

# S M A S H HITS

**BON JOVI**



**TOUR POSTER!**

**ZOWIE! IT'S  
A FREE TAPE!**

With new music from  
★GO101 ★Waterfront  
★Wet Wet Wet  
★Curiosity Killed The Cat

**KATE  
CEBERANO  
GETS  
BRAVE!**

Her most  
revealing  
interview ever!!!

DANNI  
MINOGUE  
REVIEWS THE  
SINGLES!!!

Oh  
look,  
you've just  
ripped your  
free tape  
off!

VOTE IN  
OUR  
READERS'  
POLL

COMPETITIONS  
GALORE!!!

**GREAT POSTERS**

TRANSVISION VAMP  
MOTLEY CRUE  
COLLETTE ★ ROXETTE

**HOT SONGWORDS**

● NEW KIDS ON THE BLOCK  
● DEBBIE GIBSON  
● MENTAL AS ANYTHING  
● TINA TURNER  
● GRAYSON HUGH

**TEARS FOR FEARS + NENEH CHERRY + RICHARD MARX + U2**



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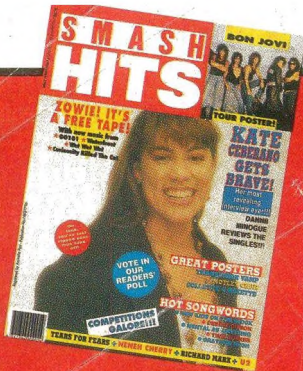
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Hi! It's your parents here. The Ed., being such a concerned parent himself, let us insert this little piece of writing here to tell you - whatever you do - don't read this issue of *Smash Hits!* Why, it's positively a corrupting influence! That awesome...er... awful **Kate Ceberano!** Whatta gall! Er...that is...what a depraved lady! "Young boys are my weakness" indeed! **Hrumph! Tears For Fears?** Scruffy hippies! Steer clear of page 12! **Neneh Cherry!**? She dresses far too revealingly for innocent eyes! **Richard Marx?** Well, he is quite nice...but no, he's in *Smash Hits*, so he must be up to some sort of mischief! **Roxette - Collette - Bon Jovi - Transvision Vamp** posters? No, no, a thousand times no, you are *not* putting those up on your wall! Ah, that nice **Dannii Minogue** is reviewing the singles! Except, hang on, she's *not* nice Dannii any more, after seeing her on the telly recently! *Ghostbusters 2* reviewed on page 36 - no, you can't see that! You'll have bad dreams! The Readers' Poll on page 50? No! No! No! And no **Dazz** either! And as for that horrible **Motley Crue** on the back page! *Goodness!* We're sorry, but you simply cannot read this copy of *Smash Hits!* It's unsavoury! It's overexciting! It'll tire you out! But mainly...we want to read it first!

**IT'S A NEW OLD NEW KIDS RECORD!!!**



A bit of a baffler it is, to be sure! But if you've been slinking around your record stores lately you would have noticed this **New Kids On The Block** oddity. (*It's actually their very first album which has just been released for the very first time in Australia - Clever Clogs Department!*) And don't our boys look a treat on the cover too! Look out for the New Kids' Chrissie LP, "Merry, Merry Christmas", out in your record shops in a week or two as well. *It's the great New Kids record takeover!* What next - an album of songs dedicated to the tooth fairy!?! Guys - you're way too much!!!

**EURHYTHMICS**

- THEY TWO ARE...WHAT?

**BITZ**

Trust Eurythmics to come up with an odd title for their new album. *Bitz* speaks of their "We Too Are One" contraption featuring the meteoric "Revival" single. But let us delve deeper into the "psyches" of Annie Lennox - lead blonde crew-cutted member of the dynamik duo and David Stewart - gorgeous God of the Gobblins!?!

**Bitz:** Tell us about your album then!

**David:** It's been almost a decade since we started and we've been through loads of things together. Lots of bands who started alongside us like Wham! and Yazoo have broken up. It's like a statement, we've been through all this and we're still as strong as ever, with the same kind of vision. But also we spelt it 'We Too Are One' - t-o-o. It's like the Rastafarians say I and I. Basically, the whole planet is full of different nations but we're all one species, the human race, so it's a little play on words.

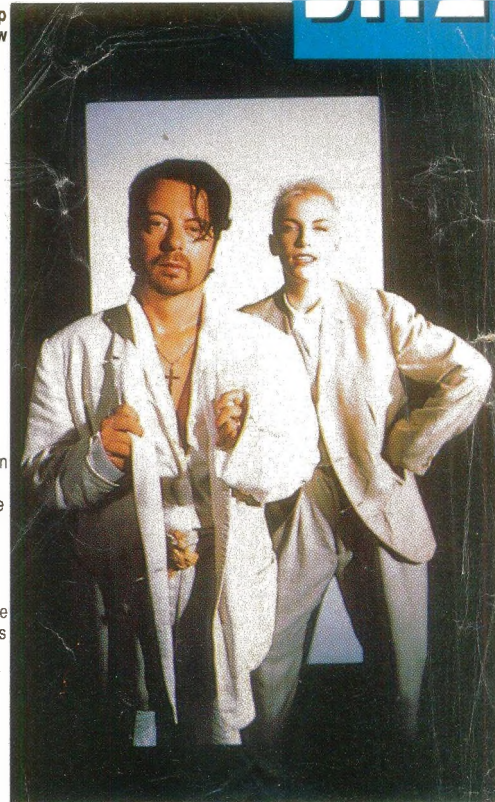
**Bitz:** Oh! Tell us about Eurythmics' very diverse musical abilities then, Annie!

**Annie:** I don't want to put Eurythmics into a box that is easily marketed or easily sold and easily disposed and easily consumed. I think in order to keep creativity alive you have to move on and progress or else you become stuck with one genre, one sound or one look. That's ok but that doesn't satisfy either of us.

**Bitz:** Has fatherhood subdued you at all then, Mr. Stewart?

**David:** I'm a bit more aware of my own mortality. I'll be driving really fast and suddenly slow down.

**Bitz:** Hmmm! Tell us, Annie, you're a bit of a chameleon aren't you?



**Annie:** I don't fit into any one slot. I'm not really a rock 'n' roller and I never have been and I never was a punk and I never was a hippie and I never really was anything except myself and reacting to the music that was around at the time that I liked to listen to and just being a person in the now of the moment and that's what I am and that's what I do best - be me.

**Bitz:** So what do you think of Sonia then?

**David and Annie:** Goodbye!

**Bitz:** Thanks guys!(Funny lot aren't they!?)

**DEBS IS COMING! DEBS IS COMING!**

Spread the news, the electric one herself, Ms. **Deborah Gibson**, will soon be winging her way to our shores for a couple of very special shows. Thrown into the bargain will be **Indecent Obsession** who will be supporting her. Here's the tour dates: **Melbourne (December 1), Sydney (December 2) and Brisbane (December 5).** Be there...or be utterly, utterly devastated!



## MADONNA: HOW TO HAVE A SUCCESSFUL ROMP ON THE BEACH IN YOUR VIDEO!

Shucks readers! You just missed **Madonna!** The "Diva" herself swanned into *Bitz's* "esteemed" offices a brief two seconds ago (*Are you sure you're not telling jolly big fibs?* - Ed.) because she wanted to make sure that all you "Mad" fans follow her example on how to have a frolic in the ocean with mer-men, mer-children and mer-riment! *Ha!* So, here, according to Mads, are the essential methods of "mad"ness to use in order to be truly "adept" at making an arty-farty (actually quite...um..."beautiful") video like that puzzling "Cherish" thingymajig...

### STEP ONE

Toddle out to a suitable locale, maintaining cheesy-grin on one's face even though one is soaking to death and catching a frightful cold. *Such fun!*

### STEP TWO

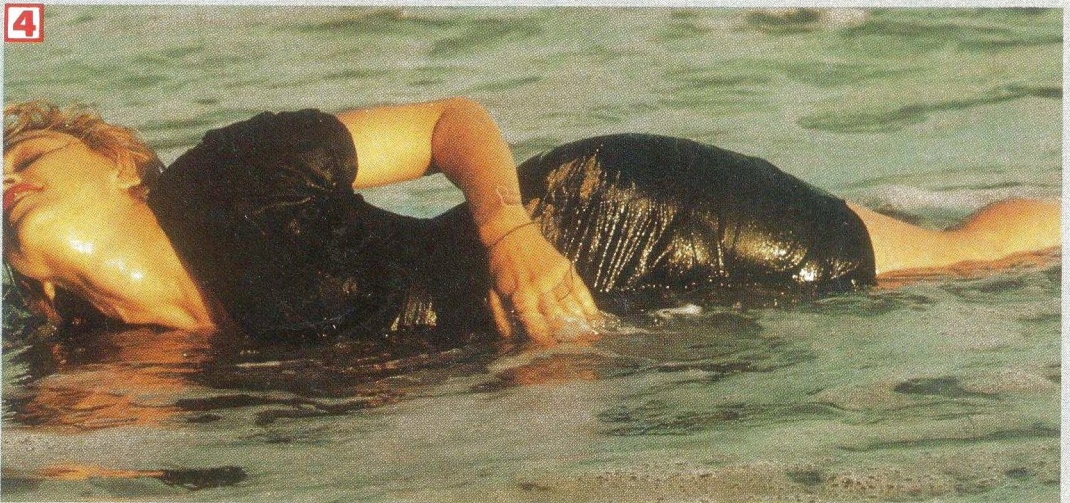
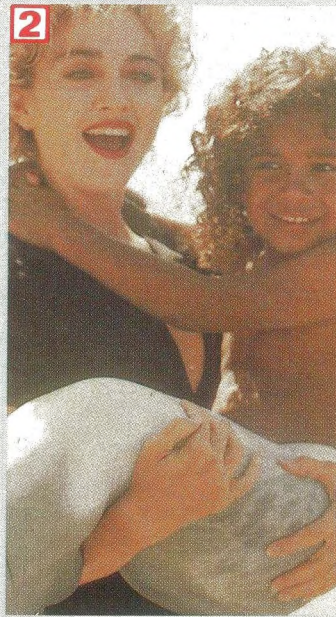
Discover a "mer-child" washed ashore and just for that special little extra which comes with being a "benevolent" mega-superstar...autograph its tail! *Ouch! Such delight!*

### STEP THREE

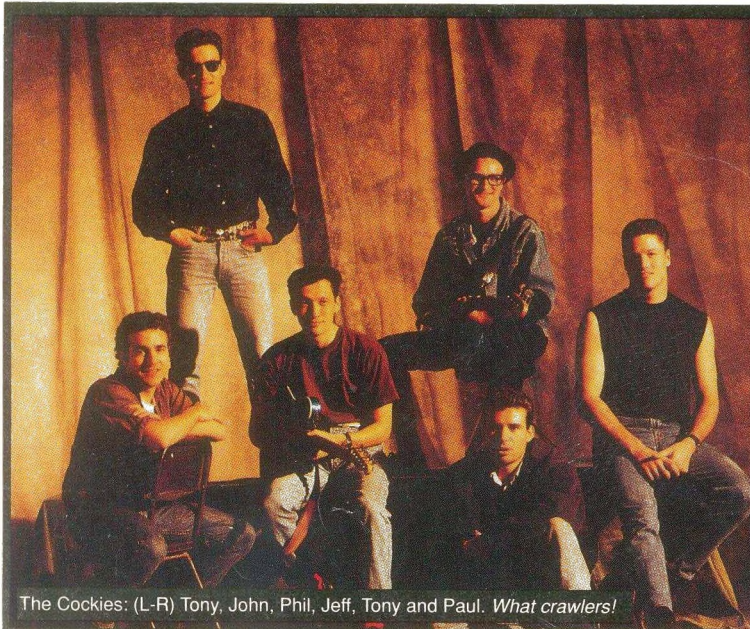
Pucker up for a farewell lip-meeting with "mer-child". But beware the dreaded sand-up-the-dress-effect - it can have very serious consequences. *Such enjoyment!*

### STEP FOUR

Elongate one's neck and splash about in the "frigidish" water all in the hope that some hunky mer-man type person will show. And if he doesn't...well...then he's fired! *Such a hoot! Ciao! (Really Bitz! Sometimes I wish you couldn't "Express Yourself"!* -Ed.)



## THEY'RE CREEPY! THEY'RE CRAWLY! THEY'RE COCKROACHES!



The Cockroaches: (L-R) Tony, John, Phil, Jeff, Tony and Paul. *What crawlers!*

Actually seeing as how this is a *Bitz* piece on **The Cockroaches** (and not those creepy crawly icky things that scurry around in the kitchen come night time!) perhaps it's time to "throw" over to lead voicebox from the band, Paul Field, for a few words on what The Cocksies have been up to and what they're planning in the not-too-distant future!

### THE SINGLE

"Just Another Saturday Night" was written by John who's the Saturday night specialist - he usually gets home on a Monday morning. It's about a thousand things that happen in one night - that's the idea for it and the rest is just white trash rock 'n' roll from The Cockroaches."

### THE ALBUM

"Basically we've been off touring for most of this year. We've been doing a lot of writing and 'demoing'. We've actually done most of an album. It is different to what we've done before. The more we do, the more we sound like we want to. Those who've heard it - we've got six or seven tracks in the can now - have been really impressed."

### THE FUTURE

"We're on the road non-stop up until the end of the year - we're just going everywhere. Apart from touring we'll be finishing the album as well as doing the soundtrack for an Australian movie. We might do an old sixties song - maybe an Easybeats song - on it. We might also be featuring in the movie as a band playing in a pub."

### A SPECIAL MESSAGE FOR BITZ READERS

"Stay away from fried foods, cut your nails, wash your hands after you've been to the toilet and come and see the band live - we're worth checking out!"

## IT'S JANET "RHYTHM NATION" JACKSON!!!

Sister to Michael and a member of the awesomely-talented Jackson clan, Janet Jackson sure has a touch of the "aloofs" about her. Which only makes *Bitz* all the more keen to find out some fast 'n' furious facts on this all-amazing songstress! Such as...

- She was once married to a member of hopeless singing group DeBarge. But after her family found out about it, they ordered her home (because her husband wasn't a Jehovah's Witness!!!) and the marriage was annulled.
- Her last album, "Control", in 1986, sold over 5 million copies in the US and spawned *six!!!* hit singles: "What Have You Done For Me Lately", "Nasty", "When I Think Of You", "Let's Wait Awhile", "Control" and "Pleasure Principle".
- Her new album is called "Janet Jackson's Rhythm Nation 1814" which comes complete with a special 30-minute video that "weaves together music from 'Rhythm Nation', strong visuals, stunning dance sequences, and an engaging story line acted out by a cast that includes Janet herself!" (???)
- She was once a "semi-regular" on the TV series *Fame*, along with such "luminaries" as Irene "Flashdance" Cara and Jimmy "Not Donny" Osmond! She also turned up as Willis' girlfriend in the sitcom *Diff'rent Strokes! Gosh!*
- Once, when she was asked if she had any household tips, she recommended the use of peanut butter to get bubble gum out of your hair!!!
- She has a dog called Puffy - except it's not. "I call her Puffy," she says, "but my family wanted to name her Fluffy so I put on a tag - 'Fluffy' - but I call her Puffy so she answers to anything with 'u-f-f-y': Scruffy, Puffy, Stuffy, Fluffy, Muffy..."
- *Woof!*



## BON JOVI - AN "ON THE ROAD" SPECIAL!!!

Life "on the road" is a bit of a tough existence - especially when you're a member of the supercalifragilistic band known throughout the galaxy as **Bon Jovi** - currently squawking across our fair nation raising "hell" and similar such notions. **Richie Sambora** explains what it all means.

### YOU HAVE TO HAVE HUGE AMOUNTS OF "DATES"!

"In America we did 180 shows and we've been out on the road for almost a year now - it's 11 and a half months. The response has been fantastic - we've been all sold out. Everyday before I walk out on stage I thank god that I have the chance to play. We're having a good time. It's a good rock 'n' roll show. It's a premier tour."

### YOU LOOK FORWARD TO COMING BACK TO AUSTRALIA!

"We had such a great time there last time and the response was so tremendous. It was a lot of fun and we had a good time. The audiences were the thing I remember most. But we also went up to Cairns for a week and that was just gorgeous and we really enjoyed ourselves. We relaxed on the beach and saw the great Barrier Reef and went boating and fishing and that was great. It's great to go so far and know that your music reaches around the world. Even when we did the Moscow thing over the past couple of months - we went there for the Peace Summit - it's pretty touching when your music can get to all those different people."

### YOU LOOK FORWARD TO GOING ON HOLIDAYS!

"We finish with this tour in South America in the end of February and after that we're going to take a good holiday. We haven't taken a holiday in many, many years. Right after the 'Slippery When Wet' tour, which was 16 months between writing and recording it was another 8 months and Jon and I took about three weeks off and then we went right back to work on the 'New Jersey'

album and we've been on the road ever since. We've had about three weeks off in about four years, so I think we'll take a good year off - if not half a year before we start writing again and enjoy some of the fruits of our work."

### YOU DECIDE TO MAKE A SOLO ALBUM IN YOUR SPARE TIME!

"That *will* happen. That's going to be in the break between this Bon Jovi album and the next Bon Jovi album. Jon and I discussed it and I'm going to do my own record. Lots of different stuff will be on it - I'll be able to explore the music I want to do. I've been writing some stuff and Jon and I are going to write some songs and he's going to help me produce it, so it's not like I'm leaving the band. The whole band's going to be involved and just using me as an avenue - and there'll be a lot of surprise guests on it. Yeah, I'll be doing all the lead vocals. There'll be some blues, some 'black', some rock 'n' roll - a little bit of everything. *Very diversified!*"

### YOU MAKE RECORDS WITH CHER AND PASH-UP WITH HER AFTERWARDS!

"We just got done with working with Alice Cooper, we worked with Cher again (*Richie is currently "involved" with Cher!*), we did a song with Paul Young, we did a song for Gorky Park, so this was all on our days off on the road. *What did I think of Cher's video?* I thought that Cher didn't show enough ass in it! I told her, 'Honey, you should be showing more ass. There's not enough of it!' *Hahaha!* She's making a movie called *Mermaids* at the moment but the director might give her a week off and so she might come to Australia for a week. I guess this interest in my private life is all a part of it. I know that with Cher, that we're very private and in New Jersey where I come from people just say, 'Hey guys, how ya doin'' and they don't really bother us. They're real cool."

Although their tour was cancelled, you can still enjoy the Bangles on their new single, "I'll Set You Free". *Chomp!*

## GREAT POP GODDESSES OF OUR TIME DEPARTMENT

Hey folks, here's some more additions to that great bottomless pool of talent known as the "girlie" singer. We present for your enjoyment three chart conquerors: **Cher**, **Belinda Carlisle** and **Shakespear's Sister**. Take it away gals...



◀ "Hello everyone, I'm **Belinda Carlisle**, just in case you'd forgotten. You remember me - I used to think that heaven was on earth and other such dubious concepts. But I'm back and...he-hee...*bigger* than ever! I'm also doing my best to look like Kate Ceberano except I've been out in the sun too long and my hair's gone all orange! *Whoops!* Oh, and by the way I've got a new single out called "Leave A Light On" and a new album called "Running Horses" which is terribly wonderful and I hope you all buy it. *Pip pip!*"

▶ Greetings readers, I'm **Shakespear's Sister** - actually I'm not because if I really was I'd be awfully smelly by now *har har!* Um...I'm actually **Siobhan** and I used to be in Bananarama but then I married Dave Stewart from Eurythmics, had a baby and went a little bit weird-like. There's also another girlie in my band called Marcella but nobody's that interested in her because I'm the famous one. My...*ahem*...our new single is called 'You're History' and there's even an album called 'Sacred Heart' which I just know you'll love. As 'the bard' once wrote: 'Out damned spot!'"



◀ "And a big hello from me everyone. The name's **Cher** and I've been around longer than there's been plastic surgeons - and believe me I know all about that! I also just happen to have a chart-breaking creation called 'If I Could Turn Back Time' which features me in the video wearing not very much and doesn't-it-show-off-the-tattoo-on-my-buttocks-nicely!?! My latest album is called 'Heart Of Stone' and if you look closely at the cover, I actually constitute part of a skull. But then, that's the kind of spook person that I am. Must be off. *Charmed!*"

## CASSETTE MANIA!

It's masterful! It's stupendous! It's divine! It's the *Smash Hits* free cassette, courtesy of Australia's best pop magazine and Polygram Records. You're probably playing the thing right now as we speak, and you're probably saying to yourself: "This is absolutely superb but I need to know more!!!" Well, fret no longer - here's the dirt on all of the artists on the cassette!!!

### GO 101



Things are definitely happening for Go 101.

For starters, they've already had two hit singles, "Room For Love" and "Build It Up" - and now they're onto their third, "Jealous Heart" - and as they've already told you, they've got an LP on the way. But did you know these ridiculous things about Go 101?

- ◆ They sort of formed out of an "art-school" band called Hue and Cry!
- ◆ David Wilson, the lead singer, sings in lots of other part-time "fun" bands in Melbourne!
- ◆ He says he never keeps his neighbours awake - but that they keep *him* awake all the time!
- ◆ Dannii Minogue is a huge fan of theirs - as you will find out when you turn to page 34!
- ◆ They've just got a new member! (But he's a secret.)
- ◆ They rule!

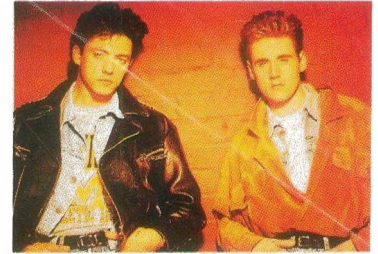
### CURIOSITY KILLED THE CAT



You may remember these blokes from a few years ago when they were huge in England but never did much of anything round these parts. Well now, as you can see (and hear!), they're back for another shot - but where have they been?

- ◆ Recording an album, "Getahead", which features their "Name and No." single actually!
- ◆ According to band member Migi "It was like a breath of fresh air not being in the public eye for a while. We really needed it!"
- ◆ According to band member Julian, "Everyone seems to think that we disappeared forever but we've been working and doing an album."
- ◆ He continues: "We went to Oxford where we did the album, we mixed it in America and then went to Mexico to do the photos for it!"
- ◆ According to band member Ben, "If we've lost fans it's probably because they weren't into music in the first place."
- ◆ Probably!

### WATERFRONT



Let's be frank, Waterfront haven't done a *thing* in the charts in Australia - but all that is just about to change! In fact, this Welsh duo will soon be setting the charts ablaze...to say the least, with their self-titled album and "Nature Of Love" single! Here are a few other important tips to help you love 'em!

- ◆ Their full names are Christopher James Duffy and Philip Lawrence Cilia - and they're both 29 years old (*creak!*).
- ◆ They both come from Cardiff, in Wales (hence the Welshness) but they'd prefer to live in Los Angeles.
- ◆ They both think their noses are too big and they'd both like to have plastic surgery!!!
- ◆ Philip gets lots of throat infections!
- ◆ Christopher is the youngest of three. His brother is an army captain and his sister's a nurse!
- ◆ Yeah!

### WET WET WET



You'll remember Wet Wet Wet had a hit single with "Sweet Little Mystery" in early 1988 - and since then, not a lot has been heard from the guys - though they did have an album called "The Memphis Sessions" out earlier this year. But did you know...

- ◆ They were 1988's biggest selling British group! (*Oi! What about us? - Bros.*)
- ◆ They live in Clydebank, a suburb of Glasgow, on the banks of the River Clyde - which is not too say they actually live on the banks - being far too rich. Actually they are more likely to live in a bank ho ho ho.
- ◆ Their names are Graeme Clark, Tom Cunningham, Neil Mitchell and Marti Pellow. They used to practice in Graeme's mum's kitchen, not having a kitchen of their own.
- ◆ They became involved with a record label called The Precious Organisation but never made a record with them, preferring instead to spend over two million dollars recording their debut LP three times till they got it right.
- ◆ They got it right, and now they're going to do it again with their "Sweet Surrender" single and "Holdin' Back The River" LP!
- ◆ Hurrah!

## CASSETTE TRACK LIST

### THIS SIDE

**GO 101**  
Special preview of their new album "Tempting Fate"

### THAT SIDE

**WATERFRONT**  
Special excerpts from "Cry" and "Nature Of Love"  
**CURIOSITY KILLED THE CAT**  
Special excerpts from "Name

And Number" and "Cascade"  
**WET WET WET**  
Special excerpts from "Sweet Surrender", "Sweet Little Mystery" and "Temptation"



# KATE CEBERANO

## HER BRAVEST INTERVIEW YET!!!

**K**ate Ceberano is a brilliant popstress, we all know that much!

**But what does she ponder when she's at home alone under her doona? Does she really like to scamper completely nude on the beach? And what is the future of the world according to Kate? Dr. Marc Andrews puts his "patient" on the couch for a session and probes her for all matter of "deep" and "intimate" thoughts!**

### WHAT'S THE BRAVEST THING YOU'VE EVER DONE?

Well, I've never saved anyone from death or any of those heroic sorts of things - although I wish I had. But the bravest thing I've ever done was to tell one of my first boyfriends that I didn't love him anymore. *Hihihihhee!* And he was a pretty aggressive sort of fellow, so I thought that was pretty brave. *Did he beat me up?* No, but he did beat up the nearest wall, *hihihhee!*, if I recall.



### WHAT'S YOUR SADDEST MEMORY?

Having to put a horse down. I was about 13 at the time. It was a particularly sad case because the horse was born retarded and it had mental problems and they thought rather than letting it live they'd put it down. But it turned out that the vet wasn't authorized to kill it at

that age because apparently they grow out of it. And we found that out *after* we'd slaughtered the horse. But I always had horses as pet when I was younger. I had a horse called Julie, which was the most disgusting name that anyone could ever give to a horse, but I didn't name it. But my favourite horse was one called Barney - he was a real person!!! *Hihihihhee!* He had a personality and was like a large dog. He was intelligent, followed me everywhere and could pole vault on his back! (*Er, quite!* - *Ed.*) He just loved you and would do anything for you.

### WHAT'S YOUR GREATEST JOY IN LIFE?

My greatest joy? *Hmmmm...* I've got many joys. I love making albums and watching them coming to fruition after so many months and years of hard work. And I think having babies will be another wonderful experience.

That's...um... probably about five years away.

### WHAT DO YOU TEND TO THINK OF WHEN YOU'RE IN YOUR BED AT NIGHT?

Well at the moment I'm restoring an apartment that I've just bought. It's 100 years old and it's just got the greatest potential to be the most gorgeous apartment. And I'm just saving my pennies and creating something economically that's going to fit the era and still look beautiful so that's what I think about all the time. *And boys!* I love boys! You know, I have ten boys in the band and I just love their characters and I love being surrounded by them. Oh, and girls too!

### HAVE YOU EVER BEEN PERSECUTED FOR YOUR ORIGINS?

No, not really. There was one incident when I was up the far north coast and I walked by these guys and one of them said, *'That's a cute little darkie chick!'* and the other one said to his friend, *'Nah! That's Kate Ceberano!'*. I thought that was hilarious. I didn't know what they meant. Did they mean that I was stripped of origin just simply because of my status as a female vocalist? But I'm totally against discrimination of any kind.

### DO YOU LIKE PEOPLE ASKING YOU ABOUT YOUR RELIGIOUS BELIEFS?

It's nice to be asked whether I want a choice to talk about it or not (*i.e. Kate is a practising Scientologist*). Most people decide



it's going to make their story so they ask me everything about it. I like to believe that the reason people are interested in me is for my music. But I feel very strongly about my philosophy and I think it is a good thing that people find out about it. So I don't sort of refrain from talking about it. I don't like it when people start talking about the controversial edge - that's a bore. It's not their place to stir me up on that. Like, I would never go up to a Catholic, a Buddhist, or whatever and get on their back about it. We're all human beings after all.

### IS THERE ANYONE IN THE UNIVERSE THAT YOU ABSOLUTELY HATE?

Um...there probably is but I wouldn't tell you about it - it's a bit close. (*Laughs heartily!*) No, no no! It's actually part of my philosophy to work on being able to deal and confront problems rather than avoid them. So to hate someone is really doing that in reverse. Ooh, I bet you're really curious now, *hihihhee!* It's not Zan - she was the back-up singer in I'm Talking - I can tell you that. Everyone seems to think that we have a huge problem, but we really quite like each other.

### WHAT ONE THING WOULD YOU LIKE TO CHANGE ABOUT YOUR APPEARANCE?

My legs. I'd make them longer and thinner. *No!* More athletic! I'm a very sportsy person - I go to gym and stuff but I don't think I could ever be an athlete. I've always been too well-endowed to get too involved in physical sports. *Did I have to strap myself down?* *Ha!* Yeah and put my harness on!

### ARE YOU A NUDIST AT HEART?

I'd have to say yes! I like to wander around the house nude if it's warm enough. Though I don't feel *totally* comfortable nude. I'm not so worried about what people might see but I feel so vulnerable. I'm conditioned to wearing clothes but I would swim or go to a beach naked quite easily. I just wouldn't do it all the time. I always like having *something* around me and I like having the feel of fabric next to my body. I'm a *sensualist* at heart! *Hihihhee!*

### HAVE YOU EVER COMMITTED A CRIME?

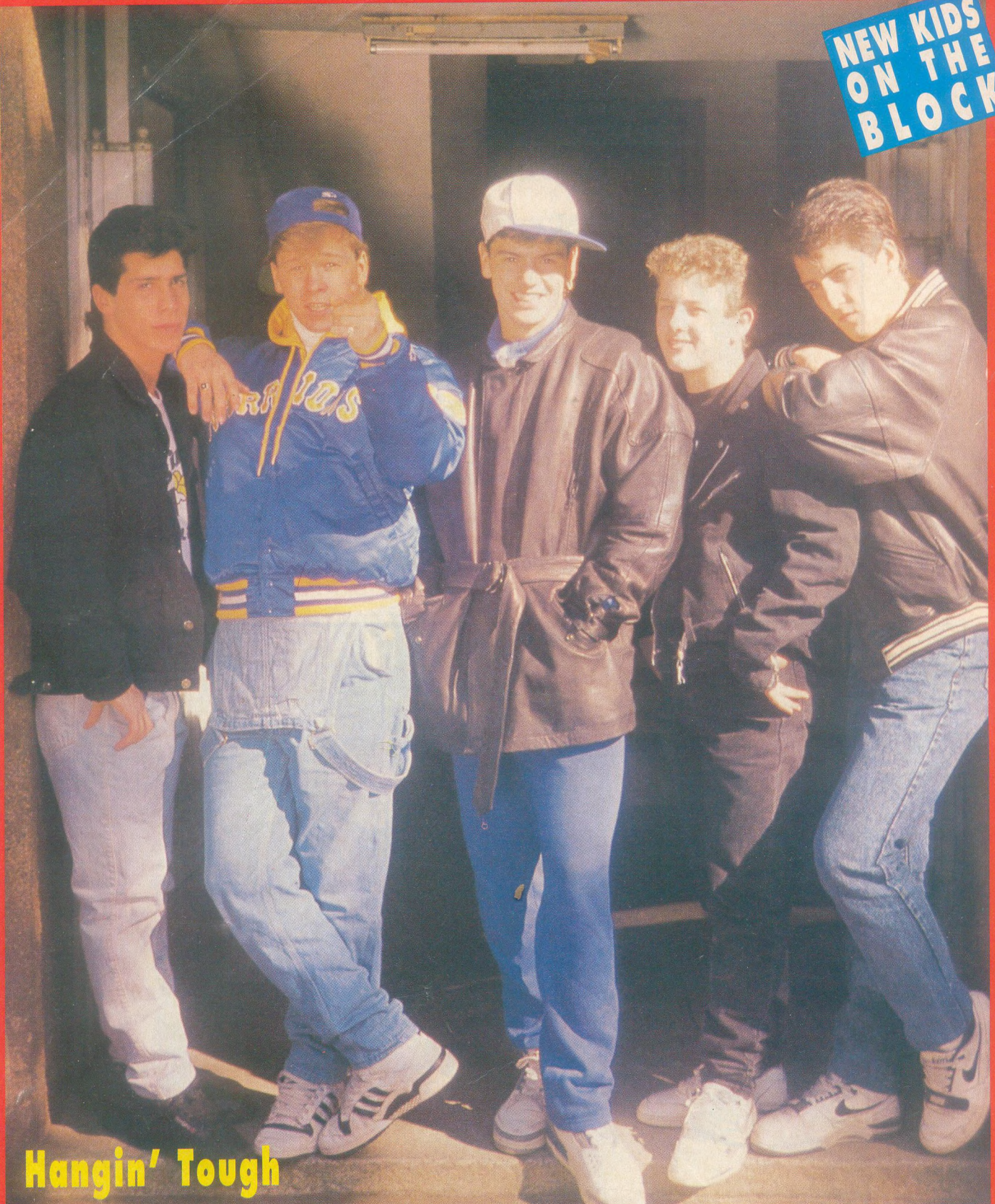
I think I shop-lifted once as a kid. Lipsticks it was. I didn't get caught, but my cousin did and so we stopped. It was like a joke up until then. It was sort of like a mini-rebellion towards our parents at the time, but as I discovered, it wasn't quite a joke and it gave my cousin quite a fright getting picked up by the cops.

### WHAT'S THE FUTURE OF THE WORLD?

I would imagine that there'll be an enormous turnaround for peace. I don't believe we'll have another world war. And then maybe the world might blow itself up because of its ecological insanity. It doesn't frighten me but I feel that we really, really need to make a distinct effort to give back the land its dignity and its respect. We should penalise people who litter, destroy and ambush our world and who are making it unliveable. *Is it a brave new world ahead?* Well I think we're on the verge of either a very doomed world or we do something about it and it *could* be a very wonderful world.



**NEW KIDS  
ON THE  
BLOCK**



# Hangin' Tough

Woh-oh-oh-oh  
Woh-oh-oh-oh  
Woh-oh-oh-oh  
Woh-oh-oh-oh

Listen up everybody if you wanna  
take a chance  
Just get on the floor and do the  
New Kids dance  
Don't worry about nothing 'cause it  
won't take long  
We're gonna put you in a trance  
with a funky song

'Cause you gotta be

**CHORUS**

Hangin' tough  
Hangin' tough  
Hangin' tough  
Are you tough enough  
Hangin' tough  
Hangin' tough  
Hangin' tough  
We're tough (tough tough)  
Woh-oh-oh-oh

Woh-oh-oh-oh

Everybody's always talking 'bout  
who's on top  
Don't cross our back 'cause you're  
gonna get stopped  
We ain't gonna give anybody any  
start  
And if you try to keep us down  
we're gonna come right  
back  
And you know we're

**REPEAT CHORUS**

Woh-oh-oh-oh  
Woh-oh-oh-oh  
Woh-oh-oh-oh  
Woh-oh-oh-oh  
Hang loose everybody 'cause  
we're gonna do our thing  
'Cause you know it ain't over till  
the fat lady sings  
Now check it out

Everybody's hangin' tough woh-oh-oh-oh  
Just hangin' tough woh-oh-oh-oh  
Hangin' tough woh-oh-oh-oh  
Just hangin' tough woh-oh-oh-oh  
Hangin' tough woh-oh-oh-oh  
Just hangin' tough woh-oh-oh-oh

Words and music M. Starr  
Lyrics copyright control  
On CBS Records



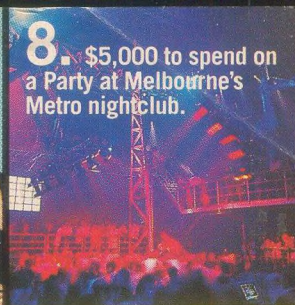
4. Lime Spiders' Karmann Ghia car and Tour Jacket.



10. The Cockroaches at your private party.



8. \$5,000 to spend on a Party at Melbourne's Metro nightclub.



3. Phil Collins' Autographed Stage Suit & Tambourine plus \$2,000 to spend on clothing of your choice.



7. 100 Sony Walkmans.



SONY



19. 10 Sony Discmans.

20. Concert Cash, 10 Prizes each of \$1,000.



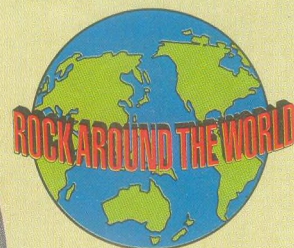
6. 100 x autographed copies of Kylie Minogue's new album "Enjoy Yourself".



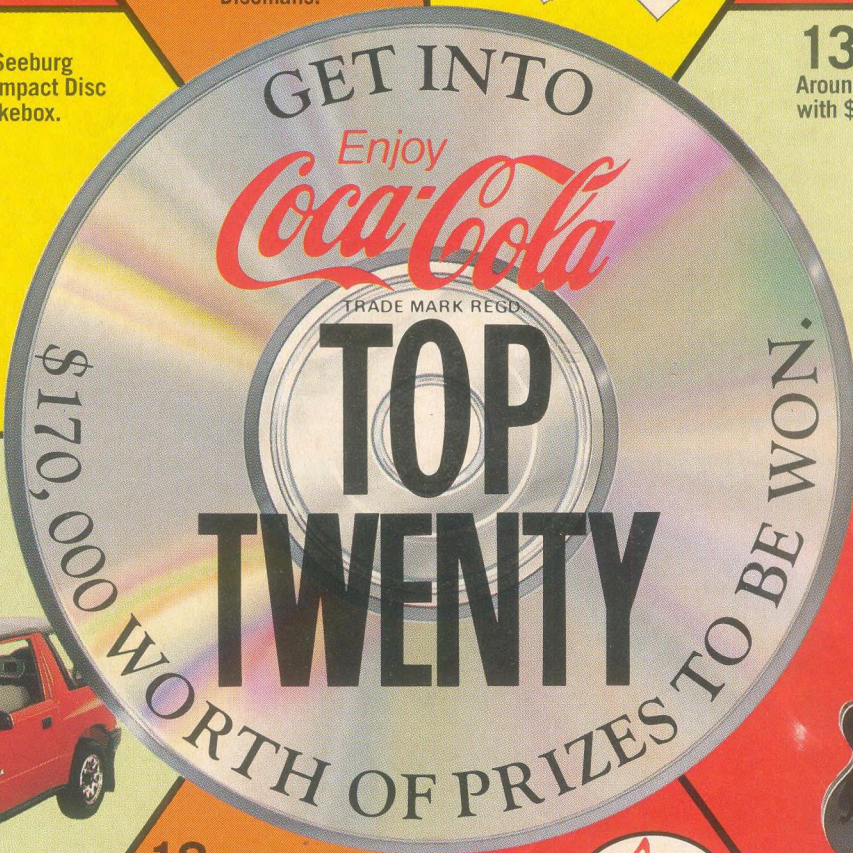
9. A Seeburg Compact Disc Jukebox.



13. Rock around the World - Around The World Trip for 2 with \$2,000 to spend on concerts.



17. SUZUKI VITARA Sound Machine



1. Roy Orbison's Guitar, plus the Travelling Wilbury's Autograph collection.



12. 10 Sony Stereo Systems.

SONY



5. Fender Guitar and amplifier set.



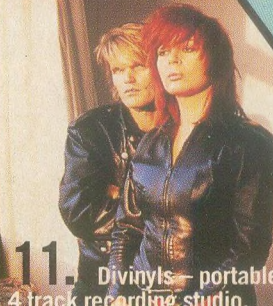
16. Dire Straits Platinum Disc plus collection of their CD's and portable CD player.



15. 10 prizes each of sets of 50 albums, cassettes or CD's from Virgin Megastore.



2. Tracy Chapman's Autographed Platinum Album.



11. Divinyls - portable 4 track recording studio.

18. Guest D.J. on Take 40 Australia.



14. GHOSTBUSTERS II



# TOP TWENTY PRIZE DRAWS

Here's your chance to win some of the greatest prizes ever... Look under specially marked caps, in specially marked cans and under the lips of specially marked cups of 'Coca-Cola' and 'diet Coke' and you will find prize draw numbers printed – each number you find entitles you to enter a separate prize draw e.g. if you find

number 2 printed then you are entitled to enter prize draw 2. Read the descriptions of the fabulous prizes on offer below, decide which prize draws you would like to enter, then start looking for the numbers that you will need to enter those prize draws.

## HOW TO ENTER

Once you have found a can, cap or cup lip containing the number of the prize draw you wish to enter then place a tick next to the number of that prize draw on the entry form below. *You may enter*

*as many of the Top Twenty Prize Draws as you like but you must have in your possession the corresponding cap, can or lip for each draw you enter and for each time you enter.*

**HOLD ON TO YOUR CAPS, CANS and CUPS – DO NOT SEND THESE WITH YOUR ENTRY FORM, we will notify you regarding verification.**

**SEND YOUR COMPLETED ENTRY FORM TO REACH US BY LAST MAIL ON 8/12/89.**

**CHOOSE WHICH PRIZE DRAWS YOU WISH TO ENTER THEN FIND THE CAN, CAP OR CUP NUMBERS THAT GO WITH THEM.**

1. A Gibson Guitar owned by Roy Orbison plus a collection of the Travelling Wilbury's autographs.
2. An autographed Tracy Chapman platinum Album.
3. Phil Collin's stage suit and tambourine – autographed by Phil Collins. Plus \$2,000\* to spend on clothing of your choice.
4. A Classic 1964 Karmann Ghia, originally owned by the 'Lime Spiders' and a leather tour jacket.
5. An "Eric Clapton Signature Series" Fender electric guitar and amplifier.
6. Autographed Kylie Minogue albums – 100 lucky winners will each receive a copy of Kylie's brand new album "Enjoy Yourself" including the hit songs "Hand On Your Heart" and "Wouldn't Change a Thing".
7. 100 winners will receive a Sony Walkman (incl. headphones).
8. \$5,000 to spend on a Party at Melbourne's Metro nightclub. \*\*
9. A Seeburg Compact Disc Jukebox with 60 CD's of your choice. A Jukebox for the 90's with the ability to play over 600 tracks.
10. A private Cockroaches Party – one of Australia's wildest bands playing at your party. \*\*
11. A Yamaha RX11/15 Digital Rhythm Programmer, the portable studio actually used by THE DIVINYLS to record "Hey Little Boy" and "Back to the Wall".

12. 10 prizes each of a Sony XOD20 Hi-Fi System including remote control, double cassette deck, tuner, 10 band graphic equaliser and turntable.

13. Rock Around The World – A trip for you and a friend around the world with \$2,000\* to spend on the rock concerts of your choice.

14. A Ghostbusters outfit as worn in the film "Ghostbusters II" together with a private showing and sound track albums of the film for you and up to 100 of your friends.

15. 50 Albums – Ten winners will each win 50 albums, cassettes or CD's of their choice from Virgin Megastore.

16. Dire Straits platinum album "Communique", together with a collection of their CD's and a portable CD player.

17. A Suzuki Vitara 'Sound Machine' with a \$2,500 state of the art stereo system.

18. Guest DJ on Take 40 Australia – the nation's most listened to Rock Programme – heard on over 70 radio stations around Australia.

19. 10 prizes each of a Sony D88 Discman Portable Compact Disc Player. Fabulous CD sound wherever you go.

20. Concert Cash, 10 winners will each receive \$1,000\* to spend on concert tickets of their choice.

\*Queensland residents receive gold bullion in lieu of cash valued at 13/12/89.

\*\*On a date to be mutually agreed before the 30/4/90.

## RULES AND CONDITIONS

1. Instructions on how to enter and prize details form part of the rules and conditions. 2. Closing date for the competition is last mail 8/12/89. 3. No responsibility is taken by The Promoter for entries not received or received after the closing date. Entries that are: not on the official entry form, illegible, incomplete, forged, stolen, altered or tampered with in any way or received after the closing date are declared void. Printing and other quality control errors will not invalidate an otherwise valid prize claim. 4. Entry is open to all residents of Australia. Officers or employees of Coca-Cola Bottlers, Coca-Cola Australia, their advertising or Sales Promotion Agencies or any member of such officers' or employees' immediate family shall not be eligible to enter. 5. The first legible valid entries drawn in each prize draw will be awarded the prize allocated to that prize draw. 6. South Australian residents are not required to collect proofs of purchase in order to be eligible for entry. 7. No responsibility is taken by the Promoters for the values stated below. Values are current market estimates or nominal values where no attempt has been made to value prizes according to collectability. Draw 1. \$21,500. Draw 2. \$1,500. Draw 3. \$4,800. Draw 4. \$16,000. Draw 5. \$4,000. Draw 6. \$16.99 x 100. Draw 7. \$60 x 100. Draw 8. \$5,000 prize includes all necessary transport and accommodation expenses together with all meal/drink charges to a total of \$5,000. Winner is not permitted to use party for commercial gain. Draw 9. \$25,000. Draw 10. \$15,000 prize not to be used for commercial gain. Draw 11. \$4,000. Draw 12. \$799 x 10. Draw 13. \$8,000 prize includes 2 Economy Around The World airline tickets plus \$2,000 to enable the winner to purchase concert tickets and hotel accommodation. Draw 14. \$3,000. Draw 15. \$850 x 10. Draw 16. \$4,000. Draw 17. \$2,500. Draw 18. \$1,500. Draw 19. \$499 x 10. Draw 20. \$1,000 x 10. 8. The prizes are not transferable or redeemable for cash. The draw will take place at 10am on the 13/12/89.

at the offices of Coca-Cola Australia, 9 Rodborough Road, Frenchs Forest, NSW, 2086. 9. The winners will be notified by certified mail, winners of all prize draws will be announced in the Public Notices Section of The Australian on 22/12/89. 10. Incomplete, forged, stolen, altered or tampered with cans, caps or cups will be deemed void. Printing and other quality control errors will not invalidate an otherwise valid prize claim. 11. The Promoters are Coca-Cola Australia and Coca-Cola Bottlers (Brisbane) Limited, Coca-Cola Bottlers, North Queensland Pty Ltd, Coca-Cola Bottlers, Sydney, Coca-Cola Bottlers, Canberra, Coca-Cola Bottlers, Adelaide, Coca-Cola Bottlers, Melbourne. The Promoters reserve the right to use the winners names, addresses and photographs for promotional purposes. 12. The judges decision is final and no correspondence will be entered into. 13. Coca-Cola Australia reserve the right to check that all winners hold correctly numbered cans, cups and caps for the prize claimed. If the winner's entry is deemed invalid, a second draw for that prize will take place immediately. 14. The Promoters are not responsible for cancellation or postponement of any events forming part of any prize. The Promoters have purchased prizes in good faith that they are authentic as described and no responsibility is taken by the Promoters regarding authenticity of prizes. 15. Guardian consent is required for the awarding of prizes 4, 8, 13, 17 and 18 to persons under the age of 18 years. Car prizes include on road costs and stamp duty. All other costs are the winners responsibility.

N.S.W. Permit No TC89/2057 issued under the Lotteries and Art Unions Act 1901. Raffles and Bingo Permits Board No. 89/1320 issued on the 20/7/89. ACT Permit No. TP89/758 issued under the Lotteries Ordinance, 1964. NT 0051/89.

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Complete and tear off this section and send it to: Top Twenty Competition, P.O. Box 9856 in your capital city by 8/12/89.

\*\*YOU MUST BE AVAILABLE BETWEEN 13/12/89 and 22/12/89 TO ALLOW US TO VERIFY YOUR ENTRY.

Name: \_\_\_\_\_

Address: \_\_\_\_\_

P/Code: \_\_\_\_\_ Phone Number: \_\_\_\_\_ Age: \_\_\_\_\_

Please tick the Prize Draw numbers you wish to enter.

(NOTE: YOU MUST HOLD A CAN, CAP OR CUP SHOWING THE PRIZE DRAW NUMBER FOR EACH DRAW YOU WISH TO ENTER.)

- |              |                          |               |                          |               |                          |               |                          |
|--------------|--------------------------|---------------|--------------------------|---------------|--------------------------|---------------|--------------------------|
| Prize Draw 1 | <input type="checkbox"/> | Prize Draw 6  | <input type="checkbox"/> | Prize Draw 11 | <input type="checkbox"/> | Prize Draw 16 | <input type="checkbox"/> |
| Prize Draw 2 | <input type="checkbox"/> | Prize Draw 7  | <input type="checkbox"/> | Prize Draw 12 | <input type="checkbox"/> | Prize Draw 17 | <input type="checkbox"/> |
| Prize Draw 3 | <input type="checkbox"/> | Prize Draw 8  | <input type="checkbox"/> | Prize Draw 13 | <input type="checkbox"/> | Prize Draw 18 | <input type="checkbox"/> |
| Prize Draw 4 | <input type="checkbox"/> | Prize Draw 9  | <input type="checkbox"/> | Prize Draw 14 | <input type="checkbox"/> | Prize Draw 19 | <input type="checkbox"/> |
| Prize Draw 5 | <input type="checkbox"/> | Prize Draw 10 | <input type="checkbox"/> | Prize Draw 15 | <input type="checkbox"/> | Prize Draw 20 | <input type="checkbox"/> |



# RSVP

Want someone to write to? Send in a few words about yourself and your address so people can get in touch. All mail to: RSVP, Smash Hits, PO Box 746, Darlinghurst, NSW, 2010. And please enclose a phone number in case we need to contact you. This won't be published.

**Hi, my name is Solomon Sipison.** I'm 18 years old and looking for a pen pal between 18 and 20. My favourite bands are Motley Crue, ZZ Top, Poison, INXS and Judas Priest. **Solomon Sipison, PO Box 1656, Arawa, NSP, PNG.**

**If you think Transvision Vamp** are the best thing to hit the earth since Wendy James...keep on reading! I'm into Fine Young Cannibals, Simply Red, and Transvision Vamp. So if you're female, good looking, and between 14-15, write to: **David, 8 Frank St, Nth Balwyn, Vic, 3104.**

**Please write to No-Name!** I am looking for a girl or boy aged 7 and upwards. I am into Bon Jovi and Transvision Vamp, and a whole lot more. Write to: **9 Briggs Place, Doonside, NSW, 2767.**

**Hi all you gorgeous guys out there!** I'm a 13 year old girl and

I'm looking for a boy between the ages of 13-17 to write to. I'm into Def Leppard, Indecent Obsession, 1927 and Joe Satriani. I also like playing basketball, going shopping, and reading. Write to: **Brooke, 18 Hedderwick St, Essendon, Vic, 3040.**

**Hi, my name is Kristy Williamson.** I am 9 years old and I like gymnastics and netball. I would like some female penpals. **Kristy, 74 Tamworth St, Dubbo, NSW, 2830.**

**OVER HERE!** Hi everyone. Are you bored at school and need someone to write to? Then I'm the one. I'm 14 and think Johnny Diesel, Jimmy Barnes and Indecent Obsession are the best. Drop me a line. **Tracy Beaman, 20 Cliffside Trail, Edgewater, Perth, WA, 6027.**  
**Hey you!** Are you between the ages of 12-14? Do you live on the planet Earth? Are you human? Do you absolutely

adore Def Leppard. Corey Haim, Corey Feldman and New Kids On The Block? Do you love ripping up and scribbling on Kylie and Jason posters? If you answered YES to all of these questions, grab a pen and start writing to: **Rebecca, 10 Troy Close, Niagara Park, NSW, 2250.**

**Hi!** Are you 14 or over and into Poison, Guns N' Roses and Johnny Diesel??? Then get the pens scribbling and write to: **Pippa, 5 Illawong Way, Kingsley, WA, 6062.**

**Hi!** I am a 15 year old girl who loves to write to people and listen to just about any kind of music. I love to play sport and would love some letters. **Sally, 12 McIntosh St, Scullin, ACT, 2614.**

**Hi all you girls and guys looking for a penpal.** We are right into Jason Donovan, Kylie Minogue, Corey Haim and Corey Feldman. We love *Neighbours* and *Home and Away*. We would like pen pals between the ages 10-14, male or female. **Corissa and Emily, "Weeona", Davis Rd, M/S 541, Sharon, Qld, 4670.**

**Hello to all mankind.** I am a girl aged 12 and looking for guys between 12 and 14. My name is Alison Christey and I am a fan of Madonna, Tracy Chapman,

Eurythmics and Cyndi Lauper. Please write to: **12 Rockwood Rd, Pleasant Point, Sth Canterbury, Sth Island, New Zealand.**

**This is especially for you,** do you love listening to Kylie Minogue, Kylie Minogue and Kylie Minogue? If you live in Australia and are between the ages of 12 and 14, write to me. Guys or girls. And you should be so lucky!!! **Deborah Muldoon, Woodside Rd, Oxford, Nth Canterbury, Sth Island, NZ.**

**G'day are you sick of penpals that don't write back?** Do your friends call you crazy? Well if you are a girl or guy between the ages of 14-19 and your favourite artists are Barnsey, Cold Chisel, Guns N' Roses and Johnny Diesel, write to me! **Carolyn, Glengariff, Tottenham, NSW, 2873.**

**Hello there!** I'm 14 and I love Johnny Diesel, Transvision Vamp, Angels, INXS, Johnny Depp and ...heaps more! I don't care what bands you like. So guys around my age.. write to me! **Nicole Partington, 9 Stacy St, Dowerin, WA, 6461.**

**Hi all you spunky boys!** I am looking for a pen pal between 10 and 12 who likes Guns N' Roses, Poison, Def Leppard and Bon Jovi. **Sian Sciort, 9 Birnie Pl, Charnwood, ACT, 2615.**

**Hello, my name is Monica Roche, and I'm 14.** I love New Kids On The Block, Debbie Gibson, Whitney and Huey Lewis And The News. I enjoy reading and going to the movies. If you have similar interests to mine, or even if you don't, write to me: **Monica, 46 Bancroft Rd, Abbotsbury, NSW, 2176.**

**If you're looking for a penpal who is into having fun, look no further.** My name is Annie Chu. I love Bros, Jason Donovan and Kylie Minogue. So please write: **PO Box 10933, 88810 Kota Kinabalu, Sabah, East Malaysia.**

**Hi, my name is Kirstin.** I'm into The Cure, Sex Pistols, Violent Femmes and the Dead Kennedys. I enjoy going to parties, nightclubs, and generally just having fun. If you're a guy or girl and interested, write to: **8/8 Newstead St, Maribyrnong, Vic, 3032.**

**G'day all you gnarly people.** My name is Nick, I'm 11 and I live in New Zealand. I'm into skating - natch, Def Leppard, Sam Brown, and I love TV programmes about Vietnam like *China Beach* and *Tour of Duty*. If you're around 10-12, guys or girls, write to: **Nick, 19 Brelton Tce, Hamilton, NZ.**

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# LOOKS

NOVEMBER 1989 • \$2.95\*

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GLAM DRESSES, HAIR, JEWELS

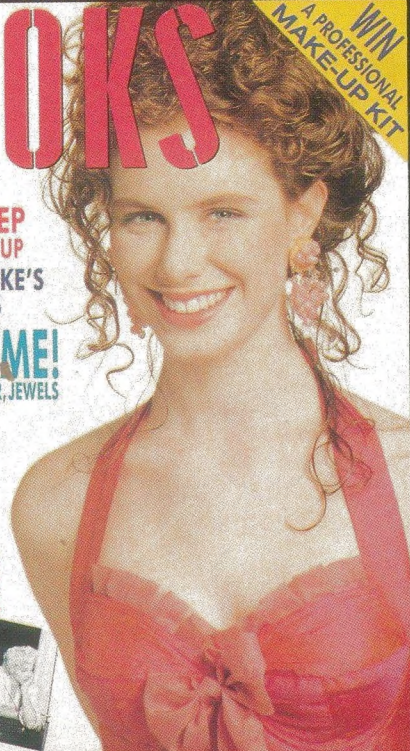
IS HE A GREAT  
BOYFRIEND?  
THE ANSWER'S IN THE  
PALM OF HIS HAND

TANNING  
CAN YOU BARE IT?

FREE  
GIANT POSTERS



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# ARE YOU READY FOR LOOKS

THE  
monthly magazine for  
fashion, hair and beauty



tears for fears

# tears for fears

They were the "toast" of the early '80s, these Sons Of Bath, with their synthesised wizardry and millions of cats and even more millions of LP "sales". Then they disappeared and everyone thought they were dead. But they weren't. They were "in the studio". For four and a half years?! But *why?* "Because..." they tell a disbelieving Sylvia Patterson...

## "love is the answer..."



Let us ponder, for a moment, the time-span that is four and a half years. That's... 1,642 days... 39,408 hours... enough time for a man to fly to the moon 410 times! That's 6.7 times

longer than the entire life-span of the South American Killifish!?! And that's the time it takes for a group called Tears For Fears to make their *difficult* third LP.

Do you remember Tears For Fears? Curt Smith? The singer with the big googly brown eyes and the pony tail and the cats called Treasure, Garp, Ben, Charlie and Emmy? And Roland Orzabal? The songwriter with the hamster "jowls" and the wavy locks and the one cat called Zero Algebra Waldorf Churchill?

They used to be very famous, The Fears. They were pioneers of the synthesiser "sound" of the early '80s, swirling up the chartways with their eerie electronic numbers like "Mad World" and "Pale Shelter". Then they got supremely famous with their epics "Shout" and "Everybody Wants To Rule The World" and everyone thought they were really super and handsome and clever. And then, at the end of 1984, they disappeared into a black hole. They were Down The Dumper and we thought they'd never trouble us again. But we were wrong – they were merely "in the studio". For *four and a half years*.

But then The Fears were always a "fussy" lot. Possibly because they are such serious young men. And why not? They're, like, *musicians*, man. Indeed, they were somewhat dubious about talking to their old pals *The Hits* about their latest musical venture at *all*. They *didn't* want their music "to be trivialised", they said. Croiks. So it's just as well their new tune "Sowing The Seeds Of Love" is an absolute "stoater" of a hippy lerve anthem and has proclaimed them definitely *back* for good. Or at least until they disappear again.

And so it is a decidedly twitchy Curt Smith who greets us in the posh offices of his record company and perches himself politely on the edge of a super-plush sofa to talk about, erm, his new album. In fact, Curt Smith is quite posh, really – despite having grown up on a council estate in Portsmouth before moving to Bath. He's always using the word "insular" and going on about "moral values" and talking about The Fears being taken to their "logical conclusion" etc. But he's still

got those big brown googly eyes and looks genuinely chuffed when one cheeps the salutation "Welcome back, The Fears!"

"Thank you! Thank you... it's been long enough... Four and a half years between records is a fair enough gap..."

And this is what they did: they toured for the whole of 1985, took "a year off" in 1986 "to find ways to improve on what we'd done" and started inventing a new LP in 1987. Ten months later decided they didn't like it much – "we made a few mistakes with producers and things, it was no one's fault" and then started again in 1988 "and it's taken us this long to make an album that we're happy with."

"You see, the thing is..." You see the thing is, readers, there's no stopping Curt when he starts on about his brand new meisterwerk. He loves to talk about how

**"Success, power and wealth are not the things that kids or anyone should want to achieve in life. Compassion, care and love are a bit more important."**

they wanted to use lots of real musicians this time instead of machines like they used to – because "we didn't get into music to be computer programmers" – and how "the album's certainly different to anything else you'll hear right now. Not saying that it's better, just *different*" and then he gets a bit flustered and says, "um, where was I? What was the question? What was I talking about? Oh, yes, a natural progression..."

It's been a funny old time for Curt lately. As well as making their amazing LP he's separated from his wife, lived in New York for a while and discovered a whole host of incredible hippy ideals – the very ideals he and Roland have let loose upon the world in the form of their new single.

"Well, I don't know if hippy is quite the right word... it's very much a Beatles pastiche, for want of a better word. We had these words that were all very reminiscent of the late '60s – 'I love a sunflower' was a piece of graffiti we saw opposite Roland's house and we thought 'that's a lovely image!' Then there was this Radio 4 programme about people that copyrighted

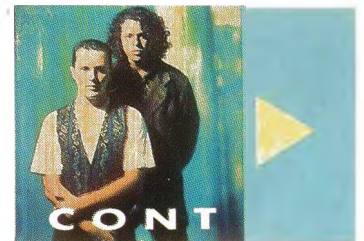
songs because they weren't owned by anyone and one of the songs was called 'Sowing The Seeds Of Love' so we thought 'what a wonderful title for a song!' And when we'd written it, it felt like a song that very much echoed the sentiments of the '60s, which are good sentiments, I think.

"So the song has a political message. We're touching on moral issues because what we find sick about England right now is that the goals to achieve seem to be success, power and wealth, and those are not great morals. Those are not the things kids or *anyone* should want to achieve in life. The words compassion, care and love are a bit more important, I think. Especially with what's going on in the world right now, with the destruction of the environment and big companies not caring about pollution because if they did care it'd cost them money."

"That's the big issue that the world is facing right now and it's time we got it sorted. So we wanted to write a song that was kind of optimistic. It's naive on one level because we're saying that love is the answer but if you start from this basis, that you change the morals, people start to change their beliefs, and things grow from there, so you're... sowing the seeds of love!"

And apart from thinking about the universe and sunflowers and saving the planet during these 54 months, Curt also, um, got depressed in Mexico.

"I was getting back to being a normal human being, calming down and reading a lot. I wanted to become wiser, find out what was happening in the rest of the world. I went to Mexico three times. That was interesting but quite depressing. I was saying to one Mexican man that it was terrible that there were all these people begging on the streets with their kids with a broken arm and he was telling me that 'well, they probably broke their own kid's arm so they can earn more money begging' and that they could earn more that way than working in a factory. They've got a





disgusting government there – they don't give a shit. I'd love to see a Government that doesn't try to keep the people down and ignorant and tell lies but they all do – even the one here. Look at inflation!"

Ahurm. Curt Smith is a bit of a "thinker". You will find that most of The Fears' pop songs are actually "about something we care about" and they have no truck with pop groups that rumble on about their "bay-baaays" and a load of flimsy old "drive!".

"That's true, but I'm not saying we're better than other people. Believe me, I'm not. It's just we, as people, cannot bring ourselves to make vacuous pop music. That's just us – this is what we're thinking about and this is what's going on in the world. Other people make vacuous pop music and that's fine. It's like *The Sun* – I'd rather it wasn't there but that's life."

It must be a bit weird being The Fears and being back. For a while they were the band that the girlies chased down the street and who got fistfuls of hair prised out of their heads etc. It must have been mental becoming completely unfamous again. . .

"Becoming unfamous. . . heheh. Well, that was a conscious effort. We're musicians and I find it hard to be at ease with becoming public property. I really hate that. So that's why we take these breaks. It's nice to be forgotten."

Remind Curt of the olden days when they were the "hunks" of the decade and he looks not a little perplexed.

"I didn't want it then, either! And as we got older we're not going to get that any more. I'm not 21 any more! I'm 28! That's nearly 30! I went to Radio 1 the other day and I got out of the limousine and I heard all these kids saying 'Who's 'ee? What does 'ee do? Must be someone famous. . .' And I actually thought, 'This is great! This is really nice. . . I can stroll in here and not be bothered.' I mean, we put a lot of time and effort into our music and I'd hate it to be trivialised. It would be nice if people could get into it on a deeper level than just 'oooooh, eee's nice'. Or 'eeeeee's 'orrible!!' whatever the case may be! Hmnhmnh. . ."

And that, readers, is a classic Curt Smith "laugh" which is actually a mumble in disguise. He does a lot of them. He also sighs a lot after he's answered a question, bless 'im. Does he still have the cats, one wonders?

"The cats? Mmmnmn. They're all in different places. Farmed them, out, yes. I, uh, split up with my wife so. . . It's not that horrendous – y'know, shit happens. We're still friends, we see each other and now we've gone on to meet other people and it's all fine. And maybe it was a good thing because I had to learn to be independent for the first time in my life, because I moved straight in with Lynne after leaving home. Obviously you have to grow up a lot when that happens to you. . ."

The Fears have also been studying the "science" of astrology.

"Well, that's more Roland but I'm interested. Because some of it rings too true to ignore. Roland once had this



▲ CURT SMITH



▲ ROLAND ORZABAL

psycho-astrological chart done for me by this woman called Liz Green and when you get 165 pages of text through about yourself from someone who's never met you and you can't fault it, you think, well, there's got to be something in it."

So what sign are you?

"I'm a Cancerian. . ."

Ah! So that means you're moody. And emotional and secretive and sentimental and you've got a face that looks like the moon!

"Mnmnmn!! Yeah, I'm all those things. I'm a typical Cancerian, unfortunately, so people can see right through me!

I see you've cut your pony-tail off.

"Mmmmmnn. When I was younger I was fashion conscious. (?) Because you are when you're young. So for me I started. . . to be. . . fashionably unconscious!

Mmmmeheh. It's a difficult time in your early twenties because you're still trying to hold on to your youth. Now I'm quite comfortable being an adult. I've got grey hair! It's a hereditary thing – my parents had grey hair so I'm sure I'll go grey-haired early-ish."

Do you think you'll go bald?

"Oh no. My family never went bald – just grey. So that won't happen. I don't think!

Ahmsnsmnaheheh."

What do you think, readers?



## Sowing the seeds of love

High time we made a stand  
And shook up the views of the common man  
And the love train rides from coast to coast  
DJ's the man we love the most  
Could you be could you be squeaky clean  
And smash the hope of democracy  
As the headline says you're free to choose  
There's egg on your face and mud on your shoes  
One of these days they're gonna call it the blues yeah-eah

(Sowing the seeds of love) and anything is possible  
(Sowing the seeds of love) when you're sowing the seeds of love  
(Sowing the seeds of love) anything is possible  
(Sowing the seeds of love) sowing the seeds of love (sowing the seeds)

I spy tears in their eyes  
They look to the skies for some kind of divine intervention  
Food goes to waste  
So nice to eat so nice to taste  
Politician grannie with your high ideals  
Have you no idea how the majority feels  
So without love and a promised land  
We're fools to the rules of a government plan  
Kick out the Style bring back the Jam

(Sowing the seeds of love) anything (seeds of love)  
(Sowing the seeds of love sowing the seeds of love seeds of love)  
(Sowing the seeds)  
(The birds and the bees)  
(My girlfriend and me in love)

Feel the pain talk about it  
If you're a worried man then shout about it  
Open hearts feel about it  
Open minds think about it  
Everyone read about it  
Everyone scream about it  
Everyone (everyone yeah yeah)  
Everyone (everyone) read about it read about it  
Read it in books in the crannies and the nooks  
There are books to read

(Sowing the seeds of love seeds of love sowing the seeds of love)

We're sowing the seeds sowing the seeds uh-uh  
We're sowing the seeds of love  
We're sowing the seeds  
Sowing the seeds of love sowing the seeds of love  
(Mr England sowing the seeds of love)

(Time to eat all your words)

(Swallow your pride)  
(Open your eyes)  
Time to eat all your words  
Swallow your pride  
(Open your eyes)

(Time to eat all your words)  
High time we made a stand  
(Swallow your pride)

And shook up the views of the common man  
(Open your eyes)  
And the love train rides from coast to coast  
(Open your eyes)  
Every minute of every hour  
I have a sunflower  
And I believe in love power

(Sowing the seeds of love seeds of love sowing the seeds of love)  
(Sowing the seeds of love seeds of love) sowing the seeds  
(Sowing the seeds)

(Sowing the seeds of love sowing the seeds)

(Sowing the seeds)  
(An end to need)  
(And the politics of greed)  
(With love)

(Sowing the seeds of love seeds of love sowing the seeds of love)  
(Sowing the seeds of love seeds of love sowing the seeds of love)  
(Sowing the seeds of love seeds of love sowing the seeds of love)  
(Sowing the seeds of love seeds of love sowing the seeds of love)  
(An end to need)

Words and music by Orzabal/Smith  
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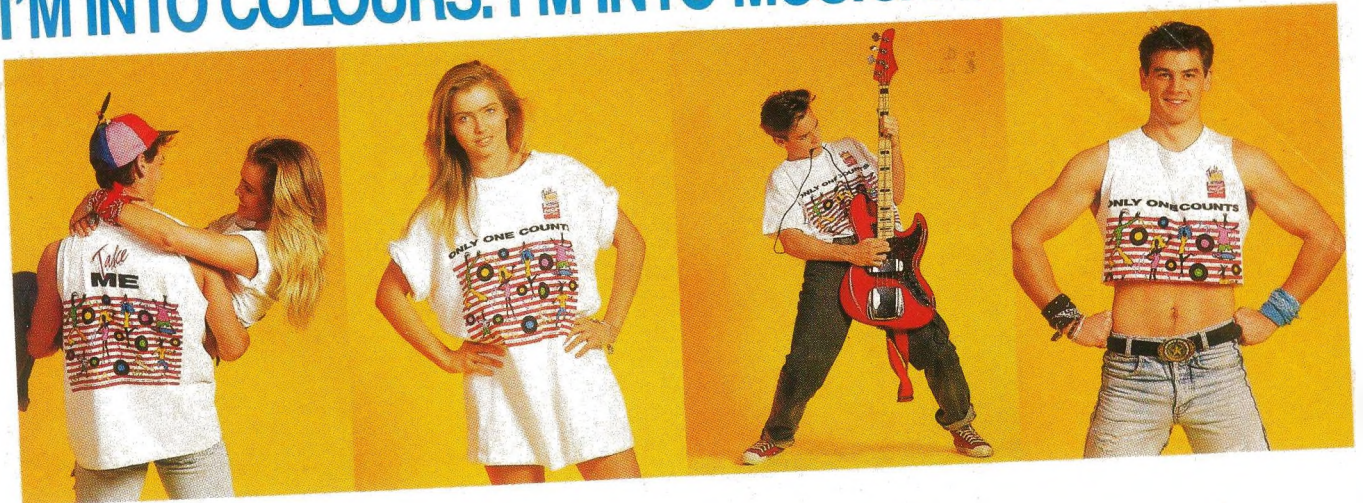
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# NENEH CHERRY:

A VERY DEEP AND MEANINGFUL INTERVIEW!!!

**When you were a toddler what were your ambitions?**

"One of my first ambitions was to be a dancer, but then as I got older, because of the way my family lived, I wanted to be really normal things like a nurse or an air hostess. It wasn't that everyone was wild and crazy and berserk - my family weren't lunatics! - I think it was just that you always want to do the opposite thing to what people are doing in your immediate environment. My dad was a musician and my mum was an artist so I wanted to be a nurse! Haha!"

**How did you get on with your parents?**

"Um, my mother was definitely the most important person in my life when I was young. But it wasn't till I moved away from home that we became friends - when I was at home I used to fight her a lot. I couldn't fight with my dad y'know - he could control me. I was scared of him! But with my mum I could actually really kick up a fuss. I got aggravated by the things in her that were like me! I think that's quite usual with mothers and daughters."

**Why did you leave school when you were 14?**

"I always stress that I left school out of weakness - I think that knowledge is one of the most important things you can have. I think that I was weak - I was becoming a passive, pathetic person. I just got to the stage where I didn't care any more. So I woke up to the fact that if I didn't do something about the way that I was getting which was almost, like, *ignoramus*, - I was gonna leave school at 18 with nothing left, no vibe, no nothing. But when I left school I didn't think I was gonna leave for ever - I thought that I'd only be gone a year and do a few other things and then pick up the pieces. Which I was prepared to do."

**What did you do then?**

"I worked, because my family has never been well-off financially, so I had to make my own keep and I wanted clothes and, uh, extras *hehe*. I did a lot of babysitting, and I had a cleaning job and I did some office work, deliveries, little bits and pieces."

"It was tough but it was really interesting - it was nice being given a bit of responsibility. One of the main problems in

**Neneh Cherry is, unfortunately, not a very well girl at the moment. (You can read more about that on Dazz! - Ed.) But just prior to her current stretch of ill-health, Miranda Sawyer had a chance to do the most in-depth interview that Neneh's ever done!**

**Happenin'!**

schools is that young people aren't taken seriously and they're not being taught about responsibility. I think that all people are creative people, y'know - I don't think that only people in music or in the arts are creative, I think the same sort of energy goes into being a computer operator. It depends on what you want as an individual. I don't think that sort of energy is stimulated in people in the right way in school. More often than not, you're just being squared down into fitting into society, taking up the best options that are being offered. And they're so limited; people end up going 'What can I be? Okay, I'll be a secretary.'"

**So how did you get involved in music then?**

"Um, my dad (*Don Cherry, a jazz trumpeter*) took me on a tour in Britain when I was 15 because he thought it would be a good experience for me. There were three bands on the tour and I met a lot of people that I ended up working with. I went back to New York, but I had kinda connected with a lot of people in England and it was through that that I was asked to come and join Rip Rig And Panic (*Neneh's first music 'combo'*). I came back to New York and then I got a phonecall asking me to come and sing with them."

**Was it difficult having Naima (i.e. her first child) when you were so young?**

"It was a conscious decision - it wasn't an accident. I started having my teenage period when I was pretty young so by the time I got to seventeen I felt I was ready for it. Um, I think that I'd like to stress to *Smash Hits* readers that a baby is a lifelong commitment. I'm always wary of like making it sound like it's something that's gonna solve all your problems. It's each to their own and I'd hate to inspire a really young person into

having a kid at the wrong time."

**Was it more difficult having Tyson, you being a famous pop type by that time?**

"No, it was a lot easier. Physically she just popped out. I had her in a hospital but only just - if there had been a traffic jam I wouldn't have made it! Also, it was easier because I'd already had Naima - I was a lot more easy-going about it. With Naima I was so determined to survive, to make it, that I was a lot more aggressive - not with her, but in the way I was approaching my life. With Tyson I've been able to lay back a bit more and enjoy her. Also I feel really supported by Cameron (i.e. *Cameron McVey, Neneh's boyfriend*) Actually, I feel having a baby has made things easier, even though technically it's harder! Naima and Tyson are a good distraction, y'know! Haha! They stop me getting too serious about things."

**Who's your best friend?**

"I've got a few priceless female friends. Andrea, who was in the 'Manchild' video, she's like family to me. I think that women tend to have more close real friends than men have. Women are less competitive and they find it easier to be honest with each other and cry with each other. But that's really a generalisation - I know lots of men who have close male friends."

Anyway, my best friend is Cameron. Putting our relationship to one side, I think that the reason that we can work together and be together as lovers as we are is because we are best friends. And I think that if you're gonna have a relationship with someone it's really important that you're not just in love with each other, that that isn't everything. Being friends is essential. Otherwise it'll probably break up anyway. I

think so."

**Do you consider yourself a political person?**

"Definitely. I keep up with the world's politics. I'm very concerned about the way I see the world is going. I don't approve of the basic politics that seem to be in power all over the Western world - a lot of governments have real right wing tendencies. I consider myself a conscious person. I try and stay in touch with things that are happening in the world, in China, in South Africa, all over"

**You've lived in the States and in Britain - which society's politics do you prefer?**

"Britain's, because I think that Britain isn't as far gone as America - but unless things change soon, things will be as bad. Basically, people with money are getting richer and people without money are not getting any richer. Money's being taken away from schools, from the arts. Nothing's being set up to deal with people who have drug habits, people who are suffering from AIDS, there's nothing there to deal with people who are being victimised."

"One of the reasons why things seem to have got worse - violence, drugs, crime, is because young people are not being offered alternatives and yet they're being told that they should be achieving all the time. People are being pushed into being over-ambitious, upwardly mobile, and when they don't make it, it makes them frustrated. There's a *serious* yuppie invasion."

**What do you think happens to you when you die?**

"I think that going to heaven is something that you experience during your lifetime. The test of life is whether you can find peace and happiness, and once - forever. It puts you in your place. Do I believe in God? I believe in life, love, spirit and the soul and I suppose that's what people call God. But I think that when you call it God it gives you a picture of a *man*. God is something that's in everybody. Everyone's looking for the same thing at the end of the day. Happiness really."

**Are you happy?**

"I've never been happier, I just hope that I'll feel this way for a long, long time."







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# THE PRIZE PAGE

Send all entries to: **PO Box 146 Darlinghurst NSW 2010** before November 15. Yowsah!

## DREAM A LITTLE DREAM

*Dream A Little Dream* is a marvo new flick now available on video. And to celebrate this momentous occasion *The Prize Page* has five of the following packs for you to win:



- ★ a copy of the *Dream A Little Dream* video (NB: all videos are VHS only!)
- ★ a poster of Corey Haim and Corey Feldman
- ★ a *Dream A Little Dream* t-shirt
- ★ a *Dream A Little Dream* soundtrack on cassette!

To obtain for yourself one of these "winning" packs just tell us the name of one of the stars of the movie. Write your answer on the back of an envelope, along with your name and address and whizz it to: **SMASH HITS DREAM A LITTLE DREAM COMPETITION** c/o the address at the top of your screens!!! Ha!

## DANCE MANIACS GIVEAWAY

Sit tight, dance fiends, as *The Prize Page* runs through a list of some of the hottest dance music around which you have a chance to win. There are 20 copies of the extended versions of the following all waiting to be won by you:

- "Blame It On The Boogie" - **BIG FUN**
- "Ride On Time" - **BLACKBOX**
- "Swing The Mood" - **JIVEBUNNY**
- "This Is The Time" - **LISA STANSFIELD**
- "Time Warp" - **DAMIAN**

Can you contain yourself?! Thought not! So what are you waiting for? Just answer us this: How many members are there in Big Fun? Put your answer on the backside of an envelope and deliver it to: **SMASH HITS DANCE GIVEAWAY** at the address you have to - before you self-destruct. Klunk!



**JANET JACKSON** The's back! And hotter and groovier than ever! Her name is **Janet Jackson** and her new album is called "Rhythm Nation 1814" which is quite an odd title for an album but never mind. *The Prize Page* has 3 special Janet packs containing the following mega-goodies:

- a Janet Jackson t-shirt
- a Janet Jackson poster
- a copy of "Rhythm Nation 1814"
- a copy of the extended version of "Miss You Much"

We also have 10 copies of "Rhythm Nation 1814" as consolation prizes. To be in the draw, just tell us the name of Janet's v. famous older brother. Put your answer on the flipside of an envelope and post it to: **SMASH HITS JANET JACKSON COMPETITION** at the usual address. Now *that's* control!



## METAL ASSAULT



Metalheads will be frothing at the eyeballs...or something, for their chance to win a copy of the new "Metal Assault" compilation album which features rockers such as **WASP, Anthrax, Suicidal Tendencies** and heaps more beside. *The Prize Page* has 5 copies of the album and video as well as 5 copies a piece of the latest albums by **Extreme** and **Leatherwolf**. What a metallistic package! If you want to be "in the running", just scribble on the back of an envelope the name of the lead singer of Bon Jovi. Include your name and address and drop it off to: **SMASH HITS METAL ASSAULT COMPETITION** at the address you've come to know and love. Natch!

## ROOFTOPS

Just about ready to be plonked atop your favourite video store shelves is the new movie *Rooftops* which features a great soundtrack by Dave Stewart of Eurythmics. *The Prize Page* has been very fortunate in being able to obtain from *Premiere Home Entertainment* and EMI records, one very mega-whizzy *Rooftops* "ghettoblaster" for you to win. You'll also win a copy of the soundtrack of *Rooftops* on cassette and a copy of the



video. We also have 5 consolation packs of videos and cassettes as well. All you need to do is tell us the name of the star of the movie. (If you need to check you can turn to the video page! - "Charitable" Ed.) Write your answer on the back of an envelope, include your name and address and drop it off to: **SMASH HITS ROOFTOPS COMPETITION** at the address now flashing on your screens...or something "akin" to that!



# TOP MARX FOR RICHARD!

He came! He saw! He topped the charts! That's Richard Marx we're talking about, bucko! But he's still very much a mystery man. Marc Andrews thought it time to get to know "Dickie" just a little bit better...and let you read all about it too, *of course!!!*

**F**I'm the boy next door, the rock 'n' roll kid. I'm beyond good and evil, I'm not threatening, and I'm not a wimp, in fact I'm right there in the middle like Bryan Adams."

Bryan Adams indeed! *Pah!* Richard Marx, he of the recent Australian tour, No. 1 single and album, and "controversial" hairstyle, has now become a fully-fledged star with a look (*ahem!*) and style all his own. But what mysteries lurk in his devious background? Why *did* he deny writing songs for Kenny Rogers when he was "a guest" in Oz? Does he even exist!?! Time to "unearth the dirt" on the most famous Marx brother of them all then, readers!

Rich was born in Chicago in 1964 where his father made a living as a jazz pianist and top "jingle" writer.

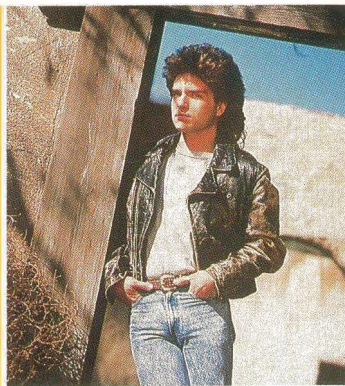
Due to Dad being "in the business", Rich was brought in on a number of occasions to sing on these advertisements and it was then that young Dick decided his future lay in music.

"I always wanted to be in music, and just to be on the safe side, I learned to play, sing, produce, write and arrange. You'll never be rid of me *hahahaha!* I knew as soon as I started writing songs that I wanted out of the jingle business. I started writing at 17 because I couldn't find material that I wanted to do as a singer."

Rich then decided, as with most aspiring "musos", to make a "demo" tape of his spiffing tunes. Somehow, the tape that he made found its way into the hands (*and ears!*) of Lionel Ritchie. Lionel, so impressed with Richard's work, invited him to come and sing some backing vocals on his mega-selling "Can't Slow Down" LP.

"After I met Lionel, I immediately knew LA was where I had to be. I packed my stuff, moved out from Chicago and began working on Lionel's album as a backing singer."

Thanks to Lionel's help, Richard made



many invaluable contacts in the music world and for the next couple of years began writing and co-writing material for performers as diverse (*and some might say "yawnsome"!!!*) as Chicago, Phillip Bailey and...Kenny Rogers.

Although he denied it on *The Ray Martin Show* when he was here, Rich most certainly *did* co-write two songs for Kenny Rogers. He later explained why he lied by saying, "It was a mistake. I didn't mean to deny the Kenny Rogers thing or anything else, but all that was a long time ago. I've established myself. I don't want to be reminded of grim details of my past." Perhaps we should move on then, eh!?!!

**H**e released his first solo album, a self-titled affair, in 1986. It spawned four American Top 5 singles: "Don't Mean Nothing", "Should've Known Better", "Endless Summer Nights" and "Hold On To The Nights".

He also started his first major tour as support with a terribly-dreary old American band with the even more terrible name of REO Speedwagon.

"Touring has been as important, if not more important, than anything we've done," declares Rich. "We were out on the road for six months, give or take a couple of weeks. And when we weren't on the road, sales of the album dipped a bit. So I saw right there in black and white that touring definitely affected sales."

And so Richard played over 200 dates across the length and breadth of his homeland and subsequently his album remained on the charts for a staggering year-and-a-half. He was also nominated for a Grammy Award and even selected as one of the 10 sexiest men in rock'n'roll by *Playgirl* magazine. (*Cor!!!*) But Richard wasn't overly impressed by this last accolade.

"Look at me, bloody look at me," he once eschewed. "I'm not exactly George Michael am I eh!?!!"

*Erm...anyway...* after all that fuss, Richard might have been expected to go and have a nice quiet holiday for a few years and even get a proper haircut. Instead, he went quite barking mad with work. Apart from co-writing the hit "Surrender To Me" from the movie *Tequila Sunrise*, co-writing and producing the Vixen track "Edge Of A Broken Heart", writing and producing

tracks for his wife Cynthia Rhodes' band Animation and doing a song on the *Sing* soundtrack as well as co-writing a host of other numbers for some old friends, he had that all-important second album to consider. And as with everything he chooses to do, he was taking it very seriously.

"Some people might think that it would be easier this time around," attests Sir Rich, "that I could just kick back. But the truth is, it's harder, I've got more to prove. So I've tried to make an album that takes me further than the first one."

That second album, aptly-titled "Repeat Offender", (*a title he chose to annoy his critics*) became an even bigger hit than the first and spawned his first Australian No. 1 single, "Right Here Waiting".

Richard also embarked on a huge world tour in support of the album - which brought him to Australia and if ever there was a performer eager to "kick ass live" (*as they say!*) then it was to be Mr. Marx himself.

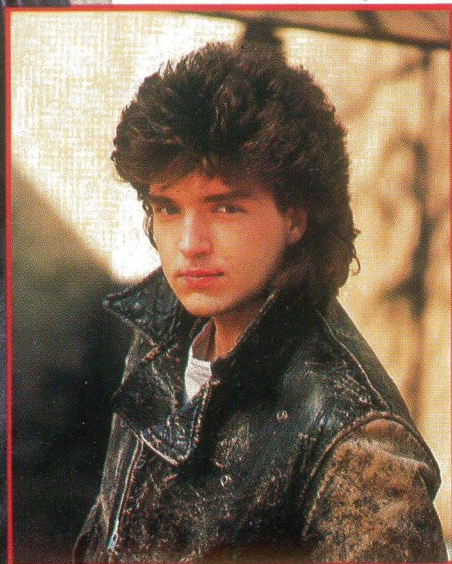
"When I was out there for so long I got tired of hotels and started hating touring. But now I'm chomping at the bit to be back. Once it gets in your blood, it becomes something that's a part of your life."

And as to whether Richard with his renowned blow-waved "quiff" is specifically concerned with his image more than his music, well, it has come time for Richard to have the last word.

"As long as people like the music I don't give a toss what they say. I hope I'm not hip and trendy, because if you're hip and trendy, you're here today and not here tomorrow. I'd rather be a mainstay and known for music that's gonna last."

## RICHARD MARX: THE FAST FACTS

**Name:** Richard Noel Marx  
**Born:** 16/9/63 in Chicago, USA.  
**Eyes:** Blue  
**Hair:** Brown  
**Parents:** Father, Dick, a jingle writer and Jazz pianist and mother, Ruth, a jingle singer!  
**Influences:** Earth Wind & Fire, Elvis Presley, Creedence Clearwater Revival, The Eagles.  
**Married:** To actress/singer Cynthia Rhodes. They met in 1983 when they were both working on the movie *Stayin' Alive*.  
**Amazing fact:** Richard doesn't smoke, drink or eat red meat!  
**Self-description:** "An optimist. I can't be cynical after what's happened to me so far. I've been able to do what I love."  
**Albums:** "Richard Marx" (June 1987)  
"Repeat Offender" (July 1989)



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Yo there dudes. It's your old favourite Black Type back with another startling batch of letters...

## FAG

Dear **Black Type**,  
MTV had their music awards on Saturday the 9th September and Madonna came on stage fagging away. I think this is very stupid because it just encourages kids to smoke and I think Madonna should be informed what she has done.

*Very Disappointed, Bowral, NSW.*

**Now if Madonna decided to put gospel singers in her video, would we go and join the local church choir??!!**

## DORK'S BACKYARD

Dear **Black-man**,  
Holey jocks! You know, I was kinda thinking about this *Dork's Backyard* caper. In my book, I reckon they should take a leaf out of *MTV*. Maybe they could have tips on re-potting Hothouse Flowers, or tending the *Club Veg* patch or how to take the pits out of Neneh Cherry. Richard Wilkins could show us around Axl Rose's garden and are there really faires at the bottom of Molly's garden??  
*Warren, N. Turramurra, NSW.*  
**Why yes of course.**

## BATTY

To **Blackie**,  
G'day, I decided to drop you a line and tell you how "beebed" I am. Everywhere I look I see Batman, and it's driving me mad. (Well it would have to for *me* to write in.) This is an old show and if they're going to bring it back, why don't they just get on with it, instead of splattering it all over the place.  
*All batted out, Jessica, W.A.*  
**Is that what I trod in and had stuck on my shoe for the rest of the day?**

## SAD SONG

Dearest **Black Type**,  
I'm replying to that stupid person Sauerkraut, who wrote a letter in the September 20 issue. I agree with you about the pretty boys and their plastic music, but what the hell is Collette? One more stupid chick who makes a top five single by wearing glary, skin tight, disgusting clothes and waves her arms around in the air; who cares that she can't sing, in fact I think that a blowfly just recently drowned by a mist of Mortein sings better than her. There is no real music, just synthesizer shit and a drum machine mixed up with her drones and wails (off key before mixing). As well as all that she makes the most pathetic videos where she makes fifty costume changes and plasters a fake, ugly grin on her face while

# LETTERS

Perhaps you are mad. Perhaps you are insane. Perhaps you're just plain crazy! Whatever, it's probably time you wrote in to the *Smash Hits* Letters page. Each fortnight, **Black Type** chooses a Letter of the Fortnight which receives a brilliant \$20 record voucher, and all other letters get a spiffy *Smash Hits* badge for their efforts. What are you waiting for? Write something, anything, and send it to **Black Type, Letters, Box 746, Darlinghurst NSW 2010** and who knows? You might see yourself in a future issue of *Smash Hits!*

miming along to her sad, sad, song. I think that Collette's music is so plastic it should be sold in a supermarket and should have printed on it "CAUTION: Collette is an environmental health hazard."

*Not the CFC's (Collette Fan Club suckers), Jolimont, Vic.*  
**Isn't Collette's song a happy one? And wasn't it Brett Michaels who sang that cowboys sang sad sad songs**

## COCKROACH

Dear **Black** whatever,  
The other day I was in the kitchen doing something when the meanest, biggest and toughest cockroach you ever saw attacked me. Quickly I pulled out the last issue of *Smash Hits* and opened to your page. The picture of Collette temporarily blinded it! I grabbed a can of Mortein and sprayed the cockroach but to no effect. I kept spraying but nothing happened. The roach kept coming closer and closer, I kept spraying but the roach kept coming at me! arrrgggghh! The cockroach was frozen on the floor. I looked at my spray can and found it was Preen. I had starched the roach to death!  
*hehehehe.*

*A Black Thing Fan, Moe, Vic.*  
**The Cockroaches starched to death!!! I was sure they'd just released a brand new single called "Just Another Saturday Night".**

## SAINTS

Dear **Mr Type**,  
My name is Sister Kate and I have just donated 300 pairs of corduroy slacks to the *Smash Hits* office. Why did I do this? Well I did it because we Sisters of the Benevolent Association felt sorry for the poor people who appear in the magazine who can't afford to buy new pairs of jeans when they get *horribly* ripped. There is no need to thank us for our donation, we enjoy helping the needy.  
*Sister Kate, St Patrick's Cathedral, Vic.*  
**You'll be pleased to know that all those dreadfully trendy people who work in the *Smash Hits* office are now wearing the very latest fashions in**

**corduroy, and they would all like to complement you on your good taste.**

## MAD

Dear **Blackie**,  
I'm writing to you to say I'm getting really mad with *Countdown Revolution*. Every night I watch it, and week after week they have the same stupid bands on. I really like 1927 and they said that they'd be on the show in August and they haven't appeared yet. I'm really really, really pissed off. Can't they find different music, are they blind, *def* and dumb? Well I feel heaps better now for getting that off of my chest, and I'll never watch that show again until 1927 appear on it!  
*Kylie Erskine, Narrabeen, NSW.*  
**You just don't know who to believe these days do you, now you'd never hear of *Smash Hits* telling porkers like that!**

## FLUFFY

I love my cat Fluffy, and I don't care what anyone else thinks.  
*Me-my cats tail, Yarrowonga, Vic.*  
**My uncle's brother once knew someone with a cat named Fluffy, and he was quite keen on it as well. I wonder if they ever danced a jig or wailed in the alleys together?**

## LETTER OF THE FORTNIGHT

Dear **Black Buddy**,  
Just sitting here in front of my typewriter hopelessly attempting to complete my English major, and I thought I'd drop you a line. School, all aspects of it, is such a *drag*. I mean it's the pits! Major work upon major work piling mercilessly on top of me, oh misery! What ever happened to fun? I'm doomed to a life of textbooks and assignments. I don't think I can face the future.  
**HELP, SAVE ME, OH, SEND ME A RECORD VOUCHER!!**  
*Mrs. Weideman, Smithfield, NSW.*  
**My heart bleeds for you (I know exactly what you're going through). Take this record**

voucher, but never ever write a mercenary letter again.

## METAL

Dear **Black Type**,  
I'm writing to you in relation to a letter published in 20th September issue. One so-called irate Cure fan wrongfully condemned heavy metal and for some strange reason attempted to present The Cure and The Ramones as high quality music! It's people like that who are giving heavy metal groups a bad name that they don't deserve. Part of the letter explained how their existence is limited, I don't mind reminding you that Def Leppard have lasted 10 years and have sold 16 million copies of "Hysteria", something The Cure could only dream of doing. Also Guns N' Roses have been around for 2 years and have also sold over five million records. It's about time people like that stop condemning heavy metal groups. I hope The Cure split up. Long live Def Leppard, Metallica, Guns N' Roses etc.  
*Angry Ant, Broadmeadows, Vic.*  
**And I don't mind informing you that The Cure and The Ramones have also been together for over ten years, so maybe it's time for all of 'em to pack it in and leave it to the young 'uns.**

## MISERABLE

Dear **Mr Blackest Black Type**,  
I am writing to you because I am totally miserable. The reason that I am miserable is because Bros have made me so. This is how it all began. It was Saturday morning and I was watching *Rage* and who happens to appear on my screen but Bros! Unfortunately my mum was in the lounge room and she had to go to the bedroom to get away from the horrible song "Too Much". That very same afternoon, we were in the car and the song came on the radio at least *three* times. My mum switched off the radio. The next morning I was watching *Video Hits* and what do you know, Bros comes on once again. My mum went *insane*. Anyway, she threw a vase at the television and the glass broke into millions of pieces. Now I can't watch TV. Woe is me - Bros, you've made me very very miserable!!  
*Mr X., No address supplied.*  
**You should count yourself lucky X, if that had been my mum, she would have been singing along to Bros and embarrassing the hell out of me. Anyway, as they say "too much" of a good thing is wonderful. Actually, they often say that about me!!**  
*(Blacktype, leave this page immediately! - Ed.) Well, that's it, "I Quit"!! "When Will I Be Famous" "I Owe You Nothing" ...etc...ad. lib to fade...*



**ROXETTE**

**SMASH  
HITS**



TRANSVISION  
**VAMPIR**

Photo: Fashion Nocturne

**SMASH  
HITS**

C O L L E T T E



**S M A S H  
HITS**





**S M A S H**  
**HITS**



# BON JOVI

## AUSTRALIA AND NEW ZEALAND 1989

**BRISBANE**

October 31

**SYDNEY**

November 3, 4

**PERTH**

November 8

**ADELAIDE**

November 11

**MELBOURNE**

November 13

**AUCKLAND**

November 18

# The Best

I call you when I need you and  
my heart's on fire  
You come to me come to me  
wild and wired  
You come to me  
Give me everything I need  
You bring a life time of  
promises

And a world of dreams  
You speak a language of love  
Like you now what it means  
Mmm and it can't be wrong  
Take my heart and make it  
strong babe

## CHORUS

You're simply the best  
Better than all the rest  
Better than anyone  
Anyone I ever met  
I'm stuck on your heart  
I hang on every word you say  
Tear us apart  
Baby I would rather be dead

In your heart I see the start  
Of every night and every day  
And in your eyes I get lost I get  
washed away  
Just as long as I'm here in your  
arms  
I could be in no better place

## REPEAT CHORUS

Each time you leave me  
I start losing control  
You're walking away with my  
Heart and my soul  
I can feel you even when I'm  
alone  
Oh baby don't let go

## REPEAT CHORUS

You're the best

Words and music H. Knight/M. Chapman  
Reproduced by permission  
Warner/Chappell Music On Festival Records



# TINA TURNER

# DEBBIE GIBSON



If I were an only child  
I would be a lonely child  
But baby we've got nothing to lose  
I'm standing tall in my own shoes  
I'll take this chance  
I'll make this choice  
I'll right this wrong  
I'll raise my voice if it means  
We'll be together for a while

I have never had a doubt  
But for you I'll take time out  
I'll push his love far away from me  
And then I'll be completely free  
I'll give up my security  
For just the possibility  
That we could be together for a while

## CHORUS

If you said jump I'd say how high?  
If you said run I'd run and fly  
Just for the chance  
Just for the moment  
Should the moment pass us by  
And if you ask once I'll tell you twice  
I'll ignore the world's advice  
If we could be together for a while

I am taken by your strength  
I've thought about it at great length  
I thought that I was happy now  
But there are things that I found out  
Happiness means greater things  
I'll sit here 'til that telephone rings  
Then we could be together for a while

## REPEAT CHORUS

Wait'll I tell my guy (wait'll I tell)  
Wait'll I tell my other friends  
They'll all think I'm crazy  
And ya know what?  
That depends  
'Cause I'm crazy in love with you  
And everyone's best won't do  
They'll say my hopes  
Will not come true  
But I'm taking the chance  
Because you only live once  
(Only live once only live once)  
And

## REPEAT CHORUS

There are no guarantees  
But if it means  
There's even a possibility (possibility)  
Then I'll give up whatever it takes  
(whatever it takes)  
I know I've made mistakes before  
It may be just another closed door  
But we could be together for a while

## REPEAT CHORUS TWICE

Don't you know  
If we could be together for a while

Words and music D. Gibson  
Reproduced by permission Castle Music  
On WEA Records

We Could Be Together





# Fruit Tingles

2,000  
COOL  
WRAP AROUND  
SUNSHADES  
TO BE WON!

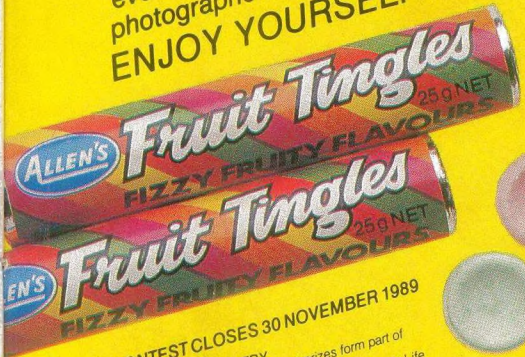
puts the fun in your party!



# WIN!

Your very own \$5000 party of a lifetime!

You could win a \$5,000 party where we will supply the eats, the greatest disco, will pay for a new set of clothes for you —and even hire a professional photographer! All you'll have to do is ENJOY YOURSELF!



For your chance to win, simply pass THE FRUIT TINGLES TASTE TEST! There are four steps to bliss when munching delicious Allen's Fruit Tingles. We have set out the steps for you but have left out two very important words. Fill in the two words correctly and you will automatically be entered into our great Fruit Tingles Draw.

Fill in the entry form and send it in to us together with two Fruit Tingles wrappers. The first correct entry drawn will win The Party of a lifetime to the value of \$5,000 with the next 2,000 entries drawn receiving our great wrap around sunshades. Send your entry to: FRUIT TINGLES PARTY COMPETITION, PO Box 92, Double Bay, NSW 2028. If you want to send in more than one entry, simply send two Fruit Tingles wrappers in an envelope, with the missing words and name and address details written on the back, to the above address.

There's a quick release of fizzy flavour  
With a taste sensation you'd love to savour  
The surface becomes rough and tingles  
And then for the crunch of Allen's F\_\_\_\_\_ T\_\_\_\_\_

Name: \_\_\_\_\_ Address: \_\_\_\_\_

Post Code: \_\_\_\_\_ Tel: \_\_\_\_\_ Age: \_\_\_\_\_

Put the FIZZ in your party with  
**Allen's Fruit Tingles**

CONTEST CLOSES 30 NOVEMBER 1989

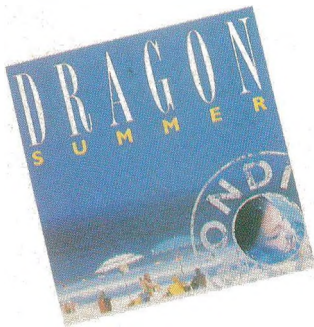
CONDITIONS OF ENTRY  
1. Information on how to enter and prizes form part of these conditions of entry.  
2. Employees and their immediate families of Allen's Life Savers Limited, its associated companies and their agencies are ineligible to enter.  
3. Entries close last mail 30 November, 1989. The draw will take place in Sydney on 7 December, 1989. Winners will be notified by mail and the first prize winner's name will be published in The Australian on 12 December, 1989. The judges' decision is final and no correspondence will be entered into.  
4. The prizes are: First prize: A party for you and your friends at your home to a maximum value of \$5,000. Party element will include food, disco, professional photographer and a new party outfit for the winner consisting of a \$500 clothing voucher. Prize must be taken by 30 June, 1990. Any costs in excess of \$5,000 will be the responsibility of the winner. Should the value of the party not reach \$5,000 the difference will not be made up in cash. Second prizes: 2,000 cool wrap around sunshades valued at \$5.00 each. Prizes are not transferable or exchangeable and cannot be taken as cash.  
5. Residents of SA may enter freely by sending their name, address, choice of the two missing words and hand-drawn facsimiles of the Fruit Tingles logo. Only one entry per person permitted by this method.  
6. The promoter is Allen's Life Savers Limited, 27 Mars Road, Lane Cove, NSW. NSW Permit No. TC89/2449. Rafties and Bingo Permits Board Permit No. 16/8/89. ACT Permit No. TP89/920. No. 89/1554 issued on 16/8/89. Issued under the lotteries ordinance, 1964. N.T. 0174/89.



## SINGLES

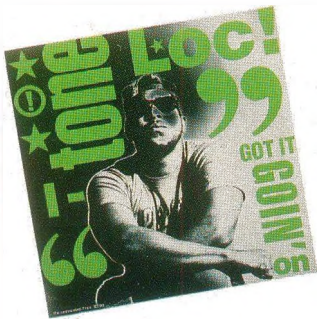
Reviewed by  
**Dannii  
Minogue**

**DRAGON: Summer (BMG)** I like Dragon. This reminds me of a song I've heard before - like they covered it. Is it a cover version? (*No - Ed.*) It sounds like a really old Beach Boys song - it's very different to what I'd expect Dragon to sound like. It doesn't grab me, I think I prefer their older stuff. They're hopeless at this kind of thing, this song's too light and fluffy with "nice" harmonies. Dragon are better doing what they do best - really good rock numbers.



**ZIGGY MARLEY AND THE MELODY MAKERS: Look Who's Dancing (Virgin)** I love it. Love it. It's just the *best* type of music. It's got real *culture* to it. Would I dance to it if they played it at a club? Well, no - because they wouldn't play something like this at a club. I'd buy this and play it at home - it's excellent! Sometimes reggae is really boring - just boring background music, but this is really good music to get into. And it's got an excellent cover! Is he coming out to tour?

**MICHAEL DAMIAN: Cover Of Love (BMG)** Is this a cover version? (*No again - Ed.*) He's good looking, and his record's got a good cover but...this sounds like someone else. *I know!* It sounds like Simon Le Bon - remember him? I don't mind this, actually. It's good because the beat keeps going though the song has a lot of changes. What do I think of people in soap operas who make records? Well, I think it's great if people are multi-talented!!!



**TONE LOC: I Got It Goin' On (Festival)** I love Tone Loc, his music is great. Great to dance to in clubs. And I always play it in the car - if I'm stopped at the traffic lights I'll just be grooving away and people in the other cars are wondering what on earth I'm doing! I bought Tone Loc's LP, it's amazing - the flipside to this ("The Homies") is great too. It's really well produced and arranged. He's got such a good voice, and so much *attitude!* It's really good that this sort of music is starting to take off here. I think this'll be big, but it's hard to say - "Wild Thing" was huge, it just went through the roof! Would I like to meet him? I don't know, he scares me a bit - this huge big black guy!

**RICHARD MARX: Angelia (EMI)** Just for a change of pace! I don't like this as much as some of his other stuff. All of his songs do well, they're the sort of songs you can pick up years later and still like. But this actually sounds more like a b-side. Would I go and see him live? Well, *yeah* - but I don't go and see many people live, I'm strange about that.

**ICEHOUSE: Touch The Fire (Festival)** I like their stuff - their songs always remind me of summer and driving around the beach. Why? I dunno! Maybe they always have a hit out at summertime or something like that. Would I like Iva Davies to write a song for my LP? Well, he's not someone I'd go "Wow!" over. But this song will definitely make the Top 10.



**NEW KIDS ON THE BLOCK: Hangin' Tough (CBS)** I bought their album, I like them...is this on the LP? They're one group I'd really like to see play live. Good looking? Well, not *all* of them are good looking! There was a very strange interview with them on *Saturday Morning Live*, Michael Horrocks told me that when he asked them how they'd "made it" they said something really strange like: "We're not into drugs and we use condoms!" and it was nothing at all to do with the question they were asked! It was like they were told to say that by their manager! They're really being marketed...which is good for them, I guess...

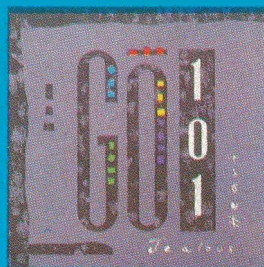
**FUZZBOX: Self (WEA)** This is not really my type of music - it's OK for this kind of thing, though. Sounds like something which would get a lot of radio airplay. The cover is really good, it's not predictable - not something you'd expect to see on the cover for that song. It's a good shot of her. But the back cover is *pathetic*, the image is so old-fashioned. Fuzzbox is a good name for a band. Mm - it's different.



**REDHEAD KINGPIN AND THE F.B.I.: Do The Right Thing (Virgin)** I love it. I bought the *Do The Right Thing* film soundtrack and I don't think Redhead Kingpin's on the LP - but it's the *best* movie! (She spots the name of the song's "arranger" on the back of the sleeve.) Oh, Teddy Riley, of course! He worked with a band called Guy, they're just fantastic. This sounds like...what does it sound like? Bobby Brown. I really like him, too.

## SINGLE OF THE FORTNIGHT

**GO 101: Jealous Heart (Polygram)** Is this Go 101? Yeah, I can tell. I like it a lot - I think David Wilson's got a really sexy voice. I know him, actually, we met through some friends. He's a really gentle kind of guy, and he'd never bullshit - he's not carried away by being a pop star. They play great live. I saw them supporting George Michael. This is great, it's different, the way they use harmonies and things is really good. Their music isn't mainstream Australian stuff, but they're going for it and good on 'em! I'll buy their album. This is the sort of song that'd really grow on you. The first time you like it, then after a few times - "Wow!" it's better like that, rather than liking a song immediately then getting sick of it after a few listens. This will certainly be a hit



## WHAT'S HOT

Straight from the TV screens to the stereo comes the soundtrack to *Your Wonder Years*. Not only does it feature lots of old "favourites" from the 60s - but also a brand new song by **Debbie Gibson** called "Come Home (Wonder Years)"....Look for the "Make A Difference Foundation" LP will feature lots of heavy metal acts singing songs associated with artists who died of drug-related causes! *How odd!* **Bon Jovi**, **The Scorpions** and **Ozzy Osbourne** are amongst those featured!...**Taylor Dayne**'s new album is called "Can't Fight Fate" while **Melissa Etheridge** has a new album entitled "Brave and Crazy"...**DJ Jazzy Jeff And The Fresh Prince** have a new album due called "In This Corner"...To accompany her new album, "Runaway Horses", **Belinda Carlisle** has included a "flyer" promoting two charities: People For The Ethical Treatment Of Animals and Earth Communication Office, which works to raise awareness of the Greenhouse Effect! *Good one Belinda!*...Both **Bobby Brown** and **Jody Watley** have released dance remix compilations in the US. No word as yet as to whether we'll see them here in Australia eventually...or at all!

**SEA HAGS: Half The Way Valley (EMI)** I hate it, I really really hate it. It's so senseless, so's the image that goes along with it. If I heard this on the radio I'd turn it off, and I'd never buy this kind of music and I'd *never* play it. When I was little, my brother Brendan really loved Kiss, and he always used to play their records full blast and I hated it then! I'm really against heavy metal bands - their lyrics are disgusting and they've got such a sad image, slamdancing or whatever it's called. *Yuk!* I just don't like the image - they look like they take lots of drugs and they don't look after themselves *at all!*

**ROSS WILSON: Dark Side Of The Man (WEA)** Who's that? Who is he? He's in Mondo Rock? Oh, I've heard this before. I like it! It's a good radio sort of song, and it's got *very* good production.



**BIG FUN: Blame It On The Boogie (BMG)** Stock Aitken Waterman! I can spot their stuff anywhere! This is one of my all-time favourite songs. I haven't heard Big Fun's version, though. But they were on that "doco" about Kylie and Jason - they didn't look like they could sing! It's good, but it couldn't beat the Jacksons' version. A hit? Definitely, *especially* in the UK. But it really *doesn't* sound like they can sing!



101  
10 Years

Memories

10 Years

10 Years



# CINEMA

**Rated PG**

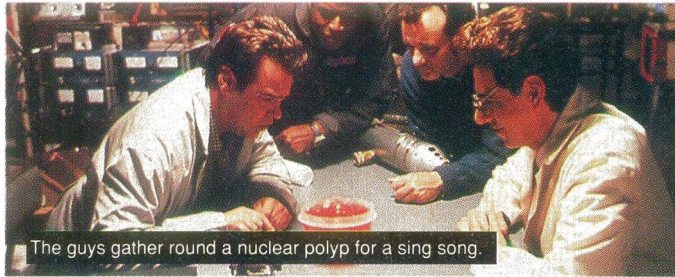
**Starring:** Bill Murray, Dan Aykroyd, Sigourney Weaver  
**Director:** Ivan Reitman  
**Running Time:** 105 mins.

★★★★★

One of the most long-awaited sequels in the history of cinema is here in Australia at last! And the good news is it's a hell of a film. Five years on, the original Ghostbusters team have become tarnished idols - everyone's forgotten how they saved the city from gruesome ghoulies and they're scrabbling for money in various low ghostbustin' pursuits. It's so sad! But the doubters are going to have to eat humble pie soon - when the

Ghostbusters find a curious river of pink slime running under the city, stealing babies and feeding off a very common kind of energy in the civilised world - negative emotions!!! All the original Busters are back in the same brilliant form as before - Sigourney Weaver is still Dana Barrett, now a proud mother (in fact it's her baby, Oscar, who's in the centre of the danger!). Bill Murray is as great as ever as Peter Venkman, still keen on Dana and spooks (probably in equal amounts), and Dan Aykroyd replays Raymond Stantz brilliantly. If you loved the first *Ghostbusters*, you sure won't need me to tell you to see the sequel. If you didn't see the first one, let me tell you - the *Ghostbusters* films are brilliant! See this film!!!

David Nichols



The guys gather round a nuclear polyp for a sing song.



Bill Murray in bustin' mode.

## WHAT'S HOT

Look for **Mickey Rourke** and **Kim Basinger** teaming up once more in the sequel to the very naughty *9 and a half Weeks*...**Kevin Bacon**, last seen in *Criminal Law* has the lead role in a new movie called *The Big Picture* in which our Kevo plays a student director who makes it big in

Hollywood!...*If Looks Could Kill* is the name of the new movie which will star **Richard Grieco** which is reportedly "an action-adventure"...**Bruce Willis** has three movies due in the next year: There's *In Country* with **Emily Lloyd**, a new movie called *Sgt. Rock* which is the film version of a World War II adventure comic (!!!) and he'll also be seen in the sequel to *Die Hard*. Sounds like he'll be busy for a

while!... **Brad Pitt** and **Rick Shroder** (*i.e. Ricky Shroder before he got all mature and dropped the "y"*) will both be starring in a new movie called *Nowhere to Run*...**Fred Savage** will follow up his role in *Little Monsters* (which looks like going straight to video in this country) with a role in a new movie called *The Wizard*. **Christian Slater** will star alongside the "wonder" kid himself

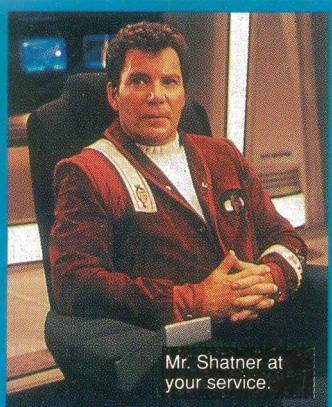
## STAR TREK V: THE FINAL FRONTIER

**Rated PG**

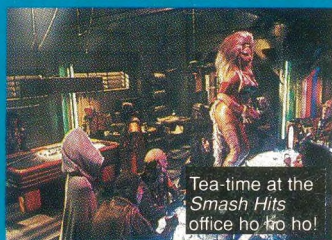
**Starring:** William Shatner, Leonard Nimoy  
**Director:** William Shatner  
**Running time:** 98 mins.

★★

*Star Trek V* is not the finest *Star Trek* production ever made. In fact, it's quite possibly one of the worst. Captain Kirk, Bones and Spock are on leave, so they go camping in the wilderness and make a lot of stupid jokes (or are they jokes? It's rather hard to tell). Then, they have to go and save some hostages on a deserty sort of planet, but instead they get held hostage by this guy called 878787 who, it transpires, is Spock's half-brother. He thinks heaven is in the centre of the universe, and he makes everyone go and try to find it. When they get there, it's like a large ovum, which is fairly delightful as you may imagine. Now I know it sounds like a delightful journey into the harrowing depths of the human heart, but in fact it's completely nonsensical, in an entertaining sort of fashion. The special effects aren't bad and the film looks good - which leaves the main culprit being the rather crummy script and lame-ish acting to blame. Never mind, guys - I'm sure *Star Trek VI*:



Mr. Shatner at your service.



Tea-time at the Smash Hits office ho to ho!

Going Even Further Beyond The Last Frontier will be a lot better  
David Nichols

When *Harry Met Sally* is the most immense, happy, good film of 1989. It stars Meg Ryan and Billy Crystal and it's about a couple who meet in 1977 and hate each other, meet again in 1982 and still hate each other...and then meet again in 1988 and become friends. So can a man and a woman be friends without sex "getting in the way"? *Harry/Sally* director Rob Reiner doesn't think so, and he made the film after he broke up with his wife, but he's married again now, and er - anyway, enough rambling. See the film!



## OLD GRINGO

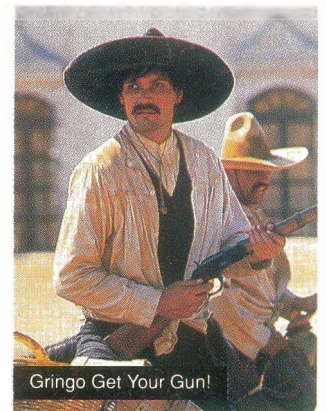
**Rated M**

**Starring:** Gregory Peck, Jane Fonda, Jimmy Smits  
**Director:** Luis Puenzo  
**Running Time:** 120 mins.

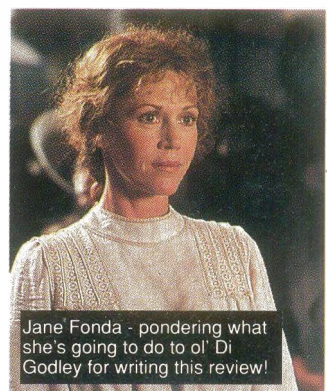
★

*Old Gringo* is an epic tale based around a Mexican village that is taken over by "revolutionary" rebels in the early part of this century. The story centres around three people who all travel there on personal missions. Jane Fonda, as the oppressed spinster, indulges in a bit of overacting and must be the only person in the universe to perfect the "serious" glare. She leaves her cosy but uninspiring existence in the US to become the governess to a family in Mexico, but when she arrives, finds the family has fled, the village is in the hands of the military and the revolutionary forces are waiting for the right moment to take over. Tomas Arroyo (Jimmy Smits from TV's *LA Law*) plays the general who captures the village for "his people". "Old Gringo" is played by Gregory Peck, a retired newspaper journalist who is sick and tired of the pseudo-existence attached to that world so he heads off to Mexico seeking an adventurous way to end his life. It's a pity that Gregory Peck - great actor that he is - should at this time in his life take on such a dreary role in an equally boring movie. Except for some eloquent speeches, his character, as with the whole movie, is a little long in the tooth. It wouldn't be so bad if it was about an hour shorter, then there would just be enough action to keep the audience interested. Go and see it if you must, but don't say I didn't warn you if you fall asleep half way through.

Diane Godley



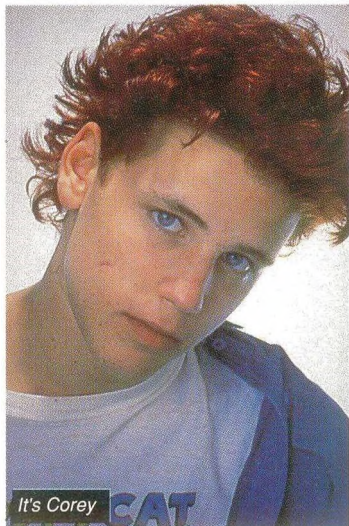
Gringo Get Your Gun!



Jane Fonda - pondering what she's going to do to ol' Di Godley for writing this review!



## VIDEO



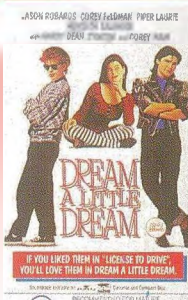
It's Corey **CAT**

## DREAM A LITTLE DREAM

**Rated M**

**Starring:** Corey Feldman, Corey Haim, Meredith Salenger, William McNamara  
**Director:** Marc Rocco  
**Running Time:** 115 mins.

★ ★ ★ ★



Bit of an oddball flickeroo this one! Corey Feldman gets to be an American schoolkid who suddenly discovers his body has been taken

over by a cranky elderly gent. Not only does he have to contend with this old fella

"modifying" his "wardrobe", but he also has to try to get back to his old self. *Trouble coming up!* A bit of a bomb when released in America - and subsequently it never made it to the cinemas here - Corey & Corey fans will find it goofily diverting, if not slightly preposterous (*even if there's not nearly enough of Mr.Haim!*). You may not totally understand it (*like me!*), but on the plus side there's some great music, some quite inspired moments and the occasional D&M spot! Worth a look if you're after something that's slightly "off-the-wall" and a tad bizarre!

(For your chance to win copies of *Dream A Little Dream* and *Rooftops* turn to page 21!)



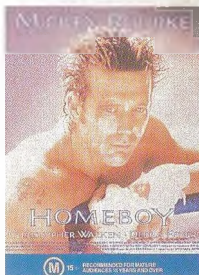
...and Corey! Double Trouble in *Dream A Little Dream*.

## HOMEBOY

**Rated M**

**Starring:** Mickey Rourke, Christopher Walken  
**Director:** Michael Seresin  
**Running Time:** 110 mins.

★ ★



Mickey Rourke as a boxer! *Come on!!!* But, yes, here he is flashing his "pecs" and "biceps" for all

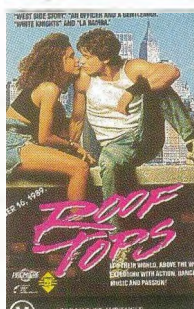
and sundry to behold. He cavorts around as Johnny Walker (not the famous drink, incidentally), an ageing boxer who is trying to rebuild his career (*What a brick!* - Ed.). Despite having sustained a few nasty bruises in his last fight, he decides to take on a fighter well above his standard. *Uh-oh!* Mickey Rourke fans and those who consider "pummelling" someone to near-death quite "sporting" will find this movie mesmerising, but for everyone else, this ain't no great shakes any way you view it. Mickey Rourke does shine in *Homeboy* - but that's probably more to do with his sweating than his acting prowess.

## ROOFTOPS

**Rated M**

**Starring:** Jason Gedrick, Troy Beyer, Eddie Velez, Tisha Campbell  
**Director:** Robert Wise  
**Running Time:** 98 mins.

★ ★ ★ ★



No, this isn't a movie about leaping tall buildings in a single bound - but then again maybe it

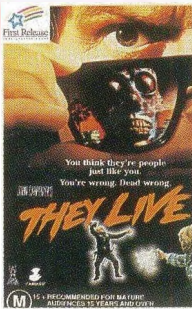
is! "T" (Jason Gedrick) is a young fellow who likes to swan about in singlets and do a weird sort of ninja-style dancing which has to be seen to be understood. Our hero lives in a poxy little dwelling above an abandoned building (*the rooftop - gettit!?!!*) when some druglords decide that they want to take over the building and thus give Jason the boot. But he's not going to take *that* lying down - or standing sideways or whatever!?! *Rooftops* is "lively", has a "rockin" soundtrack, its own graffiti artist, and is made by the same fellow who made *The Sound Of Music!* How could you miss it!?!?

## THEY LIVE

**Rated M**

**Starring:** Roddy Piper, Keith David, Meg Foster, Jason Robards, George Flower  
**Director:** John Carpenter  
**Running Time:** 94 mins.

★ ★ ★



Horror flicks always do well on video - even better than they usually do in the cinemas! It's more than likely due to those kooky people who like to stay home on a Saturday night, invite a few people around and get scared

out of their wits. Well, if that's you (*you ghoul!!!*), then here's one that'll be top of your vid list. John Carpenter, who has directed other top-notch "horrors" as *The Fog*, *Halloween* and *Christine*, adds his scariest touch to this one. Roddy Piper (*yes, 'tis him, the famous wrestler*) plays a man who stumbles across a deadly discovery: that people from another planet masquerading as humans are gradually gaining control of the world. He's one of the few who can actually tell the difference (*with his natty range of sunnies, no less*) and so he sets about filling them full of lead! *Erm...quite!* A first class thriller with a nifty batch of special effects and plenty to keep you entertained! *Livid!* Marc Andrews

## WHAT'S HOT

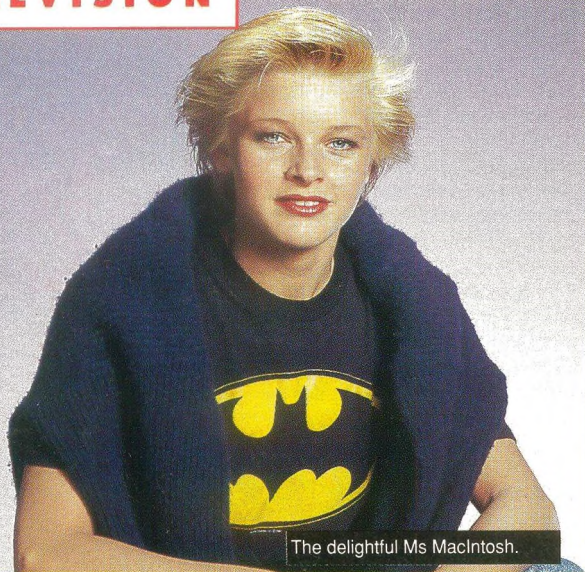
*Hangin' Tough*, the **New Kids On The Block** video, is currently the biggest selling music video in the US. Bigger even than **Pink Floyd**, **Michael Jackson** and **Metallica**... *Distant Thunder*, that movie starring **Ralph Macchio** and **John Lithgow** which never had a cinema release here in Australia, will be on your video store shelves before the end of the year. You can also expect to see *Crocodile Dundee II* and *Twins* battling it out for No.1 video renter over the Christmas period... **Alf** fans will be pleased to know that the cuddly creature from Melmac has some of his best episodes now

available on video. You get two episodes per video - and there's three lots of them released so far!... *Mississippi Burning*, the movie that caused quite a bit of controversy when it first came out, is now available on video. It stars **Gene Hackman** and **Willem Dafoe** as FBI agents investigated the deaths of three Civil Rights workers in America's South during the early 1960s. *Recommended!*... And finally, *The Wizard Of Oz* has been re-released on video to coincide with its 50th anniversary. The movie is now complete with better colour, the addition of some rare clips at the end and a special information booklet. A nice Chrissie pressie at \$39.95!



# WHAMMY...IT'S TAMMY!

## TELEVISION



The delightful Ms MacIntosh.

**T**ammy MacIntosh loves to talk. Which, of course, makes her a complete delight to interview. Just sit her down for a chat - preferably in a sound-proof room so that the boisterous gales of laughter she lets fly with every six-and-a-half seconds don't shock the neighbours - and she'll happily natter away about anything!

But then, having just come off a seven-week stretch as possibly Australia's busiest TV "celebrity", she's got plenty to talk about. Tammy has been hopping back and forth from her home in Adelaide to Melbourne, juggling her commitments as a host of the Adelaide-based children's show

*C'mon Kids* with her first acting role as hip 'n' groovy sister Annie Rogers, the new nurse on *The Flying Doctors*. It would have been enough at the best of times, but due to that little matter of a certain pilot's "strike", there were barely enough hours in the day!

Although she chuckles about it now, the word "pilot" remains very much on Tammy MacIntosh's blacklist. "With the strike," she recalls, "I had to fly on Hercules army planes and travel on trains with sleeper carriages which didn't attach properly, so my bed kept going up and down all night! Actually, when I first found out that I'd be flying over to Melbourne every week (to

work on the *Docs*), I thought 'Yeah! This is hot!', but by the end I *HATED* it!!! I'd be spending a week in Melbourne and then going back to Adelaide - whatever way I *could* get back - and spend at least a day catching up on the washing and ironing and cleaning and unpacking, then packing again to come back. And because I had to miss some time doing *Kids*, I had to do shows we had in Adelaide called *Saturday Fun Day* and *Kids Sunday* on the weekend to make up."

Thankfully, that hectic spell is now in the past. Tammy has finished work on *C'mon Kids* ("They're great people and I'll miss working with the kids because they're so much fun") and moved to Melbourne permanently, shifting her belongings into Peter O'Brien's house in bayside St. Kilda (not far away from co-star Alex Pappas' "abode") while Pete is off overseas being a star in England. It's a return home for Tammy. Now 19, she was born in Melbourne before moving westwards across the Nullarbor to Perth with her mum and dad when she was a "mere" eight years of age. And with a dad who lectures in theatre and drama at university there, performing was "in the blood" from an early stage.

"I started dancing when I was twelve and spent a good three or four years doing vaudeville theatre in a voluntary dance troupe," sprouts Tammy at a rapid speed. "Then a further three years at a contemporary dance centre in Perth, which was very good training discipline and confidence-wise. Dancing to me is something *everyone* should do, because you have to express so much to get its message across to people. It's really helped me a lot."

After she finished school, Tammy landed a job on a local *Young Talent Time*-type show called *Teamworkz*, dreaming of a living dancing in pop videos working for

Paula Abdul who, Tammy bubbles, is a "living legend". Six months there and it was on to Adelaide and *C'mon Kids* for another eight months. Then, in a roundabout sort of way, *The Flying Doctors* beckoned.

"My agent in Perth called and said 'You've got an audition for a mini-series called *Jackaroo* with Crawfords (the people who produce *Flying Doctors*) for the lead role of Clare, which Annie Jones eventually got. And I was really scared because I'd never auditioned before and I had all these scripted scenes to do (*continues on in an animated fashion for ten minutes or so about how she enjoyed it and how challenging it all was, comparing it, strangely, to a boy she's going out with who had been asked out by Dannii Minogue and wanted to do it but didn't want to hurt Tammy and so didn't tell her and ended up in a total emotional tizz!!!*)...so, I went back to *C'mon Kids* and Crawfords rang and said 'Look, because you haven't done any acting before, the 12-week shoot for *Jackaroo* would be really hard. So, we want to use you for *The Flying Doctors* instead because you'll have time to learn from the cast and crew, and it's the best drama in Australia."

Um...that's a long story for a short question, isn't it? Sorry 'bout that!"

Quite OK, Tammy. Tell us...how did your "olds" react when you broke the big news to them?"

"Hahahaha. *Hahahaha!!!* I rang my mum and told her I was changing shows, that I was working on the *Doctors* and, *hahaha*, she said, 'Oh, you're studying medicine?'. She thought I was *becoming* a doctor! So I said 'No, mum, I working on the TV show, *The Flying Doctors*' and she goes 'Oh, Oh...you're a good girl'. What a *classic* line...you're a good girl!"

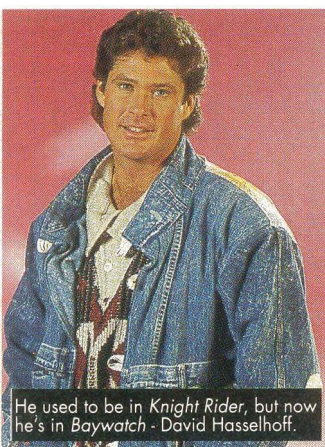
But you know what, Mrs. MacIntosh? You're absolutely right!!!

It was the birthday bash of the decade when the cast of *A Country Practice* got together for their colossal 700-episode celebration. **Penny Cook, Lorraine Desmond, Brian Wenzel, Georgie Parker, Anne Tenney, Shane Porteous**...how many stars can we list?! Departures department...sad to hear that **Liz Burch** is soon to leave *The Flying Doctors*; Liz has been Dr. Randall in the show for four years now - but she wants to go back to her hometown of Sydney, and she's also got other things on her plate - like a documentary on the plight of the people of Bangladesh...it's certainly that time of the year for people leaving shows! **Peter Vroom** (Lance) and **Craig Thomson** (Martin) and **Mouche Philips** (Viv) are all going from *Home and Away*, and **Annie**

## WHAT'S HOT

**Jones** is now a definite *Neighbours* departure (ie. she won't be returning from England to marry Des). Who's next? TV will never be the same again! Speaking of which: we all know about *Neighbours* fever in Britain, but *Prisoner* fever? It's true! The *Prisoner* fan club in the UK recently paid one of the old Australian soapie stars, **Val Lehman** (Queen Bea) to do a personal-appearance tour of the UK. She's been mobbed everywhere she goes!...**Estelle Getty** (Sophia in *Golden Girls*) has turned her hand to something a little more strenuous than acting...writing! She's published a best-selling book in the style of her on-screen persona, entitled "If I Knew Then What I Know Now...So What?" The critics' judgement? It's a riot!...Condolences to **Mark Stephens**, who was bashed recently by three men on the way home from a club. Mark was relatively unhurt - no thanks to those hugs!

## BEAT ME DADDY-O!

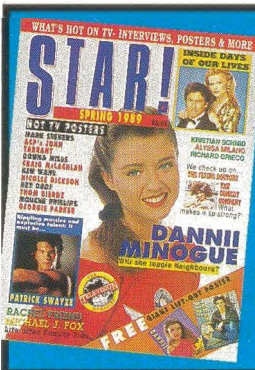
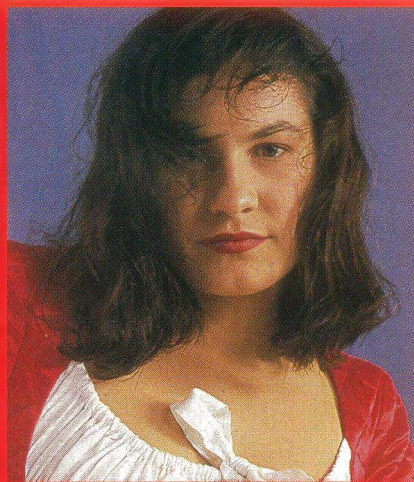


He used to be in *Knight Rider*, but now he's in *Baywatch* - David Hasselhoff.

The big surprise in US television's new season of programming is the number of new shows about *fathers* and *sons*. It's positively uncanny - there's going to be ten "dad" shows on screens in America this year, and we'll probably get to see a fair slice of them here next year. Try these on for size: *Top Of The Hill* (a twenty-nine year old surfer replaces his dad as a congressman), *Life Goes On*, *Homeroom* (actually this one's father- and son-in-law!), *Baywatch*, *Hardball*, *Wolf*, *Major Dad*, *The Young Riders*...the list goes on and on! What have Dads done to deserve this?!

## TANIA TO JOIN THE COMEDY COMPANY?

Of course not! But she *has* been talking to Ian MacFadyen about the various *Comedy Company* TV spin-offs that are being planned for 1989, and she *is* considering leaving *Countdown Revolution* for fresher fields in commercial TV. Sensible girl!



Teleholics should be warned that the third issue of the splendid *Star!* magazine is now on sale at their fave newsagent. This glamour packed new issue features **Dannii Minogue** on the cover. Inside their are stories and posters on such great artistes as **Richard Grieco**, **Rachel Friend**, **Nicolle Dickson**, the stars of *Days Of Our Lives*, **Mark Stevens** and simply hundreds more! *Star!* - the magazine that the stars read!!

## A NEIGHBOUR RETURNS



U h oh...look who's back in Ramsay Street!!!

Regular viewers of that television marvel that is *Neighbours* (and if you're not one of them, *hang your head in shame!*) will recognise Lucinda Cowden straight away. Last year, she caused absolute havoc in Erinsborough as the dippy Melanie Pearson, the girl with the distinctive, erm, "laugh who hankered after Henry Ramsay and just about every other object with pants on in Ramsay Street. Well, now she's back. Back to create more of her own particular brand of turmoil.

"Melanie's always been around in Erinsborough," explains Lucinda, "but she just comes back one day as the new secretary for the Robinson Corporation. And of course, she immediately wants to take up with everyone. Melanie decides that she's going to look after Des, believing that Jane has dumped him even though she hasn't, really. They started talking one day and she thinks 'Poor old Des, I'd better take care of him', so she goes to his house and cooks him dinner and consoles him left, right and centre. Needless to say, Des isn't that pleased with the attention!"

A simple phone call paved the way for Lucinda's return to *Neighbours*. She was, of course, part of *The Power*, *The Passion* before it got the chop and when she realised she was shortly to become out of work, Lucinda called up *Neighbours* producer Mark Callen and told him she was available.

"I'd heard through the grapevine that he'd liked my work and wanted me back," she states proudly. "As it turned out, Annie Jones was in the throes of leaving the show, and they needed someone to take her place. It was a very brave display of initiative on my part, I thought!"

So Melanie hasn't grown up at all, then?

"No, she's still as silly as ever. And yes, she *still* has that laugh!"

Ah yes...the laugh. Does it hurt, having to laugh like that?

"No, it doesn't. It did for a while because I got paranoid about it. When you start to think you're being a dickhead, your throat tends to contract when you do a laugh like that. But if you don't panic, it just happens. I mean, I know a lot of people who laugh like Melanie when they get right into having a really good cack."

But not you, obviously...

"*Definitely* not! I just giggle quietly hihihhi. It probably hurts more when people look at me and say, 'Oh, I know her. She actually does laugh like that'...and I *don't!*"

"I guess people could either find Melanie incredibly annoying or quite a cutie. Hopefully, they'll find me cute and love me! If they don't? Well, I've got a six-month contract with an option, so I'll probably be off the air in six months hihihhi!"

Not much chance of that, Lucinda!

Darren Christison



LIVE

U2

Venue: Entertainment Centre  
Place: Sydney  
Crowd: 12,000  
Support Acts: B.B. King,  
Weddings Parties Anything



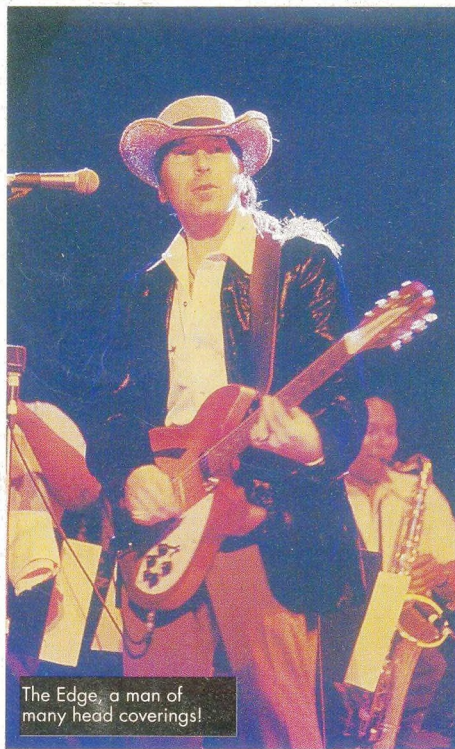
Bono tells the crowd a whopper.

Photos: Chris Ha

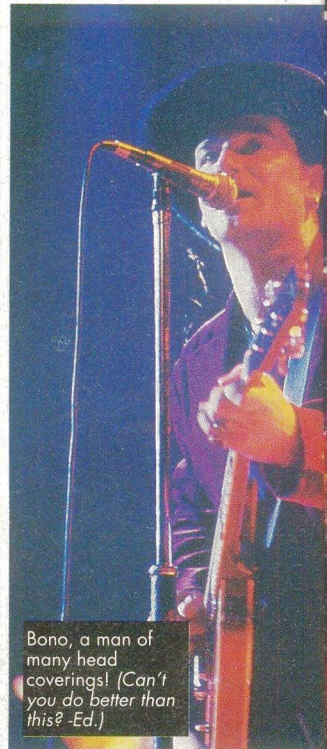
People camped overnight to purchase tickets for U2, so as you would expect, the Entertainment Centre was literally "rattling" and...er..."humming" when their humble heroes took to the stage at long last. The squillions of fans who were lucky enough to get tickets for the first Sydney show were determined to have a rip-roarin' time. In anticipation of the "best rock and roll band in the world", the mob were participating in much arm waving, singing and dancing for the "show of the year". Right on time, the Irish idols rolled out on stage, opening with "Hawkmoon 269". The Edge came out attired in bandanna and vest, in the finest Gypsy fashion. Adam Clayton must have been feeling the pressures of touring - he forgot to wear his socks! Bono was dressed in black coat and his mandatory black hat (which he told us was the only part of clothing he needed - to a roomfull of screams when he discarded the coat). Rockin' up next was a rather lengthy version of "Desire" which had the masses a-quivering and a-shakin' to the biggest selling single from "Rattle And Hum". Not only were tunes from this LP played but also old faves such as "New Years Day", "Pride (In The Name Of Love)" and "Unforgettable Fire". During an Irish version of a dodgy gospel tune, "People Get Ready", Bono invited one of the audience up on stage to "pick axe". The fellow he

chose surpassed anything Bono had expected, causing the Bonny one to comment that "next time I get someone on stage to play guitar, I don't want someone *that cool!*" The band were called back for an encore from a *very noisy crowd*, which saw them doing "Angel Of Harlem" and "When Love Comes To Town" accompanied by B.B. King and his brass section. One last standing ovation finished the set with "40" and the *whole Entertainment Centre* sang in unison "*how long must we sing this song*" till Larry was the only one left on stage, beating his drums. U2 were brill, gods to rock and roll. The crowd left feeling as if they had seen the almighty himself!

Diane Godley



The Edge, a man of many head coverings!



Bono, a man of many head coverings! (Can't you do better than this? - Ed.)



The Edge shows he's every bit as good at growing hair as he is at playing the "axe"



Bono and BB King, a man of many head coverings!! (Snort! - Ed.)



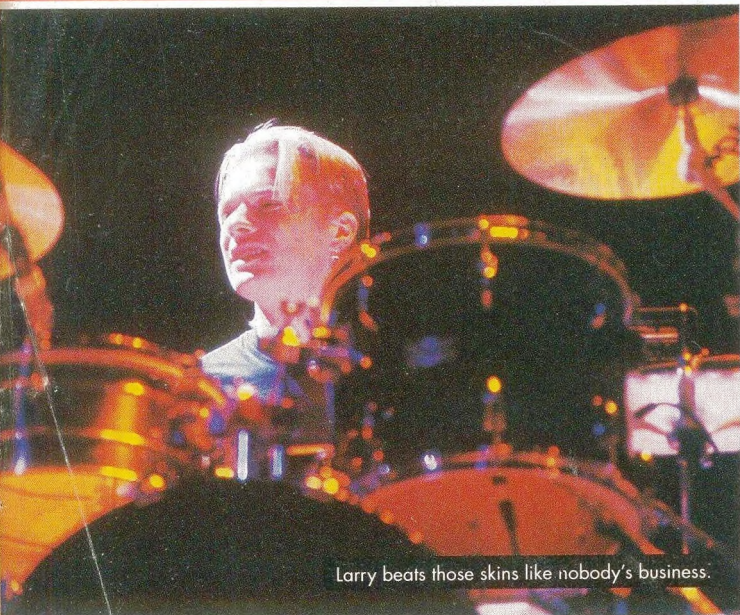
## JIMMY BARNES

**Venue:** Hordern Pavilion

**Place:** Sydney

**Crowd:** 5,500

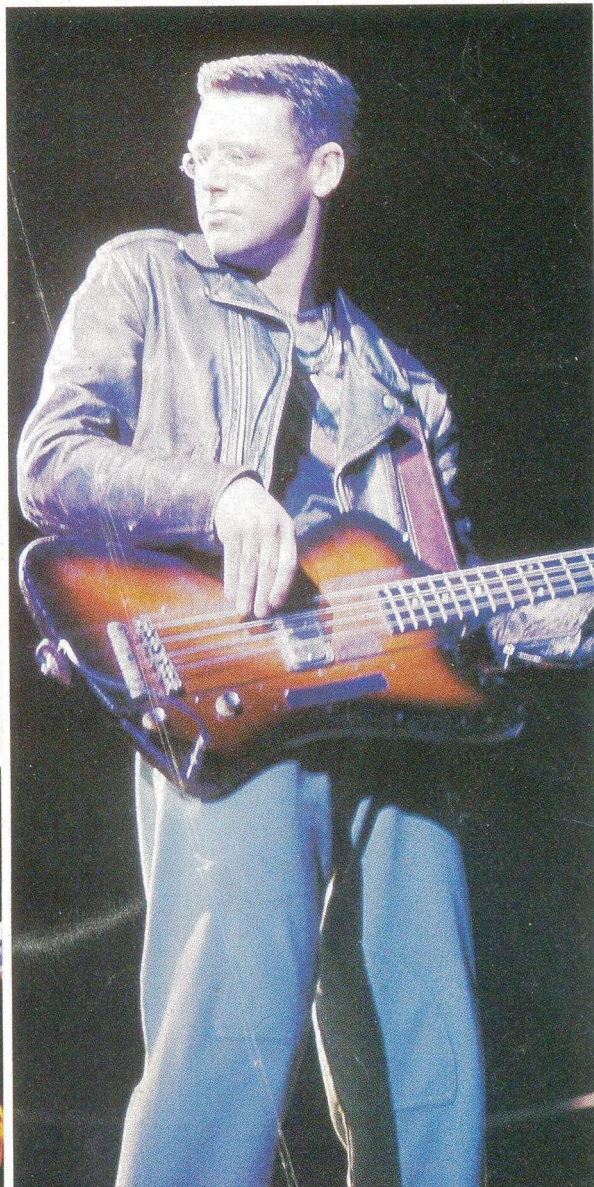
**Support Act:** Nick Barker and the Reptiles



Larry beats those skins like nobody's business.



Jimmy gives it all he's got!



Adam Clayton, a man of absolutely no head covering at all (except his hair)! *Ta-daaa!*

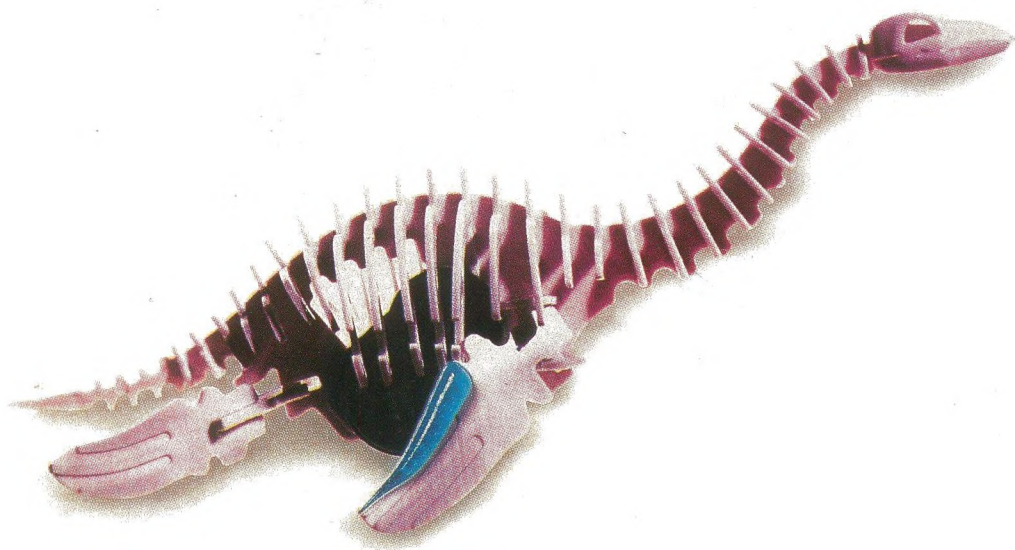


Wow! What a show!

**B**arnesy kicked off his Australian tour *Jimmy Works Live* in Sydney to a capacity crowd full of fist-punching leather jackets. The audience chanted for their majestic hero to appear, but first to whet their appetites, Nick Barker and his Reptiles thrashed away with their rockin' tunes for half an hour and the crowd just went stomp ravin' mad. Shortly after, in amongst the cavernous smoke-filled space, the enthusiastic chantings of "Barnesy" were answered by the man's appearance as he immediately broke into the gravel-growling "Driving Wheels". The first number over, he couldn't emphasise enough how much he'd missed being "back on the road", (*it's been a whole year since he finished the Barnestorming tour*). Anyone hoping to catch a glimpse of another mega-

hero (*ie. Johnny Diesel*) would've been a tad disappointed. But replacing him on an equally mean "axe" was none other than sex god Charlie Sexton, fitting in with Jimmy's howling wind pipes and the pounding heavy rock from the band as if he was a regular member. Jimmy hollered away to past hits such as "Working Class Man", "Too Much Ain't Enough Love" and also a couple of new hard rockin' anthems including "Testify", which will be on a new LP that Jimmy's planning to record at the end of the tour. The concert ended with ecstatic screams of "Encore!" which Jimmy was only too happy to reply to! The Barnes congregation left feeling slightly deaf but none the less exuberantly happy that Aussie's No. 1 rock star was back on the road! *Vroom!*

Photos: Bob King



The dinosaur was  
so distressed that  
no one had thought  
of inventing Colgate  
Blue Minty Gel toothpaste  
yet, he decided to  
become extinct.

Colgate  
Blue Minty Gel

# SMASH ZITS

If you've got a zit problem, chances are your pimple cream isn't really doing much about it.

Which is why you should try Solution 41, from Innox.

Solution 41 is a medicated, clear liquid that gently dissolves oil and dirt which cause pimples, spots and zits.

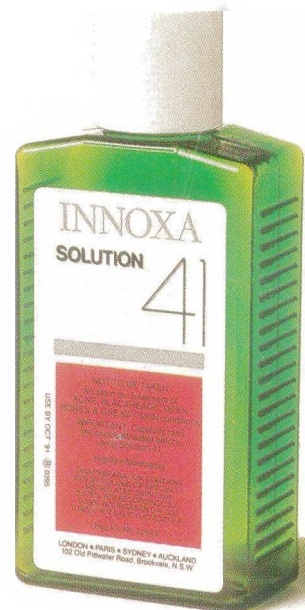
It also contains an ingredient called Irgasan which kills any acne bacteria, on contact.

If pimple creams haven't solved your pimple problem, change your approach and try gentle, effective Solution 41.

It's part of Innox's 41 range, which includes medicated soap, moisturiser, skin shampoo and a spot treatment stick. Look for the complete range at your pharmacy or department store.

Solution 41. The solution for pimples.

# INNOXA



# FREE!!!

AN AMAZINGLY UNIQUE AND ABSOLUTELY EXCLUSIVE

**NEW KIDS  
ON THE  
BLOCK**

**AUTOGRAPH  
CARD**



**PLUS**

- ★ INDECENT OBSESSION
- ★ CRAIG McLACHLAN
- ★ MICHAEL HUTCHENCE
- ★ JANET JACKSON ★ MADONNA
- ★ EURYTHMICS

**ONLY  
\$1.98**

**SMASH HITS**

**OUT WEDNESDAY NOVEMBER 15**

# AT LAST!

A QUALITY TAPE THAT YOU CAN AFFORD.

## BRAVO!

**B★90**

# BRAVO!

QUALITY BLANK RECORDING TAPE

AND IT  
COMES  
WITH A  
LIFETIME  
GUARANTEE  
TOO!

AVAILABLE THROUGH THE **SMASH HITS  
SHOP**. DETAILS SEE PAGE 42.

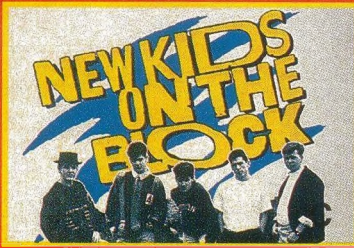
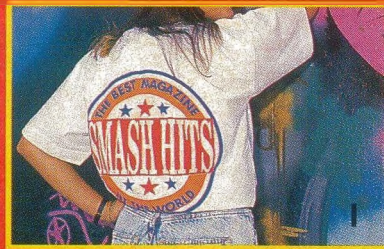
## STAR TEASER

All the names below are hidden in the diagram. They could run horizontally, vertically or diagonally. Some run backwards, but remember that the titles are all in uninterrupted straight lines whichever way they run. Answers on page 48.

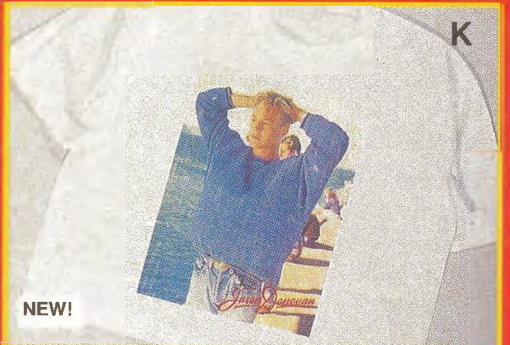
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T	N	O	M	I	S	Y	L	R	A	C	F	N	T	S	E	E	A
I	B	D	E	A	B	E	S	Z	K	L	I	I	H	N	T	N	
S	A	I	D	B	A	A	L	A	Z	L	N	M	S	E	O	T	N
N	N	E	A	K	M	N	T	G	D	F	O	X	A	I	X	E	O
E	A	W	G	F	C	E	N	E	N	N	Y	T	B	L	H	L	D
K	N	C	O	D	B	A	I	I	E	A	S	N	C	A	T	L	A
Y	E	X	Z	U	I	W	M	B	E	I	B	A	A	E	I	O	M
S	K	N	S	Z	E	R	U	O	R	J	R	E	B	F	F	C	W
T	R	H	Y	N	S	C	E	A	W	O	O	S	H	R	F	H	C
A	A	J	A	A	H	E	P	H	L	A	A	N	A	T	I	I	H
P	L	J	E	A	K	A	M	D	T	L	D	C	E	T	R	N	T
R	C	D	N	D	C	A	E	A	T	E	H	N	N	S	G	D	A
E	E	A	E	I	I	C	M	N	J	E	A	E	I	T	E	R	A
L	N	X	M	B	K	E	P	A	L	Y	S	O	L	I	A	N	
L	I	O	Z	E	B	E	B	F	R	H	D	N	S	K	N	T	W
I	T	N	R	Z	P	I	R	R	O	A	I	N	I	I	A	A	O
M	S	N	J	A	O	I	E	U	I	C	N	M	E	R	L	N	R
E	U	E	U	X	E	H	S	G	H	C	W	A	B	W	E	E	B
I	J	L	S	N	C	T	S	I	I	K	I	N	Y	M	B	M	
L	C	E	D	H	O	H	L	N	L	B	B	E	A	A	M	T	A
A	H	I	E	N	T	D	E	D	E	B	S	Z	L	I	B	A	S
T	I	N	S	D	S	O	E	R	E	K	Z	O	S	L	E	P	T
A	E	N	U	E	R	O	O	M	I	M	E	D	N	O	M	I	S
N	D	A	J	N	A	M	E	T	A	B	E	N	I	T	S	U	J

ANNIE JONES  
ANNIE LENNOX  
BANANARAMA  
CARLY SIMON  
CAROL DECKER  
CHER  
COLLETTE  
DEBBIE GIBSON  
DEMI MOORE  
EDIE BRICKELL  
ENYA  
JANE WIEDLIN  
JUSTINE BATEMAN  
JUSTINE CLARKE  
KATE BUSH  
KIM WILDE  
KYLIE MINOGUE  
LINDA WOMACK  
MADONNA  
MELANIE GRIFFITH  
MELISSA ETHERIDGE  
MICA PARIS  
NATALIE MILLER  
NENEH CHERRY  
PAT BENATAR  
PATSY KENSIT  
SABRINA  
SADE  
SALT 'N' PEPA  
SAM BROWN  
SAM FOX  
SHEILA E  
SIMONE  
BUCHANAN  
THE BANGLES  
TIFFANY  
TONI CHILDS  
WENDY JAMES  
YAZZ

# SMASH HITS SHOP



ALL T-SHIRTS: Men's Sizes: S M L T-SHIRT COLOURS: Black or white						
Qty	Item	Colour	Size	Code	Price	Total
	PEACE T-SHIRT			SHO18A	\$19.99	\$
	INDECENT OBSESSION T-SHIRT			SHO18B	\$24.99	\$
	NEW KIDS ON THE BLOCK T-SHIRT			SHO18C	\$24.99	\$
	U2 POSTER			SHO18D	\$7.99	\$
	JIMMY BARNES POSTER			SHO18E	\$7.99	\$
	DANNII MINOGUE POSTER			SHO18F	\$7.99	\$
	BRAVO TAPE 3-PACK			SHO18G	\$5.99	\$
	PEACE SIGN PENDANT			SHO18H	\$4.99	\$
	SMASH HITS T-SHIRT			SHO18I	\$14.99	\$
	KYLIE T-SHIRT			SHN1J	\$24.99	\$
	JASON T-SHIRT			SHN1K	\$24.99	\$
				Post & Pack		\$2.50
				Total		\$



**SMASH HITS OFFERS,**  
P.O.Box 146, DARLINGHURST. NSW. 2010.

NAME: \_\_\_\_\_  
 ADDRESS: \_\_\_\_\_  
 \_\_\_\_\_  
 POSTCODE: \_\_\_\_\_

Enclose payment of cheque/Money Order (no cash) to 'Smash Hits Offers'.  
 Name and address on back of payment as well please.

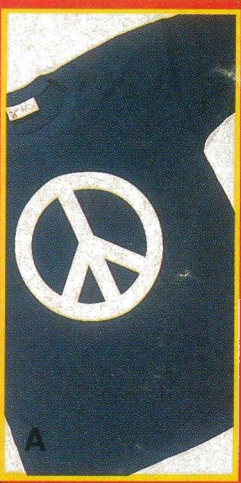
OR Credit card payment by:  Bankcard  Mastercard  Visa

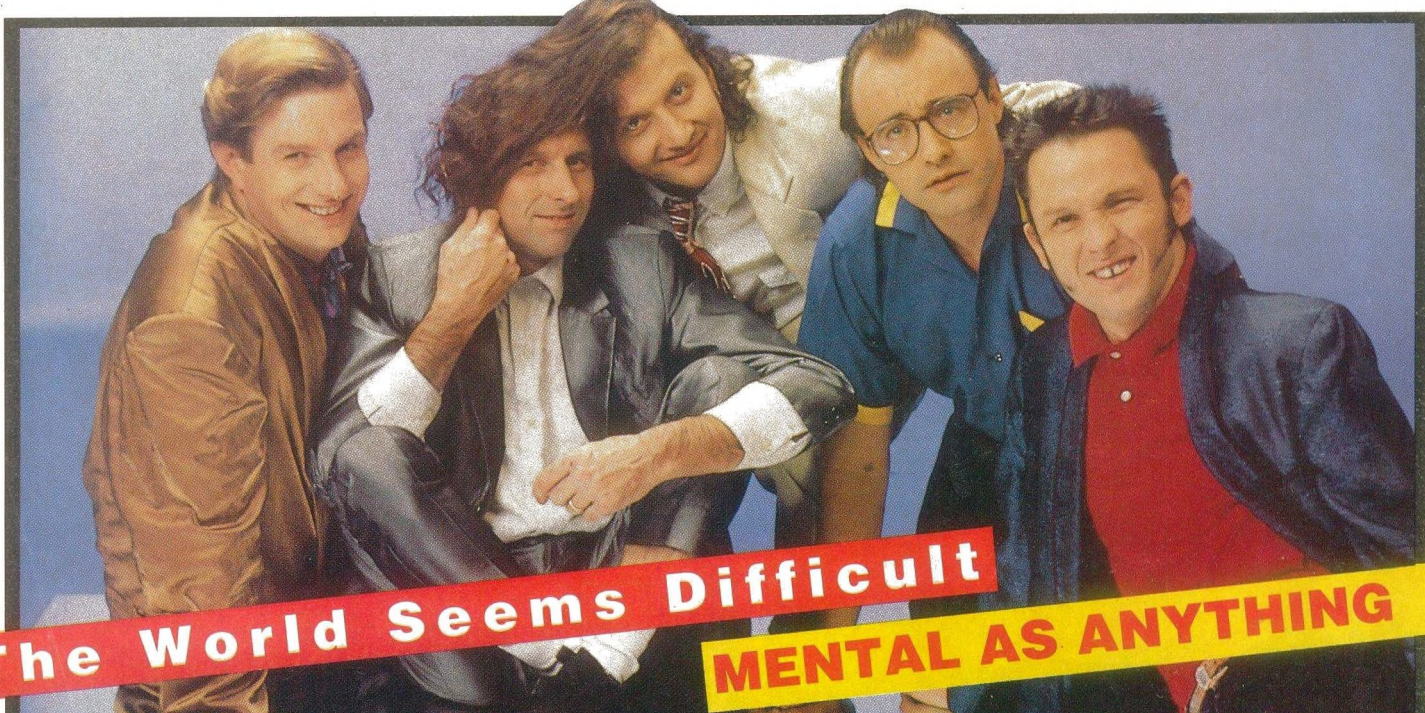
NB: Minimum credit card purchase is \$10.00

Card No.:

Cardholder's Name: \_\_\_\_\_ Cardholder's Signature: \_\_\_\_\_

Expiry Date: / / Please allow up to 28 days for delivery.





**The World Seems Difficult**  
**MENTAL AS ANYTHING**

How does a man get the love of a woman?  
 Or a woman of a man?  
 How does a man tell his feelings to a woman?  
 You know it's hard to understand.

**CHORUS**  
 The world seems difficult to me  
 It's such a shame to see  
 The loneliness that lays to waste  
 Both you and me

Where can I find a lover to protect me?  
 Not run away with my mind  
 How will I know that she won't reject me?  
 Somebody give me a sign

**REPEAT CHORUS**  
 And if I'm lying lying down  
 I'm confused  
 And if I stand here long enough  
 I just might find myself getting tough  
 And amused

And if I stand here long enough  
 I just might find myself getting tough  
 And amused

How does a man get the love of a woman?  
 Or a woman of a man?  
 How does a man tell his feelings to a woman?  
 You know it's hard to understand

**REPEAT CHORUS**

Where can I find a lover to protect me?  
 Not run away with my mind  
 How will I know that she won't reject me?  
 Somebody give me a sign

**REPEAT CHORUS AND  
 AD LIB TO FADE**

Words and music Greedy Smith  
 Reproduced by permission Syray Music  
 On CBS Records

**WIN RICHARD MARX'S LATEST ALBUM!!!**



★ Chances are that you'll be very "Satisfied" to hear that we have 20 copies of **Richard Marx's** latest album, "Repeat Offender", to win in their cassette formations. All you have to do is fill in the crossword correctly, scribble in your name and address and then send it off to: **SMASH HITS RICHARD MARX CROSSWORD PO Box 146 Darlinghurst NSW 2010.** And

- ACROSS**
- 1 See photocue
  - 7 & 17 down Where those New Kids can be found (2,3,5)
  - 8 Paul McCartney was once a member of this group
  - 9 He was young in the Yahoo Serious movie
  - 10 It was linked with the cooked on the Fine Young Cannibals LP
  - 11 Jett, Collins or Armatrading?
  - 12 "He's Gonna - - - - On You Again" (Party Boys)
  - 13 "That's When I - - - - Of You" (1927) (5)
  - 16 & 18 Temple that provided a Crowded House album (2,3,3)
  - 18 See 16 across
  - 19 "The Greatest Love - - - -" (Whitney Houston) (2,3)
  - 21 Freddy Krueger's nightmares began on this street
  - 23 Musical instruments
  - 25 "Heaven Is - - - - On Earth" (Belinda Carlisle) (1,5)
  - 26 "Am I Ever Gonna See Your Face - - - -" (Angels) (5)
  - 27 Ms Woodward from Bananarama

- 29 Enya explained how it flowed
  - 30 "It's In The Way That You - - - -" (Eric Clapton) (3,2)
- DOWN**
- 1 Mob Sarah Cooper for those onion skimmers (anag 4,5,5)
  - 2 Where the Black Sorrows were chained (2,3,5)
  - 3 Everlasting, like the Bangles flame
  - 4 Johnny - does he run on midnight oil?
  - 5 Hot Jo Lenn becomes a superstar (anag 5,4)
  - 6 What Kylie Minogue had got to be
  - 14 This Sam was a wild thing
  - 15 She was loved by a man in the Jimmy Barnes hit (1,5)
  - 17 See 7 across
  - 18 Cow sound heard amid Demi Moore?
  - 20 Dial L.O. for Daryl Braithwaite's chartbuster (anag 3,1,2)
  - 22 Gloria Estefan's hometown
  - 24 Drinks, just like INXS' Garry
  - 28 Record label discovered amid Simple Minds (1.1.1)

**SMASH HITS PRIZE CROSSWORD**



NAME \_\_\_\_\_  
 ADDRESS \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 POSTCODE \_\_\_\_\_

# GRAYSON HUGH



## Talk It Over

Harsh words are spoken  
Promises are broken  
Old wounds are open  
And love walks out that door  
Too proud to make up  
You're ready to break up  
Too late you wake up  
And love walks out that door  
Out that door

Baby oh sweet baby  
I didn't mean a word that I said  
Well you know that I love you  
Can't we talk it over in bed

I never meant to hurt you  
Must've been out of my head  
(Out of my head)  
Well now tell me that you still want me  
Can't we talk it over in bed  
(Talk talk talk it over) in bed  
(Talk talk)

Harsh words are spoken  
Promises are broken (using harsh words)  
Old wounds are open  
And love walks out that door

Too proud to make up (I know you're to proud)  
You're ready to break up  
Too late you wake up  
And love walks out that door (out that door)  
Walking out that door

Come a little closer  
Can't we just forgive and forget  
Well now everything seems to work out  
When we talk it over in bed

I never meant to hurt you  
I must've been out of my head  
(Out of my head)  
Well now tell me that you still want me  
Can't we talk it over in bed  
Don't let it no don't let it slip away  
Oh now baby oh

Talk talk talk it over  
REPEAT AND AD LIB TO FADE

Words and music Linzer/Lewine  
Reproduced by permission SBK Music  
On BMG Records

# COMPETITION WINNERS

## JENNY MORRIS PRIZE CROSSWORD

The first fifteen correct entries drawn have won a copy of Jenny Morris' "Shiver" LP. **H. Allie**, Thornlie, WA; **T. Saunders**, Liverpool, NSW; **R. Cook**, Casterton, Vic; **L. Cutcliffe**, Pittsworth, Qld; **W. Missen**, Pascoe Vale, Vic; **M. Butler**, Mt Gambier, SA; **S. Bull**, Ararat, Vic; **S. Williams**, Maidstone, Vic; **J. Tunks**, Rozelle, NSW; **J. Frances**, Lautoka, Fiji; **T. Lawson**, Kirwan, Qld; **D. Misdale**, Gerroa, NSW; **J. French**, Palmerston, NT; **S. Kies**, Peterhead, SA; **K. Townley**, Bonbeach, Vic.

## CAN'T GET TOO MUCH BROS

The correct answer is "Push" Forty extremely lucky people have won a copy of Bros' cassette "Too Much", they are: **K. Tropiano**, North Haven, SA; **N. Pugh**, Sunnybank Hills, Qld; **N. McQuater**, Cheltenham, Vic; **S. Koenecke**, Whyalla, SA; **S. King**, Port Pirie, SA; **S. Moore**, Doncaster East, Vic; **J. Everett**, Port Pirie, SA; **J. Bora**, Burwood, Vic; **B. Marriot**, Kempsey, NSW; **C. Vella**, Greystanes, NSW; **M. Williams**, Carinda, Qld; **Y. Delarve**, Pitt Town, NSW; **S. Sacconi**, Neerabup, WA; **D. Dutczak**, Katanning, WA; **K. Elarcosa**, Pritchard, NSW; **N. Santangelo**, Silkwood, Qld; **K. Hawkins**, Merredin, WA; **D. Lorimer**, Montrose, Vic; **D. Snelgar**, Bossendean, WA; **R. Majeed**, Highgate, WA; **A. Flett**, Collaroy, NSW; **R. Maranon**, Newport, NSW; **J. Lim**, Ashfield, NSW; **A. Trpkoski**, Claymore, NSW; **B. Starzynski**, Craie, WA; **G. Achilles**, Mt Waverley, Vic; **K. Collins**, Shepparton, Vic; **S. Cox**, Porirua, NZ; **D. Wells**, Port Macquarie, NSW; **B. Tsalkissiris**, Kingston, Qld; **T. Armstrong**, Alectown, NSW; **P. Annus**, Avalon, NSW; **I. Somers**, Petrie, Qld; **A. Glover**, Brandon, Qld; **M. Smith**, Port Vila, Vanuatu; **R. Diaz**, Hampton Park, Vic; **M. Zagoudis**, Sydenham, NSW; **D. Alessio**, Rochdale, Qld; **M. Fabian**, McGraths Hill, NSW; **D. Haughton**, Chelona, Qld.

## COLORS

The correct answer is Collette. A Colors de Benetton pack - comprising a bottle of perfume, t-shirt, pocket size personal radio and pen - has been won by: **E. Julienne**,

Forresters Beach, NSW; **M. Berkman**, Strathfield, NSW; **D. Cox**, Rose Park, SA; **K. Jones**, Kallangur, Qld; **S. Redroff**, Guildford, NSW; **A. Brzon**, Sandy Beach, NSW.

## INDECENTLY GOOD

The correct answer is b)Szumowski. Twenty very lucky readers have won a copy of Indecent Obsession's "Tell Me Something" 12" single and an Indecent Obsession fan club kit. Winners are: **V. Tisbury**, Glen Waverley, Vic; **E. Chandler**, Potts Point, NSW; **M. Baulman**, Springwood, NSW; **D. Alameddine**, Doveton, Vic; **D. Renton**, Balclutha, WA; **E. Tyler**, Batehaven, NSW; **M. Foriglio**, Baigo, WA; **J. Flynn**, Wardell, NSW; **M. Sapuppa**, East Brisbane, Qld; **S. Smith**, Middle Ridge, Qld; **C. Whiteman**, Georges Hall, NSW; **S. Berry**, Gloucester, NSW; **S. Stafford**, Essendon, Vic; **L. Stevens**, Yarralumla, ACT; **D. Bartley**, Bunbury, WA; **M. Draddy**, Alaeater, Qld; **J. Dixon**, Greystanes, NSW; **C. Knuckey**, Parkes, NSW; **S. Carey**, Acacia Ridge, Qld; **T. Morgan**, St Kambalda, WA.

## SHE'S OUT OF CONTROL

The correct answer is b)Who's The Boss. A luckier than lucky person has won a \$50 gift voucher to be spent in any Brian Rochford store!! The winner is...**N. Killey**, Glandore, SA. Twenty runners-up each win a pocket FM personal radio, a *She's Out Of Control* LP on cassette and a three-in-one highlighter pen! **C. Stevens**, Coburg, Vic; **C. Thorburn**, Urangan, Qld; **L. Bezinovic**, Clareville, NSW; **N. Mayo**, Yallunda Flat, SA; **J. Batten**, Burleigh Waters, Qld; **J. Kaufmann**, Toowoomba, Qld; **B. Tsalkissiris**, Kingston, Qld; **D. Meddows**, Balgownie, NSW; **T. Cox**, Lidsdale, NSW; **N. McMorrine**, Hawks Nest, NSW; **R. Brownley**, Lake King, WA; **S. Belak**, Whyalla Playford, SA; **T. Antoniou**, Thebarton, SA; **L. Librandi**, St Morris, SA; **L. Derbyshire**, Auchenflower, Qld; **K. Truong**, Villawood, NSW; **S. Kajewski**, Gayndah, Qld; **T. Barnes**, Nowra, NSW; **L. Turk**, Toronto, NSW; **C. Stokeld**, Ingleburn, NSW.

## SMARTY PANTS QUIZ

from page 55

**POP ANAGRAMS:** Michael Jackson; Thirty Eight Special; Big Fun; Rick Astley; Rolling Stones; Prince; Cyndi Lauper; Martika; Debbie Gibson...still struggling with that last one!

**BRAIN TEASERS:** 1. Ollie Olsen; 2. Greedy Smith, Martin Plaza, Reg Mombassa, Wayne DeLisle, Peter O'Doherty. 3. Luke, by 10 minutes; 4. Donnie Wahlberg (born 17/8/69), Jon Knight (29/11/69), Danny Wood (14/5/70), Jordan Knight (17/5/71) and Joe McIntyre (31/12/72).

**INDECENT NAMES:** 1b;2c;3a;4d.

## CROSSWORD ANSWERS

(From last issue)

**ACROSS:** 1 & 18 down Roland Gift; 4 (Coloured) Girls; 9 "Blue (Monday)"; 10 "Ring My Bell"; 11 & 14 down "I'm On My Way"; 13 Scott; 15 A Star; 17 "Nasty"; 19 "(Love) Train"; 20 (C) Ali (fornia); 21 Jimmy (Barnes); 22 (Pete) Rob (rien); 24 & 16 down "It's A

Sin"; 26 "(Don't) Walk (Away)"; 28 Martha (Davis); 29 "Kiss"; 30 Sam (Brown)

**DOWN:** 1 Roy Orbison; 2 (Craig) Logan; 3 "(Where The Streets Have) No Name"; 5 & 8 across "Real Gone Kid"; 6 "(Bring Me) Some Water"; 7 Mike (And The Mechanics); 9 Black Sorrows; 12 "One Summer"; 21 "Jump"; 24 (New Bohem) Ian (s); 26 "(Under A Blood Red) Sky"; 27 Kim (Wilde)

## STAR TEASER ANSWERS





# Be the brightest kid in the class.



**SLAMMERS**

You don't need an IQ of 350 to see that wearing one of Bonds' new range of Slammers will make you very smart indeed.

IT'S GOTTA BE  
**BONDS**

JWT 2986K2

## BEST LP

- 1927: "...lsh"
- Fine Young Cannibals: "The Raw And The Cooked"
- Transvision Vamp: "Velveteen"
- Prince: "Batman"
- Inner City: "Paradise"
- Daryl Braithwaite: "Edge"
- Queen: "The Miracle"



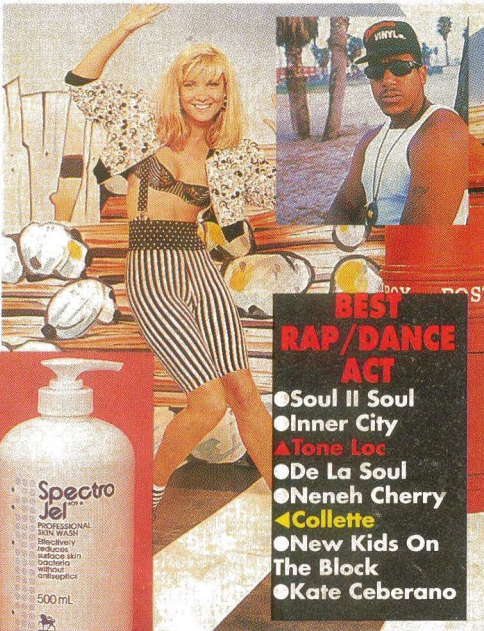
- Neneh Cherry: "Raw Like Sushi"
- Johnny Diesel and the Injectors: "Johnny Diesel and the Injectors"
- Jason Donovan: "Ten Good Reasons"

- Debbie Gibson: "Electric Youth"
- Guns N' Roses: "G N' R Lies"
- Motley Crue: "Dr. Feelgood"
- Ian Moss: "Matchbook"
- ▼New Kids On The Block: "Hangin' Tough"



## BEST ROCK/HEAVY METAL ACT

- Alice Cooper
- Poison
- Metallica
- Motley Crue
- ▲Guns N' Roses
- Def Leppard
- Bon Jovi
- Warrant



## BEST RAP/DANCE ACT

- Soul II Soul
- Inner City
- ▲Tone Loc
- De La Soul
- Neneh Cherry
- ▼Collette
- New Kids On The Block
- Kate Ceberano

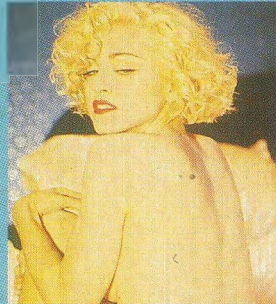
## BEST FILM

- ◀Batman
- Ghostbusters 2
- Lethal Weapon 2
- Karate Kid 3
- Who Framed Roger Rabbit?
- License To Kill
- Indiana Jones and the Last Crusade
- Young Einstein



## BEST FEMALE SOLO SINGER

- Debbie Gibson
- Sinitta
- ▶Madonna
- Kylie Minogue
- ▼Kate Ceberano
- Collette
- Gyan
- Martika



## BEST MUSIC/NON-MUSIC TV SHOW

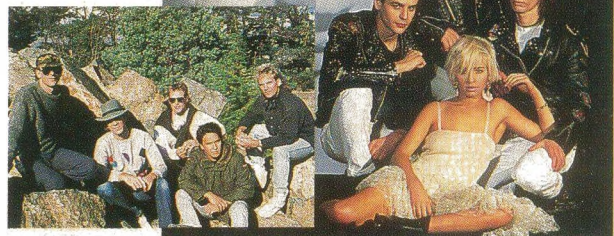
●MTV



- ▲Neighbours
- Countdown Revolution
- Home and Away
- The Factory
- 21 Jump Street
- The Flying Doctors
- A Current Affair
- Hey Hey It's Saturday
- Video Hits

## BEST/WORST GROUP

- Bros
- Fine Young Cannibals
- Simply Red
- U2
- INXS
- Bananarama
- Tears For Fears
- ▶1927
- ▶Transvision Vamp
- Mental As Anything



## MOST PROMISING NEW GROUP/SOLO ARTIST

- Texas
- Roxette
- Max Q
- Sonia
- Paula Abdul
- Sam Brown
- Martika
- New Kids On The Block
- ▶Indecent Obsession
- Tone Loc
- The Hummingbirds



## BEST SINGLE/MUSIC VIDEO



- Guns N' Roses: "Sweet Child O' Mine"
- Bangles: "Eternal Flame"
- Neneh Cherry: "Buffalo Stance"
- Martika: "Toy Soldiers"
- Texas: "I Don't Want A Lover"
- Prince: "Baldance"
- Paula Abdul: "Straight Up"
- Jason Donovan: "Everyday"
- Fine Young Cannibals: "Don't Be Cruel"
- ▲Kylie Minogue: "Wouldn't Change A Thing"
- Madonna: "Cherish"

## BEST MALE SOLO SINGER

- ▶Jason Donovan
- Paul McCartney
- Prince
- Ian Moss
- Richard Marx
- James Reyne



# THE 1989 READERS' POLL

Grrrrrrroowww! It's time! Time again! Time for you to tell us your favourite guys, your hottest gals, your greatest groups and your grooviest LPs, videos, films and TV shows...your vote is going to decide who's best, and your feelings are going to influence the greatest minds of popdom for the whole of 1990!!! So, what are you waiting for? Simply fill out the coupon, rip it out and send it to: **SMASH HITS 1989 READERS' POLL, Box 146 DARLINGHURST NSW 2010** to be here by November 15...then sit back and watch the sparks fly!!! (By the way, in case you have the memory of a blowie we've included a bunch of names to inspire your choice!)

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★ **WORST GROUP**

★ **BEST MALE SINGER**

★ **MOST FANCIABLE MALE**

★ **BEST FEMALE SINGER**

★ **MOST FANCIABLE FEMALE**

★ **BEST RAP/DANCE ACT**

★ **BEST ROCK/HEAVY METAL ACT**

★ **BEST DRESSED PERSON**

★ **WORST DRESSED PERSON**

★ **MOST PROMISING NEW GROUP**

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★ **BEST FILM**

★ **DAG OF THE YEAR**

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**PISCES** (Feb 20-Mar 20)  
**0055 13 303**



**ARIES** (Mar 21-Apr 20)  
**0055 13 304**



**TAURUS** (Apr 21-May 20)  
**0055 13 305**



**GEMINI** (May 21-Jun 21)  
**0055 13 306**



**CANCER** (Jun 22-Jul 23)  
**0055 13 307**



**LEO** (Jul 24-Aug 23)  
**0055 13 308**



**VIRGO** (Aug 24-Sep 23)  
**0055 13 309**



**LIBRA** (Sep 24-Oct 22)  
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**SCORPIO** (Oct 23-Nov 22)  
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**SAGITTARIUS** (Nov 23-Dec 22)  
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# SMASH HITS STAR GUIDE

by Margie Thillart

## November 1-14

### SCORPIO

(October 24 - November 22)



With four planets moving through your sign, you are *numera uno* on the astrological chart! It's your turn for some fame and glory - even if it is only a small dose. As you begin a new yearly cycle, push forward with that famous Scorpio guts and enthusiasm. Get as much out of life as you can!



Ralph Macchio Born 4/11/61

### SAGITTARIUS

(November 23 - December 22)



Set your heart on something and the odds are you'll achieve your desires! Amazing people and situations cross your path before the 6th. After that a subdued social scene lets you draw breath. But not for long! Your birthday stars are drawing near and the next round of hot events will begin before you know it.

### CAPRICORN

(December 23 - January 20)



Heaps of options are at your disposal, so choose the best and go for it! This "anything can happen" month provides variety, backed up by excitement. Stick out your neck and reveal true feelings around mid-month. The reactions of others to your honesty are not to be missed!

### AQUARIUS

(January 21 - February 19)



Shout or scream, but don't hold those feelings in. Your opinions might differ greatly from others', but then you always were the square peg in the round hole! Check out some new hobbies and pastimes this month. You can't hide a potential talent from the world forever, you know!

### PISCES

(February 20 - March 20)



More often than not you're happy going along with the crowd. But oh, how different things are during November. Not in the mood for sloppy presentation, you polish up your act and project an independent image. Mid-month a full Moon wrecks a plan. But then you knew deep down it wasn't right for you anyway!

### ARIES

(March 21 - April 20)



Some strange behaviour goes on around you, as weird and wacky situations arise. Don't take them too seriously! It's all part of astrological patterns due to end by the 13th. Meanwhile, Venus is being a tad unkind to your sign. Stick with non-competitive friends or sparks may fly!

### TAURUS

(April 21 - May 21)



Powerful Scorpio energy makes November a funky month socially. Let yourself be entertained by friends who share your likes and

dislikes. With a full Moon in your sign November 13, a low-key situation could turn into a big deal! Avoid getting hot under the collar in this emotional phase.

### GEMINI

(May 22 - June 21)



You can breathe a sigh of relief now a tiresome task is complete. Organise more play time for yourself while the heat is off! Things may get pretty heavy around the 5th. Rely on another's sense of humour to lighten up the situation better times are right around the corner, Gemini, so just play it cool!

### CANCER

(June 22 - July 23)



Compatible stars heading your way make this a brilliant month. Time to give boring people and situations the old heave-ho, making way for a bit of extra dash and zing. Chores may require you knuckle down and give your all, but they'll be a breeze during the month of November.

### LEO

(July 24 - August 23)



Are you seeking the answer to a puzzling question? Well you need look no more! November's stars help you solve mysteries and put things right. Once Venus enters serious Capricorn on the 6th, you become a loyal friend and adviser. But if you need support yourself, there'll be no shortage of people to return the favour.

### VIRGO

(August 24 - September 23)



You get your fair share of love and laughter in the coming weeks. Normally timid Virgo will shine in social situations. And in dazzling style, you'll organise and lead your own troop of friends. Around mid-month, devote time to a family member, someone on a downer needs your cheerful mood to lift their spirits.

### LIBRA

(September 24 - October 23)



To stay on top you need to move fast! Laid-back Librans will have little time to waste. Have a shot at something daring this month. Go out on a limb and leave the faint-hearted on safe ground. From November 6, guard secrets jealously. Don't spill the beans unless you really have to!

# SMASH HITS

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# Brashs SMASH HITS NATIONAL CHARTS

## AUSTRALIA'S TOP 50 SINGLES

1	Right Here Waiting	26	Funky Cold Medina
8 Wk	Richard Marx	15 Wk	Tone Loc
2	Swing The Mood	27	If You Don't Know Me By Now
2 Wk	Jive Bunny & The Mastermixers	19 Wk	Simply Red
3	All I Want Is You / Everlasting Love	28	Communication
8 Wk	U2	9 Wk	John Farnham & Danni'Elle
4	If I Could Turn Back Time	29	Touch The Fire
5 Wk	Cher	1 Wk	Icehouse
5	Talk It Over	30	You Got It (The Right Stuff)
9 Wk	Grayson Hugh	18 Wk	New Kids On The Block
6	Toy Soldiers	31	Miss You Like Crazy
8 Wk	Martika	10 Wk	Natalie Cole
7	Dressed For Success	32	Out Of The Fire
12 Wk	Roxette	3 Wk	Ian Moss
8	Cherish	33	You'll Never Stop Me Loving You
5 Wk	Madonna	4 Wk	Sonia
9	The Best	34	Blush
6 Wk	Tina Turner	8 Wk	Hummingbirds
10	Poison	35	In My Youth
6 Wk	Alice Cooper	5 Wk	Noiseworks
11	Way Of The World	36	Baby Don't Forget My Number
6 Wk	Max Q	6 Wk	Milli Vanilli
12	She Has To Be Loved	37	Lay Your Hands On Me
4 Wk	Jenny Morris	3 Wk	Bon Jovi
13	I'll Be Loving You (Forever)	38	Pour Some Sugar On Me
10 Wk	New Kids On The Block	6 Wk	Def Leppard
14	Revival	39	This Time I Know It's For Real
3 Wk	Eurythmics	11 Wk	Donna Summer
15	Right Back Where We Started From	40	Second Chance
13 Wk	Sinitta	13 Wk	Thirty Eight Special
16	Wait	41	Baby I Don't Care
7 Wk	Gyan	19 Wk	Transvision Vamp
17	Sowing The Seeds Of Love	42	The Only One
2 Wk	Tears For Fears	6 Wk	Transvision Vamp
18	Tell Me Something	43	Love Dimension
3 Wk	Indecent Obsession	12 Wk	Kate Ceberano
19	Wouldn't Change A Thing	44	No Souvenirs
6 Wk	Kylie Minogue	2 Wk	Melissa Etheridge
20	Healing Hands	45	I Got You
6 Wk	Elton John	1 Wk	Paul Norton
21	Miss You Much	46	Every Day (I Love You More)
3 Wk	Janet Jackson	3 Wk	Jason Donovan
22	The World Seems Difficult	47	Bat Attack
8 Wk	Mental As Anything	7 Wk	Crime Fighters Inc.
23	I Don't Want A Lover	48	Mixed Emotions
17 Wk	Texas	6 Wk	Rolling Stones
24	Get Out Of The House	49	Bamboleo
4 Wk	Boom Crash Opera	12 Wk	Gipsy Kings
25	Batdance	50	Every Little Step
15 Wk	Prince	1 Wk	Bobby Brown

## US TOP SINGLES UK TOP SINGLES NZ TOP SINGLES

1	Miss You Much Janet Jackson	1	Ride On Time Black Box	1	Swing The Mood Jive Bunny & The Mastermixers
2	Cherish Madonna	2	Pump Up The Jam Technotronic feat. Felly	2	Right Back Where We Started From Sinitta
3	Girl I'm Gonna Miss You Milli Vanilli	3	If Only I Could Sydney Youngblood	3	On Our Own Bobby Brown
4	Love Song The Cure	4	That's What I Like Jive Bunny & The Mastermixers	4	Sowing The Seeds Of Love Tears For Fears
5	Mixed Emotions Rolling Stones	5	Street Tuff Rebel MC & Double Trouble	5	Poison Alice Cooper
6	Sowing The Seeds Of Love Tears For Fears	6	Drama! Erasure	6	Right Here Waiting Richard Marx
7	Bust A Move Young M.C.	7	Sweet Surrender Wet Wet Wet	7	Cherish Madonna
8	Heaven Warrant	8	We Didn't Start The Fire Billy Joel	8	Way Of The World Max Q
9	Listen To Your Heart Roxette	9	You Keep It All In The Beautiful South	9	Back To Life Soul II Soul
10	It's No Crime Babyface	10	Girl I'm Gonna Miss You Milli Vanilli	10	Hey DJ / Ska Train The Beatmasters

Mental As Anything celebrate the bizarre progress of their "World Seems Difficult" single as it slowly creeps up the charts. The LP, "Cyclone Raymond", has just hit the streets too!



Chart supplied by Australian Music Report. Only one week's chart this issue.

## AUSTRALIAN LPs

1	1989 The Right Stuff	11	Shiver
2 Wk	Various	4 Wk	Jenny Morris
2	Repeat Offender	12	Rattle And Hum
8 Wk	Richard Marx	50 Wk	U2
3	Hits Of '89 Volume 3	13	Matchbook
4 Wk	Various	9 Wk	Ian Moss
4	Look Sharp!	14	Brave And Crazy
6 Wk	Roxette	2 Wk	Melissa Etheridge
5	Brave	15	Sleeping With The Past
7 Wk	Kate Ceberano	2 Wk	Elton John
6	Gipsy Kings	16	Foreign Affair
13 Wk	Gipsy Kings	1 Wk	Tina Turner
7	Like A Prayer	17	Dr Feelgood
29 Wk	Madonna	4 Wk	Motley Crue
8	Warragul	18	Max Q
2 Wk	John Williamson	1 Wk	Max Q
9	Crossroads	19	A New Flame
1 Wk	Tracy Chapman	33 Wk	Simply Red
10	We Too Are One	20	Hangin' Tough
4 Wk	Eurythmics	8 Wk	New Kids On The Block

# Brashs

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# Dazz!

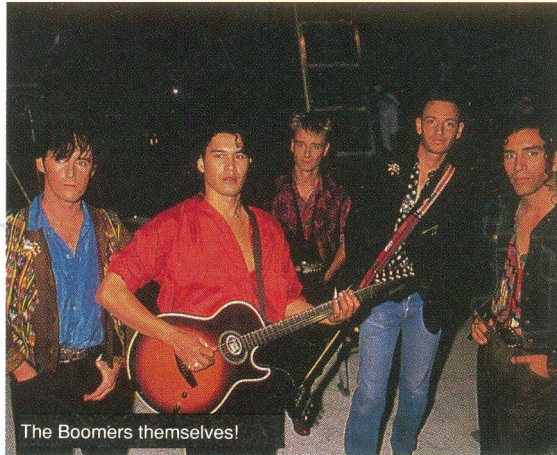
The Dazz pages are full of all the best popfacts, popnews and popthoughts every fortnight. If there's anything you want to know, just write to Dazz!, Smash Hits, Box 746, Darlinghurst, NSW 2010. Every letter printed will receive a brilliant Smash Hits badge!

## OPERA BUFFS

Dear Darren,  
Could you help me win a bet with a friend? I say Boom Crash Opera have had six singles, and my friend Bones says five. Who is right?

Kirk Macoky, Kilkunda, Vic.

Would you believe *neither*? "Get Out Of The House" was the Opera's seventh single released during their three-and-a-half years of recording existence. Not a terribly prolific output, mind you, but never mind - they've all been quite splendid in their own little way. The boys' debut single was "Great Wall" in May, 1986. From then on, the list reads: "Hands Up In The Air" (July, 1986); "City Flat" (June, 1987); "Her Charity" (September, 1987 and a *Smash Hits* "Single Of The Fortnight"); "Love Me To Death" (November, 1987); "Onion Skin" (June, 1989) and "Get Out Of The House" (September, 1989). Phew! Never mind, Kirk...at least you were closer to the truth than that Bones guy!



The Boomers themselves!

## BIRTHDAYS November

- 2 Bobby Dall (Poison) (24)
- 4 Ralph Macchio (28)
- 5 Rob Fisher (Climie Fisher) (30)
- Paris Grey (Inner City) (24)
- 9 Sean Kelly (31)
- Pepa (Salt 'n' Pepa) (20)
- 11 Mic Michaeli (Europe) (27)
- Demi Moore (27)
- 12 Courtney Compagnino (12)
- 14 Alex John Such (Bon Jovi) (37)

## STICKY BEAK

...and then I told them that if they ever did that again I would personally throt...oops! Sorry about that readers, *Sticky* was just tuning an ear to some rather juicy goss coming through on the so-called "grapevine". And there's lots more where that came from. *Par example*: Yazz is preggers! Yup! Up the duff, in the family way, with child - all of those things. But, as one would expect coming from a mother with bleach blond cropped hair, a penchant for radiant colours and startlingly "bright" pop tunes she's going to be bringing up baby *her way*. "I want my child to learn about philosophy and different religions," she splutters. *Sticky* will just meditate on that one if you don't mind, Yazzo...*Mick Hucknail* from the combo known as *Simply Red* has been offered his very own TV show - *in Poland!* Quips Mickles, "Believe it or not, I'm quite famous for my recipes *In Poland*." Get away with you, you roly-poly little flame, you!...Environmentally-conscious quote of the fortnight comes from the aptly-named *River Phoenix*. "One thing I'd like to do when I have the money is buy thousands of acres of Brazilian rainforest and make a national park, so no-one can bulldoze it and put up a McDonald's," says "Rio". "I guess people find security in a Big Mac, but that's our oxygen! And it's a chicken shit approach - the mass slaughtering of animals." *Here, here!*...Seems there was a bit of a heavy metal ruckus at the recently-televised MTV awards. One *Izzy*

*Stradlin* of *Guns N' Roses* fame was seen running quicker than the breeze from *Vince Neil* from *Motley Crue*. Reason being that Vinnie claimed Izzy was making moves on his lady-wifey and promptly threw the dude to the floor for a spot of biffing. It took metallist chum *Jon Bon Jovi* to separate the two and now, in the wake of the event, comes this word from fellow *GNR-er Axl Rose*, "Vince has a



reputation for violence and now we're going to sue the pants off him." Undoubtedly one of the best stories *Sticky* has heard in many a

month! More *GNR* rumours - which member of the famous *Rosey* revellers was seen to urinate in the aisle of a passenger airline recently? Whoever it was, he claimed he did it because he was "pissed off" at having been bitten on the face by a dog earlier in the day. *Fair enough!* *Bike boys* *ahoy!* *Mickey Rourke* and *Billy Idol* have gone and formed their very own motor bike appreciation society and are calling themselves *Rude Dudes*. They ride Harleys, hang out in LA (man) cafes and wear lots of leather! Sounds very unhygienic, actually! Is *Jason Donovan* going blind then? 'Tis the question on everyone's lips since our *Jase* was spotted in the vid for "Everyday" slumming around on his bed, writing postcards to *Kylie* and wearing some specs on his not-very-ugly-at-all "mug". But *Sticky* can now reveal that *Jason's* eyesight is actually quite perfect and that he is wearing the glasses as a "prop". In other words - because he wants to look a bit more "arty-farty" he's plonked them on! *That's that settled then!* And finally a get well note to *Neneh Cherry* who collapsed at the MTV awards and who has been diagnosed as suffering from *Lyme disease* - a rare and debilitating feverish condition spread by ticks (!!!) It seems our *Neneh* has been confined to bed for the last month and won't be seeing the light of day for another month or so. Here's a few Kisses On The Wind for you from *Sticky*. And away we go...until next ish! *Ta-ta!*

## TOP TEN MOVIES

1

BATMAN



2

LETHAL WEAPON 2



3

LICENCE TO KILL



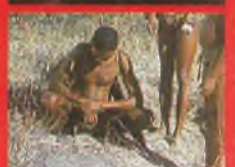
4

DEAD POETS SOCIETY



5

GODS MUST BE CRAZY 2



6

SHE'S OUT OF CONTROL



7

LAND BEFORE TIME



8

BEACHES



9

PET SEMETARY



10

KARATE KID III



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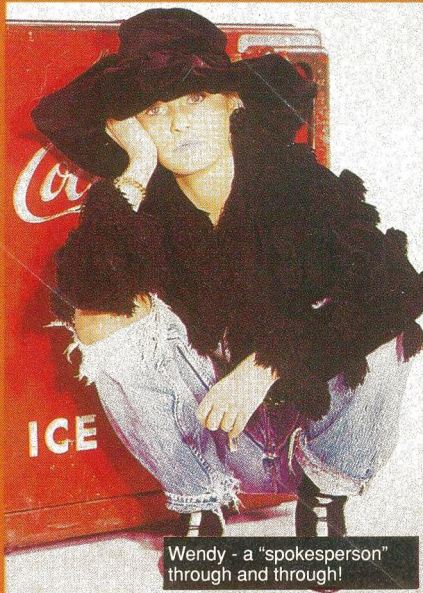
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## A DATE WITH A VAMP!

**D**azz, I have a different sort of query to put to you. Say if Wendy James asked me out on a date and I didn't have a car to pick her up and she said she'd drive her car to pick me up... what sort of car should I look out for?

Matthew Perry, Ashfield, NSW.

If Wendy asked you out on a date and if she said she'd pick you up, you'd be in for a very nasty, uncomfortable shock indeed! You see, Wendy can't drive. She prefers to get around on a trusty black pushbike. In fact, you'd be surprised how many popstars prefer "pedal power" to driving. Mick Hucknall and Roland Gift are two that spring to mind straight away.



Wendy - a "spokesperson" through and through!

### INDISPENSABLE POP FACT CORNER!

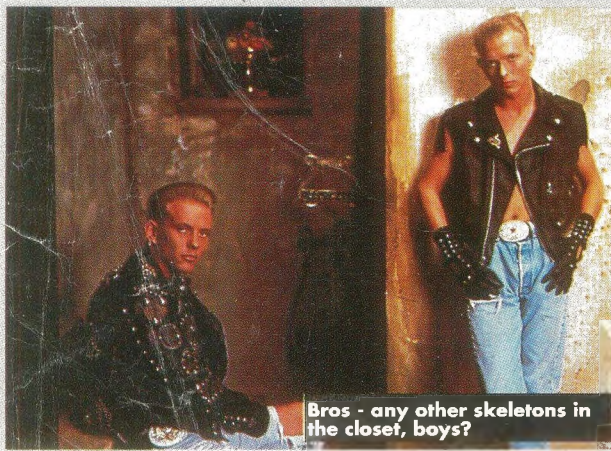
The full name of Roland Orzabal from Tears For Fears is (pause for deep breath) Roland Jaime Orzabal de la Quintana...and he has a cat called Zero Algebra Waldorf Churchill! What an odd bod!

## HOW I CAN IMPRESS MY FRIENDS WITH MY POP "KNOWLEDGE" SECTION

As the 1980s draw to a (sniff!) close, it's time to reflect on those "memorable" tunes which have stayed at No.1 on the charts the longest in the decade:

- 9 weeks - "We Are The World" - USA For Africa (1985)
- 8 weeks - "Australiana" - Austen Tayshus (1983)
- "I Just Called To Say I Love You" - Stevie Wonder (1984)
- 7 weeks - "Flashdance (What A Feeling)" - Irene Cara (1983)
- "Wake Me Up Before You Go-Go" - Wham! (1984)
- "Venus" - Bananarama (1986)
- "You're The Voice" - John Farnham (1986)
- "Funkytown" - Pseudo Echo (1986/7)
- "Locomotion" - Kylie Minogue (1987)
- "La Bamba" - Los Lobos (1987)
- "Don't Worry, be Happy" - Bobby McFerrin (1988)

And where are they all now? Well, a lot of them are still around, of course, and still appearing regularly on the charts today. Surprisingly, Austen Tayshus - who had one of the biggest selling Australian records of the '80s with his "Australiana" pastiche - hasn't even got a record deal anymore, but he's not too worried - he's working on a film instead. Little has been heard of Bobby McFerrin - though *not* because he committed suicide, as was the rumour. Bobby should have a new LP out in 1990. The same is true for Los Lobos. And Irene Cara? Who knows!!!



Bros - any other skeletons in the closet, boys?

## BROS' BRO?

Dear Darren,  
My friend Jo keeps insisting that Bros have another brother who they've never mentioned in interviews for some reason. Is this true?

Maxine Cook, Brighton, Vic.  
Yes, by golly! His name is Adam and he's Matt and Luke's half-brother. Adam is 18, an insurance salesman and, musically, he's somewhat fond of U2, Dire Straits and Genesis. Apparently, he also looks a bit like Craig Logan...which will no doubt spark off all sorts of rumours!

## BOARDWALKING

Dear Dazz,  
Can you please tell me who recorded the song "Under The Boardwalk" and in what year? So far I have heard versions of that song by Bruce Springsteen, The Rolling Stones, Bruce Willis, John Cougar Mellencamp and, of course, Bette Midler. Thanks!  
The Boardwalker, Punchbowl, NSW.  
Famous (?) American rhythm and blues group The Drifters were first cab off the rank with "Under The Boardwalk". They recorded it in 1964 and it was a big, big hit all over the world. None of those cover versions mentioned above have come close to matching the original in terms of sales, and in fact "Under The Boardwalk" was only one of a squillion hits that the Drifters had from the early 1950s until the mid-'70s. But it wasn't the same talented bunch all the time - in fact, true to their name, more than 50 individuals have drifted through the group! I can add two other versions of "Boardwalk" to the above: Tom Tom Club's version in 1982 and the one performed by Feargal Sharkey's old group The Undertones in 1980.

## SMARTY PANTS QUIZ

### POP ANAGRAMS

See if you can unscramble the words below to make up the name of a pop "notable".

- NICE JAM SOCK HAL
- THE EIGHTY STIR PICAL
- FIG BUN
- YES LICK HAT
- LENTILS SO RONG
- PINCER
- CANDY REIJPIL
- KAT I RAM
- BIG BISON BEED
- 2U (hard one, this!)

### QUICKIE BRAIN-TEASERS

1. What is the name of the chap who formed Max Q with Michael Hutchence and does most of the songwriting?
2. Name the five members of Mental as Anything.
3. Who is the oldest out of Matt and Luke Goss, and by how long?
4. From the oldest to the youngest, name the members of New Kids On The Block.



### INDECENT NAMES

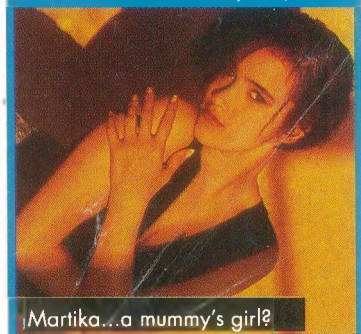
Not many people enjoy making their middle names known for all. And no wonder, because some of them are pretty dire! (Mine, for instance, is *Myles*!!!) But four lads who don't seem to mind one iota are Indecent Obsession. Can you match the middle name on the left with the group member on the right?

- |            |                     |
|------------|---------------------|
| 1. Peter   | a)Darryl Simms      |
| 2. Raymond | b)Michael Szumowski |
| 3. Leslie  | c)Andrew Coyne      |
| 4. Lincoln | d)David Dixon       |

## 5 STARS WHO ARE MANAGED BY THEIR MOTHERS!

Can you believe it!? These five people really know their manager has their best interests at heart - because it's Mom!

1. Kate Ceberano
2. Bobby Brown
3. Maritika
4. Debbie Gibson
5. Tiffany (erm...except she gave her mother the boot last year!)



Maritika...a mummy's girl!

Answers on page 48.

# MÖTLEY CRÜE



**S M A S H**  
**HITS**

Photo: Neil Zlozower