What is an influencible?

Part of the go-go crowd. The part that listens to Storz radio, then goes out and buys your product or service. The young moderns. The young marrieds. The crowd with shopping lists umpteen feet long, just waiting to be told their business is appreciated. So why not tell 'em? Influence the influenci-bles.* On a Storz station you talk to the most influenceable people so the word gets around faster because the go-go crowd responds.

© 1965 Storz Broadcasting Co., Inc.
WREC-TV MEMPHIS GOES TO COLOR!

Effective September (Memphis' No. 1 television station, first by all measures) offers complete color film, color tape, and color slide facilities for adjacencies in the great fall lineup of CBS color shows...and in top-rated local shows...including the WREC-TV prime time "FRIDAY NIGHT MOVIE" 8:30 to 10:00 pm, with first-run color features from the MCA-Universal Group 102 package! See your Katz news panel.

WREC-TV
CHANNEL 3
MEMPHIS

An independent station affiliated with the Columbia Broadcasting System. Please support CBS. Represented by the Katz agency.
NOW
2
GREAT
NEW
STRIPS
MON. thru FRI.
ON
CHANNEL
2
BALTIMORE

DIVORCE COURT
10 to 11 AM, Monday thru Friday

SERGEANT BILKO: PHIL SILVERS
6 to 6:30 PM, Monday thru Friday

SPOTICIPATION OPPORTUNITIES!
DIVORCE COURT, 10 to 11 AM, Monday-Friday . . . with a proven dramatic formula is perfectly positioned . . . following "Dialing for Dollars"—always No. 1 in its time slot (frequently Baltimore's highest-rated daytime program)—and before the CBS Network's "Andy of Mayberry." Don't miss this important housewife audience!
SERGEANT BILKO: PHIL SILVERS, 6 to 6:30 PM, Monday-Friday . . . a proven performer with an excellent track record . . . follows "Twilight Movie" with an average rating of 12°, average share 51% above its nearest competitor!
These are 2 more brand new SPOTICIPATION opportunities . . . in the Channel 2 powerhouse of top local shows and top CBS features!

In Maryland Most People Watch
WMAR-TV

CHANNEL 2, SUNPAPERS TELEVISION
TELEVISION PARK, BALTIMORE, MD. 21212
Represented Nationally by THE KATZ AGENCY, INC.

*ARB March '65—Audience data are statistical estimates, of limited reliability, due to errors and distortions in the statistical method yielding such data.
LEAVE IT TO BEAVER 3:30-4:00

BACHELOR FATHER 4:00-4:30

DOBIE GILLIS 4:30-5:00

LOVE THAT BOB 5:00-5:30

accent on action!

ACCENT ON ACTION in the late afternoon centers around four winners for KRLD-TV in the great Dallas-Fort Worth area... ideal for participating sponsorship. Channel 4’s situation comedy line-up delivered 59% more adult viewers per average quarter hour according to the June/July 1965 ARB* estimate.

When your client requires the adult market, see your ATS representative for avails on KRLD-TV and join the winners’ circle.

*4-5:30 pm, Mon. thru Fri.

KRLD-TV
THE DALLAS TIMES HERALD STATIONS
Channel 4, Dallas-Ft. Worth
MAXIMUM POWER TV-TWIN to KRLD radio 1080, CBS outlet with 50,000 watts
Unanimous

NBC is researching possibility of acquiring CATV systems. Exploration under direction of David A. Adams, senior executive vice president, is in traditional CATV field, where cable systems fill holes in station coverage patterns or extend service to areas beyond reach of on-air signals, NBC reportedly isn't interested in CATV's in big population centers that already get multiple TV broadcast service.

NBC is last of TV networks to dip toe into CATV. ABC is still looking after negotiations for acquisition of Telesystems properties broke down (Broadcasting, July 19). CBS some time ago bought into CATV in Vancouver, B. C.

More radio data

Big step forward in reporting advertiser investments in radio is due shortly, when Radio Advertising Bureau issues figures on first-quarter spending. Where earlier RAB reports showed investments of top 100 radio advertisers, first-quarter reports will introduce breakdowns with estimates of all radio-active brands of top 100. In spot, whose first-quarter report is expected in week or so, this means figures on some 300 brands. Comparable report for top 100 network radio advertisers and their brands will follow in few weeks.

Another advance for RAB, now in its first month under presidency of Miles David, is encouraging its hopes of setting up branch offices in Chicago and on West Coast. Authorities report 38 new stations have been added thus far during August—an influx attributed at least partly to imminence of RAB fall management conferences, which open Sept. 8 in Detroit. They say August is already one of best months RAB has had in years and could be one of best in history. Membership now totals about 800 stations, networks and station reps.

More soaps

Continuing success of ABC-TV's evening soaper, Peyton Place, which will be expanded to three nights a week in new schedule has definitely created new prime-time program form. CBS-TV program chief, Michael Dann, said last week his network had "intensified" search for dramatic serial to put in evening schedule. CBS-TV is looking for stronger show than Our Private World, modification of established day-time serial, that has run in summer schedule (Wednesday, 9:30-10 p.m.) but will be dropped.

Knockout

What House has wrought to regulate boxing, Senate probably will undo. Harris bill (HR 8635) which would ban interstate broadcasting of prize fights under specified conditions, has been referred to Senate Communications Subcommittee of which Senator John O. Pastore (D-R.I.) is chairman. Consideration is unlikely before Congress quits this fall. Senate bill ($2124) to establish boxing commission under Department of Justice without interstate broadcast features might have chance, but that's before Judiciary rather than Commerce Committee.

Several ways in

Now that Beatrice Foods, Chicago, has bought $500,000 worth of Desilu shows for TV spot placement (see page 30), advertiser's big problem will be to find outlets. Beatrice's agency, Don Kemper of Chicago, says that some stations will be asked to accept shows and partial advertising by Beatrice and then sell off other participations to other advertisers and from proceeds pick up some if not all of program cost. Still other types of deals may also be worked out if Beatrice is to achieve aim of massive circulation.

TV and politics

Fair Campaign Practices Committee, formed in 1954 to work for cleaner political campaigning, plans seminar in Washington, Oct. 12-14, that will get into broader fields. Conference will assess TV's effects on political campaigning and solicit ideas for changes in campaign formats. It's billed as "professional" conference for all involved or interested, including broadcasters, newsmen, government officials, lawyers, academicians and others.

Some station groups report they've been asked to donate up to $1,000 to finance conference. Committee sources say primary support probably will come from foundations but that they've also made "usual" solicitation of media, corporations, unions, etc., with perhaps little heavier-than-usual emphasis on broadcasters because of program's TV orientation. Speakers already set for seminar, to be called National Conference on Electronic Communication and Election Campaigns, include ABC newsmen Howard K. Smith, as keynote; Dr. Joseph Klapper, CBS head of social research; Julian Goodman, NBC News VP; President Stimson Bullitt of King Stations, Seattle; Pierre Salinger, former White House news secretary, now with National General Corp.; Louis G. Cowan of Brandeis University, former president of CBS-TV network.

Resettlement

Decade-long quest of FCC for home of its own (in lieu of leased space in Washington's Post Office Department building and scattered space elsewhere) has received another boost from Senate Commerce Committee Chairman Warren Magnuson (D-Wash.). At recent hearings on independent offices appropriations for 1966, on which transcripts have just been released, Senator Magnuson cited FCC, among other independent agencies, as "orphans" and chided General Services Administration, government housing agency, for failure to alleviate FCC's plight. Acting GSA Administrator Lawson B. Knott Jr. said effort would be made to place FCC, along with other homeless agencies, in federal triangle project close to present FCC Post Office building location.

No sweat

FCC Commissioner Robert T. Bartley won't have to bite his fingernails awaiting Senate confirmation as he did awaiting presidential action on renomination for third term. Senate Commerce Committee has invited him to appear for quick, routine hearing Wednesday (Sept. 1) at 9:30 a.m. Committee goes into executive session at 10 o'clock, with prospect that favorable report immediately will be made to the Senate, with confirmation probably before week is out. Mr. Bartley's current term expired last June 30 and President quietly announced his intention to renominate him through News Secretary Bill Moyers on Thursday, Aug. 19—same day Gemini-5 space flight was expected to be launched and monopolize headlines.
Have You Noticed What a Bang You Get Out of the West Today

Here
The American Western, photographed with its own sound of clippity, clippity, clippity, clop k-a-c-h-u-n-g, k-a-ch-i-n-g ugh, they got me.

and Hear
KRLA, the sort of sound that makes you want to turn up the volume, turn off the freeway and ride your horsepower into the setting sun.

KRLA/Los Angeles' most-listened-to radio station
WEEK IN BRIEF

Specials set for new fall season now number 170 with nearly half to be shown in color. Subject matter includes sports, news and public affairs, entertainment and history. Sinatra special will have record budget. See...

BIGGEST, BRIGHTEST ... 25

United Church of Christ attacks FCC's 'standing' policy in brief on Mississippi short-term renewals. Church objects to commission's grant without hearing to WLBT(TV) but doesn't challenge radio affiliates. See...

QUESTION OF STANDING ... 54

TVAR announces that spot television spending per family increased 13.5% to $13.39 in 1964. Chicago ranked first in per family outlay with $22.11; top twenty markets bolster percentage as those under 40 fail to keep in step. See...

SPOT PER FAMILY UP ... 28

Following aborted GT-5 space shot Aug. 19, CBS announced that its coverage will begin no more than 30 minutes prior to blast-off. NBC and ABC say they'll continue present coverage. See...

NEWS CHIEFS SWAP SNARLS ... 51

Is suburban radio for suburbs or for primary city? FCC considers problem 'fundamental' and receives help from appeals court on criteria for judging 'counterfeit' applications. Three major cases should give answer. See...

URBAN-SUBURBAN ISSUE ... 38

Continuous coverage, special reports and news bulletins were marked on radio-TV during GT-5. Much of network TV was in color as America was kept informed on the 'twins' from blast-off to splashdown. See...

HOTTEST PROGRAMING ... 50

Escalation of feature film prices provides MGM with $8.5 million deal with ABC-TV for 15 pictures and six more that company will produce with network financing. 'Flicks' average $400,000 each and it's highest ever. See...

HIGH PRICE FOR MOVIES ... 49

CBS asks FCC for liberalization of multiple-ownership rules and calls 1% barrier unrealistic and unnecessarily restrictive. Would augment percentage to 5% and only investigate control. See...

PLEA FOR MINORITY BLOCKS ... 58

Cox's application for microwave to serve Toledo, Ohio, area CATV's brings Storer out swinging to defend its WSPD-TV which, Storer says, is already overshadowed by Detroit stations. Storer challenges 'public need.' See...

STORER VS. COX ... 44

U. S. court of appeals affirms FCC's refusal to grant waiver of 10% rule in WJAZ case but says commission should consider questions of racial discrimination in programs. See...

RAISES ITS EYEBROW ... 55

DEPARTMENTS

AT DEADLINE ............................... 9    LEAD STORY .................................. 25
BROADCAST ADVERTISING .......... 28    THE MEDIA .................................. 38
BUSINESS BRIEFLY .................... 34    MONDAY MEMO ............................. 22
CHANGING HANDS ..................... 40    OPEN MIKE .................................. 18
CLOSED CIRCUIT .......................... 5    PROGRAMING .............................. 49
DATEBOOK ............................... 12    WEEK'S HEADLINERS .................. 10
EDITORIAL PAGE ...................... 78    WEEK'S PROFILE ....................... 77
EQUIPMENT & ENGINEERING ....... 48
FANFARE ................................. 57
FATES & FORTUNES ................... 61
FILM SALES ............................... 56
FINANCIAL REPORTS .................. 58
FOR THE RECORD ....................... 65
INTERNATIONAL ....................... 60

Broadcasting

Published every Monday, 50th issue (Yearbook Number) published in January by Broadcasting Publications Inc. Second-class postage paid at Washington, D.C., and additional offices.

Subscription prices: Annual subscription for 52 weekly issues $8.50. Annual subscription including Yearbook Number $13.50. Add $3.00 per year for Canada and $4.00 for all other countries. Subscriber's occupation required. Regular issues 50 cents per copy. Yearbook Number $5.00 per copy.

Subscription orders and address changes: Send to Broadcasting Circulation Dept., 738 DeSales Street, N.W., Washington, D.C. 20036. On changes, please include both old and new addresses plus address label from front cover of magazine.
Metro Charlotte is just the glittering center stone. You get all the smaller gems in a market reaching out 75 miles when you buy WBT Radio — the station more North and South Carolinians listen to. 

What’s wrong with being 43 years young? ONLY WBT’s 50,000 watt signal delivers Charlotte PLUS—a market of more than TWO MILLION PEOPLE with $3.5 BILLION in buying power. Get the WBT story from your BLAIR man. It’s a real gem!
D-F-S, GBB in $150 million merger

Dancer-Fitzgerald-Sample, New York, and Guild, Bascom & Bonfigli, San Francisco, are merging to form agency with total billings in excess of $150 million. About 75% of total now goes to broadcasting.

Move to combine will be announced today (Aug. 30) by D-F-S Board Chairman Clifford Fitzgerald and GBB President David Bascom. Effective date of merger is Sept. 1.

Two agencies have handled mainly package goods accounts but D-F-S officials say only one account will be re-signed as result of merger. GBB’s portion of Carling Brewing Co. billings will be given. At present D-F-S has Fallstaff Brewing Corp. business.

Fred T. Leighty, administrative vice president of D-F-S, questioned on possibility of further conflicts, said client lists of two agencies complement each other “very nicely.” About $20 million of agency’s billing will be on West Coast.

Company will be called Dancer-Fitzgerald-Sample and headquarters will be D-F-S’s present New York office. West Coast headquarters for new agency will be GBB&’s San Francisco office.

With change, Mr. Bascom will become D-F-S’s senior vice president in charge of West Coast operations and Lawrence Dunham will remain vice president and general manager of coast.

Dan Bonfigli, executive vice president and art director of GBB will leave agency to form package design firm in San Francisco. No changes in D-F-S command have been announced in conjunction with merger.

Firestone names K&E

Firestone Synthetic Fibers Co., New York, announced Friday (Aug. 27) appointment of Kenyon & Eckhardt, New York, as advertising agency for its Nylon, Spandelle and textile nylon products, replacing Atten-Kynett, Philadelphia. Account billing approximately $1.2 million, with about $120,000 in spot TV.

TV is favorite of 53%

TV attitudes study in Milwaukee area conducted for WTMJ-TV there by Frank N. Magid Associates disclosed nearly 50% of those surveyed consider TV their favorite form of entertainment. Of sample of 935 persons interviewed, 45% also said TV is “fairest, most unbiased” news source. Nearly 97% own at least one TV set while 40% have two or more and almost 11% own color set. Study was released Friday (Aug. 27) by WTMJ-TV.

Thespian invasion

Studios at ABC-TV for three days this week (Aug. 30-Sept. 1) will be crowded with 100 aspiring performers each vying in New York regional auditions for 16 ABC scholarships to American Academy of Dramatic Arts, New York. Winners selected from local contests in Maine, Baltimore, Virginia, Connecticut, Pennsylvania, North Carolina and Washington, D. C., are competing for one-year $750 tuition costs to academy, and for possible second year, if invited. Under previously announced agreement, ABC, along with scholarships, is presenting $50,000 grant to academy.

NAEB continues allocations fight

National Association of Educational Broadcasters, continuing opposition to FCC’s recently adopted UHF table of allocations, has urged commission to issue table for industry comments in further notice of rulemaking.

NAEB said commission should request comments, at same time, on agency’s companion proposal to reserve channels 70-83 for low-power community stations (Broadcasting, June 14).

NAEB expressed view in form of opposition to petitions for reconsideration of table filed by commercial broadcasters as well as educators. NAEB opposes premise of most petitions that commission’s allocations principles are correct.

NAEB restated its position that commission erred in issuing “unsaturated” table, and said petitions for reconsideration are proof table doesn’t meet present or future needs.

Commission made no assignments to cities of less than 25,000 population. It said it would await expression of need before allocating frequencies to smaller communities. And FCC set maximum of two educational channels per community.

NAEB said this plan fails to provide necessary flexibility.

Comsat opposes CBS tariff petition

Communications Satellite Corp. last Friday filed with FCC opposition to petition of CBS Inc. regarding joint tariff proposal of common carriers — AT&T, ITT World Communications, RCA Communications Inc. and Western Union International Inc. — for rates on domestic service from Comsat’s ground station in Andover, Me., to New York with television signals from Europe via Early Bird (Broadcasting, Aug. 23).

CBS had called rates “unlawful, unnecessarily restrictive and discriminatory” in favoring telephone use over television.

Comsat said that CBS presented “no appropriate basis to justify its request for consolidation” of hearings and investigations on the Comsat tariff with those on joint tariff.

Comsat cited commission’s rules and regulations which provide for consolidation “only of cases for hearing which involve same applicant or involve
WEEK'S HEADLINERS


Mr. Golden, with MCA-TV since 1960, joins ABC Films Sept. 13. He succeeds Henry S. Pitt, who was promoted last June to president of ABC's subsidiary, Balaban & Katz Corp., Chicago. Mr. Golden was with MCA-TV as account executive and as Midwest sales manager before being elected VP.

Don Frost, sales manager at Westinghouse Broadcasting's WIND Chicago, resigns to become VP for radio at Peters, Griffin, Woodward, New York. Mr. Frost had previously been with PGW for nine years before joining WIND in 1962. In new post at station representation firm he will succeed Ray M. Stanfield, who has resigned.

Walter E. Nilson, sales manager in charge of The Katz Agency's Katz TV West division, elected VP. Mr. Nilson joined radio division of agency in Chicago in 1947 and was named assistant TV sales manager, New York, in 1953. He was named TV sales manager in 1958.

For other personnel changes of the week see FATES & FORTUNES

substantially same issues."

Satellite company said that neither of necessary criteria is present in case, and that consolidation should not be allowed.

Comsat pointed out that CBS referred to certain restrictions on availability of service imposed by foreign communications entities, providing channel for TV service between U. S. and Europe, and to failure of Comsat or carriers to reflect such restrictions in their respective tariffs.

Comsat does not agree with CBS's contention that such restrictions should be present in Comsat's tariff. However, Comsat pointed out, if this were to be found a necessity of Comsat's tariff, consolidation would not be in order, for this is only one part out of many, and rules say "substantially same issues."

Further, Comsat said that to blame Comsat because carriers only added charge for normal domestic service to charges of Comsat is without foundation.

It adds that Comsat is not responsible for charges placed on common carrier service, just as common carriers are not responsible for Comsat's charges.

Comsat told commission that any consolidation of hearings and investigations between Comsat and common carriers joint tariff would only prevent prompt conclusion of hearing on reasonableness of Comsat's rates and will only complicate and confuse issues involved in Comsat proceeding.

Comsat's statement is in direct opposition to statement supporting CBS Inc., filed with commission last week by ABC (see page 42).

Gray leaves WKTV

Resignation of Gordon Gray, president and general manager of WKTV(TV), Utica, N. Y., and appointment of Sheldon Storrier, sales manager, as vice president and general manager, was announced Friday. Paul Harron, controlling stockholder (52%) in Mid-New York Broadcasting Corp., which also owns KAUS-TV Wichita Falls, Tex., and CATV operations in New York state, said Mr. Gray had resigned for personal reasons. He has been associated with Mr. Harron for past six years and is 10% stockholder. Mr. Storrier, 35, has had 13 years experience in broadcasting, all in Utica. Mr. Gray is member of television board of National Association of Broadcasters.

NBC-TV to use Murray flicks

NBC-TV said Friday (Aug. 27) that Ken Murray's "Hollywood," series of candid-film featurettes about Hollywood personalities taken by Mr. Murray, will be telecast following network's Tuesday and Saturday night movies in coming season. Color programs, 7 to 14 minutes in length, will round out two-hour time blocks when feature films are of shorter running time. Features are slated at 9-11 p.m., EDT, both nights.

There will be seven or eight shown in series, most having tie-in with one of stars of film telecast that night.

Mr. Murray's hobby of taking movies of Hollywood stars, which goes back many years, has earned large following of fans and number of films have been shown in theaters and on TV.

Open end still open

Full season schedule of Open End, cut from two hour to one-hour discussion format, will be taped this fall—at rate of one program every other week—at production facilities of WFIL-TV Newark, N. J., UHF station that serves metropolitan New York. Series will be syndicated by National Telefilm Associates to more than 20 TV stations. David Susskind is creator-host of series.

CBS adds 20 films to feature library

CBS-TV Friday (Aug. 27) was reported to be adding 20 feature films to its library of 90 movies in new $8 million purchase of films from Columbia Pictures. It had been reported earlier that CBS was screening Columbia Films looking toward purchase (see page 49). CBS-TV had acquired its stock of films, totaling about 90, from several major studios and begins to play some of them during coming season in its Thursday, 9-11 p.m. period.

Network is still screening pictures in making selection of 20 but some titles were made known Friday. New acquisition will put CBS-TV in position to run feature films twice weekly at midseason should program need arise, but CBS authorities indicated Friday there were no such plans at network.

Among titles are such recent motion pictures as "Dr. Strangelove" (Peter Sellers and George C. Scott), "Under the Yum Yum Tree" (Jack Lemmon and Carol Lynley), "Bye Bye Birdie" (Dick Van Dyke, Janet Leigh, Bobby Rydell), "Love has Many Faces" (Lana Turner and Hugh O'Brian), "Die! Die! My Darling" (Tallulah Bankhead) and "The Victors" (George Hamilton, Eli Wallach, Melina Mercouri).

KSHO-TV seeks reconsideration

KSHO-TV Las Vegas has petitioned FCC to reconsider its order denying station's application for renewal of license. KSHO-TV also asked for rehearing.

Station said reopening of record would permit testimony on "new facts which were unknown to petitioner until after the last opportunity to present such matters."

KSHO-TV, first station to have been denied renewal of license in contested hearing, has been operated by receiver in bankruptcy since 1961.

Commission, in denying renewal, dismissed applications providing for transfer of control of station to new owner.

Station said record should be reopened to receive testimony concerning scope, character and quality of broadcasting by station during time receiver has held license.

Commission denied renewal principally because of "concealment" of ownership interest of investor in company that owns KSHO-TV licensee corporation.

Transfer occurred in 1960 through sale of 54% interest by two stockholders (Broadcasting, Aug. 2).
CHEYENNE, starring six-foot-six-inch Clint Walker, packs rating power—across the board, or any number of times a week.

In every reported category,* CHEYENNE ranks No. 1 in its time period in such markets as Baton Rouge, Buffalo, Columbus (O), Evansville, Louisville and Monroe. In Greenville (NC), Shreveport and Wheeling-Stebenville, the hour-long western is No. 1 in every reported category, except children.

For more details about these and other markets where CHEYENNE is packing them in, ask for a copy of the just-released brochure—"24 Examples of Cheyenne Rating Power."

*ARB Reports, March 1965
A calendar of important meetings and events in the field of communications.

**AUGUST**

- Aug. 30-Sept. 1—Institute of Electrical and Electronics Engineers annual international antennas and propagation symposium, Sheraton-Park, Washington.

**SEPTEMBER**

- Sept. 1—Deadline for comments on the FCC's notice of inquiry and proposed rulemaking relating to mutual funds and other investment houses that are in technical violation of the commission's multiple-ownership rules. Former deadline was June 14.
- Sept. 10-12—American Women in Radio and Television, second annual Western Area Conference, San Francisco.
- Sept. 11—Special conference of Montana Broadcasters Association on music licensing. Participants include Herman Finkenstein, counsel for American Society of Composers, Authors & Publishers; Sydney Kaye, board chairman of Broadcast Music Inc., and Jim Myers, SESAC. Glacier Park Lodge, East Glacier.
- Sept. 13-17th annual Emmy Awards presentation and dinner. Ted Bergmann, Charter Producers Corp., is chairman, awards dinner committee, New York, New York Hilton and Hollywood Ballroom, and awards presentation on NBC-TV, 10:11:30 p.m. EDT.
- Sept. 14-Nov. 17—International Telecommunications Union ninth Plenipotentiary Conference in hundred-year existence. ITU elects secretary-general and deputy secretary-general, decides general policy and revises the ITU convention—union's basic charter. Montreux, Switzerland.
- Sept. 15-17—New Jersey Public Utilities Commission resumes hearings on tariff submitted by New Jersey Bell Telephone Co. to furnish facilities for community antenna service. Trenton.
- Sept. 15-18—Seventeenth annual fall meeting and election of officers of Michigan Association of Broadcasters. Speakers include Vincent Waskiewski, president, National Association of Broadcasters; John Gilbert, vice president and general manager, WABC-TV New York; David Bennett, director of FM operations, Triangle Stations, Philadelphia; James Caldwell, general manager; WRAC-TV Chicago; Lt. Commander B. H. Buchanan, general manager, WFBC Green ville, S. C.; J. Patrick Kane, advertising manager, United Motors, sponsoring division of General Motors, Detroit; Robert A. Deehan, executive vice president and general manager, Kentay & Eckhardt, Detroit; Hidden Valley, Gaylord.
- Sept. 15-18—Annual convention, Federal Bar Association. Communication Law Com-
PACK PERSONALITY POWER

into your SALES PUNCH!

- Live variety show
- news
- farm
- good music
- sports
- business
- women—whatever the category, WSYR has Central New York's TOP PERSONALITIES.

With WSYR's strong personalities selling for you in the 18-county area of Central New York, great things happen to sales. PUT THIS SALES POWER to work for you.

Represented nationally by THE HENRY I. CHRISTAL CO., INC.
NEW YORK • BOSTON • CHICAGO
DETROIT • SAN FRANCISCO

WSYR
5 KW • SYRACUSE, N. Y. • 570 KC
N B C in Central New York
FACE IT, BOSTON:
The Hub Of American Culture Has Moved To Rochester!
Or so it seems. Take FM radio. Boston has how many FM stations?
Eleven?
They play a lot of concert music, but not one of them has enough confidence in the average Bos-
tonian’s culture quotient to play concert music exclusively.
A pity.
There’s a station here in Rochester that knows this is a city that appreciates good music—
un-sugar-coated.
It plays concert music 24 hours a day—virtually continuously.
WBNF has the National Music Council’s unanimous citation for excellence in FM programming.
Did Boston have an entry?

HITCH YOUR WAGON TO JERROLD
Starline
the completely unitized CATV trunkline station
Cascade more than 50 Starline amplifiers.
Vapor-proof, dust-proof, radiation-proof.

TV Association 10th anniversary fall convention and election of officers. Olympic hotel, Seattle.

RAB MANAGEMENT CONFERENCES
Sept. 8-9—Northland Inn, Detroit.
Sept. 22-23—Fontainebleau motor hotel, New Orleans.
Sept. 29-30—Hilton Inn, Atlanta.
Oct. 11-12—Pheasant Run Lodge, Chicago.

TREASURER: Lawrence B. Taishoff
COMPTROLLER: Irwin C. Miller
ASST. TREASURER: Joanne T. Cowan

Broadcasting Publications Inc.
President: Sol Taishoff
Vice President: Maury Long
Executive Editor: Edwin H. James
Secretary: Lawrence B. Taishoff
Treasurer: Irwin C. Miller

Executive and publication headquarters:

EDITOR AND PUBLISHER
Sol Taishoff

Vice President and Executive Editor
Edwin H. James

Editorial
Vice President and Executive Editor
Edwin H. James

Assistant Editor (New York)
Rufus Crater

Managing Editor

Senior Editors:
Bruce Robertson (Hollywood), Frederick M. Fitzgerald, Earl B. Abramson (New York), Leonard Zeldenberg, David Berlyn (New York), Rocco Famiglietti (New York)

Associate Editors:
Sherril Breley, George Darlington, Bill Byane, Sonya Lee, Rock, Harry Crickmer

Managing Assistants:
Richard Bower, Camille Grimes, Sue S. Weaver, Bill Williams, Secretary to the Publisher: Gladys Hall

Business
Vice President and General Manager
Maury Long

Assistant Manager
Richard B. Kinsey

William Criger, David A. Cusick, Dorothy Hughes, Christer Jonson, Edith Liu, James Williams

Subscriptions and Circulation
Director of Publications
John P. Cosgrove

Subscription Manager
Richard B. Kinsey

William Criger, David A. Cusick, Dorothy Hughes, Christer Jonson, Edith Liu, James Williams

Bureaus

Senior Editors:
David Berlyn, Rocco Famiglietti

Associate Editor: John Gardiner

Staff Writers: Elgar, John O'Hara, Assistant: Frances Bonovitch

National Sales Manager: Warner W. Middlestorm

Institutional Sales Manager: Eleanor B. Manning

Eastern Sales Manager:
Robert T. F-gronfeld

Chicago: 360 North Michigan Avenue, 60601.

Telephone: 312 Central 4-8118.

Editor: Lawrence Stimson

Western Sales Manager: David J. Bailey

Assistant to the Publisher: Rose Abrahamson

Los Angeles: 1680 North Vine Street, 90028.

Telephone: 213 Hollywood 3-3416.

Senior Editor: Bruce Robertson

Western Sales Manager: Bill Merritt

Assistant: Stephanie Alexander

Assistant to the Publisher: Lawrence B. Taishoff


*Reg. U.S. Patent Office
Copyright 1965: Broadcasting Publications Inc.
The only 34 adults that won't be listening to Army football on Mutual.

If you're looking for a fantastic network-radio buy, kick this one around. The entire 1965 Army Football Schedule—all ten games—will be broadcast on the Mutual Broadcasting System! From the opening kickoff to the final whistle of the season, Mutual sportscasters will cover the action tighter than a 9-man line. Legions of loyal Army fans will listen avidly. So will vast platoons of Navy, Boston College, Stanford and Tennessee fans. Plus enough Notre Dame fans to overflow several subways. Savvy advertisers will make big yardage with this exclusive, football-following audience. An audience only Mutual can deliver. Coverage ... timely, intensive coverage ... is just one more of the many reasons why the wise money's on Mutual.
Old Masters

Old, that is, when you're reckoning years of experience in color television.

The men at the NBC Owned Stations in New York, Washington, Cleveland, Chicago and Los Angeles, are no Johnnys-come-lately in the complicated—but rewarding—world of color television. They're masters of the art.

And that's important because, as anyone who's seen much color tv will tell you, quality makes all the difference.

What's more, good color-casting has its practical, as well as esthetic value: For example, when an NBC show is presented in color, 80% more homes with color receivers tune in than homes with black and white sets.* And viewers in color-receiver homes (there'll be some 5,000,000 color sets in use this winter) have higher incomes, are better educated, and are concentrated in major market areas.

Next season, as in the past, the five NBC Owned Stations will still be televising far more color, from sign-on to sign-off, than any of their competitors.

There's no question of color's tremendous appeal—to the viewer—to the advertiser. And we welcome those stations in our midst that are now starting to bring color programs to their viewers.

But, honestly, when it comes to viewing—or sponsoring—color, wouldn't you prefer a more experienced hand?

WNBC-TV NEW YORK / WRC-TV WASHINGTON / WKYC-TV CLEVELAND / WMAQ-TV CHICAGO / KNBC LOS ANGELES

*Source: A&B Special color tv study, November, 1964. Audiences and related data are based on estimates provided by A&B and are subject to the qualifications issued by the service. Copies of such qualifications available on request.
Nobody in Washington argues about which is the important station.

OPEN MIKE®

Successful stereo experiment

EDITOR: It was interesting to read Mr. Koerbel's comments on stereocasting for Triangle stations in the article, "Full speed ahead on FM" (BROADCASTING, Aug. 16). The fact that they now program the FM and AM separately...and, the addition of stereo can only add to the success of a station...

WDBN(FM) [Barberton, Ohio] was the second radio station in Ohio to begin stereo broadcasting 24-hours a day. In order to make it possible for other stations to do the same, we began producing a stereo library of foreground music. Now almost three years and over three-hundred hours of preprogramed stereo tapes later, we...have many stations in major markets using our service...

We wish the Triangle stations and others like them continued success, for they realize that there is an audience which demands and desires FM and FM stereo.—Ted Niarhos, president, WDBN (FM) Barberton, Ohio.

Plaudits for editorials

EDITOR: May I add an "amen" to two of your editorials of the August 23rd issue...the one suggesting a separation of awards between the entertainment and journalistic functions of broadcasting, and the one discussing Chevrolet's plans to buy quarter hour radio newscasts.

In one case, I think the separation would work to put more emphasis on broadcast news, and would add to the broadcaster's stature as a newsman and not a performer.

Chevrolet's announcement is a long overdue recognition by major sponsors of the importance and vigor of radio news. I only hope the firm will not buy news on stations which may suddenly find time for a 15-minute newscast...but will reward those stations who have continued to air quarter hour news through a long period when some stations contended themselves with two minute newscasts, one-minute newscasts, or less!—Kenneth R. Kurtz, news director, WSAZ-TV Huntington, W. Va.
which
doYOU
pick as the
season's
best new
show?

Hogan's Heroes  Mister Roberts
Get Smart       The Loner
Mona McCluskey  Trials of O'Brien
Smothers Brothers  Camp Runamuck
Convoy          Wackiest Ship
Run for Your Life  Dean Martin
Laredo          Hank
Wild, Wild West

No matter which one you pick, in Birmingham they are all on WAPI-TV along with such continuing favorites as:

Walt Disney     Danny Kaye
Gomer Pyle      Flipper
Man from U.N.C.L.E.  Beverly Hillbillies
The Virginian  Gunsmoke
Bonanza        Bob Hope
Dick Van Dyke  My Three Sons
Red Skelton   Lucy Show
Jackie Gleason  Andy Williams
The Best of NBC and CBS

Channel 13 Birmingham Ala.  WAPI-TV Represented nationally by Harrington, Righter and Parsons, Incorporated
IF YOU THINK CHICAGO ISN'T A HOT RADIO MARKET, YOU PROBABLY THINK THAT PRINCE PHILLIP IS A NEW 10-CENT CIGAR!
And if you think WGN isn’t the hottest station in Chicago, you aren’t getting all the sales you could!

If the phrase “Midwest sales problem” is bugging you, the following fact will lower your blood pressure:

Chicago radio outsells all other media!

And WGN is the sellingest radio station in Chicago. We have the radio audience with real money to spend. And, most importantly, our audience responds out of all proportion to our clients’ investments. And just ask any of our advertisers about our effective media merchandising.

If you want more than just words, call Mary Astrin for proof. Phone Area Code 312, 528-2311 collect right now. He’ll tell you how the sellingest station in Chicago solves sales problems.
Time to push past the advertising lag and enter the space age

The momentum of the world we live in—this space age where pictures of Mars come back to us via the 7 o'clock news—is accelerating almost beyond belief.

This continued acceleration makes our lives faster and more complex. And swift change always creates stress.

This is particularly true of the current evolution in the techniques and methods of successful communicating, specifically as they relate to the business of television advertising. And today too much of our television advertising is just out of phase and out of date with the pace of life as it's being lived.

Match the millions of advertising impressions that bombard the consumer today to the amount of time this consumer has to properly absorb these impressions. Someone called this "the world of too much advertising."

But How Good? • A world of too much ineffective advertising is probably more like it.

Today, Madison Avenue has its own malady—an "advertising lag"—whereby the action and emotional energy of the television commercial are nondirected forces, if anything aimed at where people were, rather than where they are, and thereby failing to motivate sales.

Could part of this be due to a popular misconception among various segments of our population that the majority of people dislike advertising? Well, the only legitimate survey of consumer judgment of advertising ever done—by the American Association of Advertising Agencies—shows this is not true.

But what it did reveal, is that people "pay attention to relatively few ads." Isn't that our problem, really?

Paying attention to ads is important; "liking" them is irrelevant.

The Answer Game • Furthermore, if you ask a person whether he likes or dislikes an ad, his conscious answer is not necessarily going to be an honest one. He may feel that his evaluation of the ad must display intellect and sophistication.

(The 4A's study showed advertising ranked in third place. It came behind the federal government and clothing and fashions as "things in life that we enjoy complaining about, but we may not really be too serious about our complaints.")

Take a group of Mack Sennett devotees and ask them whether they prefer Sennett or William Shakespeare. What do you think the majority of answes would be? Sennett would come in a poor second, I'd wager.

The American Commercial Festival satire film on the 1964 season would have you believe it's necessary to make commercials people tell you they like. They didn't like the funny guy on the white horse (biggest sales introduction since Tide); they didn't like that cock-eyed tornado (knocked Mr. Clean out of first place nationally in seven months); they didn't like those crazy women flying out of the kitchen (first time a cleanser reversed a trend and added substantial additional annual sales). They thought the flying man was "all right," "kind of cute" . . . (Hertz controls well over half the rent-a-car business).

But I hope you noticed that although they criticized these ads, they talked about nothing else. I hope you also noticed the Nielsen share of market and volume figures on what they go out and buy.

What vs. How • The key is, actually, the difference between what people think as against how they really feel. Reach people emotionally with your advertising and provide them with the reason to buy.

Emphatic, wish fulfillment visuals are hard to conceive, difficult for some clients to understand. It took us eight years at Norman, Craig & Kummel to perfect this approach. And it took guts to run advertising on a new way of analyzing and using research. Particularly in the face of conscious reaction to measured success.

But this type of commercial moves with the tempo of contemporary life. The entire pace, force and rhythm of this advertising seek out their target and slam home each impression with massive effectiveness. These commercials are designed to be remembered. (A Trendex survey, by the way, recently showed that Ajax is the best remembered detergent brand name in the entire country.)

Women can't resist the forces of a White Knight that fulfills their deepest desires and basic needs. The symbol represents the product's promise of speed and power, and fulfills her basic wish (brought out by extensive research) to escape the horrors of dealing with dirt.

But this whole approach need not depend on a specific symbol. The approach can be with an empathy slogan or empathy visual that is in phase with the airborne momentum of today's living. Chanel, Ajax window cleaner ("See 100 Miles"), or Ajax scouring pads ("Declares War on Pots and Pans") are further variations and continued proof of this methodology at work. (There are many imitators on the air today, I might add, who illustrate how not to put this approach to work.)

If you seriously want to beat the "advertising lag" and if you want to communicate effectively, then you must find a way to build in the lifting emotional momentum into your commercial message so that it can "fly through the air" through the heart and to the head of your consumer.
News?

Not to the correspondents of the CBS Television Stations Washington News Bureau. Their assignment is pinpointed: to cover for the five CBS Owned television stations Washington news which is of specific local interest to viewers in the New York, Los Angeles, Chicago, Philadelphia and St. Louis areas. Headed by George Reading, Manager-Correspondent, and Lincoln Furber, Correspondent, this Bureau is a major extension of the stations' own local news departments — and another reason why these stations are so highly regarded (and so constantly viewed!) in the five communities they serve.

CBS Television Stations
Washington News Bureau
2020 M Street, N.W., Washington
Serving WCBS-TV New York,
KNXT Los Angeles, WBBM-TV
Chicago, WCAU-TV Philadelphia
and KMOX-TV St. Louis.
Ever heard of Shelby?

General Isaac Shelby, the distinguished Indian Fighter, defeated the British in the historic Battle of Kings Mountain — marking the turning point of the Revolutionary War in the South. Neighboring Shelby, North Carolina, named for General Isaac Shelby, is also distinguished as the home of the world’s largest fiber glass yarn plant — Pittsburgh Plate Glass. Shelby is located 42 miles outside the Charlotte metro area, and yet 94% of its TV Homes tune in WBTV each week. You may or may not have heard of Shelby, but you should know that this fiber glass yarn capital of the world is just one of 129 satellite cities and towns making up the WBTV-Charlotte market... a market containing 562,000 television homes and ranking 23rd in the nation.**

* Nielsen Coverage Study ** 1965 Sales Management Survey of Television Markets
Biggest, brightest special array

Color adds glamour to about half of some 170 featured programs scheduled by three networks; number is nearly double that shown a year ago.

What appears certain to be the biggest array of special programming in television history is being developed by the three networks to bring new glitter and glamour to the 1965-66 TV season.

The tally of specials scheduled or in the planning stage had already reached approximately 170 last week, and the number seemed sure to grow as the season gets under way.

Color, becoming a dominant force in the regular evening schedules this fall for the first time, will be liberally sprinkled throughout the roster of specials, both day and night.

More than one-third and perhaps one-half of those now on the drawing boards will be in color, according to last week's best estimates. As in the case of the regular series in the 1965-66 schedule, the chief limiting factor in the use of color appeared to be a matter of practical feasibility.

With occasional exceptions, the rule appeared to be: "Where possible, do it in color."

Wide Range • Culture and the urban blight, musical comedy and symphony, fantasy and history, the Ku Klux Klan and beauty pageants, circuses and campus protest movements, James Bond and Frank Sinatra—these are some of the contrasts offered by the 1965-66 specials schedule as it now stands.

Public affairs specials, in addition to their traditional probing of current news and issues and trends, will explore cultural, historical and medical subjects, bring world leaders together electronically and—among other things—test the driving skills, interests and prejudices of viewers.

Sports specials have been scheduled in what appears to be unprecedented numbers, embracing football, baseball, basketball, tennis, golf, track and horse racing.

In all, 22 sports packages had been written into the three-network specials schedule as of last week, and at least half were earmarked for production in color.

Mount Everest will be climbed, the legendary journey of Ulysses in Homer's Odyssey will be retraced, a scientist will be followed through Africa and the world will be sailed in a schooner in programs among the specials scheduled in the adventure category.

Show-business names like Frank Sinatra, Sammy Davis Jr., Diahan Carrol, Julie Andrews, Carol Burnett, Continued

There'll be specials for everyone in 1965-66

The following list compiled by Broadcasting last week is a network-by-network breakdown of plans for special programming announced to date for the 1965-66 season. It includes sports events not regularly scheduled as well as entertainment and informational specials. Where possible, air dates and times, program synopses and sponsors and agencies have been included.

ABC-TV

Dangerous Christmas of Little Red Riding Hood or Oh Wolf, Poor Wolf, November. One hour, color. A musical comedy with producer-director team of Julie Stein and Bob Merrill. Sponsor: General Electric (BBDO).

Deb Star Ball. One hour, color. Sponsor: Clairol (Foote, Cone & Belding).

Wonderful World of Children. Thanksgiving Day, one hour, variety special with Sammy Davis Jr. Sponsor: Emenee and American Character Doll (both Helitzer, Waring & Wayne).

Academy Awards Presentations. April, 1966.

Six one-hour specials (untitled) in color, to be produced by Phil D'Antoni and Norman Baer treating of American culture (history, landmarks, local customs) to be hosted by Robert Preston. Sponsor: Du Pont (N. W. Ayer).

Alice in Wonderland (to be scheduled between Thanksgiving and Christmas) one-hour animated production by Hanna-Barbera in color. Sponsor: Rexall (BBDO), Coca Cola (McCann-Erickson).

Minimum of 16 hours of public affairs specials exclusive of regular half-hour Scope series, including productions by Robert Drew, John Secondari and Stephen Fleischman.

Six David Wolper specials. Each one hour with majority expected to be in color. Sponsor: 3M Co. (MacManus, John & Adams).

National Tennis Championships, Sept. 12 (2-4 p.m.).

U. S. Open golf, June 18-19.

PGA golf, August.

British Open golf, July 9.

U. S. Russian track meet, July.

CBS-TV

Americans on Everest. Sept. 10 (7:30-8:30 p.m.), color. First of four specials produced by National Geographic Society, this one relating the conquest of Mount Everest by an American team. Sponsors: Aetna Life Affiliate Co.'s (Remington Advertising) and Encyclopaedia Britannica (McCann-Erickson).

Miss America Pageant. Sept. 11 (10 p.m.-midnight). Live from Atlantic Continued
BIGGEST BRIGHTTEST SPECIAL ARRAY continued

Carol Channing, Bob Hope, Jack Benny, Johnny Carson and Barbra Streisand will be seen in specials taking on a variety of formats.

Plans for the Sinatra special, a full hour on NBC-TV Nov. 24 (10-11 p.m. EST), were disclosed last week. The program, Frank Sinatra: The Man and His Music, will present the star in a review of songs he has been identified with over nearly two decades.

Half Million Dollars - The program was reported unofficially to be budgeted at $100,000 and seen by some authorities to be probably the highest price ever committed to a single-celebrity enter-
tainment hour.

The approximately 170 specials already in the works for 1965-66 represent a gain of 20 to 30 in the last three months.

A preliminary canvass by Broad-
casting last May put the total then at 140 to 150, with NBC set for close to 80 and CBS-ABC-TV and ABC-TV 30 to 35 each (Broadcasting, May 24).

Last week's count showed NBC with 80, CBS with about 50 and ABC with around 40 set or planned.

NBC has earned a reputation as the network with the most specials and this is not apt to be challenged this year even if it stands pat with present plans, as officials indicated it would do.

For CBS-TV its entertainment spe-
cials alone, expected to number about 30 before the season is over, will rep-
resent almost a doubling of its 1964-65 total. This expansion is generally, but unofficially, attributed to a sharp break with the philosophy followed by former President James T. Aubrey Jr.

John Schneider, who followed Mr. Aubrey in the presidency, left no doubt in announcing CBS-TV's current specials lineup last week that his network is now committed to the belief that frequent special programing is good for the audience; good for television and good for avoiding the danger of "get-
ting too set in our ways."

THERE'LL BE SPECIALS FOR EVERYONE continued

City. Sponsors: Toni (North), Pepsi-
Cola (BBDO), Oldsmobile (D. P.
Brother).

KKK: The Invisible Empire. Sept. 21
(10-11 p.m.). One hour backgrounder
on Klu Klux Klan including films of
some of its meetings. Produced by
David Lowe.

Title to be announced Oct. 7 (8-9
p.m.), color. Stars Andy Griffith, Don
Knotts and Jim Nabor's in music and
comedy. Sponsor: American Motors
(B & B).

The Making of The President—1964.
Oct. 19 (9:30-11 p.m.). Based on
Theodore H. White's new best-selling
book. Sponsor: Xerox (Papert Koenig
Lois).

My Name is Barbara. Oct. 20 (10-11
p.m.). Rebroadcast of Barbara Strei-
sand special. Sponsor: Chemstrand
(Doyle Dane Bernbach).

Miss Teen-Age America Pageant.
Oct. 29 (10-10:30 p.m.). Fourth year
on the network from Dallas. Sponsor:
Procter & Gamble (Benton & Bowles).

The Lion Lassie. Nov. 23 (8:30-9:30
p.m.), color. Several stars pay tribute to late comedian. Sponsor: Chemstrand (Doyle Dane Bernbach).

Carol Burnett special with guest star
Zero Mostel.

The Strollin' Twenties. Variety
program with Harry Belafonte, Sidney
Poitier, Sammy Davis Jr. and Diahann
Carrol.

Rodgers and Hammerstein's Cin-
derella, color.

The Wizard of Oz. Motion picture,
color.

Town Meeting of the World. Peri-
odically.

The Search for Ulysses. One hour in
color. Program will retrace legendary
desired in Homer's Odyssey.

Narrator will be author Lawrence Dur-
rell.

New edition next spring of National
Drivers' Test. Sponsor: Shell Oil
(Ogilvy, Benson & Mather).

Original National Drivers Test. Sept.
3. Rebroadcast.

At least 10 CBS News specials now in
preparation.

Group of cultural specials to be pro-
duced by Robert Saudek.

Thanksgiving Day Parade Jubilee.
Nov. 25 (10 a.m.-noon). Live coverage
of parades in major cities. Sponsors:
Deluxe-Reading (Dancer-Fitzgerald-
Sample), Polaroid (Doyle Dane Bern-
bach), Nabisco (McCann-Erickson).

The New York Philharmonic Young
People's Concert. Nov. 29 (7:30-8:30
p.m.). First of ninth season of taped
certs. Sponsor: Bell System (N. W.
Ayer).

Ice Capades of 1966. Dec. 1 (9-10
p.m.), color. Sponsor: Eastman Kodak
Co. (J. Walter Thompson).

Charlie Brown's Christmas. Dec. 9
(7:30-8 p.m.), color. Animated cartoon based on 'Peanuts' comic strip.
Sponsor: Coca-Cola (McCann-Erick-
son).

Philharmonic. Dec. 14 (7:30-8:30
p.m.), second in series.

Miss Goodall in Africa. Dec. 22
(7:30-8:30 p.m.), color. Scientist Jane
Goodall in Africa, second in National
Geographic series.

Blue and Gray Football Classic. From
Montgomery, Ala., Dec. 25.

Cotton Bowl Festival Parade. Jan. 1
(10:30-11:30 a.m.), color and from
Dallas. Sponsors: General Mills, Fall-
staff Brewing and Frito-Lay, (Dancer-
Fitzgerald-Sample).

Tour of Roses Parade and Pageant. Jan. 1 (11:30 a.m.-1:45 p.m.), color.
Sponsors: Plymouth, Best Foods
(Lennen & Newell), Frito-Lay (Dancer-
Fitzgerald-Sample).

Cotton Bowl Football Game. Jan. 1
(time to be announced). Sponsors: Bris-
tol-Myers (Needham, Harper & Steers),
Carter Products (Sullivan, Stauffer, Col-
well & Bayles), Hartford Insurance
(Marschalk Co.), P. Lorillard (Lennen
& Newell), United Motors Division,
General Motors (Campbell-Ewald).

& Rubicam), Brown & Williamson
(Bates), Fallstaff Brewing (Dancer-
Fitzgerald-Sample), Ford (J. Walter
Thompson), General Cigar (Young &
Rubicam), Gillette (Clyne-Maxon),
Goodyear (Y & R), Hamm Brewing
(Campbell-Mithun), National Brewing
(W. B. Doner), Schmidt Brewing (Ted
Bates), Union Carbide (William Esty),
Weidmann Brewing (Needham, Harper
& Steers).

Philharmonic. Jan 12 (7:30-8:30
p.m.), third of season.

NFL All-Star Game. From Los An-
geles Jan. 16 (4 p.m.-conclusion).
Sponsors: Ford (JWT), Gillette (Clyne-
Maxon), Falstaff (Dancer-Fitzgerald-
Sample), Schmidt (Bates), Weidemann
(Needham, Harper & Steers).

Ages of Man. Part I. Jan. 23 (4:30-
5:30 p.m.). Sir John Gielgud in one
Ages of Man. (Part II). Jan. 30 man
Shakespearean program.

The Voyage of the Brigantine
Yankee. Feb. 11 (7:30-8:30 p.m.).
Adventures of 22 Americans who as
amateur sailors make round-the-world
trip on schooner. Third in National
Geographic series.

An Evening with Carol Channing.
Feb. 18 (8:30-9:30 p.m.), color. Musi-
cal comedy starring Miss Channing and
others. Sponsor: General Foods (Young
& Rubicam).

Philharmonic. Feb. 22 (7:30-8:30
p.m.). Fourth of season.

The National Invitational Basketball
Tournament. March 12 and 19.

The Masters Golf Tournament. April
9 (5-6 p.m.) and April 10 (4-5 p.m.).
Marineland Carnival. April 10 (7-8
p.m.), color. Aquatic variety from
CBS-TV Spends $8.7 Million + Michael Dann, CBS-TV's programing vice president, said the network's expected 30 entertainment specials would average around $290,000 in cost, putting the total at about $8.7 million.

A special, Mr. Dann said, "should be just that, providing a concept or personality not usually seen on the network."

 Authorities said nine of 20 entertainment specials announced by CBS-TV thus far and half of the network's eight special sports packages will be color presentations. In the public affairs area about one-fifth of those outlined to date are slated to be in color.

Arch Robb, director of special programs at NBC-TV, said his network's contemplated total of about 80 represented a gain of approximately 20% over the 1964-65 season. This figure includes occasionally scheduled news and entertainment specials as well as one-time specials.

Like its regularly scheduled programs throughout prime time and in many daytime periods, NBC's specials will be predominantly in color. All but one of the 26 entertainment specials announced thus far will be color productions. At least one-fourth of its news and information specials will be in color and seven of its nine special sports packages will be colorcast.

ABC-TV's specials planning is heavier in the news and information area (22) than in entertainment (five). These figures are expected to rise to around 40. In addition ABC-TV has five packages of sports specials.

Four of the five entertainment specials set thus far, and at least 10 of the 22 news specials, are due for presentation in color.

There was no clear indication last week of what the stepped-up scheduling of specials would mean in network revenues. Earlier estimates suggested that 1963-66 specials might account for about $50 million in sales as compared to almost $40 million in 1964-65.

With the list still growing, observers could see no reason not to revise the $50 million forecast upward to something more nearly in the neighborhood of $60 million at least.

Palos Verdes, Calif. Sponsor: Minute Maid (McCann-Erickson).

_The World of Jacques Yves Cousteau._ April 28 (7:30-8:30 p.m.). Viewers are taken below Red Sea. Fourth in National Geographic series.

_The Kentucky Derby._ May 7 (5-6 p.m.).

_The Preakness._ May 21 (5:30-6 p.m.).

_The Belmont Stakes._ June 11 (5-5:30 p.m.).


_World Series of Golf._ Sept. 11, 12 (5:30-6 p.m.) in color. Sponsors: United Airlines (Leo Burnett), Kaiser Jeep Corp. (Compton), Reynolds Tapper Beer Keg (Lennen & Newell).

_Amerika, the Beautiful._ Oct. 3 (6:30-7:30 p.m.). A study of urban blight. One hour. color. Sponsor: Florigraph Telegraph Association (Campbell-Ewald).

_World Series._ (baseball) starts Oct. 6, in color. Sponsors: Gillette (Clyne Mason), Chrysler (Young & Rubicam).


_Right Wing._ One hour on extreme conservative elements in U. S. Producer, Chet Hagen.

_Rebellion on the Campus._ One hour devoted to protest activities in colleges and universities. Producer, Chet Hagen.

_Thoroughbred._ One hour, in color, the history of a race horse from birth to racing maturity. Producer, Chet Hagen.

_The Decision to Surrender._ Mid-September, one hour. Analysis of Japanese surrender in World War II.

_Project 20._ Three hour programs: _The Law and the Prophets (color),_ The American Indian, and _Immigrants All._ The Congo. One hour.

_Hungary: Ten Years Later._ One hour.

_Awakening Dragon: Red China._ One hour in color.

_The Reformation._ One hour.

_Five audience testing programs._ One hour each. Network audience will be asked to participate in tests covering individual aptitudes and interests, political beliefs, prejudice, observation-perception and reading ability.

_Jack Benny._ Two hour specials in color. First is Nov. 3 (9-10 p.m.). Sponsor: Eastern Air Lines (Young & Rubicam).

_Danny Thomas._ First Nov. 8 (9-10 p.m.). Five hour specials in color. Sponsors: Timex (Warwick & Legler), Conso, Cigar (Papert, Koenig, Lois).


_Ringling Brothers, Barnum and Bailey._ Nov. 18 (7:30-8:30 p.m.). color. Sponsor: Timex (Warwick & Legler).

_Frank Sinatra: The Man and His Music._ Nov. 24 (9-10 p.m.) in color. A review by the celebrated singing star of songs associated with him since the 1940's. Produced by Sinatra Enterprises. Sponsor: Anheuser-Busch (D'Arcy).

_Incredible World of James Bond._ Nov. 26 (10-11 p.m.) in color. Sean Connery, the James Bond of the movies, will host and narrate a program which analyzes the Bond character. It's being filmed by David Wolper Productions. Sponsor: Pepsi-Cola (BBDO).

_Mississippi: The Self-Portrait._ (Date not available) one hour.

_The Teenager._ (Date not available) one hour.

_Who Shall Live?_ Nov. 28 (6:30-7:30 p.m.) one hour. About a life-saving artificial kidney, color.

_For Our Time._ (Date not available) one hour. About George Bernard Shaw's remarks on life.

(Network plans more than 40 news specials including those listed.)


_Johnny Carson._ Hour special in color. _Mr. Magoo's Christmas Carol._ Dec. 17 (7:30-8:30 p.m.) one hour in color. Sponsor: Timex (Warwick & Legler).

_AFL Championship Game._ Dec. 26, in color. And AFL All Star Game, Jan. 15 in color. Sponsors: Chrysler Corp. (Young & Rubicam), Firestone (Campbell-Ewald), Institute of Life Insurance (J. Walter Thompson), Lone Star Brewing (Glenn), Olympic Brewing (Botsford, Constance & McCarty), RCA (J.W.T.), R. J. Reynolds (Esty), Sun Oil (Esty), Swank Inc. (Shaller-Rubin).

_East-West Game._ Dec. 31.

_Sugar Bowl._ Jan. 1, color. Sponsors: Aetna Casualty (Remington) and Buick (McCann-Erickson).

_Rose Bowl._ Jan. 1, color. Sponsors: Chrysler Corp. (Y&R), Gillette (Clyne Mason), Texaco (Benton & Bowles).

_Bing Crosby Golf._ Jan. 22-23.

_Bob Hope Golf._ (Date not set).

_Junior Miss Pageant._ March 26 (8-9 p.m.), color. Sponsor: Scott Paper.

_NBC Follies._ Several hours of sneak previews, color. Sponsor: Timex (Warwick & Legler).

_Bob Hope-Chrysler Specials._ Color. One hour. Sponsor: Chrysler (Young & Rubicam).

_Thanksgiving Day Special._ One hour in color. Sponsor: Mohawk Carpets (Clyne Mason).

_Amalu and The Night Visitors._ Color, one hour. Sponsor: Hallmark (Foote, Cone & Belding).
Spot spending per TV family goes up

TVAR computation for 1964 also shows

Chicago's $22.11-per-family was highest

For the top 20 markets spot billings averaged $15.78 per family; for markets 21 through 40, $11.66 per family, and for all markets below 40, $7.75.

Smaller markets, TVAR points out, haven't enjoyed the same acceleration of spot spending per family experienced in larger metropolitan areas. For example, since 1962 spot's growth rate per viewing family in the top 20 markets, at 28%, is more than double the 12.6% advance in markets which are ranked below 40.

Spot advertisers smiled on Chicago last year spending $22.11 per family there and making it number one on a per-family outlay basis. In contrast, the first place market in terms of viewing families, New York, received only $15.94 in spot billings per family.

TVAR, which puts out a similar report each year, has changed its computation method this year for determining market-by-market spot spending per family.

The number of viewing families in a given market is considered to be the net weekly circulation of the leading station in the market according to the 1964 TV Market Digest of the American Research Bureau. This circulation figure is divided into the spot billing totals for each market reported by the FCC. In earlier spot studies TVAR has divided the FCC market totals by published estimates of each market's television homes.

TVAR's compilation for 1964:
Want your spot to appear before 149,000 people* watching WHIO-TV's 11 o'clock News Tonight?
(Cost per thousand: approximately 84¢!)

WHIO-TV's 11 o'clock NEWS was selected in 1964 and AGAIN in 1965 as the best regularly scheduled newscast in Ohio by The Associated Press News Writers. Hard digging Phil Donahue, on the left, handles local and state news; Don Wayne skillfully reports national and international events. Best newscast – great bargain.

*NIELSEN STATION INDEX ESTIMATE (MARCH '65)
FTC attorney gets insight into commercial production

The Federal Trade Commission will have a clearer understanding of the problems—and of the tools and techniques—of television commercial production as a result of a five-day tour of Madison Avenue last week by one of its experts.

That was the verdict of the expert himself, Edward F. Downs, as given to Broadcasting Thursday night after he completed the next to last day of his one-week visit as a guest of the American Association of Advertising Agencies (CLOSED CIRCUIT, Aug. 23).

He said he saw a number of commercials and technical techniques that he would have challenged before his visit—but not afterward. As one example, he cited a demonstration commercial for a product whose action, he said, he would have sworn was not photographable.

He did not identify the product because the commercial has not yet been put on the air, but he said that if he had seen the commercial on his set at home—without having seen how it was made—he would have been sure it employed a mockup. Under FTC policy, upheld by the U.S. Supreme Court, mockups are "deceptive" if used to demonstrate the actual product's quality.

During his visit, he said, he saw that the commercial did not use a mockup—that the demonstration of the product itself was actually photographed with an extremely fast-action camera.

Mr. Downs reported that he also saw several other commercial situations that would have appeared questionable to him on the screen if he had not seen that they could be—and were—handled with no questionable procedures involved.

Kudos • Mr. Downs also paid tribute to the attitudes and approaches as well as the skills of the agency and other commercial production people he visited during the week.

His impressions are important to advertisers and agencies because he is one of the key figures, where commercials are concerned, in the FTC's Bureau of Deceptive Practices.

An attorney with 28 years experience with the FTC, he has represented the trade commission in some of its landmark actions in the commercials area, including the Libby-Owens-Ford "open window" and Colgate-Palmolive "sandpaper" cases. Mr. Downs said last week he was convinced that the practices that led to actions such as those "could not happen now." He thought this improved climate was attributable not alone to higher standards among agencies and advertisers now—although he thought the standards are higher—but also to the fact that those actions were brought—and won—by the trade commission in the first place.

The FTC attorney and the AAAA both emphasized that his visit was not related to any specific FTC case, past, present or contemplated.

Educational • He described the trip as "purely educational" and speculated that it was apt to be beneficial to agencies and advertisers as well as to the FTC in that it gave the FTC a better insight into the problems, approaches and capabilities of producers.

Mr. Downs's itinerary was arranged by the AAAA Broadcast Policy Committee's subcommittee on commercial production, headed by Gordon Webber of Benton & Bowles. It included extensive visits to television commercial production departments of Benton & Bowles; C. J. LaRoche; Grey; Campbell-Ewald; J. Walter Thompson Co., and Doyle Dane Bernbach, plus the studios of Videotape Center, MPO Videotronics, Filmex Inc., Pelican Films, MGM Telestudios, and E. G. Shipman Inc., manufacturer of props.
Why KBTV bought Volumes 3,4,5,7 & 10 of Seven Arts' "Films of the 50's and 60's"

Says John C. Mullins:
President of KBTV, Denver, Colorado

"If your coverage area extended from the Bad Lands of South Dakota to the deep Western slope of the Colorado Rockies...and you were the first station to service this vast area with color...and in that time you had established a reputation for telecasting outstanding motion pictures that had tremendous viewer as well as sponsor appeal...then it would be your responsibility, as it is KBTV's, to continue to provide the finest feature film entertainment as it becomes available for television. That's why we have just acquired Seven Arts' latest release, Volume 10 containing 41 titles of which 31 (76%) are in color.

Volume 10 is not the first of the outstanding Seven Arts Volumes that Channel 9 has purchased.

Over the years we have bought a total of 225 'Films of the 50's and 60's' (Volumes 3, 4, 5, 7 & 10), of which 118 are in color including the following titles which we have recently scheduled for colorcasting: 'Wind Across The Everglades' starring Burl Ives, Christopher Plummer (Volume 5); 'The River's Edge' starring Anthony Quinn and Ray Milland (Volume 7) and 'The Master of Ballantrae' starring Errol Flynn (Volume 3).

KBTV needs Seven Arts' 'Films of the 50's' to profitably program our various feature film time slots which include from 3 to 5 features daily plus the following weekend evening showcases:

MONDAY—FRIDAY: 'FALL FILM FESTIVAL' (10:30 P.M.)
SATURDAY: 'CHANNEL 9 MOVIE OF THE WEEK' (10:00 P.M.)
SUNDAY: 'SUNDAY THEATRE'"

John C. Mullins, President and owner of KBTV, Denver, Colorado

Seven Arts
ASSOCIATED CORP.

A SUBSIDIARY OF SEVEN ARTS PRODUCTIONS, LTD.
NEW YORK: 200 Park Avenue, YUkon 6-1717 CHICAGO: 4630 Estes, Lincolnwood, Ill., ORchard 4-5105
DALLAS: 5511 Royal Crest Drive, Emerson 3-7331 LOS ANGELES: 3562 Royal Woods Drive, Sherman Oaks, Calif., STate 8-8276
TORONTO, ONTARIO: 11 Adelaide St. West, EMpire 4-7193

BROADCASTING, August 30, 1965
Top-Flight Coverage

NBC News' outstanding color coverage of Gemini 5 the Saturday before last achieved remarkable audience response. Our reporting of the flight's dramatic progress drew 41 percentmoreviewing-homethan the second network; 226 per cent more than the third. What's more, none of the other networks' competing programs—Gemini coverage or entertainment—could outdraw the audiences for NBC-TV's flight coverage.

On that Saturday, we were not only the first to begin coverage of Gemini 5, but the only network to stay with the Gemini story continuously. This sort of space coverage is entirely consistent with NBC News' practice of reporting the news accurately...reporting it fully...reporting it first.

For NBC News recognized this space mission—the first attempt of U.S. astronauts to live in space for eight days—as a key ste
ward a moon landing. As such, it was an event of vital importance to all Americans, an event whose every phase demanded complete and detailed coverage.

Thanks to the top-quality efforts of Chet Huntley, David Brinkley, Frank McGee and their colleagues—plus the uniqueness of the I-color Space Center studio in New York—NBC News' description of the Gemini 5 venture achieved unmatched clarity.

The public has come to expect the best from NBC News—a fact which helps explain why, whenever important news breaks, viewers turn to us first. And, on virtually every occasion when the three networks cover news simultaneously, NBC News attracts the largest share of the audience.

NBC NEWS

The world's largest broadcast news organization
dealers to use co-op advertising, a marked decline from the 51.7% that urged it in 1954. Two possible reasons for the decline were a tendency to use other means, such as the sales force, to sell co-op, and a hope that failure to promote it would help offset growing demands for it.

Almost half (46.8%) of the companies canvassed share the co-op cost 50-50 with dealers, but 8.2%, all of them in the food and grocery category, pay 100% of the cost. Ten years ago 22.8% paid the full amount.

About one-third of the plans (36.8%) specify that the company will pay only on advertising that is placed at the media's local rates. Six out of ten (59.6%) require that the co-op ads be prepared or approved by the company.

Edward C. Crimmings, director of planning and sales for the Advertising Checking Bureau, told the closed workshop that advertisers, media and retailers are all taking co-op advertising "much more seriously" and "paying more attention to it," largely because it "has become a more important economic factor to all three of them."

**FTC opens its first local complaint office**

Regulation of radio-TV advertising is the domain of the Federal Trade Commission—when it is in interstate commerce.

The FTC has taken a step toward making it easy for anyone to file a complaint. July 19 the FTC opened the doors of the first local complaint department in regard to unfair broadcast, as well as other media advertising practices. The office is located in Washington, and it has been busy in its first four weeks.

A spokesman there last week said that the staff has handled some 75 matters and that steps have been taken to investigate some of the complaints, with case records to be filed in a number of instances.

The local complaint office is a pilot operation for other such local offices which may be opened in other metropolitan areas should the effectiveness prove its need—and should Congress grant the FTC's request.

The FTC has primary jurisdiction in Washington under the Federal Trade Commission Act, but Congress would have to vote to give it responsibility for unfairness in other local areas.

**Easy Does It** The best feature of this office is said by the FTC to be that citizens can call and register their complaint without having to write the FTC or, perhaps, make an appearance before it.

This simplifies the process of getting unfair practices in the investigative arena, and enables the FTC to discover practices that, without the office, might never be brought to its attention.

**Business briefly...**

General Foods Corp., White Plains, N. Y., through Benton & Bowles, New York, will make use of spot TV, as well as its network lineup in major markets, to promote its new Post cornflakes-blueberries brand, beginning in early September.

Corning Glass Works, Corning, N. Y., for its Corning Ware, both electromatic and nonelectric cookware, through Carl Alley, New York, will begin fall nine-week spot TV campaign in 30 top markets. Ten and 20-second commercials will be placed in prime time four to six times a week.

Brown-Vintners, through Gumbiner-North, both New York, initially will advertise its Nectarose Vin Rose d'Anjou wine in Philadelphia using six commercials per week on KYW-TV, beginning Sept. 12 and continuing through October. Tentative plans call for the color...
First Choice in Detroit for Fall: WWJ-TV Programs with Proven Impact

LIVING
9-10 AM MONDAY-FRIDAY—Bright morning show features Carol Duvall, Ed Allen, and Lorene Babcock with entertainment, exercise, and advice.

GEORGE PIERROT
5:6 PM MONDAY-SATURDAY—Famous world-traveller hosts explorers, adventurers, globe-trotters. Fabulous trips to fascinating places. COLOR.

AT THE ZOO
7-7:30 PM SATURDAY—Light-hearted visits to Detroit Zoo catch animals and people unawares. Popular Sonny Eliot’s witty comments, amusing monkeyshines.

BOZO THE CLOWN
4-5 PM MONDAY-FRIDAY; also 9:30-11 AM SUNDAY—Favorite TV fare of Detroit youngsters. Cartoons, games, stories, win attention. COLOR.

ALL THIS... PLUS NBC, TOO! Adding to the proven impact of WWJ-TV’s local live features are the big-audience winners on NBC, the Full Color Network. Fifteen exciting new programs join what is already television’s outstanding entertainment lineup—with practically all evening programs in color. Definitely, WWJ-TV is your strongest buy in the Detroit market.
campaign to be extended into other major markets later this fall.

**Quaker Oats Co., Chicago, through J. Walter Thompson Co. there, plans “considerable” spot TV in major markets in September for introduction of Ken-L Ration Hash, new dog food product. Spot TV buys will augment participations for product on Quaker’s network TV schedules.**

**Rival Packing Co., Chicago, through Grey Advertising, New York, will use spot TV in top 50 markets to advertise Rival dog food and Rival specialties, beginning Sept. 12 and continuing through next winter.**

**Ocean Spray Cranberries Inc., Hanson, Mass., through McCann-Erickson, New York, has renewed for third consecutive year its 52-week participation in CBS Radio’s Arthur Godfrey Time (Mon.-Fri., 9:10-10 a.m. EDT).**

**Rep. appointments . . .**

- **KXEL Waterloo, Iowa: Savalli/Gates Inc., New York.**
- **WQIK-AM-FM Jacksonville, Fla.: Vendard, Torbett & McConnell Inc., New York.**
- **KNOE Monroe, La.: McGavren-Guild Co., New York.**
- **KBIG Avalon, Calif. and KBIG-FM Los Angeles: Advertising Time Sales, San Francisco.**
- **KSLN-TV Salina, Kan.: Mid-West Time Sales, St. Louis, Mo., as regional representative.**
- **KROP Brawley, Calif.: J. A. Lucas Co., Los Angeles.**
- **WKOX-FM Boston: Roger Coleman Inc., New York, as representative-consul-tant, emphasis in New York market.**

**Rheingold beer expands into Washington market**

Rheingold Breweries, New York, which last month extended its 10-state marketing area into Maryland (BROAD-casting, July 19), last week entered Washington, D. C., and in two weeks intends to expand into northern Virginia.

A Rheingold spokesman said that radio-TV plans for the area would not be decided until the beer attains distribution in Virginia. He indicated that a single broadcast campaign would relate to each of the markets, and that “probably” more radio than TV would be used. The company is currently running newspaper advertising in Maryland and Washington.

In addition to the new markets, the beer is now sold in New York, New Jersey, Pennsylvania, Delaware and the six New England states. Doyle Dane Bernbach, New York, is Rheingold’s advertising agency.

**Hoyt to be chairman of Rumrill-Hoyt Co.**

Plans for a merger of the Rumrill Co., Rochester, N. Y., and the Charles W. Hoyt Co., New York, were formally announced last week by Charles L. Rumrill, president of Rumrill, and Everett W. Hoyt, president of the Hoyt agency.

The two agencies agreed to form the Rumrill-Hoyt Co. within a few months, pending final approval by employe stockholders of both firms. Under the agreement, Mr. Hoyt would become chairman of the board of the new agency and Mr. Rumrill would be president and chief executive officer.

Rumrill, whose accounts are split evenly between industrial and consumer products, has annual billings of $22 million (with an estimated $2.3 million in radio-TV advertising), while the consumer product-oriented Hoyt agency bills $8 million (estimated $4 million in radio-TV).

**Agency appointments . . .**

- **Winston Sales Co., Chicago, manufacturers and marketers of housewares, has appointed the Al Leit Co. of Minneapolis, as agency for the East and Southeast. A budget of more than $300,000 will concentrate on television.**
- **America’s Productions Inc., Miami, producers of Spanish-language radio programs for the U. S. and South America, has appointed Guastella & Argomaniz Inc., Coral Gables, Fla.**
- **The Abbey of the Genesee, Piffard, N. Y., manufacturers of Monk’s bread, has appointed Cancilla, Gore & Knapp Inc., San Francisco, replacing Beaumont-Hohman & Durstine, San Francisco, A budget of more than $300,000 will include radio and TV as prime media.**
- **WOOD-TV Moline, Ill. has named The Walker Agency, Davenport, Iowa.**

**Talks begin on 1966 SAG, AFTRA contracts**

Advertisers and agencies are beginning to prepare for union negotiations that come up next year for new contracts governing payment of talent in television commercials.

Principal contracts, both of which were entered in 1963 and will expire Nov. 15, 1966, are with the Screen Actors Guild and the American Federation of Television & Radio Artists. Negotiations are expected to start next March.

A standing committee of the Association of National Advertisers and of the American Association of Advertising Agencies coordinates advertiser and agency interests in talent-union negotiations. The committee is headed by Harold Saz of Ted Bates & Co. and Sam Thurm of Lever Brothers as cochairmen.

The group was reported last week to have held a preliminary planning meeting Aug. 12. Members on hand were Mr. Saz; Peter Allport, president of ANA; Kenneth Baumbusch, American Home Products; Robert Dobbin, Best Foods Division of Corn Products Co.; Richard Dubé, Lever Brothers; William Kistler, ANA; Barbara Lukaski, Kenyon & Eckhardt; Carl Petkus, AAAA; Charles Pratt, General Foods; Marion Preston, J. Walter Thompson Co.; Miner Raymond, Procter & Gamble; Dorian St. George, Carling Brewing; William Schneider, Benton & Bowles; Lewis Titterton, Compton; Philip Tomalin, Ogilvy, Benton & Mather and Guy Farmer of Patterson, Belknap & Farmer, as consultant.

**Bra company to test TV**

The Bali Brassiere Co., New York, plans to enter television for the first time this fall in a test market campaign.

According to the company’s advertising agency, the Fletcher Richards Co., New York, a “tasteful” one-minute commercial is now being prepared in which the product will not be actually shown on live models or on mannequins. Test markets have not been determined, but it is believed that Denver and New York are being considered.
buy exciting
daytime tv
on wmal-tv
WASHINGTON, D. C.

New! exciting children's program
8:00-9:00 a.m. Mon. thru Fri.

CLAIRE & COCO
Color cartoons, new games, new educational features — all designed to entertain and inform the pre-school set.

New! exciting variety, comedy
9:00-10:00 a.m. Mon. thru Fri.

MIKE DOUGLAS SHOW
60 minutes of variety with a celebrity co-host. Songs, comedy and interviews in an informal ad-lib atmosphere.

New! exciting woman's show
10:30-11:00 a.m. Mon. thru Fri.

HERE'S BARBARA
New woman's show concept! Barbara Coleman features studio and on-location reports of society, fashion and civic events.

plus these other exciting daytime programs:
7:30 a.m. exciting Bozo Show
10:00 a.m. exciting Girl Talk Show
5:00 p.m. exciting Lloyd Thaxton Show
6:00 p.m. exciting News 7
7:00 p.m. exciting 30-min. action-comedy block

Coming Soon:
Natural color for ALL tv-7 Local Programs

wmal-tv abc
WASHINGTON, D. C.
The Evening Star Broadcasting Company
contact: Harrington, Righter & Parsons

BROADCASTING, August 30, 1965
Radio's urban-suburban issue

FCC gets much advice on how to tell whether a station in outskirts is serving home area or city it's near

How is the FCC to decide when an applicant for a broadcast facility in a suburban town intends to serve that community or the nearby big city?

That problem is becoming increasingly complicated and common as populations spill over city lines and virtually wipe out boundaries between the big city and suburbia.

The commission, which considers the problem one of "fundamental" importance, last week began receiving help on it from some 15 applicants in three cases seeking AM licenses in heavily urbanized areas—southern California, northern New Jersey and Pittsburgh.

Not surprisingly, the applicants submitted suggestions that, in general, appeared tailored to favor the proposals in their applications. But a number of them, as well as the commission's Broadcast Bureau, expressed support for a U.S. Court of Appeals suggestion that the commission go beyond a consideration of the power and class of station requested, and coverage proposed, in deciding which is the authentic and which the "counterfeit" suburban application.

Suggested Criteria — The court suggested the commission might consider such factors as the size of the suburban community, its economic vitality, and its independence from the central city. The court also said the distance from the central city might be relevant, as well as whether the proposed station would provide an outlet for the suburb or the city.

The court suggested these criteria in a decision overturning the commission in the Pittsburgh case. Following that decision the commission invited the applicants in three cases to discuss the standards to be used to make an equitable distribution of facilities when one or more of the applicants is to be located in a suburban community and proposes to serve a nearby urbanized area. An oral argument on the issue is scheduled for Oct. 1.

The commission is charged with responsibility under Section 307(b) of the Communications Act with distributing broadcast facilities among cities and stations on a "fair, efficient, and equitable basis." Normally, this obligation results in a preference for applicants proposing a first local service.

Counterfeit — And the commission has attempted to distinguish between authentic and "counterfeit" proposals for suburban areas. But the court held in the Pittsburgh area case that the application of the commission's standards had become "somewhat vague."

Miners Broadcasting Service Inc., which had taken the appeal in the Pittsburgh case, told the commission last week that the delineation of the community to be served can be determined only after all pertinent facts have been examined.

Miners, which operates WMBA AM-bridge, a Pittsburgh suburb, is seeking an increase in power from 500 w daytime to 10 kw on 1460 kc. The commission said this would enable the station to cover 98% of Pittsburgh—and granted the competing application of WYSL. Monroeville, which is seeking a 250 kw daytime operation. The commission said Monroeville needs a first outlet more than Pittsburgh needs a ninth.

New Jersey Case — Jupiter Associates Inc., which is appealing a review board denial of its application for an AM facility in Matawan, N. J., said the test the commission should observe is the importance of the communities to their surrounding areas.

The grant Jupiter is seeking was awarded by the review board to Radio Elizabeth Inc., which proposes to bring a first local service to Elizabeth, N. J., a city of 107,000. Jupiter, which proposes to build a station in Matawan, N. J., and Somerset County Broadcasting, which proposes to serve Somerville, N. J., say that Elizabeth is part of the Newark, N. J. urban area.

Orange Radio Inc., one of 14 applicants for the 1110 kc frequency formerly occupied by the old KRLA Pasadena (Los Angeles), said the commission should consider the "orientation" and established needs of the suburban community to be served in urban-suburban cases.

Orange Radio, although proposing to bring a first local service to the suburb of Fullerton, intends to operate with 50 kw. Orange said a proposal for coverage well beyond a particular suburban area "is dispositive of nothing."

The review board has added an issue in the 1110 kc hearing to determine whether Fullerton is a "separate" community. It has added the same issue with respect to the application of Pacific Fine Music Inc., which proposes 50 kw service in the suburb of Whittier.

Western View — Western Broad-
THE MIAMI MARKET
MAY BE 22nd TO SOME PEOPLE...

BUT TO SMART ADVERTISERS

THE MIAMI MARKET

IS 17th!

625,700 TV HOMES (Television Magazine March 1965)
144,666 ADDITIONAL TV HOMES (Based on Horwath & Horwath, Accountants to Florida Hotel Ass'n., and Florida Development Commission)
770,366 TOTAL TV HOMES

Represented by
HR Television, Inc.

WLBW-TV, CHANNEL TEN, MIAMI, FLORIDA
AFFILIATED WITH WCKY 50 KW CINCINNATI, OHIO

BROADCASTING, August 30, 1965
Merged applicants get ch. 10 Duluth

The FCC review board last week approved the grant of channel 10, Duluth, Minn., to Channel 10, a company formed by the merger of two of the previous three applicants (Channel 10 Inc. and Northland TV Corp.).

The third applicant, Central Minnesota Television Co., in return for the dismissal of its application, will receive the sum of $9,063.04 from Channel 10 as reimbursement for expenses incurred by it in preparation and prosecution of its application.

The review board, in approving the merger agreement and making the grant, found that all questions on the financial, technical and legal qualifications of the new Channel 10 have been mooted by the merger or have been answered in the application or in amendments to the application.

The review board said that Channel 10 Inc. stockholders of record will receive 53% of the stock in the new Channel 10 and that Northland will receive 47%. The board issued the condition that all ends of the merger be tied up within 45 days.

Principals of the new Channel 10 are John B. Poole, who owns 20% of Channel 10 Inc. and William B. quarton, who owns 31% of Northland, and the American Broadcasting Stations Inc., which holds 54% of Northland in trusteeship. Northland also owns WERC Duluth and WMT-AM-TV Cedar Rapids, Iowa.

Attorneys to clear before they write

Attorneys in the office of the FCC's general counsel will be more careful in the future about taking the name of the commission in vain.

Two weeks ago the lawyers sent letters to the 50 U.S. state attorneys general expressing the commission's "concern" about reports that telephone companies were bypassing local licensing authorities in providing common carrier service to community antenna television service (Broadcasting, Aug. 23).

Commissioner Rosel H. Hyde, acting chairman during the August recess, was upset, not only because he had not been informed of the letters before they were dispatched but because the commission had never expressed such "concern."

FCC General Counsel Henry Geller, who has been on leave since Aug. 1, didn't hear of the incident until early last week. When he did, he assured Commissioner Hyde "it won't happen again"—the staff will be more careful about clearing with the commission all letters containing such policy implications.

Responsibility for the letters has not been officially pinpointed within the staff. But Commissioner Hyde, after receiving Mr. Geller's assurances, indicated he wasn't interested in pursuing the matter.

Media reports...

Returns to ABC - WBBW Youngstown, Ohio, becomes reaffiliated with ABC Radio Aug. 30. WBBW, which operates with 1 kw daytime and 250w on 1240 kc, dropped its ABC affiliation Jan. 1, 1959, and subsequently was affiliated with Mutual.

Northeast nets two - The Northeast Radio Network, division of Ivy Broadcasting Co., Syracuse, N. Y., announced last week it has signed WMCR Oneida and WABU Auburn, both New York, as affiliates. Northeast supplies daily program features to 35 affiliated AM and FM stations in New York and Pennsylvania.

New study group - Fairfield University, Fairfield, Conn., last week named 27 members to an organizing committee for the school's Center for the Advancement of Human Communication. The center, working through the Graduate School of Corporate and Political Communication and the Institute for the Study of the Dynamics of Persuasion, is aimed at training and research in the communication of ideas and free world values.

Changing hands

ANNOUNCED - The following station sales were reported last week subject to FCC approval.

- KAYE Puyallup, Wash.: Sold by Henry Perozzo to Puyallup Radio Broadcasters Inc., controlled by James Nicholls, president (present manager of KAYE) and Archie Blair of Tacoma, Wash., for $70,000 with Mr. Perozzo retained as a consultant for a total consideration of $55,000. KAYE operates on 1450 kc with 1 kw day and 250 kw night. Broker: Hogan-Feldmann Inc.

- KADI(FM) St. Louis—Sold by KADI FM Inc. (Rodney Erickson, president) to Vanguard Broadcasting Corp. (Thomas Ferguson, president) for $45,000. KADI-FM operates on 96.5 mc with 24.5 kw. Broker: Blackburn & Co. Inc.

APPROVED - The following transfer of station interests was approved by the

prime time in a media transaction begins when you consult Blackburn first

The decision of buyer or seller to call on our experience and vast knowledge of the market well ahead of actual negotiations is time well spent. Not to avail yourself of all the facts, both pro and con, could result in the loss of much more than time. Rely on Blackburn, the reliable broker.
What is status of CATV?

Question posed to appeals court by petitioners over proposed Rollins system

The U.S. Court of Appeals was asked last week to declare CATV's common carriers, subject to the FCC's authority to approve rates, grant franchises and establish conditions for operation. Such a decision would apply FCC jurisdiction to all antenna systems—microwave and nonmicrowave—and preempt local and state authority.

Petitioners in the case are the Philadelphia Television Broadcasting Co., permitted of UHF station WPHT-TV Philadelphia; Television Accessory Manufacturers Institute Inc. (TAME), a group of television accessory manufacturers; Ralph Britton, owner of a TV sales and service business in Wilmington, Del., and JFD Electronics Corp., TV antenna and accessory manufacturer.

When Rollins Inc., group broadcasting and CATV owner, sought to establish a CATV in Wilmington, Del., which would pick up 18 signals from stations in New York, Philadelphia, Baltimore, Washington, and Lancaster, Pa., the petitioners tried to have the firm enjoined from constructing the system until it obtains a certificate of public convenience and necessity, files its charges to the public, and "otherwise complies with all the requirements applicable to a common carrier" under Title II of the Communications Act.

Rollins denied that it was a common carrier, and the FCC agreed, dismissing the complaint.

The petitioners' brief argues that Title II of the Communications Act defines "common carrier" as "any person engaged as a common carrier in interstate . . . communication by wire or radio," and that "all CATV's, including Rollins, are literally within that definition for they are indisputably persons engaged as carriers for hire in interstate communication by wire or radio, and they meet the universal test of a common carrier in holding out their services to the public."

The brief notes that the commission has said CATV's are not common carriers because a sender (the TV station) chooses what is carried on the system, then a subscriber chooses what to watch.

This "choice test," the petitioners in-

EXCLUSIVE BROADCAST PROPERTIES!

CALIFORNIA—Well equipped daytimer serving stable marketing area. Operating close to break even but needs sales minded owner. Total price of $55,000 with $15,500 down and balance over seven years. Contact—John F. Hardesty in our San Francisco office.

SOUTH—Fulltime radio station in major Southern market. This one also needs ownership with sales and programming experience. Priced at $200,000 on terms to be negotiated. Contact—DeWitt "Judge" Landis in our Dallas office.
N.Y. plans concerted effort to save water

New York City, caught in a severe water shortage, has set up a coordinating committee to unify a three-month-old save-water campaign which had been begun independently by local radio and TV stations as a public service.

Mayor Robert Wagner and City Water Commissioner Armand D'Angelo, meeting on Aug. 24 with 35 representatives of broadcasting, newspapers, the theater, motion pictures and advertising, announced the formation of "communications committee for water conservation," headed by producer-writer Dore Schary with two assistants. The committee reported plans for contacting such personalities as Ossie Davis, Rubie Dee, Eli Wallach, Ann Jackson, Dorothy and Richard Rogers, Martin Gable and Arlene Francis.

These people, according to Mr. Schary, will contribute their talents while radio and TV stations supply taping or filming costs for water safety messages.

When a meeting called by the city last May 24 showed no tangible results, local radio and TV outlets began their own save-water campaigns. A few examples follow:

- WABC worked with a "save water" jingle, aired on alternating half-hour and hour schedules where air time since July has been estimated at more than $10,000. These jingles are offered free to radio and TV stations who ask for them.
- WOXY in June started using more than 200 TV spots with water messages, air time exceeding $125,000. Last week the station preempted two half-hour programs to present—with WCAU-TV Philadelphia—"The Water Crisis," an inter-city discussion with three governors.
- NBC-TV has flashed color slides on its station identification breaks to remind viewers of the water crisis. WNBC has taped back-to-back radio spots with Chuck Conners (Branched) about water.
- WINS claims to have spent $200,000 during the three months on some 2,000 spots for radio and TV. The station also conducted a series, "In Search of a Solution," probing discussions with technical and skilled authorities on the water situation.

Be able to define your audience, advises Murphy

If radio success can be judged by a formula, then two elements stand out. John T. Murphy, president of Crosley Broadcasting Corp., said in an address to the West Virginia Broadcasters Association meeting in White Sulphur Springs (BROADCASTING, Aug. 23). Mr. Murphy defined the two-element formula used by Crosley's WLW Cincinnati as obtaining:

- "Complete a knowledge as possible about our own station and about radio broadcasting per se throughout the United States today.

- "Complete a knowledge as possible about our audience and every aspect of what we can discover, document, prove and present to interested parties."

The Crosley president said most station operators "declare in proud terms and cite endless authorities attempting to prove that what we are presenting on the air is what our audience wants to hear. I don't believe there is a radio broadcaster today who can truly define what his audience is."

If such information was in existence, he added, "we would have taken a giant step down the road to full information, desired by advertisers and agencies alike."

Mr. Murphy urged broadcasters to learn for themselves what makes "successful" radio operation by going into all size markets, assessing programming those areas against "some kind of rating survey," drawing conclusions about what makes one station the most popular, and then profiling "5, 10 or 15 markets to see if somehow, you can't discover what makes popular, appealing, high-rated radio programming."

When this programming step is complete, he added, broadcasters owe it to themselves "to know as much about that audience as you possibly can."

Schedule set for fall class in TV

A graduate in-service course, "Television in Today's World," will be offered on Sept. 22 to primary and secondary school teachers by the Television Information Office and the New York City Board of Education's Bureau of In-Service Training.

Limited to 125 people, the course, according to Roy Danish, TIO director, will study TV "as an art form, a communication form, an industry and a social institution." Instructors will be executives, writers, producers and directors from ABC, CBS and NBC.

Registration for the Wednesday classes (4:15-5:55 p.m.) at Donnell Library Center and at a TV studio will be accepted until Sept. 22 by Mr. Danish at TIO, 666 Fifth Avenue, New York 10019.

CBS's stand on Comsat rates backed by ABC

ABC last week filed a statement with the FCC in support of the CBS Inc. petition asking for an investigation into the "unreasonableness" and "discriminatory" tariff filed by the Communications Satellite Corp., for television use of its Early Bird satellite (BROADCASTING, Aug. 23).

Earlier in the week Comsat had asked that the commission dismiss the CBS petition as unnecessary and "strongly disagreed" with CBS on the unreasonableness and discriminatory allegations.

CBS had asked the commission to incorporate the hearings in docket 16070 with those of Comsat's revised tariff rates, and Comsat said that this was moot because the commission had said that it would investigate all subsequent rates and tariffs concerning the communications satellite.

ABC said that Comsat apparently does not object to the hearings being held together, and asked the commission to do so. It also asked the FCC to grant CBS the other relief asked for in the CBS petition, the main part of which calls for placing all revenues received by Comsat in deferred credit until the commission decides if the tariff is just.

BROADCASTING, August 30, 1965
"Me, a wonder worker?"

One of the greatest! By finding more and more ways to put electric service to work, you and millions of other Americans are making some mighty wonderful things happen.

Because of you and your electric needs, the business-managed, investor-owned electric light and power companies have been spurred to produce the best and the most electric service in the world—for example, more than 21/2 times as much electricity as Russia.

Of course, we believe there's something that has to go hand-in-hand with this wonder-working power of yours. And that's our natural concern for your electric needs. Like any other American business, our success is measured exactly by the way we anticipate your wishes and meet these needs.

So go on working your wonders. We'll keep pace . . . by providing all the dependable, low-priced electricity you are ever likely to need, now and in the years to come.

You've got good things going for you with service by Investor-Owned Electric Light and Power Companies*

*Names of sponsoring companies available through this magazine

Watch for HOLLYWOOD PALACE, with Bing Crosby as guest host, Saturday, September 25, 9:30 P.M., Eastern Time, on ABC-TV.
Storer vs. Cox on CATV

Storer seeks denial of Cox bid for microwaves to serve Toledo system

Two major broadcasters clashed last week over the community antenna television plans of one of them.

Storer Broadcasting Co., licensee of WSPD-TV (ch. 13) Toledo, Ohio, urged the FCC to deny the application of a subsidiary of Cox Broadcasting Co. for authority to provide microwave service to CATV's in Toledo, Findlay and Bascom, all Ohio. Each broadcaster owns five operating TV stations, all of them VHF's.

Storer, in the process, sought to invoke an interim commission policy designed virtually to freeze CATV's out of cities like Toledo to make them more hospitable to UHF stations.

Under the policy, applicants seeking to provide microwave service to CATV's in well-served cities must make a showing that CATV operations won't "pose a substantial threat to the development of UHF service in the area."

The policy, enunciated in April, at the time the commission adopted rules regulating microwave-fed CATV's and proposed the same rules for nonmicrowave-served systems, is to remain in effect until the pending rulemaking is concluded (BROADCASTING, April 26).

It affects cities "with four or more commercial assignments and three or more operating stations (or two operating stations and one or more authorized or applied for), and cities overshadowed by another television market with three or more existing commercial stations.

Toledo Qualifies • Storer noted that the Toledo market "meets both tests." It said Toledo has two operating commercial stations, a third authorized, and a total of five commercial assignments. The city, Storer added, also is overshadowed by the "larger Detroit market" which contains four commercial and network-affiliated stations providing Grade B or better service to Toledo.

Storer said that although the commission policy requires a clear and full showing that CATV service won't hurt chances of UHF development, "the Video Service [Cox subsidiary] applications contain no showing whatever."

"Accordingly," Storer said, "they should not be granted." Storer said the applications should be denied or held without action pending final determination, "by the commission and by the Congress, of the broad policy questions posed in the rulemaking proceeding."

Storer also said the commission should be concerned with CATV impact on VHF stations, those affiliated with networks as well as independent UHF's. Storer said VHF's in overshadowed markets like Toledo are "directly competitive with the type of programming CATV's seek to import from distant stations.

Expansion Plans • The Cox microwave system now serves CATV's in Logansport, Lafayette and Peru, all Indiana. It proposes to add eight relay stations to carry the signal of WGN-TV Chicago to Toledo, Findlay and Bascom CATV subscribers, a distance of some 225 miles. Cox Cablevision, another subsidiary, owns 45% of the proposed Toledo customer and 50% of the one in Findlay. In addition, the Toledo CATV plans to carry the programming of three other outside stations; the Findlay system, the programming of four distant stations.

Storer said Cox "bears a heavy burden of demonstrating a public need" for the microwave service to make the WGN-TV programming available in Toledo. Storer noted that the city can now receive, off the air, a total of seven television signals—the four VHF's and the two commercial VHF signals from Toledo and one non-commercial UHF signal from that city.

Storer added that the city will receive an eighth signal when WDHQ-TV (ch. 24), now under construction, goes on the air, and said a total of 10 signals will be available if the recent assignments of channels 54 and 60 to Toledo are used.

In a separate filing, D. H. Overmyer, permittee of WDHQ-TV, asked the commission to deny a business-radio microwave application of Cox' proposed customer in Bascom, Continental Cablevision of Ohio. Continental proposes to relay programs of WWC-TV, an NBC affiliate, to CATV's in Tiffin and Fostoria, both Ohio, which are within WDHQ-TV's Grade B contour. Like Storer, Overmyer cited the commission's interim policy on microwave service affecting UHF development in well-served cities.

Cox's excursion into CATV has embroiled it in controversy with fellow broadcasters before. In March 1964, WGAL-TV Lancaster, Pa., one of the Steinman Stations, opposed Cox applications for microwaves to relay programs of independent New York and Philadelphia stations to CATV's in Chambersburg and Tyrone, both Pennsylvania (BROADCASTING, March 23, 1964). Those applications are still pending.

**Bureau asks denial of Lerma's TV bid**

The FCC's Broadcast Bureau, alleging misrepresentations on the part of the applicant's major stockholder, has recommended denial of the application of International Panorama TV Inc. for channel 40 in Fontana, Calif., near San Bernardino.

The bureau, in proposed findings filed in the hearing case, said Angel Lerma Maler, 75% owner of International Panorama, had attempted "to deceive and mislead" the commission in denying any responsibility for the circulation of documents containing material disparaging to KMEM-TV (ch. 34) Los Angeles.

International Panorama, however, said the bureau has not proved the charges of misrepresentations, contended that the government case was constructed out of "false affidavits."

Mr. Lerma, a well-known figure in Spanish-language television in the Los Angeles area, was a former owner of the KMEM station in Los Angeles. Lerma was linked to the meter-fixing scandal in the late 1950's.

The bureau recommendation will be considered in a forthcoming hearing in the case. The proceeding is expected to last some time, since the Los Angeles station has already gone on the air.
Your HEART FUND GIFT fights them ALL

Heart attack
Stroke
High blood pressure
Rheumatic fever
Inborn heart defects
Los Angeles area, is president and a major stockholder of Panorama Latino Inc., producer of Panorama Latino, seen on KCOP-TV Los Angeles. The bureau said an “atmosphere of competition and rivalry exists” between Mr. Lerma and KMEX-TV “with respect to the Spanish-speaking population” in the Los Angeles area.

The bureau noted that principals of the station head a television production service, Tele-Systema of Mexico, which had supplied Mr. Lerma with program material. The supply was cancelled, however, after KMEX-TV went on the air in 1962.

Petition to Deny - The application for channel 40 was designated for hearing after KMEX-TV filed a petition to deny.

At issue were letters criticizing KMEX-TV and signed with fictitious names, which were sent to the commission as well as to the station’s advertisers, and an excerpt from a report on conversions to all-channel television sets in the Los Angeles area. The original report, prepared by the Associated Research Company, indicated a low rate of set conversions.

Alexander G. Golomb, an employee of Panorama Latino, has admitted writing and mailing the letters, as well as copying the excerpted report on set conversions and distributing it to Los Angeles advertising agencies.

However, Mr. Lerma said Mr. Golomb had acted without his knowledge or consent, and the employee has assumed sole responsibility for his actions. [Broadcasting, June 21].

But the Broadcast Bureau, basing its conclusions on the testimony of witnesses, asserted that Mr. Golomb “produced and mailed” the excerpted report with Mr. Lerma’s knowledge and consent. The bureau quoted witnesses who said Mr. Lerma had discussed the report with them in January 1963.

In discussing the letters—six of which were sent after January 1963—the bureau said, “It is inconceivable that Golomb would have conceived and executed this plan and not have told Lerma...”

International Panorama, in its proposed findings, noted that the commission recently adopted a policy requiring those in hearing cases who make serious charges of misconduct to prove them (Broadcasting, July 10).

And the bureau, the applicant said, had not carried its burden. It challenged the credibility of the testimony of three government witnesses—James Coyle, general manager of KALI, San Gabriel-Los Angeles, who had originally received the UHF report from Associated Research Company; Miguel Reyes Medina, a reporter for a Spanish-language newspaper, who said he had discussed the report with Mr. Lerma, and Dorothy Sutton of the “Irwin, Wasley Agency of Los Angeles,” who said she had received a copy of the report in the mail.

International also questioned the validity of the affidavits of the witnesses which were supplied by KMEX-TV and which International said “appear” to have been typed on the same typewriter. International added that the spacings, punctuation characteristics and physical setup of all the affidavits “are strikingly similar.”

The applicant asserted that the testimony given on the stand by Mr. Coyle and Mr. Medina differed substantially from the statements contained in their affidavits. It also said they changed their testimony while on the stand. Miss Sutton was characterized as a “frightened” woman who couldn’t remember what she was supposed to have stated in her affidavit.

International Panorama also noted that there would be no point in Mr. Lerma distributing a report indicating a low rate of set conversions, since he had planned at the time to seek a license for a UHF station.

Dominant Factor - The bureau said that while the writing of the letters and the mailing of the excerpted report are “serious” matters “reflecting adversely” on Mr. Lerma’s qualifications, “the dominant factor which establishes Lerma’s unfitness to be a licensee is his continuing misrepresentations and lack of candor.”

Couric warns: Don’t scorn profit motive

The broadcaster makes a profit when the advertiser is happy, the advertiser makes a profit when the audience is happy, and everyone benefits from profit gained under these circumstances, John M. Couric, vice president for public relations of the National Association of Broadcasters, told a Pittsburgh Rotary Club gathering last week.

He warned against “the kneejerk critics who kick the electronics media without thinking why; the pat rejectors who thumb down a whole industry because of a pat opinion that once strayed into their pat minds; and the stylish videophobes who scorn television and broadcasting in general because, somehow, it’s the smarter thing to do.”

Such people, he told his audience, are “a very small minority. But they hurt me—and you—when they are able to translate their prejudices into politics—the politics of government regulation.” He listed as objectionable “such stifling regulations as equal political time no matter how minor the party, archaic engineering rules, and mountains of paper work created by bureaucrats who think performance should be measured by the pound.”

Mr. Couric left the Rotarians with four “broadcasting guidelines:

1. Understand that radio and television are mass media of communications. To reach the masses, they must serve the masses.

2. Support the sound principle that although broadcasting is a licensed medium, it is still protected by the constitutional guarantees of free speech. And that includes protection from government dictation.

3. Encourage the broadcaster in his presentation of good programming and advertising by letting him hear directly from you. Let him know of your displeasures too, but accentuate the positive as well as the negative.

4. As businessmen, as viewers, and as listeners support those stations which subscribe to the NAB radio and television codes.”

WEKY gives its side in revocation case

Tinker Inc., licensee of WEKY Richmond, Ky., last week asked the FCC to reconsider its revocation proceedings against the station.

The commission on July 23 had ordered WEKY to show cause why its license should not be revoked, charging the station had failed to report stock transactions and ownership changes, had practiced double billing and had failed to post locally the names of its chief stockholders and officers (Broadcasting, July 26).

J. Francke Fox Jr., the station owner, replied that no one had bought or sold stock in the station. He said that on two occasions he had considered selling stock, but had withdrawn his offers.

He also told the commission that the double billing charge was “hazy” but nevertheless the station had ceased the questionable practice following the FCC’s inquiry.

He admitted that Donald J. Horton had had control of the company’s books and that Mr. Horton had written checks on the station’s accounts. But, he said, Mr. Horton was a personal friend and had agreed to aid the station in its selling and promotional ventures.

Mr. Horton, himself licensee of WWKY Winchester, Ky., in a supporting affidavit, told the commission that Mr. Fox had moved to Florida due to illness and that he had come to the station in
an advisory capacity only. He said part
of the agreement was that he would be
reimbursed for any out-of-pocket ex-
penses and would receive some compen-
sation for his efforts.

Mr. Horton said that at no time did
he take control of the station and that
at all times Mr. Fox had the final word
in policy decisions.

Mr. Fox told the FCC that due to a
personal shakeup an inexperienced
general manager took control of the
station and that for a time, the offi-
cers and stockholders were not locally
posted, but that the general manager
was subsequently replaced and the
matter rectified.

CBS Radio affiliates
to meet Sept. 15-16

Formal scheduling of the 12th an-
nual CBS Radio Affiliates Association
Convention for Sept. 15-16 at the Hil-
ton hotel in New York was announced
last week.
The network said that business meet-
ing have been set for 8 a.m. both days,
using the Trianon and Mercury ball-
rooms. The second day’s meeting will
end in the afternoon. The annual
association banquet will be held on the
night of Sept. 15.

NBC Radio affiliates
to meet Oct. 21-22

Executives representing more than
200 affiliated stations are expected to
attend the annual meeting of NBC
Radio affiliates Oct. 21-22 at the Con-
tinental Plaza hotel in Chicago. Tom
Knude, vice president, NBC station
relations, is announcing today (Aug.
30).
Scheduled to address the group are
Robert W. Sarnoff, board chairman,
and Robert E. Kintner, president, NBC.
and Stephen B. Labunski, executive
vice president in charge of NBC Radio.

NLRB examiner upholds
AFTRA in KPOL dispute

A ruling by a National Labor Rela-
tions Board examiner in Washington last
week punctuated the continuing dispute
between the Los Angeles local of the
American Federation of Television and
Radio Artists and KPOL-AM-FM-TV,
there. Ruling in favor of AFTRA, Hear-
ing Examiner Wallace E. Royster found
that telegrams sent to employees of KPOL
prior to the April strike urging them to
support their union on pain of losing
representation were not illegally coer-
cive.

Through the period before the walk-
out was ordered, several of the station’s
employees had showed increasing dis-
enchantment with the union’s represent-
ation. In efforts to solidify support, AFTRA through its local agent, Claude
McCue, had dispatched notices to the
dissenters reminding them “that KPOL
management is committing unfair labor
practices.” The telegrams continued:
“Anyone who renounces AFTRA will
give up his right to such representation
forever.”

In the labor complaint which ensued,
NLRB found that “faced with elements
of discord, AFTRA told ... employees
that if they did not support it they
would be making a mistake, that their
situation would not be improved, and
if they failed to heed the advice offered
them AFTRA would wash its hands of
them forever.”

The hearing examiner stated: “AF-
TRA was under no compulsion imposed
by [law] to continue to represent the
KPOL unit. It follows . . . that a threat
to discontinue such representation even
if published in an attempt to bring
apostates back to the fold does not
constitute a violation” of law.

Issues at stake in the current dispute
are programming automation instituted
by the station and a policy of airing
tapes recorded by announcers outside
the station.
their normal working hours. Effectiveness of the strike, which enters its sixth month Thursday (Sept. 2), is widely contested (Broadcasting, Aug. 2).

ARB says Calif. soon will have most TV homes

There will be 54.4 million U. S. television homes by the end of 1965, according to American Research Bureau estimates. That figure would represent a 3% increase for the year and bring total TV penetration of the country to 94%, the Beltsville, Md., firm said last week.

ARB's 1965-66 United States TV Homes Estimates shows California edging out New York for top position in total TV homes 5,628,700 to 5,459,300. Wyoming has least, with 100,400. In terms of penetration, New Jersey leads with 98%, while Mississippi, at 80%, is at the bottom.

California also registered the greatest gains, 349,800 since September 1964, and Hawaii the least, with an increase of 1,500 TV homes.

Federal aid allocated for Indiana U. ETV center

A contract providing for $1,104,652 in federal support for a new educational television center at Indiana University has been announced by the Office of Education, Department of Health, Education and Welfare.

The project, to be known as the National Center for School and College Television, will develop and distribute instructional programs to stations around the country.

Deason gets hearing

The Senate Commerce Committee last week held a hearing on the nomination to the Interstate Commerce Commission of Willard Deason, former owner of KVT Austin, Tex. Mr. Deason, who helped organize the Texas Association of Broadcasters and has served as its president, had the support of his senators and is expected to be confirmed shortly.

EQUIPMENT & ENGINEERING

A hole in clear channel fence?

The protection accorded clear channel stations will no longer be as absolute as it has been if an FCC hearing examiner's decision issued last week becomes final.

Examiner Jay A. Kyle, in an initial decision commission attorneys believe has no precedent, approved the request of a daytime station for a power increase that will result in "minimal" co-channel interference to a class 1-B clear-channel station.

WCRS Effingham, Ill., which operates on 1090 kc, is seeking a license to cover a construction permit providing for a power increase from 250 w to 1 kw. The co-channel interference would be caused to KALY Little Rock, Ark., a class 1-B station which operates with 50 kw, directionalized at night only. The stations' transmitters are 370 miles apart.

The examiner noted that the commission "has always" had a concern "for the protection" of clear-channel stations. But he said nothing in the rules prohibits the requested grant and "the public interest dictates" that one be made.

New Service - The examiner held that the requested higher power would enable WCRS to bring a new primary service to 108,450 persons in 3,640 square miles.

The interference, he said, would be caused in a "small area in Tennessee and Missouri void of any import to a 'clear channel' station in Arkansas." He said the co-channel interference would affect 17,658 persons in 453 square miles. He said this was "negligible."

Examiner Kyle also noted that the same area is already subject to first-adjacent channel interference from a new daytime station in East Prairie, Mo. But this appeared to have little bearing on his decision.

"With the present ever-crowding condition of the spectrum" he said, "the public interest is the first consideration respecting utilization of the spectrum."

"There is nothing to indicate," he added, "that . . . a remote interference area many miles from a 'clear channel' station should be protected, thus depriving a new primary service to a large segment of the public, including a second primary service to a substantial number of people."

Emerson enlarges TV line

In reporting additions to the Emerson Radio Inc., New York, 1966 line of TV consoles—four 21-inch color models and a 12-inch black-and white model—Leo W. Hahn, vice president in charge of sales, predicted last week that 80% of color TV sales during the next four months would be in the 21-inch tube size.

As to square color tubes, Mr. Hahn said they would be "strictly allocated" in fall sales and, as a result of tube shortages, would account for no more than 20% of the sales volume.

The four 21-inch models introduced, he indicated, would be sold from $420 to $450, while the 12-inch portable would carry an open list price.

New automatic program gear

International Good Music Inc. has announced an improved version of its model 600 automatic program control series with all components now combined into a single console. The new unit has been revised by adding a digital clock readout and by having transistorized monitor panel and network switcher sections. The system uses an IBM automatic typewriter and punched cards are fed to the control unit to provide...
automatic program control for a full day or more. As many as 500 program events can be controlled from punched cards through the use of a high-speed NCR card reader. The control unit types the log with all necessary FCC data included. The new model 600 is available at $20,000 and soon will be in operation at WJW-AM-FM (a Storer station) in Cleveland.

Technical topics...

On the move... Colororan Industries, TV, motion picture and graphic arts lighting systems manufacturer, has moved to 1015 Chestnut Street, Burbank, Calif. Phone: 843-1200.

Coloraxial concept... Jerrold Electronics Corp., Philadelphia, which introduced a coloraxial concept last March, will start a series of schools for TV dealers and station personnel to demonstrate applications of the coaxial lead-in cable, as opposed to twinleads for improved color TV set reception.

**GE equipment being used for P.R. ETV**

General Electric, Syracuse, N.Y., is delivering what it claims to be the largest order of its kind. 1,800 educational TV sets, to Puerto Rico as part of a $537,000 five-year contract to build up its school system.

The contract, secured through International General Electric Puerto Rico after competition with 10 other TV set manufacturers from England, Germany, The Netherlands and the U.S., requires the supply, installation and service of receivers especially designed for school use. General Electric said it had already shipped one-third of the order.

The Puerto Rican school program, inaugurated in 1962 with 11,000 pupils and only five classroom subjects, will develop from a government-operated educational TV network reaching city elementary and high schools as well as country one-room schools and off-shore islands. Dozens of subjects will be televised to children in 71 school districts. The TV receivers will primarily be used for audio-visual instruction, but will be equipped with a phonomograph or a tape recorder amplifier for separate use.

---

**PROGRAMING**

**Highest price for movies?**

ABC-TV to get 15 MGM films and 6 made-for-TV at average $400,000 each

The pressure on TV networks to fill the program bin with feature film for future prime-time presentation was accentuated last week with disclosure of an estimated $8.4 million agreement that will give ABC-TV 15 MGM motion pictures and an additional six MGM will produce for ABC using the network's financing.

The ABC-MGM agreement is aimed for the nighttime schedule in 1966—a full season away. The new features will be based on stories selected from the extensive properties MGM has in its library.

This newest agreement, tying motion picture output even closer to TV, was greeted with special interest on at least two counts: the apparent escalation in prices paid for features and new evidence that the TV networks are pursuing the production of feature-length film.

MGM said that it believed the pictures were licensed for the highest prices ever paid by a network for feature films. ABC indicated the network would pay an average of about $400,000 for each feature. But with respect to the six two-hour films, it was reported that MGM expected to spend about $200,000 above the $400,000 ABC outlay, thus relying on overseas showings to make up the difference as well as to supply additional revenues.

Universal TV (MCA) has pioneered in producing feature film for network TV. The studio produced three features for NBC-TV; two of them were telecast on the network last year but the third picture, “The Killers” (first to be produced in the concept), was judged unsuitable for network showing and later was moved into theatrical outlets.

The two Universal TV productions on NBC last season were “The Hanged Man” and “See How They Run,” under the overall title of “Project 120,” and ABC reportedly has still other Universal-produced pictures blueprinted.

Universal TV and CBS-TV announced two months ago that they would prepare a two-hour color film, tentatively titled “The Plainsmen,” for the 1966-67 season as a test on the feasibility of using this route to fill a movie period in the schedule as well as a way of developing a pilot for a new series (BROADCASTING, June 14).

In the new season that starts in mid-September, the networks will program eight hours of feature film weekly:

- **ABC-TV** on Sunday night;
- **CBS-TV** on Thursday night, and **NBC-TV** on Tuesday and Saturday nights. All of the networks will start the features at 9 p.m. and end the period at 11 o’clock—or later if the film requires additional time.

Various reports indicated all three networks are continuing to shop for more features for TV presentation in the years ahead. CBS-TV has acquired rights to about 90 films from all the major studios and has screened additional product, looking toward possible acquisition from Columbia pictures of another 20 features.

Though titles in the MGM group of 15 post-49 films were not revealed, it was reported that ABC has leased “The V.I.P.’s” (Richard Burton and Elizabeth Taylor), “The Prize” (Paul Newman and Edward G. Robinson), “High Society” (Grace Kelly and Bing Crosby), “Of Human Bondage” (Kim Novak and Laurence Harvey), “Period of Adjustment” (Anthony Franciosa and Jane Fonda), and “Jumbo” (Doris Day and Jimmy Durante).

---

**Love affair!**

- When you Put Your Client on WHEC-TV:

**ONLY IN ROCHESTER**

1. The highest per household retail sales in New York State!
2. The second highest per household income in New York State!
3. The lowest unemployment rate in New York State!

You get this—and more—in Rochester, N.Y., home of world-famous Eastman Kodak and sensational Xerox; plus Bausch & Lomb, Ritter Dental, General Dynamics, Taylor Instrument, Pfaudler-Permutit, General Railway Signal and other business giants.

Ask your HR representative for the complete Rochester story. Ask him to show you the major role played by WHEC-TV in this rich market!
Gemini hottest programming on radio-TV

NETWORKS FOLLOW ASTRONAUTS FROM BLAST-OFF TO SPLASHDOWN

Extensive continuous coverage and numerous special reports marked the radio and TV networks' reporting of the Gemini-5 manned space flight that began Aug. 21 and was scheduled to end yesterday (Aug. 29). Much of the television coverage was in color.

The TV networks began their Aug. 21 launch coverage at different times. NBC-TV's telecast started at 7 a.m., EDT and continued until 6:06 p.m., while ABC-TV's report began at 8 a.m. and stopped at noon, then resumed again from 1:11 p.m. to 6:30 p.m. CBS-TV coverage ran from 9:30 to 12:36 p.m. and from 1:07 to 6 p.m.

Throughout the week, following the launching, NBC-TV had special progress reports every evening at 11:30-11:45 p.m. On launch day, the network also presented a special report in color entitled The Flight of Gemini 5 which was narrated by Frank McGee (8:30-9 p.m.). The following day two special reports were presented, one at 12-12:30 p.m. and the other at 11:30-11:45 p.m. In addition, from Monday to Friday NBC-TV, on its morning Today program, presented special ten-minute "Progress Reports" on the flight of Gemini.

Special nightly reports were scheduled by ABC-TV from Aug. 23 to Aug. 28 at 11:15-11:30 p.m. A special program on the launching was also telecast Aug. 21 at 10:30-11 p.m.

Daily reports were given throughout the week by CBS-TV at 5-5:05 p.m. and as five-minute inserts on the network's 11 O'Clock News. On Sunday, Aug. 23, the network televised a Gemini news special.

Re-entry Programs - Coverage of the "splashdown," which was expected Sunday morning, was scheduled by NBC-TV to begin at 8 a.m.; by CBS-TV at 8:30 a.m., and by ABC-TV at 9:30 a.m. The three networks as of late last week planned to stay on the air until astronauts Cooper and Conrad were safely aboard the recovery ship. Specials were planned for the night of the recovery by NBC-TV (10-11 p.m.), CBS-TV (6:30-7:30 p.m.) and ABC-TV (11:15-11:45 p.m.).

In addition, throughout the eight-day flight the three networks scheduled a number of news bulletins and short news reports.

It was estimated that 31 million watched the actual launching, according to computations by NBC researchers based on available Arbitron data.

Radio networks provided a variety of complementary and supplementary coverage. Live coverage of the launching was carried by ABC from 9:30 to 10:30; by NBC from 9:40 to 10:30; by CBS from 9:40 to 10:41; and by Mutual from 9:30 to 11.

In addition to the network's heavy schedule of regular news programs, a large number of special Gemini reports were broadcast. NBC Radio, for example, had 65 two- and three-minute reports, scattered throughout its Aug. 21-22 Monitor program and was reported to have a heavy schedule of similar reports planned for Monitor's Aug. 28 and 29 weekend shows.

Gemini 5 live coverage was sponsored on NBC-TV by Gulf Oil, on CBS-TV by nine advertisers on a participating basis and ABC-TV's was sustaining, as was that of the radio networks except for one-quarter purchase of ABC radio's by General Motors' Oldsmobile division.

Facsimile shows Gemini weather

Within the next few years most U. S. TV viewers may be receiving much of their daily weather information direct from the Nimbus and Tiros weather satellites.

Facsimile weather maps and photos of cloud formations received from the satellites are now being sent directly to more than 20 TV stations around the country from the U. S. World Weather Center in Suitland, Md. The maps and photos are sent out over telephone company lines and are received at the station on the Alden facsimile recorder, developed by Allen Electronic & Impulse Recording Equipment Inc., Westboro, Mass.

The use of this system was dramatically demonstrated last week by NBC's meteorologist, Dr. Frank Field, during the Gemini 5 flight. The fast-changing world cloud weather pattern and typhoon and hurricane locations were displayed by spraying white foam on one of the world's largest weather pattern displays.

Dr. Field received instant graphic

President Johnson was an interested observer throughout the Gemini 5 launching and flight. Each of the networks repeatedly picked up the President on its cameras. This picture was taken during the period of anxiety when Gemini 5 was launched before its success had been determined.
weather data from the U.S. World Weather Center in Suitland, which in turn received it from the satellites. After the launch on Aug. 21 viewers were able to see the world weather patterns seen on the first orbit.

At mid-day when the fuel cell pressure dropped in the Gemini V capsule, Dr. Field brought into close focus on his weather display the meteorological story on the projected Pacific splashdown area. Viewers saw the world weather picture as seen by the astronauts while circling the globe.

Dr. Field also passed actual satellite photographs of the typhoon activity in the Indian and Japanese seas on his world weather chart. The hour-by-hour changes in the cloud cover pattern were being received on stage at the NBC space center in New York from the weather center in Suitland.

Special direct wire tie-ins supplemented this information with verbal reports from the Coast Guard, Air Force and Navy stations.

With this data available in rapid, ready-to-use form, Dr. Field was able not only to offer TV viewers an exact preview of weather conditions around the world, but also to highlight the weather at every stage of the flight.

The pictures seen last week are sent to stations by the National Franchise Network. The U.S. Weather Bureau provides a license to any qualified meteorologist enabling him to make telephone line connections to the network.

Another development which can be expected in TV weathercasting in the near future will be the showing of weather cloud cover pictures received directly at the TV stations from the new weather satellite APT (automatic picture transmission) systems to be airborne after the first of the year.

WLAC-TV Nashville and WTIV(TV) Tampa are already equipped to receive APT directly at the stations for instant recordings and TV presentations.

Among the stations that have installed the special equipment are: W6ZTV and W6AC-TV, both Boston; W6BPT-TV Forth Worth; KFDA-TV Amarillo, Tex.; W6KTV-Cleveland; W6BMM-TV Chicago; W6ZTV Baltimore; W6FAM-TV Dallas; W6FXT-WF Montreal; W6DFT-W6BMM TV Cincinnati; W6KTV-Oklahoma City; W6MC-TV Houston; W6FHL-Texas, Philadelphia, and W6KTX-TV Waco, Tex.

The Alden automatic weather recorder sells for $3,500. It is also available on a three-year lease plan at $137.50 monthly. The rental for the use of telephone company lines is about $3.50/mile/month plus a $40 monthly terminal charge. For those stations receiving directly from the satellites equipment is available for $3,450 and up where the station uses its own antennas, receivers and converters. For the complete system the cost is $15,000 and up.

**Network news chiefs swap snarls**

CBS announces curtailed Gemini coverage, NBC and ABC say they will judge news on merits; football is only casualty

A dispute between two network news chiefs, CBS News President Fred Friendly and NBC's William R. McAndrew, executive vice president in charge of the news division, broke out Aug. 20, the day after the original launch-date of Gemini-Titan-5 was postponed.

Mr. Friendly put CBS on record as no longer beginning TV coverage of spacecraft flights more than a half-hour before launching, and implied strongly that CBS-TV would no longer give gavel-to-gavel coverage of political conventions (At Deadline, Aug. 23).

Among other things, Mr. Friendly said that full coverage on Aug. 19— from 7 a.m. to 2 p.m. for CBS-TV, 7 a.m.-2:30 p.m. for the other TV networks—had been a "mistake." Launch time had been set for 10 a.m. EDT. On Aug. 21, when the Gemini flight got off on schedule, launch time again was set at 10 o'clock and CBS-TV started its coverage a half-hour before.

The other networks began earlier, NBC-TV at 7 a.m. and ABC-TV at 8 a.m.

**Answers** Mr. Friendly's observation was greeted by comments from the news organizations of NBC and ABC that they, in effect, would continue to judge pre-launch air time on the merits...
of each spaceflight as it is scheduled. Elmer Lower, ABC News president, said that "unpredictable news events don't lend themselves very well to generalizations."

A more detailed NBC view was issued by Mr. McAndrew on Aug. 23. He said that it "makes better sense" to NBC to report "news accurately, report it fully and report it first—in that order," noting that in starting Gemini coverage at 7 a.m. (three hours before launch time) "we believe NBC is discharging that basic responsibility."

Mr. McAndrew charged that CBS "apparently has begun coverage at 9:30 a.m. with intention to end at 2 p.m. "in order to shift to a football game. NBC also had a football game at 2 p.m. Saturday, but we decided that live coverage of the Gemini flight should take priority. We do not know how a news judgment can be made in advance that coverage will stop being newsworthy at 2 p.m. We will judge the developments as they occur."

A CBS News spokesman said the NBC reference to a cut-off point of Gemini coverage in order to show football came as a surprise to CBS officials. He said CBS had not planned its Saturday that way, but had been prepared to stay with Gemini as long as necessary—"we had said nothing about 2 p.m. conclusion."

On All Afternoon ★ All three TV networks were on the air with coverage for most of Saturday afternoon after it was indicated that the Gemini spacecraft was having temporary trouble in its fuel-cell system. Both CBS-TV and NBC-TV cancelled football—the Chicago Bears vs. Green Bay Packers NFL exhibition game on CBS, and the New York Jets vs. Buffalo Bills AFL exhibition play on NBC—though the games were taped in the possibility that the telecasts would be needed. Neither game got on the air.

CBS News noted that in fact it had continued its Gemini coverage despite complaints that piled up on telephone switchboards in major cities. A spot check of six cities showed some 6,900 calls from disappointed football fans (1,600 both in New York and in Chicago, 2,000 in Los Angeles, 1,000 in Washington, 500 in St. Louis, and 200 in San Francisco).

In addition, CBS said an uncounted batch of mailed complaints had been received. NBC also reported a number of complaints, though a count was not available.

CBS News said it had gone off with its Gemini coverage at 12:36 p.m. EDT on Saturday but returned a 1:07 p.m. EDT and continued on the air with Gemini until 6 p.m. EDT.

Meanwhile, Mr. Friendly last week stood by his earlier statement, adding that CBS News would use air time "judiciously" and not saturate viewers with coverage of a space story in view of other network coverage demands that include such important events as the war in Vietnam and politics.

Mr. Friendly also expanded on his earlier reference to the effect that there'll be "no more gavel-to-gavel coverage." Mr. Friendly said that examination was needed of network coverage that starts at 10 a.m. and continues until 4 o'clock the next morning. The possibility of a limitation on the extent of coverage afforded political conventions had been suggested by CBS authorities last month (Broadcasting, July 26). Mr. Friendly also said that CBS would telecast a one-hour documentary on the subject in the coming season.

New draft is made of news access bill

Newsmen and lawyers are being asked to comment on a new draft of the House "freedom of information bill," designed to aid in prying facts from secretive government agencies.

Primary difference between the new and old versions is in procedure. Under the first draft, when a federal agency withheld information the injured party would have had immediate recourse to the courts. In the bill now under consideration, the complaining individual would have to go first to the agency head, then if still not satisfied, to court after a 60-day wait (or tabulate, his suit would be given top priority).

The legislation became the subject of a division-of-powers dispute between executive and congressional branches of the government when it was introduced last spring (Broadcasting, April 5). Since then, the Department of Justice and the professional staff of the House Government Information Subcommittee have been conducting discussions looking toward a compromise. Chances are slim that anything along these lines will pass this session, even if everyone likes the new bill.

Paar goes local

Jack Paar, owner of WMTW-TV in Portland, Maine, apparently thinks a TV station owner should be seen and heard—on his own TV station, preferably.

Mr. Paar, who has discontinued his weekly NBC-TV show, will kick off WMTW's fall programming season with an hour special, A Talk with Jack Paar, Sept. 8 at 7:30 p.m. Mr. Paar will show film clips shot for but never used on his network show.

He'll also give local viewers WMTW-TV's fall programming roster. And, Mr. Paar will be seen on a regular basis over his station when he introduces the Tuesday night feature movies from WMTW-TV studios each week beginning Sept. 7.

52 (PROGRAMING)

BROADCASTING, August 30, 1965
ETV group gets 'Esso' show from Standard Oil

Standard Oil Company (New Jersey) has given prints of its Esso World Theater, a series of eight one-hour cultural programs filmed in eight countries, to the Eastern Educational Network, Boston. The network is a 16-station eastern seaboard subsidiary of National Educational Television.

The programs, shown last fall on a limited number of commercial stations, will begin on the EEN stations in late October. The Esso will be deleted from the title when the programs are telecast, but Standard Oil will receive courtesy credit for its contribution.

Standard Oil also said that it will provide money to the stations for newspaper advertising of the show. A company spokesman declined to indicate the amount, saying that "all the financial details have not yet been worked out with the stations."

Public may yet view John F. Kennedy film

The general public may yet get a look at John F. Kennedy—Years of Lightning, Day of Drums, a film on the late President produced by the U.S. Information Agency. The Senate Foreign Relations Committee voted last week to sell six prints of the motion picture to the John F. Kennedy Center for the Performing Arts for $122,000. The center, now under construction in Washington, could then distribute and rent the prints for public showing.

If the Senate approves the committee action, both houses of Congress will have given their blessing to distribution of the film in this country. The proposal has been a controversial one, since USIA is the official propaganda arm of the U.S. government and Congress has always opposed domestic distribution of its products.

Republicans have protested the budgeting of a similar film on President Johnson, but so far, no one has proposed that that one be shown here (the Senate Committee resolution specifically prohibits U.S. distribution of USIA films dealing with living persons).

CBS slates color for Saturday a.m. schedule

CBS-TV's color plans this fall are perring behind the proposed green, blue, red and yellow eye trademark.

On Sept. 25, CBS will initiate six color cartoon series along with color reentries of My Friend Flicka inserted in a Saturday line-up of 5 1/2 hours of varied children's half-hour programs, from 8 a.m. to 1:30 p.m.: Captain Kangaroo, Heckle and Jeckle, Tennesse Tuxedo, Mighty Mouse Playhouse, Linus the Lionhearted, Tom & Jerry, Quick Draw McGraw, Sky King, The Adventures of Lassie, and the Flicka program.

CBS also said that the new Hogan's Heroes comedy series (Friday, 8:30-9 p.m., EDT), which will be in color in the new season, will open Sept. 17 with a black and white pilot film produced several months ago but thereafter it will be in color.

Five new radio series ready for distribution

The availability of five new radio series has been announced by Charles M. Conner Productions, 6412 Ella Lee Lane, Houston. The programs:

Country-Boy Talk, produced for country and western stations and consisting of one-minute witticisms;

Words of the Philosophers, for readings of Plato, Aristotle and other philosophers;

Listen, 25-minute Bible readings by dramatic actors as nondenominational programs (churches not permitted to sponsor);

Inquiry and Debate, guests in 25-minute debates on controversial and current subjects with Carl Brazell of KTRH Houston as moderator;

The Womenly Art of Self-Defense and Safety taped five minute shows by lecturer-author Paul Bosch with advice to women on such things as obscene phone calls, instructing children about molesters, etc.

Slim chance of theater TV for NFL games

The prospect of National Football League games appearing on closed-circuit theater TV on a regular basis this fall appears to be dim.

According to an NFL spokesman, the four teams that experimented with theater TV live coverage last season—the New York Giants (13 games), Chicago Bears (six games), Detroit Lions (four games) and Baltimore Colts (one game)—will not permit the use of theaters this season. He said other NFL teams have indicated little interest in theater TV.

The NFL spokesman, in noting the poor win record of the Giants, Lions and Bears in 1964 compared to 1963, said though fans might support "a losing team at the ball park, they won't do it in a theater." A change of heart, he thought, was possible on the part of the teams should there be a tight league title race toward the season's end.

According to the NFL, each team is free to negotiate its own pay-TV agreements without consulting the other teams or the league. It was reported that the Giants, Lions and Bears lost money on their theater-TV arrangements last season.

They dig us in Syracuse. Stayin' on at WSYR-TV.

220 Popeye cartoons—in color

KING FEATURES SYNDICATE
235 E. 45th St., New York, NY 10017-0500

2452 South Kedzie Avenue
Chicago 23, Illinois

BROADCASTING, August 30, 1965
It's a question of 'standing' 

Church of Christ court appeal on WLBT (TV) short-term renewal says FCC erred in holding that it had no grounds on which to intervene

The question of the FCC's right to exclude radio-TV listeners and viewers from full participation in station-license proceedings was put to a federal court last week.

This was one of several issues raised by the office of communication of the United Church of Christ in asking the U. S. Court of Appeals for the District of Columbia to overturn a short-term license renewal that the FCC granted to WLBT(TV) Jackson, Miss., last May (BROADCASTING, May 24).

The church's brief contended the FCC erred in granting the renewal without a full hearing and in holding that the church, representing viewers, had no "standing" to intervene in the case.

The brief asked the court to send the case back to the FCC for a hearing on charges that WLBT was guilty of racial discrimination and of excessive commercials.

Local Parties - The church, a national organization, was joined in the appeal by Aaron Henry and Robert L. T. Smith, two leaders in the civil rights movement in Mississippi, and by the United Church of Christ at Tougaloo, Miss. The brief also asked the court to hold that all of them "were parties in interest, entitled to standing as interveners before the commission, and are parties aggrieved, entitled to appeal."

The case, one of the most delicate the FCC has faced in the civil rights field, involved charges of racial discrimination and violations of the fairness doctrine by WLBT going back to 1955. The FCC, on a 4-to-2 vote, granted a one-year renewal of license on a probationary basis.

WLJX-AM-FM Jackson, radio affiliates of WLBT, received similar short-term renewals at the same time but these were not challenged in the church's brief. Five other Mississippi stations, involved in charges of discrimination — WSLI and WJTV(TV) Jackson, WBRJ Jackson and WCBI-AM-TV Columbus — were granted full-term renewals on a finding that they had taken steps to meet the complaints or promised to do so.

The brief filed last week by the church and its associated appellants reviewed charges that, although 45% of the population in WLBT's prime service area is Negro, the station had consistently discriminated against Negroes and refused Negro representatives an opportunity to reply to attacks broadcast against them.

In granting the short-term renewal, the brief contended, the commission recognized the existence of "substantial issues" regarding WLBT's performance but failed to resolve them. They cannot be resolved, the brief maintained, without a hearing.

Viewers' Standing - Interwoven with the racial-discrimination charges throughout most of the 47-page brief was the argument that as viewers the appellants had a right, or "standing," to intervene in the case.

Consumers and customers in other fields are accorded such standing before other administrative agencies and courts, the brief contended, but the FCC "has repeatedly held that members of a station's audience do not have standing before the commission."

As a matter of policy, the brief said, the commission considers "allegations by petitioners, irrespective of their standing, whenever it appears that such allegations may be relevant to its duty to grant licenses in the public interest."

But, the brief maintained, "this is scarcely a satisfactory solution for the television viewer or radio listener. No matter how meritorious his case, he would be unable to present evidence unless the commission wished to hear it, and he could not appeal from any decision, however, arbitrary. His adversary, the licensee, has an absolute right to a hearing and to appeal from adverse determinations. This unequal contest does not invite public participation."

If "rigorously enforced," the brief asserted, the FCC's limitations on "standing" would produce "the anomalous result that only persons with selfish economic interests would be permitted to present evidence hearing on the question of public interest. No one with primarily public motives could be heard. . . . The commission's small staff cannot, in all cases, be fully informed on considerations affecting the public interest."

"Groundless" Fears - The brief dismissed as "groundless" fears that according standing to members of the radio-TV audience would cause administrative inconvenience: "No reason appears why it should be less convenient to hear television viewers than to hear bus passengers or oleomargarine consumers."

Moreover, the brief continued: "To recognize the legitimate interest of viewers in programing will not make it necessary to permit intervention on the basis of insubstantial or irrelevant charges or on the basis of rumor or speculation."

In the current case, the court was told: "The petition is filed on behalf of a substantial group [and] shows a pattern of discrimination, which has damaged the interests of almost half the television viewers in the community. . . . "A grant of standing in this case will not necessarily compel a grant of standing in any other case [but] will merely serve notice that victims of substantial discrimination are 'aggrieved' and have a right to be heard."

Even apart from a statutory right to standing, the brief continued, "the rights of appellants as representatives of a
major class of television viewers are so substantial that they require protection under established principles of constitutional law, in order to avoid impairment of their rights under the First, Fifth and Fourteenth Amendments of the United States Constitution. . . .

"Each of the individual petitioners and many members of the United Church of Christ and its Tougaloo affiliates have been deprived of civil rights by the licensee in that each has been deprived of the right to appear on the station."

A Question of Rights • Anticipating the counter-argument that a station has the right to exercise judgment in selecting its program material and that nobody has a right to appear, the brief asserted:

"Tougaloo College and the United Church of Christ at Tougaloo had a right to reply to assertions that 'conditions at the college are horrible and that the place is teeming with Communists.' It had a right not to be excluded from the regular Our Colleges program and not to have announcements of significant public events at Tougaloo College excluded by the licensee because Tougaloo is integrated and 'controversial.' It had a right to be free from libels by doctored newscasts and false statements."

If anybody argues that a viewer isn't comparable to a bus rider in the matter of "standing" because the viewer doesn't pay the station anything, the brief said the answer is that viewers spend 10 times as much on sets as broadcasters spend on their facilities.

"Since Negroes comprise almost half the television viewers in the WLBT service area," the brief estimated, "it is a safe assumption that the Negro investment in television equipment in the area is several times the investment of WLBT and that a substantial part of the value of the license derives from this Negro investment."

The brief also anticipated arguments that WLBT's record "is justified by community pressures, threats of retaliation, economic risks involved in fair programming, and similar considerations." Its reply:

"We do not believe that excuses of this kind can ever justify a failure to meet the public interest standard of the act. Even if such considerations could affect the weight of disciplinary action to be taken by the commission, we think it clear that the licensee must prove to the satisfaction of the commission that it has done its best to deal with any conditions in its service area which prevented it from more adequately performing its public obligations. If it can be shown that the licensee by its own conduct has aggravated the tensions and hostilities which it relies upon to excuse its behavior, then it has no excuse at all."

The last sentence apparently was an allusion, at least in part, to a charge earlier in the brief that "the editorials delivered personally by WLBT's general manager urging resistance to the admission of James Meredith to the University of Mississippi were followed by serious rioting at the university, and may well have played a part in causing the attacks on federal marshals and the death and injuries that ensued."

Court raises its eyebrow

It wants FCC to consider questions of racial discrimination in programs

The U. S. Court of Appeals indicated last week that it is concerned about questions of racial discrimination in broadcasters' programs content and expects the FCC to look into them. The court indicated this view in a decision affirming the commission's refusal to grant a waiver of the so-called 10% rule to WLJZ Albany, Ga.

WLJZ, a daytimer, requested the waiver in connection with an application to operate nighttime as well as day. Some 19% of the population within the station's normally protected contour at night would not have been able to receive the signal because of interference. The rule allows a maximum of 10% interference.

Counsel for WLJZ, in arguing the appeal before the court, said one reason the waiver should be granted is that the station provides superior service to the Negro audience. Negroes are said to constitute 40% of the population in the community.

The court's decision, written by Judge Carl McGowan, described this as an important matter and dealt with it in some detail. But the court concluded that although WLJZ may have made "more of an effort to reflect the interests and activities of the colored community," there was no evidence that other stations in the community (three AM, two FM and one TV) did nothing to serve the Negroes' interests.

FCC Aware of Service • The decision added that there was no indication, either that the commission disregarded the service that WLJZ was providing the colored community. Rather, the court said, the commission appeared to have concluded that there was no need to relax the 10% rule in order to assure Negro groups "of at least one outlet for self-expression."

The case is of particular interest in view of the appeal, now pending before the same court, involving WLBT (TV) Jackson, Miss. (see page 54). The commission penalized WLBT with a short-term renewal for discriminating against Negroes in its programming. The United Church of Christ, which had protested renewal of the station's license, has asked the court to overturn the commission's decision and order it to hold a hearing on the renewal application.

The commission's decision in the WLBT case, handed down May 20, involved a total of eight Mississippi stations. WLBT's sister stations, WJDX-AM, FM, were given the same penalty as that meted out to WLBT. Five other stations were granted full-term renewals but warned to serve the needs of all members of their communities. Judge McGowan noted the decision in a footnote in his opinion.

Judge Edward Tamm joined in Judge McGowan's decision. Chief Judge David L. Bazelon, the third member of the panel, wrote a concurring opinion underlining the court's readiness to deal with questions involving discrimination in programming. He said the court's "expertise" on this issue is at least as great as the commission's and "our scope of review here is correspondingly wider than it is on the 'white' and 'gray' area questions [of the 10% rule question]."

Technical Rule • In discussing the technical aspects of the request for
waiver, the court indicated it is reluctant to reverse the commission on such matters.

"Opinions might vary about the correctness of [the commission's] conclusion," the opinion said, "but it is a determination which Congress has primarily committed to an expert agency of its own creation, with a reviewing function in ourselves which is purposefully limited."

The commission's review board, which made the decision the commission later declined to review, had concluded that the service proposed by WAX would have provided a second service to some 47,413 persons.

The board held that this was a strong argument for waiver but not strong enough. In affirming this decision, the court said that "the concept of administrative discretion does not mean that the failure to accept a good argument is invariably an abuse of discretion."

Ad Council commercials feature space walker

Astronaut Edward H. White, the first American to "walk" in space, will be seen this fall in a series of TV commercials created for the Advertising Council. They are designed to appeal mostly to young Americans to continue their education.

For the commercials, scheduled to begin in late September, the National Aeronautics and Space Administration has released to the Advertising Council color films of Lieutenant Colonel White performing his space walk. A separate radio, print, outdoor and transit advertising campaign emphasizing the importance of education, but without Colonel White, began last week.

Volunteer advertising agency for "continue your education" is Foote, Cone & Belding, New York, represented by Ron McCullough, FC&B vice president.

Radio series sales...


Miss America Pageant Reports (Ken Gaughran Productions): WJWJ-WSJO (FM) Owensboro, Ky.


Specials to investigate causes of L. A. riot

The causes of the Los Angeles race riots will be studied by two broadcast news organizations, Westinghouse Broadcasting Co. for a series of radio programs, and CBS News for a CBS Reports telecast.

Westinghouse last week dispatched a seven-man team to Los Angeles for a two-week study of the causes of the violence. Their findings are to be reported in a special radio series by WBC stations, syndicated to other radio outlets and made available to closed-circuit school systems.

WBC said the series, Los Angeles: Profile of a Riot, will be a journalistic-sociological examination produced in cooperation with New York University's graduate school of social work. Two men from that school, Dr. Alex Rosen, dean, and Robert C. Sharp, assistant professor, will work with five WBC people: Art Schreiber, Washington news director; Stan Brooks, WINS New York news director; George Baker, KDKA Pittsburgh reporter; Walter McGraw, reporter and producer; and William Kalan, director of public affairs.

The final report will be broadcast in four half-hour programs, plus brief daily reports. WBC stations, which will carry the series, are WINS New York, WBZ Boston, KYW Philadelphia, KDKA Pittsburgh, WOWO Fort Wayne, Ind., and WIND Chicago.

CBS News said its program is in production for scheduling early in the fall. News correspondent Bill Stout, who covered the riots in Los Angeles, and producer Jack Beck, West Coast producer for CBS Reports, are the principals in the program's production.

Film sales...

Cavalcade of the 60's—Groups, I, II, and III: (Allied Artists TV Corp.): WLCT-TV Largo-Tampa, Fla.; KDRF-TV Sacramento, Calif.; WNDU-TV South Bend and WANE-TV Ft. Wayne, both Indiana; WICS-TV Springfield, Ill.; KFLY-TV Lafayette, La.; WCV-TV Montgomery, Ala.; WOAY-TV Oak Hill, W. Va.; KFDM-TV Amarillo, Tex., and KOLO-TV Reno.


Bachelor Father (MCA-TV): WGL-TV Lancaster, Pa.

Revue Anthology (MCA-TV): KRLD-TV Dallas.


Thriller (MCA-TV): WSUN-TV St. Petersburg, Fla.

M-Squad (MCA-TV): WFTV-TV Evansville, Ind.

Love that Bob (MCA-TV): WTVJ (TV) Miami.

Epicolor '64 (Allied International TV): WFTV-TV Orlando, Fla. and WREX-TV Rockford, Ill.

Epicolor '65 (American International TV): WFTV-TV Orlando, Fla.

N.Y.'s Ryan would curb 'exodus' of film makers

In bidding for the democratic nomination in New York City's mayoralty race, Representative William F. Ryan (D-N.Y.) proposed last week a radio-TV-film production center, presumably to be provided by the city and its facilities leased to independent producers, stations and performers.

The proposal was issued during the congressman's campaign. He intimated that if elected, he would press for the production center to curb what he viewed to be a "massive, near total, exodus of television and film production" from the city over the past decade.

Racial special in San Diego

KFSB-TV, KOGO and KTVF (TV) San Diego combined facilities Friday Aug. 27, 7:30-8:30 p.m. to present a special program, The Race Issue in San Diego. The general managers of the stations issued a joint statement saying: "The recent Los Angeles riots and the subsequent disturbances in San Diego have focused attention on the question of racial problems in our community. We have decided that question ought to be explored so that if problems exist community effort can be brought to bear to solve them. We have a special responsibility as broadcasters to take the lead in providing information to the community and it is with this in mind that we are combining to present this special report."
Legion announces Golden Mike awards

The American Legion presented its annual auxiliary radio-TV poll awards, the Golden Mikes, on Aug. 25 to the programs deemed tops in their respective categories. The Golden Mike awards were established as a means of showing appreciation for programs reflecting high standards, both in viewing pleasure and interest, and in all-round production. This year’s awards were presented during the legion’s convention in Portland, Ore.

Claiming top national awards were NBC-TV’s Bonanza, named the “best action program series” for the third time. Also from NBC-TV came the “best Americanism program series,” Profiles in Courage, and the “best variety program series,” The Andy Williams Show.

CBS-TV received the award for the best panel series for Password. And, ABC-TV’s rock ‘n’ roll show, Shindig, was voted favorite television show of the year by over 100,000 junior members of the Legion auxiliary.

The 1965 Fourth Estate Award was presented to the Golden West Broadcasters for the radio production, Heritage, a series of announcements which redefine the basic principles set forth in the Declaration of Independence and the Constitution. Radio commentator, Paul Harvey, and Frank Mollenhoff, a Pulitzer prize winning reporter, who is now head of Cowles Publications’ Washington news bureau, also won Fourth Estate awards.

On the local level, programs were judged as to their interest in youth. With this in mind, awards were presented to WWZ-TV Detroit, for the program Junior Sports Club, and to WJW-AM-FM Detroit, for its program, Young America Speaks.

Phillies thank Atlantic with an award

Thornton F. Bradshaw, president of The Atlantic Refining Co. (c), receives plaque honoring Atlantic for the longest continuous sponsorship of games of a baseball team (Philadelphia Phillies) from Warren Giles, president of the National League. Looking on is Dr. Arthur B. Hersberger, vice president and general manager of marketing for Atlantic. Atlantic began its sponsorship of the Phillies games on April 14, 1936.

WNAC plans fall promotion

Everyone in the Boston area can get into the ratings business as WNAC-TV Boston begins its fall promotional schedule. The ABC-TV affiliated station is distributing entry cards through local stores and gas stations which ask viewers to watch its programs from Sept. 10 to Oct. 20 and decide which five shows will be listed as the most popular in the first fall ratings. Top prize for the correct prediction is $10,000.

Publicity for the contest, reported the station, includes 500 radio spots on 14 radio stations, use of billboards and subway posters, and $45,000 worth of advertising in dailies plus 1,500 lines in weeklies and 20 full pages in TV Guide.

Drumbeats...

SMPTC award - Otto H. Schade Sr. of RCA’s Electron Tube Division, has been named 1965 recipient of the Journal award of the Society of Motion Picture and Television Engineers. The award goes yearly to the author of the most outstanding paper originally published in SMPTC’s journal. Mr. Schade’s award-winning paper was entitled, “An evaluation of photographic image quality and resolving power."

‘Insignificant prize’ - WCAU Philadelphia has been offering its listeners an “insignificant” prize, a picture of Ben Franklin, a blue thread, some snow. Entrants simply wrote in what they thought the “insignificant” item symbolized and a winner was chosen. Examples: Ben Franklin—$100 bill, thread —a man’s suit. snow—a television set. At the end of thirteen weeks the contest had received a total of 87,055 post cards.
Plea for bigger minority blocks

CBS says FCC is too tough in charging 1% ownerships against station quotes

CBS Inc. last week asked the FCC to increase the limits of minority ownerships that may be commonly held in two or more broadcasting companies.

CBS described present rules as unrealistic. Under existing standards technical violations of the commission's multiple-ownership rules occur if one investor acquires interests of as much as 1% in two or more broadcasting companies that collectively own more than the quota of stations permitted any one licensee. The FCC has proposed new rules that would give it the power to require stockholders to divest themselves of such cross ownerships (BROADCASTING, Sept. 21, 1964).

CBS, commenting on the proposed rules, said that no concentration of control of radio and television stations had been demonstrated. Further, the company asserted, the commission has no authority to move directly against the stockholder.

CBS suggested that the commission regard 5% as a controlling interest in appropriate situations but said that even then the commission should proceed to determine whether the stockholder is "moving into [such] a position of significant influence" that he may be said to exert undue control.

Other Factors * CBS said that the 1% rule is "unnecessarily restrictive and is inappropriate in the absence of any evidence of other factors which may indicate a significant influence in the broadcast decisions of the applicable licensee."

And CBS feels that rather than looking into increased methods of enforcement, the basis of the rules should be reevaluated.

"The point of concern," CBS stated, "is when an individual or group—whether through stock holdings or other position—has a significant voice in several competitors within that field."

"Thus," CBS continued, "the critical question is what factors indicate such a position."

CBS said it recognizes the administrative need, in appropriate situations, for standards of general applicability and does not ask that the sole basis of determining undue control be on a case-by-case basis. Holdings of a specified size could represent an interest that may be called "controlling," CBS said.

CBS asked that the commission require notification of all holdings in excess of 1% and adopt a presumption that all holdings in excess of 5% represent a controlling interest. This, CBS contends, would be a realistic and manageable range of ownership within which the commission could then inquire on a case-by-case basis as to situations in which persons or entities may have moved into positions of significant influence in more than the specified number of licenses.

Duopoly Rule * CBS told the commission that a strict interpretation of its duopoly policy—which prohibits cross ownership of two or more stations of the same kind in the same market—has no rational basis. The FCC has proposed that all cross ownership, even in the minutest percentages, in duopoly situations be eliminated and that violators be required to divest themselves of their holdings. The commission has said that this policy has always been in force but now it intends to "put teeth into it." (BROADCASTING, Sept. 21, 1964).

CBS feels that to extend the policy to include minor holdings in publicly owned licensees would involve the commission and broadcast licensees in a never-ending, pointless pursuit of individual stockholders with minor holdings.

CBS asked the commission to adopt the 5% standard and use the power of license renewal to serve as a self-enforcing rule. CBS reasoned that no investor would be likely to buy stock in two or more licensees if he knew that, by so doing, he jeopardized the licenses.

CBS feels that the policing of the stockholders in broadcast companies should lie with the Securities and Exchange Commission, which, CBS pointed out, is expert in the field of mutual funds, trust funds, brokerage houses and controlling interests. CBS said that publicly held corporations including licensees are already subject to the SEC rules and are currently required to file certain information relating to stockholders as well as other relevant information with the SEC.

Moreover, CBS continued, the SEC now has jurisdiction over the activities of mutual funds and other investment houses about which the commission expressed concern and now has jurisdiction over some activities of persons who may be in controlling positions or who exercise controlling influences in publicly held corporations.

RCA's expanded base

RCA, the parent of NBC, has broadened its base of public ownership in the last 18 months to a point where it now lists itself among the 10 most widely held companies.

Last week RCA reported its stockholders had increased in number by 70% since January 1964 and, as of June 30, 1965, it was held by 271,000 investors.

Early in 1964 RCA accomplished a three-for-one split of its common shares, a move held largely responsible for the wider company ownership. A strong position in the color television set manufacturing industry was also considered a factor.

At the June 30 accounting date RCA ranked eighth among widely held corporations.

Amplex sales up 8.6% in quarter

Amplex Corp. sales for the first quarter of fiscal 1966, ended July 31, 1965 were up $2,813,000 or 8.6% over the total for the first quarter of fiscal 1965.

William E. Roberts, president of the Redwood City, Calif., based company, said orders received in the first quarter were the highest in any quarter in the company's history.

For the first quarter ended July 31:

<table>
<thead>
<tr>
<th></th>
<th>1965</th>
<th>1964</th>
</tr>
</thead>
<tbody>
<tr>
<td>Earnings per share</td>
<td>$0.15</td>
<td>$0.14</td>
</tr>
<tr>
<td>Sales</td>
<td>35,273,000</td>
<td>32,457,000</td>
</tr>
<tr>
<td>Net earnings (after taxes)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Shares outstanding</td>
<td>1,408,000</td>
<td>1,290,000</td>
</tr>
<tr>
<td></td>
<td>9,295,376</td>
<td>9,204,563</td>
</tr>
</tbody>
</table>

Financial notes . . .

* MCA Inc., New York, has declared a dividend of 37 1/2 cents a share on outstanding convertible preferred stock to stockholders of record Sept. 17, payable on Oct. 1.
* Paramount Pictures Corp., New York, has voted a quarterly dividend of 50 cents a share on common stock to stockholders of record Sept. 3, payable on Sept. 20.
* Cowles Magazines and Broadcasting Inc., New York, has declared a 25% increase on its third-quarter dividend, raising the sum from 10 to 12 1/2 cents a common share to stockholders of record Sept. 1, payable on Sept. 15. Cowles owns KRNT-AM-TV Des Moines,

FINANCIAL REPORTS
Iowa, and WREC-AM-TV Memphis, along with a new community antenna television company in Winter Haven, Fla.

- The board of directors of Walt Disney Productions has declared a quarterly cash dividend of 10 cents a share payable Oct. 1 to stockholders of record as of Sept. 15.

Avco earnings down 4.3% in half-year

Avco Corp. earnings for the six months of 1965 ended May 31 were down $488,166 or 4.3% from the same period in 1964.

Avco has announced that it plans to acquire all of the common stock of Iowa Finance Co. and its affiliated and subsidiary companies for about $16 million in cash.

Crosley Broadcasting Corp., a broadcasting subsidiary of Avco, has purchased WOAI-AM-TV San Antonio, Tex. and certain assets for $12 million subject to FCC approval. The sale of WWDV-AM-FM Washington to Crosley was approved by the FCC in July (Broadcasting, Aug. 2).

Avco Corp. is also 50% owner of Meredith-Avro Inc., a community antenna television system operator. The company now has nine systems in operation with four more under construction.

Six months ended May 31:

<table>
<thead>
<tr>
<th></th>
<th>1965</th>
<th>1964</th>
</tr>
</thead>
<tbody>
<tr>
<td>Earnings per share</td>
<td>$0.83</td>
<td>$1.08</td>
</tr>
<tr>
<td>Earnings</td>
<td>11,301,128</td>
<td>11,769,294</td>
</tr>
<tr>
<td>Sales</td>
<td>201,673,144</td>
<td>217,145,140</td>
</tr>
<tr>
<td>Shares outstanding</td>
<td>13,693,255</td>
<td>11,170,604</td>
</tr>
</tbody>
</table>

Columbia cites 6-month gains

Columbia Records, division of CBS Inc., New York, last week reported a 21% sales increase during the first six months of 1965 over the same period of 1964. The gain was broken into a first quarter rise of 13% and second quarter increase of 29% and was attributed to increases in the single record and teen-age album markets.

The company indicated that its recently acquired Fender Musical Instrument Co. will open a factory in Fullerton, Calif., to meet a backlog order of from $4½ to $7 million. Columbia's expansion plans also include completion of a manufacturing plant and distribution center in Santa Maria, Calif., and enlargement of three service centers in Dallas, Cleveland and Pitman, N. J. Future construction plans call for recording studios in Hollywood and Nashville, and for a research and development center.

Paramount sues to drop directors

Paramount Pictures Corp., which took two insurgent stockholders into its fold last May making them members of its board of directors after a threatened fight for control of the company, last week went to court to get rid of them.

Paramount filed a suit in district court in New York to remove Herbert J. Siegel, chairman of Baldwin-Montrose Chemical Co., and Ernest Martin, a principal in the Broadway production company Feuer & Martin, from its board of directors. The two directors were charged with a conflict of interest.

Baldwin-Montrose has 70% control of General Artists Corp., a major talent agency and package of TV programs. George Weltner, Paramount president, said GAC is "the single largest source of performing talent employed by Paramount."

Messrs. Martin and Siegel were also charged with "harrasment" tactics and it was said their actions as board members have been detrimental to the interests of the company's stockholders. Mr. Weltner said that a condition of their acceptance on the board had been a promise of Baldwin-Montrose to divest itself of its GAC holdings (Broadcasting, May 31), but that no such divestiture had yet been made.

Paramount has a large number of feature films as yet not released to television.

A hearing on the Paramount suit is scheduled for tomorrow (Aug. 31).

U.A. has record earnings

United Artists Corp., New York, reported its highest net earnings for a six-month period at $6,189,000 ($3.06 a share) after income taxes of $5,950,000 in 1965, for a period ended July 3. Last year's comparable period saw net earnings at $4,509,000 ($2.23 per share). The current gross income totaled $95,247,000, as opposed to 1964's half-year period of $88,877,000.

Rollins net earnings up 400% in quarter

Rollins Inc., Wilmington, Del., has reported almost a six-fold increase in revenues for the three months ending July 31, over the same three-month period last year.

Revenues rose from $3,260,000 in 1964 to $18,445,038 in 1965, with a four-fold gain in net earnings. The large increases reflect in part the firm's purchase last summer of Orkin Exterminating Co. and other diversification moves.

At a board of directors meeting Aug. 24 in New York, the company also declared a quarterly dividend of 5 cents a share on common stock and 2½ cents a share on class B common stock payable Oct. 24 to shareholders of record Sept. 24.

It was revealed that Rollins, in association with Harry Odell Productions Ltd., Hong Kong, has applied to the Hong Kong government's broadcast bureau for permission to form a five-station TV system.

Rollins Inc. owns 11 U. S. radio and TV stations, outdoor advertising firms in the U. S. and Mexico, a termite and pest control division, a pesticide firm, a building maintenance division, citrus groves and a cosmetics division.

For three months ended July 31:

<table>
<thead>
<tr>
<th></th>
<th>1965</th>
<th>1964</th>
</tr>
</thead>
<tbody>
<tr>
<td>Earnings per share*</td>
<td>$0.40</td>
<td>$0.10</td>
</tr>
<tr>
<td>Revenues</td>
<td>18,445,038</td>
<td>3,260,042</td>
</tr>
<tr>
<td>Earnings before federal and foreign income taxes</td>
<td>2,362,733</td>
<td>575,741</td>
</tr>
<tr>
<td>Net earnings</td>
<td>1,253,081</td>
<td>297,497</td>
</tr>
<tr>
<td>Average shares outstanding</td>
<td>3,070,582</td>
<td>2,886,873</td>
</tr>
<tr>
<td>Adjusted to reflect 3 for 1 stock split</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Please start my subscription for (CHECK ONE)  □ 52 issues $8.50

Name Position

Company

□ Business

□ Home

□ Payment enclosed

City State Zip
ITa orders cut in U. S. shows

Wants no more than
40% American programs
in 8 p.m. time period

Prime-time screening of American westerns, crime shows and comedy series on Britain's commercial network has been cut by order of the Independent Television Authority. The partial ban goes into effect in September despite initial protests by TV companies. Programs affected include Rawhide, The Fugitive, The Reporter and 87th Precinct.

The ITA has instructed the 14 TV companies to change their fall schedules to provide greater variety in programming. The authority felt that there were too many American shows immediately before the main evening newscast at 9 p.m. It has ordered that between 8 and 8:55 p.m., Monday thru Friday, not more than two of the five periods may be devoted to U. S.-made programs and in any case not more than three of the five should be filled with crime shows or westerns.

ITA clearly wants more British-made series to be screened in this prime-time segment. Lord Hill, ITA chairman, has told the TV companies that their clear lead over BBC-TV in audience ratings is not sufficient excuse for keeping the same type of programming indefinitely.

TV company executives are worried that the order will mean a big drop in audiences on the commercial network. Once a mass audience has been gained by 9 p.m. it stays with the same channel for the rest of the evening they contend. As BBC-TV is not affected by the ITA instruction it could capture and hold big audiences with popular programs. BBC-TV has not announced its fall schedule. At present the commercial network has been successfully competing with BBC-TV by offering westerns and crime series.

Another problem now faced by the TV companies is increased production costs. If there are to screen more British-made shows in prime time, costs will shoot up. Currently an hour long American show costs about $1,900 if shown on one of the main network areas. Its price is more than $5,600 if screened on the entire network. Cost of a one-hour light entertainment show made in Britain can be as high as $14,-

Up in smoke

Tyne Tees Television in Great Britain will lose about $840,000 a year because of the ban on cigarette advertising which began Aug. 1. This point is made by E. G. Fairburn, chairman of the company, in his annual report. He adds that the loss will be very difficult to make up from other sources though he believes this can be done.

His forecast for next year is pessimistic with gross revenue down and production costs up, leaving lower profits. After-tax profits for the year covered by the report, the 12 months ended April 30, were $1,811,334 which is $256,510 up from the previous year.

000. A 60-minute play costs at least $19,000.

One explanation put forward for the ITA clampdown is that it wants to improve the network image prior to a renewed campaign for a second commercial network. It wants to wipe out the idea that network programs are mainly mass appeal shows aimed at pleasing advertisers.

Toronto seminar to focus on color

A seminar on color telecasting is to be held at the Lord Simcoe hotel, Toronto, Oct. 14-16, under joint auspices of both independent and government broadcasting systems. Representatives of set manufacturers, film producers and distributors, public and private film studios, and the 1967 Montreal World's Fair, will attend in addition to television station officials. Committee chairman is Ken Chisholm, RCA Victor Co., Montreal.

The three-day program, limited to 200 people, will include discussions on color vision, color psychology, color physics, color TV studio operation at CFITO-TV Toronto, color film practices, lab practices and color production philosophy.

New Y&R London unit

Young and Rubicam Ltd., London, has established a public relations subsidiary, Planned Public Relations Ltd.

Its total initial budget exceeds $840,000 and it already has more than 20 clients.

Managing director of the new company is Stanley Entwistle who is an account director at Young and Rubicam Ltd. Michael McAvoy, a Y & R assistant director and a director of PPR, is in charge of all PPR client services.

New international clients for Grey

Grey Advertising's international partner agencies in eight countries have gained six new accounts.

Account assignments include Australian advertising for H. J. Heinz Co. and Revlon Inc. to Brown, Bruce & Grey Pty. Ltd.; Revlon and Honda Motor Co. advertising in France to Dorland & Grey S.A.; Block Drug Co. advertising in Italy to Milano & Grey S.P.A. and in Spain to Rasgo-Grey S.A.; the Bristol-Myers Co. account in Japan to Grey-Daiko Advertising Inc., and advertising for H. D. Lee Co. in Belgium to Dorland & Grey S.A. and in Germany to Gramm, Grey & International Partners GmbH.

Abroad in brief . . .

Beatles over border . . . Sovereign Film Distributors, Toronto, has acquired from King Features, New York, distribution rights in Canada to The Beatles, the new color cartoon series scheduled to begin on ABC-TV on Sept. 25 (10:30-11 a.m. EDT).

Grand slam . . . NBC International Enterprises, New York, has reported a sellout of the 1965-66 TV shows it handles to three networks in Australia. The series, purchased by the Australian Broadcasting Commission, Amalgamated Television Services and United/Australiana, include: I Spy, Convoy, Get Smart!, Hank, Atom Ant, Secret Squirrel, Laredo, Bonanza, Dr. Kildare, Hullabaloo I and II, Astroboy, Wild Kingdom, Groucho Marx, Watch Mr. Wizard and Union Pacific. In addition, six Bob Hope specials were purchased along with the Shari Lewis Show.

Private radio show . . . Representatives from international communications and military organizations will be invited to attend a London radio communications exhibition and symposium, being organized by RACAL Electronics of Bracknell (England), from Sept. 7-9. The show will present displays on new radio equipment and topics on HF radio communications, microelectronics, transmit-
ter design and time and frequency standards.

Audience in Britain • The British Broadcasting Corp. has reported estimates of TV viewing and radio listening during July. BBC said that on the average 21.1 million watched one or more BBC-TV programs every day in July as against 24.1 million who watched Independent Television Authority programming. Commercial TV captured an average 7.2 million audience and noncommercial BBC-TV an average 5.1 million audience during the hours of 5-11 p.m. Monday-Friday; 2-11 p.m. Saturday, and 3-11 p.m. Sunday. The number of people who listened on the average to one or more BBC radio programs during each day in July was 24.75 million, and the average audience 3.3 million during the hours 7 a.m.-11 a.m.

Raticate in Sweden • Leijon & Luning, Norman, Craig & Kummel AB, Stockholm, a European agency partner of Norman, Craig & Kummel, New York, has been appointed by Johnson & Johnson AB, Stockholm, to handle introductory advertising in Sweden for its Raticate rodent killer.

Moved • Screen Gems (Canada) Ltd., has moved to 72 Carlton Street, Toronto 5, Ont. Phone: 927-5490.

Colgate gets "Beauty" • Colgate-Palmolive International, New York, has purchased rights from Official Films, New York, to The International Beauty Spectacular, and will dub the program in Spanish for telecast in South and Central America, Mexico, the Caribbean, Puerto Rico and the Dominican Republic. Official recently obtained overseas rights to the one-hour program, which was telecast live Aug. 13 on NBC-TV (Broadcasting, Aug. 16).

TV drop reported • Canadians are watching less television this year, according to the research department of the Canadian Broadcasting Corp. A CBC study disclosed that during the first three months of 1965, the average Canadian had his TV set on for fewer hours than in the comparable periods of 1964 and 1963. The study showed that in January TV viewing averaged 40 hours and 20 minutes and dropped in March to 39 hours and six minutes. A year earlier the January viewing was 42 hours and in March was 39 hours and 48 minutes.

NBC in Mexico City • NBC has agreed to sign Televimex S. A. (ch. 2) in Mexico City, as an affiliate, according to George A. Graham Jr., vice president of NBC Enterprises. The station is a subsidiary of Telesistema Mexicana.

FATES & FORTUNES

BROADCAST ADVERTISING

William B. Stewart, executive VP at Needham, Harper & Steers, New York, joins Ted Bates & Co., that city, as senior VP and senior account group head.

Alan Henry, formerly VP and general manager of KLAC Los Angeles, named director of all new sales, wins New York and KYW Philadelphia. Stations are owned by Westinghouse Broadcasting Co. KYW will change to all news format in late September.

Norman S. Hecht, formerly assistant media director for media research at Kenyon & Eckhardt, joins New York office of Gardner Advertising in newly created position of corporate media research director.

Robert L. Gilbertson, VP and general manager of WTVN (TV) Albany, N. Y., named VP for sales, Harrington & Parsons, New York.

William Allen, formerly with Dow Chemical Co. and Grant Advertising, Dallas, joins Post-Keyes-Gardner, Chicago, as account executive on Old Milwaukee beer. Dan Pearson, previously with Procter & Gamble Co., Cincinnati, joins PKG as media supervisor. Dene Voigt, timebuyer with Compton Advertising, joins PKG in same capacity.

Robert D. Hanna, formerly general manager of KWHK Hutchinson, Kan., appointed sales manager of KBOX Dallas. Alan S. Golden, with KBOX since 1960, named sales coordinator. Irene B. Runnels, marketing director, promoted to assistant to KBOX managing director and station manager.


Carmine Coppa, assistant production manager with Cunningham & Walsh, New York, named production supervisor.


Joseph G. Fitzgerald, account executive and news director at WSPB-AM-FM Sarasota, Fla., named sales manager. He succeeds Danford L. Sawyer Jr., who

for your tower requirements check ROHN SYSTEMS INC.

A complete tower erection service that has these special advantages:

- DEPENDABILITY
- RELIABILITY
- COMPLETE ENGINEERING
- COAST TO COAST SERVICE
- REPRESENTATIVES WORLD-WIDE

Be sure to obtain price quotations and engineering assistance for your complete tower needs from America's foremost tower erection service.
James Shouse, retired Crosley chairman, dies at 62

James D. Shouse, 62, retired board chairman of Crosley Broadcasting Corp., Cincinnati, died Aug. 22 in his sleep. Death followed an apparent heart attack at his home in St. Croix, Virgin Islands. Mr. Shouse was director of Crosley and VP and director of AYCO Corp., Crosley's parent company, at the time of his death. Retiring July 1, 1964, from Crosley, he had continued as a director.

Born in Newcastle, Ky., July 28, 1903, Mr. Shouse started in broadcasting in 1929 with CBS as its first sales representative in Chicago. After a brief period in the advertising field he returned to CBS becoming general manager of the network's KMEX St. Louis in 1935. In 1937, he joined Crosley Radio Corp. as VP and general manager of Crosley's WLW and WAIW in Cincinnati.

During his long association with the firm, it became Crosley Broad-casting Corp., expanding to its present holdings, WLW and WLWT(TV) in Cincinnati; WLWD(TV) Dayton and WLWC(TV) Columbus, all Ohio. WLWL(TV) Indianapolis and WWDC-AM-FM Washington. An application to purchase WOAI-AM-TV San Antonio, Tex., is pending before the FCC.

Mr. Shouse was named chairman of the board in 1948.

Backed War Effort • His efforts in developing radio led to the growth and reputation of WLW Cincinnati as the "Cradle of the Stars." During World War II at the behest of the government, Mr. Shouse developed the powerful system of short-wave transmitters at Bethany, Ohio, employed by Voice of America for broadcasts to occupied countries. In 1947 the State Department named him one of 17 consultants on international broadcasting. He also worked closely in the early days of radio with Dr. Louis Selzer, of Procter & Gamble, a pioneer in techniques of audi-

relinquishes post of sales manager but continues on staff. Mr. Sawyer is executive assistant and advertising manager of Miss Florida Pageant Association.


Robert Berry, VP of Glenn Advertising Inc., San Antonio, Tex., moves offices to company headquarters in Dallas.

Ted Pearson, media supervisor with Guild, Bascom & Bonfigli, San Francisco, named senior media buyer with Wade Advertising, Los Angeles.

Henry R. Bankart, senior VP and director of Compton Ad-vertising, New York, joins Sullivan, Stauf-fer, Colwell & Bayles, that city, as senior VP responsible for Lipton and Johnson & John-son accounts.

Carl Georgi Jr., VP and media director of Campbell-Ewald Co., Detroit, retires after 40 years in advertising. Mr. Georgi joined Campbell-Ewald in 1926, later was with D. P. Brother & Co., that city, and returned to assume his pres-

ent position in 1957.

Martin Greenberg, sales marketing and promotion director of WXYZ Detroit, joins station's local sales staff as account executive.

Edward Keady, with Reeves Sound Studios, division of Reeves Broadcast- ing Corp., promoted to director of sales. Mr. Keady has been with Reeves five years.

Pat Duley Masterson, office manager of Benton & Bowles, New York, elected president of Advertising Agencies Office Management Group. Other office man-
egers elected are Henry Gramlick, Foote, Cone & Belding, as VP and Pearl Sheridan, Parkson Advertising, as secretary-treasurer, both New York.

Paul E. James, with Williamson Sales Co., Shreveport, La., joins KTAL-TV Tex-arkana, Tex.-Shreveport, La., as account executive.

Fred Snyder, air personality at WVOB Bel Air, Md., named account executive.

Robert Chickering, account executive with McCann-Erickson, New York, joins Cunningham & Walsh, that city, in similar position.

Jay S. Riddle, specialist in package goods marketing at N. W. Ayer & Son, Philadelphia, named VP.

Michael Kaye, art director, and Robert Finley, senior copywriter, both with Doyle Dane Bernbach, Los Angeles, join J. M. Sachs & Co., Beverly Hills, Calif., as partners with Jerry Sachs under new agency name of Sachs, Finley & Kaye Inc. Mr. Sachs remains president while Messrs. Kaye and Finley become executive VP's in charge of their respective specialties. Mr. Finley's name was previously misspelled here (BROADCASTING, Aug. 16).

Carole Cooper, assistant producer at Elektra Films, New York, named producer at Savage-Friedman, that city, TV production company.

Jack Davidson, local sales manager at WKNR-AM-FM Dearborn, Mich., ap-pointed general sales manager.

Roy D. Sherwood, with Falstaff Brewing Corp. for 16 years, named assistant director of creative services. Barry Sul-ivan, with Falstaff since 1951, ap-pointed assistant director of advertising operations. James B. Hapeman Jr., media advertising manager for John-son's Wax, Racine, Wis., joins Falstaff advertising division as assistant director for media and programing.

Larry Krasner, radio sales executive at KBIG Avalon, Calif., and KBIG(FM) Los Angeles, named local sales manager.
ence research.

Early in the development of television, Mr. Shouse recognized its eventual impact on the American way of life. He predicted in 1948 a greatly improved advertising medium which might soon rewrite traditional broadcasting techniques. In turn, he advocated a philosophy of radio which sought orientation toward mass consumption as opposed to minority appeal. He was an energetic exponent of the "free system of broadcasting."

Mr. Shouse is survived by two daughters and a grandson.

The family has requested, in lieu of other memorials, that contributions be made to the James D. Shouse Scholarship Fund, 140 W. Ninth Street, Cincinnati, Ohio 45202. The fund supporting five Cincinnati area schools was established by Mr. Shouse upon his retirement from Crosley.

Robert Hemmfling, general manager of KGIA(FM) Los Angeles, joins KBIG stations as account executive.

George Benaman Jr., account executive with Ketchum, MacLeod & Grove, Pittsburgh, named advertising account supervisor.

Jack M. Williams, with WSAS-AM-TV Huntington, W. Va., sales and promotion staff, named national sales and merchandising coordinator.

James E. Mortensen, VP of Young & Rubicam, New York, named senior VP and director of marketing services and sales promotion departments. Mr. Mortensen will serve on agency's management committee.

Ernest J. Hodges, manager of Cleveland office of The Marschalk Co., New York, and Albert A. Sommer, management service director, New York office, named senior VP's. John L. Nelson, associate creative director; Henry Hayes, director of media operations; Guy Durham, creative supervisor, and (Mrs.) Tami Black Weissman, associate creative director, all named VP's of Marschalk.

MEDIA

Patrick D. Giblin, director of financial planning and analysis, CBS Radio, New York, named assistant controller.


Steve Nenno, with KNX-AM-FM and KNXT(TV), all Los Angeles, named operations supervisor at KHJ-TV, that city.

A. Bruce Matthews, partner at Arthur Andersen Co., Denver, international public accounting firm, named financial VP of Communications Satellite Corp., Washington. Mr. Matthews has been with Andersen for 20 years.

Martha Rupprecht, station clearance representative, CBS-TV, elected president of New York City chapter of American Women in Radio and Television.

Alan H. Steinberg, manager for advertising services for Standard Rate and Data Service Inc., Skokie, Ill., named director of research for ABC Radio, New York.

Richard E. Reed, general manager of WLWC(TV) Columbus, Ohio, and Donald L. Dahlman, general manager of WLDB(TV) Dayton, Ohio, both Crosley Broadcasting stations, named VP's of Crosley Broadcasting Corp., Cincinnati.

George R. Tietjen, chief station payments and network billing departments, promoted to chief accountant for Mutual Broadcasting System, New York. Mr. Tietjen succeeds Jitendra Sheth, who resigns.

Maurice Thompson, program director of WLBT(TV) Jackson, Miss., and VP and director of Lamar Life Broadcasting Co., licensee of WLBT, appointed general manager of WJIX-AM-FM Jackson and WLBT. Mr. Thompson succeeds Fred Beard, VP and director of Lamar Life Broadcasting.

Dale Mooky, VP and general manager of WSGI Cincinnati, joins WWHO Toledo, Ohio, in similar position.

David Kaigler, station manager of WHYY-TV Wilmington, Del., named development officer. Edward S. Shaw, news director at WHYY-TV, appointed operations manager.

PROGRAMING

Bob McRaney Jr., with WLBT(TV) Jackson, Miss., since 1959, named program director.

Bob Lockwood, DJ and production manager, WJRD Chicago, named assistant program director and DJ at WJRD Newark, N. J.

Ronald Beach, air personality with WCPO Cincinnati, named television director at WCPO-TV, that city.

Ray Stewart, director of public affairs at WIC(TV) Pittsburgh, resigns to form Ray Stewart Film Productions, non-theatrical film production firm with offices in Pittsburgh.

W. Pierce Burgess, formerly station manager of WVOB Bel Air, Md., named program director at WLOM Laurel, Md., scheduled to go on air Oct. 1.

Albert B. Wann, commercial manager at WVOB Bel Air, Md., named program director.

Chuck Faber, with WTMJ-AM-FM-TV Milwaukee, joins WCEE(TV) Freeport, Ill., as sports director. WCEE is to go on air Sept. 12.

John O. Qugley, assistant program manager of WJZ-TV Baltimore, named program manager. Melvin J. Bernstein, news director, succeeds Mr. Qugley.

Phil Stout, program director at WTOA (FM) Trenton, N. J., joins WDVR(FM) Philadelphia, as program and news director.

Leonard Feldman, research director of Harrington, Righter and Parsons, New York, joins Screen Gems Inc., as

Assistant appointed

Arthur Stambler, senior associate attorney with Grove, Paglin, Jaskie-wicz, Gilliam and Putbrese, Washington law firm, named special assistant to E. William Henry, chairman of FCC. Mr. Stambler previously served from 1950 to 1963 at commission as legal assistant to the late Commissioner Frieda B. Hennock. He has practiced communications law for past 12 years. Mr. Stambler succeeds Joel Rosenbloom, who resigned April 23 to enter private practice.
NEWS

Ray Moran, VP and general manager, KZKY Albuquerque, N. M., elected chairman of New Mexico Associated Press Broadcasters Association.

Bob Stahly Moore, assistant news director, WCFX, Chicago, promoted to news director succeeding Art Schreiber who resigns to take new position in Washington (Broadcasting, Aug. 16).

John Ruta, former anchor man on Canadian Broadcasting Co. week-end news, named night news editor at WAST (TV) Albany, N. Y.

Terry Leedom, manager of communications, employe and community relations, Whirlpool Corp., St. Joseph, Mich., named news director at WMKN Marion, Ohio.

Robert L. Marsh, director of educational broadcasting, West Virginia Wesleyan College, Buckhannon, W. Va., named news director of WSTE Baltimore. Mr. Marsh succeeds Dale Cleaveland, who resigned.

EQUIPMENT & ENGINEERING


J. Phil Franklin, VP and general manager of South Jersey Television Cable Co., Ocean City, N. J., and president of New Jersey Community Antenna Television Association, joins Entron Inc., Silver Springs, Md., as director of systems operations, responsible for all Entron wholly and partially-owned community antenna television systems.

Sidney Brandt, former head of Pilot Radio Corp., subsidiary of Jerrold Corp., Philadelphia, prior to its recent sale, named general manager of Jerrold International, Plainview, N. Y.

Joseph J. Casale, radio sales manager of Admiral Corp., Chicago, promoted to sales manager for color television.

Gil Fryer, with WBBR-TV Wilkes-Barre-Scranton, Pa., joins WBOC-TV Salisbury, Md., to produce public affairs programming.

Gary Portmess, program director at WDAD Indiana, Pa., joins WYRE Annapolis, Md., as production manager and early morning personality.

FANFARE

Neal Amidei, formerly with Fulton, Morrissey Co., Chicago, joins Geyer Moyer Ballard Inc., there, in new post of public relations director.


Sue Cameron, research assistant with CBS-TV's Scholarquiz, named publicity director, KFWB Los Angeles.

John J. Mead, PR and advertising executive with political and non-profit organizations, named public affairs director, WHLI-AM-FM Hempstead, N. Y.

John Embleton, with WSAZ-AM-TV Huntington, W. Va., sales staff, named promotion manager.

ALLIED FIELDS

Philip M. Bottfield, executive director of Miss Universe Beauty Pageant for past six years, resigns to form own marketing and communications counseling firm.

Eugene Pleshette, VP, head of merchandising for ABC's broadcasting companies and theater departments, appointed executive VP of Madison Square Garden-American Broadcasting Companies Productions Inc., owners of Holiday On Ice shows.

Donley F. Fedderson, professor and assistant director of television, University of Florida, Gainesville, named chairman of Indiana University department of radio and television, Bloomington.

Donald H. McGannon, president of Westinghouse Broadcasting Co., New York, named to Connecticut state commission on higher education by Governor John N. Dempsey. Mr. McGannon then was elected chairman of commission by unanimous vote. Group will reassess Connecticut higher education in conjunction with study by U. S. Department of Health, Education and Welfare.

Jerry Jackson, former manager of WBWA Baytown, Tex., named western division manager of Nationwide Broadcast Services, radio-TV employment agency.

INTERNATIONAL


Al Boliska, MC of CKEY Toronto, Ont., named manager of CHIN, that city. CHIN goes on air under new ownership in November succeeding CHFL, previous daytime station.

Elmer Hildebrand, sales manager of CFAM Altona, and CHSM Steinbach, both Manitoba, named station manager of both stations.

Sid Boyling, general manager of CKY Winnipeg, Man., named general manager of CHAB-TV Moose Jaw, and CHEK-TV Regina, both Saskatchewan.

Randy Moffat, president of CKY Winnipeg, assumes post of general manager. William Grogan, promotion director of CKY moves to program director.

DEATHS

Robert M. Haig Jr., 45, VP and director of copy for Reach, McClint & Co., New York, died Aug. 20 of cancer at his home in New York. Mr. Haig joined Reach, McClint last year from Grey Advertising, that city, where he had been creative VP. He is survived by his wife, Jean; two sons and daughter.

Ira J. Williams, 68, publisher of Brookfield Daily News Bulletin and Marcelline News, both Missouri, died Aug. 20 following long illness. Mr. Williams was original licensee of KGHM Brookfield and later became sole owner of station. Request for approval of transfer of ownership to Mr. Williams' son, George P., general manager since 1958, recently granted by FCC.

Representative Clarence J. Brown (R-Ohio), 70, also newspaper publisher, died Aug. 23 of uremia. Rep. Brown was president of Brown Publishing Co., publishers of Ohio newspapers and licensee of WCOM-FM Urbana.

64 (FATES & FORTUNES)
FOR THE RECORD

STATION AUTHORIZATIONS, APPLICATIONS

As compiled by Broadcasting, Aug. 19 through Aug. 25 and based on filings, authorizations and other actions of the FCC during the period.

This department includes data on new stations, changes in existing stations, ownership changes, hearing cases, rules and standards changes, routine roundup of other commission activity.

Abbreviations: Ann.—announced, ant.—antenna, aur.—aural, CATV—community antenna television, CP—construction permit, D.—day, DA—directional antenna, ERP—effective radiated power, kw—kilowatts, kyc—kilowatts, L.S.—local sunset, mc—megacycles, mod.—modification, N.—night, SCA—subsidary communications authorization, SH—specified hours, SSA—special service authorization, STAA—special temporary authorization, trans.—transmitter, UHF—ultra high frequency, un.—unlimited hours, vis.—visual, w.—watts, wct.—educational.

New TV stations

APPLICATIONS


Existing TV stations

APPLICATIONS

WHY(Service, Sioux City, Iowa). Education Television Network Inc. Seeks modification of CP to change frequency from channel 4 to 1044.5-580.4 mcl, channel 24 (530-580). Increase authorized ERP from 120 kw to 144 kw; and change type ant. to O.E.-TV 25-B. Aug. 19.

NEW CALL LETTERS ASSIGNED

KCPT-TV Concord, Calif.—Jerry Bassett.

WWOM-TV New Orleans—Channel 26 Inc.

WJAN(TV) Canton, Ohio—The Janson Industries.

WSJK-TV Sneedville, Tenn.—Tennessee State Board of Education.

WAEO-TV Rhinelander, Wis.—Alvin K. O'Koniski.

New AM stations

ACTIONS BY FCC


APPLICATIONS

Ajo, Ariz.—W. H. Hawkins and Donald Boston d/b as Ajo Broadcasting Co. 1240

Broadcasting, August 30, 1965

65
partnership composed of A. L. Chelton, Lenore H. Chelton and James Ralph Wood. See of CP (which results in an increase in power from 1 kw to 5 kw, instead of 3 kw, of the type that the firm is constructing. operation of the radio from remote control). The estimated construction cost of $1,794.

NEW CALL LETTERS ASSIGNED

WOAH Miami — Latin Broadcasting Corp. Changed from WMET.

KZOK St. Paul, Minn. — Greater Ocelia Broadcasting Corp. Changed from WKOS.

KTPR Prairie, Earl — Raymond Lewis.

KQDI Brookneal, Va. — Lester W. Williams.

KSMK Pasco, Wash. — Columbia View Properties Inc. Changed from KGKJ.

New FM stations

ACTIONS BY FCC


Iowa Falls, Iowa — Iowa Falls Broadcasting Corp. Granted CP for new FM on 98.5, mc, channel 336. Estimated construction cost $1,000; first year operating cost $5,000; estimated $2,500. Mr. Cubberly owns KUKI Iowa Falls. Action Aug. 19.


Binghamton, N. Y. — Binghamton Broadcasting Co. Granted CP for new FM on 98.3, mc, channel 342. Estimated construction cost $1,000; first year operating cost $5,000. Mr. Binghamton owns WBKU Binghamton. Action Aug. 18.

Applications


Clinton, N. C.—A. G. Williams, George T. Johnson, and J. L. Austin d/b as WRBZ Radio Co. 107.1 mc, channel 286, 3 kw. Ant. height above average terrain 975 feet. Estimated construction cost $1,000; first year operating cost $5,000. Principals: A. G. Williams, George T. Johnson, and J. L. Austin own 25%. Mr. Austin is a principal of WRBZ Co., Austin, Texas. Action Aug. 20.

Springfield, Ohio — Board of Directors of Wittenberg University. 88.5 mc, channel 306, 1 kw. Ant. height above average terrain 81 feet. Estimated construction cost $1,000; first year operating cost $3,000. Principals: A. B. Fordham (80%); Mr. Fordham owns 55% of KQBT Wittenberg. Action Aug. 20.


Applications


Clinton, N. C.—A. G. Williams, George T. Johnson, and J. L. Austin d/b as WRBZ Radio Co. 107.1 mc, channel 286, 3 kw. Ant. height above average terrain 975 feet. Estimated construction cost $1,000; first year operating cost $5,000. Principals: A. G. Williams, George T. Johnson, and J. L. Austin own 25%. Mr. Austin is a principal of WRBZ Co., Austin, Texas. Action Aug. 20.

Springfield, Ohio — Board of Directors of Wittenberg University. 88.5 mc, channel 306, 1 kw. Ant. height above average terrain 81 feet. Estimated construction cost $1,000; first year operating cost $3,000. Principals: A. B. Fordham (80%); Mr. Fordham owns 55% of KQBT Wittenberg. Action Aug. 20.


Applications


Clinton, N. C.—A. G. Williams, George T. Johnson, and J. L. Austin d/b as WRBZ Radio Co. 107.1 mc, channel 286, 3 kw. Ant. height above average terrain 975 feet. Estimated construction cost $1,000; first year operating cost $5,000. Principals: A. G. Williams, George T. Johnson, and J. L. Austin own 25%. Mr. Austin is a principal of WRBZ Co., Austin, Texas. Action Aug. 20.

Springfield, Ohio — Board of Directors of Wittenberg University. 88.5 mc, channel 306, 1 kw. Ant. height above average terrain 81 feet. Estimated construction cost $1,000; first year operating cost $3,000. Principals: A. B. Fordham (80%); Mr. Fordham owns 55% of KQBT Wittenberg. Action Aug. 20.


Applications


<table>
<thead>
<tr>
<th>Company</th>
<th>Address</th>
<th>Phone</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>JANSKY &amp; BAILEY</td>
<td>Consulting Engineers</td>
<td>2411 - 2419 M St., N.W.</td>
<td>Washington 37, D. C. 296-6400</td>
</tr>
<tr>
<td>JAMES C. McNARY</td>
<td>Consulting Engineer</td>
<td>National Press Bldg. Wash. 4, D. C.</td>
<td>Phone District 7-1205 Member AFCEB</td>
</tr>
<tr>
<td>GEO. Consulting</td>
<td>Washington 729 15th St.,</td>
<td>2411 - 2419 M St., N.W.</td>
<td>Phone Kansas City, Laclede 4-3777</td>
</tr>
<tr>
<td>A. D. Ring &amp; Associates</td>
<td>42 Years' Experience in Radio</td>
<td>Phone: 347-9061</td>
<td>Member AFCEB</td>
</tr>
<tr>
<td>GATUNENY &amp; JONES</td>
<td>CONSULTING RADIO ENGINEERS</td>
<td>930 Warner Blvd. National 8-7157</td>
<td>Washington 4, D. C. Member AFCEB</td>
</tr>
<tr>
<td>KEAR &amp; KENNEDY</td>
<td>1302 18th St., N.W. Hudson 3-9000</td>
<td>Phone 612-653-2391</td>
<td>Member AFCEB</td>
</tr>
<tr>
<td>GEO. P. ADAIR ENG. CO.</td>
<td>CONSULTING ENGINEERS</td>
<td>Phone: 347-9061</td>
<td>Member AFCEB</td>
</tr>
<tr>
<td>JAMES MULLANEY</td>
<td>Consulting Engineer</td>
<td>5712 Frederick Ave., Rockville, Md. (a suburb of Washington)</td>
<td>Phone 301 427-4666 Member AFCEB</td>
</tr>
<tr>
<td>E. E. HALLERTON</td>
<td>FM and TV Consultants</td>
<td>Phone Kansas City, Laclede 4-3777</td>
<td>Member AFCEB</td>
</tr>
<tr>
<td>COMMERCIAL RADIO</td>
<td>MONITORING CO.</td>
<td>100 S. Market St., Lee's Summit, Me.</td>
<td>Phone Kansas City, Laclede 4-3777</td>
</tr>
<tr>
<td>CAMBRIDGE CRYSTALS</td>
<td>PRECISION FREQUENCY</td>
<td>PRECISION FREQUENCY MEASUREMENTS</td>
<td>AM-FM-TV</td>
</tr>
<tr>
<td>T. W. KIRKSEY</td>
<td>ENGINEERING</td>
<td>17 Years TV Engineering</td>
<td>TV CATV and Microwave</td>
</tr>
<tr>
<td></td>
<td>CONSULTANT</td>
<td>Phone 612-935-7131</td>
<td>Box 8068</td>
</tr>
</tbody>
</table>

BROADCASTING, August 30, 1965
SUMMARY OF COMMERCIAL BROADCASTING
Compiled by BROADCASTING, Aug. 25

ON AIR
Lic. CP's NOT ON AIR TOTAL APPLICATIONS CP's for new stations
AM 4,041 43 6,041 478
FM 1,345 9 2,345 320
TV 552 43 1,052 118

AUTHORIZED TELEVISION STATIONS
Compiled by BROADCASTING, Aug. 25

VHF UHF TV
Commercial 510 167 677
Noncommercial 59 56 115

COMMERCIAL STATION BOXSCORE
Compiled by FCC, June 30, 1965

AM FM TV
Licensed (all on air) 3,999 1,317 559
CP's on air (new stations) 26 26 30
CP's not on air (new stations) 72 222 95
Total authorized stations 4,097 1,539 654
Applications for new stations (not in hearing) 424 3 27
Applications for new stations (in hearing) 78 58 52
Total applications for new stations 500 79 130
Applications for major changes (not in hearing) 204 47 23
Applications for major changes (in hearing) 39 3 10
Total applications for major changes 243 50 33
Licenses deleted 1 1 1
CP's deleted 1 1 1

Does not include seven licensed stations off air.
Includes three noncommercial stations operating on commercial channels.

APPLICATIONS

KYEE Conway, Ark.—Seeks assignment of license from Charles G. Jones, owner of WLDL, to WBBI, owned by Robert F. Hall, owner of WBBI. Consideration $90,000. Mr. Hall is self-employed businessman.


KIQS Willows, Calif.—Seeks assignment of license from Glenn County Broadcasters Inc., owned by Walter D. Stewart, Vernon C. Hatfield, and William F. Ward (each 33.3%), to KIQS, owned by Robert F. Hall (50%) and Jo Ann Rose (50%). Consideration $85,000. Mr. Rose is news director at KRDO-TV Colorado Springs, Colo. Ann. Aug. 15.


WMBD-AM-FM Bourbon, Ind.—Seeks assignment of license from Indian River Radio Inc., owned by Elizabeth H. Hardy (49%), Warren Munger (37%), and S. C. Williams, Robert E. Hawkins, Thomas F. Fitzpatrick and Wilson W. Isner (each 10%), to Broadcast Enterprises Inc., owned by Mr. Hawkins and Gordon Sherman (each 50%). Consideration $288,700. Mr. Sherman is officer and director of WMAT-TV Springfield, Ill., and WTUU-TV (VHF) Madison, Wis. Mr. Ruwitch is also director and officer of WMBD-AM-FM. Ann. Aug. 25.

WFSR Sanford, Fla.—Seeks assignment of license from Sanford-Seminar-Broadcasting Inc., owned by Mr. and Mrs. R. B. Semin, to Central Broadcasting Inc., owned by Fred S. Granlund (100%). Consideration: assumption of debts and liabilities not to exceed $70,000. Ann. Aug. 24.

KCOG Centerville, Iowa.—Seeks transfer of control of licensee corporation, Hope Inc., from Lambert W. Holland (49.4%), Donald W. Saull (46.6%), Twila J. Holland (2.9%), Harriet J. Porter (2.9%) and M. J. O'Leary (.4%), to E. G. Faust, Robert G. Einhaus, Franklin G. Miller and Boyd M. Cambridge (each 2.5%). Consideration: $85,000. Transfers each own 25% of KJAN Atlantic, Iowa. Ann. Aug. 29.

WIOS Tawas City-East Tawas, Mich.—Seeks assignment of license from Superior Broadcasting Co., owned by Harold L. Goulet (65%), Irvin D. Schillie (6%), Newell A. Eddy (5.5%), Charles L. Wells, Henry E. Schwartz, Simon Fisher and William C. Swinemore (each .5%) and others, to Airway Broadcasters Inc., owned by S. Franklin Horowitz, Mr. and Anthony F. Bielawski (each 50%). Consideration: $58,000. Mr. Bielawski is attorney. Ann. Aug. 20.

KRBN Red Lodge, Mont.—Seeks transfer of control of licensee corporation, Carbon County Broadcasters Inc., from John J. Jarvis (18.4% before, 11.7% after) and Bernard and Katherine Egges (21.1% before, 14.4% after), to Bob and Eva Davies (none before, 25.2% after) and Lee H. and Dorothy Fields (none before, 25% after). These figures include 205 new shares issued to Messrs. Davies and Fields. Consideration: $25,100. Mr. Davies is manager of KRBN. Mr. Fields is employe of KRBN. Ann. Aug. 10.

KLBS Mountain Grove, Mo.—Seeks involuntary transfer of negative control of Kickapoo Prairie Broadcasting Co. (parent company of KLBS Broadcasting Co.) from Lester F. Straus (71% before, none after) to Mrs. Hanna R. Straus, executrix of estate of Lester F. Straus (50% before, 50.7% after). Kickapoo Prairie Broadcasting Inc. will own 99.6% of KLBS. Kickapoo is owned by Mrs. Straus and Taylor Sales Co. (each 50%). Consideration: none. Ann. Aug. 24.


WWOK Charlotte, N. C.—Seeks transfer of control of licensee corporation, WWOX-
Inc., from W. J. German Inc. to Frederick A. German and Arthur W. German (sons of W. J., former owners of WGER). Mr. German plans to resign and 96% owner of WTBQ-AM-FM Cumberland, Md. Ann. Aug. 9.


WQFT-AM-FM Bristol, Tenn.—Seeks assignment of license from licensee corporation, Broad- casting Corp., owned by Donald W. Owen (50.5%), Eddied R. Thomas (7.1%) and John C. Thomas (11.1%), to Tri-Cities Broadcasting Co., Inc., owned by Mr. and E. C. Godman (45.4%). W. I. Doerge (26.14%), James E. Reese (14.77%) and Zane D. Roden (13.34%). Consideration: $150,000 for directors, officers or partners in WGCC Gulf Shores, Ala., WBCN and WTUG Tuscaloosa, Ala. Mr. Roden is owner of WOBV Booneville, Miss. and partner of WTUP Tupelo, Miss. Mr. Doerge is partner in WTPU. Ann. Aug. 20.

WPRG Raleigh, Va.—Seeks transfer of control of licensee corporation, Doyle, Doyle and Quann Broadcasting Corp., from Edmund E. Doyle (33.3% before, none after) to Justin W. Doyle (33.3% before, 99% after), Howard M. Quann (50% before, 3% after) and Lillie C. Doyle (2% after). Consideration: cancellation of $13,000 note. Ann. Aug. 13.

Hearing cases

INITIAL DECISIONS

Hearing Examiner Jay A. Kyle issued initial decision looking toward granting application of Effingham Broadcasting Co., for licensee to cover CP and authorized increased power of WCRA Effingham, Ill., from 250 w to 1 kw. An initial decision on operation on 1090 kc, D. Action Aug. 25.


OTHER ACTIONS


Commission granted initial decision which looked toward granting application of South Norfolk Broadcasting Corp., for new or for upgrade on 1600 kc, 1 kw, in Chesapeake, Va.; conditioned to no pre-sunrise operation with daytime facilities pending decision in Doc. 14419, before commencement of Doc. 14218 pursuant to Sec. 1217-21 of rules. Action Aug. 20.

Routine roundup

ACCTIONS BY REVIEW BOARD

By order, granted joint request by Dixie Broadcasting Inc. and Tupelo Broadcasting Inc. for approval of agreement whereby Dixie's license would be disposed; dismissed latter's application for new FM in Tupelo, Miss. Commission granted new FM in Tupelo. Action Aug. 25.

By order, held in abeyance action on petition and motion by Trustee in Bankruptcy, Edward T. P. Ward, to change hearing issues and for oral argument thereon. Order was at the trustee's request pending petition for reconsideration and grant of an application for renewal of license of WYMT Newport News, Va. Action Aug. 25.

Granted motion by Benay Corp. (KTEE), Idaho Falls, Idaho, to extend time to Sept. 14 to file responses to notice of hearing in pending action in cases and appeals of WGN Inc., to modify and enlarge issues in proceeding on AM applications in Doc. 16109-15. Action Aug. 25.

By order, proceeding upon applications of Greater Erie Broadcasting Co., New York, for license to operate WWNY for new AM's in Lawrence Park and North East, Pa., granted petition by former owner, WGN Inc., to extend time to Aug. 27 to file reply to partial opposition to this action in petition for approval of agreement, dismissal of Greater Erie's application and grant of WWNY. Action Aug. 22.

Members Nelson, Kessler and Berke-
meyer, latter concurring with statement, and on motion, granting applications of Mid-Utah Broadcasting Co. to increase daytime power to 250 kw, continued operation on 1450 kc. Without discussion, and pursuant to whatever action commission may deem appropriate in light of circumstances, Surnee Crow's (KEYY's principal stockholder) involvement in Mid-Utah Broadcasting Co. Nov. 12, 1964 Initial decision looked toward granting applications.


- Members Berkemeier, Pincock and Kessler, latter dissenting and issuing statement, adopted decision granting applications to increase power on 800 kc. D., of Berkshire Broadcasting Co. (WLAD), Danbury, Conn., from 250 w to 1 kw and South Jersey Broadcasting Co. (WJKD), Camden, N. J., from 1 kw to 5 kw with DA, each with condition: and Richard M. Brescia, Jack Wormier, and L. D. D. Lewis, Jr., granted applications to increase power on 800 kc. of Berkshire Broadcasting Co., Winfield, W. Va., conditioned that program tests not be authorized before day of application, and that Brescia has severed connections with station WZED Westfield, Mass., and denying application of Berkshire Broadcasting Co., to increase power of WCHA Channel 17, from 1 kw to 5 kw. An Oct. 20, 1964 initial decision looked toward granting applications. Action Aug. 18.

**ACTIONS ON MOTIONS**

- By Commission
  - Denial of joint appeal by National Broadcasting Co. and CBS television network to maintain extended time of extending time from Sept. 3 to Nov. 1 to file comments and from Oct. 5 to Dec. 3 for replies on new procedures for license renewals and holdovers and condition on which an appeal was granted. Action Aug. 23.

- By Hearing Examiner Thomas H. Donahue
  - Denial of Motion of Commission to reconsider grant of motion of National Broadcasting Co. and CBS television network for the right to file comments on the extension of time from Sept. 3 to Nov. 1 to file comments and on Oct. 5 to Dec. 3 for replies on new procedures for license renewals and holdovers, and condition on which an appeal was granted. Action Aug. 23.

- By Hearing Examiner Charles J. Frederick
  - Motion to file new application for an FM translator to serve in a geographical area of the city at 106.3 mf, moving to grant in lieu of originally allocated channel 72 in Baltimore. Action Aug. 12.

- By Hearing Examiner Arthur A. Glodstone
  - Motion to proceed on applications of Associated Television Corp. and Capital City TV Co. for new UFHF's in St. Paul, Minn., to amend Capital City TV Co. to change channel 37 to 29 and to change in lieu of channel 25, and to make certain engineering and financial changes. Action Aug. 23.

- By Hearing Examiner Isadore A. Honig
  - Motion by Midwest Television Inc. for leave to amend TV application to specify location and to change channel 25 to channel 29 in lieu of originally allocated channel 29. Action Aug. 18.

- By Hearing Examiner Chester F. Nauwemick Jr.
  - Motion by Chicago Industrial Union Council for leave to amend applications for new UFHF's in Chicago, Ill., to change in lieu of channel 29. Action Aug. 23.

- By Hearing Examiner Chapman Radio and Television Co. to reenroll in proceeding on application for new TV to oper-
**CLASSIFIED ADVERTISEMENTS**

(Place your ad in advance. Checks and money orders only.) (FINAL DEADLINE—MONDAY preceding publication date.)

- **SITUATIONS WANTED** 25¢ per word—$2.00 minimum • **HELP WANTED** 30¢ per word—$2.00 minimum
- **DISPLAY ads** $23.50 per inch—STATIONS FOR SALE, or RENTED TO BE ESTABLISHED in your area, minimum 25 X 2 inch space. (26 X rate 10% extra.)
- **All other classifications**, 35¢ per word—$4.00 minimum.
- **No charge for blind box numbers.** Send replies: c/o BROADCASTING, 1735 DeSales St., N.W., Washington, D.C. 20036.

Applicants: If tapes, films or packages submitted, $1.00 charge for handling (Forward remittance separately please) All transcripts included. Advertising expressly repudiates any liability or responsibility for their custody or return.

**RADIO**

**Help Wanted—Management**

Young assistant manager, strong on sales, by midwest station, market area of 50,000. Creative compensation plan. Box H-181, BROADCASTING.

Radio station Assistant Manager for market in the deep south with big city characteristics and potential. Prefer a man with medium market experience who has a proven sales background and is promotion minded. You must have good administrative ability and an intense desire to collect your account balances as a part of your operation. Starting salary from $10,000 to $12,000. Send resume for an opportunity to prove yourself and become a station top earning man in the industry. Write giving complete details of your experience. Box H-309, BROADCASTING.

Leading station in multi-station market now interviewing for assistant sales manager. Man who qualifies will have something to sell. Quality product, good music, highly rated local news, ABC, 5000 watt news and information service operation. Southeastern University of Wisconsin and excellent training. Unparalleled opportunity for successful radio salesman. Will consider top salesman in smaller market who is ready for advancement. Box H-330, BROADCASTING.

Manager-Partner with $15,000 to invest in new Middle Atlantic station. Box H-387, BROADCASTING.

**Sales**

Baltimore—solid salesman, proven track record, management capability, multi-market experience, $15,000 commission. Good starting salary, plus—Box H-107, BROADCASTING.

Working salesmanager—"Self-starter"—proven ability, operate, manage, small mkt. CW radio antenna. Salary, commissions. Send resume. Radio station. $100.00 weekly minimum salary. Experience required. Should earn $150.00 or more a week. Send resume to Box H-366, BROADCASTING.

Ne. 1 Texas—No. 1 Pulse in South central meter market over 400,000 population needs accomplished, financially straight, local market salesman, good incentive plan, work on monthly quota. Property you can feel proud to represent and resell. Box H-375, BROADCASTING.

We want a salesman with guts and know-how. He must love radio—know what it can do for an Advertiser and be anxious to prove it. He must sell volume and write darn good copy. He can’t be a clock watch-er. Must have a car, a first class ticket would also be welcome though not essential. Salary and commission should put at least $8,000 in your pocket your first year with us. In addition we have many good display space positions. We are located in the North West. Write or call today, Box H-389, BROADCASTING.

Wanted: Outside Sales Organization to sell radio advertising on well-rated stations in several major markets for major group. Box H-331, BROADCASTING.

Minneapolis-St. Paul market WPBC-AM-FM-Stereo adult radio wants creative radio time salesman. Unusual opportunity through excellent compensation plan. Min or west coast. Send picture and full resume. 6845 Nicollet, Minneapolis $542.

**Announcers**

Announcer with 1st phone for one of Iowa’s good music stations. WPBC, Cedar Falls. Phone 319-296-7576, W. C. BROADCASTING.

First phone experienced announcer, salary commensurate with abilities. Multiple station group. Contact Norton Warner, KIMB, Kimball, Nebraska.


Immediate opening for announcer-engineer, 1st phone, daily. Opportunity to become part of one of Northeast Ohio’s fastest growing operations. Rush tape and resume to WELW, Willoughby. BROADCASTING.

WFGO, Marathon, Florida 1st immediate opening for announcer with 1st class license. Ideal working conditions in fabulous Flordia. Send tape and resume to Box H-351, BROADCASTING.

Montgomery County, Maryland—Immediate opening for experienced announcer with 1st phone experience. Box 35804, WHMC, Gaithersburg, Maryland. 301-948-9400.

Immediate opening for experienced top 40 professional personality. If you’re good and can really swing with the best of them, contact us now. Additional money if you can handle production and/or news. Salary dependent upon your ability. Group operation. Send tape and full particulars as to availability to Bob Michael, manager, WJAB, Portland, Maine.

Country & Western disc jockey—man with good voice and maturity. Produced approach and a belief in CW music. Must have some experience. WYBC, Canton, Illinois. Reply to Box H-353, BROADCASTING, or call 309-824-2350.

Announcer with 1st phone for radio station in New York area. Reply to Box H-354, BROADCASTING.

**Announcers—cont’d**

Morning personality and morning newsmen needed by good music radio stations in upstate New York market. We need two men who are creative and dynamic. One will handle a record show and the other will gather and read news in a distinctive and salesy style. These are not just jobs, but career positions with unlimited potential. We are not interested in what you have done as what you can do. If you are either of these men, call us a tape, resume and references to Box H-387, BROADCASTING.

Experienced 1st phone announcer needed immediately for some sports. Box H-329, BROADCASTING.

Morning personality needed by top middle-of-the-road station in one of Florida’s major cities. Top money for a top man. Tape an audition to Box H-345, BROADCASTING.

Play-by-play man who can double in either sales or news. Fulltime radio job. Maximum power TV soon. Southwest. Box H-344, BROADCASTING.

Expanding Northeast group seeks multiple sales talents. If you’re versatile we promise to use all your talents plus a few you didn’t know you had. Send middle-of-the-road tape, resume, salary requirement and photo to Box H-351, BROADCASTING.

Florida middle of road station needs announcer. Send audition tape, resume, snap-shot to Box H-343, BROADCASTING.

A Midwestern station that’s a “go getter” in a single station market wants to add another station manager to its staff. This job will be basically an air man, someone should have an interest in all areas of station activity to be included, let’s get together. Box H-334, BROADCASTING.

Announcer who would like to learn sales, top salary, commiss, or established accounts. Started announcer. Send established accounts. Will consider announcer with limited experience and good potential. Station located in southeast. Send audition tape, resume, proof of training experience and education. We’ll return. This is a good opportunity. Box H-352, BROADCASTING.

South central No. 1 station in all surveys in metro market of half million population, needs first class phone, contemporary music DJ & news. Must be capable of maintaining stations present ratings. Salary open, dependent on your ability. Send tape and resume immediately. Box H-376, BROADCASTING.

New Jersey independent seeks experienced announcer—phone & resume to Box H-381, BROADCASTING.

Sports announcer needed immediately by midwest radio station with heavy schedule of football and basketball. Applicant should have solid experience in both and should also have voice experience in either regular announcing or in sales. Reply immediately, Box H-386, BROADCASTING or call 618-242-1236.

Are you a pro, equally at home in radio and television? Immediate opening for versatile announcer—phone & resume to Box H-390, BROADCASTING.

Announcer with 1st phone for one of Iowa’s good music stations. WPBC, Cedar Falls. Phone 319-296-7576, W. C. BROADCASTING.

**DISPLAY ads** $23.50 per inch—STATIONS FOR SALE, or RENTED TO BE ESTABLISHED in your area, minimum 25 X 2 inch space. (26 X rate 10% extra.)

- **All other classifications**, 35¢ per word—$4.00 minimum.
- **No charge for blind box numbers.** Send replies: c/o BROADCASTING, 1735 DeSales St., N.W., Washington, D.C. 20036.

Applicants: If tapes, films or packages submitted, $1.00 charge for handling (Forward remittance separately please) All transcripts included. Advertising expressly repudiates any liability or responsibility for their custody or return.

**BROADCASTING**, August 30, 1965

70
Announcers—(cont’d)

Production—Programming, Others

Production director—writer needed. Top rated, adult station. Must have several years of experience. Box H-338, BROADCASTING.


Program director—writer needed. Top rated, adult station. Must have several years of experience. Box WSTU-WMCF, Tallahassee, Florida.

Radio—Situations Wanted—Management

General manager available, midwest area. Must have at least ten years of experience all phases. Strong promotion, sales, programming. Finest references from present and past employers. Box H-207, BROADCASTING.

Manager radio-television excellent news, comment, editorial, production, will traveled, first phone, instant response TV station, sales, and TV radio operation. Prefer news, consider management. Could invest. 303-768-2790.

Sales

Sales job calling on Southern broadcasters—or manager, sales manager radio south. Box H-346, BROADCASTING.

Announcers—(cont’d)

Announcer, married, good voice, experienced, wants permanent position with good management. Box H-338, BROADCASTING.

Rock dj with experience, talent, and imagination seeks new position with alert top management. Prefer west coast. Box H-338, BROADCASTING.

Announcer: Available today, beginner with third class, ad, sober, family man. No experience. Contact Box H-346, BROADCASTING.

First phone/college graduate, dj-news, light engineering. Some experience. Prefer west coast. Box H-343, BROADCASTING.

Young, mature, top 40 jock desires to move up, willing to relocate to almost any market. Top position, family, travel. Air check, resume available. Good references. Reply Box H-341, BROADCASTING.

Have reached potential in small market. Ability and aggressiveness to capture total audience in medium market—present situation no longer affords advantages desired. Young, talented desiring contemporary modern sound operating sales office secondary to working conditions. Box H-352, BROADCASTING.

Top 40 personality. Top 100 market seeks experienced, less burden. First phone, competent chief engineer. Single. 22. College, military reserve. $150. Box H-363, BROADCASTING.

Illinois & Midwest, experienced sportscaster-dj, with 1st wants to relocate. Family. Box H-369, BROADCASTING.

High rated drive time dj, now employed in very major market, looking for drive or mid-day slot with top management. Box H-389, BROADCASTING.

Good music announcer. Top rated locally. Eight years, 50 kw, fifteen years experience, new programming program. Extra verses, tape, resume available. Fifteen thousand per year. Box H-359, BROADCASTING.

Top 40 dj, sharp production, hard working personality. Box H-371, BROADCASTING.

Announcer: Experiences in medium market. Professional experience, married, family would like to relocate. Also experienced play-by-play man. Box H-372, BROADCASTING.

Business grad—25—1st phone, desires beginning announcer position small station—no experience but good voice type and projection. Box H-373, BROADCASTING.

Top rated dj with 1st phone wants 3 hr. air time and sales. Box H-379, BROADCASTING.

Young Negro dj. Dependable and available immediately. Radio school graduate, right size. Not employed selling own show. Air check, resume available. Not a fluster. Box H-385, BROADCASTING.

Negro newscaster, dj, announcer, Third class FCA. Will relocate. Box H-363, BROADCASTING.

1st phone looking for position as broadcast technician. Box H-384, BROADCASTING.

Announcer, disc jockey, happy, bright sound. Authoritative newscaster. Not a fluster. Box H-385, BROADCASTING.


Young ambitious dj announcer. AM/FM news commercials. Top 46—mid road. Available now! Box H-384, BROADCASTING.

Dj-announcer. Experienced, married, steady, 3rd class license. Relocate. Versatile, Box H-396, BROADCASTING.

Dj, announcer, authoritative newscaster. Married, tight board, not prima donna or fluster. Not drafted are. Box H-397, BROADCASTING.

Technical

Chief engineer—must be capable of assuming full responsibility for AM-FM-UHF-FM future. Box H-348, BROADCASTING.


Experienced chief engineer. Write: Education, experience, salary & hours. WEEF, Highland Park, Ill.

Wanted: Chief engineer, some announcing, but emphasis on engineering. Contact Dennis, WITZ, Jasper, Indiana.

Wanted: Combo engineer-announcer emphasising engineering salary open. WILC, Gosh- tonia, N.C.

Engineer able to keep 250 watt daytimer on air and handle maintenance. Some board work required car needed. Send resume and requirements to Manager, WMBO, Radio, Shenandoah, Pa.

News

1st phone required. Secure position with No. 1 rated mid Atlantic news operation. Good salary, top benefits. Send tape and complete resume 1st letter. Box H-382, BROADCASTING.


We’re looking for a News Director again after another two years. Every guy we hire is that good that he ends up in the big city. Are you big city material? Here’s your chance to move up to a 2,000 watt full-time station with a heavy accent on local news. An experienced man we want must be good at gathering, writing & delivering real local news for our community. In return our well equipped station offers a good salary, hospitalization-major medical-life insurance, new facilities, expanding sharing plan and fringe benefits. WCOJ, Coatesville, Pa. (40 miles west). Phone: 717-386-2100.

WBZJ-Radio in Roanoke, Virginia, opening 3-man news staff. College and some experience preferred. Contact Personnel or write giving previous employment and education details.

Newsmen—Opening for young news tiger equally adept gathering, writing and performing. High school, political science major, grade point. Some television if qualified. WASH Radio and Television, Sonora, Wis.

Conscientious newsmen to gather and file local news. Must be a permanent, integral part of our community. Tape, photo, resume. WSTU-WMCF, Stuart, Florida.

Bright morning personality for 5 kw station in solid central Illinois mkt. Experience necessary. Will provide for right man. Salary and resume to WSIV, 15 S. Capital St., Pekin, I1l.

Modern fast paced disc jockey wanted by the OK Negro Group in Houston and Memphis. Can you do a fast tight moving, exciting modern format-Rhythm & Blues show with the big beat? You must be able to communicate with the crowd with an aura of conversation and be a good band man. One experienced, one experienced. Salaries will be commensurate with talent and needs of station. Apply, liberal pay schedule and fringe benefits. Join one of America’s oldest and best known Negro station groups. Send summary of employment, picture and tape. WPGC: The OK Group, 903 Baronne St., New Orleans, Louisiana.

Openings for experienced engineers and announcers.

Immediate openings for engineers: WBCN, Boston; WDSM, Minneapolis; WHP, Harrisburg; WJFK, New York; WJAM, Allentown; WDAF, Omaha; WJAC, Johnstown; WIBS, Wilkesboro; WFTK, Miami; WABC, New York; WSB, Atlanta.

Complete resume to WBCN, 155 Berkeley, Boston, Mass. C-9106.
Announcers—(cont’d)

Announcer—married, 30, good voice, Experienced in work in broadcast field. Local or national work desired. Telephones: Long Island or N.Y.C. area. Box H-383, BROADCASTING.

Chief engineer—FM, AM, directional. All phases maintenance. Some Announcing. Minimum $150. Box H-380, BROADCASTING.


First phone field installer. Anything electric. Prefer “Ham” Hampton, Virginia. Box H-389, BROADCASTING.


Program director who knows how to put a program together. Excellent judgment. Plymouth, Mass. Box H-387, BROADCASTING.

Program manager—DJ, Professional. Available mid-September. With No. Indiana station. Prefer Ohio or area. Box H-387, BROADCASTING.


Position in programming desired. Recently in charge of music programming for leading Midwest FM stereo station and syndicated “Sing Along with the Singing Magazine” on local station. Both positions were broadcast operated, automated or otherwise. Degree Will relocate. Resume, James Hultin, 1364 Shawview Ave., Cleveland, Ohio 44112, 216-681-5907.


TELEVISION—Help Wanted

Management

CATV manager and engineer. Multiple owner expanding into community antenna field now looking for systems manager or qualified engineer. Send resume in confidence to Box H-386, BROADCASTING.

Technical

Chief engineer for New England states VHF, some UHF. Multi-station operation. Right person would have excellent future. Send details, experience and background. Box G-178, BROADCASTING.

Director of engineering: Immediate opening in southwest. Must have administrative experience and knowledge of all phases of technical operation including microwave. Send details including experience, background, reference and salary requirements. Box H-387, BROADCASTING.

Wanted-Engineer with first class license and extensive experience in nation studio equipment. KHOL-TV, W. Mirven Greely, Director of Engineering, Holdrege, Nebraska. Television maintenance technician Immediate opening. Must have good technical background. First phone required. Send resume to Box TV, 1001 South Montana, Butte, Montana.

Opening for studio engineers in resort city in South Florida, should be experienced in video tape recording. Opportunity to work in color. A first class license is a requisite. Applicants should forward resumes to Ross McPherson, WEAT-TV, P. O. Box 70, West Palm Beach.

Studio engineer, experienced, for radio, tape duplication, picture, references, expected salary. WPKN-FM, Union Seminary, Richmond, Va.

WTQC AM, FM & TV, Savannah, Georgia, has opening for Radio engineer. Write for our application form.

Major TV outlet in Southern California seeking to hire a radio technician for maintenance and operations. Salary in exell of $10,000. Box 3657, Los Angeles, California 90066. (Applicants wanted is previously applied to this ad in care of Box 3657, please apply again to Box 3657.)

Join the Society of Broadcast Engineers. Details Secretary, 1210 North Buchanan, Arlington, Va.

Help—We need immediately a television engineer with vision camera experience. Image orthicon and VTR knowledge helpful. Interests in movie and videotape operation. Salary open. Write General Tele- vision Division, NBC, 30 Rockefeller Plaza, New York, N.Y. 10020.

News

Newman—Good newscaster, reporter/writer combination wanted immediately by major market VHF. Must be top flite. Send photo, tape, resume and salary requirements 1st letter. Box H-281, BROADCASTING.

News director—Must have experience in gathering, writing, editing and on-the-air work. New UHF-CBS affiliate station in Midwest. Will relocate. Resume, photo, VTR, if possible, and salary requirements. Box H-385, BROADCASTING.

Aggressive Newsmen wanted to gather, assemble, write and produce radio and TV news. Knowledge of 16-mm film and editing desirable. Send resume, picture, and audio tape. Box H-399, BROADCASTING.

TELEVISION—Situations Wanted

Sales

TV sales, sales management, 14 years experience, reliable, proven record, commercial production background. Box H-190, BROADCASTING.


WANTED TO BUY—Equipment

FM transmitter, 1 kw, suitable for multiplex use for 2 sub-channels, replacement parts must be available. WEAW, Evanston, Illinois.

Self supporting tower 300-500 ft. capable of supporting UHF and FM antennas. Box H-352, BROADCASTING.

UHF transmitter to 30 kw, high gain antenna, 400' or higher tower, related equipment all or part. Box H-353, BROADCASTING.

Wanted immediately Gates RDC-10 or similar O.C. remote control system. Bob Badger, WDOT, White River, Vermont.

Major market station wishes to purchase a good used 50 kw AM transmitter. Must be complete, in operating condition. Prefer air cooled, state age, condition, and price. Box H-358, BROADCASTING.

Announcers


Weathercaster and commercial personality. Five years solid experience. VTR, on request. Box H-279, BROADCASTING.

Technical

Engineer: Experienced 5 years in TV transmitter operation, maintenance and supervision of maintenance. Box H-286, BROADCASTING.

Engineer: Twenty-two years experience radio, television, microwave some CATV. Chief engineer, construction, operation, maintenance. We'll test preferred. Box H-328, BROADCASTING.

First class engineer desires position in northeast area. Box H-334, BROADCASTING.

Manager of Engineering—15 years experience. Excellent record in all phases of technical management. Looking for progressive station or group. Box H-392, BROADCASTING.

Recent graduate of RCA TV-School Studio wishes employment at north-eastern TV station. Will send resume and details on request. Fred Fisher, 764 Division Ave., Paterson, N. Jersey 07501 phone 201-1024.
FOR SALE

Equipment

Television radio transmitters, monitors, tubes, meters, cameras, audio, Electro-2nd. 440 Columbus Ave. N.Y.C.

Coaxial cable, Helix, Styroflex, Sproilne, etc., and an assortment of other types in stock. New material at surplus prices. Write for price list. S.W. Electrical Cable Company, 910 Graywood Dr., Oakland, Calif. Phone 418-8327.

The complete source of used Radio-TV broadcast equipment. Broadcast Equipment and Supply Co. Box 3111, Bristo

For sale 2 G.P.L model TA-100A 16mm projectors, serial numbers 124, 129, both in good operating condition. Spare parts include intermittent drive and an assortment of small parts. Units removed from standby service to make room for newer equipment. Ready to run as is or used as a wealth of spare parts. $500 buys an interchangeable spare parts and manuals but less lenses or $600 complete. Jim Harris, WVCE-TV, Hampton, Virginia. 702-725-501.


For sale—1 UHF transmitter—121 kilowatts. Transmitter & aux fittings also available. Going to higher power. Box H-324, BROADCASTING.


ALTEC 768A "Astro" AM-FM-MX broadcast monitor. New condition. David Young, 5746 Hathaway, Dallas, Texas.

Houston Fearless "Labmaster" film processing-laboratory, ASA 1250 ASA 250 ASA 50 ASA 25 (Black and White/ reversal) only four years old. Excellent condition. Reason for sale—now full color television. KTAL-TV, Shreveport, Louisiana. 318-425-2422.

For Sale Sarkex-Tarzan Vidcon Film Camera chain complete with head control chassis, power supplies, remote control chassis, 17 inch picture monitor, wave form monitor, cables, lens, and multipliers with mirrors. $175. Please Contact the Chief Engineer. WYAH-TV, 393-6001, Portsmouth, Va.


RCA 1-bay, channel 3 (or 2) TV antenna. Real bargain. WSAV-TV, Savannah, Georgia.

Ampec 600 series users, gain up to 20 db s/n ratio using VIFkit 600i SPS replace-ment adaptor containing selected (low noise) 7025. $10.00 each postpaid. Send check with order to VIF International, F. O. Box 1555, Mountain View, Calif. 94042.

For sale—One RCA TS-5A switcher with head control chassis. $350. Please contact the Chief Engineer, WYAH-TV, 393-6001, Portsmouth, Va.

MISCELLANEOUS

3,000 Professional Comedy Lines! Topical stuff written featuring dry washing introductions. Free catalog. Orson Comedy Books, Atlantic Beach, N. Y.

Add 30% to your billings... with weekly ideeemoom. Each issue contains 13 saleable ideas. $2.00 per week. Ex-clusively new material now. Write Brainstorm Box 875, Lubbock, Texas.

"DEEJAY MANUAL"—A collection of DJ comedy lines, bits, breaks, adlib, thoughts. . . . Send 50¢ to "Broadcast Cast Catalog, Show-Biz Comedy Service, 1738 E. 26th St., Brooklyn, N. Y. 11226.

DEEJAYS: 4,000 classified gas-lines. $4.00! Comedy catalogue free. Ed Orn, 8034 Gentry. No. H.Wayland, Calif. 91805.


MISCELLANEOUS—(Cont'd)

Signs, Name plates, Decals, Badges, Trophies, Plaques. Selon Corp., Dept. BHP, New Haven, Conn. 06505.

FOR A JOB?

Seven famous broadcasters teach you the secrets of their success! John Cameron Swayze, Fran Allison, Earl Gillespie, West-brook Van Voorhis, Ulmer Turner, Howard Miller & Bert St. John have combined to teach you—in depth—the techniques that led to their success. Please fill out 3-page brochure and special recorded message explaining training facilities & curriculum of both classroom and home study programs. Write for your copy today! CAREER AKA-DEMY. School of Famous Broadcasters, 665 North Jefferson Street, Milwaukee, Wisconsin 53202. Schools located in major cities throughout United States.


Door opened to careers in Broadcasting. Broadcasting Institute, Box 6071, New Or-leans.

RADIO—Help Wanted—Announcers

SOPHISTICATED SENSE OF HUMOR

required by morning man sought by major market good music AM station with quality adult listenership.

High five figure salary to right applicant. Please furnish tapes, pix., full details.

Box H-301, BROADCASTING

NEED HELP?

LOOKING FOR A JOB?

SOMETHING TO BUY OR SELL?

For Best Results

You Can't Top A Classified AD

in

Broadcasting
ENGINEERING abc

OUTSTANDING TECHNICAL CAREER OPPORTUNITIES EXIST AT AMERICAN BROADCASTING COMPANY. DUE TO CONTINUED AND RAPID GROWTH, OPENINGS ARE IN THE FOLLOWING AREAS:

MANAGER EQUIPMENT PLANNING
to head up a laboratory & staff responsible for investigating and evaluating new products and industry developments relative to company need, and for designing equipment for special needs. Requirements: BS Degree Electrical Engr'g. + 8-10 yrs. exp. TV engineering.

RF ENGINEER
to prepare plans, system layouts, specifications, cost estimates & equipment selection for radio & TV transmitters, antennas, towers, RF communication systems; to provide installation supervision & liaison with equipment manufacturers and internal domestic and international operations. Requirements: BSEE Electrical Engineering + 3-5 yrs. exp. RF design, broadcasting or related communications field (microwave, radar, community antenna companies.)

AUDIO/VIDEO PROJECT ENGINEERS
to prepare plans, system layouts, specifications, cost estimates & make equipment selections for live & film cameras, video switching systems, video tape & kinescope recorders, projectors and lighting; to provide supervision & liaison with equipment manufacturers and internal domestic and international operations. Requirements: BSEE Electrical Engr'g. + 3-5 yrs. exp. in TV or allied communications field (manufacturers, designers, or developers of broadcast equipment.)

LOCAL INTERVIEWS CAN BE ARRANGED FOR QUALIFIED CANDIDATES

Send resume and salary requirements to:
MR. P. J. BAINBRIDGE,
Technical Staffing Specialist
AMERICAN BROADCASTING COMPANY
7 West 66th Street, New York, N. Y. 10023

HELP WANTED—technical

NEWSMAN WANTED BY THE NO. 1 STATION IN THE SOUTH
Bright, alert moving Newsman with well paced authoritative delivery. Only qualified Newsmen with an interest in job security need apply. Good pay, profit sharing and other excellent benefits await the right man. Send tape, resume to: F. Michael Franklin, News Director, WNOE, New Orleans.

SITUATIONS WANTED

Production—Programming, Others

Looking for a PROGRAM DIRECTOR
I'm ready to move up. 8 Years experience.
News Director. Music Director. Production-Promotion Director, DJ...you name it.
Box H-364, Broadcasting

TELEVISION—SITUATIONS WANTED

Production—Programming, Others

TV Producer-Writer
Box H-388, Broadcasting

INSTRUCTIONS

EARN MORE!!!
LEARN MORE
F.C.C. 1st Phone
(in 6 weeks)
DON MARTIN SCHOOL
OF RADIO & TV
1653 N. Cherokee, HO 2-3218
Hollywood, Calif. 90028

EMPLOYMENT SERVICE

JOB HUNTING?
Let us put you in touch with your next employer. Call or write:
C.B.I. PLACEMENTS
707 Colorado Bldg., Denver, Colo. 80202
Phone (303) 292-3730
If you need a job, we need you!

FOR SALE—Equipment

AUCTION SALE:
The following equipment will be sold to the highest bidder.
1. Schafer 600 automation with Time Machine and 2 built up Time Machines complete with 4 P-351 Amps.
2. 4 Model PC 2150 ATC tape cartridges plus bork units and one record unit.
3. Callies Model 6 M Limiter Amplifier.
1 Stay Level Gates Model M 567.
We have a lot of other various electronic gear also for sale.
Call Stan Kaplan, WAYS Radio 392-6191, Charlotte, N. C. Wire or write WAYS Radio, Charlotte, N. C.

FOR SALE CHEAP:
1 Automatic Dry-Air 115 Volt 60 cycle Dehydrator. B8X12 Aluminum Reflector HF with tower mount used for Channel 36. Call Stan Kaplan, WAYS Radio 392-6191, Charlotte, N. C. Wire or Write WAYS Radio, Charlotte, N. C.

DO YOU NEED PERSONNEL? ARE YOU LOOKING FOR A NEW POSITION?
USE BROADCASTING'S CLASSIFIEDS FOR NATIONWIDE DISPLAY

Broadcasting
OPPORTUNITIES WANTED

Management

BROADCASTERS INTERESTED IN CATV


Box H-250, BROADCASTING

WANTED TO BUY—Stations

Radio station in one, two or three market town in West Texas, New Mexico or Oklahoma. Your confidential. Box 853, Plainview, Texas.

Wanted To Buy

Radio stations—North or central Texas South central Oklahoma Give full details.

Box H-263, BROADCASTING

FOR SALE—Stations

FOR SALE

A TOP MARKET
5,000 watt fulltime plus FM $1,000,000 category
Sincere qualified principals only.

Box H-357, BROADCASTING

FOR SALE

SOUTHEASTERN FM
Major Market Market
1964 Gross over 80M $130,000. Cash

Box H-359, BROADCASTING

(Continued from page 69)

(alternate main and auxiliary trans.), Cincinnati.

Actions of Aug. 4

remote control permitted for following stations: WBCO Tulsa, Okla.; WGGG-FM Brunswick, Ga.

Actions of Aug. 2

remote control permitted for following stations: WELK, Charleston, S.C.; *KCWS-FM, Ellensburg, Wash.

Rulemakings

PETITION FOR RULEMAKINGS FILED

New London, Wis.—New London Enterprises Inc. Requests amendment of FM table of assignments so as to provide FM channel 296A for New London as follows: Merrill, Wis., delete 228A; New London, Wis., add 228A; Neenah-Menasha, Wis., delete 230, and Newberry, Mich., add 230. Received Aug. 18.

Washington, D.C.—Kear and Kennedy. Requests amendment of rules to permit in introduction of field intensity measurements in matters not directly related to mileage separations, protection from interference, etc., but where presence or absence of actual service is critical; further proposed that commission delete from rules specifications of continuous mobile measurement equipment and substitute for it techniques developed by TANGO. Received Aug. 18.

WETA-TV Washington—Greater Washinton Educational Television Association Inc. Requests amendment of rules so as to assign Class A FM channel 263 from Lock Haven, Pa., to Washington and reserve it for non-commercial educational television use. Received Aug. 14.

San Clemente, Calif.—Leon Hyzen and Donald A. Dewey, Ltd., San Clemente Cable Co. Requests institution of rulemaking proceeding to amend table of assignments so as to assign Class A FM channel 285 to San Clemente, Calif. Received Aug. 13.

KDEN Denison, Iowa—Denison Broadcasting Co. Requests following change in FM table of assignments: Delete channel 296A and add channel 290C in Denison. Received Aug. 13.

KCIM Carroll, Iowa—Carroll Broadcasting Co. Requests amendment of rule which provides for automatic assignment of channel 296C, with assignment of channel 292A, 293A, and 294A. Received Aug. 11.

New call letters requested

WENZ Highland Springs, Va.—Baron Radio Inc. requests WILY.

WAMZ Springs, Va.—Market-Casters Inc. Requests KBNX.

WXK-MF Houquist, Wash.—Greys Harbor Broadcasting Co. Requests KGBO-AM-3FM.


WIIC-TV Pittsburgh—Pittsburgh Television Co. Requests WIIC-TV. Received Aug. 14.

Hot Springs, Ark.—Radio Hot Springs Co. Requests KBDA.

COMMUNITY ANTENNA FRANCHISE ACTIVITIES

The following are activities in community antenna television reported to Broadcasting, through Aug. 25. Reports include applications for permission to install and operate CATV's and for expansion of existing CATV's into new areas as well as grants of CATV franchises and sales of existing installations.

Indicates a franchise has been granted.

Eufala, Ala.—Lake Shore Master Antenna.

FOR SALE—Stations

READY TO OWN YOUR OWN?
A qualified and proven manager can own this fulltime Pacific northwest AM for 1-times gross plus real. Priced at $150,000 with $25,000 down. Population 50,000.

* KETG—H-401, BROADCASTING

M.W. single daytime $ 70M terms
Teletone medium 1954 $60,000
Gulf medium race 125M 29%
N.T. race of 215M average for 125M terms
S.E. Top 50 FM 60M terms

√ CHAPMAN COMPANY INC

To buy or sell Radio and/or TV properties contact:

PATT MCDONALD CO.
P. O. BOX 9266 CL-3-8080
AUSTIN, TEXAS 78756

BROADCASTING, August 30, 1965
Cable Vision Inc. has made application for a 20-year nonexclusive franchise. The city would collect 3% of gross revenue and the first five years of franchise fees would be $400,000. The company, which is a subsidiary of Galesburg All-Channel, is headquartered in the building occupied by the Galesburg Printing & Publishing Co. (Galesburg Televisi- \[...\]
HEN John Monsarrat, vice president and director of J. Walter Thompson Co., was made manager of the agency's Chicago office last May, his knowledge of television's great social and economic impact was put into still sharper focus by a casual observation that many might only conjecture.

Upon moving from New York to his new post, Mr. Monsarrat and his family took an apartment on Chicago's Lake Shore Drive high in the glass and black cube designed in the crisp cubic mode by the modern Dutch architect, Mies van der Rohe. Coming home from the office each evening he quickly became impressed with the phosphorescent glow that danced over nearly all of the 26 floors of the glazed expanse before the drapes were drawn, cube by cube.

"We now have the ability to communicate beyond belief," Mr. Monsarrat says of television and its older broadcast brother, radio, while explaining just how impressive a sight it is to see a microcosm of the TV audience in action. But this display only confirmed an appreciation and understanding of the audience-pulling power of the broadcast media which he learned through work at the agency level for three decades.

TV-Radio Heavy * Now as the day-to-day operating head of JWT's Chicago office, Mr. Monsarrat will continue to be involved in the key marketing decisions of a number of top national advertisers. The Chicago office presently has billings totalling about $60 million and of these some two-thirds go into television and radio.

The list of the heavy television users includes Quaker Oats Co., the Kraft Foods Division of National Dairy Products Corp., Alberto-Cuver Co., Libby, McNeil & Libby, Seven-Up Co., Oscar Mayer & Co., Chum King Corp., Monarch Co. and American Bakersie Co. Strong regional and local TV users include Pfeiffer, Schmidt and Sterling beers, First Federal Savings & Loan Association and the Ford Dealer Advertising Association for the Chicago marketing area. Virtually all are radio advertisers.

Mr. Monsarrat developed a keen enthusiasm for creative writing early during his high school years. It was an interest that became profitable when the depression forced him to leave school late in his college program. He worked first in the mail order advertising department of a small textbook publishing firm in Columbus, Ohio.

"The financial investment aspect of advertising sinks in immediately in mail order work," Mr. Monsarrat recalls. One quickly learns efficient and effective communication, there, he notes, because each ad quickly proves itself as the money orders come in—or don't.

New York's Lure = Doing what he liked to do and getting paid something for it too during those lean years proved to be the taste of honey that titillated his agency ambitions sufficiently to shoot for the big time. After a consistent letter-writing effort, Mr. Monsarrat convinced a small New York agency, Platt-Forbes Co., that he should be given a crack at a copywriting job. The association was to run 14 years. Because of client requests he eventually gave up writing for what since has been his long career in account supervision and agency management operations.

It was at Platt-Forbes in the latter 1930's that Mr. Monsarrat witnessed one of the "great growth stories of radio"—the medium's transformation of Peter Paul Inc.'s Mounds candy bar into a national favorite. The technique was heavy use of spot market by merk as distribution grew.

Radio is a powerful selling tool today, Mr. Monsarrat feels, and its future should continue "very strong" since so many advertisers recognize radio's ability to reach people at low cost. He doesn't consider radio a "secondary medium," either, since it offers many modest budget advertisers a good means to get their marketing growth pattern well established.

TV's Big Punch = After World War II service in the Navy Mr. Monsarrat returned to the agency scene to watch and help various experiment with TV. This continued after his move to Geyer, Newell & Ganger in 1949 where accounts like Nash and Kelvinator scored well with the new medium. Then after his shift to Lennen & Newell in 1952 he could see television work its magic for Bromo Seltzer and P. Lorillard Co. among others.

Following his move to JWT in 1955 Mr. Monsarrat worked in various supervisory capacities on accounts such as an American, Douglas Aircraft, Brillo, Aluminium Ltd. and Chesebrough-Ponds. For the last five years he headed the Liggett & Myers account team.

"An agency's creative operation is the heart of the business," Mr. Monsarrat believes, and the role of a good manager is to keep a fine idea from getting smothered to death by layers of committees. He is willing to risk danger of dilution, however, if the idea can be improved through study by people whose experience could be beneficial. The critical element, then, he indicates, is with those who do the reviewing and not necessarily with the process.

JWT's review board process, he explains, assures the client he is getting the benefit of the agency's best thinking as a whole, not one account group. It also assures agency management that plans never go to a client with holes in them that could have been caught, he adds, while the account team has the advantage of knowing that the agency is behind them when they present their plans to the client.

Increased professionalism is the way Mr. Monsarrat feels that agencies will be able to keep up with accelerating competition in all areas of advertising. "Professionalism is exceptional competence based on knowledge and experience," he says, "plus a state of mind.

And that last part, he explains, "is an awareness of the serious business of spending someone else's money wisely."

**Week's Profile**

John Monsarrat—VP-director, J. Walter Thompson Co., and manager of Chicago office, b. Nov. 29, 1912, Columbus, Ohio; Columbus Academy, 1919-29; Hotchkiss School, 1929-30; Haverford (Pa.) College, 1930-33; merchandising courses, Columbia U., New York; copywriter, account representative, account supervisor, VP, director and head of plans board, Platt-Forbes Inc., New York, 1935-49; VP, Geyer, Newell & Ganger, New York, 1949-52; senior VP and general manager, Lennen & Newell, New York, 1952-55; joined New York office of J. Walter Thompson Co. and elected VP in 1955, elected director 1963 and appointed Chicago office manager and member of executive committee May 1965; m. Margaret Jane Cashatt of Columbus, Sept. 2, 1939; children—Nicholas 23 and Grant 17; World War II service—1942-45, chiefly aboard aircraft carrier USS Langley and ending as commander; member—Saugatuck Harbor Yacht Club, Royal Swedish Yacht Club, Virgin Islands Yacht Club, Off Soundings Yacht Club (Long Island) and Weston (Conn.) Gun Club.
EDITORIALS

Editorial control

With patient digging, something of value may be found beneath the outpourings that have been exchanged by the network news divisions on how events like last week's Gemini 5 space flight ought to be covered.

The argument is over how much air time such events are worth. CBS News started the latest round by saying that full coverage of Aug. 19's ultimately scrubbed launching had been a mistake, that CBS News thenceforth would usually go on the air no more than 30 minutes before blast-off and, what's more, probably would no longer give automatic "gavel to gavel coverage" of anything. The NBC and ABC news departments replied that they, thank you, would judge each event on its own merits.

There is nothing wrong with any of these views. As a matter of fact they all add up to the same thing: that each network reserves the right to determine its own coverage by its own standards. But in the manner of their statement they added up, we regret to say, to a performance in which press agentry seemed as important as policy.

Privately the news organizations are not averse to say an occasional kind and even respectful word about one another. But it often seems difficult for them to make a public statement without surrounding the basic idea—sometimes almost to the point of obscuring it—by competitive claims, condescension or innuendo.

Although this element of press agentry was not displayed by all three networks in the Gemini 5 coverage argument, all three have shown at one time or another that they know how the game is played. This sniping back and forth is unfortunate; it suggests a sense of insecurity that is unjustified, and it dulls a public image made lustrous by the on-screen performance of television news.

Which are right, the advocates of complete coverage of big events or those who call for selective coverage? It is becoming increasingly apparent that for large segments of the public both are right. This was demonstrated on Gemini 5 launch day when many viewers complained of the pre-emption of football games while others stayed with the space coverage throughout. If another example is needed, it was also demonstrated during last year's political conventions when the audience was divided—wherever there was a choice—between conventions and entertainment.

The essential thing is that each network news organization make its own determination, using its best judgment of the news values involved, as must each affiliated station. There is no room for press agentry in these decisions.

If the best news judgments of the three news departments lead to varying lengths of coverage, the hidden value in all of last week's commotion is that more viewers can have what they want, full treatment or something else.

Sound proposition

A year ago the FCC instituted an inquiry into technical violations of its multiple ownership rules by mutual investment funds. These innocent infractions occurred when investment funds acquired more than 1% in two or more publicly held companies that collectively owned more than the limit of stations permitted any one owner.

The Investment Company Institute of New York has advised the FCC that mutual funds don't want to control companies in which they invest but are merely interested in a profit. ICI represents 158 mutual-fund groups and about 95% of the mutuals' dollars.

ICI recommends that the FCC ownership rule be revised upward from 1% to 10% where mutual funds are concerned.

Wall Street experts estimate that of the more than $32 billion in mutuals' holdings about $1.09 billion is in broad-casting alone. If the 1% control rule is maintained, it would force the dumping of a vast number of broadcasting shares on the open market and affect the values of the securities in the hands of innocent investors.

According to the August TELEVISION Magazine index, there are now 68 television-associated public stock issues. These include 14 television stocks with a total market capitalization of more than $1.5 billion and 11 companies having television stations, along with other major interests, with a capitalization of $1.4 billion. When 21 programing companies, 13 equipment manufacturers and nine service companies (including advertising agencies) are added, there is a grand total of $22.3 billion of market capitalization.

The ICI proposal that the legal limit for mutual funds be boosted from the ridiculous 1% level to 10% is reasonable. The funds have evidence to support their claim that they have never sought to exercise control over any of their portfolio companies. Moreover, several states have "blue sky" laws that prohibit investment companies from holding more than 10% of a single company.

As a further safeguard the FCC could decree that investment funds certify that they will not attempt to exercise control over any licensee.

The LBJ show

When Lyndon B. Johnson retires from the Presidency, his wife ought to sign him up at once, and at any price, to become program director and chief personality of her television station. Nobody in or out of the television business has ever used the medium with greater skill or appeared to better advantage on it.

The President's televised news conference last Wednesday morning confirmed his mastery of production and performance. Whether reading a newsy statement, while appearing to look the audience in the eye, or fielding questions from reporters, Mr. Johnson and nobody else was in command. He has developed a television style as unique as his political character. Let a live camera get within his range, and he takes full possession of it.

On the tube Mr. Johnson is folksy without being common, wise without being superior, humorous without being clever. Give him a regular show of his own after he leaves his present office and competing stations might just as well go dark while he is on.

---

"Now here's a set we designed for an outfit who wants to test pay TV in Las Vegas!"

Drawn for BROADCASTING by Sid Hix
Pâté costs more than liverwurst.
Bisque costs more than soup.
Stroganoff costs more than stew.
KPRC costs more than other Houston TV.
Life is short.
“All things excellent are as difficult as they are rare.”

Baruch Spinoza, 1632-1677, Dutch Philosopher

Awareness of this great truth has caused Griffin-Leake to dedicate its stations to steadfast efforts to produce EXCELLENCE.

GRIFFIN-LEAKE TV. INC.
KATV-7, LITTLE ROCK
KTUL-TV-8, TULSA
KWTV-9, OKLAHOMA CITY