FOR YOUR GRAMMY® CONSIDERATION

The Weeknd

ALBUM OF THE YEAR

2015

NOMINEE

RECORD OF THE YEAR

2015

NOMINEE BEST R&B SONG

2015

NOMINEE BEST R&B PERFORMANCE

2015

NOMINEE BEST POP SOLO PERFORMANCE

2015

NOMINEE BEST SONG WRITTEN FOR VISUAL MEDIA

2015

NOMINEE BEST URBAN CONTEMPORARY ALBUM

2015

“THIS GUY'S CAREER IS ON FIRE!”

TIME

“THE WEEKND IS A TRUE STAR AND A STAR OF HIS OWN MAKING.”

billboard

“HIGH-ENERT POP ARTIFACTS, EXCELLENT ARTISANSHIP”

New York Times

“POP HEAVEN”

FADER
FOR YOUR GRAMMY® CONSIDERATION

DRAKE

NOMINEE
BEST RAP ALBUM
2015

NOMINEE
BEST RAP SONG
2015

NOMINEE
BEST RAP PERFORMANCE
2015

NOMINEE
BEST RAP/SUNG COLLABORATION
2015

NOMINEE
BEST RAP PERFORMANCE
2015

“HIS MOST CONSISTENTLY REWARDING FULL-LENGTH YET”

“MUSIC FROM A TRANSITIVE, UNIQUELY TALENTED, AND INFLUENTIAL ARTIST... AT THE PEAK OF HIS POWERS”

“THERE AREN’T ANY SLEEVE ON IF YOU’RE READING THIS, WELL, MAGIC HAPPENS.”

“...DARKER AND GRIETTER...RHYTHMS AND TONE...” IF YOU’RE READING THIS IT’S TOO PROMISING GROUND WORK.

Entertainment Weekly

TIME

Rolling Stone

The New York Times
FOR YOUR GRAMMY® CONSIDERATION

NICKI MINAJ

NOMINEE
BEST RAP PERFORMANCE
2015

NOMINEE
BEST RAP ALBUM
2015

NOMINEE
BEST RAP/SUNG COLLABORATION
2015

“...THE MOST INFLUENTIAL FEMALE RAPPER OF ALL TIME.”

The New York Times

“IN THE MUSIC INDUSTRY, HER NAME CARRIES WEIGHT”

TIME

“THE PINKPRINT IS WHAT MINAJ STANDS AHEAD IN MATURITY WHILE STILL ACKNOWLEDGING HER GRITTY START...IT'S SAFE TO SAY THIS IS HER BEST ALBUM TO DATE. MINAJ WAS FINALLY ABLE TO OUT-RAP HERSELF AND PURGE ISSUES SHE'S STRUGGLED WITH IN PRIVATE IN HER FASHION YET.”

Billboard

“MINAJ IS THE MOST INFLUENTIAL RAPPER OF ALL TIME.”

VOGUE
TAYLOR SWIFT
NOMINEE
ALBUM OF THE YEAR

NOMINEE
RECORD OF THE YEAR
2015

NOMINEE
SONG OF THE YEAR
2015

NOMINEE
BEST MUSIC VIDEO
2015

NOMINEE
BEST POP VOCAL ALBUM
2015

NOMINEE
BEST POP DUO/GROUP PERFORMANCE
2015

NOMINEE
BEST POP SOLO PERFORMANCE
2015

“SWIFT’S BEST WORK”

“DEEPLY WEIRD, WILDLY ENTHUSIASTIC”

“SHE HAS SET HERSELF
A GOAL, ABOVE... MS. SWIFT IS
AIMING SOMEWHERE
OF TIMELESSNESS”

“THE REALLY STRIKING
DOMINATES”

FOR YOUR GRAMMY® CONSIDERATION
FOR YOUR GRAMMY® CONSIDERATION

FLORENCE + THE MACHINE

NOMINEE
BEST ROCK SONG
2015

NOMINEE
BEST POP VOCAL ALBUM
2015

NOMINEE
BEST ROCK PERFORMANCE
2015

NOMINEE*
BEST RECORDING PACKAGE
2015

NOMINEE
BEST POP DUO/GROUP
PERFORMANCE
2015

“CAPTIVATING”

“FLORENCE AND THE MACHINE TOP SPOT [#1]”

“LOLITA: BEST OF THE BEST THAN EVER…”

*NOMINEE: BRIAN ROETTINGER, ART DIRECTOR
FOR YOUR GRAMMY® CONSIDERATION

JAMES BAY

NOMINEE
BEST NEW ARTIST
2015

NOMINEE
BEST ROCK SONG
2015

NOMINEE
BEST ROCK ALBUM
2015

“...OOZING TASTE AND MUSICIANSHIP...”

“CHAOS AND THE CALM, CATAPULTS HIM OUT OF
CULT STATUS AND INTO THE BIG LEAGUES.”

“...THE VARIETY OF BRITISH SINGERS HAS GROWN TO ENCOMPASS SOUL CROONERS,
FOLK HOWLERS AND MODEST WHISPERS. JAMES BAY IS ALL OF THOSE THINGS, AND MORE.”

“JAMES IS FEARLESS”

FOR YOUR CONSIDERATION

SAM SMITH & ADELE

replicrecords
FOR YOUR GRAMMY® CONSIDERATION

FIFTY SHADES OF GREY

"SEXIEST SOUNDTRACK EVER"

"...THIS COMPANION TO ‘FIFTY SHADES OF GREY’ IS A BLOCKBUSTER IN ITS OWN RIGHT."

"‘FIFTY SHADES OF GREY’ WILL LEAVE A LASTING MARK"

"PREPARE TO GET SEXY"

NOMINEE* BEST R&B PERFORMANCE
2015

NOMINEE* BEST R&B SONG
2015

NOMINEE* BEST POP SOLO PERFORMANCE
2015

NOMINEE* BEST SONG WRITTEN
FOR VISUAL MEDIA
2015

NOMINEE* BEST COMPILATION SOUNDTRACK
FOR VISUAL MEDIA
2015

*Nominees are for individual tracks from the album.
AMY WINEHOUSE

WINNER
BEST DOCUMENTARY
NATIONAL BOARD OF REVIEW

NOMINEE
BEST MUSIC FILM
2015

WINNER
BEST DOCUMENTARY
LA FILM CRITICS ASSOCIATION

“BORN ALL OVER AGAIN.”

“A STAR IS BORN ALL OVER AGAIN.”

“A REMARKABLE DOCUMENTARY ABOUT AMY WINEHOUSE’S TRAGIC SHORT LIFE.”

“AN EXCITING AND PORTFOLIO CULTURAL HONOR.”

“A STAR IS BORN ALL OVER AGAIN.”

“REMEMBER THE NAME OF THE WOMAN WHO IS GONNA WIN A GRAMMY”

“A STAR IS BORN ALL OVER AGAIN.”

“AN EXCELLENT DOCUMENTARY.”

“A STAR IS BORN ALL OVER AGAIN.”

“A STAR IS BORN ALL OVER AGAIN.”

A24 republic records
CALL SETH MACFARLANE A RENAISSANCE MAN...”

“VOCALLY RELAXED... PERFECT AND PLAYS IT COOL”

“EXTRAORDINARILY TALENTED...”

“MACFARLANE IT’S AN EASY SWAGGER...”

FOR YOUR GRAMMY® CONSIDERATION
THE 58th GRAMMYS

“This year’s Grammy nominations are a reflection of what’s happening in music today. What is particularly evident is the amount of ownership and risk artists are currently taking, not allowing anything to confine their art. The excellence exhibited in the Grammy Award elevates all of us by instilling a sense of pride among artists and by increasing the value placed on the art among fans. As an Academy comprising members from all walks of life and disciplines of music, our role is to ensure that music remains a valued and celebrated part of our culture.”

—Neil Portnow, President/CEO, The Recording Academy

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Charts and sales: All Billboard chart rankings and Nielsen Music sales data reflect activity through the issue dated Dec. 26 (for the sales tracking week ending Dec. 13).
At Renaissance Hotels, we believe the best way to support new talent is with a stage.

That’s why we host live gigs in the lobbies of our 160 hotels worldwide. And it’s why we worked with Bandsintown to invite up-and-coming artists to shoot a music video at one of our hotels for a free night’s stay and a chance to win $10K. The rules were simple: The most views wins. And in the end, Neck Deep came out on top. Congrats again, guys.
A$AP ROCKY
BUDDY GUY
CAM
CHARLIE WILSON
CHRIS BROWN
D’ANGELO AND THE VANGUARD
ELLE KING
FOO FIGHTERS
JACK ANTONOFF
JAZMINE SULLIVAN
KELLY CLARKSON
KIRK FRANKLIN
MARK RONSON
MIGUEL
PENTATONIX
PITBULL
TRAVIS GREENE
WOLF ALICE

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ROLLING STONE
THE NEW YORK TIMES
COMPLEX
VICE
SPIN

ALL AGREE...

TO PIMP A BUTTERFLY IS
ALBUM OF THE YEAR
‘This Is An Extraordinarily Good Year’

An all-star roundtable of artists, songwriters, and label and Grammy executives agree: This is clearly one of the best fields of nominees in memory. But questions still remain, such as: How much lobbying was involved? Should the show be shorter? And has Adele already won all of next year’s awards?
From left: Ken Ehrlich, Big Sean, Diane Warren, Neil Portnow, Jack Antonoff and Steve Barnett photographed Dec. 9 at The Recording Academy in Santa Monica.
TWO DAYS AFTER THE announcement of the 58th Grammy Awards nominations, the show’s longtime producer Ken Ehrlich tosses off a whimsical ditty on the piano that sits inside Neil Portnow’s memorabilia-filled office in Santa Monica. “I think we just heard the opening of the show,” says the Recording Academy president/CEO to laughter and applause.

Among those cheering are three of the newly announced nominees who will be waiting to hear their names called on Feb. 15: songwriter Diane Warren, 59 (co-writer of Lady Gaga’s “Til It Happens to You,” up for best song written for visual media); Bleachers leader, Fun co-founder and in-demand songwriter Jack Antonoff, 31 (a producer and writer on Taylor Swift’s album of the year contender 1989); and songwriter-rapper Big Sean, 27 (whose “One Man Can Change the World,” featuring Kanye West and John Legend, is nominated for best rap/sung collaboration). Joining them is Capitol Music Group chairman/CEO Steve Barnett, 63, whose artist Tori Kelly picked up her first Grammy nomination (and who enjoyed a particularly rewarding Grammys last year, as Capitol’s Sam Smith won four awards and Beck took home album of the year). The foursome, along with Portnow, 67, and Ehrlich, 73, are wrapping a photo shoot before adjourning to the conference room next door for Billboard’s first Grammy Roundtable.

During the ensuing 90-minute conversation, the six touch on everything from the impact of winning a Grammy to the quality of this year’s field of nominees — led by Kendrick Lamar with 11 nominations — to next year’s presumptive favorite, Adele.

Adele is obviously the talk of the industry. She wasn’t eligible this year, but what are the odds of her opening the Grammys?

Portnow
The reality is that the show is centered around the nominations. We actually had our first academy television committee meeting on Monday night (Dec. 7) and our first meeting with Ken and the production team on Tuesday, so we’re really just beginning the booking process. The honest answer is, “We’ll see.”

Ehrlich It’s important to represent what happened in music this year. And if an artist has something that’s really significant late in the year, past the nominations period, we’ll honor that by bringing that artist on. So let’s put it this way: Adele is definitely on our radar.

Warren
At the end of the day, it comes back to a great song and a great voice. People are going to connect to that. It was true 50 years ago, and will be true a thousand years from now.

Antonoff
I think about that a lot when I’m working. Everyone’s so obsessed with the new thing, what’s flying in and out of style. But that’s just production. “Let It Be” would be a hit today. The new thing and the best thing have always been the most emotional: the best melodies, the most interesting songs telling stories that people want to hear. People don’t want to idolize artists. They want to be friends with them. I look at Adele and think, “I want to have lunch with her.”

Barnett
I was thinking about Adele’s first album, 19, and going into her first performance on the Grammys [in 2009]. Barnett was then chairman of Columbia). We were at 610,000 and didn’t have any airplay at all. Then she won best new artist. And obviously 21 was incredible. It’s the most brilliant artist-development story. And isn’t that the way it’s supposed to be? It hasn’t happened like that for a long time. I think it’s the perfect story.

Ehrlich And I do remember a call from this fella Steve, before anything happened, saying, “You’re going to be seeing a lot of her for a long time. So if you want her early, this would be not a bad time to get her.” And we got her.

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HAIR, MAKEUP AND GROOMING BY ASHLEY BOURDON AND CHRISTINA GUERRA AT CELESTINE AGENCY

BIG SEAN
You want music you can relate to, that you can feel to, that you can cry to, that you can be great to, whatever it is.

Steve, how much of a difference can a Grammy nomination or win make for an artist?

BARNETT What Sam Smith did — six nominations and four wins — was really incredible. No British solo male artist had ever won four Grammys. And we were really proud of Beck. It was such an important moment for him. It kind of went off-kilter a little bit when he received the award, but I think winning was career-defining for him.

BIG SEAN Being nominated is an award in itself. It feels so good to get recognized for the hard work you put in. Those long nights and long hours in the studio; taking those chances, making records while not knowing how they’re going to translate. You just know how they feel to you. The Grammys for me are the gold medal of the race I have been running my whole life.

ANTONOFF You get nominated, which is the award right there. But the trickle down from winning is amazing. You think about the Grammys and it’s like Mars, it’s crazy. But it’s kind of no different than when you’re 14 and going to the mall to pass out flyers for your show, except with the Grammys you just passed out a hundred million flyers.

PORTNOW We’re a peer award. So when Sean and Jack talk about the honor of it, it’s a little different than a fan-based, market-based, chart-based or sales-based award. There is nothing more rewarding than your peers saying you created something excellent. We get 21,000 entries every year in the Grammy process. So if you’re nominated, you’re in very rarified territory.

Going around the room, what one Grammy moment stands out?

ANTONOFF What year did Whitney sing “I Will Always Love You”?

EHRLICH 1994. It was at Radio City, and we opened the show with it.

BIG SEAN I was 6 years old, but I still remember that.

Steve, besides Sam Smith’s four awards last year, is there a particular Grammys moment that stands out for you?

BARNETT In 1989, I was this young manager in England and my band AC/DC was nominated for best hard rock/metal vocal performance. Jethro Tull won. I was there; the band didn’t come. That was a bit of a moment, Neil. (Laughter.) When it was announced there was silence in the room. Crickets.

PORTNOW We’ve fixed that with some better rules and regulations.

Diane, what does a Grammy nomination mean for you in terms of your career as a songwriter?

WARREN It means I’m probably going to lose again. (Laughter.) I think this is my 14th nomination. I won one, for “Because You Loved Me” [in 1997]. I almost missed it because I got there late. It was in New York and I literally ran in as they were calling my name. But it’s cool to be nominated. I never think I’m going to be, so it’s cool.

Jack, what did it mean for you and Fun to win best new artist in 2013?

ANTONOFF Everything was happening so quickly at that time, it seemed insane. But it was so cool how many more people started coming to the shows. And it meant so much because we pretty much wrote and made that record in my mom’s living room, in a space so small it seems like the opposite of the Grammys.

WARREN Isn’t that weird? In some little teeny room, you’re working on this little song. Then it gets into the world and someone notices it.

ANTONOFF Yeah. Writing with Taylor, half the time we worked on email. Like me in bed and her in bed, 2,000 miles away, sending stuff back and forth. The fact that that could turn into a Grammy is crazy.

Steve, as a label executive, how involved are you in the Grammy submissions process?

BARNETT I spoke to Ken and Neil this time last year and said, “I think Beck could be a dark-horse record.” Because I looked at how it was going to play out, and I thought maybe Sam and Ed Sheeran
It’s not lobbying, you know? I mean, we structure the show differently than… I think this is a fantastic year, and this is probably the last thing that actually gets… Well, I would take exception to that… Oh, good, because we don’t ever get any…

How hard do artists and labels lobby to be on the show?

Barnett It’s not lobbying, you know? I mean, I called Kenny and Neil a month ago and said, “I think we’ve got a shot for Tori for best new artist. I really think she’s done a lot of good work.” So it’s not lobbying. You’re just making sure it’s on their minds.

Ehrlich The artist community has come to trust us. But it’s still tricky sometimes. There are things that I have wanted to do and artists that I’ve wanted to work with, one of whom I could mention to you, but… Well, I’ll say it: Prince. I’ll go to him every year. And how many times have I hit? Three or four.

What’s your overall take on this year’s field of nominees?

Barnett I think this is a fantastic year, and this is going to be a spectacular show. I have an instinct that Kendrick could have one of those nights. Such a brilliant artist and album, and then you think about Chris Stapleton and Alabama Shakes, maybe they knock each other out. I said to my boss last night, [Universal Music Group chairman/CEO] Lucian Grainge, “You’re going to have a good Grammys because every album-of-the-year nominee is a Universal album.”

The nominations usually draw their share of criticism. But this year may be the most universally commended list.

Ehrlich Oh, good, because we don’t ever get any ideas from anyone. (Laughs.)

With Kendrick Lamar leading with 11 nominations, will more rap categories be televised?

Ehrlich We structure the show differently than probably most other shows. This show evolves; we might do something a little unexpected. We've done comedy, we might do a spoken word, best new artist on air. Beyond that, it’s very fluid.

“…and we don’t expect that there should be. We’re not the People’s Choice Awards.”

—Portnow

So in light of the nominations and what’s been happening politically and socially this year, a couple of show ideas come to mind.

Ehrlich I make a TV show, first and foremost. So it’s really about making the best three-and-a-half hours of television. There are a lot of factors that go into that, but obviously we want to please the largest number of people. More people watch this show than any other music awards show. But I also look at it from an artist’s point of view. I’ve been doing this for 35 years, and I know artists who wouldn’t do the Grammys 30 years ago, 25 or 20 years ago because it wasn’t cool to do the Grammys. My first year was the first time that Bob Dylan ever set foot on the Grammy stage. It was 1960 and he did “Gotta Serve Somebody.” I’ve watched the evolution. And it really got better when the nominations got better.

“…and we don’t expect that there should be. We’re not the People’s Choice Awards.”

—Portnow

“…”
CONGRATULATIONS TO ALL OF OUR 58TH GRAMMY® NOMINEES

KANYE WEST
- BEST RAP PERFORMANCE - ALL DAY
- BEST RAP SONG - ALL DAY
- BEST RAP / SUNG COLLABORATION - ONE MAN CAN CHANGE THE WORLD
- PRODUCER - ALBUM OF THE YEAR - BEAUTY BEHIND THE MADNESS

JUSTIN BIEBER
- BEST DANCE RECORDING - WHERE ARE Ü NOW

COMMON
- BEST RAP / SUNG COLLABORATION - GLORY
- BEST RAP SONG - GLORY
- BEST SONG WRITTEN FOR VISUAL MEDIA - GLORY

BIG SEAN
- BEST RAP / SUNG COLLABORATION - ONE MAN CAN CHANGE THE WORLD

JEREMIH
- BEST R&B PERFORMANCE - PLANEZ

BABYFACE
- SONGWRITER - BEST R&B SONG - LET IT BURN

FOR YOUR CONSIDERATION
In this, an election year, will the show acknowledge the attacks in Paris and on our shores, and the racial, social and political controversies of the past year?

**EHRlich** Again, it’s early. But I’m really proud of the past few years. We did Macklemore & Ryan Lewis’ “Same Love” [in support of marriage equality]. Then last year, with President Obama and Katy Perry, we addressed the issue of rape. So back to Paris or what’s going on in this country right now, we are talking about it.

**Why the decision to move the awards show to a Monday?**

**PORTNOW** Sunday is Feb. 14, Valentine’s Day. So it’s probably not a great night for people being home watching television. That was the first observation. Then we looked at that week and it’s Presidents Day weekend, a three-day holiday. A lot of people are going to be away for three days and Sunday is the middle of that holiday. So adding those two things up, we decided to move it to Monday.

“I sit and watch every awards show. It’s painful. My wife can’t do it anymore.”

—**EHRlich**

Do you watch any other awards shows and take cues from them?

**EHRlich** I sit and watch every one of them. It’s painful. My wife can’t do it anymore. She used to sit in a room with me. I watch the country shows, the BETs...

**WARREN** Do you watch and say, “That sucks, I do that better?”

**EHRlich** I am very proud of what we do, but a lot of our staff people work on these other shows, too. The other shows think they can be like us by hiring our people. There are times when I look at them and I go, “Oh, shit, I can’t do this now,” because they did it but they didn’t do it well. Or sometimes I say they did it pretty well.

I’ll give you an example. What the American Music Awards did in November with Celine Dion singing Edith Piaf’s “Hymne a L’Amour,” to honor the victims in Paris, that was unbelievable. It was moving, people were crying. God, it was good. And I can’t do that now.

People often complain about the length of awards shows. Has there ever been talk of shortening the Grammys?

**PORTNOW** We wouldn’t want it shorter. As a business proposition for the network, it’s a good length; it maximizes their commercial potential, their financial potential.

**EHRlich** Maybe in a few years when I get a little older and I can’t stay awake.

**PORTNOW** Yeah, we’ll stop the show at Ken’s bedtime.

**BARNett** It’s kind of like the Super Bowl. It’s never going to be shorter than it is. It seems to get longer and longer, but it’s worth the wait, right?

**ARTISTS’ ADVOCATE**

Daryl Friedman, chief advocacy and industry relations officer for The Recording Academy, brings creators to Capitol Hill to fight for their rights

Artists, songwriters and producers are taking a greater interest in Washington, D.C., these days. With Congress halfway through its review of copyright law, the creative community, as well as radio stations, digital music services and intellectual property experts, is trying to influence how and how much royalties will be paid in the coming decades.

Legislation introduced in 2015 addresses some of the main issues. The Fair Pay, Fair Play Act of 2015 seeks the right for record labels and recording artists to receive royalties from broadcast radio. The Songwriter Equity Act would benefit music publishers by changing how some royalty rates are established. And the Allocation for Music Producers Act aims to improve the royalties received from performances at digital services.

While digital companies have armies of high-priced lobbyists, the music business has the power of its stars, often marshaled by Daryl Friedman, the chief advocacy and industry relations officer for The Recording Academy. Alicia Keys, Steven Tyler and Rodney Jerkins are just a few of the high-profile advocates for the creative community. It’s a grass-roots effort, too. This year’s Grammys in My District event led more than 1,500 creators to visit congressional representatives while they were home for recess.

Between songwriter equity, producer royalties and broadcast performance rights, 2015 was a busy year on the Hill for the creative community. Will that be the case in 2016 as well?

We’re in the middle of the congressional term right now. So all the issues that were introduced in 2015 will still be in play next year. And I think we’ll see more legislative action happening. [House Judiciary] Chairman [Rep. Bob] Goodlatte is continuing to move the ball forward on his copyright review, including going around the country for listening sessions. The momentum is continuing.

Is the creative community more involved in these issues than it used to be?

Absolutely. We’re turning people away because we don’t have space. At the Grammys on the Hill ceremony this year we had Alicia Keys come to Washington and personally thank members of Congress who had been supporting music. We had Steven Tyler write an op-ed during Grammys in My District. We had The Band Perry come in at the beginning of the year for a Welcome Back to Congress event. And even with our [Department of Justice] filing, a government body that’s very legalistic, we had major songwriters that read it, were interested in it. People like Evan Bogart, Ryan Tedder and Greg Kurstin, who wrote “Hello” for Adele.

What’s the difference between an artist advocating to Congress and you doing the same?

The connection between a music creator and a policy maker is a very special one, because in many ways they’re similar. I’ve seen meetings between members of Congress and artists where they really bond — Orrin Hatch playing songs for Lyle Lovett. In addition to that, it helps level the playing field. Some of the opposition to the music community issues are very powerful, monied tech companies, with teams of lobbyists and large budgets. What we can bring as The Recording Academy is the creators themselves.

—**GLENN PEOPLES**
congratulates

TAYLOR SWIFT

on 7 GRAMMY nominations!

ALBUM OF THE YEAR
1989 - TAYLOR SWIFT

BEST POP DUO/GROUP PERFORMANCE
“BAD BLOOD” - TAYLOR SWIFT FT. KENDRICK LAMAR

SONG OF THE YEAR
“BLANK SPACE” - TAYLOR SWIFT

BEST POP SOLO PERFORMANCE
“BLANK SPACE” - TAYLOR SWIFT

RECORD OF THE YEAR
“BLANK SPACE” - TAYLOR SWIFT

BEST POP VOCAL ALBUM
1989 - TAYLOR SWIFT

BEST MUSIC VIDEO
“BAD BLOOD” - TAYLOR SWIFT FT. KENDRICK LAMAR
There’s no doubt that the operatic pop singer is one of today’s great vocal talents. — Rolling Stone

“Quite a voice, arguably the most impressive pure instrument in pop music.” — OC Register

“Josh Groban is masterful. If Mr. Groban is bringing Stages to your city, take my advice and grab a ticket while you can” — Pittsburgh Post Gazette

“Josh Groban has a majestic voice that soars to the top of the adult contemporary music charts.” — Washington Post

“The American treasure flaunts his rich baritone on his sixth full-length album…Groban’s voice is timeless.” — Entertainment Weekly

“On Stages (Reprise), where Groban takes on his favorite songs from Broadway and film musicals, he connects nearly every time, using his powerful voice to deliver essentially one showstopper after another.” — Newsday

“[Stages] showcases singing well beyond most pop stars’ ability. As on the record, his vocals were strong throughout the two-hour show.” — Los Angeles Times

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Josh Groban Stages

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Los Angeles, CA  Greek Theatre

* Sarah McLachlan not performing

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ALBUM OF THE YEAR

Five unanimously acclaimed records — eclectic ones, too — representing rock, hip-hop, country, pop and R&B

Sound & Color
ALABAMA SHAKES
PRODUCERS Alabama Shakes, Blake Mills
ENGINEER/MIXER Shawn Everett
MASTERING ENGINEER Bob Ludwig
LABEL ATO Records

Alabama Shakes may be perceived as an underdog in the album category, with a lower commercial profile this week on the Billboard 200 than the group’s four competitors. But a prefix like “under” hardly seems relevant in the face of Brittany Howard’s overpowering vocals. Those alone might not have merited the roots-leaning band a nod in what would have merited the roots-rock categories: album, song and even rock fans all found something of a feat for an album dense with rap, classic soul and jazz influences. But Lamar has a history with the Grammys: He’s the only repeat nominee in the album of the year category other than Taylor Swift, having gotten the nod two years ago for his debut, Good Kid, M.A.A.D City. He leads the field this year with 11 nominations, including song of the year (“Alright”) and best rap album.

To Pimp A Butterfly
KENDRICK LAMAR
PRODUCERS Taz Arnold, Boi-1Da, Ronald Colson, Larrance Dopson, Flying Lotus, Fredrik “Tommy Black” Halldin, Knxwledge, Koz, Lovedragon, Terrace Martin, Rahki, Sounwave, Tae Beast, Thunderscat, Whoarei, Pharrell Williams
ENGINEERS/MIXERS Derek “Mixedbyali” Ali, Thomas Burns, James “The White Black Man” Hunt, 9th Wonder, Matt Schaeffer
MASTERING ENGINEER Mike Bozzi
LABEL TDE/Aftermath/Interscope

The socially conscious and musically daring To Pimp a Butterfly is both one of the best-reviewed and best-selling albums of 2015, something of a feat for an album dense with rap, classic soul and jazz influences. But Lamar has a history with the Grammys: He’s the only repeat nominee in the album of the year category other than Taylor Swift, having gotten the nod two years ago for his debut, Good Kid, M.A.A.D City. He leads the field this year with 11 nominations, including song of the year (“Alright”) and best rap album.

Traveller
CHRIS STAPLETON
PRODUCERS Dave Cobb, Chris Stapleton
ENGINEER/MIXER Vance Powell
MASTERING ENGINEER Pete Lyman
LABEL Mercury/Nashville

Stapleton was widely expected to get a best new artist nod, until it was revealed he was ineligible because of previous nominations for his one-time band, The Steeldrivers. What wasn’t predicted — by anybody — was his nomination for album of the year. Following a Country Music Association Awards duet with Justin Timberlake that turned him into country’s It Boy in a matter of eight galvanizing minutes, Stapleton made history by becoming the first off-the-charts artist to re-enter the Billboard 200 at No. 1, a spot he held for two weeks before being knocked out by Justin Bieber. A Nashville veteran who has written hits for Kenny Chesney, George Strait, Luke Bryan and others, the Kentucky-born singer is also nominated in all three country categories: album, song and solo performance.

1989
TAYLOR SWIFT
ENGINEERS/MIXERS Jack Antonoff, Mattias Bylund, Smith Carlsson, Nathan Chapman, Serban Ghenea, John Hanes, Imogen Heap, Sam Holland, Michael Libert, Brendan Morawski, Laura Sisk, Ryan Tedder
MASTERING ENGINEER Tom Coyne
LABEL Big Machine Records

It’s a short list of artists who have won this category more than once — just Frank Sinatra, Stevie Wonder, Paul Simon and U2. Swift stands a chance to join their ranks, having previously become the youngest performer ever to win best album when Fearless took the title five years ago. But even though both albums spent 11 weeks at No. 1, Fearless was not the cultural juggernaut that 1989 has become. And Swift’s bold pop gambit enjoyed near-critical consensus as well. Even with some heated competition for the season’s top prizes, she still has the right to feel fearless.

Beauty Behind The Madness
THE WEEKND
PRODUCERS Dannyboy-styles, Ben Diehl, Labrinth, Mano, Max Martin, Stephan Moccio, Carlo Montagnese, Ali Payami, The Pope, Jason Quenneville, Peter Svensson, Abel Tesfaye, Kanye West
ENGINEERS/MIXERS Jay Paul Bicknell, Mattias Bylund, Serban Ghenea, Noah Goldstein, John Hanes, Sam Holland, Jean Marie Horvat, Carlo Montagnese, Jason Quenneville, Dave Reitzas
MASTERING ENGINEERS Tom Coyne, Dave Kutch
LABEL Republic Records

Pop, R&B, hip-hop, EDM and even rock fans all found a place in their collective hearts in 2015 for 25-year-old Abel Tesfaye, who passed Swift to become Billboard’s top Hot 100 artist of 2015. Two of the album’s songs (“The Hills” and “Can’t Feel My Face”) topped the chart, and “Earned It (Fifty Shades of Grey)” reached No. 3. The album’s strong chart performance shows that the whole was just as worthy as the sum of its parts. It may be his hands, not his face, that will be numb if this and his six other nominations result in an armload of gold gramophones.
CONGRATULATIONS

to all our artists, partners and friends

ED SHEERAN  WIZ KHALIFA  CHARLIE PUTH  GALANTIS
SKRILLEX & DIPLO  SLIPKNOT  DEATH CAB FOR CUTIE  KEHLANI
HAMILTON  BRUNO MARS  FETTY WAP  HIGHLY SUSPECT  DAVE COBB

love your Atlantic Family
There's more than a touch of soul in each nominee for this category, which includes some of the year’s most indelible songs.

“Really Love”  
D’ANGELO & THE VANGUARD  
PRODUCER D’Angelo  
ENGINEERS/MIXERS Russell Elevado, Ben Kane  
FROM Black Messiah  
LABEL RCA Records

The sultry “Really Love” is a smooth gateway to Black Messiah, D’Angelo’s first album in 15 years. Opening with a swell of strings and a flamenco guitar, not to mention a sexy female voice whispering in Spanish, the boudoir ballad reaches a slow sizzle by the time D’Angelo’s falsetto beckons his lady to let “our nectars mingle.” The soulful ode to devotion from an album in 15 years. Opening with a swell of strings and a flamenco guitar, not to mention a sexy female voice whispering in Spanish, the boudoir ballad reaches a slow sizzle by the time D’Angelo’s falsetto beckons his lady to let “our nectars mingle.” The soulful track, which samples Curtis Mayfield’s “We the People Who Are Darker Than Blue,” beckons his lady to let “our nectars mingle.”

“Uptown Funk!”  
MARK RONSON  FEATURING BRUNO MARS  
PRODUCERS Jeff Bhasker, Bruno Mars, Mark Ronson  ENGINEERS/MIXERS Josh Blair, Serban Ghenea, Wayne Gordon, John Hanes, Inaam Haq, Boo Mitchel, Charles Moniz, Mark Ronson  
FROM Uptown Special  
LABEL RCA Records

The most unapologetically exuberant song since Pharrell Williams’ “Happy,” “Uptown Funk!” spent 14 weeks at No. 1 on the Billboard Hot 100, while the video topped 1 billion global views. This ode to the horn-filled R&B of the ’70s started as a jam in Mars’ studio, with the now-instantly recognizable Chic-like opening guitar line not coming until the very end. Ronson told NPR he stressed so much over his guitar part that he fainted in a restaurant. “When you’re doing something that doesn’t sound like anything else on the radio at the time,” he said, “you almost need to, like, iron-clad it to make sure it gets through.”

“Thinking Out Loud”  
ED SHEERAN  
PRODUCER Jake Gosling  ENGINEERS/MIXERS Jake Gosling, Mark “Spike” Stent, Geoff Swan  
FROM X  
LABEL Atlantic Records

On this paean to eternal love — or at least a love that lasts until he’s 70 — Sheeran turned to frequent collaborator Jake Gosling, with whom he worked on his label debut, +, to produce the earnest guitar- and keyboard-based track. It has paid off: The ballad became the first song to spend a full year in the Official U.K. Singles Chart top 40, grabbing 500 million Spotify streams and reaching No. 2 on the Hot 100. But perhaps most of all, it became an instant classic at weddings and anniversary parties, in no small part due to the romantic video, which features Sheeran learning how to ballroom dance.

“Blank Space”  
TAYLOR SWIFT  
PRODUCERS Max Martin, Shellback  
ENGINEERS/MIXERS Ali Payami  
LABEL Republic Records

To complete her move from country to pop, Swift returned to Swedish hook master (and 2015 Grammy producer of the year) Max Martin, who co-produced nine songs on 1989, including this No. 1 nugget. Built on an infectious programmed drum loop, some of her cleverest and most biting lyrics and a cascading bridge, Swift distills the entirety of an upbeat rhythm contrasts with its tortured lyrics as The Weeknd compares his lover to a drug, predicting that “she’ll be the death of me.” Most significantly, the sleek, Michael Jackson-channeling dance-pop tune resided at the top while The Weeknd’s “The Hills” climbed to No. 2, making the Canadian crooner the first lead artist to simultaneously have the top two songs since 2009, the highlight of a truly breakout year.
TONY BENNETT & BILL CHARLAP
THE SILVER LINING
THE SONGS OF JEROME KERN

REMARIKABLE
- New York Times

ONE FOR THE AGES
- Chicago Tribune

GRAMMY NOMINATED
Best Traditional Pop Vocal Album

ESSENTIAL
- Downbeat

COMPELLING and VITAL
- JazzTimes

NEW ALBUM AVAILABLE NOW
SONG OF THE YEAR

Five exquisitely written numbers, including a movie anthem, a political rallying cry and a groundbreaking country ballad

“Alright”
KENDRICK LAMAR
SONGWRITERS Kendrick Duckworth, Mark Anthony Spears, Pharrell Williams
FROM To Pimp a Butterfly
LABEL TDE/Aftermath/Interscope

This track is a prime example of what makes To Pimp a Butterfly, the second official album from 2016’s top Grammy nominee, so compelling. “Alright” starts as a spoken-word treatise before exploding into a shape-shifting portrait of America that brings in jazz horns, skittering drum beats and Lamar’s mellifluous rapping as he struggles with troubles and temptations. Yet at the end of each verse, he reassures himself that “We gon’ be alright” — a simple rallying cry for a nation reeling from gun violence and police brutality. The song became an anthem for many in the Black Lives Matter movement and reached No. 24 on the Hot R&B/Hip-Hop Songs chart.

“Blank Space”
TAYLOR SWIFT
SONGWRITERS Max Martin, Shellback, Taylor Swift
PUBLISHERS Sony/ATV
Tree Publishing/Taylor Swift Music/MXM administered by Kobalt Songs Music Publishing
FROM 1989
LABEL Big Machine Records

Never let it be said that Swift, a seven-time nominee this year, can’t poke a little fun at herself. On “Blank Space,” which she co-wrote with the song’s producers, she makes light of her image as a man-hungry lover who is “a nightmare dressed like a daydream.” “I’ve noticed there’s been a pretty sensational fictionalization of my personal life,” she told SiriusXM. “To the point where it’s sort of like ‘Wow, that too?’ They’ve drawn up this profile of this girl who is a serial dater … but she can’t keep ’em because she’s too emotional and needy. Then she’s jilted so she goes to her evil lair and writes songs about it for revenge.” “Blank Space” already nabbed single of the year at the American Music Awards for the seven-time Grammy winner.

“Girl Crush”
LITTLE BIG TOWN
SONGWRITERS Hillary Lindsey, Lori McKenna, Liz Rose
FROM Pain Killer
LABEL Capitol Records Nashville

It didn’t take long for Little Big Town’s Karen Fairchild to realize the potential of “Girl Crush.” “We knew right off the bat,” she told Billboard. “There are lots of songs about jealousy, but nothing that had been written in such a provocative way.” Penned by top country songwriters Lori McKenna, Hillary Lindsey and Liz Rose, “Girl Crush” got off to a rough start after conservative listeners at a handful of radio stations mistakenly thought the lyrics were about a lesbian relationship. But after the faux controversy died down, the single soared up the charts, spending 13 weeks at No. 1 on the Hot Country Songs chart.

“See You Again”
WIZ KHALIFA FEATURING CHARLIE PUTH
SONGWRITERS Andrew Cedar, Justin Franks, Charles Puth, Cameron Thomaz
FROM Furious 7: Original Motion Picture Soundtrack
LABEL Atlantic Records

The 58th Annual Grammy Awards

Sheeran penned the romantic tribute to everlasting love with longtime Wales-based pal Amy Wadge, with whom he released the appropriately titled 2016 EP Songs I Wrote With Amy. Friends since Sheeran was 17, the pair wrote the soulful ballad, which melodically draws on Sheeran’s love of ’60s-era R&B, in only 20 minutes at Sheeran’s house, according to Wadge. The track, inspired by Sheeran’s then-girlfriend Athina Andrelos, was a lucky last-minute addition to X. The song became the first ever to pass the 500 million stream mark on Spotify. Sheeran showed his gratitude by saying, “Thanks to all the people who use this as a wedding song, a soundtrack to a date and as a way to woo someone into a Netflix-and-chill situation.”

“Thinking Out Loud”
ED SHEERAN
SONGWRITERS Ed Sheeran, Amy Wadge
PUBLISHERS Sony/ATV
Music Publishing/BDi Music Limited
FROM X
LABEL Atlantic Records

The 58th Annual Grammy Awards

Anchored by Puth’s lilting, wistful vocal, “See You Again” served as the emotional sendoff for the late Paul Walker in Furious 7, but the bittersweet anthem had a life far beyond the movie. The song ruled the Billboard Hot 100 in the summer of 2015, spending 12 weeks at No. 1 and tying the record for the longest spell at the top for a rap single. Puth told Billboard that he has learned a great deal from Khalifa. “His energy and aura make me feel very comfortable. He’s a good influence.”
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**MAROON 5**
BEST POP DUO/GROUP PERFORMANCE:  
“SUGAR”

**MIGUEL**
BEST URBAN CONTEMPORARY ALBUM:  
WILDHEART
BEST R&B SONG:  
“COFFEE”

**A$AP Rocky**
BEST MUSIC VIDEO:  
“LSD”
BEST NEW ARTIST

Five rising solo performers — three of whom play guitar — including an Aussie indie-rocker, a doo-wop-pop singer and a country jock

COURTNEY BARNETT

One of the few independent singer-songwriters ever to be recognized in this category, Barnett — a dry-witted DIY rocker — closes a breakout year with her first Grammy nod. Following a string of EPs, the Sydney native released her brazen full-length debut, Sometimes I Sit and Think, and Sometimes I Just Sit, in March — on Mom & Pop and her own Milk Records, which she runs with her girlfriend, musician Jen Cloher. Arriving on the heels of buzz-building performances at the CMJ and South by Southwest festivals, the LP crowned the Top Rock Albums and Independent Albums charts and set off a nonstop tour that yielded slots at Pitchfork, Bonnaroo and Lollapalooza. The deadpan crooner, who was also nominated for best rock song (“Hold Back the River”) and best rock album (Chaos and the Calm), has been steadily gaining momentum since signing to Republic Records in 2012, after an A&R rep saw YouTube footage of him performing at an open mic. The next year, the 25-year-old released debut EP The Dark of the Morning, followed by an additional trio of EPs that built up to a 12-track LP that arrived in March 2015. Though the full-length peaked at No. 15 on the Billboard 200, the album bowed at No. 1 on the Official U.K. Albums Chart. Bay recently won the Critics’ Choice honor at the Brit Awards and landed a pair of top 10 hits (“River” peaked at No. 2).

JAMES BAY

The British singer-songwriter may not be as recognizable in the States as he is at home in England, but with three Grammy nominations, that very well may change. The falsetto crooner, who was also nominated for best rock song (“Hold Back the River”) and best rock album (Chaos and the Calm), has been steadily gaining momentum since signing to Republic Records in 2012, after an A&R rep saw YouTube footage of him performing at an open mic. The next year, the 25-year-old released debut EP The Dark of the Morning, followed by an additional trio of EPs that built up to a 12-track LP that arrived in March 2015. Though the full-length peaked at No. 15 on the Billboard 200, the album bowed at No. 1 on the Official U.K. Albums Chart. Bay recently won the Critics’ Choice honor at the Brit Awards and landed a pair of top 10 hits (“River” peaked at No. 2).

SAM HUNT

An anomaly in country music, Hunt has spent the past few years bucking the genre’s expectations. The former college quarterback — more likely to opt for a baseball cap than a cowboy hat — tipped the scales with his debut full-length, Montevallo (also nominated for best country album), an LP that codes as country with strong shades of hip-hop, EDM and pop. The Cedartown, Ga., native first made a dent as a songwriter by penning hits for Kenny Chesney (“Come Over”) and Billy Currington (“We Are Tonight”), but Montevallo made the 31-year-old a star. Released in October 2014, it entered the Top Country Albums chart at No. 1, reigning for nine non-consecutive weeks. Seven out of 10 of the set’s tracks cracked the upper regions of the Hot Country Songs chart; three went to No. 1. “Leave the Night On” reached No. 1, and “Like I’m Gonna Lose You,” featuring John Legend, peaked at Nos. 1 and 8, respectively, on the Hot 100 and spawned the Billboard Hot 100 hit “Nobody Love.”

TORI KELLY

After making her mark on YouTube by posting cover-song videoclips that racked up millions of plays, Kelly swoops into the best new artist category following the June release of her studio debut, Unbreakable Smile. The singer, whose powerful pipes made her a standout performer at the 2015 Billboard Music Awards and MTV Video Music Awards, may be a youthful 22 years old, but she has been active since signing to Geffen Records at the age of 12. She had a rocky start: The deal fell through, and an American Idol audition left Simon Cowell cold. Undeterred, the California native self-released her 2012 EP, Homemade Songs, which led to her signing with uber-manager Scooter Braun (Justin Bieber). Kelly’s Capitol Records debut, Unbreakable Smile, entered the Billboard 200 at No. 1 and spawned the Billboard Hot 100 hit “Dear Future Husband” — “Like I’m Gonna Lose You,” featuring John Legend, peaked at Nos. 14 and 8, respectively, on the Hot 100 and reached No. 21 on the same chart as a guest vocalist on Charlie Puth’s “Marvin Gaye.”

MEGHAN TRAINOR

The 21-year-old singer might seem like a peculiar inclusion in the best new artist category. After all, the former Nashville songwriter scored two nominations for the 2015 Grammy Awards when her Billboard Hot 100 topper “All About That Bass” was honored in the record and song of the year categories. But her first full-length album, Title, came out in January, which not only made her eligible for this year’s best new artist nod but unseated Taylor Swift’s 1989 from the top of the Billboard 200 and logged the strongest debut by a female pop artist since Susan Boyle’s I Dreamed a Dream in 2009. (Title also became the first No. 1 on the Billboard 200 for Epic Records in nearly five years.) Additionally, Trainer stacked a pair of solo hits this year — “Dear Future Husband” and “Like I’m Gonna Lose You,” featuring John Legend, peaked at Nos. 14 and 8, respectively, on the Hot 100 and reached No. 21 on the same chart as a guest vocalist on Charlie Puth’s “Marvin Gaye.”

Barnett

Bay

Hunt

Kelly

Trainor
"HOW CAN YOU BE AN ARTIST AND NOT REFLECT THE TIMES?"

- NINA SIMONE

FOR YOUR CONSIDERATION

WHAT HAPPENED, MISS SIMONE?
A FILM BY LIZ GARBUS
#NinaNow
Exploring the joys of parenthood, romance, sensuality and even self-mockery, these songs were among the best of the year.

**“Heartbeat Song”**

**KELLY CLARKSON**

**FROM Piece by Piece**

**LABEL RCA Records/19 Recordings Limited**

Clarkson has never had a problem connecting emotionally with songs, whether or not the lyrics are based on her personal life. But co-writer Kara DioGuardi’s lyrics for “Heartbeat Song” — inspired by her own infant son — were especially meaningful: After Clarkson recorded the song, she told DioGuardi the lyrics struck a chord with her because of her newborn daughter. “I know Kelly, and we have a good connection,” DioGuardi told *Billboard*. “Whatever I was feeling, she felt too.” “Heartbeat Song” peaked at No. 21 on the Billboard Hot 100 and soared to No. 2 on Adult Contemporary. Three-time Grammy winner Clarkson is nominated twice this year: Parent LP *Piece by Piece* is also up for best pop vocal album.

**“Blank Space”**

**TAYLOR SWIFT**

**FROM 1989**

**LABEL Big Machine Records**

Self-deprecation has long been one of Swift’s strong suits, and it’s on full display in this track from her 1989 album. The song’s unhinged video has racked up more than 1.3 billion views on YouTube to date, making the *Gone Girl*-camp clip the all-time most-viewed video ever by a female artist, and it’s also her most successful single on the Hot 100, with a seven-week reign at No. 1. “Blank Space” joins Ed Sheeran’s “Thinking Out Loud” as a nominee for both song and record of the year as well as this category — and it’s one of two pop solo performance nominees to feature the work of 2015 Grammy producer of the year Max Martin.

**“Can’t Feel My Face”**

**THE WEEKND**

**FROM Beauty Behind the Madness**

**LABEL Republic Records**

Traces of Prince and R. Kelly can be heard throughout “Can’t Feel My Face,” but there’s little question that the barely disguised drug ballad borders on a Michael Jackson tribute: From his vocal tone to his staccato phrasing, the man born as Abel Tesfaye wears his MJ influence with pride. But perhaps most of all, the euphoric song — and its attendant album, *Beauty Behind the Madness* — found The Weeknd swinging for the fences in a way he hadn’t on his comparatively gloomy previous releases, particularly the dark and downbeat mixtapes collected on his 2012 compilation *Trilogy*. And while the song was The Weeknd’s first Hot 100 No. 1, it was the 21st for co-writer/co-producer Max Martin.
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Best Historical Album
The Basement Tapes Complete: The Bootleg Series Vol. 11
BOB DYLAN AND THE BAND

Best Historical Album
The Complete Concert By The Sea
ERROLL GARNER

Best Arrangement, Instruments And Vocals
Sue (Or In A Season Of Crimes)
Maria Schneider, arranger (David Bowie)
Track from: Nothing Has Changed
DAVID BOWIE

Best Surround Sound Album
Amused To Death
ROGER WATERS
DANCE
A mix of familiar faces and newcomers, hitmakers and outliers, make up the award categories that keep the dancefloors and festivals bouncing.

Best Dance/Electronic Album

**Our Love**

**CARIBOU**
LABEL Merge Records

Like most electronic-dance producers, Canadian Dan Snaith has more than one alias: Daphni, for spontaneously generated dance tracks, and his longer-lasting alter ego, Caribou, which explores a wide array of less traditional DJ-ready styles. That’s audible on *Our Love*, Snaith’s sixth Caribou album, which darts from sunny psychedelia and deep house grooves to moody synth pop and elegant R&B, topped with Snaith’s appealingly reedy voice and spacious production. *Our Love* is also Caribou’s highest-charting album to date, peaking at No. 46.

**Born In The Echoes**

**THE CHEMICAL BROTHERS**
LABEL Astralwerks

*Born in the Echoes* is the Chemical Brothers’ fourth consecutive album to land a nomination in this category, and two of them — 2006’s *Push the Button* and 2008’s *We Are the Night* — have won. The duo’s latest is a characteristically kaleidoscopic piece of work — especially when compared with most mainstream EDM. The group’s Ed Simons told *The Guardian*, “We like the sense that you go through different experiences.”

**Caracal**

**DISCLOSURE**
LABEL Capitol Records

It’s a reasonable bet that if Daft Punk hadn’t happened to release its monster hit *Random Access Memories* in the same time frame, British house duo Disclosure’s debut, *Settle*, would have taken the Best Dance/Electronic Album prize in 2014. That album put the group’s syncopated garage sound at the forefront of the dance-music menu, but rather than repeating that style, Disclosure (siblings Guy and Howard Lawrence) switched things around for their follow-up, *Caracal*, which reached No. 9 on the Billboard 200. “All of our songs are ‘songs’ now,” Howard told *Billboard*, “as opposed to just instrumental club tracks.” Oh, and *Caracal* also boasts an enviable guest list: Lorde, Miguel, The Weeknd and a return visit from 2015’s Grammy champion, “Latch” singer Sam Smith.

**In Colour**

**JAMIE XX**
LABEL Young Turks Recordings

Even in the early days of his rock band The xx’s success, Jamie xx (born Jamie Smith) was DJ-ing in clubs and recording songs geared toward those sets. The title of his solo electronic debut, *In Colour*, is particularly fitting: Where The xx’s music is black-and-white and grainy, these tracks are lustrous and full of variety but with a similarly filmy overlay that gives the bass and beats a nostalgic flavor. It not only topped the Dance/Electronic Albums chart but brought many xx fans to festival DJ tents.

**Skrillex And Diplo Present Jack U**

**SKRILLEX & DIPLO**
LABEL Owsla/Mad Decent/Atlantic

Skrillex is already a six-time Grammy winner; Diplo was up for producer of the year in 2013 and record of the year in 2009 (for M.I.A.’s “Paper Planes”), among other nominations. So this album,
FOR YOUR CONSIDERATION
MARK RONSON FEATURING BRUNO MARS
3 GRAMMY® NOMINATIONS

UPTOWN FUNK
RECORD OF THE YEAR
BEST POP DUO/GROUP PERFORMANCE

UPTOWN SPECIAL
BEST POP VOCAL ALBUM

650,000,000 GLOBAL STREAMS
OVER 10 MILLION SINGLES SOLD WORLDWIDE
#1 SELLING DIGITAL SINGLE OF 2015
#1 MOST PLAYED RADIO SONG OF THE YEAR
#1 HOT 100 SONG OF 2015
NO.1 HOT 100 CHART
14 CONSECUTIVE WEEKS—LONGEST OF THE DECADE
OVER 1.2 BILLION VIDEO VIEWS

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which opened at No. 1 on the Top Dance/Electronic Albums chart, came with high expectations. “We’re trying to make songs that are crazy-sounding production-wise, but at the same time we want songwriting that’s just like whaa,” Diplo told music website Cuepoint. They’ve also assembled a guest roster that’s similarly whaa, ranging from comeback kid Justin Bieber to dancehall toaster Bunji Garlin and, on a bonus-track remix, another comeback story: Missy Elliott.

“Go”

THE CHEMICAL BROTHERS

PRODUCERS Tom Rowlands, Ed Simons

MIXERS Steve Dub Jones, Tom Rowlands

FROM Born in the Echoes

LABEL Astralwerks

As much as Daft Punk or Skrillex, Tom Rowlands and Ed Simons are practically Grammy royalty: This is the long-running duo’s fourth nomination for best dance recording, and the previous time they won — in 2006, for “Galvanize” — the track featured rapper Q-Tip as guest vocalist. So does “Go.” "To me, it really sounds like where we started, mixing hip-hop and synthesizers together,” Rowlands told Pitchfork. "If I were going to a friend’s house and there was going to be dancing and fun, I’d want that record in my bag.”

“Never Catch Me”

FLYING LOTUS FEATURING KENDRICK LAMAR

PRODUCER Steven Ellison

MIXER Kevin Marques Moo

FROM You’re Dead!

LABEL Warp Records

The nephew of Alice Coltrane, producer Flying Lotus (born Steven Ellison) has a well-earned reputation for pushing the musical envelope. He’s been a prime mover in the healthy exchange between dance music and hip-hop in his native Los Angeles, both as a label head (he founded the Brainfeeder imprint in 2008) and DJ-producer. For this standout cut from his You’re Dead! LP, Ellison recruited verses from this year’s top Grammy nominee, Kendrick Lamar, after he had worked with the rapper on visuals for his opening stint on Kanye West’s Yeezus tour.

“Where Are U Now”

SKRILLEX & DIPLO WITH JUSTIN BIEBER

PRODUCERS Sonny Moore, Thomas Pentz

MIXERS Sonny Moore, Thomas Pentz

FROM Skrillex and Diplo Present Jack U

LABEL Owsla/Mad Decent/Atlantic

In one year, Canadian teen idol Justin Bieber went from pop’s doghouse to its comeback-of-the-year throne, thanks largely to a couple of dance-music super-producers. “We met Bieber at a club,” Diplo told Charlie Rose. “We said, ‘Give us a vocal. We’ll make it crazy, I promise you.’ ” They delivered: “Where Are U Now” not only became the Jack U album’s breakout track, but it went to No. 8 on the Billboard Hot 100 and cemented the young singer’s public turnaround.
THE ART OF CULTURE.

MEGHAN TRAINOR
Best New Artist

JIDENNA
“CLASSIC MAN”
Best Rap/Sung Collaboration

TAMAR BRAXTON
“IF I DON’T HAVE YOU”
Best R&B Performance

LAMB OF GOD
“512”
Best Metal Performance

FOR YOUR CONSIDERATION
ROCK
British prog, Southern psych, Brooklyn alt-sludge and Christian metalcore — the subgenres represented this year are as divergent as the nominees.

Best Rock Album

Chaos And The Calm
JAMES BAY
LABEL Republic Records

This soul-baring U.K. singer-songwriter may not yet be a U.S. household name, but Bay should be recognizable at the Grammys; he’s known for always wearing a wide-brimmed hat over his long hair. In February, Bay took Critics’ Choice plaudits at the Brit Awards (past winners: Adele, Sam Smith). Chaos and the Calm, the best-selling U.K. debut album of 2015, has been slower to catch on in the United States, peaking at No. 15 on the Billboard 200. Still, it was produced (in Nashville) by Jacquire King, who has won Grammys with Kings of Leon, Buddy Guy and Tom Waits, and Bay also has been nominated as best new artist, while his earnest, brisk “Hold Back the River” is a contender for best rock song.

Kintsugi
DEATH CAB FOR CUTIE
LABEL Atlantic Records

While Death Cab for Cutie earned its first Grammy nomination in 2005, those unfamiliar with the band may have wondered about its name (it’s an obscure Beatles reference). A decade later, similar questions may arise over the title of its nominated album Kintsugi, a nod to the Japanese art of fixing broken pottery with gold to emphasize the cracks. It’s an apt image for the band’s first album following the high-profile demise of the marriage of frontman Ben Gibbard to actress Zooey Deschanel. With Gibbard’s typically personal lyrics joined with the smooth hands of producer Rich Costey (Franz Ferdinand), this surprisingly lush and unsurprisingly plaintive set debuted at No. 8 on the Billboard 200, marking Death Cab’s fourth top 10 outing.

Mister Asylum
HIGHLY SUSPECT
LABEL 300 Entertainment

Based on its chart performance alone, Highly Suspect’s Mister Asylum is one of the year’s big nomination surprises. The hard-hitting trio’s debut album peaked in 2015 at No. 7 on Top Rock Albums but reached only No. 36 on the Billboard 200. Judging by its amps-cranked intensity, though, Mister Asylum easily shows why industry mogul Lyor Cohen signed the Brooklyn band as one of the few guitar-based acts on his 300 Entertainment label (Fetty Wap, Young Thug, Migos). Tatted-up frontman Johnny Stevens howls like Chris Cornell, while the rhythm section of twin brothers Rich and Ryan Meyers locks into a sultry swagger that recalls Queens of the Stone Age. The band is also nominated for best rock song for the churning post-breakup anthem “Lydia,” which reached No. 4 on the Mainstream Rock Airplay chart.

Drones
MUSE
LABEL Warner Bros. Records

Muse is one of the biggest rock bands in the world, but it took the English act a decade, from its formation in 1994, to crack the Billboard 200 (with Absolution hitting No. 107 in 2004). Mixing lyrics of apocalyptic politics with arena-filling prog-rock, Muse has racked up seven Grammy nominations in its 20-year career, with a 2011 win in this category for The Resistance. Muse’s seventh studio album, Drones, matches the band’s grandiosity with equally over-the-top production by Robert John “Mutt” Lange, who became legendary for his similarly Brobdin gangan work on Def Leppard’s Hysteria. Muse’s renewed emphasis on guitar, bass and drums netted the act its first-ever No. 1 on the Billboard 200.

.5: The Gray Chapter
SLIPKNOT
LABEL Roadrunner Records

Slipknot’s first album in six years, .5: The Gray Chapter, risked being overshadowed by behind-the-scenes turmoil: The set is the first from the masked metal band since the drug-related death of founding bassist Paul Gray in 2010; it’s also the first without longtime drummer Joey Jordison, who left in 2013. And after the album’s October 2014 release, distractions have only mounted, with guitarist Mickael Thomson suffering a stab wound to the head during a March fight with his brother. Despite all that, the album is vintage Slipknot, its pummeling catharsis garnering the group its second No. 1 debut on the Billboard 200. After 10 total Grammy nominations in 20 years (and a win for best metal performance in 2006 for “Before I Forget”), this is Slipknot’s first nomination for best rock album.

Best Alternative Music Album

Sound & Color
ALABAMA SHAKES
LABEL ATO Records

Although 2012 debut Boys & Girls earned Alabama Shakes three Grammy nominations and gigs from Saturday Night Live to the White House, the band didn’t repeat itself. Sound & Color explores a wider sonic palette, from psychedelic soul and jackhammering garage-rock to swooning acoustic balladry, and gave the band its first No. 1 on the Billboard 200. Frontwoman Brittany Howard, meanwhile, has been everywhere this past year, from joining Paul McCartney onstage at Lollapalooza to closing out the Late Show With Stephen Colbert premiere alongside other musical all-stars. With Sound & Color, Alabama Shakes is up for four Grammys, including album of the year. “Maybe it hasn’t all sunk in,” said Howard recently of her group’s success, “or maybe I’m just in shock.”

Vulnicura
BJORK
LABEL One Little Indian

Bjork has now received 14 Grammy nominations in her career but no trophies. Although Vulnicura had an auspicious start — her label, One Little Indian, rush-released the set after tracks were leaked online — the album managed to debut in the top 20 of the Billboard 200, a perch Bjork surpassed just twice before. The unconventional nine-song set plays the singer’s electro-orchestration (with co-production from up-and-comers Arca and The Haxan Cloak) over songs likely inspired by Bjork’s breakup with artist Matthew Barney. In a year that also brought a critically praised career retrospective at New York’s Museum of Modern Art, Vulnicura marked a triumph over adversity in more ways than one.

The Waterfall
MY MORNING JACKET
LABEL Capitol Records

My Morning Jacket is legendary on the festival circuit, but the Louisville, Ky., band is no stranger to the award circuit either. This nomination for The Waterfall is the quintet’s third overall, after nods in the same category for 2008’s Evil Urges and 2011’s Circuital. Singer-guitarist Jim James cut The Waterfall in Northern California’s Stinson Beach (“it felt like being shoved up at the end of nature, on another planet, in a different galaxy”) while recovering
YAMAHA ENTERTAINMENT GROUP CONGRATULATES BOB JAMES & NATHAN EAST ON THE GRAMMY® NOMINATION FOR GHOST OF A CHANCE - BEST ARRANGEMENT, INSTRUMENTAL OR A CAPPELLA.

“A TRUE JAZZ MASTERPIECE.”
- BASS RAMBLINGS

“THE WHOLE ALBUM IS, SIMPLY PUT, BEAUTIFULLY STUNNING.”
- EXCLUSIVE MAGAZINE

“MUSICAL EVENTS OF THIS CALIBER ARE TRULY RARE.”
- BASS MUSICIAN MAGAZINE

“A WHIRLWIND OF DELIGHTS.”
- NO TREBLE

“A REWARDINGLY GENTLE MIX.”
- JAZZ WEEKLY

“REAL MUSIC FOR REAL LISTENERS.”
- MIDWEST RECORD RECAP

“THE ENTIRE ALBUM IS AN ACOUSTIC SPLENDOR.”
- EXAMINER

“A BEAUTIFUL REPRESENTATION OF TWO LEGENDARY ARTISTS.”
- PINK & BLUE NOTES

“THESE JAZZ MASTERS SERVE UP A WHOLLY REWARDING AND INTIMATE SET THAT’S AT ONCE NEW AND VERY COOL.”
- M MUSIC & MUSICIANS

11 NEW SONGS INCLUDING CRAZY FEATURING VINCE GILL, PLUS TURBULENCE, THE NEW COOL & GHOST OF A CHANCE
PRODUCED BY CHRIS GERO, BOB JAMES AND NATHAN EAST

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from both a back injury and the end of a relationship. So the final product is all the more remarkable for its seaside radiance, spiked by synths and neo-soul. Like Björk’s Vulnicura, The Waterfall leaked early (“I guess I am flattered,” said James in a Reddit exchange); it still hit No. 11 on the Billboard 200, compared with No. 3 for Circuital and No. 9 for Evil Urges. A second album of material from the same sessions is planned for 2016.

Currents
TAME IMPALA
LABEL Intercorps Records

In concert, Tame Impala is a five-piece, but on record, the Australian psychedelic rock project is all Kevin Parker. Signs of Parker’s shift of direction came with his work on Mark Ronson’s Uptown Special album and the assertion that he has written Mark Ronson’s direction came with his work on In Currents, Tame Impala is a five-piece band, playing all 11 songs, in order, to start a triumphant hometown set headlining the Pitchfork Music Festival. The message was clear: Dismiss these shape-shifting art-rock lifers as “dad rock” at your peril. Stars Wars peaked at only No. 105 on the Billboard 200 (perhaps due, in part, to that free digital launch). But Wilco has now earned seven Grammy nominations, with two wins (including one in this category) for 2004’s A Ghost Is Born. As The Force Awakens arrives in theaters, will this Stars Wars bring a sequel of Grammy success to Wilco?

Best Metal Performance

“Identity”
AUGUST BURNS RED
LABEL Fearless Records

In this category, Grammy voters have unwittingly set up a competition that mimics a sitcom plotline: Tongue-in-cheek satanic band Ghost is pitted against Christian metalcore act August Burns Red. (Both acts, along with fellow metal performance nominee Sevendust, are also receiving their first-ever Grammy nominations this year.) Yet the subject of this song, which peaked at No. 35 on Hot Christian Songs, is no joke: It was inspired by a friend who came out after keeping their sexuality secret for years. Guitarist Brent Rambler has said that he hopes “Identity” helps LGBT individuals feel that they’re not alone.

“Cirice”
GHOST
LABEL Loma Vista Recordings

In a genre not usually known for its humor, the Swedish band Ghost is the most entertaining among these five nominees. The bandmates maintain anonymity behind masks, and the frontman, known as Papa Emeritus III, bears a pope’s miter. Ghost’s ghoulish campiness and unapologetically pop-influenced oeuvre make it a dark horse in this category, but the song enjoyed a solid chart run, where it reached No. 4 on Mainstream Rock and No. 27 on Rock Airplay. The Swedes are the only non-American contestants in the category, but the song enjoyed a solid chart run, where it reached No. 4 on Mainstream Rock and No. 27 on Rock Airplay.

“512”
LAMB OF GOD
LABEL Epic Records

Lamb of God’s “512” comes from the group’s seventh album, VII: Sturm und Drang, which arrived in the wake of tragedy. Frontman Randy Blythe was arrested in Czech Republic in 2012 and charged with manslaughter after a fan died of a head injury sustained during a 2010 concert by the band; officials claimed Blythe pushed the fan from the stage. The singer was cleared of all charges in 2013, and the lyrics of this song, which peaked at No. 21 on Hard Rock Digital Songs, reflect the survival mentality and psychological toll of being in prison — “512” was the number of Blythe’s cell during his five-week incarceration.

“My Grammy Moment
BONNIE RAITT
THREE WINS FOR NICK OF TIME LP; ONE FOR “I'M IN THE MOOD,” Duet With John Lee Hooker, 1990

“I did not expect at all to win that many. Every time I won I’d go backstage to talk to the press and there was another award, so it was getting more and more surreal as the awards were piling up. So my memories of that night are as close as you can get to Cinderella.”

“Custer”
SLIPKNOT
LABEL Roadrunner Records

Slipknot, with its nightmarish masks and uber-aggressive style, is the only metal band to score two nominations this year (the 2006 Grammy winners are also up for best rock album). Parent album 5: The Gray Chapter arrived in the wake of turmoil for the veteran band — bassist Paul Gray died in 2010, and drummer Joey Jordison was fired in 2013 — but confirmed that its musical fury remains potent and unapologetic, as evidenced by the blistering “Custer” and its rabid “Cut, cut, cut me up” chorus.
CONGRATULATIONS

ALBUM OF THE YEAR
BEST ALTERNATIVE MUSIC ALBUM
BEST ROCK PERFORMANCE
Don’t Wanna Fight
BEST ROCK SONG
Don’t Wanna Fight

ALABAMA SHAKES
SOUND & COLOR

PRODUCER OF THE YEAR, NON-CLASSICAL
Blake Mills

BEST ENGINEERED ALBUM, NON-CLASSICAL
Shawn Everett
Bob Ludwig

YOUR ATO FAMILY
Modern instincts meld with traditional soul among contenders making their mark with side projects, mixtapes and chart-topping ambition

**Best Urban Contemporary Album**

**Ego Death**
**THE INTERNET**
**LABEL** Odd Future/Columbia

If Frank Ocean is the most commercially successful R&B splinter of the now-defunct Odd Future collective, then The Internet is its best-kept secret. Featuring core offshoot members Syd Tha Kyd and Matt “Martians” Martin, the group became a critical favorite with its 2011 jazz-inflected debut, *Purple Naked Ladies*. But with 2015’s *Ego Death*, the band reached new chart heights. The silky smooth project (with guest appearances from Janelle Monae, Vic Mensa and Tyler, The Creator) zipped to No. 3 on the R&B Albums list and yielded the hit “Special Affair,” which topped the Billboard + Twitter Emerging Artists tally in June.

**You Should Be Here**
**KEHLANI**
**LABEL** Tsunami Mob/Atlantic

Kehlani had an explosive year. After independently releasing her debut mixtape, *Cloud 19*, in August 2014, the Bay Area singer quickly followed with April’s *You Should Be Here*, a collection of lush, romantic ballads and bangers that racked up more than 1 million plays on SoundCloud within its first 24 hours. The set entered the R&B Albums chart at No. 2 and Digital Albums at No. 5, respectively, and sent three singles to the Billboard + Twitter Emerging Artists list. (The buttery “Down for You,” featuring BJ the Chicago Kid, hit No. 1 in April.) Then in May, Kehlani announced she had inked a deal with Atlantic Records to distribute future releases through her Tsunami Mob imprint.

**Blood**
**LIANNE LA HAVAS**
**LABEL** Nonesuch Records

British singer-songwriter La Havas first gained attention with her acoustic R&B-inflected 2012 debut, *Is Your Love Big Enough?* But instead of leaning on guitar-plucked love songs for her sophomore album, *Blood*, the 26-year-old turned to global inspiration for tracks like “Tokyo” and “Green & Gold,” the latter of which references her father’s Greek and mother’s Jamaican heritages. *Blood*, which was released in August, reached No. 52 on the Billboard 200 and No. 4 on the R&B Albums chart; elsewhere, two songs from the project, single “Unstoppable” and the retro “What You Don’t Do,” appeared in the top 20 of the Billboard + Twitter Emerging Artists list. In addition to her success as a solo artist, the London-born performer also contributed to two tracks on Rudimental’s latest, *We the Generation*.

**Wildheart**
**MIGUEL**
**LABEL** RCA Records/ByStorm Entertainment

Following the rich alt-R&B sound of 2012’s *Kaleidoscope Dream*, Miguel opted for something more psychedelic with his third album, *Wildheart*. The warm synths of “Adorn,” which earned him the Grammy for best R&B song in 2013, carried over to tracks like the even-paced “Coffee” (nominated this year for best R&B song). But the Los Angeles-based crooner leaned heavily on electric guitars, enlisting Lenny Kravitz to crank out some riffs on “Face the Sun.” Released in June, *Wildheart* entered the R&B Albums tally at No. 1 and became his highest-peaking release on the Billboard 200, where it debuted at No. 2.

**Beauty Behind The Madness**
**THE WEEKND**
**LABEL** Republic Records

The Weeknd’s transition from alternative R&B recluse to superstar was confirmed by his sophomore album, *Beauty Behind the Madness*. Abel Tesfaye approached pop with his major-label debut, 2013’s *Kiss Land* (No. 2 on the Billboard 200), but went full steam on *Beauty*, tapping Max Martin, Ed Sheeran and Lana Del Rey to assist. The album spent three weeks at No. 1 on the Billboard 200, 2015’s longest run atop the list by a male artist.

**“Coffee”**

*MIGUEL*

**SONGWRITERS** Brook Davis, Miguel Pimentel

**PUBLISHERS** Art Dealer Chic, Pop Killer/Dleaurean

**FROM** *Wildheart*

**LABEL** RCA Records/ByStorm Entertainment

There have been songs about coffee and songs about carnality, but leave it to Miguel, R&B’s reigning master of seduction, to connect the two.

Mary J. Blige performed “Be Without You,” 2007’s best R&B song winner, at the 50th annual Grammy Awards.
Fintage House and RAL proudly congratulate the following artists on their phenomenal GRAMMY® nomination success:

- ALABAMA SHAKES
- AMY WINEHOUSE
- CARRIE UNDERWOOD
- ED SHEERAN
- FLORENCE + THE MACHINE
- FOO FIGHTERS
- GREGORY KURSTIN
- JAMES TAYLOR
- JAMIE XX
- JOHN HILL
- JOHN LEGEND
- JONI MITCHELL
- JUSTIN BIEBER
- KANYE WEST
- KELLY CLARKSON
- MARK RONSON
- MAROON 5
- MEGHAN TRAINOR
- NICKI MINAJ
- SKRILLEX
- THOMAS HULL
- TYRESE GIBSON
Conceived with his songwriting partner Brook Davis and bolstered by a (literally) steamy softcore video, “Coffee” is a lush Netflix-and-chill jam that reached No. 26 on the Hot R&B/Hip-Hop Songs chart and No. 78 from BDSM-lite blockbuster Fifty Shades of Grey. After leading the tally for 14 weeks, the song was down to No. 3 on the list dated July 25, while “Can’t Feel My Face” occupied the No. 1 slot and “The Hills” was No. 2, making The Weeknd the first artist to hold down the top three on this chart. “Earned It” also fared well on the Hot 100, with a No. 3 peak, and then turned up on the tracklist of sophomore LP Beauty Behind the Madness. With one previous nomination in 2014, the Toronto-born 25-year-old earned seven Grammy nominations, the R&B category) peaked at No. 2 on Top R&B/Hip-Hop Albums chart dated Jan. 3, it was D’Angelo’s first studio set on the chart as a lead artist since 2000. “Really Love,” which reached No. 43 on the R&B/Hip-Hop singles chart, is also nominated for record of the year.

“Let It Burn”
JAZMINE SULLIVAN
SONGWRITERS Kenny B. Edmonds, Jazmine Sullivan, Dwane M. Weir II
FROM Reality Show
LABEL RCA Records

In January 2011, after accruing eight Grammy nominations, the R&B performer announced an indefinite recording hiatus on Twitter. “I’m taking a break from music,” Sullivan wrote. “I’m trying to figure out who I am.” Four years later, the Philadelphia-bred vocalist seemed to have it figured out, officially returning with her third studio album, Reality Show, which debuted at No. 12 on the Billboard 200 and also landed a 2016 nomination for best R&B album. Standout single “Let It Burn” samples After 7’s “Let It Burn” from Their Golden Days, featuring some of the singer’s best R&B album. Sullivan, who was nominated for record of the year, achieved. My parents are super proud of me for that, and I cherish their happiness. It just means to me that my hard work did not go unrecognized. And I’m super happy for anyone who gets that honor because I can see on their faces what it means.”

“Really Love”
D’ANGELO & THE VANGUARD
SONGWRITERS D’Angelo, Kendra Foster
PUBLISHERS Ah Choo Music Publishing/12:00 AM Music Publishing administered by Universal Polygram International Publishing/Ear Kandy Music/ Warner-Tamerlane Publishing Corp. FROM Black Messiah
LABEL RCA Records

An early version of “Really Love” first surfaced in 2007, when D’Angelo confidante Questlove sneaked the demo into a DJ set on Australian radio. But the song wasn’t officially released until the December 2014 drop of Black Messiah — the neo-soul singer’s triumphant personal and professional return after a 14-year album hiatus. When it debuted on the Hot R&B/Hip-Hop Albums chart dated Jan. 3, it was D’Angelo’s first studio set on the chart as a lead artist since 2000. “Really Love,” which reached No. 43 on the R&B/Hip-Hop singles chart, is also nominated for record of the year.

“Shame”
TYRESE
SONGWRITERS Warryn Campbell, Tyrese Gibson, DJ Rogers Jr.
PUBLISHERS Peer Music/Sounds From the Soul/Campbell Kids Music/Warner Chappell/@Pen Torious D.J. Rogers Jr. Sounds From the Soul/Gibson & Gibson Music Publishing
LABEL Voltron Recordz

With a Billboard chart career that dates back to 1998, Tyrese collected four Grammy noms between 2000 and 2014. Now the singer-actor-author-model-former-VJ adds two more to his résumé with “Shame,” the second single from sixth studio LP Black Rose. (The song is also in the running for best traditional R&B performance.) Peaking at No. 32 on Hot R&B/Hip-Hop Songs, the ballad spent seven weeks at No. 1 on the Adult R&B tally. Meanwhile, the Fast and the Furious star also logged his first No. 1 album on the Billboard 200, Top R&B/Hip-Hop Albums and Top R&B Albums charts with Black Rose, which debuted in pole position.
for your consideration

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CATEGORY 37: BEST CONTEMPORARY
CHRISTIAN MUSIC PERFORMANCE/SONG

Because He Lives (Amen)
Matt Maher;
Daniel Carson, Ed Cash, Jason Ingram, Matt Maher & Chris Tomlin, songwriters

CATEGORY 37: BEST CONTEMPORARY
CHRISTIAN MUSIC PERFORMANCE/SONG

Soul On Fire
Third Day Featuring All Sons & Daughters;
Tai Anderson, Brenton Brown, David Carr, Mark Lee, Matt Maher & Mac Powell, songwriters

CATEGORY 39: BEST CONTEMPORARY
CHRISTIAN MUSIC ALBUM

Saints And Sinners
Matt Maher

Congratulations, Matt!
-from all of us
**Best Rap Album**

**2014 Forest Hills Drive**

**J. COLE**

**EXECUTIVE PRODUCERS**

Jermaine Cole, Mark Pitts

**LABEL** Roc Nation/Columbia Records

Releasing 2014 Forest Hills Drive just three weeks after it was announced, the North Carolina rapper managed to parlay his near-surprise third album into a fruitful year, despite the LP’s counterintuitive promotion. There were no singles or guest verses accompanying the set, yet this deeply personal collection — named after the address of Cole’s childhood home in Fayetteville — still debuted at No. 1 on the Billboard 200, making the MC one of six acts to top the tally with their first three studio full-lengths. Cole, who was also featured on Janet Jackson’s comeback single “No Sleeep,” spent a good part of the year on the road and, in September, saw 2014 Forest Hills Drive become his first million-selling album.

**If You’re Reading This It’s Too Late**

**DRAKE**

**EXECUTIVE PRODUCERS**

Aubrey Graham, Boi-1da

**LABEL** Cash Money/Young Money

One of two Drake projects to debut atop the Billboard 200 in 2015, If You’re Reading This It’s Too Late arrived in the iTunes store the same day the release was announced. The dark, moody mixtape was an undeniable achievement, simultaneously sending every one of the release’s 17 tracks onto the Hot R&B/Hip-Hop Songs list and breaking Drake’s own Spotify record for most streams from an album in its debut week (17.3 million in three days). The LP later became the first million-seller released in 2015. The Canadian artist closes 2015 by topping Billboard’s year-end R&B/ Hip-Hop Albums chart with If You’re Reading This It’s Too Late and earning overall honors as the top R&B/hip-hop artist of the year.

**To Pimp A Butterfly**

**KENDRICK LAMAR**

**EXECUTIVE PRODUCERS**

Anthony “Top Dawg” Tiffith, Dr. Dre

**LABEL** Aftermath/Interscope

Leading with 11 nominations for the 2016 Grammys, Lamar paired sharp and omniscient lyrics with jazz-inflected beats, making for one of the most intricate rap records of the year. Released in March, the LP crashed the top of the Billboard 200, where it remained for two weeks. To Pimp a Butterfly is Lamar’s second nomination in this category — the Compton, Calif., native previously lost to Macklemore & Ryan Lewis’ The Heist in 2014.

**Best Rap Song**

“**All Day**”

**KANYE WEST FEATURING THEOPHILUS LONDON, ALLAN KINGDOM AND PAUL MCCARTNEY**

**SONGWRITERS**

Ernest Brown, Tyler Bryant, Sean Combs, Mike Dean, Rennard East, Noah Goldstein, Malik Yusef Jones, Karim Kharbouch, Allan Kyariga, Kendrick Lamar, Paul McCartney, Victor Mensah, Charles Njapa, Che Pope, Patrick Reynolds, Allen Ritter, Kanye West, Mario Winans, Cydel Young

**PUBLISHERS**

Please Gimme My Publishing/EMI Blackwood Music/ MPL Communications/Tyler Brant Publishing/WB Music Corp./Hard
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With movies, TV and music in flight, time in the air will be time well spent. Delta has entertainment on more flights from LAX than any other airline, available on our screen or yours. See all the ways Delta is setting a new standard at LAX.
articulating the collective mind-set of a generation, with an optimistic resilience that likely helped the song fare well on the charts — peaking at Nos. 4 and 19 on the Billboard Twitter Top Tracks and Hot Rap Songs lists, respectively.

“Energy”
DRAKE
SONGWRITERS Richard Dorfmeister, A. Graham, Markus Kienzl, M. O’Brien, M. Samuels, Phillip Thomas
FROM If You’re Reading This It’s Too Late
LABEL Young Money/Cash Money

With the surprise release of his February mixtape If You’re Reading This It’s Too Late, Drake broke his own chart record. But it was “Energy,” the spidery, piano-laced single, that stood out most prominently, becoming the record’s highest-reaching song on the Billboard Hot 100 (No. 16). It helped that the accompanying video — which vaulted the track to No. 1 on the Billboard + Twitter Trending 140 upon its July release — was populated by meme-worthy moments of Drake’s face imposed onto Miley Cyrus, Oprah Winfrey and LeBron James.

“Glory”
COMMON AND JOHN LEGEND
SONGWRITERS Lonnie Lynn, Che Smith, John Stephens
PUBLISHERS Paramount Pictures/ Pathé Productions Limited
FROM Selma (Music From the Motion Picture)
LABEL Universal/Def Jam

Lonnie Lynn and John Stephens — aka Common and Legend — may have performed their Selma inspirational at the 2015 Grammy Awards, but it would take another year for the civil-rights anthem to be eligible for best rap song. (“Glory” is also nominated in two other categories: best rap/sung collaboration and best song written for visual media.) After the collaboration won the rapper and R&B singer the Academy Award for best original song in February, “Glory” sailed to No. 11 on Hot Rap Songs and No. 18 on the Hot R&B/ Hip-Hop Songs chart.

“Trap Queen”
FETTY WAP
SONGWRITERS Tony Fadd, Willie J. Maxwell
PUBLISHERS RGF Publishing, Zoovier, BMG Gold Songs, Tony Fadd Beats
FROM Fetty Wap
LABEL 300 Entertainment/RFG Productions

Fetty (real name: Willie Maxwell II) enjoyed one of 2015’s most spectacular breakthroughs. The New Jersey rapper stormed the charts with “Trap Queen,” his singsong paean to an allegiant woman who’s also an illicit business partner. After the unshakeable smash hit No. 1 on Hot Rap Songs in April, Fetty became the first artist to also secure four inaugural singles on that same chart through September. (He also suffered a rare setback that month when a motorcycle accident left him hospitalized.) In just a few months, those four songs also crashed the top 40 on the Billboard Hot 100, making him one of the year’s biggest — and most resonant — arrivals.

“Alright”
KENDRICK LAMAR
SONGWRITERS Kendrick Duckworth, Mark Anthony Spears, Pharrell Williams
PUBLISHERS WB Music Corp./TDE Music/Hard Working Black Folks Publishing/EMI Music/More Water From Nazareth/Sounwave TDE Productions/Sony/ATV FROM To Pimp a Butterfly
LABEL TDE/Aftermath/interscope

Lamar used his second major-label release, the Billboard 200-topping To Pimp a Butterfly, to widen the scope of his first, the Compton-focused good kid, m.A.A.d city. A critically revered LP, Lamar’s follow-up mined jazz-and-funk conventions to create an opus that tackled issues of race, police brutality and injustice in America. “Alright,” produced by Sounwave and Pharrell Williams, was a lyrical free-for-all for visual media.) After the collaboration won the rapper and R&B singer the Academy Award for best original song in February, “Glory” sailed to No. 11 on Hot Rap Songs and No. 18 on the Hot R&B/ Hip-Hop Songs chart.

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"Hunt had one of the year’s most evocative, emotive debuts"

"Boldly paving his own way"

"Five years from now, there’s a good chance country music will be following Hunt’s lead"

"Stylistically provocative"

"MONTEVALLO... deceptively original and flat-out best album of the year"

"One of the best albums of the year"

SAM HUNT

GRAMMY® Nominee - Best New Artist - Best Country Album
Winner - American Music Awards - New Artist of the Year
ASCAP Artist / Songwriter of the Year
Breakthrough Artist Award at Music Biz 2016
Over 1,000,000 Albums Sold (includes TEA)
Over 600 Million Total Streams
#1 & #2 Most Streamed Country Songs of 2015
Three #1 Singles
Four Platinum Certified Singles
COUNTRY

Female acts — while overlooked at country radio — dominate this field of contenders

**Best Country Album**

**Montevallo**  
**LABEL** MCA Nashville

Hunt may have confirmed the end of country’s “hat act” era, eschewing not just Stetsons but also the ball caps of bro-country for his own suave style. That goes for his sound, too, with a romantic hip-hop influence that helped his late-2014 debut album, *Montevallo*, hit No. 1 on Top Country Albums. The album has spawned three Hot Country Songs No. 1s, including the 11-week leader “Take Your Time.”

**Pain Killer**  
**LABEL** Capitol Records Nashville

Country’s favorite coed vocal quartet previewed its sixth album with “Day Drinking,” a party single that narrowly missed becoming a No. 1 Country Airplay hit like the raucous “Pontoon” had before it. Then came “Girl Crush,” an almost ’50s-styled ballad with 21st-century sensuality — and the whole album, in fact — is a throwback to classic McGraw material like “The Cowboy in Me.”

**The Blade**  
**LABEL** Warner Bros. Records

Monroe’s third album is the little contender that could, with a lone single, “On to Something Good,” that reached only No. 53 on Country Airplay. But Monroe has had other calling cards, from her membership in Pistol Annies to her guest slot on Blake Shelton’s chart-topping “Lonely Tonight.” *The Blade* reached No. 2 on Top Country Albums, but its greatest impact may be on Monroe’s critical standing: *Time* magazine just put the album on its year-end top 10.

**Pageant Material**  
**LABEL** Mercury Nashville

Despite controversy over a lack of female artists on country radio, the Grammys nominated three albums by female or female-led acts for this award. Musgraves won the best country album Grammy two years ago for her debut, *Same Trailer Different Park*. *Pageant Material* is just as strong, even if it lacks a single as successful as “Merry Go ‘Round” or “Follow Your Arrow.” Still, the set debuted at No. 1 on Hot Country Albums, just like its predecessor.

**Traveller**  
**LABEL** Mercury Records

As an all-genre album of the year contender, *Traveller* is a recording that fell off nearly everyone’s radar two months ago. Then came Stapleton’s career-changing Justin Timberlake duet at the Country Music Association Awards (CMAs) in November, which led the set to become the first album ever to re-enter the Billboard 200 at No. 1. His is the kind of Cinderella story the Grammys love: toiling humbly in the trenches as a songwriter for years before making the most honest record possible.

When it came to finding the seductive jealousy tale “Girl Crush,” Little Big Town looked to a trio of songwriters who had already provided powerful results for the coed quartet. Hillary Lindsey, Lori McKenna and Liz Rose co-wrote “Sober,” the fourth single from the group’s 2012 album, *Tornado*. Ironically, “Girl Crush,” which spent 13 weeks atop *Billboard*’s Hot Country Songs chart, almost never made it out of the starting gate: After McKenna presented the title, co-writer Rose hated the idea. “Girl Crush” already claimed song and single of the year at the 2015 CMAs.

**Best Country Song**

“**Chances Are**”  
**LEE ANN WOMACK**  
**SONGWRITER** Hayes Carll

Womack’s character in “Chances Are,” after a lifetime of bad choices, sees a shot at redemption in a Wrangler-wearing stranger she spots across a crowded bar. Singer-songwriter Hayes Carll penned the traditional country ballad that found its way onto *The Way I’m Livin’*, Womack’s first album in seven years and first on indie Sugar Hill.

“**Diamond Rings And Old Barstools**”  
**TIM McGRAW**  
**SONGWRITERS** Barry Dean, Luke Laird, Jonathan Singleton

The fourth single from McGraw’s 2014 album *Sundown Heaven Town* is a throwback to classic McGraw material like “The Cowboy in Me.” Diamond rings and old barstools are just a pair of things that are incompatible in this twangy tale of a clashing couple, which reached No. 3 on the Country Airplay chart. *Billboard* called the track “high on emotional drama, high on steel and high on some outstanding harmony from McGraw’s cousin Catherine Dunn, who proves there’s more talent in the family genetic pool.” Meanwhile, “Back at Mama’s,” also from *Sundown*, was nominated for this award in 2014.

“**Girl Crush**”  
**LITTLE BIG TOWN**  
**SONGWRITERS** Hillary Lindsey, Lori McKenna, Liz Rose

For her own singles — “Hold My Hand” didn’t chart — but her album *12 Stories*, which was nominated for best country album last year, reached No. 2 on Heatseekers Albums.

“**Hold My Hand**”  
**BRANDY CLARK**  
**SONGWRITERS** Brandy Clark, Mark Stephen Jones

Clark, a nominee for best new artist at the 2015 Grammys, performed “Hold My Hand” with Dwight Yoakam on that telecast, leading to this 2016 Grammy nod for the song. Known best for writing hits for Miranda Lambert, The Band Perry, Kacey Musgraves and Toby Keith, Clark has yet to win over radio for her own singles — “Hold My Hand” didn’t chart — but her album *12 Stories*, which was nominated for best country album last year, reached No. 2 on Heatseekers Albums.

“**Traveller**”  
**CHRIS STAPLETON**  
**SONGWRITER** Chris Stapleton

The title track of Stapleton’s *Traveller* — and the whole album, in fact — was inspired by the soul-searching the singer did following his father’s death. “My wife was kind enough to buy me an old Jeep. We flew out to Phoenix and drove it all the way back to Nashville through the desert,” he told *Billboard*. “I thought a lot about music and my dad and the things that he would have liked. Out of that, I actually wrote the song ‘Traveller’ driving down Interstate 40 through New Mexico. That became the cornerstone for the record.” Following his three CMA wins in November, Stapleton’s *Traveller* soared to No. 1 on the Billboard 200.
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BEST R&B SONG
SHAME

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"BLACK ROSE IS A MASTERPIECE AND THE WORLD IS CONFIRMING WHAT ALL OF US ALREADY KNEW"

iTunes

"SHAME RANKS AMONG THE STRONGEST PERFORMANCES OF TYRESE’S CAREER"

billboard

#1 BILLBOARD 200 ALBUMS
#1 TOP R&B/HIP-HOP ALBUMS
**Best Latin Pop Album**

**Terral**

PABLO ALBORAN  
**LABEL** Warner Music Latina

This 26-year-old singer-songwriter became a YouTube sensation in his native Spain via home videos he posted of himself singing and playing guitar. Since then, he has been Spain’s top-selling artist for three consecutive years, delivering soulful songs with intricate lyrics and sophisticated arrangements. On *Terral*, Alboran’s melodies are set to music equally influenced by classical and jazz. The album is Spain’s best-seller of the year, and it was Alboran’s first to reach No. 1 on Latin Pop Albums.

**Healer**

ALEX CUBA  
**LABEL** Caracol Records

This Cuban-Canadian singer built his reputation co-writing with Nelly Furtado, including her single “Mi Plan,” and he has channeled his skill at blending Latin and soulful mainstream sounds into a solo career. An accomplished guitarist, Cuba sings in both English and Spanish, mixing jazz chops and R&B soulfulness into his music. While his music tends to be a bit eclectic for U.S. Latin radio, Cuba is a Latin Academy favorite: He won a Latin Grammy in 2010 for best new artist and another in November for this album.

**A Quien Quiera Escuchar**

JULIETA VENEGAS  
**LABEL** Sony Music Latin

The Mexican chanteuse, who won this category in 2006 with *Limon y Sal*, started out as a decidedly alternative artist and has gradually become more mainstream without losing her saucy edge. Armed with her accordion—a unusual instrument for a pop artist—*Algo Sucede* finds the singer delivering songs inspired by her Mexican childhood as well as her country’s current social reality. The album was produced by Yamil Rezec and Cachorro Lopez, the latter of whom produced Natalia Lafourcade’s Grammy-nominated *Hasta la Raíz*. The title track became Venegas’ first-ever No. 1 on Billboard’s Latin Pop Airplay chart.

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**A Quien Quiera Escuchar (Deluxe Edition)**

RICKY MARTIN  
**LABEL** Sony Music Latin

Martin’s 10th solo studio album—*A Quien Quiera Escuchar* (Whoever Wants to Listen)—brought the singer’s resilient career to another peak, spawning three top 10 Hot Latin Songs hits and enjoying the biggest 2015 opening week of any album on the Latin charts. “In other albums we’ve spoken about human rights and subjects like that. Here, I wanted to talk about love and loss,” Martin told *Billboard*. Stylistically, *A Quien Quiera Escuchar* runs from uptempo tracks (“La Mordidita”) to heartbreaking ballads (“Disparo al Corazon”), along with newfound touches of electronic and world music—a byproduct, perhaps, of being conceived and recorded on four different continents.

---

**Amanecer**

BOMBA ESTEREO  
**LABEL** Sony Music Latin

There are folk acts, electronic acts, dance acts—and then there’s Bomba Estereo, the pair that sparked the trend of fusing such genres together. The Colombian duo—Simon Diaz and Li Saumet—has built a strong following during the past decade, but there’s little question that *Amanecer* was its breakthrough. Produced by Ricky Reed, the album features a bigger sound and stronger melodies than the pair’s previous work, all of which helped lift the album to No. 17 on the Hot Latin Albums chart.

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**My Grammy Moment**

**LAura PAusini, Best Latin Pop Album, Escucha, 2006**

“The transportation the label hired never picked me up, so I was still on the red carpet and missed the announcement. My manager whispered in my ear, ‘Laura, we won.’ My legs started shaking and I collapsed on the carpet. E! Entertainment was there and did a piece saying I looked like a smaller Sophia Loren. I remember the date — Feb. 8 — because the president of Italy called to congratulate me: I was the first Italian woman to win a Grammy.”

---

**52 BILLBOARD | JANUARY 2, 2016**
“...records like this transcend genre altogether...”
- American Songwriter

“...on his debut album, Stapleton digs deeper and gets personal, leading a master class in old-school country songcraft...”
- Rolling Stone

“Traveller is the kind of record that can change a genre’s entire trajectory.”
- Brooklyn Magazine

“...when he chooses to open up his voice, it’s like an earthquake tearing the ground apart.”
- New York Times

“...hearing Stapleton launch into overdrive on a dime can leave you looking for the shoes you got knocked out of.”
- Billboard

American Songwriter #1 ALBUM OF 2015


58th GRAMMY Awards® Nominations

ALBUM OF THE YEAR • BEST COUNTRY ALBUM • BEST COUNTRY SONG • BEST COUNTRY SOLO PERFORMANCE
on Top Latin Albums. *Amanecer* was a hit even before Will Smith fell in love with the single “Fiesta” and recorded a bilingual remix — which peaked at No. 11 on Hot Latin Songs.

Coupled with a distinctive visual aesthetic — its outfits hark back to the 1920s and 1930s with contemporary flourishes — the group is like a Colombian postmodern jukebox. Monsieur Perine’s 2012 indie debut, *Hecho a Mano*, brought the act a loyal following in its home country, but it upped the ante for *Caja de Musica*, teaming with producer Eduardo Cabra of rap duo Calle 13 — and the album earned the group a Latin Grammy for best new artist, although the group has yet to chart in the United States.

**Mondongo**

**LA CUNETA SON MACHIN**

**LABEL** Round Whirled Records

The outlier of this category is the third album from the Nicaraguan collective with a name that’s hard to pronounce (it’s “la koo-netta sohn mah-cheen,” and translates to “sidewalk sound machine,” a play on Miami Sound Machine). The group’s music is inspired by its home country’s popular rhythms — cumbia, son and polka — and many of its songs are danceable party anthems. But La Cuneta also mixes in rock, funk and jazz, recalling Manu Chao and his cultural polyglot of sounds. Little known outside of Nicaragua, the act has never charted in the United States.

**Hasta La Raiz**

**NATALIA LAFOURCADE**

**LABEL** Sony Music Latin

This Mexican singer-songwriter was the big winner of November’s Latin Grammys, having collected four trophies for *Hasta la Raiz*, including record and song of the year for the title track. Lafourcade has a sweet, sultry voice that contrasts with the album’s edgy acoustic arrangements; it’s an unusual combination that led her album to the top of the charts in Mexico. In the United States, *Hasta la Raiz* reached No. 6 on Latin Pop Albums; the title track reached No. 17 on Latin Pop Airplay. And although Lafourcade has seen three of her albums win Latin Grammys, she has never before won a Grammy.

**Caja De Musica**

**MONSIEUR PERINE**

**LABEL** Sony Music Entertainment

Monsieur Perine is not a Frenchman but rather a sprawling collective that plays a mix of swing, alternative, pop and rhythms of its native Colombia.

"When they announced me as the winner, I took like five seconds to breathe in and find some silence within the chaos — those days I was deep into yoga. I said to myself, ‘Oh my God, I have a Grammy!’ Then I started thanking everyone: I thanked God, my friends, my guru. It really hit me the next day, when I started getting calls from Madonna, Sting — all these people I really admired.”

**Ricky Martin, Best Latin Pop Performance, “Vuelve,” 1999**

Then newlyweds Jennifer Lopez and Marc Anthony performed “Escapemonos” at the 2005 Grammys.
BIG MACHINE LABEL GROUP congratulates OUR GRAMMY® NOMINEES

<table>
<thead>
<tr>
<th>Category</th>
<th>Nominee</th>
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<tbody>
<tr>
<td>Album of the Year</td>
<td>1989 - TAYLOR SWIFT</td>
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<tr>
<td>Record of the Year</td>
<td>“Blank Space” - TAYLOR SWIFT</td>
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<td>Best Pop Solo Performance</td>
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<td>Best Pop Duo/Group Performance</td>
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<tr>
<td>Best Pop Vocal Album</td>
<td>1989 - TAYLOR SWIFT</td>
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<td>Best Music Video</td>
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<td>Best Country Song</td>
<td>“Diamond Rings and Old Barstools” (As recorded by Tim McGraw) - JONATHAN SINGLETON</td>
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<td>Best American Roots Song</td>
<td>“All Night Long” - RAUL MALO of the Mavericks</td>
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<td>Best Americana Album</td>
<td>Mono - THE MAVERICKS</td>
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<tr>
<td>Best Compilation Soundtrack for Visual Media</td>
<td>I’ll Be Me (Recorded by Glen Campbell) - JULIAN RAYMOND</td>
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</table>
How To Win On The Red Carpet

Take a few sartorial cues from these four past Grammy champs

**Sam Smith**

Pair the 2015 best new artist’s jewel-tone suit and sleek basics with his signature cross studs and a James Bond watch

1 EDDIE BORGO Compass studs, $100; eddieborgo.com. 2 BOGLIOLO wool and cashmere blazer, $995; mrporter.com. 3 EMMA WILLIS shirt, $370; emmawillis.com. 4 BURBERRY wingtip brogues, $750; burberry.com. 5 OMEGA Planet Ocean Seamaster watch, $6,200; omegawatches.com.

**Beyoncé**

The R&B singer proved black and white equals high impact, with a sleek jumpsuit and geometric jewelry in 2013

1 ROLAND MOURET Lilyvick contrast one-shoulder gown, $2,286; saks.com. 2 VALENTINO check-enamel clutch, $1,827; valentino.com. 3 BIONDA CANTANA lace-up pumps, $600; farfetch.com. 4 MONIQUE PEAN fossilized wooly mammoth, black jade and diamond ring, $11,740; moniquepean.com.
Grammy-bound? Get primped and polished in 24 hours or less at these glam Los Angeles institutions

READY, SET, PREP LIKE A STAR!

Skin Care: Lancer Dermatology
Pop into Dr. Harold Lancer’s Rodeo Drive digs for the Red Carpet Flash Facial (starts at $400), a mix of vitamins, collagen and oxygen that lifts and hydrates skin without leaving it red or splotchy. Jennifer Lopez and Beyoncé have enlisted his services. lancerskincare.com

Menswear: Mohawk Man
Browse sharply tailored suits by Dries Van Noten and Issey Miyake, wool felt toppers by SuperDuper and Scha, or grooming goods by Baxter of California at this essential men’s shop. Need help? Owner Kevin Carney is on-site to help find your perfect fit. mohawkgeneralstore.com

Glam: Striiike
Book the Lucky Striiike (starts at $500) at this Beverly Hills beauty studio and watch the famed Streicher sisters work their magic in a triple-duty primp sesh that features feathered brows, a blowout and makeup. Adele and Lea Michele are fans. striiike.com

Women’s Wear: III Luxury Collective
With three interconnected boutiques under one roof, you can pick out a demi-couture gown at Pamela Barish, shop jewels by Liseanne Frankfurt and top off your look with accessories by Chloe or Balenciaga at Mona Moore, curated by owner Lisa Bush. threeluxurycollective.com

Taylor Swift
Go for baroque with opulent, gilded jewelry, embroidery and beading, like the pop star did in an embellished gold dress for her 2012 wins

1 OSCAR DE LA RENTA
Goa embroidered satin clutch, $1,590; oscardelarenta.com.
2 BUCCELLATI
One-of-a-kind sapphire, diamond and gold earrings, $47,000; buccellati.com.
3 MARCHESA NOTTE
Embroidered tulle and silk-crepe mini dress, $592; netaporter.com.

Daft Punk
Robot helmets may not be for everyone, but a black tux endures — especially with the duo’s sparkly accents in 2014

1 TOM FORD
Mohair and wool-blend tuxedo, $5,670; mrporter.com.
2 BURBERRY
Silk bow tie, $155; burberry.com.
3 DAVID YURMAN
Pavé gray sapphire and titanium signet ring, $1,950; davidyurman.com.
4 GIUSEPPE ZANOTTI DESIGN
Glitter David loafers, $795; giusepezzanutti.com.
PARTY LIKE (AND WITH) A ROCK STAR

The Grammy Awards are really just the culmination of a very long week of velvet-rope soirees, A-list photo ops and one-of-a-kind performances. For those with limited time (but ample access), consider these don’t-miss parties.

BY CARSON GRIFFITH and GAIL MITCHELL

Roc Nation Brunch
WHERE Secret location, usually a private residence
WHEN TBA, usually the Saturday before the Grammys
WHAT Hosted by company principals Jay Z and Jay Brown, this ultra-exclusive weekend brunch has become one of Grammy Week’s hottest invites.
WHO WENT LAST YEAR Ace of Spades champagne flowed for guests including Beyoncé, Rihanna, Kanye West and wife Kim Kardashian, Nicki Minaj, Janelle Monae and Smith siblings Jaden and Willow.
2015 MEMORABLE MOMENT Guests were instructed where to park their cars before being whisked, via shuttles, to the surprise location, which turned out to be the palatial villa where director Brian De Palma filmed Scarface.

MusiCares Person Of The Year 26th Annual Gala
WHERE Los Angeles Convention Center
WHEN Feb. 13
WHAT The Grammy-affiliated organization, which offers a financial safety net of critical assistance to those in the music field during times of need, will honor Lionel Richie at the 2016 event.
WHO WENT LAST YEAR Bruce Springsteen; Neil Young; Norah Jones; Sheryl Crow; Jack White; Tom Jones; Crosby, Stills & Nash; Bonnie Raitt; Recording Academy president/CEO Neil Portnow; Alanis Morissette; and Bob Dylan, who was honored as the MusiCares Person of the Year.
2015 MEMORABLE MOMENT Willie Nelson could have used an extra rehearsal (or two). The country legend paused during his performance of Dylan’s “Senor (Tales of Yankee Power)” when he lost his place. “We need the lyrics!” he growled in front of the 3,000-person crowd, before the words reappeared on the monitor.

Top, from left: Kat Dennings and Josh Groban; Young; Jones and Springsteen. Bottom, from left: Dylan, Jimmy Carter and Portnow. Right: Morissette.

From left: Monae and Kelly Rowland; Willow Smith, Beyoncé and Jay Z; Nick Jonas and Demi Lovato.
Billboard Power 100

WHERE Bouchon in Beverly Hills

WHAT The fourth annual private cocktail party for the 100 executives honored in Billboard’s annual list. The soiree is a star-studded salute to the industry’s movers and shakers.


2015 MEMORABLE MOMENTS Honoree Lucian Grainge, Universal Music Group’s chairman/CEO, joked, “I started in this business as a talent scout. If you’d told me then that I would be nominated for this list twice, I’d have said, ‘You must be smoking something.’ ”

THE RECORDING ACADEMY PRODUCERS & ENGINEERS WING PARTY

The ninth annual fete, held at the Village Studios on Feb. 11, will pay homage to eight-time Grammy winner Rick Rubin.

CREATIVE ARTISTS AGENCY PARTY

The youthful party — which some view as a hipper alternative to Clive Davis’ bash — typically hits the eve before the Grammys.
Do The Grammys Like A Native
Forget Yelp: While in town for the industry’s biggest week, get where you need to go with some help from those who actually know

TEGAN & SARA
The indie pop act (and twin sisters) have lived in Los Angeles since April, with Tegan residing downtown and Sara in Silver Lake

Watering Hole Club Tee Gee (3210 Glendale Blvd.) “Cash-only with great leather booths and a real ‘untouched for 50 years’ vibe,” says Sara Quin. Foodie Haven Bestia (bestiala.com, 2121 E. Seventh Place) “I fantasize about the mussels and clams to the point of obsession,” says Sara. Caffeine Jolt Intelligentsia (intelligentsiacoffee.com, 3922 Sunset Blvd.) “If you’re a lingerer, no one will bat an eye,” says Tegan Quin. Locals Only Grand Central Market (grandcentralmarket.com, 317 S. Broadway) “Wander through the street vendors and multigenerational families on the sidewalks,” says Sara.

Cultural Palette Cleanse LACMA (lacma.org, 5905 Wilshire Blvd.) “The James Turrell light installation is out of this world,” says Sara.

Foodie Haven Bestia

Bart & Raised
Pre-Game Spot Q/S Game Sports Bar (thegamebar.net, 5630 W. Manchester Ave.) “They got good food, good drinks and it’s not far from the Staples Center,” says the producer. “My drink is called 10 Summers — Ciroc Pineapple, pineapple juice, passion fruit and peach schnapps.”

Get Lit Daddy’s Collective dispensary (14430 Ventura Blvd.) “No recommendations — it’s all good.”

Munchies Taco Melt (tacomell.net, 2108 W. Manchester Blvd.) “They got, like, 38 types of burritos, but the chicken tacos are crazy.”

Kitchen Back Roosevelt Hotel (thehollywoodroosevelt.com, 7000 Hollywood Blvd.) “The pool during the daytime is pretty fun.”

Coiffeur Elegance Studio (elegancestudio.com, 937 E. Pico Blvd.) “It’s my boy Marcus P. Hatch’s new shop. He can put any design in your hair and do a good shave, anything you want.”

Classic Haunt Chateau Marmont (chateaumarmont.com, 8221 Sunset Blvd.) “It’s legendary and very, very L.A.,” says Vollack. “Hit the bungalows by the pool.”

Sweat It Out “I’d run in my hilly neighborhood or hike in Griffith Park.”

Closet Confidential Linda’s Couture (239 S. Robertson Blvd.) “They do men and women. The fashion industry swears by it.”

No-Hassle Lounge The Normandie Club (thenormandieclub.com, 3612 W. Sixth St.) “It’s comfortable and they have great drinks. I go with a vodka soda and fresh lime juice — I don’t drink anything else!”

Buds For Any Occasion Empty Vase (emptyvase.com, 9033 Santa Monica Blvd.) “A great florist for sending flowers or a plant!”

—LINDSEY SULLIVAN AND NICK WILLIAMS

LIA VOLLACK
Sony Pictures Entertainment’s president of worldwide music/executive vp theatrical has lived in L.A. for 23 years, and calls the West Hollywood Hills home

Watering Hole Club Tee Gee

TO LIVE AND DRIVE IN L.A.
With Los Angeles packed with out-of-towners, and heightened security creating inevitable delays, Grammy night is ripe for traffic disasters. Stay mobile with veteran Uber driver Mike Frankovich’s tips for a stress-free transit experience

Aim For Alternate Drop-Offs “At the Staples Center, what you’ve got to pay attention to is that certain areas will be blocked off for the limos and red carpet. Last year, I dropped off [a client] on Olympic Boulevard by the JW Marriott Hotel. There’s a walkway that goes down by Nokia Theater and right to Staples. They were happy that I got them that close.”

Always Call “Walk a few blocks away from the most congested area and then request a car. Then, call the driver and tell them exactly where you are. Make sure you’re ready to go because there are a lot of one-way streets downtown. If a car doesn’t see you and has to go around the block, it could take an extra 20-30 minutes.”

Trim The Squad (And Tip!) “Don’t overload a car. Don’t think you’re going to cram six or seven people into a Prius. It’s not only illegal, but it’s very dangerous. Also, Uber says tipping isn’t necessary, but drivers will accept tips — and obviously they’re appreciated. Don’t be a jerk about anything. Just generally be cool.”

—ADRIENNE GAFFNEY
Jamie xx - In Colour

Oh My Gosh!!!
A GRAMMY® Nomination
Best Dance/Electronic Album
AND THE NOMINEES ARE...

**Album Of The Year**

**Sound & Color**

**ALABAMA SHAKES**

PRODUCERS: Alabama Shakes, Blake Mills

ENGINEER/MIXER: Shawn Everett

MASTERING ENGINEER: Bob Ludwig

LABEL: ATO Records

**To Pimp A Butterfly**

KENDRICK LAMAR

FEATURED ARTISTS: Bilal, George Clinton, James Fauntleroy, Ronald Isley, Rapsody, Snoop Dogg, Thundercat, Anna Wise

PRODUCERS: Taz Arnold, Boi-1Da, Ronald Colson, Larrance Dopson, Flying Lotus, Fredrik "Tommy Black" Halldin, Knxwledge, Koz, Lovedragon, Terrace Martin, Rahki, Souwane, Tae Beast, Thundercat, Whoarei, Pharell Williams


LABEL: Interscope Records

**Believe Behind The Madness**

THE WEEKND

FEATURED ARTISTS: Lana Del Rey, Labrinth, Ed Sheeran

PRODUCERS: Dannyboy-styles, Ben Diehl, Labrinth, Mano, Max Martin, Stephan Moccio, Carlo Montagnese, Ali Payami, The Pope, Jason Quenneville, Peter Svensson, Abel Tesfaye, Kanye West

ENGINEERS/MIXERS: Jay Paul Bicknell, Mattias Bylund, Serban Ghenea, Noah Goldstein, John Hanes, Sam Holland, Jean Marie Horvat, Carlo Montagnese, Jason Quenneville, Dave Reitzes

MASTERING ENGINEERS: Tom Coyne, Dave Kutch

LABEL: Republic Records

**Record Of The Year**

**“Really Love”**

D’ANGELO & THE VANGUARD

PRODUCER: D’Angelo

ENGINEERS/MIXERS: Ali Payami

**“Uptown Funk”**

MARK RONSON FEATURING BRUNO MARS

PRODUCERS: Jeff Bhasker, Bruno Mars, Mark Ronson

ENGINEER/MIXERS: Josh Blair, Serban Ghenea, Wayne Gordon, John Hanes, Inaam Haq, Boo Mitchell, Charles Moniz, Mark Ronson

MASTERING ENGINEER: Tom Coyne

TRACK FROM: Uptown Special

LABEL: RCA Records

**“Thinking Out Loud”**

ED SHEERAN

PRODUCER: Jake Gosling

ENGINEERS/MIXERS: Jake Gosling, Mark "Spike" Stent, Geoff Swan

MASTERING ENGINEER: Stuart Hawkes

TRACK FROM: X

LABEL: Atlantic Records

**“Blank Space”**

TAYLOR SWIFT

PRODUCERS: Max Martin, Shellback

ENGINEERS/MIXERS: Serban Ghenea, John Hanes, Sam Holland, Michael Ilbert

MASTERING ENGINEER: Tom Coyne

TRACK FROM: 1989

LABEL: Republic Records

**“Can’t Feel My Face”**

THE WEEKND

PRODUCERS: Max Martin, Ali Payami

ENGINEERS/MIXERS: Serban Ghenea, John Hanes, Sam Holland

MASTERING ENGINEER: Tom Coyne

TRACK FROM: Beauty Behind the Madness

LABEL: Republic Records

**Song Of The Year**

“See You Again”

SONGWRITERS: Andrew Cedar, Justin Franks, Charlie Puth, Cameron Thomaz (Wiz Khalifa featuring Charlie Puth)

TRACK FROM: Furious 7: Original Motion Picture Soundtrack

LABEL: Atlantic Records

**“Alright”**

SONGWRITERS: Kendrick Duckworth, Mark Anthony Spears, Pharrell Williams (Kendrick Lamar)

TRACK FROM: To Pimp a Butterfly

LABEL: TDE/Aftermath/Interscope Records

PUBLISHERS: Ali Payami

**“Thinking Out Loud”**

SONGWRITERS: Ed Sheeran, Amy Wadge (Ed Sheeran)

TRACK FROM: X

LABEL: Atlantic Records

PUBLISHERS: Sony/ATV Music Publishing

**Best New Artist**

COURTNEY BARNETT

JAMES BAY

SAM HUNT

TORI KELLY

MEGHAN TRAINOR

**Songs**

HillardomyRathbone Music administered by BMG Rights Management

“See You Again”

SONGWRITERS: Andrew Cedar, Justin Franks, Charles Puth, Cameron Thomaz (Wiz Khalifa featuring Charlie Puth)

TRACK FROM: Furious 7: Original Motion Picture Soundtrack

LABEL: Atlantic Records

PUBLISHERS: Artist

Publishing Group West/JFranks Publishing


“Thinking Out Loud”

SONGWRITERS: Ed Sheeran, Amy Wadge (Ed Sheeran)

TRACK FROM: X

LABEL: Atlantic Records

PUBLISHERS: Sony/ATV Music Publishing

**ALBUM OF THE YEAR**

From left: Alabama Shakes, Sound & Color; Kendrick Lamar, To Pimp a Butterfly; Chris Stapleton, Traveller; Taylor Swift, 1989; The Weeknd, Beauty Behind the Madness
“Hands Down The Best Soundtrack Of The Year” — Mike Sargent, WBAI, New York

FOR YOUR CONSIDERATION

WHIPLASH

BEST SCORE SOUNDTRACK FOR VISUAL MEDIA
**Best Pop Solo Performance**

“Heartbeat Song”

**KELLY CLARKSON**

TRACK FROM: *Piece by Piece*

LABEL: RCA Records/19 Recordings

“Love Me Like You Do”

**ELIE GOLDDING**

TRACK FROM: *Fifty Shades of Grey: Original Motion Picture Soundtrack*

LABEL: Republic Records

“Thinking Out Loud”

**ED SHEERAN**

TRACK FROM: *X*

LABEL: Atlantic

“Blank Space”

**TAYLOR SWIFT**

TRACK FROM: *1989*

LABEL: Big Machine Records

“Can’t Feel My Face”

**THE WEEKND**

TRACK FROM: *Beauty Behind the Madness*

LABEL: Republic Records

**Best Pop Vocal Album**

**Piece By Piece**

**KELLY CLARKSON**

LABEL: 19 Recordings/RCA Records

**Best Pop Duo/Group Performance**

“Ship To Wreck”

**FLORENCE & THE MACHINE**

TRACK FROM: *How Big, How Blue, How Beautiful*

LABEL: Republic Records

“Sugar”

**MAROON 5**

TRACK FROM: *V*

LABEL: 222 Records/Interscope Records

“Uptown Funk”

**MARK RONSON FEATURING BRUNO MARIS**

TRACK FROM: *Uptown Special*

LABEL: RCA Records

“Bad Blood”

**TAYLOR SWIFT FEATURING KENDRICK LAMAR**

LABEL: Big Machine Records

“See You Again”

**WIZ KHALIFA FEATURING CHARLIE PUTH**

TRACK FROM: *Furious 7: Original Motion Picture Soundtrack*

LABEL: Atlantic Records

**Best Traditional Pop Vocal Album**

**The Silver Lining: The Songs of Jerome Kern**

**TONY BENNETT & BILL CHARLAP**

LABEL: RPM Records/ Columbia Records

**Shadows In The Night**

**BOB DYLAN**

LABEL: Columbia Records

**Stages**

**JOSH GROBAN**

LABEL: Reprise Records

“Runaway (U & I)”

**GALANTIS**

PRODUCERS: Linus Eklow, Christian Karlsson, Svidden

MIXERS: Linus Eklow, Niklas Flyckt, Christian Karlsson

TRACK FROM: *Pharmacy*

LABEL: Big Beat/Atlantic

**“Where Are U Now”**

**SKRILLLEX AND DIPLO WITH JUSTIN BIEBER**

PRODUCERS: Sonny Moore, Thomas Pentz

MIXERS: Sonny Moore, Thomas Pentz

TRACK FROM: *Skrilllex and Diplo Present Jack U*

LABEL: Owsla/Mad Decent/Atlantic

**Best Doo-Wop Vocal Performance**

“Tracks of My Tears”

**THE FOUR Tops**

LABEL: Motown

“Da Do Rey Me”

**THE RONETTES**

LABEL: Philips

**Best Contemporary Instrumental Album**

**“Go”**

**THE CHEMICAL BROTHERS**

PRODUCERS: Tom Rowlands, Ed Simons

MIXERS: Steve Dub Jones, Tom Rowlands

**“Identity”**

**AUGUST BURNS RED**

TRACK FROM: *Found in Far Away Places*

LABEL: Fearless Records

**“Cirice”**

**GHOST**

TRACK FROM: *Meliora*

LABEL: Loma Vista

**“512”**

**LAMB OF GOD**

TRACK FROM: *VII: Sturm und Drang*

LABEL: Epic Records

**“Identity”**

**AUGUST BURNS RED**

TRACK FROM: *Found in Far Away Places*

LABEL: Fearless Records

**“Cirice”**

**GHOST**

TRACK FROM: *Meliora*

LABEL: Loma Vista

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**Best Pop Solo Performance**

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LABEL: Atlantic

“Blank Space”

**TAYLOR SWIFT**

TRACK FROM: *1989*

LABEL: Big Machine Records

“Can’t Feel My Face”

**THE WEEKND**

TRACK FROM: *Beauty Behind the Madness*

LABEL: Republic Records

**Best Pop Vocal Album**

**Piece By Piece**

**KELLY CLARKSON**

LABEL: 19 Recordings/RCA Records

**Best Pop Duo/Group Performance**

“Ship To Wreck”

**FLORENCE & THE MACHINE**

TRACK FROM: *How Big, How Blue, How Beautiful*

LABEL: Republic Records

“Sugar”

**MAROON 5**

TRACK FROM: *V*

LABEL: 222 Records/Interscope Records

“Uptown Funk”

**MARK RONSON FEATURING BRUNO MARIS**

TRACK FROM: *Uptown Special*

LABEL: RCA Records

“Bad Blood”

**TAYLOR SWIFT FEATURING KENDRICK LAMAR**

LABEL: Big Machine Records

“See You Again”

**WIZ KHALIFA FEATURING CHARLIE PUTH**

TRACK FROM: *Furious 7: Original Motion Picture Soundtrack*

LABEL: Atlantic Records

**Best Traditional Pop Vocal Album**

**The Silver Lining: The Songs of Jerome Kern**

**TONY BENNETT & BILL CHARLAP**

LABEL: RPM Records/ Columbia Records

**Shadows In The Night**

**BOB DYLAN**

LABEL: Columbia Records

**Stages**

**JOSH GROBAN**

LABEL: Reprise Records

“Runaway (U & I)”

**GALANTIS**

PRODUCERS: Linus Eklow, Christian Karlsson, Svidden

MIXERS: Linus Eklow, Niklas Flyckt, Christian Karlsson

TRACK FROM: *Pharmacy*

LABEL: Big Beat/Atlantic

“Where Are U Now”

**SKRILLLEX AND DIPLO WITH JUSTIN BIEBER**

PRODUCERS: Sonny Moore, Thomas Pentz

MIXERS: Sonny Moore, Thomas Pentz

TRACK FROM: *Skrilllex and Diplo Present Jack U*

LABEL: Owsla/Mad Decent/Atlantic

**Best Dance/Electronic Album**

**Our Love**

**CARIBOU**

LABEL: Merge Records

**Born In The Echoes**

**THE CHEMICAL BROTHERS**

LABEL: Astralwerks

**Caracal**

**DISCLOSURE**

LABEL: Capitol Records

**In Colour**

**JAMIE XX**

LABEL: Young Turks

**Best Dance Recording**

“We’re All We Need”

**ABOVE & BEYOND FEATURING ZOE JOHNSTON**

PRODUCERS: Andrew Bayer, Jono Grant, Tony McGuinness, Paavo Silljamaki

MIXERS: Jono Grant, Tony McGuinness, Paavo Silljamaki

LABEL: Ultra/Anjunabeats

**“Go”**

**THE CHEMICAL BROTHERS**

PRODUCERS: Tom Rowlands, Ed Simons

MIXERS: Steve Dub Jones, Tom Rowlands

**Best Rock Performance**

“Don’t Wanna Fight”

**ALABAMA SHAKES**

TRACK FROM: *Sound & Color*

LABEL: ATO Records

“What Kind Of Man”

**FLORENCE & THE MACHINE**

TRACK FROM: *How Big, How Blue, How Beautiful*

LABEL: Republic Records

“Something From Nothing”

**FOO FIGHTERS**

TRACK FROM: *Sonic Highways*

LABEL: RCA Records

“Ex’s & Oh’s”

**ELLE KING**

TRACK FROM: *Love Stuff*

LABEL: RCA Records

“Moaning Lisa Smile”

**WOLF ALICE**

TRACK FROM: *My Love Is Cool*

LABEL: RCA Records

**Best Metal Performance**

“Identity”

**AUGUST BURNS RED**

TRACK FROM: *Found in Far Away Places*

LABEL: Fearless Records

“Cirice”

**GHOST**

TRACK FROM: *Meliora*

LABEL: Loma Vista

“512”

**LAMB OF GOD**

TRACK FROM: *VII: Sturm und Drang*

LABEL: Epic Records
CONGRATULATIONS
COURTNEY BARNETT
BEST NEW ARTIST
GRAMMY® NOMINEE

BEST ALBUMS OF 2015:
Rolling Stone  Entertainment  TIME  npr  Pitchfork

MOM + POP  MILK RECORDS
photo by Danny Clinch
“Thank You”
**SEVENDUST**
TRACK FROM: *Kill the Flaw*
LABEL: 7Bros Records

“Custer”
**SLIPKNOT**
TRACK FROM: *.: The Gray Chapter*
LABEL: Roadrunner Records

**Best Rock Album**

<table>
<thead>
<tr>
<th>Songwriter(s)</th>
<th>Label</th>
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<td>Chaos And The Calm</td>
<td>JAMES BAY</td>
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<td>Death Cab For Cutie</td>
<td>KINTSUGI</td>
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<tr>
<td>Highly Suspect, Mister Asylum; Muse, Drones; Slipknot</td>
<td>THE WEEKEND</td>
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<td>Alabama Shakes</td>
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<td>Drones</td>
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**Best Alternative Music Album**

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<tr>
<td>Alabama Shakes</td>
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<td>BJORK</td>
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<td>The Waterfall</td>
<td>MY MORNING JACKET</td>
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<td>Currents</td>
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**Best R&B Performance**

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<th>Songwriter(s)</th>
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<tbody>
<tr>
<td>“If I Don’t Have You”</td>
<td>TAMAR BRAXTON</td>
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<tr>
<td>“Rise Up”</td>
<td>ANDRA DAY</td>
</tr>
<tr>
<td>“Coffee”</td>
<td>BROOK DAVIS, MIGUEL PIMENTEL (MIGUEL)</td>
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**Best R&B Song**

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**From the Soul/Gibson & Gibson Music Publishing**

**Best Urban Contemporary Album**

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<tr>
<td>Ego Death</td>
<td>THE INTERNET</td>
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<tr>
<td>You Should Be Here</td>
<td>KEHLANI</td>
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<tr>
<td>Blood</td>
<td>LIANNE LA HAVAS</td>
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**Wildheart**

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<td>Coming Home</td>
<td>LEON BRIDGES</td>
</tr>
<tr>
<td>Black Messiah</td>
<td>D’ANGELO &amp; THE VANGUARD</td>
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<td>Cheers To The Fall</td>
<td>ANDRA DAY</td>
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**Reality Show**

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<tr>
<td>JAZMINE SULLIVAN</td>
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**Best Rap Performance**

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<th>Songwriter(s)</th>
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<tr>
<td>“Shame”</td>
<td>WARRYN CAMPBELL, TYRRESE GIBSON, DJ ROGERS JR. (TYRRESE)</td>
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<td>“Coffee”</td>
<td>BROOK DAVIS, MIGUEL PIMENTEL (MIGUEL)</td>
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**Best Rock Song**

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<td>“Ex’s &amp; Oh’s”</td>
<td>SONGWRITERS DAVE BASSETT, ELLE KING (ELLE KING)</td>
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<tr>
<td>“Hold Back The River”</td>
<td>SONGWRITERS IAIN ARCHER, JAMES BAY (JAMES BAY)</td>
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<tr>
<td>“Lydia”</td>
<td>SONGWRITERS RICHARD MEYER, RYAN MEYER, JOHNNY STEVENS (HIGHLY SUSPECT)</td>
</tr>
<tr>
<td>“What Kind Of Man”</td>
<td>SONGWRITERS JOHN HILL, TOM HULL, FLORENCE WELCH (FLORENCE &amp; THE MACHINE)</td>
</tr>
<tr>
<td>“Thank You”</td>
<td>SONGWRITERS ANDREW GARTNER, JOHN MCCORMACK, JUSTIN RUDMAN (SEVENDUST)</td>
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<td>SONGWRITERS DAVE BASSETT, ELLE KING (ELLE KING)</td>
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<td>“Don’t Wanna Fight”</td>
<td>SONGWRITERS DAVE BASSETT, ELLE KING (ELLE KING)</td>
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<td>“Wrecking Ball”</td>
<td>SONGWRITERS DAVE BASSETT, ELLE KING (ELLE KING)</td>
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**“Thank You”**

SEVENDUST
TRACK FROM: *Kill the Flaw*
LABEL: 7Bros Records

“Custer”
SLIPKNOT
TRACK FROM: *.: The Gray Chapter*
LABEL: Roadrunner Records

Best Rock Album

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Best Alternative Music Album

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<tr>
<th>Songwriter(s)</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>“If I Don’t Have You”</td>
<td>TAMAR BRAXTON</td>
</tr>
<tr>
<td>“Rise Up”</td>
<td>ANDRA DAY</td>
</tr>
<tr>
<td>“Coffee”</td>
<td>BROOK DAVIS, MIGUEL PIMENTEL (MIGUEL)</td>
</tr>
</tbody>
</table>

Best R&B Song

<table>
<thead>
<tr>
<th>Songwriter(s)</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>“Coffee”</td>
<td>BROOK DAVIS, MIGUEL PIMENTEL (MIGUEL)</td>
</tr>
</tbody>
</table>

From the Soul/Gibson & Gibson Music Publishing

Best Urban Contemporary Album

<table>
<thead>
<tr>
<th>Songwriter(s)</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ego Death</td>
<td>THE INTERNET</td>
</tr>
<tr>
<td>You Should Be Here</td>
<td>KEHLANI</td>
</tr>
</tbody>
</table>

Wildheart

<table>
<thead>
<tr>
<th>Songwriter(s)</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>MIGUEL</td>
<td></td>
</tr>
</tbody>
</table>

Best R&B Album

<table>
<thead>
<tr>
<th>Songwriter(s)</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>Coming Home</td>
<td>LEON BRIDGES</td>
</tr>
<tr>
<td>Black Messiah</td>
<td>D’ANGELO &amp; THE VANGUARD</td>
</tr>
<tr>
<td>Cheers To The Fall</td>
<td>ANDRA DAY</td>
</tr>
</tbody>
</table>

Reality Show

<table>
<thead>
<tr>
<th>Songwriter(s)</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>JAZMINE SULLIVAN</td>
<td></td>
</tr>
</tbody>
</table>

Best Rap Performance
Mack Avenue Records
58th GRAMMY® Nominees

Cécile McLorin Salvant
Best Jazz Vocal Album
for one to love
“The finest jazz singer to emerge in the last decade” — The New York Times

Christian McBride
Best Improvised Jazz Solo
‘cherokee’ (live at the village vanguard)
“a turbocharged trio diggin’ the next turn in the road.” — Gary Walker, WBGO

Jimmy Greene
Best Jazz Instrumental Album
beautiful life
and
Best Arrangement, Instruments and Vocals
‘when I come home’ (beautiful life)
“the saxophonist manages to capture the wide-eyed innocence of a young girl, in a way that would be moving and beautiful even if we weren’t aware of the circumstances behind them.” — The Wall Street Journal

Kirk Whalum
Best Contemporary Jazz Album
the gospel according to jazz, chapter IV
“...Experience a mega soulful jazz album from one of the world’s best sax players at the very top of his game.” — BluesandSoul.com

Thank you for your support of our artists
“Apparently”  
J. COLE  
TRACK FROM 2014 Forest Hills Drive  
LABEL Roc Nation/Columbia Records

“Back To Back”  
DRAKE  
LABEL Cash Money Records

“Trap Queen”  
FETTY WAP  
TRACK FROM 300 Entertainment/RGF Productions

“Alright”  
KENDRICK LAMAR  
TRACK FROM To Pimp a Butterfly  
LABEL Top Dawg Entertainment/Aftermath Records/Interscope Records

“Truffle Butter”  
NICKI MINAJ FEATURING DRAKE AND LIL WAYNE  
TRACK FROM The Pinkprint  
LABEL Young Money/Cash Money

“All Day”  
KANYE WEST FEATURING THEOPHILUS LONDON, ALLAN KINGDOM AND PAUL MCCARTNEY  
LABEL Def Jam Recordings

“One Man Can Change The World”  
BIG SEAN FEATURING KANYE WEST AND JOHN LEGEND  
TRACK FROM Dark Sky Paradise  
LABEL Universal/Def Jam

“Glory”  
COMMON AND JOHN LEGEND  
TRACK FROM Selma: Music From the Motion Picture  
LABEL Def Jam Recordings

“Classic Man”  
JIDENNA FEATURING ROMAN GIANARTHUR  
LABEL Epic Records

“These Walls”  
KENDRICK LAMAR FEATURING BILAL, ANNA WISE AND THUNDERCAT  
TRACK FROM To Pimp a Butterfly  
LABEL Top Dawg Entertainment/Aftermath Records/Interscope Records

“Only”  
NICKI MINAJ FEATURING DRAKE, LIL WAYNE AND CHRIS BROWN  
TRACK FROM The Pinkprint  
LABEL Young Money/Cash Money

“Energy”  
SONGWRITERS Richard Dorfmeister, A. Graham, Markus Kienzl, M. O’Brien, M. Samuels, Phillip Thomas (Drake)  
TRACK FROM If You’re Reading This It’s Too Late  
LABEL Young Money/Cash Money

“Burning House”  
CAM  
TRACK FROM Welcome to Cam Country  
LABEL Sony Music Entertainment

“Traveller”  
CHRIS STAPLETON  
TRACK FROM Traveller  
LABEL Mercury Nashville

“Little Toy Guns”  
CARRIE UNDERWOOD  
TRACK FROM Greatest Hits: Decade #1  
LABEL 19 Recordings/Arista Nashville

“John Cougar, John Deere, John 3:16”  
KEITH URBAN  
LABEL Capitol Records Nashville

“Chances Are”  
LEE ANN WOMACK  
TRACK FROM The Way I’m Livin’  
LABEL Sugar Hill Records

“Stay A Little Longer”  
BROTHERS OSBORNE  
LABEL EMI Records Nashville

“If I Needed You”  
JOEY & RORY  
TRACK FROM Country Classics  
LABEL Gaither Music Group

“The Driver”  
CHARLES KELLEY, DIERKS BENTLEY AND ERIC PASLAY  
LABEL Capitol Records Nashville

“Girl Crush”  
LITTLE BIG TOWN  
TRACK FROM Pain Killer  
LABEL Capitol Records Nashville

“Lonely Tonight”  
BLAKE SHELTON FEATURING ASHLEY MONROE  
LABEL Warner Bros. Records

“Chances Are”  
SONGWRITER Hayes Carl (Lee Ann Womack)  
TRACK FROM The Way I’m Livin’  
LABEL Sugar Hill Records Publisher Highway 87 Music administered by BMG/
Greetings faithful brothers and sisters. Your reading this voting guide is proof of your commitment. If you are unsure, cast off your doubts now. There is but one choice. For the vote you are about to cast is but one small yet essential moment in your spiritual revolution. Shhh.... Listen. Do you hear it? The terrible silence of the ignorant? The mistrust and anger of the masses? There is not much time, for the closing of this conclave is upon us. It is now for you to consider.... **GHOST.**

**GHOST - BEST METAL PERFORMANCE FOR “CIRICE”**
FROM THE CRITICALLY ACCLAIMED ALBUM *MELIORA.*

Sister Imperator’s Impassioned Plea:  [http://found.ee/DontSilenceTheVote](http://found.ee/DontSilenceTheVote)
“Diamond Rings And Old Barstools”
TRACK FROM Sundown Heaven Town
LABEL Big Machine Records/McGraw Music
PUBLISHERS Songs of Universal/Creative Nation Music/Twanger and Slangin Songs/Country Paper/Pulse Nation/BMG Gold Songs/Glassbean/We Jam Writers Group

“Girl Crush”
SONGWRITERS Hillary Lindsey, Lori McKenna, Liz Rose (Little Big Town)
TRACK FROM Pain Killer
LABEL Capitol Records Nashville
PUBLISHERS Warner-Tamerlane Publishing Corp./Songs of Crazy Girl Music/Songs of Universal/Hoodie Songs, Hallarody Rathbone Music administered by BMG Rights Management (U.S.)

“Hold My Hand”
SONGWRITERS Brandy Clark, Mark Stephen Jones (Brandy Clark)
TRACK FROM 12 Stories
LABEL Warner Bros. Records
PUBLISHERS Songs of Parallel/Vista Loma Music administered by Amplified Administration and Harlan Howard Songs

“Traveller”
SONGWRITER Chris Stapleton (Chris Stapleton)
TRACK FROM Traveller
LABEL Mercury Nashville
Publisher WB Music Corp./Ken Tucky Music

Chrysalis

SHADOWS OF EVERYDAY
SONGWRITERS Ken Tucky Music
Administration and Harlan administered by Amplified Parallel/Vista Loma Music

BEST COUNTRY ALBUM

Montevallo
SAM HUNT

Best New Age Album
Grace
PAUL AVGERINOS
LABEL Round Sky Music

Best Jazz Vocal Album
Many A New Day: Karrin Allyson Sings Rodgers & Hammerstein
KARRIN ALLYSON
LABEL Motema Music

Best Improvised Jazz Solo
“Giant Steps”
JOEY ALEXANDER, SOLOIST
TRACK FROM My Favorite Things
LABEL Motema Music

Best Latin Jazz Album
Made In Brazil
ELIANA ELIAS
LABEL Concord Jazz

Best Jazz Instrumental Album
My Favorite Things
JOEY ALEXANDER
LABEL Motema Music

Breathless
TERENCE BLANCHARD
FEATURING THE E-COLLECTIVE
LABEL Blue Note Records

Covered:
ROBERT GLASPER & THE ROBERT GLASPER TRIO
LABEL Blue Note Records

Past Present
JOHN SCOFIELD, SOLOIST
TRACK FROM Past Present
LABEL Impulse Records

Beautiful Life
JIMMY GREENE
LABEL Mack Avenue Records

Past Large Jazz Ensemble Album
Lines Of Color
GIL EVANS PROJECT
LABEL Blue Note Records/ArtisteShare

Koel
MARSHALL GILKES & WDR BIG BAND
LABEL Alternate Side Records

Cuba: The Conversation Continues
ARTURO O’FARRILL & THE AFRO LATIN JAZZ ORCHESTRA
LABEL Motema Music

The Thompson Fields
MARIA SCHNEIDER ORCHESTRA
LABEL ArtisteShare

Home Suite Home
PATRICK WILLIAMS
LABEL BFM Jazz

Intentional
TRAVIS GREENE
LABEL RCA Inspiration

How Awesome Is Our God” (Live)
ISRAEL & NEW BREED
LABEL RCA Inspiration

Featuring
YOLANDA ADAMS
SONGWRITERS Neville Diedericks, Israel Houghton, Meleasa Houghton
TRACK FROM Covered: Alive in Asia (Live) (Deluxe)
LABEL RGM NewBreed/RCA Inspiration

PUBLISHERS Integrity’s Praise Music/RGM-NewBreed Publishing/Sound of the New Breed/Aaron Lindsey Publishing/CMG Publishing/Neville D. Publishing

Best Gospel Performance/Song
“Worth” (Live)
ANTHONY BROWN & GROUP THERAPY
SONGWRITERS Anthony Brown Group Therapy
TRACK FROM Every Day Jesus (Live)
LABEL Tyscot Records
PUBLISHERS Key of A Music/Tyscot Music

“Wanna Be Happy?”
KIRK FRANKLIN
SONGWRITER Kirk Franklin
LABEL RCA Records/Po Yo Soul Recordings
PUBLISHERS Aunt Gertrude Music Publishing administered by Universal Music-Brentwood Benson Songs/Irvinc Music administered by Universal Music Publishing

“Intentional”
TRAVIS GREENE
SONGWRITER Travis Greene
LABEL RCA Inspiration

“How Awesome Is Our God” (Live)
ISRAEL & NEW BREED
LABEL RCA Inspiration

Featuring
YOLANDA ADAMS
SONGWRITERS Neville Diedericks, Israel Houghton, Meleasa Houghton
TRACK FROM Covered: Alive in Asia (Live) (Deluxe)
LABEL RGM NewBreed/RCA Inspiration

PUBLISHERS Integrity’s Praise Music/RGM-NewBreed Publishing/Sound of the New Breed/Aaron Lindsey Publishing/CMG Publishing/Neville D. Publishing

Best Jazz Instrumental Album

From left: Joey Alexander, My Favorite Things; Terence Blanchard featuring The E-Collective, Breathless; Robert Glasper & The Robert Glasper Trio, Covered: Recorded Live at Capitol Studios; Jimmy Greene, Beautiful Life; John Scofield, Past Present
CONGRATULATIONS

DIPLO

ON YOUR NOMINATION FOR
PRODUCER OF THE YEAR,
NON-CLASSICAL
BEST DANCE RECORDING
AND BEST DANCE/ELECTRONIC ALBUM
AT THE 58th GRAMMY AWARDS®

OVER 1 BILLION STREAMS • OVER 1 BILLION VIDEO VIEWS • MOST SHAZAM'D ARTIST OF THE YEAR
“Worth Fighting For” (Live)
BRIAN COURTNEY WILSON
SONGWRITERS: Aaron Lindsey, Brian Courtney Wilson
TRACK FROM Worth Fighting For (Live) LABEL: Motown Gospel
PUBLISHERS: ACR/Aaron Lindsey Music/Capitol Christian Music Publishing administered by Capitol CMG

David Carr, Mark Lee, Matt Maher, Mac Powell TRACK FROM Lead Us Back: Songs of Worship (Deluxe) LABEL: Essential Records/Provident Label Group
PUBLISHERS: Datamama Music/Thankyou Music/Sony/ATV Tree Publishing/I Am a Pilgrim Songs

“Feel It”
DORINMAC FEATURING MR. TALKBOX
SONGWRITERS: Cary Barlowe, David Arthur Garcia, Toby McKeehan
TRACK FROM Neon Steeple (Deluxe Edition)
LABEL: sixstepsrecords/Sparrow Records
PUBLISHERS: sixsteps Music/worshiptogether.com Songs/sixsteps Songs/Worship Together Music administered at CapitolCMGpublishing.com/Alletrop Music

“Because He Lives (Amen)”
MATT MAHER
SONGWRITERS: Daniel Carson, Ed Cash, Jason Ingram, Matt Maher, Chris Tomlin (Matt Maher)
TRACK FROM Saints and Sinners LABEL: Essential Records/Provident Label Group

Best Contemporary Christian Music Performance/Song

“Holy Spirit”
FRANCESCA BATTISTELLI
SONGWRITER: Francesca Battistelli
TRACK FROM If We’re Honest (Deluxe Edition) LABEL: Fervent/Curb/Word Music

“Lift Your Head Weary Sinner (Chains)”
CROWDER
SONGWRITERS: Ed Cash, David Crowder, Seth Phillpott TRACK FROM Neon Steeple (Deluxe Edition)
LABEL: sixstepsrecords/Sparrow Records
PUBLISHERS: sixsteps Music/worshiptogether.com Songs/sixsteps Songs/Worship Together Music administered at CapitolCMGpublishing.com/Alletrop Music

“This Is Not A Test”
TOBYMAC
SONGWRITERS: Mr. Talkbox
TRACK FROM The FAIRFIELD FOUR (Deluxe)
LABEL: Sixstepsrecords/Sparrow Records
PUBLISHERS: Datamama Music/Thankyou Music/Sony/ATV Tree Publishing/I Am a Pilgrim Songs

Best Regional Mexican Music Album (Including Tejano)

“Still Rockin’ My Soul”
KRIS KRISTOFFERSON
SONGWRITERS: Eddie Bunch, John Egan
LABEL: Sixstepsrecords/Sparrow Records
PUBLISHERS: Datamama Music/Thankyou Music/Sony/ATV Tree Publishing/I Am a Pilgrim Songs

Best Gospel Album

Destined To Win (Live)
KAREN CLARK SHEARD
LABEL: Kariwow Records/Entertainment One

Living It
DORINDA CLARK-COLE
LABEL: Entertainment One/Light Records

One Place Live
TASHA COBBS
LABEL: Motown Gospel

Life Music: Stage Two
JONATHAN MCREYNOLDS
LABEL: Entertainment One/Teilhah Music

Best Latin Pop Album

Terral
PABLO ALBORAN
LABEL: Warner Music Latina

Healer
ALEX CUBA
LABEL: Caracol Records

A quien quiera escuchar (Deluxe Edition)
RICKY MARTIN
LABEL: Sony Music Latin

Best Latin Rock, Urban Or Alternative Album

Amanecer
BOMBA ESTEREO
LABEL: Sony Music Latin

Mondongo
LA CUNETA SON MACHIN
LABEL: Round Whirled Records

Hasta La Raiz
MARIACHI LOS CAMPEROS DE NATI CANO
LABEL: Fonovisa

Realidades (Deluxe Edition)
LOS TIGRES DEL NORTE
LABEL: Fonovisa

Best Regional Mexican Music Album (Including Tejano)

“Because We Live”
ALEJANDRO SANZ
SONGWRITERS: Alejandro Sanz, Alejandro Sanz, David Barlowe, David Arthur Garcia
LABEL: Essential Records/Provident Label Group
PUBLISHERS: sixstepsmusic/Sony/ATV Tree Publishing/I Am a Pilgrim Songs

“Otra Vez”
DALE PITBULL
LABEL: Mr. 305/Sony Music Latin

Best Contemporary Christian Music Album

Whatever The Road
JASON CRABB
SONGWRITERS: Reunion Records/Provident Label Group
LABEL: Sixstepsrecords/Sparrow Records
PUBLISHERS: Datamama Music/Thankyou Music/Sony/ATV Tree Publishing/I Am a Pilgrim Songs

How Can It Be
LAUREN DAIGLE
LABEL: Centricity Music

Saints And Sinners
MATT MAHER
LABEL: Essential Records/Provident Label Group

Best Traditional Pop Vocal Album

Love Ran Red
CHRIS TOMLIN
LABEL: sixstepsrecords/Sparrow Records
PUBLISHERS: Datamama Music/Thankyou Music/Sony/ATV Tree Publishing/I Am a Pilgrim Songs

Still Rockin’ My Soul
KRIS KRISTOFFERSON
LABEL: Sixstepsrecords/Sparrow Records
PUBLISHERS: Datamama Music/Thankyou Music/Sony/ATV Tree Publishing/I Am a Pilgrim Songs

Best Classical Album

“Ode to Joy”
JUAN LUIS GUERRA 4.40
LABEL: Fonovisa

Banda El Recodo de Don Ramon
Cruz Lizarra
LABEL: Fonovisa

Zapateando
LOS COJOITLES
LABEL: Fonovisa

Presente Continuo
GUACO
LABEL: Fonovisa

Presente Continuo
GUACO
LABEL: Fonovisa

Best Tropical Latin Album

Tributo A Los Compadres: No Quiero Llanto
JOSE ALBERTO “EL CANARIO” AND SEPTETO SANTIAGUERO
LABEL: Fonovisa

Son De Panama
RUBEN BLADES WITH ROBERTO DELGADO & ORQUESTA LUBERTA
LABEL: Fonovisa

“Otra Vez”
DALE PITBULL
LABEL: Mr. 305/Sony Music Latin

Best Regional Mexican Music Album (Including Tejano)

“Otra Vez”
DALE PITBULL
LABEL: Mr. 305/Sony Music Latin

Best Contemporary Christian Music Album

Whatever The Road
JASON CRABB
SONGWRITERS: Reunion Records/Provident Label Group
LABEL: Sixstepsrecords/Sparrow Records
PUBLISHERS: Datamama Music/Thankyou Music/Sony/ATV Tree Publishing/I Am a Pilgrim Songs

How Can It Be
LAUREN DAIGLE
LABEL: Centricity Music

Saints And Sinners
MATT MAHER
LABEL: Essential Records/Provident Label Group

Best Latin Pop Album

Terral
PABLO ALBORAN
LABEL: Warner Music Latina

Healer
ALEX CUBA
LABEL: Caracol Records

A quien quiera escuchar (Deluxe Edition)
RICKY MARTIN
LABEL: Sony Music Latin

Best Latin Rock, Urban Or Alternative Album

Amanecer
BOMBA ESTEREO
LABEL: Sony Music Latin

Mondongo
LA CUNETA SON MACHIN
LABEL: Round Whirled Records

Hasta La Raiz
MARIACHI LOS CAMPEROS DE NATI CANO
LABEL: Fonovisa

Realidades (Deluxe Edition)
LOS TIGRES DEL NORTE
LABEL: Fonovisa

Best Regional Mexican Music Album (Including Tejano)

“Because We Live”
ALEJANDRO SANZ
SONGWRITERS: Alejandro Sanz, Alejandro Sanz, David Barlowe, David Arthur Garcia
LABEL: Essential Records/Provident Label Group
PUBLISHERS: sixstepsmusic/Sony/ATV Tree Publishing/I Am a Pilgrim Songs

“Otra Vez”
DALE PITBULL
LABEL: Mr. 305/Sony Music Latin

Best Contemporary Christian Music Album

Whatever The Road
JASON CRABB
SONGWRITERS: Reunion Records/Provident Label Group
LABEL: Sixstepsrecords/Sparrow Records
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Terral
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LABEL: Warner Music Latina

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ALEX CUBA
LABEL: Caracol Records

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LABEL: Round Whirled Records

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MARIACHI LOS CAMPEROS DE NATI CANO
LABEL: Fonovisa

Realidades (Deluxe Edition)
LOS TIGRES DEL NORTE
LABEL: Fonovisa

Best Regional Mexican Music Album (Including Tejano)
MARATHON ARTISTS
CONGRATULATES

COURTNEY BARNETT
GRAMMY® NOMINEE BEST NEW ARTIST

YEAR END BEST OF:
Rolling Stone
Pitchfork
TIME
Entertainment Weekly
npr

NOMINEE
THE 58th GRAMMYS®
2/15/16 8/7c CBS®
©2015 The Recording Academy
**Best American Roots Performance**

**“And Am I Born To Die”**  
BELA FLECK AND ABBIGAIL WASHBURN  
TRACK FROM: Bela Fleck & Abigail Washburn  
LABEL: Rounder

**“Born To Play Guitar”**  
BUDDY GUY  
TRACK FROM: Born To Play Guitar  
LABEL: RCA Records/ Silvertone Records

**“City Of Our Lady”**  
THE MILK CARTON KIDS  
TRACK FROM: Monterey  
LABEL Anti-

**“Julep”**  
PUNCH BROTHERS  
TRACK FROM: The Phosphorescent Blues  
LABEL: Nonesuch

**“See That My Grave Is Kept Clean”**  
MAVIS STAPLES  
TRACK FROM: Your Good Fortune  
LABEL- Anti-

**Best American Roots Song**

**“All Night Long”**  
THE MAVERICKS  
SONGWRITER: Raul Malo  
TRACK FROM: Mono  
LABEL: The Valory Music Co.

**The Cost Of Living**  
DON HENLEY AND MERLE HAGGARD  
SONGWRITERS: Don Henley, Stan Lynch  
TRACK FROM: Cass County  
LABEL: Capitol Records

**“Julep”**  
PUNCH BROTHERS  
SONGWRITERS: Chris Eldridge, Paul Kowert, Noam Pikelny, Chris Thile, Gabe Witcher  
TRACK FROM: The Phosphorescent Blues  
LABEL: Nonesuch

**Pocket Full Of Keys**  
DALE ANN BRADLEY  
LABEL: Pinecastle Records

**The Traveling Kind**  
EMMYLOU HARRIS AND RODNEY CROWELL  
SONGWRITERS: Rory Chisol, Rodney Crowell, Emmylou Harris  
TRACK FROM: The Traveling Kind  
LABEL: Nonesuch

**In Session**  
DOYLE LAWSON & QUICKSILVER  
LABEL: Mountain Home Music Co.

**Man Of Constant Sorrow**  
RALPH STANLEY & FRIENDS  
LABEL: Red River Entertainment

**Best Bluegrass Album**

**The Muscle Shoals Recordings**  
THE STEELDRIVERS  
LABEL: Rounder

**Best Folk Album**

**Best Regional Roots Album**

**Best World Music Album**

**Sings**

**Music From Inala**

**Home**

**I Have No Everything Here**

**Best Children’s Album**

---

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J. H. SANDERSON
BOOK THREE
NARRATED BY PAUL BARRERE OF LITTLE FEAT!

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"MI VICIO MÁS" BEST REGIONAL MEXICAN MUSIC ALBUM

"MI VICIO MÁS GRANDE" V. 1 ALBUM IN MEXICO & US.

BANDA EL RECODO HAS SOLD OVER 20 MILLION ALBUMS, MAKING THEM ONE OF THE TOP-SELLING REGIONAL MEXICAN BANDS OF ALL TIME.

LATIN GRAMMY'S AWARDED REGIONAL MEXICAN BAND 66 WIN AND 11 NOMINATIONS.

BANDA EL RECODO DE THE MOST PROMINENT REGIONAL
NOMINEE AT THE 58TH GRAMMY AWARDS®.
FOR YOUR CONSIDERATION

SEVENDUST

BEST METAL PERFORMANCE GRAMMY® NOMINEE FOR “THANK YOU”

★ SEVENDUST HAS SOLD OVER 3 MILLION ALBUMS
★ HIGHEST DEBUT AT #11 ON THE BILLBOARD TOP ALBUMS CHART FOR KILL THE FLAW

FOR YOUR CONSIDERATION

How Great Can This Day Be
LORI HENRIQUES
LABEL Human Puppy Records

Trees
MOLLY LEDFORD & BILLY KELLY
LABEL Yay Music

A Full Life: Reflections At Ninety
JIMMY CARTER
LABEL Simon & Schuster Audio

Patience And Sarah (Isabel Miller)
JANIS IAN AND JEAN SMART
LABEL Audible Studios

Yes Please
AMY POEHLER (AND VARIOUS ARTISTS)
LABEL HarperAudio

Blood On Snow (Jo Nesbo)
PATTI SMITH
LABEL Random House Audio

Brief Encounters: Conversations, Magic Moments, And Assorted Hijinks
DICK CAVETT
LABEL Macmillan Audio

Happy, And A Lot.
JAY MOHR
LABEL Lolflix

Just Being Honest
 CRAIG FERGUSON
LABEL Lionsgate Records

Live at Madison Square Garden
LOUIS C.K.
LABEL Comedy Dynamics

Fun Home
PRINCIPAL SOLOISTS
Michael Cerveris, Judy Kuhn, Sydney Lucas, Beth Malone, Emily Skeggs (Original Broadway Cast)
PRODUCERS Philip Chaffin, Tommy Krasker
COMPOSER Jeanine Tesori
LYRICIST Lisa Kron
LABEL PS Classics

Hamilton
PRINCIPAL SOLOISTS
Daveed Diggs, Renee Elise Goldsberry, Jonathan Groff, Christopher Jackson, Jasmine Cephas Jones, Lin-Manuel Miranda, Leslie Odom Jr., Okieriete Onaodowan, Anthony Ramos, Phillipa Soo (Original Broadway Cast)
PRODUCERS Alex Lacamoire, Lin-Manuel Miranda, Bill Sherman, Kate Reinders (Original Broadway Cast)
COMPOSERS/LYRICISTS
Karey Kirkpatrick, Wayne Kirkpatrick

Something Rotten!
PRINCIPAL SOLOISTS
Heidi Blickenstaff, Christian Borle, John Cariani, Brian d’Arcy James, Brad Oscar, Kate Reinders (Original Broadway Cast)
COMPOSERS/LYRICISTS
Karey Kirkpatrick, Wayne Kirkpatrick

The King And I
PRINCIPAL SOLOISTS
Ruthie Ann Miles, Kelli O’Hara, Ashley Park, Conrad Ricamora, Ken Watanabe (2015 Broadway Cast)
PRODUCERS David Caddick, David Lai, Ted Sperling
COMPOSER Richard Rodgers
LYRICIST Oscar Hammerstein II
LABEL Universal Music Classics

An American In Paris
PRINCIPAL SOLOISTS
Leanne Cope, Max Von Essen, Robert Fairchild, Jill Paice, Brandon Uranowitz (Original Broadway Cast)
PRODUCERS Rob Fisher, Scott Lehrer
COMPOSER George Gershwin
LYRICIST Ira Gershwin
LABEL Masterworks Broadway

Back To The Drawing Board
LISA LAMPANELLI
LABEL Comedy Dynamics

Brooklyn
WYATT CENAC
LABEL Other Music Recording

Best Musical Theater Album

Happy. And A Lot.
JAY MOHR
LABEL Lolflix

Just Being Honest
 CRAIG FERGUSON
LABEL Lionsgate Records

Live at Madison Square Garden
LOUIS C.K.
LABEL Comedy Dynamics

An American In Paris
PRINCIPAL SOLOISTS
Leanne Cope, Max Von Essen, Robert Fairchild, Jill Paice, Brandon Uranowitz (Original Broadway Cast)
PRODUCERS Rob Fisher, Scott Lehrer
COMPOSER George Gershwin
LYRICIST Ira Gershwin
LABEL Masterworks Broadway

Back To The Drawing Board
LISA LAMPANELLI
LABEL Comedy Dynamics

Brooklyn
WYATT CENAC
LABEL Other Music Recording

Best Comedy Album

Happy. And A Lot.
JAY MOHR
LABEL Lolflix

Just Being Honest
 CRAIG FERGUSON
LABEL Lionsgate Records

Live at Madison Square Garden
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Back To The Drawing Board
LISA LAMPANELLI
LABEL Comedy Dynamics

Brooklyn
WYATT CENAC
LABEL Other Music Recording

Best Musical Theater Album
WOULD LIKE TO CONGRATULATE OUR MEMBERS AND THEIR ARTISTS ON THEIR

58th ANNUAL GRAMMY® NOMINATIONS

ABOVE & BEYOND | ULTRA
ALABAMA SHAKES | ATO
ARTURO O’FARRILL & THE AFRO LATIN JAZZ ORCHESTRA | MOTÉMA MUSIC
AUGUST BURNS RED | FEARLESS
BÉLA FLECK & ABIGAIL WASHBURN | ROUNDER
BOB MINTZER | MCG JAZZ
BRANDI CARLILE | ATO
CARIBOU | MERGE
CÉCILE MCLORIN SALVANT | MACK AVENUE
CHRISTIAN MCBRIDE | MACK AVENUE
COURTNEY BARNETT | MOM + POP
CRAIG FERGUSON | LIONSGATE
DENISE DONATELLA | SAVANT
DORINDA CLARK-COLE | ENTERTAINMENT ONE
ELIANE ELIAS | CONCORD JAZZ
FAITH EVANS | PROLIFIC/BMG
FETTY WAP | 300
FLYING LOTUS | WARP
FRANCESCA BATTISTELLI | CURB
GIANCARLO GUERRERO/TIM HANDLEY | NAXOS
GHOST | LOMA VISTA
GLEN CAMPBELL | BIG MACHINE
GLEN HANSARD | ANTI
HIGHLY SUSPECT | 300
JAH CURE | VP RECORDS
JAMES TAYLOR | CONCORD
JAMIE XX | YOUNG TURKS
JAMISON ROSS | CONCORD JAZZ
JASON ISBELL | SOUTHEASTERN/THIRTY TIGERS
JIMMY GREENE | MACK AVENUE
JOEY ALEXANDER | MOTÉMA MUSIC
JONATHAN MCREYNOLDS | ENTERTAINMENT ONE
JOSÉ-LUIS OROZCO | SMITHSONIAN FOLKWAYS
KAREN CLARK SHEARD | ENTERTAINMENT ONE
KARRIN ALLYSON | MOTÉMA MUSIC
KIRK WHALUM | MACK AVENUE
LALAH HATHAWAY | ENTERTAINMENT ONE
LEE ANN WOMACK | SUGAR HILL
MARIACHI LOS CAMPEROS DE NATI CANO | SMITHSONIAN FOLKWAYS
THE MAVERICKS | VALORY/BIG MACHINE
MAVIS STAPLES | ANTI
THE MILK CARTON KIDS | ANTI
PATTY GRIFFIN | PGM/THIRTY TIGERS
POINT OF GRACE | CURB
RALPH STANLEY & FRIENDS | RED RIVER ENTERTAINMENT
ROB ICKES & TREY HENSLEY | COMPASS
SHEMEKIA COPELAND | ALLIGATOR
‘SOMETHING ROTTEN!’ | GHOSTLIGHT
THE STEELDRIVERS | ROUNDER
TANJA TETZLAFF
CHRISTIAN TETZLAFF & LARS VOGT | ONDINE
TAYLOR SWIFT | BIG MACHINE
WILCO | ANTI
ZOMBA PRISON PROJECT | SIX DEGREES
## Congratulations! Jon Cleary “GoGo Juice”
**Nominated for Best Regional Roots Music Album**

The 58th GRAMMY Awards®

**“GoGo Juice”**

“A singer-songwriter and pianist in tune with the pulse of New Orleans... another expert mix of strutting party-starters and beseeching soul anthems, sung in an agreeably raspy voice.”

— *The New York Times*

“IT’s all about groove married to instantly memorable melodies and ensemble playing on par with anything from the Meters, Dr. John or the Neville Brothers, high praise indeed.”

— *American Songwriter*

“HIS new studio disc, GoGo Juice, makes an undeniably crisp R&B package.”

— *The Times (London)*
FOR YOUR CONSIDERATION

GRAMMY® Nomination For:
BEST COMEDY ALBUM

Written by Nikki Cox and Performed by Jay Mohr
Producers: Jay Mohr • Nikki Cox • Scott Montoya • Jerry Fruchtman • Peter Fruchtman • Barry Katz

A Duette Product
lolflix
**The 58th Annual Grammy Awards**

**Ground Label**
Streamline/Interscope
Publisher
Diane Warren Trust d/b/a RealSongs/Sony/ATV Songs/House of Gaga Publishing/GloJoe Music

**Best Instrumental Composition**

*The Afro Latin Jazz Suite*
Composer: Arturo O’Farrill
(Arturo O’Farrill & The Afro Latin Jazz Orchestra featuring Rudresh Mahanthappa)
Track from: *Cuba: The Conversation Continues*
Label: Motema Music

*Civil War*
Composer: Bob Mintzer (Bob Mintzer Big Band)
Track from: *Get Up!*
Label: MCG Jazz

*Confetti Man*
Composer: David Balakrishnan (Turtle Island Quartet)
Track from: *Confetti Man*
Label: Azica Records

*Bruno Mars*
Arrangers: Paul Allen, Troy Hayes, Evin Martin, J Moss (Vocally Challenged)
Label: PMG Records

*Dance Of The Sugar Plum Fairy*
Arrangers: Ben Bram, Mitch Grassi, Scott Hoying, Avi Kaplan, Kirstin Maldonado, Kevin Olusola (Pentatonix)
Track from: *That’s Christmas to Me*
Label: RCA Records

*Neil*
Composer: Rich DeRosa (University of North Texas One O’Clock Lab Band)
Track from: *Lab 2015*
Label: North Texas Jazz

*Vesper*
Composer: Marshall Gilkes (Marshall Gilkes & WDR Big Band)
Track from: *Köln*
Label: Alternate Side Records

*Do You Hear What I Hear?*
Arranger: Armand Hutton (Committed)
Track from: *Home for Christmas*
Label: Mixed Bag Music Group

*Ghost Of A Chance*
Arranger: Bob James (Bob James & Nathan East)
Track from: *The New Cool*
Label: Yamaha Entertainment Group of America

*You And The Night And the Music*
Arranger: John Fedchock (John Fedchock New York Big Band)
Track from: *Like It Is*
Label: Mama Records

*Be My Muse*
Arranger: Shelly Berg (Lorraine Feather)
Track from: *Home Suitethe New Cool*
Label: Jazzed Media

*52nd & Broadway*
Arranger: Patrick Williams (Patrick Williams featuring Patti Austin)
Track from: *Home Suitethe New Cool*
Label: BFM Jazz

**Best Arrangement, Instrumental Or A Cappella**

*Garota De Ipanema*
Arranger: Otmaro Ruiz (Catina DeLuna featuring Otmaro Ruiz)
Track from: *Catina DeLuna Lado B Brazilian Project Featuring Otmaro Ruiz*
Label: Yamaha Entertainment Group of America

*Sue (Or In A Season Of Crime)*
Arranger: Maria Schneider (David Bowie)
Track from: *Nothing Has Changed*
Label: Legacy/Columbia Records

*When I Come Home*
Arranger: Jimmy Greene (Jimmy Greene with Javier Colon)
Track from: *Beautiful Life*
Label: Mack Avenue Records

**Best Recording Package**

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BEST WORLD MUSIC ALBUM

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—PETER GABRIEL

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Email: orderproductbrandnew@gmail.com

Here are some of the phones we have in stock here:

APPLE iPHONE (Apple iPhone 6s and 6s Plus)

<table>
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<tr>
<th>Model</th>
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SAMSUNG PHONES

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DIGITAL / VIDEO CAMERA

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<td>Nikon D3100 14.2MP DSLR Camera &amp; 18-55 DX VR Lens + 16GB Dlx Kit</td>
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<tr>
<td>Canon EOS 5D Mark III</td>
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TERENCE BLANCHARD
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BREATHELESS

Michael Graves (Various Artists)
LABEL Verve/Universal

Jeff Bhasker
"Ain’t Gonna Drown” (Elle King), “Burning Doves” (Mikky Ekko), “Burning House” (Cam), Grand Romantic (Nate Ruess), “Last Damn Night” (Elle King), “Never Let You Down” (Woodkid Featuring Lykke Li), “Runaway Train” (Cam), Uptown Special (Mark Ronson)

Robbie Robertson
"Bitch I’m Madonna” (Madonna featuring Nicki Minaj), “Doctor Pepper” (Diplo featuring CL, Riff


Larry Klein
Currency of Man (Melody Gardot), Freedom & Surrender (Lizz Wright), Heartland (Indra Rios-Moore), I’m Leaving You (Florence K), Parker’s Place (Parker Bent), Speaking in Tongues (Luciana Souza), Tenderness (JD Souther)

Blake Mills
Sound & Color (Alabama Shakes)

Best Remixed Recording, Non-Classical

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FEATURING THE E-COLLECTIVE
BREATHELESS

"Blanchard is staying contemporary while continuing to use his music to bring attention to injustice.”
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- DOWNBEAT

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AND MICHAEL KASSAN, CHAIRMAN & CEO
OF MEDIALINK.

And an all-star panel immediately following, moderated
by Wenda Harris Millard, President & COO of MediaLink.

FEATURING

Lucian Grainge, Chairman & CEO, Universal Music Group
Kristin Lemkau, CMO, JPMorgan Chase
Alison Lewis, Global CMO, Johnson & Johnson
Peter Rice, Chairman & CEO, Fox Networks Group
John Stankey, CEO, Entertainment and Internet Services, AT&T

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LAS VEGAS,
WESTGATE
THEATER

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“Berlin By Overnight (CFCF Remix)”
REMIXER CFCF (Daniel Hope)
TRACK FROM Berlin by Overnight
LABEL Deutsche Grammophon

“Hold On (Fatum Remix)”
REMIXERS Bill Hamel, Chad Newbold (JES, Shant & Clint Maximus)
LABEL Intonation Records

“Runaway (U&I) (Kaskade Remix)”
REMIXER Ryan Raddon (Galantis)
TRACK FROM Runaway (U & I) Remixes
LABEL Big Beat/Atlantic

“Say My Name (RAC Remix)”
REMIXER Andre Allen Anjos (Odesza featuring Zyra)
TRACK FROM Say My Name Remixes
LABEL Counter Records

“Uptown Funk (Dave Aude Remix)”
REMIXER Dave Aude
(Mark Ronson featuring Bruno Mars)
LABEL RCA Records

Best Surround Sound Album

Amdahl: Astrognosia & Aesop
SURROUND MIX ENGINEER/SURROUND MASTERING ENGINEER Morten Lindberg
SURROUND PRODUCER Morten Lindberg
LABEL 2L (Lindberg Lyd)

Amused To Death
SURROUND MIX ENGINEER James Guthrie
SURROUND MASTERING ENGINEERS James Guthrie, Joel Plante
SURROUND PRODUCER James Guthrie
LABEL 2L (Lindberg Lyd)

Best Engineered Album, Classical

Monteverdi: Il Ritorno D’Ulisse In Patria
ENGINEER Robert Friedrich
MASTERING ENGINEER Michael Bishop (Martin Pearman, Jennifer Rivera, Fernando Guilmaraes & Boston Baroque)
LABEL Linn Records

Rachmaninoff: All-Night Vigil
ENGINEERS Beyong Joon Hwang, John Newton
MASTERING ENGINEER Mark Donahue (Charles Bruffy, Phoenix Chorale & Kansas City Chorale)
LABEL Chandos

Saint-Saens: Symphony No. 3 “Organ”
ENGINEERS Keith O. Johnson, Sean Royce Martin
MASTERING ENGINEER Keith O. Johnson (Michael Stern & Kansas City Symphony)
LABEL Reference Recordings

Ask Your Mama
ENGINEERS Leslie Ann Jones, John Kilgore, Nora Kroll-Rosenbaum, Justin Merrill
MASTERING ENGINEER Patricia Sullivan
LABEL Avie Records

Dutilleux: Metaboles—L’Arbre Des Songes—Symphony No. 2 “Le Double”
ENGINEER Dmitriy Lipay
MASTERING ENGINEER Alexander Lipay (Ludovic Morlot, Augustin Hadelich & Seattle Symphony)
LABEL Seattle Symphony Media

Magnificat
SURROUND MIX ENGINEER/SURROUND MASTERING ENGINEER Morten Lindberg (Oyvind Gimse, Anita Brevik, Nidarosdomens Jentekor & Trondheim Solistene)
LABEL 2L (Lindberg Lyd)

Shostakovich: Symphony No. 7
SURROUND MIX ENGINEER/SURROUND MASTERING ENGINEER Erdo Groot
SURROUND PRODUCER Philip Traugott (Paavo Jarvi & Russian National Orchestra)
LABEL Pentatone

Spes
SURROUND MIX ENGINEER/SURROUND MASTERING ENGINEER Morten Lindberg (Tove Ramlo-Ystad & Cantus)
LABEL 2L (Lindberg Lyd)

“Uptown Funk” (Dave Aude Remix) REMIXER Dave Aude (Mark Ronson featuring Bruno Mars)
LABEL RCA Records

“Berlin By Overnight (CFCF Remix)” REMIXER CFCF (Daniel Hope)
TRACK FROM Berlin by Overnight
LABEL Deutsche Grammophon
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Flirting with Disaster

Music Video QR Link "LOVE IN FREE FALL:"

LUNDE REIGN

Music Video QR Link "LOVE IN FREE FALL:"

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AFTER RELEASING SOME OF THE BEST REGGAE ALBUMS OVER THE LAST 20 YEARS.

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Welcome to 2015 and the year many will fall in love with the best lyricist in rock music today, Courtney Barnett. – Bob Boilen, NPR

The year’s best debut came from a 27-year-old Australian indie-rock artist so talented she can sing about insomnia or house-hunting with the wit and insight of Dylan in ’65. – Rolling Stone
 Nabacek: Jenufa  
CONDUCTOR Donald Runnicles  
PRODUCER Magdalena Herbst  
LABEL ARTHAUS

Grammy Awards

The 58th Annual

Janacek: Jenufa
CONDUCTOR Donald Runnicles  
PRODUCER Magdalena Herbst  
LABEL ARTHAUS

Monteverdi: Il Ritorno D’Ulisse in Patria
CONDUCTOR Martin Pearlman  
PRODUCER Thomas C. Moore  
LABEL LINN RECORDS

Mozart: Die Entfuhrung Aus Dem Serail
CONDUCTOR Yannick Nezet-Seguin  
PRODUCER Sid McLauchlan  
LABEL DEUTSCHE GRAMMOPHON

Beethoven: “Missa Solemnis”
CONDUCTOR Bernard Haitink  
CHORUS MASTER Peter Dijkstra  
LABEL BR KLASSIK

Ravens: L’Enfant Et Les Sortileges; Sheherazade
CONDUCTOR Seiji Ozawa  
LABEL DECCA

Steffani: Niobe, Regina Di Tebe
CONDUCTOR Paul O’Dette  
PRODUCER Renate Walter-Seegers  
LABEL ELENA

Best Choral Performance

Brahms: “The Piano Trios”
CONDUCTOR Tanja Tetzlaff, Christian Tetzlaff & Lars Vogt  
LABEL ONDINE

Filament
EIGHTH BLACKBIRD
LABEL CEDILLE RECORDS

Rachmaninoff: “All-Night Vigil”
CONDUCTOR Charles Bruffy  
LABEL REFERENCE RECORDINGS

Paulus: “Far In The Heavens”
CONDUCTOR Eric Holtan  
LABEL REFERENCE RECORDINGS

Ravel: L’Enfant Et Les Sortileges; Sheherazade
CONDUCTOR Dominik Fyle  
LABEL SRC

Monteverdi: Vespers Of 1610
CONDUCTOR Harry Christophers  
LABEL CORO

Steffani: Niobe, Regina Di Tebe
CONDUCTOR Paul O’Dette  
PRODUCER Renate Walter-Seegers  
LABEL ELENA

Steffani: Niobe, Regina Di Tebe
CONDUCTOR Paul O’Dette  
PRODUCER Renate Walter-Seegers  
LABEL ELENA

Pablo Neruda: “The Poet Sings”
CONDUCTOR Craig Hella Johnson  
LABEL CHANDOS

Best Large Jazz Ensemble Album
Best Instrumental Composition
for “The Afro Latin Jazz Suite”

We kindly request your support in the final round of voting and wish the best to all nominees.

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- The New York Times

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-Billboard

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- 11 Week No. 1 Single
- 32 No. 1 Singles & more than 9+ Million Albums Sold
- From the Best-Selling CCM Group Album of the Year
- Only CCM Act Chosen for a LiveNation/Yahoo Live-Stream Concert
- Unprecedented 2015 Tour including SOLD OUT Shows at the Historic Beacon Theatre, Gwinnott Arena, Red Rocks and many more

It took seven years for Lee Ann Womack to release The Way I’m Livin’ but it was worth the wait --

nominations:
57th GRAMMYs® Best Country Album
2015 Americana Music Awards Album of the Year and Artist of the Year
2015 CMT Video Music Awards Female and Performance Video
2015 Country Music Association Female Vocalist of the Year
and now...

“Chances Are” (Hayes Carll)
58th GRAMMY Awards® nominations
Best Country Solo Performance * Best Country Song

“...a late-night honky-tonk full of broken bottles and shattered dreams.”
-- Esquire

“feels like something Merle Haggard or Waylon Jennings would have crafted back in the Seventies.”
-- Rolling Stone

“...when Ms. Womack is allowed to luxuriate in her anguish, she is entrancing.”
-- The New York Times

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NOMINEE
58th GRAMMY AWARDS®
CATEGORY 48: Best Bluegrass Album

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LIONEL RICHIE

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... and many more

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OFFICIAL 58th GRAMMY® WEEK EVENT

FOR MORE INFORMATION
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KENDRICK LAMAR
On His Eleven 58th GRAMMY Nominations!

We thank him for all his support of P-Funk, for including us on his new album and the track Wesley’s Theory and for joining us along with Ice Cube on the remix of Funkadelic’s Ain’t That Funkin’ Kinda Hard On You record and video.
VOTE 58th GRAMMY Awards®

WARNER BROS. & NONESUCH RECORDS

Best Traditional Pop Vocal Album
STAGES - Josh Groban

Best Rock Album
DRONES - Muse

Best R&B Performance
‘RISE UP’ - Andra Day

Best R&B Album
CHEERS TO THE FALL
Andra Day

Best Country Song
‘HOLD MY HAND’
Brandy Clark & Mark Stephen Jones

Best Latin Pop Album
TERRAL - Pablo Alborán

Best Urban Contemporary Album
BLOOD - Lianne La Havas

Best Improvised Jazz Solo
‘FRIEND OR FOE’
Joshua Redman, Soloist

Best American Roots Performance
‘JULEP’ - Punch Brothers

Best American Roots Song
‘JULEP’ - Chris Eldridge, Paul Kowert, Noam Pikelny, Chris Thile & Gabe Witcher

Best American Roots Song
‘THE TRAVELING KIND’
Cory Chisel, Rodney Crowell & Emmylou Harris

Best Americana Album
THE TRAVELING KIND
Emmylou Harris & Rodney Crowell

Best Americana Album
THE PHOSPHORESCENT BLUES
Punch Brothers

Best Folk Album
TOMORROW IS MY TURN
Rhiannon Giddens

Best Remixed Recording, Non-Classical
‘RUNAWAY (U & I)’
(KASKADE REMIX)
Ryan Raddon, Remixer

PLEASE VOTE RESPONSIBLY.
FOR YOUR GRAMMY® CONSIDERATION

RON KORB

ASIA BEAUTY

NOMINATED FOR
BEST NEW AGE ALBUM

Best Music Video

**“LSD”**
COMPOSER Julia Wolfe
VIDEO DIRECTOR Dexter Navy
VIDEO PRODUCER Shin Nishigaki
LABEL RCA Records/
ASAP Worldwide/Polo Grounds Music

**“I Feel Love (Every Million Miles)”**
COMPOSER Joan Tower
VIDEO DIRECTORS Cooper Roberts, Ian Schwartz
VIDEO PRODUCERS Candice Dragonas, Nathan Scherrer
LABEL Third Man Records

**“Alright”**
COMPOSER Kendrick Lamar
VIDEO DIRECTORS The Little Homies, Colin Tilley
VIDEO PRODUCERS Brandon Bonfiglio, Dave Free, Andrew Lerios, Luga Podesta
LABEL Aftermath Records/
Interscope Records

**“Bad Blood”**
COMPOSER Taylor Swift
VIDEO DIRECTOR Joseph Kahn
VIDEO PRODUCER Ron Morhoff
LABEL Big Machine Records

**“Freedom”**
COMPOSER Pharrell Williams
VIDEO DIRECTOR Paul Hunter
VIDEO PRODUCERS Candice Dragonas, Nathan Scherrer
LABEL Columbia

Best Music Film

**Mr. Dynamite: The Rise Of James Brown**
COMPOSER NINA SIMONE
VIDEO DIRECTOR Liz Garbus
VIDEO PRODUCERS Liz Garbus, Amy Hobby, Jayson Jackson, Justin Wilkes
LABEL Netflix

**The Wall**
COMPOSER Roger Waters
VIDEO DIRECTORS Sean Evans, Roger Waters
VIDEO PRODUCERS Clare Spencer, Roger Waters
LABEL Back Lot Music

**Amy**
COMPOSER Amy Winehouse
VIDEO DIRECTOR Asif Kapadia
LABEL Universal Music Enterprises

Norman: “Play”
COMPOSER Andrew Norman
(Gil Rose & Boston Modern Orchestra Project)
TRACK FROM Norman: Play
LABEL BMOP/Sound

Paulus: “Prayers & Remembrances”
COMPOSER Stephen Paulus
(Eric Holtan, True Concord Voices & Orchestra)
TRACK FROM Paulus: Far in the Heavens
LABEL Inaudible Films

Tower: “Stroke”
COMPOSER Joan Tower
(Giancarlo Guerrero, Cho-Liang Lin & Nashville Symphony)
TRACK FROM Tower: Violin Concerto; Stroke; Chamber Dance
LABEL Naxos
EASY ON THE EARS.

THE BIGGEST SELLING SPANISH ARTIST FOR THE LAST 5 YEARS.
HE SINGS. HE WRITES. HE FILLS ARENAS.
2015 RECORD BREAKING TOUR.

BEFORE YOU VOTE:
LISTEN TO HIS ALBUM ‘TERRAL.’

PABLO ALBORÁN
HE CHECKS ALL THE BOXES.

PLEASE VOTE RESPONSIBLY.

FROM BURBANK WITH LOVE.
13 Years Ago
NORAH JONES GOT A GRAMMY BOOST TO NO. 1

A handful of nominations nudged the debut LP from the daughter of sitar legend Ravi Shankar to the top of the Billboard 200

IT’S WELL DOCUMENTED THAT A Grammy Award win in a major category can result in a ride up the Billboard charts. Bonnie Raitt’s *Nick of Time* and the *O Brother, Where Art Thou?* soundtrack each hit No. 1 on the Billboard 200 after they garnered album of the year trophies in 1990 and 2002, respectively. But for artist Norah Jones, all it took was a handful of nominations. On Jan. 7, 2003, Jones, the daughter of late sitar virtuoso Ravi Shankar, received five Grammy nominations, including album of the year for her 2002 debut of breezy piano jazz, *Come Away With Me,* record of the year, for the single “Don’t Know Why”; and best new artist. After 43 weeks on the chart, *Come Away With Me* was at No. 2 on the Billboard 200, and the resulting media exposure pushed it to the top on Jan. 25. It spent three weeks there and returned to the summit after the Feb. 23 awards telecast, where Jones swept her categories and, in the afterglow, *Come Away With Me* chalked up its best sales week ever: 621,000 units, according to Nielsen Music. To date, the album has sold 11.1 million copies in the United States and is the No. 12 best-seller since Nielsen began tracking sales in 1991. Jones has since released six more albums, two of which have hit No. 1: *Feels Like Home* in 2004 and *Not Too Late* in 2007. She has won four more Grammys and most recently charted (at No. 19 on the Billboard 200) in early 2014 with *Foreverly,* a tribute to The Everly Brothers that she recorded with Green Day’s Billie Joe Armstrong. Jones, who gave birth to a son in February 2014, is recording new music for a forthcoming album on Blue Note Records.

—KEITH CAULFIELD
JOSH GROBAN

‘STAGES’

THERE IS NOBODY ELSE LIKE HIM.
HIS VOICE OUTSHINES ALL OTHERS.
‘STAGES’ HAS SOLD OVER A MILLION COPIES WORLDWIDE.

HIS VOICE!
HIS VOICE!
HIS VOICE!

HE’S EARNED IT.

PLEASE VOTE RESPONSIBLY.
FROM BURBANK WITH LOVE.
BEST R&B PERFORMANCE ‘RISE UP’
BEST R&B ALBUM ‘CHEERS TO THE FALL’

IT’S TIME TO
RISE UP!

The inspiring, timeless truth that is,
ANDRA DAY

PLEASE VOTE RESPONSIBLY.
FROM BURBANK WITH LOVE.