARETTO**

Jack White

**PRODUCER** Jack White

**ENGINEERS** Vance Powell, Joshua V. Smith

**LABEL** Third Man Records/ Columbia Records

The second solo album from the former White Stripes frontman is more offbeat than his last effort, 2011’s Blunderbuss, which was nominated for five Grammys. But that’s in keeping with White’s career MO throughout his career: Keep moving and never take the easy course (to wit, the first track he unveiled from the album was an instrumental). On Lazaretto — which debuted at No. 1 on the Billboard 200 dated June 28, 2014 — he serves up his unique blend of Zeppelin-esque thunder, blues riffs and old-school rock swagger. But the album is seldom one thing: There are songs that merge country fiddle and funk bass, and others that revolve around piano and pedal steel. Driven by a limited-edition Ultra LP edition featuring hidden songs, Lazaretto sold 40,000 copies on vinyl in its first week — the most since Nielsen Music began tracking sales in 1991 — topping Billboard’s Vinyl Albums chart for six weeks.

**BEST METAL PERFORMANCE**

"**NEON KNIGHTS**"

**Anthrax**

**FROM** Ronnie James Dio — This Is Your Life

**LABEL** Rhino

Anthrax formed in 1981, just a year after this Black Sabbath song — from the band’s first album with late vocalist Ronnie James Dio — was released. It’s one of the best tracks from Dio’s overstuffed canon, and Anthrax tackles it with all the reverence and abandon the song deserves, putting its own stamp on “Neon Knights” without overstepping its bounds. Of course, Anthrax has a fine legacy of its own, but here the band gets to play fanboys in supreme fashion.

"**THE NEGATIVE ONE**"

**Slipknot**

**FROM** 5: The Gray Chapter

**LABEL** Roadrunner Records

Slipknot has an impressive tally of Grammy nominations (eight, with one win). The band weathered the death of bassist Paul Gray in 2010 and the departure of original drummer Joey Jordison in 2013, and with its members moving from their 90s into their 40s, the group also has grappled with the knotty problem of how to continue putting on the physically demanding live shows for which it is renowned. But 5: The Gray Chapter showed the band still standing strong. The album was Slipknot’s second No. 1 debut, selling 132,000 copies during the week ending Oct. 26, according to Nielsen Music.

"**HIGH ROAD**"

**Mastodon**

**FROM** Once More ‘Round the Sun

**LABEL** Reprise

This veteran Atlanta group long has been one of the most bruisingly melodic outfits on the planet, and “High Road” finds the band at full strength. Always one of the more unusual metal acts working, Mastodon combines the crunch of power metal and the intricacy of prog with an ear for hooks rarely heard in either genre.

"**THE LAST IN LINE**"

**Tenacious D**

**FROM** Ronnie James Dio — This Is Your Life

**LABEL** Rhino

Tenacious D is by definition a comedy act — the D even received a Grammy nomination in that category in 2005. But frontman Jack Black is undeniably a metalhead and a formidable hard-rock vocalist, and he and Kyle Gass approach their contribution to this year’s tribute album to the late Ronnie James Dio — arguably the greatest metal singer of all time — with genuine respect. In truth, Tenacious D’s cover of this song from Dio’s 1984 second album has some affectionate fun with metal’s conventions — yes, that’s a flute solo — but it’s no joke.
GRAMMY® NOMINEE
BEST R&B SONG

"DRUNK IN LOVE"
(BEYONCÉ FEAT. JAY Z)

CO-WRITTEN BY
TIMBALAND

Certified Platinum by RIAA
238M+ views on YouTube
Billboard #1

ole
majorly indie™ 10 YEARS

majorlyindie.com
Looking back and leaping forward, Nashville artists made great creative strides this year

BEST COUNTRY ALBUM

RISEr
Dierks Bentley
PRODUCERS Ross Copperman, Jaren Johnston, F. Reid Shippen, Ross Copperman, Robby Lemon, Andrew Mendelson
LABEL Capitol

Recorded in the aftermath of his father's death, Bentley's Rise occasionally tackles meaning-of-life questions with a resilient spirit, balancing the dark parts of the equation with more light-hearted moments, particularly the woozy "Drunk on a Plane," which helped transform him into an arena headliner. Rise debuted at No. 1 on Top Country Albums, and "Drunk" and "Hold On" topped Country Airplay, with "Drunk" surpassing 1 million in sales, according to Nielsen Music.

THE OUTSIDERS
Eric Church
PRODUCER Jay Joyce
ENGINEERS Jason Hall, Jay Joyce, Andrew Mendelson
LABEL EMI Nashville

The Outsiders is the first album recorded in producer Jay Joyce's new studio, a converted church where the former sanctuary is the primary tracking room. But there is no reverence toward country's perceived boundaries, as the album daringly wheels through a metal-tinged title track and throws in a New Orleans-funk-inspired trombone elsewhere. The gritty project spent three weeks at No. 1 on Top Country Albums and also reached the Billboard 200's summit.

12 STORIES
Brandy Clark
PRODUCER Dave Brainard
ENGINEERS Dave Brainard, Scott Kolb
LABEL Slute Creek

Brandy Clark is quite the underdog. She self-financed 12 Stories, then spent two years trying to get a record deal with Nashville major labels, which frowned over the contents but struggled with its commercial potential. It ultimately took a Dallas-based indie to bring it to market, where it sold 37,000 units, according to Nielsen Music. She netted a new artist of the year nomination from the Country Music Association, in addition to her Grammy best new artist nod.

PLATINUM
Miranda Lambert
PRODUCERS Frank Liddell, Chuck AINlay, Glenn Worf
ENGINEERS Chuck AINlay, Matt Wheeler, Dave Bianco, Matt Rausch
LABEL RCA Nashville

In the early 1980s, a 40-something Merle Haggard devoted much of his songwriting to the prospects of aging. As Hag fan Miranda Lambert turned 30, she wrestled with those issues from a female perspective, and much of Platinum ends up cataloguing her struggles with the onslaught of time. The feisty and spirited project spent six weeks at No. 1 on Top Country Albums, and the CMA awarded it the album of the year honor in November.

THE WAY I'M LIVIN'
Lee Ann Womack
PRODUCERS Frank Liddell, Chuck AINlay, Glenn Worf
ENGINEERS Chuck AINlay, Brandon Scheinmeryder, Christian Best, Gavin Lurssen
LABEL Sugar Hill

Lee Ann Womack was collecting songs for this project while still signed to MCA. She left the company in the wake of the EMI/Universal merger and was freed from country's mainstream obsession with radio, allowing her to craft an album that leans harder on traditional country and Americana elements while deftly exploring the genre's balance between spiritual longing and earthly hell-raising. Due to a lack of support from broadcasters, it only reached No. 18 on Top Country Albums, though critics have wholeheartedly endorsed it.

"AMERICAN KIDS"
SONGWRITERS Rodney Clawson, Luke Laird, Shane McAnally
ARTIST Kenny Chesney
LABEL Blue Chair/Columbia

Including Bruce Springsteen, John Mellencamp and Elton John songs, the lyrics of "American Kids" define a generation," wrote Kenny Chesney in the liner notes of The Big Revival. As backward-glancing as it may be, the snappy "Kids" was intended to be forward-looking by songwriters Rodney Clawson, who hoped to move past the much-derided bro-country trend. "Kids" reigned at No. 1 Country Airplay.

"AUTOMATIC"
SONGWRITERS Nicolle Galyon, Natalie Hemby, Miranda Lambert
ARTIST Miranda Lambert
LABEL Big Machine

Collecting many of Lambert's observations about his battle with Alzheimer's disease, "I'm Not Gonna Miss You" captures a difficult subject from the patient's point of view rather than the family's. Lambert gets itchy when she goes too long without smartphone access, but she also recognizes that technological gains are accompanied by cultural loss. So when Nicolle Galyon ("We Were Us") introduced the title "Automatic" to a songwriting session, a wave of nostalgic observations tumbled out. A top five performer on both Country Airplay and Hot Country Songs, "Automatic" was named single of the year at the CMA Awards.

"GIVE ME BACK MY HOMETOWN"
SONGWRITERS Eric Church, Luke Laird
ARTIST Eric Church
LABEL Sony-ATV Tree Publishing/Big Red Toe/Blackwood/Wruckestrike

"Give Me Back My Hometown" uses the local high-school football field as a vehicle to remember a youthful romance. Heavy on reverb, the marchingband drums and hand claps add to the sporting effect as the track builds gradually, which, says Church, "makes for a great journey." "Hometown" traveled to No. 1 on Country Airplay.

"I'M NOT GONNA MISS YOU"
SONGWRITERS Glen Campbell, Julian Raymond
ARTIST Glen Campbell
LABEL Blue Chair/Columbia

"I'm Not Gonna Miss You" captures a difficult subject from the patient's point of view rather than the family's. Campbell, a former session musician, cut it for the documentary I'll Be Me with his pals from The Wrecking Crew for his final recording.

"MEANWHILE BACK AT MAMA'S"
SONGWRITERS Tom Douglas, Jaren Johnston, Jeffey Steele
ARTIST Tim McGraw
LABEL Blue Chair/Columbia

"Meanwhile Back at Mama's" features Faith Hill, Sony-ATV Harmony/Texas Rae Music/Sony-ATV Tree Publishing/Tom douglasmusic/jeffery Steele Music
FROM Sundown Heaven Town
LABEL Big Machine

Collecting many of Lambert's observations about his battle with Alzheimer's disease, "I'm Not Gonna Miss You" captures a difficult subject from the patient's point of view rather than the family's. Lambert gets itchy when she goes too long without smartphone access, but she also recognizes that technological gains are accompanied by cultural loss. So when Nicolle Galyon ("We Were Us") introduced the title "Automatic" to a songwriting session, a wave of nostalgic observations tumbled out. A top five performer on both Country Airplay and Hot Country Songs, "Automatic" was named single of the year at the CMA Awards.

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GRAMMY® NOMINATED FOR BEST REMIXED RECORDING, NON-CLASSICAL

TIËSTO’S BIRTHDAY TREATMENT REMIX OF

ALL OF ME

BY JOHN LEGEND

- 82 million Spotify streams worldwide of the Tiësto remix
- All of Me was #1 at Top 40, Hot AC, Urban AC, Rhythm and AC
- Over 5.1 billion in total audience
- #1 at Top 40 for 5 weeks
- #1 at AC for 10 weeks

“Tiësto’s Birthday Treatment Remix was such a wonderful gift to me and my fans. This remix helped a simple piano ballad reach audiences and formats it would never have otherwise reached.”

- John Legend
Latin
From a salsa master trying the tango to a Mexican rock band teaming up with an old-school MC, a wide variety of nominees shows the vitality of Latin music.

**Best Latin Pop Album**

**Tangos**
Ruben Blades  
*Label* Sunnyside

Salsa icon Ruben Blades refashioned his greatest hits-including "Pedro Navaja" and "Pablo Pueblo" as tangos with help from Argentine musicians. The resulting album, on indie Sunnyside Records, finds Blades competing in the realm of pop instead of tropical, with an album that's as beautifully understated as it is surprising. "A song works because of the lyrics, not because of the rhythm or the genre, and a song can be approached in a more lyrical way in tango than in salsa," Blades told *Billboard* last May. Singing a completely different genre was a challenge, and Blades says he never wanted to "pretend I was a tango singer." But no make-believe was necessary — recording live with an orchestra, Blades delivered more than enough subtle drama and emotion for *Tangos* to win best tango album at the Latin Grammys in November.

**Elipse**
Camila  
*Label* Sony Music Latin

Camila is not a woman. It's a duo of Mexican men — one so compelling in their blend of big, melodic songs bursting with vocal harmonization and tinged with R&B that they held sway as Latin pop's top-selling group for two superb albums. *Elipse* is Camila's third album, and first as a duo (following the departure of singer-songwriter Samo for a solo career). Singer-songwriter Mario Domínguez and guitarist Pablo Hurtado constructed a bigger sound, adding more strings and rock guitars. Latin pop remains a vibrant genre for Domínguez. "It's full of life, and when I write songs I feel it in my body," he told *Billboard*. *Elipse* won a Latin Grammy for best contemporary vocal pop album in November, and Camila will go on an extensive U.S. tour.

**Loco de Amor**
Juanes  
*Label* Universal Music Latino

Colombian pop-rocker Juanes, who already has two Grammys under his belt, isn't shy about going out on a limb. And that's just what he did for his first studio album in four years, sitting down to write with Emmanuel del Real of Mexican alt band Cafe Tacuba (something Juanes seldom does), and then enlisting the big, booming sound of producer Steve Lillywhite (U2, The Killers). *Loco de Amor* (meaning "crazy for love") is more than an album title: The music and lyrics are full of desperation and passion. "It's about obsession, delirium, what happens with human relations," says Juanes. It goes from the uptempo first single "La Luz," with its down and dirty guitars and tribalero beat, to the sweet "Una Flor." *Loco* won a Latin Grammy for best pop/rock album.

**Gracias por Estar Aquí**
Marco Antonio Solís  
*Label* Universal Music Latino

Marco Antonio Solís is a Mexican master of romance who successfully crossed over from the regional Mexican realm into pop, thanks to his songs — little masterpieces of simplicity and eloquence. Named *Billboard*'s Latin Star of the 2000-2010 decade, Solís has had nine No. 1s on *Billboard*'s Top Latin Albums chart, more than any other artist, and nine No. 1s on Hot Latin Songs. While Solís usually mixes up genres on his albums, such as inserting touches of Mexican graperoa music, *Gracias por Estar Aquí* is romantic all the way, with luscious melodies augmented by big string sections. It’s vintage Solís.

**Raiz**
Lila Downs, Nina Pastori & Soledad  
*Label* Sony Music Latin

This beauty of an album is a true outlier. A fusion of folk and pop, it brings together three voices of Latin folklore: Mexico's Lila Downs, Spain's Nina Pastori and Argentina's Soledad. Getting the three together took years, given that each is a star in her own right with a demanding schedule. And each has a strong voice — working as a trio "was challenging," concedes Downs, "especially since we've spent so much time being independent women. But we became very close and very respectful of one another, and now we even fight for each other." *Raiz* (meaning root), which won the Latin Grammy for best folk album, somehow merges Mexican huapangos, Argentine tanguillos and Spanish flamenco in a cohesive mix where the vocals alternate between individual power and supportive harmony.

**My Grammy Moment**

"When I found out I won, I was at the airport, arriving in Miami. I started to cry just as I went into immigration. And the immigration agent asked, 'Why are you crying?' I told him I'd just won a Grammy! It was a pretty special moment."

Natalia Jiménez, Best Latin Pop Album (With La Quinta Estacion), Sin Frenos, 2009
CONGRATULATIONS deadmau5

NOMINATED FOR “BEST DANCE / ELECTRONIC ALBUM” AT THE 57TH GRAMMY Awards®
rap duo, made up of brothers Rene Perez Joglar and Eduardo Cabra, has never shied away from controversy, or from speaking its mind. And not just in the pair’s wickedly clever lyrics — at this year’s Latin Grammy Awards (where Calle 13 won for best urban music album and best alternative song) the members wore T-shirts referring to Mexico’s lost students. “Art is also a platform to communicate the important things that happen around us,” says Cabra. Calle 13 has two Grammys to show for that attitude, and 19 Latin Grammys. And while Multiviral is plenty militant there also is lyricism to be found in tracks like the soulful “Ojos Color Sol.”

BEHIND THE MACHINE (DETRES DE LA MAQUINA)

ChocQuibTown
LABEL Sony Music Latin

Colombian hip-hop/roots trio ChocQuibTown takes its name from the Pacific Coast state of Choco, one of the poorest in the country with a predominately African heritage. ChocQuibTown embraces its roots in its sound — anchored in traditional folk rhythms — and in the members’ colorful look and references. Made up of rapper Carlos “Tostao” Valencia; his wife, singer Gloria “Goyo” Martínez; and rapper-producer Miguel “Slow” Martínez, the group has slowly but surely gained traction, thanks this year to two collaborations: on the Carlos Vives hit “El Mar de Sus Ojos” (which reached No. 11 on the Hot Latin Songs chart) and on Santana’s “Iron Lion Zion.” Behind the Machine, the group’s first Sony release, recasts earlier songs with more of a live-band sound and fewer drum-machine beats. New material is expected in 2015.

BAILAR EN LA CUEVA

Jorge Drexler
LABEL Warner Music Latina

Uruguay’s Jorge Drexler once told Billboard: “I never have radio hits and singles. I always drive on the side roads instead of the highways.” Those side roads of understated, sophisticated songs with touches of folk have long made him a critical darling, a reputation that solidified in 2004 when his song “Al Otro Lado del Río” from the film The Motorcycle Diaries became the first Spanish-language song to win an Academy Award for best original song. Drexler’s Bailar en la Cueva (Dancing in the Cave) approaches dance music a la Drexler — that is, not with thumping techno beats but with subtle percussion. The sound has struck a nerve, earning him his first Latin Grammy for record of the year, for “Universos Paralelos” (featuring Ana Tijoux).

AGUA MALDITA

Molotov
LABEL Universal Latino

Molotov is relentless on Agua Maldita (Damned Water), the band’s first studio album in seven years. Produced by Jason Perry at East West Studios in Hollywood, the album features the Mexican rock quartet’s trademark heavy basslines, wildly buzzing guitars and fierce raps — “Again N’ Again” even features Darryl “D.M.C.” McDaniels from Run-D.M.C. Confrontational and often political, Molotov rose to fame by defying convention with in-your-face lyrics that sometimes got the group banned from venues and media at home. It also has brought the band unique exposure: Molotov won the Latin Grammy for best rock album three times, and its music has been used in feature films like Alfonso Cuaron’s Amores Perros and in TV’s Breaking Bad.

VENGO

Ana Tijoux
LABEL Nacional Records

With smooth, sultry raps that flow sinuously over a variety of beats, Ana Tijoux manages to be soft and hard at the same time. Her messages are loud even when her volume isn’t. The French-Chilean artist catapulted to broader recognition after her 2010 track “1977” was featured on Breaking Bad and Broad City, as well as in EA Sports’ FIFA 11. She has been garnering Latin Grammy and Grammy nominations ever since. Vengo, her third album on the enterprising indie Nacional Records, is lyrical but also political, addressing themes of oppression and liberation. Tijoux says, “Art means taking a stance.”

“I was in Bogota. The entire industry, my label at the time, Claudia [my wife] who was my girlfriend at the time, were all on pins and needles. When they told me I won, it was crazy. My life changed in minutes. People started coming over to my house to congratulate me and it became a big party. The next morning at 6 a.m. it was all over the news. I felt like Gabriel Garcia Marquez winning the Nobel prize. And the fact that it was the Recording Academy — the Americans! — made it an even bigger deal. I ended the day exhausted. I’ve had several nominations since, but I haven’t won. Tito Puente always beat me!”

CARLOS VIVES, BEST TRADITIONAL TROPICAL ALBUM, DEJAME ENTRAR, 2001
RHONDA VINCENT
FOR YOUR GRAMMY® CONSIDERATION
No. 1 DEBUT - BILLBOARD BLUEGRASS ALBUMS CHART

BEST BLUEGRASS ALBUM

RHONDA VINCENT
ONLY ME

featuring
WILLIE NELSON • DIAMOND RIO • DARYLE SINGLETARY

www.RHONDAVINCENT.COM
CLIVE DAVIS & THE RECORDING ACADEMY'S PRE-GRAMMY GALA
THE BEVERLY HILTON

WHO Sting, Lorde, Miley Cyrus, Natasha Bedingfield, Patti Smith, Jennifer Hudson
WHAT Davis' party is by far the hottest ticket in town. (It's rumored that last year, Chris Brown didn't make the cut, while his ex Rihanna partied with Jimmy Iovine, Smokey Robinson and Brian Grazer.)
WHEN Saturday, Feb. 7 (annually the night before the Grammy Awards)
TIP Expect the unexpected. In 2014, Jane Fonda twerking to Robin Thicke's performance of "Blurred Lines" wowed Taylor Swift, while R. Kelly headed up an impromptu conga line around the ballroom.

GRAMMY'S HOTTEST PARTIES
Getting on the guest list is only half the battle — squeezing the many must-hit soirees into your schedule can be just as challenging. With Grammy Week approaching, a party-hopping primer to the industry's top velvet-rope events

BY CARSON GRIFFITH

CAA PARTY

WHO Jared Leto, Leona Lewis, Gene Simmons, Kelly Rowland, Nick Jonas, Katy Perry, John Mayer
WHAT Creative Artists Agency throws legendary parties (its Sundance Film Festival shindig is the hardest door in Park City). But many view CAA's fete, now in its fifth year, in West Hollywood's Tower Bar as a hipper alternative to Clive Davis' party. "It's younger," says an insider who has attended both. "A lot of their clients weren't invited to Clive's party, so they go there instead."
WHEN Saturday, Feb. 7 (annually the night before the Grammy Awards)
TIP Get in your disco nap before you go. "It goes later than Clive's party, and some of the people there will invite people back to their hotels for late-night parties," says a frequent past guest.
THE MUSICARES PERSON OF THE YEAR GALA
THE LOS ANGELES CONVENTION CENTER

WHO Lady Gaga, Carole King, Alicia Keys, Paul McCartney
WHAT The star-studded gala benefits the MusiCares Foundation and its health and human services institution. Bob Dylan will be honored as the 2015 person of the year as the organization marks its 25th anniversary, with performances from Beck, Norah Jones, Jack White and others.
WHEN Friday, Feb. 6 (annually the Friday before the Grammy Awards)

TIP Prepare to get down. During Miranda Lambert, Jennifer Nettles and Martina McBride's performance of Carole King's hits last year, guests started dancing and were reprimanded for standing.

THE BILLBOARD POWER 100

WHO Rob Light, Scott Borchetta, Neil Portnow, Lia Vollack, Steve Bartels, Jay Brown, Zach Horowitz, Barry Weiss
WHAT A private cocktail party honoring the top 100 executives in the music industry? Consider the third annual event the perfect kick-off for Grammy weekend. Every year is something different: In 2013, Clive Davis was honored with the Visionary Award, and in 2014, women from the documentary 20 Feet From Stardom performed.
WHEN Thursday, Feb. 5 (annually the Thursday before the Grammy Awards)

TIP Be ready to shake hands. “Show up early, leave with a deal,” says a past guest.

ROC NATION BRUNCH
PRIVATE RESIDENCE

WHO Jay Z, Beyoncé, Will Smith, Rihanna
WHAT Officially hosted by the Roc Nation family (and unofficially hosted by Jay Z and Beyoncé), this exclusive brunch was held in 2014 at a $135 million Beverly Hills mansion where parts of The Godfather and The Bodyguard were filmed (guests were escorted to the property by golf cart). Now in its fifth year, this isn’t just any brunch: “Industry professionals start lobbying for invites in November,” says a regular attendee.
WHEN Saturday, Feb. 7

TIP Do not show up late. “They are strict,” says a top executive. “I’ve seen CEOs of record labels turned away.”

“Industry professionals start lobbying for invites in November.”
HOW TO TRAVEL LIKE A ROCK STAR

BY CARSON GRIFFITH

The mad dash for the best accommodations “starts 364 days before the Grammys,” says Seth Kaplan, co-founder of luxury-travel concierge In the Know Experiences. “People [in the industry] want to maintain a certain image — to be seen at a certain hotel.” So select the L.A. suite that meets your needs and plan to book (next time) a year in advance.

**For the CEO**

**WHERE** FOUR SEASONS LOS ANGELES
300 S. Doheny Drive, Los Angeles, CA 90048; 310-273-2222; fourseasons.com

**WHAT** “We put a lot of the executives and music managers there,” says Kaplan of the 285-room hotel. “It’s a little quieter for meetings.” To brush up against celebs, hit the Sunday brunch buffet and the Boulevard Lounge at night.

**WHO** Lava Records CEO Jason Flom, LL Cool J and Mark Wahlberg are all fans. The $10,000-per-night presidential east suite with a view of the Hollywood sign is particularly popular with VIPs.

**BOOKED?** Try the Montage Beverly Hills’ new three- to five-bedroom apartments (montagehotels.com); or The Peninsula, where Epic’s Antonie “L.A.” Reid previously hosted an intimate Grammy-watching party in one of the 21 bungalows (beverlyhills.peninsula.com).

**For the scenester**

**WHERE** ROOSEVELT HOTEL
7000 Hollywood Blvd., Los Angeles, CA 90028; 323-856-1970; thompsonhotels.com

**WHAT** “It’s popular for the guest who wants to see and be seen,” says Kaplan of the 12-story hotel that opened in 1927 and boasts two recently renovated penthouses. “The rooms around the pool [area] become the hang-out party suites.”

**WHO** Miley Cyrus, Joe Jonas, Jennifer Hudson and Justin Timberlake all have been spotted in the lobby, poolside at the Tropicana Bar or in the hotel’s nightclub, Teddy’s.

**BOOKED?** Try the SLS Beverly Hills, where music elite including Lenny Kravitz clamor for the 1,900-square-foot presidential suite (slshotels.com); or the Sunset Tower Hotel, where such celebrities as Mick Jagger and John Mayer hang (sunsettowerhotel.com).

**For the rocker**

**WHERE** CHATEAU MARMONT
8221 Sunset Blvd., West Hollywood, CA 90046; 323-656-1010; chateaumarmont.com

**WHAT** “You basically have to know someone in [hotel owner] Andre Balazs’ office to get a room,” says Kaplan. Those who can swing it shoot for one of the two- or three-bedroom bungalows (starting at $2,000 a night) that have private entrances.

**WHO** Legend holds that in the 1960s members of Led Zeppelin rode through the lobby on a motorcycle. Under Balazs, guests have included Courtney Love and Thom Yorke.

**BOOKED?** Try the Sunset Marquis, just off the Sunset Strip, where Neil Diamond used to perform by the pool to pay his bill. Bruce Springsteen, The Clash and Blondie are all past guests who have made themselves comfortable, too (sunsetmarquis.com).

Sip on a mojitek (a riff on a mojito with pear vodka) at the Petit Ermitage’s Butterfly Bar.

HOW TO AVOID EVERYONE (IN HIGH STYLE)

If the awards show and afterparties are face-time enough, check into the secluded and discreet Petit Ermitage, which opened in 2009 (petitermitage.com). “It’s for the rock star who wants his privacy,” says Kaplan, who won’t reveal past guests of the all-suite, 80-room West Hollywood boutique hotel, which comes complete with a saltwater pool, hummingbird sanctuary and a rooftop members-only club called the Butterfly Bar. “Most people don’t even know about it.” And if you want to get around town without being seen, have one of Royal Elite’s tight-lipped drivers (who are also trained as security guards) pick you up in an Escalade complete with privacy curtains.

—C.G.
APHEX TWIN
SYRO

“There are few figures in the past twenty years of electronic music as important and as mercurial as James”
- The New Yorker

“So far ahead of his time for so long”
- Rolling Stone

“Sixty-five minutes of highly melodic, superbly arranged, precisely mixed, texturally varied electronic music that sounds like it could have come from no other artist.”
- Pitchfork, #4 Best Album of 2014

“If you believe in masterpieces - the kind that get made in seclusion, painstakingly and obsessively - here you go.”
- Washington Post

"A sublime new set of songs"
- The Ten Best Albums of 2014, Billboard Magazine

#5 Album of the Year - Metacritic (as of December 12)

GRAMMY® Nominated
Best Dance/Electronic Album
WHERE GWEN AND JEN FUEL UP

Before slipping into your gown or tux, grab a bite to eat at one of these celeb-favored restaurants — a Grammy nominee just might be seated at the next table over.

CASUAL CHIC: GRACIAS MADRE
With Gracias Madre’s communal tables, outdoor patio and fireplace, competition for seating at the trendy vegan Mexican restaurant can get fierce. Common, Diana Ross, Jennifer Lopez and Stevie Wonder have all popped in for a meal. So if you want to give the totopos con chile ($9) or grilled tofu with coconut rice ($16) a try during Grammy Week, make a reservation at least two weeks in advance.

8905 Melrose Ave., West Hollywood, CA 90069; graciasmadrewho.com

Can’t snag a table? Head to Cecconi’s, a Venetian-influenced eatery in the iconic Morton’s space that also is owned by Soho House and is open to the public. 8764 Melrose Ave., West Hollywood, CA 90069; cecconiswesthollywood.com

THE QUICK GETAWAY: NOBU MALIBU
Chef Nobu Matsuhisa draws music power players like Gwen Stefani and Barbra Streisand to his beachfront spot. Black cod with miso ($34) and the sweet-and-sour lobster ($46) are crowd pleasers, but start dialing now: a four-week lead time is recommended.

22706 Pacific Coast Highway, Malibu, CA 90265; noburestaurants.com

Can’t snag a table? For sushi closer to the Staples Center, check out Katsuya, where the tables are almost as celeb-packed.

6300 Hollywood Blvd., Los Angeles, CA 90028; katsuyarestaurant.com

HOW THEY SURVIVE

It looks like a blast, but getting through the big night requires planning.

I’m going to bring a lot of tissues, because I know I’m going to cry all night long.
—MEGHAN TRAINOR

I drink lots of water and bring Advil and sunglasses to combat the shape of what’s to come.
—STEVE BARTELS, CEO, DEF JAM RECORDS

I invest in shoes that I can run around in. Last year I found a comfortable pair of Louboutins.
—CARRIE TOLLES, VP, PUBLICITY, 4AD

Deep breaths. The night goes so quickly, you just have to remember to stay in the moment.
—IDINA MENZEL

I’ll be starting the day with a lot of Champagne.
—CHARLI XCX

I check in to the Peninsula. They press my crumpled clothes and groom my dog, Max. Max loves the Grammys.
—ELVIS DURAN, RADIO HOST

62 BILLBOARD | JANUARY 3, 2015
FOR YOUR CONSIDERATION

CARLOS VIVES

MÁS + CORAZÓN PROFUNDO

Nominated for Best Tropical Latin Album

A global superstar and Colombia’s first major export (Billboard), Carlos Vives’ success opened the door for a new generation of Colombian superstars including Juanes and Shakira. The 25x GRAMMY®/Latin GRAMMY® nominated singer and composer’s career trajectory spans more than 2 decades during which he has worked tirelessly to educate the world on the spiritual and natural riches of the indigenous and Afro-Colombian populations of his country. Using his music as a conduit for the melodies and rhythms of his ancestors, Carlos Vives has single handedly given vallenato music a worldwide platform.

“The key to his success has been the sincere love that Vives has for his country and its traditions”
Los Angeles Times

2001
Winner
- Best Traditional Tropical Album

2002
Winner
- Best Contemporary Tropical Album

2005
Winner
- Best Contemporary Tropical Song

2009
Winner
- Best Latin Song Of The Year

2013
Winner
- Best Tropical Fusion Album

2014
Winner
- Best Tropical Song

SONY MUSIC | LATIN

WALTER KELLY ENTERTAINMENT
SAVE THE DATES

From Clive’s party to a confab at YouTube, here’s where you’ll be able to rub shoulders, do business and snap selfies during Grammy Week

3 TUES
PRODUCERS & ENGINEERS WING CELEBRATION
Village Studios
This eighth annual event will honor three-time Grammy Award winner Nile Rodgers. 8 p.m., 1616 Butler Ave., Los Angeles

GRAMMY CAMP JAZZ SESSION
Spaghettini and the Dave Koz Lounge
This new Beverly Hills restaurant and venue will host a public performance by a select group of high school students along with special guests. 7 p.m. dinner; 8 p.m. performance, 184 N. Canon Drive, Beverly Hills

4 WED
GRAMMY CONNECT
YouTube Space L.A.
This annual digerati gathering focuses on social media, music and technology. 5 p.m.-8 p.m., 12422 W. Bluff Creek Drive, Los Angeles

GRAMMY IN THE SCHOOLS LIVE!
Club Nokia at L.A. Live
Five-time Grammy nominee Hunter Hayes will perform with top high school musicians representing 31 cities and 13 states in a testament to the value of music and arts education. 7:30 p.m., 800 W. Olympic Blvd., Los Angeles

5 THUR
BILLBOARD POWER 100
Venue TBD
The evening begins with a celebration of the honorees of Billboard’s fourth annual Power 100 list. 6 p.m.-8 p.m.

GRAMMY FOUNDATION LEGACY CONCERT
Wilshire Ebell Theatre
The 17th annual Legacy Concert is titled “Lean on Me” and focuses on the connection between music and philanthropy. Aloe Blacc, Robin Thicke, Willie Nelson and Melissa Etheridge will be among the performers. 7:30 p.m., 4401 W. Eighth St., Los Angeles

MISSISSIPPI NIGHT
The Grammy Museum at L.A. Live
This celebration of the homegrown nominees and deep musical legacy of Mississippi is entering its sixth year. 5 p.m.-10:30 p.m., 800 W. Olympic Blvd., Los Angeles

6 FRI
ENTERTAINMENT LAW INITIATIVE
Fairmont Miramar Hotel & Bungalows
This year’s keynote will be delivered by Rep. Jerrold Nadler (D-N.Y.); Russell Frackman, partner in Mitchell Silberberg & Knupp, will receive the 2015 Service Award. 11 a.m., 101 Wilshire Blvd., Santa Monica

MUSICARES PERSON OF THE YEAR
Los Angeles Convention Center
The 25th anniversary of MusicCares’ fundraising gala honors Bob Dylan. Among those on tap to pay tribute are Beck, The Black Keys, Norah Jones, Bonnie Raitt and Crosby, Stills & Nash. 5:30 p.m. reception/auction; 8 p.m. dinner, 1201 S. Figueroa St., Los Angeles

7 SAT
SPECIAL MERIT AWARDS & NOMINEES RECEPTION
Wilshire Ebell Theatre
Lifetime achievement honorees include The Bee Gees, Buddy Guy, George Harrison, The Louvin Brothers and Wayne Shorter. The Trustees and technical Grammys and the Music Educator Award also will be presented. A reception for nominees follows. 3 p.m., 4401 W. Eighth St., Los Angeles

CLIVE DAVIS AND THE RECORDING ACADEMY PRE-GRAMMY GALA
Beverly Hilton Hotel
At the annual must-attend bash (and prime selfie opportunity), Sony/ATV chairman and CEO Martin Bandier will receive the President’s Merit Award. 7 p.m., 9876 Wilshire Blvd., Beverly Hills

8 SUN
THE PREMIERE CEREMONY
Nokia Theatre at L.A. Live
The pretelecast — now officially known as “The Premiere” (see story, page 22) — will be streamed live internationally at Grammy.com. Noon, 777 Chick Hearn Court, Los Angeles

57TH GRAMMY AWARDS
Staples Center
The 2015 promotional campaign for Music’s Biggest Night: “The Grammy Effect.” The 56th annual telecast drew more than 30 million viewers and generated 34 million social media interactions. 5 p.m., 1111 S. Figueroa St., Los Angeles

9 MON
STEVE WONDER: SONGS IN THE KEY OF LIFE: ALL-STAR GRAMMY SALUTE
Nokia Theatre at L.A. Live
After a day of recovery, Grammy Week wraps up with the taping of a CBS primetime special saluting the legacy of 25-time Grammy winner Stevie Wonder, to be broadcast Feb. 16 at 9 p.m. ET/PT.

10 TUES
GRAMMY CELEBRATION PARTY
Los Angeles Convention Center
The afterparty circuit begins here, just steps from the Staples Center. 8:30 p.m., 1201 S. Figueroa St., Los Angeles
FOR YOUR GRAMMY® CONSIDERATION

THE BAND PERRY

“GENTLE ON MY MIND”

FROM THE MOTION PICTURE SOUNDTRACK EP

I’LL BE ME

GLEN CAMPBELL
AND THE NOMINEES ARE...

**ALBUM OF THE YEAR**

**MORNING PHASE**
Beck
PRODUCER Beck Hansen
ENGINEERS/MIXERS
Tom Elmhirst, David Greenbaum, Florian Lagatta, Cole Marsden, Greif Neill, Robbie Nelson, Darrell Thorp, Cassidy Turbin, Joe Visciano
MASTERING ENGINEER
Bob Ludwig
LABEL Capitol Records

**BEYONCÉ**
Beyoncé
FEATURED ARTISTS
Chimamanda Ngozi Adichie, Drake, Jay Z, Frank Ocean
PRODUCERS
Pharrell Williams, Ed Sheeran, x, Sam Smith
IN THE LONELY HOUR
Tom Petty, Peter Asher, Jimi Hendrix, Brian Wilson, Paul McCartney, Booker T. Jones, George Harrison, Steve Winwood, Tom Coyle, Stuart Hawkes
LABEL Atlantic

**SAM SMITH**
Sam Smith
IN THE LONELY HOUR
From top: Beck, Morning Phase; Beyoncé, Lonely Hour; Pharrell Williams, Girl

**GIRL**
Ed Sheeran
PRODUCERS
Jeff Bhasker, Benny Blanco, Jake Gosling, Johnny McDaid, Rick Rubin, Pharrell Williams
ENGINEERS/MIXERS
Andrew Coleman, Jake Gosling, Matty Green, William Hicks, Tyler Sam Johnson, Jason Lader, Johnny McDaid, Chris Saafani, Mark Stent, Geoff Swan
MASTERING ENGINEER
Stuart Hawkes
LABEL Atlantic

**SONG OF THE YEAR**

**“ALL ABOUT THAT BASS”**
SONGWRITERS
Kevin Kadish, Meghan Trainor (Meghan Trainor)
LABEL Epic Records
PUBLISHERS
EMI Music Publishing Inc./EMI April Music Inc./Aidenjulius Music

**“SHAKE IT OFF”**
SONGWRITERS
Max Martin, Shellback, Taylor Swift (Taylor Swift)
LABEL Big Machine Records
PUBLISHERS
Sony-ATV Tree Publishing

**“SHUCK N JIVE”**
SONGWRITERS
Dennis Brown, Larry什麽
LABEL Credential Records
PUBLISHERS
Sony-ATV

**“STAY WITH ME”**
SONGWRITERS
Sia Furler, Diplo, Eg White
LABEL RCA Records/Epic Records
PUBLISHERS
Polygram International Publishing/MX Records

**“STAY WITH ME” (DARKCHILD VERSION)**
SONGWRITERS
Jesse Shatkin (Sia)
LABEL RCA Records/Monkey Puzzle Records

**“ALL ABOUT THAT BASS” (DARKCHILD VERSION)**
SONGWRITERS
Max Martin, Shellback, Taylor Swift (Taylor Swift)
LABEL Epic Records
PUBLISHERS
Epic Records

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SONGWRITERS
Max Martin, Shellback, Taylor Swift (Taylor Swift)
LABEL Epic Records
PUBLISHERS
Epic Records
ERIC CHURCH
THE OUTSIDERS

RIAA Certified Platinum album
Highest debuting country album in 2014
Best selling country album of the year

FOR YOUR GRAMMY AWARDS® CONSIDERATION:
Best Country Solo Performance:
"Give Me Back My Hometown"

Best Country Album:
The Outsiders

Best Country Duo/Group Performance:
"Raise 'Em Up" with Keith Urban

Best Country Song:
"Give Me Back My Hometown"

Rolling Stone says the album “is full of future classics”

---

FOR YOUR CONSIDERATION:
SHARON JONES
AND THE DAP-KINGS
GIVE THE PEOPLE WHAT THEY WANT

NOMINATED FOR “BEST R&B ALBUM”

"A national treasure and an instant soul party."
- Rolling Stone

"The album swings like hell."
- Billboard

"May she remain unstoppable."
- Pitchfork

"Jones growls and struts through 10 timeless songs that couldn’t sound better suited to the big stage."
- NPR
Fintage House & RAL would like to congratulate the following GRAMMY® Nominees with over 40 nominations among them

- Annie Lennox
- Arcade Fire
- ARCTIC MONKEYS
- Ariana Grande
- Carrie Underwood
- Christina Aguilera
- Coldplay
- Deadmau5
- Ed Sheeran
- Greg Kurstin
- Iggy Azalea
- Jay Z
- Jessie J
- John Legend
- John Hill
- Kanye West
- Katy Perry
- Mary J. Blige
- Miley Cyrus
- Nicki Minaj
- Pink
- Rihanna
- Royksopp & Robyn
- Sia
- Taylor Swift
- The Black Keys
- Zayn
- Zayn

For Your Consideration
57th Annual GRAMMY Awards® Nomination
Best Jazz Vocal Album

Gretchen Parlato
live in nyc

"Gretchen is a singer with a deep, almost magical connection to the music. She takes a lot of chances with her understated style, and it works. Every note is expressive, powerful, and pretty. And most important, her heart is in the right place."
- Herbie Hancock

Hidden Beach presents for your consideration in the 57th Annual Grammy Awards®

Angie Fisher
Best Traditional R&B Performance for “I.R.S.”

"The next game changing voice: Angie Fisher"
-Soultracks.com
“GIMME SOMETHING GOOD”  
SONGWRITER Ryan Adams  
LABEL Blue Note Records  

“LAZARETTO”  
SONGWRITER Jack White  
LABEL Third Man Records/Columbia Records  

BEST R&B PERFORMANCE  
“DRUNK IN LOVE”  
Beyoncé featuring Jay Z  
LABEL Columbia Records  

BEST R&B SONG  
“DRUNK IN LOVE”  
SONGWRITERS Shawn Carter, Rassool Diaz, Noel Fisher, Jerome Harmon, Beyoncé Knowles, Timothy Mosley, Eric Proctor, Brian Sako, Beyoncé featuring Jay Z  
LABEL Columbia Records  

“NEW FLAME”  
Chris Brown featuring Usher & Rick Ross  
LABEL RCA Records  

“IT’S YOUR WORLD”  
Jennifer Hudson featuring R. Kelly  
LABEL RCA Records  

“LIKE THIS”  
Ledisi  
LABEL The Truth Records  

“GOOD KISSER”  
Usher  
LABEL RCA Records  

Best R&B Album  
From top: Bernhoft, Slander; Aloe Blacc, Lift Your Spirit; Toni Braxton & Babyface, Love, Marriage & Divorce; Robert Glasper Experiment, Black Radio 2; Sharon Jones & The Dap-Kings, Give the People What They Want  

BEST TRADITIONAL R&B PERFORMANCE  
“AS”  
Marsha Ambrosius & Anthony Hamilton  
LABEL RCA Records  

“I, R, S.”  
Angie Fisher  
LABEL Hidden Beach Recordings  

“Jesus Children”  
Robert Glasper Experiment featuring Lalah Hathaway & Malcolm-Jamal Warner  
LABEL RCA Records  

“NOBODY”  
Kem  
LABEL Motown Records  

“Hold Up Wait A Minute (Woo Woo)”  
Antonique Smith  
LABEL 9:23 Music & Media  

BEST ALTERNATIVE MUSIC ALBUM  
“THIS IS ALL YOURS”  
Alt-J  
LABEL Canvasback/Atlantic  

REFLEKTOR  
Arcade Fire  
LABEL Capitol Records  

MELOPHOBIA  
Cage the Elephant  
LABEL RCA Records  

ST. VINCENT  
St. Vincent  
LABEL Loma Vista Recordings/Republic  

LAZARETTO  
Jack White  
LABEL Third Man Records/Columbia Records  

“SAIL OUT”  
Jhene Aiko  
LABEL Def Jam Recordings  

Malibu  
Mali Music  
LABEL RCA Records  

“0 TO 100/THE CATCH UP”  
Drake  
LABEL Cash Money/Young Money  

“All I Need Is You”  
Lecrae  
LABEL Reach Records  

“BLAK MAJIK”  
Common featuring Jhene Aiko  
LABEL Track from Nobody’s Smiling  

“The Monster”  
Eminem featuring Rihanna  
LABEL Track from The Marshall Mathers LP2  

“TUESDAY”  
I Love Makonnen featuring Drake  
LABEL OVO/Warner Bros.  

“STUDIO”  
Eminem featuring BJ the Chicago Kid  
LABEL Def Jam Recordings  

“BOUND 2”  
Kanye West & Charlie Wilson  
LABEL Aftermath/Interscope Records  

GIVE THE PEOPLE WHAT THEY WANT  
Sharon Jones & The Dap-Kings  
LABEL Daptone Records  

“3005”  
Childish Gambino  
LABEL Track from Because the Internet  

“GIMME SOMETHING…”  
Antonique Smith  
LABEL Glassnote  

-season-
FOR YOUR CONSIDERATION

GRAMMY® NOMINEE
BEST NEW AGE ALBUM
BILLBOARD #1
ZMR WORLD RADIO #1

WINDS OF SAMSARA
RICKY KEJ  WOUTER KELLERMAN
THEMES OF LOVE, PEACE AND HARMONY
www.windsofsamsara.com

This year, choose love and devotion.

PAUL AVGELINOS
bhakti

Pressure Makes Diamonds...

"Angie doesn’t just sing, she SANGS! It’s her time!"
-Patti LaBelle

Hidden Beach presents for your consideration in the 57TH ANNUAL GRAMMY AWARDS®
ANGIE FISHER
BEST TRADITIONAL R&B PERFORMANCE FOR "I.R.S."
FOR YOUR GRAMMY® CONSIDERATION

ANGÉLIQUE KIDJO
BEST WORLD MUSIC ALBUM
“EVE”
(DEDICATED TO THE WOMEN OF AFRICA, TO THEIR RESILIENCE & THEIR BEAUTY)

FAVORITE ALBUMS AND SONGS OF 2014
“M’BAAMBA (KENYAN SONG)”
JON PAUL

“MS. KIDJO’S POWERFUL, JOYOUS SINGING WAS AMONG THE HIGHLIGHTS OF THE ECLECTIC VOCAL PERFORMANCES I HEARD THIS YEAR...”
NEW YORK TIMES

“HER CLEAR, EVOCATIVE VOICE PROVIDES A CONSTANT THROUGH SONGS THAT CONVEY EXHILARATION AND LONGING.”
USA TODAY

NPR MUSIC

CONGRATULATIONS ANGÉLIQUE ON CONTINUING TO INSPIRE US ALL
MANAGEMENT: JACK RUSNER (VECTOR MANAGEMENT) & KEVIN MORRIS (HEADLIGHT MANAGEMENT).

ANGELIQUE

EVE

压力造就钻石...

“Angie’s performance on the vocal is one of the best I’ve worked on all year!”
– Dave Pensado

Hidden Beach presents for your consideration in the 57TH ANNUAL GRAMMY AWARDS®

ANGIE FISHER
BEST TRADITIONAL R&B PERFORMANCE FOR “I.R.S.”
BEAUTIFUL LIFE
Dianne Reeves
LABEL Motema Music

PARIS SESSIONS
Tierney Sutton
LABEL BFM Jazz

BEST LATIN JAZZ ALBUM
THE LATIN SIDE OF JOE HENDERSON
Conrad Herwig Featuring Joe Lovano
LABEL Half Note

THE PEDRITO MARTINEZ GROUP
The Pedrito Martinez Group
LABEL Matema Music

THE OFFENSE OF THE DRUM
Arturo O’Farrill & The Afro Latin Jazz Orchestra
LABEL Matema

SECOND HALF
Emilio Solla Y La Inestable De Brooklyn
LABEL Emilio Solla Music

NEW THRONED KING
Yosvany Terry
LABEL SPFashion

BEST GOSPEL PERFORMANCE/SONG
"HELLO"
Erica Campbell
Featuring LeCrae
SONGWRITERS Erica Campbell, Warryn Campbell, Hasben Jones, Harold Lilly, LeCrae Moore, Aaron Sledge
TRACK FROM Help
LABEL EOne/My Block
PUBLISHERS Campbell Kids/Fellowship of the Unashamed, Uncle Bobby Music/EMI-Sony ATV, Food 4 Yo Soul, 1 Wrote It You Sing It, That’s Plum Song

"SUNDAY A.M."
(LIVE)
Karen Clark Sheard
SONGWRITERS Karen Clark Sheard, Rudy Currence, Donald Lawrence
LABEL EOne/Karew Records

BEST CONTEMPORARY CHRISTIAN MUSIC PERFORMANCE/SONG
"WRITE YOUR STORY"
Francesca Battistelli
SONGWRITERS Francesca Battistelli, David Arthur Garcia, Ben Glover
TRACK FROM If We’re Honest
LABEL Fervent/Word/Curb
PUBLISHERS Work Music LLC/Francesca Music/Universal Music - Brentwood Benson Songs, D Soul Music/9T One Songs, Arioso Music administered by CapitolCMGPublishing.com

"MULTIPLIED"
Needtobreathe
SONGWRITERS Bear Rinehart, Bear Lee
TRACK FROM Rivers In the Wasteland
LABEL American/EOne/Delivery
PUBLISHERS Needtobreathe Music/Bear Lee

BEST GOSPEL ALBUM
HELP
Erica Campbell
LABEL EOne/My Block

AMAZING
(LIVE)
Ricky Dillard & New G
LABEL Light Records/EOne

WITHHOLDING
NOTHING
(LIVE)
William McDowell
LABEL EOne/Delivery

FOREVER YOURS
Smokie Norful
LABEL Tre’Myles/Motown Gospel

VINTAGE WORSHIP
Anita Wilson
LABEL Motema Music

BEST LATIN JAZZ INSTRUMENTAL ALBUM
LANDMARKS
Brian Blade & The Fellowship Band
LABEL Mid City/Blue Note Records

TRILOGY
Chick Corea Trio
LABEL Concord Jazz

FLOATING
Fred Hersch Trio
LABEL Palmetto Records

ENJOY THE VIEW
Bobby Hutcherson, David Sanborn, Joey DeFrancesco Featuring Billy Hart
LABEL Blue Note Records

ALL RISE: A JOYFUL ELEGY FOR FATS WALLER
Jason Moran
LABEL Blue Note Records

BEST LARGE JAZZ ENSEMBLE ALBUM
THE L.A. TREASURES PROJECT
The Clayton Hamilton Jazz Orchestra
LABEL Capri Records Ltd.

LIFE IN THE BUBBLE
Gordon Goodwin’s Big Phat Band
LABEL Telarc International

QUIET PRIDE: THE ELIZABETH CAGE PROJECT
Rufus Reid
LABEL Matema Music

LIVE: I HEAR THE SOUND
Archie Shepp Akkata Blues Orchestra
LABEL ArchieBall

OVERTIME: MUSIC OF BOB BROOKMEYER
The Vanguard Jazz Orchestra
LABEL Planet Arts Recordings

SONGWRIGHTER Kartney J. Pollard
TRACK FROM Mali Is...
LABEL RCA Records/ByStorm Entertainment
PUBLISHERS Mali Music Note Productions

"NO GREATER LOVE"
Smokie Norful
SONGWRITERS Aaron W. Lindsey, Smokie Norful
LABEL Tre’Myles/Motown Gospel
PUBLISHERS Capital CMG Paragon, Aaron Lindsey Publishing administered by CapitolCMGPublishing.com/Meadowgreen Music Company, Norful Music Publishing

"LOVE ON THE RADIO"
The Wolls Group
SONGWRITERS Kirk Franklin
TRACK FROM Fast Forward
LABEL Fo Yo Soul Recordings/RCA Records
PUBLISHER Aunt Gertrude Music

"SHAKE"
MercyMe
SONGWRITERS Nathan Cochran, David Arthur Garcia, Ben Glover, Barry Grand, Rob Millard, Soli Olds, Mike Schaeuher, Robby Shaffer
TRACK FROM Welcome to the New
LABEL Fair Trade
PUBLISHERS MercyMe Music/Wet As Wild Music/Soul Glow

"MULTIPLIED"
Needtobreathe
SONGWRITERS Bear Rinehart, Bear Lee
TRACK FROM Rivers In the Wasteland
LABEL American/EOne/Delivery
PUBLISHERS Needtobreathe Music/Bear Lee

BEST CONTEMPORARY CHRISTIAN MUSIC ALBUM
IF WE’RE HONEST
Francesca Battistelli
LABEL Fervent/Word/Curb

RUN WILD. LIVE FREE.
For King & Country
LABEL Fervent/Word/Curb

HURRICANE
Natalie Grant
LABEL Curb Records

WELCOME TO THE NEW
MercyMe
LABEL Fair Trade

ROYAL TAILOR
Royal Tailor
LABEL Essential Records

BEST ROOTS GOSPEL ALBUM
FOREVER CHANGED
T. Graham Brown
LABEL MCM World Media

SHINE FOR ALL THE PEOPLE
Mike Farris
LABEL Compass

HYMNS
Gaither Vocal Band
LABEL Gaither Music Group

A CAPPELLA
The Martins
LABEL Gaither Music Group

HIS WAY OF LOVING ME
Tim Menzies
LABEL By Grace Records
CONGRATULATIONS TO OUR
Best New Age Album GRAMMY® Nominees
Silvia Nakkach and David Darling

souNs TRUE
WWW.SOUNDSTHREE.COM

THE OFFENSE OF THE DRUM
(Materna Music)
ARTURO O'FARRILL and the
AFRO LATIN JAZZ ORCHESTRA
Nominated for
Best Latin Jazz Album

We kindly request your support in the final round of
testing and wish the best to all nominees.
To listen, visit our SoundCloud:
www.bit.ly/OffenseOfTheDrum

*Nominated for Best Latin Jazz Album at 51st Latin GRAMMY Awards*
*iTunes Jazz Best of 2014 List*
*Hidden gem of 2015’s GRAMMY nominations* USA TODAY
“The Offense of the Drum is one of those moments when the course of music...moves forward in a subtle and graceful way that’s likely to have a lasting impact.”
NPR
www.afrolatinjazz.org

EMILIO SOLLÀ
y La Inestable de Brooklyn
“Second Half” (Emilio Solla Music)
Nominated for Best Latin Jazz Album at 57th GRAMMY AWARDS®

1/10 of Somethin’, NYC, 11 PM & 1/11 of Zinc Bar, NYC, 7 PM
Listen on Spotify - Soundcloud - www.emiliosolla.com
“The combination of tango, percussion and jazz is perfect” Paquito D’Rivera

HUNGER LISTENS TO MUSIC, TOO.

1 in 8 Americans now struggles with hunger.

Together we're Feeding America

57th Annual GRAMMY Awards®
BEST ROOTS GOSPEL ALBUM
“His Way Of Loving Me”
Tim Menzies
By Grace Records Produced by Ben Isaacs
Engineered by Mark Capps & Ben Isaacs

TO HEAR THE MUSIC www.timmenzies.com
\textbf{BEST LATIN POP ALBUM}

**TANGOS**  
Ruben Blades  
*LABEL* Sony Music Latin

**ELYPE**  
Camila  
*LABEL* Sony Music Latin

**RAIZ**  
Lila Downs, Nina Pastori & Soledad  
*LABEL* Sony Music Latin

**LOCO DE AMOR**  
Juanes  
*LABEL* Universal Music Latino

**GRACIAS POR ESTAR AQUI**  
Marco Antonio Solis  
*LABEL* Universal Music Latino

\textbf{BEST LATIN ROCK, URBAN OR ALTERNATIVE ALBUM}

**MULTIVIRAL**  
Colle 13  
*LABEL* Sony Music Latin

**BEHIND THE MACHINE (DETRAS DE LA MAQUINA)**  
ChocQuibTown  
*LABEL* Sony Music Latin

**BAILAR EN LA CUEVA**  
Jorge Drexler  
*LABEL* Warner Music Latino

**AGUA MALDITA**  
Malatov  
*LABEL* Universal Latino

**VENGO**  
Ana Tijoux  
*LABEL* Nacional Records

\textbf{BEST TROPICAL LATIN ALBUM}

**MANERA DE VICENTE FERNANDEZ**  
Vicente Fernandez  
*LABEL* Sony Music Latin

**VOZ Y GUITARRA**  
Ixya Herrera  
*LABEL* Ramport Latino Records

**15 ANIVERSARIO**  
Mariachi Divas De Cindy Shea  
*LABEL* East Side Records/Shea Records

**ALEGRIA DEL MARIACHI**  
Mariachi Los Arrieros Del Valle  
*LABEL* Mariachi Los Arrieros Del Valle

**BEST AMERICAN ROCK SONG**

**“A FEATHER’S NOT A BIRD”**  
Rosanne Cash  
*SONGWRITERS* Rosanne Cash, John Leventhal  
*LABEL* Blue Note Records

**“JUST SO MUCH”**  
Jesse Winchester  
*LABEL* Blue Note Records

**“THE NEW YORK TRAINS”**  
The Del McCoury Band  
*SONGWRITERS* Woody Guthrie, Del McCoury  
*LABEL* Blue Note Records

**“PRETTY LITTLE ONE”**  
Steve Martin & The Steep Canyon Rangers Featuring Edie Brickell  
*SONGWRITERS* Steve Martin  
*LABEL* Blue Note Records

**BEST AMERICAN ROOTS PERFORMANCE**

**“STATESBORO BLUES”**  
Gregg Allman & Taj Mahal  
*TRACK FROM* All My Friends: Celebrating the Songs & Voice of Gregg Allman  
*LABEL* Rounder

**“A FEATHER’S NOT A BIRD”**  
Rosanne Cash  
*TRACK FROM* The River & the Thread  
*LABEL* Blue Note Records

**“AND WHEN I DIE”**  
Billy Childs Featuring Alison Krauss & Jerry Douglas  
*LABEL* New West Records

**“TERMS OF MY SURRENDER”**  
John Hiatt  
*SONGWRITER* John Hiatt  
*LABEL* Yep Roc Records

\textbf{BEST REGULAR MEXICAN MUSIC ALBUM (INCLUDING TEJANO)}

**LASTIMA QUE SEAN AGENAS**  
Pepe Aguilar  
*LABEL* Sony Music Latin

**MANO A MANO**  
TANGOS LA  
*LABEL* Sony Music Latin

**BEST REGULAR LATIN MUSIC ALBUM**

**COMMON GROUND**  
Dave Alvin & Phil Alvin  
*LABEL* Yep Roc Records

**PROMISE OF A BRAND NEW DAY**  
Ruthie Foster  
*LABEL* Blue Corn Music

**JUKE JOINT CHAPEL**  
Charlie Musselwhite, Juke Joint Chapel  
*LABEL* Yep Roc Records

**STEPS BACK**  
Johnny Winter  
*LABEL* Megaforce Records

**THREE BELLS**  
Mike Auldridge, Jerry Douglas & Rob Ickes  
*LABEL* Rounder

**FOLLOW THE MUSIC**  
Alice Gerrard  
*LABEL* Tompkins Square

**THE NOCTURNE DIARIES**  
Eliza Gilkyson  
*LABEL* Red House Records

**REMEDY**  
Old Crow Medicine Show  
*LABEL*ATO Records

**A REASONABLE AMOUNT OF TROUBLE**  
Jesse Winchester  
*LABEL* Appleseed

**BEST REGULAR ROOTS MUSIC ALBUM**

**LIGHT THE STARS**  
Bonsoir, Catin  
*LABEL* Valcour Records

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Offer ends February 8, 2015
Neill, Robbie Nelson, Darrell Thorp, Cassidy Turbin & Joe Visciano, engineers; Bob Ludwig, mastering engineer (Beck)
LABEL Capitol Records

THE WAY I'M LIVIN'
Chuck Ainlay, engineer; Gavin Lurssen, mastering engineer (Lee Ann Womack)
LABEL Sugar Hill Records

WHAT'S LEFT IS FOREVER
Tchad Blake, Oyvind Jakobsen, Jo Ranheim, Itai Shapira & David Way, engineers; Bernie Grundman, mastering engineer (Thomas Dybdahl)
LABEL CMG

1000 Farms of Fear (Sia), Sheezus (Lily Allen), Wrapped in Red (Kelly Clarkson)

MAX MARTIN
"Bang Bang" (Jessie J, Ariana Grande & Nicki Minaj), "Break Free" (Ariana Grande Featuring Zedd), "Dark Horse" (Katy Perry Featuring Juicy J), "Problem" (Ariana Grande Featuring Iggy Azalea), "Shake It Off" (Taylor Swift), "Unconditionally" (Katy Perry)

BEST REMIXED RECORDING, NON-CALASSICAL

ALL OF ME (TIESTO'S BIRTHDAY TREATMENT REMIX)
Tjarks Michiel Verwest, remixer (John Legend)
LABEL Columbia Records

FALLING OUT (MING REMIX)
MING, remixer (Crossfingers Featuring Danny Losito)
LABEL Big Alliance Records

POMPEII (AUDIEN REMIX)
Audien, remixer (Bastille)
LABEL Virgin Records

THE RISING (EDDIE ADAMOR REMIX)
Eddie Amador, remixer (Five Knives)
LABEL Red Bull Records

SMILE (KASKADE EDIT)
Ryan Raddon, remixer (Galantis)
LABEL Big Beat Records

WAVES (ROBIN SCHULZ REMIX)
Robin Schulz, remixer (Mr. Frobb)
LABEL RCA Records/Universal Records/Sony Music

BEST SURROUND SOUND ALBUM

BEPPPE: REMOTE GALAXY
Morten Lindberg, surround mix engineer, surround mastering engineer, surround producer (Vladimir Ashkenazy & Philharmonia Orchestra)
LABEL 2L (Lindberg Lyd)

BEYONCÉ
Elliot Scheiner, surround mix engineer; Bob Ludwig, surround mastering engineer; Beyoncé Knowles, surround producer
LABEL Columbia Records

CHAMBERLAND: THE BERLIN REMIXES
David Miles Huber, surround mastering engineer, surround producer
LABEL 518pm.com LLC

THE DIVISION
BELL (20TH ANNIVERSARY DELUXE BOX SET)
Damon Iddins & Andy Jackson, surround mix engineers, surround mastering engineer, surround producer
LABEL 2L (Lindberg Lyd)

EPICS OF LOVE
Hans-Jörg Maucksch, surround mix engineer; Gunter Pauler, surround producer (Song Zu Ling & China Philharmonia Orchestra)
LABEL Stockfisch-Records

MAHLER: SYMPHONY NO. 2 'RESURRECTION'
Michael Bishop, surround mix engineer, surround producer; Elaine Martone, surround producer (Benjamin Zander & Philharmonia Orchestra)
LABEL Linn

BEST ENGINEERED ALBUM, CLASSICAL

JOHN ADAMS: CITY NOIR
Richard King, engineer; Wolfgang Schiefermaier, mastering engineer (David Robertson & St. Louis Symphony)
LABEL Nonesuch

JOHN LUTHER ADAMS: BECOME OCEAN
Dmitry Lipay & Nathaniel Rechman, engineers; Nathaniel Rechman, mastering engineer (Ludovic Morlot & Seattle Symphony)
LABEL Cantaloupe Music

DUTILLEUX: SYMPHONY NO. 1; TOUT UN MONDE LOINTAIN; THE SHADOWS OF TIME
Dmitry Lipay, engineer, mastering engineer (Ludovic Morlot & Seattle Symphony)
LABEL Seattle Symphony Media

Riccardo Muti Conducts Mason Bates & Anna Clyne
David Frost & Christopher Willis, engineers; Tim Martyn, mastering engineer (Riccardo Muti & Chicago Symphony Orchestra)
LABEL CSO Resound

VAUGHAN WILLIAMS: DONA NOBIS PACEM; SYMPHONY NO. 4; THE LARK ASCENDING
Michael Bishop, engineer, mastering engineer (Riccardo Muti & Chicago Symphony Orchestra)
LABEL ASO Media

BEST ENGINEERED ALBUM, NON-CALASSICAL

BASS & MANDOLIN
Richard King & Dave Sinko, engineers; Robert C. Ludwig, mastering engineer (Chris Thile & Edgar Meyer)
LABEL Nonesuch

BLUEAMERICANA
Ross Hogarth & Casey Wasser, engineers; Richard Dodd, mastering engineer (Keb’ Mo’)
LABEL Kind of Blue Music

MORNING PHASE
Tom Elmhirst, David Greenbaum, Florian Lagatta, Cole Marsden, Greif

(2015 BILLBOARD MUSIC AWARDS)


Best Historical Album
From top: John Adams: Symphonic Suite From Sibelius: Symphonies Best Orchestral Dvořák City Noir; Dutilleux: Dvorak: Symphony Performance Symphonien 1-4; No. 8; Janacek: Adams, John Luther: Quintet), Two X Quartet), Composing by Heart (Chiara String &Atlanta Symphony Symphonies Nos. 6 & 7; & Orchestra), Sibelius: Symphony (Ludovic Saint-Saëns: Organ in Paris (Ludovic Morlot Symphony No. 1; Tout & Brahms: Clarinet & Piano Complete (Marianna Shirinyan, Scott Yoo & Brahms: Clarinet & Piano Complete (Jerome Rochberg, Chihara & Rorem (Jerome Lowenthal), Tchaikovsky: The Tempest, Op. 18 & Piano Concerto No. 1, Op. 23 (Joyce Yang, Alexander Lazarev & Odense Symphony Orchestra) Paloma: Symphonies Nos. 6 & 7; Tapiola Robert Spano, conductor (Atlanta Symphony Orchestra); Vaughan Williams: Dona Nobis Pacem; Symphony No. 4; The Lark Ascending (Robert Spano, Norman Mackenzie, Atlanta Symphony Orchestra & Chorus) Judith Sherman: Beethoven: Cello & Piano Complete (Fischer Duo), Brahms by Heart (Chiera String Quartet), Composing America (Lark Quartet), Divergence (Plattform K & K Vienna), The Good Song (Thomas Megляр), Mozart & Brahms: Clarinet Quintets (Anthony McGill & Pacifica Quartet), Snapshot (American Brass Quintet), Two X Four (Jaime Laredo) Jennifer Koh, Vinay Parameswaran & Curtis 20/21 Ensemble), Wagner Without Words (Lyle Williams)

Syphony No. 1; Tout Un Monde Loinaain; The Shadows of Time
LABEL Seattle Symphony Media

"PLAY"
Jason Vieaux
LABEL Azica Records

"TOCCATAS"
Joly Vinikour
LABEL Sono Luminus

Jeffrey Skidmore, conductor (Kaunas City Symphony; Orchestre de de Lyon; Orchestre de L'Opera National de L'Opera National)

SCHONE MULLERIN
SCHUBERT: DIE SCHONE MULLERIN
Anne Sofie Von Otter; Jory Vinikour
LABEL Delos

SCHONE MULLERIN
SCHUBERT: DIE SCHONE MULLERIN
Jason Vieaux
LABEL Sono Luminus

Andrea Marcon, Tamestit)

LABEL Erato/Warner

Lawrence Brownlee; Rossini Arias
LABEL Onyx

Bartoli; Venice

Philippe Jaroussky;

PORPORA: ARIAS
LABEL Naive

Linder & Antoine

Bergstrom, Per Ekdahl,

DOUCE FRANCE
LABEL Erato

“SINFONIA NO. 4”
LABEL Cefile Records

"WE EXIST"
Arcade Fire
David Wilson, video director; Jason Baum, video producer
LABEL Capitol Records

"TURN DOWN FOR WHAT"
DJ Snake & Lil Jon
Daniels, video directors; Judy Craig, Candice Ouoknine, Jonathan Wang & Bryan Young, video producers
LABEL Columbia Records

"HAPPY"
Pharrell Williams
We Are From LA, video director; Kathleen Heffernan, Roman Pichon Hernandez, Jeff Steiger & Cedric Troadeck, video producers
LABEL Columbia Records

"THE GOLDEN AGE"
Woodkid Featuring Max Richter
Chis Clayton & Yoann lemaire, video directors; Roman Pichon Herrera, Christine Miller, Susan Porche & Annabel Rosier, video producers
LABEL Interscope

Borough Orchestra)

Aaron Jaroussky;

VIRTUOSO
ROSSINI ARIAS
Lawrence Brownlee; Constantine Orbelian, conductor (Koanuma City Symphony Orchestra)
LABEL Delos

BEAUTIFUL TREE
LABEL Argo Classics

THE HEARTLAND
John Luther Adams
LABEL Cefile Records

BEST MUSIC FILM

BEYONCE & JAY Z: ON THE RUN TOUR
Beyoncé & Jay Z
LABEL Columbia Records

THE TRUTH ABOUT LOVE TOUR: LIVE FROM MELBOURNE
Beyoncé & Jay Z
LABEL Columbia Records

THE NEVER
Metallac
Nimrod Antal, video director; Adam Ellison & Charlotte Huggins, video producers
LABEL Blackened Recordings

THE NEVER
Metallac
Nimrod Antal, video director; Adam Ellison & Charlotte Huggins, video producers
LABEL Blackened Recordings

THE NEVER
Metallac
Nimrod Antal, video director; Adam Ellison & Charlotte Huggins, video producers
LABEL Blackened Recordings

THE TRUTH ABOUT LOVE TOUR: LIVE FROM MELBOURNE
Pink
LABEL RCA Records

Best Music Video

From top: Arcade Fire, “We Exist”;
DJ Snake & Lil Jon, “Turn Down For What”;
In 1990, Raitt won a Grammy for every category in which she was nominated.
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BEST MUSIC FILM
BEST SURROUND SOUND ALBUM