TV faces a new assault on its frequencies. p27
Commercial makers applaud new broadcast EVR. p38
RAB to wheel up bigger selling guns in '68. p39
Katz TV study dissects the local news show. p65
"As a broadcaster I think the most compelling reason for CATV is obvious: the viewing public wants it.

"If CATV were inefficient, too expensive, or against the public interest, the public would have rejected it long ago. But over the past 15 years the demand for this service has steadily expanded. CATV is an integral part of the entire communications industry, and has proven that it can add ever growing numbers to the total TV viewing market.

"If the public is to be served, the public should be heeded. By application of any common rules of user need, public demand, government service, technological advance, or commercial success, CATV should be supported by the entire broadcasting complex, by advertisers, and by the FCC. It should be apparent by now to objective persons who are knowledgeable about CATV that to oppose CATV is to oppose the public interest."
34.5% SHARE OF AUDIENCE*

THE BIG MOVIE
0:30 PM SAT.
1:00 PM SUN.

201,000 TOTAL HOMES

Blockbuster films like Farewell To Arms, King of Kings, The Tall Men, Wings of Eagles, and Inn of the Sixth Happiness catch the fancy of movie loving St. Louisans.

For the best movie buy in St. Louis look to KTVI abc 2

*figures based on NSI, October 1967. The share figure is an average of Saturday and Sunday showings, total homes is a cumulative of Saturday and Sunday.
The October 1967 ARB audience estimates show conclusively that KRLD-TV continues to be the market's No. 1 station, 9:00 a.m. to midnight, Sunday thru Saturday.

Channel 4 leads the 2nd station in each major category of viewers per average quarter-hour — 22.0% more households; 13.5% more adults; 18.6% more women; 15.9% more housewives; 6.3% more men; 11.1% more teens; and 30.5% more children.

Contact your H-R representative to place your next schedule on the #1 station in the Dallas-Fort Worth market.

There is a measurable difference.
Clustering

When TV code board meets Dec. 12-13 at Miami Beach to consider whether to limit number of commercials that can be clustered, it’ll have at least four proposals on table. Donald H. McGannon of Westinghouse Broadcasting, Bill Michaels of Storer and Charles Tower of Corinthian, it’s understood, have all submitted plans that, while varying considerably in many details, generally agree that no more than three messages should be presented consecutively. Code authority meanwhile has drafted proposal that no more than four announcements be clustered.

Issue, however, isn’t as simple as choice among three, four or some other number—or none at all. Assuming limits are imposed, there’s still thorny question of definitions. Though Messrs. McGannon, Tower, and Michaels agree on three, for instance, first two are talking about three commercials while Mr. Michaels reportedly would count promotional messages, too, and code authority’s four is understood to encompass public-service announcements as well as commercials and promos. Another big question: Would each product in piggyback commercial count against maximum, or would piggyback be just one commercial? Whatever board’s final decision, they’ll have to be ratified, modified or rejected by National Association of Broadcasters’ television board, which meets in January.

End of pay test?

RKO General is seriously considering closing down its experimental pay-TV operation in Hartford, Conn. Experiment has been going on almost five years and has proved costly. But main factor pushing company to close pay-TV operation is said to be House Commerce Committee’s resolution telling FCC to postpone, for at least a year, authorization of regular pay-TV operations. Under RKO General’s planning, whctv Hartford (ch. 18) will be retained as commercial TV outlet, if pay-TV aspects of its operations are abandoned.

Radio and ASCAP

American Society of Composers, Authors and Publishers wants to talk with Georgia radio stations preparing to sue in search of lower ASCAP fees. Meeting is tentatively set for Friday (Dec. 8) in New York.

Broadcasters, who claim they are paying too much based on amount of ASCAP music they play, want fee of half of one percent. Current ASCAP five-year contract is 2% of gross after specified deductions. Some ASCAP sources feel less than five-year contract might be worked out, but it would require higher fee than 2%.

Broadcasters have been building $5,000 war chest through $100 contributions from interested stations in and out of state. GAB is also contributing up to $2,500. Stations have retained Malcolm Hoffman, New York antitrust lawyer.

No deal

Gene Autry, chairman of Golden West Broadcasters, said in Washington last week that there were no current negotiations with Mutual Broadcasting Corp. or any of its principals for acquisition of his West Coast broadcast properties. Moreover, Mr. Autry said that notice had been served that if those responsible for rumors of imminent sale do not desist, legal action will be forthcoming.

Eye on tomorrow

Professional seers are to be brought in for consultation, practically for first time, by National Association of Broadcasters’ Future of Television Committee at its meetings in Miami Beach next week. Committee will hear presentations from Spindletop Research, Lexington, Ky., think tank, which has done exhaustive projections for Time-Life Broadcast and wdsu-tv New Orleans. Spindletop studies have covered pay TV, video records, cable TV, among other developments. Among conclusions reportedly reached: Sophisticated forms of cable will carry more and more television programming.

Also invited to appear at Future of Television Committee meeting is Ernest Jennes, of Washington law firm of Covington & Burling, which represents Association of Maximum Service Telecasters. At recent meeting of AMST board, Mr. Jennes reportedly spoke at length of probable pressures to reduce television-broadcast use of spectrum and of probable developments of new types of cable capable of carrying many television channels.

More power?

Latest CATV-connected flap at FCC involves proposal of Commissioner Robert T. Bartley to give CATV task force more authority to act on requests for waivers of top-100 market rule. (Several alternative standards have been proposed, one reportedly to permit staff action in cases involving communities 20 miles or more from major city in market.) Rule, requiring hearing when CATV in major market proposes importing signal beyond its Grade B contour, has led to backlog of cases.

Broadcast Bureau analysis is said to indicate that 80% of homes in each of major markets would be out of reach of areas in which proposed delegation would be applicable. However, in view of their past stands on what they have regarded as task force’s free-wheeling attitude toward CATV, general counsel’s office and Broadcast Bureau are expected to oppose proposed delegation.

Back to barter

Trend toward “barter,” or exchange of advertiser services or products for radio time, appears to be growing. It’s been learned that one of best-known New York agencies has adopted policy of barter for radio whenever client’s products or services are suitable for such arrangement. Another old but seemingly increasing agency practice—adopted at behest of cost-conscious advertisers—is to place spot radio money in hands of local or regional distributors along with detailed instruction on how to buy at local rates. At least one major campaign now in works will be placed via one of these two methods, insiders say.

Air rights count

Broadcast considerations are exerting significant influence on National League’s plans to expand by 1971, as discussed at baseball meetings in Mexico City last week. Reportedly, San Diego is among top possibilities of six cities that have applied for National League franchise, mostly because local group has lined up $750,000 radio-TV contract. On other hand there’s considerable negative feeling about granting franchise to Dallas-Fort Worth because it could intrude on broadcast market of Houston Astros.
Circulation study of our circulation study

CP—first radio circulation study in 7 years—will (so far) be circulated among 360 radio stations, and the following advertising agencies and advertisers:

<table>
<thead>
<tr>
<th>AGENCY</th>
<th>CITY</th>
<th>AGENCY</th>
<th>CITY</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ad Factors</td>
<td>Portland, Ore.</td>
<td>Honig-Cooper &amp; Harrington</td>
<td>San Francisco</td>
</tr>
<tr>
<td>N. W. Ayer</td>
<td>Philadelphia</td>
<td>Ralph Jones</td>
<td>Cincinnati</td>
</tr>
<tr>
<td>Benton &amp; Bowles</td>
<td>New York</td>
<td>Kenyon &amp; Eckhardt</td>
<td>New York</td>
</tr>
<tr>
<td>Leo Burnett</td>
<td>Chicago</td>
<td>Lang-Fisher &amp; Stashower</td>
<td>Cleveland</td>
</tr>
<tr>
<td>Bonsib Advertising</td>
<td>Fort Wayne</td>
<td>Lennen &amp; Newell</td>
<td>New York</td>
</tr>
<tr>
<td>Botsford, Constantine &amp; McCarty, Inc.</td>
<td>Seattle</td>
<td>Lewis &amp; Gilman</td>
<td>Philadelphia</td>
</tr>
<tr>
<td></td>
<td></td>
<td>W. E. Long</td>
<td>Chicago</td>
</tr>
<tr>
<td>Cargill, Wilson &amp; Acree</td>
<td>Richmond</td>
<td>Mcmanus-John &amp; Adams</td>
<td>Chicago</td>
</tr>
<tr>
<td>Carson Roberts</td>
<td>Los Angeles</td>
<td>Needham-Harper &amp; Steers</td>
<td>Chicago</td>
</tr>
<tr>
<td>Cunningham &amp; Walsh</td>
<td>New York</td>
<td>Potts-Woodbury</td>
<td>Kansas City</td>
</tr>
<tr>
<td>Dancer-Fitzgerald-Sample</td>
<td>New York</td>
<td>Quality Bakers</td>
<td>New York</td>
</tr>
<tr>
<td>D'Arcy Advertising</td>
<td>New York</td>
<td>Sachs, Finley &amp; Kaye</td>
<td>Los Angeles</td>
</tr>
<tr>
<td>W. B. Doner</td>
<td>Baltimore</td>
<td>Joseph Schlitz</td>
<td>Milwaukee</td>
</tr>
<tr>
<td>Emery Advertising</td>
<td>Baltimore</td>
<td>SSC&amp;AP</td>
<td>New York</td>
</tr>
<tr>
<td>Fuller-Smith-Ross</td>
<td>New York</td>
<td>Van Sant Dugdale</td>
<td>Baltimore</td>
</tr>
<tr>
<td>Gardner Advertising</td>
<td>New York</td>
<td>West, Weir &amp; Bartal</td>
<td>New York</td>
</tr>
<tr>
<td>Gerber Advertising</td>
<td>Portland, Ore.</td>
<td>Winfield Advertising</td>
<td>St. Louis</td>
</tr>
<tr>
<td>Glenn Advertising</td>
<td>Dallas</td>
<td>Young &amp; Rubican</td>
<td>New York</td>
</tr>
<tr>
<td>Grey Advertising</td>
<td>New York</td>
<td>Zimmer-Keller &amp; Calvert</td>
<td>Detroit</td>
</tr>
</tbody>
</table>

For full information, write, wire or phone in New York: 730 Fifth Avenue, 212-JUdson 6-3316; in Chicago: 435 N. Michigan Avenue, 312-644-7141; In Los Angeles: 6404 Wilshire Boulevard, 213-653-7733.

CP The Pulse, Inc.
WEEK IN BRIEF

FCC-sponsored government-industry Advisory Committee for Land Mobile Radio Services issues 800-page report suggesting communications would be better served were TV cabled, channels reallocated to land mobile. See...

NEW ASSAULT ON TV...27

Frank E. Loy, deputy director of President's Task Force on Telecommunications, in NAM talk says FCC shouldn't make long-range, important policy decisions without hearing Task Force, postpone domestic satellites. See...

TASK FORCE AUTHORITY...28

Agency commercial producers enthusiastic over Broadcast EVR after CBS Labs presentation. Benton & Bowles' Gordon Webber predicts agencies, clients will quickly adopt EVR system once facilities are provided. See...

EVR RAVE REVIEWS...38

Radio Advertising Bureau plans massive campaign in 1968 to increase radio billing from national, regional advertisers. Sales drive, named "Operation 5200," is largest such campaign in RAB's history. See...

BIGGER GUNS FOR RADIO...39

Herbert Zeltner of Needham, Harper & Steers looks into the future at D.C. Media Workshop. Sees advertisers spending more but getting less efficient buys for their money, increased costs for radio. See...

TV IN YEAR 2000...40

FCC's Lee Loewinger at D.C. Media Workshop says influence of mass media, advertising has been overrated; media do not shape country's future on important issues, exercise instead limited influence. See...

MEDIA NOT ALL POWERFUL...42

FTC's ratings of tar, nicotine levels for various brands of cigarettes draws dissents from two FTC commissioners, blast from Tobacco Institute, cautious response from cigarette advertisers and agencies. See...

CIGARETTE RATINGS...46

More cut-backs at Interpublic Group of Companies imminent following reports company has reduced some activities, removed hundreds of employees. Four divisions and commercial flying service reported dissolved. See...

INTERPUBLIC LIGHTENS LOAD...52

ATR folds its tents on more than half of 150 applications for microwave stations in proposed network, cites "changes" such as withdrawal of customer requests for service, broadcast opposition to ATR's plans. See...

ATR REVISES PLAN...56

AT&T's broadcast rates come under attack in FCC's hearing on company's rate structure. Broadcast-industry attorneys attack lack of ceiling on rate principle other than that imposed by market conditions. See...

AT&T PREFERENCES COST-PLUS...60

DEPARTMENTS

AT DEADLINE..............................9 OPEN MIKE.............................18
BROADCAST ADVERTISING........38 PROGRAMING..........................55
CHANGING HANDS......................34 WEEK'S HEADLINERS.................10
CLOSED CIRCUIT..........................5 WEEK'S PROFILE.....................85
DATEBOOK................................14
EDITORIAL PAGE.........................86
EQUIPMENT & ENGINEERING.........56
FANFARE................................67
FATES & FORTUNES.....................69
FINANCIAL REPORTS.....................68
FOR THE RECORD.........................73
LEAD STORY................................27
THE MEDIA................................27
MONDAY MEMO...........................22

Broadcasting

Published every Monday by Broadcasting Publications Inc. Second-class postage paid at Washington, D.C., and additional offices.

Subscription prices: Annual subscription for 52 weekly issues $10.00. Annual subscription including Yearbook $20.00. Add $2.00 per year for Canada and $4.00 for all other countries. Subscriber's occupation required. Regular issues 50 cents per copy. BROADCASTING Yearbook, published every January, $10.00 per copy.

Subscription orders and address changes: Send to Broadcasting Circulation Dept., 1735 DeSales Street, N.W., Washington, D.C. 20036. On changes, please include both old and new addresses plus address label from front cover of magazine.
Color tape to color film transfers are dull, fuzzy and not worth the trouble.

Horse radish!

And any other expletive you wish to use.

Because if you believe that, you haven't seen Reeves Color Videofilm transfers.

Color Videofilm transfers are alive with sharp, clear images and pure, true-to-the-tape color.

Color Videofilm transfers are worth every moment of the considerable effort that Reeves puts into each and every one. From the playback of the tape on the best videotape recorder money can buy, all the way to packing the final reel. But you expect that kind of effort from Reeves. It's that extra quality Reeves has been adding for the past 34 years.

And Color Videofilm transfers are inexpensive. An unexpected, happy bonus.

Still unconvinced about color transfers? Horse radish!
RFK again urging cigarette ad reform

Senator Robert F. Kennedy (D-N.Y.) is continuing his drive to induce industry self-regulation of cigarette commercials. Latest round of letters, made known Friday (Dec. 1), suggests four points for reform.

Meanwhile, tar derby in print advertisements gained impetus in wake of Federal Trade Commission brand-rating figures released earlier in week (see page 46). Question at week's end: Would broadcast spots for cigarettes give tar-nicotine specifics be far behind?

Tobacco majors indicated that roadblocks in Cigarette Advertising Code and National Association of Broadcasters code were preventing swing now appearing in print to penetrate airwaves. It is believed, however, that NAB code authority would permit factual statement of government's tar-nicotine findings for brand being advertised.

There is question, though, whether NAB code could approve broadcast advertisement along lines of print copy for American Tobacco's Lucky Strike menthol 100's that ran in some newspapers last Friday. Advertisement said brand was rated lowest of "all 100's tested" but did not give any specifics.

Kennedy letters, sent to TV networks and NAB, contained same points senator makes in article written for December issue of Television magazine.

Kennedy's Aims - Four points suggested to broadcast industry are: 1) voluntary limits on times of day cigarette commercials could be aired (Senator Kennedy said keeping spots off until after 10 p.m. should be satisfactory); 2) limits on types of programs that could serve as vehicles for cigarette spots (senator would specifically put football games off limits); 3) limits on over-all amount of cigarette advertising, with perhaps lower priority for cigarette messages in bidding for time; and 4) redefinition of types of programs young persons are likely to watch, and as such unsuitable for cigarette spots. Senator suggests lowering of present 45% cutoff point plus limit on absolute numbers of youngsters in show's audience, regardless of percentage.

Senator Kennedy's latest letters went out before returns were all in on his last round of correspondence (Broadcasting, Nov. 27). As of last Friday, ABC said it had "no comment" regarding its answer to earlier telegram urging that cigarette spots not be carried on football games; CBS said it has not yet sent reply, nor has National Football League. NBC replied promptly but will not make its answer public.

KMP International formed in agency merger

Daniel & Charles Inc. ($26.5 million in billings) and Kingsley, Manton & Palmer Inc. ($1.6 million), both New York, have formed partnership, full-service agency, called KMP International. New entity was created not by exchange of equity but by agreement that each agency will contribute equally in enterprise.

Business of KMP is being transferred to D&C offices to utilize latter's production facilities and thus facilitate entry into TV. D&C in turn will begin working out of KMP Partnership Ltd., London ($12 million).

Partners expect to expand into Europe, operating as "Anglo-American service for international advertisers."

Name change at CBS

Name of CBS Films Inc. has been changed to CBS Enterprises Inc. to reflect more accurately company's involvement in other areas. Announcement Friday (Dec. 1) by Ralph M. Baruch, vice president and general manager, noted Entourage will continue to distribute filmed and live programs in U.S. and abroad and be responsible for licensing and merchandising, and in near future will announce its involvement in several educational projects.

NCTA comes up with own version of Emmy

TV broadcasters can look for new entry in awards sweepstakes, this one by CATV industry.

Staff of National Cable TV Association has been charged by public relations committee to plan for special industry awards for "outstanding" TV programs, to be presented during National Cable TV Week (Feb. 4-10).

Details are not determined, but thought is to have CATV subscribers vote for favorite broadcast programs—probably limited to public service category first time around.

Public-relations committee also approved distribution arrangements for new sound-color film to be introduced during Cable TV Week promotion. Plans call for placement of 20-minute-plus film, being produced by Irving Gitlin Associates, New York, to be placed by individual CATV operators on 100 TV stations as well as private "club" showings.

Wolff will battle for warning in ads

Leading congressional consumer friend, Representative Lester L. Wolff (D-N.Y.), vowed Friday (Dec. 1) to lead fight requiring cigarette advertising to carry health warning now prescribed only for cigarette packages.

That requirement was deleted from original labeling bill, he said, and bill must be amended to include original aim.

"How many people read the warning on the package?" he asked. But, he added, they will see it if it's forced to be carried in advertising.

Mr. Wolff, who used to be advertising and merchandising man himself, said that powerful lobby was operating to exempt advertising from provisions of Truth in Lending bill. That too must be fought, he said. Lending provisions requiring full disclosure of true interest and credit terms must be included in advertising, he said.

Mr. Wolff told Advertising Age Media Workshop in Washington (see page 40) that consumers' lobby was needed in Washington to present consumers' viewpoint on legislation.

Say Something - Growing sentiment for consumer protectionism was expressed by Paul Rand Dixon, chairman of Federal Trade Commission, who recommended that advertising "say more" in interest of consumer, rather than just merits of product.

Advertisers can't afford to let consumer movement "feed on misstatements" in advertising, he commented.

Timothy J. May, general counsel of Post Office Department, said no broad
WEEK'S HEADLINERS

Herbert F. Solow, who resigned last month as VP in charge of programming for Paramount Television, Hollywood (Broadcasting, Nov. 27), named VP in charge of TV production for MGM Television, Culver City, Calif., effective Jan. 1, 1968. Previously, Mr. Solow headed TV operations for Desilu Productions before it merged with Paramount, and held executive programming positions for both CBS-TV and NBC-TV. Plans of Alan D. Courtney, director of programs for MGM-TV and formerly top TV executive, are yet to be determined.

Abraham Schneider, president of Screen Gems Inc., elected board chairman and chief executive officer of SG. Succeeding him as president is Jerome S. Hyams who has been executive VP and general manager of Screen Gems since 1959 and member of company's board of directors since 1962 (see page 64).

Alice M. Westbrook, Fred Klein and Harold Rosenzweig, senior VP's with North Advertising, Chicago, named executive VP's. Mrs. Westbrook has been creative director of agency since 1956 and was chosen Chicago's advertising woman of year in 1962. Mr. Klein, in charge of client services. joined agency in 1961. Mr. Rosenzweig, secretary and treasurer of North, was among founding members of agency, as was Mrs. Westbrook.

For other personnel changes of the week see FATES & FORTUNES

cast network will accept any advertising involving prizes without first checking with Post Office. That's because mail is used in most such contests, he said.

Mr. May also noted forthcoming substantial increase in postage for third-class mail, observed that perhaps this may divert some advertising money from direct mail to other media.

FCC Commissioner Robert E. Lee spoke of new areas in electronic communications that are in view within next five to 10 years. He referred to CATV, pay TV, facsimile, computers and satellites as coming developments, although he emphasized that he didn't think FCC would permit any of them to destroy free TV.

Pay TV, he noted, "is in the cards," even though House Commerce Committee has asked FCC to defer action for year (Broadcasting, Nov. 20). Commission hasn't decided what to do about pay TV in light of committee's resolution, he said.

Stressing that he doesn't think it's going to happen, Mr. Lee nevertheless said some people foresaw direct broad-casting to home from satellites as coming "national" service, with CATV providing "local" service.

CBS signs for more features with Universal

CBS-TV and Universal TV have entered agreement for production of undisclosed number of two-hour feature films for first showing on network. Reportedly, Universal will set up special production units at its own studio facilities and at CBS studio center to turn out TV movies.

Universal is already involved in similar project for NBC-TV under World Premiere title. CBS previously made deal with Universal and producer Roy Huggins for "The Big Prize," feature-for-TV now in production.

'Today,' 'Tonight' hit highs

NBC-TV's Today and Tonight shows are enjoying their highest sales levels for any first quarter, Mike Weinblatt, director of participating program sales, said Friday (Dec. 1). Tonight is 98.3% sold out for first quarter, at average $16,100 for each of 309 minutes; only five minutes remain unsold. Today is 95% sold out, at average $9,500 per minute.

WB-7A increases holding in record company

Warner Brothers-Seven Arts Inc. reported Friday (Dec. 1) it has acquired additional 13½% interest in Warner Brothers Records from Frank Sinatra, raising its holdings to 30%, with Mr. Sinatra retaining 20%. Record company produces and distributes records under Warner and Reprise labels by such artists as Bill Cosby, Petula Clark, Dean Martin and Mr. Sinatra.

Earlier in week WB-7A announced it had bought Atlantic Records for price that could reach $17 million (see page 68).

They can't sell time, so they'll sell space

Noncommercial television will enter commercial magazine publishing in January, when monthly program magazines of six major-market ETV stations jointly open their pages to advertising. Called "PTV-MAG," Public Television Magazine Group, new combination includes program guides of stations in New York, Los Angeles, Washington, San Francisco, Boston and St. Louis.

PTV-MAG says it offers potential advertisers group circulation of 160,000 households, primarily middle- or upper-income contributors to non-commercial television. Also an average of 30,000 issues is sent to educators, corporate and foundation donors, and community leaders. Rates are $2,400 for full-page black-and-white. Four-page preprinted inserts supplied by advertisers will go at $3,500. Initially, sales and central billing will be handled by Jack Sebastian, WNDT(TV) Newark, N. J.-New York.
These Stations Just CHANGED REPS...

TELEVISION:
WKBS-TV Philadelphia
WKBG-TV Boston
WKBD-TV Detroit
KBHK-TV San Francisco
WKBF-TV Cleveland
WLW-T Cincinnati
WLW-I Indianapolis
WLW-D Dayton
WLW-C Columbus
WLX-TV Lansing
WOAI-TV San Antonio
WAND (TV) Champaign-Decatur-Springfield

RADIO:
WQXR New York City
X-TRA News Over Los Angeles
KYA San Francisco
WWDC Washington, D.C.
WRR Dallas
WLW Cincinnati
KGU Honolulu
WOAI San Antonio
WBBF Rochester, N.Y.
WSIX Nashville

Broadcast Communications Group, Inc. is NOW
AVCO
RADIO TELEVISION SALES, INC.
NEW YORK • CHICAGO • CLEVELAND • DETROIT • LOS ANGELES • SAN FRANCISCO • DALLAS • ATLANTA
THE GEORGE PIERROT SHOW: Globe-trotting guests narrate films of faraway places. George adds local color. Monday, 7 p.m.

WEEND: Ron Gamble guides Detroiter on weekend jaunts to out-of-the-way places close to home. Tuesday, 7 p.m.

MICHIGAN OUTDOORS: Mort Neff travels the state to find where bass are biting, pheasants flocking. Thursday, 7 p.m.

TRAFFIC COURT: Typical cases are dramatized to help curb traffic offenders. "Judge" William Kelly Joyce presides. Friday, 7 p.m.
Welcome to the rosy world of bluebloods: WWJ-TV.

Rosy? That describes our colors.
And viewers. Our all-color programming gives everyone a pleasant glow. It’s reach-out-and-touch-it color.
You-can-almost-taste-it color. The kind of color that keeps Detroiters glued to their screens. With mouths watering for the products they see. On all-color, live-color WWJ-TV!

Bluebloods? They make everything rosy. The bluebloods of broadcast equipment. All General Electric equipment. Set up right with a helping hand from G.E. Maintained with a guiding word from G.E. To keep those colors rich. To keep the viewers rosy. 17,565 hours on eight PE-250 cameras averaging less than one year’s service. Without a hitch. The best equipment backed by the best manufacturer. Result: the best of everything.

And what color do our advertisers see? Green—long green. Reason?
Pull. People-pulling programming. More than 100 local live originations each week, including a full spectrum of 7 o’clock evening shows. From WWJ-TV.
Where the color’s live. Where the color’s alive. Where blueblood equipment makes for rosy viewers. And where sponsors find everything’s coming up green!

WWJ-TV DETROIT
Owned and Operated by The Detroit News, Affiliated with NBC.
National Representatives: Peters, Griffin, Woodward, Inc.
DATEBOOK

A calendar of important meetings and events in the field of communications.

Indicates first or revised listing.

DECEMBER

Dec. 4—New deadline for reply comments on FCC's proposed rulemaking concerning the public value of presurmise operation by class II stations vis-a-vis co-channel U.S. 1-A nighttime services. "which they would inevitably limit to some degree," and circumstances "under which such urages should be allowed and the degree of skywave interference protection to be afforded U.S. 1-A stations, which at present derive their basic protection from the exclusivity of the 1-A nighttime priority within the North American Region." Dec. 4-9—Third annual engineering/management seminar of the National Association of Broadcasters. Purdue University, Lafayette, Ind.

Dec. 6—Testimonial dinner in honor of Casey Shahan, retired publicity and public relations director, NBC, West Coast. Biltmore hotel, Los Angeles.


Dec. 8—National conference of radio and TV weathercasting, sponsored by the American Meteorological Society, Causeway Inn, Tampa, Fla. For further information contact program chairman Ray Leap, WTVT(TV) Weather Service, Box 1198, Tampa 33601.


Dec. 13—Annual stockholders meeting, Allied Artists Pictures Corp., to elect directors, etc. Biltmore hotel, New York.


Dec. 14—New deadline for reply comments on FCC's proposed rulemaking concerning the public value of presurmise operation by class II stations vis-a-vis co-channel U.S. 1-A nighttime services, "which they would inevitably limit to some degree," and circumstances "under which such usages should be allowed and the degree of skywave interference protection to be afforded U.S. 1-A stations, which at present derive their basic protection from the exclusivity of the 1-A nighttime priority within the North American Region." Dec. 14—Deadline for filing comments on FCC's proposed rulemaking to specify, in lieu of the existing MEQV concept, a standard method for calculating radiation for use in evaluating interference, coverage and overlap of mutually prohibited contours in the standard broadcast service.

Dec. 14—Annual stockholders meeting, MGM Inc., to authorize among other things increasing common stock by 1 million shares and issuance of 1 million shares of cumulative preferred stock, elect directors, etc. Loew's Capitol Theatre, New York.


Dec. 26—Deadline for comments on FCC's proposed rulemaking that would permit standard broadcast stations operated by remote control to transmit some telemetry signals by intermittent subsonic tones.

JANUARY 1968

Jan. 2—Deadline for filing responses to FCC's inquiry into operation and effect of present commission policies regarding carriage and program exclusivity on CATV systems.

Jan. 4—Newsmaker luncheon sponsored by the International Radio and Television Society. Speakers include newsmen Walter Cronkite, CBS: Chet Huntley, NBC; and Bob Young, ABC. Waldorf-Astoria hotel, New York.

Jan. 5—Deadline for reply comments on FCC's proposed rulemaking that would permit standard broadcast stations operated by remote control to transmit some telemetry signals by intermittent subsonic tones.

Jan. 5—Deadline for entries for the fourth annual competition for the ANDY awards, given by the Advertising Club of New York for advertising creativity.

Jan. 12-13—Annual meeting Rocky Mountain Cable Television Association. Holiday Inn, Albuquerque, N. M.


Jan. 16—Deadline for filing reply comments on FCC's proposed rulemaking to specify, in lieu of the existing MEQV concept, a standard method for calculating radiation for use in evaluating interference, coverage and overlap of mutually prohibited contours in the standard broadcast service.


Jan. 21—Annual winter board meeting of the National Association of Broadcasters. Far Horizons, Longboat Key, Sarasota, Fla.

Jan. 22-23—Executive committee meeting, National Cable Television Association, Washing- ton.


Jan. 26-27 — The second annual color-television conference sponsored by the Detroit section of the Society of Motion Picture and Television Engineers. St. John's Memorial Building, Detroit. Anyone interested in presenting a paper at the conference should contact Mr. Roland Rein of Station WWJ, 622 West Lafayette, Detroit 48223. Registration information may be obtained through Wayne State University, Conference Department, Detroit.

FEBRUARY

Feb. 1—Deadline for submitting entries for the 20th annual George Polk Memorial Memorial...
Bring Forth My People

20th Century-Fox Television proudly offers this uncommon film treatment of Moses' 40-year journey to freedom. A one-hour color special, BRING FORTH MY PEOPLE is a powerful and meaningful documentary, presenting a rare insight into the times of Moses. Remarkable editing and camera-work bring the events and places of Biblical history vividly to life. Produced by Dick Girvin, directed by Charles Sharp and narrated by Herb Graham. Available now in first-time release for television.

Two chapters in Man’s struggle

Sail to Glory

A spectacular one-hour color film recreating for the entire family one of the most dramatic chapters in international yachting history. The star of this film is “America”—rebuilt to the exact specifications of the original racing schooner that won a stunning victory over 14 of England’s fastest racing yachts in August, 1851, and inspired the America’s Cup Races. SAIL TO GLORY is a dramatized re-enactment of this extraordinary event with a cast of top performers from stage, screen and TV headed by Lloyd Bochner and narrated by Robert Stack. Produced and directed by Gerald J. Schnitzer, with an outstanding score by George Romanis featuring the trumpet of “Doc” Severinson. A highly original, entertaining, and exciting television Special. Available now.
Awards for outstanding achievement in journalism, sponsored by the department of Journalism, Long Island University. Recognition is given mainly for foreign, national, metropolitan, interpretive, magazine, television and radio reporting as well as for community service, news photography and the television documentary. The application procedure follows: A brief background description, in the form of a letter sent along with the entry, is sufficient. Radio and television programs should take the form of sound-tape and be supplemented, when possible, by corresponding manuscripts. Photographs, suitably enlarged, must be mailed on strong backing. Entries should be filed with Program H. Jaffe, curator, George Poll Memorial Awards, Long Island U., Brooklyn, N. Y. 11201.

Feb. 1—Deadline for entries for the 38th annual Distinguished Service Awards of Sigma Delta Chi, professional journalism society. Entries must be submitted in the following categories: general reporting, editorial writing, Washington correspondence, foreign correspondence, news photography, editorial cartoon, magazine reporting, journalism research, radio and television reporting and editorializing, and public service by newspapers, magazines, radio stations or networks and television stations or networks. Entries may be obtained from Sigma Delta Chi. 35 E. Wacker Dr., Chicago 60601.

Feb. 1—Deadline for entries for the 1967 Medical Journalism Awards of the American Medical Association. Awards are given for distinguished reporting on medicine or health on a U.S. television station or network, and for distinguished editorial writing on a U.S. radio or television station or network. All entries must be sent to the Medical Journalism Awards Committee, American Medical Association, 533 North Dearborn St., Chicago 60610.


Feb. 7-9—Fifth annual convention of the National Association of Television Program Executives. Royal Orleans hotel, New Orleans.

Feb. 9—Newsmaker luncheon sponsored by the International Radio and Television Society. Speaker will be Vincent Wasielski, radio president of the National Association of Broadcasters, Waldorf-Astoria hotel, New York.


MARCH


March 20-23—Annual West Coast meeting of Association of National Advertisers. Del Monte Lodge, Pebble Beach, Calif.


March 24-26—Spring meeting, Southern CATV Association. Callaway gardens, Atlanta.

March 31-April 3—Annual convention of the National Association of Broadcasters. Conrad Hilton hotel, Chicago.

APRIL


April 5—Region II conference of the National Association of Educational Broadcasters. Atlanta Cabana hotel/motel, Atlanta. Inquiries regarding the session should be sent to: Mr. Louis Peneguy, 2730 Sherrard St., Atlanta 30334.


April 17-19—18th annual broadcast industry conference sponsored by San Francisco State College. Broadcast media awards are voted to entries of outstanding radio and television. Categories include local news, information and documentary programs, special events, station editorial, instructional programs and entertainment. Both commercial and educational stations are eligible in the competition. San Francisco State College, San Francisco. Inquiries about entry procedures should be sent to Professor Benjamin Draper, radio-TV-film department, San Francisco State College, San Francisco 4, Calif.


MAY

May 1-5—Seventeenth annual convention of the American Women in Radio and Television, Century Plaza hotel, Los Angeles.

May 2-4—Annual convention of Kansas Association of Radio Broadcasters. Holiday Inn Midtown, Wichita.

May 6-7—Meeting of the board of directors of the American Women in Radio and Television. Century Plaza hotel, Los Angeles.


May 14-17—1968 International Quantum Electronics Conference sponsored by the Institute of Electrical and Electronic Engineers, Optical Society of America, and the groups on electron devices and microwave theory and techniques of the Institute of Electrical and Electronic Engineers. Everglades hotel, Miami.


May 23-24—Spring convention of the Ohio Association of Broadcasters. Sheraton-Cleveland hotel, Cleveland.

May 25-28—Annual spring meeting of the Pennsylvania Association of Broadcasters. Host Farm motel, Lancaster.

Indicates first or revised listing.

Sometimes it's a good idea to get another point of view on your operation—an outside look. Are things really as good... or as bad as they look to you?

It helps most if the feelings, opinions, and attitudes come from the audience itself — from both those who like your radio or television station and those who like your competitors.

When you think about it, it's really amazing how readily money is appropriated for capital investment in plant and equipment, but how little and how reluctantly it is appropriated for depth research into the audience itself. And, after all, they are the target for the whole broadcasting effort.

Our company uses the unique skills of the social scientist to examine in detail, program-by-program and personality-by-personality, the strengths and weaknesses of your station and the others in your market.

Our clients know where they stand and, moreover importantly, the reasons why their ratings tabulate the way they do. They also know just as much about their competitors.

One of the principal reasons for our contract renewals year after year is that we do more than just supervise a research project. We stay with you for a whole year to make sure you understand it and that it works for you.

Our contribution and the aggressive management effort of some of our clients have helped them to move from third place to first place in some of the country's most competitive markets.

If you would like to talk to us about it, we will be pleased to come and visit you with no obligation on your part. Just drop us a note, or better still, give us a call.

McHugh and Hoffman, Inc.
Television & Advertising Consultants
430 N. Woodward Avenue
Birmingham, Mich. 48011
Area Code 313
644-9800

16 (DATEBOOK)

BROADCASTING, December 4, 1967
To Sneak E. Vapor, Humble is no match.

The poster reads "Sneak E. Vapor: Wanted for Murder, Arson, Assault and Malicious Property Damage." Scary? Fear not! A Capable Crusader named Bob Pennigar is on the job! Bob is Humble's Training Instructor in service station management at Charlotte, North Carolina. And part of his job includes a lesson on how to use and handle flammable products safely.

Dull stuff? Not when you add a wisp of Whoosh, a pinch of Pow, some Scrritch and a lot of imagination.

Our man Bob did and came up with a 20-minute demonstration that's a winner. Cartoons, mechanical devices and a great speaking style have led to praise and citation by safety groups — and speaking engagements all over the state. Bob's given his show to thousands of people. All in his spare time.

Sneak E. Vapor doesn't think too much of Bob. (He never wins.) But the folks who've learned safety tips from him sure do. So does Humble. We're proud of men like Bob Pennigar who use their ingenuity to help protect America's most important resource: its people.

HUMBLE
Oil & Refining Company
and the people who make it
America's Leading Energy Company
OPEN MIKE*___

Unjust secondary boycotts

EDITOR: Recent issues [Broadcasting, Nov. 13, 6] graphically illustrated how secondary boycotts are used against broadcasters. In both cases economic pressure was applied to neutral sponsors to force them to stop doing business with the broadcaster involved.

It is ironic and unjust that most American industries have been protected (as indeed they should be) since 1947 against secondary boycotts, while broadcasters are not.

A secondary boycott involves economic pressure on a neutral or secondary employer to force him to stop doing business with the primary employer with whom the union has a primary dispute. The inducement of the employees of a neutral employer to refuse to work is clearly unlawful; the inducement of the customers of a neutral employer to refuse to buy should be equally unlawful.

The Landrum-Griffin Act of 1959 tried to take care of this inequity. Congressional intent was frustrated by the National Labor Relations Board and the courts.

Sooner or later this injustice has got to be remedied. Broadcasters deserve the protection that others have and that sound public policy requires.—Charles H. Tower, executive vice president, Corinthian Broadcasting Corp., New York.

Fairness for Commissioner Cox

EDITOR: Broadcasting of Nov. 20 carries a story that Commissioner Cox, speaking to the National Association of Broadcasters' fall conference in Los Angeles, referred to a speech of mine "applying liberal doses of sarcasm," that he "attacked" my position, and that his speech "has the makings of a dandy intracommission donnybrook."

I think this report is unfair to Commissioner Cox. I have read the entire text of his remarks and they do not appear to me to be sarcastic. On the contrary, I believe that Commissioner Cox has presented a fair report of what I said in Atlanta and a reasoned statement of his differing views. Commissioner Cox and I do disagree on some points, but Commissioner Cox has stated his position in a reasoned and courteous manner. Such differing viewpoints are neither uncommon nor improper and there is no prospect of an "intracommission donnybrook." I expect that Commissioner Cox and I may continue to conduct a discussion of our differing viewpoints on the high level of reasonable and courteous statement

BROADCASTING, December 4, 1967
A proud salute to those BMI writers who won the First Annual Country Music Association C&W Awards.

Song of the Year:  
"There Goes My Everything"  
by Dallas Frazier, published by Blue Crest Music, Inc. and Husky Music Co., Inc.

Instrumentalist of the Year:  
Chet Atkins

Male Vocalist of the Year:  
Jack Greene

Female Vocalist of the Year:  
Loretta Lynn

Entertainer of the Year:  
Eddy Arnold

Instrumental Group of the Year:  
Buck Owens Buckaroos

Comedian of the Year:  
Don Bowman

Vocal Group of the Year:  
The Stoneman Family:  
Ernest Van "Pop" Stoneman  
Calvin Scott Stoneman  
Van Hayden Stoneman  
Donna Stoneman  
Roni Stoneman

Album of the Year:  
Jack Greene for "There Goes My Everything"

Single of the Year:  
Jack Greene for his single recording "There Goes My Everything"
For Crazy Horse's tepee

Editor: I would very much appreciate securing the original copy of the cartoon regarding the Custer series that appeared in Broadcasting, Nov. 13. This cartoon has particular signifi-

cance to me, because I portrayed Chief Crazy Horse in the recently cancelled Custer series. Unfortunately the series was cancelled so unexpectedly that we never did film "Custer's Last Stand", so in this particular case at least, the "red man's revenge" never happened.—Michael Dante, 4704 Yarmouth Avenue, Encino, Calif.

(Original sent)

Correcting the record

Editor: With reference to the letter from Professor Guy H. Stewart of West Virginia University (Broadcasting, Nov. 20) suggesting that credit should be given to Tom Allen, a graduate student, for his paper on the Pittsburgh ghetto, I was careful to give Mr. Allen credit in my remarks about his study during a panel discussion in New York (Broadcasting, Oct. 16). The omission of his name was apparently a lapse on the part of the Broadcasting reporter, who otherwise did an excellent job.


Credit belongs elsewhere

Editor: It is always a pleasure to see one's company so favorably covered in as important a journal as Broadcasting. And although we do work for Jack Tinker and Partners, it should be noted that the Chicago Group (another Interpub company) created the One-Day Brand Multiple Vitamins "Construction" commercial, not Tinker, as reported [on page 34] in the Nov. 27 issue.—Tom Anderson, vice president, Pelican Films, 1770 North Vine Street, Hollywood 90028.
CAPITOL RECORDS ANNOUNCES...

The Finest Production Music Library Ever Released!

Conceived, designed and executed as an all-purpose production aid, this package is a bonanza for all media, BROADCASTERS, ADVERTISERS, EDUCATORS AND PRODUCERS.

For BROADCASTERS, MEDIA MUSIC is speed and flexibility. Easily cut, bridged or re-assembled for ID's, News, Commercial Copy, Ad Libs, Themes, Tags... the option is yours!

Release No. 1 of CAPITOL'S MEDIA MUSIC '68 is ready. It contains ten 12" 33½ discs of the most widely diversified working tools you have ever owned, and is realistically priced at $95.00, complete.

We unconditionally guarantee that this power package will be the best investment you have ever made.

CAPITOL PRODUCTION MUSIC, 1750 N. Vine St., Hollywood, Calif. 90028

☐ Please send me Media Music '68 Release No. 1 at $95.00 (Surface Freight Prepaid)
☐ Enclosed is my check ☐ Please bill me
☐ Please send full information, including free demo, on Media Music '68.

NAME ____________________________________________
COMPANY __________________________________________
ADDRESS __________________________________________
CITY ___________________ STATE __________ ZIP __________

SIGNATURE ________________________________________

BROADCASTING, December 4, 1967
Breaking industry rules to come out a winner

Will a one-time television special work for a toy company? Aurora Plastics Corp., the only major toy manufacturer never to use TV previously, believes it will. Not only will a special work, but that it's the only way to make a major impact during the key toy-selling season. It's also the only way to simultaneously reach the dual toy audiences—both the child and his parent.

How is the Aurora special a departure from toy-industry practices?

Seven years ago, the entire toy industry decided there was only one medium in which to advertise and only one way to buy this medium: spot TV. At this time, Aurora made a decision to go against industry trends and to use straight print. During the period that the company followed this "print only" policy sales climbed from $5 million to $25 million with excellent profit-to-sales figures.

But this year, Aurora has made the largest one-time television buy in the history of the toy industry. Why?

Difficulties • Toys have unique audience and marketing problems and TV has to be used in a special way. Each year toy manufacturers spent more on TV and got fewer results. While TV has proved itself a powerful mass medium for other industries, the toy industry, aiming at a specific audience and restricted to a Saturday-morning period, was forced to watch its dollars do a poor selling job. Aurora couldn't afford to follow suit. In addition, the company did not believe that a toy had to be sold over and over again. A toy is not like a bar of soap, a cigarette, or a breakfast cereal: A toy is sold once, usually during the pre-Christmas period. This philosophy made Aurora decide to reach what we believed was the prime purchaser—the adult.

TV, when aimed at children, does only half the selling job and Aurora felt that if only half the audience could be reached, it should be the adult—the ultimate purchaser.

A child is not responsible for the final decision to buy a toy. Inherent in the decision to use children's TV is the assumption that not only will the child be able to decide which of the hundreds of toys he wants, but that he will also be able to sell the parent on the toy, remembering its name and the name of its manufacturer. With the number of products now advertised on children's TV, it's no wonder that research shows a parent in a toy store before Christmas is a most confused consumer.

The parent is a consumer that toy TV advertising simply ignores and who, consequently, ignores the toy advertised, the toy manufacturers' products.

Knowing that print media reached the parent and that the company couldn't afford to reach both parent and child, Aurora made its all-print decision.

As the company progressed and its line expanded, Aurora became more concerned to make a buy that would reach both parent and child. Three years ago we started an active search for a special. Not any special, but one which would have appeal to both age groups and that could be scheduled to hit the market right before Christmas. The special should make a child see a toy and say "I want it" and the parent should remember the name of the product and its manufacturer.

Good Vehicle • Dwight Hemion and Gary Smith brought us what we think is the most exciting and powerful special for this particular audience. Last Tuesday (Nov. 28) a total package representing some $500,000 ran at 8-9 p.m. EST on NBC-TV. The show featured family entertainment, a softball game between an all-star team of celebrities such as Woody Allen, James Garner and Don Adams and a hard-hitting team of baseball pros, including Willie Mays, Harmon Killebrew and Don Drysdale. Host for the program was Jerry Lewis.

Upwards of 12-million families probably saw six minutes of commercial time during the hour—commercials that not only intrigued the youngsters but had a definite appeal to the adults. The products chosen to be advertised were carefully selected—the three new toys from Aurora that have overall family appeal.

Viewers took a nostalgic ride on the smallest train in the world—Aurora's Postage Stamp Trains. They sped through a night scene and went "from here to there" on a train no larger than a cigarette pack until a hand reached down, picked up the train, put it into its book package and onto a bookshelf "in the place reserved for valuable things."

In the second commercial, viewers entered the world of model car racing as it's never been seen before.

The third 90-second spot showed the finals of the Skittle-Bowl world championships played out by poolroom characters against a "Hustler"-type background.

During the final moments of the special, a fourth commercial highlighted all three products making the point that in Aurora's world of miniaturation—a race track, a bowling alley and a train empire—can all be set up in a space no larger than the top of a bridge table.

New Path • Buying the first TV special for a toy manufacturer took a lot of courage both from the agency's and from the client's point of view.

We have already witnessed (with an enormous presell for the products to be shown on the show) the confidence the industry feels in this TV buy. The approaching Christmas season will give us the final proof, we believe, that an unusual family show and commercials geared to both children and adults can, in a one-time shot, sell toys.

This move may well be the beginning of successful and thoughtful TV decisions for toy manufacturers.
Bob Menefee, Philadelphia's last angry morning man, is now back in business on WPEN.

For years Bob Menefee has been the big voice around town. Now, after a brief intermission, he's back on the air doing the kind of morning show he's famous for: some musical favorites, irreverent phone conversations, opinionated but lovable philosophy, and the usual news, weather and traffic. Home-town hero Robin Roberts pitches in with sports reports, too. Bob's big following has moved to WPEN right along with him, and so have lots of his old sponsors. They don't call him Mighty Mouth Menefee for nothing. And the Menefee mouth is open for business from 6 to 10 AM.

The good news doesn't end there. Back-to-back with Bob, Ted Steele does his four hours worth... and that combination makes your advertising dollar an almighty one.

For further information, write or call: The Katz Agency, national representative.
We've taken the
bite out of high band
with the TR-50!

Today's lowest cost high band machine
for making and playing color tapes.

Here's the newest member of the RCA tape line. This recorder is designed for high band
color quality . . . plus economy. All high band color modules are solid state RCA standard types.
It's factory tested before shipment—ready to produce high band color as soon as you get
it. The TR-50 is the most economical high band color recorder available today.

The equipment is compact in size, occupying only 24 x 33 inches of floor space. It's a
total-capability recording and playback machine, with finest professional monitoring (pulse cross
picture monitor). Features include precision-aligned tape deck and expanded waveform
monitoring. Also air-bearing headwheel and air-lubricated tape guide.

It's part of the complete "Matched Line" of equipment for broadcasters—matched in
features, styling and performance. It's all engineered and built by RCA. There's single
source responsibility . . . a better investment for the purchaser.

For further information about this low-priced high band recorder, call your
RCA Broadcast Representative. Or write RCA Broadcast and Television Equipment,
Building 15-5, Camden, New Jersey 08102.

THE MOST TRUSTED NAME IN ELECTRONICS
Timely talk.

William Penn said, “Time is what we want most, but what alas! we use worst.” It is our job, you might say, to prove otherwise. We've spent more than three decades helping advertisers make the most of time.

The Felzer Stations

WKZO  WKZO-TV  KOLN-TV  KGIN-TV  WJEF
Kalamaezoo  Kalamaezoo  Lincoln  Grand Island  Grand Rapids

WWTV  WWUP-TV  WJFM  WWTV-FM
Cadillac  Sault Ste. Marie  Grand Rapids  Cadillac
New assault on TV frequencies

Hidden time-bomb in FCC-sponsored report: signs of a campaign to put all TV on cable, allocating spectrum to ‘more valuable’ uses

Spectrum-hungry land-mobile radio users gave new thrust to their drive for space now occupied by television channels with the delivery of an 800-page report to the FCC last week. The bulky document also gave their drive what for broadcasters was an ominous twist with the suggestion that the nation’s communications interests would be better served if all television channels were reallocated to land mobile and other services if television were distributed by cable.

The report contains the findings and conclusions of a commission-created government-industry Advisory Committee for the Land Mobile Radio Services, which for the past three years has made an exhaustive study of the possibility of wringing additional use out of the spectrum now allocated to land-mobile radio.

Several recommendations are made. But the ultimate conclusion is that, even if all steps suggested are taken, land-mobile’s spectrum needs will still not be met. The ultimate conclusion, then: “Genuine relief, which is needed immediately, can only be achieved by the allocation of additional frequency spectrum to these services.”

**UHF Source** - The committee does not say where the spectrum space should be obtained. But land-mobile users have made no secret of the fact that they covet space now assigned to UHF television—particularly the seven lowest UHF channels. These begin at 470 mc, where the major chunk of spectrum assigned to land mobile ends.

VHF, which unlike UHF is fairly saturated with stations, has not so far been openly sought by the land-mobile forces.

The suggestion that all television channels be reallocated to other services is cast in terms of an idea that should be given serious consideration; it is not a recommendation. The committee was limited by the commission to considering only the better utilization of frequencies already allocated to land-mobile radio.

And there was no indication last week the commission would entertain such an idea. Officials said efforts would probably be made to keep dislocation at a minimum; the effort to move even the 30 stations now occupying the seven lowest UHF channels would be enormous, according to one commission source, in terms of the cost to the stations—and the legal battle they would give the commission.

**Economic Proof** - But the report provides an economic comparison between land-mobile radio and broadcasting that indicates the former contributes more to the national economy, in terms of the megacycles of spectrum each uses. It also states that while there is no substitute for land-mobile radio, there is for television—CATV.

The report states that land-mobile radio users are spending $1.6 billion annually for communications, or $37.3 million per megacycle. Broadcast television, which occupies 10 times as much spectrum space, represents an expenditure of $4.2 billion annually, or $8.6 million per megacycle, the report says. (Land-mobile costs are said to include such factors as set price, investment and amortization, maintenance, operation, etc.)
Task force moves to assert its authority

A traffic light went up on the telecommunications highway last week with the stop and go lights being directed by the President's Task Force on Telecommunications.

Among the first signals: a red stoplight for a domestic satellite system; a green light for the assignment of spectrum space for land mobile services for police and safety, and presumably business. Both actions have been under long and increasingly serious consideration by the FCC.

The word on how the task force looks at things came last week from Frank E. Loy, deputy director of the White House-sponsored group of government officials named last August by the President to study the telecommunications policy of the country. Mr. Loy's regular job is deputy assistant secretary of state for transportation and telecommunications.

His remarks, to a Washington luncheon of the telecommunications committee of the National Association of Manufacturers, were hedged with caution and sprinkled liberally with caveats, but the hints were unmistakable: Neither the FCC nor the Office of Telecommunications Management should make any long-range, important policy decisions without hearing from the task force. Definitely among the decisions to be postponed is any approving a domestic satellite situation, Mr. Loy told Broadcasting later. This, he pointed out, is one of the charges given to the task force by the President.

But, he told his audience, decisions that have to be made on urgent matters should not be held up. Among these, he said are those relating to more space in the radio spectrum for the land mobile services (see page 27).

In his NAM talk, Mr. Loy said it was his impression that the task force would be impressed with the significance of making certain that the radio spectrum is devoted to meeting national goals (he mentioned education and public safety as two of these).

"Good management" of the spectrum, he added, seems to mean that the spectrum be allocated to those functions that "only over-the-air broadcasting" can furnish. To that extent, he continued, where mobile services provided such necessary services to the economy and culture, they should have allocated to them an "appropriate share of the available resources."

Nonpartisan - Mr. Loy stressed time and again during his 45-minute talk to the manufacturers' group that none of the members of the task force, or the staff (Broadcasting, 450 mc band, and relax the block allocation system to permit channel sharing among land-mobile radio services on a geographical basis.

High Cost - The first proposal is already the subject of a proposed rule-making. And both, if implemented, will require land-mobile radio users to spend "millions of dollars" on replacing present equipment, according to the report, without meeting the "desperate need for additional land-mobile radio channel space."

"Therefore," the advisory committee concludes, "if the public is to continue to receive the benefits, services and efficiencies provided to it by all areas of the land-mobile services—which can only be so provided—benefits, services, and efficiencies which are indeed in the public interest, convenience and necessity—additional frequency spectrum must be allocated for this use."

Good Ammunition - The report should make it easier for the land-mobile forces to achieve a reallocation of channels—not, certainly, all of them, nor even necessarily the seven lowest UHF frequencies. But most engineers

NEW ASSAULT ON TV FREQUENCIES continued

and cost of operation. Broadcast costs are station and home-set operating expenses, including amortization.)

The report also asserts that land-mobile radio makes possible savings to the national economy of between $8 billion and $13 billion annually, over and above the costs of ownership of land-mobile units. Television services, it adds, "could be provided without the use of the radio spectrum at all, at an added annual cost to the economy of $3.6 billion." This figure represents the cost the committee estimates would be incurred in switching to an all-cable system.

The committee acknowledges its proposal would represent a "startling departure" from the present system, but says: The additional annual cost could "very easily be 'recovered' in an economic sense, by the alternative uses to which the spectrum could be put by other claimants." It also says that the commission's "professed objectives" to obtain a competitive television system could be achieved "without incurring the penalties imposed by the present 'stockpiling' of frequencies."

Added Dividends - The report also notes that there are other economic benefits to be derived from land mobile—in the contribution it makes to safety of life, to prevention of injury and to amelioration of the effects of disaster. It concedes that television provides "real economic and human value" as a source of entertainment, instruction and news.

But the report says this service "could well be provided without use of the spectrum." Land-mobile radio, on the other hand, is pictured as a service dependent on the spectrum and bursting the narrow confines in which it has been housed. It occupies 4.7% of the spectrum best suited to it—that stretch between 25 mc and 890 mc—yet provides a home for 2½ million transmitters, with applications for new ones received at the rate of 15,000 monthly.

The report contains two principal recommendations for commission action—reduce channel spacing in the 28 (THE MEDIA)
Nov. 27) has any biases or has made any judgments.

The ultimate aim of the group, Mr. Loy said, is "not a system but an environment" that will permit the establishment of a "national communications system" serving the nation's needs. He also emphasized that the group must survey and make recommendations to serve the nation's international communications goals.

The group, he explained, was using State Department personnel as the nucleus of its staff, but is also relying on other agencies and departments for manpower. Outside help will be used also, he added. And, he stressed, the task force is soliciting the views of private telecommunications firms and people, ranging, he said, from the National Academy of Engineering to common carriers. He promised that the views of all segments of the economy would be sought, before the final report is submitted to the President. When the President established the task force last August, he asked for its report and recommendations within a year.

The task force, Mr. Loy said last week, hopes to bring in "a blueprint for tomorrow," leading to a "good, expanding, cheap, reliable and efficient telecommunications structure.

The President charged the task force with the responsibility of studying and making recommendations on (1) the use and management of the electromagnetic spectrum, (2) the role of the government as a regulator and user of telecommunications, (3) the feasibility and economic impact of a domestic satellite system, (4) the U.S.'s position in international telecommunications, and (5) the present status and prospective future of the Communications Act of 1934 and the Communications Satellite Act of 1962.

More recently, when the Educational Broadcasting Act of 1967 was signed (Broadcasting, Nov. 13), the President asked the task force to look into the feasibility of establishing what he called "knowledge banks," combining communications and computers.

Chairman of the Task Force is Eugene V. Rostow, under secretary of state for political affairs; vice chairman is James D. O'Connell, the President's telecommunications adviser and director of the Office of Telecommunications Management.

Only two weeks ago, the top executive staff of the task force was announced: Alan R. Novak, a State Department assistant to Mr. Rostow, was named executive director; Mr. Loy, deputy, and Leland J. Johnson, research director (Broadcasting, Nov. 27).

have long since assumed that some allocation would be necessary to meet land-mobile's needs, and the report provides what land-mobile users can point to as proof of that assumption.

FCC Chairman Rosel H. Hyde, in accepting the report in a ceremony in the commission meeting room, thanked the committee members for their work and hailed the document as a "landmark report." However, he said its significance will be better established "when it's implemented." The meeting was attended by most of the 200 committee members. And the industry representatives who contributed to the brainstorming that helped prepare the report are not resting on their accomplishment. Following the delivery of the report, they met to organize themselves into a new committee to continue the work of the now disbanded government-industry advisory unit.

The new committee, called the Land Mobile Communications Council, will take steps to inform members of developments of mutual concern in land-mobile radio and provide a forum for consultations, according to Ivan Loucks, a former FCC engineer now with the Association of American Railroads, who helped set up the new group.

Lobbying * He said he does not foresee a committee-backed effort to persuade Congress or the commission on the question of reallocating television channels to land-mobile—at least in the immediate future. The interests of the 140 members might not be easy to harness in a single undertaking, he indicated.

But he didn't rule out lobbying on the part of the individual companies and associations that make up the membership. And these include some of the most powerful economic forces in the country—like the National Association of Manufacturers, General Motors, General Electric, AT&T; airline, railroad and oil-company associations, as well as individual companies in the air and land transportation business. Law-enforcement and conservation groups are also in the membership.

These forces have long since demonstrated an ability to persuade important committees of Congress to take an interest in their problem. Time and again the Commerce and Appropriations Committees of both Houses, as well as the House Small Business Committee, have pressed the commission for action to relieve the congestion in the land-mobile field.

Thus far, the commission has attempted to deal with the problem by squeezing additional use out of the space assigned to land-mobile radio. But increasingly the commission has made it clear it recognizes that some more radical solution would be necessary.

Sharing Test * It is sponsoring an industry-government test of the feasibility of land-mobile radio sharing of VHF channels; the test is being conducted on channel 6 in Washington, which is unused.

And this month a committee of staff members, under the chairmanship of Chief Engineer Ralph Renton, is expected to report to the commission on the feasibility and desirability of reallocating some UHF channels to land-mobile radio. The committee, established in May (Broadcasting, May 8), has been divided into three subcommittees, which have concentrated on the lowest seven channels, the top 14, and the unused channels in between.

FCC Chairman Rosel H. Hyde has already cheered land-mobile users with the observation, in a speech before the board of directors of the National Association of Manufacturers and the NAM's Telecommunications Committee in May, that he looked forward to the successful conclusion of the sharing tests and the studies looking to the reallocation of UHF frequencies (Broadcasting, May 22). He is expected to discuss these matters further in a speech Thursday to the Vehicular Conference of the Institute of Electrical and Electronic Engineers, in Los Angeles.

Commissioner Kenneth A. Cox, who served as chairman of the advisory committee, said at the ceremony at which the report was presented that the commission "must move ahead in finding additional spectrum space" for land-mobile users at the same time that it implements the recommendations in the report.

"If we don't," he said, "we'll stifle land-mobile development."

Resigned * Some broadcast-industry representatives appear to have accepted as a foregone conclusion the loss of some channels. Dwight Martin, executive New Orleans, chairman of the National Association of Broadcasters' Future of Broadcasting Committee, and Lester Lindow, executive director of Association of Maximum Service Telecasters, told broadcasters at the NAB convention at Chicago in April they expected such a loss (Broadcasting, April 10).

Commission officials who might be ranked on either side of the question of whether UHF frequencies should be reassigned to land-mobile radio indi-
Learning from the boss in off-hours

In order to acquaint employes of WHYN-AM-FM-TV Springfield, Mass., more fully with the various phases of the broadcast industry, Eugene W. Wilkin, vice president and general manager of the stations, has been holding monthly two-hour seminars at the company's studios. Approximately 40 employes have been showing up for the sessions. The latest seminar focused on CATV and its relationships with the FCC, the NAB, the networks, the telephone company and equipment manufacturers. Attendance at these sessions is voluntary and refreshments are served at the conclusion of the discussion.

Eugene Wilkin, general manager of WHYN-AM-FM-TV Springfield, Mass., provides an insight into the complexities of CATV.

cated last week there are too many unresolved questions to answer to before an estimate of impact on present and future service could be made.

Presumably, the commission committee headed by Mr. Renton will answer some of these. In addition, Earl A. Cullum, a consulting engineer, has been working on a computer study to determine whether the number of stations now envisaged by the commission's allocations policy could be accommodated in fewer frequencies without impairing service. Mr. Cullum has been retained by the Allocations Research Council, which includes many of the same members as those in the new Land Mobile Communications Council.

WAKO faces $5,000 fine

The FCC has issued a notice of apparent liability to Lawrenceville Broadcasting Co., WAKO Lawrenceville, Ill. for 10 violations of commission rules. The station faces a possible forfeiture of $5,000. Rule infractions cited include failure to have a properly licensed operator on duty, falsification of the operating log and the Emergency Action Notification equipment not in operation. WAKO operates on 910 kc with 500 w, daytime only.

FCC okays sale of Brush-Moore stations

The sale of WHBC-AM-FM Canton, Ohio, from Brush-Moore Newspapers Inc. to William H. Vodrey Jr. and family was approved last week by the FCC. Price for the two stations is $2.8 million.

Disposal of the station was required because the Brush-Moore Newspaper chain (12 newspapers) has been bought by the Canadian-owned Thomson Newspapers Inc. for $72 million (Broadcasting, Aug. 28). U. S. broadcast stations may not be owned by noncitizens.

The buyers all have been associated with Brush-Moore in various capacities. In addition to Mr. Vodrey and his family, of East Liverpool, Ohio, others in the buying group are Joseph Kelly Vodrey of Canton, and Mr. and Mrs. Gerald F. Boyd and family of Portsmouth, also in Ohio. Mrs. Boyd is the former Louise Vodrey. Mr. Boyd has been an administrative assistant in the Brush-Moore organization; formerly he was station manager of WPAY-AM-FM Portsmouth, Ohio.

The new owners will continue WHBC programming and operating policies, G. Gordon Strong, president of Brush-Moore, said, and there will be no changes in management or personnel. Paul Gilmor is station manager.

WHBC was founded in 1925 and acquired by the Brush-Moore interests in 1938. It operates fulltime on 1480 kc with 5 kw. WHBC-FM is on 94.1 mc with 44 kw.

NAB radio code list loses nine members

The radio code of the National Association of Broadcasters showed a net loss of nine stations between Sept. 15 and Oct. 15 as nine were added and 18 withdrawn from the code roster. In the same period, KMEG-TV was added to the NAB television code.

Radio additions: KDOT Scottsdale, Ariz.; WJN Murphysboro and WYAI-FM Macomb, both Illinois; WLCX Baton Rouge; KICS-AM-FM Hastings and KEYR Scottsbluff, both Nebraska, and WOGC-AM-FM Kingsport, Tenn.


Stanton urges artists' residencies in industry

Corporations were urged last week by Dr. Frank Stanton, CBS president, to finance annual "residencies" by artists in laboratories and other industrial facilities where they could gain first-hand knowledge of new materials, techniques and technologies.

In a speech to the North Carolina State Arts Society in Raleigh last Wednesday (Nov. 29), he announced that the CBS Foundation will provide residencies for a painter and a sculptor next year in facilities of their choosing, not necessarily operated by CBS. The amount of these residencies has not been determined.

BROADCASTING, December 4, 1967
KSTP-TV
News • Weather • Sports dominates the TOP TEN in Minneapolis • St. Paul!

In addition, the KSTP-TV Tuesday and Wednesday 10:15 p.m. Weather and Sports tied for 13th in the ratings to complete an outstanding record of dominance in this most important programming area.

THE TOP MINNEAPOLIS-ST. PAUL PROGRAMS ARE AS FOLLOWS:

2. KSTP-TV Thursday 10 p.m. News
3. NETWORK variety show
4. KSTP-TV Tuesday 10 p.m. News
5. NETWORK movie
6. KSTP-TV Wednesday 10 p.m. News
7. NETWORK situation comedy
8. KSTP-TV Thursday 10:15 p.m. Weather-Sports
9. NETWORK situation comedy
10. KSTP-TV Sunday 10 p.m. News

*NSI September 28 through October 25, 1967. Homes data are estimates only and are subject to the qualifications set forth by the indicated service.

NUMBER ONE?
Oh yes, a fella' named Martin. Dean Martin — on KSTP-TV, of course.
The $73,000 Bargain

... or why the Norelco PC-70 3 Plumbicon tube color camera is a better buy than any 4-tube color camera.

To begin with, it's a bargain in the keep-the-sponsors-happy department. With the PC-70, performers do not turn green or magenta, even when moving against a dark background. Nor do white doves, white knights or high-flying washing machines. The PC-70 has virtually eliminated the dangers of lag. But 4-tube cameras invite lag. For one thing, they must use a 4-way light split which "robs" light from RGB channels to "feed" the luminance (4th) channel. For another, their optical systems are too complex (more complex optics mean still more light loss).
The picture speaks for itself.

The use of three tubes instead of four motivated the only original color camera design in the industry: the first practical application of the "contours-out-of-green" principle to provide sharper edges in the vertical as well as horizontal direction.

Instead of a space-consuming fourth tube and its complex associated circuitry, the PC-70 improves sharpness electronically—to almost any degree you desire. Because of the low frequency characteristic of the vertical aperture correction, you produce a sharper image on the home receiver (not just on the studio monitor), in color and monochrome. You profit from greater long-term economy... far less optical, circuit and operational complexity.

There are more reasons why it's the "$73,000 bargain."

Your video-men and cameramen will find the PC-70 to be as simple to operate as an 8mm movie camera. (Well, almost.) This is a result of the 3-tube concept. Another reason: the PC-70's unique 3-way beam split prism.

Because of it, there are no shading controls to fuss with. (Some 4-tube cameras require as many as 16!) There are no set-up controls required at the camera head. All are at the Camera Control Unit where they can be adjusted in the quiet control room—instead of the hectic and noisy studio!

For your maintenance-men, the PC-70 means adjusting and maintaining one less of everything that may need their attention: optical channels, deflection yokes, focus coils, deflection and processing amplifiers. The PC-70 saves time. And time still means money.

For color or monochrome, in bright lights or shadows, in the studio or on remote, the PC-70 picture stays sharp, natural, rich in detail and easily matched from one camera to another.

The Norelco PC-70.

A bargain any way you look at it.

Write today for a detailed brochure. Contact us—or our representative, Visual Electronics. To help you verify everything we've said, we'll include our references: a list of stations that now use Norelco Color Cameras. Two of the three major networks do.

"A viewer commented recently that KXTV has the 'clearest' picture in town. This layman summed up in a word the superior sharpness of our picture, the realistic color saturation and better signal-to-noise ratio we get with the Norelco 3 Plumbicon tube color camera. In the final analysis, it's the viewer we have to please. The Norelco camera does that, so we're pleased too: we're buying more PC-70s."

Don Ferguson, Chief Engineer, KXTV, Sacramento, California

Norelco PHILIPS BROADCAST EQUIPMENT CORP.

299 Route 17, Paramus, N.J. 07652 · 201/262-7300

*Registered trade mark for television camera tubes
FCC is finally under one roof

The remaining offices of the FCC moved to the commission's new home at 1919 M Street, N.W., Washington, over the weekend. Included in the move were the offices of the commissioners, the executive director, opinions and review, information, the secretary, duplicating, and the mail room. Following room and telephone (in parentheses) assignments are effective today (Dec. 4).

Office of the chairman: Rosel H. Hyde, chairman, 814A (632-6336); Robert V. Cahill, legal assistant, 818B (632-6366); John F. Cushman, administrative assistant, 818A (632-6366); C. Phyll Horne, engineering assistant, 814B; Vera F. Nordness, confidential assistant, 814 (both 632-6336).

Commissioner Bartley's office: Robert T. Bartley, commissioner; Philip S. Cross, legal assistant; Farrell D. McGonigal, confidential assistant, all 802 (632-6446).

Commissioner Lee's office: Robert E. Lee, commissioner; Ross Marie Borda, confidential assistant; Byron E. Harrison, legal assistant; Robert G. Weston, engineering assistant, all 832 (632-6996).

Commissioner Cox's office: Kenneth A. Cox, commissioner, 810A; Allen Gordon, legal assistant, 808A; William L. North, engineering assistant, 808B; Martha Shaffer, confidential assistant, 810, (all 632-7007).

Commissioner Loewinger's office: Lee Loewinger, 828; W. Louise Florencourt, legal assistant, Lucille Robey, confidential assistant, 826; John M. Taff, engineering assistant, 828, (all 632-7117).

Commissioner Wadsworth's office: James J. Wadsworth, 820A (632-7227); Daniel Jacobson, engineering assistant, 822B (632-7029); Joseph J. Kessler, legal assistant, 822A (632-7229).

Commissioner Johnson's office: Nicholas Johnson, commissioner; Simon Lazarus, legal assistant; Marsha O'Bannon, confidential assistant; Robert S. Thorpe, special assistant (economist), all 838 (632-7557).

Office of executive director: Max D. Paglin, executive director, 852B; Stanley E. McKinley, deputy executive director, 852A (both 632-6390).


Office of the secretary: Ben F. Waple, secretary, 222A (632-6410).

Dockets division: Jessie R. Blaine, chief, 230A (632-7535).

Changing hands . . .

ANNOUNCED * The following station sales were reported last week subject to FCC approval.

- **KYXI Oregon City, Ore.:** Sold by Republic Broadcasting Co. (John C. Hunter, president) to McLendon Corp. (Gordon B. McLendon, president) for $1.3 million. Republic Broadcasting is 100% owner of KIMN Denver. McLendon Corp. is licensee of KLIF and KNUS(FM) Dallas (the later is awaiting FCC approval of sale to Robert D. Hanna); KILT and KZAP(FM) Houston (also awaiting FCC approval for sale of both stations to LIN Broadcasting, group broadcaster); WYSL-AM-FM Buffalo, N. Y.; WWWW(FM) Detroit; KABL Oakland, Calif.; KABL-FM San Francisco; WNNUS-AM-FM Chicago; KOST (FM) Los Angeles, and KCKD-TV Pembina, N. D. McLendon Corp. is also applicant for new UHF (ch. 29) in Dallas, and is awaiting FCC approval for acquisition of WPIM(FM) Philadelphia from Melvin Gollub and associates for $428,000. KYIX operates in Portland, Ore., area on 1520 kc with 50 kw days, 10 kw nights.

- **WCHV and WCVV-FM Charlottesville, Va.:** Sold by Roger A. Neuhoff and associates to Edward S. Evans Jr. for $390,000. Mr. Evans is a resident of Charlottesville and a Detroit industrialist. Mr. Neuhoff retains WHAP Hope well, Va., and WCVS Springfield, Ill. No change in management of the stations is contemplated, WCHV is on 1260 kc with 5 kw days, 1 kw nights. WCVV-FM operates on 97.5 mc with 3.4 kw. Broker: Blackburn & Co.

- **WCVL Crawfordsville, Ind.:** Sold by Richard E. Lindsay and Ralph J. Bitzer to John and Robert M. Sinclair and Saul and Lewis Cohen for $225,000. Buyers are Charleston, W. Va., businessmen; the Sinclairs of Richmond, Va., and are the owners of Shoney's "Big Boy" drive-in restaurants in Georgia. WCVL is fulltime on 1550 kc with 250 w. Broker: R. C. Crisler & Co.

- **WTRW-AM-FM Two Rivers, Wis.:** Sold by Kenneth A. Daum and associates to Jerry J. Collins and group for $200,000. Mr. Collins and his associates own WLKE Waupon, Wis. WTRW is daytimer on 1590 kc, with 1 kw. WTRW-FM operates on 102.3 mc with...
Donrey Media Group adds 8 newspapers

A total of eight Southern California newspapers, including the Pomona Progress-Bulletin and Ontario Daily Report, were acquired from the Progress-Bulletin Publishing Co. by the Donrey Media Group, Fort Smith, Ark. Purchase price was not disclosed. The Donrey Group, headed by its founder and president, Donald W. Reynolds, now owns 21 daily newspapers, six weeklies, six radio and four television stations and three outdoor companies.

Included in the latest purchase are the two dailies and six weeklies operated by the Bonita Publishing Co., a subsidiary of the Progress-Bulletin.

FCC publishes year-old CATV data

CATV information that is already out of date and somewhat unrepresentative of its subject matter is now available from the FCC in the form of a 97-page computer-print out report.

The report, purporting to be the first "in-depth view of the CATV industry," provides a profile of about 1,500 systems serving 2,300 communities as of Dec. 1, 1966, based on questionnaires distributed to known CATV operators (Broadcasting, Oct. 3, 1966). The report comprises 11 charts including system designations as to regions, communities and markets; services carried by individual systems; numbers of subscribers and distant signals carried.

In issuing the report the commission noted that though the figures are "largely complete," they may not coincide with the total number of systems in operation last year because "all systems did not respond to the questionnaire."

Future of Radio meeting set

The initial meeting of the National Association of Broadcasters Future of Radio committee is scheduled for Tuesday (Dec. 5) in Washington. Basically an organizational session, the committee is expected to take up the possible effects of CATV on AM and FM, attempts of recording artists to gain additional royalty payments through new copyright legislation, the place of radio in today's society and types of research needed in the medium. David Morris, KNUR Houston, is chairman of the committee. Hoving suggests joint summer TV workshop

A joint commercial-noncommercial TV workshop for college students and educational-station personnel was proposed last week by Thomas P. F. Hoving, chairman of the National Citizens Committee for Public Television.

Mr. Hoving called for "a special seminar workshop next summer" to provide "intensive and constructive laboratory experience." Addressing the International Radio and Television Society in New York, Mr. Hoving said the workshop could "go even further, could help qualify [and] bring more Negroes into management and production responsibility."

Mr. Hoving denied that he is "an avowed enemy of commercial broadcasting. I am not against free enterprise... The committee most certainly acknowledges that commercial broadcasting is necessary for a vital, strong economy."

But he found time to answer his critics: "I initially thought of those who blasted me and my committee's hopes for public broadcasting as third-
Membership doubled in Hoving's PTV committee

The addition of 58 prominent Americans to the National Citizens Committee for Public Television last week brings its total membership to 110. The announcement came from Thomas P. F. Hoving, chairman.

The committee was formed last May by Mr. Hoving, author Ralph Ellison, ETV officials Devereux C. Josephs and Ralph Lowell, and Newton N. Minow, former chairman of the FCC, now an attorney and a director of noncommercial WTTW(TV) Chicago. It was funded with $250,000 in grants from the Danforth, Kellogg, Sloan and Ford Foundations, the Twentieth Century Fund and the Carnegie Corp.

The committee's purpose is "to develop support in all walks of American life for the proposed new noncommercial broadcasting system." It is organizing local, state and regional citizens committees, serves as a spokesman for all of public television.

Mr. Hoving also supported the Public Broadcast Laboratory's concept of editorial balance that will be accrued over a series of shows rather than imposed in each individual show, saying: "I think there should be this balance, certainly as long as PBL is the only magazine of its kind on the air."

He suggested the possibility that in time, other magazines of the air would espouse still other points of view. "There's a lot of private money around" to support the presentation of "conservative views" as opposed to PBL's "liberal point of view," he said.

CATV's told to delay Canadian TV prerelease

Four New York CATV operators were ordered by the FCC last week to grant program exclusivity to WNNY-TV Carthage-Watertown, N.Y., for domestic network programs previously received from two Canadian stations, CJOH-TV Ottawa and CKWS-TV Kingston, both Ontario. In this third such Canadian prerelease case the commission said that special relief to assure program exclusivity for network shows should be afforded TV stations operating near the Canadian border.

Commission action was requested by WNNY-TV against the CATV systems, which were airing programs from Canadian stations in advance of U.S. release dates. The systems involved are Ogdenburg Video, Ogdenburg; Carthage Video, Carthage, both wholly owned by multiple-CATV-owner Newchannels Corp.; Lowell Video Communications Inc., Lowville, and Community Antenna Inc., Gouverneur, all New York.

Kornegay will not run for House in 1968

Representative Horace R. Kornegay (D-N.C.), a member of the House Commerce Committee and the second-ranking majority member of the Communications Subcommittee, has announced he will not seek re-election to Congress next year.

The 43-year-old congressman, now in his fourth term, said he would resign at the expiration of his present term because of "personal reasons." At a news conference last Monday (Nov. 27) he explained that the increasingly longer sessions of Congress did not leave enough time for normal family life. "I'm going to resign and get reacquainted with my family," he said.

Last month Mr. Kornegay provided a key subcommittee vote for a Commerce Committee resolution against hasty action by the FCC on pay TV (Broadcasting, Nov. 20, 13). The congressman, from Greensboro, N.C., ranks eighth among the 19 Democrats on the Commerce Committee and seventh on Veterans' Affairs.

Media reports...

Market planner = RKO General's research and marketing and sales development department will make available for distribution to advertising and broadcasting executives a sixth annual "television market planner" next March. The planner will contain over 50 pages of TV audience data based upon the American Research Bureau survey of all U.S. markets conducted in November of this year. Markets will be ranked nationally and by geographic regions, with information presented in demographic groupings of the TV audience according to early evening, prime and late evening hours. Copies will be priced at $8 apiece.

Attention: ex-Du Monters = The 12th annual reunion of employees of the former Du Mont Television Network will be held today (Dec. 4) at the Friar's Club in New York. The gathering will give recognition to ex-Du Monters, who have risen to the office of president of their respective companies. The list includes Ed Kletter, Parkinson Agency; Frank Martin, John Blair & Co.; Donald H. McGannon, Westinghouse Broadcasting Co.; James O'Grady, Adam Young-VTM; Chris Wittig, Crouse Hinds; Chuck Bernard, Country Music Network, and Don Softness, The Softness Group.
NOW

GATES MONITORS GATES

Three new solid-state FM monitors from Gates... supplier of the most complete line of FM broadcast equipment from a single-source manufacturer. From microphone to antenna, and everything in-between.

Advanced modular design of our monaural monitor permits conversion for stereo, a bonus feature for monaural users. Space program integrated circuits add to Gates reliability. And, of course, they can be used to monitor whatever brand of FM transmitting equipment you have.

Available from stock, our new solid-state FM monitors are fully FCC approved and thoroughly field tested. So check with Gates first – your single source for all FM broadcast equipment.

GTM-88S FM Stereo Modulation Monitor
Integrated circuits for greater dependability. Full provision for adding SCA adapter. All controls accessible from front panel. Silicon solid-state circuitry.

GTM-88M FM Monaural Modulation Monitor
Convertible to stereo operation. Provision for adapting to SCA operation. Integrated circuits for highest reliability. All controls accessible from front panel. Silicon solid-state circuitry.

GTM-88F FM Frequency Monitor
Wide-band pulse counting detector. No tuned circuits in pulse detector. All controls on front panel. Fully temperature compensated. Silicon solid-state circuitry.

GATES
GATES RADIO COMPANY
QUINCY, ILLINOIS 62301, U.S.A.
A subsidiary of Harris-Intertype Corporation

BROADCASTING, December 4, 1967
Agency commercial-production authorities reported themselves highly impressed with the prospects of the new Broadcast EVR system of electronic video recording last week after hearing a presentation by CBS Laboratories, which developed it (Broadcasting, Oct. 23, et seq.).

Gordon Webber, Benton & Bowles vice president and director of TV commercial production, who heads the American Association of Advertising Agencies commercial production committee, said after his committee had heard the presentation: "I think agencies and clients will quickly" go to Broadcast EVR—once CBS Labs has the facilities to provide commercial recordings and stations have the equipment to play them.

He also recalled recent predictions by Benton & Bowles authorities that in a few years there would be more commercials at higher prices (Broadcasting, Nov. 20) as further reason for agencies and their clients to be interested in BEVR.

"Once a station has the EVR camera," he said, "all it needs is program material on EVR film—and CBS Labs plans to provide that service."

Committee members said the presentation, by Dr. Stafford L. Hopwood Jr., CBS Labs vice president for business development, didn’t add much detail to what they had read about EVR and Broadcast EVR, which CBS Labs now calls BEVR.

Unanswered Questions = Dr. Hopwood was quoted as saying that the company was "six months away from answering all the questions," including detailed questions about costs. Some members speculated that pending patent applications figured in the reluctance to go into greater detail.

Mr. Webber said he was "very much impressed" by the presentation and by the prospects of BEVR, assuming it will perform as effectively and as inexpensively as CBS Laboratories officials say it will.

He said he was especially impressed by two claims made for it: that it would eliminate variations in the color quality of 16mm prints and that its costs would be a fraction of those for 16mm color prints now.

Samuel Zurich of N. W. Ayer & Son said BEVR would be "revolutionary" in the commercial field if it lives up to its billing.

Generally similar views were advanced by George Wolf of Lennen & Newell and by two other AAAA committee members who asked not to be identified.

Dr. Hopwood told the agency executives that "it is a little too early in the history of EVR to come up with exact or quotable figures" regarding its application in their field. Although "we can give a reliable indication," the trend, he suggested, is well below the costs of current techniques.

With BEVR, he said, "you could produce as many 16mm reels as you need for as many clients as you desire to serve [and] the quality of BEVR definitely can be the same in Yuma as it is in New York."

He said he understood the AAAA committee members were responsible for production of "some 11,000 television commercials now in use" and suggested that "perhaps EVR can be the vehicle for producing the next 11,000." Dr. Hopwood stressed again that
BEVR will enable a station to get 35mm color quality without investing in 35mm film projection equipment, "an investment which is well over the heads of most affiliates and small stations.

The average station, continuing to use its current 16mm projectors, can get 35mm color print quality," he said, "simply [because] color, in the EVR system, is locked in electronically, not by chemical processes [and] is locked in to stay.

"The electronic beam recorder can take the image from a standard 35mm film and record it on a master without any loss of quality or color. This can be duplicated on standard 16mm black-and-white film for broadcast through an EVR camera which scans the projected 16mm film."

Dr. Hopwood told the agency executives that "not only can you look forward to using this medium without upsetting any of the present methods of doing business, but you can also anticipate moving toward EVR without inflicting any high costs on yourselves or your clients."

He estimated that about "15% of the small stations and affiliates" do not have their own color facilities, primarily for financial reasons, but said that when they can tool up "for one-third the usual investment and obtain the full quality of 35mm film like that of the networks, I think you are going to see a lot more small stations gearing for their own color programming."

In the presentation, held Tuesday (Nov. 28), Dr. Hopwood reviewed the EVR system, developed for classroom and home use and to be introduced first in Europe (Broadcasting, Aug. 28), and the broadcast version, BEVR, which CBS plans to begin testing in CBS-TV network service early next year.

In the EVR version programing is recorded on an EVR master film and transferred to 8.75mm sprocketless film that is put into cartridges and played on the home screen through a device—an "electro-optical transducer"—attached to the home TV set.

Costs * In his talk, a copy of which was made public by CBS Labs, Dr. Hopwood reiterated earlier estimates that the playback unit would probably cost less than $300 and said the cartridges—one seven-inch cartridge can provide an hour of black-and-white programing or a half-hour of color—should cost $7 to $14 each.

He said duplicates from the EVR master can be made quickly and "without any qualitative loss. We can reproduce a 20-minute program in 30 seconds at the present stage of development in EVR but in the next year or two we fully expect to reduce this."

In Broadcast EVR, Dr. Hopwood said, the master recording process is identical to that in the basic EVR, but the master is made on 16mm, sprocketed "special thin film" rather than on the sprocketless 8.75mm film used in home and classroom EVR. Instead of cartridges, BEVR uses reels of 16mm film, and instead of a playback attachment it uses a specially designed EVR camera.

Cost of the special camera was estimated by Dr. Hopwood at "less than $20,000" or "approximately one-third the cost of a normal broadcast color chain." Earlier estimates by CBS Labs officials pinpointed "less than $20,000" at $15,000 to $20,000.

Other members of the AAAA committee contacted by Broadcasting were also enthusiastic about the system, which CBS Labs says will provide 35mm-quality color on 16mm film—and at costs below those for conventional color film or tape commercials and programs.

Bigger selling guns for radio

Intensified sales drive and other projects for '68 unveiled at RAB meeting

The Radio Advertising Bureau intends to launch the largest and most comprehensive sales campaign in its history in an effort to garner added radio billing from national and regional advertisers.

The sales drive, called "Operation 5200," was announced in Miami Beach last Wednesday (Nov. 29) by RAB President Miles David during the bureau's board of directors meeting. He said the 1968 campaign would consist of 100 individual sales calls and presentations each week, bringing to national and regional advertisers "documentation of radio's reach and effectiveness never before available."

Mr. David also announced plans for the opening of an RAB office in Detroit sometime in 1968. In recent years RAB has established sales offices in Chicago and Los Angeles.

The board of directors re-elected the following officers for 1968: Lester M. Smith, Seattle, Portland & Spokane Radio Group, chairman; Mr. David, president; A. Louis Read, wsws New Orleans, finance committee chairman; Robert H. Alter, executive vice president; Howard Brahm, assistant secretary-treasurer.

Among other 1968 projects noted by Mr. David were an RAB-commissioned study to develop measurement techniques for radio commercials and a campaign to simplify spot radio buying by encouraging standardization of the basic paper work involved.

Mr. David reported that RAB's income over the past two years has increased by more than 20% and said this added revenue "is important only because it gives RAB the additional resources to sell national and regional advertisers more effectively."

To Repeat Workshop * The RAB board also heard that the one-day radio workshop attended this year by top advertising executives will again be sponsored in 1968 by the bureau in cooperation with the Association of National Advertisers (date and location to be announced soon) and that a new report on radio co-op plans, containing about 600 individual compilations, will be available during the first quarter of next year.

Among other bureau executives who spoke on various facets of RAB operations were Mr. Alter; Carleton F. Loucks, director of regional sales, and Mr. Brahm.

New members elected to the RAB board of directors were Grover Cobb, kvbg Great Bend, Kan.; Lou Faust, kpol Los Angeles; Clark B. George, wcbs New York; Ben Holmes, Edward Petry & Co., New York; David Morris, knuz Houston; John Murphy, Avco, Cincinnati, and Abe Veron, wqam (pm) Philadelphia.

Commended on their completion of service on the RAB board were Arthur Hull Hayes, who recently retired from CBS; George I. Chatfield, wfbr Fitchburg, Mass.; Thomas C. Harrison, Blair Radio; Robert B. Jones Jr., wpbr Baltimore and Daniel Weining, wpat Paterson, N. J.

Rep appointments ... * Kou Honolulu and wlux-tv Lansing-Jackson-Battle Creek, Mich.: Avco Radio Television Sales (formerly Broadcast Communications Group), New York.


* Wody Calais; whou Houlton and wmkr Millinocket, all Maine: Nona Kirby Inc., Boston.
TV in the year 2000

Zeltner tells D.C. media workshop that advertisers will spend more and get less for their dollars

The cloud of mystery was lifted from the crystal ball last week and media men heard that they will be paying more and getting less (in total audience) in the years ahead.

The pundit of the future was Herbert Zeltner, senior vice president and director of marketing services of Needham, Harper & Steers, New York. His subject: "The Years Ahead. Tomorrow's Markets, Media and Careers."

Among his prognostications for the year 2000:
- There will be a strong increase in rates in all media, particularly TV, as advertising volume builds and availabilities dwindle.
- Efficiency standards will be markedly lower as prices go up and individualized exposures in media increase.
- VHF-TV will still be the "standard mass audience device" with the three networks and key independents maintaining programing dominance.
- CATV will be more widespread, as a vehicle for improved reception, not as a major programing facility.
- Increase in multi set homes will help UHF grow significantly by supplying specialty programing.
- Public television will not be a major threat to commercial station audience totals.
- The 30-second spot will become the standard of most packaged-good advertisers.
- TV sponsors will have to rely more on ratings by individuals than by homes.
- FM and FM stereo will create a re-emergence of in-home radio listening.
- Radio buying will revert from purely spot to experiments in sponsor-ship of regularly scheduled programs.
- Costs for radio will increase noticeably and move the medium out of the bargain-basement category.
- Government influence will increase to the point that broadcast advertising in certain areas will be restricted and a rebalance of media usage will result.
- Automation usage will expand, possibly to processing of more accurate and complete competitive information.

Speaking at Advertising Age's Media Workshop in Washington, Mr. Zeltner called on trade organizations to jointly sponsor a study on how to gather and report competitive activity, buy local broadcast schedules, estimate and control budgets and monitor the appearance of the campaigns. In these fields today, he maintained, the ways in which these projects are handled "are almost shamefully primitive and unjustly."

He called on the Association of National Advertisers, American Association of Advertising Agencies and the media's promotion organizations (Television Bureau of Advertising and Radio Advertising Bureau) to form working committees to look into several proposals.

One would create a central industry-wide clearing house for all broadcast time buys. It would operate on the order of a stock exchange and bring "buyer and seller physically together for instantaneous submission of availabilities; selection and confirmation on the spot." Such a method, he said, would eliminate the present "inefficient, inequitable and error-prone" techniques in spot buying and would lessen the cost of broadcast buying by agencies.

A second proposal calls for a non-profit, industrywide organization to collect information on advertising activity to date and disseminate it to all interested parties. Currently advertisers, agencies and media spend millions on such efforts.

A third proposal would see creation of a joint advertiser-agency-media device designed to provide "meaningful" affidavits of performance for all media. In addition to "minimizing the growing apprehension among many of us that we might not be getting all we pay for," he continued, the joint service would cost "markedly less" than present services.

Mr. Zeltner also offered criticism of agency media departments, media sales organizations and advertiser groups for the "many years of neglect in recruitment and personnel practices." Too often, he said, a "half-trained assistant buyer or media-research junior analyst is lured away" by the competition with an "unrealistically high salary and nothing more."

The answer to this problem, he went on, is not just matching the proffered salary, but in properly training the juniors of the industry. What this means is that persons of responsibility should take the time to exercise that responsibility.

The agency executive also felt that recruitment of new talent should be "more deliberate and effective" than it is. Instead of depending on the over-the-transom resume, he said, agencies and media should establish relationships with universities and colleges in their communities.

Media, in particular, he continued "can serve a unique purpose due to its classic role as a means of entry to the advertising business. Members of media departments and media sales organizations should be encouraged to offer their services to schools as instructors, guest lecturers and suppliers of meaningful teaching aids."

That TV is moving into "a long-term buyers' market" was the central point made at a TV session of the workshop.

Exchanging buyer-seller views were Paul Roth, director of media, Kenyon & Eckhardt, New York, and John Dickinson, vice president, Harrington-Righter & Parsons, New York.

They indicated that the expansion of inventory would be one major factor creating the buyers' market and that the developing switch to the 30-second commercial as the standard would almost double the commercial time available. The increasing number of TV stations and competition from UHF stations and independents will also offer buyers more time.

Stronger print and radio competition will also eat into television's dominance, especially the growth of network radio and further developments in regional print, they pointed out. And the continuing network-spot TV battle will also help the advertiser to become the boss of the medium again. Spot TV should become stronger as stations protect their inventories from network cut ins and pre-empt more time for local movies and specials in prime time.

Stations are becoming more selec-
Now, from a single source,
a full range of TV studio engineering services.

Studio engineers seeking the best in TV broadcasting technology rely on Federal Electric Corporation's full range of studio services, backed by the experience, skill and resources of ITT, world leader in communications research and engineering.

Federal Electric offers studio design, installation, and backup maintenance, custom-tailored to improve your studio's efficiency and flexibility. Result: your station equipment is current, competitive and profit-making.

We design systems, select, install, tuneup and checkout equipment, and deliver as-installed records and technical manuals. Whether you are building a station from the ground up... adding remote pickup... converting from monochrome to color... or merely adding updated or expanded recording facilities, you'll find that service from Federal Electric brings you top professional people, fully matured in TV studio engineering.

ITT's Service Associate, Federal Electric Corporation, 621 Industrial Avenue, Paramus, N. J. 07652. (201) 967-2554
tive in accepting network programs, they said.

The agency and representative executives noted TV costs are still rising and are nowhere near leveling off with the greater investment in facilities and color equipment and the cost of programing going out of sight. The price that TV stations will have to pay for movies will be 15% to 20% higher next year and with the sources of film product drying up, more stations will be moving into local programing. New sources of programing are definitely needed, they indicated.

Radio is a part of everyday life and has moved from a family medium to an individual medium, according to Mort Keshin, senior vice president and media director of Lennen & Newell, New York, and Maurie Webster, vice president-development of CBS Radio.

Mr. Keshin advised the media men that they can look for an increase in piggyback spots on radio unless the medium works on the cost ratio of its 30-second to 60-second spots.

Agency appointments...

- Purex Corp. Ltd., Lakewood, Calif., has assigned its domestic line of Brillo consumer products, formerly with J. Walter Thompson, New York, to Carson/Roberts Inc., Los Angeles. The new agency already handles such other Purex household brands as 4-in-1 Fabric Finish, Vano Fabric Care products, Sweetheart dishwashing liquid, Bo Peep Spray N' Wipe Cleaner and Cameo Metal Cleaning products. Edward H. Weiss & Co., Chicago, and Foote, Cone & Belding Inc., Los Angeles, handle the balance of Purex domestic household products. Purex assignments with these agencies remain unchanged with Weiss retaining responsibility for Brillo automatic dishwashing detergent.
- Reach, McClinton & Co. Inc., New York, has been appointed by the Lydia O'Leary-Sofskin-Jordeau group, that city, for Sofskin hand lotion, Zip depilatory and Lydia O'Leary Spotskik. Plans for advertising to begin in 1968 include spot television. Solow-Wexton is the former agency.
- Enger Kress Co., West Bend, Wis., producer of small leather goods for men and women, has appointed the Ziove Co., New York, to handle all advertising and promotion.
- Vita-Pakt Inc., Covina, Calif., has appointed Campbell-Ewald Co., Los Angeles, to handle its full line of citrus beverage products. The appointment is effective Jan. 1. Vita-Pakt has been with Geyer-Morey-Ballard, Los Angeles.

Media are not all powerful

Loevinger says they're persuasive on minor issues, weak on important ones

FCC Commissioner Lee Loevinger told an ad industry gathering last week that mass media and the advertising that support them are not so all-powerful in shaping the human condition in this country as is sometimes alleged. They may be persuasive when the issue is relatively minor, he said; but when it's important, they count for little. But for that very reason, he said, they help provide an environment in which Americans have enormous choice and personal freedom.

The commissioner, addressing a dinner meeting at the 1967 Media Workshop in Washington last week, thus took issue with his fellow commissioner, Nicholas Johnson as well as with statements made by Justice Department Antitrust Chief Donald F. Turner, and economist and author J. Kenneth Ga-
braith.

Commissioner Johnson two weeks ago told a group of broadcasters in Chicago that they and their colleagues will "in largest measure" be responsible for what America becomes in 1968, for they will tell "me and 200 million other Americans what to think, what to buy, what is stylish, what my problems are, who to vote for and who I am." (BROADCASTING, Nov. 20).

Mr. Turner, Commissioner Loevinger noted, has said that advertising tends to produce market concentration and has suggested that current antitrust policies might have to be supplemented by those dealing with "adverse influences of advertising . . ." and Professor Galbraith, the commissioner added, says that the management of consumer demand by advertising is similar to the regimentation of the public by authoritarian governments.

Commissioner Dissents * The commissioner, in a speech in which sources from Plato to Marshall McLuhan (and Loevinger) are quoted, says such remarks overstate the power of advertising in particular and mass media in general. Media influence ideas, he concedes, but they don't control men's minds and conduct—"either for some particular purpose or in the interest of general social reform."

He noted that President Roosevelt won elections despite the overwhelming opposition of newspapers and broadcasters. And more recently, he said, the strong movement for civil rights for Negroes "originated and flourished in areas where the media either ignored or opposed it until it was too widespread and potent to ignore. . . ." He cited black power extremism and urban riots as examples of current social movements that have been opposed rather than encouraged by the media.

"Many, if not most of the bitter divisions on social and political issues that now exist in our society are the product of social forces that the media have tried to suppress or discourage."

He also said that the mass media are not qualified—and should not seek—"to control men's minds and conduct." He said the ownership of a printing press or the possession of a broadcasting license doesn't "bestow either wisdom beyond that of other men or some superior right to impose ideas on society."

Media Don't Lead Him * Commissioner Loevinger specifically rejected the assertion that the media "really tell me and 200 million other Americans what to think . . . and who I am, for this would be a complete negation of any idea of personal choice, liberty or responsibility." He said such a position implies "a disavowal of personal responsibility and a projection of a strong sense of personal impotence."

He said he cannot gauge precisely the power or influence of the media and the advertising they carry—other than that they lie somewhere between the extremes of controlling society and of having no influence at all. But he expressed the view that "media influence is inverse to the importance of the subject. I would probably choose a toilet soap on the basis of an advertising suggestion; I would most certainly not choose my wife that way."

Advertising, he added, is like the media in which it appears in that it "reflects the environment from which it originates and has only slight and indirect power to influence that environment. . . ." He doesn't think that advertising creates or significantly changes the nature of demand, although "it may arouse latent wants which then become economic demands, and it probably directs attention to and establishes preferences for one rather than another commodity that satisfies demand."

But after damning the effectiveness of the persuaders in his audience with such faint praise, the commissioner said they should be happy not to have the power "which commentators Galbraith and Turner and the evangelists of the cult of salvation by communication would attribute to you." For such
power, he said, “would imply responsibility which does not belong to any private group” and which would inevitably entail regulation and government control. He suggested that some of the motivation for the acquisition of such great power to the media is the desire to impose such regulation.

But most important, he said, “is the fact that as citizens and members of the public you can join me in proclaiming and rejoicing that the public is not subjugated to the media, and that the American citizen today has access to more information about the world, . . . and has a wider area of personal freedom than any other group of citizens in the world in all history.”

“Fairly judged,” he concluded, “I think our system of advertiser-supported media, with all its shortcomings and imperfections, affords business, the media and the public a greater degree of freedom and responsibility than any other system that is in existence or has been proposed.”

The Media Workshop was sponsored by Advertising Age.

Business briefly . . .

Commercial Credit Co., through W. B. Doner & Co., both Baltimore, will begin its first major national advertising campaign Feb. 7, 1968 on the CBS-TV News special, Destination North Pole, the story of the first Plainedge Expedition early this year. Commercial Credit, which has over 200 active subsidiaries, plans to sponsor another CBS-TV special some time in the fourth quarter of 1968.

Mutual of Omaha Insurance Co. through Bozell & Jacobs, both Omaha, has bought 52-week sponsorship of the On the Line With Bob Considine feature segment that began a four-times-a-weekend schedule in NBC Radio’s Monitor on Dec. 2-3.

United Artists Corp., New York, over this past weekend (Dec. 2-3) planned to launch a major TV-radio and print campaign for the new motion picture "Fitzwilliam," set to premiere Dec. 3 in New York. UA in contracts with exhibitors at some 300 theaters across the country plans to share costs in the campaign, which includes various spot radio (60-, 30- and 10-second) and TV (60-, 20- and 10-second) announcements. The company has prepared an open-end interview record with the stars, plus a 31/2 minute TV featurette based on actor Dick Van Dyke’s role in the film. All materials are offered gratis to exhibitors. The campaign, which will continue beyond Christmas, was prepared by Diener-Hausen-Greenthal Co., New York.

Mrs. Smith’s Pie Co., Philadelphia, will broaden its marketing effort in 1968 to an $850,000 ad campaign including participations in NBC-TV’s Today and Tonight shows. Company’s first venture into network TV advertising will use live and taped spots with Ed McMahon, Barbara Walters and Hugh Downs.

Ogilvy & Mather gets Con Ed

The Consolidated Edison Co. of New York and BBDO ended a 35-year relationship on March 1, 1968 when the utility account shifted to Ogilvy & Mather. The account bills about $2.5 million, of which an estimated $1.5 million is in television and radio in the New York area. Charles F. Luce, board chairman of Consolidated Edison, who announced the change last week, said that several finalists, including BBDO, received “serious consideration.” He voiced the view that O&M will “provide us with the creativity, initiative and the will to be strong partners in our determination to improve the performance and the sales of our company.”
This petroleum food farm could help stave off the one threat greater than nuclear war: starvation.

(The steels are ready whenever you are)
Cigarette ratings draw mixed reactions
MAGNUSON PLEASED, DIXON DISSENTS, AND INDUSTRY IS CAUTIOUS

The first government ratings of tar and nicotine levels for various brands of cigarettes were released last week by Senate Commerce Committee Chairman Warren Magnuson (D-Wash.).

The Tobacco Institute promptly called the rankings “meaningless,” while cigarette advertisers and their agencies sat back to gauge the report’s impact, if any, on the marketplace.

The test results also immediately drew caveats from highly placed critics. The chairman and one member of the Federal Trade Commission, which supervises the newly created cigarette-testing laboratory that supplied the data, indicated their dissent to the lab’s reports.

Criticism of the testing program, which was said to have perhaps provided the first example of the federal government releasing data on competing brands of a consumer product, focused on the wide variation in the length to which the various kinds of cigarettes were smoked by the testing apparatus.

Butt-Length Problem • FTC Chairman Paul Rand Dixon and Commissioner A. Everett MacIntyre said that because the commission’s laboratory could not smoke all types of cigarettes to a uniform 23-mm butt length (the standard that was adopted in the face of their earlier opposition) “the comparative value of the tests is doubtful.” They noted that of the 59 kinds and sizes of cigarettes tested, only 16 were capable of being smoked to 23 mm because of variations in filter and overwrap configurations. If a 30-mm butt length had been adopted, as more typical of actual usage, they added, only six types would have necessarily exceeded this standard, resulting in more meaningful data for comparisons.

Getting the Maximum • Senator Magnuson hailed the release of the first set of figures for the FTC’s lab, established at his suggestion. He countered the charge that butt-length variation invalidated the comparisons. Smoking each type of cigarette to its feasible minimum, he said, would indicate maximum tar and nicotine values that the consumer could encounter. Earle Clements, president of the Tobacco Institute, said “the question is whether the government’s or any comparative ratings have any meaning in terms of health.”

The Institute also said the published FTC results demonstrated that the 30-mm butt length should have been used and noted that commission ranked only 59 kinds of cigarettes. “There are more than 150 kinds and sizes of cigarettes produced in the U. S. today,” the institute said. One of the missing brands, observers noted, was Benson & Hedges 100’s, a heavily advertised brand that was one of the first 100-mm cigarettes on the market.

The cigarette-advertising guidelines of the National Association of Broadcasters’ code authority indicate that cigarette companies could use the tar and nicotine ratings released by the FTC, but only if no claims regarding health or well-being are made. The guidelines say advertisers “should be prepared to substantiate the figures through bona fide tests.” Despite the caveats about butt length, there was no doubt that the FTC’s figures would qualify.

Cautious • Cigarette advertisers and their agencies adopted an apparent “wait and see” attitude last week toward publication of the FTC’s tar and nicotine findings. Publicly, tobacco and advertising people said significant changes in brand marketing strategy and advertising would occur only after the impact, if any, of the report had been determined.

Privately, industry sources doubted that publication of the tar and nicotine findings would precipitate massive shifts in the respective market shares of the 23 cigarette brands dealt with in the report—at least not immediately. They did indicate, however, that release of the figures would probably be followed by a slight shift in consumption towards cigarettes with lower tar and nicotine listings.

They cited earlier publication of tar and nicotine findings by the Roswell Park Memorial Institute of Buffalo, N. Y., and by Reader’s Digest maga-
zine, which has published its own find-
ings on two previous occasions. All three of these reports were followed by slight swings toward low-tar-content cigarettes and larger shifts toward filter brands.

Lower Findings • Several cigarette companies expressed surprise at the re-
port’s findings. An executive of one large manufacturer told BROADCAST-
ing that the FTC findings were “much lower than our own studies and slightly lower than previous independent studies.” He admitted, however, that peri-
dodic release of tar and nicotine findings has led tobacco companies to “bring down the [tar and nicotine] levels in their various brands.”

Agency sources said that while pub-
lication of such figures would probably stimulate the switch to low-tar-content filter brands, no tobacco company could take advantage of the report—if they produced a brand with low tar and nicotine levels—because of present provisions in the advertising codes of the NAB and the tobacco industry’s own Cigarette Advertising Code.

“Unless we can say in the commer-
cial that some doctors say ‘the less 
nicotine, the healthier the cigarette,’ we can’t do much more than simply list the tar and nicotine levels. No health claim can be implied under present rules,” one source said.

Blocked Out • Spokesmen for 
Stephano Brothers, Philadelphia, man-
ufacturers of three of the four ciga-
rettes rated lowest in tar and nicotine in the report (Marvels, regular and king, and Cascade), said present re-
strictions in the NAB’s code kept them 
out of radio and television:

“We’d like to get into broadcasting— 
especially radio—but unless we can say there is some benefit to smoking one of our brands we’ll stick with print. We have submitted copy to the NAB in the past, but it was rejected because it did not conform to code provisions.”

One spokesman for Stephano Broth-
ers said the company has been doing a land-office business since publication of the FTC report. “I don’t know if there has been a rush to the stores or whether our wholesalers were just anticipat-
ing, but we’ve never taken so many orders,” said a sales executive.

American Tobacco Company, whose 
Carlton brand ranked third lowest in 
tar content, said that its print advertis-
ing for that brand has been “beefed-up over the past couple of months.” Spokesmen would not comment on pos-
sible changes that might result from publication of the government report.

Executives of P. Lorillard in New 
York denied reports that the company 
was planning any massive changes in its advertising strategy as a result of 

the report. Lorillard’s True was rated 
sixth (menthol) and seventh (regular). Spokesmen said that recent buys in 
print media were made to augment, not to replace, buys already made in broad-
casting and transit.

Reaction of antitobacco forces to re-
lease of the report was favorable, but 
was expressed with some qualifications. The American Cancer Society said in 
a statement that while it supported list-
ing tar and nicotine levels, its best ad-
vice remains “don’t smoke.”

Banzhaf wins another 
round on cigarettes

John F. Banzhaf III, the young New 
York lawyer whose opposition to smok-
ing was so strong he successfully per-
suaded the FCC to characterize ciga-
rette advertising on the air as a con-
troversial issue—therefore falling under the fairness doctrine—claimed another victory last week.

A federal court in Washington ruled 
that Mr. Banzhaf’s appeal from the 
FCC’s decision (he feels the commis-
sion didn’t go far enough) was first, 
among several, and therefore must be 
heard in the District of Columbia

Circuit Court of Appeals.

The action came two weeks after the 
court heard argument on a motion by 
the National Association of Broad-
casters and WTRF-TV Wheeling, W. Va., 
that Mr. Banzhaf’s appeal should be 
dismissed because it was filed without a 
copy of the FCC cigarette-fairness 
order (BROADCASTING, Nov. 20). The 
NAB and WTRF-TV jointly filed an ap-
peal against the same order in the 
fourth circuit appeals court in Rich-
mond, Va., on Sept. 12, three days 
after Mr. Banzhaf filed his in the 
Washington court.

The D. C. court’s ruling, in an uns-
signed order, dismissed the NAB-
WTRF-TV petition, giving no reason. 
The argument was heard by Chief 
Judge David L. Bazelon and Carl 
McGowan. Senior Judge Henry W. 
Edgerton was not present at the argu-
ment.

As a result of the D. C. circuit’s 
order, the FCC was planning at week’s 
end to inform the Richmond court 
that it had filed the record in the case 
with the D. C. circuit, and asking that 
the NAB-WTRF-TV appeal, as well as 
those filed by intervenors—ABC; CBS; 
NBC; Corinthian Broadcasting; WAVE-
AM-FM-TV Louisville, Ky.; WSPA-AM-
FM-TV Spartanburg and WNOK-AM-FM-
"Think it out square, then say it with a flair"

My daughter, the copywriter, came to Los Angeles last week and, with Judy Holiday delivery and Gertrude Berg body English, wowed a ballroom full of the town's most sophisticated advertising executives.

Shirley Polykoff, looking as if she just stepped out of a Levy's bread ad, first gave her most candid opinion of the so-called new wave of creativity in advertising and then followed with a blow-by-blow account of every account she worked on for the last 12 years.

Miss Polykoff, vice president and associate creative director of Foote, Cone & Belding Inc., New York, and the renowned author of such deathless slogans as "Is it true blondes have more fun?" and "Does she or doesn't she?" came up with a new one for her appearance before the Advertising Club of Los Angeles: "Think it out square, then say it with flair."

Square's Flairs — The line is really the secret of her success, Miss Polykoff indicated to an overflow crowd. "We feel we not only have to know everything there is to know about our product, but everything there is to know about the people we want to sell it to," she explained. "We think it out square — then, we say it with flair. And when I say square, I mean square. And when I say flair, I guess I mean that too."

But before Miss Polykoff elaborated on her flair she had a few choice words to say about "the kooky, swinging young Turk school" of advertising so much in evidence today — a men who would rather be wrong than square. "I simply do not believe that any ad is OK just because it stops the consumer, shocks the consumer or entertains him so that he falls on the floor laughing," the American Advertising Federation's "advertising woman of the year" asserted.

Citing some of the current crop of TV commercials, Miss Polykoff pointed out that "when a car falls 50 stories just to show me the impact of a collision, I don't drive in any car, at all, that week," and "when hoodlums are advertised as coveting my car, I want to buy a car they'd spur." Personal Problems — To Miss Polykoff this seems to indicate that copywriters are turning all their "anger and hate" against the consumer, "who we always used to woo." She said that if some of the contemporary advertising, whose "new status is nonstatus," with the hoodlum as its symbol, is considered, stops, "then the first thing they stop is me from buying."

She told her luncheon audience that they must dig deep into and recognize their own motivations before they can understand what it is that other people want. "Tell me who could be more unpreceptor than a writer who talks about the average person meaning everybody but himself?" Miss Polykoff asked. "Isn't it true, that for the most part what appeals to me appeals to you, appeals to the man in Manhattan, the lady in Dubuque and it seems, even appeals to the lady in the USSR."

Miss Polykoff, who has been with FCB since 1958 went on to tell all the campaigns she handled for agency client Clairol Inc. during that period. She showed films of TV and slides of print campaigns for such haircoloring-product campaigns as Nice 'n Easy, Loving Care, Hi-Lightening, Innocent Blonde, Summer Blonde and Lady Clairol. These campaigns, she reported, have increased the use of haircoloring by women in this country from 7% in 1955 to more than 50% today. With TV commercials and magazine ads leading the way, Nice 'n Easy was spurred into becoming "the biggest single drug introduction" in the U.S. and is now "about three times as big as its closest outside competitor" in the permanent shampoo-in-hair-coloring field.

tv Columbia, both South Carolina; WFBF-TV Evansville, Ind.; WFRV-TV Green Bay, Wis.; WAYS Charlotte, and WJLE Raleigh, both North Carolina, all backing NAB-WTRF-TV — be transferred to the Washington court. Only one intervenor has filed in favor of the FCC's position: the Heart Disease Foundation, New York.

The dispute about Mr. Banzhaf's appeal centered on a provision of the Communications Act prescribing that an appeal from an FCC order shall be heard in the court in which the first appeal is filed. The NAB-WTRF-TV attack was on Mr. Banzhaf's failure to include a copy of the order in his filing. The commission's announcement on the cigarette issue was made on Sept. 8. A single copy of the order was available in the FCC's information office at that time but became generally available on Sept. 12. On that date, Mr. Banzhaf filed a request with the D. C. circuit to supplement his original appeal with a copy of the order. This request was also granted last week.

Mr. Banzhaf's disagreement with the FCC order is that it doesn't, he claims, give him what he asked: time for anti-smoking announcements "equivalent" to the time given for cigarette commercials. The commission ordered that "reasonable" time be given to such health announcements (BROADCASTING, Sept. 11).

Elvis radio special on 2,400 stations

What began four years ago as small-scale, 30-minute radio buys to promote Elvis Presley records, and earlier this year grew to exposures on over 300 radio outlets on Palm Sunday (March 19) and some 255 on Mother's Day (May 14), has now snowballed into a half-hour Christmas radio "special" that, authorities said last week, will be broadcast up to a total 4,000 times on approximately 2,400 stations.

About 2,200 stations were scheduled to air the program yesterday (Dec. 3). A repeat broadcast Dec. 10 will be carried by many of these stations and by another group — half cleared on ABC Radio and half on the Mutual network — to bring the total to about 2,400 stations, it was reported.

Ken Clanton, head of Ken Clanton Advertising Agency, Tampa, Fla., which is handling the project, said last week that time purchased from the stations has been either at a regular half-hour rate, or where no such rate exists at a negotiated rate. Prices, he indicated, range from $25 up to $500. Of the 2,400 outlets set to program the special over 100 were said to broadcast with 50 kw power.

The taped special features selections
Attention TV Stations:

We've got news for you!

FILMLINE'S professional color film processors now available for TV NEWS

The FILMLINE Models FE-30 and FE-50 are exciting new color film processors designed specifically for use in television station news departments. The design is backed by Filmline's reputation as the world's leading manufacturer of professional film processors for the commercial motion picture laboratory industry.

Now for the first time the television industry can enjoy the benefits of professional caliber equipment incorporating exclusive FILMLINE features that have paced the state-of-the-art in commercial laboratories, at a cost lower than processors offering less.

After you check these exclusive Filmline features you'll want to install a Filmline processor in your news department NOW!

**FILMLINE OVERDRIVE FILM TRANSPORT SYSTEM**
This marvel of engineering completely eliminates film breakage, pulled perforations, scratches and operator error. The film can be deliberately stalled in the machine without film breakage or significant change of film footage in solutions.

The heart of any film processor is the drive system. No other film drive system such as sprocket drive, bottom drive or simple clutch drives with floating lower assemblies can give you the performance capability of the unique Filmline Overdrive Film Transport System.

**TURBO MOTOR TAKE-UP** gives you constant film take-up and does not impose any stress or strain on the film itself. Completely independent of the film transport system. This FILMLINE feature is usually found in professional commercial processors but is incorporated on the FE-30 and FE-50 models as standard equipment. Don't settle for less!

**TEMP-GUARD** positive temperature control system. Completely transistorized circuitry insures temperature control to well within processing tolerances. Temp-Guard controls temperatures accurately and without the problems of other systems of lesser sophistication.

**TURBO-FLOW** impingement dryer. Shortens dry-to-dry time, improves film results, and carefully controls humidity content of your valuable (and sometimes rare) originals. Immediate projection capability is assured because the film dries flat without the usual curl associated with other film processors.

**ZERO DOWN TIME** The reputation of any film processor is only as good as its reliability. The combination of the exclusive and special added Filmline features guarantees trouble-free operation with absolute minimum down-time and without continual operator adjustments. Recapture your original investment in 2 years on maintenance savings alone. Filmline's "Push the button and walk-away processing" allows inexperienced operators to turn out highest quality film.

**MATERIALS, CONSTRUCTION AND DESIGN** Filmline machines are constructed entirely of metal and tanks are type 316 stainless steel, heliarc welded to government specifications. The finest components available are used and rigid quality control standards are maintained. Compare Filmline features to other processors costing more money. Feature-by-feature, a careful evaluation will convince you that Filmline offers you more for your investment.

Additional Features included in price of machine (Not as extras):

- Magazine load, daylight operation
- Feed-in time delay elevator (completely accessible)
- Take-up time delay elevator (completely accessible)
- Red brass bleach tank, shafts, etc.
- Precipener solution filter
- Precision Filmline Venturi air squeeze before dry box entry
- Air vent on prehardener
- Solid state variable speed D.C. drive main motor
- Bottom drains and valves on all tanks
- Extended development time up to two additional camera stops at 50 FPM
- Pump recirculation of all eight solutions with spray bars
- Temperature is sensed in the recirculation line
- All solutions temperature controlled, no chilled water required
- Built-in air compressor
- Captive bottom assemblies assure constant footage in each solution
- Change over from standard developing to extended developing can be accomplished in a matter of seconds
- Impingement dryer allows shorter put-through time.


Laboratories: De Luxe Labs, General Film Labs (Hollywood), Pathe Labs, Precision Labs, Micro Labs, Color Service Co., Galapati Film Labs, Byron Film Labs, MGM, Movie Lab, Lab-TV, Technical Film Labs, Telegen, Film Labs, Gulfraft Film Labs, A-E Labs, All Service Labs, NASA Cape Kennedy, Ford Motion Picture Labs.


When you buy quality Filmline Costs Less!

Send for Literature. Time & Lease Plans Available.
Commercial preview: a true-color test

The color-set owner is afforded an opportunity to test the trueness of his TV's performance in a new commercial that Jerrold Electronics Corp., Philadelphia, and its dealers are cooperatively placing in various markets. Gray & Rogers Inc., also Philadelphia, is Jerrold's agency.

In the new one-minute color commercial, "Just One Line," the announcer indicates the hues that should be seen as the visual portion of the spot shows various colored lines. This leads into the suggestion that improper reception could be due to the antenna and an explanation of how the Jerrold Coloraxial shielded antenna systems can solve such problems.

Added bonuses to this Gray & Rogers creation are that the 20-second opening of the same commercial is being used by kmrc-tv Albuquerque from Elvis's RCA Victor Christmas album and two of his sacred music albums. The program includes a spot announcement for Christmas Seals by Dale Robertson, star of ABC-TV's Iron Horse series. At its closing, local stations are allowed time to insert a one-minute spot announcement as a public service "for the charity of their choice."

Budget Up 400% • Authorities said the promotional effort is being paid for by Colonel Tom Parker, personal manager of the famous singing star, and head of All Star Shows, Madison, Tenn. Colonel Parker was said to have boosted his budget by 400% to promote the Christmas program and advertise the theme, "Give Elvis for Christmas." The project is being organized by Mr. Clanton's agency, which also worked on the Easter and Mothers Day shows.

Mr. Clanton told Broadcasting that the effort is "a testimony to the fact that Mr. Presley and Colonel Parker are sold on radio." The Palm Sunday program, he said, resulted in net album sales that exceeded total sales in the last 10 years for Mr. Presley's previous sacred album. And that, he added, was just in several weeks after the program.

Colonel Parker's advertising agency has prepared a promotion package for radio outlets that includes Presley record and stereo catalogues, 50 Presley Christmas cards, 50 Presley 1968 calendars, and a package of Christmas seals.

RCA Victor Records is backing the promotion with a special kit mailed to stations, which includes tape, script, posters, an Elvis single and other materials.

New VPI Color Center scheduled for January

Video Pictures Inc. (VPI) will open a new multimillion-dollar complex on Jan. 12, 1968 on East 62d Street in New York to provide total post-production commercial-film services, it was announced last week by George Tompkins, VPI president.

The new complex, he said, will include an optical division, color laboratory, a shipping company and facilities for animation, color timing, print distribution and print storage. Mr. Tompkins said it will "immediately double the company's post-production capacity" and "will save agencies and independent producers up to 35% in costs."

He said the complex, called the VPI Color Center, can effect savings because the company can offer volume discounts to clients that want to consolidate all or portions of their post-production work with VPI.

Bufferin case dismissal urged by FTC examiner

A Federal Trade Commission examiner has recommended that a complaint against Bristol-Myers Co., filed almost a year ago charging false advertising for the company's Bufferin, be dismissed.

The FTC complaint, issued last January, charged that Bristol-Myers had distorted and misrepresented a clinical study of arthritis patients published in the June 28, 1965 issue of the Journal of the American Medical Association (Broadcasting, Jan 30). The examiner ruled that FTC counsel had failed to sustain the charges that the Bufferin advertisement was false in claiming or implying that the Bristol-Myers analgesic resulted in permanent or long-lasting beneficial effects upon arthritis with true remission in 87% of the cases, in failing to reveal that the other medications were used in the study, in reproducing "before and after" photographs to demonstrate Bufferin's beneficial results, and in claiming that Bristol-Myers is a leader in arthritis research.

The examiner did find that, contrary to the facts, the advertisement implied
...to recognize journalism that contributes to a better public understanding of medicine and health in the United States.

American Medical Association's

1967 Medical Journalism Awards

Categories of Competition

1—Newspapers: For a distinguished news or feature story or series in a United States newspaper of general circulation published daily, Sunday or at least once a week. Sunday supplements with nationwide distribution will be considered in the magazine category.

2—Magazines: For a distinguished article or articles in a United States magazine of general circulation published weekly, monthly, quarterly or at other regular intervals.

3—Editorial: For distinguished editorial writing in a United States newspaper of general circulation published daily, Sunday or at least once a week or on a U.S. radio or television station or network.

4—Radio: For distinguished reporting on medicine or health on a United States radio station or network.

5—Television: For distinguished reporting on medicine or health on a United States television station or network.

The awards will not be given for work, however excellent, that involves primarily the relaying of medical knowledge to the medical profession and to allied professions. Members of the medical profession, medical associations and their employees are not eligible.

Awards and Presentation

The award in each of the five categories will consist of $1,000 and an appropriately inscribed plaque. The awards will be presented at a time and place to be selected by the Awards Committee.

General Rules

1—Deadline for receipt of all entries is February 1, 1968, although entries may be submitted at any time prior to that date.

2—Entries must have been published or broadcast during the calendar year of 1967.

3—Entries for newspaper and magazine articles must be submitted in triplicate, at least one copy of which must be a tear sheet, validating the date of publication and showing the material as it appeared when presented to the public.

4—Entries for radio or television must consist of three copies of the complete script and, except for editorials, a 200-word summary of the script. Television entries must be accompanied by a 16mm film with sound recording, a kinescope or a videotape. Radio entries must be accompanied by a transcription or an audio tape of the show.

5—Elaborateness of presentation will not be a factor in the judging.

6—Awards will be presented at the AMA Annual Convention in June 1968.

7—An entrant may make as many entries as he wishes.

8—An entrant may receive more than one award or the same award in subsequent years.

9—Radio and television films, tapes or kinescopes will be returned if requested. Other entries will not be returned.

10—All entries must be accompanied by the following information: Title of entry, writer or producer, publication in which article appeared or station or network over which program was broadcast, date entry was published or broadcast, category for which entry is submitted, name, address, and title of person submitting entry.

Judging of Entries

Entries will be judged on a basis of accuracy, significance, quality, public interest, and impact. The Medical Journalism Awards Committee will include outstanding members of the publishing industry, radio and television industry and the medical profession.

All entries must be sent to the Medical Journalism Awards Committee, American Medical Association, 535 North Dearborn St., Chicago, Illinois 60610. Awards subject to state, federal and other applicable laws.

Broadcasting, December 4, 1967
that Bufferin did not cause stomach upsets in the tests. But, he stated, no useful purpose would be served by entering an order dealing with this matter.

The initial decision is not a final order; it may be appealed, stayed or docketed for review by the full commission.

Interpublic may lighten the load

Reports indicate that firm will drop some activities, employees

Further cut-backs at the Interpublic Group of Companies appeared certain last week following persistent reports—neither confirmed nor denied by agency officials—that the sprawling advertising-communications-marketing complex had shed some subsidiaries and dismissed several hundred of its employees. Reports indicated that, in an effort to pare costs, Interpublic has dissolved its Corporate Expansion Services Inc.; McDonald Research Ltd., a Canadian-based firm; Fashion International, a consulting service based in Paris; and its publications division. Interpublic is also in the process of dissolving its four-plane commercial flying service, and has sold its Long Island dude ranch.

It was also learned that Interpublic's recently named president, Robert E. Healy (BROADCASTING, Nov. 13), has ordered what one source called a "weeding out in the executive suite" as well as a corporate staff reduction of at least 500 people out of an estimated 7,000 to 8,000 employees worldwide.

First Signs • Reports of changes already implemented or contemplated follow earlier reports of financial difficulties at Interpublic. These reports were given some substance with the Nov. 5 announcement that the Fletcher Richards Co., ad agency, would be absorbed by another Interpublic agency, The Marshalk Co. (BROADCASTING, Nov. 13). Speculation on Interpublic's financial health was further heightened by an obvious reluctance among company officials to discuss corporate activities. The company's distress appeared to be confirmed when Mr. Healy assumed the duties once held by Marion Harper Jr., Interpublic's founder.

Mr. Harper retained his title as chairman and holds the largest block of stock in the privately held corporation, but he was not named to a newly formed executive committee.

A corporate spokesman acknowledged that Interpublic had experienced "a money losing year in 1967," but said prospects for 1968 were brighter. Interpublic is said to have billed about $700 million in 1966.

Some Losers • Company sources indicated that Interpublic began feeling a financial pinch more than a year ago when it became apparent that several of its activities not directly related to advertising or public relations became "counter productive."

About a year ago, Interpublic was made up of 11 advertising agencies or advertising-related activities; two public relations concerns that, in turn, were further divided into a number of subsidiaries; and a number of other activities designed to provide the client with a full range of marketing services.

Informed sources say that earnings of Interpublic's ad agencies, especially its four largest, kept the corporation together. Interpublic's key agencies are McCann-Erickson, which this year will bill $118.1 million in broadcast; Jack Tinker and Partners with $29.1 in broadcasting; Marschalk with $22.1 million in broadcasting, and Erwin Wasey, which will spend $19.2 million in broadcasting this year.

Newspaper study compares Dodge ads

The Bureau of Advertising, American Newspaper Publishers Association, last week released results of a survey based on what it calls the "most widely distributed" newspaper supplement in the "history of automotive advertising."

The bureau survey was made of a recent Dodge "fever" supplement carried in 608 newspapers. Some 50 million copies of the eight-page supplement were distributed during the weekend of Sept. 17. The same weekend saw presentation of Dodge "fever" commercials on television.

The bureau later made 401 telephone interviews of male car owners in Chicago, Minneapolis-St. Paul, Seattle and Toledo, Ohio. Interviewees were asked if they had seen any new car advertising, what brands, where they had seen it, etc.

Of those respondents who saw Dodge-sponsored TV shows and read a newspaper containing the Dodge supplement, 38% spontaneously mentioned having seen Dodge advertising. If they had read only a supplement, and had not seen any of the TV commercials, 30% mentioned Dodge. "However, when one or both TV shows were seen, but not the paper carrying the Dodge unit, only 15% of the car owners identified Dodge," the bureau said.

The bureau report quoted one Dodge official as saying that while program research indicated excellent awareness was achieved through the use of TV, "between awareness and readiness to buy lies the important element of conviction. We find that newspapers have their strongest impact here."

ANA study shows TV cost trends

A compilation of audience and cost data for some 500 commercial television stations, showing trends from 1962 to 1967, was released by the Association of National Advertisers last week.

The report, the third such study by ANA in the past three years, was compiled through the facilities of American Research Bureau and Standard Rate & Data Service under supervision of the ANA television committee, headed by Sanford Buchsbaum of Revlon.

Unlike some of ANA's similar studies covering other media, the TV report includes no summary data for TV stations as a whole. Instead, it reports on stations individually, presenting them in alphabetical order by state and by market within each state.

"This third edition," according to the foreword, "is intended to provide the buyers and sellers of television time with an historical reference on trends in the rates (network and spot); estimated circulation (homes reached) and costs per thousand homes reached for those U.S. commercial TV stations for which ARB data are available." Specifically, the 86-page report lists for each station the network affiliation, estimated average quarter-hour homes reached (7:30-11 p.m.), a measure of the statistical reliability of the estimate, the network gross class A hourly rate for time and how this translates into average cost-per-thousand homes, and highest rate and average cost per thousand homes for a prime 20-second spot.

This material is presented for each year from 1962-63 through 1966-67. Indices showing rate trends since 1962-63 are also included. The audience figures are based on averages of November and March nationwide ARB studies.

The foreword, by William Kistler, ANA vice president, says: "It is recognized that the quantitative estimates, including cost per thousand, are not necessarily the primary yardstick of desirability of purchase, in broadcast or any advertising medium."

ANA's announcement of the report said it was issued as "an aid to advertisers, agencies and broadcasters in as-
sessing cost trends and advertising values provided by some 500 commercial stations."

The report, "Television Circulation and Rate Trends (1962-67)," is available to ANA members at no cost and to nonmembers at $15 a copy from ANA, 155 East 44th Street, New York 10017.

Avco rep firm gets new name, setup

Broadcast Communications Group, New York, last week announced adoption of a new name—Avco Radio Television Sales Inc.—and reorganization of the company, effective Dec. 1.

As part of its personnel expansion, the firm has added Arthur C. Elliott to manage television sales in the Eastern division. Mr. Elliott and Todd Gaulocher, vice president and manager of television sales, Eastern division, will each head a group of stations, working out of New York headquarters.

Moving to Chicago as manager, television sales, will be Vincent DeLuca, account executive in the New York office. Ralph Glazer will continue as vice president and general manager of radio sales, with William Lee as his radio sales manager in the Chicago region.

Other Avco Radio Television Sales offices are located in Los Angeles, San Francisco, Detroit-Cleveland and Dallas. An additional office to serve the Southeast area will be opened by Jan. 1, according to H. Peter Lasker, president of the firm.

At present the firm is located at 415 Madison Avenue, New York 10017. Company officials reported that negotiations for a new location are underway with plans to move to triple New York office space.

In addition to Avco's five TV's and six radio stations, the firm represents five other TV stations and five radio stations.

New Avis campaign to stress 'bugs'

Avis Rent a Car System Inc. this week departs from a successful advertising formula when it launches a revamped campaign emphasizing "bugs" instead of Avis's number-two position in the car-rental business. The $6-million campaign begins in print today (Dec. 4) and on television on Feb. 5, 1968.

Officials of Avis's agency, Doyle Dane Bernbach, said last week that 49% of the slightly more than $6-million time-and-space budget for 1968 will go to spot TV. The other 51% will be evenly divided between magazines and newspapers. The 1968 budget is slightly more than Avis spent on time and space in 1967.

Six 20-second television commercials are now in production and the first of these will be presented in February. Agency officials said DDB plans to buy spot radio in the top-20 markets, but indicated they have not yet allocated money for a radio campaign nor have they decided when radio buys will be made.

The new campaign, second to be prepared for Avis by DDB, eschews emphasis on the company's market share in favor of an emphasis on customer service and rental-car condition. Whereas Avis's first campaign, started by DDB in late 1962, was built around such phrases as "Avis is only number two," and "we try harder," the new campaign is built around the phrase "Avis is winning the battle of the bugs."

DDB has invented 47 different "bugs" that annoy motorists. Broadcast commercials and print ads will show the commercials—"mirror smearer bugs," "clutterbugs," "flat-spare bugs," to name a few—being vanquished by Avis's attention to customer service and car condition. The company's well-known "Avis tries harder" will be retained in all broadcast and print advertising copy.

Truth-in-lending bill gets ad restrictions

Credit information in broadcast advertising could be severely restricted if terms in a House "truth-in-lending" bill, approved last week by the Committee on Banking and Currency, becomes law. The Senate has approved a similar measure, but without the advertising stipulations.

In some circumstances, requirements that would be imposed by the House language would clearly rule out radio or television advertising by insisting that detailed and extensive collateral information be provided. Length limitations on spot announcements could preclude inclusion of all the data the law would require.

In other cases, the bill might have a more limited effect but still could require changes in advertising copy.

Basically, the bill (H.R. 11601, as amended in committee) would require the finance charge to be expressed as an annual percentage rate in any advertisement that specifies the rate. But if
the amount of an installment payment or the dollar amount of the finance charge is mentioned, the advertisement must also give the cash price (or amount of the loan, if a loan is being advertised); the downpayment, if any; the number, amount, and due dates or period of payments scheduled to repay the indebtedness if such credit were extended, and the rate of the finance charge expressed as an annual percentage rate.

These requirements are waived, the bill says, if a residential real-estate transaction is the object of the advertisement.

Open-End Plans - Another subsection of the bill says that if an advertisement mentions "any of the specific terms" of an open-end credit plan (such as a revolving charge account for general merchandise) then other conditions must be given. These would include the annual rate expressed as a percentage, the basis for computing service or other charges, and methods of repayment that could avoid such charges.

The bill provides no requirement that annual rates be given for advertisements involving "installment open-end credit plans." These involve big-ticket purchases in which the seller maintains an equity or lien interest in the merchandise until the contract is paid.

But all sellers are enjoined, in still another subsection, against advertising specific sizes of installments or down payments, unless the creditor "usually or customarily arranges" payments or down payments in those amounts.

No floor action is expected on the committee-approved bill this session, but a spokesman said the end of January, early in the next session, would be the target date for passage. A committee report on the legislation is due to be released this week.

**Waack says radio follows public's lead**

Radio has probably led all media in adjusting to the changes taking place in the U. S. cultural scene, according to Alfred G. Waack, vice president—advertising, Household Finance Corp. and chairman of the Radio Advertising Committee of the Association of National Advertisers.

Mr. Waack makes this observation in an article in the November issue of The Viewer, published by the National Audience Board. As an example, he describes how advertisers and stations have shifted their approaches to the "youth market."

"Formats were repeatedly changed, talent was replaced, and contests and giveaways tried and discarded," Mr. Waack writes. "The audience was surveyed and resurveyed and consultants were consulted in ever growing numbers!"

Mr. Waack adds that it was "the public who pointed the way and alert station operators followed in hot pursuit." As a result, Mr. Waack writes, program formats began to crystallize along selective lines and stations found ways to compete in the new marketplace by capturing groups of listeners with 'special interests.'"

**Blair sets up group to advise on spot TV**

Formation of a new department at Blair Television that will work directly with advertisers and agency planners in the development of additional spot-television business is being announced today (Dec. 4) by Frank Martin, president of John Blair & Co. (Closed Circuit, Nov. 27).

Mr. Martin said that Melvin A. Goldberg, who has been vice president of planning and research for Blair, has been named to head the new department and will devote full time to explaining spot television to top management of major companies.

Mr. Goldberg will be assisted by Robert Schulz, formerly media supervisor at Ted Bates & Co. and manager of special services at the American Research Bureau, who has been named a marketing specialist at Blair, and Robert Ubaldo, previously a media planner at Sullivan, Stauffer, Colwell & Bayles, who has been appointed research director of the new department.

Mr. Martin said there is "clearly a need for better sales communications between the spot-television industry and top marketing management." He voiced the view that the new department will initiate and sustain an effort to bring "the facts about spot TV" to the attention of top companies.

**Also in advertising...**

**Gold coast move - WGN Continental Broadcasting Co., licensee of WGN-TV Chicago, and group broadcaster, has moved its WGN-TV sales department from its broadcast center, 2501 Bradley Place to 500 North Michigan Avenue, that city. The new offices, which will have about 7,300 square feet of space, will be ready for occupancy early next year.**

**Expansion plans - Videotape Productions of New York Inc. reports it is planning an expansion program, which will include the purchase of more than $1 million worth of equipment and the addition of personnel. This move will facilitate the taping and post-production requirements of TV commercials within the normal working hours, according to a company spokesman.**

**Possible merger - Ed Shapiro Inc. has moved its offices into the facilities of the Ted Barkus Co., in the Lewis Tower building, Philadelphia. The agencies have entered into a "working agreement" with the possibility of a merger in 1968. Ted Barkus stated that his firm has doubled its billings within the past two years, and that "additional personnel should contribute to further growth in 1968." Ed Shapiro will continue to operate as a separate agency utilizing the personnel and management of Ted Barkus Co. H. H. Shapiro is president.**

**New pet spots - Lewis Food Co., Los Angeles, through Rullman & Munger Advertising, that city, has started production on a new series of television commercials to promote its Dr. Ross dog food and cat food products. David P. Lewis, vice president and creative director for the agency, is supervising production. Charles Chaplin of Swift-Chaplin Productions, Hollywood, will direct. Music will be composed and arranged by Jack Fascinato. Bob Garson is featured as "Dr. Ross," the Pied Piper-like character of the pet world.**

**Agency building - A six-story structure at 8730 Wilshire Boulevard in Beverly Hills has officially been named the MacManus, John & Adams building. MJ&A's expanding West Coast operation moved to the new address under...**
a long-term arrangement. A consideration in the lease negotiations was to rename the building after the agency. MJ&A is the major tenant occupying the entire fifth floor.

Target: the teen • RKO General Broadcasting has released its seventh study in the "Target: The Consumer" series, on "The Influence of the Teenager as it relates to Family Spending Patterns." The report, which contains a "value index" to show varying advertiser significance of each family type, documents data to prove teen families spend more for products and services than do families with younger children, or no children at all. It is available free to advertisers and advertising agencies.

Strategy maps • The U.S. Census Bureau has announced four more 30-by-42-inch maps in its GE-50 series. Based on data from the 1963 census of business, the maps show retail trade in the U.S. (No. 18); sales of retail shopping-goods stores in major metropolitan areas (No. 19); wholesale trade in the U.S. (No. 20), and hotel-motel receipts in the U.S. (No. 21). GE-50 series maps are 50 cents each and are available from the Superintendent of Documents, U.S. Government Printing Office, Washington 20402.

Commercials in production...

Listings include new commercials being made for national or large regional radio and television campaigns. Appearing in sequence are names of advertisers, product, number, length and type of commercials, production manager, agency with its account executive and producer.


Focus Presentations Inc., 400 Park Avenue, New York 10022.


**AMCI BROADCASTING ANTENNAS**

For ITV, UHF-TV, VHF-TV and FM
- Directional and Omnidirectional TV Antennas
- Directional and Omnidirectional TV Antennas
- Dual Polarized Directional and Omnidirectional FM Antennas
- May be top or side mounted

AMCI Antennas are ruggedly designed and constructed of noncorrosive materials such as 6061-T6 aluminum, copper, and stainless steel. This type of construction, combined with an electrical design that requires few transmission line seals (from 1/4 to 1/2 as many as other comparable antennas), yields an extremely dependable antenna that requires essentially no maintenance.

AMCI also custom designs antenna arrays to meet particular requirements. For a description of one of AMCI's custom designs (an FM Antenna on the Chrysler Building), write for Bulletin 100.
ATR revises its microwave plan

FCC asked to drop 84 of 150 applications for microwave stations

An ambitious, proposed 1,610-mile point-to-point microwave system for relay of television signals to CATV operators has become less of an aspiration as the result of action taken by its proponent, American Television Relay. In a Nov. 22 letter to FCC Secretary Ben F. Waple ATR requested that 84 of its 150-odd applications for construction permits for microwave radio stations in the network be dismissed without prejudice. ATR alleged that “changes have occurred which make it undesirable for the applicant to prosecute these applications further.”

ATR, 100% owned by CATV entrepreneur Bruce Merrill, proposed to relay distant signals to CATV’s along three routes: California to Oregon, California to Texas and Illinois and Indiana to Kentucky and Alabama (BROADCASTING, Oct. 3, 1966 et seq.). Broadcasters into whose service areas the signals would pass and their trade associations alike raised vigorous objections to the proposals and called for a full evidentiary hearing before the FCC on all the applications (BROADCASTING, March 27). Among other complaints broadcasters have alleged that ATR is attempting to divide up the national market for common-carrier CATV microwave service and that ATR is not financially able to construct its facilities.

Customized equipment reduces time of on-location filming

Some five years ago when Sheldon Leonard filmed a television special on location in Paris he needed six trucks to carry equipment and could only make two major moves a day while shooting maybe six pages of dialogue. Now, as executive producer of NBC-TV’s I Spy series filming on location in such exotic settings as Morocco and the Greek Mediterranean islands, he manages four to five changes of locale a day, eight to 12 pages of script and uses only one truck.

What happened to turn a 10-truck caravan into a single-unit operation? A dedication to mobility, portability, lightness—that’s what happened. And the startling thinking may bring major changes to Hollywood television film production. Certainly it has made the taking of a TV film show out on the road more feasible.

Custom Built • The truck is the key innovation. It’s a quite ordinary looking Ford panel truck, the empty shell of which costs $2,400. But the inside of the truck has been customized, recessed to hold a staggering amount of equipment with a minimum of complications. Equipment doesn’t have to be lashed down
customer requests for service "in certain instances."

One of those instances occurred in July when KRGV-TV Weslaco, Tex., and Southwest CATV Inc., operator of six Texas cable systems (one in McAllen), signed a precedent-making arrangement that would forestall the importation of distant signals in the Lower Rio Grande Valley. As part of the agreement Southwest would notify "other common carriers" (specifically ATR) planning to relay distant signals to CATV customers in the area that it no longer was interested in that service (Broadcasting, July 31).

Opposition Doubtful = ATR also said that the applications are being dismissed so that it may "direct its efforts to serve the public interest demonstrated in other pending applications." But Washington attorneys Koteen & Burt last week, on behalf of their clients opposing the ATR plans, speculated that if ATR were to obtain grants of the remaining applications, the carrier might refile the applications it has dismissed. That action, the attorneys said, would succeed "in frustrating over-all commission review of [ATR's] entire proposed network and thus, in effect, will have forced the commission into piecemeal consideration of that network."

The attorneys said the commission should require ATR to furnish a sworn statement as to its intentions not only with respect to the applications it has dismissed, but also with respect to all future applications that it intends to file. And as part of that statement, the attorneys said ATR should identify "clearly" those applications which it has not dismissed and the relationship of those applications to its total network plan.

EIA sets up laser group

Formation of a Laser Subdivision by the Electronic Industries Association was announced last week following a meeting in Washington. The new group is being sponsored by the Government Products, Industrial Electronics, Tube, Semiconductor and Parts divisions of EIA. Users as well as manufacturers of laser devices will be eligible for membership, as will other manufacturers who are not members of EIA or who are presently not eligible for membership.

The first meeting of the subdivision's executive committee will take place in mid-January.

FCC rejects five presunrise waivers

Five stations that requested waivers of the FCC's presunrise rules received a thumbs-down from the commission last week. The commission however indicated that its denials might be modi-

or carefully stacked. Instead each piece of equipment has its own custom-built niche. Everything was designed and constructed with one thing in mind—to make the loading and unloading of equipment easier and quicker (the claim is that all film equipment can be loaded into the truck in eight minutes flat without a deep breath from anyone involved).

An added feature is a collapsible shaft that can hydraulically lift a deck on top of the truck 19 feet in the air (23 feet in later models) to provide an elevated camera platform that will support a camera, the operator, an assistant or as much as a total of 1,500 pounds. The truck also has 10 different doors so that its four-man technical crew each can reach their special items—lights, cables, cameras, generators, etc.—without interfering with the others. With such specifically built designs the $2,400 shell turns into a $40,000 mobile film unit even before any equipment is added.

Heavy load = The equipment that goes inside—the truck is made to hold 3,500 pounds—is all geared to that mobility—portability—lightness principal. Included are transistorized sound equipment, streamlined quartz and xenon lights and magnesium reflectors, two miniaturized generators, 100-pound aluminum crab dollies with hydraulic lifts and magnesium dolly tract, seven Arriflex cameras, two reels of aluminum cable containing 250 feet apiece and wound on spring tension rollers, camera mounts with suction cups, 22 film magazines holding a total of 8,800 feet of film (always loaded the night before a day of shooting), a $1,200 Nagra-Kudelski recorder using an 80 cent roll of tape, arc stands, grids, highly directional microphones, nickel cadmium battery power packs worn on the belt and what's said to be the world's smallest 110-volt inverter. The claim is that this equipment replaces the standard heavyweight Mitchell cameras, reflectors that used to take two men to handle, bulky lights, ponderous camera blimps, sound equipment that required its own separate truck, 2,000-pound generators and 1,200-pound film camera dollies.

Almost all of the equipment is European in concept and make. Some of it was copied from designs used in the aircraft industry. Most of it was inspired by Sheldon Leonard's desire to broaden the scope of television production. But it was all put together by Fouad Said, the 33-year-old, Egyptian-born, U.S.-naturalized, foreign-location director of photography, or just plain head cameraman, for the I Spy company.

Daily Rental = The truck belongs to Mr. Said, who owns and operates Fouad Said Productions, a Hollywood-based film production, service and equipment company. He rents it out for $1,500 a day, a fee that includes the services of the technical crew. He already has a duplicate to his I Spy truck (a third truck that was to be used to film Tarzan at its location in Mexico was destroyed in a road accident), which has been used for feature-film production. By next year Mr. Said expects to have a total of seven film mobile units in operation if current manufacturing schedules are not delayed. The trucks, fully equipped, represent an investment of $250,000 each.

The trucks are built to fit into the belly of a cargo jet. Indeed, that is how the I Spy truck travels the world, never being more than a day's flight from one distant location to another. Such mobility and compactness is believed to save the television show maybe $8,000 each time it makes one of its three far-flung geographical moves a season. With such economy in the offering, why haven't more film companies followed style?

"There's no incentive to do it," claims Mr. Leonard. "The studios have a huge investment in existing equipment."
fied after U.S. and Canadian discussions on presunrise operations.

The requests came from Storer Broadcasting Co., KGBS Los Angeles; Argonaut Broadcasting Co., KFAX San Francisco; Cornell University, WJCU Ithaca, N. Y.; KFAB Broadcasting Co., KFAX Omaha, and Sharon Broadcasting Co., WPIC Sharon, Pa.

Both KGBS and KFAX, limited time class-II stations sharing channels with I-A stations in Cleveland and Pittsburgh, were operating in violation of the June ruling (Broadcasting, July 3) permitting sign-on at 6 a.m. local standard time. Both stations contended that no Canadian facilities operated on their frequencies and that therefore their operations were of no interest to Canada. The stations further claimed they were not interferring with any class I-A stations on their assigned channels.

Unmoved • But their arguments proved unpersuasive to the commission. Noting that the absence of Canadian stations on the channels did not indicate lack of permanent interest on the part of that country, the commission said if future U.S.-Canadian parleys could result in a modification of the order denying the stations' requests. WJCU received a commission denial of its request for extension of an interim operating authorization that expired Nov. 30. The station, a daytime-only class-II station using the same channel as WWL, a class I-A station in New Orleans, made a further rulingmaking in October (Broadcasting, Oct. 16). That rulingmaking will reopen the question whether class-II daytimers located east of a co-channel I-A station should be eligible to begin operations at 6 a.m. local standard time. The commission denied the station's extension request noting that interference to WWL prohibited such operation.

Canadian Agreement • KFAB, a class I-B station sharing a I-B clear channel with WMT Charlotte, N. C., was prohibited by the June order from presunrise use of daytime facilities by shared I-B channels. Though the station claimed that an adverse ruling would reduce its "wide-area coverage" assured by the rules, the commission stated that under Canadian agreement the privilege of presunrise will not be extended to class-I stations. The commission said however that the question will be studied further to determine if it should be included in future discussions with Canada.

WREC, a class-III daytime-only station operating at 1 kw, is restricted by the June order to 156 w for presunrise operation.

The station urged presunrise operation at 500 w contending that lack of any Canadian complaint proved concurrence with its proposal. But the commission noted that since Canada was not notified of the station's operations, no opportunity was available for objection. The commission further noted that because of the proximity of a co-channel full-time station at Brampton, Ont., the maximum power allowable for presunrise operations under the U.S.-Canada agreement is 156 w.

The commission action on the five requests was by a 4-1 vote with Commissioner Lee Loevinger dissenting. Commissioner Nicholas Johnson did not participate.

A new delay in antenna-farm case?

For almost 10 years, five television stations in Minneapolis-St. Paul have been seeking a suitable site for their antennas. During this period, they have repeatedly proposed sites to the Federal Aviation Agency, only to have them rejected. Early last year, after agreeing to reduce the antenna heights from 2,649 feet above mean sea level to 2,375 feet, the FAA approved an antenna farm for the Twin Cities' TV stations at Shoreview, nine miles northeast of Minneapolis. And last month, an FCC examiner recommended that permission be granted for the move, notwithstanding an objection by the Association for Maximum Service Telecasters (Broadcasting, Nov. 13).

AMST opposed the move on the part of KMSP-TV because it would leave that channel 9 station short-spaced to co-channel WAOV-TV Wausau, Wis.

And now a new bedevilment looms for the stations. Control Data Corp., a manufacturer of electronic controls and devices, manufactures computers at Arden Hills, Wis., a bare half-mile from the Shoreview antenna farm. Control Data's officials fear that the heavy saturation of VHF signals from the TV complex may give their computers the jitters. The electronics firm has hired Kear and Kennedy, Washington consulting engineering firm, to study the situation.

Besides KMSB-TV, the other Minneapolis-St. Paul stations proposing to move from downtown Minneapolis are WTOC-TV and WCCO-TV. Two, noncommercial educational stations, KCTA-TV and KTCI-TV, both operating in St. Paul, also intend to move to the antenna farm. KSTP-TV, the fourth commercial station, was not a party to the FCC proceedings.

Technical topics . . .

Location recorder • Telaudio Centre, an audio-video product distributorship and recording studio complex based in Garden Grove, Calif., has come up with what it calls the "Video Tape Mobile," a television location recording unit. The unit, said to be totally contained, is equipped for broadcast-quality video taping and contains three cameras with electric zoom lens. The audio section accepts as many as five microphones and includes disk turntable and tape-recorder playback. According to Oliver Berliner, president of Telaudio Centre, the unit will be made available to producers, advertisers, entertainers, and for educational and industrial use.

Olympic order • ABC-TV has ordered a special mobile six-camera telecast facility capable of operating at altitudes of 10,000 feet. It will be used by ABC in its coverage of the 1968 Winter Olympic games from Grenoble, France, this February, according to F & M Systems Co. (division of Fischbach and Moore Inc., New York) which has been commissioned to build the facility.

New opening • ITV Inc., division of Riker Video Industries, Hauppauge, N. Y., has opened new regional offices at 101 Industrial East, Clifton, N. J. ITV is an independent organization in the closed-circuit television and videotape recording field. The company reported that the Clifton facility houses equipment and personnel designing, fabricating and servicing all audio-video communications systems. It also contains an equipment display area, a full television studio and a video tape duplication center.

Viewfinder • The GPL Division of General Precision Systems Inc., Pleasantville, N. Y., has introduced a high performance viewfinder camera designed for open or closed circuit use in broadcast and educational studios. The price of the solid-state Precision 1500, exclusive of the vidicon tube and zoom lens is under $5,000. It weighs 65 pounds and is 181/4 inches high by 111/4 inches wide by 31/2 inches long, excluding the lens. The core of the viewfinder is GPL's Precision 1000 camera which has plug-in modular construction and all silicon, solid-state circuitry. For information write: TV Marketing Department, GPL Division, General Precision Systems Inc., Pleasantville, N. Y. 10570.

Expansion package • Jampro Antenna Co., Sacramento-based manufacturer of television and FM broadcast antennas, is expanding its services by offering a transmission package that will include antennas, engineering, tower and transmission line equipment, in addition to complete installations provided anywhere in the world. Jampro recently merged with Computer Equipment Corp., South El Monte, Calif.
These two SRDS services wanted by buyers of broadcast are available without charge to broadcasters who will supply them:

In Spot Television Rates and Data listings
Complete, definitive rate information — either in coded form with price disclosure (as an alternate to non-disclosure cards that do not reveal the cost of a spot under consideration) — or like this sample:

In Spot Radio Rates and Data listings
A description of what your station puts on the air — and when — in 100 non-promotional words. Here are three examples of acceptable copy, (there are many others):

Phone, wire or write for guide lines to
Standard Rate & Data Service, Inc.
Editorial Department / 5201 Old Orchard Road / Skokie, Illinois 60076

BROADCASTING, December 4, 1967 59
AT&T prefers cost-plus rates

But broadcast-industry attorneys object to lack of ceiling, though they endorse rate principle

AT&T favors a method of pricing based in part on what customers call a what-the-market-will-bear philosophy, but it designed its proposed new rate structure for radio and television program transmission without checking with broadcasters, and in the face of evidence that 195 commercial and educational television stations find present rates already too high.

Broadcast-industry attorneys brought this out last week in cross-examination of William M. Ellinghaus, vice president of AT&T in charge of marketing and rate plans department, in the FCC's continuing hearing on the company's rate structure and the rate-making principles that should be used.

The company is advocating use of a so-called additional-cost system, under which the company determines its cost in providing a service, then figures a rate that will cover that cost, including a return on capital, with some left over, if possible, to contribute to the entire enterprise. The system provides for a floor but no ceiling—other than that imposed by market conditions; officials say the aim is to achieve the "optimum contribution" possible.

Broadcast-industry attorneys in general endorse the additional-cost theory, but object to the lack of a ceiling, and their questioning of company witnesses has been aimed at discrediting the company's market estimates. Under the new rates proposed, but not yet filed, video transmission costs would be increased some $20 million, to $65 million, and audio costs, some $4 million, to $27 million. These are in terms of the full-additional-cost system.

Mr. Ellinghaus, under questioning by Joseph Kittner, said 177 commercial and 18 educational television stations are connected to the networks through such non-Bell System means as private microwave facilities or miscellaneous common carriers. He said that this was the reason the company is not considering an increase in any of its charges for interchange channels (the major trunk lines between cities) for contract users.

The number of such non-Bell connections in 1960 was nine. The company has provided the networks with some data on a study made for it comparing its costs to stations against those of non-Bell services. The material, currently being studied by the networks' experts, has not yet been placed in the record.

Mr. Kittner, who was representing the three networks, also developed through his questioning of Mr. Ellinghaus that the company did not consult with the customers themselves on what their reactions would be to higher rates—whether they would in fact drop AT&T's service.

Mr. Ellinghaus said the company's proposed new rates were developed with the aid of officials of subsidiary companies who serve as liaison with the networks and the stations. These are account executives from the long lines.

Teen-Age Fair returns to TV with youth-market programing

"Would you like to see my portable bar?" asks the neat, trim, young-looking man in the trim, modernistic office on Hollywood's Sunset Boulevard. Visitors invariably head for the credenza-type bar more apprehensive than curious. When they get there the top slowly opens and a pale, waxy, hand curls out with a promotion folder lightly held between two fingers.

In the bar is a fresh-faced, silk-haired teen-age beauty queen, curled up and cramped. She's out of the stable of Teen-Age Fair Inc., a company born of television to become exposition promoters and now turning back to television as a way of providing service to its exhibitors. The man behind the desk, Al Burton, president of the company, has been pulling off such sight gags and promotional stunts for the last six years, or ever since Teen-Age Fair was formed.

TV's Children = Mr. Burton and his partners Frank K. Danzig and Bart Ross are first-generation offspring of the television age. They produced, directed, sold and promoted for local television in Los Angeles since the earliest days of the medium. The first Teen-Age Fair, staged in 1962, actually grew out of a successful television series, Spotlight on Youth, produced in Los Angeles by the Messrs. Burton, Danzig and Ross.

Soon the tall began to wag the dog. The Teen-Age Fair, just a spin-off idea at first, grew into one of the nation's largest entertainment events designed solely for young people. It amounts to a world's fair for the young generation. It includes exhibits, stage events and participation activities all supposedly reflecting the interest, desires, needs and ambitions of the nation's most swinging consumer group. During the last six years, the fair has been staged in 20 major markets and reportedly attracted more than 8½ million youngsters. Next year, which figures to be its biggest, the fair will play Hollywood, San Jose, Calif., Baltimore, Pittsburgh, Portland, Ore., Cincinnati, Kansas City, Mo., Denver, Cleveland, Houston and Atlanta.

Return = And what happened to television in this dynamic success story? For a time, the Burton, Danzig and Ross combination had it all it could do hanging on to a runaway express. But then their youth exposition concept began to come around full cycle. Each year a one-hour special on KHJ-TV Los Angeles brings local viewers the finals of the "Miss Teen U.S.A. Pageant." For the last two years ABC-TV has carried the finals of the "Miss Teen International Pageant." Both contests are spin-offs of—and are produced by—Teen-Age Fair Inc.

In addition, this season, the Messrs. Burton, Danzig and Ross also produced a one-hour special for PepsiCo called Go!, while Teen-Age Fair was associated with Peterson Productions in the production of the summer ABC-TV series, Malibu U.

Some of this television production has been the direct result of Teen-Age Fair's relationship with exhibitors, who also are big television advertisers. Go!, for example, was
group, who work with the networks, and industry representatives, who deal with the stations.

"We feel we get a much more objective view from an analysis of our own people who work in this thing rather than trying to get some determination as to what the reaction of a customer would be in the face of a rate increase or a rate decrease."

In view of Mr. Ellinghaus's emphasis on the intimate knowledge the subsidiaries' liaison men had of the broadcast industry customers' needs and problems, the witness surprised Hearing Examiner Arthur Gladstone with an answer to a question posed by Robert Hankins, attorney for the National Association for Broadcasters.

Mr. Hankins asked whether the proposed increases in the rates wouldn't lead the networks to discontinue affiliations with stations that are "the least profitable or are marginal to the networks." And Mr. Ellinghaus responded: "I am not sure I can answer the question relative to what the particular networks might do with respect to their internal operations."

Examiner Gladstone found this surprising in view of the witness's earlier statements as to the thoroughness of AT&T's knowledge of the needs and workings of the networks and stations.

"I can't quite square the two statements," he said.

Mr. Hankins then modified his answer to indicate the company had some knowledge of the likely impact of the increased rates. He said a study indicated that "only in a very few cases that there may be some reduction in the number of stations on the network . . ." He said it was so small that no percentage figure was attached to it.

Norman Schwartz, representing the commission's Common Carrier Bureau at the hearing, has suggested that the company present for questioning some of the liaison officials on whom it has relied in making judgments. Attorneys for the company said they would find out who is available and report back this week.

CBS drops 'Spectacular' for live sports events

TV's oldest sports anthology series, The CBS Sports Spectacular, after an eight-year run (13-to-17 weeks annually) will go off the air in 1968. The move will leave ABC-TV a clear field with its 90-minute Wide World of Sports series (52 weeks a year), on since 1961. NBC-TV's Sports in Action anthology, comprising 53 shows from October 1965 to January 1966, was dropped because "not enough good material was available [at the time] on a weekly basis."

CBS officials confirmed last week that the network will not carry the 90-minute Spectacular series because of an attempt in 1968 to begin year-round live Sunday afternon sports programming. The schedule opens with a National Hockey League Game of the Week on Jan. 28. (The initial NHL games are set for Saturdays, Dec. 30, Jan. 6, 13 and 20, to avoid conflict with CBS's closing of the National Football League Sunday games.)

Following the NHL Stanley Cup playoffs in April, CBS will switch its National Professional Soccer League coverage from Saturdays to Sundays (May 26-Sept. 8) and continue into the network's pickup of the 1968-69 NFL season. CBS was quick to add that cancellation of the Spectacular series did not necessarily spell its death—it might come back later.

Latest Nielsen shows no movies in top 10

For what was believed to be the first time this season, a Nielsen rating report appeared last week with no movies in the top-10 programs. It was the fast weekly Nielsens for Nov. 13-19 and it showed CBS-TV ahead in the average ratings (7:30-11 p.m.) with 20.6, followed by NBC with 18.0 and ABC with 16.5.

Beverly Hillbillies, Jackie Gleason Show and Green Acres, all on CBS, took the top-three spots. Top-rated movie was CBS's Friday-night entry, "Call Me Bwana," which ranked 13th. NBC's Tuesday-night movie, "Tammy and the Doctor," was tied for 14th. CBS's Thursday-night movie, "Woman of Straw," was tied for 17th, and NBC's Saturday-night movie, "Adventure of a Young Man" was 24th. ABC's Sunday-night movie, "Dear Brigitte," fell below the top 30, as did "Dial M for Murder," a special production that replaced ABC's Wednesday-night movie that week.

Minow wants free time for presidential races

Newton N. Minow, Chicago attorney and former FCC chairman, last week recommended free TV time for all presidential candidates.

Speaking before a dinner of the lawyers' division of the Jewish Federation's 1967 campaign fund in Chicago,
ETV gets Ford money to fill Detroit news hole

The Ford Foundation last Monday (Nov. 27) announced that it had authorized a $3,000 weekly grant to WTVS (TV) (ch. 56) Detroit, a noncommercial station, for an experiment in news coverage to fill the gap created by Detroit's newspaper strike, which started the day before Thanksgiving (Nov. 22).

WTVS (TV) began using the money the day of the announcement for a special one-hour news program (7-8 p.m.) on a Monday-to-Friday basis. Ford's grant is for 10 weeks unless the newspaper strike ends sooner.

Ford said the grant will be used primarily for the station's employment of idle staff members of the Detroit Free Press. (The city's second paper, the Detroit News, had not cut off its editorial employees' salaries.)

Dr. Paul B. Richard, executive secretary of Detroit Educational Television, which operates WTVS, told Broadcasting that the experimental TV news program has been "a great success" with numerous telephone calls applauding the effort. He described the experiment as one of "a different approach where 10 Free Press reporters actually create a television newspaper that has all the appearances of a city desk newsroom."

After an anchorman introduces the show, "on come a radio-TV critic, a lady who reads the comics, an educational news editor, etc." He said the reporters sit behind their typewriters and report the local news "as they dig it out."

The net effect, he explained, is a news program with "more believability, more credibility, more freshness," which produces the picture of a working press—"not like the polished news broadcaster who leaves viewers with the impression that somebody behind them got the news and they are only performing." He asserted that the reporters' initial nervousness is overshadowed by these other qualities.

In a quick aside, Dr. Richard added that he hopes the strike will continue so that the program too will survive. WTVS, he said, hasn't the funds to program such a news show, and in recent years has scheduled only in-depth news discussion programs.

One big story has already broken with WTVS's TV newspaper on hand to cover it, Dr. Richard said. On Nov. 28, Detroit's city council voted on an open-housing act. The station reported the vote and interviewed a council member.

Channel 56 is using the studio facilities of Wayne State University, which produces and pays for production costs of the news program. The station usually programs seven days a week (8 a.m. to 11 p.m.). It has pre-empted and rescheduled some of its National Educational Television and National Association of Educational Broadcasters' programs to accommodate the news program. Some of these programs have extended the station's broadcast day, Dr. Richard reported.

Mr. Minow noted that "one hour of television time now costs political candidates about $200,000." With TV's rising costs, he said, "the only candidates who will be able to appear on television will be wealthy ones, or ones with vast financial resources."

To remedy this situation, he suggested that networks should give presidential candidates a specified amount of free time, perhaps an hour a week, in the four weeks before a national election. In the event they do not offer free time, he said, the FCC should see that they do.

"The United States," he commented, "is the only country in the world where candidates must buy television time."

Television in this country, Mr. Minow added, "is in command of 200 million people. If democracy is to survive, the television people must use the public air to inform and educate."

Show to honor Philharmonic

WNDR (TV) Newark-New York, noncommercial station, will present Beethoven on Broadway: The 125th Anniversary of the New York Philharmonic Thursday, Dec. 7 (9-9:30 p.m.), with the aid of a $15,000 grant from the Olivetti Underwood Corp. and its electric typewriter and calculator divisions. Aaron Copland, Leonard Bernstein, Leopold Stokowski, Richard Rogers, Marya Mannes, Amys Ames and Carlos Mosely will be among the celebants.

AFTRA local to hear ABC employs

The New York local of the American Federation of Television and Radio Artists decided last week to hold a special meeting devoted solely to appeals of ABC newsmen and personnel who were fined for crossing picket lines during the recent strike of the National Association of Broadcast Employees and Technicians.

An AFTRA source said the subject was taken up last Monday (Nov. 27) during a general membership meeting, which had considered other subjects, but no decisive vote was taken. The date of the special meeting will be announced soon.

Under the union's constitution, AFTRA members who have been fined and censured may appeal to their local membership, to the national executive board and to the annual convention. A union spokesman said 28 members employed at ABC in New York were censured and/or fined.

BROADCASTING, December 4, 1967
CATV's object to proposed microwave rule

CATV systems say program origination would be hurt

CATV interests served notice on the FCC last week that they are unhappy with the proposed prohibition of microwave stations in the business-radio service from relaying locally originated programming to CATV systems. In response to an October notice of proposed rulemaking (Broadcasting, Oct. 23), the CATV operators charged that the commission action would, in effect, foreclose the use of any private microwave frequencies for transmission of CATV programming.

At issue is a commission attempt to close a loophole in its 1965 order establishing a new class of service for non-common-carrier microwave operators serving CATV's (Community Antenna Relay), placing them in a new spectrum location — 12,700-13,200 mc band (Broadcasting, Oct. 18, 1965), and eventually permitting CAR to absorb the present CATV-serving microwave relay systems in the business radio service (12,200-12,700 mc band). The commission also provided CAR licensees with an interim allocation of 250 mc in the 12,700-12,950 mc band, presently used by TV auxiliary stations, until technical standards could be established. In adopting CAR the commission expressed concern with the burden TV-program transmission places on the spectrum, and said that change was needed in the interest of more efficient spectrum management. But the 1965 order was limited to programing originating with TV stations.

FCC's Intent • With its rulemaking proposal two months ago the commission said the same rationale applies regardless of the source of programing intended for CATV distribution. Commission action would affect, for instance, closed-circuit telecasts of local, live events (high school football games, etc.). The commission further said it would take no action on applications for business-radio-service stations serving CATV's until after completion of the rulemaking proposal.

Though the commission said its proposal should not be read as a judgment on the merits of CATV program origination, the CATV interests claimed the commission should defer action on the proposal until either it had made up its mind on the merits of such origination or made "adequate provisions" for CATV transmissions in other services.

Multiple-CATV-owner H&B Communications Corp. said the commission should hold up its decision until "it has resolved whatever doubts it may have" about such origination. If the commission should resolve that question, H&B

NEW HOUSTON FEARLESS COLOR-MASTER IS USED BY MORE TV STATIONS — OVER 60 RIGHT NOW — THAN ANY OTHER COLOR FILM PROCESSOR.

Easy to operate; one man can do it. Durable stainless steel construction means longer life, less down time. Unique modular construction permits easy conversion to any new process or requirements.

Writers vote on credits

The TV-radio branch of the Writers Guild of America, West held a very special, very in, vote in Los Angeles last week. It concerned the most important issue, next to money, that Hollywood talent ever faces: credits. By a vote of 237-122, TV-radio branch members approved the current system of awarding on-screen credits. At stake was a newly adopted clause that allows production executives to share writing credit if they merely help make "substantial" changes in a script. Previously they had to make a 75% contribution to the script before credit was awarded. So-called nonhyphenated writers are convinced that the more liberal clause heavily favors producer-writers and director-writers and they brought about last week's vote in hopes of winning a return to the percentage formula.

10,680 mc) to permit local, live coverage of community events. They noted that the commission in its proposal had
Nixon urges presidential-candidate debates

In recent years, Richard M. Nixon has been apt to disarm audiences with the candid admission: "I fumbled debating in 1960." Yet last week Mr. Nixon, who stands a good chance, according to informed speculation, of capturing the Republican nomination for President again in 1968, indicated he was ready for another round of presidential debates on television.

On a National Educational Television network interview program Monday (Nov. 27) the former Vice President and Republican nominee for President in 1960 said he hoped President Johnson would reverse his stand of 1964 and consent to debates in the forthcoming campaign. (Bills that would suspend Section 315 of the Communications Act, permitting debates between top candidates without leaving stations vulnerable to demands for equal time by minor candidates, have been introduced in Congress but have thus far generated little support. Observers say unofficially that the administration isn't interested and without presidential pressure in their behalf the bills have practically no hope for passage.)

Mr. Nixon said he hoped next year's Republican candidate would conduct a different sort of campaign than he did in 1960, but he added: "I believe there should be debates. I believe that the debates of 1960 served a great cause in creating tremendous interest in the campaign and also in educating people about the great issues."

urged the prohibition of the mobile microwave frequencies for CATV use because such use would be inconsistent with its 1965 order. Filing with Jerrold were Cosmos Cablevision Corp., National Trans-Video Inc., Cox Cablevision Corp. and Newchannels Corp.

The Association of Maximum Service Telecasters claimed it would be "unwise" for the commission to bar CATV use of the service until it has determined whether use of a frequency assigned to "any service for this purpose would be in the public interest." AMST said that CAR might be "less desirable" for CATV transmission than the present business-radio-service frequencies and that it would therefore be "undesirable" to have completed the proposed rule-making barring the service.

Among others who filed comments were the National Cable Television Association (against) and KRLD-TV Dallas-Fort Worth (in support).

Tucson trial-news injunction lifted

A temporary injunction against all broadcast and print news media in Tucson, Ariz., in connection with an impending murder case was lifted last week after heated debate. Robert O. Roylston, Pima county superior court judge, who last month ordered Tucson news media and local court and police officers to desist from commenting about the defendant's past criminal record (Broadcasting, Nov. 27), denied a defense motion to continue the restraining order. In his ruling, Judge Roylston said that "the press has asked to govern itself in the past and this action will allow the press to do just that."

He threatened, however, to get tough if the news media didn't follow rules. "If it is felt that the press is not accepting this responsibility," he cautioned, "an injunction will be reinstated."

United Artists names Serrao as TV manager

United Artists Broadcasting Inc. began to implement its entry into TV station ownership last week when it announced the appointment of John A. Serrao as vice president and general manager of the company, effective Dec. 11.

Mr. Serrao will direct his immediate attention to the company's WUAB (TV) Lorain, Ohio, which is scheduled to go on the air next year on channel 43. United Artists Broadcasting also holds an FCC permit for KUAB (TV) (ch. 20) Houston.

Mr. Serrao, who will make his headquarters in Cleveland, has been most recently manager of Screen Gems Broadcasting in New York. Earlier, he was with Kaiser Broadcasting Corp. as vice president, sales, and as general manager of Kaiser's WKBD-TV Detroit and KWWH-AM-TV Honolulu. Mr. Serrao also served for eight years with Peters, Griffin, Woodward as sales manager of its Los Angeles office.

Changes made in SG's executive suite

The advancement of Abe Schneider from president of Screen Gems to board chairman and chief executive officer and of Jerome S. Hyams from executive vice president and general manager to president was announced at the company's annual stockholder meeting Nov. 28 in New York.

Mr. Hyams told the meeting that he is "confident" that fiscal 1968 earnings will surpass those of fiscal 1967, which was a record-breaking year, and said the company's diversification program was a factor in the strong performance this past year. He noted that aside from its main business of producing and distributing programs and features for TV, Screen Gems has expanded over the past nine years into television commercial production, station ownership, product licensing, music publishing, records and audience and consumer research.

He reported that Screen Gems is "assured" of at least one new one-hour program and two new half-hour series on ABC-TV during the 1968-69 season, in addition to some of the company's present series that are expected to be rescheduled. After the meeting he disclosed that the one-hour series, still untitled, will be a western starring a white man (Don Murray) and a Negro (Otis Young) who are antagonistic toward one another.

Incumbent directors were re-elected for one-year terms.

Radio series sales...

30 Hours of Christmas (Triangle Stations): KCSJ Pueblo, Colo., and KOGT Orange, Tex.

Doctor's House Call (Signal Productions): WAXY Lafayette, Inc., and KUMA Pendleton, Ore.


More For Your Money (Signal Productions): KTBV Tyler, Tex.

The World of Money (Signal Productions): KTTB Tyler, Tex.

Voices from Vietnam (Gospel Radio Network): WNAH Nashville, and WWMO Reidsville, N. C.
New data on local TV news

Katz's research shows affiliation, starting time and length affect ratings

Network affiliation, starting time and length are the major factors influencing the ratings of early evening local-TV news shows, according to a study released last week by Katz TV.

Katz commissioned a special tabulation by the American Research Bureau of the February/March 1967 ratings for evening news shows on 279 stations in the top-100 markets. Among the factors examined were network affiliation, time zone, number of stations in the market, time, length of show, and relationship to other programming.

Katz offered the following principal conclusions:

Network Affiliation - The average ratings, shares and demographics of CBS-TV and NBC-TV affiliates were almost identical, and somewhat higher than for ABC-TV affiliates and independents. News on ABC stations attracts generally higher proportions of young (under 50) adults, however.

Starting Time - In general, the later the starting time of local evening news shows, the higher their ratings. Similarly, they attract more adults and fewer teen-agers and children.

Length - Half-hour news shows (the most prevalent length) have the highest ratings. But shows 45 minutes or longer, while their total ratings are lower, attract more adults per 100 homes, and consequently about the same adult audience as the half-hour shows. The homes tuning out of the longer shows appear to have more teenage and child viewers.

High Rating - In general, the report concludes, shows starting at 6 p.m. or later and half-hour shows tend to have the highest ratings. And these are indeed the most common starting times and show lengths.

The study found that most (233) of the 279 stations schedule their local news immediately before (122) or after (111) the network news. Most ABC stations schedule local before network. Two-thirds of stations in the Eastern and Pacific time zones schedule local before network, while the opposite pattern prevails in the Central and Mountain zones.

Local news shows following the network news tend to fare better in the ratings, particularly on ABC and CBS stations. But the difference appears to be a function of later starting time, according to the report.

In general, scheduling local news before, after, or "wrapped-around" the network news, the nature of the lead-in program, and starting time in relation to scheduling format have little or no specific effect on the ratings, according to the study.

Chertok to head W7 advertising

Further appointments in the newly constituted Warner Brothers-Seven Arts television operation are being announced today (Dec. 4) for the organization's advertising, promotion and publicity department.

Harvey Chertok, director of television advertising, promotion and publicity for Seven Arts since 1961, becomes executive director of world wide television advertising, promotion and publicity. From 1958-61 he was supervisor of advertising, United Artists Associated.

Gordon A. Hellman, formerly director of marketing and research for Warner Brothers Television, has been named director of television sales development and promotion for W7, and Martha Torje, who has been assistant director of advertising, promotion and publicity for Seven Arts, has been appointed director of television advertising and publicity.

Program notes . . .

Another from Hazam - NBC News said last week it will produce The Art Game, an examination of the economics—not aestheticism—of art, to be scheduled on NBC-TV next spring. The program, touching on such aspects as art investments, art donations, donations for tax exemptions, art fakes, mass merchandising of art and suggested reforms in the business of art, will be written and produced by Lou Hazam. Mr. Hazam's credits include American Profile: The National Gallery of Art, Vincent Van Gogh: a Self-Portrait and Michelan-
Editorial hits 'conflicting interests'

The FCC's ruling that the fairness doctrine applies to cigarette advertising has been attacked in editorials broadcast by WTMJ-AM-FM-TV Milwaukee. The stations have called it a "classic example" of one government agency operating at cross purposes with another and both "using your tax money to support conflicting interests."

At the heart of the editorials is the FCC's ruling that stations are obligated to offer free time in opposition to cigarette commercials. The four editorials aired Nov. 22-27 note that while the government is attempting to counteract cigarette advertising in the U.S. it is spending money to promote cigarette sales abroad. According to the stations it spent nearly $30 million in the last fiscal year to regain and expand foreign markets for U.S. tobacco.

They also note that the cautionary statement required on cigarette packs is not mandatory on cigarettes packaged for export. The editorials also point out that the U.S. Department of Agriculture will spend $240,000 in Japan, Austria and Thailand to promote local tobacco products containing large amounts of U.S. tobacco.

Also cited was Agriculture's $106,000 outlay toward production of a documentary film extolling U.S. tobacco. The film, made in Hollywood, is for European theater use only and will not be shown in the U.S.

Thus the activities of the Agriculture Department and the FCC, the editorials conclude, represent "another Washington conflict on the subject of tobacco and your health. How could a film extolling the pleasures of tobacco be shown here when American radio and television stations are forced to carry anti-cigarette messages?"

ABC's 8th flick • ABC-TV has ordered a movie-length, taped dramatic special for showing in a movie night slot, and last week announced the signing of several stars to appear in the production, *A Case of Libel*. The two-hour show will be produced by Talent Associates, the firm's eighth such production for ABC this season.

The TV adaptation is based on the Henry Denker Broadway dramatization of Louis Nizer's autobiography, "My Life in Court," and will star Van Heflin, Jose Ferrer, E. G. Marshall, Anthony Quayle, Lloyd Bridges, Angie Dickinson, George Grizzard and Marc Connelly. A date for telecast has not been selected. Producer for TA is David Susskind and director is Charles Jarrott.

Special Christmas offer • *The Sacred Heart Program*, on radio and television throughout the world, is making available to all radio stations in the U.S. two 30-minute and two 15-minute special Christmas broadcasts. This offer marks the first time that seasonal programs have been made available to radio stations other than the 520 which regularly air the program. Broadcasts will include music prepared and performed by the Roger Wagner Chorale of Hollywood and the Cal Stepan Choral of Cleveland. For copies contact: Sacred Heart Program, 3900 Westminster Place, St. Louis 63108.

Third 'Portrait' set • James Mason will be the third star to be featured in the *Portrait* series of specials now being produced in Hollywood for syndication. Four Star Television is distributing the series. Already completed by Hollywood newsmreel syndicate for video productions are "portraits" of Robert Mitchum and Omar Sharif.

Grab your partners • WGN Chicago drops radio version of *Barn Dance* effective next year because of continuing conflicts with sports events coverage. WGN has carried the program for nearly seven years. *Barn Dance* continues regularly on wgn-TV Chicago, however, and continues in syndication.

Collaboration special • Four Star Television will produce a series of three 90-minute dramatic specials in color in collaboration with the New York Actors Studio in 1968. The specials will be produced in Hollywood and will be offered for network sale.

NAFB's Nance cites need for expertise

Farm broadcasting's job is becoming even more complex with the changing face of the U.S. farm, Bob Nance, WMT Cedar Rapids, Iowa, outgoing president of the National Association of Farm Broadcasters, told the annual NAFB meeting in Chicago Nov. 24.

Today's farm reporter must be an expert in taxes, urban expansion, labor legislation and import-export problems as he is in agricultural basics, he indicated.

Mr. Nance also reported broad agency acceptance for the national farm radio survey issued last month indicating the depth of farm radio's reach (*Broadcasting*, Oct. 9).

秘书 of Agriculture Orville L. Freeman, seated, examines a special copy of the NAFB report as Mr. Nance (c), and Lester Frankel, executive vice president of Audits & Surveys Inc., New York, which conducted the survey, look on.
First leased news wire marked as historic site

Bronze plaques were unveiled in the offices of the Associated Press in New York and Washington last Wednesday (Nov. 29) to mark the establishment by AP of the first private leased wire for news transmission in 1875.

The plaques, presented by Sigma Delta Chi, professional journalism society, denote an historic site in journalism. The plaques were the 29th and 30th "historic sites in journalism" that have been marked since the SDX program began 25 years ago.

In a talk following the dedication in New York, Paul Miller, AP president, who is president of Gannett Newspapers (which includes radio-TV stations), quoted from a report of the Sigma Delta Chi historic sites committee as follows:

"Today's newspaper production, radio newscasts and even television network broadcasts are possible because of the historic breakthrough in 1875 when the Associated Press established the world's first leased wire."

Drumbeats...

Rock promotion - KRLA Pasadena, Calif., a contemporary music station, is conducting a psychedelic-oriented promotion that involves a diamond and multicolored rocks. The diamond is station account executive Lex Diamond, who has presented hand-pained, personalized rocks to hundreds of key agency people over the last six weeks. The campaign stresses "Rock Can Be Beautiful...on KRLA" theme.

Awarding adman - John W. Burgard, vice president, advertising, Brown and Williamson Tobacco Corp., Louisville, Ky., has been named to receive the 1967 Human Relations Award of the Broadcasting and Advertising division of the American Jewish Committee's Appeal for Human Relations. The agency, founded in 1906, "protects the civil and religious rights of Jews and advances the cause of improved human relations for people everywhere." The award will be presented Dec. 12 at the New York Hilton hotel.

DIAL-A-STAR - WATV-7 Atlanta (ch. 11) may have solved the problem of misplaced TV program guides. Beginning Sunday, Nov. 19, the station inaugurated a new public service. By dialing 892-3191 in Atlanta, Georgians are able to hear the television industry's celebrities relate the evening's complete television lineup, including program time of broadcast and leading stars.

PR merger - Jack McGuire/Associates Inc. and William F. Corcoran & Associates, both Chicago-based public relations firms, merged Dec. 1. The firm will operate under the name of Jack McGuire/Associates Inc. from offices at 20 North Wacker Drive, Chicago. Mr. McGuire retains position of president and Mr. Corcoran has been appointed a vice president of the firm.

Edwin Johnson honored by Pioneers

Edwin C. Johnson, former governor of Colorado and chairman of the Senate Commerce Committee from 1949 to 1955, has been made a lifetime member of Broadcast Pioneers. His Senate service began in 1937, and as a Commerce Committee member he took an early interest in prewar experimental television transmissions.

Governor Johnson (l) was given his membership certificate in a Denver ceremony held Nov. 21 and led by Ward L. Qualt (r), president of WON Continental Broadcasting Co., parent company of KWGN-TV Denver. Mr. Qualt represented Glenn T. Marshall, national president of Broadcast Pioneers, at the Denver presentation.

Governor Johnson served one term as lieutenant governor and two terms as governor of Colorado before he began his Senate career. After three terms in the Senate he returned to Colorado in 1955 and was re-elected governor.
Filmways net off; expansion planned

Filmways Inc., New York, last week reported 1967 fiscal net income down by 11% from last year's comparable period. The company in its consolidated statement said 1966 results have been combined to reflect three acquisitions in fiscal 1967: Sigma III Corp. (film distributor), New York; and Acme Film & Videotape Laboratories and Cinex Inc. of California (optical effects specialist), both Hollywood.

Martin Ransohoff, president and chief executive officer said the new acquisitions "place Filmways more solidly than ever in key areas of motion pictures and television." The company, he noted, is now "in a stronger position than ever to consider and execute further expansion, including acquisitions. We enter fiscal 1968 with enthusiasm and confidence."

Mr. Ransohoff said Filmways has expanded from being a TV commercial producer to a TV program producer and syndicator, and independent motion picture producer, distributor and supplier or related technical services.

In TV, Filmways now has three "popular and durable" programs on CBS-TV (The Beverly Hillbillies, Petticoat Junction and Green Acres), two other "popular" ones on NBC-TV (Eye Guess and Personality), and two TV series in syndication (Pat Boone in Hollywood and The Addams Family).

The company's newer TV properties include a half-hour comedy series, Doc, sold in a "pilot deal" to NBC-TV; and four specials, three of them plays by William Shakespeare, being produced in arrangement with the Royal Shakespeare Company of England for CBS-TV. The fourth, A Journey to Jerusalem, featuring Leonard Bernstein, Isaac Stern and the Israel Philharmonic, has not been committed.

Another proposed TV series, entitled Lassiter, about a journalist, is now being reworked into a feature film, the company reported.

For fiscal year ended Aug. 31:

<table>
<thead>
<tr>
<th></th>
<th>1967</th>
<th>1966</th>
</tr>
</thead>
<tbody>
<tr>
<td>Shares outstanding</td>
<td>888,132</td>
<td>890,793</td>
</tr>
<tr>
<td>Revenue</td>
<td>3,498,839</td>
<td>3,530,631</td>
</tr>
<tr>
<td>Net income</td>
<td>1,311,466</td>
<td>1,311,466</td>
</tr>
<tr>
<td>Earnings per share</td>
<td>$1.40*</td>
<td>$1.40*</td>
</tr>
</tbody>
</table>

*Restated for 2% stock dividend in May 1967.

H&B American's profit shows sharp rise

H&B American Corp., Beverly Hills, Calif., one of the nation's major CATV operators, showed a substantial increase in net profit for the first three months of its current fiscal year. Gross revenue also rose but not as significantly as profit.

For the period ended Oct. 31:

<table>
<thead>
<tr>
<th></th>
<th>1968</th>
<th>1967</th>
</tr>
</thead>
<tbody>
<tr>
<td>Shares outstanding</td>
<td>329,236</td>
<td>343,279</td>
</tr>
<tr>
<td>Gross revenue</td>
<td>1,562,068</td>
<td>1,367,470</td>
</tr>
<tr>
<td>Net profit</td>
<td>$143,279</td>
<td>$143,279</td>
</tr>
</tbody>
</table>

W7's 1st-quarter loss less than was expected

Warner Brothers-Sevent Seven Arts will show a net loss of "less than $500,000" in its first fiscal quarter ended Sept. 30. The loss is less than anticipated, Eliot Hyman, chairman, told the New York Society of Security Analysts last week.

He said the loss was attributable to writeoffs of unprofitable pictures along with expenses resulting from the merger of Seven Arts and Warner Brothers earlier this year. No comparative figures for a year earlier will be reported because Warner Brothers-Sevent Seven Arts is the survivor of the consolidation.

Mr. Hyman told the analysts that his company is seeking to expand into the areas of educational and industrial film production and distribution, and, as earlier reported, in broadcast station ownership.

He provided additional details on W7's recent purchase of Atlantic Recording Corp. for a price that could approach $17 million. The initial payment, he said, will be $5 million in cash; $1.5 million in notes and $2.5 million in W7 stock valued at $40 a share. The remaining $7 million, he added, is to be paid on an incentive basis out of earnings of Atlantic in future years.

Film service, photo lab acquired by Fuqua

Fuqua Industries, diversified Atlanta-based corporation that includes multiple broadcast ownership, is paying out more than $4 million in stock to acquire Modern Teleservice, New York ($3.2 million) and Champagne Color Inc., Orlando, Fla. ($1 million). Acquisitions are the fifth and sixth for Fuqua this year. It is also acquiring Rome Industries Inc., earth-moving equipment manufacturer, and McDonough Industries Inc., maker of power lawn mowers (Broadcasting, Oct. 9).

Modern Teleservice deals principally with ad agencies and TV stations and has film exchanges in New York, Chicago and Los Angeles. It will operate as part of Fuqua Communications, which runs firm's radio-TV stations.

Champagne Color, processing and photo finishing concern, will operate as a part of Fuqua's photographic subsidiary, Colorcraft Corp., Durham, N. C.

Norris Grain buys into Tors

Norris Grain Co., Chicago, a diversified, privately owned corporation, has acquired a minority stock interest in Ivan Tors Films Inc., Miami, a TV and motion picture production firm. The transaction was described by both companies as an initial step in the planned expansion of Tors's activities, which include the development of a "major attraction" featuring Tors's "affection-trained" wild animals, and an "African rodeo" traveling show.

Norris lists among its properties the Detroit Red Wings, a team in the National Hockey League.
Trans-Beacon shows healthy earning gains

Trans-Beacon Corp., New York, reported an increase in operating revenues and earnings for the nine-month period ended Sept. 30.

Trans-Beacon distributes motion picture and television films, and operates theaters and refreshment concessions in the United States and Canada. Through its wholly owned subsidiary, Weston Merchandising, Corp., it acts as merchandising representative for personalities and entertainment properties.

Trans-Beacon is traded on the American and Pacific Coast Stock Exchange. Sheldon Smerling is president.

For nine months ended Sept. 30:

<table>
<thead>
<tr>
<th></th>
<th>1967</th>
<th>1966</th>
</tr>
</thead>
<tbody>
<tr>
<td>Earnings per share**</td>
<td>$0.17</td>
<td>$0.01</td>
</tr>
<tr>
<td>Operating revenue</td>
<td>6,546,463</td>
<td>6,531,810</td>
</tr>
<tr>
<td>Net income</td>
<td>327,918</td>
<td>29,014***</td>
</tr>
<tr>
<td>Common earnings</td>
<td>1,892,036</td>
<td>1,865,536</td>
</tr>
</tbody>
</table>

*Restated to include gross revenues of partnerships and operating results of Weston Merchandising Corp., acquired September, 1967, treated on basis of pooling of interests. **Based upon shares outstanding at Sept. 30, 1967. ***Excludes special credits in 1966 of $83.863 or four cents a share.

Financial notes . . .

- Republic Corp., Beverly Hills-based film processor among multichemical and industrial enterprises, last week reported that preliminary net earnings from operations for the fiscal year ended Oct. 31 were $2,689,000 on operating revenues of $56 million. Per share earnings were $1.01. By comparison, earnings reported by Republic in fiscal 1966 were $103,000 on operating revenues of $57,218,000, amounting to a loss of 12 cents per share.

- Trans-Lux Corp., New York, declared a quarterly dividend of 15 cents a share and a 5% common stock dividend, both payable Dec. 20 to stockholders of record Dec. 8.


Rollins plans stock split, dividend boost

Directors of Rollins Inc., Atlanta-based diversified company with group broadcast holdings, announced a 5-for-4 split on its two classes of common stock and revealed that it intends to raise the dividend rates on the new shares.

The split will be issued Jan. 25 to stockholders of record Dec. 26.

The board also declared regular quarterly dividends on the common stock of 7¼ cents per share, and on the class B common stock of 3¾ cents per share. Payment will be made Jan. 25, 1968 to stockholders of record for both classes as of the close of business Dec. 26.

Quarterly dividends are expected to be declared on the same basis after the stock split as before, which, the firm stated, will result in a dividend increase of 25%.

Rollins, in its six-month report ended Oct. 31 (BROADCASTING, Nov. 27), had 3,152,863 shares of common stock and class B common outstanding.

20th-Fox offers debentures

A 25-year financing plan has been started by 20th Century-Fox Film Corp., New York. Proceeds will be used to pay "bank borrowings originally incurred for working capital purposes, primarily for the maintenance of film inventory." The offering allows company shareholders to subscribe for $28,138,600 of 5% convertible subordinated debentures, due Dec. 1, 1992, based upon $100 principal amount of debentures for each 25 common shares, held as of record Nov. 22, 1967. The debentures are convertible into common stock at $25 a share.

The subscription deadline is Thursday (Dec. 7).

FM registers 43% of all radio sales

Sales of FM radios now account for almost 43% of all radio sales and will probably equal the sales of AM radios in 1968, according to William B. Keepin, manager of the Norelco radio department of North American Phillips Co.

"This compares with 35% of all radio sales in 1966, and only 10.4% in 1960. At this rate of growth, FM sales will jump to 60% of total sales by 1970," according to Mr. Keepin.

Columbia's income sets record

Columbia Pictures announced last week that both gross income and net income were at record levels for the first three months of the current fiscal year.

For the 13 weeks ended Sept. 30, 1967 and Sept. 24, 1966:

<table>
<thead>
<tr>
<th></th>
<th>1967</th>
<th>1966</th>
</tr>
</thead>
<tbody>
<tr>
<td>Earning per share</td>
<td>$0.66</td>
<td>$0.59</td>
</tr>
<tr>
<td>Gross income</td>
<td>49,000,000</td>
<td>48,125,000</td>
</tr>
<tr>
<td>Net income</td>
<td>1,418,000</td>
<td>947,000</td>
</tr>
</tbody>
</table>

FATES & FORTUNES

BROADCAST ADVERTISING

Kensinger Jones, executive VP and creative director, Campbell-Ewald Co., Detroit, resigns effective Jan. 2, 1968. He has been with agency 10 years.

Jack Sidebotham, creative director, LaRoche, McCaffrey & McCall, New York, joins William Esty Co. there as senior VP and creative director, also in charge of art services.


Herbert Gandel, media director for Harvey & Carlson, New York, joins Delehanty, Kurnit & Geller, that city,

in newly created post of VP, media research and planning. Thomas Tilson, VP and general sales manager, Metro TV Sales, New York, named to new post of executive VP and general manager.


Ernest Hachmeister, with WRHL Rochelle, Ill., named sales VP.

Boris Pritcher named VP of public relations and sales promotion for Pablo Ferro Films, New York commercial producers.

Rocco Campanelli, VP and senior art director, McCann-Erickson, New York, joins Kenyon & Eckhardt, that city, as senior art director on Mercury account. Louis Centlivre, McCann copy group head, joins same account at K&E as senior copy writer.

Dick Reynolds, with WEEZ Chester, Pa., named VP and general sales manager.


Edward G. A. West, assistant director of marketing with Gray & Rogers,
Kirkpatrick named by farm broadcasters

Keith Kirkpatrick, WHO-AM-TV, Des Moines, Iowa, was elected president of National Association of Farm Broadcasters Nov. 26, succeeding Bob Nance, WMT-AM-TV Cedar Rapids, Iowa. Other officers elected at annual NAFB meeting in Chicago include: VP, Wayne Liles, KWTV(TV) Oklahoma City; secretary-treasurer, Jack Crown, WAV-AM-TV, Louisville, Ky.; and historian, Bob Buice, KARK Little Rock, Ark.

Newly elected chairman of associate membership executive committee is Joe Bradshaw, WFRD Worthington, Ohio.

William J. Lahr III, with Al Paul Lepton Co., Philadelphia, named assistant controller.

Robert Hartman, with Cleveland office of Look magazine, joins WJW-TV there as account executive.

Robert Young, manager of NBC Radio Spot Sales, San Francisco, named account executive for NBC-owned KNBR, that city.

MEDIA

Charles H. Cash Jr., with WJRB-TV Atlanta, named general manager of WYNX Smyrna, Ga.

Paul Jay Jacobson, with WIL St. Louis, KSSP-AM-FM-TV, both Minneapolis-St. Paul, appointed station manager of WQQA Moline, Ill.


John B. Summers, staff member of general counsel’s office of FCC, Washington, appointed assistant general counsel of National Association of Broadcasters, that city.

Claire Feldman named to newly created position of manager of administration and purchasing control for CATV division of Teleprompter Corp., New York.

PROGRAMING

Jack McLaughlin, manager, United Artists Television’s service headquarters, Cincinnati, elected VP in charge of station services.

Ray Orford, program director for WHIL Rochelle, Ill., named VP of operations.


Rufus J. Pederson, production manager at KATU(TV) Portland, Ore., joins
Robert Gilmore resigns 10-year association with WHDH-TV Boston as producer-director and managing producer to form own company, Image Arts Inc., Brockton, Mass., production company and consulting service for TV, motion pictures, radio and related communications media.

Albert W. Uzzell, production manager for WTVW-TV Evansville, Ind., joins staff of KTHI-TV Fargo-Grand Forks, as operations manager.


Arthur J. Wander, formerly with WJPD (now WJRN) and WOR-FM, both New York, and WKBW Buffalo, N. Y., appointed national program director for Group One Radio (WAKR Akron, and WONE Dayton, both Ohio; KBOX Dallas).

Joseph Laughlin, formerly with WCBS-TV New York and WVTW-TV Tampa-St. Petersburg, Fla., named program manager of WVTW-TV Milwaukee.

Gary T. Bourgeois, with Northern Michigan University, Marquette, appointed production director of WJPR Ishpeming, Mich.

Duke Martin, country-music broadcast personality, named director of program operations for KEEN San Jose, Calif.

Hal Moore, on-air personality for WHK Cleveland, appointed program manager for WKYC, that city.

Raul Davila, actor, named assistant program director for Spanish-language station WNSJ-TV Linden-Newark, N. J.

David Connell, producer with Robert Keeshan Associates, New York, and executive producer of Captain Kangaroo on CBS-TV, resigns to become VP, Ken Snyder Enterprises, that city. Al Hyslop, named VP at Keeshan, continues as Captain Kangaroo producer and assumes Mr. Connell’s duties.

Leslie Stevens, director and writer, named producer of Universal TV’s It Takes a Thief series to start on ABC-TV Jan. 9, 1968.

Tom Benko, film editor for KNXT (TV) Los Angeles, joins film editor staff of KHJ-TV, that city.

Tom Sheldon, news director, appointed program/news director, and David P. Conrad, assistant production director, appointed sports/program director at WFIN Findlay, Ohio.

William H. Capellaro, assistant news director of WISN-TV Milwaukee, named news director succeeding Jon Esther, who resigns to become area sales manager for Field Enterprises Educational Corp. in Milwaukee.

Herman Kogan resigns as assistant general manager of news and newspapers for Field Communications Corp. and WFLD-TV Chicago to become editor of Book Week, Chicago Sun-Times literary supplement, effective Jan. 2, 1968.

Steve Delaney, news director for WSOC-TV Charlotte, N. C., joins NBC News as Columbus (Ohio) reporter for NBC News bureau in Cleveland.

George Reading, newsmen with WBBM-TV Chicago, joins WBZ-TV Boston as anchorman-reporter on station’s 11-11:30 p.m. news.

Frank Adams, with KALL Salt Lake City, joins UPI staff in Helena, Mont., replacing Jim Buchanan who transfers to UPI’s national radio department in Chicago. Alex J. Michelini, manager of UPI bureau in Newark, N. J., named UPI New Jersey state news manager. Arthur Golden of Washington bureau joins international bureau there, replacing Paul J. Wyatt, who transfers to Mexico City bureau. Mike Hughes becomes European sports editor at London bureau, replacing Henry W. (Paddy) Thornberry, who transfers to New York bureau as assistant editor.

Aron R. Wall, general manager for Telepro Industries Inc., Cherry Hill, N. J., named president.

Bryce S. Durant, president, RCA Sales Corp., Indianapolis, assumes additional duties as division VP and general manager, RCA Victor home instruments division, effective Jan. 1, 1968. He succeeds Raymond W. Saxon, appointed to new position of VP, consumer products services. Mr. Durant has been with RCA 17 years, Mr. Saxon 27 years. Both will continue at Indianapolis center, reporting to Delbert L. Mills, who assumes new post of senior executive VP, consumer products and components, Jan. 1, 1968.


Gilbert K. Jaeger, systems engineer for RCA since 1959, named manager of systems engineering for Ward Elec-
tronic Industries, Clark, N. J.

Richard C. Steinbach, for six years with consumer electronics division of General Electric Co., Syracuse, N. Y., appointed supervisor of quality control for Craftsman Electronic Products Inc., Manlius, N. Y.

FANFARE

Robert P. Rimes, assistant advertising sales promotion manager for Westinghouse Broadcasting Co., New York, named to newly created position of manager, station group promotion.

Robert M. Grebe, with Grey Public Relations, New York, since 1964, elected VP, Grey PR.


Herman P. Pressler Jr., VP for public relations, Humble Oil & Refining Co., Houston, retired after 34 years with company. He will return to general law practice, becoming fourth partner in Houston firm of Anderson, Brown and Orn.


Marvin M. Freeman, promotion manager for kplr-tv St. Louis, joins wbls-tv Burlington, N. J.-Philadelphia as promotion manager.

Alan Ehner, in television press department of Universal City Studios, Universal City, Calif., named manager of department.


Dennis M. Collins, advertising manager of Volkswagen Mid-America Inc., Volkswagen distributor for Arkansas, Missouri, Nebraska and Kansas, joins account service staff of Ridgway Advertising Agency, St. Louis.


Thor Holmes, promotion and PR consultant, named promotional manager for Davis Broadcasting Co., Santa Ana, Calif.

Larry A. Wagner, promotion manager for WIBW-AM-FM-TV Topeka, Kan., joins promotion department of WDAF Kansas City, Mo.

Bruce F. Jensen, production co-coordinator for ABC Radio network news, New York, appointed on-air promotion writer for WVLK, that city.

Adelle Klate, house accounts supervisor for The Mort Salowitz Organization, Hollywood promotion agency, appointed supervisor.

Melvin S. Warenback, assistant advertising director for F. W. Woolworth Co. in 11 western states, joins KBHK-TV San Francisco as promotion specialist.

INTERNATIONAL

Jacques Filteau, executive assistant to general manager of La Television de Quebec (Canada) Ltd., Quebec City, appointed general manager of CJRC Ottawa, due to go on air next spring.

William H. Watkins, deputy chief engineer of FCC, Washington, elected by International Telecommunication Union as one of two representatives of Americas to join experts from nine other countries in Geneva for purpose of drafting constitutional type of charter for ITU to replace organization's present basic document.


Grant Worrell, with The Interpublic Group of Companies Inc., New York, appointed chief of broadcast support division of Voice of America, Washington.

DEATHS

Clarence D. Newell, 91, who retired in 1950 as president of Newell-Emmett Co., later reorganized as Cunningham & Walsh, died Nov. 27 at his home in Montclair, N. J. He was one of founders of Newell-Emmett in 1919 where he served as senior partner and president. He was also former chairman of American Association of Advertising Agencies. His wife, Alberta, and daughter survive.

Albert Warner, 84, one of four brothers who founded Warner Bros. Pictures, now Warner Bros.-Seven Arts, died Nov. 26 in his winter home in Miami Beach, Fla. With brothers Jack, Sam and Harry, Albert Warner started international film production, distribution and exhibition company with family theater in New York in 1913. Before retiring from Warner Bros., Mr. Warner was VP and treasurer, specializing in financial matters of New York-based company. He is survived by his wife, Bessie, and brother, Jack.

Fred Hamer, 55, VP in charge of Cincinnati office for MCA TV, New York, was killed when struck by car near his home Nov. 21. Mr. Hamer joined MCA TV in 1954 and became VP in November 1965. Prior to joining company, he had been account executive with wcpo-tv Cincinnati. He is survived by his wife and daughter.

John Franklin Carter, Jr., 70, NBC radio commentator in 1938 and 1939, died of heart attack Nov. 28 in his office in Washington. Mr. Carter worked as aide and speech writer for Presidents Franklin D. Roosevelt and Harry S Truman. He is survived by his wife, Sheila, and daughter.

Cameron Prud’Homme, 75, radio, television, film and stage actor, died Nov. 27 at Chilton Memorial hospital, Pompton Plains, N. J. Mr. Prud’Homme had roles in many major radio dramas before advent of television, then continued his career with appearances in TV dramatic shows such as Robert Montgomery Presents and Studio One. Surviving is his daughter.

Aaron Michelson, 89, active in international broadcasting for 33 years, died in New York, Nov. 25. In early ‘30’s, Mr. Michelson was responsible for exporting American radio transmissions to Australia, and in 1956 with his son, Charles, became active in exporting U.S.-TV film series to Australia and other overseas markets. He retired three years ago.

Albert McGeaeh, 66, deputy chief of communications branch of U.S. Information Agency’s press service, died of heart attack Nov. 28 in ambulance while enroute to George Washington University hospital in Washington.

Lloyd Yoder, former NBC VP, dies on West Coast

Lloyd E. Yoder, 64, who retired in 1965 as NBC VP and general manager of wmaq-AM-TV Chicago after 38 years of service with NBC, died on Nov. 30 in Children’s hospital, San Francisco. He had undergone surgery earlier in the month.

Mr. Yoder began his broadcasting career in 1927 in the NBC press department in San Francisco (Broadcasting, Sept. 15, 1937) and later served as general manager of nine NBC-owned television and radio stations in San Francisco, Denver, Cleveland, Philadelphia and Chicago.

He was an All-American football player while a student at Carnegie Tech. He recently was nominated for the National Football Foundation’s Hall of Fame.

Mr. Yoder is survived by his wife, Mrs. Alma Cella Yoder, whom he married in 1953.
As compiled by Broadcasting, Nov. 22 through Nov. 29, and based on filings, authorizations and other actions of the FCC.

**STATION AUTHORIZATIONS, APPLICATIONS**

**NEW TV STATIONS**

**FINDAL ACTION**

Arecibo, P. R.—Caribbean Broadcasting Corp. Broadcast Bureau granted UHF ch. 54 (719-716 mc): ERP 5.75 kw vis., 1.15 kw aur. Effective radiated power 0.28 kw. Antenna height above terrain minus 100 ft.; above ground 140 ft. P. O. address: 12 Juan de Ayala Street, Arecibo, P. R. 00610. License to operate antenna type antenna. Station authorized to serve Arecibo. Action Nov. 21.

**OTHER ACTIONS**

■ Review board in Jacksonville, Fla. TV broadcast proceedings, Docs. 16934, 17582-17584. granted appeal of Antwin Theatres Inc., applicant-examiner's denial of its petition to intervene, filed Sept. 29; vacated and denied its petition to intervene, filed Sept. 29, by Antwin Theatres Inc.; made Antwin Theatres Inc. a party to the record. Action Nov. 21.

■ Review board in Jacksonvillle, Fla. TV broadcast proceedings, Docs. 16934, 17582-17584, granted appeal of Antwin Theatres Inc., applicant-examiner's denial of its petition to intervene, filed Sept. 29; vacated and denied its petition to intervene, filed Sept. 29, by Antwin Theatres Inc.; made Antwin Theatres Inc. a party to the record. Action Nov. 21.

■ Review board in Jacksonvillle, Fla. TV broadcast proceedings, Docs. 16934, 17582-17584, granted appeal of Antwin Theatres Inc., applicant-examiner's denial of its petition to intervene, filed Sept. 29; vacated and denied its petition to intervene, filed Sept. 29, by Antwin Theatres Inc.; made Antwin Theatres Inc. a party to the record. Action Nov. 21.

**EXISTING TV STATIONS**

**FINAL ACTIONS**

KTVR(TV) San Bernardin, Calif.—Broadcast Bureau granted mod. of CP to change ERP to 269 kw vis., 53 kw au., make changes in ant. structure and decrease ant. height to 2,249 ft. Action Nov. 21.

WKTV(TV) Binghamton, N. Y.—Broadcast Bureau granted mod. of CP to change ERP to 656 kw vis., 100 kw au., increase ant. height to 1,230 ft.; condition. Action Nov. 20.

WRAL-TV Raleigh, N. C.—Broadcast Bureau granted mod. of CP to change ERP to 455 kw vis., 91 kw au., type ant., action Nov. 22.

WKBW-TV Cleveland—Broadcast Bureau granted mod. of CP to change ERP to 851 kw vis., 12.8 kw au., studio location to 21300 St. Clair St., Lucedale, change type trans., type ant., structure, ant. structure, and increase ant. height to 1,960 ft., change trans. location to 0.33 miles west of Ohio route 9, change trans. antenna type to northwest of Parma. Action Nov. 20.

WRTO-TV Nashville—Broadcast Bureau granted mod. of CP to change ERP to 468 kw vis., 48 kw au., trans. location to north of Hickory Boulevard, 2.3 miles west of Brentwood, change type trans. ant., make changes in ant. structure, change ant. height to 1,230 ft. Action Nov. 20.

KITY(TV) Dallas—Broadcast Bureau granted mod. of CP to change ERP to 631 kw vis., 64.5 kw au., studio location as 3900 Harry Hines Boulevard, Dallas, change type ant., change type trans., increase ant. height to 1,950 ft.; condition. Action Nov. 21.

■ Commission has denied requests by seven of nine television ch. 13, Rochester, N. Y., to reconsider decision granting for motion to reconsider, filed Oct. 20, for reconsideration, filed Oct. 20, by Federal Communications Commission: Heritage Radio and Television Inc.; Community Broadcasting Inc.; Heritage Radio and Television Inc.; Federal Broadcasting System Inc.; Rochester Radio and Television Inc.; Citizens Television Inc.; and Rochester Television Inc. Some petitioners argued that there has been no valid initial decision in this proceeding, that they have been deprived of their right to file exceptions to that decision, and that commission decision is consequently procedurally defective. Action by commission Nov. 22, by memorandum, order: Commissioners Bartley, Lee, Loewinger, Wadsworth and Johnson dissenting; Commissioner Cox not participating.

**FOR THE RECORD**

**INITIAL DECISION**

■ Application of Selma Television Inc. for license of WSLA-TV Selma, Ala., for CB to change trans. location and increase power has been denied in an initial decision by Hearing Examiner Forest L. McLennan (Doc. 13988). Selma had applied for either directional or nondirectional operation, and had asked for CB to change trans. location, specify ant. site at West Blount, increase ant. height to 1,844 feet, and increase vis. power to 316 kw. Commission designated application for hearing on March 22, 1965. Initial decision becomes final unless appealed by one of parties or reviewed by commission on its own motion. Action Nov. 22.

**ACTION ON MOTION**

■ Hearing Examiner Jay A. Kyle on Nov. 21, Es. LaGos, Fla. WLCY-TV Inc. (WLCY-TV) TV proceeding, granted request by WLCY-TV Inc. and extended time for filing reply findings from Nov. 30 to Dec. 4 (17001).

**FINE**

■ Commission has ordered Community Television Inc., licensee of WABI-TV Bangor, Me., to pay forfeiture of $1,000 for repeated violation of license. (Fine requirements of Sec. 317 of Communications Act of 1934, as amended, and Sec. 73.844 of commission's rules. Action by commission Nov. 22, by memorandum, opinion and order: Commissioners Bartley, Lee, Coxe, Loewinger, Wadsworth and Johnson, dissenting.

**CALL LETTER APPLICATION**

■ Commission on Nov. 22, granted application for call letters of KSAH-TV, San Antonio, Tex. Requests KSAH-TV.

**New AM Stations**

**Applications**

Monticello, Miss.—James Ernest Clinton. Seeks 1720 kc 1 kw; D. P. O. address: 1006 Aslington, Clinton 29066. Estimated construction cost $12,594.50; first-year operating cost $18,866; revenue $18,966. Principal: Mr. Clinton is marketing services officer with commercial bank. Action by commission Nov. 22.

Camuy, P. R., Camuy Broadcasting Corp. Seeks amendment to application, which requests CB for new AM, to delete request for nighttime operation, and change from Dec. 1 to Dec. 15, 1965. Action by commission Nov. 22.

Crost, Va.—George G. Cory. Seeks 810 kc 250 w; D. P. O. address: Route 4, Box 263, Charlottesville, Va., 22901. Estimated construction cost $62,000; operating cost $67,000. Principal: Mr. Cory owns best cattle farm and is sales manager in real estate company. Ann. Nov. 22.
### FINAL ACTION

**De Soto, Mo.—De Soto Broadcasting Co., Inc., Claim No. 22, request for license.**

- FCC granted CP to change ant.-trans. and studio location to 2.5 miles northeast of business district, De Soto, Mo., change ant.-trans., and studio location from 2.5 miles northeast of business district, De Soto, Mo., to 2.5 miles northeast of business district, De Soto, Mo.; condition. Action Nov. 27.

**KWBK Rochester, Minn.—Broadcast Bureau granted CP to change ant.-trans., and studio location with use of 1 kw-5 kw LS, change ant.-trans., and studio location.**

- FCC granted CP to change ant.-trans., and studio location with use of 1 kw-5 kw LS, change ant.-trans., and studio location from 1.7 mile west of Pleasant Valley, Minn., to 1.7 mile west of Pleasant Valley, Minn.; condition. Action Nov. 17.

**WBYL Utica, N. Y.—Broadcast Bureau granted license covering antenna at new trans. at main trans. location.**

- FCC granted license covering antenna at new trans. at main trans. location from 1.7 mile north of U. S. Highway 280 and intersection of Loop 38, Brenham, Tex., to make changes in ant. system. Action Nov. 21.

### CALL LETTER APPLICATIONS

- **Lake Powell Broadcasting Co., Page, Ariz.** Requests KPGE.

- **Tri-Lakes Broadcasting Co., Water Valley, Miss.** Granted WLYL.

- **Charles Litz & Erwin Claddenbog, Shells Lake, Wis.** Granted WCWS.

- **Tomahawk Broadcasting Co., Tomahawk, Wis.** Granted WILT.

### DESIGNATED FOR HEARING

- **Wanchese-Midway Park-Maysville, N.C.** (Outer Banks Radio Co., Onslow County Broadcasters, Hendon M. Harris, AM applications designated for hearing. Commission has designated for consolidated hearing, applications for license to change trans. and studio location to 2.5 miles northeast of business district, Midway Park, Maysville, N.C., and studio location to 2.5 miles northeast of business district, Midway Park, Maysville, N.C., to make changes in ant. system. Action Nov. 20.

### SUMMARY OF BROADCASTING

**Compiled by FCC, Oct. 31, 1967**

<table>
<thead>
<tr>
<th>COML</th>
<th>CDM</th>
<th>FM</th>
<th>COML TV</th>
<th>FM TV</th>
<th>COML TV-UHF</th>
<th>FM TV-UHF</th>
<th>Educational FM</th>
<th>Educational TV</th>
<th>Authorized</th>
</tr>
</thead>
<tbody>
<tr>
<td>4,148%</td>
<td>4,148%</td>
<td>4,148%</td>
<td>4,148%</td>
<td>4,148%</td>
<td>4,148%</td>
<td>4,148%</td>
<td>4,148%</td>
<td>4,148%</td>
<td>4,148%</td>
</tr>
</tbody>
</table>

*In addition, two AM's operate with Special Temporary Authorization.*

*In addition, three VHF's operate with STA's, and two licensed UHF's are not on the air.*

### OTHER ACTIONS

- **Lehi, Utah.** (Valley Broadcasting Co., Inc.) Petition for reconsideration denied; refunded application returned. Commission has designated for reconsideration the petition for reconsideration filed on Oct. 19 by Valley Broadcasting Co., Inc. directed to change call letters on CP to make changes in ant.-trans. Action Nov. 20.

### ACTION ON MOTION

- **Bearing Examiner H. Gifford Trion on Nov. 22 in Telephone and Telegraph Co. v. Federal Broadcasting Co. (KUPD) AM proceeding.**

### RULEMAKING ACTION

- **Pullman, Wash.** (Washington State University) (KWBC) application accepted for filing; Commission has designated separation requirements of Sec. 73.37 of the rules. Motion to allow separation filed by Washington State University, licensee of KVMK, KUWS, KUWS, and KUWS, to move its station site approximately 1.7 miles and increase its antenna height from 220 to 450 ft. Move is necessary because of new dormitories on WSU campus. Proposed site can receive KUWS in adjacent channel overlap with KVIN-Coeur d'Alene, Idaho. KVIN-C is granted further additional interference. Action Nov. 22.

### CALL LETTER APPLICATIONS

- **WGWY, J. B. Broadcasting Ltd., Knox-
### Professional Cards

**JANSKY & BAILEY**
Consulting Engineers
1812 K St., N.W.
Wash., D. C. 20006
296-6400
Member AFCOE

**COMMERCIAL RADIO ENGINEERING CO.**
Everett L. Dillard, Gen. Mgr.
517-4131
Washington, D. C. 20005
Member AFCOE

**JAMES C. McNARY**
Consulting Engineer
National Press Bldg.
Wash., D. C.
Telephone District 7-1205
Member AFCOE

**KEAR & KENNEDY**
1902 18th St., N.W.
Washington, D. C.
Member AFCOE

**ALEXANDER & ASSOCIATES**
Consulting Engineers
912 Connecticut Ave., N.W.
Washington, D. C. 20006
Telephone: (202) 233-6664
Member AFCOE

**A. D. Ring & Associates**
42 Years' Experience in Radio Engineering
1710 H St., N.W.
295-6850
Washington 6, D. C.
Member AFCOE

**A. EARL CULLUM, JR.**
CONSULTING ENGINEERS
INWOOD POST OFFICE
DALLAS 9, TEXAS
Member AFCOE

**GUY C. HUTCHESON**
817 Crestview 4-8721
P. O. Box 808
1100 W. Abram
Arlington, Texas 76010
Member AFCOE

**COMMERICAL RADIO EQUIPMENT CO.**
Everett L. Dillard, Gen. Mgr.
517-4131
Washington, D. C. 20005
Member AFCOE

**GATENNY & JONES**
CONSULTING RADIO ENGINEERS
930 Warner Bldg.
National 8-7757
Washington 4, D. C.
Member AFCOE

**HAMMET & EDISON**
CONSULTING RADIO ENGINEERS
Box 68, International Airport
San Francisco, California 94128
342-5208
Member AFCOE

**SILLMAN, MOFFET & KOWALSKI**
711 14th St., N.W.
Washington, D. C. 20005
Member AFCOE

**JOHN B. HEFFELFINGER**
9208 Wyoming Pl.
Hiland 4-7010
KANSAS CITY 14, MISSOURI

**JAMES C. MULLANEY**
Consulting Engineer
National Press Bldg.
Wash., D. C. 20006
296-6400
Member AFCOE

**ROSNER TELEVISION SYSTEMS**
ENGINEERS
8225 S. 56th St.
New York
N. Y. 10022
Member AFCOE

**KEAN, SKLOM & STEPHENS**
CONSULTING RADIO ENGINEERS
19 E. Quincy Street
Riverside, Illinois 60546
Member AFCOE

**VIR N. JAMES**
CONSULTING RADIO ENGINEERS
Application and Field Engineering
945 Colorado Blvd. 80206
Phone: (303) 393-5562
DENVER, COLORADO
Member AFCOE

**PETE JOHNSON & Associates**
CONSULTING am-fm-tv ENGINEERS
P. O. Box 6118
304-925-6281
Charleston, West Virginia

**MEL ROSEN**
CONSULTING ENGINEER
2029 18th St., N.W.
Washington, D. C.
Member AFCOE

**PETER L. ROHRER**
Consulting Engineers
317 Wyatt Bldg.
Washington, D. C. 20005
Phone: 347-9061
Member AFCOE

**ROGER M. ROHRER**
Consulting Engineers
317 Wyatt Bldg.
Washington, D. C. 20005
Phone: 347-9061
Member AFCOE

**JOEL D. ROHRER**
Consulting Engineers
317 Wyatt Bldg.
Washington, D. C. 20005
Phone: 347-9061
Member AFCOE

**RUSSEL ROHRER**
Consulting Engineers
317 Wyatt Bldg.
Washington, D. C. 20005
Phone: 347-9061
Member AFCOE

**FLINT ROHRER**
Consulting Engineers
317 Wyatt Bldg.
Washington, D. C. 20005
Phone: 347-9061
Member AFCOE

**FRANK A. ZEOLLER**
TELEVISION SYSTEMS CONSULTANT
20 Years Experience
Box 366. + San Carlos, Cal. 94070
(415) 593-1751
**New FM stations**

**APPLICATIONS**

- **Douglas Grove, Ill.—School District No. 95, DuPage County, Seeks 89.1 mc, ch. 208, of WGBX (modified)**.
  - Owner: WGBX, Inc.
  - Address: Western Illinois State College, Macomb, Ill.
  - Description: 108 mc, ch. 208, WGBX (modified), Macomb, Ill.
  - Owner: WGBX, Inc.
  - Address: 108 mc, ch. 208, WGBX, Inc., Macomb, Ill.

- **KTTT Tipton, Ind.—WTTT-FM (modified)**.
  - Owner: WTTT-FM, Inc.
  - Address: 869 4th Ave., Tipton, Ind.
  - Description: 88 mc, ch. 208, WTTT-FM (modified), Tipton, Ind.
  - Owner: WTTT-FM, Inc.
  - Address: 88 mc, ch. 208, WTTT-FM, Inc., Tipton, Ind.

**Existing FM stations**

- **KTTT Tipton, Ind.—WTTT-FM (modified)**.
  - Owner: WTTT-FM, Inc.
  - Address: 869 4th Ave., Tipton, Ind.
  - Description: 88 mc, ch. 208, WTTT-FM (modified), Tipton, Ind.
  - Owner: WTTT-FM, Inc.
  - Address: 88 mc, ch. 208, WTTT-FM, Inc., Tipton, Ind.

**CALL LETTER APPLICATION**

- **WJZD Pomona, N.Y.—WDRQ-FM**.
  - Owner: WDRQ-FM, Inc.
  - Address: 3717 Broadway, New York, N.Y.
  - Description: 106 mc, ch. 208, WDRQ-FM, Pomona, N.Y.
  - Owner: WDRQ-FM, Inc.
  - Address: 106 mc, ch. 208, WDRQ-FM, Inc., Pomona, N.Y.

**OTHER ACTIONS**

- **Review board in New Orleans FM broadcasting.**
  - No. 7602 (E). Action by commission.

- **San Diego FM**.
  - No. 7603 (E). Action by commission.

**NEW FM stations**

- **Douglas Grove, Ill.—School District No. 95, DuPage County, Seeks 89.1 mc, ch. 208, of WGBX (modified)**.
  - Owner: WGBX, Inc.
  - Address: 108 mc, ch. 208, WGBX (modified), Macomb, Ill.
  - Owner: WGBX, Inc.
  - Address: 108 mc, ch. 208, WGBX, Inc., Macomb, Ill.

- **KTTT Tipton, Ind.—WTTT-FM (modified)**.
  - Owner: WTTT-FM, Inc.
  - Address: 869 4th Ave., Tipton, Ind.
  - Description: 88 mc, ch. 208, WTTT-FM (modified), Tipton, Ind.
  - Owner: WTTT-FM, Inc.
  - Address: 88 mc, ch. 208, WTTT-FM, Inc., Tipton, Ind.

**EXISTING FM stations**

- **WJZD Pomona, N.Y.—WDRQ-FM**.
  - Owner: WDRQ-FM, Inc.
  - Address: 3717 Broadway, New York, N.Y.
  - Description: 106 mc, ch. 208, WDRQ-FM, Pomona, N.Y.
  - Owner: WDRQ-FM, Inc.
  - Address: 106 mc, ch. 208, WDRQ-FM, Inc., Pomona, N.Y.

**CALL LETTER APPLICATION**

- **WJZD Pomona, N.Y.—WDRQ-FM**.
  - Owner: WDRQ-FM, Inc.
  - Address: 3717 Broadway, New York, N.Y.
  - Description: 106 mc, ch. 208, WDRQ-FM, Pomona, N.Y.
  - Owner: WDRQ-FM, Inc.
  - Address: 106 mc, ch. 208, WDRQ-FM, Inc., Pomona, N.Y.

**OTHER ACTIONS**

- **Review board in New Orleans FM broadcasting.**
  - No. 7602 (E). Action by commission.

- **San Diego FM**.
  - No. 7603 (E). Action by commission.
Help Wanted Management

Branch studio manager-sales, announcing, copy, news, possibly sports, etc. Excellent salary, established Indiana AM-FM. Details plus phone number. Box L-210, BROADCASTING.

Washington D. C. One of our young salesmen is earning $30,000 this year. Another will hit $35,000. Our station has the ratings and the new photo to add one man. Box M-1, BROADCASTING.

Manager for Carolina small market station. Management experience not essential but must be well diversified in radio and strong on promotion. Opportunity for management. Indiana well established. Self Broadcasting. New Manager new station. Sales and we'd like to add one man. Box M-16, BROADCASTING.


Executive type salesman. Draw against 25-31% contemporary station. Must have idea man. No phone call. Box L-164, BROADCASTING.

Self starter—thick skin—Can sell MOR FM? We need some salesmen in the FM band. Open unlimited potential. Mid-south 100 kHz stereo. Pros only. Box L-251, BROADCASTING.

Opportunity for management, Indiana well-established AM-FM branch studio. Need educated, aggressive, fast company minded. Sales, announcing, all groups. Must have phone number. Box L-228, BROADCASTING.

Top salesman to take over sales staff on 5000 watt MOR. Ide man has outstanding opportunity for lucrative future in New Mexico medium market. Box M-16, BROADCASTING.

Sales—announcer for top Pulse-rated FM in competitive Great Lakes half-million market. Long established, stable corporation. Excellent potential for capable person who demonstrates ability and drive. Tape, photo, resume. Box M-53, BROADCASTING.

First phone—Sales—announcing, helpful. KIHL, Willcox, Arizona.

Young, aggressive, professional salesman with ability to stylishly meet all top station in Georgia's second city. Send complete information including experience and billing. Box W-1000, Columbus, Georgia.

If you like radio, like to sell, like to make money, this is the job for you! Small city and western station serving metro Raleigh, N. C. Write Box C-1411, Raleigh, N. C. Active fulltimer needs active sales manager. Must be creative, able to direct salesmen, and able to lead by example. Five figure income with excellent future. Call or write Manager, WOMP, Macon, Wisconsin.

RADIO

Sales—(cont'd)

Salesman—We promoted one of our salesmen to commercial manager of our FM and need a salesman or saleslady who wants a chance to grow with this station and chain, and think this opportunity will be vocational. Must have record and be interested in future work with growing company—contact WMKC in Oaksho. Winston, B. R. Salary $1,000. Washington's fastest growing radio station is looking for dedicated executive. If you are ready to move up to one of the top ten markets call John Burgreen, (703) 329-1111.

Sales Manager. Must be experienced and good at building opportunity with growing group operation. Send tape, resume and references to Donald W. Currit, P. O. Box 22082, Greenville, North Carolina.

Announcers—(Cont'd)

Giant 5,000 watt in southern New England looking for sharp, quick-moving announcer with 1st phone but if you're good enough, will accept 3rd ticket. Salary is open for first 10 months, $7,000 minimum. Agency commission only on display space.

No charge for blind box number.

Address replies: c/o BROADCASTING, 1735 DeSales St., N.W., Washington, D. C. 20036

CLASSIFIED ADVERTISING

DEADLINE: Monday Preceding Publication Date

- SITUATIONS WANTED 25¢ per word—$2.00 minimum, payable in advance. Checks and money orders only. Applicants: If tape or display space required, $1.00 for each paragraph, tape to cover handling charge. Forward remittance separately. All transmissions, photos, etc., addressed to box numbers are sent at owner's risk. BROADCASTING expressly repudiates any liability or responsibility for their custody or return.

- WANTED 30¢ per word—$2.00 minimum.

- DISPLAY ads $25.00 per inch. STATIONS FOR SALE, WANTED TO BUY STATIONS, EMPLOYMENT AGENCIES, and BUSINESS OPPORTUNITY Advertising rates $2.50 per inch, minimum run of book rate. Agency commission only on display space.

- All other classifications 35¢ per word—$4.00 minimum.

- No charge for blind box number.

- Address replies: c/o BROADCASTING, 1735 DeSales St., N.W., Washington, D. C. 20036

BROADCASTING, December 4, 1967
Announcers—(Cont'd)


Unexpected opening creates an announcing job at Philadelphia's fastest growing FM stereo station playing the world's most popular music in continuous segments. Do you have: a rich voice, a sense of humor, a background in America's 4th largest market? Approximately $100.00 a week to start. CHL-4990. Mail, send tape, or send tape and complete resume to: John Beatty, WQAL, 1220 E. Mermaid Lane, Philadelphia, Pa. 19128.

Immediate opening due to staff expansion for 1 newsman and 1 staff announcer. Experienced only. Very pleasant working conditions in tightly formatted good music station. Send tape and resume to WORC, Box 910, Hartford, Connecticut.

FM station soon to add AM, needs 1st phone announcer. New building, new equipment, pleasant community. Write or call WTRE, Greensboro, North Carolina, 713-6946.

Christian station has immediate opening for announcer with good voice to join fast growing station in 4th largest market in N. Y. state. Write Box 784, Troy, N. Y. or Tel. 518-276-1016 say Job 199S-5822.

Located in what position? Top professionals will critique your audition tape and point out individual problems. We will help you get the better jobs and show you how to prepare an effective resume. Send complete resume and application to: Philip, BROADCASTING, P. O. Box 8344, Milwaukee, Wisconsin, 53201.

Technical
Wanted: Chief engineer for medium market AM/FM station, Northeast U. S. Non-analog person needed. $150/wk. Box L-119, BROADCASTING.

Chief Engineer, East of the Mississippi, Directional: $250 to start; now and $350. Increase. Box L-284, BROADCASTING.

Man qualified for studio maintenance and transmission shop of northeast capital city. Large group operation provides opportunity for advancement. Box L-284, BROADCASTING.

Immediate SW opening for experienced chief engineer—good army man, prods maintenance production. Send resume and salary to Box M-5, BROADCASTING.

Program director wanted for Linux, Iowa. Must have experience in KW direct, significant, and automated FM. No announcing, excellent salary and benefits. FM-FM experience preferred. Position open. Send resume & references to Box M-12, BROADCASTING.

Chief engineer AM-FM small central Ohio market. First class ticket to handle complete new non-directional station. Send complete resume, photo and salary预期 to Box M-31, BROADCASTING.

Chief engineer, some announcing. Small to medium AM. Box M-35, BROADCASTING.

Group owned 5 KW medium market AM-FM station, Florida east coast needs full-time chief, No announcing, AM directional needs (FM saturated), Shortly moving to new quarters. Opportunity to do your own studio layout, equipment instalation. Career opening, Company benefits. Salary open. Please send complete resume and picture. All references to Box M-44, BROADCASTING.

Maintenance engineer: AM/FM-MX, announcing not required. All details and requirements first letter. WERW, Evanston, Illinois 60202.

Pittsburgh station, WEEP Radio, soon going on the air seeks experienced chief engineer. Excellent career opportunity, contact, John Kennedy, WEEP, 1515 6th Ave., Pittsburgh, Pa. 15222.

Chief engineer needed immediately WUGS AM-FM Augusta, Georgia. Must be qualified, box is needed, send resume and photo to Cal Young, Owner, WENO, Nashville, Tennessee.

Engineer, 1st phone, maintenance AM, No air work. Starting salary $125.00. Immediate opening. All inquiries confidential. Station 906-221-3413, WMAS, Ironwood, Michigan.

TECHNICAL—Continued

1st class licensed engineer wanted by WQTE, Monroe, Michigan. Must be experienced with transmitter, receive and pay benefits. Write WQTE, P. O. Box 366, Monroe, Michigan 48161.

News
Major market opportunity for experienced deep voice, savvy newsman. Send tape, resume, salary. Box M-4, BROADCASTING.

Newsman—able to gather, write, deliver local news. Modern suburban, news-minded station needs capable addition to energetic news staff. Box M-7, N. Y. (for replies).

Ideas for sale: Enterprising newsmen only! Details, Newsfeatures Associates, Box 1483, St. Louis, Mo.

Production—Programming, Others

Program director—operations manager: Complete responsibility for air operations, air talent, sales, production. Complete details and salary requirements. Must be able to take full responsibility. Box L-178, BROADCASTING.

Top MOR in prosperous eastern market needs program director of doing some announcing. Mature, solid radio man preferred. Call Ned Saff, or write WCHS, Charleston, West Virginia.

Program Director — Announcer and/or News Director—Announcer. Experienced and Good Voice only. Please Pay for medium market. Send tape, resume, and references to Box L-280, Greensboro, North Carolina.

RADIO
Situations Wanted Management
Manager. Heavy sales and promotion over 15 years experience management in suburban markets. Proven record. Degree, 43, family. Box M-157, BROADCASTING.

Major market—Program Director seeks station managers position in major or medium market. FM or AM. Box L-198, BROADCASTING or 1-215-GA 3-3371.

Experienced general manager: 7 years radio, in phone. Available first of year. Box L-189, BROADCASTING.

Age 41, non-drinking, family man, 12 years radio sales. Sales manager, general manager, in larger market, graduates college. Successful experience in making sick station well. Speaks two languages, perfect position. Send resume & references to Box M-36, BROADCASTING.

Chief engineer AM-FM small central Ohio market. First class ticket to handle complete non-directional station. Send complete resume, photo, and salary/expect to Box M-31, BROADCASTING.

Chief engineer, some announcing. Small to medium AM. Box M-35, BROADCASTING.

Group owned 5 KW medium market AM-FM station, Florida east coast needs full-time chief, No announcing, AM directional needs (FM saturated), Shortly moving to new quarters. Opportunity to do your own studio layout, equipment instalation. Career opening, Company benefits. Salary open. Please send complete resume and picture. All references to Box M-44, BROADCASTING.

Young sales manager seeks opportunity presently employed with powerful AM-FM, interested in Pa., Ohio, N. Y., N. J., Md. No rooster, will invest. Box M-49, BROADCASTING.

To owner expecting a completely sales oriented operating room revenue by personal sales, better sales direction, and station ownership, with solid 20 years experience from broadcaster to station manager, currently selling for major market station. Box M-47, BROADCASTING.

Have capital—will invest in radio station. Experience: 10 years in radio. Box L-139, BROADCASTING.

Third phone DJ, tight board, solid news, commercial. Box L-79, BROADCASTING.

Beginner, trained by two professionals, board experience, local station experience. Box L-86, BROADCASTING.

Announcers—(Cont'd)

7 years experienced MOR adult announcer. Qualified, dependable, married, 1st ticket, Capable of handling any market. Available January 1. Resume on request. Stable organizations only. Box L-109, BROADCASTING.

Professional sounding beginner. Top broad casting. Inquire. Box L-259, BROADCASTING.

Seeks southern California station experiences. Box L-259, BROADCASTING.

Qualified Top 40 Program Director deserves big break. Box L-256, BROADCASTING.

Top 40 swinger with first class license and first class skills. Box L-284, BROADCASTING.

Great Top 40 look ready for big break. Box L-286, BROADCASTING.


Young experienced Mid western daytimer. Needs Mid western vacation spot. Has good voice knowledge. Box M-19, BROADCASTING.

Strictly Top 40, less than year experience, want to learn “Good” production. 3rd, 24, Veteran, Broadcast school grad. Box M-27, BROADCASTING.

Imagination—the key. No screamer, good modulation sound. Have MOR format, can be molded to soul, pop, etc. Latin style, "new concept." Please watch Box M-29. Broadcast school grad. 3rd endorsed, market. Box L-79, Job looking, not just a job. Want to start, and settle, immediately. Box M-29, BROADCASTING.

Experienced Top Forty swinger. Strong production. First Phone, Box M-36, BROADCASTING.

Qualified Top Forty program director. Skill, ideas, experience Box M-31, BROADCASTING.

Switching or opening a Top Forty Station? Must be young, on the right track. With the dynamic sound 1 can mold as Program Director, Box M-32, BROADCASTING.

Rock Jock—afternoon drive in the 20th market, available contact Box M-36, BROADCASTING.

First phone announcer DJ, broadcast school grad. Draft exempt, good delivery, no experience. Seeking Job In Florida. Box M-37, BROADCASTING.

Graduate school for announcing/DJ. Three years experience. Bright, swinging sound. Wants to settle, Not a Roster. Box M-46, BROADCASTING.

Top-notch bookkeeper, seeking new location. Graduated broadcast school, small group station. Box M-52, BROADCASTING.


Announcer DJ, 1st phone experience preferred. Top 40 or C&W. 305-461-4939.

Texas announcer will relocate anywhere. Desires permanency, 3rd phone, age 42, experienced. Edward H. Newm. 2233 Cambrick, #296, Dallas 528-1109.

Want Pittsburgh area, it's home! Jock, have done jazz to MOR, would enjoy rock. Doing air date. A young, reliable. Get in touch: (412) 833-3586.
Technical

1st phone available January. Box L-191, BROADCASTING.

Florida looking northward. Low five figure salary. Box M-14, BROADCASTING.

NEWS

Michigan State University December M.A. graduate looking for challenging news position. Undergraduate degree in political science and extensive on-radio, on-television experience including reporting, editing, airing newswriter, Barry Levine, 7042 Owen Hall, East Lansing, Michigan.

Los Angeles man available Jan. 15 for production staff of TV and/or radio station in the south. Box M-24, BROADCASTING.

Production—Programming, Others

Modern country programming expert, first phone, presently major market, looking for right opportunity Box M-9, BROADCASTING.

Programming personality seeking advancement. Young, seven years experience. Qualified and ready. Box M-24, BROADCASTING.

First phone program director seeks challenge. Box M-24, BROADCASTING.

Woman in early 30's interested in working on air work in radio or TV anywhere in U.S. Versatile experience. 1980 W. 62nd, Gardena, California.

TELEVISION—Help Wanted

Management

CATV manager. Well paid CATV job available in clean, pleasant modern metro central area. Medium sized operation. Technique and management skills and CATV equipment essential. Opportunity for advancement. Reply with summary of education, TV and CATV experience to Box M-51, BROADCASTING.

Sales

National sales manager—channel 20 San Francisco. Must have at least 3 to 5 years rep. experience and/or national sales experience at an indie. If you can't "take over and go," don't respond. West Coast background desired but not required. Call or write Don Henning, 216-760-2838, U. & S. Communications, 1500 Walnut St., Phila. 19102.

Announcers

If you're a young radio announcer with a good voice and a pleasing appearance, here's your chance to get into television. Group-owned VHF in midwest has openings for TV station announcer. Send resume, photo and audio tape to Box L-203, BROADCASTING.

Experienced commercial announcer, some news experience, quickly expanding vacationland VHF. Resume or tapes to Production Manager, KIPF-TV, Idaho Falls, Idaho. Will consider radio background.

Southeastern UHF needs booth announcer; good voice, also on camera possibilities if qualified. Will consider man with solid radio background. Reply Box M-15, BROADCASTING.

Technical

Immediate opening for TV transmitter engineer with fast growing concern in south Texas. Write Box L-82, BROADCASTING.

Four television broadcast technicians needed, strong on maintenance, four years experience, midwest top 20 markets, union shop, equity. Work very employable. Box L-229, BROADCASTING.

Engineer ist ticket, mature, thoroughly experienced, in VTR, xmr, micro-wave, etc. Operations, transmitter maintenance. Must have supervisory and management potential. Solitude could live well in the western snow place on $150 weekly which includes board, transportation. Join open first of year. Reply fully. Box M-20, BROADCASTING.

Technical (Cont'd.)

Maintenance man to take full charge of studio maintenance including VTR & Color camera, VTR's, etc., with good pay. Box L-206, BROADCASTING.

Transmitter supervisor for VHF station in Southeast. Communicate with engineer and maintenance. This is not an operator's job. Box L-207, BROADCASTING.


Full color VHF offers opportunity to first class licenced operator and maintenance in studio and transmitter. Experience of 1st quality and patience expected. Box M-24, Columbus, Ga. 31902 (Phone 404-277-8926).

Opportunity for engineer with black and white television experience to learn color in a new pipebomb cameras and high band VHF's. Chief Engineer collect today. 313-258-6611.


Immediate opening for engineer with first class license to work in television transmitter. Call Glenn Bohlen, 319-334-4011, Waterloo, Iowa.

Operates, maintains, repairs and installs all types of studio and transmission equipment, including camera, monitors, scopes, sync and test generators, control rooms, audio control rooms, make live productions. Performs video tape recording, playback and maintenance. Should have First Class Radiotelephone Operators License, two yrs. college level training and min. two yrs. experience. $6,576 to $8,311. Excellent employee benefits. Send resumes to: Uni. of Calif. Administration Bldg., 460 Hilgard, Los Angeles, Calif. 90024.

Maintenance Engineer, experienced with cameras and video tape recorders, systems design experience desirable. Contact Frank Beemish, Instructional Resources Center, State University of New York, Stony Brook, Long Island, New York 11790, 246-5640 (Area Code 516).

Production—Programming, Others

Art director—San Francisco TV station. Must have 8 years programming experience on all TV graphics. Especially at home with color. Clever and creative. Box M-15. Write or wire Len Stevens 215-735-3200, U. & S. Communications, 1500 Walnut St., Phila. 19102.

TV Situations Wanted

Management

Trouble shooter—8 years television experience—including sales and general manager of small ABC affiliate. Unique ability to recover lost business, improve community relations and station image. Box L-135, BROADCASTING.

TV Station manager with twenty years VHF and UHF experience will consider relocation with television station, advertising agency or educational institution. Currently employed. Prefer west or southwest. Box M-3, BROADCASTING.

Technical

TV engineer ist phone, interested in transmission operations. GE and RCA TTN-30. Box M-15, BROADCASTING.

Engineer, not quite a beginner, ist ticket, some experience in university or educational operation preferred. Box M-25, BROADCASTING.

NEWS

On air TV news position wanted, east coast desired. Experienced in newswriter, radio, TV news reporting. Degree, Am able to type in dictating manner. Box M-34, BROADCASTING.

Technical

Production—Programming, Others

8 yrs. experience studio/remote camera, studio managing, set design, art work. Photograph and print shop color slides. Box M-21, BROADCASTING.

WANTED TO BUY—Equipment

We need used, 250, 500, 1 kw & 10 kw AM transmitters. No junk. Guaranteed. Radio Supply Corp., 1314 Turbine St., La Verne, Texas 78040.


Merchantile—Midwest smaller market TV and CATV equipment. Willing to trade all types of TV and CATV equipment for $10,000 worth of merchandise, no services, for holiday giveaways, prizes. Will consider anything. Trade-Rate card against retail value. Call Turk, 1-517-879-5400.

Wanted gued, uniform cross section 400 ft. insulated tower. Give price & description, Box M-9, BROADCASTING.

Old time radio recordings, discs or tapes of dramas and comedies. Send in information to D. Brush, 19 Greenhouse Blvd., West Hartford, Conn. 06110.

FOR SALE—Equipment

Television radio transmitters, monitors, tubes, microwave, cameras, audio. Electro- und, 460 Columbus Ave., N.Y.C.

Co-axial switch 3-1/2′ Andrew #9730, 50 ohm. Automatic switching. 236-340-3400.

Coaxial switch 3-1/2′, automatic switching. Unused $400.00 each. Box L-235, Oakland, Calif. 94623.

Equipment—Top brands, buy, sell, trade. Special offers. Audiovox, Box 7007-53, Miami, Florida 33135.

One RCA TK-41C, used less than six months, in excellent condition. Box L-141, BROADCASTING.

Spotmaster, Ruxor, QRS. Get the best deal from Personal Audiovox, Box 7007-53, Miami, Florida, 33135.

RCA TT-5A, Channel 5 transmitter with sideband filter, WM-12, WM-13 visual modulation converters and power supply. No control console. RCA-RF of Southern California State College, Pueblo, Colorado 81005.

2-RCA TK-41C color camera lens with power cord $35,000.00 each. Box L-204, BROADCASTING.


Gate 58 watt transmitter, good condition, university owned, all tubes and spares. Call collect, Dean Richard Thompson, 513-473-4684.

Electro-voice 666. $55.00. Private party. Kraus, 10978 Palms Blvd., Los Angeles, Calif. 90064.

Uher model 4000S, complete accs., perfect cond., $800.00. Uher, 205 N. Lake Ave., Pasadena, Calif. 91105.

"Oldies but Goodies" are a must for today's contemporary format. Fantastic 10 year collection now available. 1956-1963 75% complete. 1963-1967 100% complete. Most tapes you never play because they're worth in extra rating points and sales revenue. We're talking 240′ 4 sided heavy self-supporting tower, built today for $10,000.00. Only $600 for the best bid takes. Box M-18, BROADCASTING.

240′ 4 sided heavy self-supporting tower, built this year for $10,000.00. Only $600 for the best bid takes. Make an offer. Write WTRG, Greensburg, Indiana. 812-963-0200.

BROADCASTING, December 14, 1987

80
FOR SALE—Equipment

**INSTRUCTIONS**—(Cont’d)

Since 1946, Original course for FCC first class radio telephone operators license in 5 weeks. Approved for Veterans. Low-cost, dormitory facilities at school. Reservations required. Begin Jan. 10, April 10. For information, references and reservations write William B. Cashen, Radio Operational Engineering School, 5075 Warner Avenue, Huntington Beach, California. (Formerly of Burbank, California.)

For ailing announcers; renewal; kets. Market Mariposa, Calif. Information. Write... 75235.


Situations Wanted

**TELEVISION—Help Wanted**

**SALES MANAGER**

Top 15 market, $25,350,000.00. If you are 35-45 years of age and can prove an established track record in the Top 15 market, call Ren Curtis, 312-337-5318. Nationwide broadcast personnel. Consultants. No fee.

**TECHNICAL**

**TV EQUIPMENT SALES ENGINEERS**

Central Dynamics Corp. has openings on the West Coast and the Chicago area for two experienced TV equipment sales engineers. Liberal salary, expenses and incentive plan. Relocation if necessary. Please send resume and salary requirements, or call collect to:

---

**NEWS**

**NEWS DIRECTOR**

WWDC Radio has an immediate opening for a creative, well-organized experienced news director who is able to do some air work and can efficiently manage 1 fast moving Washington news room that prides itself in its coverage of the region and Capital Hill. We are an independent station operated by AVCO Broadcasting. Excellent compensation and fringe benefits programs will be offered the person selected. Send an audio tape of morning show in Ms - Mr. Perry Samuels, Vice President and General Manager, AVCO Broadcasting, P. O. Box 4068, Washington, D.C. 20015. An Equal Opportunity Employer.
Be careful. It's not "nōōz frahm VYETnam."
Most good announcers
know the difference. A few
good students do too.
They're the ones who go
to the Columbia School
of Broadcasting.
A Rare Opportunity
Established broadcasting brokers have opening on East Coast. Qualifications are: Must be sales oriented, ten years in the broadcast industry with either an outstanding management record or ownership experience. Applicant should aspire and make effort to earn $60,000 or more annually. You will be trained at company expense. Send resume to Box M-55, BROADCASTING.

WANTED TO BUY Radio Stations
Qualifying buyer wishes to purchase profitable operation with gross sales in $100,000 range. Prefer station with own real estate in Northeast or Southeast. Will consider a few others if location is right. Confidential. Write to Box M-48, BROADCASTING.

FOR SALE—Stations

Att: SNOWBIRDS
Beautiful S. Fla.-150M. Ideal for well financed individual or co., who can afford some losses against high growth potential. Tom Carr, Bkr. Box 66, Atlanta, Ga. Phone 237-5383.

CONFIDENTIAL LISTINGS PHOTO—TV—CATV

G. BENNETT LARSON, INC.
10700 Sunset Blvd., Los Angeles, Calif., 90024

(For full details—wire or call)

North Central

For Best Results You Can Classified AD
Advertiser

Looking for a broadcasting opportunity? When you call, tell them you saw their ad in (FOR THE RECORD) 83.
license from Paul A. Brandt to Central Michigan Broadcasters Inc. for $455,000. Principal owners: Raymond C. Cook, Robert E. Boyd, Dolly V. Sepernick and Barbara V. Wamelin. Gerald F. Boyd, who is also president and director, has no stock interest in the company. The license covers KALM-AM and KALM-FM in Manistee.

WFGV-FM Guymon, Okla. — Broadcast Bureau granted license for United Transmission Corp. for $60,000. Principal: Gray Broadcast Corp. (100%). Theodore J. Gray, president and treasurer.

WJXJ-FM Whitehall, Ohio — Has applied for a CATV franchise. City would receive 3% of annual gross revenue. Monthly service charge to be $15 and $4.95, respectively. City would receive 3% of annual gross revenue.

$db2.8 million program. Will begin operating April 1. City would receive 3% of annual gross revenue up to $80,000, whichever is greater. System would carry eight TV and several FM music channels and a 24-hour service channel.

WKBX-FM and WKBX-AM- FM in Florence. Has applied for a franchise. City would receive 3% of annual gross revenue up to $80,000, whichever is greater. System would carry eight TV and several FM music channels and a 24-hour service channel.

WBBB-FM Wabash, Ind. — Has applied for a franchise. City would receive 3% of annual gross revenue. Initial monthly service charge would be $15 and $4.95, respectively. City would receive 3% of annual gross revenue.

WJOC-FM Nashville, Tenn. — Approved franchise for United Transmission Corp. for $725,000. Principal: Gray Broadcast Corp. (100%). Theodore J. Gray, president and treasurer.

WKBW-FM Buffalo, N.Y. — Approved franchise for United Transmission Corp. for $1.4 million. Principal: Gray Broadcast Corp. (100%). Theodore J. Gray, president and treasurer.

WJXJ-FM Whitehall, Ohio — Has applied for a CATV franchise. City would receive 3% of annual gross revenue. Monthly service charge to be $15 and $4.95, respectively. City would receive 3% of annual gross revenue.

Swampscott, Mass.—Massachusetts Tele- radio Broadcasting Corp., owned by WHIL Boston, has applied for a 24-hour franchise. City would receive 3% of annual gross revenue. System would carry 12 channels.

Columbia, Mo. — City council passed ordinance allowing TV license, stating that "any firm reaching agreement with General Telephone Co. shall be granted a franchise.

Jefferson City, Mo.—International Tele- meron Corp. (multiple CATV owner), has applied for a franchise. City would receive 3% of annual gross revenue. System would carry 12 channels.

Trenton, N.J. — City council has reduced number of applicants from eight to four. Trenton Cablevision, Trenton; Mereen Community Antenna Television Inc. (multiple CATV owner) who will be subject to BEA approval in special election Dec. 12. City would receive 3% of annual gross revenue.

Arkansas City, Kan.—Kansas Cable TV Inc. has applied for a franchise. Installation fee and monthly service charge would be $10 and $5.50, respectively. City would receive 3% of annual gross revenue.

New Bedford, Mass.—The Outlet Co., Providence, has applied for a franchise. Outlet Co. is group broadcaster and holds franchise in New Bedford. City would receive 3% of annual gross revenue.

Norman, Okla.—National Cablevision Inc. (multiple CATV owner) Boston has applied for a franchise. Installation fee and monthly service charge would be $15 and $4.95, respectively. City would receive 3% of annual gross revenue.

K1AS Newport and Otter Rock, Ore. — Approved franchise for United Television Inc., a subsidiary of Gray Broadcast Corp. (100%). Theodore J. Gray, president and treasurer.

Community Antenna Television Inc. has applied for a CATV franchise. City would receive 3% of annual gross revenue. System would carry 12 channels.

Sturgis, S.D. — Approved franchise for United Television Inc., a subsidiary of Gray Broadcast Corp. (100%). Theodore J. Gray, president and treasurer.
JERRY FENIGER of Grey Advertising, New York, is a blend of Main Street, Madison Avenue, Broadway and Wall Street.

It's been 19 years since he left Davenport, Iowa, but he still retains the accent and the easy informality of the small-town Midwesterner. But during his long residence in New York, he has added other dimensions that reflect a career and association in such diverse and vital areas of communications and entertainment as production, sales, announcing, media, business administration, and finance.

"I'm forever grateful to my old bosses at Cowles Communications, Mike Cowles and Marvin Whatmore, because for the first time, I became really involved in business during my four-and-a-half years there," he related. "I learned something about taxes and finances and other items that are important to me in my current job."

Mr. Feniger is vice president, TV programming, for Grey Advertising, the ninth largest broadcast agency. Mr. Feniger's post represents another rung up the ladder in a career that began to take shape 25 years ago in Davenport.

Jerome R. Feniger Jr., says he always enjoyed talking to people, entertaining them, communicating with them. This involvement with people and ideas led him into high school and college dramatics and stints as a teen-age announcer in Iowa City.

Active • He is still the involved individual today—on a professional level as a TV program executive and in his personal life as an active participant in social, educational, philanthropic and political undertakings.

At 40, Mr. Feniger is a tall, robust individual who does not fit the agency executive stereotype of slickness. He works in shirt sleeves in a comparatively small office and occasionally will light up a large cigar during the course of the business day. But he radiates alertness, enthusiasm and professionalism.

"I enjoyed my tenure at Cowles, where I was responsible for broadcast, films and CATV," he remarked. "But I was happy to get back into agency work and still happier that I was able to move over here to Grey. It was among the hottest agencies around when I joined the company in the spring of 1966 and it's still going strong."

Television is a key medium at Grey with approximately $103 million out of a total domestic billing of $160 million allocated to network and spot TV. Mr. Feniger plays a pivotal role in selecting the network programs on which Grey clients, including General Foods, Procter & Gamble, P. Lorillard and Revlon, among others, are represented.

"But it is important to point out that the proliferation of UHF stations and community-antenna systems over the next four or five years will have a profound impact on TV programming."

"With more UHF stations on the air, the viewer's choice is going to expand tremendously," he pointed out. "There will be opportunities, in my opinion, for all-news TV stations, for example; there will be more specialized programs to appeal to all kinds of demographic subgroups, and there will be even some stations that will be the TV equivalent of sophisticated magazines."

"I think the viewer's choice will be further enlarged as more and more CATV systems start to originate programs. Some systems are beginning to carry stock-market and financial news, and I think this is one way of appealing to the generally light viewers."

For the immediate future, Mr. Feniger envisions a continuing accent on the longer TV program form. He reasoned that the 60-, 90- and even the 120-minute show, particularly but not exclusively specials, can compete more effectively with feature films.

Mr. Feniger puts in long hours at Grey, but he still manages to find time for a variety of outside activities. He is a governor of the International Radio and Television Society and has helped arrange some of the IRTS programs.

He is also a political buff. He is a member of the Reform Independent Democrats in New York, and in 1960 he campaigned arduously for the election of the late President Kennedy. But he scoffs at the suggestion that he may run for political office some day.

Broadcast Interests • His drive toward involvement has led him into a partnership with several other individuals, including Chet Huntley of NBC News, in Island Broadcasting System Inc. The company is the licensee and operator of WALK-AM-FM Patchogue and WRRV Riverhead, both New York, and is holder of a construction permit for WRFV-TV.

"Of course, my own participation in the affairs of Island Broadcasting has to be very minimal because my main job is here at Grey and it takes up a good deal of time," he emphasized. "But with my experience in radio sales and in media and programming, I think I can make some suggestions from time to time that can be helpful and useful."

Mr. Feniger and his family live in Manhattan. His marriage could be termed a broadcast affair, he said, and added: "I always say I met my future wife over the telephone. Marian was a secretary at CBS in November 1950. I was in the media department at Cunningham & Walsh. She had to call her boss from time to time, and we became friendly. We were married the following June."
First round

AFTER a careful reading of the briefs filed in the broadcasters’ attack on the constitutionality of the FCC’s fairness rules, we herewith offer the lay opinion that this case could be the start of something good. The vigor, clarity and comprehensiveness of the arguments submitted a fortnight ago by CBS, NBC, the Radio Television News Directors Association and a group of station licensees prove that the appellants have engaged skilled lawyers and are prepared to support them in pursuit of ultimate justice.

The arguments, which were described in last week’s issue of this magazine, address themselves to the narrow question of whether the First Amendment is violated by the FCC’s recently adopted rules requiring the offer of time for presentation of rebuttals to political editorializing or personal attacks. But if those arguments were to be accepted in a final decision by the courts, they would constitute an emancipation proclamation of much wider consequence.

In essence the appellants have said—and eloquently—that broadcasting is entitled to the same freedoms that the framers of the First Amendment accorded to the then-existing press, and that the federal authority to license stations confers no federal authority to take away any First Amendment rights. If those principles were to be accepted as applying to the FCC’s fairness rule, they would be equally applicable to the whole regulatory function. The hard-line members of the FCC would be deprived of basic justification for all of their ventures into program supervision.

No doubt the FCC will muster its best legal resources to resist the appeal, and there is no way of foretelling whether the courts will find a way to reach decisions without dealing directly with the constitutional issues presented here. But the broadcasters’ challenge had to be made at whatever risk. The challenge, it seems clear to us, is in good hands.

Where broadcast billings count

IT could have surprised no one in the business to read in Broadcasting’s annual report on the billings of the top-50 TV-radio agencies, presented here a week ago, that the rate of broadcast-billings growth has slowed this year. The top 50 are putting more money into the broadcast media than in 1966, but the increase is only a little over one-third as much as 1966’s gain. It’s been that kind of year, not only for radio and television, but for all major media.

At times like this it is sometimes reassuring, and may even be instructive, to look back briefly. Before 1967, two of the slowest years the broadcast media have had in recent memory, in terms of combined growth rates, were 1961 and 1957. So let’s look at the 1967 top-50 agencies in the context of those years.

In 1967 we find seven agencies investing more money in TV-radio than the number-one agency did in 1961. J. Walter Thompson, number one then and now, has almost doubled its broadcast investment, from $125 million to $230 million. Only 13 of radio-TV’s top-50 agencies in 1961 actually billed more than the $46.2 million by which one new agency—Wells, Rich, Greene—increased its broadcast billings in 1967.

Going back to 1957, the picture is the same, only more so. Ten agencies now exceed the $103-million broadcasting investment that made McCann-Erickson number one in 1957. And 18 of the 1957 list couldn’t have made it at all by this year’s standards—their billings weren’t up to the 59.5 million that represent 50th place in the current rankings.

In that 1957 top 50 are many once-important agencies whose names you don’t hear any more—agencies that have merged or undergone other major ownership changes, or simply disappeared. Of the 10 agencies that were spending the least in radio-TV in 1957’s top 50, five are no longer in business under the same ownership, and some are not in business at all. The same is true of seven of the 10 ranked 31st through 40th, and also of five of the 10 between 21st and 30th.

Thus there have been major changes in 17 of the 30 agencies then ranked below 20th place. Yet among the 20 there has been only one such change, and in the top 10—none. There must be a moral in there somewhere.

Overnight oracle

AS business goes so go the fall conferences of the National Association of Broadcasters. Because 1967 hasn’t been a vintage year the conferences lacked exuberance.

This year’s eight conferences wound up on a particularly sour note, supplied by the FCC’s 33-year-old junior member Nicholas Johnson. Although programming is none of the FCC’s concern, Mr. Johnson lectured delegates on their shortcomings in handling the race issue, using production techniques (prepared at taxpayers’ expense) to punctuate his brow-beating.

Mr. Johnson, in his 18 months on the FCC (he lasted two years as maritime administrator) has demonstrated a propensity for getting publicity. He gives newspapers hand-delivery service, not only of his speeches, but of his dissenting opinions wherein he has accused his colleagues of abdicating responsibility and has castigated them for failing to think big enough.

Perhaps members of the FCC will have to take it from the junior commissioner in his dissenting opinions as long as he serves. But we are not aware of anything chiseled in stone or inscribed on parchment that requires the NAB to provide a platform for an FCC member who makes a practice of beating his captive audience over the head.

"It's her husband . . . He comes in and does the dishes when her show is over!"
Lynwood Blow Your Horn

Want some sweet music in the fabulous Dallas-Fort Worth market? Ask Lynwood Franklin Curly Broyles what kind of a tune WBAP-TV, Channel 5, NBC, can play for you. Sales Manager Curly represents a swinging, fast-moving, flexible set of cats who want to make beautiful sales music for you.

WBAP-TV
NBC
Fort Worth Dallas
PETERS, GRIFFIN, WOODWARD, INC., NATIONAL REPRESENTATIVES
vikoa gets you from franchise to profitable CATV system ..........FAST!

most advanced, reliable cable and equipment

signal surveys

strand map surveys

system design

system promotion

system construction

and...we give you service after the system is turned on!

VIKOA INC.  400 NINTH ST., HOBOKEN, N.J. 07030  N.Y.: (212) 943-5793  N.J. (201) 656-2020