Exclusive: The top 50 agencies in television
ABC-TV, spurred by success, declare conditions for '58
Theatre owners convention comes out against pay tv
Unseen, unheard commercials: They're on the air now

IF YOU CAN FIND A BETTER STATION
...BUY IT!

Out of Texas, the great television country, comes the greatest of them all, mellow, warm-hearted, aged to perfection eight full years...
KPRC-TV, Houston. We challenge you to find a better station.

KPRC TV, houston

COURTESY OF ANCIENT AGE

JACK HARRIS
Vice President and General Manager

JACK McGREW
Station Manager

EDWARD PETRY & CO.
National Representatives
any wonder KVTV wins the audience awards in Sioux City? *look what they offer*

the top shows of 2 networks  
the top-rated syndicated shows  
the top 35 local live programs

When it comes to TV dominance . . . there’s no contest in Sioux City.

To join the winning team, contact your Katz representative.

KVTV  
Channel 9

CBS — ABC Sioux City, Iowa  
Under the same management as WNAZ-570, Yankton, South Dakota, Don D. Sullivan, General Manager
**July ARBs***

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<td>10. $64,000 Question</td>
<td>The Millionaire WCHS 29.3</td>
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Eleven out of the top ten programs in West Virginia's biggest market! Some stations can garner 7 out of 10, 8 out of 10, 9 out of 10, and rarely, 10 out of 10. But 11 out of 10 of the top ten in the biggest market shows what WCHS-TV offers in the Charleston-Huntington-Ashland area. These are the ARB figures released 8/27/57. WCHS-TV with its 1,000 foot tower and maximum power reaches a great and growing market. Call Branham or Jack Gelder, Vice President and General Manager, WCHS-TV.

*Ten top-rated television programs in CHARLESTON. Compiled from ARB audience study for the survey week of July 25 through 31. All figures copyrighted by the AMERICAN RESEARCH BUREAU, INC. Released 8-27-57.*

**WCHS-TV**

...SERVING CHARLESTON-HUNTINGTON-Ashland

FROM THE BIGGEST MARKET...

Charleston's only TV Station!

BASIC CBS
GILT-EDGED
PROSPECTS...
the 3½ million people of

SELLvania
AMERICA'S 10th TV MARKET

This vast, prosperous audience is characterized by its prosperity and high buying standards. SELLvanians are quick to respond to your selling message when presented on WGAL-TV.

- 1,015,655 families
- 917,320 TV sets
- $6 ¼ billion annual income
- $3 ¼ billion annual retail sales

CHANNEL 8 MULTI-CITY MARKET

WGAL-TV
LANCASTER, PA.
NBC and CBS

STEINMAN STATION
Clair McCollough, Pres.

Representative: The MEEKER Company, Inc. New York • Chicago • Los Angeles • San Francisco
WDAF-AM-TV NEAR SALE • Sale of WDAF-AM-TV by Kansas City Star to National Film Investments Inc., subsidiary of National Theatres Inc., one of nation’s biggest motion picture exhibition companies, reportedly was in negotiation last Friday at price of about $7.5 million. Elmer Roden, president of National Theatres, and Charles L. Glett, president of investment subsidiary and former CBS West Coast vice president and RKO Pictures chief executive, were handling negotiations with Roy Roberts, president of Kansas City Star Co. and associates.

Week ago Star Co. signed content decree in civil antitrust suit agreeing to divest itself of stations “in reasonable time.” Both stations are pioneers. Star Co. originally put stations on market at $12 million last spring [CLOSED CIRCUIT, April 8]. Deal with National understood to be all cash or very close to it. At least one other sale fell through because of lack of cash.

GROUND RULES • Despite numerous attacks in Congress on FCC’s “criteria” — or lack of same — in making tv grants, it remains for newest member of Senate to introduce legislation which would spell out just what Commission can and must consider. Sen. William Proxmire (D-Wis.) plans to introduce such a bill when Congress reconvenes in January. Senator thinks Commission sometimes “twists” its present standards to fit individual cases, and he feels there currently is no basis for appeal from Commission’s reasons for favoring one applicant over another.

Another factor which Sen. Proxmire’s bill would seek to remove from Commission consideration is “political pressures.” Prime-mover behind legislation, and one of senator’s chief supporters in special election to replace late Sen. McCarthy, is Madison Capital Times. Times has been outspoken in its charges that pressure brought by Sen. McCarthy and present administration caused it to lose out in battle for ch. 3 Madison [GOVERNMENT, June 10]. Sen. Proxmire has one man (Ph.D. candidate writing his thesis in field) working full time on proposed legislation.

MONTHLY ROTATION • New concept of network programming, in which weekly one-hour shows would be sponsored by four rotating sponsors — each advertiser responsible for one show every four weeks — has been conceived by Robert Foreman, vice president in charge of tv radio for BBDO. He is cooperating with Oliver Treyz, vice president in charge of ABC-TV, on plan whereby concept would be instituted by ABC next year.

Subliminal perception is giving FCC trouble — and not only for obvious reason (see story page 72). Gag around Commission last week was that after years of worrying about overcommercialization on radio and tv, FCC now has to decide whether undercommercialization is in public interest.

GIFT LIST • All three major networks—ABC, CBS and NBC — have now supplied Moulder investigating committee of House with full details on their social and business associations with members and staff of FCC in compliance with letter of Oct. 3, seeking data on purported “fraternalizing” with FCC. It’s presumed this data will not become public, if at all, until hearings begin before Moulder Committee on Legislative Oversight after Congress convenes in January.

Quest of Moulder committee investigators, headed by chief of staff and chief counsel Bernard Schwartz, is understood to have yielded sharply conflicting data. Where applicants have been successful in cases before FCC, testimony strongly favors Commission’s method of operation. Diametrically opposite is true where disgruntled applicants are involved. View is widespread that committee is conducting investigation rather than legislative inquiry to determine whether administrative agencies are subservient to Congress, as lawmakers contend they should be, or take their orders from executive branch, meaning White House.

24-HOUR NETWORK • With sales climbing, MBS plans shortly to take step toward becoming first network with round-the-clock programming. Network plans to extend broadcast day by two hours to 2 a.m., effective first of year. One reason: MBS newscasts on half-hour are sold out and extension will create two additional sales positions. Another: to provide extra service to West Coast Don Lee Network stations, expected soon to become affiliated directly with MBS [CLOSED CIRCUIT, Nov. 18; NETWORKS, Nov. 4].

Mutual will soon claim happy situation of having commercial time virtually sold out. Officials say multiple purchase by Sterling Drug Co. for its Fitzin analgesics, through Compton Adv., New York, leaves only few 20-second newscast adjacencies available through December. Fitzin buy, representing approximately $60,000 net billing, includes participations in 8:05-30 p.m. mystery strip, 18 Gabriel Heater five-minute newscasts and half of Bill Stern Sunday night sports show for four weeks. In addition, P. Lorillard Co. (Newport cigarettes) has signed for 236 20-second newscast adjacencies between Nov. 24 and Dec. 31, through Lennen & Newell. Newport deal represents about $7,000 net.

SIMPLE PROBLEM • Mexican delegation met in Washington all last week with U. S. delegation, headed by FCC Comr. Rosel H. Hyde, on uhf allocations along Mexican international border. While no uhf’s now are being used, Mexicans presumably desire to protect their position in anticipation of tv’s growth or possible eventual move of tv to uhf. No conflicts are indicated because of availability of adequate number of uhf channels and because protection would not be required beyond couple hundred miles on each side of border. Conversations are expected to end sometime this week.

Continuing decline in aircraft employment in southern California, following cutbacks in military orders, has begun to force curtailments in advertising and layoffs in agency personnel. Los Angeles office of Foote, Cone & Belding, which handles advertising of both Hughes Aircraft and Lockheed Aircraft, has let 17 people go, probably largest layoff of any agency for this reason.

UNCLEAR CHANNELS • FCC again had its “clear channel day” last Thursday but did not come to conclusions on what to do about radio allocations problem that has confronted it for decades. But heat is on and Commission hopes to have action — probably looking toward rule-making — before Congress convenes next Jan. 7. Staff proposal before FCC does not provide for new high power status for any of clear channel stations in New York or Chicago, presumably on ground that they already cover vast population areas with 50,000 w.

Document before FCC on clear channel case contains suggestion that 12 of remaining 24 fully clear (I-A) channels should be qualified for new I-A status, which would mean minimum power of 500,000 w and maximum of 750,000 w (as against present maximum of 50,000 w). Dominant stations on these channels which would be eligible to go up to maximum, if this proposal were accepted, are: KFI Los Angeles, WQAI San Antonio, WFAA-WBAP Dallas-Fort Worth, KSL Salt Lake City, KMOX St. Louis, WHO Des Moines, WJR Detroit, WLW Cincinnati, WHAS Louisville, WSM Nashville, WSB Atlanta and WWL New Orleans. Other 12 I-A’s would become I-B’s with present 50,000 w maximum.
The hunting season is now open in Upstate New York. I hope you have your reservations in early for our lush Channel 8 cover.

Nimrods will be stalking our area from dawn until sign-off taking pot-shots at every availability that sticks its neck out.

Even the amateur scattershooters arrive expecting to get their daily limits. Last year a complete novice using a full-choked, single-barrel rate card bagged a brace of tender, ring-tailed minutes and a whole covey of juicy ID's his first time out.

Game experts from both Abercrombie & Fitch and Dun & Bradstreet claim that our local abundance of food and shelter give us as plush a preserve as exists anywhere.

Rich as this country is we do suggest that you hire a licensed guide. May I recommend Fred Mensies, our commercial manager, or the Katz Agency. Both know the territory well, have compasses and will travel.

Cordially,

Paul Adanti
Vice President

AFFILIATED WITH BETTER HOMES AND GARDENS AND SUCCESSFUL FARMING MAGAZINES

MEREDITH STATIONS

KCMO and KCMO-TV, Kansas City • KPHO and KPHO-TV, Phoenix

WOW and WOW-TV, Omaha • WHEN and WHEN-TV, Syracuse
THE WEEK IN BRIEF

LEAD STORY

The Top 50 Radio-Tv Agencies in '57—McCann-Erickson, with a $26.6 million increase over last year, becomes No. 1 with $103 in combined billings this year. Annual Broadcasting survey shows 1956 leader, Young & Rubicam, increased $18 million, but winds up as runner-up with $100 million. Kingpin in spot: Ted Bates with $43.5 million. Page 27.

ADVERTISERS & AGENCIES

Radio-Tv in AAAA Spotlight—Broadcast media get heavy share of "allocations" for mythical cigarette in media-buying workshop at AAAA Eastern Conference. Tv and radio commercial production techniques explored in another session. Page 50.

The Morning After in Baltimore—Now that taxes totaling 6% against advertising media have been adopted, opposition moves to take battle to courts. Though pared from originally proposed 9½%, levies still represent a nearly $2.7 million annual bite. Page 48.

GOVERNMENT


Keep Tv's Status Intact—Asst. of Maximum Service Telecasters, filing in 25-890 mc inquiry, urges FCC to wait for TASO findings. Page 80.

FILM

Lots of Takers—NTA, United Artists and Paramount said to be contenders to purchase AAP; but NTA says it has contract signed. Meanwhile, word from AAP: nothing about a purchase, but many sales to stations to report. Page 88.

More Tv Filmmaking—Desilu Productions reportedly paying more than $6 million to acquire California studio facilities from RKO Teleradio. Page 88.

NETWORKS

ABC-Tv's Nighttime Goals—Network outlines plans to primary affiliates in Chicago meeting. Audience leadership by next April is objective. Page 56.

Salant Slams Barrow Report—CBS executive defends tv network practices, criticizes pay tv. He notes, however, that CBS will actively participate in toll system, if approved. Page 64.


PROGRAM SERVICES

Movie Exhibitors Hit Pay Tv—Theatre Owners of America vote unanimously against both off-air and wired pay tv. Pledge to work for legislation to ban pay tv. Action taken at convention in Miami Beach. Page 66.

TRADE ASSNS.

The Tv Picture—Television Bureau of Advertising at Chicago membership meeting girds for 'storms' ahead. Page 95.

Catholic Bishops to Study Radio-Tv—Yearlong evaluation to be made prior to any decision on extension of Legion of Decency. Page 97.

STATIONS

Living-Room Labs—On-the-air subliminal tests are emerging from antennas. WLWO (Tv) Bangor, Me., is sending invisible messages. Two radio stations are tinkering with low-level sound transmissions. And government people are adding a nice tint of reddish tape to electronic emanations. Page 72.

PROGRAM SERVICES

Another Snub for Toll Tv—Subscription tv in any form opposed by 96.6% of nearly 45,000 respondents to Tv Guide poll. Page 66.

MANUFACTURING

GE's New Color Camera—Pre-production model of smaller live color tv camera demonstrated at opening of WGY-WRGB (Tv) broadcast center in Schenectady. Page 92.

OPINION

The Clever Commercial Doesn't Always Sell—Too much of an effort towards ultrasophistication, ariness or too much imitation of other sales messages, can make your commercial ineffective. These and other writing errors are cited by Myron Mahler, Emil Mogul Co., in this week's MONDAY MEMO. Page 121.

What Tv Is Meaning to Exhibitors—Eric Johnston, MPAA head, speaking to theatre men meeting in Miami Beach, outlines the facts of life insofar as television's effects are concerned. Page 70.

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Broadcasting November 25, 1957 • Page 7
Twin highs in the Twin Cities...

Highest ratings in WDGY's history...

All three surveys agree—WDGY is first all day:
31.5% average share of audience (Hooper).*
29.9% average share of audience (Trendex)**
More 1/4 hour wins than anybody—and no
1/4 hour below second (Pulse).***

Highest billings in WDGY's history...

It isn't just quantity of audience that has
created this new Twin Cities time-buying
habit. It's something else—the particular
ability of Storz Station programming
to provide a climate in which your message
has maximum penetration-potential.

Talk to Blair...or WDGY General Manager Jack Thayer.

WDGY 50,000 watts
Minneapolis-St. Paul

*7 a.m.-6 p.m., Mon.-Sat.
**7 a.m.-6 p.m., Mon.-Sat.
***8 a.m.-6 p.m., Mon.-Sat.
Formal Legal Action Started Against Baltimore's Ad Taxes

First formal legal counterattack against Baltimore's new taxes on advertising media gets underway today (Mon.). D. L. (Tony) Provost, vice president of radio-tv division of Hearst Corp., announced Friday suit would be instituted today in Circuit Court of Baltimore City to have new ordinances declared invalid (early story, page 48).

"Our counsel, Sherbow & Sherbow, have been instructed to carry the proceedings through all legal channels," Mr. Provost stated. Hearst Corp. publishes Baltimore News-Post and Sunday American.

Earlier Friday, William F. Schmick Sr., president of A. S. Abell Co., publisher of Baltimore Sunpapers (WMAR-TV), said that brief that would include plea for injunctive relief was being prepared. It is to be filed early this week.

Opponents are seeking to join legal fray in opposition to two taxes that will impose 4% sales tax on local advertising sales and 2% levy on gross receipts of advertising media. Taxes have been branded as discriminatory, harmful to Baltimore's economic status and threat to freedom of the press.

RCA Plans to Start Delivery Of TV Recorders at End of '58

RCA is announcing today (Mon.) delivery of first production models of color and black-and-white tape recorders to begin December 1958. List price of color recorder has been set at $63,000, with monochrome version to be available at same time to sell at $49,500 list.

RCA late in 1958 will complete its present program of custom-building prototype units, seven of these already sold, six to NBC-TV for delivery to "Tape Central" in Burbank, Calif., and seventh to Jefferson Standard Broadcasting Co. for delivery in September at WBTV (TV) Charlotte, N. C. [At Deadline, Nov. 19].

WB Moves to Buchanan & Co.

Switch of Warner Bros. pictures account —billing close to $1 million—from Blaine-Thompson Co. to Buchanan & Co., both N. Y., was announced Friday and closely follows move by Warner to curtail internal advertising-publicity activities. Last month, WB pinkslipped some 45 advertising-publicity personnel in New York and Hollywood offices, an action that will go to arbitration tomorrow (Tues.) in New York between WB and Screen Publicists Guild. Buchanan since 1919 has serviced Paramount Pictures and in recent years also has added to client roster such accounts as AB-PT theatres and United Artists, in addition to individual theatres.

Sinatra Switching to Live Format To Bolster ABC-TV Show Rating

Network and agency will try to salvage slumping Frank Sinatra Show (ABC-TV Fridays, 9-9:30 p.m. EST) by telecasting Mr. Sinatra's half-hour musicals live instead of filmed. In joint announcement Friday, James T. Aubrey Jr., ABC-TV vice president in charge of programming and talent, and C. Terence Clyne, vice president, McCann-Erickson, New York, said this Friday's show (Nov. 29) will be live, and that starting Jan. 3 all musical programs featuring singer in series will be live.

Ratings and reviews of Mr. Sinatra's series on ABC-TV, which premiered Oct. 18, have been on steady decline, causing consternation of both network and agency. McCann-Erickson is agency for sponsor Chesterfield and also Bulova Watch Co. which is participating in several Sinatra programs this season.

To make room for live productions, series schedule has been juggled to permit already-produced dramas to be presented later in season. ABC-TV, which signed three-year contract with Mr. Sinatra last year, noted that star originally had wanted "to originate more live shows and to produce his shows before a live audience" but that motion picture commitments at time of contract signing did not permit more than two full-hour live shows in single year. Now, Mr. Aubrey explained, Mr. Sinatra has re-arranged these commitments to permit additional live shows and production of musicals before live audience.

ABC-TV officials, meanwhile, told their affiliates at Chicago meeting that negotiations were in progress and near signing stage with Orson Welles to star in series for fall, 1958 (early story, page 56).

Increased Tv Activity Being Mapped by MGM

Metro-Goldwyn-Mayer's tv planning is crystallizing. New developments learned Friday: It has opened new London office that will have use of MGM's studios, facilities, people and equipment there for production of tv commercials to be offered on world-wide basis; MGM-TV officials will continue their discussions with ABC-TV executives with meeting set for tomorrow (Tues.) and looking toward use of MGM facilities for network shows; it plans to place three new tv film series in production, and will continue to lease its studio space and equipment at Culver City, Calif.

Three new series identified as Jeopardy (suspense series) to be co-produced with Andrew and Virginia Stone, husband-wife independent production team; anthology series using young Hollywood talent and tentatively titled Young in Heart, and comedy situation series, titled Feminine Touch and to star Ann Miller.

• BUSINESS BRIEFLY

Late-breaking items about broadcast business; for earlier news, see ADVERTISERS & AGENCIES, page 27.

ENTERING TV FOLD • Van Raalte Co. (hosiery), N. Y., which has placed its advertising heretofore in print media exclusively, reported signing with NBC-TV for group of 12 participations on Tonight starting in March. Transaction would mark company's initial use of television. Agency: C. J. La Roche & Co., N. Y.

EDSEL IN RADIO SPOT • Edsel Div. of Ford Motor Co., Detroit, drives into three-week radio spot campaign in number of markets beginning Nov. 27. Foote, Cone & Belding, N. Y. and Chicago, is agency.

GUM SPOTS • Frank H. Flier Corp. (Dubble-Bubble gum), Phila., understood to be readying eight-week spot tv campaign in major markets throughout country. Company said to be seeking availabilities in children's programs. Agency: S. E. Zubrow Adv., Phila.

MAYBE MORE • F. W. Woolworth Co., N. Y., to expand spot tv after first of year depending on outcome of test results in current campaign which resumes for two weeks after Thanksgiving in 33 markets. Lynn Baker Inc., N. Y., is agency.

KNICKERocker NAMING • Jacob Ruppert Brewery (Knickerbocker beer), N. Y., which spends about $1.5 million in overall advertising, expected to appoint Compton Adv., N. Y., as agency early this week. Ruppert was serviced by Warwick & Legler, N. Y.

Storer Vice President Kiggins Dies of Heart Seizure at 61

Keith Kiggins, vice president and administrative assistant to president of Storer Broadcasting Co., died of heart attack last Friday morning in his office at Miami headquarters of company. He was 61.

Mr. Kiggins joined NBC in 1933, became station relations director of its Red and Blue networks. After separation of networks, he stayed with Blue as vice president of station relations and retained that post with ABC after Blue was bought and renamed by Edward J. Noble. In 1948 he established own consulting firm. Ill health forced him to retire in 1950. In 1954 he re-entered broadcasting as administrative assistant to George B. Storer, president of Storer company, and last year was made vice president.

He is survived by wife, Dorothy.
at deadline

Chrysler, Lestoil Tell TVB
How Television Raised Sales

Television has played "a considerable part" and contributed real share of progress of Chrysler Corp.'s "Forward Look" campaign, helping it regain greater share of automobile market (from 13% in 1954 to about 20% in 1957), E. C. Quinn, president of Chrysler Div., told Television Bureau of Advertising's third annual membership meeting Friday in Chicago. He lauded medium, particularly Climax series, for helping Chrysler message to achieve "believability, sharpness and a broad communication with thousands of people every week."

Top tv success story was detailed at business meeting by I. L. Eskenazy, executive vice president, Adell Chemical Co. He told how company built consumer demand for Lestoil, primarily through tv, increasing budget from $45,000 in 1954 to present $4 million.

TVB President Norman E. Cash reported to TVB's members (238, comprising 219 stations, 16 station representatives and three networks) that TVB's current annual income is over $60,000—about 11% higher than 1953-54—yet is down with 91% from stations, 7% from representatives and remainder from networks. About 80% of its revenue was used for sales activities during fiscal year ending Aug. 31, 1957.

Other business reports were delivered by W. D. Rogers Jr., West Texas Television Network and TVB board chairman; Roger W. Clipp, WFIL-TV Philadelphia, secretary, and L. H. Rogers II, WSAZ-TV Huntington, W. Va., treasurer (early story, page 95).

L. H. Rogers II was elected chairman of the TVB board, succeeding W. D. Rogers. Mr. Clipp, director-secretary, and George B. Storer Jr., Storer Broadcasting Co., treasurer, were re-elected, as were directors W. D. and L. H. Rogers, Campbell Arnoux, WTAR-TV Norfolk, and Richard Moore, KTTV(TV) Los Angeles. Glenn Marshall Jr., WMBR-TV Jacksonville, Fla., was newly elected to two-year term as director.

Two recent vacancies on board were filled by A. W. Dannenbaum Jr., Westinghouse Broadcasting Co., and Payson Hall, Meredith Broadcasting Co., Des Moines.

Eldridge to AAAA PR Consultancy

Clarence E. Eldridge, vice president of George Fry & Assoc., New York, management engineers, and former vice president and plans board chairman of Young & Rubicam, has been retained by American Assn. of Advertising Agencies as public relations consultant for one-year period beginning Jan. 1. Mr. Eldridge, who also has been top-level executive of General Foods Corp. and Campbell Soup Co., will concern himself initially with Frery report and related matters [Lead Story, Nov. 4].

FCC Has No Official Comment
On Budget Bureau Fee Directive

FCC Friday had no official comment on Bureau of the Budget directive, released last Tuesday, instructing all federal regulatory agencies to draft legislative proposals which would enable them to charge fees for their services. Proposed legislation is to be submitted to bureau by Feb. 1, 1958.

Latest directive supersedes, and greatly broadens, earlier one issued by Bureau in 1953. Early in 1954, FCC proposed schedule of charges ranging from $3 to $1,500, with flat fee of $325 for each fm and tv station application [Government, Feb. 1, 1954].

REP. CHARLES D. VANIK (D-Ohio) last summer introduced bill (HR 9538) which directed Commission to set up system of annual fees [Government, Sept. 2]. And, two weeks ago, Senate Government Operations Committee staff memorandum reported Commission "official" had suggested that government officers broadcast facilities to highest bidder [AT Deadline, Nov. 11].

WOTW-AM-FM Sale Announced

Sale of WOTW-AM-FM Nashua, N. H., by Arthur A. Newcomb to Theodore Steinem and Samuel Dane for approximately $250,000 announced. Mr. Newcomb also owns WEIM Fitchburg, Mass.; Mr. Steinem is president of WLYN Lynn, Mass., WNBP Newburyport, Mass., and WTSB Brattleboro, Vt. Independent WOTW is on 900 kc with 1 kw daytime; WOTW-FM is on 106.3 mc with 1 kw. Sale, handled by Haskell Bloomberg, Lowell, Mass., broker, is subject to FCC approval.

ALONG PARADE ROUTE

Macy's annual Thanksgiving Day parade in New York this Thursday will be framework of friendly rivalry between ABN and NBC-TV. As in years past, parade will be telecast on NBC-TV this year under sponsorship of Ideal Toy Co. and Sweets Co. of American (Tootsie Rolls). Last Friday American announced it would invade video scene and distribute 50,000 leaflets to spectators along route of parade. Leaflets bear imprint: "It pays to listen to live fun radio." It lists outstanding live network radio shows on ABN. On reverse side of 770 of leaflets is message asking holder to return slip to WABC New York, ABN-owned station, in return for $7.70 (WABC operates on 770 kc). Similar promotion will be conducted in Los Angeles Dec. 13 in cooperation with KABC, ABN-owned station there.

PEOPLE

MORTON A. SPRING, first vice president, Loew's International, elected to succeed ARTHUR M. LOEW, who has resigned as president of foreign subsidiary effective Jan. 1 (early story, page 88).

WILLIAM T. KAMMERER, Kenyon & Eckhardt, to Ted Bates & Co., N. Y., as assistant to media director. WILLIAM J. KENNEDY, assistant vice-president, named manager of media department. NORMAN H. CHESTER and CHRISTOPHER P. LYNCH, timebuyers, appointed media supervisors. Mr. Kennedy has been with agency since 1951, Mr. Lynch since 1950 and Mr. Chester since 1954.

EIA to Intensify Efforts
For Joint Spectrum Study

Speedup of efforts to induce government electronics officials to join industry in long-range study of entire spectrum is planned by special study committee of Electronic Industries Assn. following quarterly EIA meeting in New York last week.

NARTB plans to correlate broadcaster activity in spectrum field with EIA's committee. NARTB Engineering Advisory Committee sometime ago called on President Harold E. Fellows to study extent of association's participation in EIA committee project.

EIA group is headed by H. Leslie Hoffman, Hoffman Electronics Corp. Its task force is directed by Paul L. Chamberlain, General Electric Co. Mr. Hoffman told EIA board that study is one of most constructive ever proposed by electronics industry, promising important benefits to public. Committee was set up in September [Lead Story, Sept. 16].

Behind spectrum study is fear that military intends to expand its spectrum use, possibly in vhf television range. Assn. of Maximum Service Telecasters, comprising 122 high-power stations, is in favor of spectrum study.

PT&T Doubtful on Wired tv

There are as yet no pat answers to key questions about closed-circuit tv in California. Pacific T&T Assistant Vice President George Ritchell told State Assembly subcommittee on corporation laws during San Francisco hearing Friday. It was second toll tv session that committee head Assemblyman Louis Francis has held. First was two months ago in Los Angeles [Program Services, Sept. 16].

Mr. Ritchell pointed out that problem of providing facilities for wired pay tv is not simple. New cables would have to be installed, he noted. In face of possibility that broadcast pay tv service may be authorized, would PT&T be justified in installing poles to support cables to meet service demands that may never materialize, he questioned. Asked whether wired tv would be ready for opening of 1958 baseball season, he guessed it 'would not.'

Whether this testimony will have any effect on San Francisco Board of Supervisors, who tomorrow (Tues.) are to hear Skiatron arguments for grant of toll tv franchise, was unanswered Friday.
The ONLY CBS station covering the area from Pittsburgh to Harrisburg, WFBG-TV delivers 378,273 TV homes—delivers 143.4% more quarter-hour firsts, noon to sign off, Monday-Friday, than nearest competitor. Top CBS programs plus the top ABC shows plus “World’s Best Movies,” make WFBG-TV the area’s most-watched station...the area’s best buy. Blair-TV has the facts.

Sources: ARB, Altoona, June 1957 / Television Magazine, October 1957

 WFBG-AM • TV, Altoona-Johnstown, Pa. / WNH-C-AM • FM • TV, Hartford-New Haven, Conn. / WLBR-TV, Lebanon-Lancaster, Pa.
 Triangle National Sales Office, 485 Lexington Avenue, New York 17, New York
7 BILLION
DOLLARS!

SPENT
IN STORER MARKETS
IN FOOD SALES
IN 1956*

Food sales of 7 billion... and much of it accounted for by advertisers on television and radio stations owned and operated by the Storer Broadcasting Company.

STORER BROADCASTING COMPANY

NEW YORK—625 Madison Avenue, New York 22, Plaza 1-3940
SALES OFFICES CHICAGO—230 N. Michigan Avenue, Chicago 1, Franklin 2-6498
SAN FRANCISCO—111 Sutter Street, San Francisco, Sutter 1-8689

*1957 Sales Management "Survey of Buying Power"
OPEN MIKE

Fire and Brimstone

EDITOR:
I have just read your rediculous editorial: "Let’s Break Out the Bottle" written in the Broadcasting Oct. 28, which, by the way, I shall never purchase another copy, and use whatever influence I can against anyone else’s purchasing one. . . .

Curtis D. Owen
Director of Music and Education
First Baptist Church
Bay City, Tex.

EDITOR:
... My people are joining in prayer that God will either change your heart and attitude—or remove you! God is still on the throne and you may soon be hearing from Him.

J. C. Clement, Pastor
First Baptist Church
Port Neches, Tex.

EDITOR:
... If your moral standards are low enough until you don’t care what happens to the people of the world then I wouldn’t be too concerned if you could suffer alone—BUT the fact remains that you CANNOT suffer alone and my children are destined to suffer too along with millions of other innocent people just because you and others who do not feel any moral responsibility are permitted to clutter channels that could be used for something wholesome. . . .

Rev. C. R. Archer
Cathoun, Mo.

EDITOR:
... Rum-soaked minds will never produce the scientific experts we need in America to keep pace in our world. . . .

Taylor Pendley
Dallas Baptist Assn.
Dallas

EDITOR:
Your recent editorial ... stinks to high heaven. . . .

Ralph H. Langley, Pastor
Wilshire Baptist Church
Dallas

EDITOR:
... Let [the distillers] produce movies showing the gradual downfall of a young girl deceived by an ad that infers alcoholic beverages bring popularity, only to find her life is ruined by its use. . . .

Wade O. Skinner, Pastor
First Baptist Church
Richmond, Tex.

EDITOR:
... You may want to bring up your children to drunkards but please, let me try to bring mine up without the disgraceful influence of alcoholic advertising. . . .

Mitchell Bennett, Pastor
First Baptist Church
Savannah, Tenn.

EDITOR:
You are in a strategic position to properly influence the greatest nation in the world. It will be either for GOD or for SATAN. I pray, sir, that it will be for GOD.

W. R. Karkalits, Pastor
First Baptist Church
Seymour, Tex.

EDITOR:
... You would line your pockets with money from the tables of little children who are not fed sufficiently because fathers and mothers have already been reading the advertisements. . . .

Leon W. Heibeck, Pastor
First Baptist Church
Bastile, La.

EDITOR:
... Revolting. . . .

D. M. Brit, Pastor
Lakenon Baptist Church
Fort Worth

EDITOR:
... You have no respect for the Bible. . . .

J. Clifford Harris, Pastor
South Fort Worth Baptist Church
Fort Worth

EDITOR:
... Shocking. . . .

Kermit E. Whiteaker
Minister of Education
First Baptist Church
Longview, Tex.

EDITOR:
... Appalling. . . .

Roye L. Blackmon, Pastor
East Mountain Baptist Church
Gladewater, Tex.

EDITOR:
... I trust that your conscience will convict you. . . .

C. R. Pierce Jr., Pastor
Lake Village Baptist Church
Lake Village, Ark.

EDITOR:
... May God have mercy on you.

Loren F. Messenger, Pastor
First Baptist Church
Cherokee, Okla.

[EDITOR'S NOTE: See editorial page 122]

Says One Third Proved a Point

EDITOR:
Re the Pulse survey [LEAD STORY, Nov. 18] and editorial:
First, it is very surprising to me that any appreciable percentage of the public would be willing to pay for existing tv programs. . . . What we have in mind, are the box office attractions that people must now leave their homes to see. . . .
The fact that one-third of the people queried voted, sight unseen, in favor of the supplementary service pay tv can provide is answer enough to those who say it should be banned. That is a far larger percentage of
"The Giant" AGAIN Dwarfs Its Rivals

The July 1957 A.R.B. Report for Greenville-Spartanburg-Anderson shows WFBC-TV's complete dominance in this rich textile-industrial market.

The latest TELEPULSE REPORT (June 23-30, 1957) shows the same complete dominance in the five largest counties—Greenville, Spartanburg, Anderson, and Greenwood, S. C., and Buncombe (Asheville) N. C.—in our 58-county market. WFBC-TV led in 14 of the Top 15 Once A Week Shows; and had all 10 of the Top Ten Multi-Weekly Shows!

Ask us or WEED to show you the latest A.R.B. and the latest TELEPULSE.

Here's "The Giant's" 4-State, 58 County Market . . .

| Population | 2,021,900 |
| incomes   | $2,240,153,000 |
| Retail Sales | $1,590,398,000 |
| homes     | 511,900 |

Data from Sales Management Survey of Buying Power, May 10, 1957

Represented Nationally by

WEED TELEVISION CORP.
Ratings are up 
5th straight time 
on Channel 5 
... in Mobile

With Nielsen and A.R.B. already showing WKRG-TV leading by a country-mile in Mobile, the new TELEPULSE (Sept. '57) shows Channel 5 out in front even more.

**WKRG-TV Leads 372 to 89**

TELEPULSE (Sept. '57) reports WKRG-TV leading Station X in 372 quarter hours to 89 (one tie). WKRG-TV has 15 of "Top 15 Once-a-Week Shows" ... 7 out of 10 "Top Ten Multi-Weekly Shows". Sunday through Saturday (6 P.M. to Midnight) WKRG-TV leads in 155 quarter hours to 12 for Station X. Monday through Friday (7 A.M. to 6 P.M.) WKRG-TV leads in 165 quarter hours to 55 for Station X. WKRG's Saturday daytime lead is 4-to-1. WKRG-TV's Sunday daytime lead is 5-to-1.

How else can we say any time is better time on WKRG-TV! For availabilities, call your Avery-Knode office or C. P. Persons, Jr., Vice-President and General Manager.

<table>
<thead>
<tr>
<th>Channel</th>
<th>WKRG-TV</th>
<th>Reps: AVERY-KNODEL</th>
</tr>
</thead>
<tbody>
<tr>
<td>CBS</td>
<td>WKRG-TV</td>
<td></td>
</tr>
</tbody>
</table>

**Nielsen Gives Us This Bonus:**

<table>
<thead>
<tr>
<th>WKRG-TV</th>
<th>Population</th>
<th>Families</th>
<th>C.S.I.</th>
<th>T.B.S.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1,278,000</td>
<td>316,000</td>
<td>$1,467,000,000</td>
<td>$1,956,000,000</td>
</tr>
<tr>
<td>Station &quot;X&quot;</td>
<td>1,087,000</td>
<td>290,000</td>
<td>1,316,000,000</td>
<td>954,000,000</td>
</tr>
<tr>
<td>WKRG-TV Bonus</td>
<td>161,000</td>
<td>46,000</td>
<td>$151,000,000</td>
<td>$106,000,000</td>
</tr>
</tbody>
</table>

**Open Mike Continued**

the population than regularly goes out to see new movies, operas, etc. It is also a much larger percentage than the audience for the overwhelming majority of sponsored tv programs . . .

Actually, the only people who really know about pay tv are those who have experienced it. In our 1951 Phonevision test, 300 families . . . spent an average of $1.75 per week to watch paid features about 2½ hours a week. The rest of the tv time was devoted to sponsored shows. At the end of the test every family urged that the service be continued.

Two years ago we surveyed the same group; more than 90% said they would like to have pay tv available again so they could purchase features that sponsors could not provide.

Ted Leitzell
Director of Public Relations
Zenith Radio Corp.
Chicago

**Yankee Approval**

EDITOR:

Congratulations on your article on educational tv [EDUCATION, Nov. 11]. It is one of the most comprehensive and objective articles about this that I have seen.

E. J. Kingsbury Jr.
Chairman
State of New Hampshire Commission on Educational Television
Keene, N. H.

**Notre Dame's on Ch. 16**

EDITOR:

Congratulations on the very comprehensive report on educational television [EDUCATION, Nov. 11]. We are pleased you listed WNDU-TV as one of four commercial stations owned by a university which benefit education in a very substantial way. To correct a misconception, WNDU-TV is no longer ch. 46. Since Sept. 30 we have been on ch. 16 with doubled power and coverage area.

A fifth station should be added to the list: WBAY-TV Green Bay, Wis. It is owned and operated by the Norbertine Fathers who conduct St. Norbert's College. They are helping television in an important way.

Wm. Thomas Hamilton
Sales Manager
WNDU-TV South Bend, Ind.

**Three Letters to Marjorie**

EDITOR:

We note Marjorie Marquardt of Fetzer Broadcasting Co. asks if there is another station in the U. S. with more than a third of its employees 10-year or more veterans with their respective stations [OPEN MIKE, Nov. 11].

KOIN has 34 employees who have been with the station more than 10 years. In fact, 18 of these persons have been with the station from 20 to 29 years. Total experience
AMERICA'S 14th MARKET
...and the city a certain Yankee team mistakenly termed the "bush league"

THIS IS MILWAUKEE
City of 362,400 families

THIS IS MILWAUKEE
With an effective buying income of $2,248,671,000

THIS IS MILWAUKEE
With a tally of $1,451,481,000 in total retail sales

THIS IS MILWAUKEE
... THAT'S SOLD ON WISN-TV with a plus coverage of 418,000 families beyond the metropolitan area

THIS IS BUSH LEAGUE?

John B. Soell, Vice President and Station Manager
Represented by Edward Petry & Co., Inc.
Basic ABC Affiliate
There's a million-dollar

Don McNeill's Breakfast Club (9 to 10 am) features comic Sam Cowling, comedienne Fran Allison, vocalists Jeril Deane and Dick Noel, Eddie Ballantine's orchestra.

The Herb Oscar Anderson Show (10 to 10:55 am) headlines singers Don Rondo and Carole Bennett, The Satisfiers, Ralph Hermann's orchestra.

Jim Reeves Show (1 to 1:55 pm) features vocalists Dolores Watson and Buddy Hall, The Anita Kerr Singers, Owen Bradley's orchestra.

The Jim Backus Show (2 to 2:55 pm) headlines songstress Betty Ann Grove, baritone Jack Haskell, The Honeydreamers, Elliot Lawrence's orchestra.
sales staff on American — and you can own it

The Merv Griffin Show (7:15 to 7:55 pm) features singer Darla Hood, The Spellbinders, Jerry Bresler's orchestra.

The Bill Kemp Show (8 to 8:55 pm) headlines vocalists Peter Hanley and Betty Holt, The Upbeats, Neal Hefti's orchestra.

From morning to night, five days a week, you can have American Radio's million-dollar sales staff selling your product exclusively to millions of people everywhere.

Here's how it works: When you buy a five-minute program unit in any one of American's hour-long, weekday musical shows, you automatically lock out competition for the rest of that hour — all week.

Here, for the first time in years, is a brand-new advertising franchise. Nowhere else in all mass media can you buy this kind of salesmanship and product exclusivity.
FOR UNMATCHED COVERAGE OF STEUBENVILLE-WHEELING
52nd TV Market

WSTV-TV
CBS-ABC 234.500 WATTS
Covers the steel center of the world.

OHIO/W. VA.

HERE ARE THE FACTS:

STATION — Covers 320,957 TV homes in 30 counties of Ohio and W. Virginia. 62% more tower — 53,538 more TV homes than the Wheeling station. Lowest cost per thousand TV homes. Over 80 top-rated CBS and ABC Network shows. Total coverage of 1,125,500 TV homes, including Pittsburgh.

MARKET — Center of U.S. steel, coal and pottery industries. Fastest growing industrial area in the world. 1,418,800 population. More than $2 billion yearly purchasing power. Center of the Upper Ohio River Valley, rich in natural resources. Includes the highest paid industrial workers in the world.

Ask for (1) Showing of new color slide film, "How to Make Money in the Steel Market." (2) Chart, "How to Measure Your TV Results." (3) "Directory of Retailers and Wholesalers in Steubenville-Wheeling Market."

WSTV-TV
STEUBENVILLE, OHIO
CHANNEL 9 234,500 WATTS
A Member of the Friendly Group
Represented by Avery, Knodel, John H. Levy, Esser, V. P., and Co. Ltd., Inc.:
5-N877. Pittsburgh Office, 211 Smithfield St., Gertz 1-3868

BROADCASTING
THE BUSINESSWEEKLY OF TELEVISION AND RADIO
173S DeSales St., N. W Washington 6, D.C.

PLEASE START MY SUBSCRIPTION WITH THE NEXT ISSUE

□ 52 weekly issues of BROADCASTING $7.00
□ 52 weekly issues and Yearbook Number 11.00
□ Enclosed □ Bill

name

company name

address

city

cnne state

*Occupation Required

Page 20 • November 25, 1957

OPEN MIKE CONTINUED

with KOIN alone comes to 688 years. Even the 18 persons who have been with the station over 20 years make a total of 451 years of experience. And, of course, all these totals ignore the 77 staff members of less than 10 years.

Dean of KOIN personnel is Art Kirkham who celebrated his 29th year with the station on Nov. 4.

Jerry B. Dennon
Assistant Promotion Manager
KOIN Portland, Ore.

EDITOR:

One of our present employees started in September 1927. He is, of course, our oldest employee from point of service.

As of this date we have 55 fulltime employees with a total of 674 years of service. Their length of service varies from less than one year to over 30. The overall average is 12.25 years service. Of the 55 employees, 29 (or 52.7%) have been with us 10 years or more. Total years service of these 29 employees is 561. Putting it another way, less than half of our employees have been with us fewer than 10 years each.

Jim Yerian
Promotion Director
WBNS Columbus, Ohio

Thank-You Note to Radio-Tv

EDITOR:

As it would be impossible for us to individually pay tribute to stations which supported the first annual observance of International Youth Appreciation Week, sponsored Nov. 4-10 by Optimist Clubs throughout the U.S. and Canada, we are taking this means to express our sincere gratitude.

Ralph Gentles
Public Relations Director
Optimist International
St. Louis

'Just Hogwash'

EDITOR:

After reading "Do Radio-Tv Deserve Equal Access" by George Shaw, WCAU Philadelphia [TRADE ASSN., Sept. 23], my diagnosis is that the gentleman is afflicted with an advanced case of hero worship of the newspaper business. Printed news has a very definite place among our communications media, but the supposition that a person must work on a newspaper before he can be a good reporter...is just so much hogwash.

I. J. Waldron Jr.
News Director
KSAM Huntsville, Tex.
HAVE YOU HEARD?

THE NUMBER 1 STATION* IN PHILADELPHIA IS NOW WRCV--TV

*ARB—Philadelphia Metropolitan Area Report—October 1957. WRCV-TV wins a 35.6% share of audience—sign-on to sign-off, Sunday through Saturday—making it the Number 1 Station in the nation's 4th market!
IN PUBLIC INTEREST

QUICK RESULTS • When KCBO San Diego news commentator Ben Shirley and disc jockey Harry (Happy Hare) Martin learned of the plight of a poverty-stricken boy suffering from hemophilia, they jointly inaugurated a drive to raise as much blood as possible for him. The station reports that within ten hours after the drive was launched, 500 pints of blood had been pledged, an average of a pint of blood every 72 seconds. Within three days, reportedly more than 1,100 pints had been pledged as well as offers of financial gifts for the boy and his mother.

VOTE GOT OUT • KOL Seattle donated a saturation spot campaign to bring out the vote on a school tax which previously had failed because of too scanty a turn-out to meet state ballotting requirements. Included in the campaign was a series of 10-second phone-recorded announcements by local personalities including the mayor, the school board president and the state’s lieutenant governor. This time Seattle voters approved the tax by a “heavy majority.”

LITTLE GIRL FOUND • KPAY Sacramento Valley, Calif., participated in locating a little girl lost in the hills near Redding. Sales Manager Bob Gheller piloted the station’s “Flying Stagecoach” in a reconnoissance mission while other employees manned KPAY’s station wagon. Authorities credited the roar of the plane and sound from the station wagon’s loud speakers for arousing the deaf girl’s dog, who had remained with her. The dog’s frantic barking drew the rescuers to them in time.

As a result of its contribution to the rescue, the “Flying Stagecoach” has been made a member of the “Sheriff’s Air Patrol.”

D.J. FOR A DAY • KVNA Tuscumbia, Ala., turned its facilities over to local Kiwanians for an entire day in order to aid them in a charity project. Kiwanians members sold time and performed all of the normal functions such as newscasting and platter-spinning. Consequently, $884.50 was collected.

HAPPY HUNTING • The current hunting season has been the object of public service contributions by three radio stations.

KING Seattle, in conjunction with the Washington Optometric Assn., arranged and promoted eye examinations for local hunters. These check-ups were designed to expose visual flaws which could mean danger for the hunter and/or others who might come within range.

WEIL Scranton, Pa., is emphasizing throughout its programming the need for “courtesy and consideration” on the part of farmers and the hunters who use their land. The goal is to bring about a better understanding between these sometimes conflicting groups.

For those hunters, as well as others, who have the misfortune to lose their way in British Columbia’s dense forests, CKNW New Westminster has obtained four bloodhounds from England plus a full-time trainer.
Some trees are seen in spite of the forest!

The unknown sage who noted that “sometimes you can’t see the trees for the forest” might well had today’s television industry in mind. The “forest” has been growing steadily thicker — and the job of making your station stand out from the rest gets correspondingly harder.

Only a few stations have the ingredients of leadership — the prestige, community stature, programming and acceptance — to tower above the rest. It is for them that specialized representation, as developed by Harrington, Righter and Parsons, has been created. Tailored to each station’s individual character, it translates local leadership to levels of national recognition.

Specialized representation, by its very nature, is for only a few. Perhaps (like the stations listed here) you are one of them.
OUR RESPECTS

to John Block Soell

THE legal profession that beckoned to him during the depression still serves as the business bedrock for (1) perceptive planning and (2) well-grounded decisions by John B. Soell, vice president and manager of the WISN (radio-tv) Div. of the Hearst Corp.

Gazing out his executive suite window in the new WISN Broadcast Center in Milwaukee, Jack Soell (pronounced Sell) tells you reflectively that the new $1.25 million building is "the result of something you build toward over the years . . . the visible summation of operational experience."

Actually, he's had little time to muse since he arrived on the Milwaukee scene in March 1956 as manager of WISN. His successes over the past 21 months are a reflection of Mr. Soell's twin watchwords: Vigor and more vigor, coupled with a professional student's interest in the broadcast industry. "It hasn't been easy," he points out, however. "Nor was it, for Mr. Soell was chosen by the Hearst Corp. last year to implement rather ambitious plans for rapid growth and expansion of WISN-AM-TV. Formal dedication of the new center last Oct. 20 was a major result—and source of personal satisfaction to Mr. Soell.

A native of St. Louis (born May 20, 1911), John Block Soell spent his prep school days at Western Military Academy, serving as business manager of its yearbook. Graduated from the military school in 1928, he enrolled at Washington U. in St. Louis, with ambitions in law. He worked with his father in a newly established polish-manufacturing business and studied at night school for 3½ years. The enterprise collapsed and, John Soell, noting that his fellow law colleagues had opened offices but interested few prospective clients, decided to set out in another business direction.

At 22, young Mr. Soell headed for Washington, D. C., and got steady work with the National Recovery Administration (NRA), first in personnel and later in its apparel division. When the agency was declared unconstitutional in 1936, Mr. Soell returned to St. Louis as placement manager for Efficiency Service Co., a large employment agency, until 1939.

Broadcasting lured Mr. Soell in 1939 and he landed his first sales position with KXOK St. Louis. He left in 1943 to enter the U. S. Maritime Service at Sheepshead, L. I., as an apprentice seaman and in five months was commissioned a warrant officer and assigned to the service's New York office to supervise information and recruiting radio shows.

Mustered out in January 1945, he resumed his broadcast (and civilian) career at WIZ (now WMCA) New York as account executive. There his sales experiences became diversified. He joined WMCA New York in March 1948, the DuMont Television Network in April 1950 and H-R Television Inc., in December 1953, resigning the sales representative firm in December 1955 to seek out a station manager's berth.

Mr. Soell's capabilities caught the eye of D. L. (Tony) Provost, vice president of Hearst Corp.'s radio-tv division, and he was appointed director of WISN Milwaukee. He was elected vice president of the WISN Div. of the Hearst Corp. last Sept. 17.

Under Mr. Soell's vigorous and discerning planning, both WISN and WISN-TV have assembled cohesive and well-integrated staffs and inaugurated programming innovations. Both are primary ABC affiliates located in the new 50,000 sq. ft. Broadcast Center (WISN-TV started telecasting there in August and WISN radio is scheduled to move in within six weeks). Broadcast, civic and business leaders attended the formal dedication, which was highlighted by a two-hour program. The center is a two-story building, accommodating complete color equipment, ultra-modern studios for day and night operation, clients' rooms and a unique lighting system [STATIONS, Oct. 28]. In a manner of speaking, the detailed planning of the center typifies an old Hearst credo: "Get it first but first get it right."

As a professional student of the industry, Mr. Soell has his own views on some industry practices. Says he: "Rate-cutting or barter deals are a short-sighted way to suicide, which only help the advertiser." He also feels the media should face up abruptly to the pay tv threat. (Speaking of his own market, he claims neither closed-circuit toll tv nor full-length movies are "right" for Milwaukee.) And it's known that his counsel is wisely heeded in network circles on a wide variety of problems.

Mr. Soell belongs to the Milwaukee Ad Club and Athletic Club. He has a deep interest in music (from Bach and Beethoven to Bartok and Ellington) and hunting (he directed pistol training for civil defense in Darien, Conn., while working in New York). His wife is the former Blanche Sisson, whom he married in 1937. They have two children, Barbara, 18, and John, 15.
RATE "TOPS" ON MAIN STREET
AND BOOST YOUR PROFITS WITH AP NEWS

With AP, you give the people of Main Street all the news... thorough regional coverage as well as complete national and international reports. And by providing your audience with the finest in news services, you keep them listening... which means you rate "tops" with all your sponsors, too. That's how AP spells Added Profits... Added Prestige... for stations everywhere.

THE ASSOCIATED PRESS
50 ROCKEFELLER PLAZA
NEW YORK 20, N.Y.
PICK YOUR SPOT

AMONG THE STARS IN WASHINGTON!

During the prime "AA" nighttime hours, when the stars shine brightest, WRC-TV averages a 48% greater share of audience* than any other station in the Capital! And if you call pronto, WRC-TV will arrange ten-, twenty-, or the new thirty-second spots in this prime evening time adjacent to the greatest shows and stars in television.

If you figure prospective customers among Western fans (and who doesn't?) line up your sights on available flanking programs such as "The Californians," "The Restless Gun" and "Wagon Train." Or use comedy to gladden the hearts (and loosen the purse-strings) of your stubbornest prospects. Pick your spot before or after shows like "Groucho Marx—You Bet Your Life," "The Life of Riley" and "The George Gobel Show." A choice few of these spots among the stars are available now. Call WRC-TV or your nearest NBC Spot Sales representative for quickest results!

TOP 50 AGENCIES IN 1957 RADIO-TV

- McCann-Erickson's $103 million places first
- Bates' $43.5 million tops spot-only billing

McCann-Erickson leads the nation's advertising agencies in combined television and radio billing in 1957 with a year-end figure of $103 million, according to results of Broadcasting's sixth annual survey of the top broadcast agencies in the U. S.

M-E drove to its dominance on the steam of a $26.6 million increase over its 1956 billings, when the agency checked in as No. 3.

Young & Rubicam, three years the leader in the year-end tabulations, was bumped into the runner-up position this year despite an $18 million gain that raised its tv-radio expenditure to an even $100 million.

J. Walter Thompson Co. emerged third with a broadcast billing total of $92 million, a $22 million advance over its 1956 outlay.

BBDO placed fourth this year while adding $5 million to bring its tv-radio billing total to $85 million.

Ted Bates retained its No. 5 ranking on the strength of a $21.5 million rise, lifting its billing figure to $76.5 million.

The other leaders among the Top 10: Benton & Bowles, $54.5 million; Leo Burnett, $49 million; Dancer-Fitzgerald-Sample, $47 million; Compton, $42 million, and FCB, Cone & Billings, $40 million.

Ted Bates for the third consecutive year held its dominance in tv-radio spot billing with a year-end tally of $43.5 million, an advance of $8.5 million over its 1956 total.

McCann-Erickson registered $42 million to place second in spot spending, well ahead of Y&R and BBDO which shared third rank with a spot total of $27 million each.

In the "television only" category, McCann-Erickson led the standings with $91 million, followed—as in the combined figures—by Young & Rubicam and J. Walter Thompson. The Y&R tv total: $85 million; JWT: $80 million.

Young & Rubicam edged BBDO by $1 million in the "Radio Only" designation, finishing the year with $15 million. McCann-Erickson and J. Walter Thompson shared third position with identical $12 million outlays in radio.

Total 1957 billings of the 50 agencies included in the survey came to $1.2 billion.

The figures represent expenditures for time and talent, in both network and spot, during the 1957 calendar year. They do not include commitments already made for 1958.

Following is a summary of this year's activity in each of the agencies listed in the compilation:

McCANN-ERICKSON: Combined tv-radio billing: $103 million; $91 million in television ($61 million in network, $30 million in spot); $12 million in radio (all spot); tv-radio share of overall billing, 52%.

In registering its $26.6 million increase over last year, McCann-Erickson spent more than $5 million on specials alone for Standard Oil, Bulova, John Hancock and others.

New to the agency this year: Helene Curtis (What's My Line? on CBS-TV), Tums (Wagon Train, NBC-TV) and John Hancock (Producers Showcase, NBC-TV).

Even more significant than the new entries was the formidable increase of tv spending among established clients at the agency.

Regular network sponsors at the agency include: Chrysler (Climax, Shower of Stars, both CBS-TV), Chesebrough-Ponds (Bob Cummings Show, NBC-TV), Derby Foods (Disneyland, ABC-TV), Liggett & Myers (Tommy Dorsey, Club Oasis, NBC-TV, Frank Sinatra, AT&T, NBC), Mennen Co. (Wednesday Night Fights, OSS, both ABC-TV) and Westinghouse (Studio One, CBS-TV).

YOUNG & RUBICAM: Combined tv-radio billing $100 million; $85 million in television ($57 million in network, $18 million in spot); $15 million in radio ($6 million in network, $9 million in spot); tv-radio share of overall billing: 45%.

Up $18 million from its 1956 total, the agency shares with McCann-Erickson the distinction of cracking the $100 million mark in tv-radio billing. New business in 1957: Beechnut, from Kenyon & Eckhardt; Lost: Kent and Newport cigarettes to Lennox & Newell. New entrants to tv: Drackett (Wagon Train, NBC-TV); Royal Typewriter (Sally, NBC-TV). Among leading network advertisers: Goodyear (Goodyear Anthology, NBC-TV), Remington Rand (Gunsmoke, What's My Line?, both CBS-TV), Bristol-Myers (Alfred Hitchcock Presents, CBS-TV, Tombstone Territory, ABC-TV), Singer (The Californians, NBC-TV), General Elec-

FOR BILLING DETAILS SEE NEXT PAGE
ADVERTISERS & AGENCIES

J. WALTER THOMPSON CO.: Combined tv-radio billing $92 million; $80 in television ($65 million in network, $15 million in spot); $12 million in radio ($4 million in network, $8 million in spot); tv-radio share of overall billing: 37%.

JWT's impressive roster of network tv sponsorships and a plus-$4 million contract by Ford Div. on CBS Radio highlighted an upward climb in broadcast billing (up $22 million)—the agency moving from fourth to third in ranking.

The bigger blue chips in network tv that JWT handles: Pharmacraft (Steve Allen Show on NBC-TV), Lever Bros. (Eve Arden Show on CBS-TV and Rosemary Clooney Show on NBC-TV), Scott Paper (Father Knows Best and Giselle Mackenzie Show, both NBC-TV, Ford (Tennessee Ernie Ford and Suspicion on NBC-TV and Zane Grey Theatre on CBS-TV), Kraft Foods (Kraft Television Theatre on NBC-TV), Eastman Kodak (Ozzie & Harriet on ABC-TV and Ed Sullivan Show on CBS-TV), Sylvania (The Real McCoys on ABC-TV), Schlitz (Schlitz Playhouse on CBS-TV) and Seven Up (Zorro on ABC-TV).

Among the new accounts gained by JWT during the year were two airlines, Northeast Airlines and Continental Airlines, and Sealy Mattress.

BBDO: Combined tv-radio billing $85 million; $71 million in television ($46 million in network, $25 million in spot); $14 million in radio ($12 million in network, $2 million in spot); tv-radio share of overall billing: 40%.

Symptomatic of the competitive pace in television, BBDO, with a respectable increase of $5 million in billing over 1956, find itself back two lengths in the current rankings, finishing fourth.

Chief defection in 1957 was the Revlon account which transferred its business to Warwick & Legler and its other agencies (Mogul, LaRoche and Dowd, Redfield & Johnstone). Gains for the agency included Air France from Buchanan and part of the W. A. Sheaffer pen account. BBDO tied for third place in the combined tv-radio spot billing. Accounting for part of the huge

TEXT CONTINUES ON PAGE 32
### AND THEIR RADIO-TV BILLINGS

**All Dollar Figures Are Millions**

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* Agency did not appear in listings last year.

FOR THE TOP AGENCIES' BILLINGS SINCE 1952, SEE OVERLEAF
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<td>7.</td>
<td>William Esty</td>
<td>39</td>
<td>4</td>
<td>35</td>
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<td>8.</td>
<td>Ted Bates</td>
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<td>9.</td>
<td>Kenyon &amp; Eckhardt</td>
<td>34.5</td>
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<td>30</td>
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## 1956

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<th>Radio Only</th>
<th>Tv Only</th>
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<td>70</td>
<td>13.</td>
<td>N. W. Ayer &amp; Son</td>
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<td>Leo Burnett</td>
<td>43</td>
<td>5</td>
<td>38</td>
<td>18.</td>
<td>Cunningham &amp; Walsh</td>
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<td>11.7</td>
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<td>10.</td>
<td>Kenyon &amp; Eckhardt</td>
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<td>11.</td>
<td>Foote, Cone &amp; Belding</td>
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AGENCIES

The listings on these two pages show activity of the top-billing broadcast agencies for 1952-1956. Broadcasting's annual surveys have increased with the increase in billings and refinement of survey technique. All figures are millions.

### Rank 16. SULLIVAN, STAUFAF, COLWELL & BAYLES

<table>
<thead>
<tr>
<th>Rank</th>
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<th>Tv Only</th>
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<td></td>
<td>COLWELL &amp; BAYLES</td>
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### Rank 18. NEEDHAM, LOUIS & BRORBY

<table>
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<tbody>
<tr>
<td>18.</td>
<td>NEEDHAM, LOUIS &amp; BRORBY</td>
<td>$8</td>
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<td>5</td>
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<tr>
<td></td>
<td>CECIL &amp; PRESBREY</td>
<td></td>
<td>3.6</td>
<td>4.4</td>
</tr>
<tr>
<td></td>
<td>CAMPBELL ADV.</td>
<td>8.5</td>
<td>4.5</td>
<td>3.5</td>
</tr>
<tr>
<td></td>
<td>RUSSELL &amp; MARQUETTE</td>
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<tr>
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### Rank 21. SHERMAN & MARQUETTE

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<tbody>
<tr>
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### Rank 22. GEOFFREY WADE

<table>
<thead>
<tr>
<th>Rank</th>
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<tbody>
<tr>
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<tr>
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<td>RUSSELL &amp; MARQUETTE</td>
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### Rank 24. CECIL & PRESBREY

<table>
<thead>
<tr>
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<th>Radio Only</th>
<th>Tv Only</th>
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<tr>
<td>24.</td>
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<td>RUSSELL &amp; MARQUETTE</td>
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### Rank 25. CAMPBELL-EWALD

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<thead>
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<tr>
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<td>CAMPBELL-EWALD</td>
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### Rank 18. SULLIVAN, STAUFAF, COLWELL & BAYLES

<table>
<thead>
<tr>
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<tbody>
<tr>
<td>18.</td>
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<td>$10</td>
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<td>COLWELL &amp; BAYLES</td>
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### Rank 19. COMPTON ADV.

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<td>NEEDHAM, LOUIS &amp; BRORBY</td>
<td>11.5</td>
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<td>4</td>
</tr>
<tr>
<td></td>
<td>SHERMAN &amp; MARQUETTE</td>
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<td>3.5</td>
<td>7.5</td>
</tr>
<tr>
<td></td>
<td>GEOFFREY WADE</td>
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<td>6.5</td>
<td>3.5</td>
</tr>
<tr>
<td></td>
<td>RUSSELL &amp; MARQUETTE</td>
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### Rank 20. BRYAN HOUSTON INC.

<table>
<thead>
<tr>
<th>Rank</th>
<th>Agency</th>
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<th>Tv Only</th>
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</thead>
<tbody>
<tr>
<td>20.</td>
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<td></td>
<td>GEOFFREY WADE</td>
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<td>4</td>
<td>7</td>
</tr>
<tr>
<td></td>
<td>WEISS &amp; GELLER</td>
<td>10</td>
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<tr>
<td></td>
<td>TATHAM-LAIRD</td>
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<td>1</td>
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<td></td>
<td>D'ARCY ADV.</td>
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<td>4.5</td>
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<td></td>
<td>ERWIN, WASEY</td>
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### Rank 26. RUSSELL & MARQUETTE

<table>
<thead>
<tr>
<th>Rank</th>
<th>Agency</th>
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<th>Tv Only</th>
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<td>$9</td>
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### Rank 27. D'ARCY ADV.

<table>
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<td>WEISS &amp; GELLER</td>
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### Rank 29. MACMANUS, JOHN & ADAMS

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### Rank 30. DOHERTY, CLIFFORD, STEERS

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<th>Radio Only</th>
<th>Tv Only</th>
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### Rank 32. FULLER & SMITH & ROSS

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<th>Tv Only</th>
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### Rank 35. GREY ADV.

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### Rank 36. HARRY B. COHEN

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### Rank 28. BRYAN HOUSTON

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<th>Tv Only</th>
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<tr>
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<tr>
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<td>WEISS &amp; GELLER</td>
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<td>3</td>
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### Rank 34. MACMANUS, JOHN & ADAMS

<table>
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<tbody>
<tr>
<td>34.</td>
<td>MACMANUS, JOHN &amp; ADAMS</td>
<td>$7.5</td>
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<tr>
<td></td>
<td>BRYAN HOUSTON</td>
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<td>1.7</td>
<td>6.3</td>
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### Rank 37. DOHERTY, CLIFFORD, STEERS

<table>
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<tr>
<td>37.</td>
<td>DOHERTY, CLIFFORD, STEERS</td>
<td>$6.7</td>
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### Rank 40. HARRY B. COHEN

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<tbody>
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<td>HARRY B. COHEN</td>
<td>$5.5</td>
<td>1.2</td>
<td>4.3</td>
</tr>
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Broadcasting
November 25, 1957 • Page 31
spot billing were activities on behalf of American Tobacco's Hit Parade cigarettes, Campbell's new soups, Bristol-Meyers' Ban, Lever Bros. and General Mills, among others.

BBDO's roster of network activities include Armstrong Circle Theatre on CBS-TV for Armstrong Cork; Jack Benny Show and Bachelor Father on CBS-TV for American Tobacco; Colt 45 on ABC-TV for Campbell Soup; Burns and Allen CBS-TV for General Mills; G. E. Theatre on CBS-TV for General Electric; Life of Riley on NBC-TV for Lever Bros.; Playhouse 90 on CBS-TV for B-M; Robin Hood on CBS-TV for Wildroot Co.; Trackdown on CBS-TV for American Tobacco and, for the same advertiser, Your Hit Parade on NBC-TV; You Bet Your Life on NBC-TV for DeSoto.

TED BATES & CO.: Combined tv-radio billing $75.5 million; $69.5 million in tv ($33 million in network, $36.5 million in spot); $7 million in radio (all spot); tv-radio share of overall billing: 75%.

Ranking first in spot for the third year in succession, Ted Bates chalked up an overall tv-radio increase of $21.5 million over its last year's billing. Spot spending by the agency in 1957 came to $42 million, with the entire radio outlay of $7 million going to local stations. Product acquisitions by Bates in 1957 include Colgate's Fab and Rapid Shave Cream from William Esty, and Uncle Ben's Rice from Leo Burnett. Top spending client at the agency—and leading spot sponsor in the nation—remains Brown & Williamson. B&W network efforts include sponsorship of Lineup on CBS-TV and News on the Hour on NBC Radio. Other network broadcast activities include Have Gun, Will Travel for Lever Bros., Millionaire for Colgate-Palmolive and Name That Tune for American Home Products, all on CBS-TV; Jim Bowie and Sugarfoot, both on ABC-TV, for American Chicle, and Thin Man on NBC-TV for C-P.

BENTON & BOwLES: Combined tv-radio billing $54.5 million; $51.5 million in tv ($36 million in network, $15.5 million in spot); $3 million in radio ($1 million in network, $2 million in spot); tv-radio share of overall billing: 58%.

Benton & Bowles' combined billing rose $0.7 million over its 1956 total. Figuring importantly in the agency's strong stance was the acquisition from Procter & Gamble of several new products: Zest, Winterset and Summerset, and in addition B & B acquired Schick from Warwick & Legler while losing French Government Tourist to Grey and Studebaker account to Burke Dowling Adams.

The agency currently places the following programs: December Bride, Danny Thomas Show and Zane Grey Theatre, all on CBS-TV, for General Foods, and Meet McGraw and the Loretta Young Show on NBC-TV for Procter & Gamble.

LEO BURNETT CO.: Combined tv-radio billing $49 million; $43 million in television ($34 million in network, $9 million in spot); $6 million in radio ($1 million in network, $5 million in spot); tv-radio share of overall billing: 61%.

Burnett, up $5 million over last year in combined broadcast billing, shifted a considerable number of its participating accounts into television. This summer, Burnett lost $8 million worth of Pabst Brewing Co. billing—$7 million Blue Ribbon, Old Tankard Ale, Andecker Draught Supreme; $1 million Eastside Brewing Co. subsidiary—to Norman, Craig & Kummel and Young & Rubicam. But Tea Council allocated its entire $2 million ad budget to tv spot (as against a sizeable print campaign supplemented by tv last year); All-State Insurance Co. redistributed print money to participations in CBS-TV's Playhouse 90, which made up to some degree the loss of network commitments formerly held by Pabst and ABC's Wednesday night fights into NBC-TV's Mystery Theatre this summer; Kellogg Co. dropped Arthur Godfrey simulcasts and CBS-TV's Lastie and picked up an ABC-TV across-the-board children's strip of adventure reruns and continued in CBS- TV House Party and Name That Tune, also buying into The Big Record. Bauer & Black used CBS Radio's "Impact" plan on Guns n' Roses, Amos 'n Andy, and ABN's Breakfast Club; Procter & Gamble picked up alternate weeks of CBS-TV's Phl Silvershow, some CBS-TV daytime serials, NBC-TV's Mainline, The Web, and renewed Loretta Young, Pure Oil Co. and Philip Morris Co. (Marlboro) expanded tv sports coverage (Marlboro continuing on Playhouse 90); Pillsbury also went in for CBS- TV daytime serials as well as The Big Record and bought into ABC-TV's Mickey Mouse; Campbell Soup Co. stayed on CBS- TV and did Howard's.

Most of the foregoing advertisers used radio-television, as did Pfizer Co. in farm radio.

DANCER-FITZGERALD-SAMPLE: Combined tv-radio billing $47 million; $39.5 million in television ($29.5 million in network, $10 million in spot); $7.5 million in radio ($3.5 million in network, $4 million in spot); tv-radio share of overall billing: 55%.

The pickup in billing of $9.5 million at D-F-S is traced to greater activity of existing accounts. With its radio billing strong, D-F-S increased in tv as well. Among the leading tv network accounts are General Mills, for which D-F-S places business in five network tv shows (Wyatt Earp, The Lone Ranger, Dillinger, Mickey Mouse Club and American Bandstand, all on ABC- TV; American Chicle (Sugarfoot and Jim Bowie on ABC-TV); Liggett & Myers Tobacco Co.'s L & M cigarettes (Gumshoe on CBS-TV, Dragnet and George Gobel on NBC-TV); Nestle Co.'s association with Garry Moore Show on CBS-TV; Peter Paul on CBS-TV Arthur Godfrey; Sterling Drug with a daytime show, and others.
DOMINATING SIX MAJOR MARKETS

At a single stroke, radio in these must-buys is competently accomplished. An exciting union of integrity, talent, imagination has created a superior radio service for the whole family.

The fabulous Bartell success in rating dominance in each market is, therefore, only part of the story. Unreserved family acceptance has produced best buyership.

Bartell It...and Sell It.

THE BARTELL GROUP
RADIO FOR FAMILY LIFE

AMERICA'S FIRST RADIO FAMILY SERVING 10 MILLION BUYERS
Sold Nationally by ADAM YOUNG, Inc. for WOKY The Katz Agency
eleventh in a series of 12 ads based on the signs of the zodiac

...and twelve months out of every year stations under the sign of MEEKER benefit by:

INTUITIVE intelligence of "Teamwork" in action—aggressive sales approach of seasoned men who have worked together for 12 years.

IMAGINATIVE interpretation of sales data through first-hand knowledge of represented properties. Meeker men periodically visit each station and market.

the meeker company, inc.
radio and television station representatives

new york chicago san francisco los angeles philadelphia

Page 34 • November 25, 1957
COMPTON ADV.: Combined tv-radio billings $42 million; $39.9 million in television ($24.3 million in network, $15.6 million in spot); $2.1 million in radio ($0.5 million in network, $1.6 million in spot); tv-radio share of overall billings: 50%.

Compton upped its billings by $10.1 million in 1957. The agency gained G. H. Cigar Co. from Norman, Craig & Kummel and G. Heileman Brewing Co. from Earle Ludgin. The increase in billings came from additional expenditures of such major accounts as Procter & Gamble with Wyatt Earp on ABC-TV and This Is Your Life on NBC-TV, Remington-Rand's Leave It to Beaver on CBS-TV and such spot advertisers as American Can Co., Bond Clothes, Goodyear Tire & Rubber, Nebi Corp., Soc- ony Mobil Oil Co., Standard Brands, Ster- ling Drugs and Sterling Brewers.

FOOTE, CONE & BELDING: Combined tv-radio bill $40 million; $33.3 million in television ($25.3 million in network, $8 million in spot); $6.7 million in radio ($5.7 million in network, $1 million in spot); tv-radio share of overall billing: 35%.

An increase of $7.5 million in tv-radio business at FC&B was attributable in large part to its new blue chip accounts, including Edsel Div. of Ford Motor Co. (Wagon Train on NBC-TV, special on CBS-TV in October); Tidewater Oil Co., Hawaiian Pineapple (Dole), Savarino coffee, Shulton's Pharmaceutical Div. and Norwich Pharmacal (Neb's and another product as yet untitled).

The following accounts also contributed to the billings rise: Lever Bros. (Imperial margarine) representation on NBC-TV's Lux Show with Rosemary Clooney, Truth or Consequences and The Price Is Right, and CBS-TV's Eve Arden Show; Gillette Co.'s Paper Mate pens (NBC-TV's Cavalcade of Sports and You Bet Your Life); Armour & Co., which dropped out of George Gobel the end of last season, picked up participations for Dial Soap on NBC-TV's I Love Lucy and CBS-TV's The Big Record; Kleenex on Perry Como Show on NBC-TV and Playhouse 90 on CBS- TV; S. C. Johnson's wax on Red Skelton Show on CBS-TV; Hallmark Cards on its NBC-TV's specials and Purex Ltd., together with Edward H. Weiss Co., on CBS-TV's Perry Mason and Beat the Clock.

WILLIAM ESTY CO.: Combined tv-radio billing $36 million; $32 million in television ($28 million in network, $4 million in spot); $4 million in radio ($1.5 million in network $2.5 million in spot); tv-radio share of over-all billing: 50%.

At William Esty & Co., the billing picture centers on its big account—R. J. Reynolds Tobacco Co. Reynolds, for example, has been represented in these network shows: Bob Cummings Show and People Are Funny on NBC-TV; Harbourmaster (alternating weeks), I've Got a Secret, Mr. Adams & Eve and Phil Silvers Show, all CBS-TV.

Among its top spot advertisers are Thomas Leeming-Pacquin (radio spot), P. Ballantine & Sons (Highway Patrol in re- gional markets) and National Carbon Co. (Prestone antifreeze and Eveready flashlight batteries). Prestone also participated in a battery of network tv shows during October only and had a very active spot campaign in radio. Eveready is a heavy spot radio advertiser. The agency lost Colgate's Vel and Fab to Lennen & Newell and Ted Bates Inc., respectively.

KENYON & ECKHARDT: Combined tv-radio billing $31.5 million; $24.7 million in television ($19 million in network, $5.7 million in spot); $6.8 million in radio ($0.8 million in network, $6 million in spot); tv-radio share of overall billing: 55%.

K & E dropped $4.1 million in combined tv-radio billing under the previous year's total. Figuring significantly in the dip was the loss of the Warner-Lambert account, which sponsored Your Hit Parade on NBC- TV, to SS&C&B and Norman, Craig & Kummel. K & E's network programming in 1957 included: Perry Como Show, Tic Tac Dough, The Price Is Right, and The George Gobel Show on NBC-TV for RCA Whirl- pool; Rin Tin Tin on ABC-TV for National Biscuit; and the Ed Sullivan Show on CBS- TV for Mercury. The agency also placed large spot schedules for Mercury, Ford Motor Co., and Lever Bros. among others.

N. W. AYER & SON: Combined tv-radio billing $31 million; $20 million in television ($10 million in network, $10 million in spot); $11 million in radio ($2 million in network, $9 million in spot); tv-radio share of overall billing: 25%.

Ayer upped its billing by $3 million from last year's $28 million by acquiring all food divisions of Armour & Co. (spot business plus CBS-TV's Arthur Godfrey Time) as well as the Corning Glass Works (Pyrex) and several new divisions of Johnson & Johnson, which brought spot tv-radio busi- ness to the agency. The gains were accom- plished even though Ayer lost Bissell Carpet Sweeper to Leo Burnett and Hawaiian Pine- apple to Foote, Cone & Belding.

Bell Telephone remained active through Telephone Time on CBS-TV, Bell Tele- phone Hour on NBC Radio and occasional science-education programs on CBS-TV. Philip Morris added to the network total with Mike Wallace Show on ABC-TV and Suspicion on NBC-TV and at year's end Plymouth agreed to sign as a sponsor of the Bob Hope Show, is definitely set for the Nov. 24 program for this year and is work- ing out details for sponsorship of forth- coming programs in the series in 1958.

Active spot advertisers during the year were Gordon Baking Co., Hill Bros., Ohio P. Atlantic Refining Co., B-C Remedy and Howard Johnson restaurant chain.

SULLIVAN, STAUFFER, COLWELL & BAYLES: Combined tv-radio billing $26.7 million; $21.4 million in television ($16.6 million in network, $4.8 million in spot); $5.3 million in radio ($0.8 million in net- work, $4.5 million in spot); tv-radio share of overall billing: 65%.

SS&C&B in 1957 scored a gain of $2.2 million over last year's billing. Accounting chiefly for the advance was the capture of four new clients during the year: Duffy Mott from Young & Rubicam, Warner- Lambert from Kenyon & Eckhardt, Lever Bros. Breeze from BBDO and Salada Tea from Hermon W. Stevens Agency.

The agency's 1957 network activity in- cluded: Tales of Wells Fargo and M Squad, both on NBC-TV for American Tobacco; Restless Gun and Tic Tac Dough on NBC- TV for Warner-Lambert; Perry Como Show

ACTIVITY

HOW PEOPLE SPEND THEIR TIME

There were 123,574,000 people in the U. S. over 12 years of age during the week Nov. 10-16. This is how they spent their time:

70.1% (86,625,000) spent 1,997.4 million hours watching television.
36.0% (69,201,000) spent 968.6 million hours listening to radio.
82.8% (102,319,000) spent 395.4 million hours reading newspapers.
31.2% (38,555,000) spent 179.9 million hours reading magazines.
24.6% (30,399,000) spent 394.9 million hours watching movies on TV.
24.7% (30,513,000) spent 126.6 million hours attending movies.

These totals, compiled by Sindlinger & Co., Ridley Park, Pa., and published exclusively by Broadcasting, each week, are based on a 48-state, random dispersion sample of 7,000 interviews (1,000 each day). Sindlinger's monthly "Activity" report, from which these weekly figures are drawn, furnishes comprehensive breakdowns of these and numerous other categories, and shows the duplicated and unduplicated audiences between each specific medium. Copyright 1957 Sindlinger & Co. *
on NBC-TV for Noxema, and West Point on ABC-TV for Carter Products.


CAMPBELL-EWALD: Combined tv-radio billing $25.5 million; $21 million in television ($18 million in network, $3 million in spot); $4 million in radio ($1.5 million in network, $2.5 million in spot); tv-radio share of overall billing: 27%.

Campbell-Ewald's upward climb in broadcast business is a reflection, in large measure, of the stepping-up of the Chevy Show (with Dinah Shore three weeks out of four) to a weekly schedule on NBC-TV from its twice-a-month presentation last year. In addition, Chevrolet dropped Crossroads this fall on ABC-TV but substituted the more costly, Boone Chev Showoom on the same network. Another additional network tv effort this year—for GM's Delco-Remy and other divisions serviced by C-E—is the CBS-TV High Adventure one-hour program featuring Lowell Thomas, two of which will be credited to this year's activity and five in 1958. Chevrolet also continued its sponsorship this year of its CBS Radio news schedule on weekends.

Campbell-Ewald resigned the Flag shoes account which had been active in spot, but acquired certain divisions of Kroger Co. (grocery chain), which sponsored half-hour programs in local markets. Goebel beer was a substantial tv-radio spot advertiser of professional baseball and football games.

LENNEB & NEWELL: Combined tv-radio billing $24.5 million; $21.1 million in television ($17.1 in network, $4 million in spot); $3.4 million in radio ($0.5 million in network, $2.9 million in spot); tv-radio share of overall billing: 54%.

Up $3.5 million in broadcast billing over 1956, L&N scored with a rash of new broadcast accounts. Among them: consolidated P. Lorillard tobacco account (Kent and Newport from Young & Rubicam, Gunther Broadcasting Co.; SSC&B, Chicago, from Burke Dowling Adams, and Colgate-Palmolive's Vel from William Esty. Emerson Drug Div., Warner-Lambert Pharmaceutical Co., for Bromo-Seltzer, and Lorillard, for Old Gold cigarettes, took on a 130-station lineup of NTA Film Network for Premiere Performance C-P, for Vel and Lustre-Creme, picked up CBS-TV's Mr. Adams & Eve; American Gas Assn. picked up part of CBS-TV's Playhouse 90, and with the Lorillard consolidation, Old Gold bought NBC-TV's Court of Last Resort and CBS Television Film's Assignment: Foreign Legion. L&N also got alternate week billing for $250,000-$500,000 spot on CBS-TV's $64,000 lot Challenge. Heavy spot users were Rome Div., National Biscuit Co.; American Airlines; Benrus Watch Co.; Consolidated Cigar Co.; Stokely-Van Camp foods and Gunther Brewing.

CUNNINGHAM & WALSH: Combined tv-radio billing $17 million; $10 million in television ($2.2 million in network, $7.8 million in spot); $7 million in radio ($2 million in network, $5 million in spot); tv-radio share of overall billing: 35%.

Although the last Chesterfield billing at C & W ended last year (the account went to McCann-Erickson), the agency managed to increase its tv-radio billing about $2.5 million.

Texas Co. (Texaco), which C&W started billing this year, has been in spot radio and tv and also is sponsoring its Command Performances specials on NBC-TV. Another advertiser new to network tv this year is Sunshine Biscuit (Gary Moore Show and Beat the Clock, both CBS-TV). New accounts also include American Cyanamid (spot user) and Coligate-Palmolive's Brisk, which is added to C&W's handling of Colgate's Super Suds. Among other big spot-spending accounts are Sunshine, Folger coffee, Chase Manhattan Bank, Narragansett Brewing and the New York Daily News.

BUSINESS BRIEFLY

BOX SCORE • NBC Radio shelled up another $500,000 in new business last week. Kiplinger-Washington Agency (Changing Times—The Kiplinger Magazine) through Albert Frank-Guenther Law, N. Y., ordered four quarter-hour Changing Time programs per weekend for the next 13 weeks; Gillette Safety Razor Co. (Boston), through Maxon Inc., N. Y., ordered full sponsorship of 20th annual Blue-Grey All Star Football game Dec. 28 as well as Jan. 1 Rose Bowl game, and five advertisers ordered Monitor segments: Evinrude Motors and A. O. Smith Corp. (Permaglas), both Milwaukee, through Cramer-Krasselt Co., same city; Northwest Orient Airlines, St. Paul, through Campbell-Mithun, Minneapolis; Sterling Si-vermark's Guild, through Fuller & Smith & Ross, N. Y., and John E. Mitchell Co. (auto air conditioner) through Taylor-Norsworthy Inc., Dallas.

FORWARD LOOK • Plymouth Div. of Chrysler Corp. signed last week for sponsorship of three of NBC-TV's Bob Hope Show specials, first of which was telecast for auto firm yesterday (Sun. 7-8 p.m.). Plymouth will share sponsorship of five upcoming specials with Johnson Motors. Agency for Plymouth is N. W. Ayer & Son.

HOME SHOW • A. E. Staley Mfg. Co. (starches), Decatur, Ill., through Erwin Wasey, Ruthrauff & Ryan, Chicago, last week signed $1 million contract with CBS Radio for across-the-board noontime strip starring Peter Lind Hayes and Mary Healy, direct from Hayes' home in New Rochelle, N. Y. The Peter & Mary Show (Mon.-Fri., 12:05-12:15 p.m.) will debut Jan. 6.

TEA TIME • Thomas J. Lipton Inc., Hoboken, N. J., will sponsor The Californians, half-hour tv series on NBC-TV on alternate weeks, starting Jan. 10 (Tues. 10:10-10:30 p.m.). Agency: Young & Rubicam, N. Y. Singer Sewing Machine Co., current sponsor, will be other alternate-week advertiser.

CAMPBELL-MITHUN: Combined tv-radio billing $16.8 million; $15.3 million in television ($9.8 million in network, $5.5 million in spot); $1.5 million in radio ($0.5 million in network, $1 million in spot); tv-radio share of overall billing: 48%.

Campbell-Mithun upped its billing in 1957 by $2.8 million, assisted in part by addition of several divisions of Kroger Co. (grocery store chain). Its leading tv network advertisers were Pillsbury Mills, which sponsored Thursday segments of daytime serials including The World Turns, Edge of Night and Art Linkletter's House Party on CBS-TV; the Gold Seal Co. for alternate weeks of I Love Lucy re-runs on CBS-TV; Hamm Brewing Co. for Person to Person on CBS-TV in west and midwest, and American Dairy Assn. for one-third sponsorship of the Perry Como Show on NBC-TV.

In network radio, Northwest Airlines was...
Ring-necked Pheasant
Phasianus colchicus torquatus

The upland farms of Michigan are the favorite habitat of this gaudy, raucous immigrant from Asia. Gamey in the wilds, the Pheasant is a delightful delicacy on the table.

Original sketch by conservationist Charles E. Schafer

Put your money where the people are

Are you reaching pheasants instead of people? WWJ concentrates on the big-earning, big-spending folks in southeastern Michigan—with sprightly personalities like Hugh Roberts in the morning, Bob Maxwell from fabulous Northland shopping center, Jim Wood and Jim DeLand from spectacular Eastland. Use WWJ all day... every day.

WWJ AM and FM
WORLD'S FIRST RADIO STATION
Owned and operated by The Detroit News
National Representatives: Peters, Griffin, Woodward, Inc.
In Chicago television, showmanship draws the crowd...even at midnight.

A recent VARIETY article stated "...the Windy City has a growing late-nite video audience". And nowhere is this more apparent than on WBBM-TV.

For example, the latest post-midnight Nielsen analysis reveals ratings that range from a healthy 8.7 to a whopping 20.3...ratings that rank with the best of daytime audiences and equal many of those polled by highly-regarded nighttime shows...

week-long average ratings that represent audiences far in excess of those of all other Chicago stations combined.

We call it showmanship at midnight. The kind of showmanship that turns your advertising into salesmanship.

The kind you find only on... WBBM-TV

Chicago's Showmanship Station—Channel 2
CBS Owned—Represented by CBS Television Spot Sales

*October 1957
FAT CHANCE

Blue skies, not blue sky—that's what advertisers are offered by the Sunshine Network, which promises there will be no bill for advertising on any day the sun fails to shine on the network for the Sunshine Affiliate Corp., KDOT Reno and KRB0 Las Vegas, both Nevada, and KDES Palm Springs and KSLR Oceanside, both California, climate-conscious time-buyers will realize the network is taking no great risk with its no-sun-no-bill offer. But by the time they figure this out, Ted Rogers, Sunshine representative, has a chance to present more pertinent if less dazzling data about the Sunshine stations and markets.

active in participations on NBC Radio's Monitor, American Dairy Assn., on various NBC participating shows. Prominent spot tv-advertisers included Hann Brewing, Gold Seal, Malt-O-Meal Co. (cereals), Ballard Flour Co., Kroger Grocery, John Morrell Co. (Red Heart dog food), Top Value Stamps (trading stamps), McCormick spices, Armstrong Rubber Co. and Chicopee Mills.

MAXON: Combined tv-advertising $16.8 million; $15.8 million in television ($13.8 million in network, $2 million in spot); $1 million in radio ($0.7 million in network, $0.3 million in spot); tv-radio share of overall billing: 50%

Maxon picked up in tv billings—about $2.8 million, representing the first combined broadcast billing increase at the agency in more than two years. Active broadcast clients at Maxon include Gillette in both tv-radio sports events (Cavalcade of Sports on NBC TV and Combined NBC Radio, etc.); General Electric Co. with Cheyenne on ABC-TV; Heinz 57 foods (Captain Gallant on NBC-TV and Studio 57 tv film series in regional markets), and Pittsburgh Paint (Garry Moore Show on CBS-TV). Pittsburgh Paint is new to network tv. New accounts are Charles E. Hires,ime; Cinnamin activity this year in spot tv, and Climatine Co., active in tv-radio spot; Safeway Stores' Eastern Division and La Choy Foods Products have not as yet used broadcast media to any extent.

GRANT ADV.: Combined tv-radio billing $16 million; $13 million in tv ($10 million in network, $3 million in spot); $3 million in radio ($0.2 million in network, $2.8 million in spot); tv-radio share of overall billing: 22%

Grant broadcast business was up $2 million over 1956, attributed largely to a bigger lineup of stations for the Chrysler Corp., sponsorship of the Lawrence Welk Show and Top Tunes and New Talent, both on ABC-TV, and an accompanying accentuated spot tv-radio drive for the Dodge Motors and Plymouth Divisions, which are advertised on the network shows. Plymouth also sponsored, this year, the Angie Dickinson show, which replaced the Ray Anthony Show this fall on ABC-TV. In late November, Grant placed

Tifton Toiletries on NBC-TV's Queen for a Day for promotions on alternate weeks. Active spot advertisers were Dodge, Plymouth and the Florists' Telegraph Delivery Assn.

GREY ADV.: Combined tv-radio billing $115.4 million; $111.9 million in television ($77 million in network, $7.4 million in spot); $1 million in radio ($0.2 million in network, $0.8 million in spot); tv-radio share of overall billing: 30%

Grey this year bettered by $4.4 million its 1956 broadcast billing. New business at the agency this year included Chunky Chocolates, Procter & Gamble's Pin It, Block Drug's Denturecare, Monen Electric Preshave, Greyhound Corp. and Ronson shaver and appliances. The agency lost no accounts during the year.

Highlights of Grey's broadcast action in 1957: Steve Allen Show on NBC-TV for Greyhound; West Point on ABC-TV and Shirley Temple on NTA Network, both for Van Heusen shirts; Masquerade Party on ABC-TV for Five Day Decidant; Meet McGraw and People's Choice on NBC-TV for Procter & Gamble, and specials on NBC-TV for Exquisite Form Brasissieres.

PARKSON ADV.: Combined tv-advertising $15 million; $14.5 million in television ($13.5 million in network, $1 million in spot); $0.5 million in radio (all spot); tv-radio share of overall billing: 95%

Parkson Adv., formed last August as an outgrowth of Edward Kletter Assoc., places its billing primarily in network tv. In October, Parkson added J. B. Williams to its Pharmaceuticals Inc. account. Both are associated with Twenty One and What's It For? on NBC-TV and To Tell the Truth on CBS-TV. Spot tv activity is chiefly on behalf of Williams' Krelm, Coni and Skol, while spot radio is used for a number of products.

ERWIN WASEY, RUTHRAUFL & RYAN: Combined tv-radio billing $15 million; $10 million in television ($3 million in network, $7 million in spot); $5 million in radio ($1 million in network, $4 million in spot); tv-radio share of overall billing: 20%

The merger of Erwin Wasy and Ruthrauff & Ryan took place in 1957 with broadcast billing this year of $15 million, the same total R & R alone achieved last year.

Gains for EWR&R in 1957 include American Cyanamid, Cellulose Products, Safeway Stores, S. Brand, KLM Airlines and Roots Motors. Lost in 1957: American Home Products, Carlingway, Hamilton Beach Appliances and Penn Salt Co.

Broadcast activity over the year: Burns & Allen for Carnation on NBC-TV, and Bon Ami spot and regional buys.

D'ARCY ADV.: Combined tv-radio billing $14 million; $8.5 million in television ($5.5 million in network, $3 million in spot); $5.5 million in radio (all spot); tv-radio share of overall billing: 28%

D'Arcy's billing remained the same as in 1956 despite a $2.5 million cut in television, which was offset by an addition of $2.5 million in radio. The agency stepped up its spot radio activity for such clients as Gerber's Foods, Anheuser-Busch Brewing Co. (Budweiser Beer), Standard Oil Co. of Indiana and General Tire & Rubber Co., which also were active in spot tv. The bulk of the agency's business in network tv was for Gerber's, which used such CBS-TV daytime programs as Captain Kangaroo and Garry Moore and the early-evening Beat the Clock, also on CBS-TV. Patterson-Sargent (paints) used participations in Tuesday on NBC-TV.

NEEDHAM, LOUIS & BROBY: Combined tv-radio billing $14.4 million; $11.8 million in television ($5.8 million in network, $5.3 million in spot); $2.2 million in radio ($0.2 million in network, $2 million in spot); tv-radio share of overall billing: 43%

NL&B's gain was $2 million. Its network shows include S. C. Johnson & Son on Steve Allen (NBC-TV); State Farm Insurance on Red Barber's Corner (NBC-TV) and Quaker Oats on Jane Wyman Show (NBC-TV).

GEOFFREY WADE ADV.: Combined tv-radio billing $12.8 million; $11.8 million in television ($6.8 million in network, $5 million in spot); $1 million in radio ($0.5 million in network, $0.5 million in spot); tv-radio share of overall billing: 85%

Wade's combined tv-radio billing for the first time in the last four years showed a higher level, the billing increasing $1.8 million above last year's plateau. But the agency continued the shift from radio to television (from $2 million last year in radio to $1 million this year). In network tv, Miles Labs has been active in Wednesday Night Fights and Broken Arrow on ABC-TV and in daytime shows on NBC-TV. Also in the daytime programs (five in all) is Alberto-Culver Co.

TATHAM-LAIRD: Combined tv-radio billing $11.2 million; $11 million in television ($10 million in network, $1 million in spot); $0.2 million in radio (all spot); tv-radio share of overall billing: 45%

Broadcast billings at the agency dipped $2.6 million from 1956, resulting largely from a decrease in spot spending. Network clients, who bought shared sponsorship or participations on a host of tv programs, included the Toni Co., Armour & Co., Wander Co. (Ovaltine), General Mills, Campbell Soup and Procter & Gamble. Spot advertisers were Campbell Soup, General Mills, Parker Pen, Wander Co., Toni and Procter & Gamble.

NORTH ADV.: Combined tv-radio billing $11 million; $10.5 million in television ($8.4 million in network, $2.1 million in spot); $0.5 million in radio (all network); tv-radio share of overall billing: 88%

North Adv. completed its second year of operation with a broadcast total of $11 million, exceeding its 1956 total by $2 million. Its billing reflects largely the Toni Co. and Gillette Co. which sponsored on alternate weeks You Bet Your Life and People Are Funny on NBC-TV.

Page 40  November 25, 1957
"Where Did You Go?"

"Up Madison Avenue."

"What Did You Do?"

"Listened."

We recently visited our national representatives, the fellows at The Katz Agency.

You think you're tough? You ought to hear Dan and Ken and Kel holding us up to the light, sticking pins in us, weighing our statements, counting our noses, evaluating our evaluations. They got calculators that make $E = mc^2$ a piker. They're the original Leaning Over Backwards boys.

They have a passion for facts; they like this one:

WMT Radio Ranks 39th Nationally.

(There are only 38 markets in the U. S. where there's a radio station that delivers a larger daytime weekly audience.)

(Give 'em your authority said Dan. Okay. NCS 2.)

**WMT**

CBS Radio for Eastern Iowa
Mail Address: Cedar Rapids
600 kc.
and Arthur Godfrey's Talent Scouts on CBS-TV. Toni and Lanvin Perfumes used various network radio shows for the summer only. A substantial spot TV advertiser during the year was Jewel Food Stores.

GARDNER ADV., ST. LOUIS: Combined TV-radio billing $10.4 million; $8.3 million in television ($5.3 million in network, $3 million in spot); $2.1 million in radio ($1 million in network, $1.1 million in spot); TV-radio share of overall billing: 48%.

One gain, none lost, is Gardner's record for 1957. From Benton & Bowles, Gardner gained Grove Labs' Bromo-Seltzer, a heavy NBC Radio spot and NBC Radio Monitor client. Monsanto, last in TV for "all" detergents and starches (which was sold this past spring to Lever Bros. Co.), took a corporate plunge into network TV with a $2 million CBS-TV Conquest project to last two years. Pet Milk Co. co-sponsored Red Skelton's CBS-TV program, participated on that network's edge of Night serial and was an advertiser on NBC Radio's Grand Ole Opry. Purina dog chew co-sponsored, with Miles Labs, ABC-TV's Broken Arrow, and Procter & Gamble's Duncan Hines Foods began testing TV late in the year on a limited spot basis. Anheuser-Busch's Busch-Bavarian beer again sponsored regional simulcasts of St. Louis Cardinals home games.

NORMAN, CRAIG & KUMMEL: Combined TV-radio billing $10.3 million; $8 million in television ($6 million in network, $2 million in spot); $2.3 million in radio (all in spot); TV-radio share of overall billing: 30%.

NC&K increased its billing $0.7 million over last year's tally. The agency acquired the Pabst Blue Ribbon account and suffered no losses in its client list. Action in 1957 included placement of Ronson Products in NBC-TV news shows; purchase of Price Is Right on NBC-TV for Spiegel; sponsorship of Restless Gun on NBC-TV for Warner-Lambert, and Maverick on ABC-TV for Willis Trucks. Warner-Lambert is represented also on Tic Tac Dough on NBC-TV.

DOHERTY, CLIFFORD, STEERS & SHENFIELD: Combined TV-radio billing $10 million; $9.1 million in television ($7.5 million in network, $1.6 million in spot); $0.9 million in radio (all in spot); TV-radio share of overall billing: 50%.

A gain of $3.3 million in billing this year can be explained largely by increased use of network TV by Bristol-Myers, which shared sponsorship on a host of programs, including Mickey Mouse Club and Tombstone Territory on ABC-TV, NCAA Football Game of the Week on NBC-TV and Playhouse 90 and Alfred Hitchcock Presents on CBS-TV. Bristol-Myers also was a frequent user of participations in NBC-TV's Tonight. Pharmaco Inc. utilized daytime network TV with sponsorship of It Could Be You and Comedy Time on NBC-TV. Spot TV-radios clients were McCormick & Co. (spices), Fulham Bros. (frozen foods) and Borden Co.

KUDNER AGENCY: Combined TV-radio billing $10 million; $7 million in television ($5.5 million in network, $0.5 million in spot); $3 million in radio ($0.3 million in network, $2.7 million in spot); TV-radio share of overall billing: 35%.

Continued drop in TV-radio billing for Kudner in 1957, following a dip in 1956 from 1955, was attributed mainly to the loss of the Texaco account at the beginning of the year to Cunningham & Walsh and a reduction in activity for several General Motors accounts. Radio-conscious Texaco had been a sponsor of ABC (now ABN) Metropolitan Opera broadcasts, regional sports shows and news programs, but in 1957 Kudner's only billing in radio came from limited spot campaigns for several General Motors Products. Kudner's broadcast business was overwhelmingly in network TV during the year, coming from the Frigidaire and Buick alternate week sponsorship of the Patrice Munsel Show on ABC-TV, Buick's alternate week sponsorship of Wells Fargo on NBC-TV and General Motors' one-hour two-program on NBC-TV Nov. 17.

BRYAN HOUSTON: Combined TV-radio billing $9 million; $8.3 million in television ($5.3 million in network, $2 million in spot); $0.7 million in radio (all spot); TV-radio share of overall billing: 48%.

Bryan Houston is off nearly $2 million in TV-radio billing this year compared to last, the decrease showing up in both TV and radio. Among its network sponsors: Nestle in Beat The Clock and Gale Storm Show on CBS-TV, Colgate-Palmolive in The Big Payoff on CBS-TV.

EDWARD W. WEISS CO.: Comibined TV-radio billing $8.3 million; $8 million in television ($7.2 million in network, $0.8 million in spot); $0.3 million in radio (all spot); TV-radio share of total billing: 45%.

Making its debut among the top 50, Weiss in 1957 experienced some shifting in the Helen Curtis account structure, lost Luchenfly (which it gained last year from Grant) to Gordon Best, but gained Stoptee from Earle Ludgin & Co. Curtis enlarged its network buys, adding to CBS-TV's What's My Line? the Gale Storm Show and alternate sponsorship of Dick Powell and the Duchess (with Eberlein & Kaufman), formerly General Foods. Buddy Hackett also participated in CBS-TV's Beat the Clock. Purex Ltd. (including the newly-bought-out Manhattan or Sweetheart Soap Co.) picked up part of CBS-TV's Perry Mason series with Libby-Owens Ford. Spot users included Corina Cigars, College Inn foods; Curtis' Earsham's shampoo, Perk Dog food and the H. W. Gossard Co. (foundations) which went into spot this month after dropping out of NBC-TV's Queen for a Day. Weiss lost the $1.3 million Sealy Mattress account. Weiss added Carlin Brewing Co. from the former Erwin, Wasey, Chicago, and has placed Carlin in sports shows.

FULLER & SMITH & ROSS: Combined TV-radio billing $8.2 million; $7 million in television ($5.5 million in network, $0.5 million in spot); $1.2 million in radio ($1 million in network, $0.2 million in spot); TV-radio share of overall billing: 45%.

F&S&R billing in TV and radio totaled $8.2 million for 1957. The agency placed Libby-Owens-Ford Glass Co. in network television—Perry Mason on CBS-TV and football games on NBC-TV—for the first time this year. Alcoa sponsored Alcoa Theatre on NBC-TV. New accounts gained during the year: Pan American and Sterling Silver, both spot advertisers.

EMIL MOGUL CO.: Combined TV-radio billing $8 million; $5.9 million in television ($3.2 million in network, $2.7 million in spot); $2.1 million in radio (all spot); TV-radio share of overall billing: 75%.

Mogul made no drastic strides forward in billing increase, but continued to fatten on accounts already in the shop. Although the biggest setback was the mid-summer loss of Monarch Wine Co. (Manischewitz) to Lawrence C. Gumbiner, it continued to prosper on Revlon. With approximately $3 million worth of Revlon, Mogul introduced Top Brass (men's line) on the West Coast and gained Aqua-marine as a new Revlon product; it also shared on commercial commissions on both CBS-TV "Ques-
Fly United nonstop New York to Los Angeles and San Francisco... on

RADAR-EQUIPPED DC-7 CUSTOM COACH

This is no ordinary coach service. Six-mile-a-minute flights on the nation's fastest airliner. Hot meals included in the fare. Reserved seats—spaced so 6-footers can stretch in comfort. Semi-private compartment that's ideal for families or groups traveling together. Yet the fare is only $102 plus tax, coast to coast. With this important extra: you enjoy the smooth on-time reliability of Mainliners® equipped with radar. For reservations or information, call United or your authorized travel agent.

FLY UNITED—THE RADAR LINE

UNITED
AIR LINES
tion" quiz programs but lost out on Revel- lon's proposed ABC-TV Guy Mitchell Show on which it was to have been the agency of record. Mogul was assured several new Revlon products, some still being tested. Mogul gained some new broadcast accounts, Dr. Pierce's Proprietaryts, Barracini candles and Bakers Franchise (Lite Diet Bread). Ronzoni went in for syndicated tv film properties, Rayco enlarged its spot buys and Knomark Mfg. Co. (Esquire) returned to NBC-TV on the Perry Como Show. Park & Tilford bought into the network's Queen for a Day. P&T expanded into toiletries but assigned the new products to Grant Adv. because of possible product conflict with Revlon at Mogul.

DONAHUE & CO: Combined tv-radio billing $7.7 million; $5.9 million in television (all spot); $1.8 million in radio (all spot); tv-radio share of overall billing: 25%.

Making its debut among the top 50 agencies for first time with a total tv-radio billing of $7.7 million, Donahue & Co. gained several new accounts during the year. Among them: $2 million worth of B. T. Babbitt Co. billing (Bab-O, Acme, Am-O, Cameo copper cleaner) from Dance Place, Pitts- guer, MacGregor & Aleshire, Penn- son Pharmacal Co.'s Eye-Gene from Al Paul Lefton Co. and Cheyenne Corp.'s Lady Esther face creams and powders from D-F-S, Chicago. D&C already serviced Cheyenne's Dunbar Labs and Pearson's Emulis and Sakrin when the new products went to Babbitt; Babbitt advertises more money in network, but spot activity was considerable; it included Corn Products Refining Co.'s Bosco, which hit the western trail in 57 markets with CBS TV Film Sales' Annie Oakley; CPRC's Kasco dog food, spot announcements; E. F. Drew & Co.'s Tri-Nut margarine, tv spot; Loew's Inc. and Columbia Pictures Corp., radio-tv spot; Scholl Mfg. Co., radio spot, and Scripno Inc., tv spot.

MACMANUS, JOHN & ADAMS: Combined tv-radio billing $7.7 million; $5.6 million in television ($3.8 million in network, $1.8 million in spot); $2.1 million in radio ($0.7 million in network, $1.4 million in spot); tv-radio share of overall billing: 19%.

Counting a $0.7 million gain over 1956 tv-radio billing, MJ&A this year placed more radio business, primarily for Pontiac; Dow Chemical Co. (Saran Wrap) and the "New York accounts," such as S. B. Thomas bread, Medagila d'Oro coffee, Good Humor Corp. and White Rock Corp. MJ&A inherited from Kudner Agency $5.5 million worth of General Motors institutional tv billing for Wide World Wide (NBC-TV). Other network advertisers: Minnesota Min- ing (Coors Scotch brand); using eight NBC-TV daytime shows next month for Christmas promotion; Pontiac Motors Div. of GM re-entered network tv with "specials" such as this week's "Annie Get Your Gun" and radio sports coverage; Noxzema in Perry Como Show as part of a Red & White Radio Spot. Dow Chemical Co., in CBS-TV's Garry Moore Show, and Cadillac Motor Car Div., GM, which stepped up its radio network schedule. Big spot buyers: Good Humor, S. S. Kresge, Squirt Bottling Co., Minnesota Mining, White Rock and Pontiac.

BIG NIGHT

The Television Bureau of Advertising last week announced that a TVB-Nielsen cumulative report covering the evening of Oct. 13 (Sunday) showed that between 6-30-10:30 p.m. on that date, 85% of all tv homes in the U. S. had their tv sets on. The report stated that these 34.8 million homes spent more than two hours and 47 minutes watching tv during the four-hour period. TVB sent a message to sponsors in the network and spot networks involved in the programming, hailing "one of television's greatest entertainment nights."

KEYES, MADDEN & JONES: Combined tv-radio billing $7.4 million; $6.6 million in television ($4.5 million in network tv, $2.1 million in spot); $0.8 million in radio (all spot); tv-radio share of overall billing: 49%.

Known until early fall as Russel M. Seeds Co., KM&J was formed by International Latex and former NBC executive Ed Mad- den, Grant Adv.'s Howard Jones and Salsa President Freeman Keys. The Seeds ac- count structure was retained intact, except for the loss earlier in the year of the Lanolin Plus account to Kastor, Farrell, Chesley & Clifford. It gained several small broadcast accounts from Joseph Katz Co., New York-Baltimore, along with that agency's Vice President-General Manager David Hale Halpern. W. A. Sheaffer Pen Co. this fall signed for the Lucy re-runs on CBS-TV, and Brown & Williamson Tobacco Co., in addition to spot, bought participa- tions for Raleigh cigarettes on NBC-TV's It Could Be You and Queen for a Day. Spot buyers included PenCo and Tastee Freez Corp. of America.

GORDON BEST: Combined tv-radio billing $7.3 million; $6 million in tv ($3.5 million in network, $2.5 million in spot); $1.3 million in radio ($0.8 million in network, $0.5 million in spot); tv-radio share of overall billing: 60%.

This is the first year Gordon Best has appeared among the top 50 agencies. New accounts include Comstock Foods, Letheric Lines, Curtis Pharmacal and Mystic Foam and Mystic Clean. The agency's network shows include Dick and the Duchess on NBC-TV for Helene Curtis and special events for Maybelline on both NBC-TV and CBS-TV.

GUILD, BASCOM & BONFILGI: Combined tv-radio billing $6.9 million; $5.3 million in television ($3.8 million in network, $1.5 million in spot), $1.6 million in radio ($0.4 million in network, $1.2 million in spot); tv-radio share of overall billing: 70%.

G&B&BS continued in network and spot sponsorship with an imposing roster of acquisitions. New prod- ucts include: Breast O' Chicken tuna, Best Foods' Nucoa, Heidelberg beer, Mary Ellen's jams and jelly and Max Factor cosmetics. The agency gave up one regional account, Regal Pale beer. The firm places You Asked for It for Best Foods and Bold Journey for Skippie peanut butter, both on ABC-TV. In addition G&B&B has placed spot campaigns for Nucoa and Breast O' Chicken tuna, among others.

COHEN & ALESHERE: Combined tv-radio billing $6.6 million; $5.1 million in television ($3.5 million in network, $4.6 million in spot); $1.5 million in network, $1 million in spot; tv-radio share of overall billing: 80%.

During the year, C&A lost Babbitt Co. and Doeskin Products accounts but picked up Dormin Inc. and Edro Products, among others, while handling a new Grove Labs product—4-Way liquid. The agency during the year changed its name from Harry B. Cohen Adv. to Cohen & Aleshire Inc. and also gained $1.1 million over last year. Grove Labs is the primary network sponsor at C&A, although it also is heavy in spot. Among shows: CBS Radio's "Impact" pack- age and NBC Radio's Monitor, in tv, Pan- americana Pacific on CBS-TV and Today on NBC-TV.

DOYLE DANE BERNBACH: Combined tv-radio billing $6.3 million; $6.1 million in television ($3.9 million in network, $2.2 million in spot); $0.4 million in radio (all spot); tv-radio share of overall billing: 32%.

DDB enters the ranks of top broadcast agencies for the first time this year with several network placements. Chemstrand Corp. made its first network buys with NBC-TV's Sally and segments of that net- work's Steve Allen Show, Potratz Land and cameras continued participations in NBC- TV's Tonight and Max Factor of Holly- wood dropped co-sponsorship of NBC-TV's Pan and continued on Polly Bergen and Dean Martin programs. E. & J. Gallo Winery, heretofore spot tv only, entered tv film syndication sponsorship nationally. Dreyfus & Co. made its tv debut as an investment company. Last past summer DDB picked up the Gillm portion of the B. T. Babbitt account, began heavy radio spot and presently plans tv spot.

DDB also picked up American Export Lines from Cunningham & Walsh, retaining it on local radio and entering AEL in local tv via WBAL-TV Baltimore and WTTG (TV) Washington. McCall Corp. began using more spot radio. Among other spot radio users: A. Goodman & Sons, Barton's, Henry S. Levy Sons and Fairmont Foods; tv spot: Venus Pen & Pencil and Gallo.

OGILVY, BENSON & MATHER: Combined tv-radio billing $6.4 million; $4 million in television ($2.1 million in spot, $1.9 million in network); $2.4 million in radio (all spot); tv-radio share of overall billing: 38%.

OB&M experienced a "growth year" in 1956 as more of its advertisers expanded broadcast use and as Philip Morris' new mental Spud show, and Nabisco Bros. Co.'s Dove soap made their debuts. Net- work-wise, ODM shared billboard space and commissions for Lever on CBS-TV's Art Linkletter's House Party (Good Luck
This group of mountain-ringed radio stations, purchased as a unit, delivers more radio homes than any combination of competitive stations . . . at by far the lowest cost per thousand. (Nielsen & SR&D)

They serve this amazingly rich inland market which contains 4 of the top 5 counties in farm income in California, the nation's leading farm state — and has an effective buying income of almost $4.3 billion dollars. (Sales Management's 1957 Copyrighted Survey)
the symbol of

"The Best Show of the Season"

Marie Torre, N.Y. Herald Tribune
Over 50,000,000 Americans saw the General Motors 50th Anniversary Show on NBC Television on Sunday night, November 17. It averaged a 54.1 share of audience—more viewers than watched all other networks and local stations combined.

Jack Gould, The New York Times, wrote: "... rewardingly experimental in approach . . . artistic television of a high order . . . enormous style and imagination . . . followed no usual or conventional pattern . . . It was a long forward step in creative musical work on television."

Paul Molloy, Chicago Sun-Times, called it "... a spectacular blend of entertainment and thought . . . clacking off sparks of emotion like the belly of a braking train."

Jack O'Brian, N. Y. Journal-American, wrote: "There could hardly be a bigger show this season."

Helm, Daily Variety, wrote: "It had that golden glow from stem to stern . . . RCA color had the magnificence of a rainbow."

Herschell Hart, Detroit News, said: "It was worthy of the sponsor's half-century celebration."

John Crosby, N. Y. Herald Tribune, stated: "I know of no other medium except television . . . that would have done anything as unusual as the General Motors Show."

The General Motors 50th Anniversary Show was an NBC Television production, written by Helen Deutsch and produced by Jess Oppenheimer. It takes its place with other great shows already seen on NBC this season—for example, Green Pastures, On Borrowed Time and Pinocchio. It is also a measure of others yet to come—Van Johnson in The Pied Piper of Hamelin; Mary Martin in Annie Get Your Gun, co-starring John Raitt; Maurice Evans in Twelfth Night; and the Shirley Temple Story Book series.

For the exciting and original, look to . . . NBC TELEVISION
Margaret), Sir Lancelot, Private Secretary re-runs and that program's fall substitution, The Eve Arden Show.

For ABC, Armstrong Cork Co.'s ceilings, OKBM sat in every third week on CBS-TV's Armstrong Circle Theatre. It resigned spot user Diamond Crystal salt this summer, but expanded radio spot lineups (regionally) for Pepperidge Farm bread and Tetley tea. Nationally, Thom McAn shoes went after teenagers with d.j. shows and Schweppe's USA Ltd. enlarged both tv-radio spot campaigns in major markets.

WARWICK & LEGLER: combined tv-radio billing $6.2 million; $3.7 million in television ($3 million in network, $0.7 million in spot); $2.5 million in radio ($2.3 million in network, $0.2 million in spot); tv-radio share of overall billing: 40%.

W&L closed out the year with more or less the same billing as in 1956, its gains for 1957 registering on par with its calendar-year losses. While it gained in excess of $5 million worth of Revlon business this fall from BBDO, only a very small part of the billing will show up this year; it lost $5 million worth of Schick Inc. business in mid-year, but turned about half of Schick billing was registered up to the time this account left for Benton & Bowles. With Revlon, it now is agency of record on both CBS-TV "$64,000" quizzes and parts in C. J. La Roche's Walter Winchell File (ABC-TV). It lost $200,000 worth of George W. Luft Co. (Tangee lipstick) business to Calkins & Harman and gained an additional $1 million Seagram business (non-broadcast). Ex-Lax expanded its use of radio and Jacob Ruppert Brewery—perhaps for the last time sponsored simulcasts of the New York baseball home games of the Giants.

D. P. BROTHER: Combined tv-radio billing $6.2 million; $6 million in television ($5.5 million in network, $0.5 million in spot); $0.2 million in radio (all spot); tv-radio share of overall billing: 21%.

D. P. Brother shows up in the top 50 agencies for the first time this year with a combined tv-radio billing of $6.2 million. Network activity for its clients included: A. C. Sparkplug's Wide Wide World on NBC-TV and Oldsmobile's NBC-TV Color Carnival, two political conventions on NBC-TV and Sugarbowl football coverage on ABC-TV.

EARLE LUDGIN: Combined tv-radio billing $5 million; $5 million in television ($3 million in network, $2 million in spot); $1 million in radio (all spot); tv-radio share of overall billing: 46%.

Earle Ludgin dropped $1 million in combined tv-radio billing under last year's figure. The agency lost Helene Curtis to Gordon Bell, Estee Lauder and McCall-Erickson and gained Tidy House products from McCann-Erickson. Ludgin had portions of Dick and the Duchess and What's My Line? for Helene Curtis, both on CBS-TV, for a portion of the year.

GEYER ADV.: Combined tv-radio billing $5.5 million; $4 million in television ($3 million in network, $1 million in spot); $1.5 million in radio ($0.5 million in network, $1 million in spot); tv-radio share of overall billing: 30%.

Geyer dropped $2.5 million under its previous year's total. With the cancellation of ABC-TV's Disneyland this summer, American Motors Corp. began pouring more allocations into network radio but did not compensate for its previous tv expenditures. American Home Products Corp. (Boyle-Midway and American Home Foods Divs.) picked up some network showcasing with CBS-TV's Have Gun, Will Travel, NBC-TV's Tic Tac Dough and some daytime serials. It resigned Paul Mason vineyards (an occasional broadcast user) and gained Doyle Packing Co. (New Jersey) which it promptly placed in spot throughout the East.

FITZGERALD ADV.: Combined tv-radio billing $5.3 million; $4.8 million in television ($2.8 million in network, $2 million in spot); $0.5 million in radio (all spot); tv-radio share of overall billing: 35%.

Fitzgerald Adv. appears among the first 50 agencies for the first time with a combined $5.3 million in television and radio. The agency had Wesson Oil on Caesar's Hour on NBC-TV for the first part of the year. Fitzgerald also placed the following accounts in tv and radio spots: Jackson Brewing Co., Snowdrift Div. of Wesson Oil, Louisiana State Rice, Blue Plate Foods, Louisiana Coca-Coca, Pioneer Flour Mills and Auster.

R AYMON D SPECTOR: Broadcast billing $5 million, all in television ($4.7 million in network, $0.3 million in spot); tv share of overall billing: 95%.

Spector, agency for Hazel Bishop, this year dropped $0.6 million under its 1956 billing. The cosmetic firm was represented over the year on M Squad, Jane Wyman Show and Ted Mack Amateur Hour, all on NBC-TV.

Baltimore 6% Tax to Face Court Test

- Media bill: $2.6 million
- Taxes effective Jan. 1, 1958

Baltimore's brand new advertising taxes—though pared from 9% to 6% in a last-minute strategy that insured council approval—will still put a $2,653,000 monkey on the back of local media. That's the estimated annual return from the twin levies as contained in the city budget approved last Thursday.

The modified tax proposals were passed 14-6 (on the 4% sales tax of gross advertising receipts) and 14-5 (on the 2% levy on gross of all local advertising media) and were promptly signed Nov. 15 by Mayor Thomas D'Alesandro [AT DEADLINE, NOV. 18].

But, as promised all along by the many opponents of the measures, the legality of the "discriminatory" taxes is slated for a court test. Within hours of the enactment, the A. S. Abell Co., publisher of the Baltimore Sunpapers (WMAR-TV), declared it would contest "the validity of the ordinances in the courts to the fullest extent."

The exact nature of the legal counterattack, which would include a plea for injunctive relief, was being worked out late Friday by attorneys of various medical companies involved (see AT DEADLINE).

William F. Schmick Sr., president of A. S. Abell Co., said: "We are convinced that the advertising tax ordinances are discriminatory and are a direct violation of the freedom of press guaranteed by the United States Constitution."

The 4% sales tax is detailed in Ordinance 1693 which becomes a part of the Baltimore City Code and, insofar as radio-stv is concerned, specifies that the levy be made upon the gross sale price of:

"Each and every sale of time on or in connection with any intrastate radio or television broadcast originating from the City of Baltimore and directed to persons in the State of Maryland, which time is used for or in connection with advertising and advertising purposes."

Exempted are non-profit religious, scientific, educational and like organizations.

The tax, effective Jan. 1, 1958, is payable by quarterly venders during the 25th of the month next succeeding the month in which the taxable space or time is sold.

The companion Ordinance 1694 also becomes part of the city code and states the application of the 2% levy on advertising media, including radio-tv, in almost identical language. Those subject to this tax must file quarterly on or before the 15th of April, July and October and January.

An additional bookkeeping headache looms under both ordinances which spell out that "complete and accurate records" with invoices, billing data and other documents "as are necessary to determine the amount of the tax" are to be maintained.

The Advertising Federation of America blasted the new Baltimore taxes. AFA Chairman Robert M. Feenster, declared:

"Anything that tends to discourage advertising can kill all kinds of jobs in all kinds of fields. It can deprive the public of the benefits derived from mass production—the basis of our nation's prosperous economy. The fact that we have the highest standard of living in the world didn't just happen accidentally. It is the result of mass buying caused through advertising. Advertising is by far the greatest force in mass selling, which alone permits mass production and full employment."

Apparently undaunted by the fact that he had motormanned through a tax that hit all Baltimore media and antagonized others outside the city, Mayor D'Alesandro Nov. 15 put himself squarely on the record as seeking the Democratic nomination for governor next year with the flat statement: "I am going to run."
TAKE THE BIG STEP TO BIGGER SALES in the nation's 5th market

Buy The Station That Saturates Where Buying Power Concentrates

WJBK-TV puts you right in the picture in 1,700,000 TV homes in Metropolitan Detroit and southeastern Michigan, including heavily populated Flint and Port Huron.

There's 9 billion dollars of buying power concentrated in this rich market, and Detroit's Channel 2 is No. 1 with viewers in the entire area, according to both ARB and Pulse.

WJBK-TV CHANNEL DETROIT MAXIMUM POWER 100,000 watts, 1,057-ft. tower

COMPLETE FACILITIES FOR LOCAL AND NETWORK PROGRAMMING IN FULL COLOR

TOP CBS AND LOCAL PROGRAMS

Represented by THE KATZ AGENCY, INC.

Radio and television commercials got a big play at the American Assn. of Advertising Agencies' annual eastern regional conference in New York last week.

They got a heavy share of the "allocations" in a "campaign" for a hypothetical cigarette, and techniques in their production were the subject of an afternoon-long workshop session.

The forcefulness of radio and television as sales tools also was pointed out in other sessions of the two-day conference, held last Tuesday and Wednesday with an estimated total attendance of 2,500.

Three agency executives, asked to plan media strategy for a hypothetical cigarette, came up with campaign plans that relied strongly on the broadcast media.

Newman F. McEvoy, senior vice president and media director of Cunningham & Walsh, gave tv and radio a little more than half of the load to bear in a 17-week introductory period and slightly less than that for the rest of the campaign. Robert H. Boulware, associate media director of Bryan Houston Inc., put primary emphasis on radio and television—especially tv—as did G. Maxwell Ule, senior vice president of Kenyon & Eckhardt.

Out of a $7 million "budget," Mr. McEvoy allocated $595,268 to spot television, $437,000 to spot radio, $672,270 to out-

Radio commercials—and especially the quality of those being turned out by agencies throughout the U. S.—were appraised by Kevin B. Sweeney, president of the Radio Advertising Bureau.

"Without any question," he said, "advertising agencies in Milwaukee, Los Angeles, Washington and several other cities are now producing some of the very best jingles done in this country. And what is even more important, stations in cities of 10,000, 50,000 or even 30,000 are producing with the aid of jingle specialists and their own local creative talent radio sales messages that have a professional sheen very near that of commercials produced by the great commission houses in this neighborhood."

Mr. Sweeney said commercials for radio, "the only non-visual advertising medium," must have a different approach, and he predicted that "ultimately the more specialized and sophisticated agencies will have a sub-department that does nothing but write or edit for the ear alone."

Use of the "seven lively arts" as a base for the presentation of commercials was urged by Howard J. Doyle, tv-radio copy chief of Cunningham & Walsh.

"It's easy to restrict ourselves to the use of animation—the art of drawing—or live action—the art of drama. But let's remember that as creative people, the job of improving the standards and widening the landscapes of commercial television falls directly to us."

To show how the arts may be employed effectively, Mr. Doyle cited a Stoepette commercial using the dance to "sell"; Aluminum of America's commercial employing architecture; Eveready Flashlight's use of poetry; Schweppes quinine water's use of drama; Folger coffee's use of sculpture; Schaefer beer's use of music, and Chase Manhattan Bank's and General Motor's use of art.

In an account management workshop, meanwhile, James N. Harvey, McCann-Erickson tv creative group head, asserted that "there is no excuse for an advertising man to plead ignorance of television technique." Too often, he said, "management fails to assign responsibility for the total job of building a commercial to a qualified creative man."

He said "the need for this man" should be impressed upon agency management. Then, "once you get him, work with him closely. Give him the full story—a detailed outline of your commercial objectives. Be sure to tell him what you want to achieve, how to achieve it. Third, give him his head. Be sure he has the authority and responsibility needed. Of course he'll check with you each step of the way. But let him do the job."

AFTRA Meets With Ad Agencies To Discuss Strike at WCKY

American Federation of Television & Radio Artists held a closed-session meeting last Wednesday with executives of about a dozen New York advertising agencies for a discussion of the AFTRA strike at WCKY Cincinnati [PERSONNEL RELATIONS, Nov. 18].

Donald Conaway, executive director of AFTRA, later said the meeting was "very pleasant" but declined to give details. It is known that for the past month AFTRA has sent memoranda to agencies on the strike and has suggested that commercials for their clients be taken off the air. It is reported that Mr. Conaway invited agency representatives to the meeting so that he might make a similar presentation of a more persuasive nature to the agency executives personally.

Seven announcers, members of AFTRA, have been on strike at WCKY since Aug. 28. The dispute originated largely over a demand by the announcers for an increase in wages.

R. J. Reynolds Reshuffles

An executive shuffle at R. J. Reynolds Tobacco Co., Winston-Salem, N. C., described by a spokesman as a move to "strengthen" the company's organization, was announced last week. In the changes, E. A. Darr, 67, president of Reynolds since 1952, was elected to a new post of vice chairman; Bowman Gray, 50, executive vice president since 1955, was elected to succeed Mr. Darr and H. H. Ramm, general counsel since 1955, was elevated to a vice presidency. Mr. Darr reportedly will continue to be, active in company affairs.
Launching a bubbling new package of 58 great feature films for ’58...

NTA’s “Champagne Package”
SPARKLING RATINGS
...from NTA's

REBECCA
Laurence Olivier, Joan Fontaine
Winner of 2 Academy Awards and 5 nominations

HIGH NOON
Gary Cooper, Grace Kelly
Winner of 2 Academy Awards and 5 nominations

THE THIRD MAN
Joseph Cotten, Orson Welles
Winner of 3 Academy Award nominations

TO THE SHORES OF TRIPOLI
John Payne, Randolph Scott
Winner of Academy Award nomination and *** 1/2 * - New York Daily News

CLAUDIA AND DAVID
Robert Young, Dorothy McGuire
*** 1/2 * - New York Daily News

THE SHOCKING MISS PILGRIM
Betty Grable, Dick Haymes
*** 1/2 * - New York Daily News
AND SALES WILL POUR IN

Impressive New “Champagne Package”

THE BELLs OF ST. MARY’S
Ingrid Bergman, Bing Crosby
Winner of 1 Academy Award and 7 nominations

SPELLBOUND
Cary Grant, Ingrid Bergman
Winner of 1 Academy Award and 5 nominations

THE EVE OF ST. MARK
Vincent Price, Anne Baxter
★★★★½ — New York Daily News

MY FRIEND FLICKA
Roddy McDowell, Rita Johnson
★★★½ — New York Daily News

ON A SILVER PLATTER
are these 10 plus 48 other masterpieces
from the choice collection of . . .

20th Century-Fox

David O. Selznick  Stanley Kramer
A MAGNIFICENT MAGNUM
of profits for you in NTA's
sterling new "Champagne Package"

POP will go very large rewards for you from NTA's rare new
"Champagne Package."

A glorious case of 58 feature films that are sure to produce
lively ratings and effervescent sales when they're shown
on your TV station.

How can you miss — with these magnificent feature films
from the prize vineyards of 20th Century-Fox, David
O. Selznick, Stanley Kramer, and other fermenters
of choice entertainment?

So remove the cork from NTA's important new
"Champagne Package" now. It's such a good
year — 1958 — when you can fill it with
these 58 distinguished masterpieces. Wine-
steward, champagne for all, please!
French Ad Agency, Publicis, Planning New York Office

European advertisers and U. S. markets last week drew closer to one another as Publicis, said to be France's largest advertising agency, announced plans to open a New York office as Publicis Corp.

The agency's founder and president, Marcel Bleustein-Blanchet, arrived in New York last week to lay the groundwork. He explained Publicis Corp. does not wish to compete with U. S. agencies "on their home grounds," but rather, strive to introduce special European clients to U. S. agencies which will be best able to service their products. It also will encourage U. S. agencies lacking European offices to work through Publicis and its European Common Market affiliates.

Publicis Corp.'s president-to-be is Bernard Musnik, most recently with Ziv Television Programs Inc. Mr. Musnik, a former correspondent for Radio-Cite, France's prominent pre-war commercial station, has had 17 years background in broadcasting, working with Crosley Broadcasting's international station, WLWO, and later becoming vice president in charge of Crosley's eastern division.

U. S. advertisers presently using the services of Publicis (France) include Colgate-Palmolive Co., Singer sewing machines, Shell Oil, Chemstand Corp., and Frigidaire, a division of General Motors.

Beneficial Management Quits Reach, McClinton for Lefton


The move of the account represents a loss of $2.25 million billings for Reach, McClinton, which will be billing $14 million this year.

Beneficial is affiliated with Beneficial Finance Co., operating more than 1,000 finance and loan offices in the U. S. and other countries. According to Charles Dallas Reach, the agency's chairman, Reach, McClinton was "fired," while Beneficial noted that it felt it wanted to change agencies (the firm was associated with the agency for the past 11 years). Only a week before, Harold H. Black, senior vice president, a member of Reach, McClinton's board and executive committee as well as supervisor on the Beneficial account for 10 years, had resigned from the agency.

MBS Appoints Weiss & Geller

MBS has announced the appointment of Weiss & Geller, N. Y., to handle its advertising and "will embark upon an aggressive advertising and promotion program on both the trade and consumer levels."

Geller, N. J., a Division of General Management Corp., has had resigned.

Just a darn minute, Smidley.

The old gang at the bar'll have to wait till I see that Cascade order.

Drat it, Smid, can't you shake those 1925 buying habits? This Cascade's important—one of the nation's top 75 markets. Think of it, exclusive television coverage in a market of over half a million with over a billion to spend. We can't overlook that and, by George, we won't!

CASCADE BROADCASTING COMPANY

NATIONAL REP.: WEED TELEVISION PACIFIC NORTHWEST: MOORE & ASSOCIATES

an apple for the sponsor, too!

Miss Sally's Romper Room, delight of the small fry set in Washington, is the apple of the advertiser's eye, too... because it produces rich fruits in the way of adult response, by way of moppet demand. Romper Room (11 a.m. to noon weekdays) has room for a few more apple-seeking advertisers who want results.

real lively daytime programming

wmal-tv

maximum power on channel 7 WASHINGTON, D.C.

AN EVENING STAR STATION Represented by H-R Television, Inc.

November 25, 1957 • Page 55
ABC-TV GOAL: EVENING LEAD BY APRIL

Affiliates meet told emphasis is now on network's programming

ABC-TV's goal is nighttime TV audience leadership by next April. That objective was laid out before the network's primary affiliates at an all-day meeting in Chicago Wednesday, along with a progress report on programming and other areas since ABC-TV set its competitive sights on CBS-TV and NBC-TV last year, station managers and promotion representatives generally expressed satisfaction with ABC-TV's future program plans, to be effectuated immediately.

Where ABC-TV acknowledged a station clearance problem as a major—if not the No. 1 headache—in 1956, management heads frankly emphasized programming last week as the top subject on the network's agenda, partly because of NBC-TV and CBS-TV claims. The consensus of the top-level contingent is that ABC-TV has made good progress in the intervening year and expects to improve its competitive position still more at the dawn of an era that promises fewer "run-away" ratings for individual program series. ABC-TV, particularly, claims to have shown substantial improvement in markets where it competes head-on with the other networks.

At the same time it's conceded that, while the network has not resolved all its station clearance problems, the issue is less pressing than it has been in previous years.

Underlying the harmonious sessions was the feeling—if not the actual confirmation this past week—that ABC-TV's executive reins momentarily will be more definitively thrust into the hands of Oliver Treyz, ABC-TV vice president in charge of television, and James T. Aubrey Jr., vice president in charge of programming and talent. Speculation that Messrs. Treyz and Aubrey would be elected president and executive vice president, respectively, of ABC-TV was a subject of constant corridor talk Wednesday, though the American Broadcasting-Paramount Theatres Inc. board took no formal action at its meeting Monday. Indeed, some affiliates expected a dramatic announcement during the Chicago sessions.

The ABC-TV management team addressed more than 80 managers and also promotion executives of the network's nearly 100 primary affiliate stations, plus managers from a handful of secondary ABC-TV affiliates (those with basic CBS-TV or NBC-TV contracts), at an all-day meeting in Chicago's Sheraton-Blackstone Hotel.

It seemed evident from the closed morning session that ABC-TV still regards programming as its No. 1 problem, despite ratings gains on NBC-TV and CBS-TV since 1956, with one or two sore spots in the network schedule.

Mr. Treyz sounded the keynote, reminding affiliates the network has committed over $60 million in programming for the 1957-58 season. By April 1958, he asserted, ABC-TV hopes to be "the leader in nighttime audiences in the competitive markets directly with the other two networks."

ABC-TV's biggest gains in audience share, Mr. Treyz claimed, have been in live competitive markets where it knocks heads with CBS-TV and NBC-TV. Since November last year, he asserted, ABC-TV's share of homes reached in average evening hours has achieved a 45% increase.

"This translates to two million more American homes now viewing ABC programs than last year at this time," Mr. Treyz reported.

Affiliates were apprised of this progress of the past year, future programming plans and, specifically, of proposed jockeying of some present series around to better compete with NBC-TV and CBS-TV.

It's understood some of the program changes contemplated are these:

1. The format of the Frank Sinatra show is being overhauled in view of frankly disappointing ratings, with the Sinatra series going live Nov. 29 (Fri., 9-9:30 p.m. EST). The plan is to televise one live program in December and go entirely live after Jan. 1, 1958, by which time Mr. Sinatra hopes to complete present motion picture commitments.

2. The Patrice Munsel show, now slotted before Sinatra (8:30-9 p.m. EST), would be shifted to the post-Sinatra segment (9:30-10 p.m. EST), concurrent with the dropping of Date With the Angels.

3. The across-the-board American Bandstand, a popular teenage show, is due to be moved into the slot (Sat., 8-9 p.m. EST) opposite NBC-TV's Perry Mason Show, replacing Country Music Jubilee and also competing with equal half-hour segments of CBS-TV's Perry Mason Show and Dick and the Duchess (both reported to be under consideration for cancellation after the present 13-week cycle).

4. The filmed 30-minute adventure series, Harbormaster, moves from CBS-TV to ABC-TV Jan. 5, replacing Bowling Stars (Sun., 8:30 p.m. EST) and following Maverick. The film series will appear under a new undisclosed title, it was reported.

5. Mike Wallace, controversial reporter on Mike Wallace Interview, is slated to emcee a new dramatic show along the lines of the present Walter Winchell File. Plans for perhaps a weekly series featuring Orson Welles and a new daytime Disney property also are on the drawing boards.

The apparent ratings success of the western Maverick series was cited by ABC-TV management officials as an example of a good program knocking off top competition—specifically CBS-TV's Ed Sullivan Show and NBC-TV's Steve Allen Show, along with the former's Jack Benny Show, on the basis of ratings the past fortnight.

Specifically, station managers of ABC-TV affiliates were commended by Leonard H. Goldenson, president of American Broadcasting-Paramount Theatres Inc., for "excellent" promotion efforts on behalf of Maverick.

Overall, Mr. Goldenson attributed much of ABC-TV's success to excellent cooperation by affiliates and asserted: "We have a great team at ABC-TV and with their enthusiasm and drive, together with the support we can give them, they will make ABC-TV the No. 1 network."

Mr. Goldenson also reviewed the network's facilities expansion plans, particularly its acquisition of properties on West 66th Street adjacent to its headquarters offices in New York City. The network also has completed construction of a theatre within its New York TV center designed to accommodate live audiences for network shows [NETWORKS, Nov. 11, Oct. 14].

ABC-TV's new specific goal, aside from leadership in nighttime viewing in directly competitive markets with NBC-TV and CBS-TV, is to make it "the No. 1 network in 85 out of 100 American television homes," according to Mr. Treyz. He hoped this objective can be achieved by next April (or about the end of the second 13-week cycle in the 1957-58 season).

This timetable, presumably, reflects Mr.
Mr. John Holtman  
Station WMAQ  
Merchandise Mart Plaza  
Chicago 54, Illinois  

Dear John:  

After almost six months of sponsorship of your 7:25 a.m. news cast on Station WMAQ, I want you to know that all of us at Mid-America are delighted with the job you are doing for us.

We have an increasing number of accounts coming from areas all over the city and the comments received from these new customers prove to us that a large share of them heard about our services on your program.

We know we are reaching a large audience of potential customers through WMAQ and the results are most gratifying.

Sincerely,  

Edward Damstra  
President
Treyz' well-known observation that despite early-season ratings claims by NBC-TV [Networks, Sept. 16], "the public is the jury and the 1957-58 jury is still out."

"Our objective also is to distribute the best programs to the most viewers at the least cost to advertisers," Mr. Treyz emphasized. He told affiliates, alluding to the April target date, that "with your help and ABC's continued strong programming and promotion, we can narrow the gap and then eliminate it entirely by next April."

Included with Maverick and American Bandstand in the ABC-TV program progress report, given by James T. Aubrey Jr., vice president in charge of programming and talent, was the Walter Winchell File (Wed., 9:30-10 p.m. EST), produced by Desilu Productions. Affiliates also were assured that Disneyland will be beamed up in the coming months with fresh ideas from the shop of Walt Disney.

Attending the ABC-TV affiliates meeting were Desi Arnaz, Desilu Productions; Mr. Winchell, and representatives (including Walt Disney Productions) for such properties as Disneyland, Maverick and Tombstone Territory and for ABC-TV and American Broadcasting Network (BBDO).

Station managers also were introduced to Thomas W. Moore, new ABC-TV vice president in charge of sales, who solicited their support "by way of your suggestions, your prospects and your criticisms." He added, "I am the greatest beneficiary of today's meeting—I have received a great education." Affiliates were told that ABC-TV saleswise hopes to catch up with NBC-TV and at least close the gap with CBS-TV in succeeding months.

Programming support in terms of advertising, promotion, publicity and exploitation was outlined in the afternoon session by Dean Linger, advertising-promotion director, Michael J. Foster, vice president in charge of press information, and Sig Mesibov, executive vice president. The meeting was opened by Al Eckman, ABC vice president in charge of station relations.

The network contingent also included Don Coyle, sales development and research vice president, and Don Shaw, station clearances director. ABC-TV executives from the network's various o&o station cities also were in attendance.

The special co-op advertising and promotion program, designed to give stations aid on a par with assistance being given affiliates of CBS-TV and NBC-TV, provided a healthy stimulus to ABC-TV's affiliates. Stations would pay half the cost (along conventional 50-50 co-op lines) and receive basic newspaper mat and other materials in a move to buttress the network's Wednesday and Friday evening program schedules, which overall includes Disneyland, Tombstone Territory, Adventures of Ozzie & Harriet, Walter Winchell File, Wednesday Night Fights, Rin Tin Tin, Jim Bowie, Patrice Munsel Show and the Frank Sinatra Show.

The ABC-TV Stations Affiliates Assn., headed by Frederick Houwink, WMAL-TV Washington, D. C., met Thursday. Other board members of the affiliates board are Harry Lebrun, WLWA (TV) Atlanta, Ga.; Joseph Hladky, KJRC-TV Cedar Rapids, Iowa; Joseph Drilling, KJEO-TV Fresno, Calif., all officers, and Joseph Bernard, KTVI (TV) St. Louis, Mo.; Donald Davis, KMBC-TV Kansas City; Joseph Herold, KBTV (TV) Denver, Colo.; J. W. McGough, WTVN-TV Columbus, Ohio, and Willard Walbridge, KTRK-TV Houston, Tex.

Some station affiliates reported healthy audience reaction to the network's American Bandstand (Mon.-Fri., 3-4:30 p.m.) and others indicated they'd like to carry the full 90 minutes, instead of only part of it as at present.

The ABC-TV affiliates board, meeting Thursday evening at the Ambassador East Hotel, discussed several subjects, under Mr. Houwink's chairmanship. It also set another meeting for Miami Beach, Fla., sometime next January—probably Jan. 8-9, to be followed by an all-day meeting Jan. 10 with the ABC management contingent.

Marlow's Tragicall

Producer Michael Marlow of CBS' Capitol Cloakroom—like most public affairs producers—sometimes has a hard time getting a show off the ground. Last Monday it was a matter of getting the star guest back on the ground from a fogbound airplane.

That, however, was only the climactic problem in a day that played the producer false from the start. He had scheduled Dr. Howard L. Bevis, chairman of the President's committee on scientists and engineers, for that night's show. It didn't really set back the network team when, at the last minute, Dr. Bevis had to fly to Columbus, Ohio, for a meeting. This would be a two-city, recorded origination. And it almost was, except that recording, started at 4:30 p.m., had to stop at 4:37, when lines went dead. By the time the hookup was restored, Dr. Bevis had left Columbus to fly back to Washington.

Mr. Marlow arranged to meet him at the airport for a quick trip back to CBS studios that evening. He also hedged against fate by persuading Sen. George D. Aiken (R-VT) to stand by that night at the studios. Mr. Marlow stood by at National Airport, as the plane circled over the soup. At 9:30, Sen. Aiken went on the air with CBS newsmen Griffling Bancroft, Bill Downes and George Herman. Capitol Cloakroom got off the ground without Dr. Bevis. He was still in the air, flying to Philadelphia to land. AB-PT Sets 25 Cents Dividend For Common, Preferred Stock

American Broadcasting Paramount Theaters announced last week that the board of directors has declared dividends of $0.25 per share on the outstanding common stock and $0.25 per share on the outstanding preferred stock of the corporation, payable Dec. 20 to holders of record on Nov. 29, 1957, according to Leonard H. Goldenson, AB-PT president. A year-end extra dividend was considered by the board.

Mr. Goldenson said. As reported in October, nine-month earnings were $0.91 a share compared with $1.31 a share in 1956. Present projection for the quarter is lower than last year, he said. ABC-TV earnings are ahead for the quarter but not enough to offset the decline in theatre business as a result of a lack of box office pictures in the fourth quarter and the effect of the flu epidemic on theatre attendance; and the cost necessarily incurred during this quarter in creating a new program structure for American Broadcasting Network, AB-PT reported.

CBS-TV Affiliates Assn. Sets Jan. 13-14 Meeting in D. C.

The CBS Television Affiliates Assn. will hold its fourth general conference Jan. 13-14 at the Shoreham Hotel with network executives reporting on activities and future plans.

C. Howard Lane, KOIN-TV Portland, Ore., and chairman of the association and CBS-TV President Merle Jones will open the meeting on the morning of Jan. 13. Talks will follow by CBS-TV'S William B. Lodge, vice president of station relations and engineering; Sig Mickelson, CBS Inc. vice president of news and public affairs; CBS-TV'S John P. Cowden, operations director of advertising and sales promotion, and Charles J. Oppenheim, director of information services. A banquet will be held that evening in the hotel.

At a meeting the next day, CBS-TV speakers will include William H. Hylan, vice president of sales administration and Hubbell Robinson Jr., executive vice president in charge of network programs. A closed session in the morning will be conducted by Mr. Lane, and Edmund C. Bunker, CBS-TV vice president and director of station relations. A panel discussion will conclude the program.

Adman Sues NBC Over Program

Barry Farnol, radio- tv director of Dubin, Feldman & Kahn, Pittsburgh, Pa., advertising agency, and speech instructor at the U. of Pittsburgh, is suing NBC for piracy of a program idea. He has asked the U. S. District Court in Pittsburgh to enjoin NBC from telecasting What's It For? (Sat., 10:10-30 p.m. EST), and he seeks $2.5 million in damages.

According to his lawyer, Mr. Farnol in 1952 originated an idea for a panel tv show about new inventions and to be called What's It For? He made presentations to agencies and advertisers in New York and Philadelphia without success, it was reported.
Uncle Mike’s
CHILDREN’S THEATRE
5:15 to 5:55 pm
Monday through Friday

WBEN-TV’s 40 MINUTE HOUR!
Western New York’s younger folks find Uncle Mike’s CHILDREN’S THEATRE Buffalo’s fullest forty-minutes of television. Results prove this to be so.

For the multi-voiced, many faceted Mike Mearian has captured a loyal and large following in his web of whimsy every weekday on Channel 4. Children love his many characterizations; his puppet friends, Buttons, Bows and Monk; and the daily cliff-hanging episode of "Ramar of the Jungle" that Uncle Mike features on every show.

Products that have found this a fertile field to cultivate include chocolate milk fortifiers, breakfast cereals, candies, hobby sets, children's clothes and shoes and desserts. CHILDREN’S THEATRE was recently extended to add more fun for the youngsters. It also adds more spot-time for sponsors who want to win little friends and influence little people.

HARRINGTON, RIGHTER & PARSONS — our national representatives — or our sales department will be happy to fill you in on the facts and figures.

WBEN-TV
CBS IN BUFFALO
YOUR DOLLARS COUNT FOR MORE ON CHANNEL 4
LISTENERS PREFER CBS RADIO—CBS

- Survey indicates network-owned stations top others
- Network cites three different appeals found in radio

CBS-owned radio stations command more attentive listening and are credited with greater believability by their listeners than are their leading independent station competitors, according to conclusions drawn by CBS Radio last week from a survey conducted for it by Motivation Analysis Inc.

The survey compared—in terms of listener appeal—the six CBS-owned radio stations with "the leading independent station" in each of the six markets in which CBS owns an am outlet. MAI made the study last spring, interviewing 1,202 listeners in the six cities—New York, Boston, Chicago, St. Louis, Los Angeles and San Francisco.

The interviewees were divided into three matched groups: (1) CBS-owned station "fans," composed of persons who listened to radio more than 30 minutes a day and who spent more than half of their listening time with a CBS-owned station; (2) independent station "fans" or persons who listened more than half an hour per day, most of it with the independent station involved in the comparison; and (3) persons who spent more than half of their listening time tuned to either the CBS-owned station or the independent. While the minimum listening time for a fan was a half hour, the survey found median listening time was more than three hours.

Jules Dundes, CBS Radio vice president in charge of media administration, noted that the survey was designed to determine: (1) Do listeners pay closer attention to some stations than to others? (2) Do they distinguish among stations, regarding some more favorably than others? (3) Are listeners more likely to believe some stations than others?

Dundes said the answer to all three was "yes," with the advantage on the side of the CBS-owned station in each case. The survey showed, he said, that radio has three different appeals. Some consider radio as "a friend," some tune in to get information, and some like it for background sound.

Counting the first two groups as "foreground listeners," the study showed that 71% of CBS-owned station "fans" are in the foreground or "attentive" group and 29% in the background category, as against 18% of the independent station "fans" who gave foreground reasons and 82% who reported background listening. Among those who listened to both stations, the background and foreground groups were divided 50-50.

Asked why they prefer the station they hear most, 78% of the independent station fans and 69% of those who listened to both stations cited music. Some 26% of the CBS-owned station fans and 27% of the "both" group gave music as the reason for listening to the CBS outlet.

A total of 57% of the CBS station fans said they preferred that station because of its personalities, while 19% of the independent station fans said they were motivated by a liking of the independent station's personalities. An even half of the "both" group said personalities were the reason for liking the CBS station, as against 11% who voted for the independent station on that basis.

Among most-liked programs, 44% of the CBS station fans and 26% of the independent-station fans named news. Drama was also found to have high appeal among CBS station fans, being named by 27% as the reason for listening, compared to 9% who said they listened to the independent station because of its drama programming.

Almost all (98%) of the CBS station fans considered that station "big" as against 58% of the independent-station fans who regarded their favorite outlet as "big." CBS Radio interpreted the various replies to mean that in listeners' opinions, "network," "big" and "good" are synonymous.

Asked to describe their favorite station as either "authoritative" or "non-authoritative," 89% of the CBS stations' fans voted "authoritative" compared to 69% in the case of the independents' fans. Of the group that listened to both stations, 88% considered the CBS station "authoritative" as against 65% voting the independent "authoritative."

Listeners also were asked: "If you could choose any radio station which station would you believe?" The report showed, officials said, that among listeners to both stations—the only group apt to hear both accounts—53% said they would believe the independent station.

When this question was sharpened to cover the believability of commercials, 48% voted for the CBS station, 15% for the independent, 15% for "neither," 18% for "both" and 4% had no opinion. Asked which one station "the most believable commercials," 41% of the listeners to both stations voted for the CBS outlet while 13% voted for the independent (30% said "no single station").

The survey also explored the listeners' relationship to radio. In answer to a request to name the one medium they'd most like to keep, 35% named radio; 32% tv, 29% newspapers and 4% magazines. Asked which they'd be most willing to give up, 63% named radio, 23% television, 7% newspapers and 7% radio.

Most of the respondents knew whether their favorite station was a network station or an independent: 90% of the CBS station fans said it was a network operation and 76% of the independent station fans knew their favorite was non-network, according to the report.

Mr. Dundes hailed the study as a "beginning answer" to the need for quantitative research in radio.

"Radio is now witnessing the dawn of timebuying that goes far beyond the data furnished by a slide rule. The big question is: 'Are listeners to a particular radio sta-

CBS Public Affairs recorded an exclusive New York-Moscow radio exchange between leading U. S. and Soviet scientists, broadcast on a special program, Radio Beat, last Wednesday at 9:30-10 p.m. on CBS Radio. The two-way exchange featured U. S. sci-

entists at CBS Radio studios in New York with queries broadcast to Radio Moscow and Soviet scientists' answers recorded by CBS. A follow-up broad-

cast will be presented this week on Wednesday in the same time period. The discussion involved scientific prog-

ress in Russia, the pay scale of sci-

entists there, free time enjoyed, new fuel used for Soviet satellites and when the U.S.S.R. expects to share its new scientific information. On the U. S. end of the hookup (above, 1 to r) were Ernest Pollard, professor of physics at Sloan Physics Laboratory, Yale U.; John Turkевич, professor of chemistry at Princeton U., and Dr. Donald Hughes, atomic physicist at Brookhaven Laboratory.

Nat Cole to Leave NBC-TV

At the request of singer Nat (King) Cole, NBC-TV has agreed to let him terminate his Tuesday night program after the tele-
cast of Dec. 17, although his contract still has 13 weeks to go. Personal appearance commitments at independent-station outlets forced for made the termination of the telecast after 60 weeks necessary, the performer said. He declined NBC-TV's offer of a new series on either Saturday or Sunday.

Jan Murray's Treasure Hunt, Mon-Fri., 3:30-4 p.m. NBC-TV program, will move into the Tuesday 7:30-8 p.m. spot vacated by the Nat (King) Cole Show.
announce the appointment of

JOHN BLAIR & COMPANY

as exclusive national representative

effective immediately

Station KEEL, Shreveport is affiliated with the stations of the Texas Triangle:

KLIF-KFJZ, Dallas-Ft. Worth
KILT, Houston
KTSA, San Antonio

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JOHN BLAIR
& COMPANY
In The Queen City of Cincinnati it's Nelson "Radio" King of The Household Queens!

Makebelieve Ballroom heard Monday thru Friday 10 A.M. to 12 Noon and 2 P.M. to 4 P.M. is Mc'd by Nelson King, Cincinnati's Top Favorite Disc Jockey among Cincinnati's Housewives.

Never a dull moment on the Ballroom with such outstanding popular features as "Flowers From King to a Household Queen," "A Ring for King" and "King's Tot's Talk" and many others.

If it's the Housewife you want to reach in the Cincinnati Area, Nelson King of the Household Queens has a monopoly on them on his daily Morning and Afternoon Makebelieve Ballroom.

Buy "King" to sell the "Queens"!
Cincinnati’s Most Powerful Independent Radio Station

50,000 watts of SALES POWER

On the Air everywhere 24 hours a day seven days a week

ONLY WCKY GIVES YOU ALL 4
★ Largest Audience ★ Lowest Cost per Thousand
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WCKY Cincinnati
Phone: Cherry 1-6565

CHICAGO
A M Radio Sales
Jerry Orme
400 N. Michigan Ave.
Phone: Mohawk 4-6555

SAN FRANCISCO
A M Radio Sales
Ken Corey
910 California St.
Phone: Garfield 1-0716

LOS ANGELES
A M Radio Sales
Bob Black
5939 Sunset Blvd.
Phone: Hollywood 5-0695

WCKY is your best buy!
Pay tv, the "Barrow Report," option time, must buys, where tv networks get their money and how they disburse it were among the topics discussed by Richard S. Salant, general vice president of CBS Inc., Wednesday, Nov. 25, in his address on "Network Television" made to the "Basics of Television" course being given by KNXT (TV) Los Angeles for advertising people of that city [ADVERTISERS & AGENCIES, Oct. 28].

Mr. Salant's underlying theme was that networking is a complicated subject, difficult to comprehend; but with so many proposals emanating from Washington that could radically change the nature of tv network operations as they now are, it is essential that everyone in broadcasting or using radio and television as advertising media understand how a network functions. With that understanding, it will be easier to understand the meaning of the various proposals made to change network operations and to measure their probable effects, he stated.

For example, the "Barrow Report," containing the findings of the FCC Network Study staff headed by Dean Roscoe Barrow of the U. of Cincinnati Law School [LEAD STORY, Oct. 7], would abolish "must buys"—the network requirement that an advertiser must buy a certain number of key market stations—Mr. Salant pointed out. There has never been any trouble with advertisers about this, he said, since they are anxious to spread the cost of their programs over as many viewers as possible. Furthermore, a national network is dependent on national advertisers, and it is no more reasonable to expect a network to clear time for a three-station hook-up than to ask Life magazine to sell an advertiser coverage in Minneapolis only.

But, Mr. Salant commented, an attack by a "Los Angeles gentleman" (whom he did not identify further but who was readily recognized as A. A. Moore, president of KTTV [TV] Los Angeles), who challenged networks' "must buy" and option time practices a year and a half ago in testimony before the Senate Commerce Committee [LEAD STORY, April 2, 1956] led the Barrow group to investigate these practices. It was found they did not harm the stations, Mr. Salant said, but apparently the burden of proof is on the networks and they haven't proved the "must buy" policy to be essential, so the report recommended it be outlawed.

The Barrow Report would eliminate option time, Mr. Salant noted, calling this "the very thin thread" between a network and its affiliates that gives the network salesman some assurance that when he offers an open period to an affiliate he can get enough clearances to make the sale. Option time, which permits a network to call on an affiliate to make a limited amount of time available for network sponsored programs, is pretty much a "gentleman's agreement," he said, since the network has to give the station 59 days advance notice, and even then the station can always say no.

If there are enough nos—and six or eight from major markets are enough—there will be no sale, Mr. Salant said, commenting that without the option time provision it would be virtually impossible for a network to function. "The Barrow Report said that if things get too bad, the FCC can restore option time," he reported, "but knowing how fast the FCC moves—six or seven years is speedy—we could be dead in that time."

Referring to the report's proposal to curtail below present limits the number of stations a network could own, Mr. Salant said that in 1952 CBS-owned tv stations accounted for only 12% of gross sales, to 88% from the CBS-TV network, but that all the profits from tv that year came from the owned stations; in 1955-56, the network had 85% of the sales and 58% of the profits, the stations accounting for 42% of the profits with only 15% of the sales. Parenthetically, he noted that in radio "we couldn't operate the CBS network without the profits of our owned stations."

In addition to its recommendations, the Barrow Report's "near misses" will "haunt all of us for generations to come," Mr. Salant stated. "What they didn't quite do this time, they'll come back to later on."

Reiterating his opposition to "over-the-air" pay tv "because we believe it's bad for the public," he said the company has taken no position on wired pay tv and cannot properly do so because this is "only a new form of competition." Actually, to the tv networks, it makes little difference which method—if any—of toll tv is adopted. "We have 11 years of experience, a successful record, and if the FCC decides to give air space to pay tv, we'll go into it with both feet and we'll do all right."

He predicted that if given the use of the air, toll tv will take over first the best stations and then the best programs, if it can get over the initial costs. "That first hump is tremendous, but after that the road seems clear," he stated. The willingness of the average family to spend $75-$100 a year for pay tv programs indicated by a number of surveys, he said, means that after operating costs the toll tv operators would have four times as much to spend for programs as is now being spent by free tv. "There's no question that pay tv will siphon off the best talent," he declared.

Mr. Salant found it "significant" that no one has suggested a "majority test" to determine democratically what most of the people want, but that the only tests called for have been those to determine if enough people are willing to pay enough for pay tv programs to make the business economically feasible. For example, he said that if one of every 8-10 families would pay 50 cents to watch Ed Sullivan, the pay tv option would have 4 times as much to spend for the program as it now gets, so it would doubtless move from free to pay tv, leaving 7-9 families without the show.

Toll tv won't kill free tv entirely, Mr. Salant opined. "Free tv will survive," he said, "by dubs and drabs, on a local basis and during the daytime. To some extent, those who pay will get something different from pay tv, maybe even something better, but it's a terribly high price to pay."

Mr. Salant credited the tv networks with providing most of the impetus (and money) which won for tv an acceptance by the American public that in only 11 years has caused 41,300,000 U. S. families to spend $19.4 billion for tv sets and maintenance and, last year, to spend five hours a day watching those sets. CBS alone invested $54 million in television before its first year in the black, 1952, he said, expressing his conviction NBC and ABC had made comparable investments. The networks' willingness to provide good programs, good programs, at a time when the circulation and revenues did not justify such expenditures, made television what it is today, he said.

For a thorough, though rapid, exposition of the economics of tv network operation and the parts played by advertisers sponsoring network programs and affiliate stations broadcasting them as well as by the networks themselves, Mr. Salant drew heavily on a memorandum on network practices prepared last year to supplement the testimony of CBS President Frank Stanton before the Senate Commerce Committee [LEAD STORY, June 11, 1956].

Shift to Divisional Status Seen for CBS News Department

CBS News, which has been operating between staff and divisional status since August 1954, may become a full division of CBS Inc. early next year. Though no action has been taken, discussions have progressed to the point of placing CBS News and Public Affairs on par with other divisions.

This past summer, CBS News moved towards semi-divisional status when Sig Mickelson, vice president of news and public affairs, began functioning as general manager of the department. Mr. Mickelson, it is understood, would assume the title of vice president and general manager of the division should such a move be made.

NBC News and Public Affairs will not follow suit, according to William R. McAndrew, NBC News director. The NBC news department was detached from public affairs earlier this year, with Mr. McAndrew's news department being placed on a par with the NBC program department, reporting directly to Executive Vice President Robert E. Knauss, under Vice President Davidson Taylor, also reports to Mr. Kintner.
growing fast..... to first!

Maximum Power
316,000 WATTS

Tallest Tower
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MOST POWERFUL LINEUP IN THE CAROLINAS.

WSOC BROADCASTING COMPANY

Channel 9 Television
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Larry Walker — President and General Manager
C. George Henderson — General Sales Manager

CHECK
Charlotte, N. C. avails at
H. R. Representatives Inc. — Nationally
F. J. Representatives Inc. — Atlanta
THEATRE OWNERS HIT TOLL TV

- TOA convention resolution supports free television
- Shapp surprised; urges activity in wired pay tv

The Theatre Owners of America, composed of major theatre owners, unanimously voted last week "opposing and condemning" all forms of pay tv—off the air or via wire. In a completely unexpected action, the exhibitors voted against any form of toll tv following a morning panel on cable tv Thursday morning at the TOA convention in Miami Beach, Fla., Nov. 20-23.

The resolution, which was passed at a private meeting of TOA members Thursday afternoon, also pledged the organization and its members to work toward the enactment of legislation to "preserve" the right of the public to view tv in their homes free of charge.

The resolution said that pay tv and free tv cannot coexist and that pay tv in any form would "usurp" all of the popular programs and personalities now available on free tv. It declared that the public has bought 45 million tv receivers on the assumption that the programs received were to be free. It also stated that pay tv would affect the nation's purchasing power. It not only lashed out at the monopoly potential of toll tv, but also the deleterious effect on theatres and exhibition.

The resolution stung Milton Shapp, president of Jerrold Electronics Corp., a prime mover in behalf of wired, cable tv, into immediate retort. He claimed that the resolution was "surprising" in view of the great interest of a "great number of exhibitors" in cable theatre. He also said that exhibitors' opposition was ill advised, since they also had opposed talkies and drive-ins when those changes were coming onto the theatre scene.

Television, Eric Johnston, president of the Motion Pictures Assn., told the theatre men, "is reshaping the entertainment business [and] is obviously our toughest competitor today and may get tougher tomorrow." (Condensed text of Mr. Johnston's speech on page 70.)

International Telemeter Corp., a subsidiary of Paramount Pictures Inc., held daily demonstrations of its wired pay tv system during the convention.

The morning open session heard one surprise. Bernard L. Goldenberg of New York identified himself with a new company called Selectvision Inc., 1 W. 58th St., and declared that his company had contracts for cable theatre projects with two New York area theatrical circuits—Associated Prudential Circuit and Interboro Theatre Circuit.

The convention also heard Mr. Shapp, Herbert Barnett, General Precision Lab.; Carl Leserman, International Telemeter Corp., and Marcus Cohn, Washington attorney, Philip Harling, of the Fabian Theatre Circuit, co-chairman of the exhibitors' Joint Committee Against Pay Tv, was chairman.

Mr. Shapp urged exhibitors to become active in wired toll tv as a means of reaching millions not going to the movies. This is an extension of motion picture exhibition, he declared. Mr. Barnett questioned whether the Bartlesville, Okla., Telemovies project was a fair demonstration, since the community was not typical. Mr. Leserman told TOA members that ITT had no plans to wire large metropolitan areas, but intended to concentrate on new communities which have grown up without a local movie house. Mr. Cohn warned that both wired or off-air toll tv would be regulated in some form or other by the federal government or state authorities. Regulation, he stated, was against the history of the entertainment media which flourished best in a free, competitive market.

It was indicated that both Skiatron and Zenith had been invited to send a representative to the convention. Skiatron had not replied, it was said, and Zenith declared it was not interested in wired toll tv.

Active audience participants included Mitchell Wolfson, chairman of TOA's board of directors, whose interests include WTVJ (TV) Miami, and WFGA-TV Jacksonville, both Florida, and WMTV (TV) Madison, Wis.; Walter Reade, Reade circuit, who holds a cp for WVRT (TV) Asbury Park, N. J.; Samuel Pinanski, Boston theatre owner, and Donald Schine, Schine Theatres.

Both meetings attracted about 400 theatremen.

‘TV GUIDE’ POLL: 96.6% OPPOSE PAY

- Readers strongly anti-toll tv
- 44,888 answer magazine query

Subscription television received another strong rebuff from the public yesterday (Sunday) when 'TV Guide' national consumer tv publication with headquarters in Philadelphia, reported that 96.6% of nearly 45,000 readers had gone on record in opposition to toll tv in any form.

Of the 44,888 ballots tabulated by Research Inc., an independent survey organization, only 34 out of every 1,000 were marked in favor of pay tv. The polling is believed to be the largest sampling of public opinion ever taken on the subscription television issue.

The subscription tv cause received an even stronger rejection on the Pacific Coast where some business entrepreneurs already are counting toll tv chickens in the newest major league baseball cities of Los Angeles and San Francisco. Only 17 out of every 1,000 ballots from this area favored pay tv.

In the big cities, subscription tv fares better than elsewhere. Returns from 15 of the largest cities showed that 77 out of every 1,000 persons favored pay tv.

While practically all of the small band in favor of pay tv indicated they would install subscription tv, a substantial minority of these (about 3 of every 10) were unwilling to pay for installation of the service.

Ballots covered six questions on subscription television and were published in a September issue of 'Tv Guide'. The results will appear in the next issue being released tomorrow (Tuesday). Questions and answers:

1. Are you in favor of any subscription television system?
   Yes 1,527 (3.45%)
   No 43,361 (96.65%)

2. Would you have subscription tv installed in your home?
   Yes 1,990 (4.43%)
   No 43,361 (95.57%)

   * Figure includes some 1.22% of people who voted against pay tv but said they would install it if system were adopted.

3. Would you be willing to pay any of the installation charges if necessary?
   Yes 1,144 (3.2%)
   No 43,361 (96.8%)

4. Which transmission system do you prefer?

5. How much would you be willing to pay a month for subscription tv if it included special shows of interest to you not available on free tv?

6. If commercials on pay tv would lower the cost per show to you, would you object to them?

Locally-Owned Pay Tv Proposed To California City Council

A proposal that a locally-owned toll tv company be formed to serve residents of California's Centinela Valley and South Bay areas (in the greater Los Angeles area southwest of the city) was made by Fred C. Jones, a member of the city council of Inglewood, in a letter to fellow councilmen and those of 10 neighboring communities.

"This company would be owned by local people; its teletcasts would include local activities; its facilities would be available for local enterprises and, altogether," he wrote.
Stan Thomson
or who says gasoline is expensive?

"They say it in Britain, where a skilled carpenter gives more than a day's pay for just eight gallons. "They say it in Ireland, where only one person in twenty owns an automobile. "They say it in France, where the price is the same for eight gallons of gasoline or a pair of shoes. "In the United States? Everything indicates that gasoline should be almost as expensive here, too.

"For instance, Union Oil's costs of building a refinery and the labor costs to operate it have tripled since 1937. "We pay four times as much to put up a service station today as before the war. "And fuel taxes you pay at retail have increased 5 cents a gallon in the last 20 years. (In that same time, our refinery price has gone up 4½ cents a gallon.) "In spite of these increases, though, Americans pay less for their gasoline than anyone else in the world.

"What's more, two gallons of today's gasoline do the work of three gallons of the old product." * * *

"WE PAY LESS FOR GASOLINE THAN ANYONE ELSE IN THE WORLD."

As manager of Union Oil's refinery in the San Francisco area, Stan Thomson has a natural interest in the price of gasoline.
And, he points out, the comparatively low price of gasoline in this country is one measure of the efficiency of the economy under which we live.
Our competitive economy gives us such good value for our money that we enjoy the highest standard of living the world has ever known—and still have money left for savings.

YOUR COMMENTS ARE INVITED. Write: The Chairman of the Board, Union Oil Co., Union Oil Bldg., Los Angeles 17, Calif.

Union Oil Company
MANUFACTURERS OF ROYAL TRITON, THE AMAZING PURPLE MOTOR OIL
SALE
Suits with 2 pair
of pants

wantedness

wantedness

wantedness

wan

wantedness

wantedness

wantedness

Tunnel of Love

wantedness

wantedness
Wantedness is the extra quality people see in things they choose to spend their money for—even when substitutes are available at no cost.

For example: wantedness is what “My Fair Lady” has such an abundance of; what’s in a cup of cola that’s worth a dime to a thirsty man who can get a drink of water for nothing. It’s what a pretty girl has, that makes it worth a carefree bachelor’s while to endow her with his worldly goods in exchange for a lifetime of dinners he could eat for free at his mother’s house.

And most especially: wantedness is the plus value edited into some businesspapers that prompts a man to buy subscriptions to the ones he wants to read—no matter how many others are sent to him, free. It's what keeps paid circulations growing! And . . .

It's what makes almost 18,600 busy people in the television and radio business PAY to find a copy of BROADCASTING on their desks every week. It's what, in short, differentiates BROADCASTING from other businesspapers purporting to cover the TV-radio field. They, too, may be on many of the same desks—but they didn't get there because they were wanted.

Wantedness is a quality attested to by an ABC audit statement: A desire to receive and an intention to read. Significantly, BROADCASTING is the only TV-radio business paper with ABC membership . . . with an accurate, easy-to-understand, precisely audited statement of PAID circulation. And PAID circulation is an advertiser's surest guide to the worth of any publication.

Most advertisers throughout America buy PAID circulation. More TV-radio business advertisers buy BROADCASTING’s PAID circulation than that of the next three TV-radio publications rolled into one! The writing on the wall doesn't come any clearer than THAT!
TV'S THE COMPETITION—JOHNSTON

Speaking last Wednesday to the Theatre Owners of America convention in Miami Beach, Eric Johnston pinpointed areas in which television is affecting the life of America and the business operations of movie makers and exhibitors. The president of the Motion Picture Assn. of America told delegates that tv will not eliminate movies and vice versa. Accordingly, he urged a realistic appraisal of tv in this portion of his address. (See main TOA story page 66.)

Today more people in the United States are seeing motion pictures than ever before. The total weekly audience is estimated at 250 million. For us there's only one trouble with this remarkable statistic. Only about 45 million on the average see motion pictures in theatres. The rest see them on television.

Today more people see baseball than ever before. In season, the weekly viewers run into the high millions. For the baseball owners, there's only one flaw in this glowing figure. These millions aren't crowding the bleachers and grandstands. Most are watching on television.

These are just two symptoms of change in America's leisure time, in the new habits and customs and activities of the American people in the past decade. The change in leisure activities is still in hectic process. In the motion picture business, the change is revolutionary.

... Today the world is in the midst of an electronic revolution. Already it has had a tremendous effect on people everywhere. One of the segments, television, is reshaping the entertainment business. The impact on the motion picture industry has been far-reaching. Prudence requires us to understand its meaning for us.

There are two aspects of television I'd like to discuss. One is the existing system of commercially-sponsored broadcast television. The other is the still unborn system of pay television. They are separate and we ought to separate them in our minds.

With respect to commercial television there are four facts we ought to face squarely.

(1) Commercial television has put 40 million screens into the homes of America within 10 brief and spectacular years. Today 80% of America's households have television sets. Their number will increase and they will improve in technical quality in the years ahead.

(2) Commercial television has supplanted our 19,000 theatres as the chief purveyor of mass entertainment in the United States. Its audience is almost five times bigger than ours. Television competes directly with us for the leisure time of America's population.

(3) Commercial television has an insatiable appetite for program material of all kinds. It relies heavily on motion pictures, on filmed programs. Television's appetite for film will increase—it will not diminish—in the years ahead.

(4) Commercial television can pay for what it needs. It is already a gigantic industry. This year, television's total advertising revenue will come to $1.3 billion—more than the total annual receipts from all the theatres in the U. S. It is estimated that in five years tv's income will reach $2 billion. This is almost as much as American pictures take in annually at the box office in all the theatres in the world.

Why do I mention these four facts about present-day commercial television? I mention them because tv is obviously our toughest competitor today and may get tougher tomorrow.

There are some in our business who say we should compete with television by ignoring it. Some say we should fight it at every step. Some would do this by keeping our stars off tv. Some would do it by keeping our films off television.

Let's examine these proposals. What about keeping the stars off television? Because of changed conditions in Hollywood, what studios have stars to order about?—as if they could order them—never do such a thing! No studio of my acquaintance has that golden asset of olden days—a full-fledged, firmly-contracted stable of stars. Today the stars are independent entrepreneurs. They make their own independent decisions.

Really, does anyone who knows our business believe the stars could be kept off television?

Now what about keeping old films off television? That brings up a question or two.

First of all, is it true that television grew mighty on old Hollywood films? To believe this is to deceive ourselves. Television was born and made its great early advance on live programming. This period of television's sharp rise was also the period of our most precipitous drop at the box office. In those years, we were not competing with our own films on tv—we were competing with television itself!

The revolution that hit the entertainment business hit Hollywood just as hard as it did the theatres. I can tell you quite frankly that some of the studios were lucky to get through that period. The studios had pictures in the vaults in which the theatres were no longer interested. At this point, television came along to buy old films.

I assume we all believe in the free enterprise system, in the open market place. Certainly we do when our own interests are at stake. If you had old films on the shelf and someone wanted to buy them, would you drive him indignantly from the premises? I don't think so. I don't believe you think so either.

I think we can only plan wisely and boldly for our future if we realize that we cannot eliminate television... and if we realize just as confidently that television cannot possibly eliminate us.

Let's now switch off commercial television and turn on pay television. Nobody knows the future for pay tv, or subscription television, or toll television, or whatever it may be called. But we do know one thing—that its future will be determined by the American public. We know this because pay television must eventually put to the public this basic question:

Do you want a box office in your home?

Reduced to its core, that's what pay television is really about—whether the public wants to pay in the home for motion picture and other entertainment. If the public answers "Yes," it will have a profound effect on our business, on television, on the entire entertainment field. If the public votes "No," then television will continue on its present advertiser-supported course.

Pay television is now in a testing period. What should our attitude be toward these tests? I think we should look upon them all as research projects, out of which might come developments that could affect our way of doing business, the business of us all—the exhibitor, the distributor, the producer.

George Liberace Sets Up Firm

George Liberace is ending a long professional association with his pianist brother and is setting up George Liberace Enterprises at 5800 Sunset Blvd., Hollywood, the violinist-orchestra leader has announced. George Liberace Enterprises will handle personal management of television personalities and packaging of tv shows. Mr. Liberace also is considering personal appearances on tv and is developing his own show. Formation of the new company signifies no rift between the brothers. Mr. Liberace's announcement said, but it is a move that had been under consideration for some time.

PROGRAM SERVICE SHORTS


Alan C. Russell Marketing Research Inc. announces acquisition of additional space at 147 E. 50th St., New York 22, N. Y. Telephone: Plaza 1-3990.
If you are interested in audience statistics:

WSB-TV ratings continue to climb!

In the 3-station Atlanta market

WSB-TV shows a 45.9%* share of the total tune-in
sign-on to sign-off Sunday through Saturday

The impact of the NBC line-up of fall programs
combines with strong local news coverage, the MGM film
library and top local programming to heighten
WSB-TV dominance in the Atlanta market. Get more for
your television dollar. Get on Atlanta's WSB-TV—
one of America's truly great area stations.

WSB/TV
Represented by Edw. Petry & Co.
Affiliated with The Atlanta Journal & Constitution
NBC affiliate

*ARB—October 1957
NEW SUBLIMINAL ERA SLIPS IN WHILE AUDIENCE NOT LOOKING

- WTWO (TV) has been experimenting for two months
- WCCO, KLTI exploited radio variation on new method
- FCC in dark; lawmakers fear political tricks

Audiences haven't realized it (natch), but subliminal perception has been broadcast experimentally on television, Broadcasting learned last week, and audio variations on the new trick are being aired on radio.

- WTWO (TV) Bangor, Me., has been sending invisible messages for two months, trying to learn if imperceptible perception can produce perceptible results. So far the reactions are subliminal.
- Two radio stations, WCCO Minneapolis and KLTI Longview, Tex., have been broadcasting audio messages which, if not subliminal, are the next thing to it. WCCO has invented "Phantom Spots"; KLTI's are called 'Radio Active Iso-Spots.'
- Meanwhile, the FCC is studying subliminal perception at the urging of congressmen. The congressmen fear that subliminal perception could be used as a dirty political trick to sneak a rival candidate's name into the nation's subconscious.

SP OLD HAT TO WTWO AFTER TWO MONTHS USE

WTWO has been experimenting on the air two months, guided by a psychologist.

Murray Carpenter, president of WTWO, which identified the Bangor as WTWO (phonetically, W2 for ch. 2), said the tests are interesting if not yet highly productive. He wrote Chairman John C. Doerfer of the FCC last week, offering to supply his findings after a series of on-the-air subliminal tests.

When he first contacted the psychologist, he learned that subliminal tinkering was old stuff in the trade. The psychologist suggested, "If you have a selling job to do, nothing will succeed as well as to step up and sell."

Undisturbed by this observation and warnings that the engineering problems were insoluble, Mr. Carpenter toyed with closed-circuit tactics before going on the air. He decided the first approach should be simple, based on possible influence on the station's mail count since its film strip programs ask for audience comments in the lead-ins and leadouts.

On half of these programs, a subliminal message is superimposed on the TV screen below the threshold of perception. It occupies a cross-screen panel about one-fourth the screen's depth, carrying this message: "WRITE W-TWO."

The message occupies one frame on a 250-frame film loop, appearing about once every 11 seconds except during advertising. Last week the message was used Monday-Wednesday-Friday; this week it will be on Tuesday and Thursday.

Mr. Carpenter reported he is unable to detect appearance of the subliminal message but said his engineer claimed he could catch it sometimes.

"We want to see if a subliminal insert will give us a little extra push in our mail count," Mr. Carpenter said. "Has it?" he was asked. "There's no 'feel' yet," he answered. "We can't yet tell if it does anything."

In any case, he is continuing the experiments because of all the dither around Madison Avenue, where he once was a Compton Adv. timebuyer.

WCCO, KLTI AUDIO VERSION AIRED ON REGULAR BASIS

Radio is not standing still while other media probe beneath a consumer's consciousness into subliminal perception. The aural medium hasn't been able to go all the way below the threshold of consciousness but is developing ways of sneaking messages in just over the line of the "limen," or threshold.

And the new sound technique may have one important advantage over visual subliminal perception. It is being sold, whereas subliminal perception as a commercial television technique has been questioned by the NARTB TV Code Board [Trade Assns., Nov. 18] and others [Government, Closed Circuit, Nov. 11].

Two stations have reported pioneering a new psychological development in radio messages in recent weeks. WCCO Minneapolis-St. Paul [Closed Circuit, Nov. 18] calls its new technique "Phantom Spots." KLTI Longview, Tex., has named its new commercials "Radio Active Iso-Spots."

There are technical differences between the two plans: Phantom Spots are briefer; Radio Active Iso-Spots are being sold, while WCCO is using Phantom Spots only for program promotion and public service projects.

"Phantom Spots" are inserted before or between program announcements on a station's schedule. WCCO's Phantom Spots are held to a five-syllable maximum, according to Larry Haeg, general manager of the station. The announcements are sneaked in over music and into pauses in regular programs, sometimes between lines of dialogue. Samples: "Hear Ike tonight," "Beat Michigan State," "Hear Open Mike," "Next news at — —.

Varied aural techniques, voice levels and delivery speeds are used.

The KLTI Radio Active Iso-Spots employ brief phrases ("Buy your children's shoes at Wayne's Credit Shoes," "Look for the WCCO's Phantom Spots only during the Phantom Spot experiment, still in the pre-commercial stage at WCCO, is being conducted in consultation with psychologists at the University of Minnesota.

William Schwarz, program director of the station, and Gordon Mikkelson, director of program promotion and public relations—assigned by Mr. Haeg to the project—are working with Dr. E. W. Ziebarth, dean of the U. of Minnesota summer session and regular WCCO staff coordinator on world affairs, who is coordinating the study's academic side.

Describing the Phantom Spot, or PS, technique, Mr. Haeg says, "We are building ... on principles of repetition, to increase coverage and penetration; aided recall, as a stimulus to retentiveness, and variety of sound, to gain entry without annoyance." A typical response to a Phantom message is given by a member of WCCO's listener test panel, reporting on a spot broadcast over music. He says he "caught the full meaning of the spot at the end of one minute..."

No one has found the technique annoying, and no objections have been reported, Mr. Haeg states.

Comparing PS and subliminal perception, a WCCO memorandum says, "Only
As WTIC-TV enters its second full month of telecasting, more than 100 accounts have been signed. Fifty were signed before WTIC-TV took to the air.

Such confidence on the part of advertisers is inspired by the high standards of performance which have identified 33 years of radio broadcasting by WTIC. Standards that today also mark the operation of WTIC-TV.

Advertisers are also confident that WTIC-TV's clear and powerful signal now sells new customers who previously lacked good television reception.
some of the same principles are involved. The audio Phantom Spots are in fact consciously perceived by the listener. He knows someone is sending him a signal. The listener is able to accept or reject our message on the same basis as he can consider any audio stimulus."

WCCO will report on its PS project "within a few weeks," Mr. Haeg promises. Meanwhile, it won't be made available to advertisers, he says, "for some time to come."

**FCC ANXIOUS FOR DATA ON SILENT TECHNIQUES**

The FCC last week told Sen. Charles Potter, (R-Mich.), who had asked some pointed questions, what was what on SP: That there was not too much information on the subject; that the FCC was gathering as much data as was available, but that in any event it felt it had sufficient authority to control this new technique. The Commission pointed out, however, that it has no power to censor individual programs.

The Commission, it is understood, is looking forward with some eagerness to a Washington demonstration of the SP techniques. This, it is believed, is premature, since Subliminal Projection Inc. President James Vicary stated that an FCC spokesman had called regarding a demonstration and had been offered one in New York. FCC sources said that WTOP-TV Washington had offered its facilities for such a test in Washington.

So much interest has been engendered in SP that the FCC has decided to draw up a "public notice" on the subject and what it knows about its use and potential use and the Commission's authority. This will be used to answer a growing demand for information on the silent test.

**Pop Music Disc Jockey Meet Set by Storz for March 7-9**

"Will Top 40 programming last?"

Todd Storz, president of the Storz Stations, who has been wondering about top tunes and other musical programming problems, announced last week he would convene the "First Annual Pop Music Disc Jockey Convention and Seminar" March 7-9 at the Muehlebach Hotel, Kansas City.

Progress made by country and western disc jockeys with their annual Nashville convention prompted Mr. Storz to announce his disc jockey round-up. He sounded out djs and program directors as well as record companies and found agreement that the idea should have been tried long ago. Of 30 disc jockeys, 26 said they would attend and three others said they would try to be there, only one dissented.

Among questions slated for discussion: importance of commercial treatment to sales impact; how a disc jockey can best promote his station and himself; how to top tunes beamed only at teen-agers?, what can djs best guide future trends to better quality music?

Mr. Storz is lining up top program people for the meeting, he said. The opening night (Friday) will be set aside for registration and a reception. Business sessions will be held Saturday, winding up with a banquet and show featuring recording stars. Sunday's program will end by mid-afternoon so delegates can be home for Monday programs. Advance registration can be made with Bill Stewart, c/o Storz Stations, 820 Kilpatrick Bldg., Omaha 2, Neb.

**Storer Earnings Drop Seen in WVUE-TV Move**

A drop in Storer Broadcasting Co. earnings was anticipated when the company decided to go into independent operation with a fourth station, WTVEN-Philadelphia, for maximum size, and the largest available market—according to a letter sent to a stockholder by President George B. Storer.

Storer earnings for the nine months ended Sept. 30 (after taxes) totaled $5,249,942, or $2.12 per share, including non-recurring net capital gains of $1,962,716 (after taxes) or 79 cents per share. The 1956 nine-month earnings amounted to $1.58 per share.

Third quarter earnings amounted to $820,008 or 33 cents a share, a drop from the $1,066,019 or 43 cents in the same 1956 quarter.

Gross radio revenues were substantially higher for the nine months of 1957 but tv revenues were down, "reflecting the sale of two unprofitable uhf stations and the expected dislocation and expense of replacing WBRC-TV (Birmingham, Ala.) with WVUE-TV. As WVUE-TV achieves its expected potential, this situation should materially improve," according to the Storer nine-month earnings report.

Writing to James H. Sheppard, of Grand Rapids, Mich., who claimed to represent clients owning several thousand shares of Storer stock, Mr. Storer said the Philadelphia tv station was acquired at a favorable price because it was losing money.

Heavy investment in new facilities and programming is expected to pay off, he said, but operating profit may be off as much as 16%, which is offset by the capital gain in sale of WBRC-TV Birmingham. "I am hope-
ful that we will achieve black figures at Philadelphia within the next 12 months," Mr. Storer added. He said dividend payments are not to be cut since they represent about 35% of net earnings and 25% of cash earnings.

In explaining the problem of the tv independent, Mr. Storer cited KTTV (TV) Los Angeles sales figures, which rose spectacularly from $412,151 in 1949 to $4,140,641 in 1953 and $8,943,000 in 1956. He said WBRC-TV sales in 1956 were less than 25% of the KTTV volume. WGN-TV Chicago was cited as another example of independent growth.

The four other Storer tv stations (WJBK-TV Detroit, WJW-TV Cleveland and WAGA-TV Atlanta) showed an aggregate volume in October 1957 exceeding the same 1956 month by 4.6%. He said the stations are enjoying "an unusually fine season" and radio volume is up 15.5% for October.

The Philadelphia market is a battle of tv giants, he said, with large expenditures needed at WVUE-TV to compete with the other three tv stations. Mr. Storer noted a slackening in demand from July to October, adding that business is now up but our forward commitments from advertisers are of a short-term duration rather than the long-term 52-week contracts which we formerly enjoyed. I hope that this situation will change, but until we have a restoration of general commercial confidence, I am afraid we will have to be content with this day-to-day existence.

Storer Broadcasting Names Shull Head of Company Film Office

Thomas B. Shull, account executive on national and regional sales in the film division of Music Corp. of America, has joined the Storer Broadcasting Co., Miami Beach, Fla., as director of film operations. He will headquarter in New York City, reporting to George B. Storer Jr. Mr. Shull in 1954-55 was president and general manager of WTOM-TV Lansing, Mich., and prior to that was an account executive in NBC's Chicago film division. For the Storer group he will direct film operations on the company level. Storer tv stations are WJBK-TV Detroit, WJW-TV Cleveland, WVUE-TV Wilmington-Philadelphia, WSPD-TV Toledo, Ohio, and WAGA-TV Atlanta.

WRJN-AM-FM Holds Open House

More than 5,000 Sunday visitors came to see the new Radio Park studios of WRJN-AM-FM Race, Wis., during the stations' seven-hour open house Nov. 10. The new building, situated on a square block in West Racine, cost $125,000 to build. Transmitters are adjacent to the 9,000-sq.-ft. plant. The WRJN-AM-FM move came one month before WRJN's 31st anniversary of broadcasting.

Cott Named V.P. to Head NTA's Radio-Tv Properties

Promotion of Ted Cott to vice president in charge of the radio and television properties of National Telefilm Assoc., New York, was announced last week by Ely A. Landau, board chairman of NTA. Mr. Cott will operate from New York headquarters, with local station managers reporting to him. Mr. Cott joined NTA last June and has been setting up the company's program for acquiring television and radio stations. The company has gone on record as saying it plans to purchase the full complement of radio-tv outlets authorized by FCC. Mr. Cott participated in the negotiations for the purchase by NTA of KMG-M-TV Minneapolis (approved last week by FCC, page 80) and WATV (TV) and WAAT-AM-FM Newark, N. J. The Newark sale awaits FCC approval.

Mr. Cott is a veteran of more than 20 years in radio and television broadcast management. Before joining NTA, he was with DuMont Broadcasting Corp. 2½ years, serving as vice president and general manager of WABD (TV) New York, WTTG (TV) Washington and the DuMont Sports Network. He was with NBC five years as vice president and general manager of WRCA-AM-TV New York and operating vice president of the radio network. Earlier, Mr. Cott had been with WNEW New York for seven years, latterly as vice president in charge of programming and operations, and with the city-owned WNYC New York in executive capacities.

WTAX Poll Finds Musical Tastes, Points Its Programming That Way

A jury of 17 Springfield, Ill., residents prefer smooth arrangements of musical numbers and familiar popular hits, according to a poll conducted by WTAX Spring-field. The jury idea was suggested by a plan in operation at WFIL Philadelphia (Sta-

ers, Oct. 26). WTAX will alter several music shows to conform to the findings.

Six of the 11 top choices (a tie was found for tenth place) represented large bands. The panel heard 100 numbers representing varying types of music ranging from show tunes and marches to hymns and rock-and-roll. Jury members were guests at a dinner and received gifts.

No rock-and-roll number placed in the first 50 selections. Calypso met with varying success. A Harry Belafonte recording of "Mary's Boy Child" was in 19th place but his "Scratch, Scratch" was near the bottom. Hillbilly fared poorly but an Ernie Ford hymn, "Peace in the Valley," had a high score. Elvis Presley did not score well with his "Here Comes Santa Claus." The jury included four teenagers; two PTA members; one from the Springfield Council of Church Women, Junior League, Newcomers Club, American Business Club and Urban League. Others included a rural housewife, woman state employee, store saleslady, restaurant worker, owner of a small business and employe of a large industry.

NBC Holds Special Ceremonies For New Stations in Pittsburgh

The theme of an address at a luncheon Friday in Pittsburgh was brought up to date by an assertion that network radio is today's prime communication system for reporting news of the world and outer space. The speaker was Matthew J. Culligan, vice president in charge of NBC Radio.

Occasion was a "Radio Renaissance Luncheon" attended by 300 business and civic leaders and marking NBC Radio's return to the Steel City via its new owned stations WAMP and WFMF (FM), purchased Nov. 1. The network service officially was launched at 2 p.m. with the regular hourly news featuring newscaster Morgan Beatty who originated his broadcast from Pittsburgh.

Also speaking at the luncheon was H. W. (Hank) Shepard, general manager of the stations. Mayor David Lawrence proclaimed the day "WAMP and WFMF Day." Walter O'Keefe, host of NBC Radio's "Nightline," was m.c. NBC's Charles R. Denny, executive vice president, operations; Thomas B. McFadden, vice president of owned stations and NBC Spot Sales, and Jerry Danzig, vice president of network radio programs, attended the luncheon.

TWO San Antonio stations, KENS-TV (ch. 5) and WOAI-TV (ch. 4), have started work on a joint tower they intend to make the tallest structure in Texas and the third tallest in the world. Supervising bulldozer work at the tower site southeast of San An-
tonio are (l to r): James M. Gaines, president-general manager of WOAI-TV; Albert D. Johnson, general manager of KENS-TV; Hugh A. L. Halff Jr., chairman of the board of WOAI-TV, and Charles Jeffers, WOAI-TV director of engineering. The tower is to be 1,531 feet tall.
ANNOUNCED The following sales of station interests were announced last week. All are subject to FCC approval.

KOVR (TV) STOCKTON, CALIF. • Sold to Gannett Co. (Gannett newspapers-broadcasting interests) by Hoffman Radio President H. Leslie Hoffman and associates in an overall $3.1 million transaction, following the breakdown of a deal to sell ch. 13, ABC-affiliated station to Hudson Valley Broadcasting Co. (Lowell Thomas, Frank Smith and others) for $3.5 million because of a tight money market. [CLOSED CIRCUIT, Nov. 11.] Gannett is paying $1.1 million for the capital stock of the licensee, Television Diablo Inc., and assuming obligations amounting to almost $2 million (mostly debentures owing Mr. Hoffman). Gannett owns newspapers in New York, New Jersey, Connecticut and Illinois, and also WHEC-AM-TV Rochester, WENY Elmira, WHDL Olean (minority), WINR-AM-TV Binghamton, all New York, and WDAN-AM-TV Danville, Ill. The announcement said Terry H. Lee, president-general manager of KOVR, will remain with the station until July 1, 1958. KOVR transmits the maximum 316 kw power, from an antenna atop Butte Mt., and covers 1.5 million population in the Central Valley area including Stockton, Sacramento and Modesto, according to the announcement.

WHOO-AM-FM ORLANDO, FLA. • Sold to Ted Estabrook by Edward Lamb for $250,000. Mr. Estabrook is the former owner of WERI Westerly, R.I., which he sold to William Sweeney for $74,000. Mr. Lamb continues to own WICU-AM-TV Erie, Pa., holds a cp for WMAC-AM-TV Massillon, Ohio, and is the prospective purchaser of WTVQ (TV) Pittsburgh (cp for ch. 47) which two weeks ago was sent a McFarland letter respecting its application for extension of completion date. [Government, May, 18.] WHOO operates on 990 kc with 10 kw day and 5 kw night, affiliated with ABC. Blackburn & Co. handled the transaction.

WJMS-TV IRONWOOD, MICH. • Ch. 12 cp sold to WDMJ-TV Marquette, Mich. (ch. 6), for $10,000 to be a full satellite of WDMJ-TV whose parent corporation is 99% owned by Frank J. Russell Jr., who also owns WDMJ Marquette.

APPROVED The following transfers of station interests were approved by the FCC last week. For other broadcast actions see FOR THE RECORD, page 107.

KMG-M-TV MINNEAPOLIS, MINN. • Thomas P. Johnson and associates sold 75% interest to National Telefilm Assoc. for $650,000. NTA is a film syndicator, half-owner of NTA Film Network, and applicant for FCC approval for the $3.5 million purchase of WAAT-AM-FM and WATV (TV) Newark, N. J. Comr. Barley dissented, asking for a hearing (see story, page 80). KMG-M-TV is independent on ch. 9.

WRLA MONTGOMERY, ALA. • Sold to WRLA Broadcasting Co. by Ralph M. Allgood and Grover Wise (The Southland Broadcasting Co.) for $165,000. WRLA Broadcasting is owned by OK Realty & Investment Co. of Atlanta (WAOK Atlanta). Stan Raymond (third) is president of WAOK. WRLA is on 950 kc with 1 kw.

KAIR TUCSON, ARIZ. • Sold to Josh Higgins Radio Enterprises Inc. (owned by Joe DuMon) by William J. Hyland III, Dawkins Easy and James H. Duncan (Pima Broadcasting Co.) for $135,000. Josh Higgins Radio owns 65% of KKEL Waterloo, Iowa. KAIR is on 1490 kc with 250 w.

KSHO-TV LAS VEGAS, NEV. • Sold to Nathan Adelson and Mervyn L. Adelson by Frank Oxarart and others (Television Co. of America Inc.) for $70,000. The Messrs. Adelson each will own 50% of KSHO-TV. KSHO-TV is on ch. 13.

WJDM (TV) PANAMA CITY, FLA. • Sold to Mel Wheeler by J. D. Manly (WJDM-TV Inc.) for $60,000. Mr. Wheeler owns 96% of the station (with his wife owning remaining 4%). Mr. Wheeler is president, general manager and 25% stockholder of WEAR-AM-TV Pensacola and owns WTVT Titusville and WSCM Panama City, all Florida. WJDM (TV) is on ch. 7 with ABC, CBS and NBC affiliation.

WBK-TV Detroit Gives Clients 12-Month Protection in Rates

WBK-TV Detroit has converted to a 12-month rate protection policy for all schedules that run without interruption, according to Bill Michaels, managing director of the station and vice president of licensee Storer Broadcasting Co. The general industry policy is based on a six-month rate protection against price increases.

In announcing the plan Thursday, Mr. Michaels said it conformed to rapidly changing conditions in the industry and would provide mutual benefits to advertisers, agencies and media.

Writing to agencies, Mr. Michaels said Detroit is a mature tv market with set penetration rapidly approaching saturation. Reserve requirements for potential rate increases are a deterrent to approval of long-term tv budgets, he explained. In that agency-advertiser reaction thus far indicated the policy would have a stabilizing effect on the industry buying picture. He added:

"Basically, we simply agree with the contention of many advertisers that in today's mature tv market they should be able to budget their appropriation for a station schedule without the psychological and financial obstacles of potential rate increases before completion."

Hines Said Fired From WGST For Airing 'Personal Views'

William Hines, news editor of WGST Atlanta, was reported fired last week by the U. of Georgia board of regents for broadcasting personal views on a news show, violating board policy. The board is licensee of the Georgia Tech-operated commercial station.

Mr. Hines, former city editor of the Atlanta Constitution and retired as a government information officer in Washington, told local papers he had expressed personal views in the past but was not censured until he commented on the re-election candidacy of Atlanta Mayor William B. Hartsfield. He said he had been warned after a September broadcast in which he stated that Mayor Hartsfield had won the city primary on the strength of Negro votes, an assertion he repeated in his final newscast for WGST Nov. 19. One of the board's radio committees, which dismissed the newsman, is Allen M. Woodall, president of WDAM-AM-Columbus, Ga.

NBC Affiliates Group Seeks Additional Circuits for DST

A committee of NBC-TV affiliates conferred with AT&T officials last week in an effort to get additional intercity circuits for the network for next year's Daylight Saving Time months. Unless the additional facilities are forthcoming, NBC pointed out, affiliates in Huntington-Charleston, W. Va., Detroit, Cleveland and other major markets will not be able to take advantage of NBC-TV's videotape plan for overcoming the annual DST problem [NETWORKS, Nov. 11].

AT&T authorities noted that they could not yet forecast tv facility needs for next year's DST period because the three network reports on requirements are not due to be filed until Jan. 27. If shortages are indicated, they said, every effort will be made to solve them.

No firm decisions were reached at the

LIGHT UP THE SKY

WHEN station President W. D. (Dub) Rogers Jr. "lit" the birthday candle to mark the fifth anniversary of KDUB-TV Lubbock, Tex., Nov. 13, over 434,000 watts flared in the Texas sky. KDUB-TV's 842-ft. tower became the "biggest birthday candle in Texas and the world."

The 842-ft. tower carried 301 white 100-watt bulbs, 98 of which were replaced with 100-watt photo-flash bulbs for the initial lighting. The used flash bulbs were immediately replaced with 100-watt bulbs. Wiring of the tower involved 400 hours of on-the-ground assembly.

Page 76 • November 25, 1957
Are you taking advantage of AMPLEX DIRECT-TO-CUSTOMER SERVICE?

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November 25, 1957
meeting and additional sessions are expected to be held. The NBC committee consisted of Lawrence H. (Bud) Rogers II, WSAS-TV Huntington, W. Va.; Edwin K. Wheeler, WJW-TV Detroit; John T. Murphy, WLWT (TV) Cincinnati, and Niles Trammell, WCKT (TV) Miami.

Complete Criminal Court Trial Taped, Filmed by WHAS-AM-TV

As the drawn-out Bullitt robbery case wound up 11 days ago, WHAS-AM-TV Louisville, Ky., recorded and filmed the entire proceedings in Jefferson County Criminal Court. The WHAS stations had given wide play to the story since the robbery occurred in 1956 [TRADE ASSNS., Nov. 11].

After some years of cooperation from the Jefferson County Criminal Court, WHAS and WHAS-TV for this trial were allowed by Judge L. R. Curtis to set up seven microphones and to use lights for filming, which were on throughout the day of the trial. Later, Judge Curtis and Commonwealth's Attorney A. Scott Hamilton told station newsmen they were glad the decision had been made to record the entire proceedings, agreeing that broadcast coverage in no way impeded trial conduct.

Mr. Hamilton said he would like to see WHAS-TV do live coverage of an entire trial at some future date and that he believes courtrooms eventually must be opened to all news media, in contradiction to the American Bar Assn.'s Canon 35, which recommends against cameras and microphones in courtrooms.

Television and radio reports were broadcast by WHAS-TV and WHAS throughout the day of the trial. After the 7:06 p.m. verdict declaring ex-chef d'orchestre James Easley guilty of robbing the late William Marshall Bullitt, WHAS prepared a 65-minute recorded digest of the trial from nearly three hours of tapes. This was broadcast at 10:30.

Crowell-Collier Reports Profit

Crowell-Collier Publishing Co. (KFWB Los Angeles), New York, which in 1956 registered a $4.4 million loss before getting out of the magazine-publishing business this past January, last week reported third-quarter profits of $888,774 and nine-month profits of $2.8 million. Sales for the 1957 third quarter came to $8.1 million and for the nine-month period $22.7 million. Both earning figures were tabulated after deduction of non-recurring charges of $260,000 applicable to 1956 and arising out of suspension of the three magazines, American, Woman's Home Companion and Collier's.

Bartell to Manage WILD

Gerald A. Bartell, president of the Bartell Group, announced last week he is assuming general management of WILD Boston. John Box, former general manager, has resigned. Joining Mr. Bartell on the executive team at WILD are Zinn Arthur, William McKibben and Jack Carlton. Mr. Arthur is a New York and Hollywood publicist. Mr. McKibben was sales manager of WDEL Wilmington, Del.

THE payoff for top men in the Peters, Griffin, Woodward "Lucky Buck Radio Sales Drive" came at a New York Korvette discount store, where Robert Sommerville (c) and Don Frost (r) took their pick of prize merchandise. (Lee Bellotin [l], manager of the store, helped them make selections.) Radio account men Sommerville and Frost split $5,000 top honors with William Bryan (not pictured) of PGM's Detroit office for bringing in the most new radio spot business during the summer and early fall. The representation firm gave out a total $10,000 worth of prizes to salesmen all over the country. Radios scored high in their choice of merchandise, it was reported.

WLVA-AM-TV in New Studios

Staff and management of WLVA-AM-TV Lynchburg, Va., have moved into the stations' new studios and offices at 2320 Langhorne Rd., near the center of the city, it has been announced. Grand opening has been scheduled Dec. 14-15, when the public will be invited to see the $125,000 plant.

Features they will see are a 1,600-ft. main studio (with doors large enough to accommodate new automobiles) and auxiliary studios, modern radio, recording and control facilities, cafeteria, film facilities, interconnected art and photo lab, offices and lounges. The one-story structure overlooks the Blue Ridge Mountains.

KALI, XEGM Offer Package Rates

An agreement between XEGM Tijuana, Mexico, and KALI Pasadena, Calif., has been announced by H. Scott Killgore, president of Tele-Broadcasters Inc., owner of KALI. Effective now, the stations are being sold on a combination basis to national and regional advertisers.

The move is the latest by KALI in its Spanish-market expansion and represents a combined listenership for the two stations of more than a million, according to Mr. Killgore. Gustavo Faist Moran remains as general manager of XEGM, and that station becomes an affiliate of the 18-station Sombrero Network, Mr. Killgore said.

Hayes' Name for Satellite Gets Backing from Congressmen

Four members of Congress have endorsed a suggestion by John S. Hayes, president of the Washington Post Broadcast Div. (WTOP-AM-FM-TV Washington, WMBR-AM-FM-TV Jacksonville, Fla.), that the first U. S. space satellite be named "The Freedom Sphere." Mr. Hayes advanced the idea in an open letter to President Dwight D. Eisenhower Nov. 13.

Backing the proposal are Sens. John Marshall Butler (R) and J. Glenn Beall (R) of Maryland and Reps. Joel T. Brodhill (R) of Virginia and DeWitt Hyde (R) of Maryland. In statements broadcast by WTOP, they urged the President and the American people to adopt the name. Mr. Hayes' letter to the White House put forward "The Freedom Sphere" as a designation that would "renew the confidence of people everywhere in the creative ability of our free society and be a tangible result thereof. . . ."

A smaller "Freedom Sphere," a historical time capsule, stands in front of Broadcast House, home of the WTOP stations, placed there at the time the studios were dedicated.

WSOY Announcer's Tragedy

Al Rowe, WSOY Decatur, Ill., announcer, discovered while broadcasting from a hospital that his daughter was among those critically injured in an auto accident. The daughter, Donna, 17, died a few hours later. Two persons were killed and six injured in the accident. They were taken to Decatur-Macon County Hospital where Mr. Rowe broadcast from the emergency room.

REPRESENTATIVE APPOINTMENTS

KTVU (TV) Oakland, Calif., appoints H-R Television Inc.
KOI-TV Seattle, appoints Peters, Griffin, Woodward.
WAMV E. St. Louis, Ill., appoints Weed & Co.
KFIV Modesto, Calif., appoints George P. Hollingbery.

STATION SHORTS

WTBV (TV) Charlotte, N. C., has ordered RCA color video tape recorder and expects to have it installed and in operation by September 1958. Priced "in excess of $100,000," recorder is 7 feet high, 13 feet wide and records black and white, picture and sound on two-inch wide reel of tape that has playing time of 64 minutes.

WHIL-AM-FM Hempstead, L. I., announces new rate card (No. 8) with 25% increase in top one-hour rate. New top one-hour rate is $200. One-minute spot rates now $25 for Class A time and $21 for Class B. Station also announces power increase from 250 w to 10 kw.
Only a few Proceedings of the IRE special issues are still available. Each issue of PROCEEDINGS OF THE IRE is the result of the most advanced thinking in the field of radio-electronics. Based on exacting research, and written by men who are foremost in their specialty, these issues are invaluable works of reference. This is also material not available from any other source. As the official publication of The Institute of Radio Engineers, PROCEEDINGS presents the years-ahead ideas on which new advances are based. These history-making issues, originally over-printed for reserves are rapidly being exhausted and will not be reprinted.

YOU CAN STILL GET:

VERY LOW FREQUENCY, June, 1957 — New research in the very low frequency band, below 30 kc., opens up greater portions of the radio spectrum for communication purposes. VLF has many new and important uses. A reference work you'll need for years.

SINGLE SIDEBAND, December, 1956 — A round-up of recent technical discoveries as presented by the Joint Technical Advisory Committee through its sub committee on Single Sideband techniques. This special study for the FCC points up the many advantages of single sideband.

FERRITES, October, 1956 — This new group of solid state materials outmodes the intermittent “pulse” system of World War II radar. The ferrites allow simultaneous sending and receiving on a single microwave antenna; as well as full-power transmission in microwave ranges with reduced power loss and interference.

SOLID STATE ELECTRONICS, December, 1955 — This issue heralds the arrival of a new epoch in radio electronics — the solid state electronics era. Defined and named with the birth of the transistor, this concerns the control and utilization of the electric magnetic and photic properties of solids. There are now whole new classes of electronic devices due to discoveries in this field.

SCATTER PROPAGATION, October, 1955 — Here's radio history in the making. This issue presents practical application of a new principle in the fields of broadcasting and electronics. Thirty-five papers lay the foundation of a new means of communicating over long distances.

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- $200/hr. AA network time: $250 national spot.

Contest open to all readers of this magazine. Ends January 5, 1958.

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I suggest the following name:

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GOVERNMENT

DON'T DISRUPT TV, AMST EXHORTS FCC
- Comments on 25-890 mc study
- Urges awaiting report by TASO

Any reduction or change, whatsoever, in the current 82 channel frequency assignments could be disastrous to the TV industry, and efforts in these directions should be put off until mid-1958 when the Televisi

This is the basic position of the Assn. of Maximum Service Telecasters Inc., which today (Monday) filed its response to the current FCC inquiry into use of 25-890 mc portion of the spectrum. The group filed a 33-page document, including 15 exhibits, showing the status of the TV industry.

TASO studies are well underway, and AMST believes any Commission orders towards more efficient use of the spectrum between 25-890 mc would be premature "under this great industry research effort is con

AMST justified the retention of present TV channels for exclusive broadcast use by spelling out current utilization. It said that after 12 years of commercial TV, 575 on-the-air stations (including translators and satellites) have an average frequency loading of seven operating stations per channel where as it took am stations almost 25 years before they averaged 10 per allocated am frequency. With the exception of ch. 64, AMST said, there is at least one authorized or one requested station for each of the 82 channels indicating 98.8% utilization as of mid-October 1957.

AMST noted that each of the 12 vhf channels now averages almost 63 million viewers per channel with uhf outlets serving "large populations." Furthermore, the petition stated, 99.9% of all American families live within the service area of at least one station; the average TV home has a choice of five signals, and 77% of all TV homes are within range of four or more stations.

After documenting such items as tv retail expenditures since 1946 as $19,053,481,000 the AMST petition detailed various data to show how the public benefits and depends on TV. Adding that it is a growing industry, AMST repeated that it is adamant against any space reductions or share-channel arrangements, regardless of their nature.

As for new technical improvements reported here and there on how to achieve more efficient use of the spectrum, AMST would again wait and see what TASO recommends.

FCC Sets New Tower Criteria

The FCC last week broadened its rule-making on its proposal to require that towers over 500 feet above ground be built in "farm areas." The Commission included new criteria for determining whether applications for towers will require special aeronautical study. Inclusion of comments on the new criteria was recommended by the Joint Industry Government Tall Structures Committee.

Objectives of the new proposed rule-makin

NTA GETS FCC OKAY ON BUY OF KMG-M-TV
- Bartley dissents sharply
- Notes Justice-NTA suit

National Telefilm Assoc., a major television film distributor, can now receive a green light for purchase of its first TV station when the FCC, by a vote of five to one, approved NTA's $650,000 purchase of 75% interest in ch. 9 KMG-M-TV Minneapolis, Minn.

FCC Comr. Robert T. Bartley issued a sharp dissent. He urged that a hearing be held on this application. Comr. Rosel H. Hyde was absent.

The Commission's approval was "without prejudice" to whatever action may be appropriate following the outcome of a government antitrust suit against NTA. Last April the Dept. of Justice filed an antitrust suit against NTA and four other TV film distributors, alleging they forced TV stations to buy films in packages, thus violating the block-booking prohibition in the 1947 motion picture consent decree. Earlier, the government filed a similar suit against Loew's Inc., a 25% owner of the Minneapolis station.

The FCC's approval came after the Justice Dept. was informed of the application for purchase [GOVERNMENT, Nov. 4]. Apparently the Justice Dept. did not ask that the transfer application be held in abeyance.

Only last month NTA contracted to pay $3.5 million for WAAT-AM-FM and ch. 13 WATV (TV) Newark, N. J. This application is now pending before the Commission.

NTA is headed by Ely A. Landau as chairman, with Oliver A. Unger as president and Harold Goldman as executive vice president. It is a publicly held corporation with its stock traded on the American Stock Exchange.

Last spring NTA inaugurated the NTA Film Network, which has 134 outlets. The NTA Film Network is 50% owned by NTA and 50% by 20th Century-Fox Film Co. Among NTA's major film properties today are 450 20th Century-Fox features for which it will pay over $30 million over a five-year period; such series as Sheriff of Cochise, China Smith and Combat Sergeant. Two weeks ago NTA bought "more than 50%"
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Special RCA articles on broadcast equipment and operation are provided. For example, you can get a copy of a paper "Installing an Antenna System for AM Operations," an article on a new Automatic Turntable, another on an Audio Program Amplifier, with automatic gain control—a report on "How the 50 KW AM Ampliphase Transmitter Operates," and many other articles of timely interest, including eyewitness reporting of AM station planning and operation in various localities.

And typical of the other helps available, "A Functional Display of RCA Radio Broadcast Equipment" provides a fast reference guide in handy "pull-out" form. The signal path is traced from pickup source to antenna radiation, showing equipment requirements at every point.

Here's a veritable gold mine of helpful planning materials all ready to go to work for you. For any of the above items, or additional information, write to RCA, Dept. B-12, Building 15-1, Camden, N.J.

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of Associated Artists Productions [Films, Nov. 18].

The independent KMGM-TV began operating in January 1955. It was bought by its present owners in 1956 for $1.14 million plus assumption of $315,500 in obligations from Morris T. Baker and family. Mr. Baker had acquired control of the ch. 9 Minneapolis station in 1953 for $500,000. Present owners of KMGM-TV include Thomas P. Johnson (22.2%), Seymour Wintraub (Flamengo Films) (15.88%) and others. Mr. Johnson and some other stockholders have interests in WENS (TV) Pittsburgh. Other stockholders have interests in WTVV (TV) Poland Spring, WVR Portland, and WABI-AM-TV Bangor, Maine.

Loew's Inc., which acquired its 25% interest in KMGM-TV last year in exchange for making its MGM library of feature films available for telecasting, also owns 25% of KTVI (TV) Los Angeles and KTVB (TV) Denver, Colorado. It is the long-time owner of WMGM New York.

When the KMGM-TV transaction is consummated, it will be 75% owned by a TV film syndicator and 25% by a Hollywood feature film producer (MGM).

Mr. Bartley’s extensive dissent called for a hearing on the application. He alluded to NTA’s agreements that it intends to apply for the maximum permissible TV outlets and raised questions regarding concentration of control and methods of operation in light of NTA’s film distribution activities.

"I am of the opinion," Mr. Bartley said, "that since this constitutes the first application by this organization for a license under the Communications Act, the Commission should have before it complete information as to the proposed method of operation by NTA of the TV stations it seeks. Particular emphasis should be placed on the competitive practices it proposes to follow in its negotiations for TV film with its own stations as compared to its dealings with other stations in the markets where it proposes to operate...."

The FCC commissioner also called attention to the government’s antitrust suit against NTA and suggested a hearing is necessary to “consider and evaluate” the syndicator’s conduct.

Mr. Bartley concluded his dissent with the following:

“I believe that because of the ‘vertically-integrated’ nature of the proposed transferee’s organization, the potential competitive impact on other television stations in the markets where NTA proposes to operate its own stations, and the matters discussed above, the Commission should obtain full and complete information on the record on these aspects of the case before attempting to determine whether this transfer will serve public interest, convenience and necessity.”

KSTP-TV Minneapolis first had raised the antitrust issue when it filed an objection to the sale with the FCC.

FCC Blocks WPTZ (TV) Move

The FCC last week advised WPTZ (TV) Plattsburgh, N. Y. (ch. 5), that a hearing is indicated before the station can go ahead with the proposed modifications of its equipment and relocation of its main studio.

The Commission said the changes would be inconsistent with the agreement with Canada calling for equal signal strength at the border.

FCC Questions Sale of KCOP Following NAFBRAT Complaint

The $4 million purchase of KCOP (TV) Los Angeles by Bing Crosby, Kenyon Brown, George Coleman and Joseph Thomas hit a snag last week when the FCC asked for more information regarding the purchaser’s programming plans.

The Commission’s action follows by two months a request by the National Assn. for Better Radio and TV that license revocation proceedings be instituted against KCOP’s owner, the Copley Press Inc. [GOVERNMENT, Sept. 16]. NAFBRAT charged KCOP failed to meet the minimum program code requirements established by the NARTB. NAFBRAT also asked for a hearing on the sale application.

Principal charges made against KCOP by NAFBRAT were “imbalance” in the broadcast of opinion on controversial issues, programming of the Rev. Oral Roberts, an undesirable sponsor and an overload of commercials. KCOP denounced the charges as “an opinionated attack by a small Cali-

FCC Charges TV Setmakers Exaggerated Screen Size

In separate actions last week the Federal Trade Commission charged two television setmakers with exaggerating the size of picture tubes and ordered another entrepreneur to stop alleging that plastic receiver attachments would induce color TV.

Advertising copy run by the Admiral Corp., Chicago, according to the FTC, describes sets as “21-inch,” “21” or “24,” followed by an asterisk referring to a footnote. The footnote, far removed from figures, says the FTC, states the viewable area of the tube in square inches and says that the other measure is diagonal. This deceives the public and diverts trade unfairly from competitors in violation of the FTC Act, the government contends. Admiral has 30 days to answer the complaint, and hearing is set for Jan. 16 in Chicago.

Another Chicago firm, Muntz TV Inc., last week was charged with exaggerating pic-
trust your
Aunt Abby... too far!

Her opinions are interesting—of course. And she's sure to let you know—particularly when they concern television. But neither she nor all your other relatives should have too great a voice in evaluating a show. That's a job for pre-testing with impartial audiences.

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or W. J. GERMAN, Inc., Agents for the sale and distribution of Eastman Professional Motion Picture Film, Fort Lee, N.J.; Chicago, Ill.; Hollywood, Calif.
FCC Orders KTHE Purchaser To Cease Illegal Operation

William S. Black, charged by the FCC with illegally operating KTKE Thermopolis, Wyo., was ordered Thursday by the Commission to cease operation of the station "immediately." Mr. Black was given 48 hours to inform the Commission of his compliance with the ultimatum.

Management of the station was assumed, without FCC approval, by Mr. Black following his purchase of the station's equipment for $5,000 at a July 5 bankruptcy sale. According to Commission records, KTKE is owned by the Thermopolis Broadcasting Co. (Joe C. Henry, president).

Warning of a possible unlicensed operation following the bankruptcy sale, the FCC asked the station to clarify its ownership. In reply, the Commission on Sept. 30 received a letter citing a lease agreement between Mr. Black and the station stating that Mr. Black was managing KTKE pending the transfer of application and control.

The transfer application was filed Oct. 21. It stated that there would be no further consideration involved and that Mr. Black (owner of the Thermopolis Independent Record) was making equipment available to the station at no charge. Prior to filing the assignment of license application, the FCC had asked Mr. Black to furnish a copy of the lease agreement and a report of the officers and directors of KTKE. This information was not furnished and the FCC sent a follow-up wire Oct. 21 again requesting a copy of the lease.

The FCC's action last week came after it had not received an answer to its Oct. 21 wire. The Commission informed Mr. Black that since he is not the licensee of KTKE, his operation of the station is in violation of the law, that his verbal agreement with the licensee is not sufficient to authorize operation of KTKE by him, and that his application for assignment of license cannot be processed while he continues to operate the station.

FTC Decision Finds Bottlers Clear in Merchandising Tie-ups

Coca-Cola Bottling Co. of New York Inc. and Pepsi-Cola Co., New York, will be cleared in a Federal Trade Commission complaint case involving use of radio-tv merchandising plans, if the recommendation of a hearing examiner holds.

Examiner Abner E. Lipscomb in separate initial decisions for the two firms said that FCC attorneys have no evidence to dispute the respondents' defense. Both hinged on contentions that contracts referred to in the complaints were local transactions, made by local concerns. The soft drink companies were in the group of nine charged with favoring chain store customers over others by using broadcast store promotion plans. [Government, beginning July 30, 1956].

Six of the accused firms are appealing an initial decision by Examiner Lipscomb which would prohibit further use of the merchandising plans unless benefits were available to all store customers. [Government, Oct. 28].
Cumberland Gap—where you can walk in the footsteps of Daniel Boone

Beyond the mountain wall was danger, hardship, perhaps death, but Daniel Boone was a man who had to go there. And so, in 1775, he led a party of pioneers through Cumberland Gap into the Kentucky wilderness. The Wilderness Road that he hacked out was to become one of the major arteries in the settlement of the West.

Today Cumberland Gap has been set aside for you as a National Historical Park—a gift to the people of the United States from Kentucky, Tennessee and Virginia. Here, where these three states meet, you can find traces of the original Wilderness Road, Civil War fortifications, limestone caves and other interesting geologic formations.

From the Pinnacle, a rocky cliff that towers above the Gap, you can see some of the East's most spectacular mountain scenery, little changed since the days of the Shawnee war parties.

It has been nearly two centuries since Boone went through the Gap and opened up the Wilderness, but Americans are still pushing back frontiers exploring the unknown. The microscope and the slide rule have replaced the long rifle, but the pioneering spirit remains unchanged. It is the story of America's past—it is the hope of America's future. You feel it strongly at Cumberland Gap.

FREE Tour Information

If you would like to drive to Cumberland Gap, or anywhere in the U.S.A., let us help plan your trip. Write: Tour Bureau, Sinclair Oil Corporation, 600 Fifth Avenue, New York 20, N.Y.—also ask for our colorful National Parks Map.

SINCLAIR AGAIN SALUTES "MISSION 66"... the 10-year conservation program for the Nation's scenic and historic heritage—your National Park System. Cumberland Gap National Historical Park and scores of other units of the System are being soundly developed and more adequately staffed, thanks to Mission 66. Its purpose is to enable more and more Americans to enjoy their priceless properties wisely, while safeguarding them fully for future generations.

SINCLAIR
A Great Name in Oil

Another in Sinclair's American Conservation Series
U. S. Might Use Eminent Domain To Get TV Time, Professor Says

Garnet Garrison, director of television of the U. of Michigan, Ann Arbor, thinks the government might use the right of eminent domain to put on educational programs in top-quality, commercial television time. He posed the idea in a speech before the Ann Arbor Rotary Club Nov. 13, telling club members that education shows for mass audiences would give a powerful boost to development of the country's scientific and intellectual processes.

Referring to a national shortage of science and mathematics teachers and technicians, Mr. Garrison said, "If tv is good enough to motivate a desire to purchase consumer goods, it's good enough to stimulate the desire to learn, to transmit to the many the educational leadership of the best."

Educational tv programs and noncommercial stations reach neither masses of children nor adults, Mr. Garrison said. "The principle of the right of eminent domain, whereby local, state and national governments may appropriate property for public use such as housing, schools, highways and roads, may provide a possible parallel in the period ahead of us. Why should not the appropriate governmental agencies have power to exercise the right of eminent domain over broadcast time segments, taking over, if purchase is not easily possible, prime time spots on commercial stations and network so as to provide program outlets?" he asked.

FCC Orders Hearing on Sale Of KREM-AM-FM-TV by Wasmer

The hotly disputed $2 million sale of KREM-AM-FM-TV Spokane, Wash. (ch. 2), by Louis Wasmer to KREM Broadcasting Corp., largely owned by Mrs. Dorothy S. Bullitt, [AT DEADLINE, July 15] is in for a thorough FCC inspection.

Television Spokane Inc., which at one time withdrew from a comparative struggle for ch. 2 with compensation, has insisted that part of its withdrawal agreement with Mr. Wasmer included a "first refusal" option to buy KREM-TV (only) if it was ever up for sale. Mr. Wasmer denied this, stating that Television Spokane never made an actual offer. He proceeded to sell the three-station package to Mrs. Bullitt, who is principal stockholder of KING-AM-FM-TV Seattle and KGW-AM-TV Portland, Ore.

Last week the FCC ordered a hearing on all aspects of the dispute including whether Mrs. Bullitt's purchase might give her undue concentration of media in the northwest. It also ordered Mr. Wasmer and Mrs. Bullitt to return the situation to "status quo" within 30 days if the sale has already been consummated. Comr. Richard Mack abstained; Comr. T. A. M. Craven dissented.

FCC Sets Dec. 20 for Comments

The FCC last week invited comments by Dec. 20 to the proposals for changes in the tv table of channel assignments by M&M Broadcasting Co., permittee of WMBV-TV Marinette, Wis., ch. 11, and by Television City Inc., permittee of WTAE (TV) MeKeeport, Pa., ch. 4. WMBV-TV wants to shift to Green Bay, Wis. WTAE (TV) wants to shift from Irwin, Pa., to Pittsburgh.

WLOF-TV Granted Modifications Despite Protests by WORZ

WLOF-TV Orlando, Fla. (ch. 9), last week was allowed to proceed with power and antenna hikes, transmitter modifications and other changes in spite of the protests of WORZ Orlando, which last June was the loser during FCC proceedings for the channel assignment.

WORZ currently is before the U. S. Court of Appeals seeking another FCC hearing. It thinks any improvements made by WLOF-TV (broadcast target date unknown) in the meantime will reduce WORZ' chances of winning. If the court ever remands the case to the FCC. But the Commission told WORZ that its fears of being at a disadvantage are groundless unless the court instructs the FCC to consider the modifications.

FCC Delays Grant to KQAK, Though KAUS Protest Dropped

A complaint of possible economic injury against an applicant KQAK Austin, Minn., was dropped when the protesting resident station, KAUS Austin, refused "to the last" to produce its books and show how it stood to be injured.

But the FCC last week nonetheless postponed its previous grant to KQAK and designated its application for a hearing. KQAK had claimed that KAUS no longer had a case against it when that station withdrew its charges.

But the Commission still wants to look into the possibilities of interference and violation of its 10% rule. That rule, with exceptions, requires an applicant to serve at least 90% of the population within its normally protected contour. KAUS maintains that KQAK won't be able to do this because of interference.

Three More Fm's Want Extension

WNAV-FM Annapolis, Md., last week joined the ranks of those fm outlets unwilling to comply with the FCC's multiplexing requirement which is scheduled to become effective Jan. 1 [GOVERNMENT, Nov. 4].

The station, which specializes in store broadcasting, asked the Commission to delay the required effective installation date of the new equipment until next July. Otherwise, it said WNAV-FM will be forced to discontinue operation or drastically change its format, which is unfeasible.

Two other fm outlets, KUTE-FM Glendale, Calif., and WEAW-FM Evanston, Ill., both concerned with equipment problems, also want a waiver until July 1. The FCC already has postponed the effective date several times in response to similar fm station requests.
"I read no trade publication more thoroughly than Ad Age..."

says VICTOR ELTING, JR.
Vice-President/Advertising
The Quaker Oats Company

"There is no trade publication I read more thoroughly than Advertising Age, both with respect to current news and certainly for its contributor columns. It is the best paper anyone in advertising — client or agency — can read."

VICTOR ELTING, JR.
A Princeton graduate, Mr. Elting has been with The Quaker Oats Company since 1931, when he started working in the package department of the Cedar Rapids plant. In 1934, he moved on to the production department in Chicago, and in subsequent years broadened his experience with retail selling and working with Quaker’s new products. By 1943, Mr. Elting was manager of the product development department. Before succeeding to his present position as vice-president in charge of advertising (in 1953), he had been first a product manager, and then director of advertising.

In connection with his leisure-time activities, Mr. Elting describes himself as “a small-boat man,” explaining that he enjoys piloting racing shells, canoes and sailboats. Among his other interests outside the field of advertising is the Lake Forest (Ill.) Public School System, which he serves as a board member.

It’s a safe bet that most of the advertising executives who are important to you rely on Advertising Age to keep on top of the news in this dynamic field. More than a news magazine, Ad Age also spotlights the trends and developments of marketing which help guide market and media selections. It’s no surprise, then, that not only those who activate, but those who influence today’s broadcast decisions consider Ad Age vital reading.

The Quaker Oats Company, for example, ranks among the top broadcast advertisers. A leading maker of cereals, pancake mixes and other products, this company earmarked more than a third of its 1956 budget for measured media just for television. Allocations for network time totaled over $2,900,000, while more than $619,000 was spent for spot advertising. Television expenditures for 1957 are expected to exceed the 1956 mark.

Every week, 19 paid-subscription copies of Ad Age get a thorough going-over by Quaker executives with an interest in marketing. Further, 105 paid-subscription copies get similar readership at Needham, Louis and Brorby, Inc. and Wherry, Baker & Tilden, Inc., the agencies coordinating Quaker tv.

Add to this AA’s more than 39,000 paid circulation, its tremendous penetration of advertising with a weekly paid circulation currently reaching over 11,000 agency people alone, its intense readership by top executives in national advertising companies, its unmatched total readership of over 145,000—and you’ll recognize in Advertising Age a most influential medium for swinging broadcast decisions your way.
AAP Makes New Sales; No Word on NTA Deal

Associated Artists Productions last week announced a series of new sales to stations of features it distributes, indicating business was "bright and as usual."

But not so clear was the disposition of AAP itself. As of late last week, National Telefilm Assn., New York, stood on its original statement of two weeks ago that it has signed a contract for the purchase of more than 50% of the stock outstanding in AAP Corp. [FILM, Nov. 18].

Despite the NTA's stand, speculation flourished that NTA's bid may be blocked. Just how this could be achieved and by whom was not made clear. Interjected were these possibilities:

• Sale of majority stock in the motion picture company to United Artists. Reports circulated—but UA refused comment Thursday—that UA held a commitment allegedly made prior to NTA's for the purchase of AAP stock owned by Board Chairman Louis Chesler and associates.

• Elliot Hyman, AAP's president, who reportedly wanted the company to continue in its present form, was said to be seeking additional financing with the hope that enough stock can be marshaled among other shareholders to block the Chesler sale.

• An unconfirmed report that Paramount Pictures might enter in the jockeying and put forth a bid on AAP.

None of these reports could be confirmed.

Other than by NTA, there was no concrete evidence nor comment expressed. UA, for example, was tight-lipped, queries to that firm in New York eliciting only a "no comment." Paramount officials were not available.

AAP officials were not talking to newsman.

AAP sales reported Thursday: KTVU (TV) Oakland (San Francisco market), not yet on the air but expected to premiere in the spring, for all the first-run Warner Bros. features, some 500 in all; WRAL-TV Raleigh, N. C., for the entire Warner library including cartoons; WTVM-TV Chattanoogaa, the entire Warner library, and Warner features to WICU-TV Erie, Pa., and WPBN-TV Traverse City, Mich. Still others: WTTV-TV Indianapolis, for a package of Warner features and cartoons, "horror-mysteries" and westerns and the Sherlock Holmes TV film series; horror-mystery package to WITN-TV Washington, N. C.; KFMB-TV San Diego; KERO-TV Bakersfield, Calif., and westerns to WGN-TV Chicago; Popeyes to WGEM-TV Quincy, Ill., and WPMT-TV Greensboro, N. C.; Warner cartoons to KFLY-TV Lafayette, La.; Gold Mine library sections to WNOW-TV York, Pa., and WTIC-TV Hartford.

Meanwhile, AAP reported about 11 stations already in for the four Christmas motion pictures it is distributing, with an average sale of two or more of the four films to each station.

Screen Gems Accounts for 20% Of Columbia Pictures' Gross

Screen Gems Inc., New York, accounts for about 20% of the gross earnings of its parent company, Columbia Pictures Corp., which envisions even better results from the TV film subsidiary.

These points emerged from a discussion at Columbia Pictures' annual stockholders meeting in New York last week. Abe Schneider, first vice president of Columbia, revealed that for the fiscal year ended last June, Screen Gems' volume amounted to $22 million, compared with $11 million in the previous fiscal period. This was estimated at 20% of Columbia's gross. Approximately $4.5 million of the 1957 gross came from leasing fully-amortized, pre-1948 feature films to TV, he reported.

Mr. Schneider told the meeting there is "no truth" to reports Columbia is planning to "spin off" Screen Gems. He pointed out that SG has built up its production set-up and its distribution system all over the world and asserted that increased income will accrue from sale of syndicated TV programs and feature films.

Desilu Buys Studios From RKO

A price of about $6,150,000 reportedly will be paid by Desilu Productions, Hollywood, for studio facilities and real estate owned by RKO Teleradio Pictures Inc. in Hollywood and Culver City, Calif.

Negotiations were being completed last week after an announcement by Thomas F. O'Neil, chairman of RKO Teleradio, and Desi Arnaz, Desilu's president, that the companies had agreed on basic terms. Conducting the negotiations were Daniel T. O'Shea for RKO and Martin Leeds for Desilu.

Since Mr. O'Neil's acquisition of RKO Radio Pictures in a $25 million transaction [FILM, July 25, 1955], most of the features in the RKO library have been sold to Matty Fox and RKO's distribution exchanges closed about a year ago. Desilu's productions among others include Lucille Ball-Desi Arnaz Show (CBS-TV); Walter Winchell File on ABC-TV, and syndicated shows Whirleybirds, Sheriff of Cochise, Official Detective and Those Whiting Girls.

Arthur Loew Quits Foreign Unit

Arthur M. Loew, former president of Loew's Inc. (December 1955-October 1956), last week resigned as head of Loew's foreign subsidiary—Loew's International Corp.—effective Dec. 1. He has been earning $4,000 a week. Reason for his departure was not made known. Mr. Loew, son of the late Marcus Loew, founder of the firm, is the third top executive to resign in the past year. Others: Dore Schary, who has had production head at Metro-Goldwyn-Mayer's film studios (MGM is owned by Loew's) and Charles C. Moskowitz, former vice president and treasurer. Among the issues sounded during the past year at Loew's has been a charge that the company was not "cleaning house" fast enough of its highly-paid "old-line" executives.

INVEST

your money where the payoff is best. Buy consistently proven #1 TV station (KJEO-TV) in fabulously rich Fresno and San Joaquin Valley market. Consult your Branhman man now for further fascinating details. We GUARANTEE you'll save your energies... get more for your monies... on KJEO-TV Fresno. ACT TODAY!
"G-E camera tubes give us the clear, precise pictures students require in educational TV!"

Our viewers look in order to learn. They study their TV screens closely. Whether adults or children, professional groups or hobbyists, their need for picture quality is higher than average.

"KRMA-TV's enthusiastic response from Rocky Mountain audiences proves we broadcast programs that are easily seen, followed, and understood. Here General Electric camera tubes serve us well. Their resolution is sharp—our pictures have exceptionally fine detail. Contrast is good. Ghosting from image burn-in is almost unknown.

"And dollar-wise our camera-tube investment has proved sound. Our records show that General Electric tubes have long life. When necessary, tube adjustments are made quickly and fairly. We're pleased on three counts: quality, costs, and helpful local service!"

Phone your nearby General Electric tube distributor for high-quality G-E Broadcast-Designed camera tubes... for fast, helpful service!

Distributor Sales, Electronic Components Division, General Electric Company, Owensboro, Kentucky.

Progress Is Our Most Important Product

GENERAL ELECTRIC
NTA Net Income $1.95 Million
In Fiscal Year Ended July 31

National Telefilm Assn., New York, reported last week that net income for the fiscal year ended July 31, 1957, amounted to $1,094,031, equal to $1.60 per common share on 682,526 shares outstanding, as compared with a net income in the 1956 fiscal year of $441,877, equal to $0.68 per common share on the 650,000 shares outstanding.

During the 12-month period a total of $17,720,134 in exhibition contracts were written in contrast with $5,793,975 for the 1956 period, the report revealed. It placed film rentals for the 1957 fiscal year at $32,143,270, compared with $10,976,479 in the 1956 period.

Total assets of the corporation at the close of the fiscal year 1957 were listed at $32,143,270, compared with $13,092,934 a year earlier. The report stated that working capital on July 31, 1957, was $11,806,936 and a year earlier amounted to $2,837,055.

ABA, CBS-TV Film Sales Plan
‘Attorney-at-Law’ Series

The American Bar Assn., which has been criticized by broadcasters because of the prohibition it imposed by its Canon 35 on courtroom coverage by radio-tv, last week announced plans to team up with CBS Television Film Sales and Producer Theodore Granik on a series of 26 half-hour films titled ‘Attorney-at-Law.’

ABA, which hopes through this series to depict the legal profession in a "more accurate light," will receive royalties from the program and sponsorship approval in exchange for making available to Mr. Granik some case histories. Not all stories will end happily, ABA pointed out, but the series won't make the lawyer appear as "a dupe or charlatan, a twister of the law to suit a shady character ... or an unmitigated rascal."

Flamingo Buys Five RKO Series

Acquisition by Flamingo Telefilm Sales Inc., New York, of the tv rights to five film series from RKO Television is being announced today (Monday) by Robert Manby, vice president of RKO Teleradio Inc. and Herman Rush, president of Flamingo. The properties involved are Screen Directors Playhouse, Soldiers of Fortune, Aggie, The Big Idea and Animated Fairy Tales. RKO Television, Mr. Manby said, retains the tv distribution of its feature package and will be able to "concentrate on its program of the development and sale of various national network series on which co-production deals already have been set." Through this acquisition, Flamingo's catalogue totals 340 half hours of tv films, plus features and 194 cartoons, according to Mr. Rush.

Food Industry No. 1 User Of Syndicated Films—Ziv

The food industry has been termed the "No. 1 customer of syndicated tv film programs" by Ziv Television Programs, New York. The company reported that 37% of Ziv sponsors are processors, distributors or retailers of food and beverages.

A study by the company's research department shows that the number of food companies using Ziv tv shows has increased 49% in the past two years. The largest gain within the food category, the study reveals, came from soft drink bottlers, with three times as many bottlers on the client list today as compared with two years ago.

Bakers were the most actively represented group, in number of sponsors, followed by supermarkets, food packagers, meat packers, soft drink bottlers, dairies and beers and wines. Large regional advertisers include Hamm Brewing Co. (57 markets on Harbor Command), Interstate Bakeries (70 markets on Cisco Kid), Quality Bakers of America (18 markets on Men of Annapolis) and Colonial Stores (15 markets on Dr. Christian).

ABC-TV, SG Agree on ‘Frankenstein’

ABC-TV and Screen Gems have made a co-production agreement for Tales of Frankenstein, a new series of 39 half-hour tv films to be produced both in Hollywood, where Screen Gems is negotiating with Bryan Foy to produce 20 programs, and in England, where James Carreras is sought as producer. Production will start as soon as possible, so ABC-TV and Screen Gems salesmen may be able to start showing the first films to prospective sponsors early in 1958, with series to be shown in the 1958-59 tv season.

Warner Completing N. Y. Move

Warner Bros. has announced that by Dec. 2 it will have completed the move of its entire New York offices from 321 W. 44th St. to the sixth and seventh floors of the new Tischman Building at 666 Fifth Ave. New space includes a two-story theatre with a special 16 mm projection booth for tv films plus a standard 35 mm movie booth. Many offices will include built-in tv and hi-fi sets. Warner's tv department will be on the sixth floor.

Gould Starts Production Firm

Formation of Walter J. Gould Productions Inc., 15 E. 48th St., New York, to make tv commercial films, has been announced by Walter Gould, formerly executive producer of Guild Films commercial division.

PREPARING for Macy's Thanksgiving Day parade, Popeye took to the air in a test flight Nov. 11 in Akron, Ohio. Created for Associated Artists Enterprises, merchandising arm of Associated Artists Productions [Film, Nov. 11], the sailorman will tower 56 feet over parade crowds. According to Goodyear, whose aviation products division constructed the balloon, Popeye will need a ground crew of at least 25 persons.

Ziv Tv Survey Claims Viewers Wander Off at Station Breaks

There's not much of an audience for the tv screen between programs, Ziv Television Programs, New York, claimed last week on the basis of a Cincinnati study.

Results of the survey released by Ziv Tv show that 77% of an audience watching a television show is lost when the program ends, thereby decreasing the effectiveness of break-time commercial announcements.

Commissioned by Ziv Tv, the study was conducted by Burke Market Research Inc., Cincinnati, in that city during the week June 3-10. Cincinnati is a three-station market. Personal interviews were conducted in 1,000 homes with the questions concerning viewing during the previous four-hour period.

The survey, according to Ziv Tv, reveals that between tv programs, 28% of the audience leaves the room; 25% reads, makes phone calls or otherwise turns attention from the screen; 12% leave the house, 10% busy themselves by changing channels; 2% were not viewing but cannot specifically account for their activities. This leaves 23% of the total group available for viewing between program announcements, Ziv Tv claimed.

John Sinn, president of Ziv Tv, asserted, "while between program announcements they cannot do the same kind of effective selling job that program sponsorship accomplishes."

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FILM CLIPS

RANDOM SHOTS

Consolidated Film Industries, Hollywood, is constructing two-story addition to its 35 mm laboratory. Scheduled for completion in five months, with construction cost of approximately $500,000, annex will contain 14 cutting rooms and expansion of CFIs title and optical departments.

Animation Inc., Hollywood, announces opening of new N.Y. office at 66 W. 53rd St. Emile de Antonio, artists agent, has been appointed Animation Inc. representative, replacing Eric Pomerance who will devote his time to his own firm, Meridian Productions.

TPA Inc. announces move of its west coast headquarters from Sunset Blvd. to 5420 Melrose Ave., L.A.

Screen Gems Pictures, N.Y., has acquired all TV and non-theatrical distribution rights to The Restless Sphere, detailed film report on International Geophysical Year produced by BBC-TV and packaged by Robin International. Sphere got its first nationwide airing Oct. 20 when film report, narrated by England’s Prince Philip, appeared on ABC-TV. Screen Gems is making Sphere available in both 80-minute and 56-minute versions.

SALES

Screen Gems Inc., N.Y., reports sale of German-dubbed version of its Father Knows Best-half-hour TV film series for showing throughout West Germany.

ABC Film Syndication, N.Y., announces eight sales last week in its 25 Men half-hour TV film series. Contracts were signed by Burgermeister beer for showing on KOLO-TV Reno; McKenna Inc., on WLVA-TV Lynchburg, Va.; Hymbaugh Motors on WTVH (TV) Peoria, Ill.; Gustafson Dairy on WDBO-TV Orlando; Standard Oil (Indiana) on KGLO-TV Mason City, Iowa; WTVY-TV Dothan, Ala., and KOOK-TV Billings, Mont.

INS-Telenews Newsfilm Services reports 33 sales in two weeks. 1957 Sports Year-End Review and News Year-End Review were sold in Tokyo and Osaka, Japan, and to KUAM-TV Guam, adding to 10 sales made outside U.S. Both shows were signed by additional stations in Traverse City, Mich.; Madison; Seattle; Kennewick, Wash.; Green Bay; Portland, Ore., and Bay City, Mich. News Year-End placed in Spokane.

Twelve contracts for regular INS Telenews Services were WJMR-TV New Orleans and its affiliated stations WRIK (TV) Ponce and WORA-TV Mayaguez, both Puerto Rico; WIKT-TV Wilkes-Barre; KXLY-TV Spokane; WSFA-TV Montgomery, and WRVA-TV Richmond. Weekly News Review and This Week in Sports sold to KNTV-TV San Jose, Calif., Sportsreel picked up by KPAC-TV Port Arthur, Tex.; KTNT-TV Tacoma, and Manila Office of Grant Adv. for GZAQ-TV Manila.
MANUFACTURING

NEW COLOR CAMERA
ANNOUNCED BY GE

- Smaller size claimed for unit
- Maker cites other features

A new and smaller type of live color tv camera was introduced Wednesday by General Electric Co. at the opening of its new WGY-WRGB (TV) broadcast center in Schenectady, N. Y.

J. Milton Lang, general manager of GE broadcast station operations, demonstrated a pre-production model of the new camera, under development more than a year at the GE technical products department in Syracuse, N. Y.

Three image-orthicon tubes are used to pick up red, green and blue color signals. "But here, any resemblance to current available color tv cameras ends," Mr. Lang said. He said the camera weighs 215 pounds, about 75 pounds less than most models. Dimensions are 34x18x22 inches, about ten inches shorter, three inches narrower and an inch lower than current cameras, he added.

Printed circuits and transistors are used to cut down size. This cut in size is expected to aid tv cameramen, especially in situations requiring downward panorama takes. Special circuitry is described as insuring truer registration of colors, with no blur or run-over into other colors. A new optical system is said to eliminate the need for many glass surfaces through which color signals previously were required to pass. The result is improved color quality, Mr. Lang said. The system was developed by the GE laboratory.

Paul L. Chamberlain, manager of marketing for broadcast and military equipment in the technical products department, said the reduced size and simplicity of the camera are in keeping with the company's established trend toward simplicity and miniaturization of complex broadcast equipment. He said it will go into production in the immediate future. John Wall, broadcast equipment sales manager, said no price tag has been put on the camera but it will be priced competitively in the $50,000 color camera field.

W. L. Sheppard and J. F. Wiggin, GE broadcast development engineers, headed the team that perfected the camera, which has been put through tests at WRGB. Production models are to be shown at the NARTB convention in Los Angeles April 27-May 1. The camera is divided into hinged panels and plug-in assemblies. It has controls and operating features that permit on-the-spot adjustments in color registration. Once adjusted, it becomes mechanically and electrically stable, according to GE. Two of three camera cables required on current models are eliminated by new circuitry, the cable running to the control console.

Former GE President Swope Dies; Was Director of RCA Units

Gerard Swope, 84, former president of General Electric Co. and a former director of NBC and several RCA subsidiaries, died of pneumonia Wednesday at his New York home.

Mr. Swope, who assumed GE's presidency in 1922 after working his way through the ranks of Western Electric Co., is credited with taking GE out of its exclusive incandescent lamp business and putting it into household product diversification.

He retired from GE in 1939 but resumed the presidency in 1942 for two years while Charles E. Wilson held a government post.

Survivors include his brother, former New York World Executive Editor Herbert Bayard Swope, three sons and a daughter.

Baltimore's 3-Way Candelabra To Incorporate New T-1 Steel

Baltimore's three-way candelabra tv tower is scheduled to be erected next year incorporating a special steel, “T-1,” developed by U. S. Steel Corp. for strength, compactness and economy. Construction of the new tower for WBAL-TV, WJZ-TV and WMAR-TV gets underway in February, a year after announcement of the joint project [stations, Feb. 18].

Designed by Dresser-Ideco Co., Columbus, Ohio, the tower will provide three 107-ft. antennas, for a total height of 729 feet. The superstructure will rest on three 622-ft. legs, with points of the platform 100 feet apart. Legs of the structure will be
If you have "THE TIME" will you help fight TB*

THESE STARS have contributed their talent to make this public service campaign material available to you . . .

RADIO: 15 minute transcribed programs starring:
THE ANDREWS SISTERS, LOUIS ARMSTRONG, TONY BENNETT, EDGAR BERGEN AND CHARLIE McCArTHY, LES BROWN, EDDIE FISHER, TENNESSEE ERNIE FORD JACKIE GLEASON and his orchestra, BENNY GOODMAN, LAWRENCE WELK
produced by Hu Chain Associates, New York

- Transcription of 20 celebrity spot announcements
- Transcription of 20 recording artist spot announcements especially designed for disc jockey shows

TELEVISION:
1-minute and 20-second film spots featuring:
TONY CURTIS
BURT LANCASTER
plus "miniature documentaries"
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Produced by Freedom Films
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51st ANNUAL CHRISTMAS SEAL SALE
NOVEMBER 15 through DECEMBER
T-1 steel, a quenched and tempered low carbon alloy. Features claimed for T-1 are ability to withstand unusual stresses, resulting in lower space and bulk requirements and high resistance to atmospheric corrosion.

Another Dresser-Ideco-designed tower utilizing T-1 steel is the 1,199-ft. structure built for WBZ-TV Boston to replace the one it lost to Hurricane Carol. A 44% space saving was made in the cross-sectional area of the leg bars in the Boston tower because of the new steel's strength, it is claimed. T-1 tower legs, thinner and stronger than those of structural carbon steel, result in decreased wind pressure in addition to material savings, according to the supplier.

Fort Pitt to Drop Brewing, Concentrate on Electronics

Fort Pitt Industries Inc., Pittsburgh, Pa., which has completed arrangements to lease its Fort Pitt beer label to Gunther Brewing Co. of Baltimore, is negotiating with an unidentified manufacturer of phonograph equipment to market the high fidelity products of its subsidiary, J. P. Seeburg Corp.

The disclosure came simultaneously with Fort Pitt's announcement it is relinquishing its brewery activity and concentrating on the electronics work of the Chicago-based Seeburg firm.

Seeburg, which manufactures record-playing assemblies for jukeboxes and for broadcast and industrial use, has a reported backlog of specialized electronic equipment amounting to $6.5 million. Electronics and missile research at Seeburg is being accelerated in view of the government's expected boost in missile production.

Tv Set Output in Next Decade: Hotpoint Predicts 96.3 Million

The American tv set-manufacturing industry will ship some 53.2 million monochrome and 43.1 million color receivers to market by the end of 1967. That prediction was projected by Hotpoint Co. in its annual ten-year appliance forecast last week.

The Hotpoint breakdown foresees factory shipments of seven million tv sets in 1957, including 200,000 color units. By 1962, however, color should account for four million out of 9.6 million receivers. The turning point in the balance between black-and-white and color sets should be reached in 1963, with the latter accounting for 5.2 million out of a predicted 10 million shipments. From then on, color tv sets will continue to exceed monochrome, reaching 8.5 million as against 2.6 million monochrome units in 1967.

The color timetable in Hotpoint's breakdown, which seeks to depict industry growth and sales potential for dealers and distributors, follows: 1958—300,000 (out of 7,650,000 sets overall); 1959—450,000 (8,150,000); 1960—1 million (8.7 million); 1961—2 million (9.2 million); 1962—4 million (9.6 million); 1963—5.2 million (10 million); 1964—6.5 million (10.350,000); 1965—7.2 million (10.7 million); 1966—8 million (10.9 million); 1967—8.5 million (11.1 million).

Neary Retires at Lehigh Dec. 1

John F. Neary, sales manager of the radio and export division, Lehigh Structural Steel Co., New York, a major supplier of towers for radio-tv stations, retires Dec 1. He has been with Lehigh 25 years and prior to that was with Blaw-Knox and Miliken Bros. Mfg. Co.
MANUFACTURING SHORTS

Sylvania Electric Products announces "Sylouette," 21-inch tv console with cabinet depth of 10-inches. Set utilizes 110 degree deflection tubes which are six inches shorter than those used in older deflection systems.

Packard-Bell Electronics Corp., L. A., announces it expects sales of over $32,000,000 for fiscal year ended Sept. 30, 1957, and net profit after taxes of more than $1 per share.

Camera Equipment Co., N. Y., announces it is exclusive U. S. dealer for Sharps color chart and grey scale. Chart shows in advance how colors will reproduce in monochrome in tv, cinematography, photography and graphic arts.

General Precision Equipment Corp., N. Y., declares dividend of 60 cents per share on common stock, payable Dec. 15, 1957, to stockholders of record Nov. 27, 1957. Also for same date: quarterly dividend of $1.18-3/4 per share on $4.75 cumulative preferred stock; quarterly dividend of 40 cents per share on $1.60 cumulative convertible preference stock and quarterly dividend of 75 cents on $3 cumulative convertible preference stock.

Superscope Inc., Hollywood, is introducing "Sterecorder," portable recorder-reproducer of stereophonic sound which can be used anywhere for taping live performances and binaural broadcasts. Unit, priced at $549, comes equipped with two high impedance, dynamic microphones, hysteresis synchronous driver motor, two built-in preamplification and power amplification channels with separate controls and two P. U. meters.

Fairchild Camera and Instrument Corp., Syosset, N. Y., announces new automatic self-feeding portable rapid film processing unit able to develop dry to dry 16 mm film at rate of up to 10 ft. per minute. Styled "Mini-Rapid 16," unit is priced at $1,250 and will be available for January delivery. Unit reportedly permits tv newsmen to air 100 ft. of film within 20 minutes after exposure.

Raytheon Mfg. Co. announces opening of new 42,000 sq. ft. electronic laboratory in Santa Barbara, Calif., to be operated by company's government equipment division.

TRADE ASSNS.

600 CLIENTS SEE TVB'S 'VISION'

- Agency-advertiser delegates flock to Chicago meeting
- Strategy for weathering 'storms' laid down for members

Television, both as a medium and through its main promotional organization, is facing several storms on its road to stability and public recognition. The tempests: newspaper criticism, sales acceptance, space competition and toll tv.

This was the message some 600 agency-client representatives heard at the Television Bureau of Advertising's third annual membership meeting Friday at the Sheraton Hotel in Chicago. They got an up-to-the-minute "Vision of Television . . . 1958" in a cellomatic presentation updating showings in Los Angeles and San Francisco some weeks ago.

The delegates were told that tv must continue to do a good deal more blowing of its own horn in combating the competition against it, and must emphasize on-the-air promotion and aggressive selling.

Additionally, they were told that TVB will carry the story to more and more advertisers and agencies with the theme that results should be measured in terms of sales results per dollar expended.

The TVB board met Thursday, reviewing several topics, including new sales-promotion-research plans and the "take it to the people" project calling for actual air tv commercials, built around such themes as family membership and community relationship. The board welcomed two new members —Joseph J. Weed, Weed Television Corp., and John Blair, John Blair & Co. They took office Friday simultaneous with the TVB membership meeting. A slate of directors and officers was up for nomination and election that afternoon. [See At Deadline].

Messrs. Weed and Blair start two and one year terms, respectively.

Revised recent findings of TVB for 1958, delivered before a capacity agency-advertiser house at a Friday morning breakfast, claimed the tv advertiser has a built-in advantage because the homes that watch television the most are also the ones that spend most. The presentation said that homes in the under-$3,000 income group spend $18 a week for groceries and spend 29 hours per week with tv, while those in the over-$10,000 group spend $52 a week for groceries and watch for 30 hours. Where the small family spends $18 on food and watches tv 23 hours per week, the presentation continued, the large family spends $35 and watches 58 hours.

Time spent with newspapers in these same homes ranges from 10 to 15 hours a week.

Orville said: This wll never get that thing off the ground... but we did.

WBNS RADIO COLUMBUS, OHIO

We call ours spotnik

That's because with a spot campaign WBNS Radio can nick top sales off the $3,034,624,000.00 of spendable income in the rich Central Ohio Market. Out-of-this-world programming causes Pulse to give WBNS top rating in 315 out of 360 quarter hours, Monday through Friday, 6 a.m. to midnight. What better way for your sales missile to come through? Ask John Blair.

WBNS RADIO COLUMBUS, OHIO
A LOOK at the "international checkerboard" was given by Henry Cabot Lodge, U. S. ambassador to the United Nations, at a luncheon Nov. 13 sponsored in New York by the Radio & Television Executives Society. L to r: Francis N. Littlejohn, ABC director of news and public affairs; William R. McAndrew, director of news, NBC; Mr. Lodge; John Daly, vice president in charge of news, special events, sports and public affairs at ABC (president of RTES), and Cecil Brown, ABC-TV news commentator and president of Overseas Press Club. Mr. Lodge also explained how news coverage of the UN registers on public opinion, thus affecting UN decisions. He stressed the need of attention by radio-tv to the psychological field to help meet Soviet competition.

compared to the 23-to-50-hour span in the case of television.

The presentation advised advertisers to "use television to its fullest. Don't just say your product is best—show it is best . . . use television as your selling tool by employing its motion, drama, excitement . . . capitalize on tv's speed in reaching people now for sales now, for profits now, for more advertising now."

TvB also pointed out that "tv requires only $1,420 at night or $1,050 during the day to reach one million people—while newspapers require advertising budgets of $10,790 and women's service magazines require $6,480 to deliver the same million people."

The cellomatic presentation described tv as a molder of corporate image, a teacher, and a seller, with effective tools. It was written and produced by George Huntington, TvB sales development director.

A talk by I. L. Eskenasy, executive vice president of Adell Chemical Co. (Lestoil), capped a Friday morning business session, followed with a luncheon address by E. C. Quinn, president of Chrysler Div., Chrysler Corp.

W. D. (Dub) Rogers, TvB board chairman and president of Texas Telecasting Inc., in opening the Friday business session cited several obstacles in tv's path. He noted television is not quite stabilized in terms of facilities and services, along with the "confusing atmosphere raised" by the laments of critics both constructive and self-interested "who have belittled our total product and spoken irrevocably at times of our commercial contributions." Mr. Rogers also recited the obstacle course set up by "pay tv promoters with elaborate promises."

TvB today claims 238 members as against 207 a year ago and has made membership advances among station representatives and stations, he pointed out, also noting increasing number of advertising sales presentations before clients, agencies and various organizations, along with activity of TvB's retail division. TvB soon will put out a manual encouraging manufacturers to include television in their co-op aids.

Especially with tv, Mr. Rogers asserted, success should be measured in "sales results per dollars spent" and while tv is a higher cost medium "when measured in almost every other particular," it's the "least expensive medium" in terms of results.

"It is becoming more evident," Mr. Rogers declared, that with each progressive experience in tv, "this is the basic medium for the national advertiser." If this concept holds up, he added, many top national clients "are underspending in the medium."

Among success stories cited by Mr. Rogers for television—and particularly TvB—one were Sun Oil Co. (now heavily in the medium), Jos. Schlitz Brewing Co. (which increased its tv expenditures 26% over a year ago), Greyhound Corp. (now with the major part of its budget in the medium) and H. J. Heinz Co. (which increased its video outlay from 25% to 50%).

All in all, Mr. Rogers claimed, TvB has moved "swiftly and energetically" to help buttress strong tv sales efforts.
Catholic Bishops Unit To Include Radio-TV

The Catholic Bishops of the U. S. have extended the scope of the Episcopal Committee on Motion Pictures to cover radio and television. It is charged with developing ways to evaluate broadcasting, in line with the Sept. 8 encyclical by Pope Pius XII.

The announcement was made last week by Bishop William A. Scully of Albany, N. Y., chairman of the committee which has been renamed Episcopal Committee for Motion Pictures, Radio & Television. He said a one-year study will be made "to determine the most suitable and acceptable means of carrying out the aims and objectives" of the Pope's encyclical on motion pictures, radio and television. The encyclical will be implemented, he promised, as it is "applicable to radio and television on the American scene."

Bishop Scully noted that the bishops at their annual meeting at Catholic U., Washington, "praised this significant document of the Holy Father for its clear instructions on the moral and social responsibilities of those who are engaged in the far-reaching and influential media of motion pictures, radio and television."

The bishops released a statement on "Censorship" after their meeting [TRADE ASSN., Nov. 11].

In its year's deliberation the enlarged committee presumably will decide whether or not to extend functions of the National Legion of Decency, which rates motion pictures for the church, or to set up a separate organization or settle on other means of evaluating the broadcast media.

Members of Bishop Scully's committee are Bishop Aiden J. Bell, auxiliary bishop of Los Angeles, new committeeman succeeding Bishop Timothy Manning of Los Angeles, who has completed his term; Bishop John K. Musio, Steubenville, Ohio; Bishop James A. McNulty, Paterson, N. J., and Bishop Hubert M. Newell, Cheyenne, Wyo.

Am, Fm Committees Appointed By NARTB President Fellows

Two committees representing am and fm members were appointed today (Monday) by Harold E. Fellows, NARTB president.


Members of the fm committee, which meets Dec. 6 in Washington, are Raymond S. Green, WFLN-FM Philadelphia, chairman; Michael R. Hanna, WHCU-FM Ithaca, N. Y.; Merrill Lindsay, WSOY-FM Decatur, Ill.; Fred Rabell, KSON-FM San Diego, Calif.;Ben Strouse, WWDC-FM Washington, and Edward A. Wheeler, WEAW-FM Evanston, Ill.

Philco's Fink New President Of Institute of Radio Engineers

Donald O. Fink, director of research for Philco Corp., Philadelphia, last week was elected president of the Institute of Radio Engineers for 1958, succeeding John T. Henderson, principal research officer of the National Research Council, Ottawa, Ont.

The other newly-elected officer is Carl-Eric Granqvist, director of Svenska Aktiebolaget Gasaccumulator, Stockholm-Lidingo, Sweden. New directors for the 1958-60 term are G. S. Brown, professor and head of the department of electrical engineering, Massachusetts Institute of Technology, and W. H. Doherty, assistant to the president of Bell Telephone Labs, New York. Regional directors elected for 1958-59 are Region 1, R. L. McFarlan, consultant, Chestnut Hill, Mass.; Region 2, E. H. Schulz, assistant director of the Armour Research Foundation, Chicago; Region 7, G. A. Fowler, vice president of research, Sandia Corp., Albuquerque, N. M.

RAB Sets Year-End Campaign

Radio Advertising Bureau over the next five weeks will go after 300 regional and national advertisers in a last-minute year-end "sales barrage." Emphasis will be placed on regional advertisers, says RAB President Kevin B. Sweeney. More than 250 individual regional presentations will be made in the following markets: Detroit, Toledo, Charlotte, Birmingham, New Orleans, Dallas, Columbus, Dayton, Louisville, Minneapolis, St. Louis, Richmond and Norfolk.

Nationally, some 50 calls are planned for agencies and advertisers.
Cavagnaro Succeeds Taishoff
As National SDX President

Robert Cavagnaro, general executive of the Associated Press in charge of operations in the western states, was unanimously elected national president of Sigma Delta Chi, professional journalistic fraternity, at its closing session in Houston, Nov. 16. He succeeded Sol Taishoff, editor and publisher of Broadcasting, who became chairman of the executive council.

Elected vice president in charge of professional chapter affairs was James A. Byrion, news director of WBAI-AM-TV Fort Worth and former president of RTNDA. Edward Lindsay, executive editor of the Lindsay-Schaub Newspapers (WSOY-AM-FM Decatur, part owner of ch. 3 WICA [TV] Champaign), was elevated to vice president in charge of expansion. Burt Marvin, U. of Kansas School of Journalism, was elected vice president in charge of undergraduate affairs. E. W. Scripps II, editorial staff of Rocky Mountain News, Denver, and Scripps-Howard radio and tv stations, was elected from executive councilman to secretary. And Buren McCormack, business manager of Dow, Jones & Co., New York (Wall Street Journal), was re-elected treasurer.

Re-elected executive councilmen were William Ray, NBC midwest news editor, Chicago; Robert M. White II, editor, Mexico (Mo.) Ledger and V. M. (Red) Newton Jr., editor, Tampa (Fla.) Tribune (WFLA-AM-TV). Elected to the council to succeed James Pope, executive editor of the Louisville Courier-Journal (WHAS-AM-TV), was Walter Burrows, editor and publisher, Orange Coast Newspapers, Costa Mesa, Calif., and Prof. Robert Root, Syracuse U., Syracuse, N. Y., who succeeds Ted Scripps.

Radio, Tv Ought to Scratch Each Other's Backs—Sowell

Radio and tv broadcasters should cooperate "to see that whatever extra money is available goes into some form of broadcasting," F. C. Sowell, general manager of WLAC Nashville, Tenn., said in an address to Tennessee Assn. of Broadcasters, which met Nov. 11 at Gatlinburg.

Mr. Sowell said, "A reasonable amount of scratching one another on the back can quickly prove of mutual benefit. Obviously, smart advertisers are cognizant of the coverage offered by radio, and few, if any, earmark all their advertising dollars for television." He suggested, for example, that if an advertiser buys tv as its air medium, telecasters should urge him to allot the rest of the budget to radio.

"We in radio already are encouraging this procedure with excellent success," he said. Reviewing radio's recent progress, he reminded that there are 38.5 million auto receivers, more than the number of radio homes a decade ago.

The Sound of Quality
DAY and NIGHT

In a quality market of 14 counties where 598,800 people spent $1,086,738,000 — a per capita average of $1,885.00. ($204 above the national average.) Salesmanagement's "Survey of Buying Power — 1957"

For over 35 years the Quint-Cities' senior station
(Davenport and Bettendorf, Iowa — Rock Island, Moline and East Moline, Illinois)

WOC RADIO NBC
Tri-City Broadcasting Co., Davenport, Iowa

Col. B. J. Palmer, President
Ernest C. Sanders, Manager
Mark Wodlinger, Sales Mgr.

Peter, Griffin, Woodward, Inc.
Exclusive National Representatives

THE new officer lineup of the Tennessee Assn. of Broadcasters following this month's convention in Gatlinburg is led by John P. Hart (seated, c.), president-manager of WBRJ-AM-TV Knoxville, who was elected president. He succeeds Frank Corbett of WGAP Maryville (seated, r.) who becomes a director. Carter Parham (seated, l.), WDEF-AM-TV Chattanooga, is the association's new vice president.

Standing (l to r) are Henry Slavik, WMC-WMCT (TV) Memphis, TAB director; Henry Linebaugh, WATE-AM-TV Knoxville, secretary-treasurer, and F. C. Sowell, WLAC Nashville, director. Highlights of the TAB's 11th annual convention were a broadcast address by Gov. Frank Clement and attendance at the Tennessee-Georgia Tech football game as guests of the U. of Tennessee, which participated in the broadcaster meetings.

WESCON Changes Board Setup, Announces New Show Agreement

A new executive structure for the board of the Western Electronic Show and Convention (WESCON) and a new contract between the West Coast Electronic Manufacturers Assn. and the Los Angeles and San Francisco sections of the Institute of Radio Engineers, which co-sponsor the annual technical convention and trade show alternately in Los Angeles and San Francisco, were approved at the annual business meeting.

The chief change creates two new positions of equal rank representing the co-sponsoring organizations: chairman of the board and chairman of the executive committee. L. W. Howard, president, Triad Transformer Corp., Los Angeles, was elected board chairman, representing WCEMA. Bruce S. Angwin, Los Angeles regional manager of General Electric's electronic components division, equipment sales, was elected chairman of the executive committee, representing IRE.

Walter E. Peterson, director, electronics division, Radiophone division of Northrup Aircraft Inc., Hawthorne, Calif., was named convention director. The show director is Hugh P. Moore, board chairman of Lerco Electronics, Burbank, Calif. WESCON-1958 will take place Aug. 19-22 in the Pan Pacific Auditorium, Los Angeles.
MOBILE FIELD DAY

MOBILE FIELD DAY
Mobile radio users are scheduled to let their hair down on present and future requirements of radio spectrum space at the Dec. 4 meeting in Washington of the Institute of Radio Engineers' Professional Group on Vehicular Communications.

A two-hour panel discussion is scheduled for industrial, public safety, land transportation, common carrier and military radio users Dec. 5 at the Statler Hotel. The panel will be moderated by former FCC Comr. Edward M. Webster, and members will include FCC Chief Engineer Edward W. Allen Jr., Motorola Executive Vice President Daniel E. Noble, Washington engineering consultant C. M. Jantsky Jr., AT&T radio engineer Francis M. Ryan and Atlantic Refining Co. communications manager Mason S. Collett. Another meeting on "Meeting the Demands for Vehicular Communications" will hear Curtis B. Plummer, chief of FCC's Safety & Special Radio Services Bureau, and Warren Baker, FCC general counsel.

UPCOMING

November

December
Dec. 8: NARTB Fm Committee, NARTB Hqtrs., Washington.
Dec. 10: Board of governors, Canadian Broadcasting Corp. House of Commons, Ottawa.
Dec. 11: UP newspaper editors of New York State, Hotel Syracuse, Syracuse.
Dec. 10 to 12: NARTB Am Committee, NARTB Hqtrs., Washington.

January
Jan. 26-30: 13th annual Radio & Television Institute, School of Journalism, U. of Georgia.

February
Feb. 1: Farm Broadcasting Day, celebration to be planned by NARTB and Dept. of Agriculture.
Feb. 5-7: American Institute of Electrical Engineers, general meeting, Statler and Sheraton-McAlpin Hotels, New York.

KFOX Broadcasts Bonafide Buys

A Consumers' Shopping Service has been instituted by KFOX Long Beach, Calif., to inform listeners of specific "good buys" to be found in the local shops. The station's "shopper" (an ex-buyer and college merchandising instructor) calls, unannounced, at shops within the station's influence area and tours at will, phoning in reports on the values and bargains encountered. The station reports that, "aside from bringing more housewives and family people to the KFOX audience and making retailers more aware of radio's pulling power, Consumers' Shopping Service is more evidence of radio's flexibility. It further shows how easily radio can depart from its supposed 'jukebox formula' to better serve its vast audience and its community."

"SPEREFE" Formed by WGAR

Northern Ohioans are "cordially invited to become members of SPEREFE (Society to Preserve and Encourage Radio Entertainment for Everyone)" by WGAR Cleveland in a folder it is mailing out announcing its series of 20 weekly concerts by the Cleveland Orchestra (Sat. 7:05 p.m. EST). KGAR's invitation goes on to say that, "It seems that our radio station has found a way to bring the best of the orchestra to those of us who may feel that we are not able to get away to the Cleveland Orchestra Hall..."

WINS Fan Wins German Shepherd

WINS New York, disturbed about Laika, the Soviet "space dog," gave away a pedigreed German shepherd to the listener who submitted the most appropriate name for an "earthbound pup" and who promised never to allow it to be propelled into space. Picked from 12,134 entries, a four-year-old boy, ill with cancer, won the dog. He'll call his new pet "Anchor."

THE JOY OF THANKSGIVING MUSIC
in the
SESAC REPERTORY

Coming of the Pilgrims
Fields of Grain
Give Thanks and Praise to God
Give Thanks Unto the Lord
Harvest Holiday
Harvest Time
Hymn of Thanks and Praise
Now Thank We All Our Lord
O Give Thanks to the Lord
Prayer of Thanksgiving
Thanksgiving
Thanksgiving Bells
Thanksgiving Hymm

and many, many more in the
SESAC Transcribed Library
"the best music in America"

Sesac Inc.

The Coliseum Tower
10 Columbus Circle
New York 19, N. Y.

November 25, 1957 • Page 99
WPEN Begins Live Broadcasts Running 13 Hours on Sundays

WPEN Philadelphia announced Thursday it has adopted a policy described as new to the city's radio structure—13 hours of live Sunday programming. William B. Casky, vice president and general manager, said the station's schedule now includes "front-line, top-selling personalities seven days a week."

The basic WPEN program format now is based on live personalities around the clock. The 13-hour Sunday bracket features, effective yesterday (Sunday), Jack O'Reilly and Red Benson, who join Mac McGuire and Frank Ford. Eventually the entire Sunday schedule is expected to be live, following what Mr. Casky terms "a bold, new concept in Philadelphia."

Sputnik Helps Plug Oldsmobile

As Sputnik 2 and the '58 Oldsmobile were due to arrive in Indiana about the same time, WFRM Indianapolis and a local Oldsmobile dealer cooperated to air a special sputnik program Nov. 9, 4-5 a.m. The car dealer, as sponsor of the early morning show, recognized the coincidence of the two advents as an off-beat way to introduce the new model automobiles and (together with Oldsmobile-plugs) the show featured: interviews with planetarium officials, weather bureau personnel, persons who had earlier reported seeing the satellite and other space objects, as well as presenting general information and data on Sputnik 2. WFBM also made arrangements with Moe Allen Motors to use a plane in covering the sputnik's flight over central Indiana and assigned news staffer Jim Bechtel to do a remote broadcast from the plane.

Boston Symphony in Hi-Fi Series

A complete series of stereophonic concerts by the Boston Symphony Orchestra is being carried by WCRB-AM-FM Waltham, Mass. The stations have been scheduling four or more hours of stereophonic broadcasts per week for the past four years and, with the present orchestra series, it now offers 12 hours a week. During the Fourth Annual New England High Fidelity Music Show the stations presented a total of 28 hours of hi-fi music in three days. The Northeast Plymouth Dealers Assn. sponsors part of the Boston Symphony's concerts and a stereo recording was produced of the concert for use in its commercials. WCRB has had made a "Stereophonic Listeners' Guide," which incorporates a slide-rule that shows how to set up speakers according to room size. Several thousand have been distributed to listeners.

Basement Decorated for Sounds

Somebody will have won himself a basement by tomorrow (Tuesday), courtesy of WVKO Columbus, Ohio. Since Nov. 11 disc jockey Bill Mertz has been airing a series of "mystery sounds" on his morning Bill's Basement Show (Monday through Friday) and requesting that listeners collect and submit them when the contest closes Nov. 26. The owner of the basement that has the most correct answers, the earliest postmark and is the neatest will win the materials to completely decorate a basement, including the ceiling materials, flooring and knotty pine sheet rock paneling for the walls.

WSRS Promotes Its Own Facilities

In a series of announcements directed at the woman of the house, WSRS Cleveland Heights, Ohio, is promoting its own advertising potential as well as advertisers' products. The spots begin by asking if her husband has been "on the complaining side lately," then suggests that perhaps his reason for being in bad humor of late is due to his company's sagging sales. The station then suggests that she get her husband to call the WSRS sales department for complete station data. The final portion of the announcement reminds the listener that it's still a good idea to get the advertiser's product—because he, too, uses WSRS.

Wins $500 for 2 Bits of Bread

More than 30,000 entries were received by WRR Dallas, Tex., during its five-week Mystery Sound contest that ended Nov. 5. Starting at $100, the prize money was added to each week and reached $500 before the sound was identified. In spite of repeats of the mysterious sound and the 21 clues that the station aired as to its identity, some rather strange guesses were received, such as, "A grasshopper with a wooden leg picking seeds out of a dill pickle," and "a crossed-eyed snake lost in a rope factory." The actual sound proved to be two pieces of bread being rubbed together.

ATTIC FIND

Programmers of WTOP-TV Washington, thumbing through a film catalog, found a two-year-old Army film which they quickly screened and pronounced "as timely as tomorrow's newscasts." No time was lost in scheduling "The Challenge of Outer Space," presenting Dr. Wernher von Braun in a lecture at the Armed Forces Staff College, Norfolk, Va., and a question-answer session between officers and the Army missile expert. Programmed by WTOP-TV Nov. 17 at 1:45 p.m. the lecture had been filmed in October 1955 and released in March 1956.

Station management commended the film to the attention of spunik-conscious congressional committees in advisory letters. Newsman Roger Mudd, who provided commentary for the show, singled out a timely quotation at the end of the film. An officer moderating the session concluded: "Well, gentlemen, I think time has run out on us."
C-P Announces Contest Winners

Colgate-Palmolive Co. announced last week that Grace McElveen, WAFB-TV Baton Rouge, La., and Charles Olson, WREX-TV Rockford, Ill., are winners of $1,000 each for first prize in the company's summer promotion contest for The Millionaire series on CBS-TV. C-P also awarded prizes of $100 each to James A. Buck, WISH-TV Indianapolis; Robert G. Patt, WCBS-TV New York; Bill McClintock, WSTV-TV Steubenville, Ohio; Charles S. Cogan, WTHI-TV Terre Haute, Ind.; Robert H. Kimball, WAGA-TV Atlanta, Ga.; Doug Sundby, KHSL-TV Chico, Calif.; Robert B. Harris, WSEE-TV Erie, Pa.; N. L. Royster, WSVA-TV Harrisonburg, Va.; Shirley Zimmerman, KLAS-TV Las Vegas; Ray Huffer, KDUB-TV Lubbock, Tex. Judging was on the basis of outstanding promotion on the series, which C-P sponsors. C-P agency involved is Ted Bates Inc.

KLO's New D. J. Just Drops In

An Air Force carnival was being held at about the same time as disc jockey Lew Holder was to join KLO Ogden, Utah, so the station decided that the arrival of its new staffer would not go unnoticed. On the carnival's opening day Mr. Holder donned parachute and was taken up in an Air Force plane. An estimated 10,000 spectators were introduced to the d.j. by seeing him jump from 3,000 feet and parachute safely to the ground.

KGHF's 'Operation High School'

"Operational High School" has become an annual event at KGHF Pueblo, Colo. For training purposes, the students from four local high schools-Central, Centennial, Pueblo Catholic and Pueblo County—participate in operating the station for one day, under the supervision of KGHF personnel. The event was instituted in 1956 and proved so popular KGHF decided to repeat it each year.

WFMY-TV Sponsors Scholastic Art

The 31st National Scholastic Art Awards, one of the nation's largest art contests, is being regionally sponsored by WFMY-TV Greensboro, N. C. The competition, nationally sponsored by scholastic magazines, is open to all junior and senior high school art students. WFMY-TV will arrange a regional exhibition at Elliott Hall (N. C.) Women's College and handle entries gathered by art teachers in its viewing area. Winning pieces of work will be sent to New York after the exhibition to be judged by distinguished artists and educators, for the national prize. In addition to tuition scholarships to art schools and colleges, national winners can receive cash awards totalling $20,000. Entries can be submitted in any of 28 categories covering all phases of creative art, from painting, fashion design and ceramics, to weaving, leathercraft and photography.

Mummy Gives 'Shock' to Baltimore

"The Mummy," was the title of the program in the WBAL-TV Baltimore Shock! series Nov. 16, and the station featured a 3,500-year-old mummy in a "one-sided repartee" with the program's host to give it an added touch of realism. The mummy was presented in an Egyptian sarcophagus which post-dates her days on the Nile by 400 years. The mummy is owned by a local amateur archeologist who says it has presented problems to him: "There's a state law against keeping a dead body, but the Maryland attorney general's office told me he guessed it was all right for me to hold on to her, because the mummy's so old."

Capt. Puget Plays Postman

Children who watch The Capt. Puget Show over KOMO-TV Seattle (Mon.-Fri. 3:45 p.m., PST), are able to write to—and get a letter from—Santa Claus, postmarked "North Pole." The Captain is taking a trip to Alaska to supervise Santa's reply to the children and to see that they get postmarked from that area. All letters addressed to Santa care of Capt. Puget will have to reach him before he embarks for

**WAGA-TV ATLANTA, Ga., flew a plane game to promote its Grey Ghost series. The plane towed a streamer displaying the show's time, day and channel number to the crowd of 40,000.**
PROGRMS & PROMOTIONS CONTINUED

the North Pole Dec. 14. He will be accompanied by one of the station's cameramen who will record highlights of their trip for showing on the program when they return.

'Maverick Jr.' Chosen by KTRK

Youngsters under 13 had the chance to become KTRK (TV) Houston's "Little Maverick" in its contest promoting ABC-TV's Maverick. Shows seen over the station each Sunday at 6:30 p.m. The children were asked to write in telling why they would like to be chosen Little Maverick and were judged by the station on their letters. The winner received a western outfit and tickets to the Shrine Circus in Houston.

Evans' Spoken Essays Now on Wax

Dr. Bergen Evans' series of 15-minute "spoken essays," broadcast on Westinghouse Broadcasting Co. stations, have been released by The Spoken Word Inc., N. Y., in an album of four long-playing phonograph records. The series was originally broadcast on WBB Pittsburgh, WZBA Springfield, Mass.; KDKA Pittsburgh; KYW Cleveland, Ohio; WOWO Fort Wayne, Ind.; WIND Chicago, and KEX Portland, Ore. In addition, WBC has made the programs available for free use on educational and non-commercial stations. The album is entitled "Of Many Things," and among others includes: "The Humor of Sinclair Lewis," "The Function of the Critic," "The Responsibilities of Being Intelligent" and "Chaucer—the Last Civilized Man."

KTBS-TV Gets Photos at the Fair

To increase traffic to its booth at the Louisiana State Fair, encourage people to tune into its fall schedule and to get an idea of viewer preference, KTBS-TV Shreveport ran a contest whereby entrants had the chance to get their picture on tv. Contestants entered by dropping their snapshots into box at the station's State Fair booth with name, address and their favorite KTBS-TV program written on the back. The photographs were shown in ten second spots with copy behind each picture mentioning the owner's name and his favorite KTBS-TV show. On each of the seven days of the promotion, to which 1,183 entries were received, the station drew one of the pictures at random and gave the owner $10. A newspaper ad detailed the rules, and other advertising was handled by the station's own facilities.

'Name My Tune,' Asks WEIM D.J.

Jack Richards, musical director-disc jockey of WEIM Fitchburg, Mass., is the composer of such popular hit songs as "He" (recorded by Al Hibbler and the McGuire Sisters) and "Queen of the Senior Prom" (Mills Brothers), and the station is revolving a contest round its talented staff. Mr. Richards currently has a melody accepted by his publisher, but, as yet, it has no title. The contest calls for listeners to submit suggested names for the song, and the owner of the chosen title will receive 15% of the song's royalties.

KYS Encourages Use of Libraries

To encourage people to utilize their local public libraries, KYA San Francisco has instituted a "Hidden Microphone" contest. The station has concealed a mike in one of the books in a Bay Area library and airs a clue to the book's identity and location each day to aid listeners in their search. The first one to find the miniature microphone will receive $100 cash award.

Boston TV Editors 'Decoyed'

Boston newspaper tv editors reportedly received quite a shock when they were asked to report to Police Headquarters by a local policewoman. Their consciences were eased at finding it was a WBZ-TV Boston press preview to which they'd been "invited." The station premiered Decoy Nov. 10 (Sun. 10:30 p.m. EST) and, as the series deals with the adventures of a policewoman, WBZ-TV decided, with the cooperation of the police department, to afford the editors an insight into some of a policewoman's duties. To give the series more than the usual touch of realism, the guests toured the Bureau of Operations, receiving a description of a policewoman's varied assignments. Then, following lunch, the group saw the first in the Decoy series and were returned to their offices by squad car.
Walton Purdom named vice president of Long Adv. Inc., San Jose, Calif.

Eleanor Dean, vice president, Ogilvy, Benson & Mather, to Warwick & Legler, N. Y., as vice president and creative executive. She will work on Revlon account.

Michael J. Jackson, formerly account executive with Good Housekeeping, to Menne Co., N. Y., as assistant advertising manager.

Sam Pagliaro, production manager, Sekelman & North Adv., N. Y., to Gore Smith Greeneland, N. Y., in similar capacity.

William J. Green, radio-tv director, Lewis Edwin Ryan, Washington, to Robert M. Gamble Inc. there, in similar capacity.

Donald Richards, formerly with promotion department of WRCA-AM-TV New York, named promotion-research director for radio-tv department of Branham Co., N. Y., representation company.

Jack DeMello, formerly vice president-general manager, Henry J. Kaiser radio and tv interests, Hawaii, to Vance Fawcett Assoc., Honolulu, as tv and radio activities director.

Armond Fields, assistant research director, McCann-Erickson Inc. Chicago, to MacFarland, Aveyard & Co. there, as research director.


Frank Fuchs Jr., advertising-sales promotion manager, Griesedieck Bros. Brewery Co., St. Louis, to Gardner Adv. Co. there, as marketing director.

DIRECTORS of D’Arcy Adv. Co., St. Louis, have elected three vice presidents from among its account and copy ranks, it was announced last week by Harry W. Chesley Jr. (seated r), agency president. Elected were Miss Bonnie Dewes, account executive on the Laclede Gas Co. account; Allan Clark, creative copy director, and Walter A. Armbruster (l), copy director. Miss Dewes has been with D’Arcy 16 years. Mr. Clark is creative copy head on all accounts handled out of D’Arcy’s St. Louis headquarters. Mr. Armbruster, who is copy chief on locally handled accounts, is credited with helping develop the Budweiser “Where There’s Life” campaign for Anheuser-Busch in tv and other media.

Ernest M. Walker, director, ABN central division, to Hicks & Greist, N. Y., as account supervisor on packages accounts.

Stuart Minton Jr., executive assistant to radio-tv vice president, Foote, Cone & Belding, N. Y., to S. F. office as radio-tv production head.

Clark Leavitt, creative research supervisor, Edward H. Weiss & Co., Chicago, to Leo Burnett Co., N. Y., as research supervisor.

Esther Burke, formerly manager of publicity department, Roy S. Durstine Inc., N. Y., has joined Barkas & Shalit, N. Y., public relations agency, in executive capacity and member of plans board.


David Kempkes, formerly manager, KIHO Sioux Falls, S. D., to Leo Burnett Co., Chicago, as broadcast equipment supervisor.

Olga Fabian, former fashion coordinator, Biow Co. and Grey Adv., has joined Ogilvy, Benson & Mather, N. Y., in similar capacity.

James W. Switzer, formerly copy and account supervisor, Foote, Cone & Belding

Denise James, formerly copywriter for Erwin, Wasey & Co., and Ted Bates & Co., both N. Y., to copy staff of Emil Mogul Co., N. Y.

William Daniel to copy staff of Kenyon & Eckhardt Inc., Chicago.


Rosser Reeves, chairman of the board, Ted Bates & Co., N. Y., named chairman of advertising agency division of commerce and industry branch of New York state chapter of Arthritis and Rheumatism Foundation.


George Swink, from Wyler-Beck Productions and formerly assistant head of RKO editorial department, to head studio editorial department of Universal-International Pictures. Phil Scott, with U-1 editorial department for 11 years, becomes Mr. Swink's assistant.

Tom Seehof, account executive, Screen Gems Inc., L. A., to head Salt Lake City office.

Mark Sandrich, associate producer of Richard Diamond, Private Detective, Four Star Films Inc. half-hour TV programs broadcast last summer on CBS-TV replacement of December Bride, appointed producer of series which resumes shooting this week at RKO-Pathe studios, Hollywood. Eigh Jason will direct first six of new series.

Donald N. McClure, director of films, International Latex Corp. resigns Jan. 1.

Tony Rizzo, owner, Adv. Results Inc., Kansas City, Mo., to Guild Films Co., as midwest sales representative.

Karl Von Schallern, midwestern sales representative MCA-TV, to Gross-Krasne Inc. sales staff, headquartering in New Orleans.


Mary Gold, formerly motion picture script writer at Coronet Instructional Films, to creative staff of Kling Film Productions, Chicago, as script writer for TV commercials, industrial films and special show material.

Charles S. Webb, 59 publicist for Screen Gems (TV film subsidiary of Columbia Pictures) died Nov. 13 of cancer.

The NEMS-Clarke
Video Jack Panels are designed to provide coaxial patching facilities for television installations or other applications where 70 ohm lines are used.

- Jack panel components also available.

THE NEMS-CLARKE COMPANY
A Division of Video Corporation of America
BIB JESUP - BLAIR DRIVE * SILVER SPRING, MARYLAND * JUNIOR 9-1000

NETWORKS
Tom McKittrick, producer of NBC-TV's Life of Riley series, signed three-year contract with NBC.

Mary Kelly, staff writer on NBC-TV's Today, named associate producer of show.

Gil Straiton, sports director, CBS-TV Pacific Network and KNXT (TV) Los Angeles, named president, Football Writers of Southern California.


Ed Sullivan, CBS-TV star, and CBS Director of Press Information Larry Lowenstein appointed co-chairman of publicity committee, Academy of TV Arts & Sciences (N. Y. Chapter).

STATIONS
Harold Winkler, formerly faculty member, Harvard U. and U. of California, named president, Pacifica Foundation, and executive director of its KPFA-FM Berkeley, Calif.

John T. Rutledge, assistant general manager-commercial manager, WTVI, WTVJ, and W委组织s, WVIS Owensboro, Ky., named vice president in charge of sales. Mr. Rutledge became assistant general manager in 1948.

John M. Baldwin, vice president-business manager, KDYL and KTFT (TV), both Salt Lake City, to WTCN-AM-TV Minneapolis as vice president-general manager.

Buddy Starcher, manager, KCUL Fort Worth, Tex., to WCBG Chambersburg, Pa., as general manager.

Bill J. Scharston, branch manager, Weed Television Corp., Des Moines, to KIOA, same city, as general manager. Mr. Scharston will be responsible for national sales for both KIOA and KAKC Tulsa, Okla., another Public Radio Corp., station.

Donald G. Peterson, national sales manager, WOI-TV Ames, Iowa, to manager, Des Moines office, Weed Television Corp.

Kenneth Curto, assistant to general manager and sales manager of WPRO, Providence, R. I., to WFLI-AM Philadelphia as sales manager. He succeeds Sherman Gregory, who transfers to national sales staff of Triangle Broadcasting.
Building special and informative can help Radio to charge.

Turkey -22 of J. WKRG -TV Inc. (WKRG -TV, ch. 9, Mobile, Ala.) to assign ch. 13 to Panama City, Fla., as a "drop-in."
Station Authorizations, Applications
(As Compiled by Broadcasting)
November 14 through November 20

Includes data on new stations, changes in existing stations, ownership changes, hearing cases, rules & standards changes and routine roundup.

Abbreviations:
DA—directional antenna, cp—construction permit, ERP—effective radiated power, vhf—very high frequency, uhf—ultra high frequency, ant.—antenna, sur.—surlural, n.—night, l.s.—local station, mod.—modification, tr.—transmitter, l.—local, kilocycles, SCA—subauditory communications authorization, STA—special temporary authorization, educ.—educational.

Am-Fm Summary through Nov. 20

<table>
<thead>
<tr>
<th>On air</th>
<th>Licensed</th>
<th>Cps on air</th>
<th>Cps not on air</th>
<th>Total authorized</th>
<th>Applications in hearing</th>
<th>New stations request</th>
<th>New stations bids in hearing</th>
<th>Facilities change requests</th>
<th>Total applications pending</th>
<th>Licenses issued in Aug.</th>
<th>Cps deleted in Aug.</th>
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<tbody>
<tr>
<td>Am</td>
<td>3,092</td>
<td>2,373</td>
<td>132</td>
<td>3,697</td>
<td>418</td>
<td>59</td>
<td>11</td>
<td>17</td>
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<td>Fm</td>
<td>522</td>
<td>380</td>
<td>116</td>
<td>1,018</td>
<td>57</td>
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<td>15</td>
<td>24</td>
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FCC Commercial Station Authorizations
As of Oct. 31, 1957

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<th>Am-Fm</th>
<th>Vhf</th>
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<th>Total</th>
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<td>Licensed (all on air)</td>
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<td>Cps on air</td>
<td>3,173</td>
<td>533</td>
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<tr>
<td>Cps not on air</td>
<td>49</td>
<td>119</td>
<td>168</td>
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<td>Total authorized</td>
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<td>596</td>
<td>3,875</td>
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<tr>
<td>Applications in hearing</td>
<td>146</td>
<td>17</td>
<td>163</td>
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<tr>
<td>New stations request</td>
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<tr>
<td>New station bids in hearing</td>
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<td>126</td>
</tr>
<tr>
<td>Facilities change requests</td>
<td>211</td>
<td>17</td>
<td>228</td>
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<tr>
<td>Total applications pending</td>
<td>1,977</td>
<td>138</td>
<td>2,115</td>
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<tr>
<td>Licenses issued in Aug.</td>
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</tr>
<tr>
<td>Cps deleted in Aug.</td>
<td>4</td>
<td>0</td>
<td>4</td>
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Grants since July 11, 1952:

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<tr>
<th>Commercial</th>
<th>Noncomm. Educational</th>
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<tr>
<td>Vhf</td>
<td>Uhf</td>
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<tr>
<td>Am-Fm</td>
<td>365</td>
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<tr>
<td>Fm</td>
<td>29</td>
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Applications filed since April 14, 1952:

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<tr>
<th>Am-Fm</th>
<th>Vhf</th>
<th>Uhf</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>New Amend. (Am)</td>
<td>237</td>
<td>337</td>
<td>574</td>
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<tr>
<td>Commercial</td>
<td>1,192</td>
<td>337</td>
<td>1,529</td>
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<tr>
<td>Noncomm. Educ.</td>
<td>129</td>
<td>33</td>
<td>162</td>
</tr>
</tbody>
</table>

Total | 1,631 | 370 | 2,001 |

* Based on official FCC monthly reports. These are not always exactly current since the FCC must await formal notifications of stations going on the air, ceasing operations, surrendering licenses or grants, etc. These figures do not include noncommercial, educational fm and tv stations. For current status of am and fm stations see "Am and Fm Summary," above, and for tv stations see "Tv Summary," next column.

Am-Fm Summary through Nov. 20

<table>
<thead>
<tr>
<th>Commercial</th>
<th>Noncomm. Educational</th>
</tr>
</thead>
<tbody>
<tr>
<td>Vhf</td>
<td>Uhf</td>
</tr>
<tr>
<td>Am-Fm</td>
<td>403</td>
</tr>
<tr>
<td>Fm</td>
<td>2</td>
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Grants since July 11, 1952:

<table>
<thead>
<tr>
<th>Commercial</th>
<th>Noncomm. Educational</th>
</tr>
</thead>
<tbody>
<tr>
<td>Vhf</td>
<td>Uhf</td>
</tr>
<tr>
<td>Am-Fm</td>
<td>21</td>
</tr>
</tbody>
</table>

Applications filed since April 14, 1952:

<table>
<thead>
<tr>
<th>Am-Fm</th>
<th>Vhf</th>
<th>Uhf</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>New Amend. (Am)</td>
<td>328</td>
<td>151</td>
<td>479</td>
</tr>
<tr>
<td>Commercial</td>
<td>340</td>
<td>50</td>
<td>390</td>
</tr>
<tr>
<td>Noncomm. Educational</td>
<td>29</td>
<td>21</td>
<td>50</td>
</tr>
</tbody>
</table>

Total | 1,142 | 422 | 1,564 |

* 177 cps (33 vhf, 144 uhf) have been deleted.

The First and Only National Media Brokerage Firm

Washington, D.C.: Wm. T. Stubblefield 1737 DeSales St., N.W. EX 3-4455

Chicago, Ill.: Ray V. Hamilton Barney Ogle Tribune Tower DE 7-2754

Atlanta, Ga.: Jack L. Barton 1515 Healey Bldg. JA 3-3431

Dallas, Tex.: Dautje (Judge) Landis Fidelity Union Life Bldg. RI 8-1175

San Francisco: W. R. (Ike) Twining 111 Sutter St. EX 2-5571

Call your nearest office of

Hamilton, Stubblefield, Twining & Associates

Broadcasting

November 25, 1957 - Page 107
HELP WANTED?

Find the man* you want via Broadcasting classified pages.

For personnel, equipment, services or stations to buy or sell, tell everyone that matters in the Classified pages of Broadcasting.

* or job.

Page 106  November 25, 1957
stations in New York. WFIL-TV is Triangle station.

Fred Norman, associated with Grant Adv. Inc. for most of past 15 years, has resigned as assistant media director of agency to join Paul H. Raymer Co., Chicago, station representative, as account executive. He will concentrate on radio.


Franklyn T. Hovore, sales promotion manager, KTTV (TV) Los Angeles, to KRCR (TV), same city, as assistant advertising and promotion manager.

Jay Lloyd, account executive, KTFT (TV) Salt Lake City, named local sales manager. Mr. Lloyd joined the station in 1954.


Willard A. Nichols, formerly with Polser Firestone Store in Bloomington, Ill., and with U. S. Rubber Co., appointed sales manager of WBLN-TV that city.

Robert Benedict, sales manager, KLK Jefferson City, Mo., takes on extra duties as regional sales manager of KHMO Hannibal, Mo. Bill Cannady, news director of KLK takes on extra duties as assistant station manager.

Cecil H. Hamilton Jr., sales staff, KMA Shenandoah, Iowa, named sales manager.

Charles Harrison, news and public affairs director, WCKT (TV) Miami, Fla., to WMBD-AM-FM-TV Peoria, Ill., as news director. WMBD-TV's target date to start is early January.

Robert J. Hoth, formerly with KVOO-TV Tulsa, Okla., to KAKC there, as general manager-vice president. He succeeds John Pace who joins a station in Des Moines.

Tom M. Pierce, local sales manager-regional representative, WABT (TV) Birmingham, Ala., named sales manager.

Jay Lloyd, account executive, KTFT (TV) Salt Lake City, named local sales manager. Mr. Lloyd joined the station in 1954.


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Tom M. Pierce, local sales manager-regional representative, WABT (TV) Birmingham, Ala., named sales manager.
Collins helps in station planning—experienced Collins broadcast engineers give you any needed assistance in planning your station... present proposals for your consideration... work closely with your consulting engineer.

Collins is a single, complete equipment source—there is convenience and savings in dealing with a single source for your broadcast equipment. Collins has it all, from microphone to antenna. And it's the finest you can buy.

Collins will finance your equipment purchases—a minimum amount of initial capital is required. Payments are spread over various periods of time, according to your choice.

The quickest, surest way to get your station on the air is to deal with

Collins Radio Company

CREATIVE LEADER IN COMMUNICATION

Page 110 • November 25, 1957
CLASSIFIED ADVERTISEMENTS

Payable in advance. Checks and money orders only.

- DEADLINE: Undisplayed—Monday preceding publication date. Display—Tuesday preceding publication date.
- SITUATIONS WANTED 20¢ per word; $2.00 minimum; HELP WANTED 25¢ per word; $2.00 minimum.
- All other classifications 30¢ per word; $4.00 minimum. DISPLAY ads $20.00 per inch.
- No charge for blind box number. Send reply to Advertising, 1737 DeSales St., N.W., Washington 6, D. C.
- Annotations: If transcriptions or built package submitted, $1.00 charge for mailing (Forward resistances separately, please). All transcriptions, photos, etc., sent to box numbers are sent at sender’s risk. Broadcasting expressly repudiates any liability or responsibility for their custody or return.

RADIO

Help Wanted

Management

Need a combo manager-salesman for small southern market. Must have knowledge of personal sales, as well as organizational ability to train others in competitive market. Must have knowledge of agency and regional accounts. Box 803B, Broadcasting.

Station manager or commercial manager. Independent in market of 25,000 with 11 years experience, local, national, small and metropolitan markets with top sales results. Thorough knowledge of music-news operation. Promotion-manual selling, sales management, sales and promotion. Available January first 1958. For salary requirements send letter and resume. Box 968B, Broadcasting.

If you are presently a sales manager or top salesman, well versed in all phases of radio, have opening for a station manager in a medium Western market. salary has been the last thing since going on the air, and we will offer a good basic salary plus commission, which is a substantial part of a very fast growing organization and if you, yourself, are here, we have bigger things to offer you who get the situation. Please send picture and full details in first letter. Box 123C, Broadcasting.

Eastern chain has new station under construction. Needs assistant station manager immediately. Experience required to qualify. Applicant must have several years announcing experience, sales experience, record of good standing must be held by you. Send tape, resume and photo. Box 187C, Broadcasting.

New East Coast daytimer needs top salesman. If you have proven, record, contact Tom Gibson, KZEY, Tyler, Texas.

Sales

Good opportunity in Wilmington, Delaware for experienced man who can sell radio. Guaranteed $350 per week against 13% Personal interview necessary. List age, education, experience, present billing. Box 858B, Broadcasting.

Salesman or salesmanager single station market 15,000; $500 plus percentage earnings. Experience other phases required. Box 130C, Broadcasting.

Splendid future with Boston independent for man with proven sales ability. Man with imagination, able to make quick decisions. Good salary plus. Box 18C, Broadcasting.

Executive calibre, experienced sales manager who can sell for position with excellent future. Memphis Independent. Box 83C, Broadcasting.


We are looking for a salesady to assist in radio time sales. We would like one with either agency or station experience. Must have good contacts to handle specialty accounts. Some air time experience would be helpful. Send resume and full information. WFRG, Fremont, Ohio.

Immediate opening for experienced salesmen. Established accounts and market. Guarantee against 20%. Must be neat personality. Send full information and experience. Box 150, Broadcasting.

RADIO

Help Wanted—(Cont’d)

Announcers

Florida top-notch pop DJ. $100 week to start. Additional income by selling. Send tape, references first letter. Box 461B, Broadcasting

Immediate opening for staff announcer qualified also as newsman. 1,000 watt independent near Chicago. Personal interview necessary. Detail experience in resume. Box 181B, Broadcasting.

Will have opening around January first for chief announcer. Immediate opening for man capable of handling sales and copy-play-by-play responsibilities. Good pay and opportunity. Mountain west. Box 928B, Broadcasting.

Djockey and special events man for top-rated small market Independent Sunny Florida living in booming market. Send another letter. resume, etc., to Box 986B, Broadcasting.


Maryland independent wants staff announcer with some experience who can do good record show and operate board. Box 86B, Broadcasting.

Here's what we want; sober man; a family man (or a real adult who thinks like one); a young man: a man who knows music and can read music; a man who likes the south; a man who would like to become a part of a very small community and a top radio station. A man who can accept a small but good salary and grow with station. If you like fresh air and radio with a large breath of it, you are good enough to mould into an opening. Box 185, Broadcasting.

Two announcers in established western Pennsylania station. Must be experienced in board work, news writing and imagination in job. Good pay to right men. Send tape, references and photo. Full material will be returned promptly. Box 186C, Broadcasting.

We have a void to fill in our top rated station. A announcer who would like to become the first class announcer. Full information, references required. Box 341E, Broadcasting.


Announcer, with bright delivery, with news and production capability. Must be willing to produce format at No. 1 station in medium market. Send letter, resume and tape to Box 180C, Broadcasting.

Ohio, immediate—dj, fast paced, experienced. Call Akron, Blackstone 3-671.

Need good combination disc jockey. Play—hy—play may make first class radio station. Send tape and first letter for position. Box 185C, Broadcasting.

Wanted, experienced announcer California independent station. 1st class market. Good character. Full commission. Box 135C, Broadcasting.

Snoopy announcer-salesman. If you have "zoom" for music and news phone KPHK, Livingston, Montana. Paying eight dollars a week plus commission to start.

Announcer with first phone, no maintenance. Contact G. C. Packard, KFRA, Santa Fe, N. M.

Announcer experienced all phases needed immediately by 5,000 watt NBC station, city of Idaho. Must have proper sales charges with it. Send bio, references, marital and draft status, and "in the air" experience on Jim Heaton, KVGH, Great Bend, Kansas.

New Texas daytimer needs two personalities: a disc jockey, and resume and photo. Box 276, Broadcasting.

RADIO

Help Wanted—(Cont’d)

Announcers


First phone announcer, not necessary highly experienced. Must be young, aggressive, and willing to work. WFBF, Fernandina Beach, Florida.

Announcer with first phone wanted. Enjoy living in beautiful. Send tape, photo, salary and qualifications to Don Clark, WIKS, Orlando, Florida.

Experienced staff dj. All-round man. WKLZ, Kalamazoo, Michigan, home of Western State College.

Wanted, announcer with sports experience. Joe Phillips, WSSO, Starkville, Mississippi, home of Mississippi State College.

Big small town market of 70,000 (general vicinity of Atlanta) wants combo man with 1st phone, excellent production for night shifts more than 4 or 5 a week. Good voice, sales, resume, and desired starting salary immediately to Don Mitchell, 530 Lakeview Ave., NE, Atlanta 5, Georgia.

Technical

Need an engineer-announcer for southwest single market. Prefer man from the southwest.

Wanted engineer for 5000 watt network affiliate, south, must stay sober, be cooperative, energetic with good character. Full information, references required first letter. Box 847B, Broadcasting.

Chief engineer-announcer or chief engineer-sellsman with solid experience other combination, salary to $125 depending. Midweek preferred. Require complete resume, tape, picture. Box 34F, Broadcasting.

Eastern Kentucky daytimer needs first class engineer immediately. Send complete resume. Full information.


Southwest station wants all-around chief engineer with good record. Box 189C, Broadcasting.

Need engineer for active station. Some announcing. Good pay and pleasant working conditions. Box 18C, Broadcasting.

First phone needed by northwest independent. Box 18C, Broadcasting.


Engineer-announcer with first ticket for 1 kw daytime. Congenial staff, pleasant working conditions. Contact Manager. Station WAXE, Vero Beach, Florida.

Chief engineer-announcer. $100 week start. Need Immediately to install new Gates equipment for 1 kw modern station. Ideal living and working conditions. Write Joe Grollman, WAZA, Bainbridge, Georgia.

Combo 1st phone, no maintenance. Experienced. WPTG, Route 1, Asbury Park, New Jersey.

Technical supervisor takes charge well equipped am-fm operation. New Gates kilowatt am, GE fm transmitters, remote control, must have several years all-around maintenance experience. Excellent opportunity for engineer-station operation. Contact Ray Cheney, WMIX, Mt. Waverly, Iowa.

Wanted, engineer, first class, 5 kw directional, no maintenance required. Contact Harry W. Jackson, CE, WMMN, Fairmont, W. Va.

BROADCASTING

November 25, 1957 • Page 111
Help Wanted—(Cont'd)

Management

Experienced manager, thirteen years radio-

broadcasting experience. Opportunity to

assume a position of management, either in a

station, become part-owner. Degree, family,
sales-minded, economical operator. Good refer-
ences. Box 926B, BROADCASTING.

Ruthless manager-sales manager desires change. Thoroughly experienced in all phases of

radio management, bookkeeping and money

management. Must be interested in radio, the

sales radio. Position called for upper man.

Excellent future. Send tape, photo, references. Salary

expected $7,500. J. James J. Manager. KHRM,

Halmaur, Missouri.

Immediate opening for experienced, creative

radio newsman. WCOJ, Coatesville, Penna.

Copywriter. Experienced. Send details. WERK,

Poqukesingt, N. Y.

General manager—several years experience sales, sales management, management. General mana-
dor top station good mid-west market. Excellent

advancement. Earning $15,000.00. Guarantee

results. Proven record. Mature, reliable family

man mid-thirties. Looking only for big city work with greater potential. Better

relationships with present company. You will meet

entrepreneurial man in the future. Guarantee produc-
tion, if you have the spot I want. Write to

me.

Young, aggressive man desires combo sports, sales. Successful sales record, and two years

experience coaching football, baseball, baseball,

basketball. Best on our market. Box 110C, BROAD-
CASTING.

Announcer. Ten years experience network af-

filiations. Excellent quality voice, familiar with

all types music. News, sports and deejay. Prefer-
native from Ohio. Box 996B, BROAD-
CASTING.

Recently move to a top market station. Interested

in executive position. Excellent references. Box

105C, BROADCASTING.

Experienced staff announcer-newscaster. 35,


Box 133C, BROADCASTING.

Top dj three years experience, knows music, good

commercial, family. Box 136C, BROAD-
CASTING.

Success story as pops-standards deejay, news-
caster in southern border state proves i can

come to our city. Must be able to live in a large

city, without opposition from public. Negro, no

racial affect. Negro personality type. Four

years commercial experience. Two A.F.R.S. Write

copy. Married. References. Box 130C, BROAD-
CASTING.

Announcer, first phone, thoroughly experienced.

Sober, clean habits, dependable, selling voice.

Excellent permanent position. Box 132C, BROAD-
CASTING.

Young experienced announcer with first phone.

Prefer northwest but will travel. Box 134C, BROAD-
CASTING.

Finding professional opportunities

in radio

RADIO

RADIO

RADIO

Producing, Programming, Others

Someone to handle traffic and some correspond-
cence. Box 496B, BROADCASTING, Carolina.

Wonderful climate. Excellent pay to the

right person. Box 590B, BROADCASTING.

Wanted experienced local newcomer. Photographic

experience helpful. Pay in three figures for right

type and full facts. Box 906B, BROADCASTING.

Experienced and persuasive copywriter for net-

work station in beautiful Texas resort city. Box

496B, BROADCASTING, Carolina.

Experienced woman office and traffic manager

with bookkeeping knowledge and well-rounded

smile. Salary, location, location. Box 912B,

BROADCASTING.

Wants experienced radio station manager.

Salesman. Must have over a million dollars

in sales. $75,000.00 minimum. Box 925B,

BROADCASTING.

Multi-market job. Must be willing to

move. Box 926B, BROADCASTING.

4000 watt mid-west radio needs assistant news

and sports director. Experience in all phases

of radio, top station. Top pay available. Box

105B, BROADCASTING.

DGT, capable, eager to please, sales second

to opportunity. Grad N. Y. radio school.

Tape and resume immediately on request. Box

786B, BROADCASTING.

Girl personality, dj, run own board, eager to

please. Free to travel, gimmicks and sales. Box

806B, BROADCASTING.

Personalty—dj, Strong commercials, gimmicks,

earn own board. Steady, eager to go anywhere.

Box 786B, BROADCASTING.

Highly experienced deejay now in top market.

Neat, great voice, Hilltop. First phone. Box

810B, BROADCASTING.

Basketball announcer, 7 years experience. Finest

of references. Excellent voice. Box 996B, BROAD-
CASTING.

Former network sportscaster and sports director

wishes to relocate. Excellent play-by-play. Tape

available immediately on request. Box 936B,

BROADCASTING.

Announcer, experienced, excellent voice, familiar

with all types music. News, sports, sales. Will

work any market. Box 102C, BROADCASTING.

DJ, Sports, News, 4 years experience, young,
mature, want to build a show. Prefer staff and

sales. Box 107B, BROADCASTING.

Girl announcer—voice that sells. Own homemaker

show. Write own copy. Can run board. Tape

upon request. Box 110B, BROADCASTING.

Announcer—known as The Voice. Can do special

events, dj, and run board. Tape and pic-

tures available upon request. Box 109C, BROAD-
CASTING.

Staff announcer. National top-rated dj per-

sonality. Knows music, artists. Experienced in

topic radio. Board work. Good voice, smooth

delivery, program ideas, gimmicks. First phone.

Married. Capable, dependable. References. Box

122C, BROADCASTING.

Experienced announcer with first phone desires

to work in New England or broadcasting. Live audii-

tion in New England. Will travel. Prefer small

market. Box 108C, BROADCASTING.

Top job? You bet Radio! All the way! Read what

my last boss said Experience 3 yrs. pd! Successfully

now working in ski city. Previous experience

in major markets. 205 C, C. Box 925B, BROAD-
CASTING.
RADIO

Help Wanted—(Cont'd)

Technical

Experienced 1st phone combo family man prefer w/e deley. No maintenance. Box 939B, BROADCASTING.

Chief engineer, 25 years experience, available immediately for permanent chief engineer or manager-chief engineer position. No combo work. Box 165C, BROADCASTING.

Production-Programming, Others


Production-Programming, Others

Professional broadcaster, married, veteran, college graduate, eleven years broadcasting. Known in the industry, desires program directorship, $5 to 20 kilowatts. Box 939B, BROADCASTING.

TELEVISION

Help Wanted—(Cont'd)

Sales

Salesman for California vhf three network-station. Needed immediately. Experience and proven record required. We need a stable, mature man who has marked work hard in returns and who can work for good compensation and profit participation. Self-starter, must have positive attitude. Send letter to Rowena Kimzey, P. O. Box 286, San Luis Obispo, California.

Announcers

California network tv station needs announcer. Must be stable, mature, and experienced at local station level; with good voice, good sell, good on-the-air appearance. Must be able to work well with people. Send all details first letter, including resume, picture, references and tape of commercials recorded at 11h R.P.M. to Gary Ferliss K2BW-TV, P. O. Box 1561, Salinas, California.

Technical

Assistant transmitter supervisor well established tv station in northeast with transmitter staff of 6, requires assistant transmitter supervisor. Must be technically qualified in measurement and maintenance of tv transmission equipment. Character and technical references required with application. Box 699B, BROADCASTING.

Unusual opportunity for inexperienced man who wants on-the-job training in tv transmission and engineering. First phone required. Box 939B, BROADCASTING.

TELEVISION

Situations Wanted—(Cont’d)

Management

Station manager-commercial manager. Hard working, conscientious with outstanding tv sales and advertising background, well recommended with best of references. Relocate west of Missouri only. Family man interests and compensation size. Available now! Box 923B, BROADCASTING.

Manager in small market, looking for opportunity in larger market. Sales-minded, economic, good community relations background. Thirteen years radio-television. Excellent references. Box 944B, BROADCASTING.

Television executive: Seven years vice president, director and general sales manager major vhf in most publicized section of country. (Re- signed for Understandable reasons.) Past earnings in high five figures (don't stop here) prefer commissioner. Excellent recommendations from employer and other operators of television and radio stations and national representatives (and field men) as well as local agencies, and advertisers. Prior to television owned and operated radio stations (have owner's view). Competent in administration, sales, sales training and management. Complete dossier on qualifications upon request. Box 116C, BROADCASTING.

Promotion manager, Award winning promotion manager desires position with major or medium market station. Expert in sales promotion, development, merchandising and advertising. Strong on regional and national sales. Top Madison and Michigan Avenue references, East and Midwest. Box 154C, BROADCASTING.

Sales manager wants permanent position with vhf as manager or sales manager. 11 years experience, excellent character and ability references. Family man, active in community affairs. Box 125C, BROADCASTING.

Sales

Family man. Three years with present employer. Seeks greater potential in western market. Available for interview. Box 944B, BROADCASTING.

Announcers

TV announcer, air personality. Solid experience, exceptional ability, outstanding tv-radio background. Seeking better financial opportunities. Box 941B, BROADCASTING.

Seeking job as staff announcer radio-tv. Township manager, exceptional experience. Tape available. Box 979B, BROADCASTING.


Technical

Chief or assistant, nine years television, strong on studio maintenance,Remotes and economical operation. Box 176C, BROADCASTING.

Production-Programming, Others

Photographer. Experienced news and commercial complete equipment. Family locate anywhere. Box 804B, BROADCASTING.

Copywriter-fresh, new production ideas, on-camera and writing experience. Box 923B, BROADCASTING.

Professional broadcaster, married, veteran, college graduate, eleven years broadcasting known in the industry, desires radio engineering program directorship. Box 924B, BROADCASTING.

Program director. 8 years television in network and local operations. Large and small markets. Thoroughly experienced film buyer. Presently program director #1 midwest CBS, NBC station. Married, three children, veteran. Box 128B, BROADCASTING.

Film or program department. Professional photographer with tv production and film training. Will relocate resume and references. Box 187C, BROADCASTING.

PAY-TV OPPORTUNITY

Television station in prosperous and growing city of 210,000 population. Ideal opportunity for early entry into prosperous PAY-TV. Includes 60,000 square feet of valuable land well located, 3,260 square feet tile and cement block building fully equipped and air conditioned, 45 foot tower, RCA transmitter and Channel 17 radiator. Will sell for less than replacement cost. Favorable terms.

Box 820B, BROADCASTING

PAY-TV OPPORTUNITY

Television station in prosperous and growing city of 210,000 population. Ideal opportunity for early entry into prosperous PAY-TV. Includes 60,000 square feet of valuable land well located, 3,260 square feet tile and cement block building fully equipped and air conditioned, 45 foot tower, RCA transmitter and Channel 17 radiator. Will sell for less than replacement cost. Favorable terms.

Box 820B, BROADCASTING

November 25, 1957 • Page 113
FOR SALE

Stations

For sale, fulltime station located in midwest, doing nice business. No broker. Box 244B, BROADCASTING.

Upper south, single station market, asking price, guaranteed with $10,000 cash down payment. Paul H. Chapman Company, 84 Peetsche, Atlanta.

Carolina metropolitan market station, $120,000 to $200,000, by mail. Paul H. Chapman Company, 84 Peetsche, Atlanta.


WANTED TO BUY

Stations

Lease your northeast am or fm operation to responsible broadcast team. Manage and program for any reasonable percentage. Write Box 128C, BROADCASTING.

Have capital and ten years of production-sales experience with major metropolitan tv station. Desires to get into tv operation this year. Box 146C, BROADCASTING.

For sale: Apartment, 3 br., 2 ba., $300. Box 134C, BROADCASTING.

For sale: Apartment, 2 br., 1 ba., $250. Box 113C, BROADCASTING.

QUALITY PRODUCTION UNIT

Desires to get into television. No broker. Write Box 146C, BROADCASTING.

For sale: Apartment, 3 br., 2 ba., $300. Box 134C, BROADCASTING.

FOR SALE—(Cont’d)

Equipment


FOR SALE

Stations

For sale: Ampex 350, 350-2, 600, 60, 60-1, and A series available through Grove Enterprises. Roslyn, Pa., Turner T-2577.


NEWS DIRECTOR

Growing chain wants top-flight news director effective January First. Unless you are a mature hard-hitting newshawk that can dig it up and deliver it, don't waste our time. Experience and writing ability must. Salary open. Rush tape, photo and resume and salary range to Box 148C, BROADCASTING.
ANNOUNCERS

OPPORTUNITY. Experienced young woman to do live TV commercials on across-the-board show in Philadelphia. Must be personable and sell convincingly. Young housewife type preferred. Firm contract to right gal. Send full resume and photograph to Box 939B, BROADCASTING.

TELEVISION

Help Wanted

Sales

Salesman for California VHF Three Network-TV Station Needed immediately. Experienced and proven record required. We need a stable, mature man who is willing to work hard in return for good compensation and profit participation. Send complete resume, references and photo first letter Rowena Kimzey, P. O. Box 286, San Luis Obispo, California.

EMPLOYMENT SERVICES

BROADCASTERS EXECUTIVE PLACEMENT SERVICE

CONFIDENTIAL CONTACT

NATIONWIDE SERVICE

HOWARD S. FRAZIER, INC.
1736 WISCONSIN AVE. N. W.
WASHINGTON 7, D. C.

FOR SALE

Equipment

Transmitter, VHF Dumont 25 kw for any low band VHF needing maximum power. Like new but has had one year's shakedown operation. No bugs. (Now on Channel 5)

Transmitter, console, terminal equipment—Dumont. Console includes audio and video switching and monitoring. Preserved audio racks.

Box 688B, BROADCASTING

TAPE RECORDERS

All Professional Makes

New—Used—Trades

Supplies—Parts—Accessories

STEFFEN ELECTRO ART CO.
4406 W. North Avenue
Milwaukee, Wisc.
Hilltop 4-715

America's Tape Recorder Specialist

WANTED TO BUY

Equipment

Wanted U.H.F. Transmitter and accessories

Gene O'Fallon & Sons
639 Grant St., Denver A-110.

Dollar for Dollar

you can't beat a classified ad in getting top-flight personnel

FOR THE RECORD CONTINUED


WBBR New Brunswick, N. J.—Seeks assignment of license from Tedder Broadcast Co. to Thumb Bestg. Co. for total of $40,000 investment for new partner James Muehlenbeck, who with Harmon Stevens and John Wismer will carry on Thumb Bestg. Co. Corporate change. No control change. Announced Nov. 20.


CALIFORNIA NETWORK TV STATION NEEDS ANNOUNCER

Must be stable, mature, and experienced at local station level; good voice, good sell, good on-air appearance. Must be able to work well with people. Send all details first letter, including resume, picture, references and tape of commercials recorded at 7:30 R.P.M. to Gary Ferlisi, KSBW-TV, P. O. Box 1651, Salinas, California.

EMPLOYMENT SERVICE

COME SOUTH!

Mississippi Broadcasters Association, membership over 60 stations, have openings for all phases of broadcasting, including management. If you would enjoy living in leisurely mild climate with excellent working conditions and good pay, contact Mississippi Broadcasters Placement Service (no fee), Paul Schilling, WNAT, Natchez, Mississippi.

BROADCASTING

November 25, 1957 • Page 115
FOR THE RECORD

FCC THERE FIRST

November 15, 1957

never let it be said that the FCC isn't on the ball, or in this case, the space satellite. From years-old Sec. 3.311(d) of the FCC Standards: "A basis for allocation of satellite stations has not yet been determined. For the present, applications will be considered on their individual merits." Prophecy? No, just a reference to fm boosters.

ORAL ARGUMENTS SCHEDULED
Commission denied petition by Fernandina Beach, Becks for reconsideration of that portion of the December 15, 1956 order which enlarged issues in proceeding on its application for new station (WBFR) to operate on ch. 11 in Fernandina Beach, Fla.; granted petition for reconsideration of grant of license by the bundle Southern, Lawrenceville and Chief of Broadcast Bureau part of record, and closed record.

NARBA Notifications

CANADIAN

CFOS Owen Sound, Ont.—105.1 kw DA-2 uncl., Class III. EIO 9-15-77.

CIOX Chetwynd, B.C.—2 kw uncl., Class III. Assignment of call letters.

CFTJ Galu, Ont.—0.2 kw ND, Class II. Change in call letters from CKRG.

CKAR Hunteville, Ont.—0.25 kw ND uncl., Class IV. Assignment of call letters.

Routine Roundup

ACTIONS BY FCC

By memorandum opinion and order, dismissed pending petition for rehearing, October 22, 1957, to Oct. 21, 1957, for grant of transfer of control of Lee Best, Corp. (WJBP) to WJBD, for operation at Port Arthur, Tex., on ch. 11. Dismissed amendment of application to move WJBD to 1035 kw. am.

For purposes of filing and making files of applications for new fm stations, on Dec. 15, 1956, applications for new fm stations, on Dec. 21, 1956, to operate on ch. 11 in Fernandina Beach, Fla.; granted petition for reconsideration of grant of license by the bundle Southern, Lawrenceville and Chief of Broadcast Bureau part of record, and closed record.

PETERINE FOR REVIEW MAKING FILE

The Young People's Church of the Air, Philadelphia, Pa.—Petition requesting amendment of tentative table of fm assignments by the issuance of 10 kw fm broadcast license at WILS, Philadelphia, Pa., by, deleting assignment of ch. 286 at Trenton, N. J.; and to assign ch. 276 to Trenton Monitor Broadcasting Co., Inc., at Trenton, N.J. Announced Nov. 15.

Petition by Cables Public Service Inc., Ventura-Oxard, Calif.—Petition requesting amendment of tentative table of fm assignments by the issuance of 10 kw fm broadcast license at WILS, Philadelphia, Pa., by, deleting assignment of ch. 286 at Trenton, N. J.; and to assign ch. 276 to Trenton Monitor Broadcasting Co., Inc., at Trenton, N.J. Announced Nov. 15.

PETERINE FOR RECONSIDERATION DENIED

By memorandum opinion and order, Commission denied petition by St. Cloud Television Co. for reconsideration of grant of license by the bundle Southern, Lawrenceville and Chief of Broadcast Bureau part of record, and closed record.

By memorandum opinion and order, Commission denied petition by St. Cloud Television Co. for reconsideration of grant of license by the bundle Southern, Lawrenceville and Chief of Broadcast Bureau part of record, and closed record.

Oral arguments scheduled for proceeding on oral argument on Oct. 16, 1957.

Applications for new fm stations, on Dec. 21, 1956, to operate on ch. 11 in Fernandina Beach, Fla., for operation at Port Arthur, Tex., on ch. 11. Dismissed amendment of application to move WJBD to 1035 kw. am.

Oral arguments scheduled for proceeding on oral argument on Oct. 16, 1957.

Applications for new fm stations, on Dec. 21, 1956, to operate on ch. 11 in Fernandina Beach, Fla., for operation at Port Arthur, Tex., on ch. 11. Dismissed amendment of application to move WJBD to 1035 kw. am.

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Actions of November 14
KML, Cameron, Tex.—Granted assignment of license to Milton F. Brown, Jr., N. L. Caperton, and Esther Belle White 0.75 in Milton Breeze, Ltd.
WXCN Providence, R. I.; WYCN, New York, N. Y.; WCVM Hartford, Conn.; WBCN Lexington, Mass.—Granted renewal of control of by T. Mitchell Hastings Jr., through purchase of stock from John W. Guider.
KSEL-FM Lubbock, Tex.—Granted license for fm station.
WRPK Richmond, Va.—Granted license for noncommercial educational fm station.
WBCN Boston, Mass.—Granted mod. of cp to change location of fm station and make changes in ant. system; ant. height 500 ft.
WDBQ-TV Superior, Wis.—Granted mod. of cp to make changes in ant. system.
The following were granted extensions of completion dates: KLON Long Beach, Calif., to 12-30; WFHA-Lexington, N. C., to 2-23-58; WHFB North Pole, N. Y., to 5-1-58; WHPB-TV Rock Island, Ill., to 5-20-59; WTWF Tupelo, Miss., to 1-15-58.

Actions of November 15
Granted licenses for following tv stations: KXGN-TV Glendale Best, Corp., Glendale, Mo.—Licensed evs. 5 kw, ant. height 90 ft; WTAP The Zanesville Publishing Co., Zanesville, W. Va., KPIC South West Oregon Television Best, Corp., Roseburg, Ore., ant. height 1200 ft.
KOAR Stockton, Calif.—Licensed license covering changes in facilities of tv station; ERP evs. 316 kw, ant. height 1180 ft.
KOA-TV Albuquerque, N. M.—Licensed cp to maintain ant. system incorporated as mod., at the origin, trans. site; as sta., facilities.
KMMV Tularosa, N. M.—Granted mod. of cp to change type trans., condition.
KETF Livingston, Tex.—Granted license of mod. of cp to change type trans.

Actions of November 12
WSAN Allentown, Pa.—Granted involuntary assignment of licenses to Olivia M. Barnes and Reuel H. Mysickman, individually and as executors of estate of B. Bryan Mysickman, deceased.
Licensed licensees for following stations: WTVY Palmdale Beaches, Palmdale, Calif.; WERG Community Best, Co., Aledo, Tex.; ERNS Radio Bureau, Burns, Ore.; VKCY Hi-Line Best, Co., Wolf Point, Mont.
WMPJ Daytona Beach, Fla.—Licensed license covering change in ant.-trans. location and make changes in ant. and grond system.
KOKA Shreveport, La.—Granted mod. of license to change name of licensee corporation.
WSBA Milton, Fla.—Granted mod. of cp to change type trans. and make changes in ant. system.

License Renewals

Special Holiday Rates
ONE YEAR SUBSCRIPTION 52 WEEKLY ISSUES—$7.00
EACH ADDITIONAL GIFT—$6.00
Please send 52 issues of BROADCASTING as my gift to:

1 $7.00

2 $13.00

3 $19.00

4 $25.00

additional subscriptions may be listed separately at $5.00

enclose $ 

please bill

MAIL TODAY!

BROADCASTING Subscription Department • 1735 DeSales St., Washington 6, D. C.
November 25, 1957 • Page 117
APPELS AND ORANGES

The thoroughness of radio-tv audience data in comparison to newspaper measurements is noted by Harry F. Schreiter, director of advertising, National Biscuit Co. Speaking Nov. 14 at the Advertising Research Foundation's Third Annual Conference in New York, he says the advertiser is faced with comparing electronic oranges with newspaper apples.

His talk, in part:

Continuing experience with electronic media has given us the habit of measuring costs in terms of delivered audience, not simply in terms of potential audience. Now please don't think for one minute that I am not in favor of Audit Bureau of Circulations and all that it stands for. I think everyone will continue to buy printed media on audited circulation figures. However, when electronic media are always measured in terms of cost per thousand commercial minutes or cost per thousand homes reached, a comparison on similar terms for print media and especially newspaper media—whether they bring one on. Today the Nabisco sales force is just as excited about television and even some forms of radio as it is about the daily newspaper. Regardless of home office influence, salesmen probably reflect chiefly the attitudes of the trade they call on. My conclusion is that governments are much more aware of the impact of electronic media than they were. Maybe they have learned by using radio and tv themselves or perhaps because the buying committee today works from forms listing not only newspapers but all types of advertising. At any rate, salesmen are no longer carrying a torch for the daily newspaper.

JUST WHO ARE THE PROS?

Too much emphasis is placed on the contention that broadcast newsmen need to first gain experience and maturity in other fields, declares Richard Pack at the 12th Annual International Convention of the Radio-Television News Directors, [TRADE ASSN., Nov. 18, 11] It's fallacious thinking, says the Westinghouse Broadcasting Co. vice president for programming, who points out that the rigid demands of radio-tv reporting produce the best newsmen. In his plea that the "front-page complex" be put aside, Mr. Pack says:

I was glad to hear someone say the other day, that to be a good radio or television newsmen, you don't have to have been a newspaper man. Hallelujah! I firmly believe this, and I have believed it for years. In fact, I would go so far as to say that newspapermen frequently don't make good radio and tv newsmen, or news directors. The pace and pressure, the demands of broadcast journalism, are usually far greater than print journalism. Radio and tv require more ingenuity, more resourcefulness, and some-times more creativeness; a newswoman in our media has to be many things: he has to write, to edit, to plan; he has to be producer, director, and occasionally perform. A newswoman in our business, can't sit at a desk for a couple of hours worrying over one story.

Newspapermen who come into broadcasting too often bring with them the accumulated rigid, dusty notions and attitudes of print journalism. And sometimes they bring with them, too, not the best of the traditions and heritage of print journalism, but the worst; its stodginess, its over-reliance on wire service copy, its tendency to cliches in writing, and many other stereotypes.

But I feel that too many radio and tv newsmen, whether or not they ever worked on a newspaper, suffer from a greater inferiority complex, in relation to their colleagues of the press. Maybe they still remember too much of the "Front Page." hat-over-the-eye-romantic-melodrama legends about newspapermen. Anyway, I think many even in the broadcast news field are suffering from this—this romanticism. From this sense of inferiority, which I call "front page hangover." Too many of us, deep down in our hearts, perhaps our subconscious, are still faintly uneasy, faintly in awe of the so-called "power of the press." front-page-roaring-twenties, dash-ing-hero reporter myths. . . . We are not as proud of our own media, of our own resources and power, or our own tremendous impact, as we should be.

Challenging Canon 35. fighting for freedom of access, believe me, is not enough. It is not enough, unless you rid yourselves of this negative psychological attitude. Gentlemen: I say, wash the printer's ink off your hands. Throw away your slouch hat and trench coat, if you have any, and take a few swigs of right-ful pride to wash away the taste of "front page hangover."

Sure, our media are young; but they have the vitality of the youthful; the ability and the courage to do things in new ways, or better ways to experiment, to dare, even to make mistakes. And, like the young, we also have the great vistas of the future, still ahead. And we work in media which have unparalleled effectiveness in moving the hearts and minds of people, through electronic journalism. Sure, we are young, only 38 years or so, but we also have already, at every level, whether it's the great networks, or the great stations, from 250 watters up to the 50 kw., a record of genuine achievement in news.

I believe we can train, and are training, and are developing, a new kind of journalism; a new kind of newsmen. Let's not be nostalgic or romantically cloud our work with the inheritance of the newspaper business; they have their problems, and their shortcomings, too. . . . And in dozens and dozens of cities, as all of you know, enterprise and resourceful radio and tv newsmen, with small staffs, are beating out the papers on local stories.

Parenthetically, one sidebar thought: I must admit I haven't done much research on this next attitude. But I do get an impression as I get around the country and talk to newsmen, and to university people that perhaps too many of the journalism schools also are suffering from "front page hangover," and in their curriculum, and in their attitudes and teaching methods, are still putting too much emphasis on print journalism, and not enough yet on broadcast journalism. If this is so, I commend it to your organization to study, and perhaps to do something about.

BUDWEISER'S MUSIC TEST

H. K. Renfro, manager of the radio-television department of D'Arcy Ady, St. Louis, addressing a meeting of the Country Music Disc Jockeys Nov. 15 in Nashville, rates agency's experience with a growing phenomenon—country music:

About the time we were producing our first commercials for Budweiser, we came up with some mighty interesting facts. We learned that some drastic changes were taking place in the music and recording industries. Surveys showed that about one-third of all records sold in the U. S. were country and western records. This accounts for about 30 million records a year. We also learned that more than two million copies of country and sheet music were sold each year. . . . It also turned out that about half the tunes on the Hi Parade were country and western tunes.

We decided to come to Nashville and investigate. . . . and we decided to do something. Our first venture was on an experimental basis of a limited nature. We had a new beer in a few test markets, so we decided to make a simple test of a country and western commercial. We used these spots in selected markets with marked success. Our next venture in the country and music field was a regular half-hour spot on WSM Nashville's Friday Night Frolics. . . . We had no idea what would happen when we made one announcement offering a salt and pepper set in the shape of miniature Budweiser bottles to the first thousand people to send in a post card. By Wednesday of the following week, we had 9,000 letters and before we were completely inundated, we counted 18,000 pieces of mail.

In recent months, we have purchased schedules for Budweiser on stations programming country and western music exclusively. We think we have come a long way in our understanding of this distinct and highly specialized field of music. We feel the American public is showing an increasing interest in this kind of music.
TO THE STATION MANAGER: The insurance agent we're talking about in this ad typifies the "American agency system." He lives, works, pays taxes, and spends his money in your town. He's an independent business man, who represents stock insurance companies that provide quality protection with full-time service.

How many premiums do you pay?

1. One or more on your house?
2. Another on your household contents?
3. Still another for personal liability?
4. One for loss by theft?

Does it seem to you that there's always another insurance policy about to expire—another premium to be paid? Is it hard for you to keep track of your protection and the amounts?

Your independent local agent or broker can tell you how most, perhaps all, of the insurance on your home can be obtained in a package policy. And the premium may be less than the total for a variety of policies.

When you streamline your insurance, insist on the quality protection and full-time service of Stock Company Insurance. And remember: if you're not fully insured—it's not enough!
Why McCann-Erickson Timebuyer selects Crosley WLW Stations for "Death Valley Days"

"Cooperation — all kinds of it — that's what you get from the WLW Stations. Yes, cooperation all along the line from sales representatives, from talent, from people behind the scenes, from everybody. I can always rely on the Crosley Station people to help eliminate those many complexities associated with today's time-buying. WLW Stations really clean up those stubborn-as-a-mule time-buying problems."

Charles B. Willard, McCann-Erickson Timebuyer

McCann-Erickson gets cooperation — and so will you and your products on the WLW Radio and TV Stations. So before you buy, always check first with your WLW Stations' Representative. You'll be glad you did!

WLW Radio
WLW-T Cincinnati
WLW-C Columbus
WLW-D Dayton
WLW-A Atlanta

Sales Offices: New York, Cincinnati, Chicago
Sales Representatives: NBC Spot Sales: Detroit, Los Angeles, San Francisco
Bomar Lowrance & Associates, Inc., Charlotte, Atlanta, Dallas
Crosley Broadcasting Corporation, a division of AVCO
SO YOUR COMMERCIAL IS CLEVER!
BUT DOES IT SELL?

There are signs that writers of commercials have begun
to overreach and outsmart themselves in an effort to attract
attention and be different. Certain tendencies in writing call
for a second look. I refer to commercials which are:

1) so clever that the sales message is heard or seen ever
so faintly, if at all.
2) so ultra-sophisticated that it makes no sense on Main
Street, U. S. A.;
3) too advanced in art technique, in the case of tv com-
mmercials, to be understood by most viewers;
4) obvious imitations of new techniques and ideas created
by other copywriters. When a new type of approach hits the
airwaves successfully, we get a plethora of handwagon-
jumping commercials that cancels or sharply reduces the
effectiveness of the copy device;
5) keyed to the wrong audience.

As a copywriter, I am keenly conscious of what radio and
tv copywriters are up against.

There is the stark need to attract attention on airwaves
overloaded with advertising.

There is the insistence—sometimes by agency superiors,
sometimes by clients—to come up with something "new and
different."

There is the temptation to create ads which will win awards
in competitions.

There is the urge to write copy which will be talked about
in advertising circles.

There is the fear that, unless at least a touch of "cleverness"
is added, the commercial will look too simple, too unin-
spired—to the client.

Despite these reasons for the creation of such self-defeating
commercials, I am convinced that copywriters have an ob-
ligation to both their clients and themselves to resist copy
creation for any other reason than selling a product or serv-
ic to the right people at the right time in the most interest-
ing and effective way possible at the most economical cost.

THE COMMON DENOMINATOR MUST BE USED

It should go without saying—and I regret the need to say so—that ad copy-creation is no ivory tower undertaking.
The copy man is a salesman trying to influence the minds of
a great many people. He's not an abstract painter, a vanguard
poet or a metaphysical thinker who aims to reach what he
considers an audience of the elite.

Thus, before a copywriter can even begin to prime his
 cranial pump on an advertising idea, he has to consider some
prosaic facts.

These facts, of course, will vary with each type of prod-
uct or service. If he's selling albums of classical music, the
facts he has to take into account will not be the same as those
for shoe polish, cosmetics, candy or bread.

For a product intended for mass consumption—the kind
most of us in advertising deal with—a creator of commercial
copy cannot ignore these factual, albeit elementary items:

1) Those are real people at the receiving end of adver-
sising—not characters in a book manipulated by the author.
2) They are people whose average educational level, even
in this highly literate nation of ours, is not on a par with that
of copywriters.
3) They are people who are not alike, as peas in a pod.
They differ from one another and their differences arise from
a complexity of factors: national origin, religion, race, educa-
tion, climate, income, regional mores, local customs, etc.
4) In radio and tv, we are working in fast-moving media

of fleeting pictures or words, where there is no time to con-
template and digest.

5) Radio and tv audiences, like the country as a whole,
are not the same everywhere and at all times. They differ by
market, by station, by program, by hour of day.

The very recognition that these considerations exist
and are a prerequisite of successful copywriting points to a log-
ical conclusion. Namely, that radio-tv commercials, wherever
feasible from a practical standpoint, should not be catchall
broadside. Naturally, network programs make uniform com-
mmercials mandatory and recorded jingles have to be stand-
ardized in spot campaigns. But there are times when it is
desirable to adapt live copy in spots to local conditions.

Here are a few examples:

- Our field research revealed that in some markets color
is the most important factor in the buying of auto seat covers,
while in others the dominant motive is value. We wrote the
commercials for Rayco auto seat covers to suit.

- The white-shoe season starts earlier in some parts of
the country than in others. We keyed our commercials to
the season for Esquire Lanol-White shoe dressing.

- The big season for household fabric dyes is the spring,
when homemakers go in for their annual stint of freshen-
ing up and renovating their homes. But spring cleaning time
doesn't start uniformly, the calendar notwithstanding. So our
Tintex commercials took this fact into account.

- We learned that in some markets there is a strong
preference among women for high-heeled shoes, while in
others the preferred choice is medium-height heels. We
slanted copy to suit the local preference when we created
commercials for National Shoes Inc.

YOU HAVE TO STRIKE A BALANCE

At the outset, I alluded to certain tendencies in broadcast
advertising. I'd like to return to them.

For one thing, I'm not of the opinion that there's no room
for ultra-sophisticated commercials. On the contrary, some
of them can be good selling vehicles—but only if they're
directed to the few sophisticated audiences there are.

But even in sophisticated markets, there's great risk in
cleverness for its own sake or to hold interest. Here the
danger is that the audience will say, "Wasn't that a clever
commercial?" instead of "I'd like to try that product."

What this boils down to is the old conflict between form
and substance. You have to strike a balance. In advertising,
it is fatal, I feel, to let form take precedence over substance,
to permit techniques to overshadow content. Just as important
as how you say it, I am convinced, is what you say.

One last word: It doesn't follow that recognition of the
educational level of the average audience demands copy that
"talks down." On the contrary, if there is one sin that copy-
writers must shun, it is talking down to an audience.

Actually, simplicity of language is a guarantee that you are
reaching the minds of all. You can be clear, concise and
convincing in the plainest of English.

B. June 10, 1913, New York; educ. College
of the City of New York 1933; after stints
in teaching, department store advertising
and free lance writing, joined Mogul
agency in September 1943. In 1945 was named
copy chief and in 1950 was elected vice
president, creative director for air media,
member of the executive committee and
member of plans board.
Spark to Holocaust

THE government battle against advertising is no longer in Washington. It has moved 35 miles away to Baltimore. There in the Monumental City a monumental city tax has been imposed on all paid advertising effective Jan. 1, designed to raise $2.7 million of a needed additional $17.5 million city budget.

This is local taxation—so called. One of the two ordinances is for a 4% impost on all advertising purchased in all media. The other is a 2% tax on gross advertising receipts of newspapers, radio and television stations, billboards, car-cards and whatever else may be defined by the city fathers as advertising. It is local because it is inapplicable beyond city limits. Asiatic flu started locally somewhere too.

Baltimore's cocky little mayor, Thomas D'Alesandro Jr., got his rubber-stamp City Council to approve the levies despite serious questions of constitutionality on interference with the press (which includes the broadcast media). He had cut the paid advertising tax from the original 71/2% to 4%. He also had made slurring remarks about the inordinate profits of newspapers (which have opposed him politically) and presumably drew in the broadcast media because he couldn't do it any other way.

The cut in percentage doesn't remove the objection to this unjust, unprecedented, discriminatory, illegal and contagious tax. If it sticks, it will be picked up quickly by other politically-minded city governments who seek new revenue sources or who may have grudges against their local press and other media.

All media, through their trade associations or individually, owe it to the public and to themselves to join in the court test of the D'Alesandro connivance. Local advertisers are not going to pay a 6% premium when they are already paying city income and sales taxes. National advertisers will try to cover such tax premium markets by invading from-without—through networks, rather than spot, in magazines instead of newspapers.

The little spark ignited by Mayor D'Alesandro can become a holocaust that might destroy locally placed and billed advertising in all media unless it is stamped out promptly.

Ann Arbor Anomaly

AN INTERESTING way of meeting the shortage of qualified science and math teachers has come from the University of Michigan campus at Ann Arbor, Garnet R. Garrison, the university's director of television, proposes the government buy top commercial tv time for educational programs.

Unfortunately Mr. Garrison let his zeal run away with his political reasoning processes when he suggested the government should exercise the right of eminent domain to reach mass audiences through regular tv channels. In other words, he wants the government to appropriate private property for public use, with compensation for the value of choice tv hours.

It's good to know, Mr. Garrison feels, that if tv can motivate a desire to buy consumer goods it also can help solve a concededly critical educational problem. But it's utterly baffling to hear him propose a dictatorial type of confiscation that would have aroused only tolerant smiles had it come from the effervescent mind of one of his underclassmen.

Legion of Tolerance

AS DIRECTED by the Vatican, the U. S. Catholic hierarchy has begun planning an organization to judge radio and television as the Legion of Decency has judged motion pictures.

The name and scope of the Episcopal Committee on Motion Pictures have been enlarged. It is now the Episcopal Committee for Motion Pictures, Radio and Television, and it has embarked on a year's study to develop means of evaluating radio and tv programs. Meanwhile the committee, composed of five bishops, will continue to make policy for the Legion of Decency.

The extension of active Catholic scrutiny into the fields of radio and tv is the consequence of an encyclical issued last August by Pope Pius XII. The encyclical was, on the whole, a temperate document which carefully avoided suggestions that the Catholic hierarchy should attempt censorship outside the church. We have no doubt that the U. S. bishops will be sincere in their efforts to follow the Vatican mandate.

But we cannot help wondering, as we wondered when the en-cyclical was published, whether a program of self-discipline so massive as to include the entire Catholic laity and priesthood can be put into effect without creating serious censorship outside the Catholic community.

The Legion of Decency classifies movies as "unobjectionable" or "objectionable." These classifications mean, of course, that the movie in question is either objectionable or unobjectionable to Catholics.

It is unnecessary to point out that some things that are objectionable to Catholics are objectionable to non-Catholics. The moment the radio and television Legion of Decency, or whatever it comes to be called, allows its influence to extend outside its own church, the body will itself deserve a rating of "objectionable."

Our Cup Runneth Over

OUR MAIL this week accuses us of corrupting maidens, breaking homes, orphaning children, associating with the devil and, worst of all, drinking. Baptist ministers throughout the South are praying for our salvation—but without much hope.

The crimes with which we have been charged and the stern fates to which we have been committed may be studied in greater detail in our Open Mike department of this issue. The letters there are a mere sampling of more than 150 we had received when this editorial was written.

Our principal crime, of course, was in writing an editorial suggesting that broadcasters ought to reappraise their ban against liquor advertising. This editorial, from our Oct. 28 issue, was reprinted (without our permission despite copyright restrictions) and circulated to southern Baptists by Paul M. Stevens, director of the Radio & Television Commission of the Southern Baptist Convention, with the request that they write the editor.

We have no idea what action is in store for us Mr. Stevens and his associates when they get to work on our second editorial which ran last week or on this third one. Surely, men of the cloth will not resort to bodily assault, though that is the only recourse which they have not yet taken.

The reaction we have had so far to our proposal that liquor advertising be admitted to the airways confirms what we have believed all along—that prohibitionists make noise all out of proportion to their numbers. For lack of other noise, theirs can sound impressive. We are firmly convinced that if the liquor question were to be resolved by ballots instead of shouting there would be no change whatever in the nation's liquor laws.

The repeal of the 18th Amendment made liquor legal nationally. But some states have historically remained dry, and individual communities within still other states have retained various forms of prohibition. In such places liquor advertising obviously would not be appropriate.

Outside those areas, however, liquor is not only legal; it is socially acceptable. Indeed it is a standard part of the social scene. Where liquor is legal we doubt that broadcasters would encounter anything but an increase in income if they accepted liquor advertising under proper controls.
North Carolina's INTERURBIA

HAS THE LARGEST POPULATION OF ANY METROPOLITAN MARKET IN THE TWO CAROLINAS

Dominated by

wfmy-tv

North Carolina's INTERURBIA...FIRST in Total Population and the largest metropolitan market in the two Carolinas. Investigate INTERURBIA plus the entire Prosperous Piedmont where more than 2,000,000 people are influenced by WFMY-TV.

GREENSBORO
WINSTON-SALEM
HIGH POINT

wfmy-tv

GREENSBORO-HIGH POINT-WINSTON-SALEM
(3 Stations)
Greensboro-High Point—Guilford County—Winn Location A
Winston-Salem—Forsyth County—Winn Location B
WFMY Computer Market Map and Data Marketing of the Week.

Represented by:
Harrington, Righter & Parsons, Inc.
Burlington, Greensboro, Winston-Salem, Charlotte, Raleigh, Winston-Salem, NC

Basic CBS Since 1949
Radio Station Representatives

weed and company

New York
Chicago
Detroit
Boston
San Francisco
Atlanta
Hollywood
Des Moines
Immediate Sale

12 KW GE UHF TRANSmitter
complete including Pyranol Transformers

Antenna System
including 365' Stainless Tower and Waveguide

Studio Equipment
complete including 2 studio camera chains and 2 film camera chains

Excellent Condition
Will sell transmitter or studio equipment separately or make offer on entire package

Inventory and Description on request

Write Box 104C, Broadcasting

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TELEVISION

Situations Wanted—(Cont'd)

Technical

Engineer, 6th phone, experienced all phases of studio and transmitter operation. Recently employed by Statesboro, Ga., to relocate on west coast. Box 995B, BROADCASTING.

Production-Programming, Others

Photographer. Experienced news and commercial complete equipment. Facilities available for remote. Box 995B, BROADCASTING.

Copywriter-fresh, new production ideas, on-camera and writing experience. Box 929B, BROADCASTING.

Young man, 25, college degree, Masters in music and TV production and direction. Three years experience as tv-music director and cameraman. Experienced singer, actor. Seeks position with a future. Box 927B, BROADCASTING.

Versatile television announcer. Two years on-camera, News, weather, commercials. Two years radio-television sales. Seven years radio. Announcing, programming, Married, stable. Will announce, sell or consider radioannouncing. Box 998B, BROADCASTING.

FOR SALE

Stations

For sale, fulltime station located in midwest, doing nice business. No broker. Box 924B, BROADCASTING.

For sale: North Alabama small station, new equipment, resale market good. $7,000, cash down, $25,000 cash down. No brokers. Box 943B, BROADCASTING.

Wanted, operating partner. Owner of two single station market properties in northeast seeks aggressive, competent operator who will buy 50% and operate both. Other commitments prevent from doing the right kind of a job myself. Cash necessary, but ability more important. Write fully in confidence. Box 997B, BROADCASTING.

California fulltime. Good frequency. Excellent growth possibilities. Box 30,000 now grossing, $12,000 (18,000 with additional investments). Asking $75,000 with $65,000 down. Box 103C, BROADCASTING.

Quality broadcast property now available on exclusive basis. Ralph Erwin, Broker. Tuloma Building, Tulsa.


Mid-continent station. Now available. A fulltime operation. CIV of more than 30,000. Less than 10,000. Also two tripole City stations. Down payment required. Written inquiries invited. Ralph Erwin, Broker. Tuloma Building, Tulsa.

Twin City investment group seeks selected midwestern radio and television properties for immediate investment. Substantial cash down payments assured. All inquiries handled with confidence and discretion. Herb Group Associates, 253 Plymouth Building, Minneapolis, Minnesota.

FOR SALE

Stations—(Cont'd)


Equipment

16mm professional motion picture production equipment, complete, like new. Free descriptive list. Box 927B, BROADCASTING.

For immediate sale. Two (2) Adler model VST 1500 tv transmitters, 150 watts visual, 75 watts audio, channel 13. One (1) Alford 4 bay gain of a transmitting antenna, channel 13. One (1) beacon for above. One (1) dummy load. KSRO-TV, El Rancho Vegas, Las Vegas, Nevada. Phone Dudley 2-6010.

$450 feet $450 round transmission line in perfect condition. Crated and ready for shipment. $7,400 cash. Contact W. L. Shackelford, KSWS-TV, Roswell, New Mexico.

Mobile broadcast studio. Converted air line bus. With or without equipment. Range 30 miles. Money maker. WEDK, Poughkeepsie, N. Y.

Two Bage 300C vidicon cameras with latest modification, including on-camera controls, two power supplies, two 1-inch lenses, twoudio, 16 mm cameras, and 12 ft.

Tower, 200 gavnd Winchclaimer, new type lighting, perfect. contact Jim text (60
cash return. A request best offer received before November 30 will be returned, 60
cash back. KUWA, Mobile, Alabama.

Tower. 100' gavnd Winchclaimer, new type lighting, perfect. contact Jim text (60
cash return. A request best offer received before November 30 will be returned, 60
cash back. KUWA, Mobile, Alabama.

USED EQUIPMENT

Plymouth Building, Minneapolis. Minnesota.

WANTED TO BUY

Stations

Stations wanted! New Mexico, Texas, Colorado, Oklahoma, Louisiana, Kansas, Arkansas, Missouri, Minnesota, Florida, and Washington.

Equipment

Wanted to buy, 10 kw fm transmitter, other fm accessories. Reply Box 467B, BROADCASTING.

Wanted: 250 watt fm transmitter, frequency and modulation monitor, Base make and condition. Quick cash sale. Box 947B, BROADCASTING.

Television studio in New York state wants used lighting equipment. Box 101C, BROADCASTING.

Used gates remote control units. Complete. Contact Ken Douglas, KUDD, Dumas, Texas. Phone Webster 5-4161.

Interested in purchasing a 3 kw or a 5 kw fm transmitter or a 5 kw fm amplifier which can be driven by fm transmitter. E. Sonderring, WOPA, Oa Park, Illinois. Village 4-570.

We need 5 to 10 kw fm transmitter and accessories-monitor-studio equipment. Any unit or full set up. Write Missionary Foundation, Box 254, Pasadena, California.

WANTED TO BUY—(Cont'd)

Equipment—(Cont'd)

FM transmitter 6 to 10 kw and accessories including monitor and studio equipment. Contact George Veron & Co., 353 N. 19th St., Philadelphia, Pa.

INSTRUCTIONS

FCC first phone license in six weeks. Guaranteed instruction by master teacher. Phone FL1westwood 2-2735, Dakota Radio License School, 3400 Regent Drive, Duluth, Minnesota.


RADIO

Help Wanted

Announcers

PERSONALITY DJ

If you are a dj who is a personality on a minimum of talk and who can follow sound music policy, WSBA, York, Pennsylvania, has an opening for you. Salary open. Send tape and complete information to Program Director.

ONE OF AMERICA'S LEADING INDEPENDENTS

In top 20 market soon moves out into other major areas. We're now recruiting talented, experienced jocks and newsmen ready to join young, aggressive, dynamic group operation. Solid, mature, non-franck success-proved broadcasters invite your tape and resume. Send to

Bill Burns, Pgm. Dir.
Gordon Broadcasting Co.

HOTEL SINTON • CINCINNATI 2, OHIO

FLORIDA OPENING


WBL, Box 628, Leesburg, Florida

Situations Wanted

Announcers

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BROADCASTING

PAY-TV OPPORTUNITY

Television station in prosperous and growing city of 210,000 population. Ideal opportunity for early entry into prosperous Pay-TV. Includes 60,000 square feet of valuable land well located, 5,260 square feet tile and cement block building fully equipped and air conditioned, 450 foot tower, RCA transmitter and Channel 17 radiator. Will sell for less than replacement cost on favorable terms.

Box 820B, BROADCASTING

AT LIBERTY

Clyde Caswell, also known professionally as Jim Christie. Over 20 years radio experience. Known all over the world as "Top Ten" DJ's in c/w field lost three years. Interested in Mornogramming, Programming and will have your show. Would like Midwest or Chicago market. Will consider all others. Excellent references of past performances.

1428 Jefferson St., Des Plaines, Ill.
FOR THE RECORD

Continued from page 130

BROADCASTERS EXECUTIVE PLACEMENT SERVICE

OPPORTUNITY. Experienced young woman to do live TV commercials on across-the-board show in Philadelphia. Must be personable and self convincingly. Young housewife type preferred. Firm contract to right gal. Send full resume and photograph to Box 923B, BROADCASTING.

ASSISTANT PROMOTION MANAGER

Network owned TV station in East needs an assistant promotion-publicity manager immediately. Good future for experienced go-getter with some writing ability. Send resume and samples to Box 105C, BROADCASTING.

FOR SALE

TRANSMITTER. VHF Dumont 25 kw for any low band VHF needing maximum power. Like new but has had one year's shakedown operation. No bugs. (Now on Channel 5) Transmitter, console, terminal equipment-Dumont. Console includes audio and video switching and monitoring. Pre-wired audio racks. Box 686B, BROADCASTING.

TELEVISION

Help Wanted

TAPE RECORDER

ALL Professional Makes
New—Used—Trades
Supplies—Parts—Accessories

STEFFEN ELECTRO ART CO.

4608 W. North Avenue
Milwaukee 8, Wis.
Shipping 4-3765
America's Tape Recorder Specialists

EMPLOYMENT SERVICE

BROADCASTERS EXECUTIVE PLACEMENT SERVICE

CONFIDENTIAL CONTACT NATIONWIDE SERVICE

Headquarters: B. F. McCOY, INC.
1736 Wisconsin Ave., N. W.
Washington 7, D. C.

BROADCASTING

continued from page 130

WNOW. Elia Nelson has retail for shop. Announced Nov. 7.


KMLI Cameron, Tex.—Seeks assignment of interest from Missile Service Ltd. to Million Ltd. Corporate change. No control change. Announced Nov. 6.

Hearing Cases

FINAL DECISIONS

Commission announced its order of Nov. 6 dismissing petition by Sangamon Valley Television Corp. unsuccessful application of Station WQXR, Springfield, III., comparative proceeding for reconsideration of the complaints and an order of the action (an arranging approval of specifications submitted by WMYAT-TV Inc., for operation of WMYAT-TV) at Springfield, on ch. 36 pursuant to an agreement for the renewal of WMYAT-TV’s station license. Stated ch. 36 for ch. 37 for modified WMYAT-TV authorization accordingly, which action was without prejudice to further action. The complaint may be required to take as result of decisions by Court of Appeals in Soni, Sonin Valley, Televison Corp. v. United States and FCC) to reduct the facts that, under the specific terms of grant which it voluntarily accepted. WMYAT-TV Inc. has submitted a petition with respect to ch. 2, Comrs. Mack and Craven abstained from voting.

By memorandum opinion and order of Nov. 13, Commission denied motion by Communications, Inc. (WKRK-TV ch. 12), Cincinnati, Ohio, inter- ence for enlargement of issues and motion to strike certain language in opposition therewith by WHAS Inc. (WISH-TV ch. 11). Louisville, Ky., in its opposition on application of WHA TV to move trans. toward Lexington, Ky., increase ant. height to 1,818 ft. and make other changes.

By memorandum opinion and order of Nov. 12, Commission denied motion by Nevada Telecasting Corp. (KAKJ ch. 6), Reno, Nev., for discovery and inspection of certain statements in connection with proceeding on recommendation of cp of KAKJ. Comrs. Ford abstained from voting.

By memorandum opinion and order of Nov. 13, Commission denied motion by Dow Radio & Television Stations Inc. (WVA) South Bend, Ind., to modify proceeding on its application and that of Allegan County Bcstrs. Allegan, Mich. Comms.


INITIAL DECISIONS

Hearing Examiner H. Gifford Irion issued initial decision looking toward grant of application of WFLP, Orlando, Fla., and (2) continuing Feb. 6 grant of application of WFLP, as an additional cp of station, WESH-TV (ch. 2) Daytona Beach, Fla., to move trans. to a site about 25 miles from Daytona Beach in direction of Orlando and increase ERP to 100 kw vis. and 60.5 kw aud. and ant. height to 960 ft. Announced Nov. 7.

Hearing Examiner Jay A. Kyle issued initial decision looking toward grant of application of Gold Coast Bcstrs. for new am station to operate on 1470 kc, 5 kw D, Lake Worth, Fla., and (2) continuing Feb. 6 grant of application of Docket 11285, Comrs. Craven and Ford abstained from voting.

WKST-TV (ch. 49) and make equipment changes, and

Denying petition by Interstate Bcstr. Co. Inc. (WQXR) New York City, for rehearing and new Feb. 13 decision which granted application of E. Weeks McKinney-smith for new am station WQXR to operate on 1450 kc, 1 kwD, 1 kw vis, 500 kw aud., employing a three-element directional ant., in Paducah, Ky.

ORAL ARGUMENTS SCHEDULED

Commission on Nov. 13 scheduled following oral arguments and proceedings for Nov. 15-16:

Hotingky Valley Bcstr. Corp. (WHOK) Lan- caster, Ohio.

Wake Bcstr. Co. and Cherokee Bcstr. Co., both Murphy, N. C.

Star of the Plains Bcstr. Co., Slaton, Tex., and Plainview Radio, Plainview, Tex., reached

Hearing Examiner Elizabeth Cooper on Nov. 7.

Decd. 9.

Hearing Examiner Basil Ekberg through sale of stock by Bta Hoskins Mayer to licensee (stock to be retired) station to operate on ch. 9 in Idaho.

Hearing Examiner James D. Cunningham on dates shown

Granted motions of Pacific Service Bcstrs., Riviera Beach, Fla., and continued from Nov. 8 to Nov. 15, for the exchange of applicable direct cases, from Nov. 13 to Nov. 20, for giving notice and allowing time for cross-examination by petitioners, and, hearing continued from Nov. 20 to Nov. 27, in proceeding on Public's am application and that of Petitioner's license to Station WPCC, Clinton, Tex. By Hearing Examiner Elizabeth C. Smith on dates shown

Granted petition of Cleveland County Bcstr. Co., Seaford, N. C., for grant of license for new tv station to be assigned application to show engineering changes which will result in reducing interference it will receive in the proposed KMBK TV station at Willow Point, N. C. By Hearing Examiner James D. Cunningham on dates shown

BROADCAST ACTIONS

By the Broadcast Bureau

Actions of November 8

WAHR Miami Beach, Fl.—Grant license assignment of licenses to Alan H. Rosenson and Yvette Roseman, d/b/a Merco, Inc.

KLEA Leominster, N. Mex.—Grant assignment of license to Leos County Bcstr. Co. (stock trans- portation).

KKFY-TV EMOT, KUMV-TV, KFY—Granted a change of ownership of said tv stations.

Peoria Newspapers through sale of stock by Bta Hoskins Mayer to licensee (stock to be retired) station to operate on ch. 9 in Idaho.

WOVT New York, N. Y.—Grant a reassignment of positive control by Morris Novik through

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FOR THE RECORD CONTINUED

the sale of stock to George L. Well and Edna M. Harley.

WCGC Belmont, N. C.—Granted license covering increase in power, change hours of operation, install DA and new trans. condition.

WORZ Altoona, Ill.—Granted mod. of license to change studio location and make changes in antenna system.

KIDD Dumas, Tex.—Granted cp to change antenna location and operate trans. by remote control (same as studio), and waived Sect. 330 (a) of rules.

KOIL Omaha, Nebr.—Granted cp to install new trans. facility.

KETA Oklahoma City, Okla.—Granted mod. of cp to change trans. location and operate trans. by remote control (same as studio), and waived Sect. 330 (a) of rules.

MDMF Stoudtboro, Pa.—Granted cp to change trans. location and operate trans. by remote control (same as studio), and waived Sect. 330 (a) of rules.

Whitney, Nev.—Granted cp to change antenna location, make changes in trans. location, and make changes in ant. (increase height and ground system).

WNAB Babylon, N. Y.—Granted mod. of cp to change type trans. and make changes in ground system.

WQTC Meridian, Miss.—Granted mod. of cp to change antenna location.

WTTR Tyrone, Pa.—Granted change of remote control authority.

Actions of November 7

Granted licenses for following tv stations:

KOCT, California, Ore.—Inglewood, Calif.; Corvallis, Ore.; KBQH-TV, Lee, Inc., Hammond, Ind.; KSNB, Scottsbluff, Neb.; WPFW, Jollesboro, Tenn., Roanoke, Ind., and change description of WTVS, Urbana, Ill., and trans. location at 260 Butler Rd. Fort Wayne, Ind.; KPCAP-TV, Texas Gold Tex.; KTV, San Antonio, Tex.; KGZ, TV, Kissinger, Mont., ERP vis. 15.1 kw, aur. 0.7 km, ant. height 220 ft., and spec. studio location.

KSPR-TV, Donald Lews Hathaway, Cape, Wyo., ERP vis. 12.5 kw, aur. 0.6 km, ant. height 80 ft.; ROAC-TV, State of Oregon Acting By and Through the State of Oregon, AKK Allen, Corvallis, Ore., ERP vis. 20 kw, aur. 14.5 km, ant. height 120.1 ft. (Noncommercial Educational TV). WMVS-TV Milwaukee Board of Vocational and Adult Education, Milwaukee, Wis., ERP vis. 120 kw, aur. 85.1 km, ant. height 760 ft. (Noncommercial Educational TV).

KQKR-TV Joplin, Mo.—Granted license covering change in facilties of TV station (KQKR-TV, Lees Blvd., Joplin, Mo., ERP vis. 315 kw, aur. 3.7 km, ant. height 800 ft., and spec. studio location.

WHAL-TV Washington, D. C.—Granted license to maintain, incorporated 19-3-55 and 19-3-57 alt. studio facilities at main trans. site.

KOMO-TV Seattle, Wash.—Granted license covering installation of aux. and ant. at main trans. site.

WMAR-TV Baltimore, Md.—Granted license covering installation of aux. and ant. at main trans. site.

KrfC-TV Anson, Tex.—Granted license covering changes in facilities (main trans. & ant.), and installment of aux. trans. at main trans. site.

Kelo-TV Bloom Falls, S. Dak.—Granted license covering changes in facilities of TV station: ERP vis. 250 kw, aur. 15.6 km, ant. height 580 ft., and spec. studio location.

WBNS-TV Columbus, Ohio—Granted request for cancellation of license covering aux. trans. in order to facilitate installation of new installation, as previously authorized by the Commission.

KOB-TV Albuquerque, N. Mex.—Granted cp to change ERP to 75 kw, aur. 13.2 km, change type of trans. and other equipment changes, ant. height 4500 ft.

Kwfb-FM Globe, Ariz.—Granted mod. of cp to change type trans. condition.

WHY-TV Springfield, Mass.—Granted extension of completion date to 1-1-58.

Actions of November 5

Wtaw Keepsps, Pa.—Granted mod. of cp to change studio location to Penn-Lincoln Parkwy interchanges, Ardmore Blvd., Wilmington, Del., and waived Sect. 361(b) of the rules; ant. height 960 ft.

WDHF Chicago, Ill.—Granted mod. of cp to increase ERP to 21 kw, aur. 13.2 km, and specify new trans.—ant. location as 7172 S. Central, Oak Lawn, Ill.; and studio location and remote control point at 3680 Plaza Terrace, Chicago, Ill., change type trans., and make changes in ant. system; ant. height 330 ft.

Khec St. Louis, Mo.—Granted extension of completion date to 1-1-58.

Wisc-TV Madison, Wis.—Granted license for studio: ant. height 150 ft.

Kbrr soda Springs, Idaho—Granted license for am station.

WEZU Homewood, Ala.—Granted license covering change in ant.-trans. location and make changes in antenna system.

WSGQ Dyersburg, Tenn.—Granted cp to move trans. approximately 500 ft. from present loc. (same address), change studio location and operate trans. by remote control; condition.

Kfad Fairfield, Iowa.—Granted extension of authority to remain silent for additional 30 days from 11-1-57 to permit the preparation and processing of application for assignment of license.

Kaly Assigned extension of authority to sign off at 7:30 p.m., local time or period ending 1-1-58.

Kmor Oroville, Calif.—Granted permission to remain silent for period of 30 days from 11-3-57 for purposes of refinancing and reorganizing and at same time for completion of transfer negotiations.

Following were granted extensions of completion dates:

WKOL Atherton, Calif.—Granted license for fm station; conditions.

KRCW Santa Barbara, Calif.—Granted license for fm station; studio-remote control point added; specified as Beverly State tower.

WWVW Grafton, W. Va.—Granted license covering installation of new trans. WSPD Toledo, Ohio.—Granted license covering installation of new trans. as alternate main trans. at same location.

WBX New York, N. Y.—Granted cp to install new trans. as aux. trans. at present main trans. site.

Wcyr Miami, Fla.—Granted cp to change aux. trans. location from old main trans. location to present main trans. location.

WOAI-TV San Antonio, Tex.—Granted cp to maintain presently licensed trans. and ant. at old trans. site as aux. facilities.

Following were granted extensions of completion dates:

WYWO Bangor, Me.— Granted license for noncommercial educational fm station; conditions.

KXDR Oxnard, Calif. to 5-3-58; WHWJ Norrell, N. Y., to 12-31.

License Renewals


UPCOMING EVENTS

November

Nov. 17-20: Tenth Annual Conference, Public Relations Society of America, Hotel Sheraton, Philadelphia.


December

Dec. 6: Board of governors, Canadian Broadcast- ing House, House of Commons, Ottawa.

Dec. 9: UP Newspaper Editors of New York State, Hotel Syracuse, Syracuse.

Dec. 17: Greek American state broadcasters group organization meeting, Vendome Hotel, Boston.

January


Jan. 30-31: 13th annual Radio & Television In- stitute, School of Journalism, U. of Georgia.

February

Feb. 1: Farm Broadcasting Day, celebration to be planned by NARTS and Dept. of Agriculture.

Feb. 3-7: American Institute of Electrical Engineers convention and Sheraton-McAlpin Hotels, New York.

Feb. 13-15: 11th annual Western Radio and TV Convention, Beverly Hotel, San Francisco.

April


April 24-26: Advertising Federation of America, fourth district convention, Floridian Hotel, Miami, Fla.

April 25-May 1: 38th annual Broadcast Engineer- ing Cong., Statler Hotel, Los Angeles.
the high speed and wide latitude of Du Pont "Superior" 4!

Speaking for NBC cameramen all over the world, Mr. Gene Juster, Manager of NBC Newsfilm, said that Du Pont Superior® 4 Motion Picture Film is the best combination of wide exposure latitude and high speed they have found.

News cameramen have to shoot many situations with only available light and they have found that "Superior" 4 lets them get good newsreel shots in almost any light. In fact, as a test of this film’s speed, a man was photographed in a darkroom, holding a lighted match a foot from his face. With this single light source, Du Pont "Superior" 4 recorded recognizable features.

99 times out of 100, these cameramen cannot afford the luxury of a meter reading before they shoot. They rely on their experience and their confidence in the film they use to get a good picture—and they usually can’t go back and try again. Many of the men assign their own speed ratings to a film, and NBC has learned to depend on the wide latitude of "Superior" 4 to handle these varied ratings during processing.

In view of the confidence which NBC’s experienced cameramen, like those shown above, place in Du Pont "Superior" 4, it’s not surprising to find that this fine film is in NBC’s film stocks.

FOR FURTHER INFORMATION about Du Pont Motion Picture Films, ask the nearest Du Pont Sales Office, or write Du Pont Co., Photo Products Dept., Wilmington 98, Delaware. In Canada: Du Pont Company of Canada (1956) Limited, Toronto.

Mr. Gene Juster (right) of NBC Newsfilm and Mr. William Sweet, Du Pont Technical Representative, discuss the ability of Du Pont "Superior" 4 to withstand the high processing temperatures met when using NBC’s "Jiffy" processor.

DU PONT MOTION PICTURE FILM

DISTRICT SALES OFFICES
Atlanta, Ga. .......................... 805 Peachtree Bldg.
Boston, Mass. ........................ 140 Federal Street
Chicago, Ill. .......................... 4560 Touhy Ave., Lincolnwood
Cleveland, Ohio ........................ 20950 Center Ridge Road

Dallas, Texas .......................... 1628 Oak Lawn Avenue
Los Angeles, Calif. .................. 7051 Santa Monica Blvd.
New York, N. Y. ...................... 248 West 18th Street
Philadelphia, Pa. ........................ 308 E. Lancaster Ave., Wynnewood
Export. Nemours Bldg., Wilmington 98, Del.

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RADIO'S STERLING QUALITIES

Stephen B. Lubunski, vice president in charge of programming, American Broadcasting Network, told the Providence Advertising Club that it is difficult to make a bad buy in radio and virtually impossible to make a bad buy in network radio. He made these points about radio to advertisers and agencies seeking effective advertising at a reasonable cost:

We think that network radio offers you some possible answers. Radio is the only medium which effectively combines entertainment, communication, information and advertising all at once. It offers showmanship in entertainment plus salesmanship by personalities. It offers you copy control and the kind of careful integration of commercials into the body of radio shows which makes your advertising more effective.

Radio has the quality of multi-access—the ability to reach into every room in the house, into the automobiles, and everywhere else outside of the home. Radio is ambivalent—it allows listeners to continue doing the things they have to do or want to do while listening to the radio. Radio is the ideal medium for reaching 170 million people through (140 million radio sets—the largest potential circulation you can buy in advertising. No other advertising medium has anything like radio's power to saturate, its ability to persuade and its extraordinary capacity to reach people everywhere and in every conceivable activity.

WHAT'S FUNNY ABOUT TV FUN? Critic-writer John Lardner, in the Nov. 2 New Yorker magazine, examines the whys and wherefores of good humor as expressed on the air and finds it little better than "synthetic fun."

In a number of recent television shows, the dominant note has been one of good humor without visible or audible cause. The performers in these shows—Frank Sinatra, Dinah Shore, Bing Crosby, Perry Como and Louis Armstrong, among others—have worked long and hard to establish the point that comedy on credit, the mere display of cheerfulness or gaiety, is a satisfactory substitute for comedy itself. Heard comedy, they seem to suggest, is droll; that unheard and accounted for is just as funny. It's a tenuous proposition, at best. In practice, comedy on credit, or synthetic fun, is bound, I think, to embarrass and frustrate the spectator who was brought up on the product of outright professional comedians. Gay or not (and much of the best of it is sad or dour or wolfish), real comedy has a sound metallic base. It accounts for itself.

It's true that we're living at a time of crisis for comedy in television. The air has been almost completely purged of trained comedians, on commercial grounds. . . . Live entertainment in the costly evening hours has fallen largely into the hands of "personalities" like Mr. Sinatra, Miss Shore, and the others. . . . ("Personalities" seems to be a slang word in the trade for the singer who goes on performing between songs). The personality, or singer, is asked to manage the entire gamut of crowd-pleasing, from music to clowning. The fun he or she produces turn out invariably to be synthetic fun—the comedy of the baffling wink, the groundless gongle, the esoteric gesture, the private joke or allusion in a language that appears to be rooted in jazz dialect or Athapascan, or both.

... What's disturbing about this state of affairs is that the taste for complete comedy (which at its best involves not only a comic point but an opportunity for satire and comic criticism) is in some danger of being bred out of our species entirely, like the taste of natural orange juice.

The sham comedy of the singer-personality has several subdivisions. One is nonchalance, a time-honored substitute for wit. Nonchalance on television ranges from the easy, polished, almost ingrained equanimity of Mr. Crosby, which seems to arise logically from his character, to the utter sang-froid of Mr. Como, who is nonchalant in a purer, more literal sense, like a damp match. In Miss Shore, who now sometimes practices it for humorous purposes, nonchalance is a little out of place, as it might be in any normally vicious and straightforward woman. Miss Sinatra, a somewhat adaptive performer (though an excellent singer), is fine at nonchalance when he is working with an expert like Mr. Crosby. At other times, he handles the mood uncertainly; he is probably not a natural underater. There's a tendency among personalities who are inexpert at composition to "break up," as the current jargon goes—to laugh, sometimes from nervousness, sometimes deliberately and wishfully, with no provocation whatsoever. . . .

GLOSSY OUTLOOK FOR FILM Edwin Silverman, president of Chicago's Essaness Theatre Corp., thinks banking interest are forcing film executives to sell backlogs to tv at too meager a price. He warns that this could collapse the movie industry as it exists today and subsequently put tv in the impossible position of having to bear high film production costs by itself. Mr. Silverman's remarks, in part, to the Essaness board:

After careful analysis of the impact of the release of major motion pictures to television, it is an inescapable conclusion that unless the distributing companies refrain from short-sightedly making additional important pictures available to tv, the theatre business as we know it will disappear.

It is possible that 10,000 theatres may close during the next year. The liquidating influence of banking interests has caused veteran film executives to act against their best judgment in selling their backlogs to television for meager sums.

Ironically, if theatres perish, future quality motion pictures will not be available to television because tv cannot absorb the heavy production costs that accompany the making of quality movies.

Television, as it is now constituted, cannot match movie theatres in covering the enormous costs of making fine films. Producers and distributors of quality movies must realize they cannot have their cake and eat it too, unless and until pay television comes along.

SUN OR SHADOWS AHEAD? The biggest business boom in history, to start around 1962, is predicted by Arch N. Booth, executive vice president of the Chamber of Commerce of the U. S. Speaking Thursday before the Insurance Federation of New York, Mr. Booth warned that governmental restrictions on private enterprise can endanger this bright outlook. A portion of his talk follows:

The business boom which America has been enjoying for the past ten years, the experts tell us, is slowing down. But no widespread slump is in sight.

For the five-year period ahead—between now and 1962—the economists see a steady growth of the economy.

And, then—beginning about 1962—this country will experience the greatest business boom in its history.

The business future is bright, indeed—they tell us.

But things will not be that easy. There are hazards in the way.

For example, there are hazards which business faces on the legislative front. . . . The future of business will be shaped by the decisions that are made in the legislative halls and the administrative offices of Washington.

If we are to enjoy good business in this country in the months and years ahead, then we must have a philosophy back of our national policies and national laws that is conducive to good business—and not a philosophy that frowns on free enterprise and considers it an evil. . . .

The whole future of private business could be changed by laws passed in one single session of Congress. And there is plenty of evidence to show that it definitely would be, if the business community were thoroughly well organized, alert to what is happening and vigorously on the job.
This is a nuclear reactor. And neutrons from the tons of pure uranium metal inserted in these holes produce radioisotopes — the strange and wonderful prizes of the atomic age.

While these man-made radioactive materials have been available for only a short time in commercial quantities, they have already found a wide range of uses—in industry, in agriculture and in medicine where radioisotopes have practically replaced radium in the treatment of cancer.

Every day new uses are being found for uranium in nuclear power developments. To meet these present and future needs, Anaconda has developed reserves of millions of tons of uranium ore. These reserves, together with new ore processing methods pioneered by Anaconda at its Bluewater, New Mexico plant, have made Anaconda America’s leading producer of uranium concentrate.

Other Anaconda products are also contributing to the expanding use of nuclear energy. Many are used in the actual production of radioisotopes, while lead—another metal produced in large quantity by Anaconda—is employed as radiation shielding whenever radioactive material is present.

Anaconda’s role in nuclear energy is typical of the way in which its extensive line of non-ferrous metals and metal products—the broadest combination offered industry today—is contributing to America’s growth and progress.
FOR NEWS IN THE NATION'S CAPITAL...

WRC IS THE SPEAKER OF THE HOUSE!

WRC is Washington's favorite radio station for news! Its Monday-through-Friday local news programs win an average 26% share of audience—greater than the competition on any of the other 16 radio stations in the nation's Capital. Now, more than ever, listeners want news. And because these audiences want news, and listen attentively, your sales story—within the news program format—goes over with maximum impact. You can benefit immediately from WRC's big news "beat." Your NBC Spot Sales representative will supply you with current availabilities in a flash. Call him.


WRC 980
THERE'S INSPIRING FRUSTRATION
IN CREATING COMMERCIALS

Once there was an author who wrote a book, had it published, and was wholeheartedly satisfied as he read the first bound copy. He was equally pleased when he re-read it a year later. That's why he never was able to write a second book fit for publication.

Pity the creative man who is genuinely satisfied with his creative work. An ad may look good in final proof form...the answer print of a commercial may be fine...a finished pressing of a radio spot may sound great. But when he sees it in print or catches it on the air weeks later—he generally finds it could have been better. There's one thing about it that's not right—and that one thing becomes progressively worse to him each time he sees it.

Frustrating? Sure! But these are the things on which he builds—the flaws of his own making that he must avoid in the future. Avoid them he will, only to discover new ones. And, as long as he's in the business, he had better squirm at the human, mechanical and electronic errors that inevitably crop up in broadcasting.

Take radio. You create a certain type of effect on paper, in the mind, in the "inner ear." You "hear" it mentally—describe it enthusiastically. But to make it audible to others, you must work with a producer, a composer, an arranger, a sound-effects man, a group of musicians, singers, announcers and an engineer. Each of them "hears" it differently than you do. But with enough time, patience and money, you finally get what you're after.

And it sometimes isn't until weeks of repeated hearings on the air that you feel it has too much bass. So from then on you're acutely conscious of an excess of booming accomplishment.

TV BREEDS ITS DISCONTENT, TOO

Take television. Live commercials aren't so bad unless the announcer fluffs, the technical director pushes a wrong button, or a prop misbehaves on camera (in a tight close-up, of course). But at least its creator sees it just once and retains only a memory (or a kinescope). It may haunt him in retrospect, but it won't be constantly rubbed under his nose.

Not so film. Every time he views a commercial, one little something is very apt to take over in prominence, like the proverbial sore thumb.

For instance, he dislikes increasingly the angle at which a room scene was shot. It would have been better off the other wall, more interesting, with more free area for the cast. But he hadn't been able to see it in camera until pretty late.

To move the camera and re-light would have taken the best part of an hour. And with so much stuff still to shoot, that would have meant overtime and who'd pay for it? They were right up to the budget.

In fact, the matter of budget had caused a change in the whole opening sequence, long before production started. He had visualized opening black, with widely-separated cones of light coming on one after the other, to reveal three different people—"something like Durante's exit."

But that required a really big stage, and a camera mounted on a crane (Item: crane, $200 per day) and a scaled down matching set for a transition from people to product close-ups. It would have been great, but the producer screamed about the cost. So did the client.

They finally worked out a single shot dollyng along the three people, then the three packages. It was effective all right—but the original idea...that would have been a knockout!

And how about that "testimonial" film by Magda Glamor of Hollywood? Every time he watched it, he was hypnotized by her eyes darting from lens to cue-card. The b...for beauty! refused to bother memorizing four short takes for 30 seconds of script. Nice, cooperative girl. And that after sitting around for the extra hours it took the make-up man to remove the bags under those famous eyes.

Frustrating? Sure, but look at the things he has learned, painfully, through the years.

PRE-PLANNING PREVENTS HEADACHES

It's wise to explore camera angles in advance via a really comprehensive story board. Experiment on the board. It's cheaper per sketch than per hour on the set.

Or have the sets up a day in advance when possible. Take a few Polaroid shots from the planned camera positions, with people standing in where the cast will do its stuff. You'll learn a lot.

Avoid tricks, unless the sky's the limit in a production budget. When a special effect is highly essential, work with the producer in advance, before the idea is so cemented in your mind that you'll never be able to pry it out. Together, you can get that idea, or a reasonable facsimile, immortalized.

Be sure of the cast. That corks good announcer may look fine on camera full face, but go chinless in profile. The pretty girl may audition well, but freeze up on the set. The celebrities' quirks of working (and they do have them!) should be ferreted out beforehand, and planned for.

When you're frustrated in your private life, you can learn to live with it. But in the creative broadcasting business, your frustrations should be stepping stones that carry you ever onwards and upward. Excelsior!

And if you ever achieve a commercial that's absolutely irrefutably, in-every-way perfect—man, you'd better quit! (Note: As this article is finished, I think it's pretty good. But when I re-read it in Broadcasting, I'm sure I'll like it a lot less...)

The Public's Interest

The more the public attitude toward pay television is explored, the more it seems that proponents consist chiefly of those who stand to benefit financially.

Within the past 10 days three totally unrelated surveys have produced evidence to support these conclusions. Pay tv came out on the short end of the stick every time—twice with the end almost too short to permit a hand-hold.

Most recent as well as broadest of these was conducted for Broadcasting and the Pulse Inc. The survey was run in 10 major markets and the tabulations, completed last week, showed an even two-thirds would not "be interested" in having pay television in their homes. This even though they were told specifically that "first-run movies, major sports events, Broadway shows, operas, ballets, etc." might be among the attractions waiting for them.

The two other surveys, conducted within specific areas, were even more overwhelming. In California, KSBW-TV Salinas and KSBY-TV San Luis Obispo went on the air with a special program to find out what their viewers wanted. The result: 5,002-to-4 against pay tv. In Bartlesville, Okla., where a wired subscription television test is in progress—although the people there don’t regard it as pay tv in the strictest sense—Sen. William Langer (R-N. D.) has been running a mail poll and has found overwhelming opposition to subscription television.

The Pulse survey for Broadcasting went farther than these, and some of the additional findings merit attention here. If the pay tv forces find encouragement in the fact that one-third of the respondents would be interested in toll tv, they may think twice when they see what these people would be willing to pay. First, a majority preferred to pay by the program, presumably because they want to keep total expenditures down; of these, almost two-thirds said they would pay less than $1.25 per program. Among those preferring a fixed monthly fee, about two-thirds would pay less than $6 a month.

Moreover, almost two-thirds of all respondents said they would not be willing to pay for present free tv programs, either. Since this figure parallels the number who opposed pay tv, and since more than 90% rated the present free tv program service as satisfactory to excellent, the obvious conclusion is that the public just didn’t want to pay, period.

Whether these conclusions apply equally to wired as well as on-the-air pay television remains to be seen. The findings do point up again that it is not the public which is agitating for toll television.

The Cork Doesn't Fit

We expected to be criticized when we published an editorial in our Oct. 28 issue advocating the acceptance of liquor advertising on radio and television, and our expectations have been realized.

A sampling of our mail on the subject has appeared in open mike. A few writers have approved our position. More have opposed it. The opposition, in the main, has come from two sources: broadcasters who fear the political repercussions of putting liquor advertising on the air and prohibitionists who oppose not only liquor advertising but also liquor.

Let us dispose of the latter opposition first.

By every indication, prohibitionists constitute a minority—an inconsiderable minority—of the U.S. public. There is no evidence whatever to suggest that the majority of the people wish a return to prohibition. Until a majority votes liquor out, liquor will be legal. If liquor is legal, the advertising of it must also be legal. It must therefore be fully within the broadcaster’s legal right to broadcast liquor advertising.

As we said in our first editorial, there are moral problems involved in liquor advertising. Moderation is to be encouraged in the drinking of liquor. So it should be sought in liquor advertising.

Several broadcasters have pointed out to us—as though they were quoting sources as binding as a decision of the Supreme Court—that the radio and television codes advise against the acceptance of liquor advertising. This is true. It is also true that the liquor admonition was written into the codes as a grandstand renunciation of something which nobody was accepting anyway. To say that liquor advertising should be rejected because the codes reject it is to grant the codes a meaning they do not actually possess. Besides, the codes can be and have been changed, by amendment, by interpretation and occasionally, by violation.

Political repercussions would undoubtedly follow a revision of the codes to admit liquor advertising—whether done formally or by the practical disregard of those code provisions. How serious would those political repercussions be?

Some congressmen would make speeches and introduce bills to outlaw liquor advertising. The congressmen who would react adversely to the introduction of liquor advertising on the air would be of the same kind that have been introducing anti-liquor legislation of one sort or another in every session since the repeal of the 18th amendment 24 years ago. In short, they would be those from communities where dry sentiment is strong. This kind of congressman must oppose liquor advertising whether it is carried on the air or not.

To both classes of our critics we wish to announce that we are neither in the pay of the devil nor naive about politics in Washington. And we still think it would be perfectly proper to put proper liquor advertising on the air.

How More Can Do Less

The rival allegations of the two unions whose dispute disrupted NBC-TV programs over two weekends cannot be discussed with clarity until more facts are known.

What can be said, with clarity and apprehension, is that the dispute between the National Assn. of Broadcast Employees & Technicians and the Radio & Television Directors Guild is symptomatic of jurisdictional difficulties in network television. Unless these jurisdictional rivalries are brought under control, television is apt to wind up in the strait jacket that for years has encased the movies. The movies allowed unions to establish jurisdictional lines so finely drawn that inefficiency has resulted.

Perhaps the movies can afford the time and money that are wasted by the partition of jobs into idiotic fragments. Television cannot. Yet television even now is being squeezed by jurisdictional pressures that could lead to the rigidities of craft distinctions that obtain in Hollywood.

The question at issue at NBC is whether directors can talk directly to technicians or must convey instructions through a technical director who, like the technicians, is a NABET member. We have never understood why a competent director needs to communicate through an intermediary, and so the question seems to us of relatively minor significance.

But the fact that NABET and the directors guild regard it as important enough to create trouble is in itself an indication of the way that television unionism could go if management does not assert sensible controls. Television production costs already are high enough. They do not need to be padded by the creation of jobs by jurisdictional rivalries.
WSAZ-TV DELIVERS 1000 HOMES BETWEEN 9 AND 5 PM FOR $1.31

The Second Station’s Cost per Thousand Homes is $1.96
50% Higher

The Third Station’s Cost per Thousand Homes is $8.49
584% Higher

AND ANY TIME

WSAZ-TV delivers ONE-THIRD more total homes than both other HUNTINGTON-CHARLESTON stations COMBINED

Source: June, 1957 ARB
All figures based on 260-time frequency
What's under the KILT?

NOTHING...

BUT THE OTHER SEVEN HOUSTON RADIO STATIONS!

Everyone in and around Houston already knows the answer...there's nothing under the KILT but the seven other Houston radio stations, lagging far behind! The new August Area Pulse proves it beyond a shadow of a doubt.* Not only is KILT the number one station in Houston metro ratings (any Hooper, any Pulse, any Trendex) ...but its strong signal and unique programming reaches 70% more listeners in the 53-county Houston area (Pulse) survey than the next station in the area.

Call your John Blair man for rates and availabilities... and go KILT to the hilt!


KILT Houston • KLIF-KFJZ Dallas-Fort Worth • KTSAN San Antonio

now in common ownership with KEEL, Shreveport

represented by JOHN BLAIR & CO.

THE TREMENDOUS TEXAS TRIANGLE
Exclusive: The top 50 agencies in television
ABC-TV, spurred by success, declares intentions for '58
Theatre owners convention comes out against pay tv
Unseen, unheard commercials: They're on the air now

Out of Texas, the great television country, comes the greatest of them all, mellow, warm-hearted, aged to perfection eight full years... KPRC-TV, Houston. We challenge you to find a better station.

KPRC TV, Houston

JACK HARRIS
Vice President and General Manager
JACK McGREW
Station Manager
EDWARD PETRY & CO.
National Representatives
any wonder **KVTV** wins the audience awards in Sioux City? *look what they offer*

- the top shows of 2 networks
- the top-rated syndicated shows
- the top 35 local live programs

* Based on recent Pulse figures

When it comes to TV dominance . . . there’s no contest in Sioux City.

To join the winning team, contact your Katz representative.

**KVTV**

Channel 9

CBS — ABC Sioux City, Iowa

Under the same management as WNAX-570, Yankton, South Dakota, Don D. Sullivan, General Manager