### Billboard Hot 100 Chart for June 30, 2007

<table>
<thead>
<tr>
<th>Rank</th>
<th>Title</th>
<th>Artist</th>
<th>Sales</th>
<th>Radio Airplay</th>
<th>Airplay</th>
<th>Streaming</th>
<th>Overall</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>&quot;Ride&quot;</td>
<td>Taylor Swift</td>
<td>64,538</td>
<td>34,570</td>
<td>29,968</td>
<td>762</td>
<td>102,278</td>
</tr>
<tr>
<td>2</td>
<td>&quot;Let Me Love You&quot;</td>
<td>Beyonce</td>
<td>47,000</td>
<td>30,000</td>
<td>17,000</td>
<td>78</td>
<td>84,784</td>
</tr>
<tr>
<td>3</td>
<td>&quot;Ben&quot;</td>
<td>Maroon 5</td>
<td>40,500</td>
<td>19,500</td>
<td>21,000</td>
<td>65</td>
<td>86,055</td>
</tr>
<tr>
<td>4</td>
<td>&quot;What I Did For Love&quot;</td>
<td>The White Stripes</td>
<td>38,000</td>
<td>25,000</td>
<td>13,000</td>
<td>58</td>
<td>86,555</td>
</tr>
<tr>
<td>5</td>
<td>&quot;What I Did For Love&quot;</td>
<td>The White Stripes</td>
<td>37,000</td>
<td>24,000</td>
<td>13,000</td>
<td>57</td>
<td>86,555</td>
</tr>
<tr>
<td>6</td>
<td>&quot;What I Did For Love&quot;</td>
<td>The White Stripes</td>
<td>36,000</td>
<td>23,000</td>
<td>13,000</td>
<td>56</td>
<td>86,555</td>
</tr>
<tr>
<td>7</td>
<td>&quot;What I Did For Love&quot;</td>
<td>The White Stripes</td>
<td>35,000</td>
<td>22,000</td>
<td>13,000</td>
<td>55</td>
<td>86,555</td>
</tr>
<tr>
<td>8</td>
<td>&quot;What I Did For Love&quot;</td>
<td>The White Stripes</td>
<td>34,000</td>
<td>21,000</td>
<td>13,000</td>
<td>54</td>
<td>86,555</td>
</tr>
<tr>
<td>9</td>
<td>&quot;What I Did For Love&quot;</td>
<td>The White Stripes</td>
<td>33,000</td>
<td>20,000</td>
<td>13,000</td>
<td>53</td>
<td>86,555</td>
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<tr>
<td>10</td>
<td>&quot;What I Did For Love&quot;</td>
<td>The White Stripes</td>
<td>32,000</td>
<td>19,000</td>
<td>13,000</td>
<td>52</td>
<td>86,555</td>
</tr>
</tbody>
</table>

**New Life for Old Journey Hit**

The last scene of the "Sopranos" finale wakes up Journey's "Don't Stop Believin'" as the No. 1 hit on Billboard Hot 100 this week. The last scene of the season that hit numbers in the top 20 in 1963 hit "Ring of Fire" rose to No. 18 in December 2005, as "Walk the Line" placed. —Silvio Petruzzo
<table>
<thead>
<tr>
<th>No. 1</th>
<th>Title</th>
<th>Artist</th>
<th>Artist Featuring</th>
<th>Publisher/Producer/Submission/Label</th>
<th>No. 2</th>
<th>Title</th>
<th>Artist</th>
<th>Artist Featuring</th>
<th>Publisher/Producer/Submission/Label</th>
<th>No. 3</th>
<th>Title</th>
<th>Artist</th>
<th>Artist Featuring</th>
<th>Publisher/Producer/Submission/Label</th>
</tr>
</thead>
</table>

**Previously available as a pebble magazine and now appears on Billboard charts.**

**Song remains No. 1 on Modern Rock for a fifth week.**

**BETWEEN THE BULLETS.**

**MOBILE AWARD LIFT WINEHOUSE.**

**British sensation Amy Winehouse soars 48-10 on The Billboard Hot 100 with "Rehab" as the title takes Greatest Gainer/Digital honor with a 160% sales spike (78,000 downloads).**

**Winehouse performed the song on the June 3 cablecast (and countless subsequent airings) of the MTV Movie Awards. "Rehab" also had a huge week at radio, nearly doubling its audience to 14 million.**

*Silvio Petrulow*
<table>
<thead>
<tr>
<th>ARTIST / GROUP (DISTRIBUTED LABEL, PRICE)</th>
<th>TITLE</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARIANNA SHUST</td>
<td>Whispered and Shouted</td>
</tr>
<tr>
<td>STEVIE NICKS</td>
<td>Crystal Visions...The Very Best of Stevie Nicks</td>
</tr>
<tr>
<td>COUNTRY TROY</td>
<td>Black in the Saddle</td>
</tr>
<tr>
<td>KENNY CHESSNEY</td>
<td>From This Moment On</td>
</tr>
<tr>
<td>ANN MARIE MARTIN</td>
<td>Hey Euangel</td>
</tr>
<tr>
<td>THE NATIONAL</td>
<td>Boxer</td>
</tr>
<tr>
<td>EMERSON DRIVE</td>
<td>Country籍</td>
</tr>
<tr>
<td>BROOKS &amp; DUNN</td>
<td>Hillbilly Deluxe</td>
</tr>
<tr>
<td>SILVERDUST PICKUPS</td>
<td>Carnavas</td>
</tr>
<tr>
<td>DIERKS BENTLEY</td>
<td>Long Trip Alone</td>
</tr>
<tr>
<td>SNOW PATROL</td>
<td>Eyes Open</td>
</tr>
<tr>
<td>RICHARD SMALLWOOD WITH VISION</td>
<td>Journey: Live in New York</td>
</tr>
<tr>
<td>CHRISTINA AGUILERA</td>
<td>Back to Basics</td>
</tr>
<tr>
<td>T. FLY</td>
<td>Flyleaf</td>
</tr>
<tr>
<td>CORBIN BLEU</td>
<td>Another Side</td>
</tr>
<tr>
<td>BRIGHT EYES</td>
<td>Cassadaga</td>
</tr>
<tr>
<td>BABY BOY DA PRINCE</td>
<td>Across the Water</td>
</tr>
<tr>
<td>JOHNNY CASH</td>
<td>HONKY TONKחבוקו תונק</td>
</tr>
<tr>
<td>U2</td>
<td>U2: Live At Slane Castle</td>
</tr>
<tr>
<td>ALAN JACKSON</td>
<td>Like Red on a Rose</td>
</tr>
<tr>
<td>TOOL</td>
<td>10,000 Days</td>
</tr>
<tr>
<td>BIRDVALE STRANGE WAY</td>
<td>Like Father, Like Son</td>
</tr>
<tr>
<td>CLAY WALKER</td>
<td>Fall</td>
</tr>
<tr>
<td>SOUNDRACK</td>
<td>Music and Lyrics</td>
</tr>
<tr>
<td>VAN MORRISON</td>
<td>Van Morrison At The Movies</td>
</tr>
<tr>
<td>ALAN JACKSON</td>
<td>Precious Memories</td>
</tr>
<tr>
<td>TIM ARMSTRONG</td>
<td>A Poet's Life</td>
</tr>
<tr>
<td>RELIANT K</td>
<td>Five Score and Seven Years Ago</td>
</tr>
<tr>
<td>THE WRECKERS</td>
<td>Stand Still, Look Pretty</td>
</tr>
<tr>
<td>LUNY TUNES &amp; TAINY</td>
<td>Mas Flow: Los Benjamin</td>
</tr>
<tr>
<td>BLUE OCTOBER</td>
<td>Foiled</td>
</tr>
<tr>
<td>JASON ADKINS</td>
<td>Dangerous Man</td>
</tr>
<tr>
<td>JOHN LEGEND</td>
<td>Once Again</td>
</tr>
<tr>
<td>ORIGINAL BROADWAY CAST RECORDING</td>
<td>Jersey Boys</td>
</tr>
<tr>
<td>TONI ARIOSO</td>
<td>American Pop Deesse</td>
</tr>
<tr>
<td>ALAN JACKSON</td>
<td>George Strait-Jimmy Buffett Duets: The Music of Our Lives</td>
</tr>
<tr>
<td>KT TUNSTALL</td>
<td>Eye To The Telescope</td>
</tr>
<tr>
<td>THE ALL-AMERICAN REJECTS</td>
<td>Move Along</td>
</tr>
<tr>
<td>THE SHINS</td>
<td>Winning the Night Away</td>
</tr>
<tr>
<td>MONTGOMERY GENTRY</td>
<td>Some People Change</td>
</tr>
<tr>
<td>JASON MICHAEL CARROLL</td>
<td>Welcome to the Country Star</td>
</tr>
<tr>
<td>AVENTURA</td>
<td>K.O.B.: Live</td>
</tr>
<tr>
<td>HANK WILLIAMS JR.</td>
<td>That's How They Do It In Dixie: The Essential Collection</td>
</tr>
<tr>
<td>STATIC-X</td>
<td>Cannibal</td>
</tr>
<tr>
<td>CHRIS TOMLIN</td>
<td>See the Morning</td>
</tr>
<tr>
<td>ARCTIC MONKEYS</td>
<td>Favourite Worst Nightmare</td>
</tr>
<tr>
<td>ERIC CHURCH</td>
<td>Sinners Like Me</td>
</tr>
<tr>
<td>JAKE OWEN</td>
<td>Startin' With Me</td>
</tr>
<tr>
<td>PERRY FARRELL'S SATRILLE PARTY</td>
<td>Ulta Payloaded</td>
</tr>
</tbody>
</table>

A chart of 98 albums in week 133, 175, 189 and 198; but because this week 199 week, listing positions at Radio-Chart.
The most popular songs...
## Billboard 200 Chart Starting June 16, 2007

<table>
<thead>
<tr>
<th>Chart Position</th>
<th>Artist</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>George Strait</td>
<td>It Just Comes Natural</td>
</tr>
<tr>
<td>2</td>
<td>Tim McGraw</td>
<td>Greatest Hits Vol 2: Reflected</td>
</tr>
<tr>
<td>3</td>
<td>Kellie Pickler</td>
<td>Small Town Girl</td>
</tr>
<tr>
<td>4</td>
<td>Mika</td>
<td>Life In Cartoon Motion</td>
</tr>
<tr>
<td>5</td>
<td>Ciara</td>
<td>Glorious (CJ/REP)</td>
</tr>
<tr>
<td>6</td>
<td>Relient K</td>
<td>Five Score And Seven Years Ago</td>
</tr>
<tr>
<td>7</td>
<td>Relient K</td>
<td>Eye To The Telescope</td>
</tr>
<tr>
<td>8</td>
<td>KT Tunstall</td>
<td>Winning The Night Away</td>
</tr>
<tr>
<td>9</td>
<td>Alan Jackson</td>
<td>Precious Memories</td>
</tr>
<tr>
<td>10</td>
<td>Eric Church</td>
<td>Sinners Like Me</td>
</tr>
<tr>
<td>11</td>
<td>Johnny Buz &amp; Cato K</td>
<td>UltraWeekend 3</td>
</tr>
<tr>
<td>12</td>
<td>Diddy</td>
<td>Press Play</td>
</tr>
<tr>
<td>13</td>
<td>Van Morrison</td>
<td>Van Morrison At The Movies</td>
</tr>
<tr>
<td>14</td>
<td>Tour Aikio</td>
<td>Because Of The Times</td>
</tr>
<tr>
<td>15</td>
<td>Regina Spektor</td>
<td>Begin To Hope</td>
</tr>
<tr>
<td>16</td>
<td>Black Sabbath</td>
<td>U21: Singles</td>
</tr>
<tr>
<td>17</td>
<td>Montgomery Gentry</td>
<td>Some People Change</td>
</tr>
<tr>
<td>18</td>
<td>Peter Bjorn And John</td>
<td>Writer's Block</td>
</tr>
<tr>
<td>19</td>
<td>Kidz Bop Kids</td>
<td>Kidz Bop 11</td>
</tr>
<tr>
<td>20</td>
<td>The Academy Is...</td>
<td>Santi</td>
</tr>
<tr>
<td>21</td>
<td>The Fury Band</td>
<td>Dues: An American Classic</td>
</tr>
<tr>
<td>22</td>
<td>Various Artists</td>
<td>Grammy Nominees 2007</td>
</tr>
<tr>
<td>23</td>
<td>Various Artists</td>
<td>Pirates Of The Caribbean: Dead Man's Chest</td>
</tr>
<tr>
<td>24</td>
<td>Chris McMillan</td>
<td>The County Hounds EP</td>
</tr>
<tr>
<td>25</td>
<td>Various Artists</td>
<td>NOdd 23</td>
</tr>
<tr>
<td>26</td>
<td>Deschanel Bay</td>
<td>WDVN Hts 2007</td>
</tr>
<tr>
<td>27</td>
<td>Original Broadway Cast Recording</td>
<td>Jenry Bros</td>
</tr>
<tr>
<td>28</td>
<td>Joan Osborne</td>
<td>Breakfast In Bed</td>
</tr>
<tr>
<td>29</td>
<td>The All-American Rejects</td>
<td>Move Along</td>
</tr>
<tr>
<td>30</td>
<td>Bullet For My Valentine</td>
<td>The Polson</td>
</tr>
<tr>
<td>31</td>
<td>Bow Wow</td>
<td>The Price Of Fame</td>
</tr>
<tr>
<td>32</td>
<td>The Fratellis</td>
<td>Costello Metic</td>
</tr>
<tr>
<td>33</td>
<td>Ashley Tisdale</td>
<td>Headstrong</td>
</tr>
<tr>
<td>34</td>
<td>Black Sabbath</td>
<td>The Doo Doo Club</td>
</tr>
<tr>
<td>35</td>
<td>The Notorious B.I.G.</td>
<td>Greatest Hits</td>
</tr>
<tr>
<td>36</td>
<td>Amer Pacific</td>
<td>Truth In Sincerity</td>
</tr>
<tr>
<td>37</td>
<td>Soundtrack</td>
<td>Jump Into</td>
</tr>
<tr>
<td>38</td>
<td>Soundtrack</td>
<td>Happy Feet</td>
</tr>
<tr>
<td>39</td>
<td>Mana</td>
<td>Amor Es Combate</td>
</tr>
</tbody>
</table>

### Charts

- **Saunders Data Complex**: Compiled Sales Data
- **Soundtrack**: Compilation
- **RPM**: Various Artists
- **Xscape**: Chris McMillan
- **MTV**: Original Broadway Cast Recording
- **American Radio History**: Joan Osborne
- **Wiązanie**: Bullet For My Valentine
- **Woo Music**: Bow Wow
- **Odeon**: The Fratellis
- **Outfield**: Ashley Tisdale
- **BMG**: Black Sabbath
- **Universal Music**: The Notorious B.I.G.
- **Sonic Energy**: Amer Pacific
- **Pandora**: Soundtrack
- **Vistasound**: Soundtrack
- **Grande Music**: Mana
- **Universal Music**: The All-American Rejects
- **Sony Music**: The Academy Is...
**Rihanna's 'Umbrella' Opens Wide**

Rihanna rules the Billboard Hot 100 for the second time as 277,000 first-week digital sales sprint "Umbrella." 41-1. The song, featuring Jay-Z, outsells Pope. 30-2 on the Hot Digital Songs chart at 277,000 copies sold. The song has now sold 532,000 copies across all formats.

### Billboard Hot 100 Top 20

<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Sales (Week Ending June 9, 2007)</th>
<th>Week</th>
<th>Peak</th>
</tr>
</thead>
<tbody>
<tr>
<td>&quot;Umbrella&quot;</td>
<td>Rihanna Featuring Jay-Z</td>
<td>277,000</td>
<td>1</td>
<td>1</td>
</tr>
<tr>
<td>&quot;Like a Rockstar&quot;</td>
<td>Boys Like Girls</td>
<td>170,000</td>
<td>2</td>
<td>2</td>
</tr>
<tr>
<td>&quot;What It Feels Like to Be\nNumber One&quot;</td>
<td>Justin Timberlake</td>
<td>165,000</td>
<td>3</td>
<td>3</td>
</tr>
<tr>
<td>&quot;Living for You\n&quot;</td>
<td>CANDYMAN</td>
<td>161,000</td>
<td>4</td>
<td>4</td>
</tr>
<tr>
<td>&quot;Living for You\n&quot;</td>
<td>CANDYMAN</td>
<td>161,000</td>
<td>4</td>
<td>4</td>
</tr>
<tr>
<td>&quot;Living for You\n&quot;</td>
<td>CANDYMAN</td>
<td>161,000</td>
<td>4</td>
<td>4</td>
</tr>
<tr>
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<td>4</td>
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<td>4</td>
</tr>
<tr>
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<td>CANDYMAN</td>
<td>161,000</td>
<td>4</td>
<td>4</td>
</tr>
</tbody>
</table>

### Album Release Breaks 20% Digital Sales

An album release breaks 20% digital sales. That means that 20% of the album is sold digitally. This is a significant milestone for the album release industry. The album is expected to sell 200,000 copies in its first week.

### Between the Bullet Points

Rihanna rules the Hot 100 for the second time as "Umbrella" sells 277,000 first-week digital sales. The album release breaks 20% digital sales. This is a significant milestone for the album release industry. The album is expected to sell 200,000 copies in its first week.
<table>
<thead>
<tr>
<th>ARTIST</th>
<th>Title</th>
<th>WEEKS</th>
<th>LABEL</th>
<th>DISTRIBUTING LABEL / PUBLISHERS</th>
<th>DATE</th>
<th>CHART POSITION</th>
</tr>
</thead>
<tbody>
<tr>
<td>CIARA</td>
<td>Ciara: The Evolution</td>
<td>17</td>
<td>Def Jam</td>
<td>Interscope Records</td>
<td>6/2/07</td>
<td>12</td>
</tr>
<tr>
<td>MY CHEMICAL ROMANCE</td>
<td>The Black Parade</td>
<td>16</td>
<td>Interscope</td>
<td>Interscope Records</td>
<td>6/2/07</td>
<td>4</td>
</tr>
<tr>
<td>SOUNDRACK</td>
<td>Dreamliss</td>
<td>13</td>
<td>Sony</td>
<td>Sony BMG Music Entertainment</td>
<td>6/2/07</td>
<td>10</td>
</tr>
<tr>
<td>VAPE</td>
<td>The Paramour Sessions</td>
<td>26</td>
<td></td>
<td></td>
<td></td>
<td>2</td>
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<tr>
<td>ARCADE FIRE</td>
<td>Neon Bible</td>
<td>18</td>
<td>Paper Bag</td>
<td>Paper Bag Records</td>
<td>6/2/07</td>
<td>2</td>
</tr>
<tr>
<td>HELLFISH</td>
<td>Hell Yeah!</td>
<td>19</td>
<td></td>
<td></td>
<td></td>
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<tr>
<td>CELTIC WOMAN</td>
<td>A New Journey</td>
<td>11</td>
<td>Sony</td>
<td>Sony BMG Music Entertainment</td>
<td>6/2/07</td>
<td>23</td>
</tr>
<tr>
<td>TOBYMAC</td>
<td>(portable sounds)</td>
<td>10</td>
<td></td>
<td></td>
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<td>RED HOT CHILI PEPPERS</td>
<td>Stadium Arcadium</td>
<td>2</td>
<td>Warner Bros</td>
<td>Warner Bros Records</td>
<td>6/2/07</td>
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<tr>
<td>CHEVELLE</td>
<td>Vera Vera</td>
<td>12</td>
<td></td>
<td></td>
<td></td>
<td>2</td>
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<tr>
<td>THE PUSCIFER DOLLS</td>
<td>PCD</td>
<td>8</td>
<td></td>
<td></td>
<td></td>
<td>2</td>
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<tr>
<td>SILVER SUN PICKUPS</td>
<td>Canvas</td>
<td>8</td>
<td></td>
<td></td>
<td></td>
<td>2</td>
</tr>
<tr>
<td>BABY BOY DA PRINCE</td>
<td>Across The Water</td>
<td>6</td>
<td></td>
<td></td>
<td></td>
<td>2</td>
</tr>
<tr>
<td>DIXIE CHICKS</td>
<td>Taking The Long Way</td>
<td>8</td>
<td></td>
<td></td>
<td></td>
<td>2</td>
</tr>
<tr>
<td>BOYS LIKE GIRLS</td>
<td>Boys Like Girls</td>
<td>8</td>
<td></td>
<td></td>
<td></td>
<td>2</td>
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<tr>
<td>EVANESCENCE</td>
<td>The Open Door</td>
<td>8</td>
<td></td>
<td></td>
<td></td>
<td>2</td>
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<tr>
<td>Erasure</td>
<td>Light At The End Of The World</td>
<td>8</td>
<td></td>
<td></td>
<td></td>
<td>2</td>
</tr>
<tr>
<td>LUNY TUNES &amp; TAINY</td>
<td>Mas Flow</td>
<td>15</td>
<td></td>
<td></td>
<td></td>
<td>2</td>
</tr>
<tr>
<td>The BEATLES</td>
<td>Love</td>
<td>15</td>
<td></td>
<td></td>
<td></td>
<td>2</td>
</tr>
<tr>
<td>SOUNDRACK</td>
<td>The End Of The World</td>
<td>15</td>
<td></td>
<td></td>
<td></td>
<td>2</td>
</tr>
<tr>
<td>STEVIE NICKS</td>
<td>Crystal Visions...The Very Best Of Stevie Nicks</td>
<td>15</td>
<td></td>
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</table>

** Tupac: The Upcoming Chart-Harding album before the end of the year with "Cryin'" (No. 43). Its last "Strictly For My Baby's Night" at No. 14. **

** Me and Daddy both saw more than 4000![

** Some 17% sales gain wins a big move for Nika, after a Feb 24 discussion with the singer on her U2 CD "Greatest Hits". **

** End Of The Road And The Radio**

** THE ROAD AND THE RADIO**

** THE RUSH**

** THE SHINS**

** WINNING THE NIGHT AWAY **

** DIDDY**

** Press Play **

** Duke Da God Presents Dipset: More Than Music, Vol. 2 **

** Five Score And Seven Years Ago **

** In My Songs **

** Sinners Like Me **

** Stand Still, Lack Pretty **

** Dangerous Man **

** Lita Red On A Rose **

** Writers Block **

** Precious Memories **

** Begin To Hope **

** The Fratellis **

** Costello Music **

** The Greatest Gospel Hits Ever! **

** Grammy Nominees 2007 **

** M. Vida Loca **

** The Do Years **

** Live At Massey Hall 1971 **

** K.O.B. Live **

** The Price Of Fame **

** Greatest Hits **

** Move Along **

** Spider-Man 3 **

** Kizzle Bop **

** Happy Feet **

** The Essential Collection **

** We'll Never Turn Back **

** Eye To The Telescope **

** Commenorative Edition **

** Como Amo Una Mujer **

** Ultra Weekend **

** Blood Stained Love Story **

** Lovely Standards **

** The Poison **

** Wal'In The Country **

** Robbers & Cowards **

** Baby 81 **

** Some People Change **

Data for week of JUNE 9, 2007 | For chart reprints call 646.654.4633
THE BILLBOARD HOT 100

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The chart shows the top 100 songs of the week. The title 'I'm a Flirt' by R. Kelly Dr. Woo (Featuring Ti & T-Pain) at No. 1, followed by 'The Sucky Escape' by Gwen Stefani Featuring Akon at No. 2. The chart is a mix of pop, rock, and R&B genres with artists like Daughtry, Carrie Underwood, and Justin Timberlake prominently featured.
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<th>Week</th>
<th>Title</th>
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<th>Radio Date</th>
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<td>Mercury / Geffen</td>
<td>2007-05-26</td>
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BETWEEN THE BULLETS

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<th>Peak Position</th>
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**The Billboard Hot 100**

With its tour launching May 31, the second music video on MTV and a 35 percent jump in airplay, hard Rocker Moves his album to No. 10 on Hot 100 Songs chart. A first release on cap Mover's forthcoming "Curly" album to be highlighted Billboard 100 song on the data in a book artist.
### Billboard 200 Chart May 26, 2007

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<td>Blue October</td>
<td>Foiled</td>
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<td>3</td>
<td>Regina Spektor</td>
<td>Begin To Hope</td>
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<td>4</td>
<td>Relient K</td>
<td>Five Score and Seven Years Ago</td>
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<td>5</td>
<td>Marques Houston</td>
<td>Like Father, Like Son</td>
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<td>6</td>
<td>The Clark Sisters</td>
<td>Live...One Last Time</td>
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<td>R.K.M. &amp; Kenyo</td>
<td>Commemorative Edition</td>
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<td>Tony Bennett</td>
<td>Duets: An American Classic</td>
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<td>Residente O Visitante</td>
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<td>Juan Luis Guerra Y 400</td>
<td>La Llorona De Mi Corazon</td>
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<td>Amar Es Combati</td>
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<td>Good Morning Revival</td>
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<td>23</td>
<td>Bow Wow</td>
<td>The Price Of Fame</td>
</tr>
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<td>Dashboard Confessional</td>
<td>Dusk And Summer</td>
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<td>KT Tunstall</td>
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<td>Casting Crowns</td>
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<td>28</td>
<td>Rush Of Fools</td>
<td>Rush Of Fools</td>
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<tr>
<td>29</td>
<td>Mank Williams Jr.</td>
<td>That's How They Do It In Dixieland: The Essential Collection</td>
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<tr>
<td>30</td>
<td>Cold War Kids</td>
<td>Robbers &amp; Cowards</td>
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<td>31</td>
<td>The Notwist &amp; B.G.</td>
<td>Greatest Hits</td>
</tr>
<tr>
<td>32</td>
<td>Chris Tomlin</td>
<td>See The Morning</td>
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<tr>
<td>33</td>
<td>Finger Eleven</td>
<td>Them Vs. You Vs. Me</td>
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<tr>
<td>34</td>
<td>Patti Smith</td>
<td>Twelve</td>
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<tr>
<td>35</td>
<td>Various Artists</td>
<td>A Tribute To Joni Mitchell</td>
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<tr>
<td>36</td>
<td>Soundtrack</td>
<td>Jump In</td>
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<td>37</td>
<td>The Fratells</td>
<td>Costello Music</td>
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<td>38</td>
<td>Rodney Carrington</td>
<td>King Of The Mountains</td>
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<td>39</td>
<td>Kidz Bop Kids</td>
<td>Kidz Bop 11</td>
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<td>41</td>
<td>Bullet For My Valentine</td>
<td>The Poinson</td>
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<tr>
<td>42</td>
<td>Various Artists</td>
<td>NOW 23</td>
</tr>
<tr>
<td>43</td>
<td>Z-Ro</td>
<td>Power</td>
</tr>
<tr>
<td>44</td>
<td>Click &amp; Billboard O.C.</td>
<td>U2</td>
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<tr>
<td>45</td>
<td>Peter Bjorn And John</td>
<td>Writer's Block</td>
</tr>
<tr>
<td>46</td>
<td>Montgomery Gentry</td>
<td>Some People Change</td>
</tr>
</tbody>
</table>

**Explanation:**
- The chart features a variety of artists and genres, including rock, pop, country, and Christian music.
- The top 50 songs are listed by their ranking, with titles and artists.
- The chart also includes notes about special releases and events, such as "Kohl's release of "Music Lives" is the latest entry on the Billboard 200 at No. 172."
1. MAKES ME WONDER (1)
2. GIRLFRIEND (2)
3. GOING HOME (3)
4. GIVE IT TO ME (4)
5. THE WHISPERS (5)
6. I'LL STAND BY YOU (6)
7. GLAMOROUS (7)
8. I TRIED (8)
9. THE SWEET ESCAPE (9)
10. POP LOCK & DROP IT (10)
11. NEVER AGAIN (11)
12. LAST NIGHT (12)
13. BEFORE HE CHEATS (13)
14. I'M A flirt (14)
15. U + UR HAND (15)
16. EUPHORIA'S CHEEKESTRIP BREAKFAST IN AMERICA (16)
17. SUMMER LOVE (17)
18. HOME (18)
19. THIS IS WHY I'M HOT (19)
20. LIKE A BOY (20)
21. GET IT SH*T DOWN (21)
22. BEAUTIFUL LIAR (22)
23. OUTTA MY SYSTEM (23)
24. ICKY THUMP (24)
25. (YOU WANT TO) MAKE A MEMORY (25)
26. WHAT I've DONE (26)
27. LOST WITHOUT U (27)
28. HERO (28)
29. I PUT A ring ON IT (29)
30. I WANT IT ALL (30)
31. HOW TO SAVE A LIFE (31)
32. SAY IT RIGHT (32)
33. 2 STEP (33)
34. WE TAKIN' OVER (34)
35. ROCK YO HIPS (35)
36. WHAT GOES AROUND...COMES AROUND (36)
37. THINGS FR TH MRRS (37)
38. BETTER THAN ME (38)
39. GO GETTA (39)
40. HEY THERE DELILAH (40)
41. IRREPLACEABLE (41)
42. STOLEN (42)
43. WALK IT OUT (43)
44. WASTED (44)
45. GOOD DOWNS (45)
46. Ticks (46)
47. STAND (47)
48. TEARDROPS ON MY GUITAR (48)
49. UMBRELLA (49)
50. WORKING CLASS HERO (50)
51. SETTIN' UP (51)
52. BUDDY (52)
53. GIRL WITH A CROWN (53)
54. MONEY (54)
55. FOREVER (55)
56. LAST CALL (56)
57. LITTLE WONDERS (57)
58. PARTY LIKE A ROCKSTAR (58)
59. LOST IN THIS MOMENT (59)
60. THIS AIN'T A SCENE, IT'S AN ARMS RACE (60)
61. CANDYMAN (61)
62. UP TO THE MOUNTAIN (62)
63. PLEASE DON'T GO (63)
64. ANYWAY (64)
65. WHEN I SEE U (65)
66. HIGH MAINTAIN (66)
67. FIND OUT WHO YOUR FRIENDS ARE (67)
68. WITH LOVE (68)
69. A WOMAN'S LOVE (69)
70. READING MY MIND (70)
71. THE KITERS (71)
72. LONG TRIP ALONE (72)
73. YOU RAISE ME UP (73)
74. BEER IN MEXICO (74)
75. EVERYTHING (75)
76. EVERYTHING (76)
77. I KNOW I'M GOOD (77)
78. JOHNNY CASH (78)
79. WRAPPED (79)
80. I'M THROWN (80)
81. BREATH (81)
82. SHE'S LIKE THE WIND (82)
83. LEAN LIKE A CHLOO (83)
84. LOOK AFTER YOU (84)
85. WAIT FOR YOU (85)
86. BELIEVE (86)
87. IDOL' PAVES BON JOVI'S BEST BOW

California rapper joins the West Coast rhythm section and builds his close to 8,000 digital downloads.
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Label</th>
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<tbody>
<tr>
<td>The Story</td>
<td>Brandi Carlile</td>
<td>Columbia International (1:59)</td>
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<tr>
<td>We're About The Business</td>
<td>Chuck Akacius</td>
<td>Fat Cat/Sanctuary Records (17:58)</td>
</tr>
<tr>
<td>Southern Weather</td>
<td>Macy Gray</td>
<td>MCA/Epic (1:10)</td>
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<tr>
<td>The Open Door</td>
<td>Evanescence</td>
<td>Interscope (11:59)</td>
</tr>
<tr>
<td>Stadium Arcadium</td>
<td>Red Hot Chili Peppers</td>
<td>Interscope (3:12)</td>
</tr>
<tr>
<td>For The Love</td>
<td>Tracy Lawrence</td>
<td>Capitol (12:48)</td>
</tr>
<tr>
<td>Love</td>
<td>The Beatles</td>
<td>Sire (13:51)</td>
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<tr>
<td>The Best Of - The First 10 Years</td>
<td>Elvis Costello</td>
<td>PolyGram (6:50)</td>
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<tr>
<td>Across The Water</td>
<td>Baby Boy Da Prince</td>
<td>WordCurb (2:43)</td>
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<tr>
<td>Have A Nice Day</td>
<td>Calle 13</td>
<td>Fantasy (3:08)</td>
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<tr>
<td>Small Town Girl</td>
<td>Kelle Pickler</td>
<td>Interscope (3:37)</td>
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<tr>
<td>Cannibal</td>
<td>Snow Patrol</td>
<td>Interscope (3:56)</td>
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<tr>
<td>Ancora</td>
<td>Il Divo</td>
<td>Sony BMG Nashville (3:14)</td>
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<tr>
<td>King Of The Mountains</td>
<td>Rodney Carrington</td>
<td>Interscope (3:26)</td>
</tr>
<tr>
<td>Jason Aldean</td>
<td>Plain White T's</td>
<td>Interscope (3:11)</td>
</tr>
<tr>
<td>In Sort Diabosi</td>
<td>Dimmu Borgir</td>
<td>Nuclear Blast (15:28)</td>
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<tr>
<td>Cen</td>
<td>CeU</td>
<td>Interscope (3:14)</td>
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<td>Grammy Nominators 2007</td>
<td>Various Artists</td>
<td>Interscope (11:59)</td>
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<td>Small Town Girl</td>
<td>Tobi Walker</td>
<td>Interscope (12:39)</td>
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<td>Eyes Open</td>
<td>Snow Patrol</td>
<td>Interscope (3:56)</td>
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<td>Canyon</td>
<td>Rodney Carrington</td>
<td>Interscope (3:26)</td>
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<tr>
<td>Every Second Counts</td>
<td>Jason Aldean</td>
<td>Interscope (3:11)</td>
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<td>In My Songs</td>
<td>Gerald Levert</td>
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<tr>
<td>Veteran</td>
<td>Marques Houston</td>
<td>Interscope (12:59)</td>
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<tr>
<td>Greatest Hits Vol 2: Revisited</td>
<td>Tim McGraw</td>
<td>Interscope (1:52)</td>
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<tr>
<td>Once Again</td>
<td>John Legend</td>
<td>Interscope (3:56)</td>
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<tr>
<td>Like Father, Like Son</td>
<td>Birdman &amp; Lil Wayne</td>
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<td>The Dio Years</td>
<td>Black Sabbath</td>
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<tr>
<td>Wintocing The Night Away</td>
<td>The Shins</td>
<td>Interscope (3:56)</td>
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<td>The Paramour Sessions</td>
<td>Papa Roach</td>
<td>Interscope (3:56)</td>
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<td>Good Morning Revival</td>
<td>Good Charlotte</td>
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<td>Red Gone Wild</td>
<td>Redman</td>
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<td>Dangerous Man</td>
<td>Trace Adkins</td>
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<td>In My Own Words</td>
<td>Ne-Yo</td>
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<tr>
<td>Jump It</td>
<td>Building 429</td>
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<td>Fosed</td>
<td>Blue October</td>
<td>Interscope (3:56)</td>
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<td>Greatest Hits</td>
<td>The Notorious B.I.G.</td>
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<td>Comemorative Edition</td>
<td>Rakin' &amp; Keny</td>
<td>Interscope (3:56)</td>
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<tr>
<td>Happy Feet</td>
<td>Soundtrack</td>
<td>Interscope (3:56)</td>
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<tr>
<td>The Price Of Fame</td>
<td>Bow Wow</td>
<td>Interscope (3:56)</td>
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<tr>
<td>It Just Comes Natural</td>
<td>George Strait</td>
<td>Interscope (3:56)</td>
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<tr>
<td>Dusk And Summer</td>
<td>Dashboard Confessional</td>
<td>Interscope (3:56)</td>
</tr>
<tr>
<td>Costello Music</td>
<td>The Fratellis</td>
<td>Interscope (3:56)</td>
</tr>
</tbody>
</table>
THE BILLBOARD HOT 100

1. "Shut Up and Dance (Shawty Snappin')" - The Black Eyed Peas
2. "Girls Talkin' Bout" - Ludacris
3. "I'm a Lady" - Beyoncé
4. "You Betcha" - Pitbull
5. "I'm a Lady" - Beyoncé
6. "Girls Talkin' Bout" - Ludacris
7. "Shut Up and Dance (Shawty Snappin')" - The Black Eyed Peas
8. "I'm a Lady" - Beyoncé
9. "You Betcha" - Pitbull
10. "I'm a Lady" - Beyoncé

One of three songs (No. 6, 7, 9) to debut from the recent release of "The Fame"-era song "The Fame Kills Back' selections available now on iTunes.

BAND'S FIRST TOP 10 APPEARANCE IN 2 YEARS, INSTANTLY BECOMES ITS HIGHEST-PEAKING SONG

With 243,500 downloads, Maroon 5's chart-topping song plucks the first three-three-weekly digital tall since Nielsen SoundScan began tracking sales in 2007.

BETWEEN THE BULLETS: silvio@billboard.com

MAROON 5'S 'WONDER-IOUS' MOVE

Maroon 5 sets the mark for largest jump to No. 1 in the history of The Billboard Hot 100 as "Makes Me Wonder," soars 64-1 on the strength of a No. 1 debut on the Hot Digital Songs chart (243,500 downloads). The rise surpasses the 52-1 jump by Kelly Clarkson's "A Moment Like This" in the Oct. 5, 2002, issue.

Data for week of May 12, 2007 | CHARTS LEGEND on Page 54

www.americanradiohistory.com
| Chart Position | Album Title | Artist Name | Label | Week Sales
|---------------|-------------|------------|-------|---------------|
| 158 | 38.18% | The Shins | The Shins | 21
| 157 | 37.91% | The Red Jumpsuit Apparatus | The Red Jumpsuit Apparatus | 20
| 156 | 37.60% | Tegan & Sara | Tegan & Sara | 21
| 155 | 37.28% | Thin Lizzy | Thin Lizzy | 15
| 154 | 36.93% | The Lostprophets | The Lostprophets | 21
| 153 | 36.60% | The White Stripes | The White Stripes | 16
| 152 | 36.27% | The White Stripes | The White Stripes | 16
| 151 | 35.92% | The White Stripes | The White Stripes | 16
| 150 | 35.56% | The White Stripes | The White Stripes | 16
| 149 | 35.20% | The White Stripes | The White Stripes | 16
| 148 | 34.82% | The White Stripes | The White Stripes | 16
| 147 | 34.44% | The White Stripes | The White Stripes | 16
| 146 | 34.06% | The White Stripes | The White Stripes | 16
| 145 | 33.68% | The White Stripes | The White Stripes | 16
| 144 | 33.30% | The White Stripes | The White Stripes | 16
| 143 | 32.92% | The White Stripes | The White Stripes | 16
| 142 | 32.53% | The White Stripes | The White Stripes | 16
| 141 | 32.16% | The White Stripes | The White Stripes | 16
| 140 | 31.77% | The White Stripes | The White Stripes | 16
| 139 | 31.38% | The White Stripes | The White Stripes | 16
| 138 | 31.00% | The White Stripes | The White Stripes | 16
| 137 | 30.61% | The White Stripes | The White Stripes | 16
| 136 | 30.22% | The White Stripes | The White Stripes | 16
| 135 | 29.82% | The White Stripes | The White Stripes | 16
| 134 | 29.44% | The White Stripes | The White Stripes | 16
| 133 | 29.05% | The White Stripes | The White Stripes | 16
| 132 | 28.66% | The White Stripes | The White Stripes | 16
| 131 | 28.28% | The White Stripes | The White Stripes | 16
| 130 | 27.88% | The White Stripes | The White Stripes | 16
| 129 | 27.49% | The White Stripes | The White Stripes | 16
| 128 | 27.10% | The White Stripes | The White Stripes | 16
| 127 | 26.71% | The White Stripes | The White Stripes | 16
| 126 | 26.32% | The White Stripes | The White Stripes | 16
| 125 | 25.93% | The White Stripes | The White Stripes | 16
| 124 | 25.53% | The White Stripes | The White Stripes | 16
| 123 | 25.14% | The White Stripes | The White Stripes | 16
| 122 | 24.75% | The White Stripes | The White Stripes | 16
| 121 | 24.35% | The White Stripes | The White Stripes | 16
| 120 | 23.96% | The White Stripes | The White Stripes | 16
| 119 | 23.56% | The White Stripes | The White Stripes | 16
| 118 | 23.17% | The White Stripes | The White Stripes | 16
| 117 | 22.77% | The White Stripes | The White Stripes | 16
| 116 | 22.38% | The White Stripes | The White Stripes | 16
| 115 | 22.00% | The White Stripes | The White Stripes | 16
| 114 | 21.60% | The White Stripes | The White Stripes | 16
| 113 | 21.21% | The White Stripes | The White Stripes | 16
| 112 | 20.82% | The White Stripes | The White Stripes | 16
| 111 | 20.42% | The White Stripes | The White Stripes | 16
| 110 | 20.03% | The White Stripes | The White Stripes | 16
| 109 | 19.64% | The White Stripes | The White Stripes | 16
| 108 | 19.25% | The White Stripes | The White Stripes | 16
| 107 | 18.85% | The White Stripes | The White Stripes | 16
| 106 | 18.46% | The White Stripes | The White Stripes | 16
| 105 | 18.07% | The White Stripes | The White Stripes | 16
| 104 | 17.67% | The White Stripes | The White Stripes | 16
| 103 | 17.28% | The White Stripes | The White Stripes | 16
| 102 | 16.89% | The White Stripes | The White Stripes | 16
| 101 | 16.49% | The White Stripes | The White Stripes | 16

Note: The chart positions are based on sales data from Billboard 200. The table includes information about the album, artist, label, and week sales for each entry.
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<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Artist</th>
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<tbody>
<tr>
<td>1</td>
<td>IRREPLACEABLE</td>
<td>Rob Thomas</td>
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<tr>
<td>2</td>
<td>SAY IT RIGHT</td>
<td>Ne-Yo</td>
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<tr>
<td>3</td>
<td>I WANNA LOVE YOU</td>
<td>Akon featuring T-Pain</td>
</tr>
<tr>
<td>4</td>
<td>WE FLY HIGH</td>
<td>Jim Jones</td>
</tr>
<tr>
<td>5</td>
<td>FENGALICIOUS</td>
<td>Fergie</td>
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<tr>
<td>6</td>
<td>SMACK THAT</td>
<td>Akon featuring Emek</td>
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<tr>
<td>7</td>
<td>HOW TO SAVE A LIFE</td>
<td>The Fray</td>
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<td>8</td>
<td>WELCOME TO THE BLACK PARADE</td>
<td>My Chemical Romance</td>
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<td>9</td>
<td>RUNAWAY LOVE</td>
<td>Ludacris featuring Mary J. Blige</td>
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<td>10</td>
<td>MY LOVE</td>
<td>Justin Timberlake featuring T.I.</td>
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<td>PUSH IT TO THE LIMIT</td>
<td>Canton Bleu</td>
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<td>12</td>
<td>ITS ENDING TONIGHT</td>
<td>The All-American Rejects</td>
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<tr>
<td>13</td>
<td>WALK IT OUT</td>
<td>U NK</td>
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<td>14</td>
<td>IT’S GONNA BE A LONELY CHRISTMAS IN JULY</td>
<td>Lloyd Featuring Lil Wayne</td>
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<td>15</td>
<td>SHORTER LIKE MINE</td>
<td>Blow Wow featuring Chris Brown &amp; Jonetta Austin</td>
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<td>THE SWEET ESCAPE</td>
<td>Gwen Stefani featuring Akon</td>
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<td>MAKE IT RAIN</td>
<td>Fab Joe featuring Lil Wayne</td>
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<td>LIFE OF AN ANGEL</td>
<td>John Mayer</td>
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<td>PROMISE</td>
<td>Avril Lavigne</td>
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<td>SUDDENLY I SEE</td>
<td>SENSUAL RHYTHM</td>
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<td>21</td>
<td>WALK AWAY (REMEMBER ME)</td>
<td>Paula Diskind featuring The DEY</td>
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<td>WAITING ON THE WORLD TO CHANGE</td>
<td>John Mayer</td>
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<td>23</td>
<td>HOLD ON KEEPING ON</td>
<td>Nicki Minaj</td>
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<td>Omarion</td>
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<td>SEXYBACK</td>
<td>Justin Timberlake</td>
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<td>CHASING CARS</td>
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<td>THAT’S THAT</td>
<td>Snoop Doggy featuring Krayzie</td>
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<td>SNOW (HEY OH!)</td>
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<td>August Alsina</td>
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<td>31</td>
<td>WAIT A MINUTE</td>
<td>The Pussycat Dolls featuring Timbaland</td>
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<td>MONEY MAKER</td>
<td>Ludacris Featuring Pharell</td>
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<td>WATCHING YOU</td>
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<td>HURT</td>
<td>Christina Aguilera</td>
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<td>THROUGH GLASS</td>
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<td>LUV IT!</td>
<td>Forbes</td>
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<td>TIM MCGRAW</td>
<td>Van Halen</td>
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<td>39</td>
<td>WHAT HURTS THE MOST</td>
<td>Rashad Fakir</td>
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<td>WIND IT UP</td>
<td>Gwen Stefani</td>
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<td>The Red Jumpsuit Apparatus</td>
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<td>STUPID BOY</td>
<td>Keith Urban</td>
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<td>CUPID’S CHOCOHOLD</td>
<td>Gym Class Hoes featuring Patrick Stump</td>
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<td>IF EVERYONE CARED</td>
<td>Jada featuring Will Smith</td>
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<td>46</td>
<td>THROUGH THE GLASS</td>
<td>Vanilla Ice</td>
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<td>MY MARVELLOUS PEARL</td>
<td>Chris Brown Featuring Lil Flip</td>
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<td>48</td>
<td>INTO THE OCEAN</td>
<td>John Pruit</td>
</tr>
<tr>
<td>49</td>
<td>JUMP TO THE RHYTHM</td>
<td>Jordan Pruitt</td>
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<tr>
<td>50</td>
<td>TELL ME</td>
<td>Diddy featuring Chushra Aguiler</td>
</tr>
</tbody>
</table>

**Song 1:** "This Ain’t A Scene, It’s An Arms Race" by Rob Thomas

**Song 2:** "Go Get It" by Akon

**Song 3:** "Leave You" by Akon

**Song 4:** "I Wanna Love You" by Akon feat. T-Pain

**Song 5:** "We Fly High" by Jim Jones

**Song 6:** "FenGALICIOUS" by Fergie

**Song 7:** "Smack That" by Akon feat. Emek

**Song 8:** "How To Save A Life" by The Fray

**Song 9:** "Welcome To The Black Parade" by My Chemical Romance

**Song 10:** "Runaway Love" by Ludacris feat. Mary J. Blige

**Song 11:** "My Love" by Justin Timberlake feat. T.I.

**Song 12:** "Push It To The Limit" by Canton Bleu

**Song 13:** "It's Ending Tonight" by The All-American Rejects

**Song 14:** "Walk It Out" by U NK

**Song 15:** "It's Gonna Be A Lonely Christmas In July" by Lloyd feat. Lil Wayne

**Song 16:** "Shorter Like Mine" by Blow Wow feat. Chris Brown & Jonetta Austin

**Song 17:** "The Sweet Escape" by Gwen Stefani feat. Akon

**Song 18:** "Make It Rain" by Fab Joe feat. Lil Wayne

**Song 19:** "Life of an Angel" by John Mayer

**Song 20:** "Promise" by Avril Lavigne

**Song 21:** "Suddenly I See" by SENSUAL RHYTHM

**Song 22:** "Walk Away (Remember Me)" by Paula Diskind feat. The DEY

**Song 23:** "Waiting On The World To Change" by John Mayer

**Song 24:** "Hold On Keeping On" by Nicki Minaj

**Song 25:** "Ice Box" by Omarion

**Song 26:** "Sexyback" by Justin Timberlake

**Song 27:** "Chasing Cars" by Snow Patrol

**Song 28:** "That's That" by Snoop Doggy feat. Krayzie Bone

**Song 29:** "Snow (Hey Oh!)

**Song 30:** "Far Away" by Nicki Minaj

**Song 31:** "Boston" by August Alsina

**Song 32:** "Wait A Minute" by The Pussycat Dolls feat. Timbaland

**Song 33:** "Money Maker" by Ludacris feat. Pharrell

**Song 34:** "Watching You" by Rodney Atkins

**Song 35:** "Hurt" by Christina Aguilera

**Song 36:** "Through The Glass" by Taylor Swift

**Song 37:** "She's Everything" by Journei

**Song 38:** "Luv It!" by Forbes

**Song 39:** "Tim McGraw" by Van Halen

**Song 40:** "What Hurts The Most" by Rashad Fakir

**Song 41:** "Wind It Up" by Gwen Stefani

**Song 42:** "Face Down" by The Red Jumpsuit Apparatus

**Song 43:** "Stupid Boy" by Keith Urban

**Song 44:** "Top Back" by Ti

**Song 45:** "Cupid's Chocohold" by Gym Class Hoes feat. Patrick Stump

**Song 46:** "If Everyone Cared" by Jada feat. Will Smith

**Song 47:** "Through The Glass" by Vanilla Ice

**Song 48:** "My Marvelous Pearl" by Chris Brown feat. Lil Flip

**Song 49:** "Into The Ocean" by John Pruit

**Song 50:** "Jump To The Rhythm" by Jordan Pruitt

**Song 51:** "Tell Me" by Diddy featuring Chushra Aguiler

---

**Aside from its fast start on this chart, the track soars up the No. 10.**

Song also moves into the top 50 of the Adult Top 40 chart (13-10, up from No. 25 for the week's No. 50 with 75,000 downloads).

---

**BETWEEN THE LINES silvio@billboard.com**

**FALL OUT BOY’S 'RACE' STARTS FAST**

Fall Out Boy’s "This Ain’t A Scene, It’s an Arms Race" moves 152,000 downloads this week, with Nielsen SoundScan reporting a substantial increase in digital sales across its platforms. According to Nielsen SoundScan, the band’s new album, "From Under the Cork Tree," reached No. 1 on the Billboard 200 chart, marking the band’s first No. 1 debut in the chart history. The album's success is attributed to the band's dedicated fan base and the promotion of the single, "This Ain’t A Scene, It’s an Arms Race," which has gained momentum through social media and live performances.

---

**Nielsen SoundScan**

**Radio and Digital Sales Data**

**Billboard 200**

**Billboard 200**, which ranks the top 200 albums in the United States, saw a significant increase in album sales this week, with Fall Out Boy’s "From Under the Cork Tree" grabbing the top spot. The album’s surge in sales can be attributed to a variety of factors, including the band’s tour, the release of their latest single, "This Ain’t A Scene, It’s an Arms Race," and the overall buzz surrounding the band’s return to the scene.

---

**Billboard Hot 100**

The Billboard Hot 100 chart, which tracks the top 100 songs in the United States, shows a notable shift in rankings this week, with several new entries and reentries. Fall Out Boy’s "This Ain’t A Scene, It’s an Arms Race" makes a significant impact, rising from No. 50 last week to No. 10 this week, with over 160,000 downloads. The song’s rise in popularity can be attributed to its catchy melody and strong fan support.

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<table>
<thead>
<tr>
<th>No.</th>
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<th>Title</th>
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<td>2</td>
<td>PINK</td>
<td>I'm Not Dead</td>
<td></td>
<td></td>
</tr>
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<td>3</td>
<td>VARIOUS ARTISTS</td>
<td>The Best Of What's Around: Vol. 1</td>
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<td></td>
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<tr>
<td>4</td>
<td>PROJECT PAI</td>
<td>Cook By Da Book</td>
<td></td>
<td></td>
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<tr>
<td>5</td>
<td>DANNY KANE</td>
<td>If I'm Lovin' It</td>
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<td></td>
</tr>
<tr>
<td>6</td>
<td>JACK JOHNSON</td>
<td>I'm In Between Dreams</td>
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<td>7</td>
<td>LIL BOOSIE</td>
<td>Bad Azt</td>
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<td>8</td>
<td>DISTURBED</td>
<td>Ten Thousand Fists</td>
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<td>Curtain Call: The Hits</td>
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<td>24</td>
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<td>VANCE GILL</td>
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<td>BREAKING BENJAMIN</td>
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<td>The Greatest Songs Of The Sixties</td>
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<td>31</td>
<td>DON OMAR</td>
<td>King Of Kings</td>
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<td>We Are Pilots</td>
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<td>ROCCO DELUCA &amp; THE BURDEN</td>
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<td>BRAND NEW</td>
<td>The Devil And God Are Raging Inside Me</td>
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<td>The Sufferer &amp; The Witness</td>
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<td>The Gospel According To Patti LaBelle</td>
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<td>THE VELVET UNDERGROUND</td>
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</tbody>
</table>

Note: "Title" and "Price" columns are placeholders and do not reflect actual data.
### The Billboard Hot 100

#### Red Hot Chili Peppers, at #3.

One of only three non-digital titles to hold a sales increase (up 11,000 copies) since last week.

#### Singer's New Single

Singer has his first chart entry yet as backgates 15 makes label expansion.

#### Between The Bullets - silicone@billboard.com

**TIMBERLAKE TAKES THREE**

Justin Timberlake becomes the lead artist in this top 20 trinity when he charted with "Just a Lil Bit" (No. 5), "Candy Shop" (No. 10) and " Disco Inferno" (No. 20) in the May 21, 2005, issue. —Silvio Petrovich
With digital sales down 28% after last week's record volume, every title from last week's Hot Digital Songs peps a decline, placing a Hot 100 Greatest Digital Award.

<table>
<thead>
<tr>
<th>Track #</th>
<th>Title (Artist)</th>
<th>Peak Position</th>
<th>Digital Sales (Last Week)</th>
<th>Digital Sales (This Week)</th>
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<tbody>
<tr>
<td>1</td>
<td><em>The Boyfriend</em> (J Lo)</td>
<td>13</td>
<td>170,000</td>
<td>132,000</td>
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<td>2</td>
<td><em>One Thing</em> (NSYNC)</td>
<td>14</td>
<td>150,000</td>
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<td>3</td>
<td><em>You Rock</em> (Black Eyed Peas)</td>
<td>16</td>
<td>140,000</td>
<td>118,000</td>
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<td>4</td>
<td><em>I'm Sorry</em> (The Black Eyed Peas)</td>
<td>17</td>
<td>130,000</td>
<td>106,000</td>
</tr>
</tbody>
</table>

**Academy Award-winning rap** no being top debut this week, with track from *Lest 2*, Act also stars in new MTV Movie *Minute*.

**Love & War** by *Doe Boy* features *Fergalicious*, who is also #9 on *Beyoncé*.

**Doe Boy Fresh** by *Doe Boy* features *Champion*.

---

**BEYONCÉ FINDS HER BEST AUDIENCE**

Beyoncé makes a half-dozen weeks at No. 1 on *Mariah Carey’s "We Belong Together"* posted six weeks with a better audience sum, culminating in a 212 million impressions in the July 9, 2005 issue. With 28 weeks at No. 1 as a soloist, Beyoncé is tops among female artists this decade, increasing her lead over Carey by 11 weeks. —Silvio Petrucci
<table>
<thead>
<tr>
<th>ARTIST</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>IL DIVO</td>
<td>Il Divo</td>
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<tr>
<td>BRIAN MCKNIGHT</td>
<td>Ten</td>
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<td>VARIOUS ARTISTS</td>
<td>Three Wooden Crosses</td>
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<tr>
<td>THE WRECKERS</td>
<td>Stand Still, Look Pretty</td>
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<tr>
<td>DIXIE CHICKS</td>
<td>Taking The Long Way</td>
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<tr>
<td>HELLOGOODBYE</td>
<td>Zombies! Aliens! Vampires! Dinosaurs!</td>
</tr>
<tr>
<td>BOB SEGER</td>
<td>Face The Promise</td>
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<tr>
<td>TRACE ADKINS</td>
<td>Dangerous Man</td>
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<td>DJ CLUE</td>
<td>DJ Clue? The Professional 3</td>
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<td>CHERISH</td>
<td>Unapreciated</td>
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<td>THE DECEMBERISTS</td>
<td>The Crane Wife</td>
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<td>BROOKS &amp; DUNN</td>
<td>Hillbilly Deluxe</td>
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<td>SHINY TOY GUNS</td>
<td>We Are Pilots</td>
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<td>PAULINA RUBIO</td>
<td>Almost Over</td>
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<td>BECK</td>
<td>The Information</td>
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<td>DAVE COOK</td>
<td>Retaliation</td>
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<td>Now Latin No 2</td>
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<td>FOO FIGHTERS</td>
<td>Skin And Bones</td>
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<td>Broken Bridges</td>
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<td>The Pick Of Destiny (Soundtrack)</td>
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<td>VINCE GILL</td>
<td>These Days</td>
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<td>TOOL</td>
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<td>JIBBS</td>
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<td>THE RACCONTIRES</td>
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<td>IL DIVO</td>
<td>Andra</td>
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<td>SOUNDBRIDGE</td>
<td>Grey's Anatomy: Volume 2</td>
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<td>PROJECT PAT</td>
<td>Cook By Da Book: The Feel Story</td>
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<td>AVENTURA</td>
<td>X.O.B. Live</td>
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<tr>
<td>SOUNDBRIDGE</td>
<td>Walk The Line</td>
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</table>

The band earns a third week at #1 on Hot Latin Songs while the album has sold 330,000.

He benefits from an $4.99 sale price at Circuit City, down 15%.

The top entry on the big chart for the singer, but his fourth on Christian albums.
GREAT THINGS HAPPEN TO GREAT ARTISTS.

Congratulations to Bruce Springsteen and Lupe Fiasco on their GRAMMY® nominations. Bruce is tireless in his fight against hunger and poverty, and it is truly gratifying to have such a legendary performer on our side. Lupe Fiasco, one of our newest contributors, is also one of our biggest supporters. His enthusiasm and genuine desire to give back to the community are an inspiration to all. Here's to both of you – a living legend and a fresh new voice. Keep on rocking. And keep on giving back.

YOU CAN MAKE A DIFFERENCE. ACT NOW. EMAIL ARTISTS@WORLDHUNGERYEAR.ORG OR CALL 800-5-HUNGRY.

AAHP is a program of WHY (World Hunger Year).
### Billboard Hot 100 Chart

<table>
<thead>
<tr>
<th>#</th>
<th>Title</th>
<th>Artist</th>
<th>Week Ending</th>
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<tbody>
<tr>
<td>1</td>
<td>I WANNA LOVE YOU</td>
<td>Akon Featuring Snooch Dogg</td>
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</tr>
<tr>
<td>2</td>
<td>RECAPTICIAN</td>
<td>@Dre featuring Lil Wayne</td>
<td>59</td>
</tr>
<tr>
<td>3</td>
<td>SILK</td>
<td>Justin Timberlake</td>
<td>60</td>
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<tr>
<td>4</td>
<td>SMACK THAT</td>
<td>Akon Featuring Eminem</td>
<td>61</td>
</tr>
<tr>
<td>5</td>
<td>FERGALICIOUS</td>
<td>Fergie</td>
<td>62</td>
</tr>
<tr>
<td>6</td>
<td>MY LOVE</td>
<td>Justin Timberlake</td>
<td>63</td>
</tr>
<tr>
<td>7</td>
<td>SAY TIGHT</td>
<td>Nickelback</td>
<td>64</td>
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<tr>
<td>8</td>
<td>HOW TO SAVE A LIFE</td>
<td>The Fray</td>
<td>65</td>
</tr>
<tr>
<td>9</td>
<td>WE FLY HIGH</td>
<td>Jim Jones</td>
<td>66</td>
</tr>
<tr>
<td>10</td>
<td>SHORTIE LIKE MINE</td>
<td>Bow Wow Featuring Chris Brown &amp; Jordin Alude</td>
<td>67</td>
</tr>
<tr>
<td>11</td>
<td>LIPS OF AN ANGEL</td>
<td>Hinder</td>
<td>68</td>
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#### Greatest Singles of 2007

<table>
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<th>Title</th>
<th>Artist</th>
<th>Peak Position</th>
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<td>SILK</td>
<td>Justin Timberlake</td>
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<td>SMACK THAT</td>
<td>Akon Featuring Eminem</td>
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<tr>
<td>4</td>
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<td>Fergie</td>
<td>4</td>
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<td>5</td>
<td>MY LOVE</td>
<td>Justin Timberlake</td>
<td>5</td>
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<tr>
<td>6</td>
<td>SAY TIGHT</td>
<td>Nickelback</td>
<td>6</td>
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<td>7</td>
<td>HOW TO SAVE A LIFE</td>
<td>The Fray</td>
<td>7</td>
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<tr>
<td>8</td>
<td>WE FLY HIGH</td>
<td>Jim Jones</td>
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<tr>
<td>9</td>
<td>SHORTIE LIKE MINE</td>
<td>Bow Wow Featuring Chris Brown &amp; Jordin Alude</td>
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<tr>
<td>10</td>
<td>LIPS OF AN ANGEL</td>
<td>Hinder</td>
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</table>

### Yule Week Lifts Digital Sales

While Christmas week brings a year’s biggest album volume, the relatively short history of digital tracks tells us the post-holiday week is when the most transactions take place. That said, digital volume for Christmas week 2006 was up 23% from last year’s 14.5 million overall, the highest one week total since record 19.9 million tracks were sold in the post-holiday week of 2005 (see story, page 10). The 23% week-to-week gain mirrors the 24% spike that took place in the 2005 Christmas frame. That sets the stage for a new record, as last year’s post-holiday week jumped by 108%. The All-American Rejects (up 26,000 downloads) are the biggest digital beneficiaries, moving 18-11 on The Billboard Hot 100.
<table>
<thead>
<tr>
<th>Certificate</th>
<th>First Entertainment Credit Union</th>
<th>Bank of America® (APY)</th>
<th>Wells Fargo® (APY)</th>
<th>Washington Mutual® (APY)</th>
<th>Citibank® (APY)</th>
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<td>3.60%</td>
<td>4.20%</td>
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<td>$500 minimum balance</td>
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<tr>
<td>3-Year Term Savings Certificate</td>
<td>5.10% APY</td>
<td>3.15%</td>
<td>3.15%</td>
<td>3.60%</td>
<td>4.45%</td>
</tr>
<tr>
<td>$1,000 minimum balance</td>
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<td>$2,500 minimum balance</td>
<td>$1,000 minimum balance</td>
<td>$500 minimum balance</td>
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APY = Annual Percentage Yield. Source: Financial institution website and/or phone survey 12/01/06. Rates subject to change without notice. Some rates from other institutions may have additional qualifying requirements. Please check with your financial institution for current rates. Certificates are subject to early withdrawal fees and penalties. First Entertainment deposits insured up to $100,000 by the NCUA. Other institutions insured up to $100,000 by the FDIC. Bank of America, Wells Fargo, Washington Mutual and Citibank are registered trademarks.
THE BILLBOARD HOT 100

THE SWEET ESCAPE
Gwen Stefani Featuring Akon

WHAT GOES AROUND... COMES AROUND
The Black Keys

GIRLFRIEND
Avril Lavigne

GUITAR HERO LOST IN ORBIT
Fall Out Boy

CUPID'S CHOKEHOLD
Gym Class Heroes Featuring Patrick Stump

GLAMOROUS
Fergie Featuring Ludacris

GREATEST BREAK IT OFF
Rihanna & Sean Paul

SAY IT RIGHT
Nelly Furtado

IT'S NOT OVER
Daughtry

RUNAWAY LOVE
Lucas Cruikshank Featuring Mary J. Blige

IRREPLACEABLE
Beyonce

ICE BOX
3OH!3

LOST WITHOUT U
Rotne Thicke

MAKE IT RAIN
Fat Joe Featuring Lil Wayne

WALK IT OUT
Usher

NOT READY TO MAKE NICE
Dale Chihuly

ON THE HORIZON
Ricki Martin

IF EVERYONE CARED
Nickelback

I WANNA LOVE YOU
Akon Featuring Snooch Dogg

LITTLE MISS MUFFET
2 Pac

MAKE IT BRIGHT
Diddy Featuring Big Sean & Ne-Yo

AM I THE ONLY ONE
Lindsey Buckingham

GO GETTA
Young Jeezy Featuring R. Kelly

SMACK THAT
Eminem Featuring Akon

FERGALICIOUS
JT of Mindless Behavior

THROW SOMETHING I'M GONNA FREAK OUT ON YOU
T-Pain Featuring Akon

WAITING ON THE WORLD TO CHANGE
Sugarland

THE WAY I DO
Baby Boy Featuring Matt Stell & LoCash Colt

FACE DOWN THE TRENCHES (APATHTY
The Red Jumpsuit Apparatus

BEFORE THEY BREAKS
Carle Underwood

SNOW (JHE OM)
Red Hot Chili Peppers

SEXYBACK
Justin Timberlake

BOSTON
Augustina

CARS
Snow Patrol

TOP BACK
June George & Paul Foy

WALK AWAY (REMEMBER ME)
Papa Roach

THREE DAYS GRACE
Three Days Grace

YEAR 3000
Jet

PROMISE
Ciara

CANDYMAN
The Lox

SHE'S LIKE THE WIND
Lumidee Featuring Tony Sunshine

IT ENDS TONIGHT
The All-American Rejects

STUPID BOY
Keith Urban

POPPIN'
Chris Brown Featuring Jay Z

U & UR HITS
Geri Halliwell Featuring Justin Timberlake

ON THE DOWN LOW
Kanye West Featuring John Legend

BASTARDS IN THE BLUE MOON
Blue October

WATCHING YOU
Roman Abramovich

THE BILLBOARD HOT 100

1. "American Idol" finale makes his debut theme track that sells 26,000 downloads. Also, his first to be recorded album picks up major radio play.

 temporarily removed from "American Idol" tour, its subsequent return to the Hot 100 chart movement this past few weeks (3-33-55-8).

BAND Tailed to chart on Hot 100 with studio version of song, which hit the Billboard Hot 100 in 1999.

LAVIGNE SEES CAREER-BEST DEBUT

Avril Lavigne previewed her April 17 album, "The Best Damn Thing," with "Girlfriend," debuting at a career-high No. 5 on The Billboard Hot 100.

"Girlfriend" sells 122,000 downloads to debut at No. 1 on Hot Digital Songs. Impressive considering the track is just starting to garner radio play. The title was recently the top streamed song on AOL, and the video has been a mainstay on MTV's "TRL" countdown since its Feb. 16 debut.

BETWEEN THE BULLETS
silvio@billboard.com

http://www.billboard.com
<table>
<thead>
<tr>
<th>ARTIST/ALBUM</th>
<th>DEGRADING LABEL</th>
<th>PRICE (cents)</th>
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<td>99.99</td>
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<td>George Strait</td>
<td>It Just Cornes Natural</td>
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<td>Dierks Bentley</td>
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WHAT TEENS WANT

As the rules of engagement evolve, so should your marketing strategies . . .

- Examine how consumer-generated content is spawning a new era in marketing
- Learn how to use social networking sites to reach influencers
- Leverage key insights to reach the fast growing multicultural teen population
- The N's original research reveals how teens really feel about brands
- Gain a new understanding of the diverse media choices available to reach teens
- Live teen panelists answer your questions

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QUESTIONS Jaime Kobin: 646.654.5169 jaime.kobin@nielsen.com

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BETWEEN THE BULLETS  silvio@billboard.com

GRAMMYS BRING CHICS ‘NICE’ RISE

More than five months after: Dixie Chicks’ “Not Ready to Make Nice” ended a 20-week run on The Billboard Hot 100, it reenters the list at a new peak (No. 4) thanks to the digital after-math of their five Grammy Awards. The song and record of the year winner moves 13-2 on Hot Digital Songs (120,000, up 410%) in the full week following the Grammys. A re-actionary sales spike for an older title wouldn’t usually entitle a Hot 100 re-entry, but in this case, “Nice” recently charted at Adult Top 40 (at No. 38) and is being actively reworked to adult formats. —Silvio Pietrolungo
Announcing This Month's Recipients of BDSCertified Spin Awards January 2007 Recipients:

**900,000 SPINS**
Kryptonite / 3 Doors Down / UNIVERSAL REPUBLIC

**600,000 SPINS**
She Will Be Loved / Maroon 5 / OCTONE/J/RMG
Angel / Sarah McLachlan / REPRISE
One Week / Barenaked Ladies / REPRISE
That Don't Impress Me Much / Shania Twain / MERCURY

**500,000 SPINS**
Any Man Of Mine / Shania Twain / MERCURY
No Such Thing / John Mayer / AWARE/COLUMBIA
Your Body Is A Wonderland / John Mayer / AWARE/COLUMBIA
Hot In Herre / Nelly / UNIVERSAL

**400,000 SPINS**
Shake Ya Tailfeather / Nelly, P. Diddy & Murphy Lee / BAD BOY/UNIVERSAL

**300,000 SPINS**
Lips Of An Angel / Hinder / UNIVERSAL REPUBLIC
What Hurts The Most / Rascal Flatts / LYRIC STREET
Crazy / Gnarls Barkley / DOWNTOWN/AVA/ATLANTIC
Who Says You Can't Go Home / Bon Jovi / ISLAND/IDJMG
Walk Away / Kelly Clarkson / RCA/RMG
My Love / Justin Timberlake Feat. T.I. / JIVE/Zomba
Ridin' / Chamillionaire Feat. Krayzie Bone / UNIVERSAL MOTOWN
Busted / Seether Feat. Amy Lee / WIND-UP
21 Questions / 30 Cent Feat. Nate Dogg / INTERSCOPE
All My Life / Foo Fighters / RCA
Miss You / Aaliyah / BLACKGROUND/UNIVERSAL
SOS / Rihanna / SRP/DEF JAM/IDJMG

**200,000 SPINS**
Irreplaceable / Beyonce / MUSIC WORLD/COLUMBIA
How To Save A Life / The Fray / EMI
I Wanna Love You / Akon Feat. Snoop Dogg / SRC/J/UPFRONT/KONVICT/UNIVERSALMOTOWN
Choosing Cars / Snow Patrol / POLYGOD/ADMIN/INTERSCOPE
Smack That / Akon Feat. Eminem / SRC/J/UPFRONT/KONVICT/UNIVERSALMOTOWN
Hate Me / Blue October / UNIVERSAL MOTOWN
What's Left Of Me / Nick Lachey / JIVE/Zomba
Home / Michael Buble / J/REPRISE
Something To Be Proud Of / Montgomery Gentry / COLUMBIA
Pullin' Me Back / Chingy Feat. Tyrese / SLOTA-LOT/CAPITOL
Unpredictable / Jamie Foxx / J/RMG
Silent / Velvet Revolver / RCA/RMG
Get It Poppin' / Fat Joe Feat. Nelly / ATLANTIC
Your Man / Josh Turner / MCA NASHVILLE
There's Got To Be More To Life / Stacie Orrico / VIRGIN
Figure You Out / Nickelback / ROADRUNNER

**100,000 SPINS**
Walk Away / Paule DeAnda Feat. The Day / ARISTA/RMG
We Fly High / Jim Jones / KOCO
Hunt/Christina Aguilera / RCA/RMG
She's Everything / Brad Paisley / ARISTA NASHVILLE
Joy It Right / Nelly Feat. B.O. / GEFFEN
Come To Me / Diddy Feat. Nicole Scherzinger & Bad Boy/ATLANTIC
Gallant/ Mario Vazquez / ARISTA/REPRISE
The Diary Of Jane / Breaking Benjamin / HOLLYWOOD
Some People Changel / Montgomery Gentry / COLUMBIA
Welcome To The Black Parade / My Chemical Romance / REPRISE
The Riddle / Five For Fighting / AWARE/COLUMBIA
Steady As She Goes / The Raconteurs / THIRD MAN/V2
Promise / Ciara / LAFACE/JIVE/Zomba
Don't Lie / Black Eyed Peas / A&M/INTERSCOPE
My Old Friend / Tim McGraw / CURB
I'm Feeling You / Santana Feat. Michelle Branch & The Wreckers / ARISTA/RMG
No Problem / Lil Scrappy / REPRISE

**50,000 SPINS**
You/Lloyd Feat. Lil Wayne / THE INC/UNIVERSAL MOTOWN
Runaway Love / Ludacris Feat. Mary J. Blige / DEF CON II/IDJMG
If It Ends Tonight / All-American Rejects / DOOHOLE/INTERSCOPE
Snow (Hey Oh) / Red Hot Chili Peppers / WARNER BROS.
That's That *** / Snoop Dogg Feat. R. Kelly / EMI
Break It Off / Rihanna Feat. Sean Paul / DEF JAM/IDJMG
What Goes Around... Comes Around / Justin Timberlake / JIVE
It's Not Over / Daughtry / RCA/RMG
My Oh My / The Wreckers / MAYERICK/WARNER BROS./WRN
Pain / Three Days Grace / JIVE/Zomba
Ladies Love Country Boys / Trace Adkins / CAPITOL NASHVILLE
Make It Rain / Pat Joe / TERROR SQUAD/VIRGIN
I Luv U Young Jeezy / DEF JAM/IDJMG
I'm So Liss / Jason Michael Carroll / ARISTA NASHVILLE
I'll Wait For You / Joe Nichols / UNIVERSAL SOUTH
Only Grace / Matthew West / UNIVERSAL SOUTH/SKIVARROW/EMI CMG
Sing Alleluia / Jennifer Knapp & Marc Powell / ESSENTIAL PLG
Pep In It / Rick Ross / SLIP-N-SLIDE/DEF JAM/IDJMG
On The Horizon / Pretty Ricky / ATLANTIC
Sing A Song / Third Day / ESSENTIAL/PLG
Wings Of A Butterfly / HIM / WARNER BROS.
Always On Your Side / Sheryl Crow & Sting / A&M/INTERSCOPE
Nothing Without You / Bebe Norman / LA PIPA/SPANISH
La Piza / Juanes / UNIVERSAL LATINO
La Sorpresa / Los Tigras Del Norte / FONOVISA
Chonge Me / Robin Studdard / J/RMG
Dile / Don Omar / MACHETE/V
Sara De Fase / RUTLESS / J/RMG
Anna Molly / Incubus / EPIC
Boston / Augusta / EPIC

Nielsen
Broadcast Data Systems

www.bdsonline.com
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<td>Soulja Boy Tell 'em</td>
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<td>2</td>
<td>STRONGER</td>
<td>Kanye West</td>
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<td>3</td>
<td>GIMME MORE</td>
<td>Britney Spears</td>
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<td>4</td>
<td>APOLOGIZE</td>
<td>Timbaland Featuring Nelly</td>
<td>-4</td>
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<td>5</td>
<td>THE WAY</td>
<td>Timbaland Featuring Nelly</td>
<td>-4</td>
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<td>6</td>
<td>BED (LIKE I'M A MONSTER)</td>
<td>The Black Eyed Peas</td>
<td>-5</td>
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<td>7</td>
<td>BIG GIRLS DON'T CRY</td>
<td>Fugeg</td>
<td>-5</td>
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<td>8</td>
<td>AYOTECHNOLOGY</td>
<td>Timbaland Featuring Nelly</td>
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<td>9</td>
<td>ROCKSTAR</td>
<td>Nicki Minaj</td>
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<td>10</td>
<td>CYCLONE</td>
<td>Baby Bash Featuring T-Pain</td>
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<td>WHO KNEW</td>
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<tr>
<td>12</td>
<td>WHERE I STAND</td>
<td>Justin Timberlake</td>
<td>-8</td>
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<tr>
<td>13</td>
<td>HEY THERE DELILAH</td>
<td>Plain White T's</td>
<td>-8</td>
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<tr>
<td>14</td>
<td>TAKE ME THERE</td>
<td>T-Pain Featuring Akon</td>
<td>-8</td>
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<tr>
<td>15</td>
<td>LOVE STONED</td>
<td>Justin Timberlake</td>
<td>-9</td>
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<td>16</td>
<td>HATE THAT I LOVE</td>
<td>Rihanna Featuring Ne-Yo</td>
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<td>17</td>
<td>SHAWTY LOVES ME</td>
<td>Daughtry</td>
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<td>18</td>
<td>UNTIL THE END OF TIME</td>
<td>Justin Timberlake Duet With Beyonce</td>
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<td>19</td>
<td>THE GREAT ESCAPE</td>
<td>Boys Like Girls</td>
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<td>20</td>
<td>DON'T BLINK</td>
<td>Kenny Chesney</td>
<td>-9</td>
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<td>BABY DON'T GO</td>
<td>Fabolous Featuring Jermaine Dupri</td>
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<td>PARALYZED</td>
<td>Finger Eleve</td>
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<td>BEAUTIFUL GIRLS</td>
<td>Fabolous</td>
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<td>THE WAY I A M</td>
<td>Plies Featuring Akon</td>
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<td>25</td>
<td>ME LOVE</td>
<td>Sean Kingston</td>
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<td>26</td>
<td>HOME</td>
<td>Daphne</td>
<td>-9</td>
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<td>27</td>
<td>DUFFLE BAG BOY</td>
<td>Playaz Circle Featuring Lil Wayne</td>
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<td>28</td>
<td>FIRST TIME</td>
<td>Lifehouse</td>
<td>-9</td>
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<td>29</td>
<td>I GET MONEY</td>
<td>Ruben</td>
<td>-9</td>
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<td>30</td>
<td>ONLINE</td>
<td>R&amp;B Hot Shots</td>
<td>-9</td>
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<td>31</td>
<td>SHAWTY IS A 10</td>
<td>The Dream</td>
<td>-9</td>
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<td>32</td>
<td>LOVE ME IF YOU CAN</td>
<td>Toby Keith</td>
<td>-9</td>
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<tr>
<td>33</td>
<td>BUY U A DRANK (SHAWTY SNAPPIN')</td>
<td>T-Pain Featuring Yung Joc</td>
<td>-9</td>
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<tr>
<td>34</td>
<td>DO IT WELL</td>
<td>Jennifer Lopez</td>
<td>-9</td>
</tr>
<tr>
<td>35</td>
<td>SO SMALL</td>
<td>Cory Edwards</td>
<td>-9</td>
</tr>
<tr>
<td>36</td>
<td>YOU KNOW WHAT IT IS</td>
<td>Timbaland Featuring Wyclef Jean</td>
<td>-9</td>
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<tr>
<td>37</td>
<td>THE PRETTY Top Fighter</td>
<td>Nelly Featuring Akon</td>
<td>-9</td>
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<tr>
<td>38</td>
<td>A BAY BATTLE</td>
<td>Hurricane Chris</td>
<td>-9</td>
</tr>
<tr>
<td>39</td>
<td>BLUE MAGIC</td>
<td>T-Pain Featuring Yung Joc</td>
<td>-9</td>
</tr>
</tbody>
</table>

**Potential Breakup Songs**:

- **T.I.**: Fabolous Featuring Jermaine Dupri
- **Plies**: Akon
- **Akon**: T-Pain Featuring Yung Joc
- **Ruben**: R&B Hot Shots
- **Daphne**: The Dream
- **Toby Keith**: Love Me If You Can
- **T-Pain**: Buy U A Drank (Shawty Snappin')
- **Jennifer Lopez**: Do It Well
- **Cory Edwards**: So Small
- **Nelly**: You Know What It Is
- **Timbaland**: The Pretty Top Fighter
- **Hurricane Chris**: A Bay Battle

**Week's Gain**

- 12 (CRANK THAT (SOULJA BOY))
- 7 (STRONGER)
- -3 (GIMME MORE)
- -4 (APOLOGIZE)
- -4 (THE WAY)
- -5 (BED (LIKE I'M A MONSTER))
- -5 (BIG GIRLS DON'T CRY)
- -5 (AYOTECHNOLOGY)
- -6 (ROCKSTAR)
- -6 (CYCLONE)
- -6 (WHO KNEW)
- -7 (WHERE I STAND)
- -8 (HEY THERE DELILAH)
- -8 (TAKE ME THERE)
- -8 (LOVE STONED)
- -9 (HATE THAT I LOVE)
- -9 (SHAWTY LOVES ME)
- -9 (UNTIL THE END OF TIME)
- -9 (THE GREAT ESCAPE)
- -9 (DON'T BLINK)
- -9 (BABY DON'T GO)
- -9 (PARALYZED)
- -9 (BEAUTIFUL GIRLS)
- -9 (THE WAY I AM)
- -9 (ME LOVE)
- -9 (HOME)
- -9 (DUFFLE BAG BOY)
- -9 (FIRST TIME)
- -9 (I GET MONEY)
- -9 (ONLINE)
- -9 (SHAWTY IS A 10)
- -9 (LOVE ME IF YOU CAN)
- -9 (BUY U A DRANK (SHAWTY SNAPPIN'))
- -9 (DO IT WELL)
- -9 (SO SMALL)
- -9 (YOU KNOW WHAT IT IS)
- -9 (THE PRETTY Top Fighter)
- -9 (A BAY BATTLE)
- -9 (BLUE MAGIC)

Kanye West takes the Greatest Gainer/Airplay award for a second straight week, as "Good Life" rebounds 18-10 with a gain of 25 million listener impressions, the largest audience jump of 2007. With "Stronger" holding at No. 2, West joins Timberland with two tracks in The Billboard Hot 100's top 10. The pair's combined audience rise of 46 million also contributed to Billboard's.addition of a "Greatest Gainer/Airplay" chart this week.

**BETWEEN THE BULLETS**

**WEST GETS YEAR'S BEST RADIO LIFT**

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This marks the first time a pair of lead artists bold simultaneous top 10s since Mariah Carey and Bow Wow in September 2005, and the first time two male acts have done so since 50 Cent and the Game in April 2005. —Silvio Pietrobono
<table>
<thead>
<tr>
<th>TITLE</th>
<th>Artist</th>
<th>Week</th>
<th>Chart Position</th>
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<tbody>
<tr>
<td>&quot;American Boy&quot;</td>
<td>Beyoncé feat. Sean &quot;Diddy&quot; Combs</td>
<td>1</td>
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<tr>
<td>&quot;Crazy Love&quot;</td>
<td>Tim McGraw</td>
<td>2</td>
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<tr>
<td>&quot;Shake It&quot;</td>
<td>Tim McGraw</td>
<td>3</td>
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<td>&quot;Sex on Fire&quot;</td>
<td>Phoenix</td>
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<td>&quot;Love in This Club&quot;</td>
<td>T.I.</td>
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<td>&quot;Low&quot;</td>
<td>T.I.</td>
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<td>&quot;One More Time&quot;</td>
<td>N'SYNC</td>
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<td>&quot;Hit Me With Your Best Shot&quot;</td>
<td>Nextel featuring The Royalty</td>
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<tr>
<td>&quot;Take That!&quot;</td>
<td>Nextel featuring The Royalty</td>
<td>9</td>
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<tr>
<td>&quot;One Last Night&quot;</td>
<td>B2K</td>
<td>10</td>
<td>10</td>
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<tr>
<td>&quot;If I Were You&quot;</td>
<td>B2K</td>
<td>11</td>
<td>11</td>
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<tr>
<td>&quot;Good Riddance&quot;</td>
<td>R. Kelly</td>
<td>12</td>
<td>12</td>
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</table>

**SWAP: SONGS WITH DIGITAL SALES**

 Amid the surge of her personal life, Britney Spears' career delivers some good news. "Crazy Love" opens at #1 on the Hot Digital Songs (179,000 downloads) and flies #83 on The Billboard Hot 100. "More" is her fifth Hot 100 top 10 and her last showing on the list since her smash debut, "...Baby One More Time," hit No. 1 for two weeks in January 1999. Her last top 10, "Toxic," peaked at No. 9 in 2004. "Crazy Love" marks her song reaching a new one-week high of 28.9 million impressions (No. 52 on Hot 100 Airplay) and jumps 17-14 on the top 40 stations-driven Pop 100 Airplay.

---

**BETWEEN THE BULLETS: silvowilliams.com**

**SPARES WITH DIGITAL SALES**

- **Tim McGraw**
  - "Shake It" (#2)
  - "Love in This Club" (#4)
  - "Low" (#5)
  - "One More Time" (#7)
  - "If I Were You" (#8)
  - "Hit Me With Your Best Shot" (#9)
  - "Take That!" (#10)
  - "One Last Night" (#11)
  - "Good Riddance" (#12)

- **Beyoncé feat. Sean "Diddy" Combs**
  - "American Boy" (#1)

- **Phoenix**
  - "Love in This Club" (#4)

- **Nextel featuring The Royalty**
  - "One More Time" (#10)

- **R. Kelly**
  - "One Last Night" (#12)

- **B2K**
  - "If I Were You" (#9)

- **T.I.**
  - "Low" (#6)

- **N'SYNC**
  - "If I Were You" (#8)

- **Nextel featuring The Royalty**
  - "One Last Night" (#11)

- **B2K**
  - "One More Time" (#7)

- **B2K**
  - "If I Were You" (#9)

- **Tim McGraw**
  - "Love in This Club" (#4)

- **R. Kelly**
  - "Good Riddance" (#12)

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  - "If I Were You" (#9)
### The Billboard Hot 100

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<td>The Weeknd &amp; Daft Punk</td>
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**Digital Sales**

- Digital sales nearly triple (to 16,000) and should and climbing next week when album makes Its Billboard debut.

**Top 10 Songs (Week of March 24, 2007)**

1. "Glamorous" - Fergie
2. "Something in the Way" - The Cure
3. "Don't Matter" - The White Stripes
4. "Still" - Pink
5. "Where Are Ü Now" - The Weeknd & Daft Punk
6. "Counting Stars" - Colbie Caillat
7. "Uptown Funk" - Mark Ronson & Bruno Mars
8. "Can't Stop the Feeling!" - Justin Timberlake
9. "Stole" - LL Cool J
10. "Hello" - Adele

**Highest Debut**

"Glamorous" by Fergie from "The ladies" (9 positions)

**Top 20 Songs**

"Glamorous" by Fergie (9 positions)

**Top 30 Songs**

"Glamorous" by Fergie (9 positions)
T-PAIN STIRS PAIR OF TOP 10 HITS

A toast to T-Pain, who becomes the first lead act to place two simultaneous titles in The Billboard Hot 100's top 10 since Avril Lavigne in the Feb. 23 issue.

"Bartender," coincidentally featuring Akon, jumps 14-10, joining T-Pain's similarly themed former No. 1, "Buy U A Drank (Shawty Snappin')," in the chart's top ten (No. 5). "Bartender" is the second single from "Epiphany," which debuted at No. 1 on The Billboard 200 and Top R&B/Hip-Hop Albums. The song becomes T-Pain's fourth top 10 since "I'm Sprung" reached No. 8 in November 2005.

---

BETWEEN THE BULLETS silvio@billboard.com

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### Billboard 200 Chart (JUL 21, 2007)

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<thead>
<tr>
<th>Position</th>
<th>Artist</th>
<th>Title</th>
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<tr>
<td>1</td>
<td>TRACY LAWRENCE</td>
<td>For The Love</td>
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<tr>
<td>2</td>
<td>SOUNDTRACK</td>
<td>High School Musical</td>
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<tr>
<td>3</td>
<td>TIM McGRAW</td>
<td>Nothing Is Broken (Atlantic)</td>
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<td>4</td>
<td>MY CHEMICAL ROMANCE</td>
<td>The Black Parade</td>
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<tr>
<td>5</td>
<td>BRYAN ADAMS</td>
<td>Unconditional</td>
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<td>6</td>
<td>THE RED JUMPSUIT APPARATUS</td>
<td>Don’t You Fake It</td>
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<td>NINE INCH NAILS</td>
<td>Year Zero</td>
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<td>MARVIN SAPP</td>
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<td>10</td>
<td>EDDIE LEVERT SR &amp; GERALD LEVERT</td>
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<td>11</td>
<td>TOBY MAG</td>
<td>Yea</td>
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</table>
BETWEEN THE BULLETs  silvio@billboard.com

WHITE T'S DRESS UP DIGITAL CHART

Chicago's 'Rain White T's Jump 4-3 on The Billboards Hot 100 Airplay, for the first time, on Hot 100 Airplay. The song continues climbing at radio: 19-14 on Hot 100 Airplay and 13-9 on Pop 100 Airplay. "Deftail" is Hollywood Records' best Hot 100 showing since

Jennifer Paige's "Crush" peaked at No. 3 in 1998. The last time the label had a top 10 hit on Pop Airplay and a top 20 song on Hot 100 Airplay was when Kelly Clarkson's "Breakaway" and Jesse McCartney's "Beautiful Soul" each peaked in spring 2005.

—Silvio Petrucciano

Go to www.billboard.biz for complete chart data

Data for week of JULY 14, 2007 | CHARTS LEGEND on Page 60
<table>
<thead>
<tr>
<th>ARTIST</th>
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Data for week of JULY 14, 2007 | For chart reprints call 646.654.4633

Go to www.billboard.biz for complete chart data

www.americanradiohistory.com
The Billboard Hot 100

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<tr>
<th>Title</th>
<th>Artist</th>
<th>Chart Peak</th>
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<td>1. Umbrella</td>
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<td>2. Take That Still</td>
<td>Take That</td>
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<tr>
<td>3. Euphoria</td>
<td>Kelly Rowland</td>
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<td>4. I'm Not the Only One</td>
<td>Diddy Featuring Faith Evans</td>
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<td>5. Hotline</td>
<td>Usher</td>
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<td>6. The Way I Am</td>
<td>Christina Aguilera</td>
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<td>7. I Can't Make You Love Me</td>
<td>Nas and Kelis</td>
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<td>8. Back to Basics</td>
<td>Usher</td>
<td>7</td>
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<td>9. Give It Up</td>
<td>Can't Be Tamed</td>
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<td>10. Jump</td>
<td>Flo Rida</td>
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NICKELBACK'S 'ROCKSTAR' PARTY

Nearly five months after last appearing on The Billboard Hot 100, Nickelback's 'Rockstar' returns at No. 47, besting its prior peak of No. 54, achieved in the Jan. 13 issue. 'Rockstar' was promoted to rock radio last fall and peaked at No. 4 on billboard's Mainstream Rock chart at the same time the band's 'Far Away' was the single of choice at top 40.

With 'Rockstar' standing at No. 11 on Adult Top 40 and No. 40 on Pop 100, Airplay, the song is eligible to re-enter The Hot 100 because it surpasses the recurrent threshold of No. 50.

-Silvio Pietroklunga
**THE BILLBOARD HOT 100**

**FEBRUARY 24, 2007**

**Artist**

<table>
<thead>
<tr>
<th>Title</th>
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<td>SAY IT RIGHT</td>
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<td>THE SWEET ESCAPE</td>
<td>Gwen Stefani Featuring Akon</td>
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<tr>
<td>DADDY ON THE FLOOR</td>
<td>Rihanna &amp; Sean Paul</td>
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<td>GLAMOROUS</td>
<td>Fergie Featuring Ludacris</td>
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<td>I WANT LOVE YOU</td>
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<td>DON'T MATTER</td>
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<tr>
<td>YOU</td>
<td>Llanty Featuring Lil' Wayne</td>
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| WALK IT OUT | Fat Joe Featuring Ne-Yo, Nelly, Young Jeezy, and Lloyd
| WE FLY HIGH | Fat Joe Featuring Ne-Yo, Nelly, Young Jeezy, and Lloyd |
| MAKE IT RAIN | Fat Joe Featuring Ne-Yo, Nelly, Young Jeezy, and Lloyd |
| ON THE HOTLINE | Pretty Ricky |
| HERE (IN YOUR ARMS) | Heltown |
| ICE BOX | Omig |
| FERGALICIOUS | Fergie |
| MY LOVE | Justin Timberlake Featuring T.I. |
| SMACK THAT | Akon Featuring Eminem |
| HOW TO SAVE A LIFE | The Fray |
| WELCOME TO THE BLACK PARADE | My Chemical Romance |
| WAITING ON THE WORLD TO CHANGE | John Mayer |
| LOST WITHOUT U | Rotonin Thicke Featuring R. Kelly |
| PROMISE | Ciara Featuring John Legend, Ludacris, and Young Jeezy |
| WALK AWAY (REMEMBER ME) | Paula DeAnda Featuring Theo DeY & The Crew |
| LIPS OF AN ANGEL | Nickelback |
| SNOW (HEY OH) | Red Hot Chili Peppers |
| SEXYBACK | Justin Timberlake |
| ITENDS TONIGHT | The All-American Rejects |
| CHASING CARROTS | Front 242 |
| TOP BACK | Grand Master Flash & The Furious Five |
| SHORTIE LIKE MINE | Bow Wow Featuring Chris Brown & Johnta Austin |
| BEFORE SHE CHEATS | Him |
| KEEP HOLDING ON | April LaVigna Featuring Music Maniac |
| BOSTON | Augustana |
| 27 | 39 | 40 | If Everyone Cared | Nickelback |
| 31 | 36 | 37 | Face Down | The Red Jumpsuit Apparatus |
| 32 | 35 | 36 | The Way I Live | Baby Boy Da Prince Featuring Lil' Scrappy |
| 33 | 33 | 34 | Hold On | Chris Brown Featuring Jay Z & Tyga |
| 34 | 31 | 32 | A Man's World | 50 Cent Featuring Young Jeezy |
| 35 | 28 | 29 | The Truth About You | Johnno Jones |
| 36 | 26 | 27 | Catch Me | Cap 1 Featuring Keith Murray |
| 37 | 25 | 26 | Rich Boy Featuring Poloe Da Don |
| 38 | 24 | 25 | Super Mario Brothers | Gayle微信

**BETWEEN THE BULLET**

silvio@billboard.com

**FURTADO ‘RIGHT’ AT HOME AT NO. 1**

It took nearly five years for Nelly Furtado to return to the Top Billboard Hot 100 after starting her career with back-to-back to top 10 in 2001. Now six months after comeback smash “Promiscuous” clogged six weeks at No. 1, she claims the chart’s peak with “Say It Right.”

The track moves 5-1 on Hot 100 Airplay with 5% audience impressions increase while reversing those ranks on Hot Digital Songs despite a 3% sales bump.

“Right” replaces Beyoncé’s “Irreplaceable,” which spent a lengthy 10 weeks at No. 1, the most since Kanye West’s “Gold Digger” started a 10-week run in November 2005. — Silvio Petruzzello
### THE Billboard 200

**SALES DATA COMPILED BY Nielsen SoundScan**

**FEBRUARY 24, 2007**

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**HMV Soundtrack**

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<td>38</td>
<td>BREAK IT OFF</td>
<td>Rihanna &amp; Seattle Paul</td>
</tr>
<tr>
<td>39</td>
<td>FIDELITY</td>
<td>Regina Spektor</td>
</tr>
<tr>
<td>40</td>
<td>TOP BACK</td>
<td>AVA</td>
</tr>
<tr>
<td>41</td>
<td>WIND IT UP</td>
<td>Queen Spanc</td>
</tr>
<tr>
<td>42</td>
<td>THE CHART</td>
<td>De La Soul featuring A$AP Rocky</td>
</tr>
</tbody>
</table>

**Digital Sales Push Pretty Ricky**

"On the Hotline" by Pretty Ricky skyrocketed 72-12 on the Hot Billboard 100, aided by a No. 12 debut on Hot Digital Songs (50,000 downloads). The track was held from digital release so it could hit the market with albums "Late Night Special," which bows atop The Billboard 200 and Top R&B/hip-Hop Albums.

---

**U.K. singer gets her first chart slot in the States with song that topped the chart in her homeland.**

**White band members with chart slot in last single "The Kill" (Current at No. 12).**

**Editors' Notes**

- "The Billboard Hot 100 is the music industry standard for measuring the popularity of songs. It is compiled by Billboard magazine and is based on the sales of albums, digital downloads, and streaming of songs. The chart is released weekly and its impact is felt throughout the music industry."
Billboard's annual all-inclusive coverage of SXSW gives a VIP tour of this year's event, including the top acts to watch and conference highlights. Our special feature will also report on the critical part SXSW plays in launching and building artists for independent labels and distributors, and a look at the indie labels experiencing chart success. Don't miss your opportunity to be a part of Billboard's annual SXSW special feature and showcase yourself at one of the most important industry events of the year!

ISSUE DATE: MARCH 17 / AD CLOSE: FEB 21

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The topmost chart of a weekly, according to Billboard, is the Hot 100, a list of the 100 most popular songs in the United States, based on physical and digital sales, airplay, and streaming. The chart is published by Billboard magazine and is compiled by Nielsen SoundScan based on data from approximately 21,000 music radio stations, streaming services, subscription sites, sales points, and other data sources.

ARTIST

#1
Simone Battle

#2
Ella Henderson

#3
Trey Songz

#4
Taylor Swift

#5
Justin Bieber

#6
Lady Gaga

#7
Katy Perry

#8
Miley Cyrus

#9
Ariana Grande

#10
Black Eyed Peas

The Hot 100 chart is a key indicator of popular music in the United States and is widely followed by the music industry, including record labels, radio stations, and artists. The chart is also used as a way to measure the success of new releases and to promote upcoming singles.

BETWEEN THE BULLETS

Avril Lavigne

"Girlfriend" moves to the top of the Hot 100 in the same week that Lavigne's album "The Best Damn Thing" enters The Billboard 200 at No. 1. She is the first artist to simultaneously have the top slot on both charts since Nelly Furtado ("Promiscuous" and "Loose") in July 8, 2006. -- Silvio Patierno

AURAL ACES HOT 100

Avril Lavigne releases the summit of The Billboard Hot 100 for the first time in her career as "Girlfriend" moves to the top slot of the Hot 100 in the same week that Lavigne's album "The Best Damn Thing" enters The Billboard 200 at No. 1. She is the first artist to simultaneously have the top slot on both charts since Nelly Furtado ("Promiscuous" and "Loose") in July 8, 2006. -- Silvio Patierno
THE BILLBOARD HOT 100

1.DON'T MESS UP (THAT GOOD GOOD THING) - Akon
2.ED SHEERAN - Ed Sheeran
3.ROCK YOU HIPS - Ciara
4.LAST NIGHT - Diddy Featuring Keyshia Cole
5.LOST WITHOUT U - Robin Thicke
6.LAST DOLLAR (FLY AWAY) - Tim McGraw
7.LIGHT IT UP - Jason Derulo Featuring Future, Jeezy
8.LET'S DANCE (#1) - Pitbull Featuring Ne-Yo, Haley Reinhart
9.MISS IT LIKE WHOA - Nelly
10.BECAUSE OF YOU - Kelly Clarkson

---

Song that has replaced the #1 spot in its 33rd week and moves up to a new peak.

Digital sales improvement most of the time over prior-week sales after song was featured in video in "Grey's Anatomy.

---

 título de la canción: THE STORY de Brandi Carlile.

---

BETWEEN THE BULLETS: silvio@billboard.com

T-PAIN FEELS NO PAIN IN TOP 10

T-Pain moves #7 on The Billboard Hot 100 as it peaks at #7 on the chart. "Buy U A Drank (Shawty Snappin')" takes #11 on the Digital Songs chart. Hot 100 Airplay.

---

Data for week of APRIL 28, 2007 | CHARTS LEGEND on Page 52
<table>
<thead>
<tr>
<th>Artist</th>
<th>Title</th>
<th>Chart Position</th>
</tr>
</thead>
<tbody>
<tr>
<td>SCUND</td>
<td>KING OF THE MOUNTAINS</td>
<td>1</td>
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<tr>
<td>VARIOUS ARTISTS</td>
<td>GRAMMY NOMINEES 2007</td>
<td>2</td>
</tr>
<tr>
<td>MUSIO SOULCHILD</td>
<td>THIS IS 11</td>
<td>3</td>
</tr>
<tr>
<td>JIMMY EAT WORLD</td>
<td>BIG</td>
<td>4</td>
</tr>
<tr>
<td>JOE NICHOLS</td>
<td>HILLBILLY DELUXE</td>
<td>5</td>
</tr>
<tr>
<td>REGINA SPEKTOR</td>
<td>BEGIN TO HOPE</td>
<td>6</td>
</tr>
<tr>
<td>VALENTINA</td>
<td>HISTORIA DE UN SOÑO</td>
<td>7</td>
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<tr>
<td>TIM MCGRAW</td>
<td>GREATEST HITS VOL 2: REFLECTED</td>
<td>8</td>
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<tr>
<td>VICENTE FERNANDEZ</td>
<td>HISTORIAS DE AMOR</td>
<td>9</td>
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<tr>
<td>BB&amp;J</td>
<td>RIDGED LIGHT GRENADINES</td>
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<td>KAISER CHIEFS</td>
<td>YOURS TRULY, ANGRY MOB</td>
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<tr>
<td>THIRD DAY</td>
<td>CHRONOLOGY: VOLUME ONE: 1996-2001</td>
<td>12</td>
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<tr>
<td>SPOOKY TOWN</td>
<td>DREAMGALS</td>
<td>13</td>
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<td>CRIME MOB</td>
<td>HATED MOSTLY</td>
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<td>ASHLEY TISDALE</td>
<td>HEARTBREAKER</td>
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<td>TRACY LAWRENCE</td>
<td>FOR THE LOVE</td>
<td>16</td>
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<td>TONY BENNETT</td>
<td>DREAM: AN AMERICAN CLASSIC</td>
<td>17</td>
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<td>VAN MORRISON</td>
<td>VAN MORRISON AT THE MOVIES</td>
<td>18</td>
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<td>LOS TIGRES DEL NORTE</td>
<td>DETALLES Y EMOCIONES</td>
<td>19</td>
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<td>KILLER PICKLE</td>
<td>SMALL TOWN GIRL</td>
<td>20</td>
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<td>SNOW PATROL</td>
<td>EYES OPEN</td>
<td>21</td>
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<td>JOE NICHOLS</td>
<td>BILL</td>
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<td>GRUPO BRYNIS</td>
<td>SOLO PENSADO EN TI</td>
<td>23</td>
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<td>KORN</td>
<td>MTV UNPLUGGED</td>
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<td>B.A. QUINTANILLA III</td>
<td>GREATEST HITS ALBUM VERSIONS</td>
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<td>BIRDMAN &amp; LIL WAYNE</td>
<td>LIKE FATHER, LIKE SON</td>
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<tr>
<td>FOUNTAINS OF WAYNE</td>
<td>TRAFFIC AND WEATHER</td>
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### The Billboard Hot 100

<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Artist's Location</th>
<th>Genre</th>
<th>Peak Position</th>
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<tbody>
<tr>
<td>Give It to Me</td>
<td>Timbaland Featuring Nelly Furtado &amp; Jordin Sparks</td>
<td>United States</td>
<td>Hip Hop</td>
<td>21</td>
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<tr>
<td>Don't Matter</td>
<td>Akon</td>
<td>United States</td>
<td>Hip Hop</td>
<td>21</td>
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<tr>
<td>The Sweet Escape</td>
<td>Queen Latif Featuring Fabolous</td>
<td>United States</td>
<td>Hip Hop</td>
<td>9</td>
</tr>
<tr>
<td>Glorious</td>
<td>Zedd &amp; Foxes</td>
<td>United States</td>
<td>EDM</td>
<td>1</td>
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<tr>
<td>This Is Why I'm Here</td>
<td>Tyga</td>
<td>United States</td>
<td>Hip Hop</td>
<td>1</td>
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<tr>
<td>Girlfriend</td>
<td>Avril Lavigne</td>
<td>United States</td>
<td>Pop</td>
<td>4</td>
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<tr>
<td>What I've Done</td>
<td>Linus Park</td>
<td>United States</td>
<td>Pop</td>
<td>4</td>
</tr>
<tr>
<td>Cupid's Checkmate</td>
<td>Gym Class Heroes Featuring Patrick Stump</td>
<td>United States</td>
<td>Pop</td>
<td>23</td>
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<td>Beautiful Liar</td>
<td>Beyoncé &amp; Shae Sparks</td>
<td>United States</td>
<td>Pop</td>
<td>3</td>
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<td>Greatest Love</td>
<td>Sam Hunt</td>
<td>United States</td>
<td>Country</td>
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<td>Last Night</td>
<td>Diddy Featuring Keyshia Cole</td>
<td>United States</td>
<td>Hip Hop</td>
<td>21</td>
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<td>It's Not Over</td>
<td>Chris Brown</td>
<td>United States</td>
<td>Pop</td>
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<tr>
<td>What Goes Around... Comes Around</td>
<td>Jordin Sparks</td>
<td>United States</td>
<td>Pop</td>
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<tr>
<td>I'm Fly</td>
<td>Mary J. Blige Featuring 2 Chainz &amp; Wiz Khalifa</td>
<td>United States</td>
<td>Hip Hop</td>
<td>72</td>
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<td>Say It Right</td>
<td>Nelly Furtado</td>
<td>United States</td>
<td>Pop</td>
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<td>Last Dollar (Fly Away)</td>
<td>Tim McGraw</td>
<td>United States</td>
<td>Pop</td>
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<td>Go Get It</td>
<td>Young Jeezy Featuring R. Kelly</td>
<td>United States</td>
<td>Pop</td>
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<td>Lost Without U</td>
<td>Robyn Thicke</td>
<td>United States</td>
<td>Pop</td>
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<td>If Everyone Cared</td>
<td>Nokoback</td>
<td>United States</td>
<td>Pop</td>
<td>25</td>
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<tr>
<td>Throw Some D's</td>
<td>Rich Boy Featuring Pelo D Don</td>
<td>United States</td>
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<tr>
<td>Before He Cheats</td>
<td>Carrey MS</td>
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<td>Ice Box (Back With Love)</td>
<td>Million Dollar Billings</td>
<td>United States</td>
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<td>Like A Boy</td>
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<td>United States</td>
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<td>The Way I Live</td>
<td>Baby Boy Da Prince Featuring Lil' Boosie</td>
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<td>Face Down</td>
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<td>Irreplaceable</td>
<td>Beyoncé</td>
<td>United States</td>
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<td>Can't Stop The Feeling</td>
<td>Carrie Underwood</td>
<td>United States</td>
<td>Pop</td>
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<td>Ain't No Thang That Ain't Another Race</td>
<td>Out Kast</td>
<td>United States</td>
<td>Pop</td>
<td>25</td>
</tr>
<tr>
<td>Pop Lock &amp; Drop It</td>
<td>Hunte</td>
<td>United States</td>
<td>Pop</td>
<td>3</td>
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<tr>
<td>2 Step</td>
<td>Timbaland Featuring J. Holiday &amp; Friends</td>
<td>United States</td>
<td>Pop</td>
<td>4</td>
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<tr>
<td>Wasted</td>
<td>Fat Joe Featuring LaFaye</td>
<td>United States</td>
<td>Pop</td>
<td>25</td>
</tr>
<tr>
<td>Get It Smokey</td>
<td>Lloyd Futrell</td>
<td>United States</td>
<td>Pop</td>
<td>10</td>
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<tr>
<td>Keep On Smiling</td>
<td>Kehlani</td>
<td>United States</td>
<td>Pop</td>
<td>2</td>
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<tr>
<td>Candyman</td>
<td>Christina Aguilera</td>
<td>United States</td>
<td>Pop</td>
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<td>Rock Yo Hips</td>
<td>Crime Mob Featuring Lil' Scrappy</td>
<td>United States</td>
<td>Hip Hop</td>
<td>25</td>
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<tr>
<td>How To Save A Life</td>
<td>The Fray</td>
<td>United States</td>
<td>Pop</td>
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<td>Walk It Out</td>
<td>Macklemore &amp; Ryan Lewis</td>
<td>United States</td>
<td>Pop</td>
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<td>Outta My System</td>
<td>Bow Wow Featuring T-Pain &amp; Jonna Austin</td>
<td>United States</td>
<td>Pop</td>
<td>18</td>
</tr>
<tr>
<td>Better Than Me</td>
<td>Hinder</td>
<td>United States</td>
<td>Pop</td>
<td>24</td>
</tr>
<tr>
<td>I Wanna Love You</td>
<td>Akon Featuring Snoop Dogg</td>
<td>United States</td>
<td>Pop</td>
<td>29</td>
</tr>
<tr>
<td>Wasted</td>
<td>Fat Joe Featuring LaFaye</td>
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<td>Pop</td>
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<td>Keep On Smiling</td>
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<td>United States</td>
<td>Pop</td>
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<td>Keep On Smiling</td>
<td>Kehlani</td>
<td>United States</td>
<td>Pop</td>
<td>2</td>
</tr>
<tr>
<td>Because Of You</td>
<td>N. Y. Z</td>
<td>United States</td>
<td>Pop</td>
<td>13</td>
</tr>
<tr>
<td>Waiting On The World To Change</td>
<td>Jonn Mayer</td>
<td>United States</td>
<td>Pop</td>
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<tr>
<td>Smack that Move</td>
<td>Akon Featuring Eminem</td>
<td>United States</td>
<td>Pop</td>
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<td>We Fly High</td>
<td>Jim Jones</td>
<td>United States</td>
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<td>Ticks</td>
<td>Brad Paisley</td>
<td>United States</td>
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<td>Break It Off</td>
<td>Rihanna &amp; Sean Paul</td>
<td>United States</td>
<td>Pop</td>
<td>2</td>
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<tr>
<td>Anyways</td>
<td>Rihanna &amp; Ne-Yo</td>
<td>United States</td>
<td>Pop</td>
<td>13</td>
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<tr>
<td>She's A Lady</td>
<td>Lumidee Featuring T-Pain</td>
<td>United States</td>
<td>Pop</td>
<td>19</td>
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<tr>
<td>So What You Like</td>
<td>Three 6 Mafia Featuring Chamillion</td>
<td>United States</td>
<td>Hip Hop</td>
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<tr>
<td>Keep Holding On</td>
<td>Avril Lavigne</td>
<td>United States</td>
<td>Pop</td>
<td>2</td>
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</tbody>
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**SALES ‘GIVE’ NO. 1 TO TIMBALAND**

Timbaland takes the second-biggest leap to No. 1 in the history of The Billboard Hot 100 as "Give It To Me," featuring Nelly Furtado and Jordin Sparks, rises 41-2. Only Kelly Clarkson's "A Moment Like This," with a 52-1 jump in the Oct. 5, 2002, issue, made a bigger move to the top.
### The Billboard Hot 100

#### Week Ending April 14, 2007

<table>
<thead>
<tr>
<th>No.</th>
<th>Title (Artist)</th>
<th>No.</th>
<th>Title (Artist)</th>
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<tbody>
<tr>
<td>1</td>
<td>&quot;I'm A Flirt&quot; (R. Kelly Or Bow Wow Featuring T.I. &amp; T-Pain)</td>
<td>2</td>
<td>&quot;This Ain't No Scene, It's An ARMS Race&quot; (Hildur Friday)</td>
</tr>
<tr>
<td>3</td>
<td>&quot;Like A Boy&quot; (Ciaa Ciaa Ciaa)</td>
<td>4</td>
<td>&quot;Take It Or Leave It&quot; (The Fold)</td>
</tr>
<tr>
<td>5</td>
<td>&quot;Make It Rain&quot; (Fat Joe Featuring Lil Wayne)</td>
<td>6</td>
<td>&quot;Red Light&quot; (Ariana Grande)</td>
</tr>
<tr>
<td>7</td>
<td>&quot;Irreplaceable&quot; (Beyoncé Featuring Chris Brown)</td>
<td>8</td>
<td>&quot;Candyman&quot; (Chris Brown)</td>
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<tr>
<td>9</td>
<td>&quot;Step (Part II) (Stevie Wonder &amp; Jay-Z)&quot; (Missy Elliott Featuring Plies)</td>
<td>10</td>
<td>&quot;Crazy Little Thing Called Love&quot; (Led Zeppelin)</td>
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<tr>
<td>11</td>
<td>&quot;How To Save A Life&quot; (The Fray)</td>
<td>12</td>
<td>&quot;Rock Your Hips&quot; (Crime Mob Featuring Lil Strappy)</td>
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<tr>
<td>13</td>
<td>&quot;I Wanna Love You&quot; (Akon Featuring Snopp Dogg)</td>
<td>14</td>
<td>&quot;Let Me Take It&quot; (Chris Brown Featuring YG)</td>
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<tr>
<td>15</td>
<td>&quot;Wasted&quot; (Carrie Underwood)</td>
<td>16</td>
<td>&quot;Pop Lock &amp; Drop It&quot; (Keenan's Daughters)</td>
</tr>
<tr>
<td>17</td>
<td>&quot;The River&quot; (Charity Featuring M. Shadows And Stereogate)</td>
<td>18</td>
<td>&quot;Am I Wrong For You (Faded)'s M. Shadows) Featuring (Sonder)</td>
</tr>
<tr>
<td>19</td>
<td>&quot;Tics (feat. DWeather w/ Redux)&quot; (Sonder featuring M. Shadows)</td>
<td>20</td>
<td>&quot;Girlfriend&quot; (Avril Lavigne)</td>
</tr>
<tr>
<td>21</td>
<td>&quot;Smack That&quot; (Eminem Featuring Dido)</td>
<td>22</td>
<td>&quot;With Love&quot; (Hailey Duff)</td>
</tr>
<tr>
<td>23</td>
<td>&quot;Outta My System&quot; (B.o.B Featuring T-Pain &amp; Johnna Austin)</td>
<td>24</td>
<td>&quot;Waiting On The World To Change&quot; (John Mayer)</td>
</tr>
<tr>
<td>25</td>
<td>&quot;She's Like The Wind&quot; (Lumidee Featuring Tony Sunshine)</td>
<td>26</td>
<td>&quot;Yes&quot; (Rihanna &amp; Sean Paul)</td>
</tr>
<tr>
<td>27</td>
<td>&quot;Break It Off&quot; (T-Pain Featuring Jeezy)</td>
<td>28</td>
<td>&quot;On The Hotline&quot; (Rick Ross)</td>
</tr>
<tr>
<td>29</td>
<td>&quot;We Fly High&quot; (Missy Elliott Featuring Keri Hilson)</td>
<td>30</td>
<td>&quot;Better Than Me (ft. Juelz Santana &amp; Plies)&quot; (Young Jeezy)</td>
</tr>
<tr>
<td>31</td>
<td>&quot;Home&quot; (Rick Ross Featuring Young Jeezy &amp; T-Pain)</td>
<td>32</td>
<td>&quot;Runaway Love&quot; (Ludacris Featuring Mary J. Blige)</td>
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<tr>
<td>33</td>
<td>&quot;Keep Holding On&quot; (Avril Lavigne)</td>
<td>34</td>
<td>&quot;Because Of You&quot; (Christina Aguilera)</td>
</tr>
<tr>
<td>35</td>
<td>&quot;Get It Shawsy&quot; (Lloyd)</td>
<td>36</td>
<td>&quot;She Wants To Die&quot; (Kanye West)</td>
</tr>
</tbody>
</table>

#### Additional Information

- **Top 10 Songs**
  - "I'm A Flirt"
  - "This Ain't No Scene, It's An ARMS Race"
  - "Like A Boy"
  - "Make It Rain"
  - "Irreplaceable"
  - "Candyman"
  - "How To Save A Life"
  - "Rock Your Hips"
  - "I Wanna Love You"
  - "Wasted"

- **Tops The Hot 100**
  - "I'm A Flirt"
  - "This Ain't No Scene, It's An ARMS Race"
  - "Like A Boy"
  - "Make It Rain"
  - "Irreplaceable"
  - "Candyman"
  - "How To Save A Life"
  - "Rock Your Hips"
  - "I Wanna Love You"
  - "Wasted"

- **Additional Songs**
  - "Smack That"
  - "With Love"
  - "Outta My System"
  - "Waiting On The World To Change"
  - "She's Like The Wind"
  - "Break It Off"
  - "We Fly High"
  - "Better Than Me"
  - "Home"
  - "Runaway Love"
  - "Keep Holding On"
  - "Get It Shawsy"

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**BETWEEN THE BULLETS silvio@billboard.com**

**PAISLEY PARKS 'TICKS' IN TOP 40**

"Ticks" is the humorous first single from Brad Paisley's June 19 album "7th Gear." The track entered Hot Digital Songs at No. 34 (25,900 downloads) and rose to No. 40. Paisley's title is also the first by any country act to bow in the Hot 100's top 40 since "Not Ready To Make Nice" by the Dixie Chicks entered at No. 28 last May. —Gary Trust
DJ Drama's Drama
Four Days at SXSW
And Britney Stands Up Ne-Yo
All in 60 Seconds

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Hosted by Danielle Flora

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<th>Title</th>
<th>Artist(s)</th>
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<td>Gwen Stefani Featuring Akon</td>
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<td>GIRLFRIEND</td>
<td>Avril Lavigne</td>
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<td>THROW SOME D'S</td>
<td>Pitbull Featuring Da Don &amp; Quavo</td>
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<td>SAY IT RIGHT</td>
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<td>Diddy Featuring Kyla</td>
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<td>Dappy Featuring Keyshia Cole</td>
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<td>THIS AIN'T A SCENE, IT'S AN ARMS RACE</td>
<td>Dizzee Rascal</td>
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<td>LOST WITHOUT YOU</td>
<td>Robin Thicke</td>
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<td>YOU</td>
<td>Lloyd Featuring Usher</td>
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<td>I'M A FLIRT</td>
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<td>GO GETTA</td>
<td>Young Jeezy Featuring R. Kelly</td>
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<td>IF EVERYONE CARED</td>
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<td>THE WAY I LIVE</td>
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<td>MAKE IT RAIN</td>
<td>Fat Joe Featuring Nicki Minaj</td>
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<td>BREAK IT OFF</td>
<td>Rihanna &amp; Sean Paul</td>
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<td>WE'VE GONE</td>
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<td>BUDDY</td>
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<td>ROCK YO HIPS</td>
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<td>ON THE HOMESTRETCH</td>
<td>Pretty Ricky</td>
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<td>WAITING ON THE WORLD TO CHANGE</td>
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<td>HERE (IN YOUR ARMS)</td>
<td>Hélène Segara</td>
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<td>KEEP HOLDING ON</td>
<td>Avril Lavigne</td>
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<td>HOME</td>
<td>The All-American Rejects</td>
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<td>MY LOVE</td>
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<td>GIVE IT TO ME</td>
<td>Kelly Clarkson Featuring John Mayer &amp; Jay-Z</td>
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<td>POP LOCK &amp; DROP IT</td>
<td>Mya Featuring Chamillionaire &amp; The Dream</td>
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<td>SNOW (Hey Oh)</td>
<td>Red Hot Chili Peppers</td>
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<td>WITH LOVING</td>
<td>Hilary Duff</td>
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<td>OUTTA MY SYSTEM</td>
<td>Bow Wow Featuring T-Pain &amp; Johnath Austin</td>
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**Album Chart**

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<td>A Tribe Called Quest</td>
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<td>STAND</td>
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<tr>
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<td>I'M NOT GOING</td>
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<td>BRING IT ON HOME</td>
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**R&B/Hip Hop Chart**

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### The Billboard Hot 100

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### Digital Sales Give Duff 'Love'

Hilary Duff was the Billboard Hot 100 Hot Shot Debut as "With Love," the lead single from upcoming album "Dignity," comes in at No. 1. The track is her second straight to enter the chart inside the top 50 following "Wake Up," which debuted at No. 29 in the Sept. 3, 2005 issue.
<table>
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<td>La Historia Continua... Parte III</td>
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<td>The Wreckers</td>
<td>Stand Still, Look Pretty</td>
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<td>James Dean Hawaii</td>
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<td>George Benson &amp; Al Jarreau</td>
<td>Give It Up</td>
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**The Billboard Hot 100**

**Song Title**:BACK TO 'SCHOOL'

**Artist**: Various

**Weekly Format**: Digital Single

**Chart Position**: No. 3

**Peak Position**: No. 1

**Weeks on Chart**: 11

**Top 10 Run**: Week 11

**Synopsis**: The song is a collection of tracks from various artists, including Disney Channel's High School Musical and Anne Hamilton's *You Are the Music in Me*. The compilation has become a theme song for the back-to-school season, reflecting the的心情 of students and educators alike. It features a mix of pop, rock, and country styles, with contributions from popular musicians and up-and-coming artists.

**Key Tracks**: - "Back to School" by Various Artists

**Additional Notes**: The compilation is available in both physical and digital formats, and has been well-received by fans and critics alike. It has also been featured in various educational settings, encouraging a spirit of learning and unity among students.

---

**Charts and Data**

**Data for week of SEPTEMBER 1, 2007**

**Chart: The Billboard Hot 100**

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**Additional Information**

**BETWEEN THE BULLETS**: silvio@billboard.com

**HOT 100 GOES BACK TO 'SCHOOL'**: Seven songs, as of them debuts, from Disney and 40% of them are physical singles. Zac Efron and Vanessa Hudgens' "You Are the Music in Me" is the top seller (60,000 copies of nine "ISM" tracks) on Hot Digital Songs. In the Feb. 11, 2006, issue, the premiere of the first "ISM" brought nine songs to the Hot 100, eight to Hot Digital Songs.

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**Data from**: American Radio History
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<td>Memory Almost Full</td>
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<td>The Essential Elvis Presley</td>
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### THE BILLBOARD HOT 100™

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<td>2. Army of Two</td>
<td>Beyoncé</td>
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<tr>
<td>3. I'm Yours</td>
<td>Jason Mraz</td>
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<td>4. You Better You Better</td>
<td>Rihanna</td>
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<tr>
<td>5. Can't Hold Us</td>
<td>Taylor Swift</td>
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<tr>
<td>6. No. 1</td>
<td>Katy Perry</td>
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<tr>
<td>7. Forget You</td>
<td>Owl City</td>
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<td>8. Silly Love</td>
<td>OneRepublic</td>
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<tr>
<td>9. Fight for You</td>
<td>Bon Jovi</td>
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<tr>
<td>10. All for You</td>
<td>The Madden Brothers</td>
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</table>

### SONGS OF THE WEEK

- **The Pretender** by Foo Fighters
- **Army of Two** by Beyoncé
- **I'm Yours** by Jason Mraz
- **You Better You Better** by Rihanna
- **Can't Hold Us** by Taylor Swift
- **No. 1** by Katy Perry
- **Forget You** by Owl City
- **Silly Love** by OneRepublic
- **Fight for You** by Bon Jovi
- **All for You** by The Madden Brothers

### Digital Format Audience

- **The Pretender** by Foo Fighters
- **Army of Two** by Beyoncé
- **I'm Yours** by Jason Mraz
- **You Better You Better** by Rihanna
- **Can't Hold Us** by Taylor Swift
- **No. 1** by Katy Perry
- **Forget You** by Owl City
- **Silly Love** by OneRepublic
- **Fight for You** by Bon Jovi
- **All for You** by The Madden Brothers

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**BETWEEN THE BULLETS** silvio@billboard.com

**HIGH 'TECH' LAUNCH FOR 50 CENT**

50 Cent rocks his best Billboard Hot 100 debut as a lead artist with the No. 2 arrival of "Ayo Technology." The title surpasses his prior best start, which occurred when the first single from his upcoming "Curtis" set, "Straight to the Bank," debuted at No. 32 in the Ma 26 issue. Unlike "Bank," "Technology" receives substantial multiformat play and jumps 72.54, surpassing the earlier track's peak on Hot 100 Airplay.

Another "Curtis" track, "Amusement Park," failed to reach Hot 100 Airplay, while the album's "I Get Money" moves to No. 29 on Hot R&B/Hip-Hop Songs and debuts at No. 73 on Hot 100 Airplay.

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**TOP SONGS SINCE 1958**

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<td>3. Ain't No Mountain High Enough</td>
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<td>4. Ain't No Other Guy</td>
<td>Chubby Checker</td>
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<td>5. Ain't No Love Lost</td>
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<td>6. Ain't Nothing Gonna Change My Mind</td>
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**DATA FOR WEEK OF AUGUST 25, 2007**

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**The Billboard 200**

*August 25, 2007*  
*Go to www.billboard.biz for complete chart data*
The most popular songs & tracks, according to Nielsen Broadcast Data Systems and other data providers by Nielsen Broadcast Data Systems and other data providers. Copyright © 2007, 2008 Nielsen Broadcast Data Systems. All rights reserved. The Nielsen Broadcast Data System Reader’s Digest Network is a registered trademark of the Nielsen Company (US), Inc. Billboard Hot 100 Chart for August 18, 2007. Billboard Hot 100 Chart for August 18, 2007.

**BETWEEN THE BULLETS**

**WEST FLIES NORTH ON HOT 100**

Reflecting the anticipation for Kanye West's third album "Graduation," due Sept. 11, lead single "Stronger," soars at No. 7 and is the first artist to rank No. 1 on the Hot Digital Songs chart.

"Gold Digger" moved 147,000 on the Jan. 14, 2006, chart. "Stronger" rises to No. 40 on Hot 100 Airplay (29 million audience impressions) and Pop 100 Airplay. It is West's fourth visit to the top 10 and first since "Gold Digger," which reigned for 10 weeks.

—Gary Trust

www.americanradiohistory.com
<table>
<thead>
<tr>
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<td>The Pursuit Begins When This Portrayal Of Life Ends</td>
<td>Wind-Up</td>
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<td>Kellie Pickler</td>
<td>Small Town Girl</td>
<td>MCA</td>
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<td>Sex Love &amp; Pain</td>
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<td>Virgin</td>
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<td>Cold Summer: The Authorized Mileage</td>
<td>Cash Money</td>
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<td>Indigo</td>
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<td>For The Love</td>
<td>Curb</td>
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<td>Phobia</td>
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<td>Do You Feel</td>
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<td>Life In Cartoon Motion</td>
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<td>Modest Mouse</td>
<td>We Were Dead Before The Ship Even Sank</td>
<td>Matador</td>
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<td>Vindata Lambert</td>
<td>Crenu Ex-Girlfriend</td>
<td>Bars &amp; Melody</td>
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<td>The Almost</td>
<td>You</td>
<td>Atlantic</td>
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<td>Aaron Evans</td>
<td>K.O.B. Live</td>
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<td>Atlantic</td>
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<td>Warner Bros.</td>
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<td>Another Side</td>
<td>Koch Records</td>
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<td>Young Modern</td>
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## Billboard Hot 100 Chart

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<th>Breaks</th>
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<tr>
<td>1</td>
<td><strong>BEAUTIFUL GIRLS</strong></td>
<td>Sean Kingston</td>
<td>395,000</td>
<td>44,000</td>
<td>4</td>
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<td>2</td>
<td><strong>YOU THERE</strong></td>
<td>Delilah</td>
<td>267,000</td>
<td>30,000</td>
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<td>3</td>
<td><strong>BIG GIRLS DON'T CRY</strong></td>
<td>Fergie</td>
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<td>4</td>
<td><strong>UMBRELLA</strong></td>
<td>Rihanna, Neptunes</td>
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<td><strong>THE WAY I WEAR</strong></td>
<td>Timbaland Featuring Keri, Clackers</td>
<td>175,000</td>
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<td>6</td>
<td><strong>PARTY LIKE A ROCKSTAR</strong></td>
<td>Brandy</td>
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<td>7</td>
<td><strong>BUY U A DRINK (SHAWTY SNAPPIN')</strong></td>
<td>Plies Featuring Yung Joc</td>
<td>147,000</td>
<td>12,000</td>
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<tr>
<td>8</td>
<td><strong>MAKE ME†</strong></td>
<td>Fabolous Featuring Yo-Yo</td>
<td>135,000</td>
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<tr>
<td>9</td>
<td><strong>A BAY BAY</strong></td>
<td>Nelly, Akon</td>
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<td>10</td>
<td><strong>SORRY, BLAME IT ON ME</strong></td>
<td>Akon</td>
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<td>11</td>
<td><strong>SHAWTY SNAPPIN'</strong></td>
<td>Plies Featuring T-Pain</td>
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<td>12</td>
<td><strong>MAKE ME WONDER</strong></td>
<td>T-Pain</td>
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<td>13</td>
<td><strong>WANT TO BE</strong></td>
<td>T-Pain</td>
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<td>14</td>
<td><strong>BIG THINGS POPPIN' (DO IT)</strong></td>
<td>T-Pain</td>
<td>103,000</td>
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**Key**
- **Wipe Me Down**: Lil' Boosie featuring Foxy & Webbie
- **In the Morning**: Gwen Stefani
- **How Do I Breathe**: Miley Cyrus
- **A Different World**: Black Eyed Peas
- **Tambourine**: Vanilla Ice featuring Sean Combs
- **Never Again**: Nelly
- **Lip Gloss**: Lil' Kim
- **You Know? (The Pimp Song)**: Darius McCrary
- **Everybody**: Michael Bublé
- **Cyclone**: Baby Bash featuring T-Pain
- **Paralyzer**: Finger Eleven
- **Like This**: Kelly Rowland featuring Eve
- **Johnny Cash**: The White Stripes
- **Never Wanted That Again**: Usher
- **Find Out Who Your Friends Are**: The White Stripes
- **I Tried**: Bone Thugs-N-Harmony featuring Akon
- **I Know What It Is**: Ti featuring Yung Joc
- **Love Me If You Can**: Toby Keith
- **Take Me There**: Rascal Flatts
- **Wrapped**: George Strait
- **Online**: Brad Paisley
- **Moments in You**: Aretha Franklin
- **I Want That Make a Memory**: James Brown
- **ProUD of the House We Built**: Brooks & Dunn
- **Wall to Wall**: Chris Brown
- **Teenagers**: My Chemical Romance
- **Hold on**: Jonas Brothers
- **Until the End of Time**: Joss Stone
- **Can't Tell Me Nothing**: Kanye West
- **AnonymouS**: Bobby Valentino featuring Timbaland
- **Ready, Set, Don't Go**: Timbaland
- **Forever**: Mary J. Blige
- **I Can't Stop the Beat**: Snoop Dogg
- **Hood Figga**: Gotti Zoo

**BETWEEN THE BULLETS**

**Kingston Tops Revamped Hot 100**

Sean Kingston moves to the top of the Billboard Hot 100 with his first charting single as "Beautiful Girls" bows at #1. In the first week of our new Hot 100 formula (see Over the Counter, Aug. 4), the influence of digital sales remains strong, as "Girls" debuts at #1 on Hot Digital Songs with 260,000 sold. That marks the second-highest sum for a new Hot Digital Songs entry, trouncing Rihanna's "Umbrella," which opened with 275,000 downloads (June 9). Both were in Hot 100 Airplay's top two before their digital releases.

—Silvio Pietrobono
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<th>ARTIST</th>
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<td>MARILYN MANSON</td>
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<td>WISH-'Y YANDIPE presented: Los Vacavos: The Wild Wild Waves</td>
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<td>DJ KHALED</td>
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<td>WE THE BEST</td>
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<td>ERIC CHURCH</td>
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<td>THE HEART OF EVERYTHING</td>
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<td>MY POLITICAL ROMANCE</td>
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<td>THE BLACK PARADE</td>
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<td>SOUNDTRACK</td>
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<td>THE SIMPSONS MOVIE</td>
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<td>MARTINA McBride</td>
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<td>HARRY POTTER AND THE ORDER OF THE PHOENIX</td>
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<td>BAD RELIGION</td>
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<td>NEW MOPS OF HELL</td>
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<td>THE RED JUMPSCUT APPARATUS</td>
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<td>DONT YOU FAKE IT</td>
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<td>THE BEATLES</td>
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<td>JOHNNY REID</td>
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<tr>
<td>ELTON JOHN</td>
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<td>ROCKIN': Number Ones</td>
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<td>THE USED</td>
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<td>LIES FOR THE LIARS</td>
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<td>THE 6000 BC</td>
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<td>TAHKE</td>
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<td>SEX LOVE &amp; PAIN</td>
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<td>ALRIGHT, STILL...</td>
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<td>CALLING THE WORLD</td>
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<td>LLOYD</td>
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<td>THE WORD IS RHYTHM</td>
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<td>TODE CAMBO</td>
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<td>SILVERSTEIN</td>
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<td>ARRIVAIS &amp; DEPARTURES</td>
<td>122</td>
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<tr>
<td>TOBY MAGU</td>
<td></td>
<td>(contour sounds)</td>
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<tr>
<td>BREAKING BENJAMIN</td>
<td></td>
<td>(2005)</td>
<td>122</td>
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<td>KODA: Live</td>
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<td>AVENGER</td>
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<td>(2005)</td>
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<td>LONG TRIP ALONE</td>
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<td>THE CHEMICAL BROTHERS</td>
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<td>WE ARE THE NIGHT</td>
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<td>MIKA</td>
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<td>LITE IN CARTON MOTION</td>
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<td>30 SECONDS TO MARS</td>
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<td>ASHLEY TISDALE</td>
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<td>HEADSTRONG</td>
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<td>THE DOORS</td>
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<td>LIVE IN BOSTON 1970</td>
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<td>NOT TOO LATE</td>
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<td>HILARY DUFF</td>
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<td>MODEST MOUSE</td>
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<td>WE WERE DEAD BEFORE THE SHIP EVEN SANK</td>
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<td>COBAIN BLEU</td>
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<td>ANOTHER SIDE</td>
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</table>

**Notes:**

- The top 40 songs are listed based on sales, streams, and airplay data.
- The list includes a mix of recent releases and classic tracks.
- Artists include JOSHDUB, GYM CLASS HEROES, and MARILYN MANSON.
- Titles range from music videos to live albums.

**Additional Information:**

- The list is from August 11, 2007, and includes various genres from pop to rock.
- For more details, visit [www.billboard.biz](http://www.billboard.biz).

---

**Go to [www.billboard.biz](http://www.billboard.biz) for complete chart data.**
## THE BILLBOARD HOT 100

**ARTIST**
- John Cena
- Kelly Clarkson
- Justin Timberlake
- Usher
- Pink
- Blake Shelton
- Beyoncé
- Taylor Swift
- Adele
- The Weeknd

**SINGLE**
- "What Time
- "The Time"
- "The Time"
- "The Time"
- "The Time"
- "The Time"
- "The Time"
- "The Time"
- "The Time"
- "The Time"

## Chart Legend for rules and explanations

**DATE**
- Aug 10, 2007
- Aug 17, 2007
- Aug 24, 2007
- Aug 31, 2007

**positions**
- No. 1
- No. 2
- No. 3
- No. 4
- No. 5
- No. 6
- No. 7
- No. 8
- No. 9
- No. 10

**Song Titles**
- "What Time"
- "The Time"
- "The Time"
- "The Time"
- "The Time"
- "The Time"
- "The Time"
- "The Time"
- "The Time"
- "The Time"

## Chart Scan

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<th>Artist</th>
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**Data for week of AUGUST 4, 2007 | CHARTS LEGEND on Page 60**
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<tr>
<td>THE FRAY</td>
<td>How To Save A Life</td>
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<tr>
<td>THE USED</td>
<td>For Love And Justice</td>
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<td>CROWDED HOUSE</td>
<td>Time On Earth</td>
<td>48</td>
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<td>The Road To Here</td>
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<td>MARTINA McBride</td>
<td>Waking Up Laughing</td>
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<td>WILL</td>
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<td>Do You Know That Feeling (13.55)</td>
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**Billboard Hot 100 Chart as of August 4, 2007**

- **#1**: We Were Dead Before The Ship Even Sank (Weezer)
- **#2**: The Definition Of A Pick Of The Litter (The Fray)
- **#3**: One Cell In The Sea (A Fine Frenzy)
- **#4**: Dignity (Hilary Duff)
- **#5**: Beauty & Crime (Suzanne Vega)
- **#6**: Do You Know That Feeling (13.55) (Dx)
- **#7**: A Beautiful Life (30 Seconds To Mars)
- **#8**: Light Grenades (Incursus)
- **#9**: Era Vulgaris (Queens Of The Stone Age)
- **#10**: Whoa Baby (The Almost)

**Hot 100 Single Sales Chart**

- **#1**: One Cell In The Sea (A Fine Frenzy)
- **#2**: We Were Dead Before The Ship Even Sank (Weezer)
- **#3**: The Definition Of A Pick Of The Litter (The Fray)
- **#4**: Dignity (Hilary Duff)
- **#5**: Beauty & Crime (Suzanne Vega)

**Hot 100 Digital Songs Chart**

- **#1**: One Cell In The Sea (A Fine Frenzy)
- **#2**: We Were Dead Before The Ship Even Sank (Weezer)
- **#3**: The Definition Of A Pick Of The Litter (The Fray)
- **#4**: Dignity (Hilary Duff)
- **#5**: Beauty & Crime (Suzanne Vega)
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<tr>
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<th>No.</th>
<th>Artist</th>
<th>Title</th>
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This second song from Brown's "Exclusive" album, due Nov. 6, to hit radio, but the first to be sold digitally.

**BETWEEN THE BULLETS**  
Silvio@billboard.com

**BIG 'KISS': BROWN TOPS DIGITAL**

Chris Brown’s "Kiss Kiss" opens at No. 1 on the Hot Digital Songs chart with 59,000 downloads and jumps 22-2 on the Hot 100. Thanks to its new, found digital availability.

This is the second song from Brown’s "Exclusive" album, due Nov. 6, to hit radio, but the first to be sold digitally.
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<thead>
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<td>APOLOGIZE</td>
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<td>4</td>
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<td>Feat. Jay Z</td>
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<td>6</td>
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The Hot 100 is the chart that ranks the most popular songs in the United States, as compiled by Billboard magazine. The chart is based on digital sales, streaming, and airplay data. The chart is published weekly and is a key indicator of hit songs in the United States. The chart is compiled and distributed by Billboard, a company that publishes music charts and music business news. The chart is one of the most widely recognized music charts in the world and is a key factor in determining which songs are popular and which artists are successful. The chart is compiled based on data from a variety of sources, including sales data from music stores, radio airplay data, and streaming data from music streaming services. The chart is released weekly and is a key source of information for the music industry and for music fans around the world. The chart is a key source of data for the music industry, and is used to track the success of new releases and to determine which songs are popular. The chart is a key source of data for the music industry, and is used to track the success of new releases and to determine which songs are popular.
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<td>50 Cent Featuring Justin Timberlake &amp; Timbaland</td>
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<td>Keyshia Cole Featuring Missy Elliott &amp; Lil Kim</td>
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<td>Bigger Than Us</td>
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<td>A Bay Bay</td>
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<td>You Know What It Is</td>
<td>Ti Featuring Wyclef Jean</td>
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<td>T-Pain Featuring Young Joc</td>
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<td>Hate That I Love You</td>
<td>Rihanna</td>
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<td>Shut Up And Drive</td>
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<td>Pato &amp; Javon</td>
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<td>Paralyzer</td>
<td>Finger Eleven</td>
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<td>If You're Reading This</td>
<td>Tim McGraw</td>
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<tr>
<td>Until The End Of Time</td>
<td>Justin Timberlake</td>
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<tr>
<td>The Pretender</td>
<td>Funk Flex</td>
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<td>Love Me, If You Can</td>
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<td>Because Of You</td>
<td>Reba McEntire Duet With Kenny Carlson</td>
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<tr>
<td>Do You</td>
<td>Hank Williams Jr</td>
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**Soulja Boy’s “Cranks” Return to No. 1**

Soulja Boy returns to the top of The Billboard Hot 100 and Hot Digital Songs with “Cranks (Soulja Boy)” as digital sales for Karate West’s “Stronger” settle after his big album bow. With its best digital week yet (183,000 sold), “Cranks” is the second song this year to return to the top spot on The Billboard Hot 100, following Maroon 5’s “Makes Me Wonder” in the June 27 issue. “Stronger” gets hottest Gainer/ Airplay as it pushed to No. 2, just one week after “Cranks” became the first song since 1999 to take that award while dropping from the No. 1 slot. —Silvio Petrolongo
<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Artist</th>
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<td>Number Ones</td>
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<td>These Streets</td>
<td>Travis</td>
<td>WEA</td>
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</tr>
<tr>
<td>3</td>
<td>The Distant Future</td>
<td>Flight of The Conchords</td>
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<tr>
<td>4</td>
<td>Planet Earth</td>
<td>Prince</td>
<td>Warner Bros.</td>
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<tr>
<td>5</td>
<td>Ganga Ga Ga Ga Ga</td>
<td>Spoon</td>
<td>4AD</td>
<td></td>
</tr>
<tr>
<td>6</td>
<td>For The Love</td>
<td>Tracy Lawrence</td>
<td>Zomba</td>
<td></td>
</tr>
<tr>
<td>7</td>
<td>Qwen Dipo Ayer</td>
<td>Ricardo Arjona</td>
<td>Universal</td>
<td></td>
</tr>
<tr>
<td>8</td>
<td>Strawberry Jam</td>
<td>Animal Collective</td>
<td>4AD</td>
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</table>

The Sept. 18 ABC broadcast of "Live:五个 Las Vegas" saw 37% of the Top 50 increase in the album for the same name at No. 16.

The set list's live, available in multiple CD/DVD permutations, also debuts at No. 3 on Top Music Video. It re-enters the latter chart at No. 1 with the HBO bow of "Popmart," earning its fifth chart-topper.
<table>
<thead>
<tr>
<th>TITLE</th>
<th>ARTIST</th>
<th>LABEL</th>
<th>FORMAT</th>
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<tr>
<td>1.                    STRONGER</td>
<td>KANYE WEST</td>
<td>Def Jam</td>
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<tr>
<td>2.                     CRANK THAT (SOULJA BOY)</td>
<td>SOULJA BOY</td>
<td>Interscope</td>
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<td>3.                     BIG GIRLS DON'T CRY</td>
<td>Timbaland Featuring Keri Hilson</td>
<td>Zomba</td>
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<td>4.                    MY TECHNOLOGY</td>
<td>KYGO</td>
<td>Atlantic</td>
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<tr>
<td>5.                     THE WAY I ARE</td>
<td>TIIMBALAND FEATURING KESHA</td>
<td>Atlantic</td>
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<td>Zomba</td>
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<tr>
<td>7.                     BED</td>
<td>Fergie</td>
<td>RCA</td>
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<tr>
<td>8.                     LET IT GO</td>
<td>Keyshia Cole Featuring Missy Elliott &amp; Lil Kim</td>
<td>Jive</td>
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<tr>
<td>9.                     UMBRELLA</td>
<td>Rihanna Featuring Jay-Z</td>
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<td>10.                    ROCKSTAR</td>
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<td>Atlantic</td>
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<td>11.                    WHO KNEW</td>
<td>Pink</td>
<td>Atlantic</td>
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<td>12.                    SHAWTY DANCE</td>
<td>Puff Featuring T-Pain</td>
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<td>14.                    HOW FAR WE'VE COME</td>
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<td>17.                    BUBBLEY</td>
<td>Coppe Castril</td>
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<td>20.                    MAKE ME BETTER</td>
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<tr>
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<td>24.                    ME LOVE</td>
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<td>25.                    A BAY</td>
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<td>27.                    CYCLONE</td>
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<td>28.                    SHUT UP AND DRIVE</td>
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<td>Def Jam</td>
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<td>29.                    WHEN YOU'RE GONE</td>
<td>Avril Lavigne</td>
<td>RCA</td>
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<td>30.                    DON'T BLINK</td>
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<td>EMI</td>
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<tr>
<td>31.                    FIRST TIME</td>
<td>Faith Evans &amp; Lil' Chris</td>
<td>Arista</td>
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<td>RCA</td>
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<td>37.                    YOU KNOW WHAT IT IS</td>
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<td>Featuring Wyclef Jean</td>
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<td>40.                    I CAN'T TELL YOU NOTHING</td>
<td>Royce Da 59</td>
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<td>41.                    I GOT IT FROM MY MAMA</td>
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<td>42.                    SO SMALL</td>
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<td>47.                    DO THE NEWS</td>
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<td>Gym Class Heroes Featuring Silversun Pickups</td>
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<td>Ciara Featuring St. Lun</td>
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<td>51.                    BLEED IT OUT</td>
<td>Larenk Park</td>
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</table>

**Rapper alizers two songs in the top 10 digital space, receiving from his album's release pushes this track and the Greatest Gainer/Digital winner to 19 (96-3).**

**Group returns to the chart two years to this week for the Boys' last debut with Island Def Jam's "Unbreakable."**

**On its second go-around as a single, Pink's "Who Knew" makes the top hit (54-3). Song was first televised in the summer of 2006.**
### Billboard Hot 100 Chart (September 29, 2007)

<table>
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<tr>
<th>Artist</th>
<th>Title</th>
<th>Reg.</th>
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<th>Top 40</th>
<th>Peak</th>
<th>BMI</th>
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<td>The Beatles</td>
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<td>Beyoncé</td>
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<td>72</td>
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<td>El Cantante (Soundtrack)</td>
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<td>Alison Krauss</td>
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<td>93</td>
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<td>Luke Bryan</td>
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<td>Hope &amp; Glory</td>
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<td>Robert Downey Jr.</td>
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<td>Buckcherry</td>
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<td>Gym Class Heroes</td>
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<td>TANK</td>
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<td>159</td>
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**Notes:**
- The Sept. 12 premiere of this PBS special, "The Music Never Ends," had a 54% gain. His Grammy Awards performance (Sept. 15) may spark sales next week.
- Paul McCartney’s "Three Stooges" re-released at No. 17 after he played the Austin City Limits Music Festival last week, causing a 2,211% increase in sales in Austin.
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<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Chart Legend</th>
<th>Notes</th>
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<tr>
<td>Crank That (Song)</td>
<td>Soulja Boy</td>
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<tr>
<td>Stronger</td>
<td>Kanye West</td>
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<td>Shawty</td>
<td>Pies Featuring T-Pain</td>
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<td>Let It Go</td>
<td>Keyshia Cole featuring llzy Elliott &amp; Lil Kim</td>
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<td>Who Knew</td>
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<td>Umbrella</td>
<td>Rihanna featuring Jay-Z</td>
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<td>Red</td>
<td>2 Chainz</td>
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<td>Ain't My Lover</td>
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<td>50 Cent featuring Justin Timberlake &amp; Timbaland</td>
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<td>Shut Up and Drive</td>
<td>Rihanna featuring T-Pain</td>
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<td>Buy A Drink (Shawty Snapin')</td>
<td>T-Pain featuring Yung Joc</td>
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<td>Lovestoned</td>
<td>Justin timberlake</td>
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<td>Party Like A Rockstar</td>
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<td>Yung Berg featuring Juelz</td>
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<td>Cyclone</td>
<td>Boyz II Men featuring T-Pain</td>
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<td>Whine Up</td>
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<td>Do You Remember</td>
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<td>Flo Rida featuring T-Pain</td>
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<td>If You're Reading This</td>
<td>R. Kelly</td>
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<td>Because Of You</td>
<td>Fabio McEntire Durt with Kelly Clarkson</td>
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<td>Online</td>
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<td>Tyga featuring Wiz Khalifa</td>
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<td>Im Not A Thug</td>
<td>Yo Gotti</td>
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<td>Take Me There</td>
<td>Flo Rida featuring T-Pain</td>
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The Hot 100 Airplay top 10 for the week of September 19, 2007:

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<td>Love Me If You Can</td>
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<td>Big Things Poppin' (Do It)</td>
<td>T-Pain featuring 50 Cent</td>
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<td>Like This</td>
<td>T.I. featuring Ne-Yo</td>
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<td>Proud Of The House We Built</td>
<td>Brooks &amp; Dunn</td>
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<td>All My Friends Say</td>
<td>Luke Bryan</td>
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<td>Can't Tell Me Nothing</td>
<td>Kanye West</td>
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<td>Until The End Of Time</td>
<td>John Legend &amp; The Roots</td>
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<td>Bleed It Out</td>
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<td>Shaggy featuring Ace Hood</td>
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<td>Same Girl</td>
<td>Rihanna featuring Ne-Yo</td>
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<td>Everything</td>
<td>Michael Buble</td>
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<td>Everyday America</td>
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<td>Coffee Shop</td>
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<td>CLOTHES OFF</td>
<td>Google featuring Sam &amp; YouTube</td>
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<td>I Would</td>
<td>Jennifer Hudson &amp; Bradley Cooper</td>
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<td>I'll Be Missing U</td>
<td>Blackstreet</td>
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<td>I Don't Want To Miss You</td>
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<td>Tim McGraw &amp; Faith Hill</td>
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<td>Livin Our Love Song</td>
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<td>Zac Efron</td>
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<tr>
<td>A Different World</td>
<td>Lil Jon</td>
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Between the Bubbles

**SOULJA BOY 'CRANKS' FIRST NO. 1**

At just 16, rapper/producer Soulja Boy marches to the top of The Billboard Hot 100 with his debut single, "Crank That (So in Da Club)." The song posts the week's best digital gain (144,000 downloads, up 22,000), bumping Kanye West's "Stronger" from the top of Hot Digital Songs. "Crank" spends its second week inside the Hot 100 Airplay top 10 (9-7) with an increase of 8.3 million listener impressions. Soulja did the song and its signature dance on MTV's "TRL" and BET's "106 & Park." Aug. 27, 2007, set for MTV's Sept. 9 Video Music Awards.

—Silvia Petralongo
### Billboard 200 Chart for September 15, 2007

**The Beat**

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<tr>
<th>ARTIST</th>
<th>Title</th>
<th>Left Peak</th>
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<td>Bone Thugs-N-Harmony</td>
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<td>8</td>
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<td>The Police</td>
<td>Our Love To Admire</td>
<td>4</td>
<td>132,000</td>
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<td>Traveling Wilburys</td>
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<td>124</td>
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<td>Various Artists</td>
<td>The Devil Wears Prada</td>
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<td>Motley Crue</td>
<td>The End of Days</td>
<td>157</td>
<td>141,000</td>
<td>79</td>
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<tr>
<td>Josh Turner</td>
<td>Your Man</td>
<td>165</td>
<td>146,000</td>
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<td>Minus the Bear</td>
<td>The Planet Of Ice</td>
<td>17</td>
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<td>Jason Michael Carroll</td>
<td>Walkin' In The Country</td>
<td>14</td>
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**Legend**

- *Weeks on chart:
- **New Entry:
- Previous entry:**
- **Past Peak:
- **Current Peak:

**Notes:**

- *Total sales:
- *Highest chart position:
- *Debut chart position:

**Data for week of September 15, 2007** | For chart reprints call 646.654.4633

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Go to www.billboard.biz for complete chart data.
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**Note:** This chart is based on sales and airplay data from Nielsen SoundScan and Billboard. It represents the top 50 songs on the Billboard Hot 100 chart for September 8, 2007. The chart is updated weekly and reflects the most popular songs in the United States.
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<td>Waking Up Laughing</td>
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<td>ASHLEY TISDALE</td>
<td>Headstrong</td>
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<td>Small Town Girl</td>
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<td>FUEL</td>
<td>Angels &amp; Devils</td>
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<td>DROWNING POOL</td>
<td>Full Circle</td>
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<td>MIRANDA LAMBERT</td>
<td>Crazy Ex-Girlfriend</td>
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For chart reprints call 646-654-4633
### THE BILLBOARD HOT 100

**December 8, 2007**

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<thead>
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<th>TITLE</th>
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<td>Colbie Caillat</td>
</tr>
<tr>
<td>2. <em>This Christmas</em></td>
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</tr>
<tr>
<td>3. <em>Hot Chick</em></td>
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<td>4. <em>Stolen</em></td>
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<tr>
<td>5. <em>Bleeding Love</em></td>
<td>Colbie Caillat</td>
</tr>
<tr>
<td>6. <em>One More Night</em></td>
<td>Colbie Caillat</td>
</tr>
<tr>
<td>7. <em>The Way We Were</em></td>
<td>Colbie Caillat</td>
</tr>
<tr>
<td>8. <em>The Way I Am</em></td>
<td>Colbie Caillat</td>
</tr>
<tr>
<td>9. <em>Fresh Flowers</em></td>
<td>Colbie Caillat</td>
</tr>
<tr>
<td>10. <em>What's Your Favorite Color</em></td>
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**Holiday Cheer**

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<thead>
<tr>
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<tr>
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<td>Santa Baby</td>
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<td>Silent Night</td>
<td>Colbie Caillat</td>
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<tr>
<td>White Christmas</td>
<td>Colbie Caillat</td>
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<tr>
<td>Weihnachtslied</td>
<td>Colbie Caillat</td>
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<tr>
<td>Noël</td>
<td>Colbie Caillat</td>
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<tr>
<td>Jingle Bell</td>
<td>Colbie Caillat</td>
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<tr>
<td>Silver Bells</td>
<td>Colbie Caillat</td>
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<td>Adeste Fideles</td>
<td>Colbie Caillat</td>
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<tr>
<td>Hark! The Herald Angels</td>
<td>Colbie Caillat</td>
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**BETWEEN THE BULLETS**

Colbie Caillat and Chris Brown have released a holiday EP called *Holiday Songs & Christmas Hits*. The songs featured include: *

- *Holiday Songs & Christmas Hits* (No. 1)
- *Mistletoe* (No. 6)
- *This Christmas* (No. 8)
<table>
<thead>
<tr>
<th>ARTIST</th>
<th>Title</th>
<th>Label &amp; Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>JONI MITCHELL</td>
<td>Van</td>
<td></td>
</tr>
<tr>
<td>TIM McGRAW</td>
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</table>
The No. 1 song this week is "Livin' on a Prayer" by Bon Jovi. Despite the title, it may not be the best song to listen to for a party. Instead, consider some of the other options mentioned in the chart, like "Come Together" by The Beatles or "Get Back" by the same band. If you're feeling more experimental, try "Bum, Bum, Bum" by Bomba Estereo or "Rudy" by The Clash. Whatever you choose, make sure to include "Buck the Week" by Descemer Bueno and "Bubbly" by Soulja Boy to keep the energy high. Enjoy your party and remember to stay safe!
## Billboard 200 Chart (Dec 1, 2007)

### Top 100 Albums

<table>
<thead>
<tr>
<th>Rank</th>
<th>Title</th>
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<th>Label</th>
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<td>1</td>
<td>Unbreakable</td>
<td>Craig Morgan</td>
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<tr>
<td>2</td>
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<td>Brooks &amp; Dunn</td>
<td>Word-Curb</td>
<td>$12.55</td>
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<tr>
<td>3</td>
<td>A Hundred Miles Of More</td>
<td>Alison Krauss</td>
<td>Word-Curb</td>
<td>$12.55</td>
</tr>
<tr>
<td>4</td>
<td>Jimmy Buffett Live In Anguilla</td>
<td>Jimmy Buffett</td>
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<tr>
<td>5</td>
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<tr>
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<td>17</td>
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<td>George Strait</td>
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<td>$12.55</td>
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<tr>
<td>18</td>
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### Charts

#### Hot Country Songs

- No. 1: "NOW 25" drops by 25%, the new "NOW 24" album now at No. 1 with 230,000, it's the third-highest retail debut for a regular "NOW" album.

#### Top Billboard 200 Albums

- KT Tunstall: "Grace" (Interscope) debuts at No. 5.
- Eddie Vedder: "Soundtracks" (Interscope) debuts at No. 6.
- John Mayer: "Room For Squares" (Interscope) debuts at No. 7.
- Streetlight Manifesto: "Somewhere In The Between" (Epitaph) debuts at No. 8.
- Jennifer Lopez: "Love And Hip Hop" (Interscope) debuts at No. 9.
- Chaka Khan: "For The Thrill Of It" (Motown) debuts at No. 10.
- Will Downing: "The Sound Of My Voice" (ARISTA) debuts at No. 11.
- Various Artists: "Christmas: Traditions" (Word-Curb) debuts at No. 12.
- Banks: "Big & Rich" (Capitol) debuts at No. 13.
- Various Artists: "The Very Best Of Diana Krall" (Verve) debuts at No. 14.
- I'm Not There: "The Greatest Songs Of The Seventies" (Stax) debuts at No. 15.
- Arcade Fire: "The skulls" (Polyvinyl) debuts at No. 16.
- Assume, "The skulls" (Polyvinyl) debuts at No. 17.
- Various Artists: "The Very Best Of Diana Krall" (Verve) debuts at No. 18.
- Arcade Fire: "The skulls" (Polyvinyl) debuts at No. 19.
- Arcade Fire: "The skulls" (Polyvinyl) debuts at No. 20.

#### Country & Western

- Craig Morgan: "Unbreakable" (Word-Curb) debuts at No. 1.
- Joni Mitchell: "Both Sides Now" (Reprise) debuts at No. 2.
- Resa McEntire: "The Essential" (Word-Curb) debuts at No. 3.
- John Fogerty: "Revival" (Word-Curb) debuts at No. 4.
- various artists: "Christmas: Traditions" (Word-Curb) debuts at No. 5.
- Streetlight Manifesto: "Somewhere In The Between" (Epitaph) debuts at No. 6.
- Jennifer Lopez: "Love And Hip Hop" (Interscope) debuts at No. 7.
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- Assume, "The skulls" (Polyvinyl) debuts at No. 20.
### Albums

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<td>ANI.b LENNOX</td>
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<td>Songs Of Mass Destruction</td>
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<td>TIME TRAVELERS FROM M.</td>
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<tr>
<td>DIANA KRALL</td>
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<td>Across The Universe</td>
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<td>HURRICANE CHRIS</td>
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<td>WILL DOWNING</td>
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<td>JAMES BLUNT</td>
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**Chart Notes:**
- The chart is presented in a new edition with three bonus artists and a DVD featuring music videos and performances. It's up to 70%.
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<td>Boys Like Girls</td>
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<td>JUANES</td>
<td>La Vida... Es Un Rosco</td>
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Data for week of DECEMBER 15, 2007  | For chart reprints call 646.554.4633 | Go to www.billboard.biz for complete chart data |
A&R hits No. 1

"Promise" made: Ciara hits No. 1

Ciara celebrates her second career No. 1 as a lead artist on Hot R&B/Hip-Hop Songs as "Promise" and "I Wanna Love You." Over the past seven years, Ciara has established herself as a well-respected and talented singer, with chart success on both R&B and pop charts. "Promise" is the second single from Ciara's latest album, "The Evolution," following the lead single, "Like You," which debuted at No. 1 in early 2008.

The song features a deep, soulful baseline with Ciara's powerful vocals. "Promise" has been praised for its heartfelt lyrics and catchy melody, making it a standout track in Ciara's discography. The success of "Promise" further solidifies Ciara's position as one of the leading R&B artists in the industry.

The chart data reflects Ciara's growing fan base and the impact of her music on listeners. The combination of a strong single and a well-crafted album has helped Ciara achieve this milestone.

For more information on Ciara's music and career, visit her official website at www.ciaraonline.com. Stay tuned for updates on her upcoming projects and performances.
<table>
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<td>American Records</td>
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<td>I LUU IT</td>
<td>Young Jeezy</td>
<td>Tha Carter Records</td>
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<td>Come Up Featuring Lit Scrappy</td>
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**BETWEEN THE BULLETS**

**BLIGE BACK ON TOP**

After going a decade between her first and second No. 1 on the Adult R&B chart, Mary J. Blige needs only a year to return to the summit with a third time as "Take Me As I Am" climbs 2-1. Elgie first hit No. 1 with "Not Gon' Cry," from the "Waiting to Exhale" soundtrack, March 1996. She revisited the top spot with "Be Without You" for a 14-week run near a year ago, beginning in the Feb. 4, 2006, issue.

On Hot R&B/Hip-Hop Songs, Bow Wow teams up with R. Kelly to take the highest bow of his career at No. 46 with "I'm a flirt." The debut bests the "50" start for "Puppy Love" in March 2001.

—Raphael George
### Top Country Albums

| Gotham 1 | 1 | 1 | 20 | NICKEL CREEK | The Lookout (Epic/113981) |
| Gotham 1 | 2 | 2 | 70 | CARRIE UNDERWOOD | Some Hearts (Mercury/112981) |
| Gotham 1 | 3 | 3 | 66 | GEORGE STRAIT | The Road And The Radio (MCA-113981) |
| Gotham 1 | 4 | 4 | 13 | JOHNNY CASH | The Legend Of Johnny Cash, Vol. II (Epic/113981) |
| Gotham 1 | 5 | 5 | 57 | TIM McGRAW | Greatest Hits Vol. 2: Reflected (Epic/113981) |
| Gotham 1 | 6 | 6 | 9 | ALAN JACKSON | Greatest Love Of All (Epic/113981) |
| Gotham 1 | 7 | 7 | 48 | SHINING KNIGHTS | Shining Knights (RCA-BM/GM) |
| Gotham 1 | 8 | 8 | 45 | EMERSON, LAKE & PALMER | Works (EMI-Columbia) |
| Gotham 1 | 9 | 9 | 8 | DAMON ROSE | Forever (Columbia/113981) |
| Gotham 1 | 10 | 10 | 32 | GEORGE STRAIT | Greatest Hits II (Epic/113981) |

### Top Bluegrass Albums

| Gotham 1 | 1 | 1 | 39 | NICKEL CREEK | Heart On Fire (Epic/113981) |
| Gotham 1 | 2 | 2 | 70 | CARRIE UNDERWOOD | Some Hearts (Mercury/112981) |
| Gotham 1 | 3 | 3 | 66 | GEORGE STRAIT | The Road And The Radio (MCA-113981) |
| Gotham 1 | 4 | 4 | 13 | JOHNNY CASH | The Legend Of Johnny Cash, Vol. II (Epic/113981) |
| Gotham 1 | 5 | 5 | 57 | TIM McGRAW | Greatest Hits Vol. 2: Reflected (Epic/113981) |
| Gotham 1 | 6 | 6 | 9 | ALAN JACKSON | Greatest Love Of All (Epic/113981) |
| Gotham 1 | 7 | 7 | 48 | EMERSON, LAKE & PALMER | Works (EMI-Columbia) |
| Gotham 1 | 8 | 8 | 45 | SHINING KNIGHTS | Shining Knights (RCA-BM/GM) |
| Gotham 1 | 9 | 9 | 8 | DAMON ROSE | Forever (Columbia/113981) |
| Gotham 1 | 10 | 10 | 32 | GEORGE STRAIT | Greatest Hits II (Epic/113981) |

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The Jan. 9 home video release of Toby Keith's feature film "Broken Bridges" fueled a 20-6 leap for the soundtrack on Top Country Albums. The collection also serves as the debut album for the country artist on the country list (up 10,000 units), and it joins The Billboard 200, where it jumps 123-41 (7,000 copies sold). On Top Soundtracks, " Bridges" shoots 10-4. The film made its TV debut on CMT Dec. 15, after which the cable network launched a month-long promotional blitz, including an exclusive Keith concert. That footage is included as part of the bonus content on the DVD, which should debut at a lofty position on next issue's Top DVD Sales list. CMT (a partner with Paramount in the film's production through its CMT Films subsidiary) re-aired " Bridges" twice the weekend of Jan. 6-7. —Wade Jensen
### Hot R&B/Hip-Hop Songs

<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Artist</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Irreplaceable</td>
<td>Beyoncé</td>
</tr>
<tr>
<td>2</td>
<td>Promise</td>
<td>Ciara</td>
</tr>
<tr>
<td>3</td>
<td>Promise</td>
<td>Lloyd Franklin, Le'Veaux</td>
</tr>
<tr>
<td>4</td>
<td>I Wanna Love You</td>
<td>Akon, Future</td>
</tr>
<tr>
<td>5</td>
<td>Fly High</td>
<td>Jim Jones, Trey Song</td>
</tr>
<tr>
<td>6</td>
<td>Shortie Like Mine</td>
<td>Bow Wow featuring Chris Brown &amp; John Austin</td>
</tr>
<tr>
<td>7</td>
<td>Make It Rain</td>
<td>Fat Joe featuring Lil Wayne</td>
</tr>
<tr>
<td>8</td>
<td>Poppin'</td>
<td>Chris Brown featuring Jay Biz</td>
</tr>
<tr>
<td>9</td>
<td>Walk It Out</td>
<td>Usher</td>
</tr>
<tr>
<td>10</td>
<td>Runaway Love</td>
<td>Ludacris featuring Mary J. Blige</td>
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<tr>
<td>11</td>
<td>Never Lost Without U</td>
<td>Miguel</td>
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<tr>
<td>12</td>
<td>Take Me As I Am</td>
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</tr>
<tr>
<td>13</td>
<td>I Live It</td>
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</tr>
<tr>
<td>14</td>
<td>Throw Some D's</td>
<td>Rom Boy featuring Polow Da Don</td>
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<tr>
<td>15</td>
<td>Ice Box</td>
<td>Pretty Ricky</td>
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<td>16</td>
<td>One's Lost</td>
<td>Beyoncé featuring Jay-Z</td>
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<td>17</td>
<td>Sassy</td>
<td>Ludacris featuring Young Buck</td>
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<td>18</td>
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<td>Ruben Studdard</td>
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<td>19</td>
<td>Heaven</td>
<td>Tyrese</td>
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<td>20</td>
<td>Used To Be My Girl</td>
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<td>Stunna Like My Daddy</td>
<td>Birdman &amp; Lil Wayne</td>
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<td>22</td>
<td>One</td>
<td>Tyrese</td>
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<td>23</td>
<td>Can't Let Go</td>
<td>Anthony Hamilton</td>
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<td>I Call It Love</td>
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<td>26</td>
<td>Tell Me</td>
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<td>Say Goodbye</td>
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<td>Stack That</td>
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<td>36</td>
<td>Cry No More</td>
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<td>We Ride (O See The Future)</td>
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<td>38</td>
<td>Please Don't Go</td>
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<td>39</td>
<td>Turn It Up</td>
<td>Josh Smith</td>
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<td>40</td>
<td>And I'm Telling You I'm Not Going</td>
<td>M.I.</td>
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<td>41</td>
<td>Wouldn't Get Far</td>
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<td>Rubberband Banks</td>
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<td>43</td>
<td>Listen</td>
<td>Ms. Jade</td>
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<td>44</td>
<td>This Is Why We Hot</td>
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<td>46</td>
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### Greatest Gainer: Sales
- Stevie Wonder featuring Young Jeezy
- "Steppin' Out" by Stevie Wonder featuring Young Jeezy

### Greatest Gainer: Airplay
- "Steppin' Out" by Stevie Wonder featuring Young Jeezy
- "Steppin' Out" by Stevie Wonder featuring Young Jeezy

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**Radio Remembers Gerald Levert**

Two months after his sudden passing, "In My Song," the title track from Gerald Levert's album due Feb. 13, shines at No. 67 on Hot & B/Hip-Hop Songs. Served to radio at the start of the new year, the single has close to 4 million in audience from 100 stations. In his career as a solo artist and one-third of the Levert and LSG trio, Levert owns eight No. 1 on this chart. His No. 37 debut on Adult R&B Airplay ties R. Kelly for the most chart hits (29) by a male artist. Before suffering a fatal heart attack in November, Levert visited Africa with his father Eddie Levert of the O'Jays.

—Raphael George
### Top Country Albums

<table>
<thead>
<tr>
<th>Artist</th>
<th>Title</th>
<th>Week</th>
<th>Weeks</th>
<th>Week #</th>
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<tr>
<td>Rascal Flatts</td>
<td>Use Me and Love Me</td>
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<td>Carrie Underwood</td>
<td>Some Hearts</td>
<td>20</td>
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<td>Keith Urban</td>
<td>Love, Pain &amp; the Whole Crazy Thing</td>
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<td>4</td>
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<tr>
<td>Rodney Atkins</td>
<td>If You're Gonna Be Bad Be A Good Time</td>
<td>22</td>
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<td>Sugarland</td>
<td>Enjoy the Ride</td>
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<td>Time Well Wasted</td>
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<td>George Strait</td>
<td>It Just Comes Natural</td>
<td>25</td>
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<td>Tim McGraw</td>
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<td>Kellie Pickler</td>
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<td>Johnny Cash</td>
<td>The Legend of Johnny Cash</td>
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<td>Alan Jackson</td>
<td>Precious Memories</td>
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<td>Various Artists</td>
<td>Three Wooden Crosses</td>
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<td>0</td>
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<td>The Wreckers</td>
<td>Stand Still, Look Pretty</td>
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<td>Brooks &amp; Dunn</td>
<td>Hillbilly Deluxe</td>
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<tr>
<td>Alan Jackson</td>
<td>Like Red on a Rose</td>
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<td>Soundtrack</td>
<td>Broken Bridges</td>
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<td>Jason Aldean</td>
<td>These Days</td>
<td>36</td>
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<td>Vince Gill</td>
<td>The Road to Here</td>
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<td>Dierks Bentley</td>
<td>Long Trip Alone</td>
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<tr>
<td>Soundtrack</td>
<td>Walk the Line</td>
<td>39</td>
<td>3</td>
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<tr>
<td>Kenny Chesney</td>
<td>Life: Live Those Songs Again</td>
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<td>Jimmie Buffett</td>
<td>Take the Weather With You</td>
<td>41</td>
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<tr>
<td>Kenny Chesney</td>
<td>The Road and the Radio</td>
<td>42</td>
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<tr>
<td>Trent Tomlinson</td>
<td>Country Is My Rock</td>
<td>43</td>
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<tr>
<td>Toby Keith</td>
<td>White Trash With Money</td>
<td>44</td>
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<tr>
<td>Hank Williams Jr.</td>
<td>That's How They Do It in Dixie: The Essential Collection</td>
<td>45</td>
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### Top Bluegrass Albums

<table>
<thead>
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<th>Title</th>
<th>Week</th>
<th>Weeks</th>
<th>Week #</th>
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</thead>
<tbody>
<tr>
<td>Nickel Creek</td>
<td>Why (The Very Best)</td>
<td>1</td>
<td>3</td>
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<tr>
<td>Old Crow Medicine Show</td>
<td>Big Iron World</td>
<td>2</td>
<td>3</td>
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<tr>
<td>Steve Vey</td>
<td>Best Of Bluegrass</td>
<td>3</td>
<td>2</td>
<td>0</td>
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<tr>
<td>Soundtrack</td>
<td>A Prairie Home Companion</td>
<td>4</td>
<td>3</td>
<td>0</td>
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<tr>
<td>Nickel Creek</td>
<td>Why Should the Fire Die?</td>
<td>5</td>
<td>2</td>
<td>0</td>
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<tr>
<td>Chris Thile</td>
<td>How To Grow A Woman From The Ground</td>
<td>6</td>
<td>3</td>
<td>0</td>
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<tr>
<td>Rhonda Vincent</td>
<td>All American Bluegrass Girl</td>
<td>7</td>
<td>1</td>
<td>0</td>
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<tr>
<td>The Wailin' Jennys</td>
<td>Firecracker</td>
<td>8</td>
<td>1</td>
<td>0</td>
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<tr>
<td>Rhonda Vincent and the Rage</td>
<td>Ragin' Live</td>
<td>9</td>
<td>1</td>
<td>0</td>
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<tr>
<td>Ricky Skaggs &amp; Kentucky Thunder</td>
<td>Instrumentals</td>
<td>10</td>
<td>2</td>
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<tr>
<td>The Del McCoury Band</td>
<td>The Promised Land</td>
<td>11</td>
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<tr>
<td>Various Artists</td>
<td>Green Day Blue Grass: Pickle On Green Day: A Bluegrass Tribute</td>
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<tr>
<td>Sam Bush</td>
<td>Lacs In Seven</td>
<td>13</td>
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<tr>
<td>Dolly Parton</td>
<td>The Acoustic Collection 1999-2002</td>
<td>14</td>
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<tr>
<td>Rodney Crowell &amp; Jim Lauderdale</td>
<td>The Acoustic Collection 1999-2002</td>
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<td>Yonder Mountain String Band</td>
<td>Yonder Mountain String Band</td>
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### COMBO SET PADS CASH LEGACY

Although increases are scarce again this issue on Top Country Albums, the bright spots include a Hot Shot Debut for a recently issued Johnny Cash CD/DVD package and a Pacemaker nod for Joe Nichols.

While country volume dips 63% compared with the prior period, Cash's "JCP: Johnny Cash" opens at No. 61 with more than 1,500 copies sold. Packaged in a metal collectible tin, the new Cash piece includes two audio discs comprised mainly of his Sun Records sides. The third disc is a DVD of Cash's 1981 TV show, "The Pride of Jesse Hallam." In the same Madison collectible line, a self-titled audio-only Kenny Rogers collection box sets No. 69 (1,500 copies).

Concurrently, Joe Nichols' "III" earns the Pacemaker trophy for the smallest decline (19%) on the chart (40-12). Nichols' set includes the stylish ballad "I'll Wait for You," which steps 19-18 on Hot Country Songs. That track draws 13.2 million audience impressions at 11 stations during the tracking week.
<table>
<thead>
<tr>
<th>HOT R&amp;B/HIP-HOP SONGS</th>
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<tbody>
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<td><strong>#1</strong></td>
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<tr>
<td><strong>YOUNG JAY-Z featuring JAY Z</strong></td>
<td><strong>SNOOP DOGG</strong></td>
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**HOT R&B/HIP-HOP SONGS**

**YOUNG JAY-Z featuring JAY Z**

**SNOOP DOGG**

**DIDDY**

**MISTA ROYCE**

**CHANCE THE RAPPER**

**DIDDY**

**MINI LIFE**

**TRAV**

**LIL WAYNE**

**Busta Rhymes**

**Kanye West**

**LOLITA MORGAN**

**E-40**

**BOBBI KARSON**

**AIRSUP**

**DIDDY**
### Country Albums

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<thead>
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<th>ARTIST</th>
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<td>50</td>
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<td>2</td>
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<td>2</td>
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<tr>
<td>3</td>
<td>KEITH URBAN</td>
<td>Love, Pain &amp; The Whole Crazy Thing</td>
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<td>3</td>
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<tr>
<td>4</td>
<td>GARY ALLAN</td>
<td>If You're Gonna Through Hell</td>
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<td>SUGARLAND</td>
<td>Enjoy The Ride</td>
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<td>16</td>
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<td>17</td>
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<td>18</td>
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<td>25</td>
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<td>Living Like We Were Breakin' Out</td>
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### Bluegrass Albums

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<th>WEEKS</th>
<th>PEAK</th>
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<td>NICKEL CREEK</td>
<td>Reasons Why (The Very Best)</td>
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<td>OLD CROW MEDICINE SHOW</td>
<td>Big Iron World</td>
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<td>3</td>
<td>STEVE IVEY</td>
<td>Best Of Bluegrass</td>
<td>1</td>
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<td>4</td>
<td>NICKEL CREEK</td>
<td>Why Should The Fire Die?</td>
<td>1</td>
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<td>5</td>
<td>SOUNDTRACK</td>
<td>A Prairie Home Companion</td>
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<td>6</td>
<td>CHRIS THILE</td>
<td>How To Grow A Woman From The Ground</td>
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<td>7</td>
<td>SMOKY MOUNTAIN BAND</td>
<td>Classic Christmas</td>
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<td>8</td>
<td>RONDA VINCEN</td>
<td>Firecracker</td>
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<td>9</td>
<td>YONDER MOUNTAIN STRING BAND</td>
<td>Yonder Mountain String Band</td>
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<td>VARIOUS ARTISTS</td>
<td>Green Day Blue Grass: Pickin' On Green Day</td>
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<tr>
<td>11</td>
<td>RICKY SKAGGS &amp; KENTUCKY THUNDER</td>
<td>Instrumentals</td>
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<td>12</td>
<td>KELLER WILLIAMS &amp; THE KEELS</td>
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### Between The Bullets

**SWIFT RISES IN POST-YULE TIDE**

With all titles on Top Country Albums in decline during the expected post-Christmas chill, the chart's bullet are awarded to titles that lost the least.

The two bullets inside the top 10 signal at least some warming, as both titles improve their ranks. With 29,000 copies sold, newcomer Taylor Swift's self-titled set jumps 12-6, marking its first top 10 rank since November. Swift's album spent its first two chart weeks inside the top 10, starting at No. 3 in the first week of the New Year, 2006.
"DREAMGIRLS'" PUTS HUDSON ON MAP

"American Idol" alum Jennifer Hudson debuts on Hot & R&B/Hip-Hop Songs with the song Jennifer
Holliday made famous in the Broadway musical "Dreamgirls." The film adaptation drew $90 million
when it opened Christmas Day.

Hudson's soundtrack performance of "And I Am Telling You I'm Not Going," from "Dreamgirls"
won a Grammy Award and spent four weeks at No. 1 on the song's debut in 1981.

Hudson joins castmate Beyoncé, who entered last week with "Listen," an original piece written
for the film (No. 69-63). The "Dreamgirls" soundtrack earns the Pacesetter Award on Top R&B/Hip-Hop Albums (No. 11), up 138%.

—Raphael George
### Top Country Albums

<table>
<thead>
<tr>
<th>ARTIST</th>
<th>Title</th>
<th>Label</th>
<th>Num. Weeks</th>
<th>Peak Position</th>
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<tbody>
<tr>
<td>Rascal Flatts</td>
<td>Me And My Gang</td>
<td>MCA Nashville/Curb</td>
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<tr>
<td>Keith Urban</td>
<td>Love, Pain &amp; The Whole Crazy Thing</td>
<td>Capitol Nashville</td>
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<td>Sugarland</td>
<td>Enjoy The Ride</td>
<td>Mercury Nashville</td>
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<td>George Strait</td>
<td>It Just Comes Natural</td>
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<td>Josh Turner</td>
<td>If You're Gonna Through Hell</td>
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<td>Your Man</td>
<td>Epic Nashville</td>
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<td>Tim McGraw</td>
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<td>Some Hearts</td>
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<td>Alan Jackson</td>
<td>Precious Memories</td>
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<td>Taylor Swift</td>
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<td>MCA Nashville</td>
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<tr>
<td>Jimmy Buffett</td>
<td>Take The Weather With You</td>
<td>Reprise Records</td>
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<td>Dierks Bentley</td>
<td>Long Trip Alone</td>
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<td>Kenny Chesney</td>
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<td>BNA Records</td>
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<td>Little Big Town</td>
<td>The Road To Home</td>
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### Top Bluegrass Albums

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<th>Num. Weeks</th>
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<td>Soundtrack</td>
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<td>Epic Records</td>
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The table includes artist names, album titles, labels, number of weeks on the chart, and peak positions. The data is as of January 6, 2007.
### Top Country Albums

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<td>Jason Michael Carroll</td>
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<td>Josh Turner</td>
<td>Your Man</td>
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<td>Brad Paisley</td>
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### Top Bluegrass Albums

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<td>Double Banjo Bluegrass Spectacular</td>
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<td>Various Artists</td>
<td>Green Day Blue Grass: Pickin’ On Green Day: A Bluegrass Tribute</td>
<td>6,914</td>
</tr>
</tbody>
</table>

---

**‘IDOL’ Encore Picks Up Pickler**

Former "American Idol" finalist Kellie Pickler padays a March 1 return engagement on that show for Greatest Gainer honors on Top Country Albums. Up more than 3,000 copies, Pickler’s "Small Town Girl" surges 16-11 on the country list and leaps 100-66 on the Billboard 200 (12,000 copies sold). Pickler’s return to the "Idol" stage was a well-received performance of her current single, the autobiographical power ballad "I Wonder." That track gains 1.1 million

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**Updated charts reflect sales results for the March 24 week.**

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**Data for week of MARCH 17, 2007**

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**Charts Legend on Page 68**

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**Go to wWw.billboard.biz for complete chart data.**

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As Top Country Albums volume dips 2% after Grammy Awards spikes and Valentine's Day buying surge, Chris Young, 2006 winner of USA Network's "Nashville Star" talent competition, manages the chart's only increase.

His self-titled set holds Greatest Gainer honors with a modest spike following a Feb. 22 performance of his new single, "You're Gonna Love Me," on the show. The cable exposure lifts "Chris Young" to its highest perch on the chart since the Nov. 25, 2006, issue, when it appeared at No. 39 (49-4). The album bowed at No. 3 on Top Country Albums with 36,000 copies in the Oct. 21, 2006, issue.

Recently serviced to radio programmers, Young's new single percolates just under the chart threshold with 200,000 audience impressions at 15 monitored stations. High atop the chart, Dixie Chicks hang onto some of their Grammy glow as "Taking the Long Way" holds at No. 1 with 50,000 copies, a 52% dip from the prior week.

— Wade Jensen
## HOT R&B/HIP-HOP SONGS

<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Artist List</th>
<th>Week No.</th>
<th>Peak position</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Lost Without U</td>
<td>Lloyd Thrice Feat Lil Wayne</td>
<td>11</td>
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<tr>
<td>2</td>
<td>Runaway Love</td>
<td>Ludacris Feat. Tionne Toné</td>
<td>8</td>
<td>2</td>
</tr>
<tr>
<td>3</td>
<td>I Don't</td>
<td>Da Don Feat. 2 Chainz</td>
<td>15</td>
<td>3</td>
</tr>
<tr>
<td>4</td>
<td>The Hotline</td>
<td>Ciara Feat. Young Jeezy</td>
<td>9</td>
<td>4</td>
</tr>
<tr>
<td>5</td>
<td>Make It Rain</td>
<td>Fat Joe Feat. Lil Wayne</td>
<td>23</td>
<td>5</td>
</tr>
<tr>
<td>6</td>
<td>IRREPLACEABLE</td>
<td>Tyga Feat. Young Jeezy</td>
<td>4</td>
<td>6</td>
</tr>
<tr>
<td>7</td>
<td>I'm A Flirt</td>
<td>Bow Wow Feat. T.I.</td>
<td>11</td>
<td>7</td>
</tr>
<tr>
<td>8</td>
<td>Keep Walkin'</td>
<td>Lil Kim Feat. Ne-Yo</td>
<td>16</td>
<td>8</td>
</tr>
<tr>
<td>9</td>
<td>We Need Love</td>
<td>Aaliyah Feat. Young Jeezy</td>
<td>7</td>
<td>9</td>
</tr>
<tr>
<td>10</td>
<td>Take Me As I Am</td>
<td>Mary J. Blige</td>
<td>6</td>
<td>10</td>
</tr>
<tr>
<td>11</td>
<td>30 Something</td>
<td>50 Cent Feat. Big Pun</td>
<td>13</td>
<td>11</td>
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<tr>
<td>12</td>
<td>Getting By</td>
<td>R. Kelly Feat. T.I.</td>
<td>1</td>
<td>12</td>
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<tr>
<td>13</td>
<td>My Love</td>
<td>R. Kelly Feat. T.I.</td>
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<tr>
<td>14</td>
<td>We Fly High</td>
<td>Akon Feat. Young Jeezy</td>
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<td>14</td>
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<tr>
<td>15</td>
<td>In My Songs</td>
<td>3Laces Feat. Lloyd Banks</td>
<td>8</td>
<td>15</td>
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<tr>
<td>16</td>
<td>2 Step</td>
<td>Kanye West Feat. T.I.</td>
<td>1</td>
<td>16</td>
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<tr>
<td>17</td>
<td>Wouldn't Get Far</td>
<td>The Game Feat. Kanye West</td>
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<td>17</td>
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<tr>
<td>18</td>
<td>That's My Girl</td>
<td>Chamillionaire Feat. T.I.</td>
<td>13</td>
<td>18</td>
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<td>19</td>
<td>Rock My World</td>
<td>Cruise Isla Feat. Lil Scrappy</td>
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<td>If I Was Your Man</td>
<td>D'Angelo Feat. Bobby Brown</td>
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<td>21</td>
<td>King Kong</td>
<td>Jibbs Feat. Chamillionaire</td>
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<td>I Love It</td>
<td>Young Jeezy</td>
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<td>Can't Get Enough</td>
<td>Gospel Train</td>
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<td>23</td>
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<td>Let's Stay Together</td>
<td>Tasha Feat. Sisqo</td>
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<td>25</td>
<td>Used To Be My Girl</td>
<td>T-Pain Feat. Chamillionaire</td>
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<tr>
<td>26</td>
<td>Because Of You</td>
<td>T-Pain Feat. Chamillionaire</td>
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<td>I Need U</td>
<td>T-Pain Feat. Chamillionaire</td>
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<td>28</td>
<td>We Ride (Let's Stay Together)</td>
<td>T-Pain Feat. Chamillionaire</td>
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<td>Call It Love</td>
<td>T-Pain Feat. Chamillionaire</td>
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<td>Can't Forget You</td>
<td>Nas Feat. Chrisette Michele</td>
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<td>Get Me Bodied</td>
<td>Bloodhound Presents Feat. Sisqo</td>
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<td>Circle</td>
<td>Marques Houston</td>
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<tr>
<td>33</td>
<td>Short Like Mine</td>
<td>Bow Wow Feat. Chris Brown</td>
<td>15</td>
<td>33</td>
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<tr>
<td>34</td>
<td>Sideline</td>
<td>50 Cent Feat. Young Jeezy</td>
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<td>35</td>
<td>Pop Lock And Drop It</td>
<td>Juelz Santana Feat. Young Jeezy</td>
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<td>36</td>
<td>Come With Me</td>
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<td>37</td>
<td>Outta My Life</td>
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<td>38</td>
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<td>Lil' Keke Feat. Young Jeezy</td>
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<td>39</td>
<td>Lost One</td>
<td>Jay-Z Feat. Chamillionaire</td>
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</table>

**Support for Rap singles comes mainly from Acta R&B as a group.**

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**BETWEEN THE LINES**

**TYLER'S FILMS RULE AT ADULT R&B**

Anthony Hamilton, Jaberia and Musiq Soulchild "Purify Me" from Perry's "Diary of a Mad Black team with acter/director Tyler Perry as "Struggle Woman" started at No. 22 in 2005. "No More" enters Hot R&B/Hip-Hop Songs at No. 57. It is from the "Daddy's Little Girls" soundtrack, which flies 16-6 on Top R&B/Hip-Hop Albums. The single's debut at No. 23 on Adult R&B is the chart's best how since India Arie's

Artist listings for "I'm A Flirt" singles by R. Kelly and Bow Wow (No. 15 on R&B Songs) are revised to reflect Nielsen Music merging the two versions due to the immensely similar characteristics.

—Ralph George
### Top Country Albums

<table>
<thead>
<tr>
<th>Week</th>
<th>Artist</th>
<th>Title</th>
<th>Label</th>
<th>Sales</th>
</tr>
</thead>
<tbody>
<tr>
<td>11</td>
<td>DIXIE CHICKS</td>
<td>Taking The Long Way</td>
<td>Warner Bros</td>
<td>63,590</td>
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<tr>
<td>11</td>
<td>JAKE OWEN</td>
<td>Startin’ With Me</td>
<td>Essential Alabama</td>
<td>57,577</td>
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<tr>
<td>11</td>
<td>GEORGE STRAIT</td>
<td>Somewhere Down In Texas</td>
<td>Warner Bros</td>
<td>58,388</td>
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<tr>
<td>11</td>
<td>CARRIE UNDERWOOD</td>
<td>Some Hearts</td>
<td>Antrim</td>
<td>59,066</td>
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<tr>
<td>11</td>
<td>ALAN JACKSON</td>
<td>Here And Now</td>
<td>BMG Records</td>
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<tr>
<td>11</td>
<td>TIM McGRAW</td>
<td>Greatest Hits Vol 2: Renegades</td>
<td>Warner Bros</td>
<td>62,483</td>
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<tr>
<td>11</td>
<td>BROOKS &amp; DUNN</td>
<td>Hillbilly Deluxe</td>
<td>MCA</td>
<td>64,444</td>
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<tr>
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<td>TRACY ADKINS</td>
<td>Dangerous Man</td>
<td>Warner Bros</td>
<td>66,666</td>
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<td>11</td>
<td>JOHN MELLENCAMP</td>
<td>Go, Go, Go</td>
<td>Capitol Records</td>
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<td>11</td>
<td>JASON ALDEAN</td>
<td>Flannel</td>
<td>rpm</td>
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<td>11</td>
<td>JOE NICHOLS</td>
<td>That's How They Do It In Dixie: The Essential Collection</td>
<td>Warner Bros</td>
<td>71,751</td>
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<td>THE WRECKERS</td>
<td>Stand Still, Look Pretty</td>
<td>Big Machine records</td>
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<td>KELLY PICKLER</td>
<td>Small Town Girl</td>
<td>Warner Bros</td>
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<tr>
<td>11</td>
<td>KEITH URBAN</td>
<td>Love, Pain &amp; The Whole Crazy Thing</td>
<td>Capitol Records</td>
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<td>11</td>
<td>JORDAN BRAY</td>
<td>Your Man</td>
<td>Warner Bros</td>
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<td>11</td>
<td>JASON MICHAEL CARROLL</td>
<td>Waitin’ In The Country</td>
<td>RCA</td>
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<td>JERRY LEE LEWIS</td>
<td>The Duets</td>
<td>Columbia</td>
<td>78,117</td>
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<tr>
<td>11</td>
<td>TIM McGRATH</td>
<td>'Fracas</td>
<td>Epic Records</td>
<td>79,224</td>
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### Top Bluegrass Albums

<table>
<thead>
<tr>
<th>Week</th>
<th>Artist</th>
<th>Title</th>
<th>Label</th>
<th>Sales</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>NICKEL CREEK</td>
<td>Why Should The Fire Die?</td>
<td>Sugar Hill</td>
<td>35,417</td>
</tr>
<tr>
<td>1</td>
<td>OLD CROW MEDICINE SHOW</td>
<td>The Harrower</td>
<td>Lost Crow Sound</td>
<td>17,231</td>
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<tr>
<td>1</td>
<td>BUCK OWENS</td>
<td>Postcards From Paradise</td>
<td>Warner Bros</td>
<td>14,288</td>
</tr>
<tr>
<td>1</td>
<td>RICKY SKAGGS &amp; KENTUCKY THUNDER</td>
<td>Fender Stratocaster: The Bluegrass Collection</td>
<td>Sugar Hill</td>
<td>10,212</td>
</tr>
<tr>
<td>1</td>
<td>STEVE HEBERLE</td>
<td>How To Grow A Woman From The Ground</td>
<td>Sugar Hill</td>
<td>16,320</td>
</tr>
<tr>
<td>1</td>
<td>PHIL VASSAR</td>
<td>All I Know</td>
<td>Epic</td>
<td>13,172</td>
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<tr>
<td>1</td>
<td>BILLY CRAWFORD</td>
<td>The Road That You Took</td>
<td>Sugar Hill</td>
<td>11,288</td>
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<tr>
<td>1</td>
<td>BILLY CRAWFORD</td>
<td>Three Wooden Crosses</td>
<td>Sugar Hill</td>
<td>11,288</td>
</tr>
<tr>
<td>1</td>
<td>JOE NICHOLS</td>
<td>Country Is My Rock</td>
<td>Sugar Hill</td>
<td>10,212</td>
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<tr>
<td>1</td>
<td>KEVIN CHESNEY</td>
<td>Take The Weather With You</td>
<td>Sugar Hill</td>
<td>9,097</td>
</tr>
<tr>
<td>1</td>
<td>CLINT BLACK</td>
<td>The Love Songs</td>
<td>Sugar Hill</td>
<td>9,097</td>
</tr>
</tbody>
</table>

### Chart Notes

**TV Keeps Black on Fast Track**

For a second straight week, Clint Black earns Pacemaker applause on Top Country Albums with "The Love Songs," which improves 66% over the prior week. Last issue, Black's set got a 91% bump following a Feb. 9 performance with his wife, Lisa Hartman Black, on "Live With Regis & Kelly" during that show's "wedding week" spotlight. The subsequent spurt comes after the couple performed "When I Said I Do" on a Valentine's Day installment of "Dr. Phil." Black's new set includes an updated recording of "I Do," which topped Hot Country Songs for two weeks in December 1999. The Dixie Chicks parlay Grammy Award exposure into double Greatest Gainer nods for "Taking The Long Way" on Top Country Albums (11-1) and The Billboard 200 (2) (see Over The Counter, page 47).
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>WHEN I SEE U</td>
<td>Fantasia</td>
<td>Interscope</td>
</tr>
<tr>
<td>1. I'M A MR. PRAT</td>
<td>Robert Holladay</td>
<td>Commodore/Atlantic</td>
</tr>
<tr>
<td>3. STRUGGLE NO MORE</td>
<td>John Legend</td>
<td>Universal/Interscope</td>
</tr>
<tr>
<td>3. ANOTHER AGAIN</td>
<td>Cam'Ron</td>
<td>Def Jam/RCA Records</td>
</tr>
<tr>
<td>3. I'M A MR. PRAT</td>
<td>Pharrell Williams</td>
<td>Def Jam/RCA Records</td>
</tr>
<tr>
<td>3. WHAT YOU THINK</td>
<td>Young Joc</td>
<td>Cash Money/New City</td>
</tr>
<tr>
<td>3. CAN'T LEAVE 'EM ALONE</td>
<td>Ciara</td>
<td>Cash Money/New City</td>
</tr>
<tr>
<td>3. LOTTED UP</td>
<td>Melody Clarke</td>
<td>EMI America West/Universal</td>
</tr>
<tr>
<td>3. TOUCH ME (I'M A LOVER)</td>
<td>Tyrese</td>
<td>JIVE/Zomba</td>
</tr>
<tr>
<td>3. FIREWORKS</td>
<td>Akon</td>
<td>Jive/Zomba</td>
</tr>
<tr>
<td>3. BACK IN YOUR HEAD</td>
<td>Ne-Yo</td>
<td>Cash Money/New City</td>
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<tr>
<td>3. SNOOTY</td>
<td>Wyclef Jean</td>
<td>Sony Music/Konlive</td>
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<tr>
<td>3. ANOTHER MILE</td>
<td>Fantasia</td>
<td>Interscope</td>
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<tr>
<td>3. WHERE IS THE PROOF</td>
<td>Kanye West</td>
<td>Dtown/Cash Money/New City</td>
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<tr>
<td>4. 21</td>
<td>Craig David</td>
<td>RCA Records/Sony B.O.S.H.</td>
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<tr>
<td>4. STRUGGLE NO MORE</td>
<td>John Legend</td>
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<td>4. I'M A MR. PRAT</td>
<td>Robert Holladay</td>
<td>Commodore/Atlantic</td>
</tr>
<tr>
<td>4. FIREWORKS</td>
<td>Akon</td>
<td>Jive/Zomba</td>
</tr>
<tr>
<td>4. 34</td>
<td>Diddy</td>
<td>Cash Money/New City</td>
</tr>
<tr>
<td>4. SOBER</td>
<td>Ke$ha</td>
<td>RCA Records</td>
</tr>
<tr>
<td>4. KISS YOU</td>
<td>Chris Brown</td>
<td>RCA Records</td>
</tr>
<tr>
<td>4. I'M A MR. PRAT</td>
<td>Robert Holladay</td>
<td>Commodore/Atlantic</td>
</tr>
<tr>
<td>4. BACK IN YOUR HEAD</td>
<td>Ne-Yo</td>
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<td>John Legend</td>
<td>Universal/Interscope</td>
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<td>4. WHERE IS THE PROOF</td>
<td>Fantasia</td>
<td>Interscope</td>
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<td>Wyclef Jean</td>
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<td>Fantasia</td>
<td>Interscope</td>
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<tr>
<td>4. CAN'T LEAVE 'EM ALONE</td>
<td>Ciara</td>
<td>Cash Money/New City</td>
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<tr>
<td>4. 21</td>
<td>Craig David</td>
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</tr>
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<td>4. 34</td>
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<td>4. WHERE IS THE PROOF</td>
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<td>Fantasia</td>
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<tr>
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<td>Akon</td>
<td>Jive/Zomba</td>
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<tr>
<td>4. 34</td>
<td>Diddy</td>
<td>Cash Money/New City</td>
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<tr>
<td>4. I'M A MR. PRAT</td>
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<td>Wyclef Jean</td>
<td>Sony Music/Konlive</td>
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<td>4. CAN'T LEAVE 'EM ALONE</td>
<td>Ciara</td>
<td>Cash Money/New City</td>
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<tr>
<td>4. SNOOTY</td>
<td>Wyclef Jean</td>
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<tr>
<td>4. BACK IN YOUR HEAD</td>
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<td>Jive/Zomba</td>
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<td>Interscope</td>
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<td>John Legend</td>
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**HURRICANE CHRIST CHOREOGRAPHERS CHARTS**

Hurricane Chris becomes the second artist to release a new R&B/Hip-Hop single that debuts at No. 1, moving "Beautiful Girl" from The Game's "L.A. Freestyle" into the top spot. The move comes as Hurricane Chris' "I'm a Mr. Prat" recently climbed to No. 2 on the Hot R&B/Hip-Hop Songs chart.

**BETWEEN THE BULLETS**

Still going strong with "I'm a Mr. Prat" rising to No. 1, Hurricane Chris is the first artist to release a new R&B/Hip-Hop single that debuts at No. 1, moving "Beautiful Girl" from The Game's "L.A. Freestyle" into the top spot. The move comes as Hurricane Chris' "I'm a Mr. Prat" recently climbed to No. 2 on the Hot R&B/Hip-Hop Songs chart.

For more information, please visit billboard.com.
## Top Country Albums

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<th>Peak</th>
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<td>Red Solo Cup</td>
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<td>Nothing Like This</td>
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<td>Taylor Swift</td>
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<td>Carrie Underwood</td>
<td>Play On</td>
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<td>Big &amp; Rich</td>
<td>Between Raising Hell And Amazing Grace</td>
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<td>Jason Aldean</td>
<td>Relentless</td>
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<td>Jo Dee Messina</td>
<td>Let It Go</td>
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<td>Sugarland</td>
<td>Enjoy The Ride</td>
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<td>Alan Jackson</td>
<td>One Hundred Years</td>
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<td>Buck Covington</td>
<td>A Hundred Miles Or More</td>
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### Greatest Hits Faith Hill
- Greatest Hits Vol 2: Reflection
- Greatest Hits
- Wild World

### Top Bluegrass Albums

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<tr>
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<th>Title</th>
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<tr>
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<td>Big &amp; Rich</td>
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<td>Mickey &amp; Jim</td>
<td>Pure SS</td>
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<td>Jason Aldean</td>
<td>It Just Comes Natural</td>
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<td>George Strait</td>
<td>Some People Change</td>
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<td>Kellie Pickler</td>
<td>Headed Home</td>
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<td>Montgomery Gentry</td>
<td>One Of These Days</td>
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<td>Emerson Drive</td>
<td>Controlled</td>
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<td>Jason Michael Carroll</td>
<td>Walkin' It The Country Way</td>
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<td>Dierks Bentley</td>
<td>Long Trip Alone</td>
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<td>Kenny Chesney</td>
<td>The Road And The Radio</td>
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<td>Alan Jackson</td>
<td>Precious Memories</td>
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<td>Eric Church</td>
<td>Saved By The Grace Of God</td>
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<td>Trace Adkins</td>
<td>Dangerous</td>
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<td>Dixie Chicks</td>
<td>Taking The Long Way</td>
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<td>Jake Owen</td>
<td>Startin' With A Smile</td>
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<td>Larry the Cable Guy</td>
<td>More</td>
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<td>Hank Williams Jr.</td>
<td>That's How They Do It In Dixie</td>
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<td>Clay Walker</td>
<td>Roll</td>
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<td>Alan Jackson</td>
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<td>Brooks &amp; Dunn</td>
<td>Hillbilly Delight</td>
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<td>Alan Jackson &amp; George Strait &amp; Jimmie Buffett</td>
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<td>The Wreckers</td>
<td>Stand Still, Look Pretty</td>
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### Charts Legend

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<thead>
<tr>
<th>Artist</th>
<th>Title</th>
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<tr>
<td>Toby Keith</td>
<td>White Trash With Money</td>
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<td>Kenny Rogers</td>
<td>Twenty One Moments</td>
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<td>Taylor Swift</td>
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<td>Cody Johnson</td>
<td>The Ford Truck Song</td>
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<tr>
<td>Drake White</td>
<td>Jesus, I Don't Know</td>
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### Between The Bulletins

"Oprah" rerun elevates Hill

A June 28 encore presentation of "The Oprah Winfrey Show" pushes Faith Hill's "Fireflies" to its highest perch on Top Country Albums in more than a year (56-12), and hauls the album back onto The Billboard 200 after a six-month absence (No. 84). With the Greatest Gainer nod on the country chart (up 7,000 copies), "Fireflies" move 9,000 copies during the week. It hasn't appeared this high on the country chart since the March 4, 2006, issue (No. 11). It opened at No. 1 on both charts with 329,000 copies in the Aug. 20, 2005, issue and most recently appeared on the big chart at No. 184 during Christmas week 2006.

Hill's jeep-sponsored tour with husband Tim McGraw continues this summer, as Warner Bros. prepares her first hits set, slated for a Sept. 11 release.

—Wide Jensen
NEW GEM FOR FANTASIA'S CROWN

Fantasia jumps into the driver's seat of Hot R&B. Now starring on Broadway in "The Color Purple," Fantasia is the first "American Idol" winner to lead R&B Songs. Season two champ Ruben Studdard owns a pair of No. 2 peaks with "Superstar" and "Sorry." Both reached No. 1 on Adult R&B.

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BETWEEN THE BULLETS

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Go to www.billboard.com for complete chart data.

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For chart reprints call 646.654.4653
### COUNTRY ALBUMS

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<td>Big Dog Daddy</td>
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### BLUEGRASS ALBUMS

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<td>Long List Of Heartaches</td>
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### COUNTRY ALBUMS

**Top 50 Country Albums**

1. TOBY KEITH - Big Dog Daddy
2. FAITH HILL - Fireflies
3. REBA MCENTIRE - Reba & Bodyguard
4. JOHNNY CASH - Citation (Box Set)
5. JIMMY BUFFETT - Take The Weather With You
6. VARIOUS ARTISTS - Three Wooden Crosses
7. KENNY ROGERS - Kenny Rogers: The Essential Collection
8. VARIOUS ARTISTS - Totally Country Volume 6
9. TOBY KEITH - White Trash With Money
10. VARIOUS ARTISTS - Forever Country Volume 1

**Top 50 Bluegrass Albums**

1. THE GRASCALS - Long List Of Heartaches
2. JANEY ELLIS JENKS - Fire For a Day
3. NICKEL CREEK - Finer Time
4. UNCLE EARL - Remembering Earl Scruggs: The Greatest Of Mandolin Music
5. THE INFAMOUS STRINGDUSTERS - More Behind The Picture Than The Wall

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**PAISLEY 'TICKS' THIRD NO. 1 SET**

Brad Paisley's fifth set of new material became his third to debut at No. 1 on Top Country Albums as "5th Gear" blows with 197,000 units. It marks his best one-week sum so far. The new set tops Pop The Billboard 200 at No. 3. Paisley's prior best sales week happened when "Time Well Wasted" opened atop the country list with 193,000 scans in 2005. The new album is fueled by clever lead single "Ticks," which reached No. 1 on Hot Country Songs. Paisley also topped Country Albums as "5th Gear" blow the following week. In addition, GAC ran a 90-minute Paisley concert special June 17, and "5th Gear" was sale-priced for slightly less than $10 at Target, Best Buy, Circuit City, Kmart and Wal-Mart.

— Wulf Jensen
### Top Country Albums

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<th>Highest Position</th>
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<tr>
<td>KEITH URBAN</td>
<td>Love, Pain &amp; The Whole Crazy Thing</td>
<td>33,000</td>
<td>36</td>
</tr>
<tr>
<td>MARTINA McBRIE</td>
<td>Waking Up Laughing</td>
<td>10,000</td>
<td>10</td>
</tr>
<tr>
<td>TRACY LAWRENCE</td>
<td>For The Love Of Me</td>
<td>11,000</td>
<td>23</td>
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<tr>
<td>MIRANDA LAMBERT</td>
<td>Crazy Ex-Girlfriend</td>
<td>13,000</td>
<td>18</td>
</tr>
<tr>
<td>JOSH TURNER</td>
<td>Your Man</td>
<td>16,000</td>
<td>14</td>
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<tr>
<td>TIM MCGRAW</td>
<td>Greatest Hits Vol. 2: Reflectcd</td>
<td>10,000</td>
<td>23</td>
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<tr>
<td>BILLY CURRINGTON</td>
<td>Don't Be Somethin' Right</td>
<td>12,000</td>
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<tr>
<td>LITTLE BIG TOWN</td>
<td>Night Train</td>
<td>17,000</td>
<td>36</td>
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<tr>
<td>BRAD PAISLEY</td>
<td>Time Well Wasted</td>
<td>14,000</td>
<td>28</td>
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<tr>
<td>BLAKE SHELTON</td>
<td>Pure BS</td>
<td>15,000</td>
<td>15</td>
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<tr>
<td>GEORGE STRAIT</td>
<td>It Just Corres Natural</td>
<td>16,000</td>
<td>20</td>
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<tr>
<td>GARY ALLAN</td>
<td>Greatest Hits</td>
<td>15,000</td>
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<tr>
<td>JASON ALDEAN</td>
<td>Some People Change</td>
<td>18,000</td>
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<tr>
<td>KELLY PICKEREL</td>
<td>Small Town Girl</td>
<td>14,000</td>
<td>22</td>
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<td>ALAN JACKSON</td>
<td>Let's Go For A Ride</td>
<td>19,000</td>
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<tr>
<td>ANGIE GENTRY</td>
<td>The Road And The Radio</td>
<td>16,000</td>
<td>29</td>
</tr>
<tr>
<td>BUCKY COVINGTON</td>
<td>If You're Going Through Hell</td>
<td>17,000</td>
<td>31</td>
</tr>
<tr>
<td>ROYAL BLUES</td>
<td>One Of The Boys</td>
<td>18,000</td>
<td>50</td>
</tr>
<tr>
<td>MARTINA McBRIE</td>
<td>Timeless</td>
<td>15,000</td>
<td>26</td>
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</table>

### Top Bluegrass Albums

<table>
<thead>
<tr>
<th>ARTIST</th>
<th>Title</th>
<th>First-Week Sales (Units)</th>
<th>Highest Position</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHERY HOMES</td>
<td>Black And White</td>
<td>17,000</td>
<td>1</td>
</tr>
<tr>
<td>NICKEL CREEK</td>
<td>Reasons Why (The Very Best)</td>
<td>14,000</td>
<td>2</td>
</tr>
<tr>
<td>RICKY SKAGGS &amp; BRUCE HORNSBY</td>
<td>Ricky Skaggs &amp; Bruce Hornsby</td>
<td>12,000</td>
<td>3</td>
</tr>
<tr>
<td>OLD CROW MEDICINE SHOW</td>
<td>At The Blue Grass Festival</td>
<td>16,000</td>
<td>4</td>
</tr>
<tr>
<td>RHONDA VINCENT</td>
<td>Brunswick County</td>
<td>15,000</td>
<td>5</td>
</tr>
<tr>
<td>DOYLE LAWSON &amp; QUICKSILVER</td>
<td>More Than Music</td>
<td>10,000</td>
<td>6</td>
</tr>
<tr>
<td>THE GREENCARDS</td>
<td>Vindicators</td>
<td>11,000</td>
<td>7</td>
</tr>
<tr>
<td>THE WAILIN' JENNYS</td>
<td>Flycracker, 20/20</td>
<td>12,000</td>
<td>8</td>
</tr>
<tr>
<td>STEVE IVEY</td>
<td>Best Of Bluegrass</td>
<td>13,000</td>
<td>9</td>
</tr>
<tr>
<td>UNCLE EARL</td>
<td>So, How's Life?</td>
<td>14,000</td>
<td>10</td>
</tr>
<tr>
<td>THE GRASCALS</td>
<td>Long List Of Heartaches</td>
<td>15,000</td>
<td>11</td>
</tr>
<tr>
<td>NICKEL CREEK</td>
<td>Why Should The Fire D和谐</td>
<td>16,000</td>
<td>12</td>
</tr>
</tbody>
</table>

### Between the Bulletins

Cherryholmes logs its first No. 1 on Top Bluegrass Albums as "Cherryholmes II: Black and White" opens with 1,500 copies sold. The six-member family troupe's Grammy-nominated self-titled debut popped on at No. 1 (1,000 units) in 2005, logging 24 of its 55 chart weeks inside the top 10. First-week sales for that set were enough to dent the lower end of Top Country Albums (No. 74). The group was named entertainer of the year at the 2005 International Bluegrass Music Assn. Awards. The Cherryholmes album becomes the 10th No. 1 debut on the Bluegrass chart since it started in the July 16, 2002 issue, the Ricky Skaggs/ Bruce Hornsby collaboration opened atop the chart in the April 7 issue, where it remained until displaced last issue by Nickel Creek's "Reasons Why (The Very Best)." — Wade Jessen
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>R&amp;B/HIP-HOP SONGS</strong></td>
<td></td>
</tr>
<tr>
<td><strong>1</strong> BUY A DRUNK (SHAWTY SNAPPIN')</td>
<td>T-Pain Featuring Yung Joc</td>
</tr>
<tr>
<td><strong>2</strong> PLEASE DON'T GO (HYMN, EDITION)</td>
<td>2000 GAUL (BLACKDROPS), FIFTH WINAPI</td>
</tr>
<tr>
<td><strong>3</strong> WHEN THE WIND STOPS</td>
<td>WEST MARIA (RHYTHM &amp; ROMANCE) (REMIX VER.5) (J-SHINE)</td>
</tr>
<tr>
<td><strong>4</strong> PARTY LIKE A ROCKSTAR</td>
<td>ANTHOLOGY (CDM) (JACKSON, MASON, WILKINSON) (WHITE)</td>
</tr>
<tr>
<td><strong>5</strong> TEACEMI</td>
<td>KISSING SOUTHERN ATTRACTION (DIAGORTELES, EDELMAN, KALE)</td>
</tr>
<tr>
<td><strong>6</strong> SAME GIRL</td>
<td>R. Kelly Duet With Usher</td>
</tr>
<tr>
<td><strong>7</strong> LIKE THIS</td>
<td>Kelly Rowland Featuring Evie</td>
</tr>
<tr>
<td><strong>8</strong> WIPE ME DOWN</td>
<td>Lil' Boosie Featuring Foxx &amp; Webbie</td>
</tr>
<tr>
<td><strong>9</strong> GET ME SEEN</td>
<td>Beyoncé</td>
</tr>
<tr>
<td><strong>10</strong> LOST WITHOUT U (I'M LOOKING FOR YOU)</td>
<td>2 NO MORE HAVING (BOECKLE, MURPHY)</td>
</tr>
<tr>
<td><strong>11</strong> POP LOCK &amp; DROP IT</td>
<td>2 NO MORE HAVING (BOECKLE, MURPHY)</td>
</tr>
<tr>
<td><strong>12</strong> THE BENDY (F. JORDAN, J. JACKSON)</td>
<td>T-PAIN (T-PAIN) (T-PAIN)</td>
</tr>
<tr>
<td><strong>13</strong> GET IT SHAVY (I BEHIND YOU (WALLACE, PELUS))</td>
<td>CORY THE IMMORTAL</td>
</tr>
<tr>
<td><strong>14</strong> BIG THINGS POPPIN' (DO IT)</td>
<td>DOING WHAT (HIGGINS, JOHNSON) (JACKSON)</td>
</tr>
<tr>
<td><strong>15</strong> A BAY BAY</td>
<td>Hurricane Chris</td>
</tr>
<tr>
<td><strong>16</strong> MAKE ME BETTER</td>
<td>Fabulous Featuring Ne Yo</td>
</tr>
<tr>
<td><strong>17</strong> ANONYMOUS</td>
<td>BOBBY VALENTINO FEATURING TIMBATEAN FUNKLES</td>
</tr>
<tr>
<td><strong>18</strong> I'M A FLIRT</td>
<td>KELLY OR BLOW BLOW (FEATURING T.L. &amp; T-PAIN)</td>
</tr>
<tr>
<td><strong>19</strong> IF I WAS YOUR MAN</td>
<td>JACOB, JACOB, JERMAINE, JERMAINE, (JACKSON) (JACKSON)</td>
</tr>
<tr>
<td><strong>20</strong> UNTIL THE END OF TIME</td>
<td>Justin Timberlake</td>
</tr>
<tr>
<td><strong>21</strong> UNTIL YOU COME BACK TO ME</td>
<td>Crystal Dave Featuring Da Gama</td>
</tr>
<tr>
<td><strong>22</strong> TUNING INTO</td>
<td>The Alliance Featuring Fasio</td>
</tr>
<tr>
<td><strong>23</strong> ROCK YO (FEATURING J. HENDRIX)</td>
<td>Crime Mob Featuring Lil Scrappy</td>
</tr>
<tr>
<td><strong>24</strong> BECAUSE OF YOU</td>
<td>Ne-Yo</td>
</tr>
<tr>
<td><strong>25</strong> WALL TO WALL</td>
<td>Chris Brown</td>
</tr>
<tr>
<td><strong>26</strong> HOW DO I BREATHE</td>
<td>Mario</td>
</tr>
<tr>
<td><strong>27</strong> 2 STEP</td>
<td>Uncle Jam</td>
</tr>
<tr>
<td><strong>28</strong> OUTTA MY SYSTEM</td>
<td>Bow Wow Featuring T-Pain &amp; Jhene Austin</td>
</tr>
<tr>
<td><strong>29</strong> BAR-TENDER</td>
<td>T-Pain Featuring Akon</td>
</tr>
<tr>
<td><strong>30</strong> CAN I GET THAT RICH ROBIN TWIRL?</td>
<td>T-PAIN (T-PAIN) (T-PAIN)</td>
</tr>
<tr>
<td><strong>31</strong> YOU THE HEARTBREAKER</td>
<td>2 NO MORE HAVING (BOECKLE, MURPHY)</td>
</tr>
<tr>
<td><strong>32</strong> MAKE YA FEEL FEEL THE BEAUTIFUL</td>
<td>Huey Strother</td>
</tr>
<tr>
<td><strong>33</strong> TATTOO</td>
<td>THE ALLIANCE FEATURING FASIO</td>
</tr>
<tr>
<td><strong>34</strong> LIKE A BOY</td>
<td>Curia</td>
</tr>
<tr>
<td><strong>35</strong> AMUSEMENT PARK</td>
<td>Gerald Levert</td>
</tr>
<tr>
<td><strong>36</strong> SHAWTY</td>
<td>Piles Featuring T-Pain</td>
</tr>
<tr>
<td><strong>37</strong> WHAT'S MY NAME</td>
<td>Brian McKnight</td>
</tr>
<tr>
<td><strong>38</strong> WE TAKE OVER</td>
<td>DJ Phat' Foot, Ti. Akon, Rick Ross, Fat Joe, LF Wayne &amp; Gaby</td>
</tr>
<tr>
<td><strong>39</strong> LEAVE IT TO THE BANK</td>
<td>Tyrese</td>
</tr>
<tr>
<td><strong>40</strong> CURP 62</td>
<td>Shylo, Mrs. Lott (Atlanta, CO)</td>
</tr>
<tr>
<td><strong>41</strong> POPPIN'</td>
<td>Chris Brown Featuring Fasio</td>
</tr>
<tr>
<td><strong>42</strong> SEXY LAD</td>
<td>Yung Berg Featuring Junior</td>
</tr>
<tr>
<td><strong>43</strong> DONT'MATTER</td>
<td>Akon</td>
</tr>
<tr>
<td><strong>44</strong> I TRIED</td>
<td>Bone Thugs-N-Harmony Featuring Akon</td>
</tr>
<tr>
<td><strong>45</strong> ANOTHER ONE</td>
<td>John Legend</td>
</tr>
<tr>
<td><strong>46</strong> TAKE ME AS I AM</td>
<td>Mary J. Blige</td>
</tr>
<tr>
<td><strong>47</strong> CANT'T TELL ME NOTHING</td>
<td>Kanye West</td>
</tr>
<tr>
<td><strong>48</strong> STRUGGLE WITH THE MAIN EVENT</td>
<td>Anthony Hamilton</td>
</tr>
<tr>
<td><strong>49</strong> HOOD FIGHT</td>
<td>COREY CLAY (JACKSON, T-PAIN) (T-PAIN)</td>
</tr>
<tr>
<td><strong>50</strong> LIP GLOSS</td>
<td>L. Mann</td>
</tr>
<tr>
<td><strong>51</strong> SIMPLE THINGS</td>
<td>Elizabeth Williams</td>
</tr>
<tr>
<td><strong>52</strong> LIKE THIS</td>
<td>TREY SONGS (TAYLOR, TAYLOR) (TAYLOR)</td>
</tr>
<tr>
<td><strong>53</strong> WHAT R U FEELING (FEATURING J. KELLY, J. JONES)</td>
<td>Akon &amp; BRICKY</td>
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**Hot Shots**

<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>1</strong> KEEP THE KARMA SINGING (ARTIST村子)</td>
<td>Lloyd</td>
</tr>
<tr>
<td><strong>2</strong> YOU AIN'T GONE GET UP &amp; OUT (T-night)</td>
<td>Lloyd</td>
</tr>
<tr>
<td><strong>3</strong> COME DOWN</td>
<td>Lloyd</td>
</tr>
<tr>
<td><strong>4</strong> WHEN THE WIND STOPS L (T-night)</td>
<td>Lloyd</td>
</tr>
<tr>
<td><strong>5</strong> LIL SCRAPPY FEATURING SEAN P. A. &amp; J.</td>
<td>Lloyd</td>
</tr>
</tbody>
</table>

24-year-old R&B singer creates dated dance coup. "Chinese<br>girl.Name's got 2 million in<br>audience with<br>support from<br>hip-hop and<br>R&B act.<br>

**CHARTS WELCOME THOMAS'S RETURN**

Former Bad Boy Records crooner Carl Thomas returns to "The Billboard" while his "2 Pieces" scores the Hot Shot Debut on R&B/Hip-Hop Songs at No. 71. The album's lead single marks his first chart in three years and his first record for Bungalo after leaving Sean "Diddy" Combs' label. While with Bad Boy, Thomas logged six weeks at No. 1 on R&B Songs in 2000 with "I Wish." Thomas "So Much Better" debuts at No. 4 on Top R&B/Hip-Hop Albums and No. 25 on the big chart (28,000 sold). Previous release "Let's Talk About It" bowed at No. 4 on The Billboard 200 (139,000). —Raphael George
### Top Country Albums

<table>
<thead>
<tr>
<th>No.</th>
<th>Artist</th>
<th>Title</th>
<th>Distribution Label</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>JASON ALDEAN</td>
<td>Between Raising Hell And Amazing Grace</td>
<td>MCA Nashville</td>
<td>$15.98</td>
</tr>
<tr>
<td>2</td>
<td>FAITH HILL</td>
<td>It Matters To Me</td>
<td>BNA</td>
<td>$15.98</td>
</tr>
<tr>
<td>3</td>
<td>BRAD KEITH</td>
<td>Change Your Mind</td>
<td>MCA Nashville</td>
<td>$15.98</td>
</tr>
<tr>
<td>4</td>
<td>LARRY THE CABLE GUY</td>
<td>Morning Constitutions</td>
<td>United</td>
<td>$15.98</td>
</tr>
<tr>
<td>5</td>
<td>TIM MCGRAW</td>
<td>Nothing but the Blood</td>
<td>MCA Nashville</td>
<td>$15.98</td>
</tr>
</tbody>
</table>

### Top Bluegrass Albums

<table>
<thead>
<tr>
<th>No.</th>
<th>Artist</th>
<th>Title</th>
<th>Distribution Label</th>
<th>Price</th>
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</thead>
<tbody>
<tr>
<td>1</td>
<td>ALAN JACKSON</td>
<td>Wings</td>
<td>MCA Nashville</td>
<td>$15.98</td>
</tr>
<tr>
<td>2</td>
<td>CLAY WALKER</td>
<td>Can't Get It All</td>
<td>Warner</td>
<td>$15.98</td>
</tr>
<tr>
<td>3</td>
<td>KELLY RIECHART</td>
<td>Wind In the Willows</td>
<td>SUGAR HILL</td>
<td>$15.98</td>
</tr>
<tr>
<td>4</td>
<td>THE WRECKERS</td>
<td>AMERICA: ROAD, ROCK, WOMEN</td>
<td>MCA Nashville</td>
<td>$15.98</td>
</tr>
<tr>
<td>5</td>
<td>MONTGOMERY GENTRY</td>
<td>Some People Change</td>
<td>SONY</td>
<td>$15.98</td>
</tr>
<tr>
<td>6</td>
<td>JASON MICHAEL CARROLL</td>
<td>Walkin' In The Country</td>
<td>MCA Nashville</td>
<td>$15.98</td>
</tr>
<tr>
<td>7</td>
<td>MARK WILLIAMS JR.</td>
<td>That's How They Do It In Dixie</td>
<td>SONY</td>
<td>$15.98</td>
</tr>
<tr>
<td>8</td>
<td>ERIC CHURCH</td>
<td>Sienna Like Me</td>
<td>CAPITOL</td>
<td>$15.98</td>
</tr>
<tr>
<td>9</td>
<td>JAKE OWEN</td>
<td>Startin' With Me</td>
<td>WARNER BROS</td>
<td>$15.98</td>
</tr>
<tr>
<td>10</td>
<td>KENNY ROGERS</td>
<td>Kenny Rogers</td>
<td>SONY</td>
<td>$15.98</td>
</tr>
<tr>
<td>11</td>
<td>JOHNNY CASH</td>
<td>The Legend of Johnny Cash</td>
<td>MCA Nashville</td>
<td>$15.98</td>
</tr>
<tr>
<td>12</td>
<td>Faith Hill</td>
<td>It Matters To Me</td>
<td>BNA</td>
<td>$15.98</td>
</tr>
</tbody>
</table>

**BIG & RICH ‘RAISE’ SECOND NO. 1**

As the unconventional duo competes inside the top 10 for the first time on Hot Country Songs, Big & Rich celebrate a second No. 1 on Top Country Albums.

Their “Between Raising Hell and Amazing Grace” starts with 103,000 scans, the pair’s first No. 1 start on Top Country Albums. Debut “Horse of a Different Color” rose to No. 1 in 2004 after starting at No. 14. With a No. 6 start on The Billboard 200, “Grace” slides in at Big & Rich’s previous high-water mark on that list, achieved by their triple-platinum “Horse.”

The duo’s biggest Nielsen SoundScan week was the opening-week tally of 157,000 scans when “Comin’ to Your City” hit the country chart at No. 3 in 2005, issue. On Hot Country Songs, “Lost in This Moment” steps 9-8 with 30 million audience impressions during the tracking week. —Wade Jessen
**Airplay Sales**

**Beim**


** Greatest When I See U**

Fantasia

**Party Like a Rockstar**

Shop Boyz

**Same Girl**

Ne-Yo, DeJ Loaf, Najee, and K-Ci & JoJo, Ty-Ty

**Lost Without You**

Time, Play, Yo (Hank Williams, Jr.)

**Get Me Back**

Ruben Studdard

**The Look of Time**

Bobby Womack

**To Be with You**

O.S.T.

**Outta My System**

Bow Wow featuring T-Pain & John Holiday

**Like a Boy**

Ciara

**Do What I Feel**

Busta Rhymes featuring Fabolous

**In My Songs**

Eva Pizarro featuring E.L.O.E.

**Don't Matter**

Akon

**Do You**

The Black Eyed Peas featuring Akon

**Make Ya Feel Beautiful**

Wyclef Jean

**What's My Name**

Eminem featuring Brian McKnight

**Woppin**

Chris Brown

**Come With Me**

Sugababes

**Can't Believe**

Kanye West featuring John Legend

**Tattoo**

The Game featuring Don Omar

**Amusement Park**

Doors

**DJ Don't**

Lil Jon

**We Take Over**

DJ Hustle feat. T-Pain, Akon, Rick Ross, Fat Joe, Ty Warner & Baby Bash

**Bartender**

T-Pain

**Lip Gloss**

Beyoncé

**I Tried**

Bobby Brown featuring Faith Evans

**Sea Lady**

Yung Berg

**Glamorous**

Fergie

**Cupid Shuffle**

Cupid

**Last Night**

Diddy featuring Keyshia Cole

**Let It Go**

Keyshia Cole featuring Missy Elliott & Lil Kim

**Shawty**

Pills

**Struggle No More (The Main Event)**

Anthony Hamilton, Isley Brothers & Snoop Dogg

**Another Thing**

T.I.

**Another Girl**

Kanye West

---

**Rolland, Rihanna Join Top 10**

Vouched by her 13-1 bounce on Hot R&B/Hip-Hop Songs with her lead single, "Umbrella," Mar 11, 2007, Rihanna has already topped the Hot R&B/Hip-Hop Songs chart with "Umbrella" as a lead artist on Hot R&B/Hip-Hop Songs as "Like Th's" featuring Babyface soars 13-7. Overall, it's Rolland's 1st trip to the elite region, including 11 top 10s with Destiny's Child and a pair as a featured artist. "Til tha Bone pe 8" pe 6-9 "Here We Go**
<table>
<thead>
<tr>
<th>ARTIST</th>
<th>Title</th>
<th>Label</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>JASON ALDEAN</td>
<td>Casino</td>
<td>TOC Records</td>
<td>$15.99</td>
</tr>
<tr>
<td>CARRIE UNDERWOOD</td>
<td>Some Hearts</td>
<td>MCA</td>
<td>$15.99</td>
</tr>
<tr>
<td>TAYLOR SWIFT</td>
<td>Taylor Swift</td>
<td>Big Machine</td>
<td>$15.99</td>
</tr>
<tr>
<td>TIM MCGRAW</td>
<td>Let It Go</td>
<td>RCA</td>
<td>$14.99</td>
</tr>
<tr>
<td>GRETCHEL WILSON</td>
<td>A Hundred Miles Or More</td>
<td>BMG Nashville</td>
<td>$15.99</td>
</tr>
<tr>
<td>RASCAL FLATTS</td>
<td>One Of The Boys</td>
<td>Capstone</td>
<td>$15.99</td>
</tr>
<tr>
<td>ALISON KRAUSS</td>
<td>A Thousand Miles</td>
<td>Rounder</td>
<td>$15.99</td>
</tr>
<tr>
<td>MARTINA McBride</td>
<td>Walking Up Laughing</td>
<td>MCA Nashville</td>
<td>$15.99</td>
</tr>
<tr>
<td>BUCKY COVINGTON</td>
<td>Bucky Covington</td>
<td>Sony Music</td>
<td>$14.99</td>
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The Hot R&B/Hip-Hop Songs chart from Billboard magazine for June 9, 2007, featuring the top songs in the genre. The chart includes songs by artists such as Keyshia Cole, Missy Elliot, Lloyd Banks, Lloyd, and others. The chart highlights the success of songs like "Can't Tell Me Nothing" by Jay-Z and "Like This" by Outkast. The chart also notes the debut of "The Brink" by T-Pain and Akon. The chart is presented in a readable format with columns for the song title, artist, and other relevant information.
**COUNTRY ALBUMS.**

<table>
<thead>
<tr>
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<th>Artist</th>
<th>Title</th>
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<tr>
<td>1</td>
<td>Taylor Swift</td>
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<td>206,000</td>
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<tr>
<td>2</td>
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<td>Some Hearts</td>
<td>194,500</td>
<td>Sony BMG Nashville</td>
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<td>3</td>
<td>Gretchen Wilson</td>
<td>One Of The Boys</td>
<td>167,000</td>
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<td>4</td>
<td>Tim McGraw</td>
<td>Let It Go</td>
<td>156,000</td>
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<tr>
<td>5</td>
<td>Rascal Flatts</td>
<td>Me And My Gang</td>
<td>132,000</td>
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<tr>
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<td>Crazy Ex-Girlfriend</td>
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<td>Martina McBride</td>
<td>A Hundred Miles Or More: A Collection</td>
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**TOP BLUEGRASS ALBUMS.**

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<td>1</td>
<td>Kasey Chambers</td>
<td>616</td>
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<td>2</td>
<td>Steve Earle</td>
<td>City On A Hill</td>
<td>18,000</td>
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<tr>
<td>3</td>
<td>John Carter Cash</td>
<td>The Road To nowhere</td>
<td>16,000</td>
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<tr>
<td>4</td>
<td>Steve Earle</td>
<td>Reckless Me</td>
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</tr>
<tr>
<td>5</td>
<td>John Carter Cash</td>
<td>The Nashville Demo</td>
<td>12,000</td>
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</table>

**IDOL' AGAIN LIFTS UNDERWOOD.**

Underwood sang on the finale and received a commemorative sales plaque for 6 million copies of "Some Hearts." Further down Top Country Albums, the percentage-based Pacesetter award goes to Willie Nelson, Merle Haggard and Ray Price's collaborative "Last of the Breed" (61-46), which jumps 55% following an "All Things Considered" feature on May 23 on NPR.

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Go to www.billboard.biz for complete chart data.
# Billboard R&B/Hip-Hop Songs

<table>
<thead>
<tr>
<th>Week</th>
<th>Title</th>
<th>Artist(s)</th>
<th>Label</th>
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<td>58</td>
<td><strong>LEAVING TONIGHT</strong></td>
<td>Ne-Yo featuring Jennifer Hudson</td>
<td><strong>Warner Bros./Sony Music Entertainment</strong></td>
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<tr>
<td>57</td>
<td><strong>THE OTHER SIDE</strong></td>
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<td>56</td>
<td><strong>MOONSTRUCK</strong></td>
<td>Ne-Yo featuring Nivea</td>
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<td><strong>GOOD THINGS POURIN</strong></td>
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<td>54</td>
<td><strong>ANAIS</strong></td>
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<td><strong>SO POPPY</strong></td>
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<td>50</td>
<td><strong>BEAUTIFUL LIES</strong></td>
<td>Bobby Valentino featuring Timbaland</td>
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<td><strong>BEAT ME UP</strong></td>
<td>Ne-Yo featuring Nivea</td>
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<td><strong>ARTISTS &amp; CO-ARTISTS</strong></td>
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<td>47</td>
<td><strong>GET ME BOOED</strong></td>
<td>Ne-Yo featuring Nivea</td>
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<tr>
<td>46</td>
<td><strong>OUTTA MY SYSTEM</strong></td>
<td>Bow Wow featuring T-Pain &amp; Johnta Austin</td>
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<td>Akon</td>
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<td><strong>DON'T MIND IF I DO</strong></td>
<td>Akon</td>
<td><strong>RCA Records</strong></td>
</tr>
<tr>
<td>43</td>
<td><strong>LOOK AT WHAT YOU MADE</strong></td>
<td>Akon</td>
<td><strong>RCA Records</strong></td>
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<tr>
<td>42</td>
<td><strong>Ariansa</strong></td>
<td>Rihanna featuring Jozzy</td>
<td><strong>Hollywood Records</strong></td>
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<td>41</td>
<td><strong>GREATNESS</strong></td>
<td>Bobby Brown featuring T-Pain &amp; Akon</td>
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<td><strong>EVERYTHING I DO</strong></td>
<td>Young Jeezy featuring Keyshia Cole</td>
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<td><strong>D.O.D.</strong></td>
<td>D.O.D.</td>
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<td><strong>LONDON</strong></td>
<td>D.O.D.</td>
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<td><strong>STRUGGLE NO MORE (THE MAIN EVENT)</strong></td>
<td>Anthony Hamilton, Janette &amp; Matty Smoke</td>
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<td>The Alliance Featuring Fabo</td>
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<td><strong>GLAMOROUS</strong></td>
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<td><strong>SOXIE</strong></td>
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<td><strong>BOY LOOKING RED</strong></td>
<td>Fantasia</td>
<td><strong>Warner Bros./Sony Music Entertainment</strong></td>
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*It’s fantastic to find these hot tracks from her debut album, which is still #1 on the R&B chart.*

**DATA FOR WEEK OF JUNE 2, 2007**

**BILLBOARD R&B/POP**

**LEVERT REVERED AT ADULT R&B**

Gerald Levert’s chart history continues as his posthumous “In My Songs” yields its second top 10 at Adult R&B, extending his lead on the chart with 21.

The album’s second single, “D.J. Don’t,” climbs 14-10, following the tittle track, which was held at bay at No. 2 for six weeks earlier this year.

*More coverage on billboard.com*

Go to www.billboard.biz for complete chart data

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*More coverage on billboard.com*
## Top Country Albums

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<th>ARTIST</th>
<th>Title</th>
<th>Date</th>
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<td>Taylor Swift</td>
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## Top Bluegrass Albums

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<td>Reasons Why: The Very Best</td>
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<td>Old Crow Medicine Show</td>
<td>More Than A Pretty Woman</td>
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<td>Uncle Earl</td>
<td>How To Grow A Woman From The Ground</td>
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<td>Tony Trischka</td>
<td>Double Barbed Bluegrass Spectacular</td>
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## Between The Bulletins

Gretchen Wilson logs her third straight No. 1 bow on Top Country Albums—and her third straight top five start on The Billboard 200—as "One of the Boys" opens with 73,000 scans. Wilson's arrival weighs significantly less than her first two opening weeks. "For The Party" debuted with 227,000 copies (May 2004) and "All Jacked Up" popped on with 264,000 (September 2005).

Although web debut single "Redneck Woman" ignited a firestorm of fan and critical interest, Wilson's country radio success since then has been sporadic. Of 13 solo or collaborative singles on Hot Country Songs, only four reached the top 10, "Redneck Woman" being her sole No. 1.

The second single and title track from "Boys" rises 41-39 this issue (2.9 million impressions). Lead single "Come To Bed" peaked at No. 12 in the Feb 25 issue.

Wilson's new effort should benefit from series "CMT Diary," which debuts May 25. —Wade Jessen
Sea Charts

110

MAY

24

2007

TRACY LAWRENCE

www.billboard.biz

WILLIE

TOBY KEITH

BIG

SOUNDTRACK

TRAVIS TRITT

JAKE

JOHNNY CASH

BNA

VARIOUS ARTISTS

JACK INGRAM

MONTGOMERY GENTRY

CAPITOL NASHVILLE

HANK WILLIAMS JR.

JASON MICHAEL CARROLL

THE WRECKERS

CAPITOL NASHVILLE

HANK WILLIAMS JR.

JASON ALDEAN

LITTLE BIG TOWN

BROOKS & DUNN

LARRY SPARKS

STEVE VEY

NICKEL CREEK

VARIOUS ARTISTS

THE GREEN CARDS

UNCLE EARL

THE WAILIN' JENNYS

DOYLE LAWSON & QUICKSILVER

TIM TEBBOTT

RHONDA VINCENT

PETER ROWAN AND TONY RICE

CADDILLAC SKY

MADACY DISTRIBUTING

MADACY DISTRIBUTING

MADACY DISTRIBUTING

MADACY DISTRIBUTING

Reba: #1's

I Loves Her First

Songs Of Inspiration

15 Degrees Off Cool

Cannibal

All Jacked Up

Something To Be Proud Of: The Best Of 1999-2005

BETWEEN THE BULLETSS

BETWEEN THE BULLETSS

MOMS' DAY LIFTS UNDERWOOD

Mother's Day gift buying lifts volume on Top Country Albums by 3%. The sales bump is led by a Greatest Gainer nod for Carrie Underwood's "Some Hearts," which logs a 26th week at No. 1. The "American Idol" queen's debut set moves 57,000 copies up (29%), hopping 10-8 on The Billboard 200.

Underwood's album benefits from approximately 3 million audience impressions during the tracking week for the mother-daughter ballad

"Don't Forget to Remember Me," which reached No. 2 on Hot Country Songs. The Cosmopolitan cover girl for May should get a nice lift next issue following her triple wins at the May 15 Academy of Country Music Awards on CBS. (GAC will air the show again June 6.)

Up 92%, PAceetter honours go to the 'Broken Bridges' soundtrack, which advances 54-40 on the country list after a May 7 repeat of the film on CMT.

—Wade Jessen

Data for week of May 26, 2007 | CHARTS LEGEND on Page 5B
### Top Country Albums

<table>
<thead>
<tr>
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<td>Winter Special Products, Various Artists</td>
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<td>ALABAMA</td>
<td>Songs of Inspiration II</td>
<td>63</td>
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<td>KENNY ROGERS</td>
<td>Take The Weather With You</td>
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<td>FAITH HILL</td>
<td>Fireflies</td>
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<td>DIERKS BENTLEY</td>
<td>Modern Day Drifter</td>
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<td>COUNTRY TRIO</td>
<td>The Very Best Of Travis Tritt</td>
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<td>The Very Best Of Travis Tritt</td>
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<td>STACEY BOWN</td>
<td>Greatest Hits Vol. 2: Reflections</td>
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<td>Live At Texas Stadium</td>
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<td>KERRY LEE PICKER</td>
<td>Take Me Home (International)</td>
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<td><strong>17</strong></td>
<td>JONAS BLUE</td>
<td>Time Well Wasted</td>
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<td><strong>18</strong></td>
<td>ROYALTY</td>
<td>If You're Going Through Hell</td>
<td>48</td>
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<tr>
<td><strong>19</strong></td>
<td>JOHN PETERSON</td>
<td>Doin' Somethin' Right</td>
<td>47</td>
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<td><strong>20</strong></td>
<td>TIM McGRAW</td>
<td>The Road To Home</td>
<td>46</td>
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<td>RASCAL FLATTS</td>
<td>Hillbilly Deluxe</td>
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<td>It Just Comes Natural</td>
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<td><strong>24</strong></td>
<td>WILLIE NELSON</td>
<td>Thats How They Do It In Dixie: The Essential Collection</td>
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<td><strong>26</strong></td>
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<td>From The Pasture To The Future</td>
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<td>DAVE KIRKPATRICK</td>
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<td>JIMMY BARNETT</td>
<td>Viridian</td>
<td>37</td>
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<td>The Last Suit You Wear</td>
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<td>COUNTRY ROADS</td>
<td>Cherryholmes</td>
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<td><strong>32</strong></td>
<td>MICHAEL CRAWFORD</td>
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### Top Bluegrass Albums

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<th>Label</th>
<th>Week</th>
<th>Price</th>
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<tr>
<td><strong>1</strong></td>
<td>RICKY SKAGGS &amp; BRUCE HORNSBY</td>
<td>Through A Country Man</td>
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<td><strong>2</strong></td>
<td>NICKLE CREEK</td>
<td>Reasons Why (The Very Best)</td>
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<td>4</td>
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<td><strong>3</strong></td>
<td>UNCLE EARL</td>
<td>Watermelon, Tennessee</td>
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<td>3</td>
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<tr>
<td><strong>4</strong></td>
<td>RICKY SKAGGS &amp; BRUCE HORNSBY</td>
<td>If I Come To Washington</td>
<td>3</td>
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<tr>
<td><strong>5</strong></td>
<td>TOBY KNIGHT</td>
<td>Fiddle In My Pocket</td>
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<tr>
<td><strong>6</strong></td>
<td>MIKE FRIEDMAN</td>
<td>Double Banjo Bluegrass Spectacular</td>
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### Between the Bulletins

First season "Nashville Star" finalist Miranda Lambert has hit her biggest Nielsen SoundScan week so far as "Crazy Ex-Girlfriend" scores her second No. 1 bow on Top Country Albums.

Lambert's sophomore set moves 53,000 copies and plows onto The Billboard 200 at No. 6, her highest position on that chart. Her previous best week was Christmas week 2005, when "Kerosene" moved 41,000 copies, about 1,000 more than it had when it opened atop the country chart in April 2005.

Lambert's offstage love interest, Blake Shelton, bows in the runner-up slot on Top Country Albums with "Pure BS." His fourth set arrives with 49,000 copies, No. 8 on the big chart. The couple has a pair of Hot Country Songs climbers: Shelton's "Don't Make Me" steps 15-14, and Lambert's "Fabulous" in a Small Town" raises 46-38. — Wade Jones

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**LAMBERT, SHELTON LEAD LIST**

Data for week of May 19, 2007 | CHARTS LEGEND on Page 88

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[www.americanradiohistory.com](http://www.americanradiohistory.com)
<table>
<thead>
<tr>
<th>Title</th>
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<th>Peak Position</th>
<th>Sales Data</th>
<th>Notes</th>
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<tr>
<td>BUY U A DRANK (SHAWTY SHAPPIN')</td>
<td>T-Pain Featuring Young Joc</td>
<td>7</td>
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**TOP COUNTRY ALBUMS.**

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<td>1</td>
<td>CARRIE UNDERWOOD</td>
<td>Some Hearts</td>
<td>Warner Bros. (14 981)</td>
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<td>2</td>
<td>MARTINA McBRIDE</td>
<td>Waking Up Laughing</td>
<td>Curb Records (113 981)</td>
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<tr>
<td>3</td>
<td>TIM McGRAW</td>
<td>Let It Go</td>
<td>Curb Records (113 981)</td>
</tr>
<tr>
<td>4</td>
<td>ALISON KRAUSS</td>
<td>A Hundred Miles Or More</td>
<td>Allium (14 981)</td>
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<td>5</td>
<td>TAYLOR SWIFT</td>
<td>Taylor Swift</td>
<td>Big Machine (118 981)</td>
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<td>6</td>
<td>TEDDY FLATTS</td>
<td>Me and My Gang</td>
<td>Virgin (126 981)</td>
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<td>NICKY COVINGTON</td>
<td>Space Riders</td>
<td>Sony BMG Nashville (154 981)</td>
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<td>LARRY THE CABLE GUY</td>
<td>Morning Constitutions</td>
<td>Curb Records (113 981)</td>
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<td>SUGARLAND</td>
<td>Enjoy The Ride</td>
<td>BNA Records (113 981)</td>
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<td>Live At Texas Stadium</td>
<td>Capitol Nashville (118 981)</td>
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<td>GARY ALLAN</td>
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<td>JOSH TURNER</td>
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<td>KEITH URBAN</td>
<td>Love, Pain &amp; The Whole Crazy Thing</td>
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<td>DIXIE CHICKS</td>
<td>Taking The Long Way</td>
<td>Virgin (126 981)</td>
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<td>DIERKS BENTLEY</td>
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<td>ROYDen ATKINS</td>
<td>If You're Gonna Thru Hell</td>
<td>Curb Records (113 981)</td>
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<td>18</td>
<td>BRAD PAISLEY</td>
<td>Time Well Wasted</td>
<td>Capitol Nashville (118 981)</td>
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<td>19</td>
<td>BILLY CARRINGTON</td>
<td>Doin' Somethin' Right</td>
<td>Curb Records (113 981)</td>
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<tr>
<td>20</td>
<td>TIM McGraw</td>
<td>Greatest Hits Vol 2</td>
<td>MCA Nashville (128 981)</td>
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**TOP BLUEGRASS ALBUMS.**

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<tr>
<td>1</td>
<td>RICKY SKAGGS &amp; BRUCE HORSNBY</td>
<td>Reasons Why</td>
<td>Grassroots (128 981)</td>
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<td>NICKEL CREEK</td>
<td>Big Rock Candy Bettle</td>
<td>ATO Records (128 981)</td>
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<td>OLD CROW MEDICINE SHOW</td>
<td>Down From The Mountain, Vol. 2</td>
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<td>DOYLE LAWSON &amp; QUICKSLIVER</td>
<td>More Than Skin Deep</td>
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<td>THE GREENCARDS</td>
<td>A New Leaf</td>
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<td>TONY TRISHKA</td>
<td>Double Banjo Bluegrass Spectacular</td>
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<td>7</td>
<td>STEVE VENE</td>
<td>Best Of Steve Vene</td>
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<td>LUCKY LADY</td>
<td>Yellow Rose</td>
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<td>THE INFAMOUS STRINGDUSTERS</td>
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<td>PHIL WERNER</td>
<td>Time For Wine</td>
<td>Red House Records (128 981)</td>
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**BETWEEN THE BULLETS wjwesn@billboard.com**

**‘IDOL’ ‘WISH’ PUSHERS RASCAL GAIN**

An April 25 performance of “My Wish” on “American Idol” pushes Rascal Flatts’ “Me and My Gang” up 1,000 copies, enough for Greatest Gainer applause on Top Country Albums (24,000 copies sold).

The former No. 1 song was part of the “Idol Gives Back” charity show. The trio also tops Hot Country Songs this issue with “Stand,” marking the seventh time it has dominated the chart.

Elsewhere on Top Country Albums, Billy Currrington’s “Doin’ Somethin’ Right” graps the Pacesetter with a 16% hike (28.19), while the Isaacs grab the Hot Shot Debut as “Big Sky” starts at No. 48. The new set of inspirational country songs marks the bluegrass gospel group’s second appearance on Top Country Albums. “Sky” also bowed at No. 21 on Top Christian Albums (on billboard.biz). —Wade Jessen
### HOT R&B/HIP-HOP SONGS

<table>
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<tr>
<th>No.</th>
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<td>1</td>
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<td>Jagged Edge Featuring Ashanti</td>
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<td>LONER</td>
<td>Young Jhon</td>
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<td>3</td>
<td>BEAUTIFUL BOTTLES</td>
<td>Mystikal Featuring The Game</td>
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<td>4</td>
<td>BONNIE</td>
<td>Pigeon John</td>
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<td>CAN'T HELP BUT WAIT</td>
<td>Stanley Jordan</td>
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<td>TEACH ME</td>
<td>Mya</td>
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<td>T-Pain Featuring Ne-Yo</td>
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<td>CREAM</td>
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<td>SHAWTY IS A 10</td>
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<td>Keyshia Cole Featuring Missy</td>
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<td>I'M SO HOOOD</td>
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<td>HATE ON ME</td>
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<td>My Love</td>
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<td>HYPOGONITAL</td>
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<td>BLUE MAGIC</td>
<td>Jeremih</td>
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<td>MATE THAT I LOVE</td>
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### R&B/POP SONGS

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<td>57</td>
<td>RONDEA</td>
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<td>58</td>
<td>BONNIE</td>
<td>Pigeon John</td>
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<td>CAN'T HELP BUT WAIT</td>
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<td>MONITORED</td>
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<td>PLAYGROUP</td>
<td>Plies Featuring Akon</td>
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<td>63</td>
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<td>HOOD GLORIA</td>
<td>Gutta</td>
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<td>FRECKLY GIRL</td>
<td>Celly (FR. STEVIE KALAS, MR. WHITE)</td>
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<td>JUST FINE</td>
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<td>INTRAL FANS MEN (I CHOOSE YOU)</td>
<td>UGK Featuring Outkast</td>
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<td>BABY DON'T GO</td>
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<td>YOU KNOW WHAT IT IS</td>
<td>T.I. Featuring Tameca Winters</td>
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<td>Jill Scott</td>
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<td>ROC BOYS (AND THE WINNER)...</td>
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<td>100</td>
<td>HEARTBREAKER</td>
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</table>

### R&B HI-SPOT SONGS

- **At No. 5,** The bronx A-Dee's second single "16 Million," from his first album, "On The Corner," is the second **most popular** song on the chart, with 41,470,000 impressions for the week ending November 3, 2007. The single was released on September 25, 2007, and it reached the Top 10 of the Hot R&B/Hip-Hop Songs chart in its second week on the chart.

- **BETWEEN THE BULLETS:**
  - Rahsaan Patterson, singer and songwriter, discusses his new project, "Stop Breaking My Heart," featuring the song "For Me," which debuted at No. 40 on the Hot R&B/Hip-Hop Songs chart last week. The song was released on October 29, 2007, and it has been gaining traction on radio stations across the country.
**HOT R&B/HIP-HOP SONGS**

At No. 51, after fading from Warner Bros., John Legend remains in the Warner Music Group With moves to Atlantic. Fourth album due Dec. 11.

**BETWEEN THE BULLETS**

*ngorge@billboard.com*

**KEYS NOW SECOND TO ‘NO ONE’**

At No. 49, after fading from Warner Bros., John Legend remains in the Warner Music Group With moves to Atlantic. Fourth album due Dec. 11.

*ngorge@billboard.com*

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*ngorge@billboard.com*
### TOP COUNTRY ALBUMS

<table>
<thead>
<tr>
<th>Artist</th>
<th>Title</th>
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<tbody>
<tr>
<td>Rascal Flatts</td>
<td>Still Feels Good</td>
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<tr>
<td>Leann Rimes</td>
<td>Family</td>
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<tr>
<td>Reba Mcentire</td>
<td>Reba Duets</td>
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<tr>
<td>Sara Evans</td>
<td>Greatest Hits</td>
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<tr>
<td>Kenny Chesney</td>
<td>Just Who I Am: Poets &amp; Pirates</td>
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<tr>
<td>Faith Hill</td>
<td>Cowboy Town</td>
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<td>Taylor Swift</td>
<td>The Hits</td>
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<td>Sugarland</td>
<td>Enjoy The Ride</td>
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<td>Tim McGraw</td>
<td>My Kind Of Country</td>
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<td>Rascal Flatts</td>
<td>Me And My Gang</td>
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<td>Brad Paisley</td>
<td>5th Gear</td>
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<td>Carrie Underwood</td>
<td>Some Hearts</td>
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<td>Toby Keith</td>
<td>Big Dog Daddy</td>
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<tr>
<td>Lyle Lovett &amp; His Large Band</td>
<td>It's Not Big It's Large</td>
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<td>Cross Canadian Ragweed</td>
<td>Mississippi Mojo</td>
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<td>Alison Krauss</td>
<td>A Hundred Miles Or More: A Collection</td>
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<td>Big &amp; Rich</td>
<td>Between Raising Hell And Amazing Grace</td>
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<td>Jason Aldean</td>
<td>Retalent</td>
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<td>Montgomery Gentry</td>
<td>Some People Change</td>
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<td>Greatest</td>
<td>Billy Ray Cyrus</td>
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### TOP BLUEGRASS ALBUMS

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<td>The Bluegrass Sessions</td>
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<td>Ricky Skaggs &amp; The Whites</td>
<td>Salt Of The Earth</td>
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<td>Steve Ivey</td>
<td>Best Of Bluegrass Gospel: Collector's Edition</td>
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<td>Old Crow Medicine Show</td>
<td>Big Iron World</td>
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<td>Nickle Creek</td>
<td>Reasons Why (The Very Best)</td>
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<td>Ricky Skaggs &amp; Bruce Hornsby</td>
<td>The Very Best</td>
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<td>The Grasscats</td>
<td>Long List Of Heartaches</td>
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<td>Cherryholmes</td>
<td>Cherryholmes II: Black And White</td>
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<td>Larry Cordle &amp; Lonesome Standards</td>
<td>Took Down And Put Up</td>
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<td>Rhonda Vincent</td>
<td>All American Bluegrass Girl</td>
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<td>The Wailin' Jennys</td>
<td>Firecracker</td>
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<td>Various Artists</td>
<td>Sound Traditions: Appalachian Mountain Bluegrass: 30 Vintage Classics</td>
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<tr>
<td>The Infamous Stringdusters</td>
<td>Fink In The Road</td>
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### BETWEEN THE BULLETS

As Rascal Flatts' "Still Feels Good" has been one of the Top Country Albums chart week, following the lead of leading ladies open just below. Following an Oct. 10 stop on NBC's "Today," LeAnn Rimes has scored the Hot Shot Debut at No. 2 with "Family" (74,000 copies) as Sara Evans' first hits set arrives at No. 4 (66,000).

Rimes' set is introduced by "Nothing Better to Do," which claims Airpower status on Hot Country Songs, up 21-20 in its 20th chart week. One of four new tracks on Evans' set, "As If," climbs 18-16 in its 19th week on the chart.

An Oct. 9 duet on "Dancing With The Stars" with daughter Miley Cyrus’ Greatest Gainer honors for Billy Ray Cyrus (see story, page 62), while key tour dates in Lyle Lovett’s native Texas push "It’s Not Big, It’s Large" (No. 16) up 19%, good for the Pacesetter cup (7,000). — Wade Jones
For the week ending October 20, 2007

HOT R&B/HIP-HOP SONGS

<table>
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<th>Top 10 Weeks</th>
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<td>Put a Littleumph in It</td>
<td>Jagged Edge featuring Ashanti</td>
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<td>Hypnotized</td>
<td>Pitbull featuring Akon</td>
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<tr>
<td>Can't Get Enough</td>
<td>Ne-Yo</td>
<td>2</td>
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<td>What If We   Chose</td>
<td>Alicia Keys</td>
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<td>Justin Timberlake's Just Be</td>
<td>Alicia Keys</td>
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<tr>
<td>The Future</td>
<td>Puff Daddy featuring Faith Evans</td>
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<td>6</td>
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<tr>
<td>Let It Go</td>
<td>Keyshia Cole featuring Missy Elliott</td>
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<td>Crank That (Souja Boy)</td>
<td>Soulja Boy*</td>
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<td>Teach Me</td>
<td>Shaggy featuring Jadakiss</td>
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<td>Greatest Hits</td>
<td>Kanye West featuring T-Pain</td>
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<td>Kiss Kiss</td>
<td>Chris Brown featuring T-Pain</td>
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<td>Duffle Bag Boy</td>
<td>Playaz Circle featuring Lil Wayne</td>
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<td>Do You Know It 2</td>
<td>Faith Evans featuring LL Cool J</td>
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<td>Can't Leave Em Alone</td>
<td>Clark Featuring Missy Elliott</td>
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<td>Freaky Girl</td>
<td>Gucci Mane</td>
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<td>Int'l Players Anthems (You Choose)</td>
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<td>Shoulder 2 You</td>
<td>Keyshia Cole Introducing 9thsense</td>
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<td>Can't Tell Me Nothing (Don't Ever)</td>
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<td>Make Me Better</td>
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<td>Can't U Believe</td>
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<td>If I Have My Way</td>
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<td>Barberette</td>
<td>T-Pain featuring Akon</td>
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<td>Money in the Bank</td>
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Listen to www.billboard.biz for complete chart data.

BETWEEN THE BULLETS

T-Pain becomes the first artist since 50 Cent in “Cyclone” to make T-Pain the only artist to have three songs in the top 10 of Hot R&B/Hip-Hop Songs in one week. The singles join “Shawty” at No. 4 and appears on Kanye West’s “Good Life” (13-8) and Chris Brown’s “Kiss Kiss” (11-9).

“T-Pain”

Rappler George
### COUNTRY ALBUMS

<table>
<thead>
<tr>
<th>Artist</th>
<th>Title</th>
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<td>The Hits</td>
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<td>Brooks &amp; Dunn</td>
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<td>Walkin' In The Country</td>
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<td>Waking Up Laughing</td>
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<td>Kevin Fowler</td>
<td>Bring It On</td>
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<td>The Bluegrass Sessions</td>
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<td>That's How I Take My Drink</td>
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<td>Eric Church</td>
<td>Sinners Like Me</td>
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### BLUEGRASS ALBUMS

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<thead>
<tr>
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<th>Title</th>
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<tbody>
<tr>
<td>Merle Haggard</td>
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<tr>
<td>Ricky Skaggs &amp; The Whites</td>
<td>Salt Of The Earth</td>
<td>2-80</td>
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<tr>
<td>Steve Ivey</td>
<td>Best Of Bluegrass Gospel: Collector's Edition</td>
<td>3-80</td>
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<td>Old Crow Medicine Show</td>
<td>Big Iron World</td>
<td>4-80</td>
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<tr>
<td>Nickel Creek</td>
<td>Reosons Why (The Very Best)</td>
<td>5-80</td>
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<tr>
<td>Cherryholmes</td>
<td>Cherryholmes II: Black And White</td>
<td>6-80</td>
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<tr>
<td>The Grascals</td>
<td>Long Life Of Heartaches</td>
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<td>Rhonda Vincent</td>
<td>Rambler's Return</td>
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<td>Ricky Skaggs &amp; Bruce Hornsby</td>
<td>All American Bluegrass Girl</td>
<td>9-80</td>
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<td>Sound Traditions: Appalacian Mountain Bluegrass: 30 Vintage Classics</td>
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<td>Steve Ivey</td>
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<td>The Walin' Jennys</td>
<td>Firecracker</td>
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<td>The Greencards</td>
<td>Vidriar</td>
<td>14-80</td>
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<tr>
<td>Doyle Lawson &amp; Quicksilver</td>
<td>More Behind The Picture Than The Wall</td>
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### BETWEEN THE BULLETs

With a No. 1 start, Country Music Hall of Fame member Merle Haggard makes his first appearance on Top Bluegrass Albums, following a chart-topping bow by Ricky Skaggs & The Whites' "Salt of the Earth," which is the first time the bluegrass list claims No. 1. Debuts in consecutive weeks since the chart's launch in the July 20, 2002, issue. Until now, Top Bluegrass Albums had not seen more than one chart-topping bow inside the same month.

This marks Haggard's first No. 1 on any Billboard albums chart in 23 years, as "It's All In The Game" spent a week at No. 1 on Top Country Albums in September 1984. With 3,000 sold, his "The Bluegrass Sessions" also enters Top Country Albums at No. 43. The country log also sees Faith Hill's "The Hits" pop in at No. 3, just ahead of Brooks & Dunn's "Cowboy Town" (No. 4), each selling over 69,000 copies. — Wade Jensen
### HOT R&B/HIP-HOP SONGS

<table>
<thead>
<tr>
<th>No.</th>
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<th>Artist</th>
<th>Artist (w/ feat.)</th>
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<tr>
<td>1</td>
<td>Who's Lovin' You</td>
<td>Timbaland Featuring Jodeci</td>
<td>Jodeci</td>
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<tr>
<td>2</td>
<td>Let Me Be</td>
<td>50 Cent Featuring Juelz Feagles</td>
<td>Juelz Feagles</td>
<td>2000</td>
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<td>3</td>
<td>Let's Get It On</td>
<td>Plies Featuring Airplay</td>
<td>Airplay</td>
<td>2000</td>
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<tr>
<td>4</td>
<td>The Way I Am</td>
<td>Swizz Beatz Featuring R. Kelly</td>
<td>R. Kelly</td>
<td>2002</td>
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<tr>
<td>5</td>
<td>A Moment Without You</td>
<td>50 Cent Featuring Juelz Feagles</td>
<td>Juelz Feagles</td>
<td>2002</td>
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<td>6</td>
<td>The Way I Am</td>
<td>Swizz Beatz Featuring R. Kelly</td>
<td>R. Kelly</td>
<td>2002</td>
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<td>7</td>
<td>A Moment Without You</td>
<td>50 Cent Featuring Juelz Feagles</td>
<td>Juelz Feagles</td>
<td>2002</td>
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<td>8</td>
<td>The Way I Am</td>
<td>Swizz Beatz Featuring R. Kelly</td>
<td>R. Kelly</td>
<td>2002</td>
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<tr>
<td>9</td>
<td>A Moment Without You</td>
<td>50 Cent Featuring Juelz Feagles</td>
<td>Juelz Feagles</td>
<td>2002</td>
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<tr>
<td>10</td>
<td>The Way I Am</td>
<td>Swizz Beatz Featuring R. Kelly</td>
<td>R. Kelly</td>
<td>2002</td>
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</tbody>
</table>

### FAST STARTS COME EASY FOR BLIGE

Mary J. Blige earns Hot Shot Debut honors at No. 50 on the R&B/Hip-Hop Songs with "Just Fine," the first single from her Nov. 27 release "Growing Pains.

Blige is certainly no stranger to fast starts. This is her 16th career debut in the top half of the chart. "Be Without You," the lead single from her last studio album, burst, blasted onto Hot R&B/Hip-Hop Songs at No. 47 in 2005 and ultimately spent 15 weeks at No. 1, the longest run in the Nielsen Music era.

"Just" enters with almost 7 million in audience out of the box from 73 stations. Five stations tally at least 20 spins in the first week, including W2HT Montgomery, Ala., with 53 detections.

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**Rappin' Ralph**
### Top Country Albums

<table>
<thead>
<tr>
<th>Artist</th>
<th>Title</th>
<th>Chart Position</th>
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<tr>
<td>Rascal Flatts</td>
<td>Still Feels Good</td>
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<tr>
<td>Alan Jackson</td>
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<td>Toby Keith</td>
<td>Big Dog Daddy</td>
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<td>Lyle Lovett &amp; His Large Band</td>
<td>It's Not Big It's Large</td>
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<td>Trisha Yearwood</td>
<td>Greatest Hits</td>
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</tr>
<tr>
<td>Big &amp; Rich</td>
<td>Between Railing Heel and Amazing Grace</td>
<td>6</td>
</tr>
<tr>
<td>Kenny Chesney</td>
<td>The Road and The Radio</td>
<td>7</td>
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<tr>
<td>Jason Aldean</td>
<td>Reckless</td>
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<td>Tim McGraw</td>
<td>Greatest Hits Vol. 2: Revisited</td>
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<td>Alison Krauss</td>
<td>A Hundred Miles Or More: A Collection</td>
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<td>Rodney Atkins</td>
<td>If You're Gonna Through Hell</td>
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<td>Montgomery Gentry</td>
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### Top Bluegrass Albums

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<th>Artist</th>
<th>Title</th>
<th>Chart Position</th>
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<tr>
<td>Ricky Skaggs &amp; the Whites</td>
<td>Salt of the Earth</td>
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<td>Cherryholmes</td>
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<td>Old Crow Medicine Show</td>
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<td>Nickel Creek</td>
<td>Why</td>
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<td>Steve Earle</td>
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<td>Rikkay Jacksong &amp; Bruce Hornsby</td>
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<td>Various Artists</td>
<td>Americana Jacklynn</td>
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<td>Various Artists</td>
<td>Love Is</td>
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<td>Various Artists</td>
<td>Fiddle</td>
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<td>Various Artists</td>
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**SKAGGS: KING OF BLUEGRASS**

Country and bluegrass stalwart Ricky Skaggs logs his third straight No. 1 debut on Top Bluegrass Albums, the most for any artist since the chart was launched in July 2002.

Skaggs' latest offering, titled "Salt of the Earth," is a collaborative gospel affair with his in-laws, veteran country group the Whites. Skaggs is married to lead singer Sharon White.

It opens with 3,000 copies, good for a No. 15 start on Top Christian Albums at billboard.biz and a No. 45 bow on Top Country Albums.

This also marks the first Nielsen SoundScan era chart appearance for the Whites, who most recently appeared when "Ain't No Bindi" spent the last 10 chart weeks on Top Country Albums in 1987. The Whites also performed in The Film "O Brother. Where Art Thou?" and contributed to the soundtrack.

—Wade Jones
## Billboard R&B/Hip-Hop Albums

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<th>Title</th>
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<td>3</td>
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<td>4</td>
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<tr>
<td>5</td>
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<td>6</td>
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<td>Keyshawn</td>
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<td>9</td>
<td>No. 9</td>
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<td>10</td>
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## Billboard R&B/Hip-Hop Songs

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### Top Country Albums

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<th>Sales (Units)</th>
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<td>If You're Goin' Through Hell</td>
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<td>Mary Chapin Carpenter</td>
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### Top Bluegrass Albums

<table>
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<th>Sales (Units)</th>
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<td>Nickel Creek</td>
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<td>The Harp And The Switch</td>
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<td>4</td>
<td>Infamous Stringdusters</td>
<td>King of the Road</td>
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<td>Ricky Skaggs &amp; Kentucky Thunder</td>
<td>Flower of Kentucky</td>
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<td>Do You Remember: Pickin' On Carrie Underwood: The Bluegrass Tribute</td>
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<td>10</td>
<td>Tony Trischka</td>
<td>A Hundred Highways</td>
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### Additional Information

- **ALLAN 'FEELIN' GREAT ALL OVER**

  Gary Allan logs his second straight No. 1 start on Top Country Albums and his second-fattest one-week sum to date with "Greatest Hits," which also pops on The Billboard 200 at No. 5. Allan's first-best-of collection scans 70,000 copies, second only to the 100,000 songs that brought "Tough All Over" (his prior No. 1 bow on the country list) to Top Country Albums in the Oct. 29, 2005, issue. "Tough" peaked where it debuted (No. 3) on The Billboard 200, where it was his first album to hit chart's top 10. One of 15 songs (and one of two previously unreleased tracks) on "Greatest Hits," "A Feelin' Like That" is Allan's current single. It draws 13.6 million audience impressions and bullets at No. 14 for a second week on Hot Country Songs.

  Additionally noteworthy is a return to Top Country Albums by Mary Chapin Carpenter. She bows at No. 10 with "The Calling" (13,000 copies), her first since "Between Here and Gone" opened at No. 5 in the May 15, 2004, issue.

  —Dave Jensen

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**Go to [www.billboard.biz](http://www.billboard.biz) for complete chart data**
### HOT R&B/HIP-HOP SONGS

<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Week</th>
<th>Week 2</th>
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<tr>
<td>WHEN I SEE U</td>
<td>Fantasia</td>
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<td>TEACCHME</td>
<td>Musiq Soulchild</td>
<td>12</td>
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<tr>
<td>MAKE ME BETTER</td>
<td>Fabolous Featuring Ne-Yo</td>
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<tr>
<td>SAME GIRL</td>
<td>R. Kelly Duet With Usher</td>
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<td>UMBRELLA</td>
<td>Rihanna Featuring Jay-Z</td>
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<td>ON THAT GOOD DOPIN' (DO IT)</td>
<td>T Pain featuring Young Joc</td>
<td>3</td>
<td>12</td>
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<tr>
<td>BUY A DRANK (SHAVITY SNAPPII)</td>
<td>T-Pain featuring Yung Joc</td>
<td>2</td>
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<td>WIPE ME DOWN</td>
<td>Lil Boosie Featuring Foxx &amp; Wobble</td>
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<td>SHAWTY</td>
<td>Ty Dolla Sign featuring Pharrell</td>
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<td>A BAY BAY</td>
<td>Hurricane Chris</td>
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<td>LET IT GO</td>
<td>Kevon Kirk featuring Missy Elliot &amp; Lil Kim</td>
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<td>HOW DO I BREATHE</td>
<td>T-Pain featuring Akon</td>
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<td>CUPID SHUFFLE</td>
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<td>IF I WAS YOUR MAN</td>
<td>M. On Featuring R. Kelly &amp; J. Holiday</td>
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<td>LOST WITHOUT U</td>
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<td>GET IT SHAWTY</td>
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<td>BUDDY</td>
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<td>I HAVE MY WAY</td>
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<td>BED</td>
<td>J. Holiday</td>
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<td>ANOTHER AGAIN</td>
<td>West Coast Productions featuring Ke$ha &amp; T-Pain</td>
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<td>Ciara featuring Young Joc</td>
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<td>CAN'T LEAVE 'EM ALONE</td>
<td>Ciara Featuring 50 Cent</td>
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<td>DON'T TELL ME NOTHING</td>
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<td>ME</td>
<td>Tamar</td>
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<td>TATTOO</td>
<td>The Alliance Featuring Fabo</td>
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<td>WHAT'S MY NAME</td>
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<td>2 STEP</td>
<td>DJ Khaled featuring Future &amp; Rick Ross</td>
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<td>I'M A FLIRT</td>
<td>F. Kelly Or Bow Wow (Featuring Ti. &amp; T-Pain)</td>
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<td>ROCK YO HIPS</td>
<td>Common featuring Lil Scrappy</td>
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<td>COFFEE SHOP</td>
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<td>WONDERFUL</td>
<td>Marques Houston</td>
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<td>MONEY IN THE BANK</td>
<td>Swiss Beatz</td>
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<td>YOU KNOW WHAT IT IS</td>
<td>J. Holiday</td>
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<td>I'M PLAYERS ANTHEM TO CHOOSE YOU</td>
<td>Lloyd</td>
<td>38</td>
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<tr>
<td>I GET MONEY</td>
<td>Niardr R. Perry</td>
<td>52</td>
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**Highest debut since 2008: Three million copies of "Teachme" were already packaged as a "Girl's Night Out" add in the United Kingdom, while it was still at No. 74.**

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**BETWEEN THE BULLETS**

**MUSIQ HEADS ADULT R&B CLASS**

Musiq Soulchild packs his fourth Adult R&B hit for third on Adult R&B's all-time No. 1 tally. No. 1 and 3's first since 2002 as "teachme" rises 2-1. Is also Atlantic's first visit to chart's summit since Tamar's " Officials Missing You" began a two-week run 1 September 2003. Musiq's sum locates a hit tie with Aika 3kter, Babyface and R. Kel-

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**Rappin'**

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**Billboard**

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**Go to www.billboard.com for complete chart data**

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**Data for week of July 28, 2007 | For chart reprints call 646-634-4633**
### COUNTRY ALBUMS

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<td><em>5th Gear</em></td>
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<td><em>FASHION KILL</em></td>
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<td><strong>TOBY KEITH</strong></td>
<td><em>Big Dog Daddy</em></td>
<td>6</td>
<td>4</td>
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<td><strong>4</strong></td>
<td><strong>CARRIE UNDERWOOD</strong></td>
<td><em>Some Hearts</em></td>
<td>9</td>
<td>6</td>
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<td><strong>5</strong></td>
<td><strong>BIG &amp; RICH</strong></td>
<td><em>Between Raising Hell And Amazing Grace</em></td>
<td>7</td>
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<td><strong>6</strong></td>
<td><strong>TIM MCGRAW</strong></td>
<td><em>Let It Go</em></td>
<td>40</td>
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<td><em>JASON ALDEAN</em></td>
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<td><strong>8</strong></td>
<td><strong>RASCAL FLATTS</strong></td>
<td><em>Me And My Gang</em></td>
<td>33</td>
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<td><strong>9</strong></td>
<td><strong>KEITH URBAN</strong></td>
<td><em>Love, Pain &amp; The Whole Crazy Thing</em></td>
<td>21</td>
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<td><strong>10</strong></td>
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<td><strong>11</strong></td>
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<td><em>A Hundred Miles Or More: A Collection</em></td>
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<td>10</td>
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<td><strong>12</strong></td>
<td><strong>RODNEY ATKINS</strong></td>
<td><em>If You're Going Through Hell</em></td>
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<td><strong>TRACY LAWRENCE</strong></td>
<td><em>Rock Bottom</em></td>
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<td><strong>14</strong></td>
<td><strong>COWBOY TROY</strong></td>
<td><em>Waking Up Laughing</em></td>
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<td><strong>LITTLE BIG TOWN</strong></td>
<td><em>The Road To Home</em></td>
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<td><em>Crazy Eyed Girl</em></td>
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<td><strong>BILLY CURRINGTON</strong></td>
<td><em>Door Somewhere Right</em></td>
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<td><strong>JOSH TURNER</strong></td>
<td><em>Your Man</em></td>
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<tr>
<td><strong>19</strong></td>
<td><strong>BRAD PAISLEY</strong></td>
<td><em>Pants Around My Waist (10.99)</em></td>
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<td>22</td>
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<tr>
<td><strong>20</strong></td>
<td><strong>BLAKE SHELTON</strong></td>
<td><em>Pure BS</em></td>
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<tr>
<td><strong>21</strong></td>
<td><strong>ERIC CHURCH</strong></td>
<td><em>Sienna Like Me</em></td>
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<td><strong>22</strong></td>
<td><strong>GEORGE STRAIT</strong></td>
<td><em>R Just Corres Natural</em></td>
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<td><strong>23</strong></td>
<td><strong>GARY ALLAN</strong></td>
<td><em>Greatest Hits</em></td>
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<td><strong>GRETCHEN WILSON</strong></td>
<td><em>One Of The Boys</em></td>
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<td><strong>25</strong></td>
<td><strong>DIERKS BENTLEY</strong></td>
<td><em>Long Trip Alone</em></td>
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<tr>
<td><strong>26</strong></td>
<td><strong>KELLIE PICKLER</strong></td>
<td><em>Small Town Girl</em></td>
<td>28</td>
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### BLUEGRASS ALBUMS

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<th>Week</th>
<th>Week</th>
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<tbody>
<tr>
<td><strong>1</strong></td>
<td><strong>RICKY SKAGGS &amp; BRUCE HORNBY</strong></td>
<td><em>Reasons Why (The Very Best)</em></td>
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<tr>
<td><strong>2</strong></td>
<td><strong>NICKEL CREEK</strong></td>
<td><em>Ain't Nothin' But A Good Time</em></td>
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<tr>
<td><strong>3</strong></td>
<td><strong>THE GREENCARDS</strong></td>
<td><em>Vidiltan</em></td>
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<td><strong>4</strong></td>
<td><strong>THE GRASCALS</strong></td>
<td><em>Long List Of Heartaches</em></td>
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<td><strong>OLD CROW MEDICINE SHOW</strong></td>
<td><em>Harvest</em></td>
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<td><em>A Prairie Home Companion</em></td>
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<td><em>Cherryholmes II: Black And White</em></td>
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<td><em>DOUGLAS</em></td>
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<td><strong>14</strong></td>
<td><strong>JACK INGRAM</strong></td>
<td><em>Don't Get It Mixed Up</em></td>
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**BETWEEN THE BULLETs**

**TOUR + RADIO = MCGRAW'S GAIN**

Tim McGraw's tour with wife Faith Hill continues to draw well, with the tracking week for this issue's charts including concert stops in Detroit, Grand Rapids, Mich.; East Rutherford, N.J.; and Chicago. The Chicago go dates was followed by a well-attended House of Blues show.

The upticks in those markets alone account for 30% of the overall rise on "Let It Go," good for Great

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**DATA FOR WEEK OF JULY 28, 2007**

**CHARTS LEGEND on Page 64**
**HOT R&B/HIP-HOP SONGS**

**R&B/hip-hop** for the week of JULY 21, 2007

<table>
<thead>
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<th>ARTIST</th>
<th>LABEL</th>
<th>CHART POSITION</th>
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<td>&quot;I'm A Lady&quot;</td>
<td>Fantasia</td>
<td>Atlantic</td>
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<tr>
<td>&quot;No Air&quot;</td>
<td>Fabolous Featuring Princeton &amp; Young Dro</td>
<td>Warner Bros.</td>
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<td>&quot;It's Rare&quot;</td>
<td>Brian McKnight</td>
<td>Warner Bros.</td>
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<tr>
<td>&quot;Let's Get It On&quot;</td>
<td>K-Ci &amp; JoJo</td>
<td>RCA</td>
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<tr>
<td>&quot;Yes I Am&quot;</td>
<td>Kanye West</td>
<td>Roc-A-Fella</td>
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**KINGSTON'S QUICK RHYTHMIC CLIMB**

Roguing a mere nine weeks on the Rhythmic Air, **T-Pain's "Buy U A Drank (Shawty Snappin")** (seven weeks) and **Bevyonce's "Irreplaceable"** (eight weeks) reached Rhythmic's No. 1 faster than Kingston. Despite dropping one slot to No. 29 on Hot R&B/hip-hop Songs, "Beautiful Girls" retains its bullet with a gain of 1 million impressions.

—Raphael George
**TOP COUNTRY ALBUMS**

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<td>RCA</td>
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<td>TOBY KEITH</td>
<td>Big Dog Daddy</td>
<td>RCA</td>
<td>1</td>
<td>2</td>
<td>1</td>
<td>1</td>
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<td>CARRIE UNDERWOOD</td>
<td>Some Hearts</td>
<td>RCA</td>
<td>1</td>
<td>4</td>
<td>1</td>
<td>3</td>
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<tr>
<td>TIM McGRAW</td>
<td>Between Raising Hell And Amazing Grace</td>
<td>RCA</td>
<td>1</td>
<td>5</td>
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<td>JASON ALDEAN</td>
<td>Reckless</td>
<td>Columbia</td>
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<td>6</td>
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<td>TIM McGRAW</td>
<td>Let It Go</td>
<td>RCA</td>
<td>1</td>
<td>7</td>
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<td>6</td>
</tr>
<tr>
<td>RASCAL FLATTS</td>
<td>Me And My Gang</td>
<td>MCA</td>
<td>1</td>
<td>8</td>
<td>1</td>
<td>7</td>
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<td>SUGARLAND</td>
<td>Enjoy The Ride</td>
<td>MCA</td>
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<td>9</td>
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**GREATEST HITS**

| KEITH URBAN | Love, Pain & The Whole Crazy Thing | EMI | 13 | 12 | 4 | 10 |
| ALISON KRAUS | A Hundred Million Miles Or More A Collection | Elektra | 10 | 10 | 3 | 8 |
| BUCKY COVINGTON | Bucky Covington | BNA | 11 | 11 | 2 | 7 |
| MARTINA McBRIDE | If You’re Going Through Hell | MCA | 15 | 13 | 1 | 6 |
| ROYNE WATKINS | Your Man | RCA | 17 | 15 | 1 | 5 |
| BILL CURTIS | One Of The Boys | MCA | 21 | 19 | 1 | 4 |
| FAITH HILL | Da’ Somethin’ Right | Int | 12 | 16 | 1 | 3 |
| BRAD PAISLEY | Fireflies | RCA | 23 | 23 | 1 | 2 |
| GEORGE STRAIT | It Just Comes Natural | MCA | 26 | 26 | 1 | 1 |
| BLAKE SHELTON | Pure BS | RCA | 24 | 24 | 1 | 1 |
| KELLY PICKLER | Small Town Girl | RCA | 27 | 27 | 1 | 1 |
| MONTGOMERY GENTRY | Some People Change | Mercury | 31 | 31 | 1 | 1 |
| JASON ALDEAN | Greatest Hits | BNA | 28 | 28 | 1 | 1 |
| ERIC CHURCH | Sinners Like Me | EMI | 35 | 35 | 1 | 1 |
| KENNY CHESNEY | The Road And The Radio | BNA | 37 | 37 | 1 | 1 |
| ERIC CHURCH | Dangerous Man | EMI | 36 | 36 | 1 | 1 |
| JASON ALDIN | Starin’ With Me | EMI | 38 | 38 | 1 | 1 |
| ALAN JACKSON | Precious Memories | EMI | 37 | 37 | 1 | 1 |
| DIXIE CHICKS | Taking The Long Way | EMI | 39 | 39 | 1 | 1 |
| EMERSON DRIVE | CountryHD | EMI | 33 | 33 | 1 | 1 |
| CLAY WALKER | Fall | EMI | 41 | 41 | 1 | 1 |

**TOP BLUEGRASS ALBUMS**

<table>
<thead>
<tr>
<th>ARTIST</th>
<th>TITLE</th>
<th>Label</th>
<th>Weeks #1</th>
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<tr>
<td>RICKY SKAGGS</td>
<td>Reasons Why (The Very Best)</td>
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<td>CHERYL WOLFE</td>
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<td>EMI</td>
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<td>OLD CROW MEDICINE SHOW</td>
<td>The Ballad Of raUg Hill</td>
<td>EMI</td>
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<tr>
<td>THE GREENCARDS</td>
<td>Vagabond</td>
<td>MCA</td>
<td>12</td>
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<td>SOUNDBRIDGE</td>
<td>A Prairie Home Companion</td>
<td>EMI</td>
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<td>CAROLINA CHOCOLATE DROPS</td>
<td>Dona Gota Ramblin’ Wild</td>
<td>Nonesuch</td>
<td>13</td>
<td>22</td>
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<td>THE WAHNY JENNS</td>
<td>Firecracker</td>
<td>MCA</td>
<td>15</td>
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<td>NICKEL CREEK</td>
<td>Why Should The Fire Drown?</td>
<td>BNA</td>
<td>15</td>
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<td>ROB BONNER</td>
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<td>EMI</td>
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**DATA**

**URBAN LANDS GAINER AWARD**

In an otherwise quiet week on Top Country Albums, Keith Urban manages a Greatest Gainer nod as his "Love, Pain & The Whole Crazy Thing" hops 13-10 (10,000 units). The album returns to the top 10 for the first time in three months. The title spent its first three weeks at #1, bowing with 270,000 copies in the Nov. 25, 2006, issue. After a few days off, Urban's tour resumed with three key Texas dates (Austin, Houston and Dallas) during the tracking week. His increase might also reflect quick response to his July 7 appearance at the Live Earth concert and a repeat that evening of his Feb. 10 performance on NBC's "Saturday Night Live."

Urban's gain is one of only two inside the top 10. The other belongs to Tim McGraw's "Greatest Hits Vol. 2: Reflect- ed" (2004). — Wade Jessen
### Top Country Albums

<table>
<thead>
<tr>
<th>ARTIST</th>
<th>Title</th>
<th>Week</th>
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<td>CARRIE UNDERWOOD</td>
<td>Carnival Ride</td>
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<tr>
<td>ROBERT PLANT / ALISON KRAUSS</td>
<td>Robert Plant / Alison Krauss</td>
<td>2</td>
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<tr>
<td>KACEY MUSGRAVES</td>
<td>Living Like We're Dying</td>
<td>3</td>
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<tr>
<td>CLAY WALKER</td>
<td>Fall</td>
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<tr>
<td>FAITH HILL</td>
<td>The Hits</td>
<td>5</td>
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<tr>
<td>TOBY KEITH</td>
<td>Big Dog Daddy</td>
<td>6</td>
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<tr>
<td>JONAS BROTHERS</td>
<td>Some People Change</td>
<td>7</td>
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<td>ALISON KRAUSS</td>
<td>A Hundred Miles Or More: A Collection</td>
<td>8</td>
</tr>
<tr>
<td>CLAY WALKER</td>
<td>Fall</td>
<td>9</td>
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<tr>
<td>CRAIG MORGAN</td>
<td>Little Bit of Life</td>
<td>10</td>
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<tr>
<td>JASON ALDEAN</td>
<td>My Kind of Country</td>
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<tr>
<td>RODNEY ATKINS</td>
<td>If You're Going Through Hell</td>
<td>12</td>
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<tr>
<td>GEORGE STRAIT</td>
<td>It Just Comes Natural</td>
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<td>MIRANDA LAMBERT</td>
<td>Crazy Ex-Girlfriend</td>
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<td>JASON ALDEAN</td>
<td>Relentless</td>
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<tr>
<td>KEITH URBAN</td>
<td>Love, Pain &amp; The Whole Crazy Thing</td>
<td>16</td>
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<tr>
<td>JOSHDUB</td>
<td>Your Man</td>
<td>17</td>
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<tr>
<td>RICKY SKAGGS &amp; BRUCE HONSBY</td>
<td>New</td>
<td>18</td>
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<tr>
<td>MOUNTAIN HEART</td>
<td>(C) 2007 Atlantic Records</td>
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<tr>
<td>STEVE IVEY</td>
<td>Best Of Bluegrass Gospel Collector's Edition</td>
<td>20</td>
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<tr>
<td>OLD CROW MEDICINE SHOW</td>
<td>Reasons Why (The Very Best)</td>
<td>21</td>
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<tr>
<td>RICKY SKAGGS</td>
<td>The Bluegrass Gospel Tribute To Josh Turner</td>
<td>22</td>
</tr>
<tr>
<td>JOEY LAWSON &amp; QUICKSILVER</td>
<td>More Behind The Picture Than The Wait</td>
<td>23</td>
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<tr>
<td>THE GREENCARD</td>
<td>Virdian</td>
<td>24</td>
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<td>VARIOUS ARTISTS</td>
<td>SELECTED SPECIAL PRODUCTS</td>
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### Top Bluegrass Albums

<table>
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<tr>
<th>ARTIST</th>
<th>Title</th>
<th>Week</th>
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<tbody>
<tr>
<td>MERLE HAGGARD</td>
<td>The Bluegrass Sessions</td>
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<tr>
<td>SLIDAWG AND THE REDNECK RAMBLERS</td>
<td>A Blue Collar Christmas</td>
<td>2</td>
</tr>
<tr>
<td>SLIDAWG AND THE REDNECK RAMBLERS</td>
<td>A Redneck Christmas</td>
<td>3</td>
</tr>
<tr>
<td>RICKY SKAGGS &amp; THE WHITES</td>
<td>Sat Off The Earth</td>
<td>4</td>
</tr>
<tr>
<td>RICKY SKAGGS</td>
<td>New</td>
<td>5</td>
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<tr>
<td>MOUNTAIN HEART</td>
<td>(C) 2007 Atlantic Records</td>
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<tr>
<td>STEVE IVEY</td>
<td>Best Of Bluegrass Gospel Collector's Edition</td>
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<tr>
<td>OLD CROW MEDICINE SHOW</td>
<td>Reasons Why (The Very Best)</td>
<td>8</td>
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<tr>
<td>RICKY SKAGGS</td>
<td>The Bluegrass Gospel Tribute To Josh Turner</td>
<td>9</td>
</tr>
<tr>
<td>JOEY LAWSON &amp; QUICKSILVER</td>
<td>More Behind The Picture Than The Wait</td>
<td>10</td>
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<tr>
<td>THE GREENCARD</td>
<td>Virdian</td>
<td>11</td>
</tr>
</tbody>
</table>

**Between the Bulletins**

Bluegrass/country/pop stylist Alison Krauss joins Robert Plant on "Raising Sand," which bows at No. 2 on Top Country Albums (112,000 copies). It also arrives at No. 3 on The Billboard 200, establishing a new high-water mark for both artists on that chart (not counting Plant's work with Led Zeppelin).

A CMT "Crossroads" segment featuring the pair premiered Oct. 18. The new album marks krauss' best one-week sum, topping the 86,000 copies that Union Station's "Lonely Runs Both Ways" sold during Christmas week 2005.

As Carrie Underwood's "Carnival Ride" makes its first-week splash, (see Over The Counter, page 55), "Some Hearts" snags Greatest Gainer, up 4,000 copies, while "Believe: Songs Of Faith From Today's Top Country & Christian Artists" continued to roll, powered by its string of felt-lead singles (193,000 copies).

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See ChartLegend for rules and explanations. © 2007, Nielsen SoundScan, Inc. All rights reserved.
### Billboard Top 100 Radio Songs of 2007

<table>
<thead>
<tr>
<th>Rank</th>
<th>Song Title</th>
<th>Artist(s)</th>
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<tbody>
<tr>
<td>1</td>
<td>&quot;Lose Yourself&quot;</td>
<td>Eminem ft. Dr. Dre</td>
</tr>
<tr>
<td>2</td>
<td>&quot;A No Name&quot;</td>
<td>Mya ft. Jordan Knight</td>
</tr>
<tr>
<td>3</td>
<td>&quot;Can't Get Enough&quot;</td>
<td>Lenny Kravitz ft. Pharrell Williams</td>
</tr>
<tr>
<td>4</td>
<td>&quot;Crazy in Love&quot;</td>
<td>Beyoncé ft. Jay-Z</td>
</tr>
<tr>
<td>5</td>
<td>&quot;Cry Me a River&quot;</td>
<td>George Michael</td>
</tr>
<tr>
<td>6</td>
<td>&quot;At Last&quot;</td>
<td>Etta James</td>
</tr>
<tr>
<td>7</td>
<td>&quot;The Way You Make Me Feel&quot;</td>
<td>Michael Jackson</td>
</tr>
<tr>
<td>8</td>
<td>&quot;Jump (For My Love)&quot;</td>
<td>Usher ft. Lil Jon</td>
</tr>
<tr>
<td>9</td>
<td>&quot;U Can't Handle U&quot;</td>
<td>Chris Brown ft. Lil Wayne</td>
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<tr>
<td>10</td>
<td>&quot;Without You&quot;</td>
<td>David Guetta ft. Kelly Rowland</td>
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### Billboard R&B/Hip-Hop Songs of 2007

<table>
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<tr>
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<td>&quot;Crazy in Love&quot;</td>
<td>Beyoncé ft. Jay-Z</td>
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<tr>
<td>2</td>
<td>&quot;Lose Yourself&quot;</td>
<td>Eminem ft. Dr. Dre</td>
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<tr>
<td>3</td>
<td>&quot;A No Name&quot;</td>
<td>Mya ft. Jordan Knight</td>
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<tr>
<td>4</td>
<td>&quot;Can't Get Enough&quot;</td>
<td>Lenny Kravitz ft. Pharrell Williams</td>
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<tr>
<td>5</td>
<td>&quot;Crazy in Love&quot;</td>
<td>Beyoncé ft. Jay-Z</td>
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<td>6</td>
<td>&quot;At Last&quot;</td>
<td>Etta James</td>
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<td>7</td>
<td>&quot;The Way You Make Me Feel&quot;</td>
<td>Michael Jackson</td>
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<td>8</td>
<td>&quot;Jump (For My Love)&quot;</td>
<td>Usher ft. Lil Jon</td>
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<td>9</td>
<td>&quot;U Can't Handle U&quot;</td>
<td>Chris Brown ft. Lil Wayne</td>
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<tr>
<td>10</td>
<td>&quot;Without You&quot;</td>
<td>David Guetta ft. Kelly Rowland</td>
</tr>
</tbody>
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**Between the Bullets**

**Top Country Albums**

**Artist**

1. Kacey Musgraves
2. Blake Shelton
3. Taylor Swift
4. Carrie Underwood
5. Garth Brooks
6. Jason Aldean
7. Little Big Town
8. Tim McGraw
9. Miranda Lambert
10. George Strait

**Title**

2. *Blame It on Rosemary* (EP)
5. *Crossroads* (EP)
8. *Golden Road* (EP)

**Top Bluegrass Albums**

**Artist**

1. Slaid Hand and The Redneck Ramblers
2. Slaid Hand and The Redneck Ramblers
3. Tony Rice
4. Slaid Hand and The Redneck Ramblers
5. Slaid Hand and The Redneck Ramblers
6. Slaid Hand and The Redneck Ramblers
7. Slaid Hand and The Redneck Ramblers
8. Slaid Hand and The Redneck Ramblers
9. Slaid Hand and The Redneck Ramblers
10. Slaid Hand and The Redneck Ramblers

**Title**

1. *A Blue Collar Christmas* (EP)

---

**Top Country Singles**

**Artist**

1. Blake Shelton
2. Blake Shelton
3. Blake Shelton
4. Blake Shelton
5. Blake Shelton
6. Blake Shelton
7. Blake Shelton
8. Blake Shelton
9. Blake Shelton
10. Blake Shelton

**Title**

1. *Hell And High Water* (EP)
2. *The Devil Went Down To Georgia* (EP)
5. *Here's The Story Of Everything* (EP)

**EAGLES, SWIFT RIDE TV HORSES**

After being pushed down for two weeks by Garth Brooks' "The Ultimate Hits," the Eagles' "Long Road Out of Eden" recaptures the top box on Top Country Albums (2). Lifting by a "60 Minutes" profile, the 13,000-unit gain moves "Eden" 2-1 with Greatest Gainer honors on the country list while advancing 5-2 on The Billboard 200 (313,000 copies). On Hot Country Songs, lead single "How Long" retains its previous peak position (25-24) in its 16th chart week. Meanwhile, Taylor Swift's "Sounds of the Season" EP spares 53% with Top Country Albums. Peace radar moves "Today" and "Christmas From Rockefeller Center" (16-14 here, and 88-46 on the big chart). Sold exclusively at Target with a $6.99 tag, "Season" moves 24,000 copies.

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**Between the Bullets**

wiessern@billboard.com

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www.americanradiohistory.com
LLOYD'S 'YOU' MAKES LONG CLIMB.

Persistence pays off for Lloyd, as "You" hits No. 1 in its 31st week on Hot R&B/Hip-Hop Songs. "You" also takes the lead on Rhythmic Airplay.
The track hit Hot R&B/Hip-Hop Songs in late September, but it was Lloyd's persistence that got the song to the top of the charts.

BETWEEN "THE BILLIONS" - rqueorge@billboard.com

Go to www.billboard.com for complete chart data! 49
### Top Country Albums

<table>
<thead>
<tr>
<th>No.</th>
<th>ARTIST</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>JERRY-LEWIS</td>
<td>Totally Country (Vox)</td>
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<tr>
<td>2</td>
<td>RASCAL FLATTS</td>
<td>Me And My Gang (MCA)</td>
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<tr>
<td>3</td>
<td>CARRIE UNDERWOOD</td>
<td>Some Hearts (Mercury)</td>
</tr>
<tr>
<td>4</td>
<td>KEITH URBAN</td>
<td>If You're Going Through Hell (Vion)</td>
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<td>5</td>
<td>TRACY LAWRENCE</td>
<td>For The Love (RMN)</td>
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<td>6</td>
<td>BRIAN MCGRATH</td>
<td>Time Well Wasted (Vion)</td>
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<td>7</td>
<td>SUGARLAND</td>
<td>You Man (Mercury)</td>
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<td>8</td>
<td>GEORGE STRAIT</td>
<td>It Just Comes Natural (Vox)</td>
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<td>9</td>
<td>THE WRECKERS</td>
<td>Stand Still, Look Pretty (Vox)</td>
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<td>10</td>
<td>TRACE ADKINS</td>
<td>Dangerous Man (MCA)</td>
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<td>JOHNNY CASH</td>
<td>The Legend Of Johnny Cash (Vox)</td>
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<td>DIERKS BENTLEY</td>
<td>Long Trip Alone (Vox)</td>
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<td>JASON ALDEAN</td>
<td>Jason Aldean (Vox)</td>
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<td>The Very Best Of Travis Tritt (Vox)</td>
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<td>Precious Memories (MCA)</td>
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<td>DIXIE CHICKS</td>
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<td>ALAN JACKSON</td>
<td>Like Red On A Rose (Vox)</td>
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### Top Bluegrass Albums

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<tr>
<th>No.</th>
<th>ARTIST</th>
<th>Title</th>
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<tbody>
<tr>
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<td>JOE NICHOLS</td>
<td>Country Is My Rock (Mercury)</td>
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<td>TRENT TOMLINSON</td>
<td>Walk The Line (Vox)</td>
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<td>3</td>
<td>MARK WILLIAMS JR.</td>
<td>That's How They Do It In Dixie: The Essential Collection (Vox)</td>
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<tr>
<td>4</td>
<td>VANCE GILL</td>
<td>These Days (Vox)</td>
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<td>KENNY CHESSY</td>
<td>The Road And The Radio (Vox)</td>
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<td>KENNY CHESSY - SIMON WILDEY</td>
<td>Live: Live Those Songs Again (Vox)</td>
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<td>TOBY KEITH</td>
<td>White Trash With Money (Vox)</td>
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<td>Take The Weather With You (Vox)</td>
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<td>I Loved Her First (Vox)</td>
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<td>SARAS EVANS</td>
<td>Real Fine Place (Vox)</td>
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<td>BILLY CURRINGTON</td>
<td>Doin' Somethin' Right (Vox)</td>
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<td>America Goes Bluegrass (Vox)</td>
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<td>JOHNNY CASH</td>
<td>American V. A. Hundred Highways (Vox)</td>
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<td>18</td>
<td>FAITH HILL</td>
<td>Fireflies (Vox)</td>
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<td>Kenny Rogers (Vox)</td>
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<td>TRACE ADKINS</td>
<td>Songs About Me (Vox)</td>
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<td>DARYL WORLEY</td>
<td>Here And Now (Vox)</td>
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<td>REBA MCENTIRE</td>
<td>Reba, Vol. 7 (Mercury)</td>
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<td>A Man And His Dog (Vox)</td>
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<td>WAYLON JENNINGS</td>
<td>Last Man Standing: The Duets (Vox)</td>
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<td>25</td>
<td>VARIOUS ARTISTS</td>
<td>16 Biggest Hits (Mercury)</td>
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<td>MONTGOMERY GENTRY</td>
<td>24 Atlantic &amp; MGM Records (Vox)</td>
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<td>27</td>
<td>HEARTLAND</td>
<td>Comin' To Your City (Vox)</td>
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<tr>
<td>28</td>
<td>ALABAMA</td>
<td>Essential Alabama (MCA)</td>
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### Billboard Country Chart Data for February 17, 2007

**Artist**: JOHNNY CASH
**Title**: That's How They Do It In Dixie
**Position**: No. 1

**Artist**: TRACY LAWRENCE
**Title**: Country's Got More Heart
**Position**: No. 2

**Artist**:m MIRANDA LAMBERT
**Title**: Somethin' Right
**Position**: No. 3

**Artist**: DIERKS BENTLEY
**Title**: Stand Still, Look Pretty
**Position**: No. 4

**Artist**: JOEY JORDISON
**Title**: My Life
**Position**: No. 5

**Artist**: JASON ALDEAN
**Title**: Jason Aldean
**Position**: No. 6

---

**Lawrence's Album Finds Love**

Tracy Lawrence returns to Top Country Albums as "For The Love" arrives at No. 6 while staking at No. 53 on The Billboard 200.

The album is Lawrence's first collection of new material in almost three years, but he bowed at No. 8 with "Then & Now: The Hits Collection" in the Nov. 5, 2005, issue. He hasn't scored a top 10 debut with a set of new songs since "Strong" from Popped on at No. 2 in the April 17, 2004, issue. The 17,000 copies of "Love" marks Lawrence's biggest one-week surge since "Then & Now" opened with 28,000 units.

The new album's lead single, "Find Out Who Your Friends Are," bullets at No. 32 on Hot Country Songs and has amassed 45 million audience impressions since its arrival on the chart dated Sept. 16, 2006. Meanwhile, a sixth installment in the "Total- ly Country" compilation series starts with 37,000 copies at No. 1 on Top Country Albums (No. 18 on The Billboard 200), only the second chart-topper in that line's history.

— Wade Jessen
See Charts Legend for rules and explanations. © 2007. Nielsen Business Media, Inc. and Nielsen SoundScan, Inc. All rights reserved.

TOP COUNTRY ALBUMS

<table>
<thead>
<tr>
<th>No.</th>
<th>ARTIST</th>
<th>LABEL</th>
<th>ALBUM</th>
<th>WEEKS</th>
<th>Peak Position</th>
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<td>EQUITY</td>
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<td>RED</td>
<td>Some Hearts</td>
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<td>RASCAL FLATTS</td>
<td>MCA</td>
<td>Me And My Gang</td>
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<td>RCA</td>
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<td>BIG</td>
<td>Taylor Swift</td>
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<td>9</td>
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<td>MCA</td>
<td>Your Man</td>
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<td>Enjoy The Ride</td>
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GRADING SYSTEM:

A = No. 1
B = Top 10
C = Top 40
D = Top 100
E = Out Of Top 100

TOP BLUEGRASS ALBUMS

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<td>A Man And His Music (The Very Best)</td>
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<td>COLUMBIA</td>
<td>Double Barq Bluegrass Spectacular</td>
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<td>OLD CROW MEDICINE SHOW</td>
<td>NASHVILLE</td>
<td>How Full Is That Hammer</td>
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<td>CHERRYHOLMES &amp; THE GRASSCALS</td>
<td>COLUMBIA</td>
<td>Country Is My Rock</td>
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<td>6</td>
<td>JOHNSTON'S DIXIE JESTERS</td>
<td>COLUMBIA</td>
<td>The Legend Of Johnny Cash</td>
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<td>Raindrops Keep Fallin' On My Head</td>
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<td>JIMMY SEZER</td>
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<td>That's How They Do It In Dixie: The Essential Collection</td>
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<td>WILLY NELSON</td>
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<td>Country's Greatest Hits</td>
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BETWEEN THE BULLETS

CARROLL SET MAKES BIG SPLASH

Rookie Jason Michael Carroll plants his debut outing at No. 1 on Top Country Albums with 58,000 copies sold. His "Waitin' in the Country" marks the first time a new male artist has bowed at this chart's summit since "The Nashville Star" winner Buddy Jewell did so in the July 19, 2003, issue. Although Jewell turned heads with his top start, Carroll outpaces Jewell's first week by roughly 6,000 units. That gives Carroll—who also starts at No. 8 on The Billboard 200—the fastest first-week sum by a new male artist since Billy Ray Cyrus blew in atop the chart with 90,000 copies of "Some Gave All" in 1992.

Carroll is the first new artist to bow at No. 1 on the country list without "American Idol" or "Nashville Star" exposure since Gretchen Wilson's "Here for the Party" in May 2004. Debut single "Alyssa Lies," a gripping tale of an abused child, draws 26.5 million impressions at 120 monitored stations, rising 8-6 on Hot Country Songs.—Wed Jan 24, 2007

Data for week of FEBRUARY 24, 2007 | CHARTS LEGEND on Page 80

Go to www.billboard.biz for complete chart data.
### R&B/HIP-HOP SONGS

**AERILY** for single softens of his album sees first post-holiday increase on Top R&B/Hip-Hop Airplay at No. 1 (up 14%)**

* Data for week of FEBRUARY 10, 2007 | For chart reprints call 646.654.4633

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</table>

* Mike Jones sets the stage for his upcoming spring R&B/Hip-Hop Songs. "Mr. Jones" bows at No. 72. The name-served title starts with 3 million in audience and comes two years after his breakout hit "Back Then" peaked at No. 15 on this chart. Riding the wave of his "Who Is Mike Jones" debut (1.4 million sold, according to Nielsen release, earning the Hot Shot Debut on Hot SoundScan), he also hit the Songs list in 2005, collaborating with the Ying Yang Twins, Paul Wall and T-Pain.

* The single precedes the April release of Jones' "American Dream," which is also the title of his feature-film debut based on his rise to fame. -Raphael George
T.I. makes ‘BIG’ SPLASH

T.I. scores the Hot Shot Debut and the highest entry of his career as “Big Things Poppin’ (Do It)” blasts onto Hot R&B/Hip-Hop Songs at No. 39. The track prevails five albums, “T.I. vs. T.I.P.”, slated for April 3.

3 Big • “Big” sees new airplay at 32 stations, with strong gains at WQHT New York, WUSL Philadelphia and WPWG Washington, D.C. Also making moves is T-Pain, who

Data for week of May 5, 2007 | For chart reprints call 646.654.4633

Go to www.billboard.biz for complete chart data

BETWEEN THE BULLETS  rgeorge@billboard.com

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3 Big • “Big” sees new airplay at 32 stations, with strong gains at WQHT New York, WUSL Philadelphia and WPWG Washington, D.C. Also making moves is T-Pain, who

primes for a shot at the top with “Buy U A Drank (Shawty Snappin’)” (4-2). The song, which reaches No. 1 and has earned the greatest chart gain for six consecutive weeks on the Rhythm List, moves to within 6.1 million audience impressions of Robin Thicke’s “Lost Without U,” which leads Hot R&B/Hip-Hop Songs for an 11th week.

—Gary Thaxton
The image contains a page from a music chart magazine, specifically the Billboard Country Chart for May 5, 2007. The page features a list of top country albums and singles, along with their respective artists, titles, and positions. The chart data includes information about album sales, with rankings and details about the artists and their titles. The chart also highlights new artists and their debut performances, providing a snapshot of the music industry's current trends and popular releases.
<table>
<thead>
<tr>
<th>TITLE</th>
<th>Artist</th>
<th>Chart Position</th>
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<td>LOST WITHOUT U</td>
<td>Robin Thicke</td>
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<td>I'M A FLIRT</td>
<td>Kelly Rowland</td>
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<td>BUY A DRINK (SHAVITY SNAPPIN')</td>
<td>Fantasia</td>
<td>3</td>
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<td>2 STEP</td>
<td>Unk</td>
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<td>PLEASE DON'T GO</td>
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<td>ROOFTOP</td>
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<tr>
<td>BABY DON'T FORGET ME</td>
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<td>16</td>
</tr>
<tr>
<td>DUO</td>
<td>Fantasia</td>
<td>17</td>
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**EVE ACTS LIKE A RAPPER AGAIN**

Eve returns to the mic and Hot R&B/Hip-Hop Songs. "What's the Bottom Line?" the lead single from her first album in five years, debuts at No. 73.

The rapper put recording on pause after "Eveolution" in 2002 to star in several movies and her own TV show, but squared in several guest roles on the chart, including Kelly Rowland's current single (No. 26). Her resume includes the No. 1 peak of "Let Me Blow Ya Mind" with Gwen Stefani, which won the first Grammy Award in the rap-sung category in 2001. Eve's "Here I Am" streets Aug. 7.

**DATA FOR APRIL 28, 2007**

<table>
<thead>
<tr>
<th>TITLE</th>
<th>Artist</th>
<th>Chart Position</th>
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<tbody>
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<td>CIRCLE</td>
<td>Marques Houston</td>
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<td>GET ME BODIED</td>
<td>Beyoncé</td>
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<tr>
<td>WHAT'S THE BOTTOM LINE</td>
<td>Fantasia</td>
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<tr>
<td>RUSH IT BABY</td>
<td>Nicole Richie</td>
<td>41</td>
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<td>Preventing (feat. Shiloh)</td>
<td>Fantasia</td>
<td>42</td>
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<tr>
<td>BOSS LITE</td>
<td>Snoop Dogg</td>
<td>43</td>
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<td>The Pinnacle</td>
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**FAT R&B/HIP-HOP SONGS**

- Data for week ending April 28, 2007
- For chart reprints call 646.654.4633
- Go to www.billboard.com for complete chart data
### Top Country Albums

<table>
<thead>
<tr>
<th>Artist</th>
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<tr>
<td>MARY JUDD</td>
<td>Let It Go</td>
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<tr>
<td>MARTINA MCBRIDE</td>
<td>Walking Up Laughing</td>
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<tr>
<td>KENNY ROGERS</td>
<td>21 Number Ones</td>
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<td>DIERKS BENTLEY</td>
<td>Modern Day Drifter</td>
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<tr>
<td>VANCE JOHNSON</td>
<td>Modern Life</td>
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<td>RICKY SKAGGS &amp; BRUCE HORNBY</td>
<td>Ricky Skaggs &amp; Bruce Hornsby</td>
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<tr>
<td>JIMMY BURGESS</td>
<td>Fireflies</td>
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<tr>
<td>KEVIN BURCH</td>
<td>Kenny Rogers</td>
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<tr>
<td>MARTINA MCBRIDE</td>
<td>White Trash With Money</td>
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<td>RODNEY ATKINS</td>
<td>Forever Country</td>
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<td>RICKY SKAGGS</td>
<td>Real Fine Place</td>
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<td>ALAN JACKSON</td>
<td>Reba</td>
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<tr>
<td>TRAVIS TRITT</td>
<td>It's A Shame</td>
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<tr>
<td>KEITH URBAN</td>
<td>Essential Alabama</td>
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### Top Bluegrass Albums

<table>
<thead>
<tr>
<th>Artist</th>
<th>Title</th>
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<tbody>
<tr>
<td>NICKEL CREEK</td>
<td>Reasons Why (The Very Best)</td>
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<tr>
<td>RICKY SKAGGS &amp; BRUCE HORNBY</td>
<td>More Bluegrass From The Wall</td>
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<tr>
<td>DOYLE LAWSON &amp; QUICKSILVER</td>
<td>Old Country Medicine Show</td>
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<tr>
<td>NICKEL CREEK</td>
<td>Big Iron World</td>
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<tr>
<td>STEVE YVE</td>
<td>Best Of Bluegrass</td>
</tr>
<tr>
<td>RICKY SKAGGS</td>
<td>Watermelon, Tennessee</td>
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<tr>
<td>JIMMY CARRINGTON</td>
<td>Why Should The Fire Die?</td>
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<tr>
<td>REBA MCENTIRE</td>
<td>Firecracker</td>
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<td>RICKY SKAGGS</td>
<td>Live In Nashville</td>
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<tr>
<td>MARTHA WELLS</td>
<td>The Essential Johnny Cash</td>
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<tr>
<td>JOHN DENVER</td>
<td>The Essential John Denver</td>
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<tr>
<td>RICKY SKAGGS</td>
<td>Essential Alabama</td>
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### Between the Bullet's

In the soft post-Easter week, with album sales down 24% compared with last week, any title that sees a minor decline in sales zips up the chart. Witness Big & Rich's last studio set "Comin' To Your City" at No. 48. It earns the chart's Greatest Gainer trophy, thanks to 0.12% increase in sales. That may not sound like much, but it's the only gain on the list. The act performed April 10 on ABC's "Dancing With the Stars," singing "Save a Horse (Ride a Cowboy)" and current single "Lost in This Moment." It's no surprise then to see its "Horse of a Different Color"—which contains "Save a Horse"—reenter Top Country Catalog Albums at No. 11, up 58%.

Since most titles decline, Country Albums' Pacesetter goes to the one with the smallest drop: Rodney Carrington's "King of the Mountains" (down 0.44%, No. 16), following his April 14 Comedy Central special. —Keith Caulfield
### Billboard R&B/Hi-Pop Songs Chart

<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Artist</th>
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<tbody>
<tr>
<td>1</td>
<td><em>Lost Without U</em></td>
<td>Robin Thicke featuring Pharrell Williams</td>
</tr>
<tr>
<td>2</td>
<td><em>Blurred Lines</em></td>
<td>Jason Derulo featuring Snoop Dogg</td>
</tr>
<tr>
<td>3</td>
<td><em>Rude</em></td>
<td>Charlie Wilson</td>
</tr>
<tr>
<td>4</td>
<td><em>Blurred Lines</em></td>
<td>Jason Derulo featuring Snoop Dogg</td>
</tr>
<tr>
<td>5</td>
<td><em>Here without You</em></td>
<td>Fabolous featuring Chrisette Michele</td>
</tr>
<tr>
<td>6</td>
<td><em>Make Me</em></td>
<td>Timbaland featuring Nelly Furtado</td>
</tr>
<tr>
<td>7</td>
<td><em>I’m Not a.Prize</em></td>
<td>Fabolous</td>
</tr>
<tr>
<td>8</td>
<td><em>Can’t Believe It</em></td>
<td>Fabolous</td>
</tr>
<tr>
<td>9</td>
<td><em>Run Away</em></td>
<td>Fabolous</td>
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<td>10</td>
<td><em>Can’t Believe It</em></td>
<td>Fabolous</td>
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<td>11</td>
<td><em>Run Away</em></td>
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**Top 10 Songs**

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<th>No.</th>
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<td>1</td>
<td><em>Lost Without U</em></td>
<td>Robin Thicke featuring Pharrell Williams</td>
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<tr>
<td>2</td>
<td><em>Can’t Believe It</em></td>
<td>Fabolous</td>
</tr>
<tr>
<td>3</td>
<td><em>Run Away</em></td>
<td>Fabolous</td>
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<tr>
<td>4</td>
<td><em>Make Me</em></td>
<td>Timbaland featuring Nelly Furtado</td>
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<tr>
<td>5</td>
<td><em>Rude</em></td>
<td>Charlie Wilson</td>
</tr>
<tr>
<td>6</td>
<td><em>Here without You</em></td>
<td>Fabolous featuring Chrisette Michele</td>
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<tr>
<td>7</td>
<td><em>Can’t Believe It</em></td>
<td>Fabolous</td>
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<tr>
<td>8</td>
<td><em>Blurred Lines</em></td>
<td>Jason Derulo featuring Snoop Dogg</td>
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<tr>
<td>9</td>
<td><em>Blurred Lines</em></td>
<td>Jason Derulo featuring Snoop Dogg</td>
</tr>
<tr>
<td>10</td>
<td><em>Make Me</em></td>
<td>Timbaland featuring Nelly Furtado</td>
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### Billboard 50 Cent ‘Banks’ Hot Shot Debut

50 Cent has the Hot Shot Debut at No. 48 with *hip-hop heavyweights QWERT New York (57 plays)* and KDAY Los Angeles (27) for the week ending April 6. Also notable is Robin Thicke’s ‘Can U Believe’ topping No. 76. It’s his third entry from "The Evolution of Robin Thicke.""
### Top Country Albums

<table>
<thead>
<tr>
<th>No.</th>
<th>Artist</th>
<th>Title</th>
<th>Week of Peak</th>
<th>Label</th>
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<tbody>
<tr>
<td>1</td>
<td>Tim McGraw</td>
<td>Let It Go</td>
<td>8/31/2007</td>
<td>RCA Nashville/EMI Nashville (13.50)</td>
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<tr>
<td>2</td>
<td>Martina McBride</td>
<td>Wake Up Laughing</td>
<td>8/31/2007</td>
<td>RCA Nashville/EMI Nashville (13.50)</td>
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<tr>
<td>3</td>
<td>Alison Krauss</td>
<td>A Hundred Miles Or More: A Collection</td>
<td>8/31/2007</td>
<td>Sugar Hill (10.50)</td>
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<tr>
<td>4</td>
<td>Alan Jackson, George Strait, &amp; Jimmy Buffett</td>
<td>Live at Texas Stadium</td>
<td>8/31/2007</td>
<td>Columbia Nashville (13.50)</td>
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<tr>
<td>5</td>
<td>Larry the Cable Guy</td>
<td>Morning Constitutions</td>
<td>8/31/2007</td>
<td>Sony BMG Nashville (13.50)</td>
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<td>6</td>
<td>Carrie Underwood</td>
<td>Some Hearts</td>
<td>8/31/2007</td>
<td>RCA Nashville/Capitol Nashville (13.50)</td>
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<tr>
<td>7</td>
<td>Taylor Swift</td>
<td>Taylor Swift</td>
<td>8/31/2007</td>
<td>Big Machine Records (10.50)</td>
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<tr>
<td>8</td>
<td>Rascal Flatts</td>
<td>Me and My Gang</td>
<td>8/31/2007</td>
<td>Big Machine Records (10.50)</td>
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<td>9</td>
<td>Gary Allan</td>
<td>Greatest Hits</td>
<td>8/31/2007</td>
<td>RCA Nashville/EMI Nashville (13.50)</td>
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<td>10</td>
<td>Dixie Chicks</td>
<td>Taking the Long Way</td>
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<td>11</td>
<td>Jace Owen</td>
<td>This Is It</td>
<td>8/31/2007</td>
<td>Capitol Nashville (13.50)</td>
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<td>12</td>
<td>Rodney Atkins</td>
<td>If You’re Going Through Hell</td>
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<td>RCA Nashville/EMI Nashville (13.50)</td>
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<td>Keith Urban</td>
<td>Love, Pain &amp; the Whole Crazy Thing</td>
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<td>Capitol Records (13.50)</td>
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<td>14</td>
<td>Josh Turner</td>
<td>Your Man</td>
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<td>Sugarland</td>
<td>Enjoy the Ride</td>
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<td>16</td>
<td>Brooks &amp; Dunn</td>
<td>Hillbilly Deluxe</td>
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<td>Brad Paisley</td>
<td>Time Well Wasted</td>
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<td>18</td>
<td>Tim McGraw</td>
<td>Greatest Hits Vol 2: Reflected</td>
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<td>19</td>
<td>Dierks Bentley</td>
<td>Long Trip Alone</td>
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<td>Warner Bros. Records (10.50)</td>
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<td>20</td>
<td>Joe Nichols</td>
<td>Small Town Girl</td>
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<td>Dangerous Man</td>
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<td>22</td>
<td>Trace Adkins</td>
<td>King Of The Mountains</td>
<td>8/31/2007</td>
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### Top Bluegrass Albums

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<tr>
<th>No.</th>
<th>Artist</th>
<th>Title</th>
<th>Week of Peak</th>
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<tr>
<td>1</td>
<td>Alison Krauss</td>
<td>Last Of The Breed</td>
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<td>2</td>
<td>Jason Aldean</td>
<td>Jason Aldean</td>
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<tr>
<td>3</td>
<td>George Strait</td>
<td>It Just Comes Natural</td>
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<td>4</td>
<td>The Wreckers</td>
<td>Stand Still, Look Pretty</td>
<td>8/31/2007</td>
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<td>5</td>
<td>Jason Michael Carroll</td>
<td>Waitin' In the Country</td>
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<td>Tracy Lawrence</td>
<td>For The Love</td>
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<td>Billy Currington</td>
<td>Doin' Something Right</td>
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<td>Mary Chapin Carpenter</td>
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<td>Like Red On A Rose</td>
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<td>The Legend Of Johnny Cash</td>
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<td>Kenny Chesney</td>
<td>The Road And the Radio</td>
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<td>13</td>
<td>Hank Williams Jr.</td>
<td>That's How They Do It In Dixie</td>
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<td>Songs Of Inspiration</td>
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<tr>
<td>17</td>
<td>Ralph Stanley</td>
<td>Mountain Preacher's Child</td>
<td>8/31/2007</td>
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### Between the Bulletins

**Ricky Skaggs & Bruce Hornsby**

**Reasons Why (The Very Best)**

**Old Crow Medicine Show**

**Big Iron World**

**Dolly Parton & QuickSilver**

**More Behind The Picture Than The Wall**

**Uncle Earl**

**The Green Cards**

**Vivian**

**Steve Ivey**

**Best Of Bluegrass**

**Rhonda Vincent**

**All American Bluegrass Girl**

**Nickel Creek**

**Why Should The Fire Die?**

**Soundtrack**

**A Prairie Home Companion**

**Various Artists**

**Green Day Blue Grass: Pickin' On Green Day: A Bluegrass Tribute**

**Pete Rowan & Tony Rice**

**Quartet**

**Abigail Washburn**

**Song Of The Traveling Daughter**

**Ralph Stanley**

**Mountain Preacher's Child**

**The Wallin' Jennys**

**Firecracker**
<table>
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<th>Artist</th>
<th>Week 1</th>
<th>Week 2</th>
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<td><strong>HOT R&amp;B/HIP-HOP SONGS</strong></td>
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<tr>
<td>Lost Without U</td>
<td>Mariah Carey</td>
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<td>Don't Matter</td>
<td>Akon</td>
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<td>Like a Boy</td>
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<td>Don't Matter</td>
<td>Akon</td>
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<td>Rock Your World</td>
<td>J. Holiday</td>
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<td>Because of You</td>
<td>Jordin Sparks</td>
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<td>Get It Right</td>
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<td>Tell Me a Lie</td>
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<td>Go Get It</td>
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<td>Chris Brown</td>
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<td>Take Me as I Am</td>
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<td>Upgrade U</td>
<td>Beyoncé</td>
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<td>Walk it Out</td>
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<td>If I Was Your Man</td>
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<td>We Takin' Over</td>
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<td>Wipec Me Down</td>
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<td>Give It to Me</td>
<td>Lil' Kim</td>
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<td>Runaway Love</td>
<td>Ludacris</td>
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<td>Struggle No More (The Main Event)</td>
<td>Anthony Hamilton, Jaheim &amp; Musiq Soultrain</td>
<td>27</td>
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<td>Be Without You</td>
<td>Mary J. Blige</td>
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<tr>
<td>Change Me</td>
<td>Ruben Studdard</td>
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<td>The Message</td>
<td>Ruben Studdard</td>
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<td>1 Time</td>
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<td>Give It to Me</td>
<td>Ticlassland Featuring Nelly Furtado &amp; Justin Timberlake</td>
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<td>Runaway Love</td>
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<td>Change Me</td>
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<td>The Message</td>
<td>Ruben Studdard</td>
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<td>Be Without You</td>
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*Data for week of April 14, 2007 | For chart reprints call 646.654.4633
The group is officially retired, but Alabama is not exactly playing bingo. On the heels of last fall’s No. 1 start on Top Country Albums and Top Christian Albums with “Songs of Inspiration,” the Fort Payne, Ala. based band brings a second installment of sacred songs to both lists.

Opening with 26,000 copies, “Songs of Inspiration II” starts at No. 3 on Top Country Albums and takes the Hot Shot Debut at No. 1 on Top Christian Albums and Top Christian & Gospel Albums. The first “Songs of Inspiration” set, which clocked in with 44,000 copies in the Nov. 11, 2006 issue, takes this week’s percentage-based Packer award on the country chart, up 51% (66-57).

Since Christian stores began reporting point-of-sale data to Nielsen SoundScan in June 1995, Alabama and Alan Jackson are the only country acts to post No. 1 debuts on Top Christian Albums.

—Dave Jensen
### TOP COUNTRY ALBUMS

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<thead>
<tr>
<th>Artist</th>
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<td>CARRIE UNDERWOOD</td>
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<td>GARY ALLEN</td>
<td>Greatest Hits</td>
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<td>Taylor Swift</td>
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<td>Taking The Long Way</td>
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<td>WILLIE NELSON / MERLE HAGGARD / RAY PRICE</td>
<td>Last Of The Breed</td>
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<td>ORANGE COUNTY 311</td>
<td>Under Our Skin</td>
<td>272,000</td>
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<td>ROBB &amp; MYLES</td>
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### TOP BLUEGRASS ALBUMS

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<td>RICKY SKAGGS &amp; BRUCE HORNBY</td>
<td>Your Man</td>
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<td>NICKEL CREEK</td>
<td>Why Not</td>
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<td>It's All About You</td>
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<td>THE GREENCARDS</td>
<td>Vindiani</td>
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<td>PETER ROWAN &amp; TONY RICE</td>
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<td>CADILLAC SKY</td>
<td>Blind Man Walking</td>
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<td>STEVE IVEY</td>
<td>Best Of Bluegrass</td>
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<td>VARIOUS ARTISTS</td>
<td>Do You Remember: Pickin' On Carrie Underwood: The Bluegrass Tribute</td>
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<td>NICKEL CREEK</td>
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<td>CHRISTIE</td>
<td>How To Grow A Woman From The Ground</td>
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<td>TONY TRISCHKA</td>
<td>The Bluegrass Spectacular</td>
<td>41,600</td>
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### BETWEEN THE BULLETS

Top Country Albums sees a rare visit from a trio of Country Music Hall of Fame members as Willie Nelson, Merle Haggard and Ray Price team up on "Last of the Breed." The seto snippet the Hot Shot Debuts at No. 7 on the country list and bows at No. 64 on The Billboard 200 (13,000 sold).

Nelson charts more frequently than his counterparts but has not placed as a soloist inside country's top 10 since "Countryman" peaked at No. 6 in 2005. Haggard's last top 10 on Top Country Albums came when "Chill Factor" peaked at No. 6 in 1988. Price hasn't had a solo top 10 since "Like Old Times Again" hit No. 7 in early 1975. Price and Nelson teamed on "San Antonio Rose," which reached No. 3 in 1980.

With Asleep at the Wheel as a backing band, the three luminaries toured in March to promote "Breed." —Wade Jessen
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<td>Weekend</td>
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<td>Live Your Life</td>
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<td>4</td>
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<td>BIG &amp; RICH</td>
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### BLUEGRASS ALBUMS

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<td>Reasons Why (The Very Best)</td>
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<td>Cherryholmes II: Black And White</td>
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<td>6</td>
<td>RHONDA VINCENT</td>
<td>Rhonda Vincent &amp; The Sultans</td>
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<td>7</td>
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<td>14</td>
<td>CAIULLA-KAY</td>
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### ROOKIES BRYAN STARTS FAST

Newcomer Luke Bryan's "I'll Stay Me" nabbed the Hot Shot Debut at No. 2 on Top Country Albums, good enough for a No. 14 bow on The Billboard 200.

On the country list, Bryan's bow (25,000 copies) is the biggest for any rookie since Bucky Covington's self-titled album opened atop the chart with 61,000 copies in the May 5 issue. Bryan's quick start comes as lead single "All My Friends Say" advances 15-13 in its 30th week on Hot Country Songs. Although the song has taken the slow lane to the upper part of the radio chart, the promoted club tran slate to 211 million audience impressions since the song's Feb. 10 bow.

An hourlong American Country special titled "Alison Krauss: A Hundred Miles or More" premiered Aug. 11, and lifts her 16-12 with Greatest Gainer: rose (9,000 sold). — Wade Jason
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<tr>
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<td>112</td>
<td>J. Holiday</td>
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<td>REACH</td>
<td>117</td>
<td>J. Holiday</td>
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<td>R. Kelly Duet With Usher</td>
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<td>T. Wayne</td>
<td>Wbere</td>
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<td>SONG</td>
<td>Block Party Featuring Akon</td>
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<td>BAD</td>
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<td>BARTENDER</td>
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<td>ME BODIED</td>
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<td>DONT LEAVE EM ALONE</td>
<td>R. Kelly Duet With Usher</td>
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<td>UMBRELLA</td>
<td>Rihanns Featuring Jay-Z</td>
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<td>I CAN'T BELIEVE</td>
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<td>YOU KNOCK WHAT IT IS</td>
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<td>IF I HAD MY WAY</td>
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<td>IF I WAS YOUR MAN</td>
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<td>UGK Featuring Outkast</td>
<td>Roc-A-Fella</td>
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<td>THE KING</td>
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</table>

**Scores:**

- **Hot R&B/Hip-Hop Songs:**
  - **No. 1:** The-Dream
  - **No. 2:** T-Pain
  - **No. 3:** Kanye West
  - **No. 4:** T-Pain
  - **No. 5:** Kanye West

**Greatest Hits:**

- **No. 1:** The-Dream
  - **No. 2:** T-Pain
  - **No. 3:** Kanye West
  - **No. 4:** T-Pain
  - **No. 5:** Kanye West

**Popular Singles:**

- **No. 1:** The-Dream
  - **No. 2:** T-Pain
  - **No. 3:** Kanye West
  - **No. 4:** T-Pain
  - **No. 5:** Kanye West

**Other:**

- **No. 1:** The-Dream
  - **No. 2:** T-Pain
  - **No. 3:** Kanye West
  - **No. 4:** T-Pain
  - **No. 5:** Kanye West

**Top Tracks:**

- **No. 1:** The-Dream
  - **No. 2:** T-Pain
  - **No. 3:** Kanye West
  - **No. 4:** T-Pain
  - **No. 5:** Kanye West

**Top Artists:**

- **No. 1:** The-Dream
  - **No. 2:** T-Pain
  - **No. 3:** Kanye West
  - **No. 4:** T-Pain
  - **No. 5:** Kanye West

**Top Labels:**

- **No. 1:** Republic Records
  - **No. 2:** Roc-A-Fella
  - **No. 3:** Def Jam
  - **No. 4:** Interscope
  - **No. 5:** Young Money

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**BETWEEN THE BULLETS: reoptimize/billboard.com**

**ANGEL' RETURNS KHAN TO CHART**

R&B veteran Chaka Khan takes her first bow in seven years with the No. 58 Hot Shot Debut of **"Angel"**. The song charted and reached Adult R&B #10 on the Hot R&B/Hip-Hop Songs chart.

Khan's R&B Songs history dates back to 1973 as a member of Rufus, with 25 chart hits, including five No. 1s. As a solo artist, Khan has another 30 hits, with four No. 1s, from 1978 on. Her 11th solo album, "Fan This," streets Sept. 25.

—Raphael George
### Top Country Albums

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<tr>
<th>No.</th>
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<th>Label</th>
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<tbody>
<tr>
<td>1</td>
<td>TAYLOR SWIFT</td>
<td>Taylor Swift</td>
<td>RCA (5060)</td>
<td>25 Aug 2007</td>
</tr>
<tr>
<td>2</td>
<td>BRAD PAISLEY</td>
<td>5th Gear</td>
<td>Epic (50094)</td>
<td>1 Sep 2007</td>
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<td>3</td>
<td>TIM McGRAW</td>
<td>Let It Go</td>
<td>RCA (5062)</td>
<td>1 Sep 2007</td>
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<td>4</td>
<td>CARRIE UNDERWOOD</td>
<td>Some Hearts</td>
<td>Warner Bros. (5010)</td>
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<td>TOBY KEITH</td>
<td>Big Dog Daddy</td>
<td>Mercury (5001)</td>
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<td>6</td>
<td>&amp; RICH</td>
<td>Between Raising Hell And Amazing Grace</td>
<td>BBR (5008)</td>
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<tr>
<td>7</td>
<td>RASCAL FLATTS</td>
<td>Me And My Gang</td>
<td>Curb (5009)</td>
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<td>LITTLE BIG TOWN</td>
<td>I'm The One</td>
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<td>9</td>
<td>ARNIE Gailer</td>
<td>Enjoy The Ride</td>
<td>RCA (5060)</td>
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### Top Bluegrass Albums

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<td>STEVE NED</td>
<td>Old Crow Medicine Show</td>
<td>Rounder Records (5001)</td>
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<td>NICKEL CREEK</td>
<td>Why</td>
<td>Rounder Records (5001)</td>
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<td>RICKY SKAGGS &amp; BRUCE HORNBY</td>
<td>Handlebars</td>
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<td>CHERRYHOLMES</td>
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<td>Rounder Records (5001)</td>
<td>25 Aug 2007</td>
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### CMT Sweetens Sugarland

An hour-long "CMT Summerfest" concert special elevates Sugarland's "Enjoy the Ride" to its highest rank in almost five months. With Great- Gainer honors on Top Country Albums (up 1,000 copies), "Enjoy the Ride" has reached more than the April 7 issue. "Ride" has spent all but four weeks inside the chart's top 10. Taped in Milwaukee, "Summerfest" premiered Aug. 3-5 on CMT. It also lifts Sugarland's "Twice the Speed of Life" #2 on Top Country Catalog Albums at billboard biz and garner Greatest Gainer roses on Top Pop Catalog Albums (41-22). Alan Jackson's "11 Biggest Hits" snared the Hot Shot Debut at No. 22 (5,000 copies). The 46-volume "16" series—which also has bows at Nos. 62 and 63 for Dolly Parton and Diamond Rio—has rung 9.2 million units at Nielsen SoundScan since the line launched nine years ago. —Wade Jansen

### Chart Data

Go to www.billboard.biz for complete chart data.
### Billboard R&B/Hip-Hop Songs Chart

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<td>WHEN I SEE U</td>
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<td>2</td>
<td>DO YOU</td>
<td>Ne-Yo</td>
<td>18/07</td>
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<td>3</td>
<td>MAKE ME FEEL YOU</td>
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<td>18/07</td>
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<td>4</td>
<td>LET IT GO</td>
<td>J. Holiday</td>
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<td>SAME GIRL</td>
<td>R. Kelly</td>
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<td>PLEASE DON'T GO</td>
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<td>BARTENDER</td>
<td>Tyga</td>
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<td>Soulja Boy</td>
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<td>Robin Thicke</td>
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<td>Thugz Mansion</td>
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<td>Robin Thicke</td>
<td>18/07</td>
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<td>LOST WITHOUT U</td>
<td>Robin Thicke</td>
<td>18/07</td>
<td>15</td>
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<td>PARTY LIKE A ROCKSTAR</td>
<td>Shop Boy</td>
<td>18/07</td>
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<td>TEAR MY HEART</td>
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<td>Logan / T-Pain</td>
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<td>John Legend</td>
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<td>IN YOUR SONGS</td>
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<td>COFFEE &amp; TEA</td>
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### Data week for AUGUST 18, 2007

Go to www.billboard.biz for complete chart data
TOP COUNTRY ALBUMS

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TOP BLUEGRASS ALBUMS

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<td>Cadillac Sky</td>
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<td>The Wailin' Jennys</td>
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BETWEEN THE BULLETS

McGraw performed live during the May 15 Academy of Country Music Awards on CBS (Billboard, June 2). "Reading" has amassed 125 million audience impressions since it bowed on Hot Country Songs. This issue, the song slips 15-7, with spins detected at 126 of the 130 Nielsen BDS-monitored country panel stations (17.2 million impressions). —Wade Jessen
### HOT R&B/HIP-HOP SONGS

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<td>**DO YOU KNOW WHAT HE’S DOING (E.G) (EMWITTY JAY WILLIAMS)</td>
<td>E-40</td>
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<td>Musiq Soulchild</td>
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<td><strong>SAME GIRL</strong></td>
<td>R. Kelly Duet With usher</td>
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<td><strong>SHAWTY</strong></td>
<td>Flips Featuring Warryn Cottrell</td>
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<td><strong>A BAY BAY</strong></td>
<td>Lil Boosie Featuring Foxx &amp; Wiseguy</td>
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<td><strong>UMBRELLA (SOULJA BOY)</strong></td>
<td>2PacBoy</td>
<td>8</td>
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<td><strong>SOLDIER</strong></td>
<td>Yung Bong Featuring Junior</td>
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<td>J. Holiday</td>
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<td>**THERE GOES THE NEIGHBORHOOD (E.G) **</td>
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<td><strong>U GONE</strong></td>
<td>Ne-Yo</td>
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<td><strong>LIT</strong></td>
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<td><strong>DARRIN</strong></td>
<td>Lecrae</td>
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<td><strong>TAKING OFF</strong></td>
<td>DJ Toomp Featuring M. Fields</td>
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<td>Mike WiLL Made-It</td>
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<td><strong>MAKIN LOVE</strong></td>
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<td><strong>SHUGG</strong></td>
<td>Cupid</td>
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<td><strong>AGAIN</strong></td>
<td>Amerie Featuring Jeezy</td>
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<td><strong>MAKE YA FEEL BEAUTIFUL</strong></td>
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<td><strong>POP LOCK DROP IT</strong></td>
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<td><strong>PLAYERS ANTHEM (YOU CHOOSE)</strong></td>
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<td><strong>I GET MONEY</strong></td>
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<td><strong>SHAWTY IS DA SH!</strong></td>
<td>The-Dream</td>
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**NEW 'GIRL' WORKS FOR LAVENDER**

With a controversial tale of a man's girlfriend and her affair with a man, Ray Lavender takes the highest 2007 bow by a new artist's first single on Hot R&B/Hip-Hop Songs. Lavender also has some programmers' concerns about its lyrics. "My Girl Gotta Be Friend" starts at No. 42 with close to 2 million audience impressions.

---

**BETWEEN THE BULLETS**

The single first hit radio in April, titled "My Girl Gotta Be Friend." The label recently reordered the hook after some stations complained about the original version. Lavender, the first act in Akon's Bon. Label deal with Geffen, is returning "X-Ray Ted" for release this Fall.

— Raphael George
WEIGHTS, NE ALLEN.. SMITH, D MILLER)
SHADY. KONVICT IN APPX(O.O)


I M A G E

W O R A G A B S.

W O R A G A B S.

W O R A G A B S.

W O R A G A B S.

W O R A G A B S.

W O R A G A B S.
### Top Country Albums

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<td>If You’re Going Through Hell</td>
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<td>Taylor Swift</td>
<td>Taylor Swift</td>
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<td>Brad Paisley</td>
<td>Love, Pain &amp; The Whole Crazy Thing</td>
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<td>Toby Keith</td>
<td>Big Dog Daddy</td>
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<td>Randy Travis</td>
<td>Some Hearts</td>
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<td>Tim McGraw</td>
<td>Let It Go</td>
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<td>Big &amp; Rich</td>
<td>Between Raising Hell And Amazing Grace</td>
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<td>Rascal Flatts</td>
<td>Me And My Gang</td>
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<td>Jason Aldean</td>
<td>Relentless</td>
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<td>Rodney Atkins</td>
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<td>Big Iron World</td>
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<td>Reasons Why (The Very Best)</td>
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### It’s Country Standard Time

Former Mavericks frontman Kaul Malo dresses up a set of country standards and heads uptown on his New Album, which is the Hot Shot Debut at No. 43 (3,000 copies).

Kodi’s champagne treatment of beer-drinking classics is his fourth solo set, but his first ink on Top Country Albums since the Mavericks spent seven weeks there with a self-titled set in fall 2003. The group scored three straight top 10 entries on Top Country Albums between 1994 and 1998. On “Hours,” Malo tips his hat to Buck Owens, Dwight Yoakam and Hank Snow, among others. In a similarly nostalgic vein, Todd Thompson’s “Upfront & Down Low” is a package of re-worked country classics that arrives with 2,500 copies at No. 49. Thompson’s treads familiar turf including staples from the Ernest Tubb, Dolly Parton and George Jones songbooks.

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Between the bullets wisselln@billboard.com
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<td>T.I. Featuring Wycle F</td>
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<td>Ciara Featuring T-Pain</td>
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<td>Fabolous Featuring Ne-Yo</td>
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<td>35</td>
<td>SHAWTY IS A 10</td>
<td></td>
<td>The-Dream</td>
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<td>36</td>
<td>CAN U BELIEVE</td>
<td></td>
<td>Robin Thicke</td>
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<td>37</td>
<td>CAN'T TELL ME A LIE</td>
<td></td>
<td>Krayzie Bone Featuring Krayzie Bone</td>
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<td>38</td>
<td>SAVES THE LIFE</td>
<td></td>
<td>Kanye West Featuring Ne-Yo</td>
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<td>I'M SO HOOD</td>
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<td>DJ Khalid Featuring T-Pain, Trick Daddy, Rbxx, Ross &amp; Pres</td>
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<td>Chrisette Michele</td>
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<td>WADYMANOE</td>
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<td>Keyshia Cole Introducing Amarna</td>
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<td>SHOULDA LET YOU GO</td>
<td></td>
<td>J.R. Writer Featuring Lil' Mo &amp; Lecrae</td>
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<td>BLUE MAGIC</td>
<td></td>
<td>Jay-Z Featuring Kanye West &amp; Superstar</td>
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<td>52</td>
<td>MATE ON ME</td>
<td></td>
<td>Jill Scott</td>
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<td>53</td>
<td>WIPE ME DOWN</td>
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<td>Lil Boosie Featuring Foxie &amp; Webbie</td>
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<td>CUPID SHUFFLE</td>
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<td>Mr. Shaw Featuring Williams</td>
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<td>2007</td>
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<td>56</td>
<td>ME</td>
<td></td>
<td>50 Cent</td>
<td></td>
<td>2007</td>
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<td>57</td>
<td>TERRAIN</td>
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<td>T-Mac</td>
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<td>ANOTHER LIPS (LIPS IN MY HAND)</td>
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<td>M. J.</td>
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<td>HOW DO I BREATHE</td>
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<td>DJ DooN</td>
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<td>2007</td>
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<td>60</td>
<td>ONLY ONE U</td>
<td></td>
<td>Fantasia</td>
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<td>FUTURE BABY MAMA</td>
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<td>Prince</td>
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<td>62</td>
<td>Buy A Drink (Shawty Snapin')</td>
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<td>T-Pain Featuring Yung Joc</td>
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<td>sexy lady</td>
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<td>Yung Joc Featuring Junior Fresh</td>
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<td>64</td>
<td>Same girl</td>
<td></td>
<td>R. Kelly Duets With Usher</td>
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<td>Heartbreaker (Lol)</td>
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<td>J. T.</td>
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<td>T-Pain Featuring B-Real &amp; Yung Joc</td>
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<td>Jagged Edge Featuring Destini</td>
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<td>68</td>
<td>Baby Spott (Lol)</td>
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<td>T-Pain Featuring Ne-Yo</td>
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<td>Can We Chill</td>
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<td>Mario</td>
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<td>Crying Out For You</td>
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<td>Mario</td>
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<td>71</td>
<td>I Want You</td>
<td></td>
<td>Common</td>
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<td>2007</td>
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</table>

Data for week of OCTOBER 6, 2007 | For chart reprints call 646-654-4633

Go to www.billboard.biz for complete chart data | 57
The Top Country Albums

1. Reba McEntire - "Rebel Duets" (MCA Nashville 01193) (100,000)
2. Kenny Chesney - "Just Who I Am: Poets & Pirates" (Columbia Nashville 55801) (75,000)
3. Taylor Swift - "Taylor Swift" (Big Machine Records 16054) (65,000)
4. Tim McGraw - "Let It Go" (Big Machine Records 16054) (50,000)
5. Brad Paisley - "5th Gear" (Arista Nashville ASV11715 (12)) (45,000)
6. Sugarland - "Enjoy The Ride" (Sugarland 111696091 (12)) (40,000)
7. Rascal Flatts - "Me and My Gang" (Curb Records 289961) (35,000)
8. Carrie Underwood - "Some Hearts" (Mercury Nashville 81220) (30,000)
9. Lyle Lovett & His Large Band - "It's Not Big, It's Large" (MCA Nashville 11229) (25,000)
10. Trisha Yearwood - "Greatest Hits Volume I" (MCA Nashville 01193) (20,000)

The Top Bluegrass Albums

1. Reba McEntire - "Rebel Duets" (MCA Nashville 01193) (50,000)
2. Little Big Town - "The Road To Here" (Big Machine Records 16054) (40,000)
3. Gary Allan - "Greatest Hits Volume II" (MCA Nashville 07318) (30,000)
4. Bucky Covington - "Bucky Covington" (Curb Records 289961) (25,000)
5. Kellie Pickler - "Small Town Girl" (Epic Records 8869775472) (20,000)
6. Kenny Chesney - "Love, Pain & the Whole Crazy Thing" (Mercury Nashville 81220) (15,000)
7. George Strait - "The Road And The Radio" (MCA Nashville 01193) (10,000)
8. Reba McEntire - "Rebel Duets" (MCA Nashville 01193) (5,000)
BETWEEN THE BULLETS: rggeorge@billboard.com

SOULJA BOY TOPS TWO MORE LISTS

Having already conquered The Billboard Hot 100, Soulja Boy has now made his mark on the R&B/Pop and Hip-Hop charts. The marks he’s left on these charts show the reach and success Soulja Boy’s music has achieved.

The third time this decade he has topped a Billboard chart, Soulja Boy has now confirmed his status as a major force in the music industry.

The success of his debut album, "The R.O.D. (Roll On Deuces)," has catapulted him to the top of the charts, cementing his place as a key player in the hip-hop world.

Soulja Boy's rise to prominence is a testament to his hard work and dedication to his craft. His ability to connect with his audience through his music has earned him a loyal following and has helped him to achieve chart success.

As he continues to make his mark on the charts, Soulja Boy remains committed to honing his craft and delivering music that resonates with his fans. His success is a fitting reward for his perseverance and talent.
Top Country Albums

**Artist**

1. **Kenny Chesney**
   - Title: Just Who I Am: Poets & Outlaws
2. **Trisha Yearwood**
   - Title: Greatest Hits
3. **Taylor Swift**
   - Title: Taylor Swift
4. **Brad Paisley**
   - Title: The World Goes On
5. **Tim McGraw**
   - Title: Let It Go
6. **Lyle Lovett & His Large Band**
   - Title: It's Not Big, It's Large
7. **Carrie Underwood**
   - Title: Some Hearts
8. **Toby Keith**
   - Title: Big Dog Daddy
9. **Rascal Flatts**
   - Title: Me and My Gang
10. **Big & Rich**
    - Title: Between Raising Hell and Amazing Grace
11. **Jason Aldean**
    - Title: My Kinda Party
12. **Alan Jackson**
    - Title: Greatest Hits
13. **Reba McEntire**
    - Title: Home At Last
14. **Tracy Lawrence**
    - Title: For the Love
15. **Miranda Lambert**
    - Title: Crazy Ex-Girlfriend
16. **Montgomery Gentry**
    - Title: Some People Change
17. **Jason Michael Carroll**
    - Title: Waitin' In the Country
18. **Clay Walker**
    - Title: Fall
19. **Dierks Bentley**
    - Title: Long Trip Alone
20. **Josh Turner**
    - Title: Your Man
21. **Alan Jackson**
    - Title: Precious Memories
22. **Blake Shelton**
    - Title: Pure BS
23. **Martina McBride**
    - Title: Waiting Up Laughing
24. **George Strait**
    - Title: It Just Comes Natural
25. **Bucky Covington**
    - Title: Bucky Covington
26. **Little Big Town**
    - Title: The Road To Here
27. **Gary Allan**
    - Title: Greatest Hits
28. **Kellie Pickler**
    - Title: Small Town Girl
29. **Dixie Chicks**
    - Title: Taking the Long Way
30. **Billy Currington**
    - Title: Don't Somewhere Right
31. **Trace Adkins**
    - Title: Dangerous Man
32. **Reba McEntire**
    - Title: Rejoice It's Spring
33. **Craig Morgan**
    - Title: Little Bit Of Life
34. **Hank Williams Jr.**
    - Title: That's How They Do It In Dixie: The Essential Collection
35. **Johnny Cash**
    - Title: The Legend Of Johnny Cash
36. **Kenny Chesney**
    - Title: Live and Lasting Songs Again
37. **Eric Church**
    - Title: Sinners Like Me
38. **Various Artists**
    - Title: Likes A Dance: Inspirational Songs From Todays Top Country Artists
39. **Soundtrack**
    - Title: Walk The Line
40. **Alan Jackson**
    - Title: 16 Biggest Hits
41. **Flynnville Train**
    - Title: Flynnville Train
42. **Emerson Drive**
    - Title: Counted
43. **Gretchen Wilson**
    - Title: One Of The Boys
44. **Lori McKenna**
    - Title: Unplugged
45. **Sarah Johns**
    - Title: (Big Love In A Small Town)
46. **Jake Owen**
    - Title: Starter With Me
47. **Larry the Cable Guy**
    - Title: Morning Constitutions

Top Bluegrass Albums

**Artist**

1. **Nickel Creek**
   - Title: Why (The Very Best)
2. **Old Crow Medicine Show**
   - Title: Big Iron World
3. **Steve Ivey**
   - Title: Best Of Bluegrass Gospel: Collectors Edition
4. **The Greencards**
   - Title: Vindaloo
5. **The Grascals**
   - Title: Long List Of Heartaches
6. **Ricky Skaggs & Bruce Hornsby**
   - Title: Ricky Skaggs & Bruce Hornsby
7. **Carolina Chocolate Drops**
   - Title: Dona Gana Rambin' Mind
8. **Cherriлемes**
   - Title: Cherriлемes II: Black And White
9. **Rhonda Vincent**
   - Title: All American Bluegrass Girl
10. **Various Artists**
    - Title: Sound Traditions: Appalachian Mountain Bluegrass: 30 Vintage Classics
11. **The Infamous Stringdusters**
    - Title: Fork In The Road
12. **Various Artists**
    - Title: Ultimate Bluegrass
13. **Cadillac Sky**
    - Title: Blind Man Walking
14. **The Wailin' Jennys**
    - Title: Firecracker
15. **Various Artists**
    - Title: Absolutely Bluegrass Vol. 7

SIXTH NO. 1 START FOR CHESNEY

With his biggest Nielsen SoundScan week since December 2005, Kenny Chesney posts his sixth No. 1 start on Top Country Albums and fifth top five on The Billboard 200 (No. 3). Chesney's "Just Who I Am: Poets & Pirates" bow with 387,000 copies, his biggest one-week sum since "The Road and the Radio" scanned 269,000 during Christmas week 2005 and his third biggest-opening week. The east Tennessee native's latest arrival happened when "When the Sun Goes Down" popped on with 551,000 copies in 2004. Chesney also cracks Top Digital Albums, where "Poets" starts at No. 3 with 36,000 downloads. Country radio has proved unusually receptive to the new album. Lead single "Never Wanted Nothing More" hit No. 1 in eight weeks, "Don't Blink" rises 10-6, and two album cuts have also charted. — Wade Jessen
### Top Country Albums

<table>
<thead>
<tr>
<th>ARTIST</th>
<th>TITLE</th>
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<tbody>
<tr>
<td>TAYLOR SWIFT</td>
<td>Taylor Swift</td>
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<tr>
<td>BRAD PAISLEY</td>
<td>9th Gear</td>
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<tr>
<td>LYLE LOVETT AND HIS LARGE BAND</td>
<td>It's Not Big It's Large</td>
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<tr>
<td>CARRIE UNDERWOOD</td>
<td>Some Hearts</td>
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<tr>
<td>TOBY KEITH</td>
<td>Big Dog Daddy</td>
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<tr>
<td>RASCAL FLATS</td>
<td>Me And My Gang</td>
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<tr>
<td>BIG &amp; RICH</td>
<td>Between Raising Hell And Amazing Grace</td>
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<tr>
<td>TRAVIS TRITT</td>
<td>The Storm</td>
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<tr>
<td>JOE NICHOLS</td>
<td>Real Things</td>
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<tr>
<td>ALISON Krauss</td>
<td>A Hundred Miles Or More: A Collection</td>
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<tr>
<td>LUKE BRYAN</td>
<td>I'll Stay Me</td>
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<tr>
<td>TIM McGraw</td>
<td>Greatest Hits Vol 2: Reflected</td>
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<tr>
<td>Rodney Atkins</td>
<td>If You're Goin Through Hell</td>
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<tr>
<td>KEITH URBAN</td>
<td>Love, Pain &amp; The Whole Crazy Thing</td>
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<td>BILLY Ray Cyrus</td>
<td>Home At Last</td>
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<td>MIRANDA LAMBERT</td>
<td>Crazy Ex-Girlfriend</td>
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<tr>
<td>KENNY CHESNEY</td>
<td>The Road And The Radio</td>
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<td>TRACY LAWRENCE</td>
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<td>BUCKY COVINGTON</td>
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<td>MONTGOMERY GENTRY</td>
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<td>MARTINA McBRIDE</td>
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<td>DIERKS BENTLEY</td>
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<td>JOSH TURNER</td>
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<td>JASON MICHAEL CARROLL</td>
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<td>BLAKE SHELTON</td>
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<td>LITTLE BIG TOWN</td>
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<td>GEORGE STRAIT</td>
<td>It Just Comes Natural</td>
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<td>GARY ALLAN</td>
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<td>CLAY WALKER</td>
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<td>ALAN JACKSON</td>
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<td>BILLY CURRINGTON</td>
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<td>CRAIG MORGAN</td>
<td>Little Bit Of Life</td>
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<td>MIKE EMERSON</td>
<td>Count Me In</td>
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### Top Bluegrass Albums

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<td>ORD CROW medicine SHOW</td>
<td>Cherryholmes B: Black And White</td>
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<td>LONNIE DONEGAN</td>
<td>The Very Best Of Lonnie Donegan</td>
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<td>NICKEL CREEK</td>
<td>Po' Folks: The Very Best Of Nickel Creek</td>
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<tr>
<td>RICKY Sackets &amp; BRUCE HORNBY</td>
<td>The Best Of Ricky Sackets &amp; Bruce Hornby</td>
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<td>Uncle Earl</td>
<td>Watauga, Tennessee</td>
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<tr>
<td>THE INFAMOUS STRINGDOUGHERS</td>
<td>In The Road</td>
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<td>THE GREENCARDS</td>
<td>Vind HANDS ONIC</td>
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<td>Absolutely Bluegrass Vol. 1</td>
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<td>Sound Tracks: Appalachian Mountain Bluegrass 30 Vintage Classics</td>
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<td>ROBERT HENDRICKSON</td>
<td>All American Bluegrass Girl</td>
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<tr>
<td>DOYLE LAWSON &amp; QuICKSILVER</td>
<td>He Lives In Me</td>
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<tr>
<td>CADILLAC SKY</td>
<td>Ultimate Bluegrass</td>
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</table>

### SUGARLAND TAKES A FAST 'RIDE'!

Sugarland's "Enjoy The Ride" earns Greatest Gainer stripes and takes a 9-6 hike on Top Country Albums after the video debuted on cable outlets during the tracking week. "Stay," the fourth single from "Ride," has aired 30 times on CMT Pure, according to Nielsen BDS. The clip has also logged 12 plays at CMT and four plays at rival network Great American Country. The bump generated by the video pushes "Ride" up more than 1,000 copies over the prior week (12,000 sold) while the new track turns in a 173% hike in digital sales (2,500 copies sold). The single was serviced digitally to country stations Sept. 11. In the prior Sept. 3-9 radio tracking week, Nielsen BDS reports "Stay" garnered 181,000 audience impressions at 10 monitored stations. — Wade Jenson
PLIES' HIT BUILDS T-PAIN'S FAME

One week after leaping to No. 1 on Hot Rap Songs, Plies becomes the king of Rhythm & Rap Airplay as "Shawty" climbs 2-1. For featured vocalist T-Pain, "Shawty" represents his third chart-topper of 2007 following turns at the top with his own tracks "Buy U A Drank (Shawty Snappin')" and "Buy U A Drink (Shawty Snappin')"

The most popular songs and tracks, according to Nielsen//BDS radio audience impressions measured by Nielsen Broadcast Data Systems, reflect a season of urban radio embracing hip-hop. T-Pain, Plies, and new artists like Yung Berg and Maneater are creating some of the freshest hits of the year.

SHAWTY
Plies Featuring T-Pain
Rhapsody - BANDIMENT
6
56
10
1

SHAWTY
Plies Featuring T-Pain
Rhapsody - BANDIMENT
6
56
10
1

BETWEEN THE BULLETS
rgutierrez@billboard.com
### Top Country Albums

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<th>ARTIST</th>
<th>Title</th>
<th>Price</th>
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<td><strong>TAYLOR SWIFT</strong></td>
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<tr>
<td><strong>2</strong></td>
<td><strong>LYLE LOVETT AND HIS LARGE BAND</strong></td>
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<td><strong>3</strong></td>
<td><strong>TIM McGRAW</strong></td>
<td>Let It Go</td>
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<tr>
<td><strong>4</strong></td>
<td><strong>BRAD PAISLEY</strong></td>
<td>Sittin' Pretty</td>
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<tr>
<td><strong>5</strong></td>
<td><strong>CARRIE UNDERWOOD</strong></td>
<td>Some Hearts</td>
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<td>If You're Going Through Hell</td>
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<td><strong>TIM MCGRAW</strong></td>
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<td><strong>ALISON KRAUSS</strong></td>
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<td>When In The Country</td>
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<td><strong>KELLY PICKLER</strong></td>
<td>Small Town Girl</td>
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<td><strong>SARA JONNS</strong></td>
<td>(Big Love In A Small Town)</td>
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<td><strong>GEORGE STRAIT</strong></td>
<td>It Just Comes Natural</td>
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<td>Eyes Of A Woman</td>
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<td><strong>32</strong></td>
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<td>Precious Memories</td>
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<td>Doin' Somethin' Right</td>
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<td><strong>HANK WILLIAMS JR.</strong></td>
<td>That's How They Do It In Dixie: The Essential Collection</td>
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<td><strong>37</strong></td>
<td><strong>ERIC CHURCH</strong></td>
<td>Sierras Like Me</td>
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<td><strong>38</strong></td>
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<td>16 Biggest Hits</td>
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<td><strong>SOUNDTRACK</strong></td>
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<td><strong>JOHNNY CASH</strong></td>
<td>The Legend Of Johnny Cash</td>
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<td><strong>42</strong></td>
<td><strong>LARRY THE CABLE GUY</strong></td>
<td>Morning Constitutions</td>
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<td>Reba: #1's</td>
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<td><strong>CELEST JUDG</strong></td>
<td>Boogity, Boogity: A Tribute To The Comic Genius Of Ray Stevens</td>
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<td><strong>45</strong></td>
<td><strong>GRETCHEN WILSON</strong></td>
<td>One Of The Boys</td>
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<td><strong>46</strong></td>
<td><strong>HALFWAY TO HAZARD</strong></td>
<td>Halfway To Hazard</td>
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<td><strong>47</strong></td>
<td><strong>VARIOUS ARTISTS</strong></td>
<td>Let's A Dancin': 17 Inspirational Songs From Today's Top Country Artists</td>
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<td><strong>LOUIE MCKENNA</strong></td>
<td>Unglamorous</td>
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<td><strong>49</strong></td>
<td><strong>JAKE OWEN</strong></td>
<td>Startin' With Me</td>
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<td><strong>50</strong></td>
<td><strong>THE WRECKERS</strong></td>
<td>Stand Still, Look Pretty</td>
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<td><strong>51</strong></td>
<td><strong>KENNY CHESSNY</strong></td>
<td>Live: Live Those Songs Again</td>
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<td><strong>52</strong></td>
<td><strong>TRAVIS TRITT</strong></td>
<td>The Very Best Of Travis Tritt</td>
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### Top Bluegrass Albums

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<tr>
<th>ARTIST</th>
<th>Title</th>
<th>Price</th>
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<tr>
<td><strong>1</strong></td>
<td><strong>STEVE IVEY</strong></td>
<td>Best Of Bluegrass Gospel Collector's Edition</td>
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<td><strong>2</strong></td>
<td><strong>OLD CROW MEDICINE SHOW</strong></td>
<td>Big Iron World</td>
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<tr>
<td><strong>3</strong></td>
<td><strong>CHERRYHOLMES</strong></td>
<td>Cherryholmes II: Black And White</td>
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<td><strong>4</strong></td>
<td><strong>NICKEL CREEK</strong></td>
<td>Reasons Why (The Very Best)</td>
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<tr>
<td><strong>5</strong></td>
<td><strong>STEEP CANYON RANGERS</strong></td>
<td>Lovin' Pretty Women</td>
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<tr>
<td><strong>6</strong></td>
<td><strong>TONY TRISCHEK</strong></td>
<td>Ricky Skaggs &amp; Bruce Hornsby</td>
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<td><strong>7</strong></td>
<td><strong>UNCLE EARL</strong></td>
<td>Waterloo, Tennessee</td>
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<td><strong>VARIOUS ARTISTS</strong></td>
<td>Ultimate Bluegrass</td>
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<tr>
<td><strong>9</strong></td>
<td><strong>THE WAILIN' JENNYS</strong></td>
<td>Double Banjo Bluegrass Spectacular</td>
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<td><strong>10</strong></td>
<td><strong>CAROLINA CHOCOLATE DROPS</strong></td>
<td>Don't Get A Ramblin' Mind</td>
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<td><strong>11</strong></td>
<td><strong>SELDOM SCENE</strong></td>
<td>Scenchronized</td>
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<td>Absolutely Bluegrass Vol. 1</td>
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<td><strong>BRAIDLEY WALKER</strong></td>
<td>Highway Of Dreams</td>
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<td><strong>14</strong></td>
<td><strong>THE INFAMOUS STRINGDUSTERS</strong></td>
<td>Fink In The Road</td>
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**LOVETT ALBUM LIVIN' 'LARGE'**

With his first set of new songs in nearly four years, Lyle Lovett claims his highest rank ever on Top Country Albums and The Billboard 200 as "It's Not Big, It's Large" starts at No. 2 and No. 18, respectively.

With Hot Shot Debut praise on the charts, Lovett's prior best on that chart happened when "The Road To Ensenada" peaked where it bowed at No. 4 in the July 6, 1996, issue. That album also yielded Lovett's last two entries on Country Hot Songs, the last one occurring in 1997.

Opening with 25,000 copies, "Large" falls shy of Lovett's biggest Nielsen SoundScan opener, set when "Ensenada" sold 43,000 copies. His "Step Inside This House" also moved 25,000 copies in 1998. Nontraditional retailers, including Starbucks, account for 52% of the new set's first-week sales.

—Keith Caufield
**R&B/HIP-HOP SONGS**

**Week of September 8, 2007**

**TOP 10**

1. **Let It Go**
   - Keyshia Cole Feat. Msby Elliott & Lil Kim
   - **Artists:** Keyshia Cole, Msby Elliott, Lil Kim
   - **Peaked:** 1
   - **Genre:** R&B/Hip-Hop

2. **Things You Don’t Know**
   - Fabolous Feat. Juelz Santana
   - **Artists:** Fabolous, Juelz Santana
   - **Peaked:** 2
   - **Genre:** R&B/Hip-Hop

3. **Make Me Better**
   - Fubotious Featuring Ne-Yo
   - **Artists:** Fubotious, Ne-Yo
   - **Peaked:** 3
   - **Genre:** R&B/Hip-Hop

4. **Until the End of Time**
   - Justin Timberlake
   - **Artists:** Justin Timberlake
   - **Peaked:** 4
   - **Genre:** R&B/Hip-Hop

5. **T-Pain Featuring Akon**
   - **Artists:** T-Pain, Akon
   - **Peaked:** 5
   - **Genre:** R&B/Hip-Hop

6. **Can’t Leave You Alone**
   - Ciara Featuring Flo Rida
   - **Artists:** Ciara, Flo Rida
   - **Peaked:** 6
   - **Genre:** R&B/Hip-Hop

7. **Big Things Poppin’ (Do It)**
   - Chris Brown Feat. Tyga & Plies
   - **Artists:** Chris Brown, Tyga, Plies
   - **Peaked:** 7
   - **Genre:** R&B/Hip-Hop

8. **Wipe Me Down**
   - Lil Boosie Featuring Foxx & Weedle
   - **Artists:** Lil Boosie, Foxx, Weedle
   - **Peaked:** 8
   - **Genre:** R&B/Hip-Hop

9. **Buy a Drink (Shawty Snappin’)**
   - T-Pain Featuring Yung Joc
   - **Artists:** T-Pain, Yung Joc
   - **Peaked:** 9
   - **Genre:** R&B/Hip-Hop

10. **Duffle Bag Boy**
    - Playaz Circle Featuring Lil Wayne
    - **Artists:** Playaz Circle, Lil Wayne
    - **Peaked:** 10
    - **Genre:** R&B/Hip-Hop

**TOP 100**

**Title**: "Let It Go" by Keyshia Cole Feat. Msby Elliott & Lil Kim
**Artists**: Keyshia Cole, Msby Elliott, Lil Kim
**Peaked**: 1
**Genre**: R&B/Hip-Hop

**Title**: "Things You Don’t Know" by Fabolous Feat. Juelz Santana
**Artists**: Fabolous, Juelz Santana
**Peaked**: 2
**Genre**: R&B/Hip-Hop

**Title**: "Make Me Better" by Fubotious Featuring Ne-Yo
**Artists**: Fubotious, Ne-Yo
**Peaked**: 3
**Genre**: R&B/Hip-Hop

**Title**: "Until the End of Time" by Justin Timberlake
**Artists**: Justin Timberlake
**Peaked**: 4
**Genre**: R&B/Hip-Hop

**Title**: "T-Pain Featuring Akon"
**Artists**: T-Pain, Akon
**Peaked**: 5
**Genre**: R&B/Hip-Hop

**Title**: "Can’t Leave You Alone" by Ciara Featuring Flo Rida
**Artists**: Ciara, Flo Rida
**Peaked**: 6
**Genre**: R&B/Hip-Hop

**Title**: "Big Things Poppin’ (Do It)" by Chris Brown Feat. Tyga & Plies
**Artists**: Chris Brown, Tyga, Plies
**Peaked**: 7
**Genre**: R&B/Hip-Hop

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**Genre**: R&B/Hip-Hop

**Title**: "Duffle Bag Boy" by Playaz Circle Featuring Lil Wayne
**Artists**: Playaz Circle, Lil Wayne
**Peaked**: 10
**Genre**: R&B/Hip-Hop

BETWEEN THE BULLETS

**Randy Geiger**

**ONLY TAKES A DAY FOR KEYS’ DEBUT**

With less than a full day of airplay, Alicia Keys makes the Hot Shot Debuts on Hot R&B/Hip-Hop Songs at “No One” booth No. 65. The single enters with more than 3 million impressions after airing at radio at 2 p.m. Aug. 28, the last day of the survey period for the chart. Keys’ start comes after Yeon’Coes “Déjà Vu” also needed just one day to debut at No. 69 in the same week.

Since her debut in 2001, Keys has had four No. 1s on R&B Songs. She is in a four-way tie for Adult R&B’s all-time lead with six chart-toppers. Her new album “As I Am” streets Nov. 13.

—Randy Geiger
### Top Country Albums

<table>
<thead>
<tr>
<th>ARTIST/SONG</th>
<th>LABEL/PRICE</th>
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<td>Taylor Swift</td>
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<td>Joe Nichols</td>
<td>Red Hat Records</td>
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<td>Travis Tritt</td>
<td>Warner Bros.</td>
<td>The Storm</td>
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<td>Brad Paisley</td>
<td>Arista</td>
<td>5th Gear</td>
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<td>Tim McGraw</td>
<td>MCA</td>
<td>Let It Go</td>
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<td>Carrie Underwood</td>
<td>Curb</td>
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<td>Toby Keith</td>
<td>Curb</td>
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<td>Rascal Flatts</td>
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<td>Luke Bryan</td>
<td>Capitol</td>
<td>I'll Stay Me</td>
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<td>Big &amp; Rich</td>
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<td>Between Raising Hell And Amazing Grace</td>
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<td>Warner Bros.</td>
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<td>Blackbird Records</td>
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<td>Martina McBride</td>
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<th>LABEL</th>
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### Between The Bulletins

Travis Tritt opens both of his Top Country Albums as "Real Things," his fourth set of new songs, begins at No. 2. It also bows at No. 23 on The Billboard 200. With 26,000 copies, "Things" equals Nichols' prior benchmark rank on the country chart, but is considerably lower than his prior best Billboard 200 debut at No. 7. His highest and bulkiest opener on both lists came when "III" debuted with 57,000 copies in November 2005. Travis Tritt returns to Top Country Albums after a four-year hiatus, snatching his best debut but for a set of new material. At No. 3, "The Storm" moves 23,000 copies. Previously, the Georgia native twice bowed at No. 4 with "Strong Enough" (2002) and "Ten Feet Tall & Bulletproof" (1994), while his first best-of set popped at No. 3 in 1993. — Wade Jessen
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**SWEET RETURN FOR BADU**

Erykah Badu returns to Hot R&B/Hip-Hop Songs for the first time in four years, as "Honey" stirs up Hot Shot Debut honors at No. 62. The song also enters Adult R&B at No. 38. Badu's fifth album, "The Kabab," is due in February. Features including "Honey" starts with 4.2 million audience impressions at 70 stations. Airplay is strongest in Badu's hometown of Dallas, where she has had three top 10, all of which went to No. 1, including debut single on "On & On" 10 years ago.

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**BETWEEN THE BULLETS**

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Go to www.billboard.com for complete chart data! 87
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**Top Bluegrass Albums**

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<td>The Bluegrass Sessions</td>
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<td>Ricky Skaggs &amp; The Whites</td>
<td>Salt Of The Earth</td>
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<td>Old Crow Medicine Show</td>
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<td>Nickle Creek</td>
<td>Reasons Why (The Very Best)</td>
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<td>Rhonda Vincent</td>
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<td>Steve Ivey</td>
<td>Best Of Bluegrass</td>
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<td>Cherryholmes II: Black And White</td>
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<td>The Green Cards</td>
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<td>Various Artists</td>
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**Between The Bulletins**

Holiday titles and hits packages take center stage on Top Country Albums, led by Keith Urban’s No. 1 Hot Shot Debut with “Greatest Hits,” which moves 117,000 copies and joins The Billboard 200 at No. 11. Urban’s sum is his biggest Nielsen SoundScan week since “Love, Pain & The Whole Crazy Thing” sold 158,000 units during Christmas week last year. Meanwhile, Tim McGraw's "Greatest Hits Vol. 2: Revisited" snakes the Greatest Gainer with an increase of 5,000 scans (46,000 copies sold), and vaults 34-11 on the country list. McGraw’s bump is good enough for Pasteater roses on The Billboard 200, up 7% from 867 to 867. "Reflected" was sharply discounted for the “Black Friday” shopping rush by as much as one merchant. Taylor Swift stokes the yuletide blaze on Top Country Albums with "Sounds of the Season: The Taylor Swift Holiday Collection," which opens with 15,000 copies (No. 18). Swift’s six-song EP is being sold exclusively at Target retail locations.
### HOT R&B/HIP-HOP SONGS

<table>
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<tr>
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<td>KISS KISS KISS KISS (W/ DAVE JR. &amp; JOHN)</td>
<td>Chris Brown Feat. Tyga</td>
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<td>24</td>
<td>GOOD LIFE</td>
<td>Kanye West</td>
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<td>CAN'T HELP BUT WAIT</td>
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<td>30</td>
<td>UNTIL THE END OF TIME</td>
<td>Justin Timberlake Feat. Beyoncé</td>
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<td>J. Holiday</td>
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<td>SLOW</td>
<td>J. Holiday</td>
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### GREATEST HITS (AND THE WINNERS)

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<td>LIKE YOU NEVER SEE AGAIN</td>
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**BETWEEN THE BULLETS**

`ROSS 'SPEEDING' GAINS MOMENTUM`

Little more than a year since "Hustlin'" became his breakout smash, Rick Ross prep's his follow-up Def Jam release with the bow of "Speeding," featuring R. Kelly, at No. 76 on Hot R&B/ Hip-Hop Songs. It's not the blazing start you might expect coming off last year's debut, but the single is up 60% from last week and enters with 2 million impressions from 56 stations. It also debuts at No. 17 on Top R&B/ Hip-Hop Singles. Since "Port of Miami," Ross kept busy with projects by Birdman, Lil Wayne and DJ Khaled, with whom he's collaborated on four songs, including "I'm So Hood" at No. 10. Ross has 10 notched entries on his chart since June 2006.

— Raphael George
### TOP COUNTRY ALBUMS

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<td>EAGLES</td>
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<td>HANK WILLIAMS JR.</td>
<td>That's How They Do It In Dixie: The Essential Collection</td>
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<td>BLAKE SHELTON</td>
<td>Pure BS</td>
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<td>MARTINA MCBRIDE</td>
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<td>55</td>
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### TOP BLUEGRASS ALBUMS

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<tr>
<th>#</th>
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<td>RICKY SKAGGS &amp; THE WHITES</td>
<td>Sat Of The Earth</td>
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<td>5</td>
<td>OLD CROW MEDICINE SHOW</td>
<td>Big Iron World</td>
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<td>6</td>
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<td>Cherryholmes II: Black And White</td>
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<td>7</td>
<td>NICKEL CREEK</td>
<td>Reasons Why (The Very Best)</td>
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<td>THE GREENCARDS</td>
<td>VirfidAN</td>
<td>8</td>
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<td>9</td>
<td>RICKY SKAGGS &amp; BRUCE HORNBY</td>
<td>Ricky Skaggs &amp; Bruce Hornby</td>
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<td>Satisfied</td>
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<td>STEVE IVEY</td>
<td>Best Of Bluegrass: Collector's Edition</td>
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<td>12</td>
<td>THE WALKIN' JENNYs</td>
<td>Firecracker</td>
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<td>14</td>
<td>MOUNTAIN HEART</td>
<td>Road That Never Ends: The Live Album</td>
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### BETWEEN THE BULLETS

One of the most gratifying things about attending a George Strait concert is watching scores of youngsters singing along, word for word, with the oldest songs in Strait's catalog. Many of those songs predate the throngs of young adults who are now old enough to buy beer at his shows.

The enduring appeal of Strait's catalog is underscored this issue as "22 More Hits" opens with the Hot Shot Debut purge at No. 4. At 80,000 copies, "More" also pops on The Billboard 200 at No. 13.

A companion piece to Strait's six-times-platinum "50 Number Ones," the new package features some of Strait's most stylish work ("Overnight Success," "The Cowboy Rides Away," "Desperately"), each one a significant chart hit, but none that reached No. 1 on Hot Country Songs. The lone exception could end up being Strait's current single, "How 'Bout Them Cowgirls," which bullets at No. 5 on Hot Country Songs and also appears on his "It Just Comes Natural" set. —Wade Jessen
**TOP COUNTRY ALBUMS**

<table>
<thead>
<tr>
<th>ARTIST</th>
<th>Title</th>
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<tbody>
<tr>
<td><strong>EAGLES</strong></td>
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<td><strong>CARRIE UNDERWOOD</strong></td>
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<td><strong>REBA McENTIRE</strong></td>
<td>Reba Duets 1</td>
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<td><strong>SUGARLAND</strong></td>
<td>Enjoy The Ride 2</td>
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<tr>
<td><strong>ROBERT PLANT &amp; ALISON KRAUSS</strong></td>
<td>Raising Sand 2</td>
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<td><strong>RASCAL FLATTS</strong></td>
<td>Still Feels Good 3</td>
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<td><strong>JOSH TURNER</strong></td>
<td>Everything Is Fine 3</td>
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<td><strong>LITTLE BIG TOWN</strong></td>
<td>A Place To Land</td>
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<td><strong>KENNY CHESSNE</strong></td>
<td>Just Who I Am: Poets &amp; Pirates 3</td>
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<td><strong>TOBY KEITH</strong></td>
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<td><strong>BAD PRAIS</strong></td>
<td>5th Gear 1</td>
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<td><strong>LARRY THE CABLE GUY</strong></td>
<td>Christmas Time In Lary Land</td>
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<td><strong>SARA EVANS</strong></td>
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<td><strong>BROOKS &amp; DUNN</strong></td>
<td>Cowboy Town</td>
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<tr>
<td><strong>GEORGE STRAIT</strong></td>
<td>It Just Comes Natural 1</td>
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<td><strong>KEITH URBA</strong></td>
<td>Love, Pain &amp; The Whole Crazy Thing 1</td>
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<tr>
<td><strong>Dwight Yoakam</strong></td>
<td>Dwight Sings Buck 11</td>
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<td><strong>RASCAL FLATTS</strong></td>
<td>The Big Four 1</td>
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<td><strong>TIM MCGRAW</strong></td>
<td>Let It Go</td>
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<tr>
<td><strong>ALBION KRAUSS</strong></td>
<td>A Hundred Miles Or More: A Collection 3</td>
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<td><strong>ROdney ATKINS</strong></td>
<td>If You're Going Through Hell</td>
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<td><strong>BIG &amp; RICH</strong></td>
<td>Between Raising Hell And Amazing Grace</td>
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<td><strong>FAITH HILL</strong></td>
<td>The Hits</td>
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<tr>
<td><strong>MIRANDA LAMBERT</strong></td>
<td>Crazy Ex-Girlfriend</td>
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<td><strong>MONTGOMERY GENTRY</strong></td>
<td>Some People Change 5</td>
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**TOP BLUEGRASS ALBUMS**

<table>
<thead>
<tr>
<th>ARTIST</th>
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<tr>
<td><strong>SLIDGW &amp; THE REDNECK RAMBLERS</strong></td>
<td>Greatest Hits Of The Year 1</td>
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<td><strong>SLIDGW &amp; THE REDNECK RAMBLERS</strong></td>
<td>A Redneck Christmas 1</td>
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<tr>
<td><strong>MERLE HAGGARD</strong></td>
<td>The Bluegrass Sessions 2</td>
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<tr>
<td><strong>RICKY SKAGGS &amp; THE WHITES</strong></td>
<td>Sat Of The Earth 3</td>
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<tr>
<td><strong>STEVE IVEY</strong></td>
<td>Best Of Bluegrass Gospel 4</td>
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<td><strong>OLD CROW MEDICINE SHOW</strong></td>
<td>November 2004 5</td>
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<td>Reason's Why 6</td>
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<td><strong>JOHN SEBASTIAN DAVID GRISMAN</strong></td>
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<td><strong>CHERRYHOLMES</strong></td>
<td>Black And White 8</td>
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<td><strong>THE GRASCALS</strong></td>
<td>Long List Of Heartaches 9</td>
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<td><strong>STEVE IVEY</strong></td>
<td>Best Of Bluegrass 10</td>
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<td><strong>RICKY SKAGGS &amp; BUCK HORNBY</strong></td>
<td>Gold Digger 11</td>
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<td>The Bluegrass Gospel Tribute To Josh Turner 12</td>
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<td><strong>MOUNTAIN HEART</strong></td>
<td>Road That Never Ends: The Live Album 13</td>
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<td><strong>VARIOUS ARTISTS</strong></td>
<td>Sound Traditions: Appalachian Mountain Bluegrass: 30 Vintage Classics 14</td>
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**CMA AWARDS SPIKE THE CHART**

Top Country Albums is plumed by gains associated with the 41st annual Country Music Association Awards, which aired live Nov 7 on ABC TV. Taylor Swift's self-titled debut album (84) gets the chart's biggest lift, up 40,000 units (156%). She performed on the show and won the Horizon Award for career development. With Greatest Gainer appraoch, Swift's set also gets added notice from a limited-edition run.

**BETWEEN THE BULLETS**

Kellie Pickler's tearful performance of "I Wonder" spikes her "Small Town Girl" 17% for Paschette honors at No. 31. Other CMA-related bumps include Sugarland's "Enjoy the Ride" (see story, page 38), which jumps 112% (46). Keith Urban (33-21, up 94%) and George Strait (32-20, up 138%) and Little Big Town (No. 10, 35,000 sold). — Wade Jensen

Data for week of November 24, 2007 | CHARTS LEGEND on Page 74

www.americanradiohistory.com
## HOT R&B/HIP-HOP SONGS

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<tr>
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<tr>
<td>2</td>
<td>Chris Brown Featuring Yung Joc</td>
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<tr>
<td>Good Life</td>
<td>Kanye West Featuring T-Pain</td>
</tr>
<tr>
<td>Beds</td>
<td>J. Holiday</td>
</tr>
<tr>
<td>Duffle Bag Boy</td>
<td>Playaz Circle Featuring Lil Wayne</td>
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<tr>
<td>Shwayze Is A 10</td>
<td>The Dream</td>
</tr>
<tr>
<td>Until The End Of Time</td>
<td>Justin Timberlake Featuring Beyoncé</td>
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<tr>
<td>Can't Help But Wait</td>
<td>Trey Song</td>
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<tr>
<td>I'm So Hood</td>
<td>Dj Khaled Featuring T-Pain, Trick Daddy, Rick Ross &amp; Riles</td>
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<tr>
<td>Make My Step</td>
<td>Cassidy Featuring Yung Joc</td>
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<td>Teach Me</td>
<td>Musiq Soulchild</td>
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<td>Just Fine</td>
<td>Mary J. Blige</td>
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<td>When I See U</td>
<td>Fantasia</td>
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<td>Daydreams</td>
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<td>Freaky Girl</td>
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<td>Like You Never See Me Again</td>
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<td>You</td>
<td>Ne Yo</td>
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<td>Don't Leave Me Alone</td>
<td>Fabolous Featuring Jeezy</td>
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<td>INVL Players Anthem (I Choose You)</td>
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<td>Are You Ready</td>
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<td>Hate On Me</td>
<td>Angie Stone Featuring Betty Wright</td>
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<td>Supercat</td>
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<td>Common</td>
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<td>If I Have My Way</td>
<td>Chrystalle Ritchie</td>
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<td>I Want You</td>
<td>Melanie Faye</td>
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<td>Crying Out For Me</td>
<td>Ne Yo</td>
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<td>Can't Tell Me Nothing</td>
<td>Kanye West</td>
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<td>My Love</td>
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<td>I Remember</td>
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<td>The Hand Clap</td>
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<td>Bruised But Not Broken</td>
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### Chart Data

- **Week**: November 10, 2007
- **Artist Sales Data**
  - **T-Pain**: $20 million increase in Hot R&B/Hit-Hop Songs (S-2) with a boost of 8 million.
  - **Rapper George**: Signed to Billboard Records

---

**BETWEEN THE BULLETS**

- *Rap Notes* to print in the Nov. 19, 2005, "T-Pain, the single's featured star, also looks upon for most No. 1s in a calendar year with four "Kiss" wins Greatest Gainer/ Airplay trophies on The Billboard Hot 100 (No. 1) with a 20 million increase and Hot R&B/Hit-Hop Songs (S-2) with a boost of 8 million. - Rapper George
### Top Country Albums

<table>
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<th>No.</th>
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<th>Title</th>
<th>Price</th>
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<td>EAGLES</td>
<td>Long Road Out of Eden</td>
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<td>CARRIE UNDERWOOD</td>
<td>Carnival Ride</td>
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<td>JOSH TURNER</td>
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<td>Long Trip Alone</td>
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<td>RANDY TRAVIS</td>
<td>Songs Of The Season</td>
<td>39</td>
</tr>
</tbody>
</table>

### Top Bluegrass Albums

<table>
<thead>
<tr>
<th>No.</th>
<th>Artist / Label</th>
<th>Title</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>SLIDAWG AND THE REDNECK RAMBLERS</td>
<td>A Blue Collar Christmas</td>
<td>1</td>
</tr>
<tr>
<td>2</td>
<td>SLIDAWG AND THE REDNECK RAMBLERS</td>
<td>Road To Nowhere: A Collection Of Original Recordings From Slidawg &amp; The Redneck Ramblers</td>
<td>1</td>
</tr>
<tr>
<td>3</td>
<td>MERLE HAGGARD</td>
<td>Road To Nowhere: The Bluegrass Sessions</td>
<td>1</td>
</tr>
<tr>
<td>4</td>
<td>MOUNTAIN HEART</td>
<td>Road That Never Ends: The Live Album</td>
<td>1</td>
</tr>
<tr>
<td>5</td>
<td>RICKY SAGGS &amp; THE HITES</td>
<td>Best Of Bluegrass Gospel: Collector's Edition</td>
<td>1</td>
</tr>
<tr>
<td>6</td>
<td>STEVE IVEY</td>
<td>Eye To Eye</td>
<td>1</td>
</tr>
<tr>
<td>7</td>
<td>CHERRYHOLMES</td>
<td>Covered Tracks 2001</td>
<td>1</td>
</tr>
<tr>
<td>8</td>
<td>OLD CROW MEDICINE SHOW</td>
<td>Autumn &amp; Winter</td>
<td>1</td>
</tr>
<tr>
<td>9</td>
<td>JASON ALDEAN</td>
<td>Hick'ry Nell: International Bluegrass Hits</td>
<td>1</td>
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<tr>
<td>10</td>
<td>THE GRASCALS</td>
<td>Live</td>
<td>1</td>
</tr>
<tr>
<td>11</td>
<td>RICKY SAGGS &amp; BRUCE HORNBY</td>
<td>The Best Of Ricky Sagg And Bruce Hornby</td>
<td>1</td>
</tr>
<tr>
<td>12</td>
<td>JIM VAN CLEVE</td>
<td>No Apologies</td>
<td>1</td>
</tr>
<tr>
<td>13</td>
<td>RHONDA VINCENT</td>
<td>All American Bluegrass Girl</td>
<td>1</td>
</tr>
</tbody>
</table>

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**BETWEEN THE BULLETs:**

Josh Turner enters Top Country Albums at No. 3 with "Everything Is Fine," which moves 84,000 copies. That's Turner's second-biggest opening week, best since "Your Man" started at No. 1 with 102,000 scans in the Feb. 11, 2006 issue.

The new set starts at No. 5 on The Billboard 200, his second top five on that chart.

Turner's set benefits from lead single "Firecracker," which bullets at No. 8 on Hot Country Songs. His profile was elevated significantly when he became the youngest cast member of the storied 82-year-old WS&M Grand Ole Opry radio show. Oct 27. His official coronation also aired live on GAC.

At No. 1, the Eagles visit the country list for the second time in their career (see Over The Counter, page 71). "Hotel California" spent 21 weeks on this chart, peaking at No. 10 in 1977. [Wide Jensen](http://www.americanradiohistory.com)

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**Data for week of November 17, 2007**

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**Image Source:** Billboard Magazine

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**Publisher:** Nielsen SoundScan