Smaller advertisers may be forced out of spot tv by higher talent costs .......... 19

Oversight subcommittee gets staff report with little criticism of FCC .......... 33

Metropolitan Broadcasting pays $10.25 million for KMBC-AM-TV Kansas City .......... 51

Airborne tv transmitters to begin televising to six-state area Jan. 30 .......... 48
The BIG wheeling tv PICTURE covers rich Wheeling-Steubenville INDUSTRIAL OHIO VALLEY

The Sylvania trademark symbolizes another proud product known the world over and manufactured in the flourishing market that makes WTRF-TV WHEELING a primary TV BUY! Audience? Two million people spending over $1 billion dollars annually in the 7,500 retail outlets here!

*Sylvania Lighting Fixtures in ultra-modern Cobo Hall, Detroit, were designed and produced by 300 craftsmen of Sylvania Electric Products Inc., subsidiary of General Telephone & Electronics, in Wheeling, West Virginia.

wtrf.tv

Represented Nationally by George P. Hollingbery Company
in 1961 reach the DECISION MAKERS in BALTIMORE with WCBM

A CBS Radio Affiliate 10,000 Watts on 680 KC and 106.5 FM
Baltimore 13, Maryland

You've seen housewives, young and old, who can whiz through a supermarket in nothing flat. Their market lists are checked off 1-2-3 because they know beforehand what they are going to buy.

They are the DECISION MAKERS, typical of the adult-level audience you reach when you tell your product story to WCBM listeners.

Reach them in their homes where they decide which products really rate!
Channel 4 – 1st In 1960

KRLD-TV reached more people CONSISTENTLY in the Dallas-Ft. Worth Market in 1960 than any other station.

EVERY ARB Market Report released in 1960 showed KRLD-TV leading in both STATION SHARE OF SETS-IN-USE and HOMES REACHED PER QUARTER-HOUR, from 9 A.M. to Midnight, Sunday through Saturday.

Again in 1961...

Reach the Dallas-Ft. Worth Market EFFECTIVELY with Channel 4.

KRLD TV
THE DALLAS TIMES HERALD STATIONS

Channel 4, Dallas-Ft. Worth
MAXIMUM POWER TV-Twin to KRLD radio 1080, CBS outlet with 50,000 watts.

Clyde W. Rembert, President

BROADCASTING, December 26, 1960
Taft buying in Buffalo

Nearing completion are negotiations for acquisition of WKBW-AM-TV Buffalo by Taft Broadcasting Co., for in neighborhood of $12.5 million. Dr. Clinton H. Churchill, pioneer Buffalo broadcaster and original licensee of both radio and tv operations, is principal owner of ch. 7 ABC-TV affiliate and founded 50 kw WKBW (1520 kc) in 1925. His son, Clinton D., would continue as vice-president-general manager of radio under transaction negotiated by Philip Kelser, broker. Taft stations, headed by Hubert Taft Jr., are WKRC-AM-FM-TV Cincinnati; WTVM-AM-FM-TV Columbus; WBR-C-AM-FM-TV Birmingham and WKYT (TV) Lexington, Ky.

Lineup

More than dozen names for impending FCC vacancy—some old, some brand new—are on slate to be considered by President-elect Kennedy. Larry O'Brien, top aide on job selections, left last week for Palm Beach headquarters where he will join co-job screener Ken O'Donnell, to devise recommendations for vacancies on all administrative agencies. FCC chairmanship also is involved and front runner is still seen as veteran Commissioner Robert T. Bartley unless he is promoted to another agency.

Here are some, but by no means all, of names understood to be on FCC list: Kenneth A. Cox, Seattle attorney and former counsel Senate Commerce Committee; Theodore Granik, New York-Washington attorney and proprietor of American Forum of the Air; Reggie Schuebel, vice president, Guild, BASCOM & Bonfigli; Thomas Cooley, dean, Law School, U. of Pittsburgh; Thomas C. Bostic, president of Cascade stations, mayor of Yakima, Wash. and chairman of NAB Radio Board (he is in process of disposing of his station interest); Harry M. Plotkin, Washington attorney; Sen. J. Allen Frear, who lost to his Republican opponent in Delaware elections.

San Francisco problem

NBC is coming down to end of year with ticklish affiliation decision to make. It's bought KTVU (TV) San Francisco, but transfer is snarled by other complications including suit brought by KRON-TV San Francisco which has affiliation contract running through next June. NBC's problem: whether to give six-months notice of non-renewal to KRON-TV. If notice isn't given by year-end, two-year renewal with KRON-TV is automatic.

Bootleg commercials

Producers of tv film and tape commercials holding union contracts with Screen Actors Guild and American Federation of Television & Radio Artists fear that one aftermath of substantial rise in performers' fees (see story, page 19) will be increase in so-called "bootleg" commercials. They ask: What's to prevent some medium and small advertisers from seeking out non-union producers outside main production centers who can utilize non-union actors or even union actors off-camera?

Year-end slump

Usual year-end deluge of actions by FCC, particularly station sales which usually include tax considerations, is absent this year. Reason: new preeminent protest rule providing FCC may not grant application until 30 days after its submission to allow protests. Since rule went into effect Dec. 12, earliest date commission felt it could act is Jan. 12.

USIA job

It's touch and go whether John S. Hayes, president of Washington Post Broadcast Division (WTOP-AM-FM-TV Washington, WJXT-TV Jacksonville, Fla.) will become director of U. S. Information Agency—one of top slots below cabinet level. Presumably offer will be made formally to 50-year-old broadcaster (who served as Lyndon B. Johnson's television consultant during campaign) if he signs he will accept. But his commitments and responsibilities, business-wise and family-wise, augur against it. As Army colonel, Mr. Hayes headed radio broadcast operations in ETO during World War II and is expert in programming as well as administration.

Super Conelrad test

Half-hour Conelrad operation by all radio-stations has been scheduled for April 28, 1961, beginning at 4 p.m. Date was recommended by industry advisory committee and accepted by Air Force and OCDM. Drill will involve simultaneous participation of other entities, probably transportation, schools and civil defense units.

Space man

Paul McDonough, administrative assistant to FCC chairman, has been tapped for staff level assignment on development of space communications. He will work closely with and under Commissioner T. A. M. Craven, chairman of governmental Telecommunications Coordinating Committee. Mr. McDonough also will handle international agreements on space communications, and is assigned to office of general counsel.

News party

Incoming and outgoing Presidential press secretaries will be honor guests at reception Jan. 16 of Washington's Broadcasters Club. Pierre Salinger, President-elect Kennedy's man, and James Hagerty, Ike's man slated for ABC's news and public affairs vice presidency, last week accepted invitations extended by club president, Robert K. Richards. List is confined to club members and their newsmen guests.

Radio ratings

It's not all downhill for future of network radio "programs." CBS Radio has Pulse rating report circulating for internal use that indicates name stars Arthur Godfrey, Garry Moore, Bing Crosby and Rosemary Clooney continue as nucleus of network's popularity with listeners. Also of significance: Out of seven highly rated leaders, three are daytime news shows.

Compact group

Size of All-Industry Radio Music License committee, which negotiated contracts with ASCAP and BMI earlier this year and is currently holding talks with SESAC, has been cut from 17 members to 7. Committee now consists of what formerly was executive subcommittee, with Robert T. Mason of WMRN Marion, Ohio, continuing as chairman. Cutback was matter of practical economics, designed to cut cost of convening meetings. Other members: William S. Morgan Jr., McLendon stations; Robert Enoch, WXLL Indianapolis; George W. Armstrong, Storz stations; Herbert Evans, Peoples Broadcasting; Sherwood J. Tarlow, Tarlow Assoc. stations. In addition, Emanuel Danett continues as counsel. There's one committee vacancy: Elliott Sanger, WQXR New York, has resigned since his appointment as general manager of parent New York Times international edition in Paris (BROADCASTING, Dec. 19).

Published every Monday, 3rd issue (Yearbook Number) published in September, by BROADCASTING PUBLICATIONS INC., 1735 DeSales St., N. W., Washington 6, D. C. Second-class postage paid at Washington, D. C. and additional offices.
Baton Rouge, La. is the 4th market in the Gulf South!*

Here’s a flash, buddy! Baton Rouge as a market ranks just below Ft. Worth-Dallas, Houston and New Orleans. It’s the 4th largest market in the Gulf South—an area made up of the states of Louisiana, Texas and Mississippi. The Baton Rouge market, with a population of 1,561,000 and retail sales of $1,285,000,000.00, is served completely by television station WBRZ. Baton Rouge is truly too BIG a market to be overlooked on any list. Call your Hollingbery man.

---

NBC
WBRZ Channel 2

ABC

BROADCASTING, December 26, 1960
There's a serious scare facing smaller users of spot tv in the new contracts with talent unions. They're afraid of being priced out of the medium. Some agencies for smaller advertisers indicate they'll divert spot money into network participations or simply drop the visual medium. See...

**SMALL TV SPOT FACES CRISIS... 19**

Another lively critique from the House Legislative Oversight Subcommittee staff departs from the usual pattern by saying little about the FCC. Instead it concentrates for the most part on commissions handling the transportation industries. See...

**HARRIS GETS STAFF REPORT... 30**

One of the fast-growing group operators, Metropolitan Broadcasting Corp., has added another key station property, KMBC-AM-TV Kansas City. The price tag is $10.25 million for the stations. Davis, Schilling to stay at posts. See...

**METROPOLITAN BUYS KMBC... 51**

Broadcasters everywhere will be watching with interest as airborne transmitters start providing televised instruction to schools in a six-state midwest area. First service to begin Jan. 30, with 3 mc signals planned next spring. Engineers envision hundreds of educational stations. See...

**STRATOVISION DEBUT JAN. 30... 48**

There's snooping aplenty around Florida broadcasting stations as FCC investigators conduct depth studies. Some of the state's broadcasters are concerned about probes; others say legitimate operators actually will benefit. See...

**CLOUDS OVER SUNSHINE STATE... 32**

The policies are fine but the way they're carried out by the FCC isn't good enough, according to a joint committee of communication lawyers and engineers. Their report was based on a study of radio station applications. See...

**FCC CAN CUT RED TAPE... 34**

More televised education is in the works. A group of educators and TV officials based in St. Paul proposes to set up a regional network. A survey completed under direction of the group envisions a dozen or more etv stations. See...

**SIX-STATE ETV PROJECT... 49**

Newest civil defense device—a heat lamp. It's being tested as a way of transmitting Conelrad alerts through wire service teletypes. Several methods of utilizing news facilities are being tried out by the FCC and the industry. See...

**CONELRAD ALERT PLANS... 36**

The U. S. Supreme Court dismisses Westinghouse's appeal from a lower court ruling in which it was denied status as a party in the NBC-RKO General transaction. See...

**WESTINGHOUSE APPEAL LOST... 38**

The yearend will be replete with special network features, judging by a resume of programming plans. Gulf Oil will sponsor NBC-TV's Projection '61 as the first event in its package buy of special features. Newsmen and commentators will get out their crystal balls for 1961 forecasts. See...

**NETWORKS' YEAREND SHOWS... 41**

---

**DEPARTMENTS**

<table>
<thead>
<tr>
<th>AT DEADLINE</th>
<th>LEAD STORY</th>
<th>THE MEDIA</th>
<th>MONDAY MEMO</th>
<th>OPEN MIKE</th>
<th>OUR RESPECTS</th>
<th>PROGRAMMING</th>
<th>WEEK'S HEADLINERS</th>
</tr>
</thead>
<tbody>
<tr>
<td>9</td>
<td>19</td>
<td>48</td>
<td>16</td>
<td>14</td>
<td>75</td>
<td>41</td>
<td>10</td>
</tr>
</tbody>
</table>

**BROADCASTING**

The businessweekly of television and radio

Published every Monday. Third issue (Yearbook Number) published in September by Broadcasting Publications Inc. Second-class postage paid at Washington, D.C.

Subscription price: Annual subscription for 25 weekly issues $7.00. Annual subscription including Yearbook Number $11.00. Add $1.00 per year for Canadian and foreign postage. Subscriber's occupation required. Regular issues 35 cents per copy. Yearbook Number $4.00 per copy.

Subscription orders and address changes: Send to Broadcasting Circulation Dept., 1733 DeSales St., N.W., Washington 9, D. C. On changes, please include both old and new addresses.

BROADCASTING, December 26, 1960
TOO YOUNG FOR COFFEE, but... not too young to respond to KMTV whether they live in Omaha OR Lincoln! For ten years, KMTV has sponsored the ButterNut Coffee Christmas Club Movie. Three theaters are used in Omaha, and one in Lincoln, some sixty miles close. Again this year, KMTV Promotion spots filled the theaters and collected ButterNut key-strips by the hundreds-of-thousands. Here’s how the Christmas Club Movie works. Youngsters with key-strips are admitted, and ButterNut buys toys for needy children in proportion. One key-strip is enough, but one child brought 32-thousand this year! Don Keough, ButterNut Vice President and Director of Sales and Marketing, says “KMTV has again demonstrated ability to serve and sell viewers in both Omaha and Lincoln.” If your client has distribution in Omaha and Lincoln (and most clients do) buy the station with proven ability to deliver both of Nebraska’s two top markets at one low price. See Petry. Buy KMTV-3!
FCC invites comment on space facilities

Protected ground reservations for space communication terminals may be in works if latest FCC announcement on inquiry into long range frequency needs for space communications is any indication.

Commission Dec. 22 announced inclusion of question regarding establishment of earth terminal sites in sparsely settled areas for satellite communications and also subject of whether such protected areas should be placed in reserve now for future use.

FCC emphasized need for detailed response on question whether space satellite communications bands might be shared with other services.

Instead of usual 15 copies of responses, due March 1, 1961, FCC said it would need 30 copies of comments.

FCC announced that it does not feel precluded from undertaking or authorizing research activities and functions during pendency of inquiry because of urgency of space activities.


Cooke testimony ends KRLA renewal hearing

Donald Cooke, owner of KRLA Pasadena, Calif., testified in Washington Dec. 22 that (a) he had not authorized his brother, Jack Cooke (Canadian citizen, owner of CKEY Toronto) to sign checks for KRLA; (b) he had not authorized anyone to remove Jack Cooke's name from vouchers for two checks he (Jack) admittedly had signed for station, and (c) until hearing in Los Angeles last month (Broadcasting, Nov. 7, 14) he did not know voucher erasures had been made. Hearing was held before Chief Hearing Examiner James D. Cunningham on KRLA's application for license renewal, after FCC charges of fraudulent contests and misrepresentations of programming and ownership by Messrs. Cooke.

Jack Cooke also testified Dec. 22 that he had not authorized voucher erasures nor known before hearing that it had been done.

With testimony of Cooke brothers, specific purpose of Washington part of hearing, Mr. Cunningham closed record and ordered that "bare-bone findings—without full briefs or replies" be submitted by Feb. 10, 1961. Thomas N. Dowd of Pierson, Ball & Dowd represented KRLA. FCC attorneys were Robert J. Rawson and Lewis Cohen.

Retail tv brightens

Evidence is mounting that retail stores are making breakthrough in tv. Unannounced but in works are new editions of local fashion specials that sprang up in New York and around country last spring and fall, sparked by 300% sales increase for Macy's after store-produced show last March on WNBC-TV New York.

Television Bureau of Advertising, which has suggested seasonal fashion advertising on more frequent but shorter format, is exploring entire range of retail specialties. Following tv survey by National Retail Merchants Assn. last month (stores that use tv put around 10.5% of budgets in medium), TVB is helping National Retail Furniture Assn. do similar survey. Questionnaires are in but not yet processed. TVB will assess missionary work and make decision on expanding it further.

Lootville fades away

Broadcast departments of major advertising agencies, where Christmas gifts from grateful (and/or hopeful) stations used to be as sure as sales pitches (and almost as plentiful), found loot market "way down this year. Fall off, usually attributed to (1) caution engendered by last year's payola investigation and (2) donors "taking advantage of the payola scare to save money," but some recipients also see in it "a sign that people in this business are growing up." This doesn't mean business gifts were nonexistent by any means. But, as one buyer put it, "we got a lot of Christmas cards from stations that used to send handsome gifts."

One oldtimer had this viewpoint: "At least it's not like the time one of our people got a frantic call to come to the mailroom and pick up a gift that had broken open and been overexposed to warm air in transit—a crate of Rocky Mountain trout."

FAA rules: no voice tapes for radio-tv

It's all right to run printed transcript of pilot-to-tower conversations—like in tragic United-TWA crash in New York Dec. 16—but actual tapes for broadcast purposes is forbidden. This is FAA policy, according to Howard Bingham, chief of aviation agency's news division, because tape recording of such conversations constitute original record and fear is that it inadvertently may be destroyed or portions erased if dubbed for broadcast use.

Mr. Bingham also pointed out tape recordings might include personal messages from doomed pilots which FAA believes do not belong in public purview. He also stated recordings may be used "out of context" and thus give distorted version of controller-aircraft conversations.

Policy statement came in answer to inquiry based on FAA refusal to release for news broadcast recordings of ill-fated United and TWA conversations with control centers at LaGuardia and Idlewild Airports. Request for release of actual voice recordings was made by News Assn. Inc., Washington, D.C., news service for radio-stv stations. Refusal prompted I. Herbert Gordon, NAI editor in chief, to address official communication to FAA with copies to various members of Congress.

Mr. Gordon claimed FAA was exercising "arbitrary censorship" by releasing written text but withholding actual tapes.

MJ&A in Minnelps

MacManus, John & Adams Inc., Bloomfield Hills, Mich., adds reported $5 million to total billings with purchase of 35-year-old Minneapolis agency, Olmsted & Foley Inc. MJ&A, whose billings this year will top $50 million, including estimated $9.7 million in radio-tv (Broadcasting, Nov. 21), will open Minneapolis office Jan. 1 at present Olmsted & Foley quarters at 1750 Hennepin Ave.

Key executives in Minneapolis office: Ward H. Olmsted, executive committee chairman; John Foley, vp in charge of administration; William B. Evanston, who will transfer from Bloomfield Hills as vp in charge of client service, and Robert L. Garrison, MJ&A's senior vp, who will coordinate affairs between new Minneapolis office and Bloomfield Hills headquarters.
**WEEK'S HEADLINERS**

**Albert R. Lanphear**, vp of sales for seven radio stations owned by Rollins Broadcasting Inc., appointed vp in charge of all Rollins radio stations. He joined organization in 1953 as vp and general manager of WNJR Newark and was named to head sales for radio group in 1957. Earlier he had been vp of United Broadcasting Co., N.Y. Rollins radio chain also includes WGEE Indianapolis, WBEE Chicago, WAMS Wilmington, Del., WSEL Norfolk, Va., WJWL Georgetown, Del., and WCHS Charleston, W. Va.

**Edwin S. Friendly Jr.,** director of special program sales for NBC-TV since early this year, promoted to director of program administration, and will have overall administrative responsibility over NBC-TV program department. He joined NBC-TV in 1959 as general sales executive. Earlier Mr. Friendly had been with CBS from 1956-59, initially as daytime tv program director and later as producer of The Jimmy Dean Show. From 1950-53 he was associated with ABC-TV as salesman, eastern sales manager and director of national sales.

**W. B. (Ben) Franklin**, named general manager of Guild, Bascom & Bonfigli Inc., San Francisco, replacing Gilbert Burton who resigned. Mr. Franklin has served as executive on Ralston Purina account and as creative administrator for GB&B. He originally worked as account executive at Gray & Rogers, Philadelphia. In his new post he retains creative administration as well as overall operations responsibility.

**Lewis H. Avery**, president of Avery-Knodel, elected president of Station Representatives Assn. at SRA's annual membership meeting (see page 29). Mr. Avery has been leader in broadcast affairs for 25 years. Through NAB he helped establish business promotion policies for industry in mid-1930's. He also was among founders of National Assn. of Radio Station Representatives (SRA forerunner) and was its first treasurer and one of its first presidents (1950). He entered rep business on his own in 1945 and co-founded Avery-Knodel in 1946 after career that spanned station, agency and rep fields and also included service as director of NAB's broadcast advertising division.

---

For other personnel changes of the week see FATES & FORTUNES

**Tv channel changes are reported by FCC**

Shift of ch. 9 from Alturas to Redding, both California, with ch. 13 assigned to Alturas was finalized by FCC Dec. 22 in rulemaking proceeding. Commission denied conflicting proposal to assign ch. 9 to Susanville, Calif.

FCC also invited comments on five rulemaking proposals which would reallocate channels in following cities:

1. Delete educational ch. 70 from Austin, Tex., add ch. 67 and reserve ch. 18 there for educational use; substitute ch. 75 for ch. 53 in San Marcos, Tex.
2. Shift ch. 15 from Richland Center to Madison, Wis., replacing it with ch. 40, and delete ch. 33 (held by WMTV [TV] Madison which requested reallocation) from Madison.
3. Assign ch. 28 to Newark, Ohio, for educational use by deleting it from Lancaster, Ohio, in exchange for ch. 68.
4. Exchange ch. 37 Winchester, Ky., for ch. 70, now assigned to Lexington, Ky.
5. Assign ch. 14 to Columbus, S.C. (requested by ch. 67 WNOK-TV that city).

**Music committee readies**

All-industry committee to negotiate new music license contracts for television is now being set up under auspices of NAB Policy Committee and will hold organization meeting in late January. Four-year music contract expires Dec. 31, 1961.

Membership was nearing completion late last week, with following already appointed: Hamilton Shea, WSVA-TV Harrisonburg, Va.; Payson Hall, Meredith Stations; John E. McCoy, Storer Broadcasting Co.; John T. Murphy, Crosley Broadcasting Corp.; Robert H. Smith, WCYB-TV Bristol, Va.; Charles C. Woodward Jr., Westminster Broadcasting Co.; Nathan Lord, WAVE-TV Louisville, Ky.; W. D. Rogers, KDUB-TV Lubbock, Tex.; J. B. Fuqua, WJBF (TV) Augusta, Ga.; William Grant, KOA-TV Denver; Raymond W. Welpott, WRCV-TV Philadelphia.

**WQXR allowed hearing in 1550 kc proceeding**

WQXR New York has been authorized to intervene in consolidated hearing involving seven applicants for 1550 kc in southern New England. U.S. Court of Appeals in Washington on Dec. 22 told FCC it was wrong in denying request of New York Times' station for permission to intervene.

Court said not only was FCC wrong in denying petition for intervention, but its finding that WQXR had no right to appeal FCC ruling was in error. Concern of New York station (on 1560 kc) is only in two applications. It claims grant of either one of these applications may cause interference to WQXR listeners in Hartford, Conn., area.

**Station sales approved**

Among station sales approved by FCC and announced Dec. 22:

- WHHT-TV Huntington, W. Va.: Sold to Reeves Broadcasting & Development Corp. for $1,925,000. Reeves owns WUSN-TV Charleston, S. C., and KBAK-TV Bakersfield, Calif.
- WVEC Miami, Fla.: Sold by Harry Trenner to Alexander S. Klein Jr. and associates for $240,000.

**Networks, agencies eye tv festival spectacular**

Tv "special" growing out of plans for fall "International Television Festival" by Academy of Television Arts & Sciences could turn out to be a competitive affair.

Program vice presidents of three tv networks have accepted appointment as first members of festival telecast committee to plan show representing worldwide tv. On completion of plans, networks will submit sealed bids for rights to show. Appointees are Thomas Moore of ABC, Oscar Katz of CBS and David Levy of NBC.

Agencies and advertisers already are showing interest and at least one, Grey Adv., N.Y., put it in writing to ATAS.
thank you, Mr. Secretary!

KENNETH I. TREDWELL, JR.
Vice President and Managing Director of WBTV

N. C. GOVERNOR LUTHER H. HODGES
Secretary-of-Commerce-designate

CHARLES H. CRUTCHFIELD
Executive Vice President and General Manager of Jefferson Standard Broadcasting Company

"We accept this first annual TV Grand Award for 'outstanding leadership in promoting highway safety' with the pledge that we will continue to give 'outstanding public service' to our 636,900 TV families.

"Winning this first TV Grand Award in statewide competition with all other TV stations is a twofold honor for WBTV since the award is an official project of the Governor's Traffic Safety Council and because it represents another first award for the Carolinas' first station. We gratefully accept this honor to add to WBTV's lengthy list of public service awards."
THE CENTER OF CENTRAL MICHIGAN'S MULTI-MILLION MARKET

IN

LANSING

DATEBOOK

A calendar of important meetings and events in the field of communications

*Indicates first or revised listing.

DECEMBER

Dec. 30—Deadline for reply comments on FCC's proposal regarding assignment of vhf channels at less than present minimum mileage separations. Docket 12-349.


Dec. 31—Deadline for submitting nominations for the Alfred J. duPont Awards. The categories are: a large station for outstanding programming; a small station for similar excellence, and an outstanding news commentator. Awards are for radio or tv. Submit entries to Prof. O. W. Riegel, head of the Dept. of Journalism and Communications, Washington and Lee U., Lexington Va.

JANUARY 1961

Jan. 6—Comments due on FCC's proposal to add ch. 9 to Syracuse and ch. 13 to Rochester, both New York, and make other changes to bring this about.


Jan. 10—Deadline for entries for the George Foster Peabody Radio & Television Awards. The awards give recognition to programs, stations, networks and individuals. Categories for both radio and tv are: news, entertainment, education, youth or children's programs, promotion of international understanding and public service. Entries blanks and further information may be obtained from the Dean, Henry W. Grady School of Journalism U. of Georgia, Athens.


Jan. 12-13—NAB Radio Code Board meeting at NAB headquarters, Washington. Board will review progress of code enforcement since last summer's shift from honor system to enforcement provisions with paid subscriptions.


Jan. 16—Academy of Television Arts & Sciences, Los Angeles Chapter, meeting on foreign films, with top pictures from England, France, Germany, Japan and Latin America being shown to demonstrate what our American product is up against in foreign markets. Beverly Hilton, Beverly Hills, Calif., 8 p.m.

Jan. 16—Comments due of FCC rulemaking which would relax multiple-ownership restrictions (exempting less than 5% holdings) of stockholders or corporations with 50 or less stockholders. Replies due Jan. 31.

Jan. 16—Comments due on FCC rulemaking which would prohibit the sale of a broadcast station, except in certain instances, where licensee has outlet less than three years. Reply comments due Jan. 25.


Jan. 18—Hollywood Ad Club In-depth clinic on "Advertising's Responsibility to the Food Broker." D. V. Brown of Brown-Massie & Assoc. will chair the panel discussion. Hollywood Roosevelt Hotel, 11 a.m.-2 p.m.

Jan. 18—North Carolina AP Broadcasters Assn. Sin Walter Hotel, Raleigh, N. C.


Jan. 21-22—Ninth annual Retail Advertising Conference, Palmer House, Chicago.

Jan. 23—Hollywood Ad Club luncheon meeting at Hollywood Roosevelt Hotel. Dr. Spurgeon C. Roslow, director, The Pulse Inc., will discuss the latest developments in media research.

Jan. 23-24—Oklahoma Broadcasters Assn. Biltmore Hotel, Oklahoma City. Members of the Oklahoma Legislature will attend luncheon meeting at which FCC Commissioner John S. Cross will be featured speaker.

Jan. 24—Radio & Television Executives Society's annual luncheon-seminar. Harry Renfro, in charge of radio-tv at D'Arcy, St. Louis, talks about use of local programs and syndication as compared to spot announcements. Hawaiian Room, Hotel Lexington, New York, 12:35 p.m.


Jan. 27—Educational Foundation of American Women in Radio & Television, Board of Trustees meeting. Belmont Plaza Hotel, New York City.


Jan. 30-Feb. 4—National Retail Merchants Association week sponsored by 12,000 stores of National Retail Merchants Assn. with slogan, "Retailing Serves America."

FEBRUARY

Feb. 1—Deadline for entries in National Safety Council's non-competitive public interest awards to radio-tv and other public information media entries will be accepted for radio-tv stations and networks, adver-

Advertising Federation of America 1961 Conventions


Feb. 1—AFA annual mid-winter conference and congressional reception. Statler-Hilton Hotel, Washington, D.C.

April 6-7—AFA 1st district convention. Sheraton-Biltmore Hotel, Providence, R. I.

April 13-16—AFA 4th district convention. DuPont Plaza Hotel, Miami.

April 21-22—AFA 3rd district convention. Savery Hotel, Des Moines, Iowa.

May 27-31—AFA 5th annual convention. Mountain Park Hotel, Washington, D.C.
THE BLUEBIRD II
IS THE
PACESETTER
IN SPEED BOATS
It hit an incredible speed of
260.35 miles per hour

wsai
IS CINCINNATI'S
PACESETTER
RADIO STATION

WSAI provides Cincinnati's most complete news service. It is the only Cincinnati radio station with radio-equipped mobile news units... it was the first Cincinnati station to use "beeper" reports... the first to editorialize... the first and only Cincinnati station to "review" the newspapers. In Programming... In Popularity... In Productivity... WSAI is Cincinnati's PACESETTER Radio Station.

Represented Nationally by: GILL-PERNA New York, Chicago, Los Angeles, San Francisco, Boston, Detroit
THE CONSOLIDATED SUN RAY STATIONS WSAI-Cincinnati; WPEN-Philadelphia; WALT-Tampa

BROADCASTING, December 26, 1960
Super salesman
Editor: Talk about Broadcasting as a selling medium: In the Dec. 12 issue (page 82) you ran a little sqib of our recent 10-day mailing barrage to Kansas City's 110 advertising people. In just one week we have been "snowed" with requests for complete reprints from 23 f-m stations in 16 states. . .

Stanton-Kennedy meeting
Editor: Today's closed circuit item (Dec. 19 issue, page 5) about circumstances, purpose and subject matter of my meeting with President-Elect Kennedy is hundred percent wrong. I did not seek the meeting either directly or indirectly. There was no discussion whatever about the past, present or future relations with CBS or any of its personnel with the President-elect.

Frank Stanton, President, CBS Inc.

[Kansas tv study]
Editor: Re your page 58 article of Dec. 12 issue the survey described was undertaken for the state of Kansas not Nebraska. It is hoped a similar study will be developed for Nebraska in 1961.—Jack McBride, Director of Television and Kuon-Tv Lincoln, Neb. (U. of Nebraska).
The broadcasting media offer unique opportunity to advertisers and their agencies for merchandising follow-through at point-of-sale. Because of the enormous impact of television and radio both, and also because of their cumulative sales effectiveness, which operates somewhat differently from the sales impact of other media, radio and tv buys also require different marketing preparation than the print media.

It is simply not enough for an agency to do a 100% job of creating a good commercial and presenting it in a good time slot. Such a limited view toward broadcast advertising will cause it to produce less than its potential sales efficiency for the client. I am convinced that a limited perspective on the marketing function on the part of some agencies is causing a deplorable and unnecessary gap between the potential efficiency of tv and radio advertising and its actual performance for more than half of the advertisers currently using these media.

They may get excellent sales results stemming from the strength of the air media themselves. My contention is that these results can be increased still further when thorough marketing thinking and planning precede a broadcast advertising buy and when creative merchandising follow-through complement it right to the point-of-sale. When this is done, no medium produces greater sales effectiveness than radio or television can.

The Formula: For instance, we have seen a client with a new product go from a dearth to an over $40,000 in sales volume in two years with very wide use of broadcast media—but the magic ingredient that made the commercials pay off was the marketing integration.

I'm talking about the end-aisle display that the broker sets up in the supermarket; about the next-to-impossible job of getting poster display in supermarket windows; about keeping products on the shelf in a favorable position; about cooperative advertising to complement the national effort; about broadening distribution to assure maximum product coverage when the advertising breaks; about proper incentives for company, distributor, and retailer sales personnel; about related direct mail, printed point-of-sale material etc.

We go through an exhaustive "total marketing checklist" with every single client before we put his advertising on the air. By making sure that every single exit is covered, that we are bringing the maximum marketing firing power to bear on our sales target, we have been able to create some remarkably successful sales increases. Because of this "plus" implicit in broadcasting, not only have we been able to get additional product coverage; (b) unique point-of-sale and window-display material; (c) hard-hitting newspaper mat ads featuring the name and photographs of Arthur Godfrey; (d) aggressive mailing campaign; (e) dynamic sales training program with built-in incentive plan for salesmen; (f) localized publicity back-up, and (g) merchandising tie-ins with CBS.

For our new client, the Magnus Organ Corp., manufacturer of the Magnus electric chording organ, we have bought Arthur Godfrey on the 200-station CBS Network. This radio recommendation arose out of marketing research which showed that the Magnus organ is bought most frequently by women between 30 and 60—the same group to whom Godfrey has sold so effectively for the past decade. Furthermore, in Arthur Godfrey, the client has both an extremely persuasive salesman and a highly merchandisable personality.

In order to translate this buy into maximum sales volume, Wexton developed a major in-store merchandising and point-of-sales display program for 20,000 Magnus retailers. This program, in line with the agency's "service concept" of marketing, offers retailers an important traffic stimulant as well as the indirect endorsement for the store by the nationally popular radio and television personality. The incentive for retailers to then provide the necessary hard-to-come-by demonstration area becomes clear. Not only has our client provided the retailer with a product backed with national advertising, but he and our agency have offered him an additional means for drawing customers into his store.

The Market Mix: Our "marketing mix" for Magnus includes, among others, the following elements: (a) a plan to enable Magnus distributors to add thousands of retailers so that we can get additional product coverage; (b) unique point-of-sale and window-display material; (c) hard-hitting newspaper mat ads featuring the name and photographs of Arthur Godfrey; (d) aggressive mailing campaign; (e) dynamic sales training program with built-in incentive plan for salesmen; (f) localized publicity back-up, and (g) merchandising tie-ins with CBS.

We have seen examples where distributor sales to dealers rose as much as 100% when salesmen were armed with hard-hitting sales aids that told the story of the forthcoming radio and/or television advertising push in a clear and creative way.

In the case of Acousticon hearing aids, when we used 285 stations of the Mutual Broadcasting System, we created The Sound and Sense of the News using the voices of the people who made the news and then merchandised the tapes of these broadcasts with great effectiveness in 350 hearing centers in the U.S. This proves once more that any radio and/or television buy offers as many merchandising opportunities as the agency's creativity can devise.

Budget Factor: At Wexton, we believe that every client who considers radio and television as part of his advertising strategy should be prepared to allot a sufficient budget to merchandize his buy to his sales force, his trade and the consumer of his products. It is only when all these components of a marketing plan are seen in their proper perspective that an agency can perform its best job; that the broadcast media can carry their maximum sales punch; and that the client's advertising budget will be used with maximum efficiency.

Larry Schwartz, president of Wexton Adv., New York, since 1953, joined the agency in 1947 after serving with General Electric, ABC and R. H. Macy. Fluent in Japanese and French, he served as Japanese language officer on General MacArthur's staff during World War II. He was graduated Phi Beta Kappa from Union College in 1941, studied at Columbia Graduate Business School (1942), Yale (1944) and the U. of Michigan (1945). Mr. Schwartz lives in Kings Point with his wife and 3 children.
Folks HATE To Go To Bed
In Rochester, New York!

Rochester's a quiet, thrifty, conservative town—sort of complacent—a place where you'd hardly expect to find a flock of late-stayer-uppers. Yet, every evening, far into the night, thousands of home lights shine throughout Rochester's neat residential areas!—It's not the night life that accounts for this—it's the right life!

It's those Wonderful
FEATURE FILMS
EVERY NIGHT AT
11:25

Never—no never—has there been such a brilliant, star-studded array of late-evening entertainment as that offered by our Fall Festival of Feature Films! Great dramas! Great stars! Great entertainment!—And a great opportunity for smart buyers who grab up the golden spots within this super-selling program structure! Write, wire or telephone today!

CHANNEL 10
ROCHESTER, N. Y.
(WHEC TV • WVET TV)
BROADCASTING, December 26, 1960
On The Gulf Coast

THE BIG ONE

WKRG-TV
CHANNEL 5
MOBILE, ALA.

PULSE NIELSEN TRENDEX ARB

Takes the Measure

WKRG-TV

CHANNEL 5 MOBILE, ALA.

Call Avery-Knodel, Representative,
or C. P. Persons, Jr., General Manager
SMALL TV SPOT MAY GET SMALLER
That's the prediction of advertisers, agencies about impact of higher talent costs on low-budget sponsors, little stations

The nation's smaller spot television advertisers—and smaller TV stations—appeared last week to stand in danger of being squeezed out of the spot television business.

That was the harsh consensus of leading buyers and sellers canvassed on the probable effects of the new contracts with the American Federation of Television & Radio Artists and the Screen Actors Guild (Broadcasting, Dec. 12, 19).

More careful pre-production planning of commercials, the use of fewer performers, longer usage cycles for commercials and emphasis on creativity rather than hoopla and extravaganzas in commercial production are among the other results predicted for future efforts to offset increased talent costs.

Question-Mark Among leading spot users the majority opinion was that the new contracts' effect on spot volume, currently estimated at $650 million a year, could not be safely predicted. In general, however, it was thought that the big, multi-million-dollar spenders probably would not curtail much, if at all, but that the spot users at the lower end of the dollar scale would almost certainly be forced to cut. Agency executives representing a number of the smaller spot advertisers expected that the increases in talent costs under the new union contracts would lead their clients to abandon spot television altogether. Some expected to divert their spot budgets into network participation programs.

The danger for stations, especially those in smaller markets, lies not only in the predicted cutback by smaller advertisers but also in the likelihood that medium-sized and even larger users of spot television would become cost-conscious to the point of trimming their station lists on future schedules. As one veteran spot advertiser put it:

"Say you've been buying—or adding—half a dozen markets for $50,000 for 13 weeks. Then say that $50,000 goes up to $55,000 under the new contracts. That extra $5,000 makes a big difference, maybe a controlling difference, when you're working on a tight budget."

Aside from direct effects on TV spot usage and economies that may be developed in an effort to keep costs down, the new contracts were expected to have at least two major subsidiary effects:

- Greater tendency among many advertisers to "shop around" for off-card deals and to apply pressure on stations in an effort to get national business classified as local so as to get the benefit of the lower local rates.

- A change in thinking by both stations and advertisers regarding the roles they should play in negotiating future contracts with the talent unions. Up to now, network representatives have been the principal negotiators for terms covering spot as well as network use of commercials. Since the new contract was reached, however, both advertiser and station interests have complained that spot would have fared better if they had been represented directly in the negotiations.

Some Bitterness The question of contract participation has produced some bitter reactions by both participants and non-participants. A network participant challenged advertiser contentions that "the networks let us down," pointing out that both advertisers and agencies had observers on the scene who were consulted regularly during the negotiating sessions. Critical advertisers responded that, even so, "there was not much we could do but go along with the networks, and it's taught us a lesson—next time we ought to be a part of the negotiations and sign the contract ourselves."

This feeling was echoed last week by some important station representatives. "It's ridiculous for the networks to commit the stations on matters involving spot advertising," one asserted. "In the past, stations let the thing ride with the networks doing all the negotiating for them and a pattern developed. Now the unions have come off with some exorbitant increases, and it's time—past time—that the stations were represented at the bargaining table."

There was some criticism of NAB for failure to set up a management committee to take part in the negotiations as a representative of stations: "NAB could easily have organized a management group to do this. NAB should have been in there."

These complaints brought a statement from James H. Hulbert, manager of the NAB department of broadcast personnel and economics. He asserted that while NAB would like to see the negotiating arrangements improved, it had done "everything in its power to protect the best interests of the industry. We utilized, in our judgment, the most effective methods of presenting the case."

Mr. Hulbert said that "only two parties—the unions involved and the networks—actually negotiate the agreements" and that all other interested parties must work through them. He continued:

"The chief station concern is with the so-called 'wild-spot' rate, which is basically the national spot rate. Performers on wild spots covered by the network contract are almost never employed by television stations for this type of work. In fact, a substantial majority of television stations have no dealings whatsoever with AFTRA. Thus
it has been difficult to work out a sensible basis to protect the stations' interest. For some time the NAB, as well as the other parties in interest, have been interested in improving the arrangement. No one has yet suggested another arrangement which all parties feel would be feasible:"

NAB Not Passive * In the negotiations just completed, he said, NAB was in regular touch with the negotiators and 'strongly expressed' the stations' concern "to all of the parties involved, including the networks." He also noted that Ward Quaal of WGN-TV Chicago, chairman of the NAB Labor Advisory Committee, had sent "a strong telegram" to AFTRA protesting its "exorbitant initial demands" and "deplored the effect these demands would have on stations and on the industry generally." (Broadcasting, Nov. 14).

The consensus was that the giant advertisers will accept the talent increases with slight grumbling, if not equanimity. Agencies that service the large advertisers were concerned over the stiffer talent bill, which as indicated in preliminary estimates range from 30 to 50% higher than under the old SAG and AFTRA contracts. But they reasoned that an advertiser who invests many millions of dollars in spot television will not become unduly choleric about even a steep hike in commercial fees, which represent from 5 to 7% of overall campaign costs.

But the reaction of agencies with comparatively small accounts was less philosophical. One official cautiously observed: "For a few years, national spot has had the reputation of becoming the medium for only the big-time advertisers. These increased talent costs are certainly not calculated to challenge this reputation."

None of the officials would venture an opinion as to the effect rising costs would have on national spot billing. They agreed generally that spot was an effective medium and cited its flexibility as its pre-eminent plus. They pointed out, too, that the SAG-AFTRA proposals were "highly complex" and though they realized that the bills would be higher, they could not estimate as yet how high they would go.

Ingenuity in Demand * Agency executives from both the larger and smaller agencies agreed that prime responsibility devolved upon them to use their ingenuity to combat costs over which they have scant control. It was within this context that some agencies (generally those with relatively small accounts) mentioned that so-called network spot carrier buys could prove more economical if the client had adequate distribution; all insisted that in 1961 there would be an accent on simpler commercials in which the idea would be more important than production hoopla; they cited such cost-cutting devices as producing fewer commercials and using fewer performers in commercials. (One agency executive said: "So many commercials show an entire family enjoying a particular product. This means a husband, wife and at least two children. In the future, we may have to use only a single child. This makes for a skimpy family, but it will lower costs somewhat.")

The new national spot rates, hinged to a detailed unit system of computing costs according to population of cities, will be retroactive to Nov. 15. It still has to be approved by SAG and AFTRA members, which for the first time negotiated jointly in the commercials area and will have the same rates. Because of the holiday season, the union pacts will not be signed until the middle of January. The following is comment from various agency executives, some of whom requested anonymity:

Participations Eyed * Philip Cohen, vice president and tv-radio director, Sullivan, Stauffer, Colwell & Bayles: "We know that talent costs are going to increase, but still do not know how much. We certainly are going to consider the problem of costs—and how to reduce them—and we shall look closely at what may become a trend in buying—the so-called network spot carrier. For certain clients, this kind of buy can be most beneficial. This can give an advertiser widespread circulation and the prestige associated with a network show. When a decision is close, an agency may well decide on a minute participation in a network show. We will know more in the months to come what the new talent costs really mean."

Rod Erickson, former Young & Rubicam executive and in recent years associated with program production (Warner Bros. and now Filmways), thought most of the blue-chip advertisers in television will take higher costs in stride. But, he acknowledged, such staple cost factors as talent would appear to be going up faster than one would expect.

He thought some results might in-
"More meaningful than the latest textbook on journalism in this fast changing world" is the way one faculty advisor scored the second annual WSB Radio-TV News Conference held in November.

Held in cooperation with the University of Georgia's School of Journalism, this year's News Conference drew more than 100 Georgia high school editors and their advisors to Atlanta and "White Columns." During the course of the all-day sessions these students saw how news was handled at WSB, and heard from Ray Scherer, Chet Huntley and several NBC newsman stationed abroad.

The conference is an annual event on the WSB Radio-TV calendar of public service features. Each year a year's college scholarship is offered to the student submitting the most original and interesting report on the conference.

This type of program is typical of community service as practiced by WSB Radio-TV and partially explains their tremendous audience loyalty and undisputed dominance of the great and growing Atlanta market of over 1,000,000 people.

Affiliated with The Atlanta Journal and Constitution. NBC affiliate. Associated with WSOC/WSOC-TV, Charlotte; WHIO/WHIO-TV, Dayton.
Listed below are the highest-ranking television shows for each day of the week Dec. 15-20 as rated by the multi-city Arbitron instant ratings of the American Research Bureau. These ratings are taken in Baltimore, Chicago, Cleveland, Detroit, New York, Philadelphia and Washington, D. C.

<table>
<thead>
<tr>
<th>Date</th>
<th>Program and Time</th>
<th>Network</th>
<th>Rating</th>
</tr>
</thead>
<tbody>
<tr>
<td>Thu., Dec. 15</td>
<td>Untouchables (9:30 p.m.)</td>
<td>ABC-TV</td>
<td>28.6</td>
</tr>
<tr>
<td>Fri., Dec. 16</td>
<td>Plentstones (9:30 p.m.)</td>
<td>ABC-TV</td>
<td>27.7</td>
</tr>
<tr>
<td>Sat., Dec. 17</td>
<td>Gunsmoke (10 p.m.)</td>
<td>CBS-TV</td>
<td>34.0</td>
</tr>
<tr>
<td>Sun., Dec. 18</td>
<td>Candid Camera (10 p.m.)</td>
<td>CBS-TV</td>
<td>33.3</td>
</tr>
<tr>
<td>Mon., Dec. 19</td>
<td>Danny Thomas (9 p.m.)</td>
<td>CBS-TV</td>
<td>22.0</td>
</tr>
<tr>
<td>Tue., Dec. 20</td>
<td>Barry Moore (10 p.m.)</td>
<td>CBS-TV</td>
<td>23.6</td>
</tr>
</tbody>
</table>

Copyright 1960 American Research Bureau

Mr. Erickson felt, however, that for the most part national advertisers, after an original outcry, will go along with the increases and possibly wind up raising their tv budgets. The big danger, he emphasized, was to talent—the actors may lose their jobs by “killing the goose that lays the golden eggs.” He alluded to musician troubles of the past with this rhetorical question: “Where are the live musicians in tv today? Where are the once-famous choral groups?"

*Trim the Casts!* The radio-ty director of a medium-sized agency said that one factor that probably would be affected by the talent cost increase would be the size of casts for commercials. He intimated that his agency would cut down on “luxurious casts.” If necessary, he added, the increased budget for talent would be offset by a reduction in the number of markets used.

A radio-ty director of a large agency reflected the thinking of some of his colleagues at other kingpin organizations when he asserted: “The talent rates are not going to make much difference. Those who are in spot will stay in spot because they need the medium. Of course, we will try to make some economies, such as producing fewer commercials for a particular campaign and rotating them, thereby reducing production expenses, and we hope to give more thought to producing commercials that are more modest but still effective. In some instances we could use animation, if we find that it will be less expensive in the long run.”

Richard Rendely, executive producer of Hicks & Greist, believes that over the long pull increased talent cost will hurt the performer. Agencies, he said, will devise methods to offset talent rises. He cited the production of fewer commercials and the trimming of station schedules as moves that could be attempted.

Paul Gumbinner, vice president and tv-radio director of Lawrence Gum-binner Adv., was another agency official who viewed network participations as a possible approach to the cost problem. He acknowledged this move could not be used by all advertisers and isn’t always “100% efficient,” but he said it could be useful for many clients.

Rollo Hunter, vice president and radio-ty director of Erwin Wasey, Ruthrauff & Ryan, expressed concern that rising costs in national spot, including hikes in performers’ fees, could tend to discourage modest and new-ty advertisers from using the medium. He said EWR&R will stress pre-planning of commercials as a means of reducing costs and still maintaining high quality.

The radio-ty director of a middle-sized agency, who said he was “discomfited” by the increasing costs of spot, exclaimed: “I don’t know how we are going to keep the use of tv unless clients increase their budgets. I’m talking mainly about the modest advertisers. No one knows what is going to happen, but my feeling is that over the years spot tv will have fewer advertisers, but these clients will be spending more money. We have had some experience using network participations and for advertisers with national distribution this can be a most effective and comparatively economical way of advertising.”

Agency appointments...

* Foote, Cone & Belding has been appointed agency in Canada for Sunkist Growers Inc. The Toronto office will handle all products other than fresh fruit for Canadian advertising.
* Grocery Store Products (Gold Medal Macaroni Div.), West Chester, Pa., to Cunningham & Walsh, L. A. Reg. W. Twiggs, will be management supervisor; Ben Norman will be tv account executive. Preliminary plans call for heavy concentration in broadcast media.
* Prince Macaroni Manufacturing Co., Lowell, Mass., appoints Adrian Bauer & Alan Tripp Inc., Philadelphia, as advertising agency for its entire line of spaghetti, macaroni and associated food products. Prince products are marketed throughout the country.
* Pleskach & Smith Advertising Agency, Omaha, Neb., has been named to handle all advertising and promotion for General Electric’s major appliance territory in Nebraska and Iowa.
* Brown’s Airport Enterprises Inc., a contract carrier offering airport limousine service, appoints Rose-Martin Inc. to institute a direct mail campaign in Brown’s primary service area of northern New Jersey.

Also in advertising...

Ketchum moves • Ketchum, MacLeod & Grove Inc. has moved its Pittsburgh headquarters offices to Four Gateway Center, latest addition to the city’s redeveloped civic and business center. Elliot Noyes, nationally recognized architect, designed the agency’s new offices on the top three floors of the 22-story building.

Able to join • Trade and business associations and media representatives can now join the Advertising Research Foundation, as a result of changes in ARF bylaws. Associations with their principal organizational interest in or primarily related to the field of advertising in the U. S. are eligible for the status of “associate association member.”

Moving planned • Irvin L. Edelstein Assoc., L. A., on Jan. 15 will move to new offices at 3921 Wilshire Blvd. Telephone will be Dunkirk 5-8221. The agency specializes in public relations and advertising for industry, associations and distributors of consumer products.

Agency move • The Newhoff-Blumberg Agency, Baltimore, has moved its offices from 529 N. Charles St. to larger quarters in the Court Square Building. An increase in the agency’s volume, which necessitated the move, also led to an expansion of the staff. New personnel and their assignments: Carolyn Ausman, public relations; Dee Mack, radio and tv traffic; Franc Miller, art director; and Louis Pedlar, account executive.
BUT... Look At The WKZO Radio Ratings
In Kalamazoo-Battle Creek And Greater Western Michigan!

WKZO Radio reaches more of your prospects in Kalamazoo-Battle Creek and Greater Western Michigan than any other radio station.

Here's why. WKZO-AM walked off with top honors in all 360 quarter hours surveyed, 6 a.m.-Midnight, Monday through Friday in the latest Pulse Report (see left). Furthermore, this same survey shows that WKZO Radio has an average of 73% more listeners per quarter hour—morning, afternoon, evening—than Station B.

Talk to Avery-Knodel about WKZO Radio—Leadership radio for one of America’s fastest growing markets.

Kalamazoo alone is expected to outgrow all other U.S. cities in personal income and retail sales between 1959 and 1965. (Source: Sales Management Survey of Buying Power, July 10, 1960)

You May Never See The Highest Volcano*

Mount Antofalla (19,921 feet) in the Andes Range in Argentina is the world's highest active volcano.

WKZO -TV - GRAND RAPIDS-KALAMAZOO
WKZO RADIO - KALAMAZOO-BATTLE CREEK
WIEF RADIO - GRAND RAPIDS
WHIF-FM - GRAND RAPIDS-KALAMAZOO
WTVT - CADILLAC-TRAVERSE CITY
KOUN-TV - LINCOLN, NEBRASKA

WKZO
CBS Radio For Kalamazoo-Battle Creek
And Greater Western Michigan
Avery-Knodel, Inc., Exclusive National Representatives
Wexton's Schwartz sees return to ad essentials

Larry Schwartz, president of the Wexton advertising agency, a self-styled "smaller guy" organization, believes the future belongs "to the individual in the agency business—the great creative mind, the great planner, the great copywriter."

He expressed this view in a speech before members of the League of Advertising Agencies in New York's Gramercy Park Hotel (Dec. 20). Mr. Schwartz also said he sees a trend away from too much reliance on research methods but with countering trends towards greater awareness of the importance of essentials like "good products, good distribution, good advertising," and increased emphasis on the ad executive's role as client advisor—helping him "plan new products, new markets, new approaches."

His predictions are based on a recent forecast that "75% of the new profits in the years ahead will come from new products." Mr. Schwartz feels this will create an urgent need for more participation by the "old fashioned kind of agency executive who has become familiar with every facet of the client's business." (Also see MONDAY MEMO, page 16).

Wexton's president concluded his talk with challenging words for agencies seeking to attract new business: "If you can come up with the right answers for the right clients, in the right way, at the right time, then new business will be good business and tomorrow will be bright for all of us."

KBS head predicts big ad year ahead for radio

Advertisers are going to pour a lot more money into "national" radio next year, particularly in smaller markets, according to the head of the country's
Modern machinery and mass production techniques will always give way to the skilled hands of the tailor when it comes to the ultimate in suits. Likewise, the points of superiority which constitute the difference in television and radio today are not so much of mechanical doing. It still takes that human element . . . the "quality touch"!
And we're ready to put it to work for you!
Tv sells petroleum products best

**TVB CITES NINE MONTH $6 MILLION GAIN IN BILLINGS**

When it comes to petroleum products, television is still the champion salesman over all competing advertising media, Television Bureau of Advertising asserted last week.

Television network and spot gross time billings in this category increased by more than $6 million (from $23.5 million to $30 million) during the first nine months of 1960 compared to a like period in 1959.

According to TyB President Norman E. Cash, "Television is the only medium which is able to reach daily the masses who buy gasoline and oil. Unlike any newspaper or magazine which reach only a part of any given market's population, television stations today sell gasoline and oil in nearly all out of ten homes."

Gross time expenditures for leading television advertisers during the first nine months of 1960 were reported as follows:

- Texaco Inc. with a total of $9.5 million in tv ($9 million network, $0.5 million spot);
- Esso Standard Oil Co.'s $2.5 million in tv ($0.03 million in network, $2.4 million spot);
- Shell Oil Co.'s $2.1 million in tv ($0.2 million network, $1.9 million spot);
- Atlantic Refining Co.'s $1.6 million ($0.1 network, $1.5 million spot);
- Socony Mobil Oil Co. with $1.5 million in tv, all in spot; Standard Oil Co. (Indiana) spending $1.45 million in tv ($0.1 million network, $1.35 million spot);
- Gulf Oil Corp. with $1.3 million in tv ($1.2 million network, $0.1 million spot) and Phillips Petroleum Co. spending a total of $1.28 million in tv ($0.02 million network, $1.26 million in spot).

**Only a few days left**

A reminder was issued last week that the deadline for the first International Broadcast Awards competition for radio and television commercials, is Dec. 31. Any advertiser, agency, broadcaster or producer intending to enter a commercial in the contest should wire or airmail his request for an entry blank immediately to the Hollywood Advertising Club, P.O. Box 38909, Hollywood 28, Calif. The form will be returned on receipt by airmail, allowing just time enough to get the form and entry fee back by the Dec. 31 deadline.

---

**New ARB report begins ‘comprehensive format’**

A new "comprehensive format" for tv audience breakdowns has been announced by the American Research Bureau. The new service starts with ARB November National Report (Broadcasting, Dec. 5).

Six breakdowns of audience characteristics will be issued during 1960-61 season. Included will be these audience traits:

- Analysis of network shows according to the number of households and housewives per age group tuned to the show, added to the previous 14-part breakdown of audience.
- Percentage of sets (in quintiles) tuned to the program and number of viewers per set. For example, 35% of the sets tuned to a particular program...
In the congenial mood of the festive holiday season, each member of the Metropolitan family... Television, Radio, Outdoor and International Advertising... wishes you joy in the New Year.

METROPOLITAN BROADCASTING


home office: 205 East 67th Street, New York 21, New York
...FEATURES YOU NEED AND CAN AFFORD

Here in an Ampex under $1000 are all the features broadcasters have requested—combined in a professional recorder so compact it fits just 14 inches of rack space. The Ampex PR-10 offers complete remote control, full monitoring facilities, two professional speeds, optional self-threading, all-electric pushbutton controls, and new frictionless clutch system for gentle tape handling. Alignment controls are all accessible from the front panel, permitting simple installation and adjustment. All parts have been thoroughly life-tested to give broadcasters assurance of studio quality performance and low maintenance over a long life of continuous daily operation.

FEATURES AND ESSENTIAL DATA

PR-10-1 Monophonic model (5845) available full track or half track—PR-10-2 Stereo/Monophonic model (5845) records and plays stereophonic, monophonic, sound-on-sound, cue track, selective track and two-microphone sound • Pushbutton controls of professional relay/solenoid type • Full remote control provisions and accessory remote unit • New automatic 2-second threading accessory, optional • All new compact electronics • Professional monitoring includes A-B switches, VU meters, and 600 ohm output circuits • Separate erase, record and play heads on individual mounts • Open fourth head position for optional 4-track or other playback head • Two speeds: 15 and 7 1/2, 3 1/2 or 7 1/2, and 3 1/2 ips • Hysteresis synchronous motor • Proved electrodynamic clutch system for lowest flutter ever in a portable/compact recorder • Plug-in modules for flexibility of equalization and input characteristics • Portable or rack mount • Dimensions for both models: 19" w by 14" h permitting easy replacement of many older rack recorders • Associated equipment includes a four-position stereo/mono mixer (MX-10) and a new 40 watt speaker-amplifier system (SA-10).

AMPEX PROFESSIONAL PRODUCTS COMPANY • 934 Charter St., Redwood City, Calif. • Ampex of Canada Ltd., Rexdale, Ontario.
have one viewer where 4% of sets tuned to same program have five viewers.

* Breakdown of years of education received by household head and housewives viewing a show might have 11 to household heads and 25% of housewives viewing a show might have 11 to 12 years of education.

Data on percentage of homes in each income bracket viewing each network show is available in the new format. A glance at the report might indicate that 20% of the homes viewing a program have an income of $4,000 to $6,999 whereas 10% of the homes have an income of $10,000 or more.

ARB said the new service will contain the most complete and comprehensive audience composition data available on a national level. The Pulse Inc. starts its new Pulse Audience Profile in January (Broadcasting, Nov. 28).

**SRA still pressing for single rate structure**

The Station Representatives Assn.'s campaign for a single rate to replace the dual rate structures employed by many stations, as well as SRA's campaign against barter, are making progress, but still need support.

This was the theory summed up by W. Preston Peters of Peters, Griffin, Woodward, SRA's out-going president, in his annual report to the membership in last week's meeting in New York. He also reviewed other SRA accomplishments, including its advertising campaign promoting the use of spot radio in the summer, its "prospects on a silver platter" presentation to advertisers and agencies, and its development of new contract forms designed to make the buying of spot time easier for agencies.

In other action, the group elected Lewis H. Avery of Avery-Knodel its new president, succeeding Mr. Peters. (See Week's Headliners, page 10).

**MBS creates department to lure new advertisers**

In order to complement its expanding radio sales program, MBS has formed a new commercial operations department, Mutual President Robert F. Hurleigh announced last week. Herbert J. Cutting, MBS director of sales service, has been appointed to direct the newly-created unit and former advertising agency executive Fred Kilian has been chosen to fill the sales service vacancy.

Mr. Hurleigh said the new department would be concerned with Mutual's efforts to promote more usage of radio by national advertisers who previously had shunned the medium. The commercial operations department, according to

Mr. Hurleigh, would help streamline clearance procedure to permit "almost instantaneous" advertising schedules for potential first-time clients on a national scale. In the last three and a half years, since Mutual initiated its service policy with accent on news, special events and sports programming, the network has managed to obtain between 87 and 92% clearances in prime daytime news periods, he reported.

**Tv’s 'pleasure' rating highest, pulse finds**

Television provides "far more pleasure" than other types of entertainment but ranks behind newspapers and books as media of education and information, The Pulse Inc. has disclosed in announcing the results of a survey in the New York metropolitan area. Pulse, which conducted the survey among 500 men and women, reported that 50% of those interviewed selected tv as the leisure activity which "gives people the greatest amount of pleasure." Behind television were: going to the movies, 24%; going to see plays, 10%. Other activities mentioned were going to sports events, listening to the radio and bowling.

Asking to name the source from which the average person "learns the most," 37% of New Yorkers interviewed selected newspapers, 28% named books and 24% chose tv. Those questioned also felt that children from 6-11 years old would be most affected if tv were eliminated: a total of 77% believed that these children would "miss tv a lot."
GOVERNMENT

Harris & Co. get report from staff

FCC GETS OFF EASY AS LISHMAN TURNS SPOTLIGHT ON ICC AND CAB

A staff report to its membership was made public last week by the House Legislative Oversight Subcommittee. And, for the FCC and broadcasting, it was far different from most of the investigating body's past public documents.

For a change, principal target of the congressional group was not the communications commission and the radio-tv industry. This dubious honor went to the Interstate Commerce Commission and the Civil Aeronautics Board.

However, the FCC and radio-tv did not escape completely unscathed. Chief Counsel Robert W. Lishman and his staff made these points:

- The existing network system "... presents serious dangers to the operation of broadcasting in the public interest," Growth of the networks has made licensing of stations only obsolete and legislative hearings should be held early next year to decide what form of network regulation should be adopted.

- Both the FTC and FCC failed to exert the powers they possessed to curb payola and tv quiz rigging.

- Both commissions have been guilty of abdicating the responsibility for deciding important cases to "anonymous" employes.

- The FCC must do more than "examine" program logs in considering renewal applications. (Such a step already has been taken by the commission [BROADCASTING, Dec. 19 and also see page 32].)

- Further investigation into "... how far should program content and balance be determined by the rating service appraisal of audience size?"

A New Oversight? Of particular interest was a recommendation by Mr. Lishman "for the establishment of a regular subcommittee on regulatory and administrative commissions to serve as an advisor to the full committee concerning administrative process problems." Rep. Oren Harris (D-Ark.), chairman of both the oversight subcommittee and its parent House Commerce Committee, has stated publicly that no effort would be made to renew the life of the investigative arm after its congressional authorization expires Jan. 3.

Last week's report pointed out that at the present time there is no continuing liaison between the Commerce Committee and the agencies it oversees. It was recommended a subcommittee of not more than five members (oversight has nine) to keep the parent body informed as to current and future agency problems. Also, the report stated, it should make periodic investigations and recommendations to the Commerce Committee.

This new subcommittee should have its own operating staff, the report stated, and should be helpful in devising measures to eliminate agency bottlenecks and to assure the integrity of agency decisions.

It might be pointed out, also, that if only a small number of the Lishman recommendations are followed the proposed permanent board would have plenty of material to investigate for many months.

A Cheer from the FCC • The Washington legal fraternity and the commission were in solid agreement with the following conclusion of the subcommittee staff: 'The basic problem which is common to all the agencies, and which aggravates many others, is the fact that the statutes from which they derive their authority are so often couched in broad general terms as 'public interest' or 'public interest, convenience and necessity.' For the FCC, among others, this difficulty is magnified by the contradictory duty of promoting broadcasting and regulating it at the same time, the report said. It continued:

"As a result, they are endowed with a discretion so wide that they can offer a more or less plausible explanation for any conclusion they choose to reach with respect to many—perhaps the great majority—of the matters coming before them. . . . The economic insecurity incident to short terms of office has a direct bearing on the ability of a member to resist pressure from the President to whom he must look for appointment, from the Senate to whom he must look for confirmation, and from the regulated industry which often exercises great influence upon his prospects for reappointment and to which he may have to look for employment if not reappointed."

Hearings of the subcommittee revealed many weaknesses in the FCC and other agencies, the report said. The most serious of these, according to the staff, "is the abdication, in whole or part, of responsibility for the decision of cases to anonymous employes who, by procedures hidden from the public view, put together that unsatisfactory product known as the institutional decision."

To eliminate this practice, the subcommittee staff again recommended that commission members write personally, or closely supervise the staff in writing the agency's decisions. Such a recommendation was first made by the subcommittee in January 1959.

Network Regulation • "A degree of network regulation is required," the staff report flatly stated. It said that the chief factor herein lies in the concentration of control over affiliates by the "overriding networks, many practices of which serve the interests of the commercial sponsors rather than those of the broadcast audience."

Affiliated stations devote a major portion of their schedules and prime time to network programs, the report stated. "This renders the stations highly dependent upon and increasingly under network influence and control. Thus, programming responsibility is, to a considerable extent, abdicated by the stations and their abilities to serve the particular needs of their local communities are appreciably restricted."

Congress did not confuse the functions of the FCC to that of a mere traffic policeman of the airwaves and invested in its responsibility for overall program content, the staff document stated. The Barnes report and the tv quiz hearings "... have brought about general agreement that steps should be taken with respect to the networks to protect the public interest," the report maintained.

And, the report concluded, regulation by the FCC should not be limited to networks but also should include independent program producers and syndicators. "The limited supervision that the commission exercises over programing should be extended to networks and other persons responsible for the preparation and supplying of programs to station licensees . . . ."

A Choice • Two courses of action are open to Congress in such legislation, the report felt. It could choose between subjecting the networks to rules and regulations of the FCC or it could require that networks be licensed. The latter course would give the commission more power, the report said, because of the agency's revocation powers.

Rep. John Bennett (R-Mich.), rank-

BROADCASTING, December 26, 1960
ing minority member of the Commerce Committee and its Oversight arm, is a strong advocate of network regulation.

and introduced a bill to that effect in the last Congress. He also tried to attach it to S 1898, which was passed by Congress last summer, as an amendment. This was objected to on the grounds no legislative hearings had been held. Rep. Harris sponsored a measure calling for licensing of the networks in the past Congress.

"There are several points to be considered before deciding between the two proposed methods," the report said without indicating a preference. "Study by the subcommittee staff has revealed the complexities of the problem and the difficulty in selecting the most suitable method for its solution. Only through full legislative hearings . . can sufficient information be obtained to enable a satisfactory final determination to be made."

Trafficking and Ratings * The report repeated a 1959 subcommittee recommendation that legislative steps be taken to prevent trafficking in licenses since no legislative hearings were held on the proposal. The subcommittee would prohibit the sale of a station within its original three-year license period; permit the commission to consider parties other than the proposed transferees, and require the FCC to hold public hearings on sales in the locality of the station.

The Oversight staff did not mention recent FCC rulemaking designed to prohibit the sale of a station for three years after the licensee had obtained it (BROADCASTING, Dec. 12).

Further congressional study is necessary into the role played by ratings in determining program content and balance, the report stated. "The chief issue we are concerned with is the way ratings are used and their effect on broadcasting in the public interest," it was stated. The report noted that the American Statistical Assn. has been commissioned to make an independent study of the statistical validity of the methods employed by the major rating services.

A member of the committee pointed out, however, that this study will not go into the role of ratings in determining programming. He said that the subcommittee has received many complaints from radio station owners that rating surveys result in a lowering of overall program quality.

A Certain Conclusion * The staff report concluded on this note: "One thing is certain. The subcommittee's hearings have stimulated widespread discussion concerning the need for improvement in the functioning of the regulatory commissions. In addition, the least publicized of the hearings [1959 panel discussions] contain a store of material which should be significantly valuable in the devising of remedies for delay, unreasonable length of records and undue expense."

"The data are now in the record. The time has arrived when Congress, the Executive and the commissions themselves should institute a program of action to eliminate bottlenecks and provide for more just and expeditious administration of the law. The goal is not an across-the-board solution for the myriad problems of the several agencies. Nor should it be a superficial tinkering with existing statutes and regulations. What we need are far-reaching, constructive measures implementing a broad, clearly defined, national policy in each of the regulatory areas involved, plus a limited number of

Rehash * A major portion of the 263-page report was devoted to subcommittee hearings and agency replies to inquiries. In fact, a near-complete history of the controversial investigative body's past activities makes the report a future reference prize.

Separate chapters are devoted to all of the major agencies investigated except the FTC. The Trade Commission is referred to only in the FCC chapter and in historical portions of the report. The FCC chapter covers 30 pages and goes back to the 1958 ex parte hearings into several television grants (Miami ch. 10, Boston ch. 5, etc.).

Of the quiz show investigations in 1959, this statement is made: "The nation was shocked at the cynical use to which these vital public facilities [spectrum frequencies] were put in the interests of naked commercial selfishness."

The CAB and ICC were accused of laxity and inefficiency and the CAB with accepting unusual hospitality from airlines, among other charges. Mr. Lishman said these charges were not based on findings in public hearings but confidential staff investigations.

Republican members of the subcommittee objected to such statements and charges without being documented in public hearing. An attempt was made to file a dissent to the staff document but the minority was overruled on the grounds the report did not constitute recommendations of the subcommittee.

The final subcommittee report is due to be filed with the House Jan. 3 and a minority dissent definitely will be issued at that time, it was stated. Rep. Harris' group will meet again on Jan. 2 for the last time.

KWK still wants

'bill of particulars'

KWK St. Louis last week continued to press the FCC for a "bill of particulars" of the specific charges that have led the commission to schedule license revocation proceedings against the station (BROADCASTING, Nov. 3 et seq.).

General charges leveled by the FCC accused KWK of conducting fraudulent contests. The Broadcast Bureau responded to the request for particulars by maintaining that the licensee had no right to such a bill. In its counter this week the station maintained once more that the commission had undertaken its show-cause order without warning and in "unfair fashion."

KWK also argued that if the charges against it are spelled out by the bureau, it will save time in the actual hearing. If not, as each charge is brought up, the station will have to request time to investigate it, the reply claimed. Further, if the bill is delivered, certain facts might be stipulated, thus expediting matters, the station said.
Clouds over the Sunshine State

FCC'S SNOOPER UNITS PROBE FLORIDA STATIONS; FEW COMPLAINTS

Investigative forces of the FCC have been putting in overtime in Florida the past two weeks.

Radio stations in the Sunshine State are being thoroughly investigated by the commission field men as part of the agency's new "inspection in depth" policy (BROADCASTING, Dec. 19). Florida is the present target because the licenses of her broadcast stations expire Feb. 1, 1961.

Personally leading the commission field forces is Harold Cowgill, chief of the FCC Broadcast Bureau. Reached in Miami by telephone Wednesday (Dec. 21), Mr. Cowgill said that he is supervising the Florida inspections at first hand because he wants to determine how the commission's new program monitoring and taping policy is working and just what it should accomplish.

The bureau chief, who is combining a vacation (his daughter and family live in Miami) with business on the six-week trip, refused to disclose how many men the commission has assigned to the Florida investigations at the present time. He also did not divulge how many stations he has inspected personally or how many have been visited altogether.

An "important" notice to members of the Florida Assn. of Broadcasters, however, said that there were three FCC field teams operating in Florida at the present time. The notice, from FAB president Lee Ruwitch of WTVJ (TV) Miami, also gave the association members advance notice of over 50 areas of inquiry by the FCC investigators.

Reaction to the investigations by Florida station executives was varied. All of those checked by BROADCASTING, however, said that the FCC men had been polite and gone about their work in a gentlemanly manner. None complained about efforts to solicit information from employees behind management's back, a charge that had been made directly to the FCC earlier by at least one station.

One Main Complaint - Principal complaint among broadcasters was that they had no advance notice the commission investigators were coming. "It strikes me as just being a bit un-American," one station manager said in expressing the feeling that common courtesy dictates a telephone call prior to the appearance of the FCC men.

Another manager, whose station had not been visited by the middle of last week, said that his first reaction to the FCC's visits was "to be annoyed." He said, however, that if the investigations uncover practices detrimental to broadcasting, the legitimate operators will benefit. He expressed the fear that stations may be "badgered" by incompetent investigators.

One broadcaster said that "everyone is scared to death" because of an inherent fear of anything concerned with the government. Still another general manager echoed pretty much these same sentiments. Also, it was reported, stations were made to feel that if they did not cooperate with the commission field men a subpoena would follow.

In each station inspection, it was pointed out, the FCC men made it a point to talk to several employees but in only one case was there any complaint about the type of questions asked. It appeared that in most instances a two-man commission team would conduct the station investigation. In Florida at this time are personnel from both Mr. Cowgill's bureau and the Field Engineering & Monitoring Bureau. They are working both together and separately.

Primary Concern - All of the station managers interviewed and Mr. Cowgill agreed that the primary questioning of the commission centered around (1) what has the station done to determine the needs of the community; (2) what programming is being done to meet these needs; (3) what is planned in the future, and (4) what management sees as its responsibilities to the community in the public interest.

FCC Chairman Frederick W. Ford has consistently maintained that the commission has the responsibility to determine these things in considering a station's application for license renewal and Mr. Cowgill said that the present operation is being guided by that mandate. Mr. Cowgill said that the new renewal investigating program has been in the development stage for the past six months and that as the officer in charge he wanted to see that it was started properly.

While the FE&M men are endeavoring to check every station for technical violations prior to renewal, Mr. Cowgill said that his men are making a large sample check of Florida stations. This includes monitoring and taping of a station's programming prior to the on-the-spot investigation. In each instance, he stated, station management is told at the outset that his programming has been taped. Florida broadcasters also said that they have been so warned after the arrival of the commission investigators at their stations.

"We have found the stations completely cooperative," Mr. Cowgill said. "They have learned something from us and we have learned something from them. It has been a very satisfying experience." He pointed out that when the lengthy investigations were completed, most station executives thanked the FCC men for coming. "We are going about this in an orderly manner," Mr. Cowgill stated.

He said the investigation always begins with the top station executives before any members of the staff are interviewed.

The Questions Asked - The FAB informed its members that the commission was operating in Florida in a memorandum dated Dec. 13. It stated that some stations in Miami already have been inspected and that similar audits began Dec. 12 in Tampa and Orlando. One of the questions asked was whether the station belonged to and participated in the FAB. Other questions covered these subjects, according to the association:

- History of station; table of organization; ownership; absentee ownership; financial organization and trends; programming format and trends; relative position in community; financial position-assets vs. liabilities; coverage; audience—teenagers or adult; complaints or difficulties in records of station; renewal files; subscribe to Standard Rate & Data; subscribe to ratings; payola survey; swapouts and trade deals; barter deals; subscribe to NAB code; experience with Legislative Oversight Subcommittee and FTC; financial data of previous owner.

- Also, any record of failure to file required reports or questionnaires with FCC; over-commercialization; policy regarding political requests; failure to grant equal time, etc.; possibility of...
The right combination to sell the Puget Sound Area announces the appointment of AVERY-KNODEL, Inc. as National Sales Representatives.

Now you can solve the problems of buying the most effective Spot Radio time in the Seattle-Tacoma Area with the right combination—the SEATTLE-TACOMA TRIO... the three stations with the right power, low frequency and locally-flavored programming to give you intensive coverage of more than half of the state's population. All with one order... and one bill at realistic, efficient rates.

This exciting, new development in one of America's most important markets means easier, on-target timebuying for all spot radio advertisers. For high-frequency saturation... for vest-pocket budgets, too. So, don't buy until you get the new story of the SEATTLE-TACOMA TRIO.

The right combination: the SEATTLE-TACOMA TRIO... linking together 53.3% of Washington state's retail sales. With a single order.

AVERY-KNODEL

Offices in: New York • Atlanta • Dallas • Detroit
San Francisco • Los Angeles • Chicago
sive move by Congress. Under the FCC's revised rules, this becomes mandatory, or the petitioner loses his right to seek redress after the grant.

The law firm asked that the commission reconsider this action.

**New Miami ch. 10 ruling is on its way**

The Miami ch. 10 case moved toward a sort of last stage when last week witness a scheduled pre-hearing conference in the U.S. Court of Appeals in Washington turned into a virtual argument on whether or not the FCC's July 14 order was legitimate.

A three-judge appeals court panel indicated that a decision on this point may be issued by the end of the week.

Parties were urged to begin writing briefs in preparation for an early argument on the basic question whether the commission's disqualification of all but one of the four Miami ch. 10 applicants was proper.

Pending before the court is a motion by National Airlines to vacate the FCC's July 14 order. Also pending is an appeal by North Dade Video Inc. against the commission's finding that it was guilty of off the record activity while the case was before the FCC.

WKAT Inc., licensee of WKAT Miami, indicated that it was not interested in pursuing the battle any further. Ironically, the entire case is in the court's jurisdiction because WKAT appealed the commission's 1957 grant to National Airlines.

In its July 14 order, the commission found three of the four applicants guilty of ex parte representations during the original hearing. It disqualified all of these, and issued a grant to the fourth applicant, L.B. Wilson Inc.

The question of the FCC's authority to issue a final order and to grant the ch. 10 facility to one of the applicants was raised by National Airlines. The owner of the present WFTV Miami claimed that the court's 1958 remand order called on the commission to submit recommendations to the court, not to issue a final order.

Other arguments were presented to the court in behalf of Elzey Roberts, former St. Louis broadcaster, who is seeking to have the ch. 10 case opened to new applicants. Eastern Airlines, one of the original intervenors, informed the court that it was no longer interested in pursuing the case.

The FCC last week...

- Postponed from Feb. 3, 1961 to May 3, 1961 deadline for comments in the matter of proposed rules affecting operations in the 450-470 mc band. Deadline for reply comments was set at May 15, 1961. The action was taken in response to a request by Electronic Industries Assn. There are two broadcast remote pickup bands in this 20 mc band.
- Was requested by Transcontinental Television Corp., licensee of WRC-TV Rochester, N.Y., (ch. 5) to clarify and amplify its notice of proposed rulemaking looking toward adding ch. 9 to Syracuse and ch. 13 to Rochester. The FCC proposes to accomplish this by shifting ch. 8 from Syracuse to Rochester and ch. 5 from the latter city to the former (Broadcasting, Dec. 5). The petition also asked for an extension of time for filing comments from Jan. 6, 1961, to March 6, 1961, whether or not the amplification request is granted. The company stated that specific details on engineering issues and the status of Canadian allocation agreements were required since the proposed rulemaking "goes to the very heart of its operation" of WRC-TV.
- Was requested by the Ogden (Utah) City Board of Education to institute rulemaking to reserve ch. 24 there for educational use. Ogden ch. 9 is blocked for commercial use by KVOG-TV; ch. 18 is assigned to KWCS-TV, etv outlet of the Weber County School District. There is no application pending for ch. 24. The education board said it needs the uhf channel to "make possible a more inclusive offering of instruction by tv" for students in its area.

**Westinghouse loses NBC-RKO appeal**

**SUPREME COURT DENIES STATUS IN STATION SWAP CASE**

Westinghouse Broadcasting Co. lost its final attempt last week to gain status as a party in federal court to the NBC-RKO General, Philadelphia-Boston radio stations swap. The U.S. Supreme Court in a short order dismissed Westinghouse's appeal from a lower court decision refusing this status.

Westinghouse tried to intervene in the NBC-RKO General transaction in Philadelphia federal court last June. Its petition was denied by District Judge William H. Kirkpatrick (Broadcasting, July 4).

The NBC-RKO General transaction was submitted for Judge Kirkpatrick's approval under the terms of the consent decree signed by NBC in 1959. The decree provided that NBC must dispose of its Philadelphia stations and must submit Philadelphia stations to the court.

The network's consent judgment closed the antitrust suit brought by the government against NBC following NBC's exchange of stations with Westinghouse in 1956. In this exchange, NBC turned over to Westinghouse its Philadelphia and Cleveland stations. In return Westinghouse gave its Philadelphia stations to the network. Westinghouse also received $3 million from NBC.

Rep. Brown may form pr firm in Washington, D. C.

Rep. Charles H. Brown (D-Mo.), former broadcaster and advertising man who lost his House seat to Republican Durward G. Hall in the November elections, is considering forming his own public relations organization in Washington, D.C.

Rep. Brown, who relied largely on broadcast campaign techniques to unseat 12-term Republican Dewey Short in 1956, last year was named head of a Small Business subcommittee to investigate whether small business firms are getting "a fair opportunity to advertise" on television (Broadcasting, March 23, 1959), but no hearings were ever scheduled.

The Missouri Democrat is a board member of the Connie B. Gay Broadcasting Corp., which includes WQMR and WGAY (FM) Silver Spring, Md., WTCR Ashland, Ky.-Huntington, W.Va., and WFTC Kinston, N.C. He also heads Brown Radio-TV Productions, Springfield, Mo., which has been more or less inactive since Mr. Brown went to Congress. He managed KTYV (TV) Springfield in 1954 and was with KWTO Springfield and Gardner Adv., St. Louis, from 1942-45. He also has served as broadcast advertising manager ofRalston Purina Co.
High sensitivity and high signal output of RCA-4401 make possible quality color pictures at black-and-white light levels.

Now every TV studio can be made into a color studio. RCA-4401 eliminates the need for extra lighting and air conditioning. It produces high-quality color pictures with a scene illumination of 150 footcandles; satisfactory color pictures can be obtained with a lens opening of f/5.6 at scene illumination as low as 40 footcandles.

A single color camera equipped with RCA-4401's can put you in business. It can be used in the studio or taken to remote locations and operated as light levels change from daylight through dusk to artificial lighting. These versatile tubes have been successfully used to colorcast night sports events at light levels once adequate for black-and-white pickup only.

Designed to fit color cameras using 3-inch image orthicons, the 4401 is unilaterally interchangeable with RCA types 6474 or 7513. RCA-4401's are provided in factory-matched sets of three, including one tube preselected for the blue channel. Availability is no problem; the RCA-4401 is in full production.

Get in touch with your RCA Broadcast Tube Distributor today for more details on how RCA-4401 can broaden your colorcasting capability—and cut costs at the same time. RCA Electron Tube Division, Harrison, N. J.
WFBM's Mid-Indiana leadership is earned!
**NETWORKS PLAN YEAREND NEWS SHOWS**

Gulf to sponsor NBC-TV's effort as first of its new buy

Gulf Oil Corp. last week chose to sponsor the full-hour yearend NBC News special, *Projection '61*, as the first event in its purchase of news coverage on NBC-TV (Dec. 12). The examination of the events and personalities that made news during the past year is one of several similar summaries to be presented this week by the networks.

The lineup of yearend programs finds all networks except ABC-TV represented on a schedule that range from a half-hour special aired Dec. 15 on ABC Radio to a week-long series of broadcasts starting today (Dec. 26) on Mutual. With the benefit of hindsight and a look at the crystal ball, newsmen and commentators will project their analyses of the past year's events to predictions of the next.

A number of NBC and CBS correspondents, who are returning from posts around the world to offer their views, will prolong their trips home to participate next month in lectures and forums arranged between the networks and a variety of organizations from Boston to San Francisco (Closed Circuit, Dec. 19).

**NBC-TV: Projection '61**

with Chet Huntley, David Brinkley and 10 other NBC News correspondents in discussion of world events of the past year as they may affect developments in the coming months, on Dec. 30 (Fri., 9-10 p.m. EST). It's the first of an undetermined number of NBC News specials to be sponsored by Gulf as major news developments occur throughout the coming year.

**CBS-TV: Years of Crisis**, the traditional roundtable report by CBS News correspondents will be presented Dec. 29 (Thur. 10-11 p.m. EST), with Edward R. Murrow again serving as moderator. Every year since 1949, with the exception of 1959, CBS-TV has called together a group of correspondents for summaries of the year's greatest news stories, domestic and foreign, and to look ahead to possible news events of the coming year.

**CBS Radio: Background**, normally a 25-minute Sunday news show, will be extended Jan. 1 to 50 minutes (12:10-1:10 p.m.) for another special roundtable discussion among eight CBS News correspondents, with Mr. Murrow as anchorman.

**NBC Radio: At week's end it will be Monitor time**, and a network spokesman said a "tob-thumping" session is planned as a change of pace from the "serious" nature of the news in 1960. *Monitor* remotes on top for the weekend include live bands, Times Square, a convention of World War I flyers and interviews with Rose Bowl queens from 1905 to 1960.

*Monitor* this weekend also will feature 10 NBC news correspondents in a series of 10 five-minute reports on events and trends in their respective assigned coverage areas of the world.

**Mutual**: The decision to devote the Dec. 26-30 broadcasts of *The World Today* to a 1960 chronicle was based on what producer Norman Baer describes as the "great number of precedent-setting events as well as the innumerable historic activities this year." The Tuesday-through-Thursday broadcasts will be heard in their regular time period, 8:05-8:30 p.m. EST, today's will be 7:35-8 p.m.

**ABC Radio**: This Year Around the World, a 55-minute review of the major news stories of 1960, will be presented Dec. 30 (Fri. 9-9:55 p.m. EST). The ABC News production, with Bill Shadel as anchorman, will feature recorded highlights and on-the-spot reports of top events.

ABC Radio's fifth annual program on the economic prospects and business outlook for 1961, produced in cooperation with Newsweek magazine, was broadcast Dec. 15 (10-10:30 p.m.). Titled *What's Ahead For 1961*, the program featured seven leaders from diverse industries.

On the lecture circuit, "Great Decisions '61," as discussed by seven foreign correspondents of NBC News, will be presented next month in five cities—Boston (Jan. 4), Philadelphia (Jan. 5), Detroit (Jan. 9), New York (Jan. 10) and Chicago (Jan. 13). A team of CBS News correspondents will kick off a series of forums in New York on Dec. 30, and then travel to Dallas (Jan. 3), Los Angeles (Jan. 5), San Francisco (Jan. 6), Washington, D.C. (Jan. 9) and Chicago (Jan. 10).

**NBC to colorcast inaugural**

NBC-TV is planning a color "first" for the Inaugural parade Jan. 20. Network cameras will cover Capitol ceremonies in monochrome and switch to color when the parade starts past the President's reviewing stand, expected about 2 p.m. EST. Four color cameras will be stationed in Lafayette Park across the street from the White House (14 black-and-white cameras will be at the Capitol and two in the mobile unit).
They're in a merging mood

William Miesegaes (l.), president of Transfilm-Caravel Inc., New York, and Robert H. Klaeger, president of Klaeger Film Productions Inc., study the agreement under which the Klaeger Co. is merged into Transfilm-Caravel. Klaeger, like Transfilm-Caravel, produced tv commercials, industrial films and training films. Under the merger terms, Mr. Klaeger becomes president of Transfilm-Caravel's newly-formed film production division and senior vice president of the company. Transfilm-Caravel is owned by the Buckeye Corp., New York.

WEBR's 'Sing Along' show is spreading to others

A WEBR Buffalo, N. Y., programming concept called "Sing Along" has spread to other radio stations across the country through WEBR's cooperation in supplying information and material through its national representative, H-R Representatives Inc., New York.

Conceived and created by Bill Schweitzer, in charge of programming and promotion at WEBR, the format was adapted in October to the station's entire programming structure, enabling audiences to actually participate in the programming and to achieve a close identity and rapport with the station.

Mr. Schweitzer said the concept must be a joint programming-promotion operation. "Sing Along" record selections fill out about 50% of the programming day.

To illustrate how "Sing Along" is handled at WEBR, Mr. Schweitzer cited a Christmas contest based on Roulette Records' "Dominick the Donkey" by Lou Monte. The record was played several times a day, and each time a post card was picked at random from collections received from listeners. Each winner received a copy of the record, and at the conclusion of the contest, a grand prize winner received $100 worth of toys, which were delivered by "Santa" riding a donkey named Dominick.

WEBR reports variations on the contest have been run by disc jockeys at WIZ-TV Baltimore; WLOB Portland, Me.; WORC Worcester, Mass.; WICE Providence, R. I.; and WCOP Boston.

Stations that have adopted the format in full include WMNI Columbus, Ohio, and WMIL Milwaukee. WABC New York ran "Sing Along" for two days recently as a special promotion to introduce a new lineup of personalities.

Internal Revenue makes another television film

The U.S. Internal Revenue Service has had so much success in educating taxpayers to tax problems by television with a film produced two years ago that IRS has produced a second 28-minute film on tax information.

Titled "The Inevitable Day," the 16 mm film will be made available to U.S. television stations through some 60 district IRS offices throughout the country. IRS has 250 color prints and 100 black and white prints for distribution to stations and the film covers operation of new IRS automatic electronic data processing machines, what a taxpayer may do when he disagrees with a tax finding against him and what he can do when his tax at filing time exceeds withdrawals made through the previous year.

The film is produced by Ralph Lopatin Productions, Philadelphia, under IRS supervision, and is written and directed by Gene Starbecker and narrated by actor Claude Rains.

IRS also has produced for NBC-TV, at the network's request, one-minute and 20-second tax information spots. Other IRS spots available to stations through district offices are six 10-second, six 20-second and six 60-second.

The first IRS film, produced two years ago, has been shown on tv stations about 315 times, including several color telecasts, IRS officials said.

Wolper tries new approach to networks

Producer David Wolper may have found the way to get an "outside" documentary on a network. You call it entertainment.

His one-hour Hollywood and the Movies, produced in association with Saul J. Turell, president of Sterling Television Co., is understood to be tentatively scheduled by ABC-TV for some Thursday evening in February.

Procter & Gamble was reported in New York last week as ready to sponsor the special. P&G through Comp-Adept is regularly presents The Real McCoys on ABC-TV, Thursdays 8:30-9 p.m. EST but is understood to be buying the special hour through Benton & Bowles.

Mr. Wolper got thumbs down from the networks last year when news departments rejected his Race For Space on grounds they preferred to produce their own news-public affairs material. Shulton Inc., which already had agreed to sponsor the hour, went on with its agency, Wesley Assoc., New York, to line up more than 100 stations for nearly simultaneous syndicated showing of the film.

Wolper-Sterling Production Inc., represented by MCA Artists Ltd., has been gathering film here and abroad for months for Hollywood and the Movies. Some of the footage is from private sources, showing informal activities of stars.

Mr. Turell, owner of some of the footage to be seen in the special, produced the half-hour Silents Please for ABC-TV last summer. It ran sustaining Aug. 4 through Oct. 20.

Another Las Vegas show set

Tv adventurers are foreseeing street fights and range wars to gather indoors around the gaming table. The second Las Vegas series for the 1961-62 season has been announced with ABC-TV's
why KSD-TV bought Warner's "Films of the 50's"

Says Keith Gunther, "The main reason we bought Seven Arts' first release of post-50's is a matter of simple arithmetic. "We figure to come out OK on Warner's "Films of the 50's" because features of this high calibre have far greater re-run value than ordinary productions. Our long-term contract with Seven Arts enables us to work out more re-use in prime time. "Actually there's another reason. We have a good feature film sponsor to consider and we want to give him...

"nothing but the best"

Warner's Films of the 50's... money makers of the 60's
CBS o & o's 'Dimension' catching on

To hear the CBS-owned radio station people tell it, the dimensions of the CBS Radio "Dimension" program service appear to be ever widening. Technically at least they are: 36 new features have just been added, 18 in the Money and Me series and another 18 in The Most Influential Person In My Life series. Emotionally, it appears "Dimension" has widened the horizon—or at the least rekindled receptiveness to the U.S.—of a woman in Long Island who was about to return to her native England after a 12-year stay in this country. She abruptly changed her mind about leaving—the "Dimension" expert (Allen Ludden, director of program services, CBS owned radio stations) reports—after listening to a stanza called Sunrise (an inspirational segment narrated by Kevin McCarthy) on WCBS New York. The woman, Mrs. David Bengin of West Hempstead, Long Island, called to tell the station about this unusual experience and the station in return put her on the air. The program service supplies brief recorded features (with prominently known persons narrating) for use within entire programs.

scheduling of Las Vegas File, an hour-long series.

The announcement was made jointly last week by Thomas E. Moore, ABC-TV programming vice president, and William T. Orr, TV production vice president of Warner Bros., which has eighteen ABC-TV this season. Las Vegas File will be shot on location and producers say they have exclusive access to files and facilities of the sheriff's office of Clark County, Nev., and the Las Vegas Police Dept. Jule Schermer, producer, will make 26 hour-long episodes.

NBC-TV earlier announced scheduling of a Goodson-Todman hour show, Las Vegas, to debut next fall. (Broadcasting, Dec. 5).

Audience Board plans awards

A new award of merit for the nation's entertainment fare, covering television, radio and motion pictures, was announced last week by the National Audience Board, an organization that has been engaged in entertainment evaluation since 1954.

A graphic symbol representing the award is being developed by the board. The sponsor and producer of the outstanding TV and radio material will be presented with the award. The selection of the winners will be made by a poll of such community opinion-molders as clergymen and executives of members of a wide variety of civic, religious, cultural and educational organizations.

Actor sues for back salary

Jerome 'Thor, starred in the TV film series, Rogue For Hire, is suing Philip N. Krasne and California Studios for $28,998 allegedly due him in back salary. The suit filed in Los Angeles Superior Court asserts that Mr. Krasne issued promissory notes to the actor for an indebtedness of some $35,000 which was to have been paid off in monthly installments of $2,070 each, but that the payments stopped after three months. Earlier, Screen Actors

PUT YOUR FINGER HERE!

A MARKET BIGGER THAN ST. LOUIS

... bigger than Newark and Rochester combined

Of course KTPE-TV covers Seattle like a blanket . . . but that's only part of the story. The entire area served by this lively station includes 7 major urban areas and a concentrated farm and suburban population . . . 1½ million people with over-average incomes. Talk to your WEED TELEVISION man before you buy your next TV time in the Pacific Northwest. Learn more about this favored market and this popular station.
A well-balanced moderate low-fat breakfast for teen-age girls

Teen-age girls comprise the most poorly fed group in our population today according to nutrition researchers. During this critical growth period, well over half of them skip or skimp on breakfast, the most important meal of the day. As a service to those advising teen-age girls and their parents, this well-balanced, moderate low-fat basic cereal and milk breakfast shown in the chart below merits consideration. Its moderate low-fat content of 10.9 gm. provides 20 per cent of the total calories. This is in keeping with the modern trend toward a moderate reduction of dietary fat for all ages. For “Girls, 13 to 15 years,” it is well-balanced and provides about one-fourth of the recommended daily dietary allowances! The Iowa Breakfast Studies demonstrated that a basic cereal and milk breakfast was nutritionally efficient for the young and old alike.

Recommended Daily Dietary Allowances* and the Nutritional Contribution of a Basic Cereal and Milk Moderate Low-Fat Breakfast

Menu: Orange Juice—4 oz.; Cereal, dry weight—1 oz.; Whole Milk—4 oz.; Sugar—1 teaspoon; Toast (white, enriched)—2 slices; Butter—5 gm. (about 1 teaspoon); Nonfat Milk—8 oz.

<table>
<thead>
<tr>
<th>Nutrients</th>
<th>Calories</th>
<th>Protein</th>
<th>Calcium</th>
<th>Iron</th>
<th>Vitamin A</th>
<th>Thiamine</th>
<th>Riboflavin</th>
<th>Niacin equiv.</th>
<th>Ascorbic Acid</th>
</tr>
</thead>
<tbody>
<tr>
<td>Totals supplied by Basic Breakfast</td>
<td>503</td>
<td>20.9 gm.</td>
<td>0.532 gm.</td>
<td>2.7 mg.</td>
<td>588 I.U.</td>
<td>0.46 mg.</td>
<td>0.80 mg.</td>
<td>7.36 mg.</td>
<td>65.5 mg.</td>
</tr>
<tr>
<td>Recommended Dietary Allowances—Girls, 13 to 15 Years (49 kg.—108 lb.)</td>
<td>2600</td>
<td>80 gm.</td>
<td>1.3 gm.</td>
<td>15 mg.</td>
<td>5000 I.U.</td>
<td>1.3 mg.</td>
<td>2.0 mg.</td>
<td>17 mg.</td>
<td>80 mg.</td>
</tr>
<tr>
<td>Percentage Contributed by Basic Breakfast</td>
<td>19.3%</td>
<td>26.1%</td>
<td>40.9%</td>
<td>18.0%</td>
<td>11.8%</td>
<td>35.4%</td>
<td>40.0%</td>
<td>43.3%</td>
<td>81.9%</td>
</tr>
</tbody>
</table>

*The allowance levels are intended to cover individual variations among most normal persons as they live in the United States under usual environmental stresses. Calorie allowances apply to individuals usually engaged in moderate physical activity. For office workers or others in ordinary occupations they are excessive. Adjustments must be made for variations in body size, age, physical activity, and environmental temperature.

CEREAL INSTITUTE, INC.
135 South La Salle Street, Chicago 3

A research and educational endeavor devoted to the betterment of national nutrition

BROADCASTING, December 26, 1960
Guild had put Gross-Krasne Inc., the company which started to produce *Rogue For Hire* and now out of business, on its unfair list because of the indebtedness to Mr. Thor. Mr. Krasne is now trying to work out a deal to transfer the lease of California Studios to a syndicate headed by Fred Jordan and Phil Rapp.

**Film sales...**

Films of the 50's (Seven Arts Assoc.): Sold to WJAR-TV Providence; WTMJ-TV Milwaukee; WMTW-TV Portland-Poland Spring, Me.; KVAR-TV Phoenix; WBAY-TV Green Bay, Wis., and WSBT-TV South Bend, Ind. Now in 14 markets.

Various Fremantle International releases sold in South America: Johnson's Wax will sponsor *Silents Please* in seven cities through Brazil. Standard Electronics has bought Portuguese-dubbed version of *Steve Canyon*. Rio de Janerio and Sao Paulo have purchased *Felix the Cat* and *Cartoon Classics*. Harkson-Kibon is sponsoring series using *Encyclopaedia Britannica* films. Buenos Aires, Argentina, has bought the Spanish-dubbed *Felix the Cat, Cartoon Classics, Encyclopaedia Britannica* films, and series produced by National Film Board of Canada. Also sold were *Cartoon Classics* in Colombia; *I Am the Law and Felix the Cat* in Equador, and additional *Encyclopaedia Britannica* films in Peru.

**Seven Arts' Feature Films** (Seven Arts Assoc.): Sold to WCAX-TV Burlington, Vt.

**Golf Tip of the Day** (Independent Television Corp.): Sold to WGN-TV Chicago; WHDH-TV Boston; WMAR-TV Baltimore; KPLR-TV St. Louis; CKLW-TV Detroit; WYEC-TV Cincinnati; WSPD-TV Toledo; KPRC-TV Houston; WJWI (TV) Indianapolis; WBNS-TV Columbus, Ohio; WAVY-TV Norfolk, and WRC-TV Washington, D. C. Now in 42 markets.


**Program notes...**

Bull Run battle = NBC-TV will present *The Renegade*, a special Civil War

---

**Nielsen reports on political viewing**

Even *Gunsmoke*, television's top-rated program, wouldn't amass that much viewing in two years.

That was the way the A. C. Nielsen Co. described last week the volume of viewing devoted to network television coverage of the 1960 political conventions, the Kennedy-Nixon debates and the election returns.

Statistically, Nielsen broke it down like this: each continental U. S. tv home (88% of all U. S. families) spent 20 hours viewing these specific events. The average of 20 hours per home puts total viewing time for these events at 938 million home-hours. Said Nielsen: "The top-rated tv program *Gunsmoke* would require over two years of weekly telecasts to equal this volume of audience."

These figures do not include the additional, uncounted hours spent watching any of the other political programs presented during the campaign.

Nielsen said virtually all of the 45.2 million tv homes tuned to at least one of the specific events covered in its study. Individually, the events reached almost 90% or better: election night, 41.5 million homes (91.8%); the four debates (in total), 40.6 million (89.8%), and the conventions, 41.7 million (92.3%).

Election-night coverage not only reached a higher percentage of homes but held them longer than the election returns in 1956: tune-in of 91.8% of tv homes compared to 88.8% four years ago; average viewing time was 4 hours 30 minutes per home as against 2 hours 42 minutes in 1956.

Highlights of the 1960 and 1956 studies are shown below.

<table>
<thead>
<tr>
<th>1960</th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Total homes reached (%)</td>
<td>Hours spent per viewing home</td>
<td>Total homes hours</td>
</tr>
<tr>
<td>Election night</td>
<td>91.8</td>
<td>41,500,000</td>
<td>4:30</td>
</tr>
<tr>
<td>Debates (telecast totals)</td>
<td>89.8</td>
<td>40,600,000</td>
<td>2:28</td>
</tr>
<tr>
<td>Conventions</td>
<td>92.3</td>
<td>41,700,000</td>
<td>15.37</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>1956</th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Total homes reached (%)</td>
<td>Hours spent per viewing home</td>
<td>Total homes hours</td>
</tr>
<tr>
<td>Election night</td>
<td>88.8</td>
<td>33,214,000</td>
<td>2:42</td>
</tr>
<tr>
<td>Conventions</td>
<td>93.0</td>
<td>33,836,000</td>
<td>16.18</td>
</tr>
</tbody>
</table>

Note: Alaska and Hawaii are not included in above audience data.
dramatization set in the period before and during the first battle of Bull Run, on Dec. 27 (Tue. 10-11 p.m. EST). The colorcast stars Steve Cochran and Richard Ney. Written and produced by John Lee Mahin and Martin Rackin, Renegade was directed by Rudolph Mate and filmed in color at M-G-M Studios in Hollywood.

‘What About Linda’ • A new March of Dimes film, What About Linda, an hour-long special starring Bob Cummings, Keenan Wynn, Shirley Jones and others, is being offered to television stations by The National Foundation, 800 Second Ave., N. Y. The program has been scheduled by 230 stations thus far.

FPA increases membership • Gray O'Reilly Productions, Marathon International Productions and 411 Sound Recording Studios, all New York, join the Film Producers Assn. of New York on Jan. 1.

For syndication • Peter Rachtman Productions, N. Y., producer of The Oscar Brand Show and The Sound of Jazz, announces the two shows are being prepared for syndication. The syndicated version of the Brand program, which is heard on WCBS New York, will be 29 minutes long, with four one-minute commercial cut-ins. Firm is located at 149 West 48th St., N. Y.

Abbott wins decision


Abbott contended that funds still were due to the company because of its investment while Pyramid claimed that no further money was due to Abbott. Arnold C. Stream, counsel to Abbott, said that “the essence of the dispute grew out of confusion concerning contractual provisions between the two parties.”

Filmaster plans expansion

Filmaster Inc., a leading independent producer of films for tv and movies, has sold 2 million shares, at $2 par value, to finance a broad expansion program already underway. Robert Stabler, president, said plans call for the production of at least six tv pilot films, completion of 37 more episodes (for a total of 39) of The Beachcomber series, starring Cameron Mitchell, and increased activity in producing television commercials and industrial films. Filmaster has production facilities in Hollywood and Florida.

GATEWAY TO THE HEART OF SOUTH CAROLINA:
The 257,961 people who make WIS-Television's home market the state's largest metropolitan area (and a close second in the two Carolinas after a 3.1% increase in the 1960 Census) give Channel 10 their major time and attention, not to say devotion. This adds up to a 78.5% share of audience, says ARB (March 1960). And throughout South Carolina, WIS-Television's 1526-foot tower, tallest in the South, delivers more of the state, more effectively than any other station. In short, South Carolina's major selling force is WIS television - COLUMBIA, SOUTH CAROLINA NBC/ABC

A station of
THE BROADCASTING COMPANY OF THE SOUTH
WIS-Television, Channel 10, Columbia, S.C.
WIS Radio, 560, Columbia, S.C.
WSFA-TV, Channel 12, Montgomery, Ala.
Stratovision debut set for Jan. 30

SPECIAL 3 MC SIGNALS WILL USE HALF PRESENT TV CHANNEL WIDTH

Two novel television techniques will be used early next year to provide video instruction for schools in six midwestern states via airborne transmitters.

Equipment tests were started last week by Westinghouse Electric Corp. as the project's Jan. 30 starting date neared. The specialized features of the system are:

- Program origination in planes equipped with video tape and uhf transmitters.
- Narrow-band 3 mc signals using only half the channel width of present commercial tv service.

The two DC-6 planes to be used are being rebuilt at the Westinghouse plant in Baltimore. One was flown Dec. 20 for antenna tests.

Ford management hopes that the narrow-band equipment will not be ready until some time in the spring. CBS Labs., Stamford, Conn., is building the 3 mc gear. Conventional 6 mc service will be transmitted by the planes pending delivery of the narrow-band equipment.

In adopting the airborne transmitter method, the agency in charge of the education project—Midwest Program on Airborne Television Instruction—has utilized the Stratovision technique developed and tested by Westinghouse in the 1945-48 period. The project is financed by a $74 million fund provided by Ford Foundation plus funds donated by Westinghouse Electric Corp., Westinghouse Broadcasting Co. and other private firms.

The 3 mc signal was adopted by the midwest project as a spectrum-saving device, many educators believing uhf allocations will be hard to get in the not too distant future as the electronic arts progress. They figure educational tv stations may appear by the hundreds and the use of a narrow band will help their position in the allocations race.

3mc Signals - CBS Labs. engineers have been working two years on the 3 mc signal under direction of Peter C. Goldmark, president and research director. Tests were started after Ford Foundation consulted the laboratory. Equipment developed in the laboratory will be tested under operating conditions after delivery to the midwest project, known as MPATI.

There's still developmental work to be done, according to Mr. Goldmark. He said the idea of compressing the channel originated in CBS Labs.

The signal is fitted into a 3 mc channel by cutting the number of scanning lines from 525 to 441 and the number of frames-per-second from 30 to 24.

The change in frame rate involves a flicker problem but this is to be overcome by using long-persistence phosphors in the picture tubes.

Theoretically the use of a 3 mc channel would provide twice as many channels in the uhf and vhf bands though the signal quality would be somewhat degraded. The CBS laboratory tests indicate a decrease in sharpness of the tv picture but some engineers who have observed the experiments say the difference tends to disappear at normal viewing distances and probably is of slight importance from the average viewer's viewpoint.

The Westinghouse Air Arm & Electronics Divisions are analyzing the first flight tests of the Stratovision antenna already launched. Some of the two airplanes to be used by MPATI. When calculations had not been completed Dec. 22, it was understood the tests appeared to be satisfactory.

Stratovision was developed by Westinghouse over a decade ago under direction of Charles E. Nobles, now project manager of surveillance radar. Its purpose was to provide nationwide networking of television by use of a dozen or more high-flying airplanes that would pick up ground signals, retransmitting them to regions of around 200 miles in diameter and relaying to other planes.

Stratovision's History - The formal debut of Stratovision took place June 23, 1948 when Westinghouse picked up the GOP political convention in Philadelphia from WMAR-TV Baltimore, using a B-29 bomber flying just east of Pittsburgh. The bomber's signal was received at Zanesville, Ohio (BROADCASTING, June 28, 1948). In those pre-network days the relay operation drew wide attention.

Stratovision delivered its picture over an area bounded by Norfolk (Va.), Newark, Buffalo, Toledo, Dayton and Bluefield (W. Va.). The test was considered successful despite technical flaws in the delivered signal and great hopes were seen for Stratovision. But AT&T's built coaxial and radio relay circuits so fast that Stratovision was laid aside as a means of networking.

Its revival traces back to the search for a method of providing better education to more people at lower cost. According to Westinghouse, the idea was first broached by Reuben Lee, a Westinghouse consultant, who had been observing the famed Hagerstown (Md.) experimental television teaching project. A West Virginian, Mr. Lee decided airborne transmitters would be ideal for his mountainous state and bring top-level pedagogy to the area in an era of teacher shortages and gaps in curricula. After talking to Mr. Nobles, Mr. Lee took it up with J. A. Hutcheson, Westinghouse engineering vice president in Pittsburgh.

Ford Foundation had been watching the Hagerstown project and had agreed with the Fund for Advancement of Education that television could be a powerful educational tool. They had found that educational tv was needed in cities, and even more so in rural areas. Studies of the Economics of Education showed the cost of providing 175 to 200 courses consisting of 12-hour daily units of tv instruction by ground stations would be fantastic since six channels would be necessary.

After extensive research based on Westinghouse and consultants' findings, Ford Foundation decided to put about $5 million behind a field operation over an extended area. The Midwest was selected because of its leadership in education and the availability of Purdue's research facilities.

Spectrum Problem - Ford decided to take advantage of the Westinghouse know-how in airborne transmitters. It needed six channels to provide adequate service in the midwestern test. This posed a spectrum problem, and Ford decided CBS Labs. had the answer with its 3 mc signal.

Having picked a midwestern site, the nerve center moved to Purdue where a management agency was set up, Midwest Council on Airborne TV Instruction. This agency operates the MPATI project. Purdue has provided hangar space for the two planes it acquired for the transmissions. Its runways have been lengthened.

When the first stage of MPATI gets under way Jan. 30, the two planes (one will be a standby) will transmit on uhf chs. 72 and 76. Each plane is equipped with two 1 kw transmitters for the first stage of the project.

The airborne classroom will serve as a combined studio and transmitter house. Each plane has two Ampex VR 1001A Videotape recorders and a vidicon camera chain. Under present planning, all programming will be taped. Audio tape equipment is installed as well as usual monitoring equipment and klystrons for the transmitters. Power will be supplied by gas turbine generators set up in the fantails of the planes.

The antenna is installed forward underneath the plane's belly. It is retractable and is kept within one degree...
would see closed-circuit tv moving ahead at an even faster rate with many more new frontiers crossed. Closed-circuit color tv, which made its debut this year, is one of the major breakthroughs in the field, Mr. Halpern claimed. It opens a whole new spectrum of marketing to the business world.

TNT's president also believes his industry is "growing rapidly into one of the leaders among the meeting media." He pointed out that present equipment and facilities make it possible to link more than 350 cities in a single telecast thereby making the medium an essential factor in the marketing plans of every major American business operation.

KCDA-TV set to go on-the-air

KCDA-TV Douglas, Ariz. is scheduled to go on the air Jan. 30. The station, which will operate on ch. 3, will be located in the Gadsden Hotel.

The new station is owned and operated by Electron Corp. of Dallas, Tex., a subsidiary of Ling-Temco Inc., manufacturer of television and electronics equipment. William B. Miller of Tucson is general manager of the new station, and Daniel P. Park of Douglas is commercial manager.

METROPOLITAN BUYING KMBC

Will pay over $9 million for Kansas City am-tv stations presently owned by Cook Broadcasting

A $10.25 million cash transaction in which Metropolitan Broadcasting Corp. will acquire KMBC-AM-TV Kansas City from Cook Broadcasting Co. is being announced today (Dec. 26).

KMOS-TV Sedalia, Mo., and KFRM Concordia, Kan., other Cook properties, also are involved in the transaction but will not be owned by Metropolitan. KMOS-TV is being sold to Jefferson Television Co., owner of KRCG-TV Jefferson City, Mo., for $200,000. KFRM, valued at $400,000, is to be sold to an as yet unspecified buyer, according to Metropolitan officials. Both KMOS-TV and KFRM have been operated by Cook Broadcasting primarily as satellites of the KMBC stations.

All the transactions are subject to the customary FCC approval.

The Kansas City acquisitions will bring Metropolitan's broadcast properties to six television and four radio stations, aside from Worldwide Broadcasting, an international operation. Metropolitan also owns Foster & Kleiser Outdoor Advertising.

The transactions were announced jointly by John W. Kluge, president and board chairman of Metropolitan, and Lathrop G. Backstrom, board chairman of Cook Paint & Varnish Co. of Kansas City, owner of Cook Broadcasting.

No Personnel Changes = Metropolitan authorities said Don Davis and John Schilling, top operating heads of KMBC-TV and KMBC, will continue with the stations and that no personnel changes were contemplated. They said KMBC-Tv, on ch. 9, will continue as an ABC affiliate.

KMBC, on 980 kc with 5 kw, is one of the nation's oldest stations. It was founded in 1921. It has no formal network affiliation but has been carrying some ABC programs.

The $10.25 million purchase price in the overall transaction was assigned as follows: KMBC-AM-TV, $7.65 million; KMBC-AM-TV building, $2 million; KFRM, $400,000 and KMOS-TV $200,000.

Jefferson Television, buying KMOS-TV, is headed by William H. Weldon, former senior executive of the John...
Blair station representation organization in New York. KMOS-TV is on ch. 6. KFIRM is a 5 kw daytime operation on 550 kc.

Television stations currently owned by Metropolitan are WNEW-TV New York, WTTG (TV) Washington, and KOVR (TV) Sacramento-Stockton, Calif., all vhf, and WTWH (TV) Peoria and WTVP (TV) Decatur, Ill., both uhf. Metropolitan's radio stations are WNEW-AM-FM New York, WIP-AM-FM Philadelphia, WHK-AM-FM Cleveland and WRUL Boston, international station which is Worldwide Broadcasting's key outlet.

The Cook interests bought KMBC-TV in 1954 for $114 million from Arthur B. Church and associates. Cook originally owned WHB-AM-TV Kansas City. When it acquired KMBC-TV, with which it shared ch. 9, it surrendered its permit for WHB-TV and sold WHB to Midcontinent Broadcasting Co. (Todd Storz) for $400,000.

Media reports...

Gibraltar earnings up = Gibraltar Enterprises Inc., Toledo, Ohio, has announced earnings of $745,821 in the first 11 months of 1960, compared with $577,332 in the same period last year. In addition to holdings in the appliance, real estate and other businesses, Gibraltar, through its president, Edward Lamb, owns WICU-AM-TV Erie, Pa.

Educational award = KSFD-TV San Diego, Calif., has been named winner of the 2nd annual John Swett award presented by the California Teachers' Assn. for outstanding contributions in community-school relationships. The station was cited for its contributions toward . . . "public understanding, achievement, methods and problems of public schools." The award, named for Mr. Swett who founded the CTA, was accepted for the station by William E. Goetze, general manager, and Mildred Penson Goetze, director of public affairs.

Award to WJXT (TV) = WJXT (TV) and its president, Glen Marshall Jr., have been cited by the Protestant Radio and Television Center Inc., Atlanta, for their "contribution to the religious life of our nation . . ." An award presented to the station pointed to what the PRTC called the longest continuous sustaining time service telecast known—a WJXT program that has originated from the South Jacksonville Presbyterian Church for the last eight years.

Successful move = With no loss of air time, KTCA-TV Minneapolis-St. Paul eTV station, moved from the St. Paul campus of the U. of Minnesota to new quarters. The move took three weeks. About eight miles of wiring, background scenery material for eight sets and some 59 tons of video equipment were reinstalled. According to General Manager John C. Schwarzwalder, the new building will permit the station to produce a live broadcast in one studio while a program is recorded in another simultaneously. The new studio building totals 17,000 square feet, almost three times as much as the old studio.

WCIA (TV) honored = Millikin U. Decatur, Ill., presented its Leadership Award plaque to WCIA (TV) Champaign, Ill., in recognition of the station's practice of including educational television in its regular programming. August C. Mayer, president of the station, received the plaque at a recognition dinner on the fifth anniversary of Millikin credit Telecourses, aired by WCIA each week.

Combined effort = To put over a charity drive for the Bay County Guidance Center, WJHG-TV Panama City and its parent-competitor, the News-Herald got together with WDLF and WPWF, both that city, and raised $2,934 from viewers and listeners. The telethon took 3½ hours. Contributions ranged from $1 to $50; some 930 calls were received. Jack Sholar, manager of WJHG-TV, expressed particular pride at the result, pointing out that the telethon took place at ebb season for tourists in Panama City and that the mills were closing, with unemployment running high.

Where they get the news

A survey last week revealed that eight out of ten New York households were first alerted via radio or television to the Dec. 16 crash of two airliners over Staten Island within four hours of its occurrence.

R. H. Bruskin Assoc., who conducted the survey for the Radio Advertising Bureau, revealed that 55.9 % of the households questioned either first heard about the crash on radio, or tuned to the medium sometime during the day for details concerning the crash. Among people already aware of the tragedy, 56.2% first learned the news from radio while 34.2% heard it on tv.
NEW Look! NEW Picture Quality! NEW 4½ inch I.O.
... the First All-New TV Studio Camera in 8 Years!

RCA's new monochrome television camera Type TK-12 is new in every sense of the word ... including startling new improvements in picture quality, significant new savings in operating costs and manpower, new features that help you sell!

4½ INCH IMAGE ORTHICON. This new camera uses a larger image orthicon picture tube—4½ inches in diameter. The 50 per cent greater tube size makes it possible to obtain far better picture detail than has been possible before.

FUNCTIONAL STYLING. A "new look" to identify this camera with the "new picture" has been given the TK-12, in the form of a distinguishing keystone shape. Functional in advantage, too, it provides space for an 8½ inch view finder instead of the usual 5 or 7 inch.

NEW SAVINGS IN OPERATION. High stability and reliability coupled with a brand new control concept, permit a single video operator to handle as many as six cameras. For the normal run he need be concerned with only two operating controls per camera.

ONE MINUTE WARM-UP. Camera set-up is the easiest ever! Turn it on and in one minute the picture is there. Quality pictures "snap in" each time you turn on camera.

THE BEST PICTURE IN TOWN! The extremely sharp picture, the beautiful rendition of gray scale and freedom from halo effect make this camera ideal for both "live" broadcast and TV tape recording.

Ask your RCA Representative for complete information. Or write to RCA, Broadcast and Television Equipment Division, Dept. OD-22, Building 15-1, Camden, N. J.
WERE's new studios equipped for stereo

WERE-AM-FM Cleveland has opened a brand new building at 1500 Chester Ave. According to the station, it is the first building in that city designed and built exclusively as a radio station.

The new two-story $500,000 structure contains 10,000 square feet of working space and features four studios with individual control rooms. It was designed by Henry Dennis, vice president of engineering of the Cleveland Broadcasting Co. (WLEC Sandusky, Ohio; WERC Erie, Pa., and WERE), who says provision has been made for am-am stereo (compatible single sideband) and fm-fm stereo (multiplex) to be broadcast simultaneously.

KSRF (FM) begins operations

In a building as gay and glittering as the amusement park in which it is located, KSRF (FM) began operations last week in Pacific Ocean Park, Santa Monica, Calif. Station broadcasts Monday-Friday, 7 a.m.-1 a.m.; Saturday 8 a.m.-3 a.m., and Sunday, 9 a.m.-midnight, with 1 kw on 103.1 mc, last fm channel available in Los Angeles County.

KSRF (pronounced K-Surf) is licensed to Santa Monica Broadcasting Co., owned by J. D. Funk and Dean Funk, former owners of KDAY Santa Monica with George A. Baron, who was vice president and general manager of KDAY and is now general manager of KSRF. Danny Marks, formerly with KUDY Palmdale, Calif., is program director. Val Browne, previously an announcer-director at KBAK-TV Bakersfield, is sales manager. Tom Friedman, former owner of KNEZ Lompoc, Calif., is chief engineer.

Heritage music service adds five fm stations

Heritage Music stations (automated fm) moves a step closer to its announced goal of being on the air in the top 25 markets with the addition of five new stations between now and Jan. 15. Bringing to 18 the total of Heritage Stations are WPLO-FM Atlanta, WCAO-FM Baltimore, WLD-FM Chicago and WMPS (FM) Memphis, Tenn., all Plough stations, and Storer Broadcasting’s WGBS-FM Miami.

Heritage Music stations are programmed by International Good Music Inc. which furnishes 18 hours of taped classical music to the stations, makes automation equipment and includes a station representation organization.

Columbia U. establishes reporters' fellowships

Columbia U. has established a new advanced fellowship program in international reporting at the university's Graduate School of Journalism. Grayson Kirk, Columbia president, said at least six fellows will be accepted for the first year of the program which begins in September 1961. The fellowships cover one year's tuition and fees, and provide grants up to $4,400 for travel and living expenses during the academic year. Applications will be received up to April 1, 1961, but earlier filing is urged. Entrance requirements will be flexible, but it is expected that international reporting fellows will be college graduates with substantial professional experience in radio, television, press association, newspaper or magazine work, with evidence of interest and ability in reporting and interpreting international developments. There will be age limits, but a university spokesman said that fellows probably will be between 25 and 35.

Fellows will spend the major portion of their time studying in Columbia's School of International Affairs, but time also will be devoted to improving writing and reporting techniques at School of Journalism. Program is supported by portion of $5.5 million grant which Columbia received from Ford Foundation last July.

KNBS (TV) goes off-the-air

KNBS (TV) Walla Walla, Wash., (ch. 22) suspended operations Dec. 14 because of financial difficulties. The ABC-TV affiliate went on the air last January under the ownership of Northwest Broadcasting System Inc., Warren L. Gray, president. Tom Connors, star of The Rifleman, was executive vice president. Chief Engineer William Barclay, one of the station's founders, announced at the end of Wednesday's programs that KBNS would go off the air permanently. The FCC acknowledged receipt of the station's request to go off the air.

A report to the citizenry

Grand Rapids, Mich., and its local tv station, WOOD-TV, are teaming up in an impressive first for both: the telecasting of Grand Rapids' annual report to its citizens. The film, in color, will appear on Jan. 1, then become the property of the city which will show it to civic, church and service groups during the year. Prepared by WOOD's public affairs department and Grand Rapids City Manager Al Ry ppstra, the film offers visual proof of Grand Rapids' progress during 1960 in highway building, urban renewal and other areas of concern to the local citizenry.

**Newest among the leaders serving America's greatest radio market!**

More audience per dollar than any other leading radio station in greater Los Angeles!

**KRLA**

**DIAL 1110 / 50,000 WATTS**

**RADIO LOS ANGELES**

Represented by DONALD COOKE INC.
BBG recommends 10 TV stations

Also okays satellites, power boosts for existing outlets

CFPP Riviere-du-Loup, Que., was recommended for a ch. 7 television station with 39 kw video and 19.5 kw audio power at the December meeting of the Board of Broadcast Governors, at Ottawa, Ont. The station will be affiliated with the Canadian Broadcasting Corp. French-language network.

CHCA-TV Red Deer, Alta., was recommended for two tv satellites at Coronation, Alta., on ch. 10 with 670 video and 335 audio power, and at Banff, Alta., on ch. 10 with 5 w. power.

A satellite to rebroadcast programs of CHBC-TV Kelowna, B.C., was granted to H. Blakeborough at Keremeos, B.C., on ch. 5 with 5 w. power.

CHAT-TV Medicine Hat, Alta., was recommended for a satellite station at Pivot, Alta., on ch. 4 with 3.75 kw video and 1.85 kw audio.

CKBI-TV Prince Albert, Sask., was recommended for two tv satellite stations, one to retransmit signals of CKBI-TV with 5 w. on ch. 10 and the other to retransmit the ch. 10 signals with 5 w. on ch. 7. Both stations will be in the North Battleford, Sask., area.

Canadian Broadcasting Corp. was recommended for two satellite stations to rebroadcast CBFT (TV) Montreal French-language station. One satellite would be at Mont Tremblant, Que., on ch. 11 with 600 w. video and 300 audio, and the second at Mont Laurier, Que., to retransmit the Mont Tremblant signals on ch. 3 with 4.64 kw video and 2.32 kw audio.

CKRS-TV Jonquiere, Que., will have a new satellite station on ch. 8 at Roberval, Que., with 2.36 kw video and 1.1 kw audio. Station was granted satellite by BBG since no other application for a new tv station in the Roberval area had been received and studies by the Dept. of Transport, Ottawa, had shown unsatisfactory tv reception in this area. On same grounds CKRS-TV is also being allowed a satellite station at Chicoutimi, Que., on ch. 2 with 40 w video and 20 w audio.

Jean Claude Lefebvre has been recommended for a new 1 kw station on 1370 kc at Valleyfield, Que.

CFSL Weyburn, Sask., will be allowed a satellite station at Estevan, Sask., with 1 kw on 1280 kc, to give better service in the area and allow local programming from there.

CHCA-TV Red Deer, Alta., has been granted a power increase on ch. 6 from 6.6 kw video to 13.2 kw video and from 3.3 kw audio to 6.6 kw audio.

CKMI-TV Quebec City, Que., will be able to boost power from 5.6 kw to 13.85 kw video, and 2.8 kw to 6.77 kw audio on ch. 5.

CFCM-TV Quebec City, Que., will similarly increase power on ch. 4 from 12.7 kw to 100 kw video, and from 6.35 kw to 50 kw audio.

British delay color tv

The British Government has rejected a British Broadcasting Corp. proposal to launch an experimental public color television service next November. Postmaster General J. R. Bevins, whose department controls all commercial communications, said that his television advisory committee had recommended rejection of the proposal. A government committee set up to make recommendations on the future of television and radio will not have finished its work by the November date, Mr. Bevins said.

CAB plans to reorganize

The Canadian Assn. of Broadcasters plans to reorganize its radio and television sales bureaus at Toronto and to open similar offices at Montreal for French-language stations. Don Jamieson, CJON-AM-TV St. John's, Nfld., is chairman of a committee planning establishment of the bureaus. Both bureaus at Toronto this past year have lost their managers to station representative firms, and new managers have not been appointed.

Canada revises map

A revised map of ground conductivities for Canada, effective Jan. 1, has been announced by the Canadian government. The new map supersedes NARBA appendix H for use in transborder interference calculations. Requests for copies should be addressed to Director, Telecommunications & Electronics Branch, Dept. of Transport, Ottawa, Ontario.

Abroad in brief...

Roster * Bureau of Broadcast Measurement, Toronto, industry cooperative research organization, has announced 140 radio station membership, including one U.S. station, WSTS Massena, N.Y. Radio station members are all privately-owned. No Canadian Broadcasting Corp. stations are members.

A first * CJOB-FM Winnipeg, Man., on Nov. 20 began operations as first completely separate fm operating station in western Canada.

Traditionally, they have expected — and received — from WOC the area's most complete coverage of local, farm, sports and weather news . . . as well as NBC's excellent coverage and analysis of national and international headlines.

Traditionally, WOC has programmed for the family, providing entertainment and changing when change is desired. 1960 programming will feature music to all tastes.

Traditionally, WOC personalities have been the friendliest of people — known on the streets . . . welcome in the homes.

Traditionally, advertisers have used WOC to move merchandise from display to the home.

*Adults from 18 to 7 spend 95% of the nation's $160 billion in radio and television advertising.

Facts, figures, data, statistics and other pertinent information are at the fingertips of your PGW Colonel. See him today.

WOC radio: 100% of all ages listen to WOC radio because . . .

INTERNATIONAL

ADULTS OF ALL AGES LISTEN TO WOC RADIO BECAUSE . . .

THE QUINT CITIES

Davenport
Bettendorf

Iowa

Rock Island
Moline
East Moline

ILLINOIS

PETERS, GRIFFIN, WOODWARD, INC.
EXCLUSIVE NATIONAL REPRESENTATIVES

55
New, cheaper color tv system developed

A simplified system of color transmissions, keyed to use of field sequential two-color wheel and compatible with present standards (Closed Circuit, Nov. 14) was demonstrated Dec. 6-8 at Ames, Iowa, by Prof. William L. Hughes of Iowa State U.

Using a two-tube camera (vs. current three-tube apparatus), the Iowa State development is claimed to have cost advantages over present equipment. Prof. Hughes estimated that black and white color cameras can be converted to color for about $10,000 (vs. $60,000 for an all color camera).

Principle is the use of one tube for chroma pickup and a second tube for luminance. The color pickup is accomplished through the use of red-blue color wheel controlled by the vertical synchronizing pulse. Both signals go through an amplifier and gamma corrector, with the chroma signal also passing through a wide band delay system (262 lines long) plus an electronic field switch. Both signals are fed into an encoder using the National Television System Committee standards for transmission to the antenna.

The signals are receivable on all present color receivers, Prof. Hughes said.

The system can be used with live, film, video tape and thermoplastic recording, according to Prof. Hughes. It is available on license from Iowa State.

Technical topics...

Harman-Kardon acquired by Jerrold • Harman-Kardon, manufacturer of high fidelity electronic components, has been acquired by Jerrold Electronics Corp., Philadelphia. Under the terms of the acquisition, H-K shareholders will receive one share of Jerrold stock for 1.8 shares of H-K.

Underwater eye • An RCA tv camera tube (RCA-7038) that is only 6¼ inches long and about an inch in diameter is being employed as the "eye" in each of four tv cameras installed on the U. S. Navy's new tank-like vehicle, nicknamed RUM (for remote underwater manipulator), which crawls along the ocean bottom. The vidicon tube is said to give "sight" to the first device of its kind for deep-sea research work. The same RCA tube also is used frequently in telecasting motion pictures.

New amplifiers • EICO (Electronic Instrument Company Inc.), 33-00 Northern Blvd., Long Island City 1, N.Y., has produced two new stereo integrated amplifiers—the 70-watt ST70 and the 40-watt ST40. Both feature dramatic high styling, are available in both kit and factory-wired form, and are built to handle any stereo program source. The ST70 contains two power amplifiers, each conservatively rated by the company at 35 watts, employing the cathode-coupled, phase inverter circuitry, preceded by a direct-coupled voltage amplifier. The ST40's two power amplifiers are based on Williamson-type circuits employing voltage amplifiers and split-load phase inverters driving the output stage. The ST70 sells for $94.95 in kit form, $144.95 wired. The ST40 sells for $79.95 in kit form, $124.95 wired.

Pan and tilt • Pelco Sales Inc., Garden, Calif., is marketing a rugged, cast-aluminum pan and tilt accessory weighing only 29 pounds and providing a minimum of 10 foot pounds of torque in the horizontal plane and 20 foot pounds of torque in the vertical plane. Model PT-500M is a medium-duty unit designed for use with closed-circuit television systems.

Custom-mix amplifiers • Sound systems authority Oliver Berliner has developed a new line of mixer amplifiers which permit the user to purchase only those plug-in shock mounted preamplifiers and input transformers he needs. Called CustoMixers, the units are for use by recording studios, broadcasters and audiophiles. An exclusive feature of both the 5-position single-channel CustoMixer and the 4-position 2-channel stereophonic version is the Line-Auten straight-line volume control, available for the first time in low-cost form. For further details, contact Mr. Berliner, care of UltrAudio Products, Dept. P-10, 7471 Melrose Ave., Los Angeles 46.

Zenith exceeds million set production in 1960

Zenith has chalked up its second successive million-plus year in the production and sales of its tv receivers, the electronic manufacturer announced Wednesday (Dec. 21).

The company will rack up a new tv unit sales record, despite an industry "decline," and achieve the "greatest percentage of total tv industry sales in its history," according to L. C. Truesdell, president of Zenith Sales Corp., wholly-owned subsidiary of Zenith Radio Corp. The one-millionth television set of 1960 was presented to him during ceremonies earlier this month.

New school tv gear

A new RCA bi-directional distribution system will prove a boon to educational tv, a company spokesman has announced. It makes possible sending of tv signals in two directions simultaneously over the same cable arrangement, he said. This permits one part of any school to receive closed-circuit programming at the same time another part receives off-air telecasts. Besides making possible question-and-answer periods from sending and receiving locations, the system can feed tv signals into a classroom, while doubling as closed-circuit tv system by permitting closed-circuit signals to be fed into any other classroom throughout the school area.

Corning pushes tv set sales

"Operation Snowball," a massive sales promotion campaign to induce the public to buy more tv sets, will be launched next month by Corning Glass Works, a prime producer of glass tv bulbs. The year-long promotion will stress product benefits in 1961 tv sets because of recent technological advances by bulb, tube and set manufacturers. In a news conference held in New York Dec. 21 a Corning spokesman expressed the hope that the industry-wide sales push "will generate momentum resulting in a multi-million dollar effort by the entire tv industry."
BROADCASTING

Kelso Taeger, vp and media director of McCann-Erickson, Detroit, assigned to New York office as vp and manager of media department, effective Jan. 2. He has been with McCann for 15 years.

H. Walton Cutshall, assistant vp and sales manager of Eastern Air Lines’ Midwestern Div., Chicago, promoted to new post of director of advertising, New York. Mr. Cutshall will coordinate advertising in 128 markets served by airline and will provide liaison with Eastern’s agency, Fletcher Richards, Calkins & Holden, N. Y.

Garth E. Kaufman has been appointed vp of William Esty Co., N. Y. Mr. Kaufman has been with agency since 1955 as an account executive, now assigned to Nescafe and other products of Nestle Co.

J. R. Pershall resigns as president of Reach, McClelland of Illinois Inc., Chicago, to join Butler Bros. Div. of City Products Corp. (Ben Franklin store chain), that city, in executive capacity, effective Feb. 1. He formerly headed his own advertising agency, J. R. Pershall Co., until it merged with Reach, McClelland in 1958.

Earl E. Kraft, controller at Earle Ludgin & Co., Chicago, elected treasurer. George J. Goldberg appointed executive art director. He will continue to serve as creative art director on specified accounts and also will be responsible for administration of the art department.

Norman W. Rau, vp and branch manager of Potts-Woodbury, appointed account executive and member of plans board of Taylor-Norsworthy, Dallas agency.

Jonathan Harris, formerly copy supervisor at Doherty, Clifford, Steers & Shenfield, N. Y., to The Bresnick Co., Boston, as copy chief.

Jim Cox resigns as executive vp of General Adv., Holywood, to become partner in Kennedy/Walker agency, that city, which becomes Kennedy, Walker & Cox. Mr. Cox will be executive vp in his new assignment.

Douglas D. Connah named senior vp of Tucker Wayne & Co., Atlanta, Ga., agency.

James T. Fish, previously advertising manager of Disneyland and formerly account executive at Allen & Marshall and C. J. LaRocche, both Los Angeles, to Erwin Wasey, Ruthrauff & Ryan, that city, as account executive on Carolina fresh milk and ice cream accounts.

James C. Crosbie appointed head of new Indianapolis office of Grubb Adv., Champaign, Ill.

D. L. Cuttle, formerly vp and account executive at Henri, Hurst & McDonald, Chicago, to Aveyard & Co., that city, as account executive.

Dr. Norman Young, medical research director at Ted Bates & Co., N. Y., elected assistant vp.

Howard D. Wolfe, formerly of Consumer Products Div., Revere Co., and vp in charge of sales, Plas-Tex Corp., joins Peter Paul Inc., Naugatuck, Conn. (candy manufacturer), as director of sales and advertising.

C. Wende J. Muench, account executive at Erwin Wasey, Ruthrauff & Ryan, Chicago, has resigned to join Presba, Fellers & Presba as vp and agency principal. Latter has changed name to Presba-Muench Inc.

George A. Bolas, vp and media director at Tatham-Laird, Chicago, appointed management director. Eight other senior executives appointed to similar newly-created posts are: Arthur E. Tatham, board chairman; J. Kenneth Laird, president; Charles Stadden and Hal Frazee, vps; Harry Barnhart, deputy creative director; Robert Hayes, senior supervisor in New York office; Jerome Birm, executive copy director, and Harold C. Jensen, executive art director and treasurer.

Herbert M. Cleaves appointed executive vp of marketing for General Foods, White Plains, N. Y. Other changes: C. W. Cook assumes responsibility for all U. S. and Canadian operating divisions as executive vp—operations; John A. Sargent is new executive vp—administration and finance. R. H. Bennett becomes vp—senior marketing counselor to advise division personnel. Martin Gregory is promoted to new position of director of distribution and marketing services.

John D. Kilpatrick, previously with account group at Edward H. Weiss & Co., Chicago, to Clinton E. Frank, that city, as account executive. He formerly was tv director at WBMM-TV there.

Helen C. Ryan, formerly assistant account executive at Doherty, Clifford, Steers & Shenfield, N. Y., named account executive at Eastman Chemical Products Inc.

Allan Paro, former product merchandising assistant, Lever Bros., N. Y., promoted to trade promotion manager, Pepsi-od Div.

W. Archie Sugg, manager of marketing research for J. R. Reynolds Tobacco Co., promoted to newly created posi...
tion of manager of international marketing.

John D. Kilpatrick, previously with account group at Edward H. Weiss & Co., Chicago, to Clinton E. Frank, that city, as account executive.

Sam Auerbach, formerly of Grosseman Clothing Co., joins Advertising, Radio & Television Services, N. Y., as vp and comptroller.

Harry C. Schaack, formerly of the Brass Rail Inc., N. Y., joins Lennen & Newell, that city, as associate merchandising director on Best Foods Div., Corn Products Co.

Stewart Garner, formerly film production supervisor at D'Arcy Adv., N. Y., joins Lambert & Feasley, that city, as tv production supervisor on Listerine account.


THE MEDIA

Wilson C. Wearn named executive vp and director of WMRC Inc. (WFBC-AM-TV Greenville and WORD Spartanburg, both South Carolina, and is purchasing WBIR-AM-TV Knoxville, Tenn.). He had been assistant to president of company.

Arthur F. Stanley, formerly with WQUA Moline, Ill., appointed manager of KMAQ Maquoketa, Iowa.

Reeves Cook, former manager of WKTG Thomasville, Ga., appointed manager of WEAB Greer, S. C.

Robert Parsons, program director of WMBI Chicago, promoted to assistant to vp of development. Succeeding him as program director will be John Rader, manager of WCRF Cleveland. Brandt Gustavson of WCRF staff moves up to Mr. Rader's old slot.

Joseph A. Grady, former operations manager of WHAT Philadelphia, promoted to assistant station manager. Albert P. Campanaro appointed comptroller.

Martin Hogan, general manager of WCFL Chicago resigns effective Jan. 1. He has been associated with station for several years, rising from ranks of d.j. to his present managerial post.

R. L. (Danny) Cochran, formerly of KHOU-TV Houston, joins KXTV (TV) Sacramento, Calif., as assistant general sales manager.

Patrick S. O'Halloran, promotion manager of KING Seattle, Wash., promoted to operations manager. Ray Edinger joins KING as successor to Mr. O'Halloran.

Scott N. Hagenau promoted from assistant chief engineer at WSBT-AM-TV South Bend, Ind. He replaces Arthur R. O'Neill, who will devote full time to duties as assistant general manager of South Bend Tribune stations.

Robert J. McNamara appointed director of sales plans for RKO General and will coordinate company's new sales organization of national sales managers. Each reporting directly to manager of station he serves are: Paul Martin, KHJ Los Angeles (eastern); Richard Jacobson, KHJ-TV Los Angeles; Procter Jones, WNAC Boston and Yankee Network; James Gates, WNAC-TV Boston; Sidney Allen, CKLW-AM-TV Windsor, Ont.-Detroit (eastern); Herbert Clarke, KFRC San Francisco; Gordon Lawhead, WBKO-AM-TV Memphis; Perry Ury, WGMS Washington. Robert Wilke appointed director of corporate sales relations for RKO General, responsible for overall relations between RKO and advertisers and advertising agencies using RKO stations.

Harry Mohr, formerly promotion-publicity director at WTVN (TV) Columbus, Ohio, appointed program manager of WKRC-TV Cincinnati.

Maury Magill, formerly with WTH Baltimore, to WXLI Atlanta, Ga., as director of program operations.

Maury Benko, program coordinator for WABC New York, named assistant national program director of ABC Radio Network, New York.

Gerald Blum, regional sales manager of WLEE Richmond, Va., promoted to general sales manager.

Marvin D. Melnikoff, formerly director of research at TELEVISION magazine, N. Y., joins Weed Radio & TV Corp., that city, as marketing and research director. Mr. Melnikoff, on editorial staff of TELEVISION, once held position of project director, marketing and consumer research division of Lennen & Newell, N. Y., for Colgate, Gunther Beer and McCormick Tea accounts.
ALLIED FIELDS
Paul Manning, former newspaperman, business-news commentator (ABC) and corporate and political pr specialist, forms Paul Manning Assoc., pr counseling service. Located at 3 East 57th st., New York, new firm will specialize in industrial and corporate pr in both national and international fields. Phone: Plaza 3-4840.

DEATHS
Ernest D. Herider, 53, member of FCC for 20 years and most recently in office of commission's chief engineer, died Dec. 14 of cerebral hemorrhage.

Paul M. Breining, 49, regional membership executive for Associated Press, died Dec. 21 in Wyndmoore, Pa. He has been with AP since 1949 working with radio-tv in Pennsylvania, Delaware and New Jersey.

Philip L. Beckler, 71, board chairman of American Chiclc Co., N. Y., died Dec. 16 at University Hospital, N. Y., of heart seizure.

George M. Fuqua, 73, vp of Owensboro (Ky.) Publishing Co. and secretary-treasurer of Owensboro Broadcasting Co. (WOMI-AM-FM Owensboro), died Dec. 14 after long illness.

Samuel S. Walker, 63, Henry County, Va., industrialist and director and former president of Martinsville (Va.) Broadcasting Co. (WMVA-AM-FM Martinsville), died Dec. 14, apparently of heart attack.

FANFARE
Winner announced in 'Mental Golf' game
Twelve agency people walked off with prizes from the national 12-hole Mental Golf Tournament staged exclusively for agency personnel by WRDW-TV Augusta, Ga. First prize, a 1960 Valiant 4-door sedan, went to Stephen Suren, executive of Sullivan, Stauffer, Colwell & Bayles Inc., New York, who guessed the answer to the tie-breaking question: when would station go to full power of 316 kw. His answer: Thanksgiving Day, 1960, at 7:33 a.m.

The station reported that it received 662 entries from 444 contestants representing more than 250 agencies throughout the country. The 11 other winners and their prizes were Richard Fischer, Campbell-Ewald, Detroit, an RCA color tv; Raymond Morgan Jr., Fletcher, Richards, Calkins & Holden, Hollywood, a MacGregor golf set; Rosemarie Brame and Edgar Pierce, both Wade Adv. Inc., Hollywood, a Philco portable tv each; Robert Jolly, Wade Adv. Inc., Chicago, a Vulcan alarm wrist watch; Lucille Simmons, Lake, Spiro, Shurman Inc., Memphis, Tenn., a Vulcan wrist alarm watch; Donald Ross, SSC&B, New York, a Vulcan alarm wrist watch; Virginia Fairweather, Harry Frost Co, Boston, a Zenith portable transistor radio; Lyndon Gross, Guild, Bascom & Bonfigli Inc., San Francisco, a Zenith portable transistor radio; John Coverley-Smith, N. W. Ayer & Son Inc., Philadelphia, one dozen golf balls; Clifford Botway, Ogilvy, Benson & Mather Inc., New York, one dozen golf balls.

Even cats have fan clubs
If the promotion manager of WRGB (TV) Schenectady, N.Y., is purring like a cat contented after lapping up a big bowl of cream it's because of the success of a promotion boosting "Felix the Cat" cartoons shown over the station.

WRGB decided last fall to stimulate interest in the cartoons, which are being run in the late afternoon children's show, Satellite Six, by inviting the young viewers to join a "Felix the Cat Fan Club." The snare here was a secret code ("for members only") which is printed on the back of the membership card each member receives. It enables him to decipher messages written in code during each Satellite program. The message tells what adventure will befal Felix in the next cartoon.

WRGB concedes the gimmick isn't new. But the results are "astounding." Since the club was formed, on Oct. 24, the station has mailed out over 30,000 membership cards, with additional requests for memberships "pouring in at a steady rate." Awed by the response, the station decided to make Felix the Cat T-shirts available, at 50 cents apiece. Today some 3,100 youngsters are racing around the station's coverage area with T-shirts featuring a picture of Felix on the front and "WRGB-Satellite Six" on the back.

A spotless Yule at WPAT
For a fifth year, public service appeals in behalf of four children's charities will replace all commercial announcements on WPAT-AM-FM Paterson, N. J., both Christmas and New Year's days. Following a practice initiated five years ago, Dickens J. Wright, the station's president, reported this year's holiday drive for contributions will benefit the Federation of Protestant Welfare Agencies and the Deafness Research Foundation, both sharing the Christmas day appeals. While spots for the Free Milk Fund for babies and the Sheltering Arms Children's Society will be heard on New Year's.

WPAT's charity fund plan is also in effect each Thanksgiving and Easter. Mr. Wright laid the generosity of advertisers in foregoing their commercial time has been a major factor in the station's fund-raising efforts.

Words for sale by KSON
"Send in $10,000 to KSON and we will send you 25 words or less.

So read announcements for "The

"MONTANA'S Favorite
Salesman"

SELL
60,300 TV HOMES at less than $1.00 per 1,000 TV HOMES!

Seven Cities & 13 Counties enjoy KMSO-TV's Fine Lineup of CBS, ABC & NBC Programming.

• MISSOULA
• BUTTE • HELENA
• ANACONDA • DEER LODGE
• HAMILTON • KALISPELL

National Representatives
HEADLEY-REED COMPANY
After January 14, 1961
Agencies in New York Advertise Boy Scout Luncheon

Ticket sales for the New York Advertising, Publishing and Entertainment Boy Scout Luncheon began Dec. 14 in the offices of Young & Rubicam Inc. The Luncheon, scheduled for Feb. 16 at the Waldorf-Astoria Hotel, will benefit the boys serviced by the Greater New York Councils, Boy Scouts of America, according to Wilson H. Kierstead (l.), vice president of Y&R and Luncheon chairman. Mr. Kierstead and Jack O'Toole (r.), account director at McCann-Erickson, who is serving as a division chairman in the scouting drive, are shown looking over campaign posters with scout Greg Abbey. George Park, vice president of McCann-Erickson is Luncheon advisory chairman and William E. Berchtold, administrative senior vice president of McCann-Erickson, is vice president of the Greater New York Councils.

$10,000 reverse giveaway* at KSON San Diego.

And the winner, Miss Johnita McCown, did actually send the station $10,000—in play money.

A “battery” of KSON writers composed her prize.

Drumbeats...

Mystery unraveled = KBON Omaha, Neb., and Brandeis, that city’s largest department store, recently concocted a mystery, promoted it with gusto and offered listeners $1,000 reward to solve it. The clues were given in rhyme on the air to aid listeners in identifying the mysterious object. Then, 14 days later, when 5,000 entries had been received following help from 28 different clues, an Omaha housewife correctly identified the object as the cornerstone of the I.O.O.F. Lodge building in Omaha. Result: the winner was happy ($1,000 worth), Brandeis was happy (250 clue announcements and 500 promotional announcements and 38,000 contest mentions on KBON’s instant news weather phones) and KBON was happy—a successful promotion and a satisfied advertiser.

D.J. hunt = Sometimes it pays to be unconventional. Take KORL Honolulu, for instance, which merely wanted a teen age boy to handle a Sunday afternoon d.j. show. Instead of just seeking out the right person for the job, KORL staged a city-wide search that drew 489 aspirants. 40,000 phone calls from listeners who were asked to vote for their favorite from among 4 finalists and an additional 15,000 signatures on petitions circulated around the schools in KORL’s area. KORL, by the way, claims it got the right man (boy, that is) for the job.

Inside Kansas = Avery-Knodel Inc., N.Y., explores the 94-county WBW Topeka, Kan., market in a radio study just released to agencies and advertisers. Entitled “WBW, Kansas... a powerful selling arm with a big reach,” the illustrated brochure analyzes WBW as to coverage, facilities, audience, promotion, merchandising and rates, as well as marketing and farm facts on a county-by-county basis.

Benefit by barter = WGLI-AM-FM Babylon, Long Island, is collecting toys for needy children by announcing on the air that it will give a popular 45 rpm record to every listener who brings a usable toy to the station’s studios. The toys, which are expected to number 2,000, will be distributed to underprivileged children.

Christmas dinner = KMOX St. Louis held its eighth annual Christmas dinner for more than 70 boys from Boys Town of Missouri at Musial and Biggie’s restaurant, that city. Co-sponsored by KMOX and the St. Louis food industry, the annual event is staged to assure the boys that there are people interested in their welfare and that the spirit of Christmas is giving. KMOX broadcast the proceedings from the restaurant.

Green light on tune-in = Tonight’s (Dec. 26) CBS Reports edition on “The Great Holiday Massacre” has been bulletined in more than 16,000 offices and plants across the land. The National Safety Council printed up a poster with Red and Green traffic-light motif advising in the red circle, “The National Safety Council reminds you: drive carefully” and in the green half, “Watch CBS Reports: ‘The Great Holiday Massacre’ (CBS Television Network Monday evening, Dec. 26). Watch “The Great Holiday Massacre.” Don’t be part of it.” The council poster went into a second printing after the original 16,000 mailing and CBS-TV’s promotion people ordered 1,400 copies to advertise newspapers of the National Safety Council report.

War stories = WWL New Orleans is about to embark on a “you are there” promotion of the centennial celebration of the Civil War which begins in 1961. The station every day during every hour will deliver one minute news capsules based on actual news stories of Civil War times. WWL plans to start the series with the events leading up to secession and will end it with the reconstruction period.

Perfect timing = By demonstrating the intelligence to be born at 11:10 a.m. on the tenth day of the 11th month, Larry Eugene Malinos of Plattsmouth, Neb., won a sum of money equal to a year’s college tuition. The timing of his birth made Larry KPAB Omaha’s “11:10 Baby” and thus the recipient of the prize given annually by the station to the baby whose birth most close-
ly coincides with KFAB’s 1110 spot on the dial.

Recipes for shows = WBKB (TV)

Chicago currently is offering viewers a 24-page booklet, "Francois Pope’s ABC-TV Gourmet Recipes," as part of a promotion for new ABC-TV network shows. The booklet, created and prepared by the host of the station's Creative Cookery program, features 14 dishes, each designed to capture the flavor of a particular network show. Samples: London Fish Pie (honoring Winston Churchill—the Valiant Year), Sukiyaki (The Islanders), Potted Ox (Malcolm X, The West), Boat Mandarin Style (Hong Kong) and Irish Lamb Stew (Harrigan and Son). Copies can be obtained free by writing to "Francois Pope’s ABC-TV Gourmet Recipes," WBKB, 190 N. State St., Chicago 1, III.

An Idaho Christmas = KID-TV Idaho Falls, Idaho, shipped 1,000 Idaho potatoes to New York for distribution to each guest who attended the Radio & Television Executives Society annual Christmas party. Potatoes were wrapped individually in aluminum foil and were sent with the compliments of C. N. (Rosy) Layne, president of KID-TV to Elizabeth Beckjord, network-station representative and member of the RTES party committee, for placement in Christmas stockings.

Decals = CKCK-TV Regina, Sask., has been distributing to youngsters transfers featuring "Audy" and "Vidy" and station’s call letters, for use on tee-shirts and other garments, at the rate of 1,000 a day.

Special delivery = Jose de la Vega, director of Vox Hispana on WWRL New York, visited the San Juan, Puerto Rico, civil defense chapter last week to personally turn over a check for $22,477, the total amount donated by The New York Spanish community for the victims of Hurricane "San Lorenzo" (Hurricane Donna). The money was collected through a WWRL radio marathon organized immediately following news of the floods that swept through Humacao and other towns in Puerto Rico. The station’s Spanish program also collected, with the assistance of Malabe Shipping Co., one of its sponsors, more than 40,000 pounds of new and used clothing, which was distributed earlier by the civil defense organization.

Missionary gift = KEWB San Francisco-Oakland has donated a 1-kw transmitter to the Christian Broadcasting System, which is affiliated with the National Council of Churches. The transmitter will be shipped to Pusan, Korea, one of three outlets of the organization in that country, others being located in Seoul and Taegu.

WTAR’s all-day demonstration

Virginia advertisers and agency executives were the guests of WTAR Norfolk Dec. 7, when the station presented an all-day demonstration of its image, sales and programming. The day began with a Norfolk origination of CBS Radio's World News Round-up at 8 a.m. (EST) and included a sample broadcast day presentation with short excerpts of the programming found in each WTAR show.

---

FOR THE RECORD

STATION AUTHORIZATIONS, APPLICATIONS

As compared by Broadcasting: Dec. 15 through 21. Includes data on new stations, changes in existing stations, ownership changes, hearing cases, rules & standards changes, routine roundup.


Existing tv stations

CALL LETTERS ASSIGNED

KPOB-TV Poplar Bluff, Mo.—Turner-Farrar Association.

KTLV (TV) Texarkana, Tex.—KCIC Inc. Changed from KCMC-TV.

New stations

APPLICATIONS


Savannah Best Service Inc, Bolivar, Tenn. —Amendment to BP-12,293 (for new station) to change frequency from 1509 kc to 1560 kc.

---

EDWIN TORNBERG & COMPANY, INC.

NEGOTIATORS FOR THE PURCHASE AND SALE OF RADIO AND TELEVISION STATIONS

EVALUATIONS

FINANCIAL ADVISORS

BROADCASTING, December 26, 1960

(FOR THE RECORD) 63
to change frequency) (Request waiver of 
EB 1000.00 [1000.00] Ann. Dec. 19

The Post—Cp to increase 
daytime power from 250 w to 1 kw and in-

WCCW Traverse City, Mich.—Cp to in-
crease power from 1 kw to 3 kw and in-

WWAB Savannah, Ga.—Dixie Bestg. Co.

KWKG Kailua, Hawaii—Egal Radio

WWPI Flint, Mich.—K-ZUM Radio

KDKC Dayton, Ohio—Applications to change 

KCHA Flushing, N.Y.—KZUM Radio

KAMY Toms, N. M.—Art Capitol Bestg. Co.

WWOD Dallas Inc. Changed from KSKN.

KGBC McComb, Miss.—Sunshine Bestg. Co.

New fm stations

APPLICATIONS

West Hartford, Conn.—Grossco Inc. 161.2

Newark, N. J.—Application from above aver-

rain 4 ft. P. O. address Whitten Rd.

Miami Beach, Fla.—Arthur E. Zucker 94.9

WWCO Waterbury, Conn.—WWCO Inc.

WWDJ Chicago, Ill.—Theatrec Bestg. Co.


KEMO (FM) St. Louis, Mo.—George Campbell

KXBC-North Wilkesboro, N. C.—

KWF-FM Winston-Salem, N. C.—Trustees of

KWMQ (FM) Odessa, Tex.—Audionulllifi-

WWFC-FM Hampton, Va.—Peninsula Radio

Ownership changes

APPLICATIONS

KGUN-TV Tucson, Ariz.—Seeks assign-

ment of license from Tucson TV Co. to

KGUN-TV Inc. Merger of two companies

KGUN-TV Inc. is wholly owned by WEBZ

Preceded by PCC in previous application for 

transfer of control. Ann. Dec. 19

KLAK Fresno, Calif.—Seeks assignment of 

license from McMahan Bestg. Co. to Radio

One Inc. For $100,000 Radio One Inc. is

derived by Riley R. Gibson, 15%. president, 

and refugees. KXOA Sacramento, and

KLIV San Jose, both California. Ann. Dec. 20

KLAC-FM Los Angeles, Calif.—Seeks assign-

ment of license from Allied Bestg. Co. to

KMXLA Radio Co. For $300,000. Radio

One Inc. is wholly owned by Home


KCAL-FM San Francisco, both California—Seeks trans-

fer of control of Family Stations Inc. Trans-

fer of interest 33% from Leland Lind-

quist to Scott Smith. Holdings of Harold

Camping and Dick Palmquist, 33% each.

KGSN Sacramento, Calif.—Seeks transfer of 

control of KGSN Inc. from Anthony C.

Merick, Carol McNamara and Marianne

Alaska, 25% each, Alfred A. Merick, 25%,

and Abraham B. Finkman, 10%, to Capitl

Bestg. Co. For $757,500 subject to adjust-

ment. Principals include A. J. Tisch, 51.2%

Theodore J. Weil, 28%, A. D. Sutvrstvt Jr.,

Herbert W. Dusir, 9.9%, Messrs.

Krisik, Wolf, Sutvrstvt and Dusir have inter-

est in KFAX San Francisco, Calif., and

KAGP Klamath Falls, Ore. Messrs. Krisik,

Krisik and Stein have interest in KF1V Modesto, 

Caif. Ann. Dec. 20. (See below)

KGSQ Sacramento, Calif.—Seeks assign-

ment of license from KGMS Inc. to Capital

Bestg. Co. povers 50% of all stock of

27.6% interest in KGMS. Principals in-

clude Gerald McDermott, 88.8%, and

Elynn McDermott, 12.2%. Ann. Dec. 20

WMIC St. Helen, Mich.—Seeks assignment 

of license from Frank Teft to KEL, 

Executives for $1,400. Principals include Chas-

ney C. Burke Jr., Ray Law, and Allison

Richer, 33% each, Messrs. Burke, Lane, 

and Eicher are employees of WNW-TV Bay


WIOB Towaco, N. J.—Seeks assignment of 

license from R. B. Underall to Superior

Bestg. Co. For $90,000 plus $10,000 as-

sumption of all debts, and property. The


KWDB St. Paul, Minn.—Seeks assignment of 

license from KDBW Bestg. Corp. to Cro-

well-Collier Bestg. Corp. 50% each, owner,

merger of two companies with no 


WRAN Dover, N. J.—Seeks assignment of 

license of Lion Bestg. Co. Harry L. Gomden, 

sole owner, will transfer 99% interest to John

Smart, 18.5%, Abe L. Blinder, Barry Sher-

man, Samuel Kravetz and Morris R. Ber-

green, 12% each, and Lester Petchafl,

7.5%. Messrs. Blinder, Blizer and Sherman are officers of WWXl

Atlanta, Ga. Mr. Kravetz is employed of WTH Baltimore, Md.

In army. Ann. Dec. 20

Northeast Radio Corp., licensee of WWF

(FM) South Bristol, WRFL (FM) Withers

field, WRWC (FM) Bellefonte, WRKQ (FM)

Cherry Valley, and WrRa (FM) Newfield.

all New York, and Civic Bestg. Corp., li-
cense of WOLP Syracuse, N. Y.—Seeks 

assignment of license to Ivy Bestg. Co.

Merger of two wholly owned subsidiaries 

into parent corporation. At same time Ivy

Bestg. Co. seeks transfer of control of 

50% interest from James J. Clynns Jr., 15%,

and Pauline B. Treman, 25%, to George 

and Janice Abetti, 50% (presently own 25%) and

Phene W. Erdman, 25% for $25,000. Holdings 

of E. E. Erdman, 55%, remain the same. 

Ann. Dec. 20

WBOI-AM-FM East Liverpool, Ohio— 

Seeks transfer of control of East Liverpool

Bestg. Co. from Richard B. Harvey, approxi-

mately 50%, George T. Farrall, approx. 

20%, and Michael Turk, approx. 6%, to Com-

pny Corp. For $757,500. Principals include 

Joseph E. Teoss, 60%, Daniel K. Kurland 

and Norman L. Mauer, 15% each, Charles 

E. Stark, 10%. Mr. Coons is employe of tele-

phone company, Kurland and Mauers. 

Kurland and Mauers are graduate students. 

Ann. Dec. 20

WCMB and WITF (TV) Harrisburg, Pa. 

Seeks assignment of license and control (re-

spectively) from Rossmoyne Corp. to Hudson

Bestg. Corp. Merger of two companies. Prin-

cipals include James A. McKenna Jr., 80%, 

and Edgar K. Smith, 20%

WHTF HatLeod, Pa.—Seeks assignment of 

license from Louis Adelman, solo owner, to 

Radio 13 Inc. Change to corporate form of 

business with no financial transaction in-

Ann. Dec. 20

KFKM-FM Fort Worth, Tex.—Seeks assign-

ment of license from KZAK Inc. to Trinity

Bestg. Corp. For $10,000. Principals in-

clude William D. Schuler, Paul E. Taff, 

F. Kirk Johnson, Daniel W. Stewart and


Schuler and Taff own 25% of KJEM Oklaho-

ma City, Okla., and KJFM Fort Worth. Tex.

Ann. Dec. 20

KHTT Houston, Tex.—Seeks assignment of 

license from Texas Radio Co. to Winston-

Salten Bestg. Corp. For $450,000. Winton-Salten

Bestg. Co. is group headed by James W.


KGKB Tyler, Tex.—Seeks transfer of con-

rol of K. G. K. B. Inc. Harry O. Conley is 

transferring 15% interest to Wallace Barbee 

(presently owns 6%) for $6,000. Other 

stock holders desire to remain the same. 

WRLN-AM-FM Richmond, Va.—Seeks as-

signments of license from Richmond News-

papers Inc. to WRLN Inc., subsidiary cor-

poration of WRLN Corp. No financial trans-


BROADCASTING, December 26, 1960
Hearing cases

STAFF INSTRUCTIONS

- Commission on December 15 directed preparation of document looking toward granting application of Charles J. Langhoffer, Sr., to file within 10 days amendment to its Nov. 25 petition and other data as in its judgment is necessary to determination of whether expenditures made in preparing, Laurel, Md., were legitimate and prudent or for 1963 amendments to Communications Act. (Preferred action on merits of) Nov. 25 petition, which was joined in by Interurban Bestg. Corp., Laurel, requesting agreement of two applicants whereby Laurel application would be dismissed and, in consideration thereof, Interurban would pay Grant $30,000 and Bonfils $10,000. Applications are in this consolidated hearing in dockets 12593 et al. Action Dec. 15.

- Ordered Milton Grant and James R. Fisher, Jr., to file within 10 days amendment to its Nov. 25 petition and other data as in its judgment is necessary to determination of whether expenditures made in preparing, Laurel, Md., were legitimate and prudent or for 1963 amendments to Communications Act. (Preferred action on merits of) Nov. 25 petition, which was joined in by Interurban Bestg. Corp., Laurel, requesting agreement of two applicants whereby Laurel application would be dismissed and, in consideration thereof, Interurban would pay Grant $30,000 and Bonfils $10,000. Applications are in this consolidated hearing in dockets 12593 et al. Action Dec. 15.

INITIAL DECISIONS

- Hearing Examiner Herbert Sharfman issued initial decision looking toward granting application of City Broadcast Bureau, Inc., for new tv station to operate on ch. 3 in Portland, Ore., as a part of hearing application of Tribune Publishing Co. December 31, 1959 initial decision looked toward this action. Ann. Dec. 15.

- Commission on December 15 directed preparation of document looking toward granting applications of Charles J. Langhoffer, Sr., to file within 10 days amendment to its Nov. 25 petition and other data as in its judgment is necessary to determination of whether expenditures made in preparing, Laurel, Md., were legitimate and prudent or for 1963 amendments to Communications Act. (Preferred action on merits of) Nov. 25 petition, which was joined in by Interurban Bestg. Corp., Laurel, requesting agreement of two applicants whereby Laurel application would be dismissed and, in consideration thereof, Interurban would pay Grant $30,000 and Bonfils $10,000. Applications are in this consolidated hearing in dockets 12593 et al. Action Dec. 15.


OTHER ACTION


Routine roundup

ACCTIONS ON MOTIONS

By Commissioner Rosel H. Hyde


- Granted petition by KWK Radio Inc., and extended from Nov. 16, 1961, to Dec. 15.

- Granted petition by KWK Radio Inc., and extended from Nov. 16, 1961, to Dec. 15.

- Granted petition by KWK Radio Inc., and extended from Nov. 16, 1961, to Dec. 15.

- Granted petition by KWK Radio Inc., and extended from Nov. 16, 1961, to Dec. 15.

- Granted petition by KWK Radio Inc., and extended from Nov. 16, 1961, to Dec. 15.

- Granted petition by KWK Radio Inc., and extended from Nov. 16, 1961, to Dec. 15.

- Granted petition by KWK Radio Inc., and extended from Nov. 16, 1961, to Dec. 15.

- Granted petition by KWK Radio Inc., and extended from Nov. 16, 1961, to Dec. 15.

- Granted petition by KWK Radio Inc., and extended from Nov. 16, 1961, to Dec. 15.

- Granted petition by KWK Radio Inc., and extended from Nov. 16, 1961, to Dec. 15.

- Granted petition by KWK Radio Inc., and extended from Nov. 16, 1961, to Dec. 15.

- Granted petition by KWK Radio Inc., and extended from Nov. 16, 1961, to Dec. 15.

- Granted petition by KWK Radio Inc., and extended from Nov. 16, 1961, to Dec. 15.

- Granted petition by KWK Radio Inc., and extended from Nov. 16, 1961, to Dec. 15.

- Granted petition by KWK Radio Inc., and extended from Nov. 16, 1961, to Dec. 15.

- Granted petition by KWK Radio Inc., and extended from Nov. 16, 1961, to Dec. 15.

- Granted petition by KWK Radio Inc., and extended from Nov. 16, 1961, to Dec. 15.

- Granted petition by KWK Radio Inc., and extended from Nov. 16, 1961, to Dec. 15.

- Granted petition by KWK Radio Inc., and extended from Nov. 16, 1961, to Dec. 15.

- Granted petition by KWK Radio Inc., and extended from Nov. 16, 1961, to Dec. 15.

- Granted petition by KWK Radio Inc., and extended from Nov. 16, 1961, to Dec. 15.

- Granted petition by KWK Radio Inc., and extended from Nov. 16, 1961, to Dec. 15.

- Granted petition by KWK Radio Inc., and extended from Nov. 16, 1961, to Dec. 15.

- Granted petition by KWK Radio Inc., and extended from Nov. 16, 1961, to Dec. 15.

- Granted petition by KWK Radio Inc., and extended from Nov. 16, 1961, to Dec. 15.

- Granted petition by KWK Radio Inc., and extended from Nov. 16, 1961, to Dec. 15.

- Granted petition by KWK Radio Inc., and extended from Nov. 16, 1961, to Dec. 15.

- Granted petition by KWK Radio Inc., and extended from Nov. 16, 1961, to Dec. 15.

- Granted petition by KWK Radio Inc., and extended from Nov. 16, 1961, to Dec. 15.

- Granted petition by KWK Radio Inc., and extended from Nov. 16, 1961, to Dec. 15.

- Granted petition by KWK Radio Inc., and extended from Nov. 16, 1961, to Dec. 15.

- Granted petition by KWK Radio Inc., and extended from Nov. 16, 1961, to Dec. 15.

- Granted petition by KWK Radio Inc., and extended from Nov. 16, 1961, to Dec. 15.

- Granted petition by KWK Radio Inc., and extended from Nov. 16, 1961, to Dec. 15.

- Granted petition by KWK Radio Inc., and extended from Nov. 16, 1961, to Dec. 15.

- Granted petition by KWK Radio Inc., and extended from Nov. 16, 1961, to Dec. 15.

- Granted petition by KWK Radio Inc., and extended from Nov. 16, 1961, to Dec. 15.

- Granted petition by KWK Radio Inc., and extended from Nov. 16, 1961, to Dec. 15.

- Granted petition by KWK Radio Inc., and extended from Nov. 16, 1961, to Dec. 15.

- Granted petition by KWK Radio Inc., and extended from Nov. 16, 1961, to Dec. 15.

- Granted petition by KWK Radio Inc., and extended from Nov. 16, 1961, to Dec. 15.

- Granted petition by KWK Radio Inc., and extended from Nov. 16, 1961, to Dec. 15.

- Granted petition by KWK Radio Inc., and extended from Nov. 16, 1961, to Dec. 15.

- Granted petition by KWK Radio Inc., and extended from Nov. 16, 1961, to Dec. 15.

- Granted petition by KWK Radio Inc., and extended from Nov. 16, 1961, to Dec. 15.

NOW AVAILABLE

IN THE RCA LINE

OF NEW TRANSISTOR AMPLIFIERS

NEW TYPE BA-33A

PROGRAM AMPLIFIER

featuring uniform high-fidelity performance and long-life expectancy

An ideal program, line or back-up amplifier, the BA-33A offers high gain with very low distortion. Has self-contained power supply, excellent frequency response, front panel gain control, plug-in mounting. Full transistor circuitry affords the advantages of compact design, uniform performance, reduced power consumption and long-life.

Only $235.

Write to ECA, Dept. OD-88,
Building 15-1, Camden, N.J.
In Canada: ECA VICTOG
Company, Ltd., Montreal

Radio Corporation

of America
Open new markets by originating programs away from the studio with a Marti Remote Pick-Up Transmitter and Receiver. Transmit and associated equipment easily installed in a car. Sold exclusively by your Collins Broadcast Sales Engineer. Call him for a demonstration.

Collins Radio Company • Cedar Rapids, Iowa • Dallas, Texas • Burbank, California

Collins transmitter features: frequency response ±3 db, 75-7,500 cps; RF output 15 w.; frequency 152-177 MHz; 115 v. or 230 v.; plate power for 50, 150, 250, 600 watts; 6000 ohms audio input better than 45 db; distortion less than 3%; power requirement 120 v., 60 w.; receiver features: frequency stability ±0.0005% with crystal oven; audio output +4 dbm at 600 ohms; sensitivity 0.6 microvolts for 20 db quieting; spurious response attenuated at least 100 db. For further information contact your Collins broadcast sales engineer or written.

(For the Record)

BROADCASTING, December 26, 1960
ment changes; ERP vis. 100 kw, cur. 58.9 kw; ant. 580 ft.

KQV-AM, Kauai, Hawaii—Granted cp to change primary tv station from (KGM- TV) to vhf 55, ch. 16 and change ant. orientation.

KHBD, Bell City, Vesta1, Bills- end and Chenango Bridge, N. Y.—Granted cp to change principal communities from Johnson City and Vestal, N. Y. to part of Smoof and Vestal, N. Y.; change ERP and type trans.; change ERP, type trans. and remote control point.

KGRF (FM), Dallas, Tex.—Granted mod. of cp to change trans. and increase ERP to 8.7 kw.

KOZE-FM Lewiston, Idaho—Granted mod. of cp to change trans. and description of ant. system (supporting structure).

KXQR (FM), Fresno, Calif.—Granted mod. of cp to increase ERP to 27.2 kw; decrease ant. height to 220 ft., change type trans. and remote control permitted.

KWAB-FM Bangor, Maine—Granted mod. of cp to install new trans. and new ant. and increase ERP to 6.1 kw.

KANT-FM Lancaster, Calif.—Granted mod. of cp to change type trans. type ant. and make changes in ant. system and trans. equipment.

WEBX Salem, Mass.—Granted request for cancellation of license for alternate main trans.

# Granted following stations extension of completion dates as shown: KMER (FM) Fresno, Calif. to May 1, 1961, and XQGQR (FM) Fresno, Calif. to March 9, 1961.

Actions of December 14

WITL, Milwaukee, Wis.—Granted assignment of license to Storer Best, Co. for additional vhf stations to be located for complete broadcast system.

KT7AT, People’s T. V. Inc., Headwaters Colo., K7CV, Winter Garden Transmitter System and K7RR, Carriage Spring and Crystal City, both Texas; K7OCC, Honey Grove, Texas; K7PCT, Susanville and Herlong, both California.

WBBW, Buffalo, Miss.—Granted mod. of license to change studio location and operate new tv co-control.

WBGC Charlotte, N. C.—Granted cp to install new trans. as aux. and alternate main night; remote control permitted day- time only.

KERR, Springdale, Ark.—Granted cp to install new trans.

Queen City, Des. Co., Seattle, Wash.—Granted cp for new low power station.

KHEC (FM), Anchorage, Alaska—Granted mod. of cp to change primary tv station from WJSC (FM), ch. 3, Madison, Wis. to WMTV, ch. 5, Cedar Rapids, Iowa.

Fine Music Inc. Montgomery, Ala.—Granted mod. of cp to change trans. and studio location; ant. system: decrease ant. height to 155 ft., create new remote control.

WILY Wilson, N. C.—Granted mod. of cp to change new trans. and new ant.

WMMT New Orleans, La.—Granted mod. of cp to change frequency to 24 and 65 kHz.

KHEC-FM Waxahachie, Tex.—Granted authorization to remain silent for period ending March 9, 1961.

# Following stations granted extensions of completion dates as shown: KGDU Santa Barbara, Calif. to May 25, 1961, and KOTGDM, Seattle, Wash. to May 6, 1961.

Actions of December 13

KIXM-TV Eureka, Calif.—Granted assignment of license to Redwood Book Co.

WEAFL, Lafayette, Tenn.—Granted extension of period of control by Denolus D. and Omer H. Waters, Sr. for purchase of stock of share from Eldon and Mitchell Leslie.

WINY Putnam, Conn.—Granted assignment of cp to William Best Co.

KJOT Barstow, Calif.—Granted license for am station and specify studio and remote control location.

WBM Black Mountain, N. C.—Granted license for am station.


WFDC (FM), Cleveland, Ohio—Granted mod. of cp to change frequency to 93.7 mc.

WATN (FM), Nashville, Tn.—Granted authority to remain silent through Jan. 16, 1961.

Petitions for rulemaking

WSEE (TV) and WXYW (TV), Erie, Pa. and Tupela, Miss.—Request allocation of ch. 9 to Williamsport, Pa. Ann. Dec. 19.


American Besty, Co. New York, N. Y.—Petition requesting amendment of rules by: (1) initiating of rulemaking so as to delete ch. 8 and add chs. 9 and 11 at Syracuse.

# Issue an order on vhf WFNX- TV to Syracuse to cause why its authorization should not be specified for ch 9 in lieu of ch. 8; and (3) initiate conversations with regarding above domesti- tic and interrelated Canadian reallocations.


License renewal


NARBA Notifications

List of changes, proposed changes, and corrections in assignments of Mexican broadcast- stations modifying appendix containing assignments of Mexican broadcast stations attached to Recommendations of the North American Regional Broadcasting Agreement engineering meeting.

XEICU Tehuantepec, Oaxaca—1kw/30kw
N. D. unil. (increase in day power from N. D.)

XEVY ColimaCalco, Tabasco—1kw/0.25
N. D. unil. (now in operation)

XEZA Oaxaca, Oaxaca—5kw/0.25kw
N. D. unil. (change in daytime classification)

XFXI Chihuahua, Chihuahua—5kw/0.25
N. D. unil. (change in daytime classification)

XKZK Tehuantepec, Oaxaca—1kw/0.5kw
N. D. unil. (now in operation on new frequency)

XUAK Tuxtla, Pueblo—1kw/0.1kw
N. D. unil. (now in operation on new frequency)

XRMX Tampico, Tamaulips—0.5kw N. D. unil. (now in operation)

XSW Pocitos, Pocitos—1kw/0.5kw
N. D. unil. (now in operation on new frequency)

XPRW Caracas, Caracas—1kw/0.75
N. D. unil. (increase in power—previously 0.75kw N. D. unil.)

XPRW Caracas, Caracas—1kw/0.75
N. D. unil. (increase in power—previously 0.75kw N. D. unil.)

XPRW Caracas, Caracas—1kw/0.75
N. D. unil. (increase in power—previously 0.75kw N. D. unil.)
RADIO

Help Wanted—Management

You may be an assistant, or a full-billed salesman, who is old fashioned enough to believe in loyalty to your employer; but you are young enough to have initiative and real talent for selling yourself and your station. One reason you would leave your present employment, you have had years of radio sales experience, and have a fair knowledge of station operation. If this sounds like you, there is a real opportunity here with an old, established 5000 watt, CBS affiliated in an eastern area. You would oversee local sales, and handle regional and national sales in the station. If you can meet these requirements, give full particulars of your present status, in first letter. Box 390D, BROADCASTING.

Sales manager who can manage and sell personally in a California metropolitan market. Must be a proven performer, with opportunity for qualified man. Send full details, references to Box 394D, BROADCASTING.

Southern group—see our ad under Help Wanted—Sales.

Splendid opportunity for manager first class ticket, capable of announcing, producing personal spots, and selling with salesmen, salary and profit sharing arrangement. Small eastern station. Send photo, tape and resume to: Box 347D, BROADCASTING.

Sales

South Florida calls. Before winter strikes, make the move you've dreamed about. Full-time metro market needs salesman at least two years experience. Good opportunity for you to live in his own owner chain. Box 596C, BROADCASTING.

Salesman—excellent opportunity for good producer. Top St. Louis independent multiple market position. Box resume to Box 946C, BROADCASTING.

Southern group—Top-rated metropolitan station, 2 salesmen—$30.00, Liberal guarantee—moving expenses, rapid advancement, residents of Texas, Louisiana, Arkansas, Tennessee, Alabama, Georgia. Send photo, resume. Box 876C, BROADCASTING.

No. 1 Pulse and Hooper rated station in large midwestern market seeking two aggressive salesmen. If you want to sell, write Box 323D, BROADCASTING.

Salesman KTRI, Sioux City, Iowa. Young ideas, hard worker, salary plus commission.

Good opening for experienced salesman with 1000 watt daytime station. Must write own copy, can earned, will give 13-week guarantee. Liberal commissions. Write Station WGHQ, Box 185, Upont Post Office, Kingston, New York.


Sales manager for good small market station, $600 monthly guarantee plus good commission scale. Job has paid 30,000 up annually. Complete details and reference to S. A. Hassan, General Manager, WROY, Carmi, Illinois.

Help Wanted—(Cont'd)

Help Wanted—(Cont'd)

Sales

Good salesman $400 guarantee plus good commission scale. Small, good single station market. Complete resume and reference to S. A. Hassan, General Manager, WROY, Carmi, Illinois.

Representative wanted in your territory. From your desk you can earn a substantial addition to your income. Only written contacts with your client! Write for particulars and further details to VK office.

Vienna 66, P.O. D.B., Austria.

Radio television Jobs. Over 500 stations. All major markets, midwest saturation. Write Wart Employment, 33 South 7th St, Minneapolis 2, Minn.

Announcers

Trade your snow shovel for a palm tree South Florida calls fast paced formal radio d.j. Attractive living conditions. Ideal for living, working conditions. Rush tape, resume to Box 590D, BROADCASTING.

Announcer with first class ticket wanted for quality radio station in east. Excellent facility, good group, wonderful area for living. Send details first letter to Box 320D, BROADCASTING.

News director. Coordinate net, mobile units, wire, etc. Must be able to swing top tunes and daylay. Progressive, N. C. station. Send tape, reference and photo to Box 380D, BROADCASTING.

Michigan vacationland desires experienced, mature announcer who can handle chief announcer job. Should have at least four years experience. Good pay and ideal working conditions. Box 390D, BROADCASTING.

Florida's #1 market—#1 station—needs bright, mature morning man. Middle- road music, tight production, with meaningful ad copy. Pays very well. Seasoned big time men only. Full company benefits. Congenial working conditions. Rush tape, resume to Box 330D, BROADCASTING.

Wanted: For southeastern state capital city station; announcers, one with first phone. Good pay and opportunity. Write to Box 390D, BROADCASTING.

Wanted, staff announcer for midwest station. Production man, who likes music-news-operation. Vacation and life insurance benefits. Box 326D, BROADCASTING.

Southwest Florida network station needs announcer. Must be excellent newscaster and audition commercial announcer. No d.j. and minimum of board work involved. Salary open. Forward picture, resume, tape and phone number for contact to Box 368D, BROADCASTING.

Immediate opening for right announcer 3-11 p.m. Will consider recent radio school grad with experience. Must have good music policy. Man must want to be able to learn and take instructions from experienced supervisors. Must be reasonably mature with ability. Opening is now. If not available immediately, send tape, resume to WACT, Box 112, Tuscaloosa, Alabama.

Wanted, alive, d.j. jock for #1 station. One of five a.m.'s in the city. Right production with a happy sound, but no shouting. Reward, open salary, ideal conditions, advancement. Box 372D, WACT.

Help Wanted—(Cont'd)

Help Wanted—(Cont'd)

Announcers

Announcer with first class ticket for thirty-five year old, five thousand watt. Easy listening, quality music NBC station. Send tape, references, resume, salary required. Hugh Barclay, WCOA, Pensacola. Florida.

Wanted immediately—first-class announcer, mentally mature, with knowledge of "good" music. Ability operate control room for good production. Sense of good taste, desire to stay awhile, good credit rating. License desirable, but not necessary. Send all details, tape, first letter. WDEC, Americus, Georgia.

Top northwest Ohio independent has opening for experienced d.j. Age 22-30, with mature voice. Adult programming, good station, and fine local reputation. Excellent location in progressive community. Good salary plus benefits. Send tape, photo, and resume to Mr. Clair L. Meekins, PD, WFIN, Findlay, Ohio.

Aggressive announcer wanted mainly for mobile news, interviews and also some board work. Minimum salary $100. Send tape, resume and photo to Jack Eisenhower Program Director, WGST, Atlanta, Georgia.

Immediate opening for announcer with first phone license. Light maintenance. WGBY, Rutland, Vermont.

Radio television jobs. Over 500 stations. All major markets, midwest saturation. Write Wart Employment, 33 South 7th St, Minneapolis 2, Minn.

Technical

Wanted, chief engineer for maintenance NYS. Excellent pay. Box 330D, BROADCASTING.

Combination man needed at once at Great Lakes area station. Take over engineering department and show of your own, on No. 1 station in the area. An experienced combo man need reply. Chance for advancement to the right man. Box 340D, BROADCASTING.

Broadcast engineer—Long term European assignment with private organization employing you in the construction of high powered shortwave radio stations. Top qualifications, experience and executive ability desired. Good salary plus overseas benefits. Reply to Box 378D, BROADCASTING.

Engineer-announcer with technical ability. WAMD, Aberdeen, Maryland.

Needed immediately — Combination chief engineer-announcer for AM-FM operation. Excellent pay—i.e., vigorous benefits to the right man! Call or write Jay Hanshaw, WAYZ, Waynesboro, Penna. Phone 1900.
Help Wanted—(Cont'd)

**Technical**

First class engineer who can announce or report local news, and do light maintenance. Transportation, and housing available. WSTU, Stuart, Florida.

Radio television jobs. Over 500 stations. All major markets. Midwestern saturation. Write Walker Employment, 83 South 7th St., Minneapolis 2, Minn.

Production—Programming, Others

Expanding medium/midwest market demands expanded news operation. Good chance for advancement. Salary open. Prefer experienced but will consider beginner with H.A. Send complete data, tape and salary requirements first letter. Box 123D, BROADCASTING.

Copywriter with at least five years experience to assume copy and traffic responsibilities at well established single station market in Wisconsin. Excellent salary to right person. We want someone really good and will pay for such ability. Send complete resume first letter to Box 384D, BROADCASTING.

Wanted, competent traffic manager, good typist. Excellent future. Box 401D, BROADCASTING.

Newsman, experienced with creativity for 5 days-a-week. Must have expert all-around ability to gather, write, air news and head-up information. Excellent salary. Personal interview necessary. WCOJ, Coneville, Pennsylvania.

**RADIO**

**Situations Wanted—Management**

Small stations, good salesmen, good announcer, first phone, and managers experienced. Prefer western states. Box 371D, BROADCASTING.

Owners: Next year can be rough. If you are not staffed with intelligent management and sales management, contact two real men for the job. Best records in major market. Salary and percentage. Available in 30 days. Box 383D, BROADCASTING.


Proven successful sales manager, manager, with one station for 14 years. Knowledge radio-tv from top to bottom. Available immediately for right opening. Box 405D, BROADCASTING.

**Talent**—(Goodlooking. Young man, family, first phone, Ideal announcer for morning show. Employed as such. Box 408D, BROADCASTING.

**Announcers**

Basketball play-by-play seven years experience. Finest of references. Box 747C, BROADCASTING.

Announcer-dj. 8 years same station. Prefer all-night. Box 322D, BROADCASTING.

Swinging dj—top 40 preferred. Experienced, run own board. Simple, draft-free. Box 376D, BROADCASTING.

Matched set! Four man staff, now number one in five station market. Experienced in morning news continuity, programing, traffic, production and sales. Here's a proven creative leader. Ideal for director or fulltimer that wants results! Box 379D, BROADCASTING.

Announcer, experienced. No floater. Married. Will settle. Run own board. Box 400D, BROADCASTING.

Looking for a good dependable announcer? Top rated morning show in New England area. Must be in New York, New Jersey, or Connecticut. Box 352D, BROADCASTING.

**Situations Wanted—(Cont'd)**

Announcers

Versatile air man seeks opportunity in good sized market. College, dependable, intelligent. No top 40. Mid-West. Tape available. Box 387D, BROADCASTING.

Announcer. Available immediately. 2 years announcing, 4 years engineering experience. Desires position in small or Ohio Valley. Veteran, single, 4 years college. Excellent references. Box 390D, BROADCASTING. Personal interview upon request. Box 385D, BROADCASTING.

Experienced dj wants radio with fast-paced modern sound. Have tape—will send. Box 381D, BROADCASTING.

Announcer-engineer, 1st phone. 4 years experience, net and independent. All phases, family, vet, college. Presently employed. Box 362D, BROADCASTING.

Young, married, veteran, experienced, professional school graduate. Good voice and style. At present working in Mississippi. Desire change because of new management. Prefer south. Box 397D, BROADCASTING.

Announcer-singer, married. Bright sound. Tight format. Will be available Feb 1-5, 1957, Jersey City, Box 389D, BROADCASTING.


From newsman to announcer: Young, readable newspaper man with complete photo and reporting experience, also edit, will graduate from excellent broadcasting school in January. A Swinger, not screamier, desires employment with sound operation. Will work dual with newspaper owned station if desired. Box 403D, BROADCASTING.

Young-conscientious, mature voice. 3 years experience. Prefer fulltimers. Operators board, program owner (no top fifty)—tight production—newscasts—remotes—available and of Jan. Box 407D, BROADCASTING.

Announcer-dj, top potential—graduate from top broadcasting school, January. Consider any offer from sound station. Box 401D, BROADCASTING.

Morning man, with good morning sound, bright personality, deep voice. Professional. Married, anywhere, telephone 3123-J, 206 South Marion, Chicago.

Announcer, married, natural, easy, baritone, 40, good appearance, references Prefer music, music, music, music, soul sound. Have 14 years stage experience. Broadway background. Box: Not a camera-shy talent. Sales, copy, ads, sales. Worked dj, news, weather, copy. Preferred area Wisconsin. Wisconsin—southern, Madison, 301 No. 102 Avenue E, Duluth, Minn.

Djs-experienced. Good ad-lib personalities. Fast board, good sell. Contact New York School of Announcing and Speech, 180 West Third Street, New York, New York.


**Technical**

Experienced chief engineer. Directional and remote control. Seven years radio; one year control room and transmitter duty in tv. Prefer south. Box 383D, BROADCASTING.

Texas, Oklahoma. First phone, college, radio experience. Announces, transmits. Combo. Box 375D, BROADCASTING.

Graduate technical institute with first phone wants trainee for transmitter engineer. Box 400D, BROADCASTING.

First phone. Experienced radio and television. Box 3195D, Los Angeles 31, California

**Situations Wanted—(Cont'd)**

**Announcers**

1st class license, will accept radio or tv offer anywhere, phone T. O. Collins, Sreen, Georgia, LA 6-2288.

Young engineer, 21 wants to get into broadcast. Has first phone, one wife, one child and believes in working. Will move. Write Howard Tolley, R43, Eaton, Ohio, Call Eaton 6-2296.


Production—Programming, Others

News director—Now heading crack news staff at rising station in heavily competitive top 100 market. Considering advancement and will travel. Both formula and prestige. Box 270D, BROADCASTING.

Best world news writer comparable Cape Hackett, Lowell Thomas. Box 371D, BROADCASTING.

Absolutely sharp! Production—Ideas! Tired of old territory. Let me use my imagination and future on your airwaves. Have voice, will graduate from excellent broadcasting school. Call me. Box 403D, BROADCASTING.

New number one in east coast five-station market. Experienced program director-deejay. Bright modern sound. Ambitious, hard working salesman preferred. Box 405D, BROADCASTING.

**TELEVISION**

Help Wanted—Sales

Leading ABC affiliate in wealthy midwest market expanding sales force. Opportunity for experienced broadcast salesman who has advance approach and record of repeat sales. Send resume and photograph to Box 211D, BROADCASTING.

Film sales representatives, most major US markets. New series color tv commercials especially hot for sale January, February, March. Advise qualifications and territory desired: Box 374D, BROADCASTING.

Leading NBC-TV affiliate in wealthy Iowa market. Excellent opportunity for experienced hard working salesman with record of repeat sales. Midwest salesman preferred. Send resume and photograph Box 380D, BROADCASTING.

Announcers

Due to station expansion, need mature on-camera announcer. Ability to sell on the air, ad-lib and read prompter a "must." Permanent position and exceptional salary for the right man chosen for a leading midwest station. Send audio tape and picture references or 16 MM SOP. Box 373D, BROADCASTING.

Think you can become a tv weathercaster? Experience and knowledge of weather not necessary. Contact: Curtis Mattes, KWWX-TV, Waco, Texas.

**Technical**

Major west coast market has opening for technician. Reply Box 943C, BROADCASTING.

Wanted: Experienced man or woman for video switching—director position—new studio, new equipment. Contact Gene Higdem, WOR, New York. KODA-TV, Panama, N. W. Dakota.
Help Wanted—(Cont’d)

Technical

Vacancies exist on staff for television coverage of Adolph Eichmann trial in Jerusalem beginning in February and running several months. We are seeking remote supervision, videotape and television film recording personnel may move at present to Milton Fruchtman, Executive Producer, Capital Cities-Chappell Co., 34 East 21 Street, New York 23, N.Y. (Please do not telephone.)

Maintenance engineer needed for maximum power vhf station, Gulf coast of Texas, shirt sleeve weather year around. No operating or board position. Experience with 3 years maintenance experience with RCA equipment. Salary to $4000, plus room and board. Contact Jerry E. Smith, Chief Engineer, P.O. Box 846, Corpus Christi, Texas.

Production-Programming, Others

Experienced director switcher-producer. Immediate opening for permanent addition: midwest tv station. Must be artistic and know lighting. New and modern operation. Write including complete experience, references and recent photo. Box 385D, BROADCASTING.

Producer-director. Excellent production opportunity with leading midwest tv station. Strong help in live program scheduling. Production experience required, sports background and need detailed resume and salary requirements to Box 411D, BROADCASTING.

TELEVISION

Situations Wanted—Management

Sales management, southwest or Florida. Recent experience in advertising industry. Box 318D, BROADCASTING.

Have you been unemployed at Christmas? Experienced salesman: National, regional, local. Finest industry references. I love sales, results, progress! Must have 10-12 months. Don’t generalize; be specific! Box 385D, BROADCASTING.

Announcers

TV staff announcer. Seven years last position. Mature professional, top references. State salary. Box 386D, BROADCASTING.

Technical

Experienced studio/transmitter engineer, 3 years, mid-twenties, first phone, ham seven years, also production experience. Julian N. Judell, 4006 Broadus Avenue, Clarksburg, West Virginia.

Production—Programming, Others

TV news reporter, nine years sponsored top rated show, major multiple station market. Available, reasons for leaving upon request. Box 386D, BROADCASTING.

Program director-producer-director available. Ten years in all phases of television network, including video tape. Excellent recommendations, married, college graduate. Box 386D, BROADCASTING.

FOR SALE

Equipment

For sale immediately, one 3 tower 5 kw phased array for 1390 kc’s and one 3 tower 1 kw phased array for 1390 kc’s. These two units can be converted to other frequencies. Both manufactured by E. J. Johnson Company and like new in Westminster cabinets. Box 386D, BROADCASTING.

One 4 bay FM Andrews antenna in good condition. KAYL, Storm Lake, Iowa.


MISCELLANEOUS

Wallet press card, emblazoned your name, station. Any radio-television staffer identification! Applicable remote sales, emergencies! Prominent lettering against cardinal background. Plastic inclosed. Send name, station, & money order: Pat Adams, Box 386D, BROADCASTING.

Would like to lease Kentucky or other southeastern one kilowatt daytimer single market station. Am responsible party with current ownership. Box 485D, BROADCASTING.

Call letter items—Lapel buttons, mike plates, studio banners, ear tags, bumper strips, etc. Bro-Tel, Box 562, Huntville, Alabama.

Professional tape duplicating, on location, recording, air checks, and disc cutting. The Best Company, Box 368, Villa Park, Illinois.

Comedy for deejays—"Deejay Manual," a complete gaggle containing bits, ad libs, gummix, letters, patter, etc. $5.00. Show-Biz Comedy Service (Dept. DJ-4), 63 Parkway: Court, Brooklyn 35, N. Y.

RADIO

Help Wanted—Announcers

WNDR - SYRACUSE

Number one station, tight formula operation needs D.J.'s/Newsmen. One with first phone, Rush tapes, resumes, salary requirements immediately to:

Dick Lawrence

WNDR

Syracuse, New York

RADIO

Situations Wanted—Announcers

WE HAVE NEW D.J.'s

All ages, all colors, all ages, all sense. And all willing to work—eager to please. No prime donor. Costs you nothing to get their tapes. Tell us what you want.

Placement Dept., J. R. Johnson School, 950 F St., N.W., Washington 4, D. C.

Production-Programming, Others

Top personality with long, successful record as major specialist in gathering and writing news and airing with authority and distinction. Family responsibilities. Highest references.

Box 380D, BROADCASTING
TELEVISION

Help Wanted—Announcers

Think You Can Become A TV WEATHERCASTER??
Experience and knowledge of weather not necessary. Contact: Curtis Mathies, KWXT-TV, Waco, Texas.

FOR SALE

Equipment

Automatic Dehydrators
Brand New, with spare parts kit
Dielectric Products
Model 28 ... $150
Andrew Model 1910 ... $135
P & O Bales, 1238—4th Avenue
Sacramento 20, California

High performance Low Cost
SUBCARRIER GENERATOR
Model SCG-2
For FM multiplexing, complete with automatic muting, deviation meter, and regulated plate and filament power supply. Write for Bulletin #203.

Moseley Associates
P. O. Box 3192
Santa Barbara, California

TELEVISION

Situations Wanted

Production-Programming, Others

COMBINATION P.B. ANNOUNCER-DIRECTOR-PRODUCER-DIRECTOR
4 years experience, Masters Degree in TV. Seaking larger market and opportunities. Excellent references. Write or call:
Phil Markert
379 W. Gray Street
Elmira, N. Y. RE 4-0074

TELEVISION

Situations Wanted

Production-Programming, Others

Keith Ashton of Ashton Production Agency—desires to locate in radio station in town of from 20,000 to 75,000. Want to lease w/option to buy or $112,000 ready for right deal. Write or phone or write—10026 Olive Circle, Sandy, Utah. Am experienced 13 years and successful.

FOR SALE

INSTRUCTION

SELECTED ANNOUNCERS AVAILABLE
Trained, reliable men and women, graduates of the Detroit School of Announcing and Speech are interested in acquiring experience. Complete information including audition tapes sent on request. Let us help you find the right person for your staff. There is no charge for this service. Write

DETROIT SCHOOL OF ANNOUNCING AND SPEECH
138 Duffield, Detroit 1, Mich.

EMPLOYMENT SERVICE

JOBS IN RADIO & TV THROUGHOUT THE SOUTHEAST
Talent scouts for the station you're looking for—free registration—confidential service. Immediate job openings for—Announcers-Engineers-Salesmen
Announcers-Newsmen-DJ's
PROFESSIONAL PLACEMENT
458 Peachtree Arcade, Atlanta, Ga.

FOR SALE

BROADCASTING SCHOOL
In middle Atlantic major market. Doing tremendous business. Great opportunity as owner has other interests. Present management available. Asking $110,000 with $50,000 down. Principle.

Box 141D, BROADCASTING

MISCELLANEOUS

ATTENTION DJ'S—PD'S
Now you can have the same material that makes the Storz, McLendon, and Plough jocks sound "cluttered" and "sharp." Money back if not happy. All material written by professional writers for professional format mens.

Pocket #1 (100 one-line fillers) = $1.00
Pocket #2 (50 swinging breaks) = $1.00
Pocket #3 (50 holiday breaks) = $1.00
All three packages = $2.50
Masterminds, Inc.
Detroit 37, Michigan

HAPPY NEW YEAR
JACK L. STOLL & ASSOC.

Dollar for Dollar
you can't beat a classified ad for getting top-flight personnel

Broadcasting, December 26, 1960
Our business is fighting cancer...

...reaching as many people as possible with life-saving facts.
Through no other medium can we present these facts more effectively than in films.
Nowhere can we reach a larger audience than through television.

We have more than fifty films available for television showing. Their time segments range from 7 minutes to 29:30. Their subject matter covers a wide area. Some deal with special sites of cancer. Others are of a more general nature —attitude-changers, institutional material. Some are matter-of-fact. Others are humorous. All of them are first-rate professional jobs. All of them are important weapons in the fight to control cancer. Be a life-saver. Use them.

For information about these free films contact the American Cancer Society Unit in your city or write to:

AMERICAN CANCER SOCIETY
521 West 57th Street, New York 19, New York
What did the explorer miss most in the polar vastness?

Imagine—if you can—a world in which you'd never hear a single familiar sound.

An explorer of the Antarctic once lived alone for weeks in this kind of silence. And later he wrote that he missed nothing so much as the voices of friends, and countless other sounds that we hear daily.

If your hearing is good now, how can you keep it that way? Equally important, what can you do to protect your children's hearing?

Most symptoms of ear trouble in adults are easily recognized—straining to hear low-pitched conversations, feelings of fullness or congestion, ringing or buzzing sounds in the ears. Any one of these symptoms should be investigated by your physician.

It's more difficult to tell when a child's hearing is affected. But there are signs that should alert parents to trouble. Inattention, a tendency to shyness, a desire to be alone and inability to pronounce words properly—all these may indicate a hearing difficulty.

Should any of these signs appear, a child's hearing should be tested. Moreover, it's advisable to have a child's ears examined after measles, chicken pox, mumps, whooping cough, swollen adenoids and a sore throat from any cause—even though there are no symptoms of ear trouble.

Ear infections are no longer the serious problem they once were—thanks to the antibiotic drugs. When given promptly, these drugs usually bring rapid cure. And surgery is of great benefit to many people in middle and later life afflicted with chronic progressive deafness.

Your best protection against ear troubles at all ages lies in regular tests of your hearing and prompt treatment by a physician at the first sign of any difficulty in hearing.
OUR RESPECTS to Esther Van Wagoner Tufty, president, AWRT

A potent push behind the cause of coeducational broadcasting

A baffled Swiss innkeeper some years ago coined one of Washington's best-known cognomnes. "Your suite is ready, Duchess," he said after hopelessly floundering over the "Esther Van Wagoner Tufty" inscribed on the inn register. Her fellows members of a journalistic junket hopped on the nickname and it quickly became a capital trademark.

This newscaster, radio-tv commentator, nosy reporter, lecturer, globe-trotter, mother (grand) and socialite really looks the part of a duchess. Somewhat regal appearing, she tends to dominate a roomful of people, her height combining with an outgoing personality to capture attention.

The Duchess is direct, congenial, cheerful, sympathetic and aggressive in an easy way. These traits pass through the microphone and camera, winning her an audience rapport few personalities are able to achieve.

Broadcasters know her as president of American Women in Radio & Television, as an NBC radio-tv news personality and panelist, and as former president of the Women's National Press Club.

Locomotion • The accumulated itineraries of Esther Van Wagoner Tufty traverse dozens of countries, whose life and politics she has observed professionally and communicated to audiences. For no special reason her half-million, or maybe million miles of traveling have been confined to the Northern Hemisphere, a deficiency that's likely to be overcome as world attention focuses on Africa and South America. It won't surprise anyone who knows the Duchess if she shows up any day at Antarctica in a submarine, helicopter or even a guided missile. Time once chronicled her Berlin airlift ride atop 10 tons of coal.

Home to the Duchess is a two-acre estate named Viewpoints, carved off the original George Washington tract at Mount Vernon. The broad veranda of what was once the home of Washington's overseer provides a scenic setting for her famed parties.

Miss Tufty's get-togethers are animated because they're planned that way. A typical dinner-party guest list will include diplomats, legislators, government officials and newsmen—all picked for their potential contribution to the evening's conversation.

Esther Van Wagoner Tufty comes from one of Michigan's political families. Her brother, Murray Van Wagoner, is a former governor of the state. Political discussions were a part of her formative years at home in the Pontiac area and led her to a job on the Pontiac Daily Press after high school.

That did it. Journalism was her dish but she felt she wasn't ready. After a year at the Press she entered Michigan State U., moving to the U. of Wisconsin because its journalism school appealed to her. She financed her four years there by working on the Madison Democrat and Capital Times.

Trade Secret • Miss Tufty's age is her business. Not that she's sensitive—she just figures the actual digits are no asset to a woman on camera. She married Harold G. Tufty, an engineer, in 1921. They lived in Chicago where she worked on the Evasion News Index, owned at the time by Vice President Charles G. Dawes. When Mr. Tufty became a Federal Radio Commission investigator in an AT&T case they moved to Washington.

Brother Murray suggested she pick up a string of Michigan newspapers. She signed up all the members of the Michigan League of Home Dailies as clients plus others around the nation and set up an office in the National Press Building. The string lengthened and she soon got into radio via the old WWDC Washington. Along came a short-lived hookup, Atlantic, and a sponsor, St. Joseph aspirin. Atlantic didn't last long so Mrs. Tufty moved to NBC, and then on to ABC when the Blue Network was split off from NBC's Red. By that time Tufty Topics had become a Washington staple.

Television was a natural for the Duchess. She had her start with NBC at the 1952 conventions in Chicago. Once during the GOP convention she held a camera seven hours because she knew the Michigan delegation would ditch Sen. Robert Taft. It did and she had a big news break. Afterward she became Washington news editor for the Arlene Francis Home program and had a daily spot on the Mike Wallace weekday show. She was the only woman panelist on NBC-TV's Ask Washington.

No Hands • The Duchess always ad libs. She is articulate and coherent without script. Her voice is clear and resonant and she has the knack of ad-libbing simple sentences that nearly always parse. Her relaxed broadcast manner appears also in her lectures—and she delivers dozens in the course of a year.

Esther Van Wagoner Tufty has two main missions. First, she likes to help young people get a start in broadcast and print journalism. Second, she devotes energy and hours to the advancement of women in broadcasting through AWRT, of which she is a charter member. As its 10th year president she is helping push a plan to provide female radio-tv students at universities with practical station experience.

Women are still pioneering in broadcasting, she believes. Once they appeared only in cooking shows. As people weary of ways to whip tired lettuce and cottage cheese into culinary miracles, women moved into off-mike and off-camera roles. Their entry into production, directing, news, selling, writing and administration is giving the profession a coeducational look, she feels.

The Duchess has diversified tastes. She wears her blond tresses in a coronet of braids and affects massive jewelry of silver and carved jades. Her Mount Vernon mansion is neat and traditional in a colonial sense but her office is garishly modern. It's also a shambles of stacked newspapers and documents, in contrast to her organized mental patterns. A sound-proofed ceiling permits direct broadcast pickups when she takes the air on short notice.

She has decided to retire gradually by taking Fridays off, or almost off. She is enjoying this holiday season with her two grown sons and three grandchildren. Harold Jr., a career diplomat, is home from Africa. James V. W. Tufty, younger son, is a media buyer at Young & Rubicam, Los Angeles. Her husband died several years ago.

AWRT's Tufty
She has no time for scripts
EDITORIALS

Swan song?

LAST week the House Legislative Oversight Subcommittee, after a tumultuous three-year reign, unceremoniously announced that it is going out of business.

We may be pardoned if we lift an eyebrow. Technically, this subcommittee will cease to exist when the new Congress convenes next month. But a reading of the 263-page "final" report discloses built-in recommendations as well as unfinished business that auger more investigations of the kind that reverberated around the world.

We have no doubt that the subcommittee's chairman, Oren Harris (D-Ark.), feels that the work has been completed. He obviously is satisfied to stand on its record of accomplishment—Sherman Adams, Goldfine, quiz-rigging, payola, the ex-parte cases. Mr. Harris says the views expressed in the report are those of the staff and not of the committee. The question is what will a majority of the committee do?

There are three specific recommendations in the broadcasting area: (1) to give the FCC authority to license and regulate the networks directly; (2) prohibit "trafficking" in licenses, which the FCC has already undertaken, and (3) approve and possibly regulate program rating services. There can be little doubt that more will be heard about these at the new session.

Tucked away in the staff report is the sleeper. It is a proposal for establishment of a "regular subcommittee" on regulatory and administrative commissions. It would be a five-man committee that would make studies and recommendations to the parent committee. It would have a professional staff. It would develop "its own expertise" and devise measures "to eliminate agency bottlenecks and to assure the integrity of [independent] agency decisions." Whatever its name, it would be another oversight committee.

It would be foolish to argue that nothing good has accrued from past investigations, even though the methods were at times brutal. The great difficulty is that the FCC has accepted as a mandate virtually every utterance of committee members.

The upshot is that FCC investigators and field inspectors are swarming over stations, as never before, eliciting information that is none of the government's business. There are proposed new rules that would limit freedom in programming and business conduct extending far beyond the law's intent.

The purpose of the law is to encourage development of communications for the benefit of the public. That infers cooperation. Instead, under the spur of congressional and so-called "intellectual" kibitzing, the FCC is performing more like a riot squad than a civil regulatory agency.

We hope the House rejects the proposal for a standing subcommittee. The end result could only be more interference with the FCC which, in the past three years, has spent more man hours in preparing for or testifying before committees than in tending to business down town.

Freedom through repeal

THE No. 1 legislative project that broadcasters must undertake when the 87th Congress convenes is a fight for repeal of Sec. 315, the political broadcasting law.

Never have broadcasters had so strong a case on which to argue for escape from the absurd confines of a law that has denied them common journalistic freedom. Their record of political coverage during the 1960 campaign has earned them the full rights that the First Amendment guarantees the press. As NBC Board Chairman Robert W. Sarnoff put it in testimony before a House committee Dec. 15: Repeal of Sec. 315 "would be the most appropriate mark of recognition that the new Congress could bestow on a distinguished public service."

It is plain that NBC is now committed to vigorous participation in the fight against Sec. 315. We may assume that CBS which for years has worked with fervor for correction of the law—sometimes almost alone—will press for outright repeal at the next Congress. Together the two networks constitute a formidable force, but they must be joined by individual broadcasters if the pressure is to be adequate to swing the Congress to the broadcasters' way of thinking.

It is to be hoped that ABC, which has proposed the limited relief of quadrennial suspension of Sec. 315 for presidential elections, will join in seeking full repeal.

It was CBS and its president, Frank Stanton, that took the most active role in obtaining the amendment of Sec. 315 in 1959. At that time it was decided that repeal of the law was a political impossibility and that the elimination of its application to news programs of various kinds was the best that could be won.

Perhaps the strategists who led the 1959 campaign were right. At the time broadcasters lacked the record of journalistic performance that they compiled in the 1960 elections.

But now the main effort must be for repeal. As Mr. Sarnoff put it in his personal testimony before the House committee two weeks ago, broadcasters may claim their freedom as a "journalistic right." Like the press, broadcasting must be given "the freedom to cover the men and issues of the campaign in accordance with our editorial judgment, and within suitable formats of our own choosing, designed to inform the public as effectively and fairly as possible."

It is not enough to settle for the amendment of 1959 and, four years hence, a temporary reinstatement of the suspension of the law's application to presidential and vice presidential candidates. If broadcasters are to use the instruments of radio and television to their maximum advantage, they must be given full editorial discretion to present the candidates and issues for all offices in the way that makes the most journalistic sense.

If radio and television are to be trusted to cover the races for the two highest offices without the restrictions of a law, it is reasonable to assume they may be trusted to cover lesser races with equal skill and imagination.

Next week—few days before the 87th Congress convenes—the NAB's new president, Florida Gov. LeRoy Collins, will report for work. We can't think of a more important project for him to cut his teeth on than the leadership of an association drive for repeal of Sec. 315.
REACH FOR THE TELEPHONE
and share the news

"Must tell Betty about Dinah Shore."
"Wonder how Sue likes her new antenna?"
"Aunt Mary would love Wagon Train."
"The Smiths must think we've forgotten Groucho."
"I should ask Frances about 'Price is Right.'"

There's so much to tell — so much news to share about KPRC-TV. And something new everyday.
So, reach for the telephone for those pleasant daily visits. Best way there is to keep in touch with friends and family, and quickest way there is to tell them about what you see advertised on KPRC-TV.

"COURTESY OF BELL TELEPHONE SYSTEM"
THE INTERMOUNTAIN NETWORK

PROVIDING INTENSIVE RADIO PENETRATION IN AMERICA'S FAST-GROWING MOUNTAIN STATES

takes this opportunity to express sincere appreciation to National Spot Radio Advertisers for making the year 1960 the most successful year in our history.

Year after year National Spot Radio advertisers have continuously increased their advertising investments placed on The Intermountain Network. This underscores the growing awareness of the importance of the Intermountain Area and the Intermountain Network as a marketing vehicle.

In 1960, National Spot advertisers invested more than three times as much on The Intermountain Network as they did in 1950.

THE INTERMOUNTAIN NETWORK

REPRESENTED NATIONALLY BY

AVERY-KNODEL OFFICES IN: NEW YORK • ATLANTA • DALLAS • DETROIT • SAN FRANCISCO • LOS ANGELES • CHICAGO