Hollywood's hot romance with the TV networks. p27
CBS-TV kicks NFL football rates up to $70,000. p30
Texas-size CATV battle begins in Dallas-Fort Worth. p42
Is government inconsistent supporting overseas tobacco ads? p70

SEE THE DIFFERENCE \textsc{KPRC-TV MAKES}

Food looks so real you more than see the difference—you almost taste it.

Sports come alive. Drama actually breathes, and the commercials—the commercials are no longer signals for indifference. On KPRC-TV in Houston, commercials sell, for at KPRC-TV they have believed in television from the very first and put their skills and fortune behind this belief. The result—reasonably priced TV that is performance-proved. KPRC-TV has created a new dimension in home entertainment and it has given you one more good reason to expect the first and best in television—today and tomorrow, too!
"Art is power."

Henry Wadsworth Longfellow, 1807-1882
American Poet

The power in the art of television lies in the ability to communicate, and to activate emotions. ARTISTIC ACHIEVEMENT, forcefully presented, is a primary goal of Griffin-Leake management.

GRIFFIN-LEAKE
TV, INC.
KATV-7, LITTLE ROCK
KTUL-TV-8, TULSA
KWTV-9, OKLAHOMA CITY
ALREADY HE'S NO. 1

IN NEW YORK WCBS-TV — Number one in his Monday through Friday time period.
First in homes... First in rating and share...
First in total viewers... First in men...
First in younger women... First in teenagers.

IN WASHINGTON, D.C. WTG — Number one in his time period, delivering more homes,
more teens, and more children than all its competition in the market.

IN LOS ANGELES KTTV — Number one syndicated children's program in the entire
market for the month of October, reaching an average 325,000 children from
Monday through Friday.

IN DETROIT CKLW-TV — Oops! Only second highest rated program on CKLW-TV's
Monday through Friday schedule just one month after his debut.

SCREEN GEMS

Source: ARB estimates for October 1965.
Ratings and Audience Composition estimates are based on ARB reports and are subject to qualifications which will be supplied on request.
VIDEO PIONEER WGAL-TV blazed the trail in a broad, multi-city area when CHANNEL 8 opened a vital, prosperous television market to advertisers.

COLOR PIONEER WGAL-TV is still the only completely-equipped color station in this market—which ranks among the leaders in color-set penetration.

YEAR AFTER YEAR WGAL-TV has supplemented foresight with hard work to turn pioneer developments into long-term achievements—which to advertisers, as well as audience, brings continuous rewards.

Representative: The MEEKER Company, Inc.
New York • Chicago • Los Angeles • San Francisco
No bomb
That long-awaited broadcast-ratings report by House Commerce Committee will probably be made public this week—but it isn't expected to advocate harsh measures. Report, prepared by staff of Subcommittee on Investigations after hearings that began nearly three years ago (Broadcasting, March 11, 1963 et seq.), is understood to contain no recommendations for legislation. Emphasis will be on self-regulation by ratings services and Broadcast Rating Council—which committee takes credit for instigating.

Getting together
ABC and ITT are anxious to get their merger plan moving quickly, and chances are boards of both companies will have approved formal agreement within one month. So far only document signed by ABC and ITT is letter of intent to merge. Formal contract is still being drafted. In interest of speeding things up, petition to FCC for approval of ITT acquisition of ABC properties (transfer of ABC-owned stations is basis of FCC's jurisdiction) will be presented soon after boards approve merger plan and before stockholder approval is requested at annual or special meetings.

Knots for the wires
FCC staff is said to be having tough time putting together package of recommendations on community antenna television regulation. But major outlines of proposals, due for consideration by commission Feb. 7, are emerging—and, according to reports, battle ill for CATV. As expected, staff will recommend that commission affirm view it has jurisdiction over all CATV's, microwave-fed or not, and that it apply same rules to all.

Indications, also, are that FCC staff is moving toward recommendation of rule to bar CATV's from relaying distant signals into markets already served by three or more signals. In addition, proposals to bar leapfrogging and limit distance signals can be carried are also considered likely along with interim policies to prevent such activities until rulemaking is concluded.

Hot camera
It's only few weeks since Marconi Co. Ltd. unveiled in England its new Mark VII color-TV camera using four Plumbicon tubes, but orders already top $2.5 million, company officials say. Engineers of several U. S. broadcast groups flew to England to see it and get jump on American demonstration slated before National Association of Broadcasters in Chicago in late March. CBS-TV will have 15 cameras by fall; ABC-TV is negotiating.

Buying, not selling
Widespread reports last week that Crowell-Collier Broadcasting Corp. had sold its crown jewel—KFV-A Los Angeles—to WGN Inc., Chicago, were denied at both ends. On contrary, it was established that Crowell-Collier is negotiating for acquisition of its first television station (VHF in major market) and that WGN is exploring other Los Angeles radio opportunities. It's unlikely, however, that WGN will make Los Angeles move while FCC is still considering its petition to acquire ch. 2 KCTO (TV) Denver. KCTO transfer may go before FCC this week.

Top job open
With $10.5 million committed for construction and operation of six UHF stations in major markets, D. H. Overmyer, sole owner of Overmyer Communications Co., is seeking top executive to direct operations of new venture. Target date for Toledo facility is April 1, with Cincinnati (Newport, Ky.), Atlanta and Pittsburgh stations shooting for debut by summer of this year. No definite target dates have been set for Houston (Rosenberg) or San Francisco (of which he owns 80%). Overmyer also is applicant for Dallas to complete maximum roster of seven UHF outlets.

Mr. Overmyer says his public-warehouse housing operation, with 200 warehouses in 56 cities, has assets of $35 million. With its leasing company (which leases "anything") and his 80% ownership of new Progress National Bank, Toledo, he estimates his total assets at "between $50 and $60 million."

Stitch in time
Announcement last week by CBS-TV that it would program second night of movies next season left some wondering at strategy in giving away scheduling move so early. It gives opposition more time to set counter-prograining tactics. But Friday has been rough night for CBS as home of Slattery's People, Trials of O'Brien and Smothers Brothers and therefore it's evening that affiliates might bolt if they're entertaining any pre-emption notions. Movies of reasonable caliber, as proved rating performers, would be expected to keep affiliates in fold, and early announcement might prevent them from planning ahead to fill 9-11 p.m. period with their own programs.

No more give and take
Write off FCC question-and-answer panel at upcoming convention of National Association of Broadcasters in Chicago, March 28-30. FCC hasn't been formally asked by NAB and isn't likely to be. Answer would certainly be no. Annual tradition will be broken because number of FCC members always have had reservations about, and after last year's Washington convention when several commissioners locked horns, House Commerce Committee Chairman Oren Harris (D-Ark.) raised question about propriety of discussion of policy matters in answer to broadcast licensee questions.

Up the scale
American Federation of Musicians reportedly will seek 15% overall pay increase in negotiations due to get under way today (Monday) on new contract covering use of music in TV and radio commercials. Union is also said to want other benefits that would boost commercial costs further. Contract covers musicians, conductors, orchestrators, copyists and others involved in music in commercials made in U. S. or Canada. Miss Myra Preston of J. Walter Thompson Co. is chairman of negotiating committee for commercial users.

Water's fine
Within next 30 or 60 days application is to be filed with FCC by Field Communications Corp. for new UHF TV station in major market. That's how bullish Marshall Field family interests are about broadcast future based on initial performance of WFLED (TV) Chicago which took air Tuesday (see page 45). Second station won't be last either, but pace will be careful rather than quick.
Here's why it was possible for millions to witness the Gemini 7/6 recoveries as they happened, live, hundreds of miles at sea.

Coverage of the Gemini 6 and 7 astronauts' successful return to Earth marked a historic TV "first"—live action televised far out at sea. The events were 'seamed' instantly to millions of North Americans and Europeans. Eyewitness news like this was made possible by ITT's transportable satellite-communication earth station. Located aboard the Navy aircraft carrier U.S.S. Wasp, the station transmitted microwave signals from TV cameras on the carrier via the Comsat Early Bird satellite and ground station at Andover, Maine. From Andover, the signals were simultaneously distributed via microwave to the U.S. TV networks' facilities and retransmitted via Early Bird to ground stations in Europe.

ITT's transportable earth station opens new horizons in communications. Now virtually any event on earth may be televised internationally as it happens, wherever it happens.

The earth station was designed, built and installed by ITT Federal Laboratories. It was operated aboard the U.S.S. Wasp by ITT World Communications Inc., the international communications subsidiary of ITT.

Today there are nine ITT earth stations around the world. All have performed successfully in a variety of satellite-communications tests using Telstar, and NASA's Relay and Syncom.

Helping people and nations communicate—that's a vital part of ITT's business.

International Telephone and Telegraph Corporation, New York, N.Y.
WEEK IN BRIEF

When networks and film makers look lovingly at each other, result has been two-hour feature packages. But some are wondering if movie studios aren't cutting own throats by making features and not series. See...

HOT NEW ROMANCE ... 27

Price of football, CBS-NFL style, shoots up again. Network is asking affiliates to carry daytime games without compensation. Per-minute spot price for games goes up $10,000 to $70,000. See...

CBS SETS RATES ... 30

A water shortage, no lights and now no rides, the latest of New York's plagues. Prominent medium for getting information about transit strike is radio. Pedestrians tote transistors on walks to work; watch TV indoors. See...

TRANSIT TIEUP ... 56

WFLD(TV), Chicago's new UHF, takes to air and finds its signal much stronger than anticipated. Freak propagation puts channel 32 signal into Cleveland, but station doesn't plan to claim Ohio in its grade A contour. See...

UHF TAKES TO AIR ... 48

FTC continues investigation on labeling of foreign-made electronic components with charges and countercharges from both sides. Question of deception raised. EIA is on both sides of fence. See...

PARTS LABELED? ... 68

Three Dallas-Fort Worth stations and Bass Broadcasting having free-for-all for CATV franchises in area. KRLD-TV, WFAR-TV form Hill Tower and seek 18 Franchises. Bass in 11 bids, WBAP-TV wants its share. See...

SCRAMBLE FOR CATV ... 42

It wasn't intentional, FCC says. It was merely through 'oversight' that commission gave license renewal to WTUP Tupelo, Miss., after station said it would allow up to 43% of time to be commercial. See...

OVERSIGHT ON POLICY ... 37

Oxtoby-Smith survey, financed by NAB, shows more than 75% of New Yorkers turned to radio during November blackout. Listeners were younger, had larger incomes than nonlisteners. Medium lauded by public. See...

RADIO'S ROLE ... 49

Senators Magnuson and Neuberger look to Agriculture Department to explain charges that government is subsidizing motion picture and ads for cigarettes in foreign countries. See...

SHARP BLASTS ... 72

Ralph Blumberg, broadcaster who had to sell his station because of Ku Klux Klan threats and advertisers' boycott, tells whole story to House committee. Says Klan exerts great media influence in Bogalusa. See...

HUAC HEARS ... 60

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BROADCASTING, January 10, 1966
United under the strong and progressive ownership of SOUTHEASTERN BROADCASTING CORPORATION, with general offices in Greenville, South Carolina, these three television stations and their AM and FM affiliates offer to advertisers signal coverage of approximately 1-million homes in five of the prosperous states in the Southeast!

Each of the three stations is a long established and well managed broadcasting organization, and an integral part of the regional area it serves. The stations invite your inquiries individually; or, we welcome your interest in advertising in all three markets through the national representation of Avery-Knodel, Inc.
New TV reporting form all but set at FCC

IT'S MUCH LIKE RADIO FORM—AND BEARS CODE TRACES

FCC is on verge of giving final approval to revision of its program-reporting form for television—project that has spanned some seven years.

Commission, in special meeting Friday (Jan. 7), was said to have resolved all major questions on form, which markedly resembles document approved for AM-FM broadcasters in August (Broadcasting, Aug. 16).

Staff is now preparing “clean” copy, which is to be circulated among commissioners soon, possibly this week. Final commission approval, however, is subject to clearance by Budget Bureau

Chairman E. William Henry is said to have suggested compromises that ended disputes among commissioners on several points and paved way to what is regarded as tentative approval of form.

Effect of Friday meeting was to reduce detail draft would have requested of broadcasters and to bring TV form further into line with questionnaire adopted for use by radio licensees.

Approval Likely • One commissioner likely to dissent is Rosel H. Hyde, who took strong stand in opposition to radio form which he said could open door to regulation of programing.

However, many questions that drew broadcaster opposition to TV form in past have long since been dropped, and most of six remaining commissioners are expected to approve it.

As in AM-FM document, TV form concentrates on questions dealing with news, public affairs and “other” programing, exclusive of entertainment and sports.

Form also parallels that for radio on commercial practices, but with revisions to make it conform with television practices.

Broadcasters are asked to report time devoted to commercial matter in terms of hours and minutes and percentage of broadcast day. They also are asked to report number of 60-minute segments containing 8 minutes of commercial material, number containing over 8 and up to 12 minutes, over 12 and up to 16 minutes, and over 16 minutes.

Code Influence • There is resemblance in this to time standards of National Association of Broadcasters TV code, which prohibits broadcast of more than 16 minutes and 20 seconds in nonprogram-time, 60-minute segments.

Code limit for prime-time hours is 10 minutes and 20 seconds. Breakdown in FCC radio form follows standards of NAB radio code.

Most controversial question in form, as presented by staff was deleted Friday. It would have required detailed information on public affairs and “other” programing (exclusive of entertainment and sports)—title, source, type, description, duration, number of times broadcast.

However, much of that information will be in broadcast logs.

In addition, two questions, not in radio form, would elicit additional information concerning source of public affairs and “other” programs carried in composite week, and proposed to be carried. These stay in form.

In dropping request from present form for information on 14 categories of programing, commission is abandoning direct reference to religious programing, among other types. This is already case in radio form. Commissioner Lee Loening and communications attorney Marcus Cohn have raised question as to whether commission can, under Constitutional wall between church and state, inquire about religious programing.

Form will require broadcasters to make study of community needs and to report on “typical” programs they will broadcast to meet needs discovered. Commission decided to head this question “community needs” rather than “program needs” as in AM-FM form to avoid inference government is attempting to influence programing. Heading in AM form will presumably be changed to conform.

Form also asks for explanation of procedures licensee uses to handle complaints.

Tower smells success in TV music rate fight

Charles H. Tower, chairman of All-Industry Television Station Music License Committee, has told committee's approximately 370 station subscribers that he is "cautiously confident" of winning fight for lower rates for use of music licensed by American Society of Composers, Authors and Publishers.

In year-end report, it was learned Friday (Jan. 7), he referred to ASCAP's recent bid for court-ordered access to wide range of station financial and other information dating back to Jan. 1, 1959 (Broadcasting, Dec. 20, 1965), as attempt to frighten and divide stations.

He said most of material ASCAP is seeking is irrelevant and assumed court would think so, too. Hearing on ASCAP's motion has been set for Thursday (Jan. 13) in U. S. Southern District Court in New York.

Dispute between TV stations and ASCAP over music rates has been in progress for four years and currently appears headed toward trial in which court would decide what "reasonable" rate should be.

Pay telly begins in London suburbs

Britain's first pay TV experiment was inaugurated Friday (Jan. 7) when Mrs. Harold Wilson, wife of British prime minister, flicked switch for first program.

Single-channel system is connected to some 2,500 homes in two London suburbs—Southwark and Westminster—and will provide approximately 50 hours of programing weekly.

Subscriber uses coin meter attached to side of TV set to pay for programs. Boxes are built to receive only British florin (worth approximately 28 cents).

Licensee, Pay TV Ltd., won out over five other applicants vying for experimental three-year license. One applicant, British Telemeter Home Viewing, was backed by Time Inc., New York. Pay TV is owned by Associated British Picture Corp., British Relay Wireless and British Home Entertainment Corp.

Operators expect to reach break-even point if each subscriber weekly watches one horse race card (cost: $1.68) and at least one feature movie (cost: $1.50-$1.80).

British government spokesman explained that Pay TV does not have to bear cost of wiring homes since more than 1 million homes in Britain are already connected with cable.

Pay TV plans to expand service beyond London later in year to include Sheffield and York.

New RCA color plant

RCA confirmed report Friday (Jan. 7) that its board has approved multimillion dollar capital expenditure program for expansion this year of manu-
Mr. Reeves

Jerome R. (Tad) Reeves, who has resigned as national program director of Corinthian Broadcasting Co., New York, elected VP-creative services for Westinghouse Broadcasting Co. Appointment marks return to Westinghouse where he served for nine years as general manager of WBC'S KDKA-TV Pittsburgh before he joined Corinthian about 18 months ago. In his new post Mr. Reeves will coordinate corporate functions covering advertising, promotion, research and public relations. David Lewis, director of advertising and promotion; James Yergin, director of research, and Robert F. Blake, director of public information, report to Mr. Reeves.

William Tankersley, director of program practices for CBS-TV network, appointed VP for program practices. He succeeds Joseph H. Ream, retiring after more than 25 years with CBS (see page 78).

William K. McDaniel, for five years executive VP in charge of NBC Radio, named VP sales for Mitchell Hamilburg's European TV interests. Mr. Hamilburg is partner of Mitchell Hamilburg Agency, Los Angeles, which handles theatrical personalities, writers and Captain Kangaroo TV series among others. On his own, and in partnership with Gene Autry, Mr. Hamilburg has European based and produced television interests which include package of five one-hour color TV series, The Adventures of Captain Cook, and TV commercial-making company in Hamburg, Germany. Mr. McDaniel will represent these interests on eastern seaboard. He's been in broadcasting since 1938 and at one time was general manager of KNBC San Francisco. He resigned as head of NBC Radio a year ago.

Herbert J. Mendelsohn, general manager of WMCA New York since March 15, 1965, elected VP of WMCA and of Straus Broadcasting Group (WALL Middletown, WOVA Geneva and WTLB Utica, all New York). Prior to joining WMCA Mr. Mendelsohn was VP and general manager of WKBW Buffalo, and before that was general sales manager at WABC New York.

Richard H. Hurley, senior VP and account supervisor at Compton Advertising, New York, appointed VP and manager of agency's western division in Los Angeles. He succeeds Alvin Kabaker, who has resigned. Mr. Kabaker will announce his future plans at later date.

George S. Burrows, media director for more than six years at N. W. Ayer & Son, Philadelphia, elected VP and manager of media department. Leslie D. Farnath, VP in charge of media since 1952, becomes VP and executive head of department. Mr. Burrows, who joined agency in 1939 and has served in media since 1946, will be responsible for day-to-day media management.

Roger A. Purdon, VP and management director of Tatham-Laird & Kudner, New York, has resigned to join D'Arcy Advertising Co., there, as VP and chairman of its new creative board. Mr. Purdon was president of Kudner for several years before agency merged with Tatham-Laird in May 1965.

facturing facilities, including new color TV receiver plant to be located in Memphis, Tenn.

RCA spokesman said additional details would be forthcoming this week. RCA plans also include expansion of existing manufacturing facilities in Indianapolis for its home instruments. RCA's other main color set plant is in Bloomington, Ind.

DDB gets Mobil Oil consumer advertising

Mobil Oil Co.'s consumer advertising account, which has been billing at rate of $8.5 million, will move out of Ted Bates and into Doyle Dane Bernbach.

At same time Mobil's product advertising will be phased out as new corporate campaign is instituted.

DDB was retained by Mobil last summer to develop corporate advertising plan and oil company liked it so much that complete changeover was ordered. Mobil is allocating $4 million for first phase of new effort that will begin in about month and carry through August.

Mobil says new media plan has not yet been established but radio and television will be included. Company now carries alternate-week minutes in three network TV shows and has weekly minute in ABC-TV's Wide World of Sports. It has four minutes in recent National Football League championship game on CBS-TV.

Mobil's contract with Bates expires April 6.

Tapes from Radio Hanoi being sent to FM station

KPPK-FM Los Angeles, Pacifica Foundation station, revealed last week that it has been receiving taped broadcasts produced by Radio Hanoi and containing Communist propaganda.

Tapes suggest American servicemen write station for advice on how to withdraw "legally" from conflict in Viet Nam.

Station claims no connection with broadcasts and has not aired them. FBI is investigating.

Teen show going national

In line with plans to expand its program series syndication operation, Seven Arts Television is understood to have acquired 13 one-hour programs titled Discophonic Scene, which will be offered to stations shortly. Seven Arts obtained distribution rights to these programs, which it will bill as "teenage specials," from CBS-owned WCAU-TV Philadelphia, which currently is carrying Scene.

Earlier this week Seven Arts TV announced acquisition of Oh, My Word! series from KGO-TV San Francisco (see page 61).

Guenther dies at 94

Rudolph Guenther, 94, co-founder of Albert Frank-Guenther Law Inc., pioneer agency specializing in financial advertising, died Thursday (Jan. 6) in New York. Agency was founded in 1919 and Mr. Guenther served as chairman at inception and until 1941. He remained active in agency until his death.

For other personnel changes of the week see FATES & FORTUNES
WHAT'S IN THE MIDDLE
MAKES THE BIG DIFFERENCE

... and, IN PENNSYLVANIA, it's

**WJAC-TV**

No guesswork to it! When you want to be
sure of reaching Mid-Pennsylvania's big
market -- pick WJAC-TV. Here are the facts
in a nutshell. From high atop the Allegheny
mountains, WJAC-TV reaches over **259,000**
homes . . . the famous Million Dollar Market
in the Middle . . . America's **43rd largest**
TV market! And -- it's the **one** station in
mid and western Pennsylvania with full
color facilities.
This is my city... 800 square miles... vast, sprawling, restless... where over 8 million people live and work... love and play... hate and die. On the fringe, hidden in the shadows, are those who prey on the innocent... steal... destroy... attack... and kill. When they do, it's a job for me and the Criminal Investigation Department.
26 First-Run Action-Adventure Hours

Dramas of a great metropolis, the millions who give it life,
the law enforcement officers who protect that life...

in the tradition of

- New York and "Naked City,"
- Chicago and "M Squad,"
- San Francisco and "The Line-up,"
- Los Angeles and "Dragnet"
  now, with new excitement, thrills
  and suspense that is
- London and Gideon...C.I.D.,
  brand-new, first-run
  one-hour series programming
  with powerful impact and
  all-audience appeal.
More selling opportunities for you on the West Coast

THE ALL NEW
KCR-7 TV, CHANNEL 7
REDING, CHICO, RED BLUFF, CALIFORNIA

In the heart of America's Northern Sacramento valley, a bustling Pacific market of well over $787,090,000 EBI

KCR-7 TV, CHANNEL 7
adam young inn
New York, Chicago, Atlanta, Boston, Dallas, Detroit. Los Angeles, St. Louis, San Francisco

DATEBOOK

A calendar of important meetings and events in the field of communications.

situates first or revised listing.

JANUARY

Jan. 10—Closing date for 1965 entries for George Foster Peabody Radio and Television awards. Radio and TV entries will be considered in the following categories: news, entertainment, education, youth or children's programs, promotion of international understanding, and public service. They should be sent to Dean John E. Drewry, Henry W. Grady School of Journalism, University of Georgia, Athens.

Jan. 10—Deadline for entries for Paul Sullivan awards for best broadcast or printed news stories reflecting the spirit of the Sermon on the Mount which was broadcast or published in 1965, offered by the Catholic Press Council of Southern California. Address CPSC, 1530 West 9th Street, Los Angeles 90015.


Jan. 14—Annual meeting of Federal Communications Bar Association. Members will vote on amending constitution to permit attorneys who are members of or who are employed by the FCC to become members of the bar association. Also annual banquet that evening. Washington Hilton hotel, Washington.


Jan. 14—First annual general meeting of the Florida CATV Association. Quality Motel Court, Orlando.

Jan. 15—Deadline for entries in the 1965 Pictures of the Year News Competition sponsored by the National Press Photographers Association and the University of Oklahoma. Entry blanks and rules are available from Edward Sanders, School of Journalism, University of Oklahoma, Norman.

Jan. 15-16—Retail Advertising Conference which will include department store TV success story reports. Water Tower Inn, Chicago.


Jan. 17—Deadline for comments on FCC's proposed rulemaking to allow remote control operation of VHF stations. Former deadline was Oct. 22.

Jan. 17—Deadline for comments on FCC's further notice of proposed rulemaking relating to fostering expanded use of UHF television frequencies by setting aside channels 70 through 83 inclusive for new class of 10-kw community TV stations with 300-foot antenna limitation. Former deadline was Dec. 15.


Jan. 20-21—Midwinter meeting of Florida Association of Broadcasters. Ramada Inn, Cocoa Beach.

Jan. 21—First annual Baxter Trophy Awards for Public Service in Maine, presented by UPI to honor the best public service programs broadcast and telecast in the state. Eastland hotel, Portland.

Jan. 24-28—Winter meeting of National Association of Broadcasters joint boards. Colonnades Beach hotel, Palm Beach Shores, Fla.


Jan. 25-27—21st annual Georgia Radio-Television Institute of Georgia Association of Broadcasters and Henry W. Grady School of Journalism. Speakers include Fred Friendly, president of CBS News; John Thayer, director of Voice of America, and FCC Commissioner James J. Wadsworth University of Georgia, Athens.


Jan. 27—Television Commercials Production Workshop presented by the International Radio & Television Society. Panel will discuss the business affairs of TV commercial production. Panel chairman is Line Diamant, Grey Advertising. Johnny Victor theater (Rockefeller Center), New York.

Jan. 27-29—Annual winter convention and election of officers of South Carolina Broadcasters Association. Francis Marion hotel, Charleston.


Jan. 28—Pacific Pioneers Broadcasters (formerly Los Angeles chapter, Broadcast Pioneers) luncheon meeting at which the new organization will begin autonomous operation, elect officers and adopt a constitution. Sportman's Club, North Hollywood, Calif.


DECEMBER 1965

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Who turned the clock back and made news?
The ABC Owned Television Stations.
A while back our New York station, WABC-TV, put two simple facts together. Two and a half million adults were home at 5 p.m. Yet no New York station was programming news at that time.

What did they do about it? Turned back the clock. On January 3rd they premiered "The 5 O'Clock News." Murphy Martin and Bill Beutel cover the local and regional story. Then at 5:45 Peter Jennings takes over with the world-wide report, using the full facilities of the ABC News Department.

Los Angeles' KABC-TV had started this trend way back in August 1964 with their "News Hour." Since then they've greatly increased the size of their audience. And Chicago's WBKB-TV is now doing the same thing.

Who turned the clock back and made news? The television stations that are keeping up with the times.

ABC Owned Television Stations
WABC-TV, New York - WXYZ-TV, Detroit
WBKB-TV, Chicago - KABC-TV, Los Angeles
KGO-TV, San Francisco

*The data used herein are estimates from the Los Angeles ARBITRON report for October, 1965. Any figures cited or quoted are estimates only, or are based on estimates, and are not accurate to any precise mathematical degree.
Attractive color

EDITOR: I like the full color treatment in this week’s (Jan. 3) Broadcasting. It certainly adds to the attractiveness of what is already a very fine publication. — Albert R. Beatty, assistant vice president, Association of American Railroads, Washington.

EDITOR: Your Jan. 3 issue is brightly colorful and spiritedly, coverage wise, as always. — Mrs. Helen M. Hermann, treasurer, American Broadcasting Stations Inc., Washington.

(Copies of the Special Report on Color are available at 50 cents each so long as supply lasts. Write the Circulation Department and enclose payment on orders for less than five copies.)

EDITOR: The color screens shown on the first page of your color television article are not the colors used in television. Color TV uses additive primary colors and thus the screens should have been red, green, and blue. You have shown the three primary colors used in printing—a subtractive process — Donald B. Upham, director of operations, Department of Radio, Television and Motion Pictures, University of North Carolina, Chapel Hill.

[Mr. Upham is quite right. And so is Broadcasting. While it is true the color-TV process uses additive colors, the three primaries that make up all the others are red, yellow and blue.]

EDITOR: According to your publication of the ARB color-TV set penetration study, such sets are now owned by 17% or 138,500 Baltimore market households.

Application of old fashioned arithmetic would put the entire market, then, at 1,978,500 households. Somebody should notify the Chamber of Commerce, SRDS and others who report such data. They only credit our market with about 525,000 households.

Isn’t television big enough already to make such careless exaggeration unnecessary? — Dudley Tichenor, WFBH, Baltimore.

(American Research Bureau points out that the total survey area is designed by ARB to encompass approximately 84% of all estimated television viewing to stations listed in the report. In the case of Baltimore this would include most Washington homes and others in areas often considered as other than Baltimore markets.)

Fanfare over “Fanfare”

EDITOR: From a personal viewpoint, I feel obliged to defend Broadcasting’s “Fanfare” department heading, which was criticized by Mr. Vaden in his letter of Dec. 27.

When Broadcasting’s format was revamped, effective with the Jan. 5, 1959, issue, the names of several departments were changed. I was a staff writer in the Washington office of Broadcasting at the time and I was flattened when the editors picked my “Fanfare” suggestion for the former “Programs and Promotions” section.

While I am now directly concerned with broadcast promotion, I still believe the “Fanfare” heading is appropriate. Beyond Webster’s definition of the word . . . “a showy, outward display” . . . over which Mr. Vaden expresses sensitivity, the word’s components apply to both Broadcasting’s “fans” and programing “fare.” This label clearly defines the type of story to be found in this section . . .

Broadcasting’s readers can turn to “Fanfare” with full confidence that all of the items have news value. The section is a service to all promotion directors who look for ideas . . . — Dick Erickson, manager of public relations, Television Bureau of Advertising, New York.

EDITOR: Bud Vaden saw fit to take issue with your heading of “Fanfare.” Ever since this heading first appeared I, as a promotion man, have been incensed by what I felt was a very flip categorization of every vital broadcasting management group. I totally agree with Bud’s reasons for requesting a redress of our interests in so important a business magazine as Broadcasting.

Unfortunately, Broadcasting is not alone at fault for failing to recognize the dramatic changes which have taken place in the promotion, advertising and public relations functions at the radio and television station level. In just three years alone since I moved from the promotion spot at WLS Chicago to group advertising and promotion and publicity director for all six ABC-owned radio stations, I have witnessed radical changes in responsibilities entrusted to our promotion managers . . . and ever increasing status among the other station department heads.

His functions today include working on FCC license-renewal applications, station public-service reports, public relations and community, award presentations, public speaking appearances, rating research and analysis together with already accepted functions of on-the-air promotions and contests, advertising (both audience and trade), publicity and public relations.

Needless to say, these men are better educated and experienced than they were years ago when promotion was generally the easiest way to “break in” to the broadcasting business.

I sincerely hope that Broadcasting,

OPEN MIKE®
If your hearing is normal, the telephone handset on the left is for you. It's what you use now.

But if hearing is a problem, the one on the right may be a help.

It's a transistorized handset for the hard of hearing that has been developed by engineers at Bell Telephone Laboratories.

The small, thumb-operated knob lets the hearer adjust the volume of the caller's voice as on a radio, making it as loud as desired. The handset fits inconspicuously on any phone base, in any color. It's one of a number of telephone aids for the handicapped.

For the speechless, there is an electronic artificial larynx, also developed at Bell Laboratories. This provides a steady tone in the throat cavity which can be modulated into words by shaping mouth and lips.

Several thousand bedfast children around the country keep in touch with classroom work from home or hospital via two-way Bell System amplified telephone circuits.

For the blind, there are switchboards that operate by touch. Other devices for other impairments are being worked on.

Some of this equipment looks like the regular thing—some doesn't.

But the point of it all is to give the handicapped service that's as close to the regular as we can make it.

If you'd like more information about any of these helpful special services, just call a Bell System Business Office, or ask a telephone man.
BROADCAST EXPERIENCE AT YOUR COMMAND!

RCA SERVICE...

FROM REPAIRS TO COMPLETE OVERHAUL

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Broadcasters have selected RCA for dependable service over the past 30 years.

To guard performance of all your equipment... simply telephone one of the following field offices:
Atlanta (phone 285-6119), Chicago (WE 2-8688), Philadelphia (HO 7-8300), Hollywood (OL 4-0980).
Or contact Technical Products Service, RCA Service Company, A Division of Radio Corporation of America, Bldg. 208-1, Camden, N. J. 08101.

The Most Trusted Name in Electronics

18 (OPEN MIKE)

in its editorial reporting of our industry, better reflect the promotion manager’s role in the new year. You can certainly make a very good start by changing the heading from “Fanfare” to “Promotion and Publicity.”—Ronald L. Sack, director of advertising and publicity, ABC Radio Stations, New York.

EDITOR: Since Bud Vaden has raised the question of semantics in Broadcast- ing’s use of the word “fanfare,” may I muddy up the water a bit? I’m of the opinion that out here in the country, the words “promotion” and “promoter” have a very unpleasant meaning to a vast segment of the populace, no matter what the dictionary says.

... With most people, labels get their definition through experience. Promotion men and women have progressed to a higher level of respect within our industry (and among our clients). This battle has largely been won in the last 15 years, thanks to the efforts of the Broadcasters Promotion Association (I speak from considerable prejudice, having been BPA president in 1961), which Bud Vaden has so ably served as 1965 president, and thanks to the dedication of serious men and women who have devoted their life’s work to promotion.

We redefine terms by our actions. Perhaps broadcast promotion men and women have given a new and substantial meaning to the word “fanfare.” I suspect they have. As a result, tomorrow’s dictionaries may have to redefine this word.

Keep using it. It is time that “fanfare” was redefined.—John F. Hurbut, president and general manager, WVMC Mt. Carmel, Ill.

Religious means religion

EDITOR: Thank you for printing Mr. Grimes’ letter in Open Mike, Dec. 13, 1965, issue, regarding the announcement that the National Association of Broadcasters was thinking of joining the Rev. John M. Norris in challenging the FCC’s fairness doctrine.

As director of a placement service for religious broadcasting material I certainly have never asked that such men as Norris, McIntire and Hargis be taken off the air but I do ask member radio and TV stations of the NAB to read the code of good practices and then decide under the heading of religion and religious programs if this type of program can honestly be logged as religious. By all means keep them on the air but log them under another category—political, dramatic, public affairs, etc.

Without going outside of Florida I do feel that most stations carrying these men are not members of the NAB. I recognize the amount of public

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BROADCASTING, January 10, 1966

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Okay.
Write down every radio program you listened to yesterday, and the time you listened.
Now do the same for the day before.
And the day before that.

Now do you feel self-administered research can really measure today’s radio?

Nothing takes the place of personal interviews in the home.
Can a radio station that cares help keep

WABC thinks so!
Nobody, of course, can put more in. But a radio station can help keep more in.

During New York’s water shortage, for example, we scheduled extensive water-saving announcements. We made specific suggestions on how to save water. But we didn’t stop there. We wrote and produced jingles designed to keep reminding New Yorkers...
of the urgency of the shortage. Then we offered these jingles to every station in New York at no charge. The issue transcended partisanship. A water crisis is not an everyday affair, but our interest in our community is. ABC radio stations care—enough to make things happen.
Transistors are a must

EDITOR: Heartly congratulations on the editorial entitled "Mighty mite" [BROADCASTING, Dec. 20, 1965]. You have paid tremendous tribute to the job which was done by transistor radio sets during the disastrous power failure in the Northeast area. Also, your suggestion about publicizing the great work done by radio during this catastrophe and the advisability of families owning at least one transistor is excellent.

I think that you will be interested in the enclosed announcement [urging each family to own a transistor radio] which WGN scheduled embracing exactly what you are recommending to the industry as a whole.

After the first of the year this copy was revised and we are continuing to promote the sale of transistors. Your editorial was excellent and I trust that it will motivate other stations as well as the National Association of Broadcasters to really "make hay" out of this great testimonial to the efficacy of radio during time of disaster.—Charles E. Gates, vice president and station manager, WGN Chicago.

Satisfied customer

EDITOR: I'm still a BROADCASTING reader—just finishing 20 years, as a matter of fact! It's better than ever!—Maurice B. Mitchell, president, Encyclopaedia Britannica Inc., Chicago.

Original thinking

EDITOR: Regarding Gordon McLendon's proposed operation of a "want ad" station [BROADCASTING, Dec. 20, 1965]:

I suggest that the FCC is, indeed, out of bounds if it approves or disapproves the proposed program content of this or any other station. The commission's proper function is to evaluate the applicant and his integrity in determining community needs—not to evaluate his conclusions. This is a point most broadcasters seem to forget—or never have realized.

I say "congratulations" to Mr. McLendon, for some original, objective thinking—all too rare, in broadcasting, today.

I urge broadcasters to encourage the FCC to perform its proper function in considering Mr. McLendon's extremely significant application.—William A. Vaughn, president, WYFM(FM), Charlotte, N. C.
Tom Carnegie left for Scotland, and brought back a fascinating documentary film he produced on race driver Jimmy Clark.

Bob Gamble left for Europe, and brought back filmed reports from Paris and Berlin.

Gene Slaymaker has just returned from filming two special programs in South America.

Howard Caldwell will soon leave for Pakistan and India.

In all, we've sent 15 men* packing.

They usually bring back something for your pleasure or enlightenment, on film or tape. And they always bring back something else: a better perspective, a deeper understanding of the background to the world news they report.

Perhaps all this has made you wonder "Who's watching the store?"

Don't worry. Even if all 15 left at the same time, we'd still have more men covering the local news than any other station in town.

The world is our beat. But Indianapolis is our home.

The WFBM Stations - Time-Life, Inc. - TV - AM - FM
Indianapolis - Represented Nationally by The Katz Agency

*BROADCASTING, January 10, 1966
Retail discovery: TV need not be expensive or dull

First man: “Say, when are you going to promote my new line of hosiery?”
Second man: “It’s on television later this week.”
First man: “Well, okay. But I’d rather have advertising.”

This is a verbatim conversation. It actually happened between a department store buyer and the store’s advertising manager. It capsules a common opinion among retailers today: TV is fabulous—but it ain’t advertising.

Too often the way retail stores are presented on TV isn’t advertising. Not advertising as television does it best.

Easy Way Fails • In many cases the hosiery will be presented by an announcer who is holding a pair and talking about them. The camera will cut to a close-up of several boxes, a price is superimposed, then back to the announcer for more sales points, price information and finally a slide of the store signature.

This sort of lackluster presentation will be put on video tape, aired several times over two or three days and then disappear forever. The buyer will admit it moved a few boxes. But not as many by half as the same dollars in newspaper, he contends.

The store president will watch his commercial on the air. He will see it back-to-back with a national spot by Schlitz or Standard Oil or Dodge and quite obviously will decide that the store image he has so carefully built is being torn down. He promptly cancels or fills the remainder of his schedule with canned commercials on a do-all kitchen gadget that mangles his image even more.

Better Way Sells • So how do you sell Mr. Retailer’s hosiery on TV? Well, you use legs in them, just as you do in the newspaper. But you also add motion, which is television’s forte.

You show the legs attached to a chic, attractive customer—not a professional model, but a pleasant-looking, tasteful, young matron like your own wife. And you show her, not in the television studio, but walking into Mr. Retailer’s store, into the department, stopping to survey the amazing selection of hosiery in all styles and price ranges.

With the cameras as the customer’s eyes you show close-ups of styles and prices, show hands examining and selecting, a cash register recording the sale and a clerk’s hands bagging the purchase. Then, following a satisfied customer leaving the store, you have a complete story in 60 seconds.

For the audio you choose a bright and bouncy piece of music as background to the action. Words are not really necessary since the camera is telling the story. So you use just a few of them about two-thirds into the spot, a quick audio summary of the visual action, with store identification.

Most important of all, you don’t run this commercial for just a day or two. You run it for a month or more, preferably rotated with several other spots of the same style or on different departments or services in the store.

Print Costs vs. TV • Expensive? Not really. Obviously it costs more to produce a commercial than to have it done by a local studio announcer. But the production cost amortized over a sound spot schedule is pennies compared to the sums laid out by any good department store every month in artwork and engraving for one-time newspaper insertions.

Does it sell? It does if the retailer can be persuaded to leave it alone and let it run and if he can be made to realize that television sells on the strength of accumulated impressions through repetition rather than through a single insertion.

Television cannot replace the newspaper as the purveyor of information about merchandise—facts on prices, sizes, colors, materials, store hours, etc., so essential to any good retail advertising program. When TV does try this it negates its own value as an entertainment medium, produces a dull commercial and loses the business.

Television can and should take up where the newspaper leaves off. TV can show selections, location and variety, demonstrate products and dramatically picture advantages.

Retail advertisers must take a leaf from national advertisers who use TV so effectively. They must recognize that it is an entertainment medium and make use of the techniques of entertainment—drama, humor, suspense, exposition, music, children, pets, families, happy endings.

Effective commercials can be produced not only in the store but also in the home, on the golf course, in the park or at the beach. If you’re going to sell bathing suits, sell ‘em in the water, not in some announcer’s hand in front of a curtain.

In our experience as television consultants to retailers in many cities we have seen it proved that TV works for retailers both large and small. Unfortunately some retailers will never be convinced of this.

Powerful Medium • But the progressive retailer has recognized that TV is a powerful ad medium, that it has worked for others and that there must be a way to make it work for him. He is willing to listen to those in the business, willing to experiment on different approaches and willing to invest funds in finding techniques that will pay off.

He knows his newspaper approach didn’t develop overnight. So he recognizes it will take time to learn how best to use television and he’s willing to invest that time and money. He has seen what all retailers eventually will see: Television working with the newspaper creates a far more effective advertising program than retailing has ever known before.

Bill Burdon, whose local film commercials cost as little as $60 ($300 for color), will speak next weekend (Jan. 15-16) before the 14th annual Retail Advertising Conference at Chicago’s Water Tower Inn. Former NBC page and previously with WHDH Boston and WEEK Peoria, Ill., Mr. Burdon founded his own agency in 1962. He also was creative director of Marvin Hult & Assoc., Peoria. Two years ago he founded Whid- don Productions Inc., there, but he since has given up control of the firm company.
HERE'S HOW TO WIN VIRGINIA'S MOST IMPORTANT MARKET...

High Tower WVEC-TV
Norfolk/Hampton, Virginia

WVEC-TV is the perfect way to pitch Virginia's no. 1 market. With its new 1,049 foot tower, WVEC-TV now reaches over 1,200,000 viewers...increasing its coverage to over 60,000 more homes...3,000 more square miles.

You don't need a lucky horseshoe to win the south's most important market. All you need is WVEC-TV.

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Hollywood’s hot new romance

TV networks, in panting pursuit of new movies, are setting up producers with lavish deals—but what’s to issue from this strange alliance?

Television networks think movies are better than ever. The message can hardly be misread. Events of the last several months and particularly of last week ring out loud, clear and fraught with implications for the entertainment business.

For the first time on a broad scale economic ties have been knotted between the makers of movies and the TV networks. Television is underwriting the cost of product created by a competing medium. It’s paying top dollar for the privilege of receiving what in some instances will be first-hand but not necessarily first-quality product and in other instances will be second-hand merchandise. Movie-makers, who once would have rather starved than switch, are working for the upstarts who turned their days of wine and roses into a decade of decline from which they have only in recent years recovered.

What’s happened is that the networks need as many as 13 new features each to flesh out their existing and newly scheduled movie programs for next season. They’re willing to coproduce these features with major Hollywood studios specifically for television. They’ll put up as much as $750,000 as their ante in the creation of each movie-for-TV. For their money, they’re asking the right to show the finished product on TV first. They also want the final say on story and cast.

Second Table • But in order to get what they must have, they are not always getting what they’d like to have. So eager are the networks to solve the dilemma of diminishing availability of movies that they are in some instances helping the studios to produce for theatrical exhibition reserving only the left-over right to be the first to get the product for TV showing.

Each deal, each negotiation is different. Some arrangements call for 60- or 90-minute pilots to be spun off the two-hour features for TV. Others once headed one way have changed directions now that the demand has become so urgent. Pictures coming out of Warner Bros.’ deal with CBS-TV apparently now are headed for theaters after it seemed sure that the network would get first crack at them.

Currently, in the aggregate, it appears that the networks require a total of at least 24 and maybe as many as 39 movies made either especially for television or produced with a guarantee of showing on a network as soon as a first run in theaters is completed. Budgets for the projected features will run from a low of $500,000 to a probable high of $1.5 million. Almost certainly all will be produced in color. So far only one of the movies-for-TV has been completed, but seven more are in various stages of development. Most of these have titles, story lines and have been cast. They are in the early stages of production or on the starting lines or only weeks away from actual shooting.

Of the seven, at least two will serve as pilots for contemplated TV series.

It Isn’t Easy • For the movie-makers the egg is in the beer. But along with the windfall has come the sound of challenge. The logistics of producing so much, so fast are a challenge. The effort to find sufficient story material to hold up over the two-hour haul is a challenge. Most challenging of all is whether the movie makers can produce a product good enough to convince viewers that it’s indeed a movie they’re watching and not just a long, long episode in a TV series.

It’s all coming about through the most unlikely partnership of convenience since Gilbert first met Sullivan.

Convinced that for their purposes movies are better than ever, the networks have wooed feature film-makers with everything but flowers and candy. It’s a seller’s market for sure and here are some of the concessions producers have snared: Networks will put up half of the production money. Producers will be permitted to funnel at least some of the features made into home video theatrer release before showing on TV. Others will be released in foreign markets also prior to or simultaneously with television presentation. Some of the features produced may be used as pilot spin-offs for future TV series with the movie-maker becoming a coproducer with the network of properties that have presold titles and characters.

Need is Urgent • It’s simply the law of supply and demand asserting itself. The demand is 10-feet tall and growing. Since 1961-62 the total number of network hours devoted to movies has tripled. This season 11%, or eight hours of all prime-time network programming consists of features. That’s going to be topped in 1966-67, what with CBS-TV just joining NBC-TV in scheduling a second night of movies.
HOLLYWOOD'S HOT NEW ROMANCE
continued

(see story, page 27). And ABC-TV, now that it has added at least 24 Seven Arts-owned features to its stockpile (see story below) also is likely to have a second movie night.

It adds up to a minimum of five nights a week of movies on television networks next season. Easily 15% and possibly as much as 20% of the night-time network schedule will be concerned with feature-film presentations. That's a rate too fast for Hollywood's normal movie-making efforts.

The current supply can not hold back the tide of demand. Hollywood turns out maybe 150 movies a year and not all are suitable for living-room viewing. This season the networks have been running about 120 pictures that have never been shown on television. Obviously the medium is consuming movies more rapidly than they can be produced.

The upshot of all this is the bidding for movies has become frenetically competitive.

"The market for features is endless," observes talent agent and recent movie packager Harold Greene. "The place to be these days is on the product end." What of the Children? Yet no development of such significance happens in a vacuum. In this case it tolls a bell heard throughout the entertainment industry. Already being questioned is what influence—presumably negative—will the television-motion picture marriage have on their offspring, the movie product? Also up for conjecture: Will success spoil the movie moguls? They've been more than amenable to TV's blandishments in recent years but will their new-mined riches make them hard-to-get in the future? Of much more immediate concern is whether the movies-for-TV deals have created a monster.

It certainly appears this way to Hollywood's independent producers of TV series.

"Five two-hour movie programs shown on television means 10 one-hour programs or 20 half-hour programs that we're not producing," comments one prominent independent seriesmaker. "But then," he adds philosophically, "maybe it's the answer to what a lot of people have wanted for a long time, a dramatic anthology series."

The observation was made sincerely, was not meant as a dig, but, of course, the question of whether the movies for TV will be any different from two-hour dramas produced for an anthology TV series is the critical one.

A top-flight Hollywood movie produced without television's urging is not made in haste. It's done carefully and may offer an eyeful of lush scenery including foreign locales. Most important it offers big name stars.

That the movies-for-TV can produce as much is doubtful.

Two Viewpoints • The kind of audience appeal these tailor-made movies will have is likely to be thoroughly debated in the trade until the final ratings are in. Documentation for this first such features produced for television is available and it indicates that the projects have good chances for success. The past two movies-for-TV, both produced by Universal TV, were shown on NBC-TV during the 1964-65 season. "See How They Run" was aired for the first time on Oct. 7, 1964 and received a 19.8 Nielsen rating and a 34.2 Nielsen share of audience. "The Hanged Man" was initially presented on Nov. 18, 1964 and received a 21.0 Nielsen rating and a 36.2 share of audience.

The record looks good but it may be a misnomer to call the programs feature films. Producer David Levy is of this opinion.

"They could be good shows," he says, "But they're akin to dramatic anthologies. The networks may be chasing a rainbow in that the things the public responds to in motion pictures—the great production values, the big name talent, the great exploitation campaigns—are just not going to be found in shows made for TV. They're not going to get Cary Grant or Kirk Douglas to work in them for a million or million and a-half dollar budgets. They'll get good actors, but not real name ones. The point is: Will the stories and the stars be powerful enough so that the public will not recognize the programs for what they really are?"

Mr. Levy, who's creator-producer of ABC-TV's newest series, The Double Life of Henry Phyffe, is the man who launched the now high-flying features-on-network TV balloon. In September 1961, when Mr. Levy was NBC-TV's vice president in charge of network programming, he pieced out a deal that brought NBC 30 feature-film releases from 20th Century-Fox Television. It became the first prime-time weekly network series of feature pictures in TV's history.

Differing Views • Mr. Levy still believes that the legitimately produced feature film has a place on network TV, but another Hollywood producer thinks the entire situation is "ridiculous." "It's my opinion," he says, "that the Hollywood studios, which are in the business of making and selling pilots and series, have become stupid when they start selling two hours of time in competition with themselves. Some of them still don't realize that TV has kept their studios going all these years. They're going to wake up one of these days and say: 'My God, what happened to our TV operation?' What happened is that they're killing it for themselves in racing for that fast buck."

Following is the lineup of who's going with whom in the hottest new romance in show business: ABC-TV, hot and heavy for this action, has an agreement with MGM calling for six made-

ABC-TV pays $10.5 million for Seven Arts films

As networks continue to make alliances with producers-syndicators for new feature-film product (see page 27), Seven Arts Production Ltd. last week sold a group of major features to ABC-TV for more than $10.5 million.

The agreement marks the first time Seven Arts has concluded a feature-film network transaction.

The package includes approximately 20 films new to television and released theatrically in recent years, and from four to ten that have had previous exposure on ABC-TV. The exact number in the total package could not be pinpointed at this time, a Seven Arts spokesman said.

The license for use of these films runs for two years, starting September 1966. The features in the package were released theatrically by 20th Century-Fox.

Among the motion pictures that will be new to TV are "Can-Can," "Ulysses," "The Young Lions," "Move Over Dolly," "Take Her, She's Mine" and "Flame Over India." The rerun features include "Farewell To Arms" and "Anastasia."

This agreement underlines a growing business relationship between ABC-TV and Seven Arts. Several weeks ago it was revealed that the two companies are negotiating a contract under which ABC-TV would be granted the TV rights to a series of feature films to be produced by Seven Arts in return for partial ABC-TV financing. A Seven Arts official said that no agreement has been reached but the project is still in the negotiating stage.
Hollywood shifts into high gear for '66-'67 TV pilots

The Hollywood production lines were revived last week after a holiday hiatus away from the cameras. On all fronts the business of making filmed programs for television's 1966-67 season was bustling.

As the week began the majority of pilots were completed and already in the can, with prints being turned out as rapidly as possible. The networks, with few new series definitely selected for the coming fall season, were in the process of appraising pilots, most for the first time. Yet there were still some pilots that were just beginning production and others were casting for late January or early February starts.

In all, as many as 75 pilots will have been scrutinized by network programmers executives by February and will be ready to market soon afterwards. NBC-TV will have some 30 pilots to see and show, CBS-TV about 25 and ABC-TV 20 or more. Programmers for all three networks are busily shuttling back and forth between East and West Coasts as pilot decisions reach the crucial stage. CBS-TV, for example, will make its first weeding out of pilots in a two-day session on Jan. 20-21 and will hold final sessions in mid-February.

Following is a status report on the production lines:

At the television division of Warner Bros. Pictures, 17 new programs for TV are in various stages of development. Most recently completed pilot is The Jet Set, half-hour comedy starring Barbara Rush, directed by Fielder Cook. Scheduled next before the cameras, with an early February target date, is House of Wax, an hour program to be produced by Hy Averback. Universal's List • At Universal TV, production began on the projected new hour color series, Pursuit, with Rossano Brazzi in a guest-star role. The pilot is a joint venture between Universal TV and Roy Huggins Productions for CBS-TV.

Stranded, another hour color pilot, which may bring Richard Egan back to television, began shooting late in December. The story line concerns a huge passenger airliner which crashes in a remote and inaccessible jungle area. The production, a spin-off from a segment on The Chrysler Theater series, is a triumvirate venture among Mr. Egan's Willrich Productions, Universal TV and NBC-TV.

Also shooting at Universal is a program featuring the Kingston Trio, which is a pilot for a projected half-hour color series for the 1966-67 season. Recently completed as the initial segment of Jigsaw, was a half-hour mystery action series starring Jack Lord.

Time Machine • At 20th Century-Fox Television, a pilot for ABC-TV, titled The Time Tunnel, starring James Darren and Robert Colbert, began filming at the production company's Westwood studios. The pilot is an hour in color and deals with a space device which can transport people into the past or future. The first program places characters on the Titanic a few days before the ship sinks.

At MGM-TV a deal has been made with ABC-TV for the pilot of Yankee Stay Here, a half-hour World War II situation comedy which Jerry Thorpe will produce and direct. Casting for the program has started and production is scheduled for late January or early February. John B. Burns, MGM-TV vice president of sales in New York, spent the week at the West Coast studio screening five completed pilots. They were The Rounders, a half-hour for ABC-TV; Jericho, an hour, and Separate Lives, a half-hour, for CBS-TV; and The Girl from U.N.C.L.E., an hour, and Reckoning for NBC-TV. Reckoning is projected as a prime-time serial and was produced as an hour program. But it can be split into two separate half-hour programs.

Illness at Screen Gems • At Screen Gems, Mr. Paradise, Where Are You?, an hour adventure series which had been in production for four days, had to shut down because of the illness of the star, Jack Hawkins. Michael Rennie was signed to replace Mr. Hawkins. Peter Tewksbury is producer-director and Harry Ackerman is executive producer of the pilot. The production company recently finished The Mouse that Roared, an hour pilot in color starring Sid Caesar.

Meanwhile, independent producer Don Fedderson will make a pilot of My Family, Right or Wrong, a half-hour situation comedy, for CBS-TV. Production should start before the end of the month, particularly if negotiations to secure Brian Keith as star of the series prove to be successful.

In the long range, it was announced that Seven Arts Productions will take its first crack at making a television series by next fall. Stanley Rubin will produce a pilot for a half-hour comedy series which will be called Sunny Skies.

for-TV movies to be delivered in time for the 1966-67 season. In addition the network, which so far has scheduled only one movie night for next season, is believed to be holding hands with Columbia Pictures-Screen Gems and is casting covetous eyes at Seven Arts Productions.

CBS-TV, which now has two nights a week of movies—Thursday and Friday—has a firm deal with Warner Bros. calling for upwards of 12 pictures a year at a budget of $1.5 million each. The pictures now are scheduled to be released theatrically in this country before being shown on the network. CBS already has one feature produced by Universal Pictures, completed except for the musical scoring and is negotiating for more with the same company.

Also in the network's plans is a possible movies-for-TV deal with Filmways. More from Universal • NBC-TV, which as this season will have movie nights on Saturday and Tuesday in 1966-67, will be getting six features from Universal.

Among the product coming out of Universal is Shadow Over Elviron, a suspense-thriller developed by producer-director David Lowell Rich for NBC-TV. A second Rich vehicle, untitled, is being developed in association with John McGreevey, also for NBC. It's an action-comedy. A third Universal feature for NBC is Doomsday Flight, with a script written by Rod Serling. The Cloudbusters, based on William Faulkner's best seller "Pylon" and adapted by Stirling Silliphant is still another Universal-for-TV feature project. It's a remake of a 1957-released Universal-International feature called "The Tarnished Angels."

Rounding out the six features Universal is contracted for by NBC are How I Spent My Summer Vacation (tentative title), which Jack Laird will produce and "Daguet '66," with Jack Webb producing, directing and starring.

Universal also is making "Winchester .73," based on a picture of the same name it once made starring James Stewart. This feature is likely to wind up with ABC.

Warner Bros. has set the first picture it will produce for CBS under terms of their recently negotiated contract. It's a suspense movie called "Green Apple Road," which is taken from a

The feature CBS has all but in the can is "The Plainsmen," two hours in length, produced by Universal on a budget of about $1 million, and it stars Don Murray, Guy Stockwell, Abby Dalton, Bradford Dillman and Henry Silva. It was directed by David Lowell Rich.

The MGM pictures for ABC and the Universal features for NBC are being produced on budgets ranging upwards of $500,000. A more realistic figure is $1 million. Unlike Warner's deal with CBS, these pictures will be shown on TV before theatrical release.

Two of the Universal productions will probably serve double duty as pilots for projected series. They are "The Cloudbusters," which could wind up weekly on NBC and "Winchester .73," apparently intended for ABC's regular schedule.

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**CBS-TV sets football rates**

**Broadcast Advertising**

**CBS-TV sets football rates**

**Raises gross minute cost to $70,000 from last season's $60,000; asks affiliates to carry daytime games without compensation**

CBS-TV put a four-part National Football League sales package "on the street" last week with a price structure that could return close to $50 million at gross rates next season.

At the same time CBS affiliates were asked to take the NFL weekend daytime games without compensation in light of the network's record breaking two-year $37.6 million rights commitment to the league. The waiver of compensation would not hold for the seven night games to be telecast each season.

The affiliates were told that if advertising revenues justified it, the original offer would be modified to provide "some station compensation." This arrangement was similar to the one made two years ago when the network acquired two-year rights to the games for the then record-breaking price of $28.2 million.

A highly successful sales effort for those games resulted in compensation for the network lineup at the rate of one-hour of class C time per game during both years of the contract (Broadcasting, May 11, 1964). At the normal 30% compensation rate this has meant payments to affiliates of about $22,500 per game, or close to $1 million over the past two years.

**Postseason Games**

Although CBS was said to be still negotiating with the league last week on prices to be paid for its three postseason games, agreement seemed a foregone conclusion since these games were included with the regular-season games in the package already being offered to advertisers. Total rights for these three games are expected to come to around $3 million a year.

This season the postseason games had been sold to sponsors independently of the regular season contests, and minutes in the championship game carried a gross rate of $110,000.

In 1966, the gross rate on a minute in the regular and postseason package will be $70,000, which is $10,000 above the gross rate on minutes in regular-season games over the past two years.

The four packages being offered:

* Twenty regular-season games, including two night games, plus Playoff Bowl, Pro Bowl and championship game, each with 18 minutes per sale at $70,000 per minute gross. A sellout at the gross rate would return $28,980,000.

* Nine double-headers on the final eight Sundays of the regular season and Christmas (6-9 p.m.) with 14 minutes per sale in each game of the twin contests. Each minute would go at a top rate of $60,000. The gross total on this section of the package would be $150,000.

* Pregame and postgame shows of one-quarter hour each for 21 games (night games excluded). Three minutes are for sale in each quarter-hour with pregame minutes scaled at a gross price of $27,500 and postgame at $30,000. The gross total for this segment would be $150,000.

**L.A. agency reaffirms a truism on sports: nothing's cheap anymore**

The Hollywood advertising agency of Anderson-McConnell has news for CBS-TV. If the network thinks the $18.8 million per-year price tag for TV rights to the National Football League's games is too high, it should see what's happening to the costs of sponsoring sports coverage in the Los Angeles market. TV and radio rates for sports, the agency reports, have increased up to 500%.

Citing examples, Anderson-McConnell contends that two years ago a one-fourth play-by-play sponsorship of Los Angeles Lakers basketball games, including a bonus of an equal amount of free spots for the advertiser, sold for $50,000. This year, the same coverage, the same time buy (although it's now carried on a different station) went for $126,000. This time no free bonus spots were included in the purchase.

But not all sports coverage is up as much as 500%, the agency concedes. Radio coverage of the Los Angeles Angels play-by-play baseball games increased by about 10% and the Los Angeles Rams football broadcasts on radio were up about 15%. "The popularity of the sports and the 'win column' of the teams," the agency points out, reflect on the price asked for broadcast rights and ultimately on the costs to advertisers. But, the agency concludes, "it's particularly true in TV sports coverage that media costs in Southern California keep pace with national media."

Anderson-McConnell's report is contained in the agency's November-December marketing newsletter LeverAge. It's the result of a two-month study conducted for a client.
SOARING SALES! Richard Rich, chairman of the board of Rich's, Atlanta's largest department store, was interviewed recently for an article in U.S. News and World Report, citing Atlanta as "one of the hottest towns in the U.S. today". A booming economy, negligible unemployment, thriving industry all contribute to the fantastic sales picture. Get your share of $1,780,843,000* in retail sales over WSB-TV.

*Sales Management, 1966

WSB-TV
Channel 2 Atlanta

WSB-TV, NBC affiliate. Represented by Poltry

COX BROADCASTING CORPORATION stations: WSB AM-FM-TV, Atlanta; WHIO AM-FM-TV, Dayton; WDIC AM-FM-TV, Charlotte; WIOD AM-FM, Miami; KTVU, San Francisco-Oakland; WWC-TV, Pittsburgh.

BROADCASTING, January 10, 1966
come to $3,622,500.

* Four preseason exhibition games at night, each with 18 minutes for sale at a gross rate of $30,000 per minute. A sellout at the highest rate would represent $2,160,000.

All parts of the package taken collectively would bring revenues of $49.8 million at top prices, but this figure is only useful as high-side guideline since normal discounts would bring the amount down considerably.

In addition to the stations which would still be compensated as if they were carrying regular schedules preempted by football, assuming all availability is sold. If positions go unsold in any game, day or night, the network would make a maximum of two minutes available for local sale without asking stations for a co-op fee.

For daytime games CBS will adhere to the expanded station-break pattern which it has followed in the past two seasons. This has provided one 70-second break and three 42's in each game. The station-break arrangement for night games had not been established last week.

Annual Review = The network intends to review the compensation question on a year-to-year basis.

A statement of preliminary terms and conditions distributed to CBS-TV salesmen last week said advertisers could choose to order football on a two-year basis, a firm order for which would protect the sponsor from price increases in the second year.

Color presentations of all nationally telecast games and an average of one regional game per week will entail an extra charge to advertisers of $125 net per commercial minute in day games and $250 net per minute at night.

Blackouts are being eliminated on all weekends in the coming season so that when a team plays at home another NFL game will be telecast into its home territory. But single national telecasts will still be blacked out in the originating market.

The network is offering advertisers one-brand product protection for each minute purchased so that within a game no competitive commercial would be placed within three commercial positions to either side of the protected announcement.

Taft offers choice in rate protection

The seven television stations of Taft Broadcasting Co. will offer advertisers a selective rate-protection policy starting Feb. 1. The alternative will be 28 days protection with 14 days cancellation notice or 90 days protection with 28 days cancellation notice.

Don Chapin, Taft's sales vice president, said the firm has been concerned that "under certain conditions some advertisers need greater rate stability in order to properly plan and budget for longer term spot campaigns." Taft's current policy is 28 days protection and 14 days notice.

The Taft TV stations are: WKRC-TV Cincinnati; WTVN-TV Columbus, Ohio; WBCR-TV Birmingham, Ala.; WKYT-TV Lexington, Ky.; WGR-TV Buffalo; WDAF-TV Kansas City, Mo., and WNEW-TV Scranton-Wilkes-Barre, Pa.

Schaefer beer buys

TV basketball, races

The F&M Schaefer Brewing Co., New York, as part of its Schaefer Circle of Sports series, has begun sponsorship of 12 Sunday afternoon National Basketball Association games, and 13 Saturday horseracing events from Florida racetracks, to a lineup of TV stations in the eastern part of the country.

The basketball games (all scheduled at 2 p.m., EST), began last Sunday (Jan. 2). The initial race was Saturday (Jan. 8). All races are scheduled at 4:40 p.m. EST.


Radio code gains

16 members in month

The radio code of the National Association of Broadcasters recorded 33 additions and 17 withdrawals from its membership for the Oct. 15-Nov. 15, 1965 period.

Stations added: KHJ-JM-FM Hemet and KVEN Ventura, both California; WASH-FM Washington; WONS-AM-FM Tallahassee, Fla.; WJKJ-FM Fort Wayne, Ind.; WDON Wheaton, Md.; WACE-
THE NEW ABC AFFILIATE IN THE UPPER MIDWEST
Starting January 24, 1966, WDIO-TV will start telecasting from their newly completed studio, office, transmitter facility. Their signal will blanket one of the nation's fastest growing markets.

WDIO-TV

CHECK THESE EXTRAS
- Two RCA Video Tape-recorders with A.T.C. Pixlok and electronic editor
- TK-60 Studio Cameras • Special Effects switching equipment • Maximum 316 KW power • The area's tallest tower • Equipped for COLOR network plus local color film and slide chain

THE KATZ AGENCY, INC.
National Representatives

FRANK BEFERA, GEN. MGR.
10 OBSERVATION RD., DULUTH, MINN.


Candy sets TV campaign

A spot TV campaign which will run through the spring with intensification during the Valentine's Day, Easter and Mother's Day holidays has been set for Whitman's Sampler chocolates. The spots will be placed on ABC-TV, CBS-TV and NBC-TV, and will emphasize the theme of the "most tempting chocolates in the world." The picture above illustrates the phrase that the chocolates are "so tempting they literally dance from the box into your mouth." Agency is Gardner Advertising, St. Louis.

Papers view want ads as private domain

Newspaper classified-advertising executives in Southern California have adopted a wait-and-see attitude since finding out that they may have a strange and potentially powerful competitor in their midst: a radio station that does practically nothing else but broadcast classified ads. But indications are that by the end of the month some plan of action will have been plotted, including a formal protest to the FCC.

The cause of this latent tempest is the request made by Gordon McLendon, president of McLendon Corp., of the FCC to transfer the license of KGLA(FM) Los Angeles to him so he can run classified ads on the station for 112 hours a week (Broadcasting, Dec. 20, 1965).

Though California's newspaper-advertising community is taking the McLendon proposal seriously, there seems to be a general feeling among them that it will never reach first base in its turn at bat before the FCC.

"I think that if the commission does do anything direct about the proposal, without taking it to a hearing first, it's more likely to reject it than approve it," comments Charles Eastwood, classified advertising manager of the Santa Monica (Calif.) Evening Outlook and president of the Western Classified Advertising Association. "I have a feeling that the FCC can't approve it," he adds, "because that would give an opening to all broadcasters. Then all the bars to mass commercialism would be dropped."

No Sour Grapes - Mr. Eastwood, who is sensitive about doing anything that might be construed as sour grapes wants to know "what the temper is" surrounding the McLendon proposal before taking action.

But Frank Lester, classified ad manager of the Los Angeles Times and first vice president of the International Association of Newspaper Classified Advertising Managers, the most representative trade organization of that field, feels that some definite and perhaps strong action will be taken. He is going to bring the question up in executive session at an ANCAM board of directors meeting to be held in Newport News, Va., on Jan. 22. "The board will do something about it," he predicts.

Yet Mr. Lester thinks that a classified-advertising radio station will not concern newspapers as much as it will other broadcasters. "It's going to be serious competition for other radio stations," he points out.

Jack Rowley, classified advertising director of the Pasadena (Calif.) Independent Star-News and president of the Southern California Classified Advertising Managers Association, also plans to take up the McLendon matter at a meeting to be held Jan. 22. A bulletin discussing the station's proposed want-ad policy has been sent to all of the association's members. They were asked to inform their publishers of the development. This is in keeping with the hope expressed by some newspaper advertising executives that the powerful American Newspaper Publishers Association will step in and voice its protest with the commission against Mr. McLendon's proposed operation.

Radio's personal sell attracts Block Drug

Block Drug Co., Jersey City, N. J., in its first use of network radio in more than 10 years, begins today (Jan. 10) a 52-week participation in ABC Radio's Don McNeill's Breakfast Club (weekdays, 10-11 a.m. EST).

According to Alfred L. Plant, Block's advertising manager, the drug company, a heavy user of network TV participation, is adding network radio because it "offers another dimension for us—the personal sell of a highly respected personality." Three products will be advertised: Nytol and Tegrin, through Sullivan, Stauffer, Colwell & Bayles, and Polident, placed through Grey Advertising.

Compton drops bid for Florida citrus

Compton Advertising last week said that it had withdrawn its solicitation of the Florida Citrus Commission account because it felt that it could not "staff service the account to our standards on a profitable basis."

The account, now at Campbell-Ewald, has been under review for two months. The commission's basic advertising programing in media is estimated at $3.5 million though total expenditures in 1965 amounted to more than $7 million with the addition of a $3.75 million coupon program. The commission allotted approximately $1.5 million to the broadcast media in 1965.

Among the agencies still in the running for the account are J. Walter Thompson, Lennen & Newell, Pritchard, Wood Inc. and the incumbent, Campbell-Ewald.
Why KROD-TV in Paso bought Volumes 2, 3, 7 & 10 of Seven Arts' "Films of the 50's and 60's"

Says Cecil L. Trigg:
President, Trigg-Vaughn Stations, El Paso, Texas

"One of the biggest reasons for KROD-TV buying Seven Arts' 'Films of the 50's and 60's' was... In this business, a good defense is just as important as a good offense. By that I mean, not only did we want these features for their potential audience pull, but we didn't want our competition to have them for the same reason.

From past experience in competing with Seven Arts' features we decided we had better throw a few 'blocks' as well as 'blockbusters' against them. In recent ARB surveys in this market where we ran a movie head-on with our competition's movie, which was a Seven Arts' film, we lost the ratings battle. The numbers were enough to convince us that we couldn't fight Seven Arts, so we've joined 'em...

... as they say out here in the West.

We've bought Volumes 2, 3, 7 & 10 because we know that they will be successful. Our competition proved this to us."

ASSOCIATED CORP.
A SUBSIDIARY OF SEVEN ARTS PRODUCTIONS, LTD.
NEW YORK: 200 Park Avenue, Yukon 6-1717
CHICAGO: 4630 Estes, Lincolnwood, Ill., Orchard 4-5105
DALLAS: 5511 Royal Crest Drive, Emerson 3-7371
LOS ANGELES: 3562 Royal Woods Drive, Sherman Oaks, Calif., State 8-8276
TORONTO, ONTARIO: 11 Adelaide St. West, Empire 4-7393

Skyline, El Paso, Texas
Has strike affected business?

Network sales executives have mixed opinions;
some say it moved slower than N.Y. traffic

Just as the transit strike produced
almost incomprehensible traffic jams in
New York, it also had its influence
on the usual negotiating and buying
of air time. Opinion was mixed among
network sales authorities as to the
strike's actual effect on the volume
of business being transacted. But there
was little question that it had a decided
effect on national business.

Some network executives said sales
calls and orders had only minor diffi-
culty and were being handled without
serious delays. Others said buying and
selling had been seriously hampered
with many agency media people un-
able to get to their offices for a full
day's work. In some cases the office
day began in late afternoon.

There were also conflicting views of
the strike's effect on spot business.
Some reps said business was off slightly
in December and much more last week
due to agency absenteeism, complicated
by the fact that new rating reports were
just beginning to arrive and in some
cases are still to come. Some said agen-
cies were getting availability calls out
normally but were processing submis-
sions more slowly. Others insisted they
had met no problems. Major agencies
said absenteeism was mostly at the clerical
level and that TV-radio business was
not hampered significantly, if at all.

But at the networks, the "show must
go on" adage was followed in true in-
dustry style. They were as ready for
the strike as they could be.

To insure key personnel being on the
job, the networks made advance ar-
rangements to house staffers in nearby
hotels and to supply transportation for
others.

100% Turnout - CBS said its opera-
tions and production people, more
than 2,000, most of them employed
at the Broadcast Center, were 100% on
the job. Special arrangements for these
people included hotel rooms, limousine
rentals and company payment for gaso-
line, tolls and parking fees.

At CBS's administrative headquarters
about 52% of personnel were on the
job last Monday, first working day of
the strike. But this percentage shot up
as people became acquainted with
makeup means of getting to work.
On Tuesday, 75% of the approximate
2,750 administrative office workers
were at their desks, 88% by Wednesday
and around 85% Thursday (heavy
rains and "weariness" took some toll
that day).

Other networks followed a similar
pattern. NBC had housed a total 667
persons in hotel facilities in New York
through Wednesday, averaging about
220 each night. Hotel rooms were re-
served mainly on a basis of a day in
advance. Of its 2,700 staff members
in New York the turnout was at the
83% level Monday, 97% Tuesday,
94.6% Wednesday and 92.6% Thurs-
day.

ABC similarly reported a high level
of work attendance. The network said
it operated private buses at first but
the availability of drivers became a
problem and chauffuer-driven station
wagons were substituted. Hotel rooms
for about 400 people were reserved by
ABC.

Mutual said 50% of its people were
placed in hotels, and indicated no spe-
cial problems in staff (60% on Monday,
but this improved daily to 96% on
Thursday and a "100% showing of
on-air personnel, administrative types
and engineers"). Car pools, with speci-
fied pick-up and drop-off points, were
being operated within the Manhattan
area for MBS employees.

United Press International and the
Associated Press reported 100% at-

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**Investment firm a satisfied radio customer**

An investment banking house in
Colorado appears satisfied that one
of the best investments it can make
is in radio advertising.

The company, Boettcher & Co. of
Denver, is one of the West's leading
investment bankers. It is in its 10th
year as sponsor of four *Financial
Highlights* newscasts a day, five days
a week, on KOA Denver.

In this period the firm has ex-
panded its branch operations in
Pueblo, Colorado Springs and Grand
Junction to include new offices in
Boulder, Fort Collins, Greeley, and
Denver's Cherry Creek Shopping
Center. And officials of the New
York Stock Exchange have paid at
least indirect tribute to the effective-
ness of this advertising program by
pointing out that share ownership
in the Rocky Mountain states has
been growing three times faster than
the national average.

The four daily five-minute reports
carry activities of the major stock
exchanges, financial interpretations,
latest market quotations, Wall Street
news and trends and items on the
local unlisted security markets.

Theme of the commercials, by
Campbell-Mithun, Denver, is tied in
with ads in the *Rocky Mountain
News* and *Denver Post*.

The reports are presented at 9:05
a.m. and 1:05, 5:05 and 9:05 p.m.
A recent offer of a free booklet on

"Year Ahead Investments," accord-
ing to KOA, brought responses from
14 states.

Last month, to celebrate Boett-
cher's 10,000th broadcast, KOA gave
a luncheon for company officials
and representatives of Campbell-
Mithun, which took over the Boett-
cher account last September from
Broyles, Allebaugh & Davis. Bill
Grant, KOA board chairman, present-
ed a plaque to Warren Willard, man-
aging partner of Boettcher, in recog-
nition of "distinguished service to
the western investor.

Boettcher's investment in its first
10,000 KOA broadcasts has been es-
imated at well over $250,000. Mr.
Willard, shown at right above with
KOA's Glen Martin, the *Financial
Highlights* reporters, left no doubt at
the luncheon that he considered
the money well spent. "We have had
many kinds of favorable response to
these broadcasts," he reported. One
lead alone, he added, "resulted in a
million-dollar sale."

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36 (BROADCAST ADVERTISING) BROADCASTING, January 10, 1966
An oversight on ad policy

FCC allowed renewal to station with 43% ad content proposal

An FCC action considered routine at the time it was taken last September is currently causing a minor turmoil among commission staff members. Involved is the license renewal of WTUP Tupelo, Miss.—an unremarkable matter except, as it came to light last week, that the station proposed a policy that would allow it to devote up to 43% of peak business hours to commercial spots.

This is well above the level that the commission in its campaign to curb overcommercialization could be expected to consider reasonable. Other applicants have been queried on, and have subsequently backed down from, more modest proposals.

E. O. Roden, principal owner of WTUP, apparently encouraged by the generous treatment, has since notified the commission that four other AM's in which he has an interest are revising their commercial policies to bring them up to, and over, the level proposed for the Tupelo station.

But it wasn't a matter of generosity. Rather, the commission's machinery for policing overcommercialization on a case-by-case basis had slipped a cog.

"It was an oversight," said one staff member. "Don't get the idea the commission approves that kind of policy," said another.

More Coming = Staffers and commission members alike made clear the issue was not closed.

The commission could, presumably, ask the stations how they can justify, in terms of the public interest, such commercial policies. That tactic invariably has been successful in the past in persuading applicants to scale down commercial policies the commission considered excessive.

If it doesn't work on the Roden stations (which already have their licenses) and if they are unable to convince the commission of the public interest benefits flowing from the commercial policies, the commission would probably notify them that the matter will be considered again at license-renewal time. This, at least, is the estimate of the situation given by one commission official.

WTUP Policy = WTUP proposed, as "a general rule," a policy that would
permit the broadcast of five and one-half minutes of commercial spots in a 15-minute period—or 37%. But it added that, "when seasonal demands require or when heavy requests are made for advertising at particular times of the day," the total may reach six and one-half minutes in a 15-minute segment—or 43%.

The other Roden stations that revised their policies are WOCM Gulfport and WBIP Booneville, both Mississippi; WBOP Pensacola, Fla., and WTVU Tuscaloosa, Ala.

Even More * The policies of WOCM and WBIP are similar to that of WTUP's. The policies of WBOP and WTVU permit them to devote up to 50% of their time to commercial spots.

Commission officials question whether any broadcaster realistically expects to sell that much advertising time. They feel that such policies are proposed by broadcasters who want to sell as much time as they can without breaking through a proposed ceiling.

In the past, the Roden stations had proposed policies generally considered acceptable by the commission. WBOP and WTVU, in fact, had said they would abide by the time standards of the National Association of Broadcasters code, which limits commercial time in any one hour to 18 minutes and to an average of 14 minutes per hour. And the commission has been using those standards in determining what proposed ceilings are acceptable.

This was indicated in the case of the most recent acquisition by the Roden interests—WOR Bristol, Tenn. The assignment application had originally provided for a commercial policy similar to that of WTUP's. But when a commission staff member raised a question about it, the application was amended in October 1965 to show a limit of 18 minutes per hour. The commission approved the assignment last month.

**Business briefly...**

3M Co., St. Paul, through MacManus, John & Adams Inc., Bloomfield, Mich., will sponsor the 25th Bing Crosby National Pro-Amateur Golf Championship at Pebble Beach, Calif., live on NBC-TV, Jan. 22 (4-5 p.m. EST) and Jan. 23 (4:30-6 p.m. EST).

Colgate-Palmolive Co., through Norman, Craig & Kummel, both New York, will sponsor The Roger Miller Special, a country-and-western music color show on NBC-TV on Wednesday, Jan. 19 (10:30-11 p.m. EST).

Candygram Inc., through Cole, Fischer & Rogow Inc., both Beverly Hills, Calif., will spend some $270,000, or 90% of its 1966 advertising budget of about $300,000, for a campaign of 60-second spot TV commercials in the top 50 markets. The spots will be aired five days prior to four holidays: Valentine's Day, Easter, Mother's Day and Christmas. For the fifth consecutive year announcer Don Wilson will be the on-camera talent for the commercials. Network TV and spot radio, which had been used in previous Candygram campaigns, apparently will not be used this year.

American Motors, Detroit, through Benton & Bowles, New York, will participate in NBC-TV's My Mother, the Car, The Virginian, Tuesday Movies, Daniel Boone, Laredo, The Sammy Davis Show, Saturday Movies and The Frank McGee Report. Chesapeake-Ponds Inc., through William Esty, both New York, has purchased participations in Dr. Kildare, Tuesday Movies, The Virginian, The Dean Martin Show and Saturday Movies.


Motorola Inc., through Leo Burnett Co., both Chicago, doubles its budget for network TV participations during the first-half of 1966 to a new high of $3 million and will concentrate on color TV line and small monochrome portables. NBC-TV gets the entire expenditure. Spots will run in six prime-time shows.

**JWT diversifies**

The J. Walter Thompson Co., New York, reported last week it has acquired an 82% interest in Puerto Rican & American Insurance Co., San Juan for $4,250,000.

This marks the agency's first investment in any other company (advertising agency or otherwise) in its 101-year history. A JWT spokesman said it is believed to be the first time a large-sized agency had acquired an interest in an unrelated business.

He added that JWT is interested in other investments but at the present time is not negotiating for any other acquisitions.

**NH&S shoots for $100 million in '66**

Needham, Harper & Steers had billings of approximately $90 million in 1965 and expects to push the total to $100 million this year, officials reported last week at a first-anniversary luncheon in New York.

Television's share of the agency's 1965 total was estimated at 52.3% and radio's at 21.4%, with six other media sharing the remaining 26.3%. These shares would place NH&S's television billings last year at almost $47.1 million and its radio billings at almost $19.3 million. Magazine ranked third with 12.3%, or almost $11.1 million.

NH&S was formed Jan. 1, 1965, by the merger of Needham, Louis & Brorby, Chicago, and Doherty, Cliford, Steers & Shenfield, New York. Their combined billings in 1964 were $82 million, of which NLB represented $55 million and DCSS $26 million.

Paul C. Harper, president and chief executive officer, reported NH&S billings estimates and also said that 1965 gross profits were 15% higher than the combined gross profits of the separate agencies in 1964.

New in '65 * During 1965, he continued, NH&S acquired $14 million in new business, only "a small part" of which was reflected in the 1965 results. The $14 million is equal to 16% of NH&S billings for last year.

In all, the agency serves 42 clients in 20 categories, with no one client representing more than 11% of billings.

William E. Steers, board chairman, called the merger "extremely successful," with "many unexpected as well as anticipated advantages." The unexpected benefits, he said, included the speed with which operating efficiencies were realized, the "dramatic results" of increased creative manpower and the "surprisingly easy" exchange of systems and ideas.

Almost two-thirds ($58 million) of the agency's billings is in packaged-goods advertising, and one-half of that total is for products originally introduced through the agency or the two from which it was formed, officials reported.

NH&S started 1965 with 665 employees and ended the year with 704. Of these, 135 are shareholders and 303 are in the agency's profit-sharing plan. The agency operates divisions in New York, Chicago, Los Angeles (opened during 1965 to serve Continental Airlines) and Toronto. The agency also has an affiliate in Montreal, La Maison LImitee.
get in, before it's out
Every year, Broadcasting, the television and radio newsweekly, analyzes the prospects for the industry during the coming year, and looks through fine, clear glass at the highlights of the previous year as well.

This year, Broadcasting features Perspective 1966 in its February 21st issue—a must for every enlightened reader and advertiser.

Feature articles include:

1. A penetrating look at the year ahead. Will Vietnam affect broadcast advertising? What can new taxes do to advertising volume?


3. Television 1966. How long can the boom last? Will there be a fourth network this year? What about CATV and the big-market audience? Does pay-tv have a chance?

4. Radio 1966. Will research open up new horizons for radio this year? Is a crack appearing in the solid format programming system? Can radio justify increased advertising rates?


7. A detailed look at some advertising campaigns, large and small, that paid off in television and radio last year.

One would be hard put to find a broadcasting or advertising executive who's not interested in the features of this Perspective issue.

If you have something to say or sell to this important group, February 21st is the time to do it and the Perspective issue of Broadcasting is the place.

Get in—before you're out. Call or wire one of our "in" salesmen today and reserve your space.
Rust Craft earnings show big increase

Rust Craft Greeting Cards Inc. reported increased profits and sales for the nine-month period through November 1965. Rust Craft also reported to shareholders that WJKS-TV, its new UHF station in Jacksonville, Fla., will begin operations early February with a primary ABC-TV affiliation.

Rust Craft manufactures greeting cards, gift wrappings and paper party goods. Through subsidiaries it controls five TV and six radio stations.

Nine months through November 1965:

<table>
<thead>
<tr>
<th>Earnings per share*</th>
<th>1965</th>
<th>1964</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>$3.22</td>
<td>$0.66</td>
</tr>
<tr>
<td>Net sales</td>
<td>26,357,000</td>
<td>26,222,400</td>
</tr>
<tr>
<td>Net operating earnings after income taxes</td>
<td>778,00</td>
<td>133,200</td>
</tr>
<tr>
<td>Nonrecurring earnings, net of taxes and reserves</td>
<td>1,571,000</td>
<td>349,600</td>
</tr>
</tbody>
</table>
*Including nonrecurring items.

Comsat makes first report on its income

Communications Satellite Corp. has reported it received $966,000 in fees for the use of the Early Bird communications satellite from June 28, 1965, when the satellite was placed in orbit over the Atlantic Ocean, to Sept. 30, 1965. No breakdown of income from TV use is available, Comsat officials said. It was learned, however, that television networks using Early Bird for a total of 33 commercial hours during this period.

In its first interim report to shareholders, Comsat said that all revenues from Early Bird have been placed in a deferred account pursuant to an FCC order. The report also said that as of Sept. 30, 1965, total cash and temporary cash investment amounted to $187,767,000.

AT&T's 1965 better than preceding year

The American Telephone & Telegraph Co. has reported an increase in revenues and income for the year ended Nov. 30, 1965, compared to the like period in 1964.

AT&T also declared a quarterly dividend of 55 cents a share paid Jan. 3 to share owners of record on Dec. 1, 1965.

For the year ended Nov. 30:

<table>
<thead>
<tr>
<th>Earnings per share</th>
<th>1965</th>
<th>1964</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>$2.40</td>
<td>$2.24</td>
</tr>
<tr>
<td>Operating revenues</td>
<td>10,907,120,000</td>
<td>10,225,165,000</td>
</tr>
<tr>
<td>Operating income</td>
<td>1,046,560,000</td>
<td>1,799,875,000</td>
</tr>
<tr>
<td>Other income*</td>
<td>287,131,000</td>
<td>261,303,000</td>
</tr>
<tr>
<td>Net income</td>
<td>1,334,552,000</td>
<td>1,700,477,000</td>
</tr>
</tbody>
</table>
| Includes proportionate interest in earnings of Western Electric Co. and other subsidiaries not consolidated.

Financial notes...

- Seven Arts Productions Ltd. has asked that its stock be delisted from the Toronto Stock Exchange, effective Dec. 31, 1965, to avoid duplication of trading facilities completed through the American Stock Exchange, and also to accommodate a majority of the Seven Arts stockholders who are in the U. S.
- The Boston Herald-Traveler Corp., owner of whdh-AM-FM-TV Boston, has declared a dividend of $1.60 a share on common stock payable Jan. 15 to stockholders of record Dec. 31, 1965. The Herald-Traveler owns 50% of Entron Inc., Silver Spring, Md. Entron Inc. is a community antenna television equipment manufacturer and system operator.
- Papert, Koenig, Lois Inc., New York, has declared a quarterly dividend of 10 cents a share on class A stock for the quarter ending Nov. 30, payable Jan. 11, 1966, to stockholders of record Dec. 31.
- Doyle Dane Bernbach Inc. has declared a quarterly dividend of 22½ cents a share on class A and B stocks, payable Jan. 15, 1966, to stockholders of record Dec. 31.

Nielsen stock registered, Smith Barney will handle

A secondary offering of stock valued at about $6.5 million was registered by the A. C. Nielsen Co. last week with the Securities & Exchange Commission. Smith Barney & Co. will handle the 250,000 shares of class A common which is being sold for the account of several members of the Nielsen family, the Arthur C. Nielsen Foundation and certain family trusts. The Nielsen family continues to own 62% of the company. Traded over the counter, the stock on Thursday (Jan. 6) drew a bid of 24 1/4, with 25 3/4 asked.

Disney gets land for another recreation area

Yesterday Disneyland West, today Disneyland East, tomorrow Mineral King. That's the master plan of Walt Disney Productions, Burbank, Calif.

The company, which Mickey Mouse made famous, has been granted another piece of geography to develop, this one by Secretary of Agriculture Orville Freeman and the U. S. Forest Service. The land is the Mineral King area of Sequoia National Forest in California. Disney has been awarded a preliminary permit to develop it for all-year recreation, particularly for skiing.

The production company plans to spend $11,750,000 in the first year after completion of a road into the area and more than $35 million by the winter of 1975-76 when the project would be in full operation.

Walt Disney Productions has been operating the hugely successful Disneyland Park in Anaheim, Calif., for the last 11 years and recently outlined plans for Disney World, a projected $100 million amusement park to be built near Orlando, Fla.

SEC's November report of transactions

The Securities and Exchange Commission has reported the following stock transactions of officers and directors of and other stockholders owning more than 10% of broadcasting or allied companies in its Official Summary for November 1965 (all common stock unless otherwise indicated):

ABC Inc.—Following exercised stock options: Samuel H. Clark, 941, giving total of 5,880; Thomas H. Moore, 4,330, giving total of 8,659; Mortimer Weinbach, 679, giving total of 8,659.

Jerrold Corp.—Dalco Manufacturing acquired 3,000 on beneficially held account, giving total of 182,447. Dalco Reith, principal in Dalco, holds 144,470 in bequest or inheritance and 1,900 jointly with wife.

Metromedia Inc.—John W. Kluge, holding 150,375 shares personally, acquired 1,000 on beneficially held trading account of Jean Appel & Co., giving total of 183, 375. Mary L. McKenna exercised option to acquire 1,000 shares, and bought an additional 100 shares, giving total of 2,375 plus 350 held beneficially with husband.

Reeves Broadcasting.—T. Reeves & Co. sold 3,000 leaving 47,000 on beneficially held trading account of Ocean Freightlines & Brokerage.

Seven Arts Productions—Denniston L. Slater, acquired 1,500 shares giving total of 1,500.

FINANCIAL REPORTS

BROADCASTING, January 10, 1966

41
Scramble on for CATV in Dallas-Fort Worth

KRLD-TV, WFAA-TV unite in 18 area bids; WBAP-TV and Bass group also vying for rival franchises

It'll never take the place of the Battle of the Alamo in the hearts of Texans, but there's a real shootout coming in the Dallas-Fort Worth area over community antenna television.

Moving into the CATV field are three of the area's five TV stations and Bass Broadcasting Co., group TV and radio owner, which maintains its headquarters in Fort Worth.

The three TV stations: WBAP-TV, owned by Carter Publications Inc. (Fort Worth Star-Telegram), which has filed applications for CATV in Fort Worth and neighboring communities; and KRLD-TV and WFAA-TV, owned by the Dallas Times-Herald and the Dallas Morning News, respectively, which announced last week that they were applying jointly for CATV in Dallas and 17 other communities in the metropolitan Dallas-Fort Worth area.

Bass Broadcasting (Perry Bass, Gene L. Cagle), which operates KFDA-TV Amarillo and KRIO McAllen, both Texas, and KFDW-TV Clovis, N. M., in the last few months has filed applications for CATV in Fort Worth and in 10 area communities, some of them in conjunction with local businesses. It has said it planned to bring in the four Los Angeles independents via microwave relay. For six months it has owned and operated a CATV system in Plainview, Tex.

KRLD-TV and WFAA-TV announced that they were filing for CATV under the name of Hill Tower Inc. Hill Tower, which is equally owned by the two stations, owns the 1,521-foot tower on Cedar Hill from which they both transmit. The tower is also used by WBAP-TV. Clyde Rembert, KRLD-TV, is president of Hill Tower; Mike Shapiro, WFAA-TV, first vice president.

Starting Now • Hill Tower said that applications are being filed "immediately" for the following communities, in addition to Dallas:

Carrolton, Farmer's Branch, Garland, Grand Prairie, Irving, Mesquite, Richardson, University Park, Highland Park, McKinney, Plano, Balch Springs, Lancaster, Denton, Ennis, Waxahachie and Terrell. All are within a 25-mile radius of the Dallas-Fort Worth market. Other CATV applications, it was explained, will be filed in the near future.

At the end of the week, Hill Tower had filed letters of intent in all communities, informing municipal officials of its intention to file regular applications.

Each 12-channel CATV system will carry the signals of all five Dallas-Fort Worth TV stations, the Hill Tower announcement said. The other two area stations are KVTY (TV) Fort Worth and noncommercial, educational KERA (TV) Dallas. One CATV channel, Hill Tower said, would be devoted without charge to the use of the public schools. Another, presumably, will be used for weather and time, and there is a possibility that the eighth channel will be a news service. How the other four channels will be used was not known at week's end; no engineering or definitive plans have been made.

Letter to NAB • Late in the week, J. Lee Johnson III, executive vice president of Carter Publications, warned that efforts to seek federal regulation over CATV are dangerous. Such action, he said in a letter to Vincent T. Wasilewski, president of the National Association of Broadcasters, might lead to furthering the FCC's ambitions in the economic area of broadcasting. He said that he felt that broadcasters cannot afford to legislate competition, but should let the flow of the free enterprise system determine the ultimate destiny of CATV.

The three TV stations that have announced their entry into CATV are members of the NAB (Mr. Shapiro is chairman of the TV board) and also of the Association of Maximum Service Telecasters. KRLD-TV and WFAA-TV have not taken issue with AMST's drive for control over CATV by the FCC, it is understood. WBAP-TV's Mr. Johnson, however, seems to have dissociated himself from this view.

"This expansion [into CATV by KRLD-TV and WFAA-TV] is in no way an attempt to substitute pay television for free television," Mr. Rembert said. "It merely will make community antenna television available for those people who want it.

"The owners of Hill Tower anticipate rapid growth and a bright future for both television and radio. The community system will be a new and added service. Hill Tower is expanding into a new field in order that it will be better-equipped to provide the services of the future which rapid advances in communications technology may require."

U.S. gives funds for 2d Boston ETV

The Department of Health, Education and Welfare has announced a $725,190 federal grant to Boston's WGBH Educational Foundation to activate a color ETV station there. The new facilities, using the call letters WGBX on channel 44, will broadcast color six days a week and reach as many as 5.3 million people, including 1.4 million students in 3,000 schools in four states.

The WGBH Foundation has been a pioneer in ETV and is the largest single supplier of programs to the National Educational Television Network and the
Money's the name of the game...

That's what it's all about. After all the programming, promotion, research, sales presentations — all the hard work of running a station and selling the time — it's the bottom line that counts, month after month.

Some stations and some representatives know this game better than others. Our growth and stability show how we play this game. Perhaps we should be on the same team.

VENARD, TORBET & McCONNELL, INC.

TV & Radio Station Representative
New enlarged New York headquarters, 555 Fifth Ave.

Chicago, San Francisco, Los Angeles, Detroit, Dallas, St. Louis, Denver, Portland, Seattle
Are you keeping pace with color?

Virtually all '66-'67 prime time programming will be in color. With color TV commanding the attention of millions of everybody's best customers, color commercials are becoming an essential competitive weapon. Shoot in color—give your product a prime chance in prime time, greater viewer impact all the time.

For excellence in color, your producer and film laboratory rely on Eastman Kodak experience, always and immediately available through the Eastman representative.

EASTMAN KODAK COMPANY

New York: 200 Park Avenue
212-MU 7-7080

Chicago: 130 East Randolph Drive
312-236-7234

Hollywood: 6677 Santa Monica Boulevard
213-464-6131
Go ahead.
Ask Russ McKennan about "t" values.

Involved as we are with the thousands of day-to-day details which go into turning out reliable audience estimates, we sometimes tend to assume that everyone knows exactly what we know about all the ARB practices which help us produce good research . . . things like "t" value comparisons of research results, which are used to determine the statistical significance of the findings.

Even our research director can't tell you everything about statistics. But he does know his work . . . our work. And we certainly can tell you what you should know in order to use ARB research material to best advantage. That's our objective.

So don't hesitate to ask a question. If we can help provide a clearer understanding of why we do what we do, both of us will benefit. You'll be able to use an ARB audience report with more confidence. And, we'll have the pleasure of describing the meticulous care that goes into each one.
Eastern Educational Network, which together provide material to 102 of the 111 ETV stations in the country. The grant will now make available for the first time color programs produced by WAX and distributed by the foundation.

Projected programming for the new station includes high school vocational training, adult education, instruction for handicapped and educationally deprived children and courses which will provide credit through Harvard University Extension Service.

ARB revises color data on television markets

In the report on color penetration in television markets (BROADCASTING, Jan. 3) the American Research Bureau omitted three markets. They are: Flint-Bay City-Saginaw, Mich., 83,400 color homes or 11% of the total TV homes in the area.

Marion, Ind., 19,600 color homes or 15% of total TV homes.

Portland-Poland Springs, Me., 31,200 color homes or 6% of total TV homes.

In addition errors were made by ARB in the first compilation of the November sweep on the color television homes in several markets. ARB explains that these errors were made due to the use of combined, rather than individual, market data.

Corrected data follows:

<table>
<thead>
<tr>
<th>Market</th>
<th>Color homes</th>
<th>% color homes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Alexandria, Minn.</td>
<td>5,500</td>
<td>5</td>
</tr>
<tr>
<td>Billings, Mont.</td>
<td>9,100</td>
<td>5</td>
</tr>
<tr>
<td>Butte, Mont.</td>
<td>4,500</td>
<td>5</td>
</tr>
<tr>
<td>Emsign, Kan.</td>
<td>6,200</td>
<td>7</td>
</tr>
<tr>
<td>Great Falls, Mont.</td>
<td>6,500</td>
<td>9</td>
</tr>
<tr>
<td>Hayes, Kan.</td>
<td>3,700</td>
<td>9</td>
</tr>
<tr>
<td>Idaho Falls-Pocatello, Idaho</td>
<td>13,300</td>
<td>7</td>
</tr>
<tr>
<td>Mankato, Minn.</td>
<td>5,400</td>
<td>9</td>
</tr>
<tr>
<td>Missoula, Mont.</td>
<td>5,900</td>
<td>9</td>
</tr>
<tr>
<td>Mitchell, S.D.</td>
<td>2,150</td>
<td>2</td>
</tr>
<tr>
<td>Roseburg, Ore.</td>
<td>20,100</td>
<td>10</td>
</tr>
<tr>
<td>Sioux Falls, S.D.</td>
<td>10,900</td>
<td>4</td>
</tr>
<tr>
<td>Twin Falls, Idaho</td>
<td>2,000</td>
<td>5</td>
</tr>
</tbody>
</table>

ARB comparison shows rating stability

Radio stations in five top markets have loyal listeners according to a comparison of April-May 1965 and September-October 1965 studies by the American Research Bureau.

At least four of the top-five stations remained in the top-five listing in the markets studied (New York, Los Angeles, Chicago, Detroit and Washington). The ARB totals were based on the number of people 12 years of age and older who listened to a given station during the survey periods. Washington had the greatest stability with the number two and number three stations exchanging places. In Detroit, the top four stations held steady and number six moved into fifth place.

In New York, Los Angeles and Chicago one new station broke into the top-five list in each market. In New York, number six moved up to fifth place. Number eight climbed to fifth place in Los Angeles. And in Chicago, number seven was elevated to fourth place. Those remaining in the top-five in these three markets played a game of musical chairs in the rating comparison.

NAB executives take broad look at 1966

A broad-ranging agenda was covered by the National Association of Broadcasters executive committee at its meetings in Washington last Tuesday (Jan. 4).

Items discussed included the proposed 1966-67 budget, which will be submitted to the finance committee this week; the March convention; the U. S. Information Agency proposal that NAB coordinate trips of foreign broadcasters to U. S. stations; the Encyclopedia of Sound and American Values projects; the role of the NAB chairman; and composition and size of the radio and television boards.

The committee said it is considering a good-will tour of South America by some U. S. broadcasters, but details are far from being worked out. Any such trip would be aimed at coinciding with the November meeting of the Inter-American Association of Broadcasters.

The desirability of forming a small-market radio committee was referred to the radio board for consideration at the Jan. 24-28 joint board meeting in Palm Beach Shores, Fla. The committee asked the NAB staff to make recommendations directly to the television board on proposals for a new-stations TV committee.

The executive committee will recommend that the joint board’s summer meeting be held in Washington the week of June 20 at the Washington Hilton.

At its meeting on Wednesday (Jan. 5), the NAB Future of Broadcasting in America committee was said to have been “highly pleased” with the concept of a proposed grade C contour, which would define the distance a community antenna TV system can go to pick up a station’s signal. The committee feels that the concept, introduced at the NAB’s fall conferences pursues the master-antenna theory of CATV.

United Artists favored for Lorain, Ohio, UHF

United Artists Broadcasting Inc. last week received a favorable recommendation for a grant of its application for a TV station on channel 43 in Lorain, Ohio. UA was the only applicant for the facility.

FCC Hearing Examiner Charles J. Frederick recommended the grant after favorably resolving issues relating to United’s proposed studio location and its efforts to determine community program needs.

In December Examiner Frederick had favorably resolved issues involving antitrust actions, citizenship and multiple ownership. Those issues were resolved in both the Lorain case and in the Houston channel 20 case where UA was also an applicant. At that time Mr. Frederick recommended a grant in the Houston case (BROADCASTING, Dec. 20, 1965).

Concerning the programing issue Examiner Frederick found that UA had conducted a number of studies, surveys and research projects to determine the program needs of the Lorain area and that UA’s amended program proposals were designed to meet those needs.

In relation to the proposed studio location Mr. Frederick found that UA had amended its application to make clear that the main studio would be located in Lorain.

UA, which is a subsidiary of United Artists Corp., had no opposition in either the Lorain or Houston proceedings. It had competitors in each case earlier but agreements were reached which left it the only applicant.
WFLD(TV) takes to the air

Freak reception greets new Chicago UHF and carries its signal to Cleveland; uses new Marconi antenna

Field Communication Corp.'s WFLD-TV (TV) Chicago pierced the air with a full megawatt on channel 32 Tuesday night (Jan. 4) and splashed an elaborate inaugural program in "high quality" color over several states.

But the freak reception that ranged as far east in Ohio as Cleveland and drew good viewing reports from a number of sites well over 200 miles away in Michigan and Indiana as well as Illinois and Wisconsin was attributed to a coincidental peak of unusual tropospheric propagation characteristics last week.

WFLD's antenna is atop Chicago's Marina City at 929 feet above ground. The transmitter is mostly solid state and is Marconi Co.'s latest and first in the U. S. Actually the plan involves twin transmitters operating in parallel.

The propagation quirk produced a "mixed blessing," however, according to Sterling C. (Red) Quinlan, WFLD manager and Field Communications Corp. president. He liked the attention and publicity the long-range reports drew for WFLD, but said he is a little concerned about the callbacks and complaints the new station might receive as the normal contour patterns settle down and those faraway viewers lose the picture.

Theoretically the station's grade A and B contours will match those of Chicago's existing VHF stations. Engineering consultant W. C. Eddy within the next few weeks will undertake field sampling to more accurately establish the normal quality of reception.

Chicago Applauds * WFLD was flooded with phone calls from viewers in the greater Chicago area reporting excellent reception and superior color in a variety of reception situations. Patients at the Great Lakes Naval hospital well up the north shore of Lake Michigan reported fine reception in their wards using simple indoor loop antennas on monochrome portables. A WFLD sports remote crew in Milwaukee reported the channel 32 signal was received very well on a hotel receiver with an inside antenna in their 11th-floor room there.

FCC Commissioner Robert E. Lee, who participated in the inaugural program, agreed with the WFLD engineers that the unusually long-range reports were due to freak propagation effects.

But he was obviously pleased with the local area reports.

Young & Rubicam's Chicago office, headed by Senior Vice President Bowman Kreer, sponsored the entire inaugural program. Live studio portions were monochrome but the film fare was in color.

WFLD's initial list of national advertisers as of Thursday included Procter & Gamble, through Grey Advertising; Standard Brands, through J. Walter Thompson; Continental Airlines, through McCann-Erickson, Sears Roebuck & Co., through Reach McClinton; Borg-Warner, through Clinton E. Frank; Bristol-Myers through Grey; Hamm's, through Campbell-Mithun; Outboard Marine (Lawn Boy) through Kennedy, Heyney & Thorne, and Yellow Pages through Earle Ludgin Co. Budweiser through D'Arcy Advertising will sponsor a basketball special this week with the Ford Motor Co. as co-sponsor.

Local Buys Too * Substantial local buys on WFLD have been made by Zenith Distributing Corp., Polk Brothers, Bell Savings & Loan, Goodman Furniture and Courtesy Motors among others.

Initially WFLD's program schedule will begin at 5 p.m. and run through the evening with a format of news, sports and variety of cultural and unusual film fare. Starting this week former FCC Chairman Newton Minow will be host of the Profiles in Courage series based on the book by President Kennedy.

WFLD also plans considerable news and documentary programming in association with the Chicago Sun-Times and Daily News. Both papers are part of the Field Enterprises Inc. publishing family. WFLD also plans to syndicate programing for other stations.

Tom Mayer, director of the television manufacturing division of Marconi Co., flew from London to attend WFLD's inaugural day. His firm's new transmitter performed "far beyond our expectations," he said.

Several Marconi engineers have been assisting in the WFLD installation for many weeks. Marconi expects heavy traffic to see the operation during the National Association of Broadcasters convention there this spring.

"Young & Rubicam and its clients have an important stake in Chicago's business life," Mr. Kreer said in his on-air inaugural appearance, "and we hope by sponsoring the initial programing of WFLD to show our pride in our own profession, advertising, and the major role it plays in the economy of the city and its surrounding business area."

Y&R placed two short commercials in the evening's fare. One was devoted to The Advertising Council's work and the other was "a philosophy of advertising" message.

Participants in last Tuesday's debut of WFLD(TV) Chicago included Bowman Kreer (standing, 2d from r), senior vice president in charge of Chicago office of Young & Rubicam, which sponsored entire evening of inaugural programing, and Sterling C. (Red) Quinlan, seated, WFLD manager and president of Field Communications Corp. which has invested $3 million to construct million-watt channel 32 facility. Standing (l to r): Irv Kupcinet, 'Chicago Sun-Times' columnist and program host; Bailey K. Howard, board chairman, Field Enterprises Educational Corp.; FCC Commissioner Robert E. Lee; Russ Stewart, board chairman, Field Communications Corp.; Mr. Kreer, and George B. Young, president of parent firm, Field Enterprises Inc.
Radio's role in blackout

Survey shows it relieved listeners' fears and helped avert panic

For two months radio has been accepting accolades for the medium's role in being the main source of information for millions of persons who were in the blacked-out Northeast on the evening of Nov. 9, 1965.

Now the preliminary results of an in-depth survey conducted in the New York area show that radio's major effect "was to make people feel relieved—especially those who were frightened or panicky when they first learned how widespread the blackout was." Probably the prime factor learned—especially by those who were frightened or panicky when they first learned how widespread the blackout was—is that "radio was doing all it could to present the facts about the situation."

The survey of 494 adults in New York City (Manhattan, Bronx, Queens and Brooklyn) and Westchester and Nassau counties was conducted by Oxtoby-Smith Inc., New York, and financed by the National Association of Broadcasters. It was conceived by Howard Mandel, NAB vice president for research, and Sherrill Taylor, NAB vice president for radio.

The survey showed that more than three-fourths of the respondents (77%) listened to radio at some time during the blackout, with 70% of those listening staying with radio for four hours or more.

Announcers Lessened Fear • In its report, Oxtoby-Smith says that "besides the factual reports from radio, another positive dimension came through . . . the part the announcers themselves played in allaying people's fears. . . . There appears to be a strong relationship between the length of time the respondents listened to radio and the degree to which they felt relieved."

Listeners for long periods experienced greater relief from anxiety than those who listened for short periods. Most listeners believed things would have been worse without radio.

"The vast majority of those who didn't listen to radio would have liked to be able to get to a set during the blackout . . . Radio, for the most part, gave the public the information it wanted," the report notes.

The study sought answers to questions in five major categories:

- Who was listening and for how long?
- What role did radio play in relieving concern or in causing greater concern?
- What information did people receive from radio and was it the information they wanted?
- What opinion does the public have about the job radio did?
- What does the public perceive radio's role to be during emergency situations?

The survey shows that the majority of the 77% who listened to radio were younger and had larger family incomes than did the nonlisteners. Of the listeners, 68% were under 50 years old and of the nonlisteners 46% were under 50. Family incomes of more than $7,500 were found in 60% of the listeners' homes and 42% of the nonlisteners.

Among the respondents who did not hear any radio during the blackout, 89% said they would have liked to listen. And 62% of the nonlisteners said they spoke to someone who had listened that night.

By the morning of Nov. 10, when power had been restored, radio was still the overwhelming choice for learning what had happened and what was being done. Of those who had listened to radio during the night, 81% said they turned to radio in the morning, 8% to TV and 6% to newspapers. Of the nonlisteners the night before, 69% listened to radio in the morning, 9% watched TV and 5% read newspapers.

Public's Desires • Most of the respondents (81%) said they got the information they wanted from radio. Items of major concern were how long the blackout would last (37%) and how it happened (26%).

Of those who listened to radio during the blackout, 28% had begun listening by 5:30 p.m., within minutes after the power failed. By 6 p.m., about three-fourths of them had gotten to a radio. Of the listeners, 82% listened to transistor sets and 18% to car radios.

Asked what radio's most important function could be during emergencies, 25% of the listeners stressed radio's service in preventing panic and providing reassurance; 34% of the nonlisteners said they would like to know what happened, and 32% when the situation would be repaired. Both groups emphasized radio's role in giving emergency and safety instructions.

A full survey report will be made to the NAB radio board at its Jan. 24-28 meeting in Palm Beach Shores, Fla. The report, in booklet form, will be sent to NAB members.

CBS Radio takes rosy view of '66

CBS Radio started the new year with an optimistic view of sales in 1966.

The network's year-end report last week noted a 30% gain in the first quarter of 1966 compared to the like period a year ago based on early sales reports (BROADCASTING, Dec. 27, 1965).

CBS Radio said 105 corporations were represented on the advertiser list in 1965. Some were new to radio and 16 had not advertised before on the network. George Arkedis, vice president of CBS Radio network sales, noted the sold-out status of Arthur Godfrey Time in the fourth quarter of 1965. He said many advertisers on CBS Radio in 1965 had expanded initial commitments into regular campaigns.

During the past year, CBS Radio started a national "call-up" series used first on Gemini 5, then on Vietnam.
Batman lives!
Wednesdays and Thursdays
7:30pm In color

This week...
ABC brings you

The
Second
Season

Steve Forrest
as The Baron
Thursdays
10:00pm In color
Coming Jan. 20
An exciting new television season just when you're ready for one. With new shows! New stars! It's a brand new idea. And it's right now!

Nothing like this ever happened in television before. An exciting new season starting right now, in January! In the next two weeks alone, four completely new shows! Shows so great they couldn't wait till fall. And in the weeks ahead...great new stars! More great new movies! Exciting new specials! Important documentaries! A shining new line-up of guest stars! And more of everything in color! We've even put some of our best shows where they're easier to see. So why wait for all the excitement a glittering new season can bring? It's all here wrapped up in a bright new package...The Second Season! And we can't wait for you to see what we've done.

ABC Television Network
Adams sets up consultant firm

The establishment of a broadcast management consultancy company was announced last week by Robert F. Adams who resigned recently as executive vice president of Overmyer Communications Cos. (Broadcasting, Jan. 3).

Called Adams Broadcast Consultancy, the new company will be associated with Broadcast Management Services, which serves as financial and administrative consultant for TV and radio stations. Adams Broadcast Consultancy has set up its headquarters in New York in the Pan American Building, 200 Park Avenue. Telephone: YUkon 6-9488.

Though the Adams service will cover the full spectrum of broadcast management, it will concentrate in the area of acquisitions of properties for current owners, new owners and corporations diversifying into TV-radio. Among its activities will be market evaluation, site surveys, engineering recommendations, personnel recruitment, sales representation selection and counseling for applications with government regulatory bodies.

During his association with Overmyer for the past year, Mr. Adams helped formulate detailed plans for the selection, application and acquisition, construction and operation of six UHF TV stations. Overmyer is a charter client of Mr. Adams's new firm. He has been a broadcast executive for more than 15 years and has been associated with the Du Mont Television Network, ABC, WINS New York and WKBK-TV Chicago.

KRST(FM) loses tower during holiday storm

Pre-Christmas ill winds blew an Albuquerque, N. M., FM station off the air for a time and still has it operating on only 30% of its full power. The station, KRST(FM), hopes to be back to full power by Jan. 15 thanks to RCA-designed improvisation, but it will be spring before the situation actually is back to normal.

On the evening of Dec. 23, the winds, about 40 miles an hour in velocity snapped a guy wire which in turn toppled the 150-foot-high KRST transmitting tower located on top of the Sandia Crest.

Since that time KRST has rigged a two-bay horizontal antenna which has been giving the 9 kW station about 30% of its normal coverage capability of 150 miles. By next week full power is expected to be restored by way of an antenna hooked to a 40-foot piece of steel pipe engineered by RCA and now being erected on the mountain. The station plans to have a new tower in operation by spring.

Changing hands

ANNOUNCED - The following station sale was reported last week subject to FCC approval.

- Ksol San Francisco: Sold by Les Malloy and Del Courtney to William S. Morgan Jr. for $1.1 million. Mr. Morgan has been involved in radio investments over the past 15 years, was executive vice president of the McLendon Corp., and is presently awaiting commission approval of his purchase of krxo Sherman, Tex. He is also the owner of a thoroughbred horse ranch in Valley View, Tex. Ksol was acquired by Messrs. Malloy and Courtney from Norwood J. Patterson and family in May 1964 for $315,000 plus $350,000 for noncompetition agreement. The
station presently programs 100% Negro. Ksot operates on 1450 kc with 1 kw daytime and 250 w nighttime.

APPROVED - The following transfers of station interests were approved by the FCC last week (For other commission activities see For The Record, page 80.)

- Keys Corpus Christi, Tex.: Sold by Charles D. and James V. Rossi to Arnold and Audrey Malken and Stanley E. Wilson for $350,000 plus $150,000 to Charles W. Rossi for noncompetition and 12-year consultation agreement. The Malkens and Mr. Wilson own KFIZ-AM-FM Fort Worth. Grant was conditioned on notification of consumption of the assignment within 20 days and submission of proof that certain engineering deficiencies have been corrected. Keys operates on 1440 kc with 1 kw daytime and 500 w nighttime.

- Wmct Dublin, Minn.: Sold by Wmct-TV Inc. to Red Owl Stores Inc. for $250,000. Red Owl owns Wnax Yankton, S. D., and Krsi-AM-FM St. Louis Park, Minn. Wmct went on the air in 1924, is an ABC affiliate operating full-time on 560 kc with 5 kw.

New TV stations

Wfld (TV) Chicago (ch. 32), received STA Dec. 30, 1965 to go on air Jan. 4 with a power of 836 kw visual, 166 kw aural. (see page 48).

Wcny-TV Syracuse, N. Y. (ch. 24), received STA Dec. 10 to go on air Dec. 20 with 347 kw visual, 69.2 kw aural. The station is governed by the Educational TV Council of Central New York.

Media reports . . .

Weather service = The Crosley Broadcasting Corp. has established a commercial weather service. The service, based in Wlwt (TV) Cincinnati's Radar Central, has been named the Aeroscience Consultants' Section. The service has been contracted by the city of Cincinnati, Hamilton county, Cincinnati Gas & Electric Co., the city of Dayton, Ohio, and the Dayton Power & Light Co. Crosley's Aeroscience Consultants section was established to handle specially tailored weather reports to serve business and industrial needs.

Areawide division = Red Owl Stores Inc., Minneapolis, has announced the formation of a radio division to be called Areawide Communications. Included in the new division will be Krsi-AM-FM Minneapolis, Wnax Yankton, S. D., and Wmct Dublin, Minn.

Baton Rouge TV's oppose Houma move

The two Baton Rouge television stations, Wbrz (ch. 2) and Wafb-TV (ch. 9), moved last week to block the entry of a third outlet into their service area.

The objects of their concern are applications pending for the assignment of a construction permit for a station on channel 11 in Houma, La., and for a relocation of the proposed transmitter site to a point within about 25 miles of Baton Rouge and 40 miles from Houma.

St. Anthony Television Corp. is proposing to assign the construction permit for Khma(TV), which is not yet built, to Delta Teleradio Corp. for $181,538. Delta has filed the application, contingent on the outcome of the sale, for the transmitter move.

Wbrz urges the commission to designate the two applications for a consolidated hearing. Wafb-TV asked that action on the assignment be deferred and that both applications be considered together. Wafb-TV said it intends to petition the commission to deny the relocation request.

The two stations said the applications are "inextricably" bound together. Both quote Delta, in the assignment applications, as stating the new site would be necessary to its acquisition of an ABC affiliation.

Wbrz, noting that St. Anthony's has held the CP since 1958, said a hearing should be held on whether the permittee made misrepresentations or was lacking in candor in applications for extensions of time to complete construction.

Wbrz also said the commission should inquire into whether St. Anthony's had engaged in trafficking in its permit, and whether an unauthorized transfer of control of the corporation had occurred.

The commission on April 22, 1964, approved a previous request for a move-in of Khma toward Baton Rouge (Broadcasting, April 27, 1964). However, the U. S. court of appeals remanded the case to the commission for a hearing.

Mitch Miller added to state presidents' agenda

Mitch Miller, a performing artist who hopes to become a television licensee, will speak on the role of creativity in broadcast management at the National Association of Broadcasters'
Public wants variety CATV can give

Why not use community antenna television as a tool to insure diversity of programming for the public, an article in the December 1965 Harvard Law Review asks.

The article, a discussion of the FCC and its proposals for CATV regulation, is carried as an unsigned note in the publication.

After discussing CATV and its relation to TV, the article finds that CATV does have an impact, but unmeasurable at the moment, on local TV. It then raises the question whether the FCC's system of TV priorities (first a television signal to all homes, then a local signal etc.) may not be outdated, since it was established in 1952 in television's infancy.

"In light of the assumption underlying the Communications Act, which seemingly allows the public to choose among broadcasting services and to select those that it finds most desirable, the priority system may well be subverting the fundamental goals of the act's framers," the note reads.

The FCC should not, it says, overlook the public's desires for diversity in programming.

The FCC's nonduplication rule (requiring a CATV system to protect the local TV station for 15 days before and after it uses a program) are founded, the article says, on a false presumption: A local TV station, it says, is "rather unlikely" to delay broadcasting a local program for 15 days.

The commission's justification was made without examining its validity, the Law Review article contends. "What makes this regulation suspect," it says, "is that the FCC admittedly has no empirical evidence that free and equal competition will result in the destruction of local regular television."

The article concludes: "By adopting the 30-day nonduplication requirement, the commission has chosen to forestall a possibly negligible harm, rather than to use the development of CATV as an opportunity to modify the harsh limitations on program choice that adherence to the ideal of local television has produced."

Additional support will be sought by The Advertising Council, which for 17 years has conducted an advertising campaign in all media. FCC as state, American-managed organization, broadcasting to 22 million people in the Communist countries of Czechoslovakia, Hungary, Poland, Bulgaria and Romania, has been endorsed by 83 national civic, fraternal, religious, veterans', business and women's organizations. Members of these groups will participate in this year's drive.

Pay TV in California set for oral argument

Pay TV is heading for still another day in California's courts. The state supreme court last week agreed to hear oral arguments Feb. 1 in San Francisco, in the constitutionality of a voter-approved initiative measure outlawing subscription-TV service. The action came in response to an appeal made by Attorney General Thomas C. Lynch asking that the initiative be declared valid.

To date the issue has had an up-and-down journey through the judiciary maze. The initiative forbidding opera-
THE WORD IS

It's here!

The first all-jazz radio station in greater New York. . . the first jazz station in all of America programmed by Negroes — who created that wonderful sound.

Through jazz, WLIB-FM aims to create an unduplicated audience, with better than average incomes, able to buy anything an advertiser has to sell.

If you live anywhere in greater New York — listen to it. It's music that's universal . . . meant for everyone.

WLIB-FM

107.5
on the dial
**TV, radio cover transit tieup**

New Yorkers keep informed about what’s going on through broadcast media

Television and radio traveled almost everywhere with grounded New Yorkers last week, providing up-to-the-minute and comprehensive news reports on the transit strike that hobbled the city and many of its suburbs starting Jan. 1.

From wake-up to bedtime, and in many cases through the night, stations fed almost constant reports to the estimated 18 million persons affected by the transportation crisis.

They also were widely used as principal channels of communications from the city administration to the public, and in many cases to relay information from big companies to their stranded employees.

Radio, it was generally agreed, had another of its “finest hours.” It was the pre-eminent medium for New Yorkers on the move, no matter how snail-like their movement.

Transit workers were carried by pedestrians trudging into and through Manhattan on their way to and from their jobs, by commuters backed up at barricades waiting for train and bus gates to open, by employees in stores, offices and factories during the work day.

Radio also was widely evident in the cars that at times clogged Manhattan streets with an estimated 35% increase in automobile traffic.

**Rest and Relaxation** - Television was the medium for resting and relaxing New Yorkers while also keeping them informed. At home and in restaurants, cocktail lounges and clubs they tuned to the extended live TV coverage and frequent tape reports and bulletins, often relayed in “crawls” superimposed on regular entertainment programs.

There were portraits of weary foot travelers on the move; the belligerent union pickets; hapless motorists on choked highways; distraught shopkeepers with few customers—and of the main characters in the story, Mayor John V. Lindsay, Transport Workers Union President Michael Quill and the various mediation officials.

Coverage by New York’s radio stations was marked by expanded news reports, including extended newscasts, a steady stream of bulletins, on-location reports and special programs.

**WINS**, an all-news station, provided what was said to be the most widespread coverage of the transit crisis. For 24 hours a day, WINS was devoting from 25 to 50 minutes of each hour to news of strike developments.

**Mobile Reports** - W NBC, which used the services of NBC News reporters, broadcast frequent reports from its mobile units, numerous bulletins and expanded newscasts on the half-hour. WPAT Paterson, N.J., reported that its coverage was expanded only slightly.

The station carries three 15-minute news reports a day, plus five-minute news programs on the hour. It uses the news facilities of the New York Herald-Tribune.

W CBS was allotting a considerable portion of its regular talk, news and informational programming to news and discussion of the transit strike, a spokesman said. On several occasions, before he fell ill on Tuesday (Jan. 4) Mr. Quill answered questions from listeners on a special telephone hook-up arranged by W CBS. On at least one occasion he left a bargaining session to appear on a W CBS radio program.

W ABC reported it had expanded its news programming by approximately 30%, chiefly through lengthening newscasts on the hour and half-hour and also through frequent use of bulletins and on-the-scene reports.

W OR noted that it was using two helicopters (shared with W OR-TV) to help provide on-the-spot traffic reports for various sections of New York. A spokesman said its coverage had been "expanded greatly."

W MCA pointed out that in order to accommodate its expanded news coverage, the working hours of its staff were lengthened. The station extended its 24 on-the-hour and on the half-hour newscasts, which were supplemented by news bulletins and reports.

W NEW shifted one of its Washington newsmen to New York "for the duration" and adopted a policy of using two news correspondents on its expanded newscasts. A W NEW spokesman reported that the station was seriously considering the use of motor scooters.
to expedite coverage of fast-breaking news events in the future. The station hired a plane to fly over heavy traffic areas. It carried a sign during the day and lights at night with the message: “Patience, patience, there’s traffic info on WNEW 1130.”

TV Coverage * Television also went all-out.

WNBC-TV estimated that it carried an average of five hours a day of strike coverage, primarily in the morning hours between 6 a.m.-10 a.m. and including bulletins and "crawls" during prime and late evening hours.

WCBS-TV also enlarged its early morning news reporting of the strike, using a large portion of the 6-10 a.m. period for coverage of strike developments, traffic information and special interviews.

WABC-TV presented special five-minute reports every half-hour from 6:30 a.m. to 11 p.m. and one-minute reports on the half-hour from 11:30 p.m. to 2 a.m.

WOR-TV provided special reports and live remote pickups from time to time each day during the strike, in addition to bulletin information.

WPX(TV) stepped up its coverage with an increase in the number of bulletins and special reports.

WNEW-TV made use of bulletins, reports and periodic news segments.

The Mayor Speaks • Mayor Lindsay went on the air twice a day with "reports to fellow New Yorkers" that lasted from 10 to 40 minutes.

Stations reported they did not anticipate any appreciable loss of revenue because of extensive strike coverage.

Radio stations reslotted commercial announcements from the peak news periods of morning and late afternoon and early evening to other times of the day.

WCBS-TV and WNBC-TV devoted large segments between 6 a.m. and 10 p.m., during which time they normally scheduled some network programs, to strike news. Station spokesman said they had to pre-empt some network commercials but voiced the view that they could recoup through the use of make-goods.

Other TV stations reported they had been able to carry their scheduled run of commercials with few displacements.

The reactions to the transit strike's effect on business by the networks and ad agencies were mixed (see page 36). Opinions about the volume of local business differed, but most concurred that national business was hurt. A large part of the blame for this was laid on the fact that business didn't start until afternoon, when people could get to their office.

**The man who wouldn't talk**

Now with court backing, 
FCC will again quiz

Schreiber about MCA

The FCC is scheduled this week to pick up a stitch it dropped in 1961 when Taft Schreiber, vice president of MCA Inc., refused to provide information the commission requested in its inquiry into network programming.

After a legal battle that spanned almost five years and reached the Supreme Court, Mr. Schreiber is now under court order to cooperate with the commission. The date for his appearance before an

FCC examiner, in Washington is Tuesday (Jan. 11).

However, conditions have changed markedly in the last five years insofar as the FCC's concern with MCA in connection with the programming inquiry is concerned. The company five years ago was a giant producer of TV programs and talent agency. In 1962, however, it dropped the talent representative business in accordance with a court-entered consent decree that ended a civil anti-trust suit that had been brought by the Justice Department.

The long legal wrangle about Mr. Schreiber's testimony was touched off in October 1960 when, during a commission hearing in Hollywood, he stalked off the stand without producing documents requested by the commission or answering questions.

He had insisted that, because of competitive business reasons, the commission should agree to keep the information confidential. A key commission request was for information on programs MCA represented.

But the commission, noting that other industry representatives testified in public, declined to accept the condition and directed Mr. Schreiber to testify. He returned to the stand in March 1961, but still refused to answer questions (Broadcasting, March 13, 1961).

The commission then took the matter to court, but lost in the district court and circuit court of appeals. Then the Supreme Court, in a unanimous decision last May, upheld the commission in its refusal to keep Mr. Schreiber's testimony confidential.

The commission, which proceeded with its inquiry without Mr. Schreiber's testimony, has proposed a rule as a result of its network inquiry that would limit network ownership of prime-time nonnews programing to 50%. The chief architect of the proposed rule, Ashbrook P. Bryant, head of the commission's network study staff, will be commission counsel in the hearing tomorrow, as he was during Mr. Schreiber's previous appearances on the stand.

**More opposition to program rule**

The FCC was urged again last week to abandon its proposed rulemaking which would require networks to make an affirmative effort to place the programs their affiliates refuse to carry on independent stations.

ABC said the proposed rule would hurt the networks, the stations that seek network programs and the public. The network said it regarded the almost complete lack of support for the proposal "most significant."

The proposal was issued last June (Broadcasting, June 7, 1965).

The commission also issued a notice of inquiry which asked whether networks should be compelled to affiliate with, or offer programs to, stations in small markets within the service area of large-market affiliates.

Other reply comments in opposition to the proposals were filed last week by NBC, CBS Television Affiliates, King Broadcasting Co. and Meredith Broadcasting Co.

The replies were directed mainly to
answering the comments of WCCB-TV Charlotte, N. C., which did not support the commission proposals but advanced an alternate proposal of its own.

The WCCA-TV proposal would bar any television station which has a primary network affiliation from accepting programs of another network in excess of 25% of the total number of hours weekly of programs cleared from its primary affiliated network.

NBC said that the commission should not consider a proposal advanced in this manner because there is not the same opportunity for comments and reply comments as in the case of a notice of proposed rulemaking.

The network said it was interesting to note that nearly 80% of the programming of WCCB-TV, which is not a network affiliate, consists of network programs. Thus, the situation in Charlotte is that a very substantial amount of network programming is available to the UHF station without any need for restrictive regulation of network programming distribution.

King Broadcasting Co. reiterated its belief that the commission does not have jurisdiction to directly regulate the television networks. But even if the commission decides that it does have jurisdiction, King said enough progress has been made toward the development of network program availability for UHF stations to justify the termination of the proceeding.

The commission rulemaking and notice of inquiry were issued after a petition for rulemaking was filed by WUHF-TV (ch. 18) Milwaukee (BROADCASTING, Feb. 24, 1964). WUHF has since been sold to new owners (BROADCASTING, Nov. 15, 1965).

Universal, WGAW agree on post-'48 payments

A six-year squabble over who gets how much when post-1948 Universal Pictures-produced feature films are released to television ended last week when members of the screen branch of the Writers Guild of America West gave nearly unanimous approval to the settlement reached earlier between the guild's council and board and the studio (BROADCASTING, Jan. 3). The vote was 178 to 3.

The dispute, which involved features made after Aug. 1, 1948, and before June 13, 1960, had been argued in the courts with a decision pending in California's District Court of Appeals, Second Appellate Division in Los Angeles. With membership approval of the settlement all litigation has been dropped.

It had been estimated that under terms of the settlement, the writers, as a group, could receive as much as a total of $1 million. However, union officials last week conceded that this might be an overly optimistic figure.

How much the writers will actually receive as a result of the settlement is still officially undetermined but Universal is currently checking its records to determine an aggregate figure. The agreement calls for the writers to get 1.5% of the producer's proceeds from sale of some 300 features to television.

**Garden lines up outlets for syndicated sports**

Madison Square Garden-RKO General Sports Presentations moved last week to salvage victory from a setback in its plans to syndicate sports events on TV.

Al Sussman, vice president, reported the New York Rangers-Chicago Black Hawks hockey game set for Jan. 9 was to be telecast in color on WOR-TV New York. But the game's planned syndication to some 35 to 50 markets (BROADCASTING, Dec. 13, 1965) was to be dropped because of a lack of station commitments.

But plans are now underway, he said, for a triple 270-minute track-meet package, carried in 90-minute color installments on WOR-TV and 40-odd TV stations across the country, with one-half of the sponsorship already sold regionally to Rheingold Breweries, Brooklyn, N. Y. More regional sponsorships are being negotiated in other market areas involved, he added.

The events: the 59th annual Millrose games (Jan. 27), the 47th annual indoor athletic meet of the Knights of Columbus (Feb. 4) and the 45th annual indoor track and field championship of IC4A (Inter Collegiate Association of Amateur Athletes of America) (March 5). Each would be taped in color, then edited from their original four to five hours to 90-minute segments for showing 24 to 36 hours after the meets.

The MSG-RKO company, which is negotiating for station affiliations across the country, has plans for 12 to 15 events in both sports and entertainment to be held yearly.

This year's lineup of events from the Garden, Mr. Sussman said, would include four potential championship boxing fights in the lightweight to middle-weight classes, pro basketball, the National Horse Show next fall, hockey and an entertainment special featuring talent "like the Beatles." All events, he continued, would be live and in color, and similarly scheduled for syndication.

**LBJ State of Union address in color**

When President Johnson delivers his State of the Union message to the second session of the 89th Congress on Wednesday at 9 p.m., the event will be telecast for the first time in color.

NBC-TV is handling the pool for all three TV networks. All agreed that color coverage would be ideal, but there were questions about lighting.

One of the problems, according to White House sources, was whether an increase in lighting levels in the House chamber—where the joint session meets to hear the message—would make it difficult for the President. Since this has been checked out, no objections have been made to the plan to use color.

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**'O'Brien' gets early rerun treatment on CBS**

Reports last week indicated Trials of O'Brien reruns will play out the season for the series after Feb. 25. The hour drama, new on CBS-TV this season, started in the Saturday, 8:30-9:30 p.m. period. In December it was shifted to its current spot on Friday, 10-11 p.m., where it is opposite NBC's highly rated The Man from U.N.C.L.E.

On Feb. 25, 22 episodes of O'Brien will have been produced by Filmways and CBS has not ordered production beyond that date. CBS said last week that the series will show a two-part film, "The Greatest Game," a comedy drama, on Feb. 18 and Feb. 25. A color version reportedly will be distributed overseas by Metro-Goldwyn-Mayer for showing in theaters.
Low-priced electric service makes something or other old-fashioned every day.

That's part of the miracle of low-priced electric service—the way it inspires people all over America to find new and better ways to do things.

You've played a big part in keeping the price of electric service low, by putting it to work in more and more ways. So have the people of the investor-owned electric light and power companies. Their business enterprise has helped make electric service one of the best bargains in your household budget.

Today the average family pays about 15% less per kilowatt-hour for electric service than it did 10 years ago. And the men and women of the investor-owned electric light and power companies will go right on working hard to keep electric service low-priced in the future, too, for all the new uses you will find for it.

Investor-Owned Electric Light and Power Companies*

*Names of sponsoring companies available through this magazine.
How Blumberg left Bogalusa

Station owner tells Klan inquiry how boycott forced him to sell his radio station

Ralph Blumberg, former owner of WBOX, a radio station in Bogalusa, Louisiana, last week told the House Un-American Activities Committee that the Ku Klux Klan threatened to burn his home and his broadcast transmitter with a high-powered police siren to prevent him from broadcasting the advice of an FBI agent to prevent further racial violence at his station.

Mr. Blumberg testified before the committee in Washington in its continuing Klan investigation.

But he persisted in maintaining that the people of that community were "still good people, and I think that 90% to 95% of them are good people."

He said that the problem with trying to overcome the Klan's power was that "people don't want to be involved. And I mean good people. Educated people, just desire to stay out of trouble. It all revolves around a human problem. I can't think of any additional piece of legislation that could be as helpful as getting these people involved with the social problems."

Mr. Blumberg, now a newsmen with WINS, New York, told the committee that he never pushed the integration issue. "I only sought to help my city avoid the pitfalls of racial troubles that other small towns in the South have experienced."

"I never editorialized for segregation or for integration. I only asked for understanding and for the cooperation of the city's power structure."

"But the Klan was able to infiltrate too many businesses too quick and before we could move, they were all around us."

**First of His Kind** — Mr. Blumberg was the first citizen with a complaint against the Klan called from the state of Louisiana, according to a committee spokesman.

On two occasions, Mr. Blumberg stated, he moved his family from Bogalusa to St. Louis to stay with relatives. The first time was to prevent them from harrassment by phone calls and to protect them from any harm. The second time was on the advice of an FBI agent "to prevent them from the rumored kidnapping the Klan was supposedly planning."

He said the station's transmitter was shot at with a high-powered rifle. His car windows were smashed, tacks were spread in his driveway and he and his family were threatened and harrassed by telephone calls both at the station and at his home at all hours of the day and night, Mr. Blumberg added.

He noted that he bought WBOX in 1961. "For the next three of four years, I knew of no racial problems or racial tension."

**Only a Rumor** — The Klan existed in Bogalusa only by way of rumor until May 1964, he related. At that time, he added, the Klan had an open rally inside the city "with all the regalia, hooded sheets and 20-foot crosses."

But still the Klan was not openly spreading terror or threats. It was just meeting and trying to recruit new members. There was still no racial tension and no racial problem was evident, he told the committee.

Then, to maintain the peace and tranquility of the community, Mr. Blumberg said he and some other citizens met with two members of the Community Relations Service provided for by the Civil Rights Act of 1965. The group decided to invite former Representative Brooks Hays (D-Ark.), an avowed racial moderate, to speak to the people. Mr. Hays was to explain the new laws and to suggest steps that might be taken as a precaution against racial violence or disturbances.

Still nothing happened as far as the Klan was concerned, Mr. Blumberg said. The citizens group decided to invite Mr. Hayes to speak Jan. 7, 1965. Then the group made its first mistake. It invited the hierarchy of the city government to attend the meeting so that the city officials could see that the town supported its efforts to curb any racial trouble.

**A Leak** — But a city official, since revealed as a member of the Klan, leaked the group's plans to the Klan. The word spread through the Louisiana cane fields that the committee "was trying to forcibly integrate the meeting with the unlawful and terrible Civil Rights Act," Mr. Blumberg testified.

Within two hours of his meeting with the city officials, Mr. Blumberg said, the intimidation started. And it continued unabated until he sold WBOX last October (Broadcasting, Nov. 1, 1965).

He told the committee that the most effective weapon the Klan can use against a businessman is the boycott. "The boycott and the threat of a boycott against my sponsors kept them from advertising on my station. My advertisers dropped from 75 to only six."

But Mr. Blumberg said that his "appeasement of the Klan" hurt him the most. "When we first started editorializing about the situation that prevented us from having the meeting, the KKK started its phone call intimidation campaign in earnest. But where we made our mistake was after the first campaign. We stopped editorializing. We had no editorials—no nothing. I tried to get the sponsors back. I was appeasing the Ku Klux Klan. When I got the sponsors back, they started the calls again. . . ."

He feels that the Klan was "bothered a lot" by the editorials on his station and that they could not cope with being discussed truthfully and openly.

"The strength of the Klan," he said, "is very much in the amount of secrecy and absence of knowledge of its operations and in the fear that the secrecy creates."

**Philosophizes** — "If we could keep our doors open long enough with outside help, perhaps the merchants would come back. The longer we could keep our doors open, we felt, the better it was going to be for small radio stations and communications media in small markets, particularly in the South. Because if the KKK could close our doors easily, this would be a tremendous display of strength the longer we could stay open, I felt, the more frustrated and more confused these people (the KKK) would get and perhaps make them think twice before hitting the communications media again. This actually was our purpose in this fight, and our fight basically has been one of freedom of speech."

He told the committee members that once the station's sponsors dropped to six, it didn't remain that way. "We would periodically receive new sponsors and then lose them again until it got to the point that I only had one local sponsor left. People were afraid to ad-
Russians see red over ‘Volga’ but that’s about all

CBS News aroused the ire of the Soviet Union with the telecast of its program The Volga last Tuesday (10-11 p.m.). By week’s end, however, the only reprisal taken against CBS has been the prevention of a scheduled filming in a Moscow kindergarten by a reporter from one of its owned TV stations.

There was some fear that CBS News’ Moscow correspondent, Hughes Rudd, might be expelled from the country as a result of the Volga incident.

A flurry of telegrams was exchanged between CBS News and the Soviet television authority in which the Russians attacked the program as “ludicrous and hostile commentary on our people” and CBS stood behind it as a “factual and dispassionate view of the USSR.” CBS News refused a Russian request that the program be revised before its presentation.

It was filmed by a CBS News team last summer in villages and cities along the Volga river. The program presented its subject as “a land of eye-catching paradox.”

Network news positions in Moscow have been somewhat volatile franchises. In 1956 the Russians expelled CBS News correspondent Paul Niven following the telecast on the network of a Playhouse 90 program about a plot against Stalin. After that CBS asked that Larry Le Sueur be admitted as its Moscow man. He was refused but Marvin Kalb went to Moscow for CBS in the spring of 1959. He has since been followed there by Stuart Novins and the present correspondent, Hughes Rudd.

ABC News has been without a Moscow reporter since Sept. 30, 1965, when Sam Jaffe was tossed out following comments made about the Soviet Union by another of the network’s correspondents, John Scali, in Washington.

CBS News had provided the Russian television authorities with a print of the Volga program to check it for factual accuracy.

A Tass report on the program on the day following its network presentation, said: “It is not an honest but a slanderous film.”

CBS News President Fred Friendly said he regretted the Soviet Television office had found the film less than objective but added it had not pointed out any specific factual errors that would necessitate postponement.

He decided to sell the station “because we had been receiving financial help from other broadcasters around the country and we were running out of money and we finally realized that the merchants wouldn’t come back for a long time, if ever.”

The news media in Bogalusa today, he said, are very much controlled by the Ku Klux Klan. The local newspaper, he noted, is operated by one of the members of the committee he had served on. He told the committee that it “prints stories with the KKK’s point of view—it slants the news to suit the Klan. Its editor cannot print what he believes,” he said. The Klan, he added, now has a very great influence over all news media in the city.

“If they control the press, half their battle is won,” he concluded.

Felton will leave MGM-TV

Plans for the resignation of TV-series producer Norman Felton from Metro-Goldwyn-Mayer’s TV producing team, to join NBC-TV (BROADCASTING, Dec. 27, 1965), were made formal last week. Mort Werner, vice president, programs at NBC-TV, said the exclusive agreement covers the services of Mr. Felton and his firm, Arena Productions Inc. His MGM-TV association ends June 30, and Mr. Felton will continue supervision of any shows currently on the air or “arising from pilot activities.” (Non-NBC pilots he is developing are “Separate Lives” and Jericho for CBS-TV.)

Program notes . . .

Word game show • Seven Arts Television will place into international distribution on Jan. 17 a new half-hour TV game show, Oh, My Word! which is being co-produced with KGO-TV San Francisco.

Switch to prime time • WPXK(TV) New York in picking up a 13-week renewable option of The Merv Griffin Show (11 p.m.-12:30 a.m.) announced it would move the weekday variety series into a prime time slot—10-11:30 p.m., beginning Jan. 17, to accommodate early-evening viewers and avoid an overlap with another 90-minute talk and entertainment show, NBC-TV’s The Tonight Show Starring Johnny Carson. The Griffin show, which started last May on WPXK, is syndicated by Westinghouse Broadcasting Co. (Westinghouse Program Sales).

‘Loner’ is loser • The Loner, Rod Serling’s attempt to create an adult western series, has come up a loser. The program’s option, which was due on Friday (Jan. 7), was not picked up by CBS-TV. It will be cancelled after a 26-week run on the network. The series is a joint venture project involving creator-writer Serling, Bill Dozier’s Greenway Productions and 20th Century-Fox TV.

Two for color • Cardinal Programs Inc., Los Angeles, has produced and is releasing two new short-subject programs for television. They are Explore the World, a new color view of the wonders of the world as seen through the eyes of two teen-agers and Nature’s Window, a study of North American birds and animals. Both are in color and are available in packages of 130 shows, five minutes in duration each.

New radio show • A television version of Cincinnati Symphony Report, 15-minute public service program now on six Cincinnati area radio stations, is planned after this season. The radio show features Max Rudolf, music director of the Cincinnati Symphony, in a weekly discussion of the music and guest artists to appear at the orchestra’s coming concerts. Program is recorded at the University of Cincinnati’s educational WOUC(FM) for further programming on WZIP-AM-FM and WCPO-FM, both Cincinnati; WNOP Newport, Ky.; WPRB Middletown and WHOH-FM Hamilton, both Ohio.

TV tour of Vatican • Griffin Productions has begun filming a tour of the Vatican in association with E.R.C. Productions. The one-hour color special will include areas of the Vatican never filmed before.

SESAC sales soar • SESAC Recordings, New York, reported that its LP package sales reached an "all-time high," in 1965. Approximately 2,000 orders were received during the calendar year from broadcast facilities throughout the world.

News consultant • NBC Radio has begun a new feature, “What’s New,” with Barbara Walters reporting on diverse subjects in a Monitor Sunday sec-

BROADCASTING, January 10, 1966
Topical newsfilm series • Associated Film Consultants is planning three newsfilm series for distribution to TV station news departments across the country. One series will report on regional festivals in support of the U. S. Department of Commerce campaign, "Festival USA '66," to help bolster travel and encourage foreign visits. The other newsfilms will feature a TV cameo series, sponsored by retailers, for local TV women's fashion shows; and another, to begin in February, will have background and news reports from heavy industry. Associated Film headquarters are at 501 Madison Avenue, New York.

Bird watchers—"beep-beep" • CBS-TV will begin a color series, The Road-Runner, sometime this fall in its Saturday morning cartoon block. The Warner Bros. TV production, featuring a coyote chasing a road-runner through the canyon, will also include unit programs of Sylvester & Tweetie Pie, and such characters as Speedy Gonzales, Daffy Duck, Elmer Fudd, Yosemite Sam, and Foghorn Leghorn. CBS recently announced the coming debut of another Saturday morning series, The New Adventures of Superman.

Hollywood report • ABC Radio will begin supplying the Fred Robbins' celebrity show, Assignment: Hollywood, exclusively to its affiliated stations in this country for local sale after Feb. 14. The daily, five-minute interviews of show-business personalities is heard in Europe over Radio Luxembourg and also in Canada.

Hollywood series • Hollywood Backstage, a series of 39 half-hours, featuring behind-the-scenes glimpses of motion-picture activities, will be syndicated by RKO General Productions. In keeping with RKO policy, the program is being telecast initially on an RKO station before being syndicated. It began last Friday (Jan. 7) on KHJ-TV Los Angeles.

Rusk on Early Bird • Leading journalists in London, Paris, Bonn and Rome will interview Secretary of State Dean Rusk in Washington via Early Bird satellite on NBC-TV and NBC Radio's Meet the Press program on Sunday, Jan. 23 (6:30-7:30 p.m. EST). Edwin Newman will be moderator. The show is usually scheduled at 1-1:30 p.m. Sundays.

Change to color • WCRT(TV) Miami celebrated its move into the all-color arena with a special premiere on Dec. 27. The first all-color program was NBC's Chet Huntley on video tape. This was followed by S. D. Anson, president of the channel 7 station. With the arrival of three RCA live studio cameras, two color tape recorders and special effects equipment, the station has begun telecasting in color all local sports, news and weather shows. Previously it was equipped to colorcast network, film and slide programs.

Fifth for Gleason • Renewal of Jackie Gleason Show for its fifth season on CBS-TV, effective in September, has been announced by Michael H. Dann, vice president—programs, CBS-TV. Series will continue in Saturday, 7:30-8:30 p.m. period, and next season will be presented for the first time in color.

Summer replacement • Broadway singer John Davidson has been signed as host of The Kraft Summer Music Hall, a summer replacement in color for NBC-TV's Andy Williams Show/Perry Como Specials (Mondays, 9-10 p.m. EST), starting June 6. Twelve summer programs will be produced by Bob Banner Associates and sponsored by Kraft Foods, Chicago, through J. Walter Thompson Co., that city.

Western role • Four Star Television has signed Peter Fonda for the role Will Kane in its color TV series, High Noon, now being developed by Robert J. Enders from a script by James Warner Bellah.

Yankee returns • NBC-TV will retelevcast "The Magnificent Yankee" (in color) with Alfred Lunt and Lynn Fontanne on The Hallmark Hall of Fame series, Feb. 3, 1966 (8:30-10 p.m., EST). The TV drama, adapted by Robert Hartung from Emmet Lavery's Broadway play, was first presented in January 1965.

Cycle in Germany? • Arnold, Schwin & Co. is circulating on free-loan basis a 28-minute, 16mm color film, "The Magic of the Bicycle," to TV stations and others, through Association Films Inc., New York. Both the development of and the health advantages to bicycle riding are outlined. Also available from Associated Films on a free-loan basis is "The Romantic Road," a 22-minute color film on sight-seeing in Germany. Prints can be obtained at Associated Film centers in Ridgefield, N. J.; La Grange, Ill.; Dallas; Oakmont, Pa., and Hayward, Calif.

Increased flock • Jean Shepherd's monologue radio series will be added to a third RKO General Broadcasting station, WNAC Boston, on a Monday-Friday (8:15-9 p.m.) basis. Alternating with WOR New York and KFRC San Francisco, WNAC will originate and tape shows.

Abbe special • Singer Abe Lane will star in a one-hour taped color special to be syndicated by Four Star Television. The musical program, one of ten now being syndicated by Four Star, will be ready for distribution late this month.

'White Paper' in color • NBC-TV's White Paper special concerned with the critical spread of nuclear weapons is set for April 17 (6:30-7:30 p.m. EST) as the first colorcast in the NBC News' series. Produced by Fred Freed, the special will explore "go nuclear" pressures on India, Israel, Japan, West Germany and other nations.

NBC-TV in middle of law suit? • Sale of features to TV are beginning to cause all sorts of strange twists. Good example is suit filed recently by actor Anthony Quinn in Los Angeles Superior Court. Indirectly involved is NBC-TV, which telecast feature, "The Savage Innocents," Dec. 21 on its Tuesday Night at the Movies program. Mr. Quinn made film in 1959 and claims he hasn't been fully paid for his services. He'd lost hope of ever collecting from Italian producer Magic Films because movie was flop at box office. But now that it's been sold to TV, Mr. Quinn wants $22,740 he says is still coming to him.
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REPUBLIC STEEL CORPORATION
CLEVELAND, OHIO 44101
TV role complicates Reagan's GOP bid

Actor Ronald Reagan announced his candidacy for the Republican California gubernatorial nomination last Tuesday (Jan. 4), and television was not only the means to this end but the protagonist in the campaign's first controversy. Mr. Reagan's announcement was made on a half-hour television program taped for broadcast over 16 stations throughout the state after being screened for reporters at a news conference.

"As of now, I am a candidate seeking the Republican nomination for governor," Mr. Reagan declared. The TV program showed him in the homey confines of a comfortable den but it reportedly was just a studio set.

Political opponents of the 54-year-old performer warned that they would demand equal time of any television station in the state which telecasts any of his old movies or appearances on entertainment programs.

U. S. Borax & Chemical Co., Los Angeles, sponsor, owner and distributor of the weekly syndicated TV show, *Death Valley Days*, anticipated both the hat in the ring and the waves it would make. The company moved to replace Mr. Reagan as host of the series in its showings in California. The advertiser had filmed on a contingency basis and is still making sequels using substitute hosts. These will be telecast on the eight California stations which carry the program. The guest hosts include Leon Ames, Walter Brennan, Rory Calhoun, Rosemary De Camp, Don De Fore, Robert Taylor, John Wayne and others still to be announced. All are friends of Mr. Reagan.

Commercial, Too - In addition, commercials involving the candidate will be discontinued in California. Hank Simms, veteran radio and television announcer, will replace him in the standard opening.

Mr. Reagan is under contract to U. S. Borax until September 1966. He will continue to appear on the program elsewhere in the U. S. The only stations affected by the change in scheduling are KLTV-TV Bakersfield, KQTV-TV Eureka, KMJ-TV Fresno, KNBC-TV Los Angeles, KTVU-TV Oakland, San Francisco, KCKR-TV Redding, KOKR-TV Stockton, Sacramento and KOGO-TV San Diego. Should Mr. Reagan lose his bid for the nomination, he would return to the series in California.

Meanwhile the TV pro is not discarding the medium. He's hired Spencer-Roberts & Associates, a Los Angeles political management firm, to get his campaign organized. Plans call for the raising of a budget by February to finance "two extensive months of campaigning" on television in April and May. Former actor and TV executive George Murphy, also a Republican used television effectively in 1964 and became California's junior United States senator.

Artists' agency moves into film packaging

"The day of a company offering services alone is gone forever," Harold Greene, president of Film Artists Management, said last week. That's why Mr. Greene's Hollywood organization, formerly known as an exclusive agency for representing producers, directors and writers, is branching out into TV and motion picture packaging.

FAM reports having several TV projects in the planning stage including some series for prime-time presentation. Particular emphasis is to be placed on the development of feature-film packages for television and on spin-offs from feature into TV series. Martin Sperber will head the packaging division.
Tandem's 2-year plan includes TV, movies

Television is to get at least two one-hour color specials and one possible new dramatic half-hour series for the 1966-67 season from the independent Hollywood production house of Tandem Productions. In addition a minimum of one more series and several more specials might evolve out of Tandem's production activities over the next two years.

It was disclosed last week that the five-year-old company, headed by comedy writer Norman Lear and director Bud Yorkin, already has completed production of An Evening with Carol Channing. The Channing show will be sponsored by General Foods and telecast by CBS-TV on Feb. 18. Another special, tentatively titled The Scene '66, is described as "a modern, wild, way-out comedy-variety show." It will be presented on ABC-TV in the early fall of this year. This program, to be taped in February, may serve as a pilot for a projected series on the network.

A second Carol Channing special is also planned for next fall. Reportedly Tandem is near to closing a coproduction deal with CBS-TV for a half-hour series which would star Miss Channing in a continuing dramatic role each week.

Tandem Productions was founded specifically for TV production. Its early efforts included the Fred Astaire specials and the Henry Fonda and the Family special. The latter program may serve as the format for a series of new specials to be produced by the company. Plans call for the use of a different name personality for each special.

All of this television activity is part of a $20-million motion-picture and TV-production program announced by Tandem which encompasses the making of at least five feature films by 1968. The company already has two movies to its credit: "Come Blow Your Horn" and "Never Too Late."

Film sales . . .

Tartan Features (Banner Films): WTV(TV) Youngstown, Ohio, and WTRF-TV Wheeling, W. Va.-Steubenville, Ohio.

Judge Roy Bean (Banner Films): WALA-TV Mobile, Ala.


Man in Space Specials (Seven Arts Television): WTV(TV) Indianapolis; WCLA-TV Champaign, Ill.; KS1A-TV Shreveport, La.; WMRD-TV Peoria, Ill.; WHEC-TV Rochester, N. Y., and WHNT-TV Huntsville, Ala.

The Professionals (Seven Arts Television): WTV(TV) Charlotte, N. C.; WHEC-TV Rochester and WNBF-TV Binghamton, both New York; WRDV-TV Augusta, Ga.; WHNT-TV Huntsville, Ala., and WAVY-TV Harrisonburg, Va.

Volume 10 (Seven Arts): KTV(TV) St. Louis; WBRG-TV Birmingham, Ala.; WGRV-TV High Point, N. C.; KTBS-TV Shreveport, La.; KCRG-TV Redding, Calif.; WNNS-TV Columbus, Ohio; KRAT-TV El Paso, and KID-TV Idaho Falls. Now in 65 markets.

Cinema 90 (Walter Reade-Sterling): WTV(TV) Hartford, Conn.; KMI-TV Fresno, Calif.; KOMO-TV Seattle; WGRB (TV) Schenectady, N. Y.; WHHL-TV Philadelphia; WTV(TV) Indianapolis;
Kayes agrees to fourth season on CBS-TV

Danny Kaye was signed by CBS-TV last week to keep his one-hour program (Wed. 10-11 p.m.) on the network in 1966-67.

Michael H. Dann, vice president, programs, CBS-TV, said the network had started negotiations with the comedian some weeks ago. Mr. Kaye did not agree to a fourth season for his comedy variety show, however, until his return last week from a European trip.

The renewal was negotiated through The Ashley-Famous Talent Agency.

Cronkite's nightly news joins parade to color

CBS-TV's Evening News with Walter Cronkite will convert to color Jan. 31. The announcement last week confirmed earlier reports that a switchover to color for the network's nightly half-hour news show (Monday-Friday 7-7:30 p.m.) was imminent (BROADCASTING, Jan. 3). The Cronkite program will have all studio segments presented in color and, according to the network, film clips and tape segments will be in color whenever possible. NBC-TV's nightly Huntley-Brinkley Report has been telecast in color since Nov. 15, 1965.

More changes made in WNUS news staff

The all-news format at WNUS Chicago continues under study. And listeners are being invited to express their preferences, it was reported last week. The McLendon Corp. outlet also continued to make major staff changes beyond those on-air newsmen released in December (BROADCASTING, Dec. 27, 1965). WNUS also is seeking a better transmitter site.

Four newsmen released last week were Harry Brown, H. D. Bryant, Harvey O'Connor and Mike Wolverton. New to the staff as managing editor is Cliff Johnson, formerly with WGN, both Chicgo. Another addition is Millard Hanson, newsmen previously with WCPX Chicago. WNUS presently is testing a half-hour news-ree format.

California chief justice won't remove court ban

California Supreme Court Chief Justice Roger Traynor refused last week to lift or delay the ban on courtroom broadcasting and photography that began Jan. 1 (BROADCASTING, Dec. 13, 1965). He was asked by State Assemblyman George A. Willson (D-Huntington Park), to mitigate the ruling.

Justice Traynor heads the State Judiciary Council which imposed the ban. Assemblyman Willson was the only opponent of the measure in a 17 to 1 vote. In a news conference held after Judge Traynor's decision was announced, Mr. Willson pointed out that the chief justice "had an open mind on the matter" and added that he thought the council would be willing to see all information relative to the subject, including eight hours of experimental video-tape coverage of an actual trial.

The assemblyman said he will try to set up a special viewing for the council.

Radio series sales...


The Sound of Christmas Around the World (ACA Recording Studios): KUBA Yuba City, Calif.

CBS news fellowship competition opens

Plans for the 10th annual CBS Foundation News Fellowships (1966-67) to Columbia University were announced last week by Ralph F. Colin, foundation president. Candidates' applications will be accepted until March 1. The winners will be named in April.

Mr. Colin said the foundation's 1966-67 selecting committee will include: Mark Ethridge, lecturer in journalism, University of North Carolina, and retired publisher, Courier Journal and Louisville Times; Sol Taishoff, president, Broadcasting Publications Inc.; John F. White, president, National Educational Television; Dr. Lawrence H. Chamberlin, vice president, and Dean Ralph S. Halford, Graduate Faculties, both Columbia University; Fred W. Friendly, CBS News president; and Gordon Manning, CBS-TV News vice president and director.

The foundation, during the past nine years, has offered grants averaging $8,000 each from over 1,000 completed applications accepted from people associated with radio and TV journalism. Those qualified for a fellowship can apply for a program of lectures and dinner discussions along with a one-year enrollment at Columbia for studies in broadcast news and public-affairs programming. Selection is limited to employees at CBS News, associated with news and public affairs; CBS-owned radio-TV stations; CBS radio-TV network affiliates; noncommercial educational stations and college and university instructors of news and public-affairs courses.

Fellowships have been held by 72 representatives in the broadcast journalism field from 28 states and three foreign countries. Awards are presented to applicants chosen by the selecting committee, each year composed of three public representatives along with...
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Memorial library gets inauguration films

Seven reels of film taken by NBC News during its coverage of the 1961 inauguration of President Kennedy have been donated by NBC News to the Kennedy Memorial library that is to be constructed in Cambridge, Mass. Shown above are William B. Monroe Jr. (r), director of NBC News Washington, presenting the reels to David Powers (c), former special assistant to President Kennedy, while Leonard Allen, director of NBC News operations in Washington, looks on.

two each from Columbia and the CBS Foundation.
The CBS Foundation’s board of directors include: Mr. Colin; Dr. Leon Levy of Philadelphia; Goddard Lieberson, president, Columbia Records; Milllicent C. McIntosh, president emeritus, Barnard College; and Dr. Frank Stanton, CBS Inc. president.

Drumbeats...

Citation for Cowles • Gardner Cowles, newspaper and magazine editor and broadcast executive, has been named to receive the ninth annual William Allen White Foundation national citation for journalistic merit. Mr. Cowles is chairman of the board of Cowles Communications Inc., licensee of KNXT-AM-TV Des Moines, Iowa, and WREC-AM-FM Memphis.

Tabatha tie-in • The Jan. 13 episode of ABC-TV’s Bewitched will hail the arrival of the new-born baby Tabatha and local outlets of the AMC Department Store chain plan to tie in with the event. Children born in AMC store cities within a half hour of Tabatha’s birth will receive a layette from the store and from the local station carrying the program. AMC stores will also make up a gift package of Tabatha merchandise.

Tiger winner • “Reach From the Top” was the lucky slogan for William L. Gilbertson (l), vice president and account supervisor at Compton Advertising, New York. The slogan, plus identifying the tigers used as advertising symbols for Kellogg, Humble Oil, Pontiac cars and WAFB-TV Baton Rouge, La., brought him $500 in a contest conducted by WAFB-TV. Mr. Gilbertson is shown above receiving the check from Dick Hayes, account executive with Blair Television market division, the station’s rep. The contest, which was open to advertising agencies and advertisers, drew more than 800 entries.

AFA medal • The Advertising Federation of America has chosen Norman H. Strouse, chairman of the board and chief executive officer of J. Walter Thompson Co., as the 1965 recipient of its Gold Medal award. The award will be presented on Feb. 7 at the Shoreham hotel in Washington during the 8th annual Washington Conference of Advertising/Government Relations, sponsored by the AFA and the Advertising Association of the West.

Zippy campaign • The Advertising Council has been asked by the Post Office to prepare a campaign to persuade Americans to ZIP-code their mail for faster, more efficient delivery. The council will ask radio and TV stations, newspapers and magazines to contribute time and space as a public service. Wunderman-Ricotta-Kline, New York, will serve as volunteer advertising agency for the campaign, scheduled to begin this spring.

Token prize • Listeners of WNEW New York have been asked to guess the day and the hour when striking subway and bus employees in that city will return to work. The listener who comes closest to guessing the time will receive a prize: a one-year’s supply of tokens to ride on the city’s transit facilities.

Teen-age awards • E. D. Isaacs, kwko San Antonio, Tex., Phil Cousino, Detroit News, and Kay Hardeman, wqxi Atlanta, have been awarded 1st, 2d and 3rd prizes, respectively, in the Miss Teen-age America promotion contest. The contest, sponsored by Miss Teen-age America, Dallas, consists of judging each town’s “Miss Teen-age Hometown” promotion on the basis of local advertising, merchandising and publicity campaigns for the 1965 back-to-school campaign.

If the stocking fits • WGY Minneapolis-St. Paul put its foot into a Christmas contest in a big way. The station offered to fill with presents the largest Christmas stocking sent to the station. It began to worry when 15-foot stockings began to pile into the station, but these were nothing compared to the winner—an 840-foot stocking. It was designed and sewed by three area college boys, and took $150 and 300 hours to complete. After much thought, and suggestions from others around the nation, wgyo filled the brightly decorated stocking with a minimum of 500 inflated balloons, each containing a dollar bill.

BROADCASTING, January 10, 1966
Too many Americans may be sitting themselves to death

MODERN man, according to a description published by the World Health Organization, “is gradually becoming a soft, sedentary, fat creature living in an artificial hothouse atmosphere.” Mechanical power displaces more and more human muscle use at work as well as at play. Even many golfers get their “exercise” steering a golf cart these days.

There is still some dispute about how important physical exercise is in developing and maintaining good health in the human being, but an increasing number of health experts tend to believe that the human body does require a certain amount of exercise, daily if possible, to function most effectively and efficiently.

Americans are expressing more interest in being physically fit. The President’s Council on Physical Fitness has reported a substantial gain in programs aimed chiefly at youth fitness—through the schools and other agencies serving the young. This is resulting in marked improvement in the physical skills of the young people exposed to these programs.

Fitness should be a family affair
While parents certainly should be concerned about what kind of physical education teaching is done in the schools, developing a fitness program is not something that should be left to the schools, or other youth agencies, alone. Like so many other habits the young acquire, doing those things that help to assure physical fitness should begin early in life in the home. Active adults can set a good pattern for children to follow.

Physical fitness is not a matter of buying a lot of high-priced exercise equipment to install in the home. Exercise in fact, is only one part of a sound physical fitness program. Fitness does not mean that one’s muscles must bulge like those of a professional wrestler.

Fitness requires regular exercise, of course, but it also depends upon eating a well balanced diet, getting adequate rest, providing for adequate medical and dental care. It means, in simple terms, maintaining a certain amount of moderation and balance in all we do—whether we refer to physical inactivity versus activity, food intake versus energy expenditure, etc.

Physical Fitness needs more promotion
Dairy farmer members of the American Dairy Association work closely with the President’s Council on Physical Fitness—and for a very selfish reason. Dairy foods play a key role in a well balanced diet, but, in addition to this, we’re very much in favor of any program that promises to help our customers live longer and happier lives. We hope you feel the same way and that you will increase your efforts to help the President’s Council on Physical Fitness encourage public interest in this important program.

The American Dairy Association currently offers, at no cost to the public, three motion pictures which promote physical fitness. All are 16 mm, sound, color movies. “The Time Of Our Lives,” which is designed to motivate audiences—young and old alike—to be interested in fitness, and “The World Is One,” which tells the story of U. S. athletes’ participation in the 1966 Olympic Games and which urges all young people to do their best to be physically fit, are 28 minutes long. Don Schollander, the young swimmer who won four Olympic gold medals in Tokyo, narrates a 4½ minute movie on “Physical Fitness” in which he outlines the ABC’s of fitness. For details on any of these movies, contact the American Dairy Association.

Several booklets promoting physical fitness are also offered by the American Dairy Association which will make quantities available to any medium which may want to promote them to the public. The booklets include “Family Feeding For Fitness And Fun,” “Time Out For Sports,” and “The World Is One.”

The full story should be told
Interest in physical fitness is growing—but not fast enough to avoid the possibility that many Americans may, indeed, be sitting themselves to death. People need guidance in developing sound family physical fitness programs. Advice should stress all the factors involved—well balanced diets, plenty of the right kind of exercise, getting enough rest, etc. Emphasizing only one factor of a fitness program won’t do the job.

Many people are confused these days, for example, about what a well balanced diet is. Food faddists and quacks mislead many people. Yet planning an adequate diet is not difficult if people follow the Daily Food Guide nutritionists have developed.

The Daily Food Guide advises people to select their foods from four major groups: (1) Milk and other dairy foods; (2) Meats, fish, poultry, eggs; (3) Fruits and vegetables; (4) Breads and cereals. The foods are grouped according to the kinds of nutrients they provide.

The following table provides an example of how one of these four food groups fits into the well balanced diet. The table shows the approximate percentages of the Recommended Daily Dietary Allowances (suggested by the Food and Nutrition Board, National Academy of Sciences-National Research Council) supplied for each age-sex group by the quantity of milk indicated:

<table>
<thead>
<tr>
<th></th>
<th>Protein</th>
<th>Calcium</th>
<th>Vitamin A</th>
<th>Riboflavin</th>
<th>Thiamine</th>
<th>Calories</th>
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</thead>
<tbody>
<tr>
<td>Adult Woman</td>
<td>30%</td>
<td>72%</td>
<td>14%</td>
<td>64%</td>
<td>18%</td>
<td>10%</td>
</tr>
<tr>
<td>Adult Man</td>
<td>24%</td>
<td>72%</td>
<td>14%</td>
<td>48%</td>
<td>12%</td>
<td>10%</td>
</tr>
<tr>
<td>15-18 Year Old Boy</td>
<td>42%</td>
<td>100%</td>
<td>28%</td>
<td>84%</td>
<td>23%</td>
<td>19%</td>
</tr>
<tr>
<td>15-18 Year Old Girl</td>
<td>52%</td>
<td>100%</td>
<td>28%</td>
<td>100%</td>
<td>35%</td>
<td>28%</td>
</tr>
</tbody>
</table>

Helping to interpret this type of information to the public is an important contribution to the nation’s goal of increasing the general level of physical fitness, and we hope you will agree that more effort by all of us is necessary.
Should foreign parts be labeled

Two join those who say policy may backfire and hurt

U.S. sales abroad; question of deception is raised

Radio and TV manufacturers and others in the consumer electronics industry found the U.S. Department of State and the Committee for a National Trade Policy in their corner last week on a labeling question. The high-level organizations supported them in their opposition to the proposed requirement that radio and TV sets with imported components be identified as to country of origin.

Appearing before the Federal Trade Commission in opposition to such a labeling requirement were Murray J. Belman, State Department, and David J. Steinberg, CNTP. Both made virtually the same points: A regulation requiring that home entertainment instruments be labeled when foreign components are used may backfire to the detriment of American interests.

They stated that many foreign manufacturers use American parts in their own products and are not required to indicate this fact. If the United States requires labeling, they indicated, so might other countries. Such a move, they said, probably would affect the sale of American parts abroad.

The only new witness favoring the move was David Lasser of the International Union of Electrical, Radio and Machine Workers. He maintained that the consumer has the right to know whether the instrument he buys is all-American or contains foreign parts. Where a substantial part of a radio or TV set (or phonograph or tape recorder) is of foreign origin, he stated, that fact should be noted in advertising, on the carton and on the case.

The FTC resumed its hearing on the question of labeling last week, following a one-day hearing in December (Broadcasting, Dec. 13, 1965).

A basic concern, expressed by Paul Rand Dixon, chairman of the trade commission, is whether the use of imported components in radio and TV sets, without disclosure, represents a deception of the American consumer.

Last month, the FTC heard arguments in favor of the proposal from Mrs. Margaret Dana, a consumer relations columnist.

Split Industry • The Electronic Industries Association is represented on both sides of the issue. Opposing the proposal is Armin E. Allen, Philco Corp., for EIA's consumer products division. Favoring the idea is Robert C. Sprague, Sprague Electric Co., for EIA's parts and distributor products division. Both testified at the December hearing, and both returned last week to rebut each other and other witnesses.

Mr. Allen contended that allegations that U.S. manufacturers use a double standard in components—lower quality for imported components than for domestic parts—are false. Manufacturers, he said, require the same specifications and quality standards regardless of whether parts are domestic or foreign.

He also disagreed with the charge that the use of foreign components creates service and replacement problems.

In submitting a report by Arthur D. Little Inc. on the use of components and parts in the radio-TV industry, Mr. Allen emphasized that imported products lose their identity in the process of producing a new product.

He reiterated that the overall use of foreign components in radio and TV is "insignificant," averaging less than 5% throughout the industry.

Is There Deception? • He urged that the FTC not require manufacturers to disclose that U.S. built sets contain some foreign components. "Such disclosure should be required only... where there is clear and compelling evidence of materially deceptive practices," he said. None has been established, he added.

Mr. Sprague maintained that the 5% figure was not meaningful. Submitting his own figures, he said the use of imported materials in radio and TV

'Musical chairs' is no longer just a game

Yes, it's a chair. But that's not all. In disguise, it's a new form of in-home competition for commercial broadcasting—at least part of the time.

In addition to being a chair that rocks and lounge, it also talks from self-contained stereo tapes or the audio of your TV set or radio. It was a sales success in Chicago last week at the annual Winter Furniture Market.

Berkline Corp., Morristown, Tenn., the manufacturer, introduced a wide variety of the chairs at the Chicago market and they won instant attention from department store buyers as well as instant publicity in the broadcast news media. Called the "Stereo Lounger," the models cost about $300 to $350.

A concealed panel by one arm opens to reveal the "Leaf 8" stereo-tape playback machine now featured by Ford Motor Co. in its autos and soon to be introduced in cars by both Chrysler and General Motors. It plays the same eight-track stereo cartridges for which RCA now is supplying tape recordings.

Twin stereo speakers, the same as used in the auto installations, are concealed in each upper back corner of the chair. They give the rocker or sitter "private" sound and come close to the stereo effect of earphones without the headset confinement.

At the back of the chair are plugs and cords for hooking the system into the owner's TV set, AM or FM radio or phonograph. The manufacturer was mindful of broadcasters in at least one respect: He forgot to include a hook to hang the device some other manufacturers offer that cuts off the commercials when the recliner decides he will watch TV instead of listening to the uninterrupted programs on the tapes.

EQUIPMENT & ENGINEERING

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ranged from 0.04% in tape recorders to 14.6% in radios. Total imports for five components (capacitors, resistors, transistors, TV picture tubes and radio receiving tubes) are almost $60 million annually, he reported.

The two basic questions are, Mr. Sprague said, whether U. S. consumers have (1) a preference for American-made products, and (2) an interest in knowing whether American-made brands contain components of foreign origin.

Where a home electronic product "contains essential or material components of foreign origin," this fact, Mr. Sprague said, should be made known to the public. He called for this label to be affixed close to the brand-name of the product and disclosure on the car- ton, in literature and in advertising.

Go-ahead given for
1 kw UHF translator

The FCC broke new ground last week with approval of an application provid- ing for a 1 kw UHF translator. The action was regarded as potentially sig- nificant in commission efforts to help broadcasters ward off or deal with competition from community antenna television systems.

The application was that of Cowles Communications Inc., which is now free to increase the power of its 100 w translator on channel 70 in Fort Dodge, Iowa. The translator rebroadcasts pro- grams of the company's KRTV-TV Des Moines, Iowa.

In approving the application, the commission for the first time waived its rule limiting translators to 100 w. The increased power, according to Cowles, will double the translator's coverage in terms of population from 36,000 to 72,- 000.

The application was supported by the only other station in Fort Dodge, KOTV- (tv) (ch. 21), which rents space on its tower to Cowles for its translator. KOTV told the commission the extended service of the higher-powered translator would stimulate the sale of UHF sets in the area.

CATV Protection • The station also sees the second free service over the wider area as a safeguard against CATV penetration. So do some commission members, who feel translators should be used more extensively to provide underserved areas with a wider choice of service.

The commission last summer took an initial step in that direction when it amended its rules to permit translators to operate with 100 w on assigned but unoccupied channels. Previously, VHF translators were limited to 1 w.

Commission officials last week pre- dicted that future requests for waiver of the 100-w limit for UHF translators will be treated sympathetically. There is also some feeling that the commission for amending its rule to permit 1 kw UHF translators to operate on assigned but unoccupied channels (BROADCAST- ING, Dec. 27, 1965).

The commission's unanimous action last week differed from other translator grants made in recent months in that a nonduplication condition was not at- tached. Chairman E. William Henry and Commissioner Kenneth A. Cox, how- ever, while concurring in the grant, favored adding the condition to prohibit duplication of present or future sta- tions in the area.

Entron gets CATV contract

Entron Inc., Silver Spring, Md., com- munity antenna television equipment manufacturer and operator, has an- nounced receipt of a contract to build a complete, turnkey CATV system in Pacifica, Calif., for Pacifica Cable Co.

The system will run over 65 miles and construction will cost in excess of $325,000. When completed early this year, the Pacifica CATV will carry TV signals from San Francisco, Sacra- mento and San Jose. It will also carry a weather-time channel. President of the San Mateo county cable system is David McKay, founder of the CATV system in Santa Cruz, Calif., which is now owned by Teleprompter Inc.

October set sales slumped

The sale of television receivers—both black and white and color—by distribu- tors to retailers for the first 10 months of 1965 continued up over the same period in 1964. Sales for October 1965, however, slumped slightly, from those in September 1965.

Color TV sales for the first 10 months of 1965 were up 116% over the total for the same period in 1964. Color sales in October 1965 however, were down 30.9% from sales in September 1965.

Monochrome TV sales followed

<table>
<thead>
<tr>
<th>Period</th>
<th>Monochrome</th>
<th>Color</th>
<th>Total</th>
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<tr>
<td>Jan.-Oct. 1965</td>
<td>6,492,461</td>
<td>2,107,838</td>
<td>8,600,299</td>
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<td>Jan.-Oct. 1964</td>
<td>6,162,271</td>
<td>978,693</td>
<td>7,130,964</td>
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*Includes table, clock and portable

3M fined on
monopoly charges

A federal judge in Minneapolis fined Minnesota Mining & Manufacturing Co., St. Paul, $190,000 on charges it attempted to monopolize the manufac- ture and sale of magnetic recording tapes, pressure tapes and presensitized aluminum lithographic plates.

A federal grand jury in 1961 re- turned a nine-count indictment of the company, which also owns the Mutual Broadcasting System. The company pleaded no contest.

U. S. District Judge William C. Juergens commented last week in his opinion imposing the fines that the "activities of 3M should be watched by the Justice Department for some time to come relative to its trade practices."

Technical topics . . .

RCA silicon transistors • RCA Elec- tronic Components and Devices has re- ported the availability of two new VHF-UHF silicon transistors. These are identified as "NPN" (three-layer neg- ative-positive-negative transistors). They are designed to provide high power gains and high efficiency as class C fre- quency multipliers and amplifiers in transmitters and other communications equipment, RCA said.

PC-60 delivery • Reeves Sound Studios, a division of Reeves Broadcasting Corp., New York, has taken delivery of two
Six miles vs. 50-million miles

RCA has proved the feasibility of a sun-pumped laser light beam which could transmit TV pictures across a wideband communications link of some 50-million miles.

But, as a further test, the company plans to transmit from its Camden, N. J., site to a receiver six miles away at its facility in Cherry Hill, N. J. If it works there, the laser will "prove the concept, because six miles through metropolitan smoke and haze represents a more difficult task than penetrating the atmosphere from space," according to William J. Hannan, RCA project engineer.

The laser unit, constructed by RCA's Applied Research division at Camden, has become an experimental step toward the 50-million-mile goal to probe from earth to Mars.

The system functions by reflection of the sun's rays from a 31-inch parabolic mirror onto the laser device, which is optically pumped after receiving 400 w across its very narrow light-beam width. This narrow laser beam, Mr. Hannan, explained, permits vast distances of communication.

Using ordinary radio antennas to achieve the same pencil-like breadth would require equipment too large for a spacecraft, Mr. Hannan noted.

Norelco PC-60 Plumbicon color TV cameras for use in color-TV taping. Reeves will use the cameras for shooting color commercials and special productions recorded on Reeves' high-band video-tape recorders, according to Visual Electronics Corp., New York, who reported the delivery.

Solid state for ETV * Jerrold Electronics Corp., Philadelphia, has introduced a line of solid-state, 2500 mc transmitters and receiver-converters for educational TV. The model SRT-1 transmitter includes traveling-wave tube and uses modular compact design. Models SRR-1 and SRR-2 receiver-converters receive up to five alternately spaced channels and convert to alternately spaced VHF channels.

Videotapes for CBC * Ampex Corp., Redwood City, Calif., has received a contract for approximately $2.5 million from the Canadian Broadcasting Corp. for 27 VR-2000 high-band color Videotape recorders.

Indoor antenna * Zenith Sales Corp., Chicago, introduced a new indoor TV antenna for both VHF and UHF last week which it claims can match efficiency of some rooftop models. Priced at $11.95, the new Zenith antenna has VHF rabbit ears embracing twin-loop UHF elements. UHF loop stacking produces front-to-back ratio of up to 15 db, manufacturer said.

Prepublication special * Smith Electronics Inc., Cleveland, announces the publication of a "Log Periodic Antenna Handbook," written to provide the engineer and/or high-level technician the information required to design a log periodic antenna for a specific job. The handbook is scheduled for publication on March 2 for $19.50. Prepublication orders are $15.50.

Tape price cut * Dage-Bell Corp., Michigan City, Ind., has announced the new price for its SRR-VH2000 50-band color video-tape recorder as $7,950, cut one-third from the previous $11,900. The Raytheon subsidiary said that improved production techniques have permitted the lower price for the model DV-300 machine that uses one-inch tape at 5.91 inches per second.

INTERNATIONAL

Sharp blasts sounded on tobacco ads abroad

Magnuson, Neuberger want reasons for cigarette ads and movie being supported by U.S. government

Two U. S. senators last week demanded a full explanation of the report that the U. S. Department of Agriculture, through its Foreign Agricultural Service, is promoting the sale of tobacco products in foreign countries with subsidized advertisements and a pro-smoking film, "World of Pleasure."

The senators, Warren G. Magnuson (D-Wash.), chairman of the Senate Commerce Committee and author of the cigarette labeling act of 1965, and Maurine Neuberger (D-Ore.), long-time leader in the fight to have the sale of cigarettes banned as a menace to health, said they wanted to hear the secretary of agriculture's explanation. They both criticized what they termed inconsistencies in the policies of the different branches of government.

Senator Magnuson unleashed a very sharp criticism of the secretary of agriculture and expressed surprise that the department would provide funds for the 23-minute Warner Bros. movie, which reportedly was produced with $106,000 from U. S. taxpayers.

"I know that you would be shocked to discover," he said, "that a Hollywood film studio had been bribed to show young couples smoking in a romantic setting in a film for distribution to neighborhood theaters in the United States. Is it less shocking, if true, for an agency of the United States government to participate in such a scheme for distribution abroad?"

It Is True, but Old * According to a spokesman for the Agriculture Department, the advertising and film-making charges are true. But he explained that the money spent—$210,000 for the fiscal year 1965, which ends June 30—was contracted long before the surgeon general's report which said that cigarette smoking could be hazardous to health. And he said that although the department held up its funds immediately after the report was issued, the department decided that since the money was already contracted for, the project should be carried through to completion.

He continued that the money was handled through U. S. trade associations for the tobacco industry and that the advertising was "jointly funded with the trade groups." But he indicated that the government foots the major share of the bill.

Senator Magnuson asked the secretary about the discrepancies in the government's policies on smoking. He said:

"How can a civilized country promote increased cigarette smoking in foreign countries while its own Congress has decreed that domestic consumers must be warned of the potential hazards of cigarette smoking? And how can this country be party to acts which subvert the national policies of such coun-
tries as England and Denmark which are exerting strenuous efforts to discourage smoking particularly among the young?"

Inconsistencies Pressed  Senator Neuberger's reaction was sharp. She said: "This is one of the inconsistencies we have with the other policies of other branches of government. I will have a report from the secretary of agriculture about this."

A spokesman for Senator Neuberger said that the Agriculture Department was also shipping approximately $35 million annually in tobacco products to underdeveloped nations in the Food for Peace program. But the department denied this, putting the figure at "somewhere between $15 million and $25 million." A spokesman there said that this amounted to only "around 1% of the total budget for the program."

The funds that were spent advertising cigarettes overseas in most cases were foreign currencies, which the U. S. government receives from sales of surplus foodstuffs.

Spots were placed on television in Japan, Thailand, Austria and West Germany to advertise brands containing large quantities of U. S.-produced leaf.

The movie will be shown in Britain, France, Belgium, Germany, The Netherlands, Denmark and the United Arab Republic.

Neither the advertisements nor the movie say that they are financed in part with U. S. government funds, but there is nothing new in this practice, according to the spokesman for the department. "We've been carrying on these promotions since 1956 and we've never indicated that they were subsidized by our government."

for stations with annual gross billings of $300,001 up.

Explaining the new system and the reasons for it, Bart Gibb, executive vice president, said: "We have recognized the fact that our costs in representing a station are closely related to the dollar volume of that station. In terms of dollar income, it is less expensive to represent a large volume station than a smaller one. We have taken the realistic view that rep commissions should be based on station dollar volume and not on a flat percentage, regardless of the size of the station."

Canadian rep starts sliding commissions

Byles, Gibb & Associates, Toronto station representative firm, has started a new scale of commissions based on annual gross billings of each individual station. Commissions start at 15% on billings up to $200,000, with 13½% on billings up to $300,000, and 10%

Hollywood talent to open new Vietnam TV

Television American-style is coming to Southeast Asia. At 7 p.m. on the evening of Jan. 20, the Armed Forces Radio and Television Service will inaugurate a two-channel, airplane-borne TV station operating high above Saigon, Vietnam (Broadcasting, Jan. 3). According to current plans, American troops for miles around, in barracks and mess halls, will be able to watch as many as 20 hours a week of such U. S.

WJEF Radio, Grand Rapids, sponsors America's most inclusive Country Club

The roster of WJEF's Country Club has passed the 10,000 mark.

How come? Well, for some time WJEF has been Western Michigan's full-time country and western music station. And people don't just listen — they get involved.

Literally by the thousands, they take part in WJEF contests and games. We furnish them Country Club membership cards, car stickers, prizes, gifts — the works!

Grand Rapids is Western Michigan's biggest market. Our listeners in this industrial center make good money — and they spend it. And lots of their spending ideas come from WJEF's "Country Club of the Air." Ask Avery-Knodel about it.

BROADCASTING, January 10, 1966
produced programs as The Danny Kaye Show, Bonanza and Hollywood Palace. Filmed programs from the states will be presented on a schedule of three hours a day supplemented by locally produced news and other broadcasts.

Opening-night ceremonies call for official messages of welcome from the Vietnamese government, the U.S. ambassador and area commanding general Wm. C. Westmoreland. One channel will broadcast in English, the other in Vietnamese.

At 8:30, the entertainment programming for the U.S. GI's will kick off with an hour variety special featuring such performers as Bob Hope, Jerry Colonna, Anne Margret, Kathleen Nolan and Gene Autry. The program will be taped at Mr. Autry's Golden West Broadcasting Co.-owned KTLA(TV) Los Angeles on Jan. 15 and subsequently will be flown to Vietnam. Golden West Broadcasting personality Johnny Grant is the MC for the program and he's working with the USO and the Hollywood Overseas Coordinating Committee in its production. KTLA is donating the equipment and tape being used and all performers and union craftsmen involved are working gratis.

John Reinemund, chief, information and education production, TV division, AFRTS, will help coordinate the opening-day program in Vietnam.

Who is 'authorized user' of satellites?

PASTORE QUOTED IN ATTEMPT TO CLARIFY TERM

The FCC was urged again last week to define the Communications Satellite Corp. as a "carrier's carrier" and to limit access to the communications satellite system to the four international common carriers.

Among those filing reply comments in answer to the question of who, besides the international common carriers, is an "authorized user" of the communications satellite systems, were AT&T, ITT World Communications, Western Union International, RCA Communications Inc. and Comsat.

Of the five, only Comsat took the position that users other than the common carriers should have direct access to the satellite system. Comsat repeated its position that where the carriers do not provide a desired satellite service to a customer, Comsat should be able to provide the service directly. In addition, where a customer desires to participate in the technical development of a new satellite service Comsat should be able to allow direct access to the satellite system on a nonexclusive and developmental basis.

CBS and ABC, both of which had filed comments last November asking that they be allowed direct access to the satellite system (Broadcasting, Nov. 8, 1965), did not file reply comments. Since November the management of ABC and ITT have agreed to merge the two corporations. NBC, which is jointly owned with RCA, did not file comments or reply.

Service on Rotating Basis • Last July the FCC rescinded a previous order telling Comsat to deal directly with the TV networks. At the same time the commission authorized the common carriers to provide service to the TV networks on a rotating basis until it resolved the problem of "authorized users" (Broadcasting, July 19, 1965).

The four common carriers placed great emphasis on the contemporary statements of Sen. John Pastore (D-R.I.), floor manager of the Communications Satellite bill, which they say prove that Congress intended Comsat to be a "carrier's carrier."

AT&T said that if Congress had intended that other entities have direct access to the satellite system, it would have established specific procedures under which such authorizations could be made.

Economy Based on Volume • ITT warned of increased cost for its services if the large volume users are allowed to bypass the carriers and deal directly with Comsat. It said the economical rates of the carriers depend, to a large extent, on the business of the large volume users.

Western Union said if the commission were to decide against the position of the common carriers, it should first institute a formal hearing and investigation to determine, among other things, how such a drastic disturbance of the present structure of the international telecommunications industry could be in the public interest.

Abroad in brief . . .

Canadian affiliates • CKGM-AM-FM, Montreal and CHUM-AM-FM, Toronto, will become affiliates of CBS Radio network by July 10. Both are represented by Stephens & Trowndow, Toronto, station rep firm acquired by CBS last spring (Broadcasting, May 3, 1965). CKGM is on 980 kc with 10 kw; CHUM is on 1050 kc with 50 kw. They are slated to replace CJAD Montreal and CFRB Toronto as CBS Radio outlets.

Canadians on a safari • A package of 100 half-hours from the On Safari TV series produced by Fremantle International have been purchased by the
Wishing can’t help her...

...but you can

Wishing can’t help her or the 250,000 children like her who are born defective each year and every year.

Only fine medical care can help the thousands already afflicted with birth defects—only scientific research can help the millions yet unborn. The March of Dimes makes the best medical care available to children already born less than perfect and supports scientific researchers who are trying to unlock the mysteries surrounding birth defects. With your help the March of Dimes campaign against birth defects in January will raise the money needed to continue these vital programs.

We wish you would use our materials as often as possible on your station during the March of Dimes campaign.

NOTE TO BROADCASTERS: WE’VE SENT YOU THESE MATERIALS FOR USE DURING JANUARY. MANY THANKS!

TELEVISION


FILM SPOTS — Color or black and white in 16mm. One minute, 30 seconds, 20 seconds and 10 seconds. Dina Merrill, Paul Petersen, Lori Wagner (1966 National March of Dimes Child) appear in these appeals to aid birth defects victims through March of Dimes-supported research and patient care.

ADDITIONAL TV MATERIALS — Live copy with four slides (one in color). March of Dimes “stick-on” lapel badges with individual station channel numbers.

RADIO TRANSCRIPTIONS

CELEBRITY DISC — Three five-minute musical programs by The Supremes, Jack Jones and a special March of Dimes program featuring a children’s group, The Curfew Singers performing a new song, “Throw A Dime My Way”. On the flip side, one-minute, 30-second and 15-second announcements by Dina Merrill, Hugh Downs, Jane Wyatt, Paul Petersen, Diana Sands, Larry Blyden, Caterina Valente and Walter Matthau.

DISC JOCKEY SPECIAL — A five-minute musical program starring Tom Jones. On the other side, 30-second announcements by Bobby Vinton, Lesley Gore, Tom Jones, Sam the Sham, Barry McGuire and Jack Jones.

SPANISH TRANSCRIPTION — Five-minute musical programs by Caterina Valente and Juan Garcia Esquivel and Spanish language one-minute, 30-second and 15-second announcements.

COUNTRY AND WESTERN DISC — Five-minute programs by Eddy Arnold and Dotty West plus 30-second spots by Eddy Arnold and the Everly Brothers.

SPECIAL FM TRANSCRIPTION — A 15-minute musical program starring the first recordings of young, American concert pianist, Susan Starr. On the other side is a five-minute musical program starring Caterina Valente and spot announcements by Milton Cross.

THE NATIONAL FOUNDATION—MARCH OF DIMES

George P. Voss, Vice President for Public Relations 800 Second Avenue, New York, N.Y. 10017, Oxford 7-7700

BROADCASTING, January 10, 1966
owned-and-operated stations of the Canadian Broadcasting Corp., according to Vern Furber, vice president of Freemantle of Canada Ltd. The series, which will begin early this year on CBC, initially will be produced in black and white, and will switch to color later in the year. The programs will also be syndicated to other Canadian markets outside the broadcasting area of CBC's stations.

**Popular interview • CBS Films Inc., New York, has reported that the CBS-TV Face the Nation interview of Prime Minister Ian D. Smith, taped in Salisbury, Rhodesia, on Dec. 22, 1965, and telecast four days later, has been ordered by broadcasters in Australia, England, Canada, New Zealand, Japan, Singapore, Hong Kong, Germany, Sweden, Ireland and Norway.**

**Agency acquisition • BCI-Poote, Cone & Belding Pty. Ltd., with offices in Sydney and Melbourne, Australia, has acquired the Webb Roberts McClelland agency in Adelaide, an agency with billings of approximately $1 million.**

**Marconi leaves home • Canadian Marconi Co., Montreal, has announced it will discontinue making radio and TV sets and phonograph players for the home. Instead, W. V. George, president, said, the company plans to concentrate "on the most advanced aspects of the modern world of electronics, including navigational and communication devices." Home-entertainment products, Mr. George added, represented a "good part" of sales volume but "only a small part" of profits. The company will cease manufacturing radios, TV's and record players by the end of this month.**

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**FATES & FORTUNES**

**BROADCAST ADVERTISING**

Fred Hale, VP and general manager at Cunningham & Walsh Inc., San Francisco, appointed senior VP. Frank Finn, all-media buyer with Marschalk Co., New York, joins C&W there as media supervisor. Vivian Warshaw, previously VP and creative supervisor at Norman, Craig & Kummel, New York, joins C&W there as associate creative director. Edwin Grosso, account executive with wwa1, New York, joins C&W, that city, as media buyer.

Arthur Rumbles, manager of market development departments; Bruce Baldwin, associate creative director; Mary Quirk, copy supervisor, and Jack Davis, executive TV producer, promoted to VP's at Compton Advertising, Chicago.

William L. Pearson, manager of

Kenyon & Eckhardt office, San Francisco, named VP.

Donald L. Carter, VP and account supervisor at William Esty Co., New York, joins Lennen & Newell there as VP and account supervisor.

Irwin F. Fredman, copy supervisor at LaRoche, McCaffrey and McCall, New York, appointed VP.

R. M. Budd, director of advertising at Campbell Soup Co., Camden, N. J., elected VP, advertising.

Arthur D. Cloud Jr., formerly general manager of wyes-TV New Orleans noncommercial, joins Archer Advertising there as executive VP.

Vincent de Paul Meade, account executive with wnew-TV New York, joins WTGT-TV Washington, as general sales manager.

Philip E. Penberthy, assistant marketing director of Consolidated Cigar Corp., New York, elected VP. Prior to joining Consolidated, Mr. Penberthy was senior VP and account supervisor for Muriel Cigars, Consolidated brand, at Lennen & Newell, New York.

Gregory Lincoln has resigned from Colgate-Palmolive Co., New York, after seven years as manager of radio and television operations. No future plans announced.

Alex Mendoza, formerly with Erwin Wasey, Los Angeles, joins Hixson & Jorgensen there as senior art director.

Barbara Lui, copy group head at Daniel & Charles, New York, joins the

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James Lawrence Fly, free-swinger former FCC chairman, dies

James Lawrence Fly, 67, chairman of the FCC in New Deal-World War II days, died of cancer last Thursday (Jan. 6) in his home in Daytona Beach, Fla.

It was during Mr. Fly's stormy chairmanship from 1939 to 1944 that the commission forced NBC to divest itself of what was then its second radio network, now ABC. He also led a drive to prohibit newspapers from owning radio stations (which was later dropped after an investigation of several years). He told a convention of the National Association of Broadcasters in 1941 that industry affairs reminded him of

"a dead mackerel in the moonlight—it both shines and stinks."

Mr. Fly was born in Seagoville, Tex., and was graduated from the U. S. Naval Academy in 1920. After serving in the Navy for three years, he resigned and entered Harvard Law School. After two years, and before he was graduated, he passed the Massachusetts Bar and was admitted to practice. He received his law degree from Harvard in 1926.

After some years of private practice, Mr. Fly was named as an assistant to the Department of Justice in the prosecution of antitrust cases; this was in President Hoover's administration. Under President Roosevelt, Mr. Fly prosecuted several cases growing out of New Deal legislation, including major Tennessee Valley Authority and Security and Exchange Commission matters. He was named solicitor of TVA in 1934 and general counsel in 1937.

After Mr. Fly retired from the FCC in 1944, he headed the Muzak Corp. for a year. He returned to private law practice in 1945; the firm is Fly, Shuebtek, Blume & Gaugine, with offices in New York and Washington.

He is survived by his wife Phyllis; son, James Jr., and daughter Sally.
Nugent to Hill post

Pat Nugent, fiance of Luci Johnson, will become staff investigator and researcher for Senate Commerce Committee when his active military duty ends in May.

Mr. Nugent, 22, currently is serving in Air Force at Lackland Air Force Base in Texas, but he will be transferred to Andrews A.F.B., outside Washington, following basic training.

Spokesman for committee said that Mr. Nugent will help out with investigations of several projects committee has undertaken. He emphasized that Mr. Nugent had been interviewed for job before announcing his engagement to President’s daughter.

Marschalk Co. there as associate creative director.

Doug Fithian, assistant director of broadcast production at Morse International Inc., New York, named director of broadcast production.


Donald Bruce Reynolds, senior marketing executive with J. Walter Thompson, Chicago, appointed national manager of volume accounts at Liggett & Myers Tobacco Co., New York.

Walter J. Auburn, formerly in sales promotion and advertising with manufacturing and publishing firms, joins Clinton E. Frank Inc., Chicago, in newly created position of sales promotion director.

Ingrid C. Ringer, with Ted Bates & Co., New York, joins Bill Creed Associates Inc., Boston, as director of research and sales promotion.

Frank X. Long, director of corporate communications for ARA Service, Philadelphia, joins Doremus & Co. there as account group head.

Richard Iliff, VP at D. P. Brother & Co., Detroit, appointed account supervisor on Harrison Four-Season Car Climate Control account.

George A. Schmidt, formerly VP and eastern sales manager, named general

Advanced, Solid State

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MEETS OR EXCEEDS ALL NAB SPECIFICATIONS AND REQUIREMENTS

And Here’s the New Economy King

COMPACT 400-A

Don’t let their low price fool you. New, solid state SPOTMASTER Compact 400’s are second only to the Super B series in performance and features. Available in both playback and record-playback versions, these Compact models share the traditional SPOTMASTER emphasis on rugged dependability.

Top Quality

Tape Cartridges

Superior SPOTMASTER tape cartridges are available in standard timings from 90 seconds to 31 minutes, with special lengths loaded on request. In addition, Broadcast Electronics offers a complete selection of blank cartridges, cartridges for delayed programming and heavy duty lubricated bulk tape. Prices are modest, with no minimum order required.

Introducing the Super B, today’s truly superior cartridge tape equipment.

New Super B series has models to match every programming need—record-playback and playback-only, compact and rack-mount.

Completely solid state, handsome Super B equipment features functional new styling and ease of operation, modular design, choice of 1, 2 or 3 automatic electronic cueing tones, separate record and play heads. A-B monitoring, biased cue recording, triple zener controlled power supply, transformer output... all adding up to pushbutton broadcasting at its finest.

Super B specs and performance equal or exceed NAB standards. Our ironclad one-year guarantee shows you how much we think of these great new machines.

Write, wire or call for complete details on these and other cartridge tape units (stereo, too) and accessories... from industry’s largest, most comprehensive line, already serving more than 1,500 stations on six continents.
Ream retires at CBS-TV; Tankersley named as successor

Joseph H. Ream, one of broadcasting's best known executives, retired last week. He resigned as vice president in charge of program practices for the CBS-TV network effective with the start of the new year.

William A. Tankersley, 47, director of program practices for the network, was named to succeed him. Mr. Tankersley was CBS-TV's director of program practices in Hollywood before he was transferred to New York a year ago.

With CBS for the past 16 years, Mr. Tankersley has also been director of program operations for the CBS Radio network in Hollywood and merchandising manager for the Columbia Pacific Radio Network.

The timing of Mr. Ream's leaving took even his friends by surprise, although he had frequently expressed the wish to retire.

"You've got to do it some time," he told Broadcasting last week. "Actually, I don't think I'll be happier retired than I was working, but I'll be happier doing it now than I would be doing it two or three years from now."

Mr. Ream is 62. He said he planned to "do some traveling and loafing" and probably would leave for Florida this week, but that his home base, at least for the immediate future, would be "this little country place" in New York's Putnam county. The address: Route 1, Box 225-A, Carmel, N. Y.

For many years Mr. Ream was a key member of CBS top management. During World War II he was on a three-man unit set up to operate CBS while William S. Paley, then president, was away on war service. After the war another member of the operating team, Frank Stanton, was stepped up to the presidency when Mr. Paley moved into the board chairmanship, and Mr. Ream was made executive vice president. He held that post from 1947 to 1952.

Mr. Ream joined CBS as general attorney in 1934 after eight years with a Wall Street law firm. He set up the CBS legal department. In 1938 he was named secretary of the company and in 1942 was made a senior vice president.

Actually, this is his second retirement. In 1952, when his wife was seriously ill, he gave up the executive vice presidency and moved with her to Florida, where he bought and operated a ranch near Tallahassee.

In 1956, a year after her death, he joined the National Security Agency in Washington as deputy director, and in 1957 he returned to CBS as its Washington vice president. Two years later he moved back to New York as program practices vice president for the CBS-TV network. In addition he has served as CBS representative on the National Association of Broadcasters TV Code Review Board.

John Fernandez, account executive with RKO General, New York, named account executive at ABC-TV sales department, that city.

Virginia S. Priest, formerly with marketing department of Alberto-Culver Co., Melrose Park, Ill., joins Knox Reeves Advertising, Minneapolis, as account executive.

Les Einhorn, sales analyst with Television Advertising Representatives, New York, joins The Meeker Co. there as account executive.

Martin Ross, formerly account executive with WMCA New York, joins WNEW-AM-FM there as account executive.

James Adams, formerly salesman for KOMU-TV Columbia, Mo., appointed account executive at KMBC-TV Kansas City, Mo.

James P. Murphy, formerly account executive for Cresmer, Woodward, O'Mara and Ormsbee, New York, appointed account executive with George P. Hollingbery Co., that city.


Silvio J. Fernandez, with WWOM-AM-FM New Orleans, appointed general sales manager.

Stephen Lipson, production supervisor at Norman, Craig & Kummel, New York, named assistant production manager.

Bruce Fleming, formerly with KERO-TV Bakersfield, Calif., joins KOGO-TV San Diego as local sales manager.

John Schaper and Terry Culver, assistant buyers in media department of Gardner Advertising, St. Louis, each promoted to buyer. Mary Ann Breitje, sales consultant to Stone Representatives, New York. Charles R. O'Malley, formerly account executive, succeeds Mr. Schmidt. Ron Durham, formerly with George P. Hollingbery Co. and Richard Filippelli, formerly with Vic Piano, both New York, join New York sales staff of Stone.

Ronald W. Plummer, formerly with McCann-Erickson and BBDO, joins New York office of Buchen Advertising as director of client services. Robert B. Crawford, formerly product promotion manager for institutional food service division of Pillsbury Co., Minneapolis, joins Chicago office of Buchen as account executive.


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Les Einhorn, sales analyst with Television Advertising Representatives, New York, joins The Meeker Co. there as account executive.

Martin Ross, formerly account executive with WMCA New York, joins WNEW-AM-FM there as account executive.
Wiilgus Wade Hogg, formerly public service director at WTHI-AM-FM-TV Terre Haute, Ind., joins Bozell & Jacobs, Indianapolis, as copywriter.

MEDIA

Joseph S. Rank, station manager of KMEX-TV Los Angeles, elected VP.

James T. Butler, general manager of WISN-TV Milwaukee, and Herman A. Schneider, general manager of WISN-AM-FM, named VPs.

Irvine B. Hill, VP in charge of sales at WCMS-AM-FM Norfolk, Va., appointed executive VP.

R. C. Embry, general manager of WTHI-AM-FM Baltimore, has resigned to devote more time to other activities. Mr. Embry is president of Baltimore Ice Sports Inc., owner of Baltimore Clippers hockey team, and is also VP of Maryland Music Corp. and VP of Industrial Electronics. Mr. Embry, after more than seven years with WBAL Baltimore, joined with as sales manager in 1943. He continues as broadcast and sales consultant to WTHI.

Lynn W. Renne, general manager of WCLR Crystal Lake, Ill., named VP.

Stan Gurell, formerly consultant to Programatic Broadcasting Service, New York, named station manager, WNCN (FM), that city.

David D. Matson, sales manager of WEEC Richmond, Va., named station manager of WAMZ Kingston, N. Y.

Robert W. Marlowe, assistant manager of WSTV Statesville, N. C., appointed station manager.

PROGRAMING

Charles Hsu, with Charles Michelson Inc., New York, named export manager.

Ernst Lutz, account executive with Trans World Airlines, New York, joins Association Films there as eastern sales representative.

Jack Palvino, with WBBF Rochester, N. Y., named program manager.

Glenn Wescott, with KYMS (FM) Santa Ana, Calif., appointed program director.

Dan Parker, announcer at KHOW Denver, appointed program director of KOEF-AM-FM Albuquerque, N. M.

Bruce Viall, with WTHI Gary, Ind., named program director.

NEWS

Burt Reinhardt, managing editor of UPI Newsfilm, New York, since 1963, elected VP and general manager. Mr. Reinhardt began his career with Movietone News, newssheet organization, as assistant cameraman in 1939, and moved up to assignment editor, news editor and then managing editor of Movietone.

Bob Potts, formerly with KXEL Waterloo, Iowa, appointed news director of KCFI Cedar Falls, Iowa.

FANFARE

Marvin M. Freeman, formerly with WTVG(TV) Rockford, Ill., appointed promotion manager of KPLR-TV St. Louis.

Jack Metrie, with WFGA-TV Jacksonville, Fla., named promotion manager.

EQUIPMENT & ENGINEERING

Don W. Hoffman, formerly sales manager of Superior Cable Corp., Hickory, N. C., appointed national accounts manager at Ameo Inc., Phoenix.

Charles Phillips, national sales manager for educational products at Califone/Roberts electronics division of Rheem Manufacturing Co., Los Angeles, appointed manager of marketing services.


Larry L. Lindsey, sales service representative at Memorex Corp., Santa Clara, Calif., named sales engineer.

Roland G. Yount, formerly senior systems engineer with Collins Radio Co., becomes consultant for design of...
community antenna television systems and with own office at 216 Clayton St., Denver.

ALLIED FIELDS

Robert Hoveck, assistant radio sales manager at American Research Bureau, New York, named radio sales manager.

Stephan J. Oprijsen, formerly network analyst with McCann-Erickson, New York, named account executive with Home Testing Institute/TVQ, Manhasset, N. Y. Lawrence J. Lynch, media analyst with Bureau of Advertising, appointed research analyst with HTI/TVQ.

The Rev. Timothy S. Healy, S.J., narrator for ABC of Pope Paul's celebration of mass at Yankee Stadium, New York, named executive VP of Fordham University, New York. Father Healy conducted children's radio show for 15 years during early days of radio. He was known as Captain Tim.

Mark L. Glidden, treasurer at American Cablevision Co., Beverly Hills, Calif., joins Daniels & Associates, Denver, as consultant and broker.

INTERNATIONAL

Loren Stone, general manager of noncommercial KCTS-TV Seattle, named special consultant by U. S. Agency for International Development, to help South Vietnam's government establish national television system. Mr. Stone will be attached to joint U. S. public affairs office for next six months.

Mike Davies, retail sales manager of CPN Vancouver, B. C., named national sales manager.

Walter W. Bregman, marketing VP at Leo Burnett Co., Chicago, named marketing director at Leo Burnett Ltd., London. Jay Levinson, copy supervisor at Burnett, Chicago, appointed creative director in London office.

DEATHS

Mrs. James L. Wadsworth, 59, wife of FCC Commissioner James J. Wadsworth, died of cancer at her Washington home Dec. 31, 1965. Mrs. Wadsworth was internationally known hostess during her husband's service at United Nations as deputy representative from 1953 to 1960 and as representative from 1960 to 1961. She also accompanied him to number of international conferences. Private services were conducted in Geneseo, N. Y., last Wednesday (Jan. 4), and memorial service is scheduled for Jan. 15 at Washington Cathedral, in Washington. Surviving are her husband and daughter.

Geoffrey Waddington, 62, former director of music for Canadian Broadcasting Corp., died Jan. 3 in Toronto. He is survived by his wife, Mildred, and two daughters.

FOR THE RECORD

STATION AUTHORIZATIONS, APPLICATIONS

As compiled by Broadcasting, Dec. 29 through Jan. 5 and based on filings, authorizations and other actions of the FCC during that period.


New TV Stations

Applications

Jacksonville, Fla.—Community First Corp. VHF channel 12 (294-819 mc); ERP 315 kw vis., 60 kw aur. Ant. height above average terrain 480 ft., above ground 526 ft. P.O. address: c/o Ira M. Koger, 402 American Heritage Life Building, Jacksonville 32202. Estimated construction cost $1,299,000; first year operating revenue $1,475,000. Studio and trans. locations both Jacksonville, Geographic coordinates 30° 13' 14" north lat., 81° 37' 09" west long. Type trans. RCA TT-225F; type ant. RCA TW-13A15-P. Legal council Welch and Morgan, consulting engineers Jansky and Bailey, both Washington. Principals: Ira McKinick Koger, Edmund C. Bunker, Robert R. Bowen, I. H. Burney Ill, Ernest S. Albopp, Jacob F. Bryan Ill, Gert H. W. Schmidt, Halsey J. Buz-bachler, Thomas R. McGehee, Henry Kramer (each 8.92%) and Guy W. Botts (5.06%). Mr. Koger is director of WJCT Jacksonville; Mr. Kramer is VP, director and 13.35% stockholder of WJCT-TV Jacksonville; Mr. Bunk- er was corporate VP of CBS Inc. until 1961. Ann. Dec. 29.

Macon, Ga.—John M. McLeod, tr con Tele-Mac of Macon. UHF channel 17 (448-494 mc); ERP 266 kw vis., 24.6 kw aur. Ant. height above average terrain 517 ft., above ground 526 ft. P.O. address: c/o Reese Watkins, 914 Pershing St., Macon 31201. Estimated construction cost $290,000; first year operating cost $260,000; revenue $255,000. Studio and trans. both on outskirts of Macon. Geographic coordinates 33° 15' 05" north lat., 83° 34' 33" west long. Type trans. WENN Atlanta.

TOWNSEND TA-15-AMT: type ant. Jammpro JZZ-4-0-NFS. Legal counsel Prince & Paul, consulting engineer Willis C. Beecher, both Washington. Mr. McLeod is sole owner of WJZJ Macon, 97.3% owned by WENW Birmingham, Ala., and is applicant for channel 31 Jacksonville.

*Indianapolis—Metropolitan Indianapolis Television Association. UHF channel 29 (506-512 mc); ERP 71.3 kw vis., 14 kw aur. Ant. height above average terrain 841 ft., above ground 984 ft. P.O. address c/o L. Lynd Eich, 4001 Otterbein Avenue, Indianapolis 46227. Estimated construction cost $254,501; first year operating cost $30,000. Studio location Indianapolis, trans. location Pike Township, Ind. Geographic coordinates 39° 55' 71" north lat., 86° 14' 30" west long. Type ant. RCA-55A; type ant. RCA (custom). Legal counsel Cohn and Marks, consulting engineer Rarey and Kennedy, both Washing- ton. Principals: company is nonprofit or- ganization governed by board of 15 trustees and directed toward purpose of operating KTV station under Indiana laws. Ann. Jan. 5.

Existing TV Stations

New Call Letters Assigned

Lake Charles, La.—Victor Radio Co. As- signed KIKS-TV Patterson, N. J.—Trans-Tel Corp. Assigned WTV(TV). Lubbock, Tex.—KB Co. Assigned KXBC-TV.

New AM Stations

Actions by FCC

Lakeport, Calif.—Lake County Broadcast- ing Co. Granted CP for new AM on 1270 kc, 500 w. D. P. O. address 1470 Pastel Lane, Novato, Calif. Estimated construction cost $19,000. First year operating cost $5,000; revenue $50,000. Principals: Hugh E. Turner, Juanita Louise Turner, Donald J. Emerson and Dorothy J. Emerson (each 25%). Mr. Turner has 25% interest in KTMI-AM-FM San Rafael, Calif. Mr. Emerson has interest in golf course and real estate in Cable, Calif., and vicinity. Address Jan. 3.

Preston, Minn.—Obed S. Borgen. Granted CP for new AM on 1090 kc 500 w. D. P. O. address 1814 16th Avenue, N.W., Rochester, Minn. Estimated construction cost $24,001; first year operating cost $6,000; revenue $48,000. Mr. Borgen is general manager of KWBR Rochester. Action Jan. 3.
ETV fund grants

Following grants for educational television stations turn over:

- Boston—WGBH Educational Foundation; $725,100 to activate a second Boston TV station, WGBH on channel 44. Total project cost $976,281.
- Detroit—Detroit Educational Television Foundation; $289,604 to relocate and construct facilities of WTVS Detroit. Total project cost $1,030,338.
- Honolulu—University of Hawaii; $178,881 to operate first ETV facility in Hawaii, channel 11 in Honolulu. Total project cost $493,576.
- Orlando, Fla.—Florida East Coast Educational Television Inc.; $25,000 to add second production studio for WMFE Orlando, allowing expansion of broadcast day from six hours to eight.

270: first year operating cost $15,000; revenue $17,000. Principal: William S. Perkins (100%). Perkins owns WMAT Natchez. Action Jan. 4.

Buellow, Pa.—John R. Pevey, Granted CP for new FM on 103.1 mc. channel 256, 225 w. Ant. height above average terrain 918 ft. P.O. address 1023 Third Street, Juniata, Altoona, Pa. Estimated construction cost $5,045. First year operating cost $10,800. Mr. owner, sole owner, is part owner of KTXN(TV) Austin, Tex. Action Dec. 30.

WPHG(FM) Nemco Broadcasting Corp., Pittsburgh, Pa.—Approved assignment of CP to Gateway Broadcasting Enterprises Inc. (WKY) an entity of New Kensington, Pa.; condition that in event assignor’s proposed application to modify CP to operate station from New Kensington cannot be granted, it will construct WPGH(FM) as presently authorized, and that WPGH(FM) and WYDD(FM) will not be operated simultaneously by Gateway. Aug. 2 grant of application was, on Dec. 1, set aside by commission pending further information. Action Dec. 29.

Applications


KWML Sonora, Calif.—Ralph P. Bown tran. as Sonora Broadcasting Co. Seeks CP to increase daytime power from 560 w to 1 kw and install new trans. Ann. Dec. 29.

WOAH Miami—Latin Broadcasting Corp. Seeks CP to change frequency from 1220 to 1190 kc; increase power from 250 w to 1 kw; install new transmitter. Ann. Jan. 3.

New FM Stations

Actions by FCC

Altoona, Pa.—Southbound Broadcasting Co. Granted CP for new FM on 104.1 mc. channel 281, 29 kw. Ant. height above average terrain 1036 ft. License Box 59, Preferred applicant is licensee of KATM Altoona. Action Dec. 22.

Tahoe Valley, Calif.—Emerald Broadcasting Co. Granted CP for new FM on 103.1 mc. channel 276, 1.5 kw. Ant. height above average terrain 49 ft. P.O. address c/o Donald C. McBain, 335 Margarita Avenue, Santa Monica, Calif. Estimated construction cost $4,550; first year operating cost $4,500; revenue $8,000. Principal: Robert W. Brecken (50%) and Donald C. McBain (50%). Preferred applicant is other broadcast interests. Action Jan. 3.


Natchez, Miss.—Old South Broadcasting Inc. Granted CP for new FM on 88.1 mc. channel 236, 100 kw. Ant. height above average terrain 356 ft. P.O. address Box 28, Natchez. Estimated construction cost $175,000. Action Jan. 4.

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270: first year operating cost $15,000; revenue $17,000. Principal: William S. Perkins (100%). Perkins owns WMAT Natchez. Action Jan. 4.
left to James H. Ottaway, No financial consideration. Action Dec. 29.

WIRO Ironton, Ohio.—Seeks assignment of license from Charles D. Rossi and James D. Auber, both of WAIL, to Tom J. Milam, director and executor of estate of V. L. Rossi, db/Re Nueces Broadcasting, Corpus Christi, Tex., subsidiary of Texnors Electronics Network Inc., owned by Arnold Malik (78%), Stanley E. Williams (7%), and Allan Kunitz (5%). Consideration $350,000 plus $150,000 to Charles W. Burch, of assignment and 12-year consultation contract. Texas State Network Inc., db/Re KFWZ-AM-FM Fort Worth, Tex. Action Dec. 29.


Applications

WKUL, Cullman, Ala.—Seeks transfer of control of licensee corporation, Cullman Broadcasting Co., C. Millar Jr., 37.5% (before, none after) to Airmedia Inc., owned by Mr. and Mrs. C. Millar Jr. (57.5%), Thomas B. Junge (16.25%), and Clarence A. Lee Jr. (7.25%) and others, M. Miller Jr. and Bud Bullard are applicants for AM in Huntsville, Ala. Consideration $126,000. Action Jan. 3.


KSPA Santa Paula, Calif.—Seeks assignment of license from KITQ, 32.5% (before, 7% after), to Calleja and KITQ-FM, tuna, Rancho Broadcasting Inc. Assignment is for legal convenience only; no financial consideration. Action Dec. 30.

WSUN-AM-TV St. Petersburg, Fla.—Seeks assignment of license from City of St. Petersburg to WSNW Inc., owned by WCAR Inc., Detroit, in turn controlled by H. Y. Levinson and Gail D. Levinson (23.5%) and is licensee of WCAR-AM-FM Detroit. Consideration $1,136,000. Action Jan. 3.

WALT Tampa, Fla.—Seeks assignment of license from Management Corp. to Universal Broadcasting Corp., owned by Robert Leonard Jr., J. Schoo and Theodore Wiener (each 40%). Mr. Leonard is employee of WWRB Newark, N.J., Mr. Schoo is accountant to WSNW Inc., N.J., Mr. Wiener is textile manufacturer. Consideration $25,000. Action Dec. 29.


WMOB Metroplex, Ill.—Seeks assignment of license from W. R. Tiner, Noah J. Korte, S. F. Chase, Bernard Lurie, Don M. Park, R. V. Gillies, R. S. Dunn, B. Humm, and Riva M. Farris, a limited partnership db/Re Port Manac Broadcasting Co., to Fort

MADISON, Wis.—Granting assignment of license from WISQ, db/Re QWOK Broadcasting Corp., owned by J. F. Flagler and Stanley W. Ray Jr. (each 50%), to Mr. and Mrs. Edwin C. Taylor, to join WISQ New Orleans, WOKX Baton Rouge, KYKX Houston, WOKX Memphis, Tenn., and WOKX Mobile, Ala. Total consideration $50,000. Action Dec. 29.


WBBX Portmouth, N. H.—Granted assignment of control of licensee corporation, Seacoast Broadcasting Corp., by William A. Gundersdorfe (presently 50%), stockholder, by DBA/Re WIXAN, a subsidiary of Mahoney and John F. Dunfee (each 33.33% before, none after), Consideration $45,550 to Mahoney and $35,550 to Dunfee, Action Dec. 29.

WDO Oneonta, N. Y.—Granted acquisition of positive control of licensee corporation, Ottaway Stations Inc., James H. Ottaway (46% before, 70% after) through transf. 29.3% of stock from James J. Ottaway, executor of estate of Ruth O. Soko

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SPOT YOUR FIRM'S NAME HERE
To Be Seen by 100,000* Readers
*Among them, the decision-making station owners and managers, chief engineers and technicians-applicants for am, fm tv and facsimile facilities.
**ARR Continuing Readership Study

BROADCASTING, January 10, 1966

WHAW Weston, V. Va.—Seeks involuntary transfer of control of license corpora-
tion. Central V. Va. Service Corp., from Francis E. Adkins (26%) to Ruth McKin-
non Andrew (0.4%), executor of estate of Francis E. Andrew deceased. Ann. Dec. 29.

Hearing Cases

Initial Decision

1. Hearing examiner Elizabeth C. Smith issued an initial decision seeking third grant-
ing application of Petersburg Broadcasting Co. for new FM to operate on channel 253 (99.3 mc) in Petersburg, Va. Action Jan. 4.

Other Actions

1. By separate orders in proceeding on applications of Black Hills Video Corp. for renewal of licenses of seven stations in downtown city point-to-point microwave radio service and modification of one license to cover additional facility, which were granted on July 2, 1965, with conditions, commission (1) granted request by Du-
hamel Broadcasting Enterprises (KOTA-TV), Rapid City, S. D., for extension of time to Jan. 10 within which local TV's at Rapid City and any other interested parties may submit additional information con-
cerning feasibility of using cable channel in the area, and (2) modified carriage and non-duplication conditions imposed upon original grantor of CATV system serving Rapid City and Ellsworth Air Force Base, this latter station Dakota shall be required to carry or afford non-duplication protection to KRSB-TV in that city pending further order of commission favorable to petitioner, and authorized other parties to proceeding to file such comments as they desire within seven days in answer to Jan. 3 communication from Black Hills which requested that microwave-fed CATV system serving Rapid City and Ellsworth Air Force Base be relieved of requirement to carry signal of KRSB-TV on cable and be afforded non-duplication protection. Action Jan. 5.

2. By order in proceeding on application of Midwest Television Inc. for new UHF TV to operate on channel 49 in Springfield, III., commission dismissed Midwest's applic-
ation for license on Jan. 5, 1966, action by review board which denied modification of issues of license on whether any waiver of overlap prohibitions of Sect. 73.336 is warranted, Commission Cox con-
cluded in this proceeding. Action Jan. 5.

3. By order in proceeding on AM applications of Charlottesville Broadcasting Co. (WINA), Charlottesville, WBBM Broadcast-
casting Co., Springfield, Ill., commission denied application by WBXM for review of Nov. 3, 1965, action of review board which added "suburban" and contingent program-
ing needs application to WBXM's ap-
plication. The denial is without prejudice to filing of petition with review board with-in 10 days for clarification of which party was burdened by contingent program-
ing needs issue as enlarged by board. Action Jan. 5.

4. By order in proceeding on AM applications of Charlottesville Broadcasting Co. (WINA), Charlottesville, WBBM Broadcast-
casting Co., Springfield, Ill., commission denied application by WBXM for review of Nov. 3, 1965, action of review board which added "suburban" and contingent program-
ing needs application to WBXM's ap-
plication. The denial is without prejudice to filing of petition with review board with-in 10 days for clarification of which party was burdened by contingent program-
ing needs issue as enlarged by board. Action Jan. 5.

SUBSCRIBER SERVICE
Please include a BROADCASTING address label whenever you write about your subscription.

TO SUBSCRIBE mail this form with payment. Mark [ ] new subscription or [ ] review present subscription. Subscription rates on page 7.

[Diagram of address label format]

BROADCASTING
1735 DuSales St., Washington, D. C. 20036

84 (FOR THE RECORD)

Routine Roundup

Actions on Motions
By Chief Hearing Examiner James D. Cunningham

1. Continued Jan. 3 hearing conference to Jan. 14 and continued without date Jan. 10 hearing in proceeding on applications of WMGS Inc. for renewal of license of WMGS 960, Glendale, Ohio, and new station in Bowling Green.

2. Designated examiner David I. Kraus-
haar to preside at hearings in proceeding on applications of Hagerstown Broad-
casting Co., and Sunet Broadcasting Co. for new TV's to operate on channel 58 in San Bernardino, Calif.; scheduled Jan. 27 prehearing conference, and hear-

3. Designated examiner Jay A. Kyle to preside at hearing in proceeding on applications of D. H. Overmyer Communica-
tion, Media, D. C.; and Grandview Broadcasting Co. for new TV's to operate on channel 55 at Dallas, Texas; scheduled prehearing conference Jan. 27 and hearing for March 14. Action Dec. 29.

By Hearing Examiner Basil P. Cooper


2. By Hearing Examiner Millard F. French


3. By Hearing Examiner Walther W. Guenther


2. In proceeding on AM applications of Abaco Radio Co. Corp. (WRAI), Route 4, Sea Girt, N. J., and Mid-Ocean Broadcasting Corp., San Juan, P. R., granted request by latter to continue certain procedural dates: Jan. 7 to Feb. 7 for exchange of exhibits and notice to be served Jan. 21 to Feb. 14 for notification of additional witnesses. Action Dec. 25.

3. By Hearing Examiner David I. Kraus-
haar

1. In Syracuse, N. Y. TV channel 9 proceeding granted motion by WAGE Inc. for leave to file petition to vacate temporary certificate of occupancy in office of vice president and direc-

tor. Hearing Examiner David I. Kraus-
haar requested presentation of evidence by certain holders who held those positions. Action Dec. 22.

2. By Hearing Examiner Jay A. Kyle


3. By Hearing Examiner Forest L. McCloud

1. In proceeding on applications of Ocean Cities Radio Broadcasting Co. and Sea-
shore Broadcasting Corp. for new FM's in Toms River, N. J., granted motion by Ocean Cities for order of prehearing conference for Jan. 6 in the Costa-Mesa-
Newport Beach, Calif., et al AM proceeding. Action Jan. 3.

2. In proceeding on applications of Ocean Cities Radio Broadcasting Co. and Sea-
shore Broadcasting Corp. for new FM's in Toms River, N. J., granted motion by Ocean Cities for order of prehearing conference for Jan. 6 in the Costa-
Mesa-Newport Beach, Calif., et al AM proceeding. Action Jan. 3.

3. In proceeding on applications of Ocean Cities Radio Broadcasting Co. and Sea-
shore Broadcasting Corp. for new FM's in Toms River, N. J., granted motion by Ocean Cities for order of prehearing conference for Jan. 6 in the Costa-
Mesa-Newport Beach, Calif., et al AM proceeding. Action Jan. 3.

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5. In proceeding on applications of Ocean Cities Radio Broadcasting Co. and Sea-
shore Broadcasting Corp. for new FM's in Toms River, N. J., granted motion by Ocean Cities for order of prehearing conference for Jan. 6 in the Costa-
Mesa-Newport Beach, Calif., et al AM proceeding. Action Jan. 3.
SUMMARY OF COMMERCIAL BROADCASTING
Compiled by BROADCASTING, Jan. 6

<table>
<thead>
<tr>
<th>CPs on air</th>
<th>NOT ON AIR</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>AM</td>
<td>4,030</td>
<td>21</td>
</tr>
<tr>
<td>FM</td>
<td>1,406</td>
<td>39</td>
</tr>
<tr>
<td>TV-VHF</td>
<td>472</td>
<td>21</td>
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<tr>
<td>TV-UHF</td>
<td>92</td>
<td>17</td>
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AUTHORIZED TELEVISION STATIONS
Compiled by BROADCASTING, Jan. 7

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<tr>
<th>VHF</th>
<th>UHF</th>
<th>Total</th>
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<tbody>
<tr>
<td>Commercial</td>
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<td>187</td>
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<tr>
<td>Noncommercial</td>
<td>67</td>
<td>63</td>
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COMMERCIAL STATION BOXSCORE
Compiled by FCC, Nov. 30, 1965

<table>
<thead>
<tr>
<th>AM</th>
<th>FM</th>
<th>TV</th>
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<td>4,018</td>
<td>1,391</td>
<td>562</td>
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<thead>
<tr>
<th>CPs (all on air)</th>
<th>CPs (on air stations)</th>
<th>CPs (not on air new stations)</th>
<th>Total authorized stations</th>
<th>Applications for new stations (not in hearing)</th>
<th>Applications for new stations (in hearing)</th>
<th>Total applications for new stations</th>
<th>Applications for major changes (not in hearing)</th>
<th>Applications for major changes (in hearing)</th>
<th>Total applications for major changes</th>
<th>Licenses deleted</th>
<th>CPs deleted</th>
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<tbody>
<tr>
<td>264</td>
<td>194</td>
<td>284</td>
<td>185</td>
<td>152</td>
<td>44</td>
<td>161</td>
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<td>0</td>
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<td>0</td>
</tr>
</tbody>
</table>

1 Includes two licensed VHF stations and one licensed UHF station off the air.
2 Breakdown on UHF and VHF applications not available.
3 Includes three noncommercial stations operating on commercial channels.

<table>
<thead>
<tr>
<th>AM</th>
<th>FM</th>
<th>TV</th>
</tr>
</thead>
<tbody>
<tr>
<td>8,018</td>
<td>1,391</td>
<td>562</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>CPs</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>187</td>
<td>700</td>
</tr>
<tr>
<td>63</td>
<td>130</td>
</tr>
</tbody>
</table>

CASTING CORP. (WMC), Wildwood, N. J., to continue certain procedural dates in proceeding on its AM application, and continued hearing to Feb. 1., Action Jan. 5.

- Received in evidence exhibit No. I of Petersburg Broadcasting Co., and closed record in proceeding on its application for new FM in Petersburg, Va. Action Dec. 28.

BROADCAST ACTIONS
by BROADCASTING

- KBRC(FM) Colorado Springs—Granted CP to change frequency from channel 217 (91.3 mc) to channel 218 (91.5 mc), conditions of operation with ERP 280 w., height minus 770 ft.
- Granted extension of completion dates for following stations: WRL0, channel 30, Portsmouth, Ohio, to July 4, 1966; KTOC-TV, channel 4, Modesto, Calif., to July 4, 1966; WNBH-TV, channel 30, New Britain, Conn., to July 4, 1966; WFAA-TV channel 8, Dallas, to July 4, 1966; WMEG Eau Gallie, Fl., to Feb. 1, 1966; WPBC Green- ville, S. C., to April 19, 1966; and KOSI-FM Denver, to June 30, 1966.

- Actions of Dec. 30

- Pike’s Peak Broadcasting Co., Alamosa, Colo.—Granted CP for new VHF TV translator station in Colorado Springs.

- WNBH-FM Dayton Beach, Fla.—Granted CP to install new trans. and ant., height to be 270 ft.

- KAEP-FM Gainesville, Tex.—Granted CP to install new trans. and ant., height to be 270 ft.; Conditions.

- Granted licenses for following UHF TV translator stations: KHDB, KTBN, and KB788; University of Utah, Salt Lake City; Brigham and Fountain Green; Cannonville and Henri-tsville; and Panguitch, Utah; to operate in Garfield county, Utah.

- Granted licenses for following VHF TV translator stations: KOEZ, KOFK, KOPC, Upper County T.V. Corp., Agricultural Area in following of Cle Elum, Wash., and KQOJ, Prospect Lions Club Inc., Prospect, Ore.

- Granted renewal of licenses for following Californian main stations and co-pending auxiliaries: KFMX (FM) San Diego, KMKX-TV Los Angeles, KQCV Quincy.

- Actions of Dec. 29

- WMBT-FM Brexrvale, Tenn.—Granted license for FM and specify type trans. and ant.

- WVMV(FM) Springfield, Ill.—Granted license for FM and specify type trans.

- WCER-FM Charlotte, Mich.—Granted license for FM and specify type trans. and ant.

- WTRC-FM Eelkait, Ind.—Granted license for FM and specify type trans. and ant.

- WKFW-FM Dayton, Ohio—Granted license for AM and specify type trans.; Conditions.

- KFWB-FM Diego—Granted license for FM and specify type trans. and ant.

- WQW-FM Ekalaka, Mont.—Granted license for FM and specify type trans. and ant.

- WTHC-FM Holland, Mich.—Granted license for FM and specify type trans. and ant.

- WAKT-FM Fort Worth, Tex.—Granted license for FM and specify type trans. and ant.

- WITC-FM Allentown, Pa.—Granted license for FM and specify type trans. and ant.

- WTPS Fort Wayne, Ind.—Granted license for FM and specify type trans. and ant.


- WMFR-FM Miami—Granted license for FM and specify type trans. and ant.

- WTIC-FM Hartford, Conn.—Granted license for FM and specify type trans. and ant.

- WTIP-FM Ironwood, Mich.—Granted license for FM and specify type trans. and ant.

- WTSA-FM St. Louis, Mo.—Granted license for FM and specify type trans.

- WUXI-FM Braintree, Mass.—Granted license for FM and specify type trans.

- WUXI-FM Braintree, Mass.—Granted license for FM and specify type trans.

- WYQF-FM San Francisco—Granted license for FM and specify type trans.

- WZTV-FM Nashville, Tenn.—Granted renewal of licenses for following VHF TV transmitters in Dayton, Ohio: KOFP, KJCH, City of Ainsworth; ANSP, Neb.; and KCOB, KSEY, City of Creighton, Creighton, Neb.


- Actions of Dec. 22

- Granted renewal of licenses for following VHF TV transmitters in Dayton, Ohio: KOFP, KJCH, City of Ainsworth; ANSP, Neb.; and KCOB, KSEY, City of Creighton, Creighton, Neb.


Rulemakings

- Denied

- By memorandum opinion and order, commission denied an application by Monadnock Broadcasting Corp. for rulemakings to assign second channel to Beagle Radio Co. for operation in its city of license.

- By report and order, Dec. 1686, commission modified its findings and dismissed the proceedings.

(Continued on page 92)
CLASSIFIED ADVERTISEMENTS

(Payable in advance. Checks and money orders only.) (FINAL DEADLINE—MONDAY preceding publication date.)

**Help Wanted**

**NEWSPAPER**

- **HELP WANTED 256 per 30's**
- **DISPLAY ads $2.25 per inch—STATIONS FOR SALE, WANTED TO BUY STATIONS and EMPLOYMENT AGENCIES advertising require display space. (25 X rate—$32.50, 52 X rate—$20.00 Display only). 5" or over Billed R.O.B. rate.**
- **All other classifications, 35¢ per word—$4.00 minimum.**

For blind box: C/O BROADCASTING, 1735 DeSales St., N.W., Washington, D. C. 20036.

APPLICANTS: If tapes, films or packages submitted, $1.00 charge for handling (Forward remittance separately please) All transmissions, photos, etc., sent to box numbers are sent at owner's risk. Broadcastweekly expressly reserves any liability or responsibility for their custody or return.

**RADIO**

**Help Wanted—Management**

Ohio small market daytime news working manager now! Salary plus percentage of net profit. Box M-228, BROADCASTING.

**Manager**-strong on sales, liberal commission. New station in small Midwest market, some announcing, 1st desirable, stock option possible. Send resume, photo and tape. Box A-40, BROADCASTING.

**Baltimore—Salesman with track record.** Much new work under general manager. Rapidly expanding South Florida gold coast area major network affiliate. Essential that candidate have a strong track record and collections. State previous earnings, resume. Forward above Box A-115, BROADCASTING.

Manager, strong in sales. New automated FM station, KFXY, Las Vegas, 5100 Leona Street, Oakland, California 94611.

**Management opportunity for qualified hard working man with background in sales; advancement, if desired.** Contact Dale Addkins, WQNN, Dunblane, Ill.

Wanted: General manager for new AM radio station at Somonauk, Illinois. See call or write Wagoner Radio, Co., Wagoner, Okla.

**Sales**

Leading good music AM-FM station in major southwest market seeks top-notch salesman with sales management experience. He must be able to earn up to $30,000. Box M-289, BROADCASTING.

**Need self starter for remote studio manager.** Some airwork mostly sales. Unusual potential; liberal draw against good volume. Commission. Formal orientation. Call Box A-169, BROADCASTING.

Fine opportunity in sales in Midwest small market station. Call Manager, KLEX, 519-325-3293.

WPIK, serving Greater Washington, D. C. Area, beesting up sales force. Live dangerous but fun. Highest paid stations in the area. Send resume. WQMC, 12246 Wisconsin Avenue, Silver Spring, Maryland.

Toledo—Top 50 market—member of 7 stations group. Top 40 needs aggressive salesman to match aggressive programing of staff and management. Great future. Must be experienced. Write WTOR Radio, 3325 Arlington, Toledo, Ohio, Phone Everseen 5-5801.

Need four salespeople to travel (already have one making $800 week) to sell prestige promotion (proven) to Radio and Banks. Call on Inquiries only, Write Randall, P.O. Box 228, Tuscaloosa, Ala. Will call you long distance for interview.

**Announcers**

Announcer with experience for progressive group operated western Pennsylvania station. Good salary, attractive atmosphere and home. Box M-286, BROADCASTING.

Aggressive northern Virginia radio station looking for 2 experienced announcers. One should be a combo man with 1st pitch. No maintenance required. Plenty of chance for advancement, this is a multiple ownership operation. If you bring enthusiasm to radio we're ready for you. There are immediate openings. Rush tape and resume to Box M-234, BROADCASTING.

**Announcers—Cont'd**

Girls wanted for air work . . . must have good voice and good area. Send photograph, resume and tape with salary requirements to Box A-5, BROADCASTING.

Announcer—Midwest radio-TV group looking for top talent. Announcers and newsmen. Fine opportunity and location. Inquire today, write Box A-116, BROADCASTING.

**Announcer—Midwest radio-AM group looking for top talent.** Announcers and newsmen. Must be exceptional at both . . . outstanding in the Midwest market for right man . . . $510.00 week plus commissions. Box A-45, BROADCASTING.

Immediate opening available for 3rd class endorsement. Good music station. CBS affiliate in Capital City. Choice hours, excellent opportunity. KKMJ, Phone 701-225-1534. Write Mr. Anderson, Box 1233, Bismarck, N. Dakota.

**Opportunity married staff announcer. Tape. Resume.** KFPO, Livingston, Texas.

**Experience, mature, warmth personality to do tightly formed middle of the road schedule.** Third class required. Send tape, photo and resume to Verl Thomson, KSD, Sioux Falls, S. Dak., city of seventy thousand. Four hundred dollars monthly starting pay. Write with resume. No calls please. Material will be returned.

Immediate opening for announcer. Box M-237, KLEX, 519-325-3293.

**Immediate opening for experienced announcers and creative production man.** Must be able to turn out top copy. Ideal spot to settle down in. No waiting, very dry, climate, near Kings Canyon National Park. Must be able to work with commercials, produce productions, etc. Letter to KOHV, 1032 Main Street, Colusa, Calif.

**Immediate opening—young, single announcer with 3rd phone, with broadcast endorsement.** Housing available. Radio station, KVKN, AM/FM, Show Low, Arizona.

Top 40—singer-number one for 7 straight years—needs two number one jocks. One first ticket and one third. We are located in the beautiful Tennessee Valley in Huntsville, Alabama. If you are willing to work hard for us, we’re willing to offer you top money and the best. Write to Jim Kel, Program Director, WAYY, Box 986, Huntsville, Alabama.

**Opening** for staff announcer. Send resume and tape to Leo Jylha, WBCM, Bay City, Michigan.

**Two openings.** Need announcer with maturity, but friendly sound. Need newcomer for evenning shift. Send tapes and resumes to C. E. Peterson, WCLO, Janesville, Wisconsin.

**Expanding top 40 needs three jocks.** ( Prefer with first.) Showmanship must! Sian Grams, WCLCS, Columbus, Georgia 404-327-7400.

**Southeastern Kentucky:** Immediate opening for permanent position for third phone announcer. Good pay, nice living, interesting duties. Serious beginner considered. Keith Buck, WEBJ, Williamsburg, Kentucky.

**Announcers—Cont’d**

We need a morning man . . . a lively self-starter personality who is aware of the importance of communication and audience on that important first shift. Good, popular music, no rock. 300,000 listeners in our primary need stimulating from 6 to 10 a.m. Start at $100 weekly. WPFI, Findlay, Ohio. Send tape and resume or contact Program Director, Rick Rawlins.

**Announcer . . .** Middle of the road . . . strong on production. Staff position now open. Must be mature and self-disciplined. Send resume tape. WGHM, Southiggan, Maine.

**Washington, D. C. metropolitan area is first ranked.** WHMC, serves expanding region. Immediate opening for third phone newsmen. For mature, good announcer, Quick, call 301-948-5600.

One top 40—One C&W announcer with top 40 resume. Please return to Ted Hite, WKYX, Paducah, Ky.

**Announcer, engineer with 1st phone for Albany, Georgia.** No maintenance. Jim Rivers, WJMIN, Cordele, Ga.

**Announcer—1st phone needed by January 31.** Middle of the road music type. Station 5 kw, no maintenance. Rated #1 in market of 63,000. Send resumes picture to Don C. Wirth, WNAM-AM-FM, Neenah, Wisconsin.

**WPTH, Stereo FM, Fort Wayne, needs production minded announcer.**

Need experienced morning man with third ticket. Bright/middle format. Send tape, resume, character and credit references and salary requirement. No phone calls. Write Claude Jones, WRON, Box 69, Ronconville, W. Va.

Good job open for pop personality strong on production at one of highest rated imaginative stations in country. Send tape, pic details to Burt Levine, WROV, Rossokie, Va.

**Immediate opening for an experienced announcer with some production background.** Located in central Wisconsin, modern format station. Production experience and knowledge of sports helpful, but not necessary. New facility. If you desire good pay, pleasant surroundings with good reputation call 715-344-9774 or mail tape and resume to Peter A. NAND, WSEP, Stevens Point, Wisconsin 54481.

**Needed immediately—owning top 40 announcer for morning and early afternoon shift on number 1 rated station in market.** Enthusiast on production. Contact Buck Poe, WSSB, 883-4925, Durham, N. C.

**Opening available immediately for nite announcer. WYRE Radio, Annapolis, Maryland.**

**Young, bright, modern sounding disc jockey.** Production man. Good pay, you will be housed in Washington, Baltimore area. Send tape & resume to Program Director WYRE Radio, Annapolis, Maryland.

**Announcer—morning man for balanced programed station, relaxed but alert. Ideal location.** Media in fast-growing community, many cultural and recreational advantages; home of the University of Maryland. Contact Box 62, Bloomington, Indiana. We are an equal employment opportunities employer.
**Technical**

Immediate opening for engineer-announcer at 5 kilowatt. Address replies to Box M-223, BROADCASTING.

First class technical men wanted for Eastern AM expanding into CATV. Growth opportunity. Live new applications possible. Liberal fringe benefits. Box A-4, BROADCASTING.

First class experienced engineer for 5 kilowatt major market east coast. AM-FM. WPMF. Job requires 1st class technical engineering education, background and employment record, including references which will be checked. Box A-12, BROADCASTING.

Excellent opportunity for Chief engineer; western coast resort living. Experience with directional array necessary. Interview required. Box A-116, BROADCASTING.

First class engineer, no announcing. Contact: Leo Jiha, WBCM, Bay City, Michigan.

First radio-telephone engineer for WELM, El- mira, N. Y. Night work, no maintenance, no announcing, $90-$100.00 weekly and fringe benefits. Phone Manager 907-755-5626.

Chief engineer for non-directional modern radio station in strong market area. Must be familiar with all aspects of all transmitter and tape equipment. Present chief promoted to management position. Send resume to Box 3, WPCN, Pittsburgh, Pennsylvania.


**News**

News director & newsmen for Michigan’s No. 1 news department. Call Bill Chambers, WAAAM, Ann Arbor.


Wanted—News Director. Good opportunity for man with good news background who can operate board. Send audition tape, picture and resume to Blair Rubanks, WPAQ, Mt. Airy, North Carolina, 10,000 watts, 740 kc.


**Production—Programming, Others**

Opportunity for talented assistant program director in radio station on Texas Gulf coast. Box A-75, BROADCASTING.

Opening for copywriter. Experienced. Send resume to Leo Jiha, WBCM, Bay City, Michigan.

**RADIO**

**Situations Wanted—Management**

Manager with proof-positive success story. Desires new opportunity in southwest. Box A-29, BROADCASTING.

Husband-Wife successful Pennsylvania small market wants opportunity East or South with privilege to buy part or all. Limited funds . . . but lots of guts. Prefer small market. Salary and expenses confidential. All replies answered. Box A-75, BROADCASTING.

Ready for management. Presently PD, Creative/Prog. Young, family, Box A-88, BROADCASTING.

Vetern manager in N. C. desires small or medium market Florida or Southern station. Good sales and management record. References, sober, available Feb. 1, Box A-104, BROADCASTING.

General manager—Crack broadcaster, 17 years experience, seeks solid operation opportunity in interest option. Has access to large market. Family man, first rate reputation, all around creative sales, programming operation success. Box A-120, BROADCASTING.

Young, aggressive manager of one nation’s most respected stations desires change. Excellent background. Has worked in all phases of radio. Box A-125, BROADCASTING.


Sales

Sales promotion—proven idea man to make your station succeed. Community and promotions a specialty. College, 12 years experience, currently in million market. Box M-162, BROADCASTING.

Sales manager—eight years industrial experience, eight years N. Y. C. broadcast technician desires opportunity combine experience in broadcasting sales marketing. Box A-119, BROADCASTING.

Young, aggressive salesman with proven sales record seeks a large market opportunity. Experience in sales, sales management and management of all radio station college education. If you have the product, I can sell it! All replies answered. Box A-122, BROADCASTING.

**Announcers**

DJ, light board, good news, strong commercials, experienced, happy sound. Box A-7, BROADCASTING.

DJ wants top 40. Two years middle of road experience. Prefers northeast. Box A-30, BROADCASTING.

Employed first phone announcer, (East coast) vet, single, 3 years experience, Middle of road, big band, only. $150 mini-mum. Box A-32, BROADCASTING.

Station folded. Family man lost home, car, credit, Top flight announcer. Football, basketball, baseball play by play. Box A-69, BROADCASTING.

Personality—any format, 23, family, third sells, production. Box A-70, BROADCASTING.

Six years announcing experience. Ready for program director position. Thorough knowledge news, Top 40, sound know-how. Box A-72, BROADCASTING.

First phone—10 years all phases and formats in top 20 markets. Available immediately. Call TA-455, Dallas, Texas, or Box A-74, BROADCASTING.

Lively personality needs top 40 near college. Short work experience. Box A-96, BROADCASTING.

Would you believe two? He: Top 40 deejay, 3rd phone endorsed She: Sales. He and She: Write and produce commercials. When sponsors say great—ratings are out of date. He and She A GO-GO. Write Box A-89, BROADCASTING.

Beginner trained at Midwestern broadcasting school, seeking middle west location. Tape on request, contact 312-337-3331 or Box A-96, BROADCASTING.

Bright, young, top 40 personality would like to move up in Top 40, stunt, contemporary music opportunity. Five years experience in top 20 market, present location. Also writes copy. Prefer west or southwest, but will consider other locations. Air check and resume on request. Box A-97, BROADCASTING.

Top 40 personality looking for eve, or all else, in the West Coast, Pacific stations. Produ- ction, light board. Box A-88, BROADCASTING.


Third phone, light experience, college, hard worker. 212-673-7603, Box A-100, BROADCASTING.

**Announcers—(Cont’d)**

D.J. announcer bright and happy well rounded experience and sports reporter. Married, authoritative news, want to settle not a floater or prima donna. Third ticket. Box A-128, BROADCASTING.

Announcer—first phone—college graduate—limited experience. Box A-197, BROADCASTING.


Emerson College grad (January, 1966) desires radio work in New England. Professional experience includes top 40 work and programming. Married, industrious, and reliable. Top references. Box A-121, BROADCASTING.


18 years experience. 9 Boston market. 3 WBZ. Some sales, presently PD New England. Desires upward move. Box A-153, BROADCASTING.

Bill Collins’ Corner daily automated country show. Three years experience. Seven two hour shows $55.00. For brochure, tape, write 104-F Pine Ave., Long Beach, California 90813.

Major market top 40, first phone . . zany personality, sales, copy, call Brown, 904-684-690 after 5.

Announcer—Engineer, 5 years experience. Young, veteran, single, sober. Box 72, Fenwick, West Virginia 26128.


An experienced top 40 announcer, family man. Job with a future in a four year college area. Call (805) 947-3754. Wiling to work.

Five years experience announcing-sales. Family man desires good position. Contact Art Bell, Bolivar, Missouri, Phone 336-4243. 1966-67.


**Technical**

Broadcast Chief Engineer—Installer—Commercial Serviceman seeks position expand honest service. Hit or miss hand with anything electronic. $10,000. South. Box A-58, BROADCASTING.

Flaming FM Stereo? Top two man team of engineering and production will build a quality sound and begin programming of stereo output from ground up or use existing facilities. Excellent background and references. Box A-19, BROADCASTING.


Engineer-announcer, good at both. Age 28, family, nine years experience. Five years on present job. Experienced all phases radio. Charming to all country stations. Is change imperative. Any format except country will be accepted. Will relocate. $135.00. P.O. Box 821, Roanoke, Va., 24004.


News

Experienced newsmen. Well-educated. Hard-working. Ability to mix position with future only. Box A-85, BROADCASTING.
**Production—Programming, Others**

**Continued**

Promotion manager needed by aggressive midwest NBC affiliate. If you are an experienced promotion man, send complete resume, references, and salary required. Box A-6, BROADCASTING.

Administrative assistant. Secretarial skills, radio, newspaper, writing ability. Apply: Daniel Rose, University Relations, Ball State University, Muncie, Ind.


**Situations Wanted**

**Management**

Desire position as manager. Twenty years experience in broadcasting. Strong on national and department store sales. Box A-84, BROADCASTING.

**Sales**

Seasoned, mature, professional radio-television salesman seeks all location, 18 years experience in all phases of broadcasting, from announcer to general manager. Fully qualified for National, Regional and State assignments. Can also provide you with competent "on-camera" presence and class radio-telephone license. Presently employed. Excellent references. Will give prompt attention. Box A-131, BROADCASTING.

**NEWS**

Experienced news reporter-photographer seeks an air-radio-television news position in major market. Thorough knowledge and experience in reporting, writing, newsmagazine photography and on-camera work. College graduate, Ex-military. Available immediately. Rescue program to Donald Ward. Box A-133, BROADCASTING.

TV news-emphasis on-air and writing. Many years of experience in news including editing-reading-anchors. $15,000-$20,000. Box A-57, BROADCASTING.


Five years radio. News, announcing, copy, some sales. Married, presently employed. Desire TV announcing or to join TV news operation, but will consider anything. Available February 1, R. R. Knowles, 174 Jackson St., Beatrice, Nebraska 68310. Phone 406-233-6132.

**Production—Programming, Others**

**Continued**

Promotion manager needed by aggressive midwest NBC affiliate. If you are an experienced promotion manager, send complete resume, references, and salary required. Box A-95, BROADCASTING.

WANTED TO BUY

Equipment

We need used 250, 500 1 kw & 10 kw AM transmitters, no junk. Broadcast Electronic Co., 1324 Humbire St., Laredo, Texas 78040.

Auric or other 18 mm professional magnetic film projector w/ 1000 sq foot capacity. KOLN-TV, 40th & W Sts., Lincoln, Nebraska. Phone 434-8521.

FOR SALE

Equipment

Television radio transmitters, monitors, tubes, microwave, cameras, audio, Electro-line and other equipment.

Parabolic antennas 6" aluminum complete with dipole & 4" pole mounting bracket. 170 mc $150.00 complete. Tied to W5 nc $175.00 complete. S. W. Electric Co., Phone 415-533-2577, 24th & Willow Streets, Oakland, Calif.

For sale, BCA type TTV IB UHF television transmitter. Immediate delivery "as is" basis. Previously tuned to Channel 26. 6 weeks delivery if tuned to your channel and reconditioned. M. B.-8. BROADCASTING.

4 Gates cartridge II playback units . . . $350.00 each. 1 Record back unit $425.00. Model 600A, remote control system: best offer over $400.00. Excel- lent condition. Send stamped, self-addressed Envelope, 823 N. Third Ave., Phoenix, Arizona.

Need equipment? Get our listings. Broadcast Equipment and Supply Co., Box 341, Bristol, Tennessee.

Write, Call or wire about information covering trade-in used tape cartridge equipment of all types. Call or write Wilkinson Electronic Corporation, Box 8723, Sacramento, California. 95819. Send 40c for catalog.

Almost all models ATC and ATC/Collins available re-conditioned and guaranteed. Play back prices from $225 to $400. Cart-ridge tape delivery units at $450. Used Equipment Dept., ATC, Bloomington, Illinois. 310-932-9583.

We will rebuild and warrant your ITA FM excitor to latest specifications which exceed your set-up. $325. Wilkinson Electronics, 1927 W. MacDade Blvd., Woodlyn, Pa. 215-874-9326.


One Stainless steel GST &5" guyed tower, complete on ground ready for shipment. Jack McVey, H. R. #3, Cedar Rapids, Iowa. Phone Area 319-363-9209.

10mm film projector. Reversal and negative. Used. $750. P.O. Box 3564, Beaumont, Texas.

MISCELLANEOUS

30,000 Professional Comedy Lines! Topical laugh service featuring deaday comment introductions. Free catalog. Orben Comedy Books. Atlantic Beach, N. Y.

Add 30% to your billing . . . with weekly subscriptions from the Brainform. Each issue contains 52 complete laugh units. $2.50 per week. Exclusive. Tie up your market now. Write Brainform, 1217 Cedar, Lubbock, Texas.

"DEJAY MANUAL"—A collection of 41 comedy lines, bits, breaks, adlibs, Thoughts. Free catalog. Orben Comedy Catalog, ShowBiz Comedy Service, 1725 E. 39th St., Brooklyn, N. Y. 11229.

BEJEANS! 4,000 classified gag-lines, $4.00 Unprinted, $4.50 Printed. Orben Comedy, 3034 Gentry, No. Hollywood, Calif. 90005.

BROADCASTING, January 10, 1966

INSTRUCTIONS


Be prepared. First class FCC license to six weeks Top quality theory and laboratory training at Elkins Radio License School of Atlanta, 1130 Spring St., N.W., Atlanta, Georgia.


FCC first phone license in six weeks Guaranteed instruction in theory and laboratory. Methods and theory leading to the FCC First Class License. 14 East Jackson St. Chicago, 4, Illinois.

Announcing preprogramming, console operation. Twelve weeks intensive, practical training. Finest instructional equipment available. C.I. approved. Elkins School of Broadcasting. 2603 Inwood Road, Dallas, Texas.

Elkins Radio License School of Chicago—Six weeks quality laboratory and technical methods and theory leading to the FCC First Class License. 14 East Jackson St. Chicago, 4, Illinois.

Announcing professional, console operation. Twelve weeks intensive, practical training. Finest instructional equipment available. C.I. approved. Elkins School of Broadcasting. 2603 Inwood Road, Dallas, Texas.

The masters. Elkins Radio License School of Minneapolis offers the unmatched suc- cess of their Top quality Laboratory and Theory Classes in preparation for the First Class FCC license. Elkins Radio License School, 4119 East Lake Street, Minneapolis, Minnesota.


America's pioneer. 1st in announcing since 1934, National Academy of Broadcasting. 814 H St. NW, Washington 1, D. C.

"It's Rich and Here's Why!" First phone license in 5 weeks—and we guarantee it. Tuition only $295. Rooms $5-115 per week. Classes begin every 5 weeks in beautiful Sarasota, Fla. Apr.-May, June-Sept.-Oct., Nov.-Dec. Send transcript to: Personnel Director, Broadcasting School, 2603 Inwood Road, Sarasota, Fla.


F.C.C. First Phone—plus—250 hours theory & practical training. 6 weeks $345. Rooms $16.00 a week. On campus. License guaranteed. Orlando Technical College, 335 N. Magnolia, 415, Orlando, Florida.


Door opened to careers in Broadcasting. Broadcasting Institute, Box 1371, New Or- leans.

RADIO—Help Wanted

OPPORTUNITIES IN BROADCASTING

The King Broadcasting Company; three TV sta- tions, three AM stations, two FM stations, a monthly magazine and interests in CATV. Main operations in Seattle, Portland and Spokane. With growth, there are opportunities for young people to fill beginning positions in all areas—sales, news, writing, producing, engineering and announcing. This is not a training program, but a chance to grow in broadcasting with a top flight professional organization. Starting positions, as they open, fill with recent col- lege graduates, preferably with a general educa- tional background rather than specialized Radio- TV training. Prior broadcasting experience not required; youth, character, intelligence and educa- tion are all of interest. As qualified people are found, we will then consider the introduction of college trainees. All communications will be acknowledged.

SALES ENGINEER BROADCAST EQUIPMENT

Profitable, growth-minded company, leader in broadcast equipment field, located in the Midwest has immediate opening for sales engineer to travel in major cities and sell technical equipment primarily to AM, FM and TV stations in ex- clusive territory. Requires good knowledge of broadcast equipment. Excellent salary and com- mission. Travel expenses paid. Complete company benefits. An equal-op- portunity employer. Send resume to Box A-32, BROADCASTING.

A MID-MORNING AND A TRAFFIC D. J.

Mature—bright—very high adult and teen-age appeal. Ready to move up to a major market. Immediate opening in Cali- fornia. Send tape, picture resume, and references. Box A-33, BROADCASTING.

DJ—NEWSMAN

Top rated 50 kw fulltime winner needs one first phone DJ and one hard working, hard hitting, news- man. Resume + tape + salary re- quirements. Box A-127, Broadcasting.

DOMINANT STATION in growth market is looking for the best radio personality around. Good fee figure salary for the right man. Television work available, too. Professional performers only. Send tape, resumes to Box A-108, Broadcasting.
Announcers—(Cont’d)

Afternoon Traffic DJ
Highly respected Radio-TV group operation in the Midwest needs bright, well-organized afternoon traffic DJ with both adult and teen appeal who can really sell a commercial. Good possibility of working into weekly TV handset-type show. Send tape, resume, picture, and salary requirements.
Box A-134, Broadcasting

Technical

CHIEF ENGINEER
Excellent opportunity for qualified chief engineer in well-established midwestern radio and TV operation. Good pay and benefits with growth opportunity. Send complete resume and salary requirement to:
Box A-83, BROADCASTING
Equal opportunity employer

News

Can you read the news with flair, feeling, and drama?
If so, I'd like to be in touch with you immediately.
— Gordon McLendon
2008 Jackson St.
Dallas, Texas

NEWS—SPORTS
Independent radio station in major eastern market considering adding man to do news and sports commentary (No play-by-play). If you have experience in both, send resume, tape and salary requirements to:
Box A-135, BROADCASTING

Production—Programing, Others

PROGRAM DIRECTOR
Needed for midwest metropolitan market no. 1 top 40 station. Move up to fine operation where your goals are only limit. Salary open. Send resume and tape to:
Box A-73, BROADCASTING

SECRETARIES NEEDED!
Several Chicago radio and TV stations need experienced secretaries. Interview necessary. Fee paid by station. Phone or write:
Nationwide Radio - TV Employment Agency, 645 North Michigan Ave.,
Code 312-337-7075.

Production—Programing, Others

Continued

PROGRAM DIRECTOR
Quality music AM/FM station has an immediate opening for experienced program director. Duties will include maintenance of record library and programing. An engineering experience helpful. Location New York City.
Box A-117, BROADCASTING

Writer—Announcer
Creative radio writer to prepare documentary-type scripts on research and voice them. Exceptional writing talent most important. College degree necessary. J-school graduate with two or more years experience preferred. Send personal resume and letter to Personnel Department, B-12 Ives Hall, Cornell University, Ithaca, New York.
An Equal Opportunity Employer

FM Program Director
New FM Station in large midwestern city to begin FM service as part of complete TV and AM service needs experienced FM Program Director. Substantial capital available to make FM successful with right man directing. Give evidence of experience by writing complete facts to
Box A-128, BROADCASTING

Situations Wanted

MANAGER
Young, aggressive manager of one of nation's most respected stations desires change. Excellent background, references. Experience in all phases of radio.
Box A-124, Broadcasting

Production—Programing, Others

MAJOR MARKET
Program Director and assistant seeking contemporary format station which has a sincere interest in prestige and programing. Both airman. Both with 10 years experience. Finest recommendations. Top market.
Box A-111, Broadcasting

TELEVISION
Help Wanted—Management

OPPORTUNITY OF A LIFETIME
For No. 2 man who is strong on television sales and ready to move up to management. Fine Southern market. Send salary requirements, management experience, references. Replies held in strictest confidence.
Box A-112, BROADCASTING

Help Wanted Management—(Cont’d)

TELEVISION

STATION MANAGER
Communications company operating six stations nationwide seeks a fully qualified Television Station Manager for one of the company's stations.
Candidates must have completed station operation & management experience. Nurturing stations in this geographical area is desirable but not required.
No contact will be made with current or previous employers until a personal interview is arranged at your convenience. Please send resume and letters in complete confidence to:
Box A-136, BROADCASTING

TELEVISION

SALES DIRECTOR
Television Sales Director fully qualified for national sales effort is sought by major broadcasting company operating stations in the southeast, midwest and west coast. Applicants must have a full range of sales experience including direct supervision of national, regional and local sales programs. Reply in complete confidence detailing experience & salaries to:
Box A-137, BROADCASTING

BROADCAST FIELD ENGINEERS
RCA

Career opportunities for field engineers experienced in the maintenance of RCA VHF and UHF television transmitters or color studio equipment. Positions are in the East, South and Midwest. RCA offers outstanding benefits, including liberal vacation, 8 paid holidays, life insurance, retirement plan. Plus free medical insurance for you and your family.
Write: D. K. Thorne, RCA Service Company, Bldg. 201-1, Cherry Hill, Camden, S. J.
An Equal Opportunity Employer

RADIO CORPORATION OF AMERICA

BROADCASTING, January 10, 1966
TELEVISION—Help Wanted
Production—Programming, Others

PROGRAM DIRECTOR
National television broadcasting company seeks a Program Director for its Corporate staff outside of holding overall responsibility for national and local programming.
All replies will be treated confidentially and should include complete details of experience.
Box A-138, BROADCASTING

TELEVISION
Situations Wanted
Management

N. CALIFORNIA CATV
I have 11 years of Radio-TV & CATV management experience. I can build or operate your system profitably and amenable to the best service & profit, from franchise talks thru head-end and home hook-ups. M S CATV standard. Fine rounds; but with better climate. B.S. degree. Photo and resume on request.
Box A-67, BROADCASTING

EMPLOYMENT SERVICE

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Stations and Applicants use our service with confidence
1615 California St., (303) 292-3730
Denver, Colorado 80202

BROADCAST PERSONNEL AGENCY
Charles Barish, Director
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324 Major market jocks
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are ready to re-locate . . . several
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L. A. personalities. Personnel for all for-
mat—Top 40, C&W, Good Music and
Talk. No charge to stations.
CALL FOR TAPES AND RESUMES NOW!
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Phone area code 312 337-7075

INSTRUCTIONS

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EARN MORE
Television Camera Operation
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DON MARTIN SCHOOL
OF RADIO & TV
1633 N. Cherokee
Hollywood, Calif. 90028

FOR SALE—Equipment

STAND-BY POWER
3 KW to 100 KW
Reconditioned government generators. Gasoline and diesel powered. For lowest prices and details write:
M. BERGER CO.
1816 Locust St., Pittsburgh, Pa. 15219
Area Code 412 471-5541

CATV Wanted

USED TOWERS FOR SALE
One 300 ft. Blaw-Knox microwave with two reflectors (ten by fifteen ft.) Two parabolic antenna (eight ft.)
We have a large stock of CATV cable towers.
U. S. Towers
249 Bartow Lane
Peterburg, Va.

NOTICE
CALL FOR PROPOSALS
CABLE ANTENNA TELEVISION
The City Council of the City of Lake Oswego, Oregon invites proposals from qualified firms or individuals for the establishment and operation of Cable Antenna Television facilities and services to operate in the City of Lake Oswego (Population 12,000) under a city franchise. Such proposal to be filed with the City Recorder, City Hall, 40 “A” Avenue, Lake Oswego, not later than January 23, 1966.
Information concerning such proposals may be obtained by contacting the office of the City Manager, City Hall, Lake Oswego, Oregon.

WANTED TO BUY
Stations

STATION WANTED
AM station in Arkansas, Louisiana, or Missouri. Write:
Box A-101, BROADCASTING

AM Station in South or Southeast. All inquiries answered promptly on confidential basis. Send complete details.
Box A-71, BROADCASTING

FOR SALE
Stations

STATION FOR SALE
Single Station South Carolina market, receives revenue from four adjacent cities and towns. Owns land, new equipment, and building. Good low overhead operation. $75,000 cash only. Qualified buyers write:
Box A-105, BROADCASTING

FOR SALE

—Small market station in Southwest United States showing good profit. —Total price—$30,000. —Terms—Write:
Box A-100, Broadcasting

WEST COAST—Fulltime profitable—$15,750
—$5,000 down
SOUTH WEST—showing good profit—$75,000
—$25,000 down.
Charles Cowling & Associates
P. O. Box 1496 Hollywood 28, Cal.
Phone NO 2-1133

La Rue Media Brokers Inc.
654 MADISON AVENUE
NEW YORK, N. Y.
TE 2-9362

N. E. small daytime $110 per week
N. Y. suburban AM/FM 650 per week
South metro power 500 per week
S. E. metro AM/FM 225 per week
M. W. TOP 50 AM/FM 140 per week

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THE BUSINESSWEEKLY OF TELEVISION AND RADIO

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COMMUNITY ANTENNA FRANCHISE ACTIVITIES

The following are activities in community antenna television reported to Broadcasting through Jan. 5. Reports include applications for permission to install and operate CATV's and for expansion of existing CATV's into new areas as well as grants of CATV franchises and sales of existing installations.

Indicates a franchise has been granted.

Glenwood Springs, Colo.—Western Colorado TV Co. was denied a franchise by vote of the city. Western Colorado TV Co. is a subsidiary of Community TV, Salt Lake City. Glenwood Springs is served by a booster system with a volunteer group in charge.

Sarasota, Fla.—Venice Central Antenna Network Inc. has been granted a franchise by the city. The company has succeeded the Venetian Antenna receivers for Venice Garden Subdivision. Fla. Venice Central Antenna Network Inc., is a subsidiary of International Equity Corp. of Bala Cynwyd, Pa.

Decatur, Ill.—General Electric Cablevision Corp., a subsidiary of General Electric, has been awarded a 10-year franchise. The city will receive 6% of the annual gross revenue. Macen Cable Television Inc. was granted a franchise.

Elizabethtown, Ill.—Galena Cable Co. Inc., Galena, Ill., has been granted a 20-year franchise. The firm will be granted a $5 monthly service charge for the first year, and $1.50 monthly for each additional year. The city has agreed to provide free service to schools and libraries. The city will receive 1% of the gross revenue.

Kewanee, Ill.—First Illinois Cable TV Co. Chicago (William E. Clancy, president) has been awarded a franchise. The company would offer service on a "plug-in" basis, and would charge $5 per month for each additional service.

Rantoul, Ill.—Rantoul Cable Television Co., organized by owners of Eastern Illinois Telephone Co., Inc., has been granted a 20-year franchise. Installation for the first year will be $3 per month, and $1.50 monthly for each additional year. The city will receive 1% of the gross revenue.

Eklund, Ind.—C-A-ME Communications Inc., a subsidiary of General Telephone and Electronics Inc., has been granted a franchise. Another applicant: Community Tele-communication Inc., Indianapolis (a group owner) and Valleh Cablevision Inc. Eklund (owned jointly by WSBT-TV South Bend, WNDU-TV South Bend and WSJV-TV) South Bend-Eklund, Ind.). Installation fee would be $15 per month for the service.

Warrendale, Ohio—Steel Valley Cablevision Inc. has applied for a franchise. The company will charge $3.50 per month service fee.

Battle Creek, Mich.—Wolvenue Cablevision Inc., owned jointly by Time-Life Broadcasting and Fetzer Broadcasting Co. has applied for a franchise. The firm will charge $3.50 per month service fee and $4.50 monthly service rate. The city will receive 3% of the gross receipts. The company already has franchises in Jackson, Michigan, Linton, Sullivan and Brazil, all Indiana.

Colorado Springs—Cablevision Inc. has applied for a 25-year franchise. The firm will charge $3.50 per month service fee.


Island Heights, N. J.—Crosswicks Industries, Trenton, N. J., has been granted a 25-year franchise. Pennsville, N. J.—Tri-County Cable TV subsidiary of Sunbeam Publishing Co., Salem, N. J. (Can Killing Salen Stendam and Jerseyman and Pennsville Progress), has been granted a franchise. The firm will charge a $5 installation fee and a monthly service rate not to exceed $4.50.

Santa Fe, N. M.—National Cable Television System has applied for a franchise.

Norfolk, N. Y.—Auburn Corp., a subsidiary of Auburn Publishing Co. (the [Auburn] Citizen-Advertiser and WMOB-AM-FM), has been granted a franchise.

Owego, N. Y.—A new 10-year franchise for Southern Tier Enterprises has been granted to replace one that would not have been in effect Dec. 31, 1966. The move was made so that the company could obtain capital for expansion. The city will receive 1% of the gross revenue of the company.

Weilsville, N. Y.—Weilsville Cable TV Co., Gus Rigas owner-president, has been sold to Herman Harrison. The name of the new company will be Allergy Broadcasting. In 1966 the company was granted a 90-year franchise. The city council approved the sale.

Nelsonville, Ohio—Nelsonville TV Cable Inc. (Eugene Edwards, owner), has applied for a franchise. The monthly service rate will be $3.25 for each service, and the monthly fee for outside service will be $5 per customer. There would be no installation charge.

Point Pleasant, Ohio—Village Cable Corp., State Senator Frank Deem, president, has applied for a franchise.

Trotwood, Ohio—Jackson Communications System of Ohio, Richard Jackson, president, has applied for a franchise. The company already has franchises in Defiance and West Liberty.

Warrensville, Ohio—Telerama Inc. (military interest held by Middlesex Broadcasting Corp.), has applied for a franchise. The company already has franchises in Shaker Heights and Warrensville Heights, both Ohio.

Yorkville, Ohio—Neptune Television Cable Co., Steubenville, has been awarded a nonexclusive franchise.

Brookings, Ore.—Curry County Communications has applied for a franchise.

Bristol Twp., Pa.—Telemar of Lower Bucks Twp., represented by Pat Deon, Levittown, Pa., has been granted a franchise. The township will receive a remittance of 5% to 15% of annual gross revenue.

Port Vue, Pa.—Borough council has awarded a franchise to Steel Valley Cablevision Inc. Robert Gross, owner, has been granted a franchise with no installation charge during the initial offering. Thereafter, the firm will charge $4.50 monthly, and $3.50 for commercial outlets. Centre Video is the parent corporation of Steel Valley Cablevision Inc. The company already has franchises in Shaker Heights and Warrensville Heights, both Ohio.

Witmer, Pa.—Suburban Cablevision Inc. has been awarded a franchise. The company will pay the township 5% of the gross revenue.

Jackson, Tenn.—Sun Publishing Co., publisher of the Jackson Sun, has purchased a franchise. The company is publisher of the Jackson Sun and owns WJYJ-AM-FM Jackson.

Nashville—WSIX Inc. Nashville, has applied for a franchise. The company has been sold to General Electric Co., pending FCC approval.

Yankton City—the city granted a franchise to Community TV Inc. (Homer K. Peterson), Yankton, S. Dak., which has applied for a franchise.

Lynden, Wash.—Jan Groton, Ralph Woods and James Raemig, all Lynden, have applied for a franchise.

Point Pleasant, W. Va.—Village Cable Corp., Hurricane, W. Va., has applied for a franchise. Principals are State Senator J. Frank Deem, Harrissville, and Howard Lay, Hillsdale, Mich. The firm has applied in Ravenswood and Ripley, both West Virginia.

Chairman Henry not participating: Commissioner Cox dissented. Action Jan. 5.

Fines

Missouri commission notified Lynchburg Independent Broadcasters Inc. that it has incurred fines for violation of rules in assignments of sects. 73.117 and 73.287 of rules by failing to identify its stations WWOD-AM-FM Lynchburg, Va., at request to identify stations separately. Licensee has agreed to contest or pay forfeiture. Action Jan. 5.
WHEN Lee Loewinger was named to the FCC by President Kennedy in May 1963, the dismay of many broadcasters was almost palpable. As one of them put it, with a sigh: "Oh no! Another one." His concern, he made clear, was that, in the Justice Department's antitrust chief, the President had appointed "another one" of the Newton N. Minow-E. William Henry-Kenneth A. Cox school of strict regulators. But it's evident now that this broadcaster did not know his man.

For as the last two and a half years have made clear, Commissioner Loewinger is not of that school, or of any other school familiar to persons who have observed the FCC down through the years. Indeed, Commissioner Loewinger—aggressive, articulate, and with firm philosophical convictions regarding government's proper role—often seems to be trying to force the commission into a school that he administers.

He has led the way to decisions on a number of policy matters, some of them of considerable importance. He literally drafted the order permitting cross-ownership of community antenna television systems and television stations, for instance, and he persuaded the commission to adopt a number of procedures he felt were necessary to safeguard the rights of persons doing business with the agency. He has also been a vigorous critic of decisions he feels violate broadcasters' freedom of speech.

Win or Lose • He doesn't win them all, of course. He was all alone in his opposition to the commission's order adopting procedures for investigating AT&T rates (Broadcasting, Jan. 3).

That he wins at all can be attributed to forensic ability and the sheer weight of his arguments. For although the commissioner, a sturdily built bantam of a man, can be most congenial in personal conversation, salting his otherwise high-flown language with expressions left over from his Navy days, there is no soft soap in his kit.

His tools include a sharp tongue, a quick mind and a fund of knowledge drawn from a wide range of interests. (His hobby, for instance, is reading philosophy and science.) He has used these tools in some of the liveliest debates—usually with Commissioner Cox, sometimes Chairman Henry—that veteran staff members can recall among commissioners. He has also used them to blister staffers when their work fails to satisfy him. "Aren't there any lawyers on the staff?" he has been known to ask in a room full of commission attorneys.

Not surprisingly, he has become a controversial figure within the commission. One staffer described him recently as "intemperate and injudicious." But he also said the commissioner is "brilliant" and a "legal scholar."

Commissioner Loewinger's policy disregards with Chairman Henry and Commissioner Cox, while no longer causing surprise, point up the differences between the two. All three consider themselves "liberal." But where Chairman Henry and Commissioner Cox would pursue a hard regulatory line to make sure broadcasters discharge their obligations to the public interest, Commissioner Loewinger would prefer to rely on competition to achieve socially desirable ends. Government regulation, he feels, should be the "abnormal not the normal" approach. Accordingly, he regards himself as a "liberal in the libertarian sense."

"I believe in the maximum degree of freedom and dignity of the individual," he said recently. "And this isn't furthered by imposing government regulations."

Commissioner Loewinger, who is 52, was a surprise choice to fill the unexpired term of former Chairman Minow. And, he makes clear, his move from Justice where he served from March 1961 until his FCC appointment, was a reluctant one on his part.

But whatever his feelings on joining the commission, he brought to it an impressive background. A native Minnesotan, he was an associate justice of that state's supreme court for one year before accepting the bid to work at Justice.

Commissioner Loewinger, who has made news with his views on a number of major issues, appears to regard as among his most important contributions to the commission his work on a number of matters that received little or no attention outside of the agency itself.

Haphazard Reports • He was, for instance, the principal instigator of the commission policy decision last summer, to print in its official reports all orders and decisions of precedential value or public interest. Until then, the commission had followed a haphazard system of printing its documents—in some cases omitting important orders from the official reports—a practice the commissioner regarded as "indeensible" in a government agency.

He was also the driving force behind the commission's fairly successful effort to reduce its work backlog. A merciless critic of the staff's writing style, he is forever insisting on higher standards of composition.

"These are not dramatic matters," he said recently. "But they are important. For it's the day-by-day operation of any agency that forms its character."

Because of his background, his interests and his political connections (he is a friend of Vice President Hubert H. Humphrey), there are recurring rumors that Commissioner Loewinger is being considered for a federal judgeship. He always denies knowledge of any facts to support the rumors. In any event, he says he has no intention of remaining on the commission beyond the expiration of his term on June 30, 1968.

"I have no desire for reappointment," he said the other day. "If I'm going to be a lawyer, I've got to get back into that field. The legal standards around here," he said, exhibiting the style that raises his colleagues' hackles, "are not demanding enough for the role I'd like to play. I'd like to be a good lawyer."
EDITORIALS

Priced out of the market

T looks more and more as if pay TV will have to surmount the same critical problem that many broadcasters feared it would create: a shortage of choice programs.

The limited evidence available from pay-TV experience shows that, by long odds, movies and sports have been the most popular attractions and, therefore, the dominant revenue sources. But the supply of first-run movies continues to diminish, and the costs of sports rights have reached a point almost beyond belief.

Features have long been a mainstay in local free-TV programming, of course, and their use on the networks is still expanding. The networks are currently paying an average of about $400,000 for each prime-time feature and, as the supply of blockbusters gets smaller, have begun underwriting motion picture production especially for TV.

The going prices for sports events offer no encouragement for pay TV. CBS-TV has just renewed National Football League games at $18.8 million a year, and that doesn't include post-season games. ABC-TV has committed $15.5 million for two years of college football, and NBC-TV is laying out $7.2 million a year for American Football League games, not counting post-season contests. In baseball NBC-TV has renewed the World Series and All-Star games for two years and added a weekly game for three years in a package with a $30.6 million price tag.

In both sports and movies, the pay-TV operator must compete not only with prices but with the welter of similar programming offered free. Even if he can muster the finances, the sports and feature films he may acquire are apt to be overwhelmed, on the air, by those he cannot. We don't say it cannot be done. But it seems clear that the odds are getting tougher all the time.

Agenda item number one

W HEN the radio and television boards of the National Association of Broadcasters hold their winter meetings late this month, the occasion will be appropriate for a decision on a basic question: Is the NAB to be an accessory or a deterrent to government control of broadcasting?

If the pertinence of that question is doubted, consider the role the NAB has played in the FCC's avowed campaign to limit commercialization. The techniques being used by the commission have been described in detail in several issues of Broadcasting in the past month.

As has been explained, the NAB's radio code contains explicit limitations on the time that commercials may occupy within given broadcast periods. The reporting forms that the FCC has decreed will be used in the submission of license-renewal applications are phrased to correspond with the restrictions in the NAB code. The FCC's reporting form was adopted after lengthy consultation with an industry committee on which the NAB was prominently represented.

If a thread of coincidence seems to run through all this, it is a matter that should interest the NAB boards.

But there is more: At each of the eight regional conferences that the NAB held with its members last fall, a major part of the agenda was devoted to instructions from the NAB staff on how the new FCC forms should be filled out. At none of those conferences, as far as we know, did anyone suggest that an effort be made to obtain any modification of the FCC form before it becomes effective later this year. The NAB is apparently resigned to live with the FCC form—and with its own radio code from which the FCC's time categories were bodily lifted. Indeed the NAB code apparatus has gone a step farther in assisting the government to do its work.

As reported in this publication last Dec. 20, one applicant for license renewal which had been threatened with an FCC hearing on grounds of overcommercialization received the lesser rebuke of a short-term renewal after it advised the commission that it had retained the NAB's Code Authority to monitor its schedule as assurance that it would stay within the commercial limits of the code.

Let us turn now to television. The NAB television code also contains explicit limitations on commercial quantity. The FCC is in the last throes of adopting a new television reporting form. Will the FCC's TV form also be patterned after the NAB code? Is the NAB making a serious effort to avoid, in television, the coincidence to which it was a party in radio? Those are interesting questions that ought to give the NAB boards something to think about.

Perhaps the boards will face up to the fact that rigid restrictions on commercial time have no place in either code and that 56% of all radio and 34% of all television stations do not belong to the codes—a good many of them because they consider the commercial limitations unrealistic. Perhaps it is time to admit that no one set of explicit standards can be equitably applied to all the many kinds of stations now on the air in communities of diverse interests and economic resources.

Perhaps also the boards will want to set out a harder line of action for their association to assure meaningful resistance to the yearning of civil servants for more and more regulatory power.

There has been talk lately that the NAB is running well and that there is no further need for an experienced and working broadcaster to serve as resident chairman in Washington or for an executive committee of board chairmen and vice chairmen to meet often on association policy. That talk, we suggest, is premature at best. In Vincent Wasilewski the NAB has a capable and hard-working president. But he deserves all the support he can get from equally capable and hard-working broadcasters.

If the NAB is to become an effective counter-force in Washington, it needs Mr. Wasilewski, an on-the-scene chairman and an executive committee that meets often than just once in a while.

"I asked her how she liked Peyton Place; then one thing led to another..."

Drawn for Broadcasting by Sid Hix

BROADCASTING, January 10, 1966

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How did Mom get to Vietnam?

Mom went to Vietnam on the wings of an idea—an idea originating with Sam Johnston, General Manager of Taft Station WKRC-TV in Cincinnati, and later adopted by all Stations in the Taft group. He called it "Operation Message From Home."

Over 100 families of Cincinnati servicemen were invited to WKRC studios to record personal messages on sound film for their men-in-uniform serving in Vietnam. These films were then hand delivered and shown to the interested servicemen wherever they could be found in this war torn country. That's right—hand delivered by WKRC-TV newsmen, Bill Gill and Terry Armor. And while they were there, these men filmed return messages which are currently being shown as a part of news telecasts on WKRC-TV. The response to these interviews has been overwhelming—not only because they provide a close up look at a GI's life in Vietnam, but also because they contain such moving expressions of GI determination in the cause for which they fight.

These interviews are being made into a series of half hour documentaries for showing on WKRC-TV. More important, they have inspired other Taft stations to initiate similar "Message From Home" projects in their own station areas.

While it is gratifying to have been "first" to take "Mom" to Vietnam, there is a greater reward in seeing the tender impact of these films which is so apparent in the photo above. If they never win an "Oscar", we couldn't care less.

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