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BROADCASTING CORPORATION

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WNAX  . . . . Yankton, South Dakota
WGAR  . . . . Cleveland, Ohio
WRED  . . . . Columbus-Worthington, Ohio
WTTM  . . . . Trenton, New Jersey
WMMN  . . . . Fairmont, West Virginia

KVTV
CHANNEL 9 • SIOUX CITY, IOWA
CBS • ABC
Meet the Mayor of Manzanillo!

On the left, the honorable José Corana, former Cuban Congressman and Mayor of the City of Manzanillo, now head dishwasher at the plush Diplomat Resort & Country Club.

His Honor, Corana, and some 65,000 other Cuban expatriates currently settled in South Florida, have exploded a crisis...social, economic and educational.

On Tuesday, December 5th, WCKT presented “CRISIS AMIGO!”, 8:30 to 9:00 PM. The WCKT News Team probed this story in the Nation's Capital among the Cubans and wherever the investigation led. The purpose was to cut through the oceans of sentiment, political foam, statistical walls and uncoordinated welfare: to see the problem and examine proposed solutions.

Once again, a WCKT Documentary has employed “New Force” journalism — citizenship and showmanship — to serve community needs dramatically and decisively. “CRISIS AMIGO!” is “New Force” journalism in the finest WCKT tradition.
Half a century ago, before the advent of television, entertainment and cultural opportunities were limited in scope and available only to a comparative few. Today, in sharp contrast, WGAL-TV regularly presents worthwhile educational, cultural, and religious programs; accurate and informative news and sports coverage; as well as the finest in entertainment, all of which enriches the lives of many thousands of men, women, and children in the WGAL-TV viewing audience.
Radio revenue leader
No. 1 source of still-mounting local radio revenues is food advertising—but just barely. In close second place is apparel, footwear and accessories category, and close behind that come home furnishings. These current rankings emerged from national survey of radio stations, conducted by Broadcasting (also see page 31). Automotive products and financial institutions round out big five of local-billings sources.

Open House
One of major decisions facing new Speaker of House when Congress convenes will be policy on radio-tv coverage of committee hearings, prohibited under interpretation of rules by late Speaker Sam Rayburn. House ban had been opposed by several influential committee chairmen, but it stood despite their pleas.

Effective argument on behalf of broadcast reporting is experience of Senate where many key hearings have been covered. At NAB Freedom of Information meeting Dec. 12 it was felt new speaker should be given chance to get settled in important position before formal industry approach is made.

'Hidden sponsorship' inquiry
About 50 radio stations that carry "health expert" Carlton Fredericks received inquiry from FCC last week raising questions of hidden sponsorship and on fairness doctrine. Program is syndicated by C-F Productions Inc. and paid for by stations but FCC charged adjacent spots for mailorder vitamins raise questions under Sec. 317 of Communications Act. FCC said C-F and vitamin firm maintain same New York address, have common principals and that purchasers of Fredericks program were promised that cost would be recouped through vitamin spots.

Letter states stations should have known, or made inquiry, about tie-in, which allegedly violates Sec. 317. Recipients of inquiry were directed to reply within 15 days on steps taken to present health views opposing those of Mr. Fredericks and what investigation they had made of vitamin tie-in. First staff draft of letter was rejected by FCC as drawing unwarranted conclusions and asking non-policy questions and document as mailed was toned down. FCC became interested in case after Chairman Newton Minow had queried Harvard Prof. Frederick Stare on "self-styled" radio nutrition experts professor had attacked in speech (Broadcasting, Oct. 15).

MBS-WINS deal dims
Prospect of sale of 40% interest in WINS New York to Mutual Broadcasting System dimmed last week with filing of antitrust suit against Minnesota Mining & Manufacturing, of which MBS is subsidiary. Discussion of acquisition of 40% minority in WINS, with option to purchase all for roughly $12 million, had been held recently. J. Elroy McCaw, owner of WINS, reportedly has had half-dozen other proposals since option held by Storer Broadcasting Co. was dropped (Broadcasting, Oct. 16). Storer has since purchased WWMG New York.

Spot wins in reshuffle
Wires from Television Bureau of Advertising and letters from stations sent to members of Florida Citrus Commission helped trigger shuffle of $500,000 allocated for print to spot tv in media allocation for first six months of 1962. Agency Benton & Bowles, handling citrus group since 1955, had recommended $500,000 for spot but $1.5 million for print. Vigilance by tv forces, however, aided in media re-evaluation by agency and client. Spot tv now gets $1 million, same amount allocated for print. B&B's appointment—it vetoed with five other agencies this fall for account renewal—runs up to June 1, 1962.

Loaded?
McCall's, which recently hired Marie Torre, former New York Herald Tribune tv columnist, is surveying tv program preferences of 50 prominent persons in business, industry, professions and arts. In covering letter she says that during her columnist days, she discerned that successful people looked to tv not for mental stimulation but for relaxation or "escape" entertainment—westerns, action-adventures, whodunits, music and old moods. She reported they said they were too weary after challenging day to sit through programs that aroused "their thinking processes" and she wondered if they were true of individual solicited.

Here were questions: (1) "What kind of television shows do you prefer (comedy, music, variety, discussion, drama, westerns, private eye, replays of old movies or informational programs about current and historic events? (2) Which are your favorite tv programs? (1st, 2nd and 3rd choice); (3) If you do not regularly view news-public affairs (informational) shows, please state why? (4) How much time do you spend watching tv during a given week? Finally Comment."

Moler slated for WMGM
When Storer Broadcasting Co. formally takes over ownership of $10,-950,000-WMGM New York early next year, John C. Moler, vice president-general manager of Storer-owner WIBG Philadelphia will become operating head. WMGM call letters under transaction will be relinquished and new call, yet to be assigned by FCC, will be used. Mr. Moler joined WIBG in August 1959. Lionel Baxter, vice president in charge of radio of Storer with headquarters in Miami, supervises all radio operations of Storer.

Booz, Allen deadline
If Booz, Allen & Hamilton holds to present schedule, final report in management survey of FCC will be submitted to Budget Bureau and commission last week in February. Consultants, who have established office at FCC, are expected to complete groundwork for recommendations next week. Preliminary report is due last week in January. FCC's own reorganization under congressional enabling legislation is awaiting recommendations. Most key employees of commission, as well as members, have been interviewed by BAH men in $50,000 study.

ARF stands firm
Board of directors of Advertising Research Foundation apparently intends neither to back down nor be drawn into public dispute with research expert Alfred Politz over his blast at ARF and suggestion that it be dissolved or its basic practices changed (see page 38). After regular meeting last week, ARF officials said board had reviewed Politz attack and then endorsed statement issued earlier by President A. W. Lehman. In that statement Mr. Lehman said ARF had heard Politz criticisms before, had studied them and concluded ARF was operating properly, and that in latest blast he saw nothing new to make him think board would decide to change its mind.

Published every Monday, 33rd issue (Yearbook Number) published in September, by Broadcasting Publications Inc., 1720 DeSales St., N. W., Washington 6, D. C. Second-class postage paid at Washington, D. C. and additional offices.
More than 1,000,000 students in the New York area view WPIX-11 educational TV as part of their regular curriculum. From 9:00 AM to 3:30 PM Monday thru Friday WPIX-11 telecasts twenty-two different courses under the auspices of the New York State Board of Regents for in-school students and viewers at home. This marks the fourth consecutive year of WPIX-Regents programming, the only association of such magnitude in the nation between Educational Television and a Commercial Television Station.
WEEK IN BRIEF

How's radio doing? Swell in some markets, according to nationwide BROADCASTING survey; not so good in others. But high 1960 figures are matched and even exceeded, particularly by local sales. See lead story...

LOCAL RADIO HITS HIGHS... 31

The regulatory status of community antenna systems hasn't yet been unmuddled but at least FCC has made a start by recognizing the impact of such utility operations on an existing broadcasting station. See...

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Hardly anything's simple any more—like selling a New York tv station, for instance. WNTA-TV owner and New York educational group keep running into complications in plan to transfer commercial outlet. See...

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Sale of WMGM New York to Storer Broadcasting Co. for nearly $11 million, approved last week by FCC, constitutes alltime high for a radio station. Storer sells WWVA Wheeling to group headed by Ira Herbert. See...

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Broadcasters are pushing their long-range fight to gain equality with print media in access to official proceedings, including courts. Last week they gained access to the White House for a full discussion. See...

JFK SEES BROADCASTERS... 59

Tv is an "almost mandatory medium" because of its big audience and relatively low cost, according to Fairfax M. Cone, agency executive. And he also has a good word for magazines and their specialization trend. See...

TV'S SOMETIMES A MUST... 43

Speed's the word among the three companies who sell automatic equipment designed to simplify timebuying by agencies. A roundup of what they're offering to meet the demand for fast data-processing equipment. See...

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BROADCASTING, December 18, 1961
December 1, 1961
"I thought that the creative aspects of the dedication made it outstanding. The originality of the statue as well as the symphony set the tone of the creative vitality of the station."

S. J. Paul, Publisher
Television Age

TV Review
Hartford Station Offers a Maxwell Premiere

By JACK GOULD

The world premiere of a symphonic suite, "The Broadcaster," by Robert Maxwell, the harpist and composer of "Ebb Tide," had its world premiere last night over television station WTIC-TV in Hartford, Connecticut Plaza. The suite is an imaginative and attractive work, which the industry might wish to embrace on a broader scale.

Mr. Maxwell was commissioned two years ago by WTIC to compose the suite especially for last night's dedication of the station's new Broadcast House on Constitution Plaza in Hartford.

The first movement, "Dedication," was a little on the bland side. But the second, "Celebration—AM," contains a waltz that is lovely indeed and could be a hit in itself. The third movement is entitled "Meditation—FM." It has a gentle and haunting quality appropriate to the high fidelity and noiseless segments of the broadcasting spectrum.

The fourth movement, "Anticipation—TV," is a vibrant march with a subtle and constant reiteration of brass ideally suited to the medium under consideration.

Mr. Maxwell conducted the WTIC orchestra, the group with which he began his musical career as a staff harpist. WTIC-TV, operating on Channel 3 and owned by the Travelers Insurance Company, frequently can be received on the northeastern fringes of the metropolitan New York area.

N. Y. TIMES, NOV. 28, 1961

New Suite Premiered By WTIC

The world premiere of a symphonic suite, "The Broadcaster" by Robert Maxwell, highlighted the program marking the dedication of Broadcast House, new home of the Travelers Broadcasting Service Corp. in Constitution Plaza Monday night.

It is a work that reflects the spirit of Broadcast House in more ways than one. The very fact that not many stations have added the cause of music by commissioning a serious composition, represents a service to that art which cannot fail of appreciation.

A Symbolic Composition

And in itself, "The Broadcaster" attempts to catch up the various elements that make up the activities of Broadcast House.

Its first movement, "Dedication," refers, of course, not only to last night's high occasion in the 37 years history of WTIC but also the station's aim of service to the community at large.

The three remaining movements symbolize WTIC-AM and WTIC-FM radio, and WTIC-TV. They bear the titles Celebration, Meditation and Anticipation, the last looking forward to the station's future in television, its newest service, for four years old.

"The Broadcaster" has been in the mind of Leonard J. Patricelli, vice president of TV programs at WTIC, for nearly two years. He initiated the project of commissioning a new work of symphonic proportions. And it has been in the mind and under the pen of Mr. Maxwell, its composer, almost that long.

Well Known in Hartford

It was no mere chance that Mr. Maxwell was selected to compose it. Sentiment, as well as musical capability, played a part in the choice. Mr. Maxwell was still in his teens when he came to Hartford from New York in 1939, and became a member of the WTIC orchestra as staff harpist. Subsequently he received an appointment to the faculty of the Julius Hartt School of Music.

Later he became the youngest musician ever to work under the famous Arturo Toscanini. Since then and up to now, he has been a virtuoso with many orchestras and a composer of considerable music.

"The Broadcaster" is scored for 39 instruments and runs some 17 minutes. Its style is highly melodic, and it has a lively rhythmic pulse. As has been said, its material is programmatic to serve the particular occasion. But it is judiciously and tastefully so, and not over-weighted with scene-painting. As music pure and simple, the score is neat, skilful and effective. At the same time it is well suited to the general audience in its immediate impact and ready appeal.

The performance, under direction of the composer, was poised throughout, and the whole premiere was enthusiastically received by the first night audience.

T. H. PARKER, HARTFORD COURANT, NOV. 28, 1961

APPRECIATION

Two works of art, both commissioned in 1959 for the dedication of Broadcast House, new home of WTIC TV-AM-FM, were presented for the first time on November 27, 1961 on the occasion of the dedication of the new studios.

A bronze, sculptured by Frances Wadsworth, was unveiled by Governor John N. Dempsey of Connecticut in the lobby of Broadcast House. Moments later, a symphonic suite by Robert Maxwell was premiered under the baton of the composer.

WTIC · TV3 · AM · FM

Broadcast House 3 Constitution Plaza Hartford, Connecticut
Charges refuted by Westinghouse

Westinghouse Broadcasting Co. operates virtually independent of Westinghouse Electric Corp.—and no WBC officer was involved in antitrust case which saw Westinghouse Electric Corp. plead guilty to price fixing charges. This was essence of two volume (each 2½-in. thick) documentation submitted Friday to FCC by WBC.

Tomes were in reply to FCC inquiry Nov. 1 asking for detailed information on broadcast operations of WBC in light of parent company's involvement in price rigging for electrical equipment

[BROADCASTING, Nov. 6].

Detailed WBC answer, consisting mostly of affidavits by principal officers, exhibits for all stations and appendices, made these points:

- Present policy organization of WBC was established in 1953 by E. V. Huggins, then president of WBC and now executive vice president, associated activities, Westinghouse Electric Corp. This provides that high officer of Westinghouse serves as chairman of WBC; that three members of WBC board are senior officers of Westinghouse; that fulltime president of WBC is responsible for actual broadcast operations; that WBC policies and operations are separate from Westinghouse business policies and practices. Three Westinghouse members on WBC board are Mark A. Cresp Jr., president and chief executive officer of parent company; Gwilym A. Price, Westinghouse chairman, and Mr. Huggins.

- Members of WBC board had no knowledge of antitrust violations, and none of those indicted and convicted had anything to do with WBC. Dept. of Justice, in letter last March, exonerated WBC officials from any complicity in antitrust conviction.

- Although subsidiary of Westinghouse, WBC operates with "considerable degree of freedom" from Westinghouse operating policies that have no application or limited application to broadcasting.

Bulk of two-volume reply consisted of Westinghouse's radio and tv background, sample minutes of WBC board meetings, operating policy handbook, programming policies and identifications and history and review of each WBC radio and tv station.

WBC has license renewal applications pending for all but one radio and tv station. These have been under consideration by FCC for year; they were held up pending FCC determination on what its policy should be toward Westinghouse and General Electric. GE also was found guilty of price fixing in electrical equipment field.

Another application before FCC, since dropped, was request for FCC approval to WBC's $4.25 million purchase of KLAC Los Angeles. This contract was terminated by both parties.

Frank Mansfield named to head research group

Frank W. Mansfield has been elected chairman of board of directors, Advertising Research Foundation. Mr. Mansfield, director of market research, Sylvania Electric Products, succeeds Arthur Hull Hayes, CBS Radio president. He has been vice chairman of ARF for past year and director since 1954.

Lyndon O. Brown, senior vice president, Dancer-Fitzgerald-Sample, was named vice chairman of ARF and Richard J. Babcock, president of Farm Journal was elected treasurer.

New directors elected were John P. Cunningham, Cunningham & Walsh; Robert K. Drew, Milwaukee Journal; Franklin S. Forsberg, Field & Stream, and John C. Maddox, Fuller & Smith & Ross. Re-elected directors were Rex M. Budd, Campbell Soup Co.; Harold J. Graham, Hartford Fire Insurance Co. group; Arno H. Johnson, J. Walter Thompson; Charles L. Rumrill, Rumrill Co.; Mr. Mansfield, and Mr. Babcock.

Quiz show defendant gets suspended sentence

Quiz show winner Ruth Miller, who won $2,500 on program Twenty-One, received suspended sentence Friday (Dec. 15) after pleading guilty to perjury charge in special session court in New York. Similar perjury cases against 13 remaining defendants, including Charles Van Doren, Alfreda Von Nordroff and Hank Bloomgarden, were rescheduled Friday for Jan. 10, 1962.

Miss Miller's sentence came after her attorney's plea that she was minor figure in case and that she had been helpful since grand jury was told by quiz show winners they had not received help in answering questions.

WRVM Rochester suit asks damages from union

Million-dollar damage suit against American Federation of Television & Radio Artists was filed Friday by WRVM Rochester, N.Y. Local and national AFTRA charged with picketing in effort to expand bargaining unit after station had refused to renew contract.

WRVM owner, James M. Johnston, took over station last June 16, installing automated equipment. Contract with union expired June 30, according to suit. Union charged with distributing pamphlets in front of place of business of sponsor.

Union lost regional National Labor Relations Board ruling and appeal last summer when it charged lockout and refusal to bargain, station pointed out.

Motorola introduces fm tuner for autos

FM tuner for auto use introduced by Motorola Inc. in Chicago-Friday to meet growing interest in car fm listening. Tuner, to be used with any standard auto radio, will sell for $69.95. Firm also makes full fm auto set.

Motorola also introduced 11 new tv models to distributors, including two new 27-inch sets. Company does not manufacture color tv. S. R. Herkes, marketing vice president, predicted Motorola tv set sales will jump 50% next year, based on current sales upturn and resumption of consumer confidence in marketplace.
Mr. Sarnoff  Mr. West

Thomas W. Sarnoff, vp, west coast administration, NBC, promoted to vp, West Coast, NBC, succeeding John K. West, who becomes staff vp, western distributor and commercial relations, RCA, Los Angeles. Mr. West succeeds Harold R. Maag, who assumes newly created position of staff vp, southwestern distributor and commercial relations, RCA, with headquarters in Dallas. Changes are effective Jan. 1, 1962. Mr. Sarnoff entered tv in 1949 with ABC-TV and worked at MGM before joining NBC's Pacific Div. in 1952 as assistant to director of finance and operations. He was elected NBC vp in 1957 and assumed present post in Feb. 1960. He is youngest son of RCA Board Chairman and former representative R. Sarnoff.

Wayne Williams, general manager, WLOL-AM-FM Minneapolis, elected executive vp, Benton-Floyd-Ruben Broadcasting Corp. (licensee of KELO-AM-TV Sioux Falls, KDLO-TV Florence and KPKO-TV Reliance, all South Dakota; KSO Des Moines; WKOW-AM-TV Madison, Wis., and WLOL-AM-FM). He has been associated with WLOL for past 15 years, serving last eight as general manager. Evans A. Nord was elected executive vp and general manager of KELO-AM-TV. He joined station in 1938.

John C. Moler, vp and general manager, WIBG Philadelphia (Storer Station), will become general manager, WMGM New York in early January, when Storer Radio Inc., new owner of WMGM, takes formal possession. Mr. Moler succeeds Arthur M. Tolchin who will remain with Loew's Theatres organization, which sold WMGM to Storer for over $10 million (see page 65). Mr. Moler joined Storer in 1959 as WIBG general manager.

Irwin Segelstein, director of program administration, Benton & Bowles, New York, elected vp of agency and manager of radio-tv programming department, B&B's West Coast operation. Grant A. Tinker, is now vp and general program executive at NBC-TV (At Deadline, Dec. 4). Mr. Segelstein, who joined Benton & Bowles in 1945, has served as head of film operations and associate program director.

Colgate buys NBC-TV news

Colgate-Palmolive Co., New York, has signed for 329 quarter-hours and full sponsorship (Mon.-Fri., 2:30 p.m.) of news strip in expanded daytime buy on NBC-TV, network announced Friday (Dec. 15). C-P is placing entire daytime network tv budget on NBC-TV, according to network. Agencies for C-P: Lennen & Newell and Ted Bates & Co., both New York.

WSRC Durham sold

Sale announced Friday pending FCC approval: WSRC Durham, N. C., from Carolina Radio Inc. (Robert A. Munroe, president, owns 50% of WRGM Richmond, Va.) to Carolina Radio of Durham Inc. for $175,000. Buying corporation is composed of George F. Kirkland Jr. (33 1/3%), James H. Mayes Jr., Morris L. Cherry, Howard X. Bowling and Guy R. Willis (16 2/3% each). Mr. Mayes is general manager and present 5.26% owner of WSRC; others are in dentistry. WSRC is 1 kw daytime on 1410 kc.

Fresh, Ting to PKL

Papert, Koenig, Lois, New York, is reported to have picked up remainder of Pharmacist Labs business from present agency, Daniel & Charles. PKL, which has handled Coldene and Allerest (billing about $2 million) since April, 1960, will now add Fresh deodorant and Ting athlete's foot remedy accounts (billing about $1.5 million; Fresh, 80-90% in tv), to list of clients, bringing agency's total billing to around $17.5 million.

Foreign countries buy NBC Khrushchev show

Though show hasn't been completed, NBC-TV's study "Khrushchev and Berlin" already has been bought for tv in three foreign countries—England, West Germany, Australia—and is being considered in at least four others—Belgium, France, Italy, Japan.

It's part of NBC's White Paper series and in U. S. is slated Tues., Dec. 26, 10-11 p.m. Eastern Standard Time. Exceptional interest abroad attributed partly to subject matter, partly to reaction to earlier, White Paper on Angola, which has been seen in 16 foreign countries.

Committee prints election documentary

Volume II in six-volume Congressional study of radio and television coverage of 1960 Presidential campaign was published last week by Government Printing Office. It contains all of former Vice President Richard M. Nixon's campaign speeches, press conferences, and study papers. Volume I did same for then Sen. John F. Kennedy, Volume III, expected to be issued before end of month, will contain transcripts of Kennedy-Nixon's radio-tv debates and all of their other broadcast appearances. Study is being compiled by Senate Watchdog Subcommittee.

Rep appointments

Effective Jan. 1, 1962, Edward Petry & Co. adds to its radio list KLAC Los Angeles and WROC Rochester.

Season safety

Member stations of the Maryland-District of Columbia Broadcasters Assn. will take part in a three-day traffic safety campaign during holidays, carrying a total of nearly 2,000 announcements urging drivers to keep their lights on during daytime as a warning against danger of accidents. Robert B. Jones Jr., WFBF Baltimore, association president, said public service campaign was set up at request of state and district traffic officials. Similar Labor Day campaign was described as helpful in promoting careful driving, they said. Member stations will carry announcements at least once every half-hour.

For other personnel changes of the week see FATES & FORTUNES

HEADLINERS

WEEK'S HEADLINERS

John C. Moler, vp and general manager, WIBG Philadelphia (Storer Station), will become general manager, WMGM New York in early January, when Storer Radio Inc., new owner of WMGM, takes formal possession. Mr. Moler succeeds Arthur M. Tolchin who will remain with Loew's Theatres organization, which sold WMGM to Storer for over $10 million (see page 65). Mr. Moler joined Storer in 1959 as WIBG general manager.

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PEOPLE MAKE THE DIFFERENCE

People with ideas.
People with experience.
People with know-how.

And WIBW-TV has such people!

Ideaful, original, aggressive people... alert, energetic, vital people. WIBW-TV is backed up two deep in every department with creative talent.
You can hear and see it in what WIBW-TV says and does. You can feel it in the way WIBW-TV sells!
It's different, friendly, person-to-person type selling.
It's another reason WIBW-TV tops all competition in the wealthy Eastern Kansas market.

WIBW

TOPEKA, KANSAS
Channel 13 • CBS • NBC • ABC

The best shows —
All Day... Every Day
— As Late As Midnight.
CREATIVITY...INTEGRITY

Jean Antoine Houdon (1741-1828), famed French sculptor, painter, and prolific portrait painter of notables, traveled to America to create his famous George Washington. This statue, standing today in the Virginia State Capital, is a monument to a great Virginian, the first President of the United States. The marble monumnetal pose captures forever Washington's dignity, integrity and courage.

We at Shenandoah Life Stations strive to make the art of Houdon, the integrity of Washington an integral part of our operation.

WSLS-TV
ROANOKE, VIRGINIA
AM 61·FM 99.1
NATIONAL REPRESENTATIVES
AVERY-KNODEL, INC.
"THERE IS NO SUBSTITUTE FOR INTEGRITY"

DATEBOOK

A calendar of important meetings and events in the field of communications

*Indicates first or revised listing.

DECEMBER


Dec. 27-30—American Statistical Assn., 121st annual meeting. One session of the conference will be devoted to a panel discussion of the report submitted by the ASA's technical committee on broadcast ratings. This particular meeting is scheduled to begin at 2 p.m. on Wednesday, Dec. 27. Hotel Roosevelt, New York.


*Dec. 28—Radio, T.V., and Film Interest Group of the Speech Assn. of America, afternoon meeting based on question: "What is broadcasting in the public interest?" Chairman of meeting will be Walter Emery of Michigan State U., and participants are to be Howard H. Bell, NAB vice president, who will give the industry point of view, and Commissioner Frederick W. Ford of the FCC, who will present the government's idea. West Room, Statler-Hilton, New York, N. Y.

Dec. 31—Deadline for submission of nominations for the Alfred I. duPont Awards. Three awards are given: one recognizing a large radio or television station for outstanding programming in the public interest; one honoring a small broadcast station for similar excellence; and one listing a radio and television commentator for care in gathering news in the public interest. Nominations and supporting documentation should be addressed the Curator, Alfred I. duPont Awards Foundation, Box 1156, Lexington, Va.

JANUARY 1962

Jan. 6-14—International Television Festival at Monte Carlo, sponsored by the government of Monaco.

Jan. 12—North Carolina AP Broadcasters Assn., annual meeting: Carolina Inn, Chapel Hill, N. C.


Jan. 17—Awards presentation of the International Television Festival at Monte Carlo. Gold Nymph awards will be presented for outstanding TV programs. The Opera House, Monte Carlo, Monaco.


*Jan. 20-21—Retail Advertising Conference, 19th annual meeting. Goals of the meeting are to bring advertising ideas, information, news and people together; and to increase advertising creativity. Miles David, RAB vice president will speak for radio, and
At Bell Telephone Laboratories, mathematician Sidney Darlington has contributed notably in developing the art of circuit analysis.

IT HAPPENS IN THE MIND...

...It is essentially a thing of the mind for it works through concepts, symbols and relationships...it helps man to analyze and synthesize the complex phenomena of the universe and himself...it works in many ways to advance electrical communications:

IT IS CALLED MATHEMATICS

At Bell Telephone Laboratories, mathematics works powerfully to solve problems involving complex data. Intriguingly, too, the mathematical approach: led to the invention of the electric wave filter...disclosed a kind of wave transmission which may some day carry huge amounts of information in waveguide systems...foretold the feasibility of modern quality control...led to a scientific technique for determining how many circuits must be provided for good service without having costly equipment lie idle.

For each creative task, Bell Laboratories utilizes whatever serves best— mathematical analysis, laboratory experimentation, simulation with electronic computers. Together they assure the economical advancement of all Bell System communications services.
AVAILABLE NOW IN YOUR MARKET

REPORT TO THE NATION
Produced by RKO General, Inc.

A full hour close-up of the American people facing the most critical competition of our time.

EXCLUSIVE FEATURES:
- thrilling film footage of advanced U.S. space craft
- latest American Rocket Society report on space
- Dr. Wernher von Braun and other top experts

Contact:
National Program Dept.
RKO General, Inc.
1440 Broadway
New York 18, New York
Longacre 4-8000

FEBRUARY 1962

Feb. 1—Deadline for entries to the Headliner Awards contest, offering prizes for newspapers and radio-tv stations for excellence in news programming or preparation, and general public service. Mail entries to Wallis D. Johnson, executive secretary, National Headliners Club, Convention Hall, Atlantic City, N.J.

Feb. 1—Deadline for entries for the American TV Commercials Festival. Contact Wallace A. Ross, director, 40 East 49th St., New York 17.


Feb. 4-13—Advertising Recognition Week.

Feb. 5—Deadline for comments on FCC’s proposal to expand use of uhf band, including dual uhf-uhf operation, reserved pools of uhf channels for existing operating uhf stations, abolition of uhf allocation, relaxation of technical rules for uhf stations, uhf grants without a hearing, etc. (Doc. 14229). (Rescheduled from Dec. 14.)

Feb. 5—Deadline for comments on FCC’s proposals to expand uhf service, including uhf service for communities with TGI service, elimination of uhf allocation, relaxation of technical rules for uhf stations, uhf grants without a hearing, etc. (Doc. 14229). (Rescheduled from Dec. 14.)

Feb. 5—Deadline for comments on FCC’s proposal to add additional uhf channel at below minimum mileage spacing to following cities: Baton Rouge, La. (Doc. 14253); Birmingham, Ala. (Doc. 14256); Charlotte, N. C. (Doc. 14258); Dayton, Ohio (Doc. 14254); Jacksonville, Fla. (Doc. 14255); Johnstown, Pa. (Doc. 14253); Knoxville, Tenn. (Doc. 14257); Oklahoma City, Okla. (Doc. 14251). (Rescheduled from Dec. 14.)

Feb. 5—Deadline for comments on FCC’s proposal to delete single uhf and substitute uhf channel to make community all-uhf service (Doc. 14254). (Rescheduled from Dec. 14.)

Feb. 6—Advertising Committee of U. S. Commerce Dept. Department headquarters, Washington, D. C.

Feb. 7—Western States Advertising Agencies Assn., annual awards luncheon for the “advertising citizen of 1961” Ambassador Hotel, Los Angeles.

Feb. 7—Advertising Federation of America, mid-winter legislative conference. Participants include FCC Chairman Newton N. Minow, FTC Chairman Paul Rand Dixon and Secretary of Commerce Luther C. Hodges. Statler-Hilton Hotel, Washington, D. C.


Feb. 10—Awards Dinner, Directors Guild
Television, April
Television, Biloxi, annual clinic. Hotel Somerset, Boston.

MARCH 1962

March 12-16—American Management Assn., "Effective Advertising" course for management, in Chicago for the first time. La Salle Hotel, Chicago.

March 14-15—Electronic Industries Assn., committee, section, division and board meeting. Statler-Hilton Hotel, Washington, D. C.

March 16—Advertising Federation of America, board of directors meeting, New York.

March 19-23—Georgia Assn. of Broadcasters, first annual regional meetings of broadcasters will be held at following five sites: Griffin, Albany, Baxley, Augusta, Canton.

March 22-24—Advertising Federation of America, fifth district meeting. Shawnee Hotel, Springfield, Ohio.

March 30-31—Advertising Federation of America, sixth district meeting. Detroit.

APRIL 1962

April 1-4—National Assn. of Broadcasters, annual convention. Conrad Hilton Hotel, Chicago.

April 6-7—Region 11 (southeastern) conference, National Assn. of Educational Broadcasters, U. of Georgia, Adult Center for Continuing Education, Athens.

April 9—Academy of Motion Picture Arts & Sciences, 34th Oscar awards ceremony at Cinerama Auditorium, Santa Monica, Calif.

April 21—Ann. of Industrial Advertisers, Eastern New England chapter and Hartford chapter, all-day marketing and advertising clinic. Hotel Somerset, Boston.

April 27-29—Mississippi Broadcasters Assn., annual convention. Broadwater Beach Hotel, Biloxi, Miss.

April 30—American Women in Radio and Television, board of directors meeting. Sheraton-Chicago Hotel, Chicago.

MAY 1962

May 2-5—Institute for Education by Radio-Television, annual convention. Deshler-Hilton Hotel, Columbus, Ohio.


Chicago Hotel, Chicago.

May 4-5—Kansas Assn. of Radio Broadcasters, annual convention. Hays, Kansas.

May 9-12—Western States Advertising Agencies Assn., 12th annual conference. Theme of this year's conference is: "Advertising Achievements - West." Oasis Hotel, Palm Springs, Calif.

May 10-12—Advertising Federation of America, fourth district meeting. Jacksonville, Fla.

May 15-17—Annual Medical-Dental TV Workshop sponsored by the National Naval Medical Center, National Naval Medical Center, Bethesda, Md.

May 21-24—25th anniversary Electronic Parts and Distributors Show and Conference, Conrad Hilton Hotel, Chicago.

May 23-25—Electronic Industries Assn., 38th annual convention, committee, section, division and board meeting. Pick-Congress Hotel, Chicago.

JUNE 1962

June 11-14—Industrial Advertising Exposition held in conjunction with the 40th annual Conference of Assn. of Industrial Advertisers, Royal York Hotel, Toronto, Ontario, Canada.


June 23-28—Advertising Federation of America, 50th national convention, in conjunction this year with Advertising Assn. of the West, Theme of the joint meeting will be "All-American Advertising Round-up." Denver-Hilton Hotel, Denver.

June 23—Advertising Federation of America, ninth district meeting. Denver.

June 29-30—Texas AP Broadcasters Assn., 15th annual meeting. Hotel Texas, Fort Worth.

AUGUST 1962

Aug. 5-7—Georgia Assn. of Broadcasters, annual convention. Holiday Inn, Jekyll Island, Ga.

Aug. 21-24—Western Electronics Show and Convention, Los Angeles Memorial Sports Arena.

SEPTEMBER 1962

Sept. 11-13—Electronic Industries Assn., committee, section, division and board meeting, Biltmore Hotel, New York.


Sept. 12-14—Advertising Federation of America, first district meeting, Cape Cod area.

Sept. 14—Georgia Assn. of Broadcasters, 2nd annual South-East Radio-TV Seminar, Atlanta.

Sept. 20-22—Advertising Federation of America, tenth district meeting, Shreveport, La.

*Sept. 28-29—Institute of Radio Engineers, 12th annual broadcast symposium. Willard Hotel, Washington, D. C.

NOVEMBER 1962

Nov. 10-12—World Economic Progress Assembly and Exposition under international auspices. Special sectors devoted to radio and TV. McCormick Place, Chicago.

Nov. 27-29—Electronic Industries Assn., committee, section, division and board meeting. Jack Tar Hotel, San Francisco.
First... in Stereo/Mono Cartridge Tape

Now... ITA offers stereo and monophonic cartridge tape recorders that will play and record up to 31 minute programs. Convenient plug-in, modular construction features all transistor circuitry. Fully compatible with existing machines. With separate record and play heads, the ITA recorders give uniform high fidelity frequency response... even when full half-hour cartridges are used. Plug-in remote control—sequence triggering—unique idler wheel! ITA cartridge tape recorders are your best buy. For a free demonstration of the ITA cartridge tape recorder call your nearest ITA sales office listed below.

ITA ELECTRONICS CORPORATION
Broadcast Division • Lansdowne, Pennsylvania
When people watch TV the most on Western Florida's booming coast, ARB says we lead the rest...this station, for advertisers, is the best.

**WAVE-TV viewers have 28.8% more TEETH**
—and keep 'em sparkling with 28.8% more tooth paste, powders and brushes!

That's because WAVE-TV has 28.8% more viewers, from sign-on to sign-off, in any average week. Source: N.S.I., July, 1961.

**WAVE TV**

**CHANNEL 3 • MAXIMUM POWER**

**NBC**

**LOUISVILLE**

**THE KATZ AGENCY, National Representatives**

---

**WFLATV**

**REACHES MOST HOMES**

**MONDAY THROUGH SUNDAY**

**IN TAMPA - ST. PETERSBURG**

**ARB OCTOBER 1961**

**STATION AVERAGE QUARTER-HOUR HOMES REACHED**

<table>
<thead>
<tr>
<th>Time</th>
<th>WFLA-TV (NBC)</th>
<th>Sta. B (CBS)</th>
<th>Sta. C (ABC)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mon. thru Sun.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>6 - 10:00 P.M.</td>
<td>91,600</td>
<td>88,800</td>
<td>26,700</td>
</tr>
<tr>
<td>10 P.M. - Midnight</td>
<td>45,600</td>
<td>44,100</td>
<td>16,800</td>
</tr>
<tr>
<td>6 P.M. - Midnight</td>
<td>76,600</td>
<td>73,900</td>
<td>23,500</td>
</tr>
<tr>
<td>7 A.M. - Midnight</td>
<td>44,500</td>
<td>42,300</td>
<td>15,200</td>
</tr>
</tbody>
</table>
The search for new ways in which to serve the local community more effectively is standard operating procedure at CBS Owned KMOX-TV. Witness Channel 4’s television reading service, a remarkable innovation designed to stimulate student reading through television. Working in close cooperation, KMOX-TV, the city and county school systems and the public library system prepare and classify, by age and grade, reading lists based on forthcoming KMOX-TV programs. These lists are distributed to more than 600 schools and libraries throughout the area. Result? A marked upswing in the demand for books in the city’s branch libraries and bookmobiles. And enthusiastic comments, such as this one by Philip J. Hickey, superintendent of the St. Louis Public School System: “This pioneering project points the way toward the use of television in a most valuable and educational manner.”

Inventive, practical, consistent – this is community service far beyond usual studio limits. But, in truth, the unusual is one of the things St. Louis audiences expect from their favorite station, CBS Owned KMOX-TV.
The challenge television offers to advertising agencies

The future of advertising agencies in television depends on their facing up to the need for more quality and excitement in programming.

For effective advertising, the prime concern has to be the viewer's reaction to the show. Based on the mediocrity they see in current programming, network TV clients are susceptible to an agency pitch geared to a more qualitative approach.

A good program is not merely one which has a large audience, but rather one which provides a large and stimulated target audience for its commercials.

Television affords a fabulous means of communication. For one dollar, you can get your client's product into the living rooms and into the leisure time of families in some 300 different homes.

But there are many kinds of viewers. Some are attentive, some passive, stimulated or apathetic. The number of viewers in each of these categories will have direct bearing on the sales results you hope to get via your commercial. For whatever we do to our viewer, with our good programs and our mediocre ones, we all expect one thing of him—action! If there is even the vaguest suspicion that many of our viewers are passive, then we indeed have a job to do.

Attentiveness • And there are all degrees of viewing. Viewers are keenly attentive, quite attentive, passably attentive, barely attentive and just plain indifferent. The fact that they are physically present isn't enough. Even to know that a viewer is attentive is hardly enough.

If you were to ask your creative people in what condition they want that viewer when he's exposed to a commercial, they would probably ask for the ultimate—a really stimulated state. The stimulated viewer is at maximum response potential for your creative selling skills.

We owe this much to a client who has $30,000 riding on every network commercial showing, to aim to keep a viewer so awake and stimulated by an interesting show that for perhaps the first time, he will be equally stimulated by the excellent commercials.

We know fairly accurately who in each family selects a show, and when that show is good enough to win a high TVQ rating for almost every program and what percentage of homes consider it among their "best liked" television programs. We also know some less positive facts, such as how many of the homes watching a show do so by the simple process of leaving the "set on." These facts are available easily enough.

There is a strong and continuing correlation between the good shows of TV and high scores in all of these areas.

It is important to know the type of viewer who selects your show. It is also important to consider the general appeal of the show and the message your commercial is trying to get across to the viewer.

Research already conducted indicates that two types of viewer are significantly more attentive and therefore, more responsive to commercials. They are: (1) the viewer who enjoys the program considerably and (2) the viewer who makes a definite point of selecting a show (possibly the same person).

A Formula • Therefore, we can make up this hypothetical formula which says: Prime viewers equal adult viewers x target selectors x TVQ rating.

Neither the very good high-rated programs of television nor the very good low-rated programs present a basic problem in giving our commercials a maximum response. But this is not dependably so with respect to that huge area of middle mediocrity. These programs, as one critic said, seem to be on the air for the sole purpose of keeping 8:30 from touching 9 o'clock. Yet, as the escapist in the agency field well know, dozens of these can be satisfactorily justified on numbers only.

The cost-per-thousand is efficient and while the client looks longingly at the top ten list, he is well mollified by the thought that he is reaching five homes per dollar more than his competitor who is also dealing with an audience satiated by dull entertainment.

Wherever a client has a large portion of his budget dollars invested in a single network show, we particularly cannot isolate ourselves from the problem of the distracted viewer.

Better Shows • But the happy part is that it is not really a problem of research or penetrating analysis—although research will help us find the way—it is only a question of better programming. And this alone makes the cause well worth fighting for, since every effort we put forth to achieve the perfect viewer, whether it is a new formula to add the numbers game or a reluctance to stop at just ratings alone, is bound gradually to improve that middle group of shows. These shows color all of television's reputation.

No matter how important or how trivial you consider the viewer's mental attitude, the only possible solution is to make programs more interesting, more exciting, stimulating and rewarding—not routine, nor dull, nor mechanical copies of the shows ahead of it and behind it.

In the very act of recognizing that there might be a distracted viewer whenever there is a "formula" program, you are helping to kick the props out from under those who use numbers as an excuse for mediocre programs.

Buying "audience size of program environment" is surely secondary to the necessity of presenting better programs which, if successful, will accomplish both of these goals for you. But there is a price (which is not money) for presenting better entertainment. Do we want to pay that price? Is it worth it in terms of getting viewers for your commercials as well as numbers in your Nielsens? You have to decide just how many rating points, if any, you are willing to give up to capture the attentive viewer.

Once you are fully concerned with your viewer's attitude, then go ahead and buy by the number. It no longer will matter. But beware! Buying by circulation alone is not only obsolete but dangerous.

Robert E. Allen, who joined FSR in 1937, became a vice president in 1945. He was elected to the agency's board and named manager of the New York office in 1950 and became president in 1954 at the age of 41. Mr. Allen, who served on the AAAA Committee on the Improvement of Advertising Content for seven years, was its chairman for two years. He was also a founder and co-chairman of the joint ANA-AAAA Committee on Objectionable Advertising.
By Any Yardstick

THE BIG ONE

Takes the Measure

ARB
PULSE
NIELSEN
TRENDEX

WKRG·TV

CHANNEL 5 MOBILE, ALA.

Call Avery-Knodel, Representative,
or C. P. Persons, Jr., General Manager
SOLITROL lighting control opens at Circle Arts Theatre

Billed as "America's newest and most unique theatre-in-the-round," San Diego's Circle Arts Theatre is truly a colorful approach to live big-name theatre. A thin cement, dome-shaped, circular building covering 22,000 square feet, the theatre seats 1853 persons in 15 concentric rows centered about the 36 foot stage.

Circle Arts is just one of the smart new theatres to install SOLITROL silicon controlled rectifier dimming systems. There's a SOLITROL of capacity and versatility to fit every theatre or TV requirement.


WARD LEONARD ELECTRIC CO.

RESISTORS • RHEOSTATS • RELAYS • CONTROLS • DIMMERS

OPEN MIKE®

Monday Memo acknowledged

EDITOR: Many thanks for publishing my comments (Monday Memo, Dec. 4) . . . I have received numerous letters and calls acknowledging the article. It is always gratifying to discover one has written something which is of sufficient interest to elicit comments from readers.—Margot Teleki, timebuyer, Reach, McClinton & Co., New York.

Free press and 'free' media

EDITOR: I think you and our mutual friends in broadcasting have criticized my speech at Colby College the other day [The Media, Nov. 13; Editorials, Nov. 20], primarily because of something that was left out of it—namely, a discussion of broadcast licensing policy and a defense of free expression for those who hold licenses. This was outside the scope of my purpose. If I were publishing the Colby talk as a learned paper, which it is not, I would probably feel obliged to add at least a footnote disclaiming any intent to promote restrictive policies.

Here is such a footnote:

While I insist that media, to be "free," must be open to anyone, and for this basic reason I insist that licensed medium cannot safely be equated with the free press, the question as to how much control the licensing agency should or must exert over broadcasting is an entirely different question and I have not undertaken to discuss it here. Licensing, in itself, does not necessarily mean broadcasting under detailed political control. Radio and television in the United States have undoubtedly benefited from this nation's unique tradition of free expression. The problems and policies of licensing are beyond the scope of this paper, however.—Bernard Kilgore, president, "Wall Street Journal," New York, N.Y.

Virginia market study

EDITOR: We appreciated [your story] on the growth of Virginia [special report, Dec. 4]. We found it unusually well written and most interesting.—Mrs. Shirley C. Love, Hayden Huddleston Adv., Roanoke, Va.

EDITOR: . . . Most interesting. You and your staff are to be commended.—Clarence H. Osthagen, vice president-executive director, Tidewater Virginia Development Council.

EDITOR: I note that in your section on Virginia . . . Broadcasting mentions the Fredericksburg area only very lightly, and then makes the gross error of
HANG THESE ON YOUR X-MAS TREE

The X's above mark the spots where you, if you're like us, will be intrigued into inserting digits. The digits you insert, if you're like us, won't be the correct ones—at first. But you'll keep at it until the numbers you place in the wreaths will make the multiplication all come true. (Yes, Virginia, there is a Santa Claus.) Then you'll send us your correct solution and we'll send you a Christmas present. But hurry—there are only seven guessing days left.

P.S. And seven days a week WMAL-TV news experts report to more than 1.7 million people National and International News, Local, Weather and Sports News (30-min. reports). A few choice participations available.
When you use the Collins straight

Start with the all-new Collins FM Stereo Generator, which eliminates the inherent instability of the double injection method of FM stereo broadcasting. In the Collins generator, both stereo channels are produced as a composite signal. The result: stereo separation which greatly exceeds FCC requirements. This all-transistorized generator requires no on-the-air adjusting or readjusting.

Then match up the new generator with the new-approach Collins 830A-2 Exciter. This independent 10-watt unit accepts FM stereo directly so that no auxiliary modulators are necessary for stereo or SCA. The unit may be rack-mounted and is all-transistorized, except for five vacuum tubes in higher level stages. The 830A-2 eliminates the undesirable multiplication of oscillator drift, because the full FM signal swing is developed at 14 mc and heterodyned to output frequency. It also provides monophonic and SCA audio inputs from 30 cps to 75 kc directly.

Now, mount them both into the Collins 830B-1 FM Transmitter. The two units, mated with the 250-watt transmitter, add up to the only industry-wide fresh approach in FM stereo! For the first time, the broadcaster has available equipment designed specifically for both stereo and monaural transmission that provides vastly improved bass response, extremely low distortion and high signal-to-noise ratio. Result: the finest FM transmitting equipment on the market.
ABOUT FM STEREO?

forward approach there's no mystery

Check the simplicity and ease of operation. The Collins 830B-1 250-watt FM Transmitter is a pleasure when it comes to actual operation, with push-button power control, front panel tuning and multi-circuit metering. Too, the 830B-1 is completely equipped for the addition of remote control and automatic logging! Vertical panel construction allows complete accessibility to all components for inspection and maintenance. All adjustments can be made without taking the transmitter off the air. It's no wonder the Collins 830B-1 recently won WESCON's top honors for design.

Put them all together and you've ended the mystery about FM stereo! With your choice of 250 or 5,000 watts of simplified FM, Collins provides the answer for complete service. The Collins 830E-1 5,000-watt FM transmitter is completely self-contained in two identically styled cabinets and has the screen grid at ground potential, eliminating screen bypass capacitors — one of the frequent breakdown sources in power amplifiers. The high voltage transformer, directional couplers and harmonic filters are mounted inside the cabinet. All these features add up to one thing: the most direct approach to FM stereo is Collins!

For more information on FM Stereo Transmitting Equipment, contact your Collins Broadcast Sales Engineer or write direct.

COLLINS
memo to:
Bob Hardy
As any Lansing listener survey for the past four years will tell you, WILS dominates the market.

Here's one reason why the Lansing market is worth buying:

COST PER THOUSAND

26¢

based on latest Hooper (see below) and latest SRDS Spot Radio (Mar. ’61)

Here's one example how we dominate the Lansing market:

HOOPER RATING

<table>
<thead>
<tr>
<th>WILS</th>
<th>OTHER AM STATION</th>
</tr>
</thead>
<tbody>
<tr>
<td>M.F. 7 am-noon</td>
<td>61.9</td>
</tr>
<tr>
<td>M.F. noon-6 pm</td>
<td>90.6</td>
</tr>
</tbody>
</table>

[26] (OPEN MIKE)

lumping it in with the Washington metropolitan area... Fredericksburgers consider Burocratgrad-On-The-Potomac as an essentially alien territory; and I submit that our 50 mile distance from the Capitol hardly puts us in the "Washington Suburbs" classification...

One thing—in your enumeration of major plants about the parts of the state you recognized—you completely ignored "the world's largest Cellophone plant." The American Viscose Corp. Film Division's Fredericksburg operation—employing nearly 3,000 persons—is hardly in the pipe-squeak category...

I find the article more than slightly slap-dash and on the whole very disappointing—John C. Morgan, general manager, WFVA-AM-FM, Fredericksburg, Va.

EDITOR: [BROADCASTING] did a magnificent job in telling the Virginia story—John B. Tansey, general manager, WRVA Richmond, Va.

Missing advertiser

EDITOR: I was quite surprised to note the omission of Mogen David Wine Corp. in your coverage of this agency's radio and tv billings [BROADCAST ADVERTISING, Nov. 20].

A very large part of this advertiser's multi-million dollar campaign is in broadcast media... Mogen David Wines maintain a heavy spot tv schedule in 65 markets, sponsor 30 spots per week on NBC Radio... and 25 spots per week on ABC Radio.—Byron A. Bonnhein, vice president, Edward H. Weiss & Co., Chicago.

[A typographical error resulted in omission of radio-tv usage by both Mogen David and Purex. Mogen David used "Dick Powell" Show; "Saturday Night at the Movies" and "Jan Murray," as well as tv spot and network radio. Purex used NBC-TV's day-time specials for women and other daytime shows and tv spot.]

Liquor is all wet

EDITOR: Some weeks back you had a news item on the subject of "Liquor Ads on Air" [BROADCAST ADVERTISING, Nov. 20].

It is my hope that the industry will ignore these drives that come from time to time to get stations or networks to accept hard liquor advertising...

I know from experience that the WCTU can get active very fast, even when it is only a rumor that a network might sell time to a liquor advertiser. Such a rumor got out years ago, when I was a network executive. No radio network was even considering doing this, but the four networks were bombarded by hundreds of thousands of letters and cards on the subject. It became a tough problem, and the fact that we advised the WCTU that we were standing by our code and not considering this did not stop the mail.

Finally, one morning, I wrote the president of the WCTU, reminding her again that we were sticking to our code. At the end of the letter, I wrote that if the mail did not stop it would drive me to drinking hard liquor... And within a week the campaign of letters stopped.

Basically, I still feel that the policy adopted years ago is sound, and I hope there will be no change.—Edgar Kobak, N. Y.

More from Michels

EDITOR: In reading your publication of my recent letter [OPEN MIKE, Dec. 11], I was amazed to find that the deletions made to my letter, due to shortage of space, resulted in a distortion of the point I wished to make.

To be brief: The city (Auburn, N.Y.) up to a few years ago had only one am radio station and one daily newspaper both under common ownership. For reasons of economic growth and diversification of news and advertising media, this city with a population of over 35,000 people needed a second radio station.

There is no possible way to devise your so-called "grandfather protection" engineering standards to allow for new stations where they are needed and exclude grants from areas where the economics are not suitable for additional stations. My point is that economic control can only be achieved by rules which recognize the economic and media diversification factors.

I hope you will find this letter sufficiently brief to permit its complete publication.—Herbert P. Michels, president, Ron Electronics Corp., Montclair, N.J.

Inaccuracy on Madison

EDITOR: I would like to call your attention to an inaccuracy... in the story concerning deintermixture in Madison, Wis. (GOVERNMENT, Dec. 4).

Your good publication reported that the State Journal is a part of Lee Enterprises which owns WMTV, a uhf station in Madison, Wis.

Forward Television Inc., owners and operators of WMTV, is owned 51% by Lee Radio Inc., Mason City, Iowa, and 49% by Lee Broadcasting Inc., Quincy, Ill. None of these corporations are owned by Lee Enterprises, Davenport, Iowa, although Lee Enterprises does own 20% of Lee Broadcasting Inc. None of the Forward Group operations has any direct affiliation with the Wisconsin State Journal.—Herbert R. Ohrt, vice president, KGLO-AM-TV Mason City, Iowa.
These men have flown the Atlantic 3 times in the last 3 hours

Every Air France jet crew begins final preparations at least three hours before every transatlantic flight. They begin to “fly the route” in the flight preparation room—on charts, with diagrams, and in their mind’s eye. They make an average of three of these valuable and exacting “trips” before they ever leave the ground. Weather reports are thoroughly absorbed. Every detail of the flight is completely checked out, and then checked out again. Possible alternate courses are charted, and discussed. All to assure the swiftest, most dependable and comfortable route for every individual Air France flight. This meticulous advance planning explains why Air France holds the speed record from New York to Paris. Why every Air France flight is so effortless, relaxing and rewarding. Why Air France is the world’s largest airline, with a 42-year record of achievement, flying experience and service.
The TV and Radio stations represented by BGW bring welcome relief from the routine of the work-a-day world to a majority of the nation's women. Homemakers and career gals; wives and mothers; single girls—all are women who manage the budget and make the buying decisions.

The BGW Colonels in our ten offices from coast to coast are ready, willing and very able to show you the best ways to reach these millions of women with spot television on these outstanding television stations. Won't you give us a call?

FOR SPOT TELEVISION

<table>
<thead>
<tr>
<th>EAST—SOUTHEAST</th>
<th>CHANNEL PRIMARY</th>
<th>CHANNEL PRIMARY</th>
</tr>
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<tr>
<td>WAST</td>
<td>Albany-Schenectady-Troy</td>
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<td>WJTV</td>
<td>Detroit</td>
<td>4</td>
</tr>
<tr>
<td>WPX</td>
<td>New York</td>
<td>11</td>
</tr>
<tr>
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PETERS, GRIFFIN, WOODWARD, INC.

BANNER STATION REPRESENTATIVES SINCE 1932

NEW YORK  ATLANA  DETROIT  FT. WORTH  LOS ANGELES
CHICAGO  BOSTON  ST. LOUIS  DALLAS  SAN FRANCISCO
DISCOVER
North Carolina's Grade A World

Only this one station provides Grade A Coverage of thirty-three populous counties in the heart of the rich Piedmont, dominated by the metropolitan tri-cities of Winston-Salem, Greensboro, High Point—a responsive market of more than 300,000 television homes!

Call Peters, Griffin, Woodward, Reps.

WSJS TELEVISION
WINSTON-SALEM/GREENSBORO/HIGH POINT
LOCAL RADIO HITTING RECORD HIGHS

- Home town merchants help most stations top 1960’s billings
- Softness in spot totals hurts most, but not all, stations
- While markets vary, many show gains in last six months

Local radio business is perking along at a pace exceeding on most stations the records set in 1960.

The strength of local business, long cited by salesmen as the classic proof of radio’s sales effectiveness, not only is continuing to increase, but in many cases appears to be carrying total station revenues to new peaks this year.

Despite all-time-high sales levels reached by many stations in 1960; despite a general economic downturn that hit bottom in 1961; despite this year’s absence of the major political campaign business that helped to swell last year’s totals — despite all the factors that helped make the 1960 sales record a hard target to shoot at, a majority of radio stations did better this year.

These are the facts and conclusions that emerge most clearly from a Broadcasting survey of 1961 radio sales. Close study of the station returns makes equally clear, however, that while gains predominated in total, the results fluctuated widely from market to market and station to station. While some stations reported “fantastic” gains in 1961, others were reporting the opposite result in terms ranging from “soft” and “flabby” to “sad” and “dreadful.”

Here are the highlights of Broadcasting’s findings:

- In terms of total business, 55% of the station respondents said 1961 is running ahead of 1960. Another 4% said they were holding even. Of the 41% who said 1961 was off, a considerable number talked of revenues which normally would be considered at or near peak level but which, because of uncommonly high bills in 1960 were 2 to 4% below that mark this year.
- Local sales continue to consolidate their position as No. 1 source of radio station revenue. For 1961, 65% of the respondents said their local business this year exceeded 1960’s and another 10% saw no significant change, while 25% said 1961 local sales failed to reach last year’s levels.
- The softness in national spot business which has been noted by many authorities recently is hurting a substantial minority — but not a majority — of stations. Among those participating in the Broadcasting survey 46% said spot business was better this year than last and 10% said it was holding its own, while 44% reported spot off.

Gains in total revenues, this year over last, ranged from 1% in several cases to 300% in one. More than half were in the 1-to-10% range, but almost one-fourth were between 10 and 20%.

Among stations reporting total business down, approximately 75% of the estimates fell within the 1-to-10% bracket and virtually all the rest were between 10 and 20%.

Substantially the same pattern of fluctuation was reported in the ups and downs of local and spot business, except that local carried a somewhat higher level of increase.

Comparing Figures: Although dollar figures were not solicited in the survey, the nature of the trends may be generally evaluated by comparison with the dollar figures for 1960. These figures, as compiled by the FCC, showed 1960 total radio revenues for non-network-owned stations at $534.7 million, an increase of 7% over 1959; local time sales at $385.3 million, up 7.3% and spot time sales at $202.1 million, up 7.4% (Broadcasting, Nov. 13).

Sales performance during and after the end of the 1960-61 recession — which bottomed out late last spring — varied widely from market to market, but in general business during the last half of 1961 appeared to run somewhat stronger than in the first half.

In comparison with the same periods of 1960, first-half total revenues this year were higher on 49% of the stations and held even on 7%; local revenues were higher on 58% and even on 10%, and spot sales were higher on 36% and even on 26%. Last-half total revenues this year were ahead of last year’s on 63% and even on 2%; local was up on 62% and even on 8%, and spot was up on 40% and even on 17%.

Radio Can Sell: The more widely distributed gains in local business were cited by a number of station owners and managers as prime evidence that...
LOCAL RADIO HITTING RECORD HIGHs continued

radio can sell—that local users are on the scene and “can see it sell,” and that they wouldn’t continue to invest more and more dollars in the medium if they didn’t know it brings results. Some noted with a trace of bitterness—as many before them have noted—that national buyers could profit by following the local advertiser’s example in media selection.

Among the stations reporting 1961 business lagging behind 1960’s, two groups stood out. One consisted of stations, including a sizeable percentage of the major-market stations as well as many in small markets, who said in effect that 1960 had been such an exceptionally good year, aided partly by the quadrennial influx of political campaign purchases, that failure to top it in 1961, while obviously disappointing, was not entirely surprising.

Members of the other principal group among those trailing in 1961 singled out special economic problems, usually local in nature, which they said had imposed a drag on sales.

One specially hard-hit operator sized up his situation this way: “We are in a market which has had little population growth. Unemployment is relatively high, our largest employee has given his employees a 10% wage cut for two years in a row, and there is a general lack of confidence on the part of the consumers. Retailers are ‘holding back.’ Our national business is off, too, although national is a small part of our revenue. We are reducing our personnel by 10% the first of the year.”

A. M. Gates of WYVE Wytheville, Va., reported that “local has been up and down due to the local employment situation. National and regional business have risen mainly on automotive and soft drink accounts, plus a small increase in agricultural business.”

Slow Year • From John K. L. Peterson of WTHE Spartanburg, S. C., came this report: “Local business has not shown the surging year-to-year gains this year. We are a cottonmill town and have had a slow 14 months. Now, though, we are re-started. Several companies have this month started construction of plants to create over 1,000 new jobs; also two new shopping centers. So we are off and running—looks good for 1962.”

Larry Stewart of WDWS Champaign, Ill.: “The first three months of 1961 saw local business down. Money was very tight and the retailer had adopted a wait-and-see attitude. The balance of the year has been good on local business. National business was lousy the first three months, pretty good throughout the summer and dipped again in the fall. We must remember that last October and November were national election months and brought in that once-in-every-four-years political business. Our October and November national spot figures for this year are way off last year’s due to this very thing. Overall it has been a pretty good year locally . . . pretty ordinary nationally.”

Several broadcasters suggested that while special local economic problems hurt the stations in the area, radio as a whole does best when the general economy is tight. Their reasoning was that in troubled times big advertisers turn to radio as the medium that will give them most for their money, but that when general conditions improve they turn back to the “luxury” or “status symbol” media such as television.

Some operators said “too many stations” in the market contributed heavily to their economic problems. One southern broadcaster, whose station had been on the air for 13 years, put it this way: “This year has been weak. Accounts receivable have been higher in past due than ever before. There is no correct reason for this. All media have had the same problems. Only two months this year showed an increase over 1960. We believe that there are just too many radio stations in this market—the market is overworked.”

Smaller Slice Of Pie • Another broad-
Small-market radio stations show 1961 business ahead of '60

Six out of ten radio stations in the country's smaller markets expect their final accountings to show that 1961 business was better than 1960's, according to a survey conducted by Keystone Broadcasting System (for Broadcasting's own radio survey, see page 31).

The survey results, released last week by Keystone president Sidney J. Wolf, showed 61% reporting billings gains this year over last. Three out of ten (32%) said their 1961 business is down from last year's level, and the rest (7%) reported no appreciable change.

The stations were predominantly optimistic about 1962: 85% said they looked for billings to go higher next year. Of the rest, 13% expected a drop and 2% no change.

Among the optimists for 1962, hopes ran slightly ahead of expectations: 81% "hoped" to improve billings by amounts ranging up to 30%; 10% were shooting for 30 to 100% increases, and 9% were hopeful that business would improve by 100% or more. Asked what sort of gains they actually expected, 92% responded in the up-to-30% range.

Plans For Action • To help achieve their sales goals, the stations said they were taking a number of specific steps. Most frequently mentioned: (1) improve programming, (2) intensify promotion and merchandising and (3) give better advertiser service. Closest runners-up were plans designed to meet specific sales objectives: hiring more salesmen, making more sales calls, expanding territories.

The survey was conducted among owners or managers of 150 Keystone affiliates in 41 states. Stations were selected for the sample "on the basis of their profile being representative of the 1,125 radio station affiliates in the KBS network." Returns came back from 85 stations (57% of the sample) in 39 states.

Respondents are situated in so-called "grass-roots" areas: 31% are in markets having a population of less than 10,000, and 93% are in markets below 100,000 population. Keystone described the "typical" respondent station as being am only, operating with 300 or 1 kw, and broadcasting 12 to 18 hours a day, with 80% of its revenues coming from local advertisers, 15% from regional and 5% from national.

More than seven out of ten (74%) have some kind of sales-representation agreement: 32% work with a national rep, 8% with a regional rep, and 34% with both a national and a regional rep, while 26% have no rep.

Wide Range • The 1961 billings reports, based on figures for the first three quarters and estimates for the fourth, indicated gains ranging from one-half of 1% to 100%, but falling largely in the 10 to 20% range, while stations estimating a decline in business this year pegged the slide from 1% to 30% but most frequently indicated the 10 to 15% area.

As 1961 moved along, the report noted, fewer stations showed declining revenues and more showed gains. Among those reporting increases, 67% estimated that the fourth quarter would be ahead of last year's; 61% said their third quarter was higher than in 1960; 60% said the second quarter this year was up and 46% said the first quarter was up.

Among those reporting business down, 38% said they had a drop-off in the first quarter, 33% in the second, 28% in the third and 20% in the fourth.

Up Or Down—Why? • In trying to evaluate the ups and downs, 56% of the respondents said they thought all radio business was up this year and that this figured in their own gains; 44% of those reporting declines thought their own situations were at least partly attributable to a general decline in radio business.

A majority of the stations reported signs of growing advertiser interest in radio at the local and regional levels: 82% saw more local advertiser interest (18% saw less); 66% saw more regional advertiser interest (34% less) and 33% saw more national marketing interest (67% less).

Reasons most frequently given for radio business improvement were, in order: (1) improvement in the general economy; (2) better sales, promotion and merchandising efforts by the stations; (3) increases in station power and coverage, with attendant ratings gains; (4) evidences of renewed vigor in radio and renewed appeal to advertisers and (5) improvement in station management and policies.

Food, automotive, and department and clothing stores were the three ranking categories as sources of local business. For regional business the top three were food, beer and agricultural products, and for national business, automotive, food and drugs products.

These reports, along with others in am radio, indicated that specialized radio stations playing to relatively small but "elite" audiences have and in many cases are making the most of special opportunities to attract advertisers notordinarily considered radio prospects.

Stephen B. Labunski of WMCA New York summed up a number of constructively offered observations when he said that "1961 demonstrated to radio broadcasters the urgent need for creative, more diversified selling efforts— and less internecine bickering. Radio's basic sales problem is the need for an industry-wide drive for new categories of advertisers as well as for new business."
Official U.S. Census returns showing the number of radio and television homes by states, counties and metropolitan areas are being released by the Census Bureau. They are based on census forms filled out by dwellers in a sample of the nation’s households.

The official figures will be published by Broadcasting as they become available for metropolitan areas as well as counties, showing population, occupied dwelling units, total radio homes, radio saturation, radio homes with two or more sets, total TV homes, TV saturation and TV homes with two or more sets.

Figures from the 1960 census are not directly comparable to the 1950 census returns because of changes in the questions asked and the method of computation (Broadcasting, Aug. 7). In Maine, for example, radio saturation of 89.3% is shown for the state compared to 96% in 1950.

Both NAB and Radio Advertising Bureau have questioned the accuracy of the returns as well as the comparative techniques used to obtain the figures. In 1950 census enumerators were instructed to check “yes” for radio and TV even if receivers were out of order or being repaired. However in 1960 the question specified “only sets in working order.”

The definition of a household in the 1960 census was broadened, adding homes received the housing questionnaire.

Finally, the 1950 saturation figures were computed against number of reporting dwellings, whereas in 1960 a base of occupied dwellings was used.

Thus, while Maine shows an apparent radio saturation decline from 96% to 89.3%, the view is strongly held that the actual saturation rate increased during the decade despite the statistical finding. The number of Maine homes with radio increased from 241,470 in 1950 to 250,311 in 1960.

Television circulation increased from 246,686 homes in 1950 to 251,755 in 1960. At the time the 1950 census was taken there were fewer than 5 million sets in the nation, roughly one-tenth the present national total.

Proud says ad business must accept limelight

Advertising, according to C. James Proud, president and general manager of the Advertising Federation of America, “is constantly on display and those operators who cannot have their business methods out in the open should get out of the advertising business.”

In a speech Dec. 8 before the Ohio Valley Advertising Club in Wheeling, W. Va., Mr. Proud noted, “It is up to every one of us to see that hysterics and crooks are exposed for what they are.”

He felt the image of advertising and business in any community can be elevated by (1) supporting the local advertising club, (2) organizing and supporting a Better Business Bureau, (3) omitting fights between competitive media and (4) recognizing and using advertising as the “voice of business.”

Bristol-Myers is undecided

Bristol-Myers’ continued and possibly expanded participation in the A.P. Management Corp.’s so-called “bartered-time” radio advertising plan has not been set as yet, as it is still under consideration, Alfred A. Whittaker, Bristol-Myers vice president and director of advertising, asserted last week. Bristol-Myers has been using the plan for its Ipana toothpaste, and Broadcasting reported two weeks ago that the company “plans to continue” the arrangement next year on behalf of other products (Broadcasting, Dec. 4). Mr. Whittaker said last week that B-M has reached no decision to continue with the plan, but did not rule out the possibility that it would do so.
IN OCTOBER, 1961, WSB-TV dominated the 3-station Atlanta market...as it has for 45 consecutive months. Nielsen's Station Index (Nov. 5) showed eight of the 10 top-rated shows on WSB-TV. ARB (Oct.) reported Atlanta's Channel 2 leading in all time segments...with a 43% over-all share of audience. This dominance comes from serving the public interest...and makes WSB-TV the sales-producing station in Atlanta.
AUTOMATED MEDIA BILLING

Three firms discuss their planned services, prices in presentations to RTES conference

A glimpse of the pricing structures planned by the three companies currently offering to help clear out the so-called paper jungle that surrounds spot timebuying was furnished last week as representatives of all three firms appeared on the same platform to explain their services.

The forum was a roundtable luncheon of the Radio & Television Executives Society, held Wednesday (Dec. 13) in New York.

The speakers, all of whose services are based on use of high-speed data-processing equipment, were George W. Schiele, vice president of Broadcast Billing Co.; Kenneth Schonberg, president of Central Media Bureau, and John Palmer, president of Broadcast Clearing House.

In response to questions after they had sketched the highlights of their proposed services, all three said their prices would be based on percentages of the dollar volume of billings handled:

Broadcast Billing Co. Mr. Schiele said BBC's prices would be graduated so as to cover the costs of handling small accounts with penalizing big accounts. For most agencies, he estimated, the fee would be one-tenth to one-fifth of the 0.1% to 0.2% amount of agency billing handled by BBC. For the "average station" he estimated the charge would come to about $5,000 a year, and in the case of stations billing in the $3-4 million range, about $9,000.

Broadcast Clearing House Mr. Palmer said BCH is not prepared to cite its rates precisely but that they were on the "close" to those indicated for BBC. He estimated that the rates for agencies would scale down from 0.2% of the amount of billings handled by BCH; that the fee from station representatives would be "about half that much," and that for radio stations the charge would be graduated down from 1% of billings handled. Because BCH plans to start in radio, he did not indicate a price for television stations. He said BCH would move into the tv area within about six months after commencing operations.

Central Media Bureau Mr. Schonberg said that after it has been in operation for a while, CMB may find a "better" method of pricing, presumably meaning that fees might eventually be established on a per-transaction basis. But at the start, he said, charges would be made in percentages of billings handled by CMB, approximately as follows: for reps, 0.1% for clearance of discrepancies and the so-called CMB rate ticker tape service (which keeps reps and agencies instantly informed of orders placed on each station, at what rate they were placed and at what future point a lower rate may be earned), plus another 0.1% for preparation of station-agency contracts, contract revisions and billing projections.

For radio stations, he said, CMB's price will vary according to the amount of billing involved, ranging from 0.5% for a high-volume station to 1% for stations whose billings are low. For TV stations the rate will be a flat 0.4%. For radio stations there will be a $500 minimum charge; for TV stations a $2,000 minimum. Prices for agencies will vary according to the number of services used; for full service it will be 0.8%.

William E. (Pete) Matthews, Young & Rubicam media relations and planning vice president, who presided at the session, said timebuying involves 16 paper steps more than are required in buying non-broadcast media. He estimated that the use of data-processing equipment could eliminate about half of the steps now necessary. He said that in the process of media placement thus far this year Y&R has used approximately 20 tons of paper, most in radio-tv buying. The current system, he said, is "an inefficient, costly and frustrating process."

Views on billing firms cited in study by RAB

The Radio Advertising Bureau reported last week that the new central billing systems have both advocates and skeptics within the ranks of advertising agencies and station representatives.

RAB's conclusion was based on a study it made among agency and station representative executives throughout the country. The bureau noted that opinion is mixed, some officials giving these undertakings enthusiastic approval and others expressing doubts over the need for the services. RAB's comment was:

"Three firms will compete to do the job one could handle.

Result: The paperwork jungle could turn into an anti-paperwork jungle. Delay in starting is likely. All in all, a big start has been made toward mapping out techniques of central billing. Out of presentations to reps, agencies and stations will probably come at least one system that makes it. But it will take a lot of evolution before the full benefits of central billing are achieved."

How it works is explained of Central Media Bureau Inc.'s CMB rate ticker tape to William E. (Pete) Matthews (r), Young & Rubicam vice president and media relations and planning director, by Kenneth Schonberg, CMB president, and Mrs. Louis R. Hirst, CMB vice president. The two other systems explained at a roundtable conference of RTES of New York were those of Broadcast Billing Co. and Broadcast Clearing House.

BROADCASTING, December 18, 1961
because Cleveland is different from Detroit...

and because people are different in different markets... Storer programming is different! We put together a flexible format to fit the needs of each community... making it local in every respect. Result? WJBK-TV Detroit, consistently dominates the Nation's fifth market... WJBK Radio is always your best buy*. Further evidence that Storer quality-controlled, local programming is liked, watched and listened to. Storer Representatives have up-to-the-minute availabilities at their fingertips. Important Stations in Important Markets.

*Hagar—Sept.-Oct. 1961

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STORER BROADCASTING COMPANY
ARF TO POLITZ: NO NEED FOR CHANGE
Foundation replies to researcher's demands that it be dissolved

The Advertising Research Foundation responded to a blistering attack on its activities and operations last week by reporting that a special committee of the board had studied criticisms a few months ago and that the board had concluded "no change in foundation procedure was warranted."

This study preceded the blast loosed last Monday (Dec. 11) by Alfred Politz, president of the research firm bearing his name, but apparently it covered at least some of the criticisms brought up by Mr. Politz.

The ARF statement said the foundation heard last April, "through third parties," of some of Mr. Politz's objections and invited him at that time to submit them for "serious and considerate attention" by the board. But officials said no reply ever came from Mr. Politz—who in his attack last week spoke critically of an instance of ARF's own failure to answer mail.

Mr. Politz, who couched his attack in a 19-page monograph which spokesmen for his company said was distributed to 1,500 advertising executives "across the nation," offered a series of recommendations which he claimed "will lead to varying degrees of improvement." The first; "Dissolve the ARF." Another step, he said, might be for the Assn. of National Advertisers and the American Assn. of Advertising Agencies to withdraw "official" membership in ARF.

Bargain Rates * He contended that while ARF claims it raises advertising standards and "in some instances" may do so, "there are serious signs that the ARF also lowers standards and contributes thereby unwittingly to mediocrity." He charged that the ARF staff carries undue influence and has a vested interest in self-preservation and growth, that it is pursuing activities far removed from ARF's original goals, and that by offering a "consultation service" for media-sponsored research the ARF is competing—at bargain rates—against independent research organizations.

Other alternatives suggested by Mr. Politz for "improvement": abandonment of ARF's "consultation service" and its sponsorship of books and periodicals; revocation of claims that ARF is "impartial," that it is not in competition with independent research firms and that it raises research standards; and a change in procedure so that "all technical statements and activities emanate from the unpaid volunteer members."

ARF is supported by media, agencies and advertisers, but Mr. Politz contended that instead of being "tripartite," as claimed, it is more closely akin to a "hierarchy" which advertisers dominate, with agencies ranking second and media on the bottom.

Neither ANA nor AAAA would comment on the Politz broadsides, at least until further study. Their presidents, Peter Allport of ANA and Frederic R. Gamble of AAAA, are members of the ARF board.

Arthur Hull Hayes, president of CBS Radio, is chairman of ARF. He said the ARF board and its technical committee had been careful to investigate and act on "criticisms" after ARF heard of them last spring, even though Mr. Politz did not accept the invitation to submit them directly.

Self-Investigation * These actions were traced in the ARF statement, issued by President A. W. Lehman. He said that after Mr. Politz failed to reply to the ARF invitation to put his criticisms before the board last spring, ARF took steps to investigate them itself, insofar as it knew what they were.

"Following a policy of always being self-critical," Mr. Lehman said, ARF "called a special meeting of the technical committee to consider the substance of what we had heard were his criticisms of our operations. After full discussion, the committee voted in favor of continuing along present lines of procedure. Then, in June, a special committee of our board was appointed by it to review criticisms which they had heard about."

"After studying the report of this special committee, the board decided that the best interests of the foundation were the best interests of the industry, that the current procedures and practices were providing a valuable service and that no change in foundation procedure was warranted."

"There is nothing in the statement which I've seen in the press which would, I believe, cause our technical committee or our board to change their minds."

Mr. Lehman said ARF headquarters has not received a copy of the Politz monograph from Mr. Politz.

New twist
Anticipating a new crop of potential customers, the International Chiropractors' Assn. bought an institutional commercial spot on KTTV (TV) Los Angeles last Saturday (Dec. 16) immediately following that station's telecast of the west coast twist championship competition.
IN THE CRISIS
IN THE CRISIS
WDSU-TV, New Orleans, has received the Radio-Television News Directors Association's first place award for television reporting on community problems.

This station was cited for its news reporting on New Orleans' school desegregation last year, including legislative coverage from Baton Rouge, editorials, and for the documentary series, "School Crisis." WDSU-TV was the only radio or television station to offer continuous daily coverage of the school crisis until it was resolved.

This is the second top award WDSU-TV has received from the Radio-Television News Director's Association. In 1959 the station won the RTNDA's first prize for television editorials.
New frontiers for Copper

This is a representation of the molecular structure of a copper crystal—copper atoms arranged in a “face-centered cubic lattice.”

From this neat atomic geometry and the nature of the copper atom itself stems copper's unique usefulness. These are the fundamental reasons why copper and its alloys combine to best advantage a range of physical properties—such as high thermal and electrical conductivity—not found in any other group of commercial metals.

It is an appropriate symbol for the new frontiers of progress at Anaconda—accelerating efforts to put copper to work in solving an ever greater variety of problems in industry... to discover new uses... to create new products.

Anaconda's fabricating companies—Anaconda American Brass Company and Anaconda Wire & Cable Company—are rapidly expanding programs of research, development, and application services. In addition, The Anaconda Company is participating with other producers in the Copper Products Development Association, which is working on a variety of long- and short-range research projects. One, for example, is non-tarnishing copper and brass. Others involve modification of the copper atom itself to create radically new properties.

Anaconda, through its development of new mines and the modernization of existing facilities, is contributing assurance to the free world of an adequate supply of copper to meet any normal requirement. The Anaconda Company, 25 Broadway, New York 4, New York.
TV IS SOMETIMES A MUST
Cone tells magazine men to avoid numbers talk, emphasize selectivity to compete with television

There are certain areas in advertising and selling where the sheer size of the TV audience combined with the low cost of reaching it makes television an "almost mandatory medium," Fairfax M. Cone, chairman of the executive committee of Foote, Cone & Belding, told the Magazine Promotion Group at a luncheon meeting in New York last Thursday.

But the "great and compelling, dynamic fact" about advertising in magazines that no other medium can approach, he said, is the fact of selectivity. This fact has been obscured in the circulation battles, he said, indicating that magazines also could win back some of the business they have lost to television if they would stop advertising circulation and concentrate on the quality and other special attributes of their audience.

"There are certain categories where I would rather have television advertising, with all the millions of viewers I can get, than any other kind," Mr. Cone said. "These are either products of frequent use where product differences have been made small by alert competitors (and I would want to keep my product name uppermost in the housewife's mind), or they are products of infrequent use when the job is to cover the waterfront for possible users as often as I could afford."

But "fortunately for me and certain of my clients, there is also quite another side to the coin of advertising effectiveness," Mr. Cone said, citing the selective audience which magazines can pinpoint for the advertiser.

Outnumbered • He applauded the increasing trend to more and more "magazines of specialization." He considers this more important than numbers because some magazines of the future with even greater circulation still could not approach the coverage of TV.

The specialization trend in magazines, he said, is a new kind of challenge to television which he feels advertising needs. He said he also feels it presents a new opportunity for the "alert, uninhibited publisher."

Mr. Cone said "large numbers tell almost nothing about people." Rather, he indicated, "I have to know my prospects as well as I can. I have to know how to talk to them." To do this effectively for agency clients, to transform them into steady customers, more audience facts than mere numbers are required, he explained.

Mr. Cone said many of FC&B's clients are more than a little disenchanted with the dollar requirements and the risks of television. But they aren't going to move to smaller numbers [magazines] at any saving unless these smaller audiences are catalogued and qualified and, "in a sense, guaranteed."

The magazine promotion men could gain from a further, continuing examination of the homes and the minds of all kinds of U.S. magazine readers, "into their wants and their wishes, and their hopes and their aspirations and what these stand for," Mr. Cone said. But he cautioned: "I don't want to be told that they don't watch television. What I do want to know is what they read and contemplate. And how well they believe they are being served."

It's People Who Count • The FC&B executive said he has considerable respect for men like Alfred Politiz and Daniel Starch "but their studies have dealt largely in buying power (and again, in circulation). And I want to know about people."

Mr. Cone said he is against the advertising of mere numbers or circulation because "this is almost never news—which is surely the first thing advertising is supposed to be. When it isn't, I feel that the critics of advertising have a strong point in their argument of wastefulness."

Circulation data isn't news, he explained, because everyone in the business already knows these facts and it is his business to know them. Trade books list them, too.

Mr. Cone also took a dim view of "hard sell by numbers" for magazines because "these numbers aren't really terribly impressive." No TV show on the air could survive with a circulation comparable even to the very top in magazines, he indicated.

Why do magazines do it? Mr. Cone said he thinks it results "from a kind of occupational tradition that is inbred and I think we should beware. It denies the new red cells of television in the blood stream of advertising and it couldn't be less realistic."

No matter what is wrong with tele-

Tv follows progress of student organist
The blind ad in the help-wanted column of the New York Times and New York Herald Tribune the morning of Oct. 17 read:

"HOUSEWIFE. Learn to play organ on network tv program. No musical training necessary. Mr. Kelly. MU 8-1285."

The advertisement was part of the Wurlitzer Co.'s pre-Christmas TV campaign for its two-in-one organ. Wurlitzer had purchased six one-minute participations on NBC-TV's Today show, each commercial to run on a Tuesday from Nov. 7-Dec. 12. The advertiser's agency, Clinton E. Frank Inc., which placed the help wanted item, received 107 responses. Of this number, the agency interviewed 20 women, narrowed the choice to 7 and finally to 2, one of the women selected as a standby.

The housewife chosen was Mrs. Ann Asness of Long Island City (New York), who appeared Nov. 7 on Today for the first time and then returned to the show a week later playing the instrument after only a half-hour lesson. After several more lessons, Mrs. Asness, who is described now as "adept," will be able to play the two-in-one organ as a regular spinet, using keyboard, foot pedals and stops. (The two-in-one Wurlitzer is easily adjusted for a beginner by making use of a button for chords, with but one hand employed to play the melody.)

What happens now? NBC-TV reported that Mrs. Asness has become (1) a member of American Federation of Television & Radio Artists and (2) "a happy weekly performer on the Today show" for six weeks, demonstrating her newly-acquired talent on the Wurlitzer.
vision, Mr. Cone continued, "It is surely here to stay. However, television is a medium that has been developed with no other thought in mind than profit.

"Television gives lip service to the public interest; but its performance follows within such narrow limits, on the whole, that if our grandparents could come back to watch, this interest would seem to lie mostly in murder, robbery and humor at a high school level. What our grandmothers might think is hideous to contemplate."

Nevertheless, Mr. Cone said, "television has every advantage that lies in numbers. Thus, when magazines advertise theirs they only point up the difference and the disparity."

**H.I.S. to use radio as major 1962 medium**

Henry I. Siegel Inc., New York, maker of H.I.S. sportswear for young men, will invest the major share of its 1962 budget in radio. According to Lester Leber, chairman, Leber Katz Paccione, H.I.S. agency, next year's 41-market buy will be the "biggest radio spot campaign in apparel history."

The decision to use radio as the major medium for the campaign follows a Radio Advertising Bureau proposal to the agency and a subsequent series of radio tests in New York, Chicago, Dallas, San Francisco and Los Angeles (Broadcasting, May 22).

The new H.I.S. campaign is designed to reach 9.6 million young men in two 13-week cycles, beginning April 2, 1962, and a repeat run in the fall. Stations in each market will air three spots a day, six days a week. The format for the announcements includes a jingle and a fact sheet from which personalities can develop a delivery in their own style. Copy stresses one item, its price and style and where it can be purchased.

RAB's initial presentation to H.I.S. was in June 1960. RAB considers the present move of H.I.S. particularly significant because it could open the way for other radio activity in the apparel field.

**Agency appointments...**

- Philco-Bendix Corp. (for coin operated Wash 'n Dry Cleaners) has appointed Maxwell Assoc., Bala-Cynwyd, Pa., to handle its advertising. Local radio and tv will be used to back up national campaign.
- International Minerals & Chemical Corp. Ltd. (Acent food flavor enhancer) has named Needham, Louis & Brorby, Canada, succeeding McCann-Erickson effective Jan. 1 for advertising in that country.
- Kenyon & Eckhardt, New York, has been appointed agency for Buitoni Food Corp. (Italian food specialties), New York, and the Fruit of the Loom Inc. (textiles), New York. The accounts each bill about $1 million and Buitoni is expected to be particularly active in radio-tv.

**Commercials in production**

Listings include new commercials being made for national or large regional radio or television campaigns. Appearing in sequence are names of advertiser, product, number, length and type of commercial, production manager, agency with its account executive and production manager, and approximate cost of commercial when available.

**Chuck Goldstein Productions Inc., 730 Fifth Ave., NYC 19**


**Gryphon Productions Inc., 40 E. 49th St., NYC.**

Procter & Gamble (Charmin paper products), three 60s, animation film. Agency: Benton & Bowles; Kirk Parrish, a.e., Bill Mc Hale, agency producer. Approx. cost $24,000.

**Videotape Productions of New York Inc., 101 W. 67th St., NYC 23**


Vick Chemical Co. (Vaporub), one 60, live, tape. Allen Wallace, prod. mgr. Agency: Morse International; Stafford Mantz, a.e., Carl Bunting, agency producer.
in 1961 they turned...
We certainly did it in 1961: increased our 1960 sales by 30%. Chalked up the biggest ABC Radio year since 1956.
Yes, 1961 was the year that the Young Adult concept really came on and took hold.
1961 was the year that we aired more than 1500 hours of Young Adult programming.
We spent more for programming and sold more than 90 national advertisers on “Flair,” “The Breakfast Club,” News, Sports, Special Events.
1961 was the year that we broke the record; reached the biggest commercial audience in advertising history; 61,000,000 listeners for our exclusive coverage of the Patterson-Johansson fight.
1961 was the year that Young Adults and ABC Radio did each other a good turn.
A very good turn for you in ’62. ABC RADIO  
FIRST WITH YOUNG ADULTS
Radio set sales surge predicted for 1962

U. S. radio set producers will sell more units in 1962 than any year since the peak postwar years of 1947-48, Raymond W. Saxon, vice president, marketing, RCA Sales Corp., predicted Friday (Dec. 15). He puts the figure for next year at 12 million sets.

Adding up such factors as cost reduction, better styling, increased interest in fm radio programming and gift packaging of transistor sets, Mr. Saxon asserted: "the radio industry, which has been written off as a growth prospect too many times, may be just getting its second wind."

The biggest home radio year was 1947 when 17,360,000 sets were purchased. Sales fell to under 13 million the following year, and below 10 million every year since then except 1960 when 10,705,000 sets were sold. Sales in 1961 are expected to surpass last year’s level, according to Mr. Saxon.

RCA is strengthening its own position in the industry with the introduction of four new low-priced radios. The new RCA Victor models include two table sets (the Alpha, $14.95, the lowest price radio in RCA Victor history, and the Arrow, $16.95) and two clock-radios (the Valet, $19.95, and the Apex, $24.95).

Business briefly...

Keko Products Div., Kennedy Car Liner Co., is nearing completion of a 13 week campaign on behalf of its new product, Pollysaks (polyethylene bags on a perforated roll). Spot radio and tv are said to command a major share of the allotted $200,000 budget.

General Electric Corp., Cleveland, has slated a spot television campaign for light bulbs for Feb. 12 through March 10, 1962. UPA Pictures’ Mr. Magoo will make more than 100 commercial appearances in each of approximately 140 markets, promoting General Electric Soft-White bulbs. GE will use a series of minute, 20-second and 10 commercials.

Vick Chemical Co., New York, is introducing its new Tri-Span 12-hour cold tablet by way of a spot tv schedule in the top 10 markets, an introductory high-frequency two-week spot schedule in the top 56 markets, and participations on six prime-time network tv shows. The network shows are Saturday Night At the Movies, Laramie, International Showtime, Wells Fargo, and Cain’s Hundred (all NBC-TV), and Frontier Circus (CBS-TV). The campaign, which began early in December, is 17 weeks in length. Agency: Sullivan, Staufer, Colwell & Bayles Inc., New York.

General Foods Corp. will sponsor a one-hour special, Accent on 1961—A Public Memoir, to be presented on CBS-TV Thursday, Jan. 4 (9-10 p.m. EST). Agency: Young & Rubicam, New York.

American Motors Corp. has signed for sponsorship of Let Freedom Ring, full-hour special featuring Richard Boone, Laraine Day and Howard Keel, to be broadcast on CBS-TV Sunday, Dec. 31 (3-4 p.m. EST). Agency: Geyer, Morey, Madden & Ballard Inc., New York.

WINS shows results

Recent examples of listener response to radio offers were cited last week in a success story report from WINS New York, which singled out the following:

National Shoes ran 23 spots over a three-day period, in which the advertiser offered a 15% discount coupon on a pair of shoes bought in any National Shoe Store to anyone who sent his name and address on a post card to WINS. Result: More than 9,000 responses.

Cape Coral, a Florida Land Development company, used 20 spots in three days to offer a free booklet called “Florida Digest,” which described the Cape Coral project. Result: More than 700 letters and telephone calls requesting the booklet.

Revlon division moves $2 million from MW&S

Revlon Inc. is withdrawing its Knomark Div.’s (Esquire products) $2 million billings from Mogul Williams & Saylor Inc., New York. The new Knomark agency is expected to be announced by Jan. 1, 1962.

MW&S maintained a “no comment” position after word of the realignment became known early last week. Knomark confirmed the termination of the 17 1/2-year association with MW&S, but would not indicate the new agency.

Trade speculation was that Knomark would go either to Grey Adv. or Norman, Craig & Kummel. NC&K now has the bulk of the Revlon business, gaining $5 million in a recent transfer of billings from Warwick & Legler (Broadcasting, Nov. 13).

A Knomark official last Thursday (Dec. 14) said that radio-tv advertising “definitely will be used in 1962,” but details will have to wait until plans can be worked out with the new agency. He said Knomark will stay in both network and spot tv, and that radio spot “may be” increased.

Lestoil sets ‘one-two’ television punch

Lestoil Products Inc., Holyoke, Mass., will enter network tv with an approximate $1.8 million advertising campaign next Feb. 1, and will follow with some $4.5 million in spot tv. The network time will continue through May. The Sackel-Jackson Co., Boston, handles Lestoil, which is making its first media step “nationally.”

Lestoil’s disclosure of media plans to sales people at a Bermuda conference this month confirms in general a report made earlier that Lestoil would use the one-two (network-spot) punch in tv next year (Closed Circuit, Dec. 4).

In the photograph made at Bermuda are (l to r) Sol Sackel, president of the agency; Ed Fredericks, vice president, marketing; Charles McCarthy, executive vice president; and Daniel E. Hogan Jr., president, all of Lestoil; Len Tarcher, the agency’s vice president, and Max E. Back, NBC-TV vice president.
MGM-TV TO RELEASE MORE POST-'48'S

Company's backlog of movies now estimated at 308

Metro-Goldwyn-Mayer last week announced it is offering a new and second group of 30 post-'48 feature films to television after Jan. 1, 1962.

Only recently a report outlining a fast-approaching reduction in the supply of first-run feature film in television (BROADCASTING, Nov. 27), noted that MGM-TV generally is expected to release 30 films a year. The company offered a package of 30 post-'48s early this year.

MGM-TV had 338 post-'48 motion pictures remaining in its backlog as of July 1, 1961, and excluding any new feature film releases to theatres since that time, would have an estimated backlog now of 308.

Following the general practice of most tv film companies of sale "in advance of general release," MGM-TV already has offered the package to tv stations in certain markets, and according to Richard A. Harper, director of syndicated sales for MGM-TV, those sales now have reached the $2 million gross level. These include: licensing to WOR-TV New York; WGN-TV Chicago; and the six Triangle Stations (WFIL-TV Philadelphia, WFBG-TV Altoona, and WLYH-TV Lebanon, all Pennsylvania, WNBV-TV Binghamton, N. Y., WNHC-TV New Haven and KFRE-TV Fresno, Calif.).

The earlier 30-picture package was released under the "title" of "The Best of the Fifties." That package has been licensed in 43 markets for a gross of more than $2.5 million. The new group is called "30/62."

Color Features — MGM-TV noted that 14 of the films are in color, including "Mogambo" (Clark Gable, Ava Gardner, Grace Kelly), "Don't Go Near the Water" (Glenn Ford, Gia Scala), "The Last Time I Saw Paris" (Elizabeth Taylor, Van Johnson, Donna Reed, Walter Pidgeon), "Scaramouche" (Stewart Granger, Eleanor Parker, Janet Leigh, Mel Ferrer), "Summer Stock" (Judy Garland, Gene Kelly, Phil Silvers), "All the Brothers Were Valiant" (Robert Taylor, Stewart Granger, Ann Blyth) and "Crisis" (Cary Grant, Jose Ferrer).

One of the big customers for MGM-TV post-'48 features was independent WOR-TV (RKO General) in New York that licensed the earlier 30-feature package in addition to the new group (WGN-TV and the Triangle stations had already licensed the early package).

A sampling of other films in the new group: "Across the Wide Missouri" (Clark Gable), "Bhowani Junction" (Ava Gardner, Stewart Granger), "Cause for Alarm" (Loretta Young, Barry Sullivan), "Conspirator" (Robert Taylor and Elizabeth Taylor), "Forbidden Planet" (Walter Pidgeon, Ann Francis), "It's a Big Country" (Van Johnson, Gene Kelly, Gary Cooper, Janet Leigh), "Pagan Love Song" (Esther Williams, Howard Keel) and "Rouge Cop" (Robert Taylor, George Raft, Janet Leigh).

Decca, MCA discuss film distribution

Decca Records Inc., and MCA Inc., were reported to be holding discussions last week on a proposal for Universal Pictures Inc., to distribute theatrical feature films which MCA might produce in the future. Decca has a controlling interest in Universal.

MCA does not produce feature films at present. Under a recent agreement with the Screen Actors Guild, MCA plans to divest itself of either its tv production or its talent agency business. Reports are that MCA will continue with tv production and add theatrical motion-picture production to its activities.

MCA officials declined to comment, but an official of Decca confirmed that "we have been and are continuing to discuss our over-all situation as it pertains to production and distribution.

Network tv directors win $200 weekly pay

The salaries of television network staff directors in New York and Hollywood are raised to $200 a week, retroactive to Jan. 1, 1961, and graduate to $225 a week as of Jan. 1, 1964, under a new four-year contract negotiated with ABC, NBC and CBS and their owned radio and tv stations, as well as with independent stations in New York, Chicago, Detroit, Washington, Los Angeles and San Francisco which have signed the new Directors Guild of America contracts.

The agreement was ratified by an overwhelming majority of DGA members in a mail referendum. Of 1,308 eligible ballots received (out of 2,192 mailed), 1,178 voted to approve the network and station contracts, 1,198 to approve a contract with WNTA (TV) New York and 1,208 to approve a contract with Radio Free Europe.

Associate directors' salaries start at $175 a week under the new contract and rise to $197 as of Jan. 1, 1964; stage managers are raised immediately to $164 and to $180 during the course
Why WBNS-TV bought Seven Arts' Volumes 1 and 2

Says John Haldi:

"We've run movies in late time for years, but when Seven Arts' outstanding properties came along, we decided to program

**THESE STRONG MOVIES IN PRIME TIME.**

"We think it makes sense to buy properties that give us strength in our double-A time Thursday night 'Eight O'Clock Theatre', and still have good re-run use in 'Armchair Theatre AM/PM'. Prime time audience pullers like Seven Arts 'Films of the 50's' make sense to advertisers, too."

John Haldi, Program Director, WBNS-TV, Columbus, Ohio

Seven Arts' "Films of the 50's"
Money makers of the 60's

For list of TV stations programming Warner Bros. "Films of the 50's" see Third Cover SRDS (Spot TV Rates and Data)
THROUGH WMCT CAMERAS viewers watched phases of prison life not previously pictured. At top, inmates march to dinner. Lower left, Norman Brewer, director of WMCT’s news staff, discusses plans for prison improvement with Tennessee’s Governor Ellington. Lower right, one of several pictures showing cell-rows and guard procedures.

One of the superior productions through which creative talent and community leadership are continually building new vision into Television on stations represented by

BLAIR-TV

“Besides bringing close-ups of life in distant parts of the world, one of television’s great values lies in its power to give our viewers a penetrating first-hand look at conditions in our own areas. At WMCT a fundamental goal of our operation is to stimulate community progress in every possible way. So we regularly devote our entire program personnel and facilities to the painstaking development of presentations like “The Prisons: a Profile.” Of course we are pleased when such programs arouse enthusiastic comment—but comment or no, we would still feel a definite obligation to keep our cameras regularly focused on topics so vital to the area we serve.”

EARL MORELAND
Station Manager, WMCT
Sets new precedent behind prison walls

Prison problems are not limited to Tennessee. But in few other states do viewers have the opportunity to see prison life in the stark realism with which Tennesseeans have been shown through the eyes of WMCT cameras.

With the cooperation of Gov. Buford Ellington, who personally appeared in the telecast, WMCT filmed "The Prisons: A Profile" in the state penitentiary at Nashville. In several instances, WMCT photographers have been shown behind walls.

Throughout the South, leaders acclaimed this unique telecast as instrumental in helping to improve prison conditions, and to reduce the high percentage of prison "alumni" who keep coming back behind bars because unable to fit themselves into community life.

"The Prisons: A Profile" is one of a continuing series of special prime-time telecasts on WMCT, planned and produced for the specific purpose of giving viewers first-hand knowledge of situations that affect the station's entire area. Other programs in the series include "Who Wears the Badge?" portraying problems and procedures of the Memphis police; and "How Green is My Valley" an in-depth survey of the modern methods that are diversifying the prosperity of southern agriculture.

To Blair-TV, penetrating community-interest programming by great stations like WMCT is a constant source of inspiration. We are proud to serve more than a score of such stations in national sales.

BLAIR-TV

Television's first exclusive national representative, serving:

W-TEN — Albany-Schenectady-Troy
WFBG-TV — Altoona-Johnstown
WNBF-TV — Binghamton
WBDH-TV — Buffalo
WKWB-TV — Buffalo
WCP0-TV — Cincinnati
WEWS — Cleveland
WBNS-TV — Columbus
KTV — Dallas-Ft. Worth
KBTV-T — Denver
KFR-E — Fresno
WHNC-T — Hartford-New Haven
WJIM-TV — Lansing
KTTV — Los Angeles
WMCT — Memphis
WDSU-TV — New Orleans
WOW-TV — Omaha
WFIL-TV — Philadelphia
WJIC — Pittsburgh
KGW-T — Portland
WPRO-TV — Providence
KING-TV — Seattle-Tacoma
KTVI — St. Louis
WFLA-TV — Tampa-St. Petersburg

Emmy procedure revised to encourage voting

National Academy of Television Arts & Sciences last week announced a major change in the method of nominating programs and personalities for its annual Emmy Awards. The awards in 26 categories—one more than last season—will be presented next May (date and time to be announced) to the 1961-62 season nominees.

In the first revision of the voting structure in the 13 years of the awards, the academy's 5,000 members at regular intervals will submit nominations of their choices to local chapter committees in each of the eight Academy cities—Baltimore, Chicago, Hollywood, New York, Phoenix, San Francisco, Seattle and Washington, D.C. The local committees will meet monthly to compile a monthly slate of nominations.

Two weeks before the national awards committee's meeting, each chapter will submit its final slate of five nominees per category. A final ballot of nominees will then be compiled and presented to the academy board of trustees for ratification, and it is this ballot on which members will base their votes for the awards.

The academy believes the new nomination procedure will encourage voting on an unlimited scale throughout the year for the programs, performers and craftsmen as opposed to casting only one nominating vote at the end of the broadcasting season.
'Surrounding Sound' inaugurated at KALL

Something new has been added to broadcast sound, an element that gives a listener the effect of "live" music and speech, as heard in a concert hall or theatre, to sound emanating from the single speaker of an ordinary radio or TV receiver.

It's Surrounding Sound, an electronic device developed (at a cost of more than $1 million) and produced by Surrounding Sound Inc., Los Angeles. Concern formerly known as Ecco-Fonic. Although the process is said to involve complicated electronic engineering, what it does in essence is to add an echo to any spoken word or musical note at a fractional second delay behind the original sound via a loop of magnetic tape or tape cartridge to produce the sought-after "live" sound effect.

Surrounding Sound had its radio debut Dec. 4 over KALL Salt Lake City, which began 24-hour-a-day use of this new sound at 2 p.m. that day, following a demonstration at a luncheon of advertising executives in that city. The first use of Surrounding Sound on television is scheduled for tomorrow evening (Dec. 15), when it will be used for the background music of a pantomime story, "Freddie and the Yuletide Doll," on the Red Skelton Show.

Surrounding Sound Inc. now has 25 units of the device on the production line at its manufacturing plant at 5757 Santa Monica Blvd., Los Angeles, and full production is to be started after the first of the year, according to James Cox, vice president. The units will be available on a lease basis to one am station, one fm station and one TV station in any market on a five-year contract, at $116 per unit per month. KALL, Mr. Cox said, is leasing two units, one to provide continuous availability of Surrounding Sound, the other for use as a production aid. Dual units will be provided for fm stereophonic broadcasting, he said. The device will be leased to networks on a per-performance basis, directly related to the AFTRA scale plus various engineering costs.

The applications of Surrounding Sound range from the simple matter of adding richness to a local commercial announcement read by a staff announcer of an am radio station to full-scale production, it was explained. For the Red Skelton program, for example, the chorus and orchestra were recorded separately, with 17 effects added to the choral part and seven to the orchestral part of the musical background.

Desilu Productions net up 10%, reports Arnaz

Although the gross income of Desilu Productions for the first half of fiscal 1962, ended Oct. 28, 1961, was $1 million under the gross for the same period of last year, the studios' net income rose by 10%, from 10 to 11 cents per share, President Desi Arnaz said in a quarterly report to stockholders.

The gross for the six-month period, May-October 1961, was $7,405,791, compared to $8,462,495 for the like period of the previous year, and the net income $130,295 this year compared to $120,917 last. "Despite the fact that we are currently producing only one show of our own, cash profits of $743,850 from operations were realized for the first six months," Mr. Arnaz reported. He attributed this primarily to "a high level of activity in furnishing production services and facilities to others and by a sharp reduction in our own overhead and operating costs."

Economee sales up 47%

Economee Television Programs, New York, reported last week that sales in the past year increased 47% over those of last year. Economee handles the rerun sales of more than 20 separate series sold by Ziv-United Artists during their first runs.

Among the series sold by Economee during 1961, according to Pierre Weis, vice president and general manager, were Highway Patrol, Sea Hunt, Bat Masterson, I Led Three Lives, Man Into Space, Man and the Challenge, Science Fiction Theatre and West Point. Mr. Weis noted that since 1954, Economee, though a division of Ziv-UA, has been a distributor of rerun programs, operating independently of and often competitively with Ziv-UA.
Announcing a NEW series of THE THIRD MAN

RATES FIRST!
TOP-RATED ½ HOUR IN AMERICA'S TOUGHEST MARKET!

28.9

ARBITRON: New York Aug. 6-12
35.5 Schenectady 35.1 Sioux City
54.2 Tallahassee 41.9 Montgomery
36.7 Greenville N.C.

WITH MANY MORE TOP RATINGS!

38 ALL NEW THIRD MAN PRODUCTIONS

The new action packed series starts January 1, starring Michael Rennie as the witty, wily Harry Lime, and Jonathan Harris as his comrade-in-adventure, Bradford Webster. The same audience-proved format of mystery and intrigue that has made The Third Man a top-ranking show will continue. But audiences will find the new series even faster moving—more thrilling—than ever before.

Budweiser has renewed its sponsorship of this explosive half-hour of international adventure in 80 markets. All other markets, including the entire West Coast, are still open . . . so act now!

call NTA for availabilities

Offices:
New York, New York
10 Columbus Circle
Judson 2-7300

Chicago, Illinois
612 N. Michigan Ave.
Michigan 2-5561

Beverly Hills, California
8530 Wilshire Blvd.
Oleander 5-7701

St. Louis, Missouri
915 Olive St.
Central 1-6066
NAB radio code board vetoes changes

CODE STATIONS AT PEAK OF 1,460 DESPITE STIFF STANDARDS

NAB is sticking to its new and tougher code structure despite heavy pressure from industry sources anxious to soften it.

Last Tuesday (Dec. 12), the Radio Code Review Board examined several strong complaints from influential subscriber stations. Meeting in Washington, it studied carefully requests to ease the personal products and commercial-time regulations.

The final result—no backtracking from the present stiff standards. The rules are so stiff that a number of stations have listened to suggestions that they should pull out of the code because of repeated violations.

Despite the high code standards the number of subscribers has reached an all-time record of 1,460 am and fm stations. This represents an impressive 14% increase in less than six months.

Robert D. Swezey, NAB radio and tv code director, participated in the meeting—his first radio code session since taking office last October. Cliff Gill, KEZY Anaheim, Calif., presided at the board meeting.

"The code is really working," Chairman Gill said after the meeting.

"We're enforcing it and intend to continue enforcing it."

Subscribers now belong to the radio code structure on a paid basis. Charles M. Stone, director of radio code operations, reported that under the monitoring program begun last summer, 66 stations in 34 markets had been monitored for a total of 397 hours through Dec. 8. He said the monitoring showed that 91.2% of the commercial time was in compliance with the code's time standards.

Board Resists Pressure — The code board members showed they were in no mood to be influenced by industry pressures when they flatly rejected proposals to relax the time standards for advertising copy. These requirements specify a maximum of 18 minutes in any single hour or five minutes in any 15-minute segment, provided the weekly average does not exceed 14 minutes an hour.

They stood just as firm in refusing to ease the code clause holding unacceptable any advertising for such intimately personal products as hemorrhoid treatments and feminine hygiene items that might offend and embarrass the listening audience. One station complained this provision cost $10,000 in rejected business.

The Federal Trade Commission's new Advertising Alert publication listing FTC actions and proceedings was discussed with Edward F. Downes, senior staff attorney, and Seymour F. Stowe, director of information of the commission. Under this new FTC procedure and its liaison with the FCC, broadcasters are expected to review FTC actions before accepting advertising accounts (Broadcasting, Nov. 13).

In another action the code board voted to stick to its absolute prohibition against hard liquor advertising. It emphasized the clause also applies to the advertising of products and/or services which, while not themselves hard liquor, could in their presentation induce the use of hard liquor.

The board has faced the problem of holiday egg nog advertising. Generally speaking there is no ban against rum-flavored egg nog but the ban would apply in the case of advertising that used an expression such as "contains Jamaica rum."

Attending the code meeting besides Chairman Gill, Mr. Swezey and Mr. Stone were Richard C. Dunning, KHQ Spokane, Wash.; Elmo Ellis, WSB Atlanta; John R. Henzel, WHDL Olean, N.Y.; Robert B. Jones Jr., WFFR Baltimore; Herbert L. Krueger, WTAG Worcester, Mass.; Robert L. Pratt, KGGF Coffeyville, Kan.; George J. Volger, KWPC Muscatine, Ia., and Cecil Woodland, WEJF Scranton, Pa.

All-Industry committee reviews ASCAP demands

Negotiations held thus far with ASCAP in quest of new music-license contracts for television stations were reviewed for the All-Industry Tv Station Music License Negotiating Committee at a special meeting in New York last Thursday (Dec. 14).

The committee endorsed the work done to date by its negotiating subcommittee, which along with committee counsel presented the review. Four meetings with ASCAP have been held and others are scheduled, but details have not been made public. The all-industry group, headed by Hamilton Shea of WSVA Harrisonburg, Va., has proposed a new concept in fee systems, designed to reduce stations' ASCAP.

Timebuyers breakfast with WDAU-TV, WGBI

More than 100 agency timebuyers attended breakfast presentations on behalf of WDAU-TV and WGBI, both Scranton, Pa., throughout last week in the New York office of H-R Reps and H-R TV. Door prizes were presented each day to timebuyers and on Monday the lucky winners were Russ Young (1 to r) of Young & Rubicam (an all-expenses paid weekend at Mount Airy Lodge in the Pocono Mountains in Pennsylvania) and Enid Cohn (a transistor radio). William P. Dix Jr., general manager of the stations, is beside Joan Stark (r), Grey Adv., who drew the winning stubs.
For Ease of Installation
Better Protection
Uniform Patterns
Low VSWR

**RCA "TRAVELING WAVE" ANTENNA**

Combines Improved Electrical Characteristics

Here is a VHF high-band antenna that has inherently low VSWR and produces smoother patterns. The design, based on slot radiators, results in improved circularity. This new antenna is strongly resistant to high winds and offers better weather protection.

**INHERENTLY LOW VSWR**
The traveling wave nature of the feed results in a low VSWR along the antenna. This characteristic gives the antenna an inherently good input VSWR without compensating or matching devices. The input has been broad-banded to provide a smooth transition from the transmission line to the antenna.

**EXCELLENT VERTICAL PATTERN**
The null-less vertical pattern is extremely smooth. This provides uniform illumination of the desired service areas. Gains from 9 to 18 can be obtained.

**IMPROVED CIRCULARITY**
The individual patterns produced by slot radiators when added in phase quadrature result in an overall pattern with improved circularity. This design combines radiating elements, feed system and antenna structure in one unit, giving excellent horizontal circularity.

**LOW WIND RESISTANCE**
The smooth cylindrical shape of the antenna is ideal for withstanding wind load and has high structural strength. It is designed to withstand a wind pressure of 50 psf of flats, or 33 1/2 on cylindrical surfaces. In addition, the absence of protruding elements minimizes the danger of ice damage.

The steel outer conductor is hot-dip galvanized for better conductivity and protection. The inner conductor of the antenna is rigidly supported at the bottom end without relying on any insulator type of support to carry the dead weight. Polyethylene slot covers are fastened to the pole over every slot for better weather protection.

**SIMPLIFIED FEED SYSTEM**
The feed system is completely self-contained with only one point of connection. Simplified feed system consists of a large coax line and coupling probes. Completely enclosed by heavy-wall steel shell, thereby minimizing possibility of damage and off-air time due to "lightning discharges."

**HOW THE "TRAVELING WAVE" ANTENNA WORKS**
Essentially, the RCA "Traveling Wave" Antenna is a transmission line with slots cut into the outer conductor. These slots are arranged to guide the energy radiated by the center conductor into the needed radiation pattern. It fills the need for a VHF High-Band Antenna which combines mechanical simplicity and economy, especially in high-gain, high-power applications.

Your RCA Broadcast Representative will gladly help with TV antenna planning. See him for details on this new antenna. Or write to RCA, Dept. CC-22, Building 15-5, Camden, N. J.

The Most Trusted Name in Television
payments to a point more in line with the amount of ASCAP music actually used on tv (Broadcasting, Oct. 23). Current licenses expire Dec. 31.

Charles H. Tower, Corinthian Broadcasting, was named vice chairman of the 21-man all-industry group. Robert Dreyer of Metromedia and D. L. (Tony) Provost of Hearst Radio were officially added to the committee's membership.

The negotiating committee consists of Chairman Shea, Messrs. Tower and Dreyer, and Bill Grant, KOA-TV Denver; Andy Murtha, Time-Life stations; Clifford Kirtland Jr., Transcontinental Stations, and Robert H. Smith, WCYB Bristol, Va.

Allen seeks release;
ABC says he can have it

Steve Allen has asked for an immediate release from his contract with ABC-TV, and the network is agreeable. A new program is expected to fill the 7:30-8:30 p.m. Wednesday time slot starting the first week of 1962. Disatisfaction with this time period was given as the reason for Mr. Allen's request that his contract, which would have run through the end of March, be terminated after the December 27 telecast. He said that ABC-TV had done nothing to give him what he considered a better time. He pointed out that the network was able to move The New Breed, with beneficial results to that series' ratings but not his show.

Thomas Moore, ABC-TV vice president in charge of programming, when questioned about the matter, said: "We hope and expect to accede to Mr. Allen's request. However, it will take several days to iron out the schedule and advertiser allocations."

Changing hands
ANNOUNCED
The following sales of station interests were reported last week subject to FCC approval:
- KYOS Merced, Calif.: Sold by Frank Flynn and Mrs. Lou McCormick to McBride Corp. for $187,500. The principal stockholder and president of the McBride Corp. is T. E. McBride of Philadelphia. Mr. Flynn is the present manager of KYOS; Mrs. McCormick owns also KSLM Salem, Ore. KYOS is a 5 kw fulltime on 1480 kc. The broker was Edwin Tornberg & Co.
- KTRY Bastrop, La.: Sold by Paul Schilling to Mr. and Mrs. Mercer King Sr. and Margaret King of Columbus, Ga., for $39,500. Mr. King is in the laundry and dry cleaning business in Columbus, Ga. KTRY is 250 w day-time on 730 kc. The broker was Paul H. Chapman & Co.

APPROVED • The following transfers of station interests were among those approved by the FCC last week (for other commission activities see For The Record, page 93).
- WMGM New York, N. Y.: Sold by Loew's Theatres Inc. to Storer Broadcasting Co. for $10.95 million (see page 65).
- WVVA-AM-FM Wheeling, W. Va.: Sold by Storer Broadcasting Co. to Ira Herbert and associates for $1.3 million (see page 65).
- WPTV (TV) West Palm Beach, Fla.: Sold by John H. Phipps to Scripps-Howard Radio Inc. for $2 million (see page 65).
- KCSJ-AM-TV Pueblo, Colo.: Sold by Bankers Life & Casualty Co. to Metropolitan Television Co. (KOA-AM-FM-TV Denver) for $1,250,000 (see page 65).

Wrather buys stock in Gilbert toy firm

Jack D. Wrather Jr., a major stockholder in Transcontinental Television Corp., has bought into A. C. Gilbert Co., New Haven, Conn., a nationally known educational toy manufacturer, it was announced last week.

Mr. Wrather's Wrather Organization paid $4 million for almost 50% of the common stock of the Gilbert Co. ( Erector sets, American Flyer railroads, etc.). The stock was bought from the Gilbert family. Gilbert common closed at 21 on the American Stock Exchange last Thursday.

Payment is 30% in cash and the remainder is to be paid in five yearly installments starting two years later.

Mr. Wrather's holdings, in addition to the TTC interest, include control of Muzak Corp., radio-tv programs Lassie and The Lone Ranger, Disneyland Hotel and Stevens Marine Corp., a shipbuilding firm. TTC stations are WGR-AM-FM-TV Buffalo, KFMB-AM-FM-TV San Diego, KERO-TV Bakersfield (Calif.), WDAF-AM-FM-TV Kansas City, and 60% of WNEP-TV Scranton, Pa. The Gilbert purchase was handled by broker Edwin Tornberg & Co.

New NCAB headquarters

A new state headquarters will be opened in Raleigh, state capital, starting Jan. 1 as the first step in an expanded program of activity by the North Carolina Assn. of Broadcasters. It will be located at 302 Superior Bldg. and staffed by John Harden Associates, public relations firm.

Ed Rankin, the firm's Raleigh manager, will be executive secretary; David Murray, former promotion manager of the sales we reject...prove our worth

In selling or buying a broadcast property, one of your greatest protections is Blackburn's often demonstrated willingness to reject a sale rather than risk our reputation. For our business is built on confidence, and no single commission can be worth as much as our good name. Why hazard the risks of negotiating without benefit of our knowledge of markets, of actual sales, of responsible contacts?

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56 (THE MEDIA) BROADCASTING, December 18, 1961
WTVD (TV) Durham, will be assistant. NCAB President Dick Dunlea Jr., WMFD Wilmington, said the office will serve as state and national spokesman for North Carolina broadcasters. Increased public relations activity is planned along with improved management services and liaison with public agencies.

**Fleming elected head of radio-tv newsman**


William B. Monroe, Jr., chief of NBC's Washington news bureau, was elected vice president of the correspondents association, succeeding Mr. Fleming. Wells Church, CBS, was named secretary, and Stephen J. McCormick, Mutual, was elected treasurer.

The new members-at-large are Arthur F. Barriault, NBC; John W. Roberts, Time-Life-Fortune Broadcast Inc.; and Leslie W. Higbie, McCaffrey Reports.

The new officers, who will serve for one year, will be installed at the association's annual banquet, tentatively scheduled for Feb. 24. They will also serve as officers of the Capitol's radio-television correspondents galleries.

Mr. Fleming, a reporter for 30 years for newspapers, news magazines and radio and television, has shared in Peabody and National Education Assn. awards to the ABC news department. He joined ABC in 1956, and became its Washington bureau chief last February.

**Time-Life demonstrates its radio news muscle**

Time-Life Broadcast News last week staged a demonstration of its new daily programming service before some 200 agency and station rep executives in New York. Titled "Topic A," the service consists of six different five-minute taped segments daily. The programming is available to stations at a price of approximately $1 a minute for the average top 100 market station.

"Topic A" has already been purchased by the seven RKO General stations. It will also be used by Time-Life's own stations (KLZ Denver, WOOD Grand Rapids, WFBM Indianapolis and WTCN Minneapolis).

The daily segments feature reports in six news areas by as many different newsmen serving as "editor in charge." The topics and their reporters: "Topic A—At Large," Dick McCutchen; "Sports," James K. McManus; "Business," Ron Cochran; "Hollywood," Pete Miller; "Europe," John Day; and "Washington," Nick Thimmesh. As an additional incentive, subscribing stations will receive free a library of 100 one-minute news background fill-ins to be programmed at the stations' discretion. Called "Capsules," the library will be expanded as the need arises.

**CBS o&o execs meet with radio network**

The managers of the seven CBS-owned radio stations last Friday began a year's end conference in New York with CBS Radio executives. The meetings, which continue through Tuesday (Dec. 19) embrace an agenda of questions relating to the stations' administration, programming and business.

The vice president-general manager of each station is there. They are: Jules Dundes, KCBS San Francisco; Thomas Y. Gorman, WEEI Boston; Robert F. Hyland, KMOX St. Louis; Ernest H. Shomo, WBBM Chicago; Sam J. Salte, WCBS New York; Robert P. Sutton, KNX Los Angeles; and Thomas J. Swafford, WCAU Philadelphia.

Attending on behalf of CBS Radio are: Fred Ruegg, vice president, station administration; Maurie Webster, vice president, spot sales, and Richard F. Hess, assistant to vice president, station administration.

**CBS awards grants, honors women employees**

Three educational institutions have been awarded 1961 grants by CBS Foundation, under a plan designed to recognize the service of women employees of CBS.

The plan provides for unrestricted grants to privately supported colleges from which women employees of CBS have graduated. Grants are made on the completion of 15 years of service by employees, and again at the end of each additional five year period.

A supplementary grant was awarded to Columbia U's Teachers College for May M. Dowell, director, special projects, CBS News, who has been with the network since 1935. Grants were also awarded to New York U. for Edith B. Bonneville, supervisor, mail and messengers, CBS-TV Hollywood, and Trinity College for Marion S. Sheppard, assistant music librarian, WBBM Chicago.

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**WEST—Full time radio station with full power providing excellent coverage. Fixed assets of over $15,000,000 include transmitter, land and building. Will gross $105-$110,000.00 in 1961 with good cash flow. Priced at $200,000.00 with 29% down and terms to be negotiated. ANOTHER H&L EXCLUSIVE.**

**SOUTH—Medium sized market full time radio station with FM—operating at slightly better than break-even but has been terrific money maker in past years. Now grossing $80,000.00. Total price is $125,000.00 with 29% down and payout over ten years. ANOTHER H&L EXCLUSIVE.**

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WNTA-TV SALE OFF AGAIN
On-and-off transaction postponed again
as seller fails to produce clear title

The sale of WNTA-TV New York to an educational television group, which was scheduled for last Wednesday (Dec. 13), was postponed when National Telefilm Assoc. could not deliver "clear title" to the station.

The postponement was the second in five days and prompted a threat by Educational Television for the Metropolitan Area Inc. to file suit against NTA for non-compliance of the contract. No date was set for another closing.

ETMA issued a statement reporting that it had tendered checks totaling $6.2 million to Henry C. Shays, counsel for NTA, at a meeting in an office of the First National City Bank of New York. Mr. Shays declined to accept the checks, ETMA said, because he was "unable to deliver clear title to the station."

Though ETMA and NTA officials refused to give details of the reasons for the lack of a clear title, it was reported that NTA had not been able to complete financial arrangements with creditors of the station. Joseph S. Iseman, counsel for ETMA, emphasized that in the sales contract there are stipulations that the seller must produce evidence that certain debts and obligations are met before the transfer is completed.

Lawsuit Threat • Howard T. Sheperd, ETMA president, raised the possibility of a suit against NTA in a statement issued after the meeting. He observed that ETMA had complied with its contract obligations, and added:

"As NTA was unable to perform the contract in accordance with its terms, ETMA officials have been instructed to take all possible legal steps to obtain the station now on a free-and-clear basis."

"The attorneys are now preparing a lawsuit for that relief. We hope, however, that NTA can eliminate the need for litigation by promptly placing itself in a position to convey the station to ETMA."

ETMA officials said they were prepared to pay the $6.2 million, even though on Tuesday (Dec. 12), two of the three major networks—ABC and NBC—said they intended to make contributions of $250,000 each to the ETMA project. Originally networks had been expected to make payments of $500,000 each, but on Tuesday, ABC announced it would contribute $250,000, "as requested by ETMA." NBC, which had planned to give $500,000, announced it would contribute $250,000 also. CBS, which already had contributed $500,000, noted its donation had a stipulation that "at least one" other network had to match this amount.

ETMA later said it was prepared to contribute another $250,000 if the $500,000 figure is matched by each of the other two networks, as originally projected.

It could not be learned if WNTA-TV planned to remain on the air beyond last Friday (Dec. 15). Officials earlier had said the cut-off date would be Friday but following the collapse of the sale, they declined to reveal future plans.

The sales contract, it was learned late in the week, contains a clause giving either party 30 days to clear up any default. This was taken to mean that the transaction will be suspended in animation for that time while NTA tries to clear the obstacles to a clear title.

Courts To Rescue • The latest difficulty in the sale of the ch. 13 outlet to the educational group is only the latest of a series that have plagued the transaction.

The first few were due to New Jersey's Gov. Robert B. Meyner. Gov. Meyner attacked the sale of the station to the educators on the ground that New Jersey was losing its only vhf tv outlet. Technically WNTA-TV is assigned to Newark, N. J. After the FCC denied his protests, the Governor carried the fight to the U. S. Appeals Court which at first granted him a stay, but later reversed this decision. Gov. Meyner then asked Chief Justice Earl Warren to re-instate the stay.

At this point, the deadline date for the contract arrived. NTA officially informed ETMA it was terminating the sale, giving the educators the required five days notice.

FCC Chairman Newton N. Minow, who had been active behind the scenes in encouraging the sale—all with the approval of the majority of the commission—saw his dream of an educational vhf outlet in New York going up in litigational smoke. There seemed no chance to save the so-carefully wrought arrangement.

Then, like a true tv cliff-hanger, the kindly, old newspaper editor intervened to save the situation. This time it was Norman Cousins, editor of the literary weekly, Saturday Review. Mr. Cousins arranged a meeting between ETMA officials and Gov. Meyner.

At 9:30 p.m., on Friday, Dec. 1, Tedson Meyers, administrative assist-
ant to the FCC chairman, was informed of the next day's meeting and asked to attend. After checking with Mr. Minow—and determining that Gov. Meyner would have no objection—Mr. Meyers attended the all day Saturday meeting at the Governor's mansion in Princeton, N. J., and spent the night there. In the morning, Gov. Meyner conferred privately with two of the ETMA principals: Howard C. Shepherd, president of ETMA, and Devereux C. Josephs, vice president. The talks failed and by Sunday afternoon the conference seemed doomed.

Mr. Meyers then entered into active participation. He warned all present that a compromise must be worked out—that the educators must make provision for New Jersey programs, and that Gov. Meyner must not insist on too stringent provisions. He got both parties to let him try to draft an agreement.

In telephone consultation with a group of FCC attorneys, called into the office in Washington for this eventuality, Mr. Meyers wrote out the agreement that became the basis for the eventual compromise. He brought it back to the FCC on Monday and had it accepted as an amendment to the pending application. On the same day, Gov. Meyner withdrew his application for a stay.

The FCC attitude toward Mr. Meyers' participation is based on the fact that the commission at that time was a party to the litigation. The compromise, in essence, was an attempt to settle the controversy out of court, according to the commission's line of thought. Thus, the FCC's presence during the negotiations between the parties was necessary, the FCC reasoning goes.

WNTA-TV exec to apply for uhf grant in N.J.

A proposal to establish a uhf television station in New Jersey was announced last week by Ed Cooperstein, former producer-director at WNTA-TV New York.

Mr. Cooperstein told a news conference in Trenton that the proposed uhf station would "fill the vacuum left by the loss of New Jersey's only tv station, WNTA-TV" (see story, page 58).

Mr. Cooperstein reported that he would file shortly for incorporation papers and would make application in January to the FCC. He noted there are numerous uhf channels available in New Jersey, and suggested the location could be in a major city, such as Newark, Paterson or Elizabeth. He said he has raised $25,000 of the $100,000 needed to pave the way for establishment of the station.

PRESIDENT, BROADCASTERS SWAP IDEAS

NAE freedom of information unit lunches at White House

President John F. Kennedy and broadcasters are acquiring a better understanding of each other's journalistic problems.

A full discussion of broadcast journalism took place last week (Dec. 12) with members of the NAB Freedom of Information Committee, who were Presidential luncheon guests at the White House.

The 90-minute discussion left committee members convinced Mr. Kennedy is aware of broadcasting's influence in national affairs and anxious to improve the flow of government information.

After the luncheon Frank P. Fogarty, Meredith Broadcasting Co. and chairman of the committee, said the group discussed "the broad problem of access to information at all levels of government." He pointed out that while all levels of government are not the President's personal problem, "his influence is very pervasive."

The Presidential luncheon was the second held late this year with broadcasting spokesmen. Last Oct. 5 the three top officials of the tv networks were White House guests. At that time they discussed cooperation with the U. S. Information Agency headed by Edward R. Murrow. The President has invited publishers to White House luncheons, mostly by geographical groups.

Last week's NAB luncheon invitation was received after NAB President Le-Roy Collins had asked President Kennedy for a conference with committee members. The request was made in a Nov. 29 letter. Pierre Salinger, news secretary to the President, replied Dec. 1 with the luncheon invitation.

Live Conferences • Committee members suggested to the President that more frequent live news conferences be made available to radio and tv. The President brought up the danger of overexposure; broadcasters said they too are concerned over the problem.

Much of the luncheon talk dealt with Sec. 315 of the Communications Act, which requires equal time opportunity for all candidates. This naturally led to a colloquy on the Great Debates of the 1960 campaign, broadcasters observing the debates could not have been held had not Sec. 315 been suspended by Congress.

It was noted that the losing candidate in the recent New Jersey gubernatorial race, former Secretary of Labor James P. Mitchell, reportedly had refused to take part in air debates with his opponent.

President Kennedy has frequently given the campaign debates with Richard M. Nixon a substantial share of the credit for his election. He has indicated he is favorably inclined toward debates in the 1964 campaign.

Gov. Collins opened the White House luncheon discussion by reviewing the work of the Freedom of Information Committee earlier in the day. Mr. Fogarty discussed problems centering around broadcast coverage of official proceedings, especially legislative hearings and the courts.

All or Part • Broadcasters told the President about the problems they face in determining if an entire presidential speech or event should be covered. They asked staff aid in deciding if a speech, for example, might be of purely local interest. They made clear, however, that the decision to cover or not must remain with the broadcaster.

Mr. Fogarty said the President was urged to approve the "open records law" if it passed by Congress. The value of news conferences in keeping the nation informed was stressed, he said, adding that the luncheon proved valuable as a means of exchanging information and views on many topics.

Ways to improve the handling of speeches and news conferences were discussed.

James C. Hagerty, ABC News vice president and member of the NAB committee, was in familiar territory, having served as news secretary to President Eisenhower.

Attending the luncheon besides Chairman Fogarty, President Collins, Mr. Salinger and Mr. Hagerty were Grover C. Cobb, KVGB Great Bend, Kan.; Ann M. Corrick, Westinghouse Broadcasting Co., for Radio-Television Correspondents Assn.; Robert H. Fleming, ABC, for Radio-Television News Directors Assn.; John W. Guider, WMVT-TV Poland Spring, Me.; Daniel W. Kops, WAVZ New Haven, Conn.; William R. McAndrew, NBC; Stephen J. McCormick, MBS; Weston C. Pullen Jr., Time Inc.; Richard S. Salant, CBS; James W. Woodruff Jr., WRBL Columbus, Ga.; Howard H. Bell, NAB industry affairs vice president, took part in committee discussions and attended the luncheon.

Rep appointments...

• WIBR Baton Rouge, La.: Everett-McKinney, effective Jan. 1.
• WJAR Providence, R. I.: Robert E. Eastman & Co., New York, as national representative.
STANTON STRIKES BACK

Editorial in 'Times' draws reply from president of CBS

Dr. Frank Stanton, CBS president, last week took issue with The New York Times for an editorial stand taken on Dec. 12 that in effect endorsed FCC Chairman Newton N. Minow's position on programming.

The editorial was entitled Mr. Minow is Right, and defended the FCC chairman as being a target for both Dr. Stanton and NBC Board Chairman Robert W. Sarnoff, who spoke out on government control in speeches made a week before (Broadcasting, Dec. 11).

The Times appeared to express doubt as to the veracity of the networks' belief that government concern over programming "amounts to improper control."

In a letter to the Times on Dec. 14, Dr. Stanton specifically directed his fire to that paper's reasoning that not only regulation on a station's entry into tv was necessary but also an attempt must be made to "try to insure the best diverse broadcasting." The newspaper based its position on the limitation of frequencies, noting that "no city has more than seven regular tv channels, and most areas can see only one or two or three."

Competition • In his letter, Dr. Stanton wrote that although it is true that the number of vhf channels in a given area is limited technically, there are now 124 cities in the U.S. with two or more tv stations competitively owned "as opposed to only 58 cities that have two or more daily newspapers competitively owned." Dr. Stanton continued, "economic realities have proved a far more rigid restraint in newspaper publishing than technical realities have proved in tv broadcasting."

Dr. Stanton also took strong exception to a portion of the newspaper's editorial that commented on the FCC's increased emphasis on broadcasters' programming performance in this way:

"This doctrine was not invented by Karl Marx but by Herbert Hoover (secretary of commerce before he was elected president)."

Dr. Stanton said he thought any relationship of the government to "educational, cultural, informational or entertainment institutions" is an appropriate subject for discussion but that "such discussion is not advanced by intimations that those who bring the matter up are charging someone else with a Communist plot."

Said Dr. Stanton: "it's more necessary to watch in a free society for precedents—though for "wholly plausible motives"—that may be extended and thus "come back to haunt us."

Broadcasting, December 18, 1961
It is with a feeling of great pride, together with a complete awareness of tremendous responsibility, that Station WHEC-TV has taken over full-time control of CHANNEL 10, Basic CBS in Rochester, N. Y., after an extremely pleasant share-time association with Station WVET-TV.

We at CHANNEL 10 (WHEC-TV) pledge to our ever-broadening audiences and our ever-growing group of sponsors that we will continue with renewed effort to maintain our present top position in the broad Rochester area that we serve.
KATZ, ZIV. JOIN TO FILL PRIME TIME

'Trailblazer' plan to help tv stations, syndication

An "experiment" to encourage the development of an alternate source of prime-time television programs, other than those offered by the networks, was announced last Wednesday (Dec. 13) by The Katz Agency Inc., station representation firm, and Ziv-United Artists, program syndicator.

Under the "Trailblazer '62" plan, Katz-represented stations will purchase two first-run half-hour programs for the 1962-63 season. Stations participating in the arrangement will guarantee the scheduling of at least one program in prime time. Katz will then offer this program for sale to a national or regional sponsor. The other program, which need not be scheduled in prime time by the individual stations, will be offered as an announcement carrier.

Eugene Katz, president of the rep firm, said Trailblazer represents an effort by the 40 Katz-represented stations to obtain "quality programs" through the group's purchasing power. He stressed that though a price advantage may result, this is not the primary goal.

Ziv-UA will tell the Katz firm plans for programs it is considering for production for 1962. From these plans, Katz will select the two programs it wants for Trailblazer. Katz stations then will have first refusal rights—that is, a choice of accepting or rejecting the offered programs. Trailblazer programs rejected by Katz stations can be offered to other stations in the same market.

Program Selection * A four-man review committee will select the programs to be offered. Committee members are Merl L. Galusha, operations manager, WRGB (TV) Schenectady; Robert Olson, program manager, WTVT (TV) Tampa, Fla.; Jack Tipton, station manager, KLZ-TV Denver, and Ollie Blackwell, director of audience development at Katz.

Katz stations were informed of the plan late last week. Mr. Katz described reaction from those consulted earlier as "No acceptances, no turn downs, and many enthusiastic cheers."

Mr. Katz thinks "there is a possibility of less network programming in prime time" next season. He said this possibility exists even if the FCC fails to reduce or eliminate network option time.

The Trailblazer plan, he said, should be welcomed by national advertisers as a unique guarantee of prime time scheduling in a large group of major markets. The plan also is seen as an effort to sustain the number of first-run syndicated TV shows, which has dwindled from 27 in 1958 to seven this season.

More Shows? * M. J. (Bud) Rifkin, Ziv-UA executive vice president in charge of sales, said Ziv-UA's participation in the plan represents "an effort to keep tv syndication from drying up." He indicated Trailblazer may encourage the production of one or two shows which would not otherwise get off the planning boards. If out of a group of seven shows, he explained, Ziv has definite plans to produce three but the Trailblazer selection committee is interested in a fourth as one of its selections, the syndication firm probably will produce the four.

Mr. Rifkin emphasized that the programs offered for the plan would not be "network rejects." He said Ziv-UA develops programs for either syndication or network showing and does not mix the two.

The Katz and Ziv-UA experiment is for a year, and has a renewal option to renew for one or more years.

The Katz firm under the plan will receive only "customary commissions on the sale of time." Mr. Katz said.

NAB plans conference on station editorials

A national NAB conference on radio TV editorializing is being projected for March 1-2 in Washington. Preliminary plans for the workshop session were approved Dec. 12 by the NAB Editorializing Committee headed by Daniel W. Kops, WAVZ New Haven, Conn.

The conference would be designed to give practical aid to broadcasters not now editorializing, direct their attention to successful efforts by stations taking positions on local problems and provide background information from government leaders on broad national topics.

The committee voted to revise and expand the NAB editorializing handbook, adding a section laying down ethical principles for broadcast editorialists dealing with political candidates and issues. FCC Chairman Newton N. Minow met informally with the committee at a luncheon session.

Also attending were committee members: Frank J. Abbott Jr., WWGP Sanford, N.C.; John F. Dille Jr., WTRC-WSJV-TV Elkhart, Ind.; Eugene B. Dodson, WTVT (TV) Tampa, Fla.; Simon Goldman, WJTN Jamestown, N.Y.; Frederick E. Houwink, WMAL-AM-TV Washington; Lee Ruwitch, WTVJ (TV) Miami, Fla.
WBBM takes 30, but there's plenty for all

NEW ORGANIZATION HANDS OUT 85 AWARDS IN CHICAGO

The newly-founded American College of Radio Arts, Crafts & Sciences held its first annual banquet in Chicago Tuesday and smothered a dozen local radio stations with 85 awards and citations. The honors went to personalities as well as to stations.

Two—WBBM and WGN—collectively won 55 of the 85 mentions. Five other awards went to advertisers and agencies.

College officials the next morning admitted privately that although the affair was a big success (520 station, agency and advertiser guests attended), the number of awards obviously must be cut down in the future. Of the total 125 nominations for awards submitted this year (each accompanied by a $10 filing fee) only 35 did not win mentions in some category or another.

ACRACS has been granted space for a national headquarters by the Conrad Hilton Hotel, which also will give space to a national "radio hall of fame" the college plans to establish next year. Last week's awards constituted a "salute to Chicago radio" and will not be considered for the national hall of fame, according to the ACRACS president, Donald N. Mann, manager of special projects for WBBM Chicago.

Mr. Mann's ACRACS associates give him most of the credit for forming the organization and the hall of fame. Both are to be national in scope. The college also seeks to create "suitable awards, grants-in-aid, scholarships, fellowships and to encourage institutions of higher learning to create departments in radio education."

Lots of Help • Mr. Mann said over 90 people from stations, agencies and advertisers helped in judging this year's local awards, arranging for the dinner and assisting in the entertainment. A half-hour of the program was carried live by WBBM, WCFL, WGN, WIND, and WLS.

WBBM placed first with 30 of the 85 station mentions. WGN received 25 citations.

Ward L. Quaal, executive vice president and general manager of WGN Inc., was named "radio man of the year." A special award was presented to Ralph L. Atllass, vice president of Westminster Broadcasting Corp. and WIND, for his long career of leadership and service to radio. Zenith Radio Corp. and its WEFM (FM) there were honored for multiplex and stereo broadcasting contributions.

The "yellow pages" radio commercial was adjudged the best transcribed spot. Earle Ludgin Co. is the agency. Honorable mentions went to National Tea Co., Colorado Corn Fed Beef and Lillienfeld & Co. The best local live commercial award went to Bowman Dairy Co. J. Walter Thompson Co. and WBBM shared in this honor. Honorable mention went to United Airlines and N. W. Ayer & Son.

Of the remaining 30 awards WLS received eight, WCFL seven, WIND five, WMAQ three and WEBH (FM) two. One each went to WGES, WEFM (FM), WFMF (FM), and WOPA (Oak Park).

Color breakthrough seen by NBC for '61

"We expect 1961 to be color's biggest year," John K. West, NBC vice president in charge of west coast activities, said last Tuesday (Dec. 12).

"For the first time there is real excitement among color set dealers," he reported. This year's sales are now expected to hit the 150,000 mark, 50% better than 1960, provided dealers have sets on hand to satisfy customer demand. The RCA wholesaler in Los Angeles has only one color set in stock, Mr. West noted, with a pricetag of $1,500, and Christmas still two weeks off.

Tracing the history of color broadcasting since 1954, NBC's first year of colorcasting, with 68 hours and six advertisers, Mr. West recounted that "last year there were 1,034 hours of color on NBC and 110 different sponsors. ... This year there will be more than 1,600 hours of color," with a proportional rise in the number of sponsors.

New records will also be set this year for the number of homes reached with color programming, the number of summertime color hours, the amount of daytime color programming (triple that of two years ago), and the amount of nighttime programming (up 71% over 1960).

More programs of every kind, news and sports events as well as dramatic and variety shows, are being broadcast in color, and the days of block color broadcasting are becoming more frequent, Mr. West observed. He added that with 367 tv stations (more than 15% of the total) equipped to broadcast network color and 104 also able to originate their own color programs, color is no longer limited to a few stations. Along with network programming, Mr. West credited color's recent rise to technical developments that have made color sets easy to tune and control, with good picture quality and dependable performance.

New low level camera tubes and faster color films have made color programming cheaper and better, he said. And now that 10 other set makers have joined RCA in producing color receivers, he concluded, "1961 will probably be remembered as the year of the color breakthrough."

Mr. West's review of color history was presented at a meeting of the Los Angeles chapter of the National Academy of Television Arts & Sciences held in NBC's Color City. Donn Tatum, vice president in charge of television sales for Walt Disney Productions, introduced film clips of color discussions by Walt Disney and Prof. Ludwig von Drake.

Richard C. Welsch, director of production and business affairs, NBC, west coast, demonstrated Chroma-key and other special effects utilized by NBC in live color programming as well as color on film and tape. He also showed an experimental approach to animation on tape, similar to that of Ampex (BROADCASTING, Nov. 6), overshadowing a new field of endeavor for video tape programming.

NBC move to Burbank to be complete by 1963

In the spring of 1963, NBC will finally and fully vacate Hollywood's Radio City at Sunset & Vine and move all of its operations to Color City in Burbank, Calif., where most of the network's west coast activities are already centered.

The land on which NBC established its Hollywood headquarters in 1938 will be the site of an office-building-hotel complex to be erected by Uhlco Properties of Los Angeles, which has purchased the property for $3.5 million. The option, secured by Uhlco early this year (BROADCASTING, March 13), was exercised Dec. 14.

The NBC lease on the property runs...
Frostie, anyone?

With barbed wire walls and 50-megaton bombs in every headline and newscast, WWDC Radio devoted its full week of editorials recently to a simple human problem. We know of no more meaningful Christmas message, particularly this Christmas. The editorial:

"Possibly several dozen cats get lost every day in Washington. Some of them probably are never missed. But that's not the case with Frostie. Because his loss means so much to two people, WWDC thinks the story worth telling.

"Frostie has no pedigree. He's just a white cat with two black spots the size of a dime between his ears. He's about 7 months old and has blue eyes. Until last month he lived happily with his master and mistress in the 3900 block of Lantern Drive. He thrived on a diet of ground steak, fish, eggs and cod liver oil. When his owners went off to work, Frostie amused himself around the house—sometimes inside, sometimes outside. But one evening, when his folks came home, Frostie was gone.

"They've advertised for him in the papers. They've printed up 1200 circulars and distributed them door to door in the area. Weekends and evenings they go out searching for him in the car. They question trash collectors, deliverymen, postmen.

"It seems very likely that Frostie has found a new home. But his loss is still keenly felt on Lantern Drive. There's a reward for his return. No questions will be asked. How about it? Anybody seen Frostie? If so, call WWDC."

Somebody did call, with word that they had heard the editorial and had found Frostie three weeks previously. He was returned the same evening. At least two people and one cat in this wild world were happy.

WWDC
RADIO WASHINGTON, D.C.
... the station that keeps people in mind
Represented nationally by John Blair & Co.
Member of the Blair Group Plan
through December 1963 but John West, vice president in charge of west coast operations, said that the move to Burbank would be completed by spring of that year. NBC’s Los Angeles tv station, KRTA TV, NBC Spot Sales, part of the network’s Los Angeles news operation and RCA Recording now occupy the premises at Sunset & Vine along with some outside tenants.

**WKY HELPS EYE BANK**

Tv station, Lions campaign to provide sight for blind

The ability of WKY-TV Oklahoma City to put across a message effectively has enabled some 346 Oklahomans to see again.

The project began Dec. 2, 1957 when WKY-TV, working with the Lions Clubs of Oklahoma, produced a half-hour program, "Gift of God," dealing with the medical and legal aspects of restoration of sight through corneal transplants.

To set up a state-wide eye bank, the Lions Clubs asked the station to assist them in getting Oklahomans to sign donor cards willing their eyes to the bank at the time of their deaths.

During the four-year period more than 16,400 donor cards were sent in to the Lions Sight Conservation Foundation. And the sight of 346 persons has been restored through the transplant of corneas, an average of one every four days.

Looking back on the four-year plan, WKY-TV reported that 700 donor cards were received within 1½ hours after the first telecast; the first donation took place 24 hours later and the first transplant 36 hours later. The first donor card signed was by Raymond Gary, then governor of Oklahoma.

Joe Jerkins (r), WKY-TV program director, the station’s staff, flank George Mathey, whose sight was restored after 35 years of blindness, on “Eye Witness,” fourth anniversary program of the eye bank project. The project still is going strong, WKY-TV says.

**Storer’s $10.95 million WMGM buy okayed**

**FCC ALSO APPROVES SALES OF WPTV, WWVA, KCSJ-AM-TV**

Storer Broadcasting Co. finally got into New York last week when the FCC approved its record $10.95 million purchase of WMGM in that city.

The approval, by a 6-0 vote, came almost two months from the day Storer dropped its agreement to buy WINS New York and shifted its sights to WMGM (Broadcasting, Oct. 16).

Storer picked up the WMGM outlet after the proposed sale of the Loew’s Theaters Inc. station to Crowell-Collier Publishing Co. was cancelled by mutual consent. Crowell-Collier was to pay about the same amount for WMGM.

Storer in August 1960 agreed to buy the 50 kw WINS in New York for $10 million, but allowed the contract to terminate after the FCC held up WINS' license renewal while it investigated allegations of payola at that station. Both WMGM and WINS are 50 kw independents; the former on 1050 kc and the latter on 1010 kc.

The Crowell-Collier-WMGM sale was dropped when Crowell-Collier got into difficulty with the FCC over technical violations and program and promotion activities.

Because Storer already owns its maximum quota of seven radio stations, the Miami-based group owner sold its WWVA-AM-FM Wheeling, W. Va., to a group headed by Ira Herbert, former New York broadcaster, and his associates for $1.3 million. This transaction also was approved by the FCC last week. The Herbert group already owns WAKE Atlanta and WYDE Birmingham.

When Storer closes the WMGM transaction, it will have in addition to the New York outlet: WJBK-AM-FM-TV Detroit, WJW-AM-FM-TV Cleveland, WSPD-AM-FM-TV Toledo, WAGA-TV Atlanta, WITI-TV Milwaukee, WGBS-AM-FM Miami, WIBG-AM-FM Philadelphia and KGUS Los Angeles.

**Other Approvals** In other station sale grants last week, the FCC approved the $2 million purchase of WPTV (TV) West Palm Beach, Fla., by Scripps-Howard Radio Inc. The ch. 5 station was bought from John H. Phipps. It is affiliated with NBC. Scripps-Howard Radio owns WEWS (TV) Cleveland, WCP0-AM-FM-TY Cincinnati and WNOX Knoxville and, through an associated company, WMC-AM-FM and WMCT (TV) Memphis. Scripps-Howard publishes newspapers in these cities and in others.

The FCC also okayed the sale of KWBZ-AM-FM-Pueblo, Colo., to Metropolitan Television Co. for $1,250,000. Metropolitan is the licensee of KOA-AM-FM-TV Denver and is owned by Bob Hope, William Grant, James L. Saphier, Quigg Newton and others. The Metropolitan owners are selling KCSJ radio to W. M. White Jr. and others for $210,200; this action also was approved by the FCC. KCSJ-TV is on ch. 5 and is independent. The Pueblo stations are now licensed to Bankers Life & Casualty Co.

**Highest Price** The $10.95 million Storer paid for WMGM constitutes a record price for a single radio station. The WMGM price topped the $7.5 million paid in 1957 by Metropolitan Broadcasting Corp. for WNEW New York. This price, however, included $1.5 million in net quick assets acquired by the buyer, bringing the net price to $6 million.

**AFTRA seeks mediation in new feud with KFWB**

A disagreement between the American Federation of Television & Radio Artists and KFWB Los Angeles, which has continued to hamper good station-union relations since the end of AFTRA’s 122-day strike against KFWB on Nov. 11, seems headed for arbitration.

David Ziskind, counsel for AFTRA’s Los Angeles local, on Monday (Dec. 11) wrote Crowell-Collier Broadcasting Corp., licensee of KFWB, a letter listing 14 points which the union demands be submitted to arbitration as provided for in the contract signed by AFTRA and KFWB on Nov. 13.

Mr. Ziskind writes that AFTRA has named Frank Nelson, tv actor, as its member of an arbitration panel and...
ABC-TV quells new rumor on color tv

Speculation that ABC-TV might be on the verge of a decision to place color tv programs on the air next fall was doused with cold water last week.

A network spokesman repeated the oft-stated response to color-tv inquiries: when the public by its purchase of sets chooses to watch programs in color, ABC-TV will be ready to jump into color. "We'll take our cue from the public," he said.

The revived talk of ABC-TV color plans was traced to an announcement in Hollywood that Warner Bros. would produce in technicolor the pilot of Lone Sierra, a series being prepared for next season on the network. No decision has been made whether or not other episodes in the series will be filmed in color.

As explained last week, ABC-TV and Warner Bros. felt the series format particularly lent itself to color and should the network "elect to convert" to color after the start of the 1962-63 season, the programs could be shown in color. Another favoring factor is the location where the series is being filmed. ABC-TV shares with Warner Bros. in production costs.

concludes: "Unless we receive your designation of an arbitrator within three days we shall apply forthwith to the arbitration committee of the American Arbitration Assn. for the selection of the second arbitrator, and, if necessary, for the third arbitrator as provided for in our agreement."

On Thursday, the third day after the date of Mr. Ziskind's letter, James Simons, general manager of KFWB, replied that: "KFWB does not admit the existence or arbitrability of any of the alleged controversies or disputes set forth in your letter. However, as called for by said agreement, KFWB designates Henry W. Becker (management consultant who represented KFWB in negotiations with AFTRA aimed at settling the strike) . . . as one of the arbitrators."

The first of the 14 points raised by the union asks whether the KFWB agreement with AFTRA was "obtained by fraud on the part of Crowell-Collier Broadcasting Corp." Since KFWB promised that it would "re-employ striking employees no later than one week from the date of that agreement, when in fact Crowell-Collier knew at the time of the execution of the agreement that it did not intend to comply with said undertaking."

Other points in the AFTRA list are posed in the same "have you stopped beating your wife?" form of questions. They deal for the most part with individuals whom KFWB has allegedly failed to re-employ or to whom it has given "discriminatory assignment of work shift."

James Simons, KFWB station manager, issued the following statement when questioned about the AFTRA letter: "KFWB, when called, said: obviously these statements by AFTRA must be the result of an assumption on their part of management prerogatives. Any action with regard to any employee, whether AFTRA or not, will be administered with fair regard to both company and employe, as always. Such isolated instances as those stated by AFTRA out of context cannot be considered relative to any labor contract but must, because they are individual, be decided on the merits of the individual factors."

For CBS News specials

The creation of a special program unit of CBS News was announced last week by Blair Clark, general manager and vice president of the division. The new unit will produce Robert Trout With the Saturday News, as well as fast-breaking special news programs on CBS-TV. William B. Crawford will be producer of the unit, Bob Quinn director, and Richard Richter writer.
Announcing the appointment, effective January 1, 1962 of HENRY I. CHRISTAL COMPANY as National Sales Representative for WPTF Raleigh-Durham 50,000 Watts 680 KC whose Full Range Programming has made radio the respected leader in a major Southeastern market

NBC Affiliate for Raleigh-Durham and Eastern North Carolina

R. H. Mason, General Manager  Gus Youngsteadt, Sales Manager
A majority of the FCC tentatively decided last week that the commission can and must consider the impact a microwave grant to service community antenna tv systems will have on an existing local tv station.

In so doing, the FCC instructed its Opinions & Review staff to prepare a decision which would deny the application of Carter Mountain Transmission Corp. for microwave facilities to deliver signals to catv systems in Riverton, Lander and Thermopolis, all Wyoming. The application had been protested by KWRB-TV Riverton and, after an initial decision favorable to Carter, the NAB entered the case on the side of KWRB-TV.

The staff instructions were issued Thursday (Dec. 14) after a general argument earlier the same day. If the instructions are affirmed in a final decision, it will constitute the first time the FCC has denied a grant—albeit a common carrier application—on grounds an existing broadcast station will be harmed. Although no formal vote was announced, it is understood that the informal lineup was 5-1. Commissioner John S. Cross was in the minority and Commissioner Robert T. Bartley was out of town.

According to a spokesman, the commission accepted the arguments of the NAB, KWRB-TV and the FCC Broadcast Bureau that the agency must consider the end result of the proposed microwave grant. Such a result might well be the demise of the only local tv station to the detriment of the public interest, it was stated. The spokesman pointed out that the FCC decision had nothing to do with the content of the programming to be repeated by the proposed microwave system; that was not a consideration.

Opposite Viewpoints • The commission’s Broadcast Bureau and its Common Carrier Division took diametrically opposite positions in the case. Arguing for the common carrier, Arthur Gladstone said that Carter is a bona fide common carrier and, that being so, the FCC has no authority to look at the final product of the proposed microwave. He said that the use to be made of the broadcast signals is of no concern of the commission. Mr. Gladstone and Thomas Shack, arguing for the applicant, said that the impact upon KWRB-TV is of no legal concern to the commission.

Robert Rossow, chief of the Broadcast Bureau, said the grant would have an adverse affect on the Riverton station and that this is of proper concern to the commission. The agency must consider the ultimate result of the proposed grant, he said.

Carter is seeking the microwave permit for off-the-air pickup of the signals of KOOK-TV and KGLH-TV, both Billings, Mont.; K2WO-TV Casper, Cheyenne, Wyo.; and KID-TV Idaho Falls, Idaho, to deliver to catv systems in the Wyoming cities.

The commission originally granted the application in April 1959 without a hearing. After a KWRB-TV protest, the commission stayed the grant and ordered a hearing. Last May, Hearing Examiner Walter Guenther recommended a grant to Carter Mountain Transmission in an initial decision. He ruled that the impact upon KWRB-TV is of no legal significance in the determination as to whether such a grant would be in the public interest.

Catv systems currently are operating in Riverton, Lander and Thermopolis and have been for several years. KWRB-TV formerly was on the cable system but is not at present.

Carter argued that the initial decision, which was reversed by the FCC, is sound legally and contains a documented discussion of the basic legal questions involved. The applicant said that there is no reliable method of accurately estimating the competitive impact on KWRB-TV and that, in any event, such impact would have no bearing.

The Winning Side • Vernon Wilkinson, KWRB-TV counsel, and Douglas Anello, NAB general counsel, successfully maintained that the public interest requires the FCC to consider the plight of the tv station. Under the examiner’s ruling, even if it could be shown that a microwave grant would destroy all tv stations west of the Mississippi, the FCC would be powerless to do anything about it, Mr. Wilkinson said.

He pointed out that KWRB-TV is the only local tv station serving the area, with 45,000 people in its coverage area. If the station is forced off the air, it would leave 25,000 persons without any tv service, including catv, he said. The KWRB-TV counsel cited figures to show how the station’s revenues had decreased in four cities as catv subscribers increased in the same areas.

Mr. Anello said that the public interest criteria thrust upon the FCC means all uses of all classes of radio transmissions. He pointed out that there is a close economic control of common carriers, with no competition, and that they operate under a different set of rules than does broadcasting. The examiner failed to recognize the difference in the rules which is of extreme importance in a disposition of the case, he said.

AT&T low etv rates open to all, says FCC

Several etv stations are showing interest in lower interconnection rates set by AT&T for service which is particularly valuable for etv but less applicable for commercial broadcasters (Broadcasting, Nov. 13).

The special rates went into effect Dec. 7. The FCC approved the AT&T tariff but notified the company it would have to make this service and rates available to all who wish to use it, not limit it to educators. This was the result of staff study on the question raised when AT&T made its proposal—common carriers must offer a type of service which is theoretically available to all who wish it.

The special service includes no monitoring, no switching, no special supervision and no standby circuits—all vital in commercial interconnections. Although most broadcasters would not dare accept this service for long-haul commercial networks, some feel it is good enough for short-haul interconnections and the rates are appreciably lower than normal tariffs tend to be.

AT&T had previously expressed willingness to make the service available to anyone requesting it and now will have to do it.

Washington relic

B. Altman & Co., a New York department store, on Dec. 10 advertised the availability of original autographs. At $65 it offered a Franklin D. Roosevelt signature on an FCC appointment signed Feb. 12, 1935, countersigned by Cordell Hull, secretary of state, with official seal and decorative frame. The commission was that of Anning S. Prall appointing him a member and chairman of the FCC. Mr. Prall, former Democratic congressman from Staten Island, N. Y., served on the FCC from Jan. 17, 1935, until his death on July 23, 1937.
THIS CHRISTMAS, AIR EXPRESS HELPS YOU MAKE ALL THE LAST-MINUTE SALES

No need to miss sales by running out of the items that are selling well. Or to lose money by over-buying seasonal goods. Why not profit from the benefits AIR EXPRESS can bring to your business? AIR EXPRESS overnight delivery puts flexibility into buying. It's as though suppliers were just around the corner. You can order one day, get delivery the next. The AIR EXPRESS label on your shipments ensures that they get top priority, on all 35 U.S. scheduled airlines, with kid-glove handling and prompt pick-up and delivery, door-to-door. Be sure to specify AIR EXPRESS... this Christmas, and all year round too!

CALL YOUR LOCAL REA EXPRESS OFFICE FOR AIR EXPRESS SERVICE
Three-city hearing set in KWK case

As matters now stand, KWK St. Louis will present a cross-country defense in its fight against FCC efforts to revoke the station's license. Hearing Examiner Forest L. McClenning announced last week that hearings will be held next Jan. 15 in Milwaukee, Jan. 16 in Chicago and Jan. 18 in St. Louis.

The tri-city hearing was ordered after KWK counsel Robert Booth and Jack Blume had sought commission sanction for the taking of depositions in Chicago and Milwaukee.

Two days after the examiner's order, however, KWK filed a petition asking the commission to reconsider an earlier FCC action reversing the examiner on the site of the hearing. Mr. McClenning had ruled that the KWK defense would be presented in Washington hearings but the FCC ordered field hearings (Broadcasting, Dec. 4). The agency already has presented its case against KWK in an attempt to prove charges the licensee conducted fraudulent contests and misrepresented facts to the commission (Broadcasting, Sept. 18).

In its plea for reconsideration, KWK maintained the FCC did not consider Sec. 5 (a) of the Administrative Procedures Act which states that "due regard" shall be given to the convenience of the parties involved in setting the time and place of a hearing. The station said that it no longer plans to take any depositions in St. Louis or call local witnesses—a major consideration in the FCC order for St. Louis hearings.

If the Milwaukee and Chicago sessions go as announced, KWK will call approximately a dozen witnesses in each city. Included are several broadcasters, agency and station representative personnel and Milwaukee Mayor Henry W. Maier.

Also still pending before the commission is a request by KWK that the hearing examiner be empowered to give a directed verdict without the presentation of a rebuttal case. In a revocation proceeding, the burden of proof is on the FCC and KWK maintains that the commission has not met that burden.

Justice seeks block of film labs merger

An antitrust suit to block the proposed merger of two major film processing companies has been filed by the Justice Dept. in U. S. District Court in Los Angeles.

The suit against American Corp. of New York, owner of Pathé Labs, and Republic Corp. of North Hollywood, owner of Consolidated Film Industries, states that the two companies process 40% of all professional motion picture film with combined revenues of $35 million. It asks the court to order American to get rid of its stockholdings in Republic and to forbid Republic from proceeding with its plan to acquire ownership of American through an exchange of stock. The management of both companies has approved the merger and the stockholders are expected to approve it this month.

Alford to resume advertising hearing

A hearing by a sub-committee of the House Small Business Committee on the television advertising opportunities available to small advertisers will be resumed early next year, probably in February.

In disclosing the plans last week, a sub-committee aide indicated that not all those who might be invited—or subpoenaed—to appear would be "small business,” in the strictest sense, or even advertisers.

He said the names of Jeno F. Paulucci, president and board chairman of Chun King Sales Inc., and Philip Liebmann, president of Liebmann Breweries Inc. (Rheingold), had cropped up at the sub-committee's hearing two weeks ago (Broadcasting, Dec. 11).

Both were said to have complained to the FCC about treatment at the hands of the networks, and the sub-committee source said both may be asked to tell their stories.

Another potential witness is Richard Bailey, president of Sports Network. He was also said to have written the commission, opposing network option time.

TOA Volunteers • In another development, the sub-committee received a letter from the anti-pay-tv committee of Theatre Owners of America, offering to testify. As of last week, however, it appeared the offer would be declined.

Some of the sub-committee staff members expressed the view that the question of pay-tv does not appear to be closely enough related to the question of small businessmen's advertising opportunities on television to warrant attention at this time. They indicated it might be looked into later, however.

Rep. Dale Alford (D-Ark.), sub-committee chairman, had originally listed pay-tv as one of the items that would be considered in the inquiry, but subsequently abandoned the idea. In questioning some witnesses at the hearing two weeks ago, he briefly raised the pay-tv matter.

Philip F. Harling, chairman of TOA's Joint Committee Against Pay Tv, in
Talk about a stacked deck! This one's packed with aces—and they're all being dealt to you. Sylvania offers a powerful "hand" of hard-working, high-efficiency Mercury-Vapor Rectifiers for your power supply replacement needs.

You'll find these husky Rectifiers have the kind of stamina that means longer working hours, reduced maintenance time. Your station management will value that Sylvania brand of quality because it offers lower tube costs per hour of operation.

Deal yourself in! Phone your Sylvania Industrial Tube Distributor for prompt delivery on Mercury-Vapor Rectifiers and all Sylvania Tubes for AM, FM, VHF, and UHF. Ask for the descriptive "Sylvania Industrial Tubes" booklet. Or, write Electronic Tubes Division, Sylvania Electric Products Inc., Dept. 126, 1100 Main Street, Buffalo, New York for your copy.

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the letter he sent to Rep. Alford noted this introduction of the pay-tv question into the proceedings, and added, "We would be more than willing to present the people's side of the story."

Along with the letter, Mr. Harling sent copies of the TOA briefs filed in the U. S. Court of Appeals opposing the FCC grant which authorized the RKO-Phonevision pay-tv test in Hartford, Conn.

Right to agency review debated at conference

Does an applicant have the right to a full review by a federal administrative agency of an initial decision, or is this right a discretionary one? This was the liveliest topic debated at the second full meeting of the Administrative Conference of the U. S., in Washington.

The fracas originated when one of the conference committees reported that it is prepared to support S-1734, a bill introduced in the last Congress by Sen. John A. Carroll (D-Colo.). One provision of the bill would give all administrative agencies the right to accept or deny, without reasons, requests for review of a hearing examiner's initial decision. This discretion is already vested in the FCC; it was incorporated in the reorganization legislation passed by Congress last summer.

The conference committee, headed by David Ferber, assistant general counsel of the Securities & Exchange Commission, was asked to give further consideration to the proposal after vigorous opposition developed on the floor. The objectors included Donald C. Beelar, Washington communications lawyer, and J. D. Bond, an Atomic Energy Commission hearing examiner formerly with the FCC.

The conference heard Chief Justice Earl Warren and Presidential Assistant Myer (Mike) Feldman. It was first established by President Eisenhower and continued by President Kennedy to work out methods to cut down delay and red tape at federal agencies. District of Columbia Circuit Judge E. Barrett Prettyman is chairman of the conference; Max D. Paglin, FCC general counsel, is vice chairman.

Court upholds FCC right to return applications

The FCC has the right to return an application when the facility which is being sought is already occupied, the U. S. Court of Appeals for the District of Columbia unanimously agreed last week.

The three-judge panel upheld the FCC's 1960 action when it refused to accept a contingent application for ch. 10 in Terre Haute, Ind., submitted by Fort Harrison Telecasting Corp. WTHI-TV Terre Haute occupied ch. 10, but had asked the FCC to permit it to change to ch. 2. Fort Harrison asked that its application be accepted, pending the commission's approval of this change. The FCC said it could not; that when and if the channel switch was made, Fort Harrison could reaply. The court agreed that Fort Harrison was not aggrieved or adversely affected.

The court comprised retired Supreme Court Justice Stanley Forman Reed, Circuit Judges Wilbur K. Miller and David L. Bazelon.

Minnesota Mining indicted by U.S.

The Minnesota Mining & Manufacturing Co., owner of the Mutual Broadcasting System, has been indicted by a federal grand jury on charges of price fixing and monopoly in the field of magnetic recording tapes, pressure sensitive cellophane tapes and lithographic plates.

The indictment was handed down by a federal grand jury in Danville, Ill., and charged criminal violations of the Sherman Antitrust Act. The maximum fine under the nine-count indictment is $450,000. Nine other firms were listed as co-conspirators but not as defendants.

Officials of MM&M declined to comment on the indictment until they have studied the full text.

Minnesota Mining bought MBS in April 1960, paying over $1 million for the radio network. The company's 1960 sales reached almost $550 million.

The grand jury charged that MM&M compelled or attempted to compel competitors to accept restricted patent licensing agreements. These, the grand jury found, enabled Minnesota Mining to determine minimum prices.

According to the indictment, MM&M persuaded Armour Research Foundation, a non-profit corporation associated with the Illinois Institute of Technology, to eliminate existing rights of others to operate under MM&M patents on magnetic tape. The grand jury found, also, that Minnesota Mining induced Armour to deny technical information and knowledge on magnetic recording tapes to all but Minnesota Mining. Out of $40 million total magnetic tape sales in 1960, the indictment read, MM&M accounted for $25 million.

Two hearing examiners appointed by commission

Chester F. Naumowicz and Arthur A. Gladstone, both veterans of the FCC staff, have been appointed new hearing examiners, the commission announced last week. They will assume their new posts Jan. 8 and March 1, respectively, bringing the commission's complement of hearing examiners to 17.

Mr. Naumowicz, 36, has been an attorney in the Office of Opinions & Reviews for the past five years. Prior to that he practiced law in Silver Spring, Md., and was associate general counsel for the Washington Suburban Sanitary Commission. He holds an LL.B. degree from Maryland U.

Mr. Gladstone, 50, has been with the commission since 1941 and has worked in virtually all of its various divisions, including the general counsel's office, and for many years was chief of the Domestic Radio Facilities Div. of the Common Carrier Bureau. He left that post earlier this year to become legal assistant to Commissioner Robert E. Lee. Mr. Gladstone received an LL.B. from Columbia U. in 1934.

New FCC plan to give patents more scrutiny

With a view to assuring that the availability of broadcast equipment meeting FCC performance standards will not be prejudiced by unreasonable royalty or licensing policies on the part of patent holders, the commission last week announced plans to revise its procedures concerning patents. The new plan, the commission said, involves mainly the enlargement of its patent staff in order better to keep abreast of current developments.

In addition to its present practice of obtaining specific patent information relevant to a particular proceeding, the FCC says its augmented staff will continuously study new technical developments, compiling information of interest for commission files. In this manner, the commission said, it hopes to be able to give early consideration and take "appropriate action" when it appears that a patent structure may obstruct service to be provided under FCC technical standards.
Season's greetings

To all my friends in the Radio and Television Industry

ORAL ROBERTS
EVANGELISTIC ASSOCIATION, INC.

International Headquarters,
Tulsa 2, Oklahoma
The quality of mercy is strained

EXAMINER RECOMMENDS DENIAL OF WDKD RENEWAL APPLICATION

An FCC hearing examiner last week tossed into the lap of the commission the problem of how to deal with a broadcaster whose misdeeds do not seem to warrant the death penalty of license revocation but are too glaring for him to escape with a slap on the wrist.

In a painstaking and philosophic initial decision, Hearing Examiner Thomas H. Donahue rather reluctantly recommended that the FCC not renew the license of WDKD Kingtree, S. C.

A hearing was held last spring to determine whether WDKD's owner, E. G. Robinson Jr., was derelict in maintaining control and supervision of programming; whether he permitted disc jockey Charlie Walker to broadcast indecencies; and whether he made misrepresentations to the FCC (Broadcasting, June 5). At the station's request, an issue was added to consider the overall programming of WDKD and whether it served the needs of the community.

Although finding the licensee guilty as charged on all counts in the 53-page document, Mr. Donahue emphasized his feeling that some leniency would not be amiss. He said that stripping Mr. Robinson of his license would be depriving him of his principal means of livelihood—probably a more severe sentence than a criminal court would impose. He said he believed "a chastened malefactor is sometimes a better bet to carry out responsibilities under law than one who has not been subjected to discipline for wrongdoing."

Mr. Donahue also suggested that the government is not without fault in having permitted the Walker broadcasts to go unchecked for some eight years. He said that had the FCC or the Dept. of Justice shown Messrs. Walker and Robinson the criminal statute on obscenity with a warning that "rustic jokes with hidden meaning might well come within the purview of that law," the questionable broadcasts would have been discontinued promptly.

The examiner pointed out that the ultimate disposition of the WDKD license would be interpreted by the industry and the public "as one of a series of events signaling abandonment of a laissez-faire policy of regulation" of programming and station operation. It would be regrettable, he said, if the significance of this pronouncement is "watered down by any conflicting interpretation to the effect that a small station is being harshly used merely as a whipping boy in a regulatory gesture."

Fine Suggested • Mr. Donahue suggested that the best penalty for Mr. Robinson would be a fine of $1,000 for each day the hearing record shows Mr. Walker broadcast obscene matter. The fine would be coupled with a short-term renewal of license and statements from Mr. Robinson indicating that he has studied FCC programming policy and court decisions relevant to his offenses. However the law authorizing forfeitures to be imposed by the FCC sets a one-year statute of limitations, and the Walker programs are more than a year in the past.

"The examiner appears to have no alternative but to recommend grant or denial of the application at issue. In his opinion, it would be unconscionable to permit Robinson to come off here with only token punishment for the grievous deviation he has permitted his station to make from the public interest norm. It is also important that disposition here should stand as a warning to others that such licensee misconduct is not to be condoned," Mr. Donahue concluded.

The examiner met the question of the character of Charlie Walker's programs head-on. He said he would characterize them as obscene and indecent to the extent they run afoul of the statute in the U. S. Criminal Code. Mr. Donahue said this is the first case in which obscenity is an issue that has come before the FCC (although its predecessor agency, the Federal Radio Commission, dealt with one such case); his decision on what laws govern the definition of obscene broadcasting could have far-reaching effects if confirmed by the commission. He cited precedent to show the FCC is not forbidden to consider matters which could come under criminal or civil court jurisdiction.

In proposed findings WDKD said that the FCC should adopt the test for obscenity set forth by the Supreme Court in the Roth case: "Whether to the average person, applying contemporary community standards, the dominant theme of the material taken as a whole appeals to prurient interests." Mr. Donahue said he does not feel that test need be applied to broadcasting but that even under the Roth standards he holds the broadcasts by Walker were obscene.

Radio Is Different • "The field of broadcast regulation is perhaps an area as ill adapted as any for employment of the Roth test. First, it must be remembered that, unlike the acquisition of books and pictures, broadcast material is available at the flick of a switch to young and old alike, to the sensitive and the indifferent, to the sophisticated and the credulous. Further, broadcast material is delivered on a route commonly owned by the public on a vehicle especially designed to serve them and is received on property owned by the consignee," Mr. Donahue stated.

As examples he suggested that although the courts had found James Joyce's Ulysses and D. H. Lawrence's Lady Chatterley's Lover not to be obscene and to be mailable, if dramatizations of these novels were to be telecast in depth with all the lurid details included, the FCC could seriously question the qualifications of the licensee over whose station they were presented. In fact, Mr. Donahue hypothesized, federal and state authorities in full pos-

We didn't really mean it, says FCC

The FCC last week retracted a verbal spanking it gave an attorney last spring by "expunging" language from a decision which admonished John J. Cole Jr.

Mr. Cole, with the Washington law firm of Smith & Pepper, had filed a petition for reconsideration on behalf of Aztec Community TV Inc. against the continued operation of three vhf repeaters in Bloomfield, N.M. In the petition, Aztec said that the commission had failed to meet the problem of vhf boosters and was responsible for the "long and sad history surrounding the vhf booster situation."

In denying the petition, the FCC said that Aztec's filing contained "scandalous material" and that if the same attorney again files "pleadings containing such material in this or any other proceeding . . . specific measures will be considered to prevent any further repetition (Broadcasting, April 3)."

Last week's commission action deletes that portion of the decision admonishing Mr. Cole and leaves the rest of the order in effect.
New General Electric Vidicon Film Camera Channel

FEATURES

- High Density Focus Field
- Precision Yoke and Yoke Mount
- Precision Yoke - Lens Alignment
- First Transistorized Film Camera
- Self Positioning of Vidicon Tube
- Fast Acting Automatic Target Control
- Switchable for Positive or Negative Film
- Stabilized Circuitry and Simplified Operation
- Standard Camera Cable, No A.C. in Cable

General Electric's new Vidicon Film Camera Channel, Type PE-21-A, is designed to receive and transmit monochrome inputs from any standard TV film, slide or opaque projector. Inputs may be projected directly into the PC-13-A Vidicon camera or through an optional optical multiplexer. Virtually all set-up controls are located in the control unit, allowing electrical adjustments to be made from the operating position.

A footnote on the tangled finances of Alexander Guterma

Some historical notes on the financial activities of Alexander L. Guterma, onetime owner of Mutual Broadcasting System, and how he bartered tv time and film products for television have been released by the Securities & Exchange Commission as a warning to corporations that they must report all significant transactions. Mr. Guterma, who presided over a labyrinthine corporate structure, was found derivative in failing to inform his stockholders of what he was up to. Mr. Guterma is presently in jail on several charges. The film company with which he bartered, Guild Films, is in bankruptcy.

On May 1, 1956, a company controlled by Mr. Guterma bought controlling interest in Bon Ami, a cleanser manufacturer founded in 1915. To gain control, he paid double the market price for the stock, or $1,701,000. This amounted to less than 30% of the outstanding stock. The transaction was not reported to the SEC.

The same month Bon Ami purchased $1.25 million in debentures from Diversified Oil & Mining Co. Through a Canadian holding company, Bon Ami sold and various Guterma-owned companies bought the debentures, some of the purchase price being loaned to the Guterma companies by Bon Ami through its credit with the Canadian company. One Guterma company “in purported payment” for $750,000 worth of debentures paid the holding company a check which was endorsed over to Bon Ami but which was never paid, the SEC said. These complicated transactions were not reported to Bon Ami stockholders. Who's on First? Another game of catch with Bon Ami as pitcher and Guterma companies on the receiving end took place in 1957 in connection with Bon Ami's desire to purchase tv spot time for advertising purposes.

Bon Ami negotiated with Matthew Fox, “who had available or had access to large quantities of spot time for sale at substantial discounts.” (Mr. Fox had previously bought distribution rights for all RKO film products to be offered to tv and had bartered film products for tv time). In the negotiations Bon Ami lent Mr. Fox $115,000 in return for a note. As security for the loan, Guild Films, a company to which Mr. Fox agreed to make available tv time, agreed it would supply $350,000 worth of spot time if Mr. Fox defaulted on the note.

Mr. Fox did default and Bon Ami sold the note to a Guterma company. Mr. Guterma advised Guild Films he expected that company to make good on the tv spot time. Somehow during May the Guild Films “collateral” was increased from $350,000 worth of spot time to $500,000 without any payment by the Guterma company, the SEC said. In June Guild Films sold another Guterma company $750,000 worth of tv time for $200,000. On the same day the Guterma company assigned both of these batches of spot time to Bon Ami for a total of $830,000 or about 66% of the going rate. For the $1.25 million worth of spot time, Guterma companies paid a total of $317,000 and sold it within a month to Bon Ami for $830,000.

In the summer of 1957 Mr. Guterma sold his controlling interest in Bon Ami through another complicated series of deals, the details of which were not reported to stockholders. One Satiris G. Fassoulis bought controlling interest from Guterma companies for $2.13 million. Mr. Fassoulis bought the stock under the name of the Baltic Investment Corp. to conceal his identity as purchaser, the SEC charged.

Icthyan Means Fishy = Much of Baltic's payment to Bon Ami consisted of transfer of a package of foreign films for television known as "The Icthyan Package." Although Bon Ami was not in a position to use the film package itself, the cost to the company was $1,115,000. The cost of the same package to Guterma companies had been approximately $193,000. "An additional consequence of the various transactions involved in the transfer of the Icthyan Package and the change of control of Bon Ami was that the Guterma instrumentality received, for no apparent consideration, the $750,000 principal amount of [DOM] debentures which had been owned by Bon Ami," the SEC reported.

After Mr. Fassoulis gained control of Bon'Ami, the company entered into a contract with Guild Films, agreeing to purchase $6 million in spot tv time for 60% of the end card rate (maximum discounted rates for tv time allowable under a station's rate card). According to the SEC, Guild Films had been selling such time at only 26% of the end card rate just a few months before.

Bon Ami Cleared = Of the $3.6 million Bon Ami was to pay Guild, Bon Ami was credited with $1.2 million for giving Guild the Icthyan Package. On Feb. 28, 1958, the contract was canceled after certain payments; Bon Ami paid a $60,000 penalty to Guild for canceling the contract. None of the details of this transaction were made known to Bon Ami stockholders until after the cancellation and even then the penalty provision was not revealed. The SEC said it plans no action on the violations of its rules because Bon Ami is no longer listed on the New York Stock Exchange and because the "persons who constituted the management of the company during that period have not been associated with it since at least July 1958."
Is it dramatic? ....................Yes
Is it well cast? ....................Perfect
Is it commercial? ..................Of course
Is it intelligent? ..................Very
Is it American? ...................Like the flag
Is it public service? ..............The best
Is it educational? .................Ideal
Is it an audience builder? .......The biggest
Is it a family audience? ..........It’s your government
Is it entertaining? .................Tremendously
Is it award winning? .............Good chance

United States
Hearing Highlights

is a unique report on what the watchdogs of your government are doing to safeguard our freedoms and keep America the greatest nation in the world. Television’s greatest hours are best remembered for the McCarthy Hearings—the Labor Racket Hearings—the Crime Hearings—Kefauver Hearings. Important hearings such as these are going on constantly throughout the nation. “HEARING HIGHLIGHTS” will bring a weekly condensation of the most dramatic moments.

First “HEARING HIGHLIGHTS” will be the Federal Communications Commission’s investigation and study of Radio & Television Network Broadcasting January 23, 1962.

Available for Television & Radio, January 28, 1962

For further information contact—G. Bennett Larson or William L. Clark


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DISTRICT 7-4707
It can't be...

But it is!

It really is!

Yes, it really is!

What a satisfaction...

a good biscuit is!
FILM does the unusual...

Really, it's pretty wonderful when you stop to think... a commercial to reach a consumer who hasn't a cent to his name!

"So what!" the experts said, drawing out the "what." "We'll sell people. Man (Woman, too) is Dog's best friend, has money, can buy.

"We'll use animation to show Dog's growing excitement... as he sweeps... as he downs a Milk-Bone Dog Biscuit in nothing flat. That will get Man... he'll shell out—but quick.

"Of course, animation means film. But that's fine because film will give us the kind of commercials we want, the way we want them—and when."

And that's not all. Film gives us the optical effects you must have... assures you the convenience, coverage, and penetration that today's total marketing requires. All reasons why so many advertisers are using film.

For more information, write:
Motion Picture Film Department
EASTMAN KODAK COMPANY
Rochester 4, N. Y.

East Coast Division
342 Madison Avenue
New York 17, N. Y.

Midwest Division
130 East Randolph Drive
Chicago 1, III.

West Coast Division
6706 Santa Monica Blvd.
Hollywood 38, Calif.

or W. J. German, Inc.

ADVERTISER:
National Biscuit Company
AGENCY:
Kenyon & Eckhardt Inc.
PRODUCER:
Robert Lawrence Animation, Inc.

the average man in Kingstree and its environs found the Walker material highly objectionable." As to the "dominant theme" requirement of the Roth test—"it becomes pretty apparent that (Walker's) principal appeal lay in his smut and that his smut signalized, characterized and was in fact the dominant note in his broadcasting."

Mr. Robinson's contention that he was unaware of the questionable nature of the Walker broadcasts was rejected completely by the examiner. Mr. Donahue said the hearing record shows myriad examples where Mr. Robinson's testimony conflicts with that of other witnesses. "In all such instances the examiner holds against Robinson. In fact the examiner said that evidence presented to rebut Mr. Robinson's testimony on the stand and in letters to the FCC serves to "impeach his credibility generally."

The examiner filed what he termed a "report card" on the operation of WDKD, rating the station on each of the fourteen programming categories for some of which the FCC requires percentages on Sec. IV of license renewal and new station applications. Of the 14 categories, Mr. Donahue found the station had "failed" in 6 (educational programs, editorializing, service to minority groups, public affairs programs, opportunity for local self-expression and programs for children); that the station "passed" on 5 (with a high mark for religion) and has "conditions" in 3. "If the foregoing marks were to be evaluated for honors in making contribution to enlargement of the American mind, Robinson would surely fall," the examiner observed.

But he concluded that WDKD's record of past performance has met the needs of the community it serves better or than most stations operating under similar conditions (with the exception of the obscenities of the Walker program).

"Typical Businessman" Mr. Robinson was taken to task in the decision for "horrendous" overcommercialization. But the examiner judged that the station owner is not "a venal man of evil purpose" but rather "typical of a type of modern American businessman. With financial success as the goal, he is in a hurry to get on with the job and more interested in results than means or methods." During WDKD's composite week, the station carried 1,448 spot commercials; according to the examiner he reported carrying 1,077 spots during the composite week on his license renewal application. On Aug. 6 and 7, 1960 the station carried 448 and 475 spot announcements, respectively.

Mr. Donahue was not persuaded of the merits of WDKD's overall pro-

'Roof-top' boosts

Some 100 standard broadcast radio stations are looking forward to authorization to boost power to 1 kw.

These are those local stations using "roof-top" antennas which, heretofore, have been limited to 500 w maximum power. The FCC last week issued a Notice of Proposed Rulemaking looking to amend Sec. 3.188(d) of its Rules to permit the power boost, provided the station has operated with less power and no cross-modulation problems for at least a year.

FCC moves to restrict pre-sunrise Class Ills

Rulemaking which would restrict and eventually prohibit the pre-sunrise operation of Class III (regional) a.m. stations has been proposed by the FCC.

The commission invited comments on an amendment to Sec. 3.87 of its rules to require all regional stations to inform the FCC prior to pre-sunrise operation with daytime facilities.

The FCC then would determine whether objectionable interference to existing stations would result from such pre-sunrise operation on the basis of existing standard broadcast technical regulations. The proposed rules also would establish a cut-off date beyond which Class III stations would be pro-
hhibited from operating in pre-sunrise hours.

Sec. 3.87 now permits daytime stations to operate under certain conditions between 4 a.m. and local sunrise. The new rule would terminate that section as it applies to Class III stations.

Comments are due Feb. 8, 1962, and replies Feb. 19. The rulemaking was requested by Storer Broadcasting Co.

Rulemaking seeking a change in the sign-off time of daytime stations was requested of the commission by WHIL Medford, Mass., last week. The station asked that if sunset falls within a given quarter hour, the uniform sunset time for sign-off be designated as the last minute of that quarter hour.

At present, the required sign-off is adjusted to the nearest quarter hour. WHIL pointed out. For instance, if sunset comes at 6:07 p.m., the station is required to sign-off at 6 p.m. Under the WHIL proposal, the station could remain on the air until 6:15 p.m.

WSPA-TV denies making ex parte representation

WSPA-TV Spartanburg, S. C., told the FCC in proposed findings last week that there was nothing improper in conversations between the station's President Walter J. Brown and former FCC Chairman George C. McConnaughey (Broadcasting, Nov. 6, 13). The station said therefore there is no basis for denial of its application for removal of transmitter site.

WAIM-TV Anderson, S. C., has protested the facility change though several FCC hearings and the courts. The case was reopened in November to determine if Mr. Brown had made or caused to be made ex parte representations. Mr. Brown confined his conversation with the former chairman to discussion of whether the FCC should appeal to the Supreme Court a reversal of its original decision by the Court of Appeals, WSPA-TV claimed, and he did not make a presentation on the merits of the original case.

WAIM-TV charged Mr. Brown made or instigated five separate ex parte approaches. "In light of the actions taken by the commission in other ex parte cases, it is difficult to see how any other conclusion can be reached except that (WSPA-TV) is absolutely disqualified by reason of its ex parte conduct."

WMOZ's Estes denies falsifying records

Edwin H. Estes, licensee of WMOZ Mobile, Ala., denied last week that he had falsified station logs or ordered any employee to do so. Mr. Estes, testifying in a Mobile hearing on the license renewal application of WMOZ, said he had never attempted to intimidate employees of the station and denied commission charges that he did not adequately supervise operations (Broadcasting, Dec. 11).

The hearing was completed last Tuesday (Dec. 12) and the record closed by Hearing Examiner Herbert Sharfman. Mr. Estes also is licensee of WPFA Pensacola, Fla., which is facing license revocation charges brought by the commission.

Mr. Estes said that he was "in no way connected with sending false logs to the FCC. I did not do it." He said that he directed Mrs. Erma Hurst, a former WMOZ employee, to submit a representative series of logs to the FCC. He charged that she sent false logs to the commission.

The WMOZ owner charged that some of the station's disc jockeys had been "disloyal" in their attitude. He charged that James Martin and Arthur Crawford (both of whom testified the previous week) had "bootlegged" spot announcements by accepting payment from clients without turning the money over to the station.

Mr. Estes said that station records on three accounts, which had kept separate from others to handle personally, disappeared several months before the FCC investigation of WMOZ began. FCC attorneys John Reilly and Robert Peloquin put the folder in question in the hearing record the previous week.

The witness charged that a "conspiracy" existed among certain WMOZ employees who were responsible for the false information being submitted to the commission.

Mrs. Estes followed her husband to the stand and told about new policies of accounting and management that had been instituted at WMOZ under her supervision in recent months to help comply with FCC requirements.

Also testifying last week were some 10 witnesses who vouched for the personal character and integrity of Mr. Estes. WMOZ programs for the Negro audience and other witnesses included Negro ministers and educators who maintained that WMOZ is a valuable asset to the colored community and performs a public service.

15 applications granted for fm in mild FCC thaw

While the vast majority of applicants for new FM stations must wait until the FCC has determined its overall policy on FM, 15 applicants, whose requested facilities were not in conflict with the commission's projected FM proposals, had their requests granted last week.

These were the first applications granted under the commission's new "interim procedure," adopted to expedite processing of unproblematical applications pending the FCC's final FM decisions (Broadcasting, Dec. 11). Prior to these—save a September initial decision finalized a few weeks ago—none had been granted since Oct. 2.

The 15—13 commercial and 2 educational—are listed below with their frequencies, power and antenna height above average terrain:

Florenc, Ala.: Radio Muscle Shoals Inc. (WOWL Florence), 107.3 mc, 7.6 kw, 320 ft.

Tucson, Ariz.: Prell Enterprises, 92.1 mc, 800 w, 15 ft.

New Britain, Conn.: Hartford County Broadcasting Corp. (WKNB New Britain), 100.5 mc, 200 kw, 130 ft.

Atlanta, Ga.: Atlanta FM Broadcasters, 99.7 mc, 10 kw, 120 ft.

Pocatello, Idaho: Idaho State College, 88.7 mc, 9 w, 45 ft. (educational).

Watseka, Ill.: Iroquois County Broadcasting Co. (WGFA Watseka), 94.1 mc, 6.3 kw, 140 ft.

North Vernon, Ind.: Dorrell Ochs (WOCH North Vernon), 106.1 mc, 3.8 kw, 175 ft.

St. Louis Park, Minn.: Radio Suburbia Inc. (KRSI St. Louis Park), 104.1 mc, 15 kw, 230 ft.

Atlantic City, N. J.: Eastern Broad-
Along with some 75% of this nation’s freight tonnage, individual initiative rides with the millions of trucks that serve America. A giant overall industry employing more people than any other industry save agriculture, motor transport is for the most part made up of thousands upon thousands of relatively small trucking firms, many of them owned and operated by the original founders, or their sons. Most of these started with one vehicle, driven by the founder, and their steady growth to fleet-size has testified to their successful performance of a vital service without which the U.S. could never have grown and developed as it has... Because there has always been good, healthful competition within the trucking industry, the shipper and the public have benefitted from accelerated improvements and far-reaching innovations... Truly it can be said that motor transport has grown out of the people to serve the people!
WRC creates the kind of programming Washington adults listen to. WRC creates a commercial climate that means extra attention for your message. WRC creates a strong response to your product in the Washington market.

And what a market it is! Tenth in the United States. Greatly diversified. And Washington is the only metropolitan area in the nation in which all counties (5) rank in the “top ten” for Effective Buying Income per-household. What’s more, two of those counties top the list!

Win your full share of this market. Win Washington customers on WRC.

*Sales Management Survey of Buying Power May 10, 1961

FCC finalizes move of idle tv channels

In finalizing two television channel allocation proceedings, the FCC last week moved to carve a little of the deadwood out of its table of assignments. Comments were invited on a third proceeding.

The unused ch. 34, Wilkes-Barre, Pa., was shifted to Binghamton, N. Y., and given to Alfred E. Anscombe, permittee of WJBA-TV, in lieu of his former authorization for ch. 56 in that city. Mr. Anscombe, who had petitioned for the change, is presently seeking in addition ch. 34 instead of ch. 66 for his WEPATV Erie, Pa.

At the same time, another unused channel, ch. 20, was deleted from Ithaca, N. Y.

In Minnesota, ch. 12 was shifted from Brainerd to Walker in response to a petition by Central Minnesota Television Co., licensee of KCMT(TV) Alexandria. The commission had received no applications for that channel in Brainerd.

Comments were invited on a proposal by the Board of Public Instruction of Dade County, Fla., permittee of educational WSEC-TV on ch. 17 Ft. Lauderdale, to shift that channel to WTHSV(TV) already operates WTS-TV on ch. 2 in Miami. The commission said that if the proposal were adopted, “appropriate” action would be taken with respect to BPIDC’s outstanding ch. 17 Ft. Lauderdale authorization.

WBOY-TV wants reins on catv originators

Rulemaking to prohibit c atv systems from invading the area of smaller market stations and duplicating programs was requested of the FCC by WBOY-TV Clarksburg, W. Va. New twist: the FCC was asked to regulate a tv station feeding catv instead of the cable system itself.

The purpose of the proposed rule is to prevent large market tv stations from extending normal coverage areas by means of catv so they compete directly with smaller market stations at the point of catv transmission. WBOY-TV said the FCC has considered the question but has caviled at regulating catv on grounds it has no statutory authority.

WBOY-TV suggests the FCC can prevent a large station from allowing catv to pick up its signal if the signal would be carried to a market with similar programming. The FCC would not need congressional mandate to implement the WBOY-TV plan, the station said.

In the companion filing, WBOY-TV issued a complaint to the FCC against
Fortnightly Corp., catv system duplicating its programs. It charged Fortnightly has violated FCC rules and asked for a cease-and-desist order until the catv company makes charge schedules and practices a matter of record with the FCC and gets FCC authority for operation of its wire lines. WBOY said Fortnightly comes within FCC bailiwack because it engages in interstate communications by wire and radio.

The catv firm transmits programs of WSTV-TV Steubenville, Ohio, WTAE (TV), WJIC (TV) and KDKA-TV Pittsburgh and WTRF-TV Wheeling, W. Va.

Tubby urges news media to speed up information

Roger Tubby, assistant secretary of state for public affairs, has called on broadcasters, newspapers and all other informational media to step up their efforts to inform the public on the vital issues confronting the U.S. and its allies.

This effort, he told the Foreign Policy Assn. of Pittsburgh, is necessary to combat the "oversimplifications" of world problems voiced by extremists of the Right and Left, and to provide sharper insight into the nature of world problems.

While his talk ranged over the obligations of all communications media, he said "television has a tremendous opportunity to bring into our homes far broader understanding of the world around us."

He said indications are that "more is being planned along this line." But he also suggested that television industry leaders have not been bold enough in their approach to public affairs programming.

"TV leaders," he said, "talk in an inhibited way of low ratings for public service programs (even 10 million viewers is considered low), yet at the same time express concern over the loss of 'opinion makers' among their audience."

But it wasn't only television that could do better, he indicated. Many newspaper publishers, he said, "have resisted suggestions that news and background coverage be expanded."

FTC's second 'alert' out

The second issue of Advertising Alert, the publication of the Federal Trade Commission sent to radio-tv stations and other media, has been mailed. Dated Dec. 8, the booklet contains articles on Christmas toy and fallout shelter advertising, and on the FTC's current inquiry regarding claims of preference—all were announced and reported during the last month. The periodical also lists orders, consent orders, and complaints issued by the FTC during November.

Schoeppel 'satisfactory' after abdominal surgery

Sen. Andrew F. Schoeppel (R-Kan.), ranking minority member of the Senate Commerce Committee, was reported last week to be making satisfactory progress since re-entering Bethesda Naval Hospital.

The senator had undergone surgery for diverticulitis, an abdominal ailment. But he was discharged and had been recuperating at his Washington home before re-entering the hospital on Dec. 5.

In a statement on his condition, his office gave no reason for his return to the hospital. Earlier, however, an aide to the senator said he was to receive treatment for intra-abdominal neoplasm.

The statement issued by his office said if Sen. Schoeppel continues to gain, it is hoped he will be able to return to his Washington apartment in time for the holidays.

FCC checking WTID ownership

The FCC moved into a widening Maryland savings and loan investigation when it was disclosed that the principals of a bankrupt firm claimed they owned WTID Newport News, Va. The commission acknowledged last week that an investigation of the case is continuing.

WTID is owned by Max Resnick, 52.6%, and Morton Lifshutz, 47.4%, according to FCC records. They bought the 1 kw daytimer (on 1270 kc) in December 1960 for $130,000. It previously was owned by Richard Eaton.

The relationship between the radio station and Mutual Security Savings & Loan Assn., the bankrupt firm being investigated by state officials, was through Equity Investment Corp. Equity is the parent company of the savings and loan company. However, Equity has tried to abrogate its contract with Mutual, according to an FCC official. Equity president, Robert Harold Symonds, claimed Equity owns WTID in a company statement issued last August.

Mr. Lifshutz was an officer of both Equity and Mutual. Mr. Resnick has no connection with either firm.

Mr. Resnick is the former 50% owner of WABW Annapolis, Md., where he was also president and general manager. At one time he and Mr. Symonds en-
tered a partnership attempting to buy KFOX-AM-FM Long Beach, Calif. Before entering broadcast station ownership, Mr. Resnick produced a weekly program on WARL Arlington, Va. (Washington area), and on WTTG (TV) Washington.

$5,000 fine set for KDAY ‘teasers’

KDAY Santa Monica, Calif., is facing a $5,000 government fine for allegedly carrying “teaser” spot announcements in violation of FCC rules. The commission notified the station last week of its apparent liability for the forfeiture.

This is the fourth such monetary sanction announced by the FCC but it is the first for a programming violation. The other three were against: KWDDB Minneapolis (which was fined $2,500), KOMA Oklahoma City (facing a $10,000 fine) and WCUCY (FM) (cited for $8,000) (BROADCASTING, Dec. 11).

According to the commission, KDAY entered into a contract last May with Poly-Sonics Inc., New York, to broadcast 200 three-second spots for $630. The spots stated simply “Remember June 25.” The commission said that, between May 8-31, KDAY aired 171 such spots identifying neither a current nor product, thus violating Sec. 317 of the Communications Act and Sec. 3.119 of the FCC rules.

Therefore, the commission said, it is apparent that KDAY is subject to a fine for “willfully or repeatedly” failing to comply with its requirements as a licensee. KDAY’s statement that the violation through the teaser campaign was “unintentional” is not a valid excuse.

No Excuse = An “ignorance of the law” plea is particularly invalid, the FCC told KDAY, especially in view of the commission’s March 1960 public notice on sponsor identification which was mailed to all licensees and specifically referred to the prohibition against teaser announcements. In addition, the commission pointed out, the same order referred to a 1959 denial of a petition for rulemaking to permit stations to make announcements without identifying the sponsor.

Alan Freed, KDAY disc jockey at the time the “Remember June 25” spots were aired, is associated with Poly-Sonics and the teasers were designed to promote a Freed record hop in the Hollywood Bowl. The spots were aired on Mr. Freed’s program which, it was reported, violated a contract KDAY had with World Wide Attractions prohibiting promotion of record hops on the Freed show except those of World Wide. World Wide also had a record hop scheduled the night of June 25 and when the subject of the “Remember June 25” spots was disclosed by Mr. Freed, the station refused to air spots identifying the Freed hop, it is understood. Instead, it was reported, KDAY tied in the June 25 promotion with the World Wide record hop. As a result, Mr. Freed allegedly resigned while on the air.

(Mr. Freed formerly was with WINS New York, as was Mel Leeds, KDAY general manager. Both were involved in an FCC payola investigation of WINS.)

The commission also said that KDAY management also would be subject to a fine for failure to exercise “reasonable diligence in obtaining necessary information from your employees in accordance with Sec. 317 (c) of the act.”

KDAY was given 30 days to file a statement with the FCC if the station feels it should not be held liable for the $5,000 fine. If no such appeal is filed, the FCC said it will order the fine paid. The station also may ask for a reduction of the amount of forfeiture.

Commissioner John S. Cross voted for a fine of only $1,000 in the KDAY case.

Ch. 13 applicant asks hurry-up procedure

Grand Broadcasting Co., an applicant for newly assigned ch. 13 Grand Rapids, Mich., last week again waived its right to oral hearing, asked the FCC to consider its application as submitted (with voluminous exhibits) and urged that all other parties file similar waivers and completely documented applications to obviate the need for a drawn-out hearing.

If the other five applicants for ch. 13 were to emulate Grand’s procedure a final grant of the channel could be made by the FCC in six months, the company claimed. In the past comparative hearings for tv channels sometimes took as long as four years before final determination, Grand pointed out. The applicant said such tortuous procedure was excusable 10 years ago when broadcasters and the FCC were learning and developing “ground rules” for hearings. But now that points of decisional significance are well established, applicants should be willing to stand or fall on the strength of their proposals, Grand suggested. The applicant recommended that special issues or substantial points of fact be heard in brief supplementary hearings.

Grand refused to consider participating in arrangements for interim operation as suggested by two other Grand Rapids applicants (BROADCASTING, Dec. 11). It said it would take as long to negotiate an interim operation as it would to make a final grant under the Grand proposal, the company contended. Grand said interim operation is unnecessary in its opinion but it will participate if all applicants adopt the Grand plan of submitting exhibits and waivers if it then appears a lengthy delay would be necessary for some reason.

UAW asks hearing on WLW renewal

Charging that WLW Cincinnati refuses to sell time for the liberal and labor points of view, while giving the business-conservative viewpoint, the United Auto Workers (AFL-CIO) has asked the FCC to set a hearing on the station’s license renewal application.

The dispute between UAW and WLW arose last fall when the station refused to renew a contract for the daily program, Eye Opener, sponsored by the union (BROADCASTING, Sept. 25). In its formal petition for a hearing, UAW charged that the Crosley Broadcasting Co. station (1) "knowingly made and continues to make false representations" to the commission; (2) refuses any expression over WLW of the liberal and labor point of view, and (3) that its programming policy is not consistent with the public interest.

WLW carried Eye Opener, which has been sponsored by the union on various stations since 1953, for one year. Crosley is owned by Avco Corp. and the union charged that “in line with the direct economic interests of its Avco ownership, the station regularly presents the business and conservative point of view and ... does not present any time for the expression of the liberal-labor position with which Avco, as a manufaturing enterprise, is in continuing opposition.”

The union complaint also charged that WLW refused to sell time to the AFL-CIO for a series of five-minute programs on Ohio’s unemployment and workers’ compensation laws. The automobile workers said WLW’s “tortuous and shifting rationalizations do not obscure WLW’s palpable censorship of the liberal-labor point of view from its programs.”

In its reply to the original UAW complaint, WLW said that Eye Opener was not a controversial program and that it was canceled because the station had a better program planned (BROADCASTING, Oct. 16). WLW said it offered the union time between 12:30-5:30 a.m. for Eye Opener. UAW said last week the offer was “patently made in bad faith” at a time period when the desired listeners are asleep.

WLW’s license expired last Oct. 1. Its renewal application currently is pending at the commission.
SDX awards stations for news, editorials

Four Pittsburgh area broadcasting stations have been honored by that city's chapter of Sigma Delta Chi, professional journalistic society, by the award of Golden Quill prizes for distinguished journalism.

KDKA-TV and KDKA Pittsburgh won three of the awards between them. General Managers Jerome R. Reeves (tv), and L. R. Rawlins (am), won top prizes for the best broadcast editorials for the second consecutive year. The awards for best television photography went to Bill Nogach of KDKA-TV for his coverage of a city fire.

Of the winning editorials, cited at the awards banquet sponsored jointly by SDX and the Pittsburgh Press Club, the tv one dealt with the Federal Aviation Agency's plan to move the air traffic control center from Pittsburgh to Oberlin, Ohio. Entitled "Air Control Controversy," the half-hour editorial documentary presented the pros and cons of the plan.

The radio prize-winner dealt with Pennsylvania's mining law, and effectively urged stronger legislation in a series of four editorials and two equal-time replies. The prize-winning editorials were written by Edwin Beachler of KDKA-AM-TV.

WJAS Pittsburgh won two Golden Quill awards in the fields of radio spot news reporting and radio documentary. The NBC owned and operated station won the news prize for an on-the-spot report of the chase and eventual capture of a bank robber; and Neighborhood in Panic, a series exploring the problems arising when colored families try to move into previously all-white areas, won the documentary prize.

WIIC (TV) Pittsburgh won top prize in the television category for producing the best "public service feature."

Drumbeats...

Medical award - WGBS Miami has been awarded the South Florida service award of the National Cystic Fibrosis Research Foundation. The annual award was presented to the station for its efforts to help children afflicted with the disease.

Effort made - WSAV-TV Savannah, Ga., is producing a monthly public affairs panel discussion series devoted to the common needs of that city. Entitled Effort, the series is produced in cooperation with the Savannah Junior League and shown during prime evening time. The first installment of the series, telecast Dec. 6, dealt with Savannah's need for a new civic auditorium.

More set sales - The 20-day all-media "operation snowball," a promotion staged in Kansas City this fall to sell second television sets to consumers resulted in a 21% increase in set sales at retail, measured against a comparable

"The Buffalo Bill Council wishes to express its appreciation to the executive and program staff of WOC for their wonderful support of the Scouting Program in this area.

The sincere interest of WOC has contributed much to the goal of 'more boys in Scouting, and more scouting in boys.'"

Joe Eckstein
Scout Executive
Buffalo Bill Council

THE COMMUNITY DEPENDS ON WOC FOR LEADERSHIP

Joe Eckstein and the Scouting Exposition

'Do What 'cha doin', Paleface?' Whop!

A tie-in between broadcast and print media was effected by WWIL Fort Lauderdale, Fla., when that station began a promotion based on a series of daily cartoons running in two local newspapers. The station paid regular rates for the advertising space it took, and at least ten times during the day, spotted its audience's attention to the radio sections of the papers where the cartoons ran.

A different cartoon appeared each day, always with the questioning caption, "What 'cha doin', ............." (a different name was used with each cartoon). The answer the cartoon figures gave was: "I'm listening to WWIL—10,000 watts of power—WOW!

Each day the cartoons ran, the station picked at random from the phone book persons whose first name was the same as that running in the caption. Persons called were asked the question as it had appeared in the cartoon caption that day, and if they answered as the caption did, they received a cash award and a letter giving them the derivation of their name.
Good Living Go-Togethers: Schlitz and KMGM

KMGM Albuquerque, N. M., has won top honors in the 1961 “Good Living Go-Togethers” radio merchandising contest sponsored by the Schlitz Brewing Co., Milwaukee. The Albuquerque station won out over a field of 63 competing stations throughout the U. S. period last year, according to a co-sponsor of the event, Corning Glass Works. Radio-tv were among advertising media used. Other sponsors included seven set manufacturers, Kansas City Light & Power Co., Electrical Assn. of Kansas City and the local chapter of National Appliance & Radio TV Dealers.

In bestowing the first prize awards—a plaque and a 1962 sports wagon—Paul Pohle, director of western sales for Jos. Schlitz Co. (↑), praised KMGM’s merchandising for its effectiveness, continuity and imagination. V. B. Siman, manager of KMGM, accepted the award.

Cops and helpers—WPTR Albany came to the rescue of the Police Benevolent Assn. of neighboring Rotterdam, N. Y., by producing a live stage show followed by a dance to fill the association’s empty treasury. The money contributed to the PBA by the some 3,700 persons who crowded into Rotterdam for the event will be devoted to the scholarship fund the association maintains to help deserving boys.

Tongue-twisters tumble through WJBK studios

Tongue-twisting has begun to rival the dance sensation in popularity in Detroit. Listeners of WJBK, that city, for the past three months have been sending in a steady stream of syllabaries to Robert E. Lee, one of the station’s air personalities, who is the center of the phrase furor.

According to the “Stop Lee” contest rules, he is required to read the phrases he receives, and if he makes a mistake, the person who submitted the tongue-twister receives 15 dimes. The number of dimes is symbolic of the station’s dial position at 1500 kc. If Mr. Lee masters the phrase, however, the entrant receives an autographed tongue-depressor as consolation prize.

Mr. Lee to date has borne up well under the strain, even managing to handle the twisters a YMCA adult education class in effective speaking sent him. But increased mail at WJBK indicates that Detroiters are out to win in the end.

11 X 15 better than 35-22-35

A campaign broadcast over WHK Cleveland to sell window draperies has grown into a major promotion for the Mr. D Discount Custom Draperies chain. Created by Norman Wain Assoc., Cleveland, the spot announcements for the stores were read by a throaty female voice which said: “I’m taking my measurements to Mr. D., uh, your window measurements.”

In immediate reaction to the spots, dozens of customers brought in their own measurements to the drapery stores, as well as notes on their windows’ length and depth.

FATES & FORTUNES

BROADCAST ADVERTISING

Mr. Matthews

Mr. Cavett

John E. Matthews, vp, associate copy director and manager of copy department, Leo Burnett Adv., Chicago, named to new post of vp in charge of copy. Administrative work he formerly handled has been assigned to Charles D. Cavett, copy supervisor, who becomes business manager of copy department. Mr. Matthews joined Burnett in 1951. He previously served with Young & Rubicam, that city. Mr. Cavett joined Burnett in 1952. Phelps Johnston, former vp, Don Kemper Inc. and Campbell-Mithun, both Chicago, joins Burnett copy department as creative coordinator.


Charleton Jeffery, account executive, Dancer-Fitzgerald-Sample, New York, appointed vp of agency.

Wallace L. Rusher named coordinator of advertising and promotion at New York headquarters of Esso Standard Region, Humble Oil & Refining Co., succeeding William N. Farlie, who becomes manager of Esso’s pr department. Mr. Rusher joined Esso Standard Oil Co. in 1947. He served as manager of company’s radio-tv advertising department until March 1958, when he became supervisor of production and scheduling for major Esso campaigns in all media. Earlier, Mr. Rusher was on promotion
Lowell Cohn, creative supervisor, Cunningham & Walsh, New York, elected vp of agency. Mr. Cohn has been in creative services division of C&W for five years. He presently is creative supervisor on American Home Products and Watchmakers of Switzerland accounts. Earlier, Mr. Cohn was with Erwin Wasey Inc., that city.

Howard L. Englelader, account executive, Reach, McClinton & Co., New York, joins Lennen & Newell, that city, as account executive on Colgate-Palmolive account.

Derrick Van Nimwegen, formerly with Procter & Gamble, joins Sullivan, Stauffen, Colwell & Bayles, New York, as account executive.

Ted Neale Jr., director of Western States Advertising Agencies Assn., named secretary-treasurer, succeeding Ralf Spangler, deceased.

G. A. Honald, managing director of marketing services for Sales-Crafters, and former advertising manager of Carnation’s Pet Food Div., joins Foote, Cone & Belding, Los Angeles, as account executive on Purex drug products account group.

Donald M. Ross, head of his own sports company, Donald M. Ross Enterprises, joins McCann-Erickson, Los Angeles, as vice-chairman of plans board.

Jerome R. Feniger Jr., vp in charge of radio-tv, Cunningham & Walsh, New York, joins executive sales staff of Look magazine as special assistant to advertising director. Mr. Feniger had been with C&W for past seven years. Earlier, he served for three years with CBS’s sales division.

Harley A. Tarvin, former publications director for British-American Oil Producing Co., joins Jack Wyatt Co., Dallas advertising and pr firm, as account executive.


William A. Okeson, formerly with Clinton E. Frank Adv., Chicago, joins Wade Adv., that city, as copywriter.

Robert A. Lang, vp, CBS News, joins ABC as associate to vp, ABC News. Mr. Lang joined Radio Free Europe in 1949 as its first employee and was RFE general supervisor until 1955. He then joined CBS News as sales director and in 1959 was elected vp for administration of news operation. Earlier, Mr. Lang served as advertising manager of Post Cereals Div. of General Foods.

W. S. Hancock named vp and general manager, WCCF Punta Gorda, Fla., succeeding Roy Hickox, resigned. Millie Donute joins WCCF as women’s director and continuity director. Percy Dilworth named station’s musical director. Ira Glick named to WCCF’s announcing staff. Rob Payne and Don Thieme resign to join WKKO Cocoa, Fla., and U. S. Armed Forces, respectively.

J. C. Willis, KVOM Morrilton, elected president of Arkansas Broadcasters Assn., succeeding Julian Haas, KAGH Crossett, who becomes vp. W. H. Mayo, KBR1 Brinkley, named secretary-treasurer and executive secretary.

Dickens J. Wright has resigned as president and director of WPAT Inc. and as vp of Capital Cities Broadcasting Corp., owner of station, but will continue as consultant to Capital Cities. Mr. Wright and associates sold WPAT to Capital Cities last May for $5 million (BROADCASTING, May 22). Daniel P. Weinig, assistant to Mr. Wright for past three months, has been named to succeed him at WPAT. Mr. Weinig previously was general manager of WPRO Providence, also owned by Capital Cities.

Nicholas A. Bell, program director, WREB Holyoke, Mass., named station manager. He will continue as program director.

Les Martin Jr., general manager, WNET-TV Buffalo, elected to board of trustees of Eastern Educational Network for one-year term.

Norman P. Bagwell, vp and general manager, WKY-TV Oklahoma City, re-elected president of Oklahoma Television Assn.


Lon Boutin, account executive, KDAY Santa Monica, Calif., promoted to sales manager. Mr. Boutin previously was vp for sales, Ad Staff, Los Angeles commercial production firm.

George H. Williams, national sales manager, WWJ Detroit, to KDKA Pittsburgh as assistant sales manager.

Vince Clayton, chief engineer, KSL-AM-FM-TV Salt Lake City (licensed to

Fm radio committee

Ben Strouse, president


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More than a decade of Constructive Service to Broadcasters and the Broadcasting Industry

HOWARD E. STARK

Brokers—Consultants

50 EAST 38TH STREET

NEW YORK, N. Y.

ELDLORADO S-0405

BROADCASTING, December 18, 1961
Radio Service Corp. of Utah, promoted to director of engineering. Other promotions: Maurice J. Jones, radio transmitter supervisor, to chief radio engineer; S. Leslie Price, tv transmitter supervisor, named chief tv transmission engineer; Rollow C. Kimball, tv remote and maintenance engineer, to chief tv maintenance engineer, and John M. Powell, tv operations supervisor, to chief tv operations engineer.

Frank Boscia, account executive, WTVJ (TV) Miami, appointed local sales manager.

Joel Graham, Mademoiselle magazine, joins ABC-TV New York as presentation writer in sales development department.

Millie Bershell named assistant sales coordinator of KRCA (TV) Los Angeles.

Charles A. White and William C. Ganey join local-regional sales staff, KKXX St. Louis.

Robert C. Schumann, personnel manager, Newspaper Agency Corp., Charleston, W. Va., joins WCHS, that city, as salesmanager.

Bill Miller joins sales department and announcing staff of KPRB Redmond, Ore.

Eddie Clarke, air personality, KMBC.

NPC’s new officers


Kansas City, promoted to program manager, WHK Cleveland, both Metropolitan Broadcasting stations. John Pearson succeeds Mr. Clarke as air personality. Dick Smith, KMBC’s community relations director, promoted to director of operations.

Dale A. Owens named assistant manager in charge of programming and production of KIMM Rapid City, S.D.

Richard Waffle, air personality, WINS New York, appointed program director, WVIP Mt. Kisco, N. Y.

John McClane joins NBC special projects and Project 20 units as program coordinator. Formerly, Mr. McClane was assistant trade editor, NBC press.

Sanford L. Gibbons, formerly with sales department, KOOL Phoenix, joins program department, KPHO, that city.

Ed Wade, art director and senior producer-director, WBTW (TV) Florence, S. C., to WBTW (TV) Charlotte, N. C., as producer-director.

Mel M. Slott joins WBNS-TV Columbus as director.

Deane Johnson, program director, KWMT Fort Dodge, Iowa, joins KOMA Oklahoma City as production director. He will also assume duties of public service director.

Robert N. Brumfield, news assignment editor, WKRC-TV Cincinnati, named news director, WKRC-AM-FM-TV, succeeding Nick Basso, who transmits to WTVN (TV) Columbus as news director. Both are Taft Broadcasting stations. Earlier, Mr. Brumfield served as news reporter for WSAZ-AM-TV Huntington, W. Va.

David E. Schoumacher named news director, KTVI (TV) Sioux City, Iowa, succeeding Ken Wayman, who resigns to accept position with stock brokerage firm.

Dick Compton, news editor, KVTZ (TV) Sioux City, Iowa, promoted to news director.

Marvin L. Shapiro, formerly with Harrington, Righter & Parsons, New York station rep firm, and earlier as account executive with New York and Chicago offices of CBS-TV Spot Sales, appointed eastern sales manager for TVAR.

R. K. (Skin) Wood, general manager, WOHF Bellefontaine, joins sales executive staff, WCOL Columbus, both Ohio.

E. William Patterson, account executive, KIOA Des Moines, appointed sales manager.

Harold Fishman, professor of political science at Los Angeles State College, and for past several months interpretative commentator at KCOP (TV), that city, signed to exclusive two-year contract to continue at KCOP, in similar capacity.

Lester Zimmerman joins press information department at CBS Radio, New York, succeeding Peter Fischer, who moves to public-affairs unit of CBS-TV press information department.

Keith Allen, formerly with pr department, Boeing Airplane Co., Seattle, joins ABC-TV press information staff in Hollywood as unit publicist.

Frank Starr, air personality, WJBF (TV) Augusta, joins WXEX-TV Richmond-Petersburg, in similar capacity, succeeding Jim Canyon, who moves to WBAL-TV Baltimore.

Joe Mosbrook joins WDEL-AM-FM Wilmington as air personality.

Spry MPB president

All were ‘high’ at this birthday party

A birthday party at 43,000 feet over Albuquerque, N. M., or wherever it be, sounds unique, but it happened to R. A. Jolley, president, WMRC Inc. (licensee of WFBC-AM-FM-TV Greenville, S.C.; WBIR-AM-FM-TV Knoxville, and WWNC Asheville, N. C.).

Enroute to the NBC Affiliates meeting in Los Angeles, Mr. Jolley (1) enjoys a glass of champagne and birthday cake aboard the Delta Air-

lines' DC-8 along with his friends and associates: (from left to right) Mr. Jolley; J. B. Fuqua, president, WJBF (TV) Augusta; Marcus Bartlett, general manager, WBTV Atlanta; Frank Gaither, general manager, WSB Atlanta, and Wilson Weam, executive vice president, WMRC Inc.

Ed Seeman, animation director, Elektra Film Productions Inc., New York, joins Gryphon Productions Inc., that city, as partner.

Harry Novick, United Artists Assoc., joins Jayark Films Corp., New York, as booking and operations manager.

John Hubbard named dialogue di-

rector on Lone Sierra, new Warner Bros. tv series. Montgomery Pittman is directing series' first segment, “Omen of the Squirrel's Tail.”

Armand Acosta, graphic designer, joins Modern Film Effects, Los Angeles, as director of title and creative design projects.

James Rusk joins creative staff of Phil Davis Musical Enterprises Inc., New York.

Bob Hope appointed master of cere-

monies for 34th annual Oscar show, April 9, for third consecutive year.

Peter Del Negro, production coordi-

nator, Paramount Pictures, Hollywood, joins Flagg Films Inc., that city, in similar capacity.

Tommy Davis, Los Angeles Dodgers outfielder, joins promotion department of Capitol Records Distributing Corp., Hollywood. He will engage in radio

broadcasting, December 18, 1961

OVERWHELMINGLY
THE LEADER* IN THE
SYRACUSE MARKET
WSYR-TV
DELIVERS 42%*
MORE HOMES THAN
ITS COMPETITOR
station contact work in southern California area.

GOVERNMENT

Stanley Pleseant, deputy general counsel, U. S. Information Agency, Washington, named general counsel, succeeding Donald J. Irwin, who resigns to accept post of treasurer of State of Connecticut. He has also been designated to serve as agency employment policy and contracts compliance officer and as space communications coordinator. Mr. Pleseant joined USIA in April following more than seven years legal service with Young & Rubicam, New York.

EQUIPMENT & ENGINEERING

Luther M. Sandwick, vp, Pilot Radio Corp., Long Island City, N. Y., named staff director, Electromonic Industries Assn., effective Jan. 15. Mr. Sandwick is 32-year veteran of radio-tv industry sales and management. He has served as EIA director, chairman of association's phonograph section and as member of executive committee of consumer products division.


E. V. Huggins, vp and chairman of executive committee, Westinghouse Electric Corp., Pittsburgh, elected executive vp for associated activities. Mr. Huggins since 1953 has had overall supervision of Westinghouse Broadcasting Co. on corporate level, responsibility he continues in his new post. His broad area of supervision for some years has been both in broadcast and international activities of corporation of which WBC is subsidiary.

Harry E. Smith, industrial sales manager, GE's medium ac motor department in Schenectady, appointed marketing manager for company's technical products operation in Syracuse, both New York.

Edward J. Gay, southern regional controller, Bigelow Sanford Inc., Belton, S. C., joins Reeves Soundcraft Corp., Danbury, Conn., as controller.

INTERNATIONAL

B. A. Olerich, finance division manager of Ampex International operations, appointed general manager of Ampex International and president of Ampex International S. A., wholly owned subsidiary of Ampex Corp. His headquarters will be in Fribourg, Switzerland. Mr. Olerich, who assumes responsibility for all Ampex activities outside the U. S., succeeds A. R. Gale, resigned.

Sondra Switzer, formerly with McCann-Erickson Canada Ltd., Toronto, named manager of media department, including radio and television, Ronalds-Reynolds Ltd., Montreal.

Bruce McLeod, manager, CJICH-TV Halifax, N. S., named general manager, CJICH-AM-TV.

Elizabeth Lowry, formerly with All-Canada Radio & Television Ltd., Toronto, appointed information service manager, CKEY Toronto.

Hershel Harris, sales manager, Independent Television Corp. of Canada Ltd., appointed firm's general manager.

Donald C. McLean named radio-tv director of Needham, Louis & Brophy of Canada Ltd., Toronto.

Walter E. Powell, former commercial manager of Canadian Broadcasting Corp., Toronto, was given farewell dinner on December 12, upon his retirement from CBC and broadcasting. He entered broadcasting industry in 1925.

DEATHS

Elmer G. Marshutz, 66, honorary board chairman and former president, Gardner Adv., St. Louis, died Dec. 7 at his St. Louis home. Mr. Marshutz joined Gardner in 1928 as account executive. He became vp and board member in February 1934, and was elected president in October 1935, succeeding Herbert S. Gardner. He was elected chairman of board in November 1955 and honorary chairman in July 1959.

Harold M. Winters, 57, former regional sales manager for RCA Sales Corp. before resigning in June because of ill health, died Dec. 9 at his home in Kansas City. He joined RCA (then Victor Talking Machine Co.) in 1926. In 1942, Mr. Winters helped develop South American market for RCA as field sales representative with RCA Victor Argentina, S. A. After later serving in sales executive posts in Minneapolis, Kansas City and Cleveland, he was named director of distribution of former RCA Victor Div., Camden, N. J., in August 1947. He was appointed east central regional sales manager in May 1960.

Elbert M. Antrim, 76, retired business manager of Chicago Tribune (licensee of WGN-AM-TV Chicago) and active in development of Tribune's radio-tv activities, died at his home Dec. 9. Mr. Antrim was also an organizer of Mutual Broadcasting System. He was appointed assistant to Tribune's president in 1927 and assistant business manager in 1928. He became business manager in 1944. Mr. Antrim retired from Tribune in 1954, after 37 years of service, but remained director of several subsidiaries of Tribune Co.

IRELAND TO BEGIN TV

Jan. 1 set as starting date; 'to please public' the goal

New Year's Eve has been set as the
inauguration day for the Irish Repub-
luc's State-supported television service, Telefis Eireann. In its opening weeks, the operation will telecast from 5-11:15 p.m., carrying mainly filmed series for family entertainment.

The log for the first week's program-
ing includes such Irish favorites as Dragnet, You Are There, Have Gun Will Travel, and Panic. They have their chance to gain Irish fans as well.

In an interview announcing the commencement of the service, Edward J. Roth Jr., Boston-born director-general of Radio Eireann, parent organization of the tv operation, declared his policy would be to program "to please the people." But he stressed that the people would have to be patient while the network got on its feet, and not too harsh in judging it against the already established programming of the BBC and the ITV.

In certain cases, however, he felt that Telefis programs already had an edge over the competition. He cited particularly the fact that the service had acquired "incomparably the finest thing" in the Western field when it got Have Gun. Entertainment value would be the determining factor of much of what was telecast in Southern Ireland, Mr. Roth said, adding that minority interests would be catered to "in a minor way."

With the new television service about to begin operation, Mr. Roth said that the radio operation would undergo significant changes to accommodate itself to the new medium. "We have to change and lighten the radio programs whether we like it or not. In every country where you have tv, radio has changed to meet the new competition."

Mr. Roth is now half-way through his two-year contract with Radio Eireann. He came to Irish broadcasting with experience as a writer, producer, announcer, and consultant for NBC Radio and TV.

Ontario court reverses BBG satellite ruling

For the first time a decision of the Broad of Broadcast Governors has been overturned by a Canadian court.

CJFB-TV Swift Current, Sask., and CFCQ-TV Saskatoon, Sask., had both requested the license to operate a satellite station in the Saskatchewan area. The BBG had ruled in favor of CFCQ-TV. CJFB-TV appealed the ruling in Ontario courts because the BBG had made its recommendation at Ottawa in Ontario province.

Ontario Chief Justice J. C. McRuer on December 7 quashed the BBG recommendation and issued an order forbidding the Minister of Transport to issue a license to CFCQ-TV for the satellite operation until the BBG made a recommendation "according to the provisions of the Canada Broadcasting Act."

The chief justice said that CFCQ-TV had been allowed to revise its brief but CJFB-TV had not been given this opportunity by the BBG, and thus had been deprived of a fair hearing. He ruled that the BBG lost its jurisdiction when it let CFCQ-TV file an amended brief without giving CJFB-TV a chance to respond.

Football coverage elicits BBG warning

The Canadian Board of Broadcast Governors has warned that it is "pre-
pared to exercise such authority as it
has under the Canadian Broadcasting Act to ensure (that public) interests may be more fully protected" when negotiations for 1962-63 football tv rights are arranged in the near future.

The BBG made this announcement at Ottawa late last month when it turned down the request of CTV Television network to force the Canadian Broadcasting Corp. to make the Grey Cup football classic available to all tv stations.

The BBG stated that in its opinion arrangements for this year's tv football coverage had not been in the public interest nor in that of the sport itself. The BBG felt "that major sports events, particularly those involving teams representing the regions of Canada are important to national life. The arrangements entered in this year for football television have been a cause of uncertainty and confusion, and have not, in the opinion of the board, advanced either the public interest or the interest of Canadian football."

Regarding the Grey Cup game, held Dec. 2 at Toronto, the BBG stated that while additional stations not affiliated with the CBC network might extend coverage to some people who would not otherwise be able to see the game, it would deprive viewers of any alternative service on Canadian stations.

CFTO-TV Toronto, Ont., bought football rights for this year and next by outbidding CBC which has traditionally carried the games each fall in both western and eastern parts of Canada. CFTO-TV and the CTV Television Network carried the regional games, but the final Grey Cup game went to the CBC and its national network.
Canadian tv gross record for quarter

Gross national television billings for all Canadian tv stations totaled $10,779,132 for the third quarter of 1961, according to the Broadcast Advertising Bureau of the Canadian Assn. of Broadcasters. This is the highest gross national billings for the July-September period of any year; last year's was $10,216,686.

For the first nine months of this year gross national tv billings amounted to $39,852,528, compared with $38,293,047 in the same period last year, and $22,910,096 in the 1959 period.

Figures are compiled by an independent auditing firm which receives confidential figures from all Canadian station representatives, Canadian Broadcasting Corp., Montreal and Toronto tv stations.

German agencies seek more commercial time

What West German advertisers consider an "acute" shortage of commercial time on the regional Bavarian tv network has become a topic of discussion between the AWM, a West German advertising agency and market specialist group, and the network.

The talks, in which AWM is seeking greater time allowance for commercial spots and announcements, follow a notice sent out by Bayerischer Werbefernsehen GmbH, saying that no new clients for commercial time would be accepted by the network next year.

West German advertisers feel that current time restrictions prevent them from presenting new product lines with even an approximation of audience coverage. AWM claims that the network's new dictum is a severe blow to small and medium-sized concerns who are now anxious to break into television advertising, but by the ruling would be denied the opportunity until 1963 at the earliest.

AWM complains that it is discrimi-
FOR THE RECORD

STATION AUTHORIZATIONS, APPLICATIONS

As compiled by Broadcasting, Dec. 7 through Dec. 13, and based on filings, authorizations and other actions of the FCC. Includes data on new stations, changes in existing stations, ownership changes, hearing cases, rules & standards changes, routine roundup.

Abbreviations: DA—directional antenna. cp—construction permit. ERP—effective radiated power. H—high frequency. mw—medium wave. n—number. o—outside. tv—television. *—埕lifrequency. Ant.—antenna. aural—aural. kw—kilowatt. y—year. --——-

New fm stations

APPLICATIONS BY BROADCAST BUREAU


New tv stations

APPLICATIONS


New am stations

APPLICATIONS

Atalla, Ala.—Metropolitan Gadsden Broadcast Corp. 1240 kc; 220 w unil. P. O. address c/o Samuel J. Simon, box 262, Nashville, Tenn. Estimated construction cost $30,000; first year operating cost $63,000; revenue $45,000. Principals: Samuel J. Simon, Fred Rosemore, Stanley Besner (each one-third). M. Simon is operator and owner of interest in Nashville, Tenn. am application. Mr. Rosemore is operator; Mr. Besner is 46% partner in wholesale optical supplies firm. Action Dec. 6.

Existing am stations

APPLICATIONS

WGWC Selma, Ala.—Cop to increase daytime power from 50 w to 1 kw and install new tank. Ann. Dec. 3.

KHAL Anchorage, Alaska—Cop to change frequency from 1300 kc to 1400 kc, increase daytime power from 6 kw to 50 kw, install permit for same facilities. Mr. Collins is licensee of WDOD Anchorage. Action Dec. 7.

KLS Louis Park, Minn.—Radio Suburba Inc. Granted 104.1 mc; 15 kw. Ant. height above average terrain 250 ft. P. O. address 2500 Excelsior Blvd., Minneapolis, Minn. Estimated construction cost $29,065; first year operating cost $16,000; revenue $15,000. Radio Suburba Inc. is owned 100% by Red Owl Grocery Stores Inc. and licensee of KRSV St. Louis Park, Action Dec. 8.

Greenville, Ohio—Kennedy Bestg. Corp. Granted 106.5 mc; Ant. height above average terrain 170 ft. P. O. address 2104 Riverside Drive, Greenville, Ohio. Estimated construction cost $9,795; first year operating cost $15,000; revenue $15,000. Bestg. Corp. has 41 stockholders and is licensee of WJIO Cincinnati. Action Dec. 9.

New stations

Developers: P. R. Jose Bechara Jr. Granted 981 mc; 1.7 kw. Ant. height above average terrain minus 140 ft. P. O. address 1593 Mayaguez. Estimated construction cost $16,055; first year operating cost $8,000; revenue none. Mr. Bechara is licensee of WJKJ Mayaguez. Action Dec. 8.

Burlington, Vt.—Vermont Bestg. Corp. Granted 983 mc; 3.2 kw. Ant. height above average terrain 310 ft. P. O. address 633 Main St., Burlington. Estimated construction cost $20,000; first year operating cost $13,000; revenue $13,000. Bestg. Corp. has 41 stockholders and is licensee of WIOO Burlington. Action Dec. 8.


APPLICATIONS


KELE(FM) Phoenix, Ariz.—Seeks assignment of cp from Western & Telecasters Inc. to Edward J. Churchill (99.94%), d/b a as Camelback Bestg., Inc. Consideration $1,00 plus assumption of liabilities. Assignee is licensee of XXIV Phoenix, Action Dec. 12.

KWBY Scottsdale, Ariz.—Seeks transfer
94

(For the Record)

BROADCASTING, December 18, 1961

of approximately 66% of stock of Arizona Alcestars Inc., 70% stockholder in Scotts-
tridge Co., 1104 S. Main, Oklahoma City, Okla., vice- 
Mindel to John C. Cox Jr.; consideration $11,000. Mr. Cox is owner of building con-
KEVC Fresno, Calif.—Seeks assign- 
Sonders and Sylvia W. Sonders Ph.D. (each 50% of stock), assignor $7,000. Mr.
KSFN-AM, Minneapolis, Minn.—Seeks assign- 
WPLK Rockmart, Ga.—Seeks assign- 
John P. Frew to Leslie E. Gradick, present 
John Lawrenceville H. Strickland has 50% 
Parr; consideration $75,000. Mr. Parr is president of KSST, Stockton, Tex. Action Dec. 6.

WTOA Thomaston, Ga.—Seeks assign- 
WATM-TV Guam, M. J.—Seeks trans- 
John P. Hearne (5%) and William H. 
KSRA Salina, Kan.—Seeks transfer of 
KTHK, Wichita, Kansas, to merge with 
WJUW, Alpena, WATT, WTON, 
WORC, New Britain, Conn., to merge 
WUSU Oxford, Miss.—Seeks assign- 
WMC-AM-TN Bellmead, Okla.—Seeks a-
WOMC-AM-TV Memphis, Tenn.—Seeks assign- 
SAC from WMC-AM, Memphis, Tenn., to be changed to Scripps-Howard Beech Co., under which New Boys Co. is stockholder of approximate 23% stockholder of assignor; the WMC-AM group of companies, new corporation of which Mr. Bradner is 96.5% stockholder; no financial consideration involved. Ann. Dec. 6. Ann. Dec. 7.

KVLG LaGrange, Tex.—Seeks assign-
JANSKY & BAILEY  
Offices and Laboratories  
1339 Wisconsin Ave., N.W.  
Washington 7, D.C. Federal 3-4800  
Member APOOB

COMMERCIAL RADIO ENGINEERING CONSULTANTS  
P.O. Box 32  
Washington, D.C.  
P.O. Box 7037  
Jackson 5302  
Kansas City, Mo.  
Member APOOB

RUSSELL P. MAY  
711 14th St., N.W. Sheraton Bldg.  
Washington 5, D.C.  
Republic 7-3904  
Member APOOB

GUY C. HUTCHESON  
P.O. Box 32  
Crestview 4-8721  
1100 W. Abram  
Arlington, Texas

WALTER F. KEAN  
CONSULTING RADIO ENGINEERS  
Associates  
George M. Skolm  
19 E. Quincy St. Hickory 7-2401  
Riverside, Ill. (A Chicago suburb)  
Member APOOB

A. E. Towne Assoc., Inc.  
TELEVISION AND RADIO ENGINEERING CONSULTANTS  
420 Taylor St.  
San Francisco 2, Calif.  
Pr. 5-3100

JAMES C. McNARY  
Consulting Engineer  
National Press Bldg.  
Wash. 4, D.C.  
Telephone District 7-1205  
Member APOOB

CONSULTING RADIO ENGINEERS  
WASHINGTON, D.C.  
MEMBER APOOB

A. D. Ring  
30 Years’ Experience in Radio Engineering  
1710 H St., N.W., Republic 7-2347  
WASHINGTON 6, D.C.  
Member APOOB

L. H. Carr & Associates  
Consulting Radio 6 Television Engineers  
Washington 6, D.C.  
Fort Evans  
1000 Conn. Ave.  
China, Va.  
Member APOOB

SILLIMAN, MOFFET & ROHRER  
1405 C St., N.W.  
Republic 7-6646  
Washington 5, D.C.  
Member APOOB

HAMMETT & EDISON  
CONSULTING RADIO ENGINEERS  
Box 68, International Airport  
San Francisco 28, California  
Diamond 2-5208

J. G. ROUNTREE  
CONSULTING ENGINEER  
P.O. Box 9044  
Austin 17, Texas  
Glendale 2-3073

PETE JOHNSON  
Consulting am-fm-tv Engineers  
Applications——Field Engineering  
Suite 601  
Kanawha Hotel Bldg.  
Charleston, W. Va.  
Dickens 2-6281

BARKLEY & DEXTER LABS., INC.  
Donald P. Wise  
James M. Moran  
Consulting, Research & Development for Broadcasting, Industry & Government  
50 Franklin St.  
Diamond 3-3716  
Fitchburg, Massachusetts

—Established 1926—  
PAUL GODLEY CO.  
Upper Montclair, N. J.  
Pilgrim 6-3000  
Laboratories, Great Neck, N. J.  
Member APOOB

Gautney & Jones  
CONSULTING RADIO ENGINEERS  
930 Warner Bldg.  
National 8-7757  
Washington 4, D.C.  
Member APOOB

KEAR & KENNEDY  
1302 18th St., N.W. Hudson 3-9000  
WASHINGTON 6, D.C.  
Member APOOB

LYNNE C. SMEBY  
CONSULTING ENGINEER  
AM-FM-TV  
7615 LYNN DRIVE  
WASHINGTON 15, D.C.  
Oliver 2-8520

JOHN B. HEFFELFINGER  
9208 Wyoming Pl.  
Hiland 4-7010  
KANSAS CITY 14, MISSOURI

VIR N. JAMES  
SPECIALTY DIRECTIONAL ANTENNAS  
232 S. Jasmine St.  
Denver 22, Colorado  
Member APOOB

MERL SAXON  
CONSULTING RADIO ENGINEER  
622 Hopkins Street  
Lufkin, Texas  
Neptune 4-4242  
Neptune 4-9558

William B. Carr  
Consulting Engineer  
AM—FM—TV  
Microwave  
P.O. Box 13287  
Fort Worth 18, Texas  
AT&T 4-1571

LOHNE S & Culver  
Munsey Building  
District 7-8215  
Washington 4, D.C.  
Member APOOB

A. EARL CULLUM, Jr.  
CONSULTING ENGINEERS  
INWOOD POST OFFICE  
DALLAS 9, TEXAS  
Member APOOB

GEO. P. ADAIR ENG. CO.  
CONSULTING ENGINEERS  
Radio-Television Communications-Electronics  
1610 Eye St., N.W.  
Washington, D.C.  
Executive 3-1230 Executive 3-5851  
Member APOOB

JULES COHEN  
Consulting Electronic Engineer  
617 Albee Bldg.  
Executive 3-4616  
1426 G St., N.W.  
Washington 5, D.C.  
Member APOOB

JOHN H. MULLENEY  
and ASSOCIATES, INC.  
2000 P St., N.W.  
Washington 6, D.C.  
Columbia 5-4666  
Member APOOB

L. J. N. DU TREIL  
& ASSOCIATES  
CONSULTING RADIO ENGINEERS  
10412 Jefferson Highway  
New Orleans 23, La.  
Phone: 721-2661

JOHN H. BATTISON  
and ASSOCIATES  
Consulting Radio Engineers  
Specializing in AM-FM-TV applications and measurements  
934-5 Munsey Building  
Washington 5, D.C.  
DI 7-2330  
Member APOOB

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ing Secretary Ben F. Wake in proceeding on or before Nov. 27, in WMOZ Mobile, Ala. Request does not specify what issues had been presented in the petition, or the compressing evidences desired in connection with facts expected to be proved and hence does not make it a complete petition. 

Action Dec. 6.

• Scheduled oral argument for Dec. 14 in proceeding on or before Dec. 22 on petition by Central Coast Television and Broadcasting Co. for amendment of cease and desist order directing petitioners to cease and desist from operating their station. 

Action Dec. 7.

• Scheduled oral argument for Dec. 14 on petition by Central Coast Television and Broadcasting Co. for amendment of cease and desist order directing petitioners to cease and desist from operating their station. 

Action Dec. 6.

• Scheduled oral argument for Dec. 14 on petition by Central Coast Television and Broadcasting Co. for amendment of cease and desist order directing petitioners to cease and desist from operating their station. 

Action Dec. 6.

• On motion, corrected in various respects, reheard, in proceeding on application of Seward Bestg. for new fm station in Marion, Va. on or before Jan. 5, 1962, and continued Jan. 8 hearing to March 9, 1962, in proceeding on its am application. 

Action Dec. 6.

• On own motion, corrected in various respects, in proceeding on application of Seward Bestg. for new fm station in Marion, Va. on or before Jan. 5, 1962, and continued Jan. 8 hearing to March 9, 1962, in proceeding on its am application. 

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Action Dec. 6.
**SUMMARY OF COMMERCIAL BROADCASTING**

Compiled by **BROADCASTING** Dec. 14

<table>
<thead>
<tr>
<th></th>
<th>ON AIR</th>
<th></th>
<th>CP</th>
<th>TOTAL APPLICATIONS</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Lie.</td>
<td>Cps.</td>
<td>Not on air</td>
<td>For new stations</td>
</tr>
<tr>
<td>AM</td>
<td>3,611</td>
<td>61</td>
<td>163</td>
<td>318</td>
</tr>
<tr>
<td>FM</td>
<td>384</td>
<td>70</td>
<td>82</td>
<td>99</td>
</tr>
<tr>
<td>TV</td>
<td>487†</td>
<td></td>
<td>94</td>
<td>273</td>
</tr>
</tbody>
</table>

**OPERATING TELEVISION STATIONS**

Compiled by **BROADCASTING** Dec. 14

<table>
<thead>
<tr>
<th></th>
<th>VHF</th>
<th>UHF</th>
<th>TV</th>
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</thead>
<tbody>
<tr>
<td>Commercial</td>
<td>496</td>
<td>87</td>
<td>556</td>
</tr>
<tr>
<td>Non-commercial</td>
<td>40</td>
<td>18</td>
<td>58</td>
</tr>
</tbody>
</table>

**COMMERCIAL STATION BOXSCORE**

Compiled by **FCC** Nov. 30

<table>
<thead>
<tr>
<th></th>
<th>AM</th>
<th>FM</th>
<th>TV</th>
</tr>
</thead>
<tbody>
<tr>
<td>Licensed (all on air)</td>
<td>3,513</td>
<td>894</td>
<td>486†</td>
</tr>
<tr>
<td>Cps on air (new stations)</td>
<td>59</td>
<td>45</td>
<td>71</td>
</tr>
<tr>
<td>Cps not on air (new stations)</td>
<td>146</td>
<td>169</td>
<td>88</td>
</tr>
<tr>
<td>Total authorized stations</td>
<td>3,618</td>
<td>1,108</td>
<td>658*</td>
</tr>
<tr>
<td>Applications for new stations (not in hearing)</td>
<td>493</td>
<td>124</td>
<td>67</td>
</tr>
<tr>
<td>Applications for new stations (in hearing)</td>
<td>176</td>
<td>23</td>
<td>53</td>
</tr>
<tr>
<td>Total applications for new stations</td>
<td>675</td>
<td>147</td>
<td>120</td>
</tr>
<tr>
<td>Applications for major changes (not in hearing)</td>
<td>496</td>
<td>35</td>
<td>43</td>
</tr>
<tr>
<td>Applications for major changes (in hearing)</td>
<td>15</td>
<td>13</td>
<td>28</td>
</tr>
<tr>
<td>Total applications for major changes</td>
<td>657</td>
<td>82</td>
<td>48</td>
</tr>
<tr>
<td>Licenses deleted</td>
<td>0</td>
<td>2</td>
<td>1</td>
</tr>
<tr>
<td>Cps deleted</td>
<td>2</td>
<td>4</td>
<td>2</td>
</tr>
</tbody>
</table>

† There are, in addition, nine tv stations which are no longer on the air, but retain their licenses. * Includes one STA.

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**EXCORSIVE EXECUTIVE**

The man who wants to keep on top of his job knows that to get ahead in business it's "how much do you know." He's well aware, too, that fertile sources of information are the pages of his businesspaper . . . advertising as well as editorial.

Look through this issue, for example It's filled with working knowledge of your business—facts about new products, new methods, new ideas . . . practical "how-to" and "what-with" data on a variety of products . . . information you can use in your work.

That's the main reason advertisers use so many pages in every issue—you, and other men like you, do use them as an excursion vehicle to business know-how. The fact is: advertising in businesspapers means business—for you . . . and for the advertiser.
**CLASSIFIED ADVERTISEMENTS**

(Payable in advance. Checks and money orders only.) (FINAL DEADLINE—Monday preceding publication date.)

- **SITUATIONS WANTED** 20¢ per word—$2.00 minimum 
- **HELP WANTED** 25¢ per word—$2.00 minimum.
- **ADVERTISING FOR SALE** advertising require display space.
- **All other classifications** 30¢ per word—$4.00 minimum.
- **No charge for blind box number. Send replies to Broadcasting, 1735 DeSales St., N.W., Washington 6, D. C.**

Applicants are requested to submit full particulars first letter. Box numbers sent at sender's risk. Broadcasting expressly repudiates any liability or responsibility for their custody or return.

---

**RADIO**

**Help Wanted—Management**

Unusual opportunity for top-flight manager, strong on sales and promotion. Fine medium sized western market. Well established station—Good salary plus percentage of gross revenue. Can purchase up to 25% from absentee owners when you prove yourself. Complete resume. Box 185J, BROADCASTING.

Sales manager, news director and first-phone announcer by south-central Texas station. Send to owner. Box 185J, BROADCASTING.

**Sales**

Radio salesman. Base salary $7800 plus 15% commission. Men averaging $10-15,000/year. West Michigan market 350,000. Station full time. Must have experience. Resume must include past and present earnings and volume sold. Radio experience not required—sales experience is. Box 862H, BROADCASTING.

Southwest metropolitan area needs experienced permanent salesman. Must be self-starter, have interest in radio. Write full particulars first letter. Box 150J, BROADCASTING.

If you are a salesman, if you are free to travel, go to the top with an organization upwards of $20,000 yearly—then contact us—BROADCASTING. Base and available high caliber salesmen. Must have some knowledge of radio sales and be able to commence first of year. Apply—only if you are a salesman. Commercial Producers, Inc., 80 Park Square Bldg., Boston, Mass. Contact us collect by calling this number—Hancock 6-8986.

Sales manager. Progressive farm station going to 5000 watts soon needs sales manager with experience in competitive markets. Must produce. Call or write Jim Wanke, General Manager, KABR Radio, Abilene, Texas. Box 150J, BROADCASTING.

Top c&w station needs good salesman interested in making excellent money. Minimum 2 years experience. Salesmen of DJ's & pickers need not apply. Guarantee and commission. K-P-E-G, 3810 E. Boone, Spokane, Washington. Have you the ambition, guts and proven record to bet your future in a competitive market? No glory days, 6 stations in a 150,000 market. Lack of effective accomplished salesman simplifies it. Salesman make $20 multiplication plus car and sales expenses. No ceiling on what you can make. Sell a non rock and roll, quality popular music format plus Mutual news. Your chance to go to the top with an organization that wants 5 stations. Qualified parties can buy in. Air mail complete background and photo. J. D. Hill, KSSS, Box 764, Colorado Springs.

Radio television jobs. Over 630 stations. All major markets. Excellent starting salaries. Walker Employment, 83 South 7th Street, Minneapolis 2, Minn.

**Announcers**

Capable radio announcer desired by am-fm-tv station. Emphasis on voice quality and intelligent delivery. We are adult oriented, community personality format, interested in maturity and permanence. Above average benefits, pleasant midwestern community. Box 747B, BROADCASTING.

Announcer-engineer. Central Pennsylvania station needs immediate help. Send resume and tape to Box 758H, BROADCASTING.

**Help Wanted—(Cont'd)**

Television salesmen. Must produce. Call or write K- P box numbers sent at sender's risk. Broadcasting expressly repudiates any liability or responsibility for their custody or return.

**Texas**

Texas kilowatt seeking experienced, adult announcers. $90.00 week. Send resume, references to Box 84J, BROADCASTING.

Experienced announcer to divide time between air and production work. Must be good typist and know copy. This is permanent and your record must bear investigation. Ideal California city. 35J, BROADCASTING.


If you know RCA broadcast equipment (1st eng) and can announce or sell—there is a job for you in the southwest. Needed December 26th. Box 64J, BROADCASTING.

Opening January 8 for announcer-salesman with mid-south station. Give full details to resume and tape. Write Box 95J, BROADCASTING.

Wanted: ist phone announcer for dominate 5 kw in rich west Texas. Write and send tape to Box 192J, BROADCASTING.

Top-notch dj for powerful number one 5kw in west Texas. Fastest growing market. Send tape and info to Box 1053J, BROADCASTING.

Pacific northwest—Washington. Require immediately adult announcer first telephone. $100 week. Write Box 125J, BROADCASTING.

Experienced announcer, dj, bright, alert and responsible. Tight operation. Central Virginia—tv opportunity for right person. Send full details of background and photo. Box 354J, BROADCASTING.

Immediate opening for all nite disc-jockey with 1st class ticket. Make, no maintenance, send tape and resume and salary to Box 125J, BROADCASTING.

Need announcer with 1st class ticket. Western New York station. Good growth possibilities. Send tape, resume. Box 155J, BROADCASTING.

Immediately for new Illinois daytimer. First phone combo man. Send tape & resume. Box 173J, BROADCASTING.

Best sounding station in state, quality top 40 needs good announcer with first class ticket. Top four station chain. Send tapes to Box 295J, BROADCASTING.

Have opening on January 1, for mature good music announcer. All new equipment and studios. Write, KRCO Radio, Lawton, Oklahoma.

Need 1st phone announcer with emphasis on engineering ability. Contact Dean Seaton, KLOQ, Yakima, Washington.


Going full time in January, need four announcers and station. Send air check and resume to WAME, Miami, Florida.

Ist phone announcer. Immediate opening. Send resume and tape to Box 85J, BROADCASTING.

**Help Wanted—(Cont'd)**


Successful non-screaming format. Play-by-play helpful but not necessary. Opportunity to grow with chain. Minimum $15,000. More if qualified. Regular raises. Personal interview necessary, but resume, and contact to Box 66J, BROADCASTING.

**Announcers**

Experienced announcer wanted. Write or call E. J. Merchant, WDLG, Port Vero, New York.

Announcer strong on news to work 4 nights and 1 morning. Send tape, references and starting salary expected with resume. Must have a minimum of 1 year experience. All tapes will be returned. Contact William M. Winn, P.D. Radio station WEGB, Bradford, Pennsylvania.

Night man for the wee hours. All-night show needs man with ideas and music sense to be fifth member of Miami's "night people." Send tape, resume and picture to Dick Doty, WINZ, Miami.

First experienced class licensed announcer. Box 1556, Twin Falls, Idaho.

Top rated Florida goldcoast format station needs experienced radio announcer. Send tape of dj, show and news to WHK, Box 2145, West Palm Beach, Florida.

News director—WLEC, Sandusky, Ohio. Seeking experienced announcer to take over operation of two man department. Emphasis in local news. Excellent fringe benefits—salary commensurate with experience. Send audition tape, resume and experience and preference to Paul, Program Director, WLEC, Sandusky, Ohio.

First class licensed morning man capable of handling local news on air. Help with announcing. Light engineering knowledge. Send full particulars to WHF, Box 1735, BROADCASTING.

Newsmen needed for live local news operation close to New York. Modern air-conditioned building. Good working conditions, fringe benefits. WJLA, Peckskill, N. Y.

Merry Christmas to Dennis, Norm, and all other long lost buddies. This seemed the right remembrance for all of you. (1st night) I don't get cold there, let me know. Bill Taylor, WORD, Spartanburg, S. C. And a swingin 62, 222.

Immediate opening for two experienced announcers. Must be professional and mature to qualify. Experience in production and/or news desirable. WSAC, Fort Knox, Kentucky. Phone ELgin 1-3121.

Newsmen needed for midwest radio-television news staff. Opportunity for tv coverage experience for radio men. Send all information first letter with tape, film and resume including salary requirements. Address news director, WTLQ, Toledo 4, Ohio. Personal interview required.

 kleinegrotesk
Help Wanted—(Cont'd)

Technical

Chief engineer for metropolitan daytimer going directional night. Part of southern group. Good opportunity for experience working with group engineers. Salaries competitive. Complete resume and photo—complete salary, require- ments first letter. Box 490H, BROADCAST- ING.

If you know RCA equipment broadcast equipment (1st eng.) and can announce or sell, job for you in beautiful south Alabama. Needed December 28th. Box 85J, BROADCASTING.

Chief engineer, maintenance and announc- ing, night assignment. Box 1473, BROAD- CASTING.


Wanted: Combination chief engineer-an- nouncer with first phone. Air shift and maintenance. Small market and localiza- tion. Send all information and tape to Allen R. McIntyre, KNDC, Nettinger, North Dakota.

Engineer-assistant chief. Man needed with directional experience to take care of an- tennas only, under supervision of consult- ing engineer. Chief responsible for audio, your job pattern. Send resume to KSTT, Davenport, Iowa.


Chief engineer work on all new equipment. 5 kw am, 50,000 watts fm. Immediate opening WXMJ, Mt. Vernon, Illinois.

Chief Engineer. Immediate opening. WVOS, Utica, New York.

Radio television jobs. Over 630 stations. All major markets, midwest saturation. Write Walker Employment, 83 South 7th Street, Minneapolis 2, Minn.

Production—Programming, Others

If you are creative and can write effective commercial copy and have a good commer- cial voice, send resume and audition tape immediately to Box 798H, BROADCAST- ING.

Well established good music station desires a second engineer-director who can handle adult music and production. Good salary for right man. If you have a qualified family man. Write full particulars in first letter. Box 151J, BROADCASTING.

Newsmen—enlarging current staff. Experi- enced, good news copy. Make good voice. Send tape, resume and salary. KSPT, Davenport, Iowa.

RADIO

Situations Wanted

Management

Manager—with impressive fourteen-year management and personal sales record. Sincere, responsible, family man seeks re- turn midwest. Best media, personal, civic and operation references. Box 712, BROAD- CASTING.

31 year old family man, 15 years in radio sales and programming. 7 Years in present position. Would like to find job as working manager or sales manager. Prefer Texas. Write Box 89J, BROADCASTING.

Manager—Commercial manager . . . avail- able immediately. Excellent Humphries, west, 36 family man, college graduate, LDS. Eleven years all phases radio including sales and station management. Box 154J, BROADCASTING.

Unusually fine record and background in in- come desires to release for realistic oppor- tunity. Excellent knowledge of broadcasting sales problems aided by further depth ex- perience in all phases of sales promotion. Available due to station sales. Box 146J, BROADCASTING.

Good announcer, good salesman, first phone. Seeking job with future. Box 148J, BROADCASTING.

Manager, sales manager, 35, 15 years news- paper, radio experience. Excellent health, reputation. Cost, sales, operations, com- munity relations, sell. Box 145J, BROADCASTING.

Family man—10 years experience. Desires permanent position with growth potential. Responsible, English character. Box 155J, BROADCASTING.

Notice to absentee or group owner sta- tions: Exceptionally capable management team (2) can move up the ladder . . . can take complete charge due to combination of groups in sales, programming, promotion, etc. Location no problem. Reference: Can invent own capital. Write us today! Box 114J, BROADCASTING.

Manager-salesman. $15,000 current In- come desires to relocate for realistic oppor- tunity. Available after January 31. All information first letter. Box 168J, BROADCASTING.

Looking for just plain good man? No high pressure! Probably can’t double billing! Can keep every station happy! Ex- perienced all phases broadcasting (except eng). Has been on air on stage, screen, tv, past 10 years. Looking for small town operation. Phone or wire “Don,” 914 Min. View Ave., Mountain View, California 907-0500.

Sales


Announcers

Talented, versatile announcer who does everything well can add 3½ years experi- ence to your staff. Currently employed in top market. Marvelous voice, excellent air pre- sentation. Box 70J, BROADCASTING.

Announcer—needed, 2½ years experience. Can operate tight board. No aforesaid or screaming announcer. Box 140, my home, N.Y.C. Box 72J, BROADCASTING.

DJ/announcer, 2½ years experience. Can operate tight board. No aforesaid or screaming announcer. Box 140, my home, N.Y.C. Box 72J, BROADCASTING.

DJ/announcer, Young, cheerful, Swinging. Convinced of your station’s Tape avail- able. Box 92J, BROADCASTING.


Announcer, dj, tight board, mature voice, experienced, want to settle. Box 100J, BROADCASTING.

Situations Wanted—(Cont'd)

Announcers

Good music and newsmen. Excellent voice. 5 years experience. Try me. Box 153J, BROADCASTING.

Top pro. Would like to work west coast. 5 years experience. Box 130J, BROADCASTING.


F.D. announcer, dj, wishes to relocate January 1. Top rating, with many years experience. On market. Currently employed. Married, pre- fer Midwest. Contact now. Box 153J, BROADCASTING.

Attention, New York, Pennsylvania. Ma- ture, middle of road announcer, good voice and experience, sell. $100.00 Box 145J, BROADCASTING.

Newsmen—Experienced all major phases of news coverage. Professional delivery. In- demand. Marries—will work only—no commer- cials on radio and/or tv in east. Box 142J, BROADCASTING.

Southern Wisconsin, northern Illinois . . . Young family man desires staff position. Experienced all phases. Box 147J, BROAD- CASTING.

Good announcer, good salesman, first phone. Seeking job with future. Box 148J, BROADCASTING.

Negro personality, dj & announcer. Ex- perience. Minimum salary $3000. Will work any part of your community. Box 152J, BROAD- CASTING.

Attention! Hawii-Florida! Experienced pro- fessional now available. Personality top 40" adult. First phone. Box 155J, BROAD- CASTING.

Fast, fast relief from tired ratings and a run-down sound with not one, but a com- bination of two fast acting format locks. Unusually experienced, want top man position. Send experience, originality, and 1st phones. If you are writing in the midwest and want the best write Box 160J, BROADCASTING.

My audience thinks I'm good. How about you? I like top 40. How about you? I like music, not news. How about yours? Box 158J, BROAD- CASTING.


Announcer/first phone engineer desires job in mid-south. Presently employed. Will be first of year. Box 175J, BROAD- CASTING.

Sports announcer looking for sports minded station—best of references. Box 183J, BROADCASTING.

Experienced dj—Newsmen seeks advance- ment. College, veteran, married. Box 184J, BROADCASTING.

Experienced, bright, happy sounding an- nouncer needs stable position with your station. Tight board—no floater. Box 185J, BROADCASTING.


Ambitious announcer dj. Experienced, young, bright, tight, good ad lib, will travel immediately. Box 189J, BROADCASTING.

Here's a dj, program director with news background to fill your Xmas stocking. Currently employed, seeking better opportunity—greater challenge. Box 191J, BROAD- CASTING.

Experienced announcer—dj. Friendly, sell- ing sound. Box 193J, BROADCASTING.

Will country music sell in your area? An experienced c&w, & Gospel deejay will help you make the market. For full details, tape write The Traveller. Box 195J, BROADCASTING.

BROADCASTING, December 16, 1961 99
Situations Wanted—(Cont’d)

Announcers

Ambitious announcer, negro, dJ. Run tight board, want to settle. Experienced. Box 193J, BROADCASTING.


Young, experienced announcer desires position in lower Michigan or northern Ohio. Family man. Write or call Colfax 3-9866, 427 S. Madison St., Adrian, Michigan, Bob Butler.


Announcer, dJ. Some experience, tight board, desires permanent position. Emmett Ramsey, Cardington, Ohio.


1st phone announcer seeks employment in New Mexico, Texas or Oklahoma in top 40 or country. Some experience. Contact Johny Thomas, 6023 La Vista, Dallas, Texas. 7A-3629.

Technical

Licensed 1945. Experienced, am/fm directional, high power, proofs. Dependable, no bad habits. Want supervisory/chief position. Write Box 1613J, BROADCASTING.

Chief engineer: experienced directional, remotes. Family man, 12 years electronics. Available January, West or 50th state preferred. Box 1623J, BROADCASTING.

Attention South Carolina! Man with 9 years experience in all phases of radio desires job with growing group as engineer. Presently managing small station. Would like job of inside operation management in addition to engineering. Best past references—minimum—minimum, $100 weekly. Write Box 1717J, BROADCASTING.


Beginning engineer—have first phone and ambition. Any area considered, Orval Keith, 5406 Newcul Road, Louisville, Kentucky.

Beginning engineer—short on experience, eager to learn, re-locating is no problem. Contact Jerry Moore, 3118 Carlson Drive, Dallas, Texas.

Production—Programming, Others


Program director, 8 years experience, network-quality voice, desires air work in metropolitan market. 32 years of age-morning shift desired. Box 803J, BROADCASTING.

California, Arizona, New Mexico, Versatile, authoritative newsman wants challenging new minded metropolitan operation. 2 years eastern experience plus AFIR, plus newspapers, magazines. Married, 32, Harvard graduate. Excellent references. Box 76J, BROADCASTING.

News alive! Hard hitting news personality. Know-how, impact! Eastern majors. Box 158J, BROADCASTING.

Situations Wanted—(Cont’d)

Production—Programming, Others

Copy that sells! TV, radio, Male, experienced. Box 1947J, BROADCASTING.


A fine program director for your medium market station. If you are a progressive employer and a fair dealer, phone 718-GL 8-814.

TELEVISION

Help Wanted—Announcers

Experienced crew deal manager. Top earnings with television’s foremost promotion firm. Start immediately. Box 164J, BROADCASTING.

Help Wanted—(Cont’d)

Announcers

Wanted experienced announcer for TV station in progressive North Carolina market. Must be interested in news, married, young, native southerner preferred. Write Box 51J, BROADCASTING. Send resume of experience, education, salary expectations and include tape if possible.

Michigan television looking for experienced newsman strong on air delivery. VHF station with long standing in news leadership. Write Box 175J, BROADCASTING.

Technical

Chief engineer wanted for Latin American TV station. Must have qualifications and experience take full charge operations and planning new installations. Excellent climate and living conditions. Salary open. Box 113J, BROADCASTING.

YOUR HANDY CLASSIFIED AD ORDER FORM

ISSUE DATE(s)

☐ TF (until forbid)

RATES

☐ Situations Wanted—20¢ per word—$2.00 minimum (Payment in advance)

☐ Help Wanted—25¢ per word—$2.00 minimum

☐ Display ads $20.00 per inch—STATIONS FOR SALE advertising require display space

Situations Wanted—(Payment in advance)

☐ 1” ☐ 2” ☐ 3” ☐ 4” ☐ other

☐ All other classifications 30¢ per word—$4.00 minimum (No charge for blind box number)

Indicate whether Radio or TV

☐ Radio ☐ TV

HELP WANTED

☐ management ☐ sales

☐ announcers ☐ technical

☐ production-programming

SITUATIONS WANTED

☐ management ☐ sales

☐ announcers ☐ technical

☐ production-programming

COPY

[If larger space is needed, please attach separate copy]

BROADCASTING MAGAZINE, 1735 DeSales St., N.W., Washington 6, D. C.

NAME

COMPANY

ADDRESS

Remittance enclosed ☐ ☐ BILL

BROADCASTING, December 18, 1961
Help Wanted—(Cont’d)

Technical

Experienced maintenance supervisor needed for western tv-am-fm. Installation experi- ence desirable. Include salary requirement with resume. Box 150J, BROADCASTING.

Chief engineer wanted for established N.Y.S. uhf station. Applicant must have working knowledge in design, installation, operation, maintenance, film chain and microwave. Submit details first letter. Position open January 1st. Box 150J, BROADCASTING.

Immediate opening for 1st class engineer with tv broadcast experience. Transmitter, receiver, service, technical. Must have professional school training. Familiar with Ampex vtr. Contact John F. Bourne, 402 WTVS, 9343 Lawton Ave., Detroit, Mich.

WTWO-am-fm-tv, Savannah, Georgia. New one. Needs Q. C. technician. Reply by letter to chief engineer, giving complete qualifications, references, photographs and salary requirements for 30 hours.

Television director of engineers. Permanent entity. Must have at least 10 years experience in management, operation and maintenance. Ability to justify new transmitter, receiver and direct present equipment from Channel 13 operation to Channel 12. Send resume. Mont. Postmaster.


Production—Programming, Others

Newman, reporter-writer-newscaster, to join 10-man major southwestern market tv staff. Must be experienced in news writing, editing, scriptwriting, production, stories, news coverage, etc. Must be CBSS affiliate; vacancy now. Box 533, BROADCASTING.

TELEVISION

‘Situations Wanted—Management

program manager desires to relocate to merger. Fourteen years experience in all phases of operation. Wishing to get into management position tv or cable. Married, degree and exceptional references. Box 158J, BROADCASTING.

Sales


WANTED TO BUY

AM broadcast used equipment—Frequency monitor, 4 or 6 channel console, field intensity monitor, 3kw transmitter level dev. Box 141J, BROADCASTING.

WANTED TO BUY

Radio-tv newsmen. Six years experience. Reporting, writing, organizing, broadcasting. Box 147J, BROADCASTING.

WANTED TO BUY

Radio-tv newsmen. Six years experience. Reporting, writing, organizing, broadcasting. Box 147J, BROADCASTING.

Experienced news director: News-In-depth specialist for station topping competitive market or planning new station. Good air work reference. Box 144J, BROADCASTING.

FOR SALE

FOR SALE

Equipment

General Electric BT-3-J-A 250 watt fm trans-mitter. Clean, reliable, recently overhauled and in excellent condition. Can be multi-plexed. $750.00. Box 78Y, BROADCASTING.

FOR SALE


FM transmitter or rf amplifies—as is condition. Contact Don F. Volkman, 105 N. Fourth St., Centerville, Indiana. Telephone 2133.

Am, fm, tv equipment including monitors, tube, tube, tubes. Electrofind. 446 Columbus Ave., N.Y.C.

Will buy or sell broadcasting equipment. Guarantee Radio & Broadcasting Supply Co., 1314 Turbide St., Lafayette, Indiana.

Transmission line, strofolex, heliax, rigid with hardware and fittings. New at surplus prices. Write for stock list, Sierra Western Electric Cable Co., 1401 Middle Harbor Road, Oakland, California.

WANTED TO BUY

WANTED TO BUY

AM broadcast used equipment—Frequency monitor, 4 or 6 channel console, field intensity monitor, 3kw transmitter level dev. Box 141J, BROADCASTING.

250 ft., guyed tower with base, lighting, Radio, Summerville, Inc., Box 484, Summerv- ville, South Carolina.

Broadcasting equipment bought and sold. SOS, 270 N. Cref Rd., Chattanooga, Tenn.

WANTED TO BUY

WANTED TO BUY

500, 1500, 2000, tubes. Electrofind. 446 Columbus Ave., N.Y.C.

Will buy or sell broadcasting equipment. Guarantee Radio & Broadcasting Supply Co., 1314 Turbide St., Lafayette, Indiana.

Broadcasting equipment bought and sold. SOS, 270 N. Cref Rd., Chattanooga, Tenn.

WANTED TO BUY

WANTED TO BUY

Medium market radio station wanted by broadcasters. Must justifying asking price. No brokers. Box 106J, BROADCASTING.

Want AM station in New York's Hudson Valley (between Albany and New York City). All offers given full confidential con- sideration. Will consider retaining present management and staff. Box 170J, BROADCASTING.

FOR SALE

FOR SALE

Equipment


1—Dumont B&W scanner, including 2 film, 2 slide and 2 opales. Not quite a complete system. With all or individual units. Box 929J, BROADCASTING.

For sale: 508 foot Dresser-Ideo guyed tower. Designed to support 44 thousand pound tv antenna. Dismantled. Ready for shipment. $10,000.00. Box 58J, BROADCASTING.

INSTRUCTIONS

FCC first phone license preparation by correspondence for In resident classes. Grantham Schools are located in Hollywood, Seattle, Kansas City and Washington. Write for our free 40-page guide. Grantham School of Electronics, 3123 Gillham Road, Kansas City, 8, Missouri.


Since 1946. The original course for FCC First Class Radiotelephone Operator License in six weeks. Reservations necessary. En- rolling now for classes starting January 3, March 7, May 9, July 11. For Information, references and reservations write William B. Odgen Radio Operating Engineers School, 1150 West Olive Avenue, Burbank, California.

Be prepared. First class F.C.C. license in six weeks. Top quality theory and labora- tory training. Elkins Radio License School of Atlanta, 1139 Spring St., N.W., Atlanta, Georgia.

FCC first class license in 6 weeks. We are specialists. We do nothing else. Small classes. Maximum personal instruction. Only tuition covers everything until license secured. Pathfinder Method, 3904 Hollywood Blvd., Hollywood, California.

Elkins Radio License School of Chicago—Six-weeks quality instruction in laboratory methods and theory leading to the F.C.C. First Class License, 14 East Jackson St., Chicago 4, Illinois.


MISCELLANEOUS

Wanted Information regarding location of Cameron Bud Lee... Ivan Lee... Buddy Robin 5 ft 6" 150 pounds. Possibly driving taxi. Ford station wagon. If you know his location call collect immediately—J. D. Hill, Box 194, KSSS, Colorado Springs.

Deejays—Have a merry Xmas! Fill in with off of funny one-liner gags. Also follow $7.50. Show-Blz Comedy Service. Davidson's 65 Parkway Court, Brooklyn 35, New York.

25,000 professional comedy lines, routines, adlib. Largest laugh library in show busi- ness. Special monthly topical service featuring deejay comment, introductions. Free catalog. Orben Comedy Books, Hewlett, N.Y.

Experienced Time Buyer and Radio-TV Oriented Account Executive

Our growing agency seeks a thoroughly experienced ad man to head our Radio-TV Department. Good background in package goods promotion, broadcast budgeting, market and station selection required. We also have opening for Account Executive to work with food and drug accounts using broadcast media extensively. Send full resume with dates, names and places. These positions pay well to start and offer the usual and some unusual fringe benefits. Box 159J, BROADCASTING.

BROADCASTING, December 18, 1961
Business Opportunity

Am looking for partner in progressive radio station in Intermountain area population 119,000, would like you to be willing to invest $40,000 for 45 percent of station with option to buy 50 percent. Station is 1000 watt daytimer currently in black. Box 5991, BROADCASTING.

Co-ownership in the best-equipped facility in Colorado Springs. You should have a proven record of management or sales management and be dissatisfied until we have a profitable stations. Minimum of $20,000 cash required. Will give option to buy up to 50%. Write J. D. Hill, Box 764-KS5, Colorado Springs.

RADIO

Help Wanted—Sales

BROADCAST SALESMEN WANTED

Immediate requirement for salesmen to manage broadcast equipment sales, headquarters in:

Washington, D. C.
Cincinnati, Ohio

The main requirement is a broad background in radio, combined with some sales experience. Also, must be aggressive, responsible, and with a deep desire to sell equipment. Excellent starting salary with an attractive incentive program and all travel expenses paid. Become part of the dynamic expanding sales organization of a nationally known electronics manufacturer. Send resume immediately to Box 178J, BROADCASTING.

TIME SALES

An experienced, creative time salesman is needed for a new and unique closed circuit television network. Experience must be with both national and New York local accounts. This is a new project by a well-established organization. Its potential is extensive; therefore salary is commensurate with experience and apparent ability to fulfill that potential. Please send resume to:

Mr. B. Marcus
130 East 59th Street
New York 22, New York

Help Wanted—(Cont'd)

Announcers

MORNING MAN

Personality needed for midwest metro market. Must have ability to draw adults with lively sound. Send tape, resume, salary.

Box 133J, BROADCASTING

Production—Programming, Others

NEWS DIRECTOR

Needed to lead three-man department (plus network) in mid-west metropolitan area. Should be familiar with modern format. Send resume, tape, and salary.

Box 140J, BROADCASTING

PROGRAM DIRECTOR

Leading station in top ten market needs program director with imagination, ideas and knowledge of today's radio. Must have showmanship flair and yet be able to handle details and get along with people. Station enjoys excellent image. But we want to improve it. If your knowledge is limited to radio of 1930 or if you know only how to play top tunes and shout at people, don't bother to apply.

Box 201J, BROADCASTING

Situations Wanted—Announcers

Quality announcer. Top ratings in top 7 market. Experienced dj, newsman and program director. Offer future for my family.

Box 179J, BROADCASTING

ATTENTION!

I've got two offers now, who will make it three. 4 years top 40 experience. Also experience in programming and production. Phone Larry Licht—TE 1-5785, Cincinnati, Ohio.

TELEVISION

Help Wanted—Technical

TV CHIEF ENGINEER

Established major market VHF station. Successful applicant must have superior qualifications for this opportunity including experience in supervision and operations, as well as know how to do any supervised job himself if necessary. No Buenach administrators wanted. Detailed resume, in confidence to Box 116J, BROADCASTING.

FOR SALE

Stations

BOSTON


Box 702H, BROADCASTING.

CALIFORNIA METRO

5000 watt fulltime regional in one of the states most desirable markets. 1960 gross over $600,000 with a cash flow approaching $200,000. Priced at less than one and one-half times last year's gross on terms of 29% down; less for all cash. Box 987H, BROADCASTING.

FLORIDA

MONEY MAKER

Power-packed full time outlet in own specially designed studio-transmitter building and serving prosperous area with population of 200,000.

Box 145J, BROADCASTING

Radio station, New York State. 400,000 market. Liberal terms for quick sale. $100,000.

Box 109J, BROADCASTING

ANNOUNCER WANTED

Group operation in top major market is auditioning for experienced announcers. We are looking for quality voiced men who have sound knowledge of today's popular music; top tunes from yesterday; thorough understanding of tight production; and, most important, capable of taking direction.

Please do not answer this advertisement if you lack any of the above qualifications. And please, no teen-age appeal screamers!

Program director position with group a possibility after proving you are top notch producer.

Airmail—special delivery aircheck with complete resume to Box 187J, BROADCASTING.
THE PIONEER FIRM OF TELEVISION AND RADIO MANAGEMENT CONSULTANTS

Established 1946

Negotiations Management
Appraisals Financing

HOWARD S. FRAZIER, INC.
1710 W. Washington St., N.W.
Washington, D. C.

For Best Results
You Can’t Top A
CLASSIFIED AD

in BROADCASTING

BROADCASTING, December 18, 1961
(For the Record) 103

[Continued from page 97]

continued from page 97

115 w: ant. height to 190 ft.; main studio location (trans. location); type trans. and type ant.

KHOM(TM) Turlock, Calif.—Granted cp to change frequency to 950 kw; ant. height to 445 ft.; and make other equipmen changes.

KGB-FM San Diego, Calif.—Granted cp to change frequency to 890 kw; ant. height to 425 ft.; and make other equipmen changes.

KFLY Crescent City, Calif.—Remote control permitted.

KEMO(FM) St. Louis, Mo.—Granted mod. of cp to make changes in trans. equipment, in or to change condition.

KFNF(FM) Oklahoma City, Okla.—Granted mod. of cp to change ant.-trans. and studio location; increase ERP to 74 kw; ant. height to 120 ft.; and change type trans.; remote control permitted.

KALY Alva, Okla.—Granted extension of authority to Feb. 1, 1962 to sign off at 1:00 p.m.

Actions of Dec. 7

WISP, Diehl Restg. Co., Kineton, Ill.—Granted assignment of cp to Smilies of KFDC.

a Granted licenses for following am. stations: WINSN Fremont, Mich., and WERL Eagle River, Wis.

b WYRC Galesburg, Ill.—Licensed for noncommercial fm station.

a Granted licenses for following fm stations: WLEN, WMFX, WFTN-FM Watertown, Wis.; WELF Glen Ellyn, Ill.; WISN-FM Milwaukee, Wis.

WPRS Paris, Ill.—Licensed for coverage of existing fm station. Quarterly

WDLB Wilsiburg, Wis.—Licensed for use old main trans. (main trans. location) as auxiliary trans. as to change ERP to 20 kw; ant. height to 184 ft.; and change type trans. as to increase bandwidth.

WISM Madison, Wis.—Granted old main trans. (composite of main trans. location) as auxiliary trans. day and night.

WBIZ Eau Claire, Wis.—Licensed for covering installation of old main trans. as alternate station coverage, as required. Quarterly

KMBL Monroe, La.—Granted cp to change ant.-trans. location; main studio location; make changes in ant. system (decrease height of east tower); ground system; and make changes in DA system (decrease height of towers).

a Granted mod. to install new trans. for following stations: KXEO Mexico, Mo., and WSFG Somerset, Ky., condition.

WSFC Somers, N.Y.—Licensed for cp to install old main trans. as auxiliary trans. at trans. location.

WCBS-TV Portland, Me.—Granted mod. of cp to change location approximately 220 ft. north of present site (change in geographical coordinates only); no change in descriptors of old main trans. (composite); ant. height 980 ft.

b WAQO-FM Washington, Ala.—Granted mod. of cp to change ERP to visual 228 kw; ant. height 500 ft.; type trans.; and make other equipment changes.

WARC Fort Worth, Pa.—Withdrawn Sec. 330 (a) of rules and granted mod. of license to extend to permitting establishment of main studio beyond corporate limits of station.

KFWX Pittsburgh, Pa.—CP granted effective upon notification that operation has commenced from proposed new studio.


Actions of Dec. 9

WWRF-FM Port Clinton, Ohio— Granted SCA on multiplex basis.

KUDP-FM Temecula, Ariz.—Granted SCA on multiplex basis.

KWMD-AM Arcola, Ill.—Granted extension of authority to sign-off at 6:00 p.m., except for special events, for period ending April 15, 1962.

KPNF Shenandoah, Iowa—Granted authority to sign-off and change Mon.-Sat., inclusive, and 7:30 p.m., Sunday, for period ending Dec. 29, 1962.

KANA Anaconda, Mont.—Granted extension of authority to May 1, 1962, to sign-off at 6:05 p.m., seven days per week.

WDCR Hanover, N. J.—Granted authority to remain silent Dec. 2 to 21.

WBCK Battle Creek, Mich.—Granted mod. of cp to make changes in nighttime DA pattern.

WRAN Dover, N. J.—Granted mod. of cp to change frequency to 1450 kw.

KBMI Fort Lauderdale, Fla.—Granted mod. of cp to make changes in trans. equipment, in or to change ant.-trans. and studio location.

Actions of Dec. 8

Coalville Area TV Assn. Coalville, Utah— Granted cp for new station on chs. 9, 11, and 13 to translate programs of KRTV (ch. 2), KCPX-TV (ch. 4), and KUSL-TV (ch. 7) as to long and part of Utah.

WCCF Shawnee, Okla.—Granted mod. of cp to change type trans.


Action of Dec. 1

Kern County Broadcasting Co., Bakersfield, Calif.—Granted mod. of license for on-channel booster to transmit signal of its station KXLY-TV (ch. 17) Bakersfield.

Rulemakings

By memorandum opinion & order, commision denied petition by TV Inc., so as to add Columbia, S. C.; Akron, Ohio; Portland, Me.; Milwauke, Wis.; Toledo, Ohio; Saginaw-Flint-Bay City, Mich.; and Jackson, Miss., to the list of cities in report & order in Doc. 13340 for consideration of short spaced, additional vhf channel assignments denied. Request for reconsideration of maximum service Telecasters Inc. request that decision be revisited and that any new vhf assignments are contemplated at this time is denied. Request for order to require stations using DA to install suitable reference ant. as made on request of February 1962, is denied. Request for reconsideration of DA usage is denied. Memorandum opinion & order adding New Orleans, La., to the list of cities in report & order in Doc. 13340 for which short spaced vhf channel assignments are granted, is denied. Request for reconsideration of DA usage is denied.

Memorandum opinion & order allowing New Orleans, La., to file for a DA channel assignment is denied. Memorandum opinion & order adding New Orleans, La., to list of cities in report & order in Doc. 13340 for which long spaced vhf channel assignments are granted, is denied. Request for reconsideration of DA usage is denied.

MEMORANDUM OPINION & ORDER

The Commission has received a petition by a group of interested parties, including CATV origination systems and CATV distribution systems, requesting a DA channel assignment for New Orleans, La.

The Commision is of the opinion that the petition should be denied.

The Commission is of the opinion that the petition should be denied.

Denial of memorandum opinion & order for adoption Nov. 21, 1961, and released Nov. 27, 1961.

Petitions Filed

Sec. 3.668: Gann TV Enterprises, (KADAS-TV, Kingsport, Tenn.) to seek assignments of ch. 22 from Hartford, Calif., to Long Beach, Calif.

Sec. 3.668: Jay Edward, William Weath and James A. Chase, Angola, Ind. (11-21-61) to assign uhf ch. 26 to Anderson, Ind., in lieu of ch. 2.


Petition Denied

Sec. 3.668: Alhadro TV Inc. (Station KOAT-TV), Albuquerque, N. Mex. (8-22-61)—Denied because petitioners would not agree to ch. 2 assigned to Santa Fe, N. Mex., and assign uhf to certain other stations.

Sec. 3.668: "Albuquerque-Santa Fe New Mexico." Denied by memorandum opinion & order for adoption Nov. 21, 1961, and released Nov. 27, 1961.
Season's Greetings from ARB
Engineer in charge of "Photophone"—sound motion picture apparatus, development and design—for RCA Mfg. Co. at Camden.

Tv Experiments • From then on, Dr. Engstrom took part in an evaluation of the then-experimental television medium, directing research toward tv’s practical use.

Black-and-white tv research predated for Dr. Engstrom and his associates similar work on color, an effort that culminated in the development of RCA-pioneered compatible color tv.

These twin maiks in his career Dr. Engstrom even now considers the "most impressive" of all of the many scientific developments with which he's been associated.

Dr. Engstrom’s position in the broadcast field dates from a National Television Systems Committee membership at the time tv standards for broadcasting were being set, and color tv transmission signal specifications were adopted.

In 1942, he became director of general research when all RCA research activity was centralized at Princeton; director of research, RCA Labs in 1943; vice president in charge of research of RCA Labs division in 1945; vice president in charge of that division in 1951; executive vice president there in January 1954, and also for research and engineering in June of that year; and senior executive vice president for RCA on Oct. 21, 1955.

A Mismomer • To friends and associates RCA’s prominent scientist-president is known as "Shorty" Engstrom.

What may be the first public revelation of how Dr. Engstrom, who really is not undersized (he’s about 5’ 7”), got his nickname:

Soon after he joined GE, a group of trainees including Dr. Engstrom had breakfast together, and introduced themselves. One fellow mentioned the difficulty of remembering names and said that to help the situation, he’d call himself “Lanky.” This engineer—who was very tall and towered over his companions—then pointed at Dr. Engstrom and said, “and you be ‘Shorty’—you are shorter than I am.”

Regardless of his physical stature, Dr. Engstrom’s prominence in radio science has few peers. In a recent RCA announcement detailing some of Dr. Engstrom’s awards, recognition, and authorships, it took 34 typewritten lines to list them. His government advisory, and scientific associations and memberships are also detailed and inclusive.

As a daily commuter to New York, where he’ll spend more time now, Dr. Engstrom is a 7:30 man. He leaves home that time in the morning, drives to work and then returns home to Princeton, N. J., approximately 12 hours later.

This leaves him little “off time,” but over several years in Princeton, Dr. Engstrom, a man of serious and academic mien, has devoted considerable energy to expansion plans of the local YMCA-YWCA program, the Princeton Hospital, and the Westerly Road Church (non-denominational). He’s a trustee or officer in each of these institutions.

Dr. Engstrom married the former Phoebe Leander in 1926, whom he met while he was a student at Minnesota. Mrs. Engstrom is an accomplished artist, specializing in still life and portrait paintings at present.

They have a son, William Leander Engstrom, 27, who works with RCA’s astro-electronic division.

How It Began • How did Dr. Engstrom’s early interests turn to radio? At the university, he caught some of the “spirit and enthusiasm” about radio conveyed by a faculty member, C. M. Jansky Jr., now chairman of Jansky & Bailey, consulting engineering firm in Alexandria, Va.

Dr. Engstrom’s “avocation” actually is an interest which mixes well with extensive travel he must do for RCA: he’s an amateur photographer.

As a tv viewer, Dr. Engstrom, aside from professional interest, is not much different from the usual executive with limited leisure, and views moderately.
Up a Kingstreet

A

N FCC examiner last week issued a recommendation of
denial of license that we hope will be adopted verbatim
by the FCC.

We express that hope because we believe it would pro-
vide an ideal test case to develop clear definitions of FCC
powers under the U. S. Constitution.
The case is that of WDKD Kingstreet, S. C. Examiner
Thomas H. Donahue recommended that a license renewal
be denied on a number of grounds including these:
- The licensee had permitted a disc jockey to make ob-
scene broadcasts.
- The station had carried a "horrendous number" of
commercials.
- The station had failed to live up to the programming
standards issued by the FCC in its policy statement on pro-
gramming in July 1960.

In his recommendations Mr. Donahue also dwelt at length
on his thesis that the laws of obscenity, as applied by courts
to other media, do not equally apply to broadcasting. He
cited no authority but himself for that thesis, and we doubt
another can be found or that he would be sustained by any
court of stature.
He also implied that the First Amendment provides less
protection for broadcasting than for other media.

As we said when the case was being heard, the wrong
defendant was tried in the wrong forum under the wrong
law. There is a federal law that makes it a crime to broad-
cast obscenity, indecency or profanity. If the government
thought it had an obscenity case, it should have tried the disc
jockey in a court before a jury under the criminal law.
If a conviction were obtained, the disc jockey's employer
could then have been brought before the FCC for improper su-
 pervision of his station.

The FCC chose a shortcut. It tried the obscenity issue
and the licensee at the same time. This does not strike us
as a tidy way to administer justice.

Club and gown

WNTA-TV New York is converted to non-commercial,
educational broadcasting, the conversion will be credited
in large measure to the intervention of FCC Chairman New-
ton Minow and his principal assistant, Tedson Meyers.

As a story elsewhere in this issue explains, Messrs. Minow
and Meyers acted as arbiters to resolve a number of difficult
conflicts that arose after the owners of the commercial sta-
tion agreed to sell it to Educational Television for the Met-
ropolitan Area Inc. Indeed it may be said that Mr. Minow
—aided by a majority of his colleagues, who presumably
knew what they were doing—intervened before the WNTA
owners had made up their minds to sell. After news stories
had reported that ETMA had been outbid by other prospec-
tive buyers who intended to retain the station's commercial
status, the FCC issued a public notice that had the practical
effect of queering any commercial sale.

The notice stated the commission's intention to begin an
inquiry into ways of converting to educational use one of
the seven vhf commercial channels in each of two cities,
Los Angeles and New York. The notice alone was enough
to discourage commercial buyers.

Not many, least of all the proprietors of surviving com-
mercial television stations in New York, will object to Mr.
Minow's purposes. The transformation of one of the city's
seven vhf outlets from commercial to non-commercial use
would mean that total advertising revenue would be split
six ways instead of seven. It also promises to supply types
of small-audience programming that cannot be presented in
volume on commercial outlets. On the surface, everyone
seems to win and no one to lose—except perhaps the sellers
who are taking a lower price than they might have obtained
from a commercial buyer.

But we are concerned about the precedent this kind of
government intrusion sets. No matter how admirable the
cause or how circumspect the action of government officials,
the presence of FCC executives at the negotiating tables
in a deal of this kind establishes procedures that invite
abuses.

The other seven-station market that has been marked as
a possibility for similar conversion of one station to educa-
tional broadcasting would seem to be a tempting location
for Mr. Minow's next excursion into brokering. The same
kind of persuasion that was used in New York could, per-
haps with modifications, be used in Los Angeles.

Or it could be used anywhere else, once the precedent is
accepted, for all kinds of manipulations by all kinds of FCC
chairmen.

In the latter stages of the WNTA-TV negotiations, Mr.
Meyers became the acknowledged arbiter who actively par-
ticipated in negotiations—much as a station broker brings
together buyer and seller when disagreements arise. His role
is officially justified on the grounds that FCC was a party
of interest because it was involved along with the others in
the case in a court appeal. That justification would carry
more weight if the whole deal had not been precipitated in
the first place by the deliberate timing of the FCC's public
notice of inquiry.

Season's greetings

T IS hard to keep up a full head of critical steam—even
about the FCC meddling ex parte style—when the sound
of caroling is heard on the air and holly wreaths and mistle-
toe appear on the screen.

The humbug of bureaucrats, the noise of competitive
claims, the rivalries, strife, crises and nonsense that make
the radio-tv business vibrant and exciting are suddenly, like
magic, drowned out by the jingle of little bells.

These moments of calm are welcome, not least of all be-
cause they give us a special opportunity to express our ap-
preciation to our readers and wish them, each and all, much
joy, peace and good fortune.

"Why can't you just SING along with Mitch like every-
body else?"

Sid Hix

Drawn for BROADCASTING by Sid Hix

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BROADCASTING, December 18, 1961
LARRY KING, an exciting, frank interrogator, moderates this no-holds-barred... no time limit... fast moving, Monday night discussion program.

* All South Florida is talking about

MIAMI UNCOVERED
Viewed on WLBW-TV Channel 10 Miami

The MIAMI HERALD
Jack E. Anderson
Herald Radio and TV Editor

"One thing is clear about Larry King's talk show, 'Miami Uncovered' which had its first outing Monday night on Channel 10. You've got to be an owl — preferably unemployed — to stick with it.

I was forced to bail out just as the chickens in a nearby poultry ranch were clearing their throats for their customary dawn rock 'n' roll. Which was a tribute to the lively badinage in progress in King's studio."

The MIAMI NEWS

"Public Reaction to Larry King's first Miami Uncovered open-end show Monday night on Channel 10 was a performer's dream. Two viewers claimed that after watching this area's liberals and conservatives clash head on between 11:20 p.m. and 2:15 a.m. (that's two hours and 55 minutes) they had to take sleeping pills to calm down enough to go to sleep."

Pompano Bch. TOWN NEWS

Editorial Page
Ed Seney

"I tip my hat to Larry King and the new owners of channel 10, WLBW, for inaugurating this worthwhile public service."
Brenda's birthday party on WFMY's "Dance Party" was one of the show's recent high points for host Bob Waddell and his teen-age friends. "People say kids don't think of anything but having a good time... You should have seen their response when we asked for cards and gifts to brighten Brenda's birthday." Brenda Sue Culbreth, a victim of multiple sclerosis, cannot dance, but like teenagers and adults throughout WFMY-TV's area of 466,640 TV homes, she loves to watch the kids on "Dance Party". Bob Waddell is a confirmed "teen booster"; he likes 'em—even to the point of learning their latest knee-knocking dance. And do they like him! He is in constant demand as a singing (swinging) emcee in schools, at dances and beauty contests. In WFMY-TV's 44-county service area, Bob Waddell is a teen-age rage!