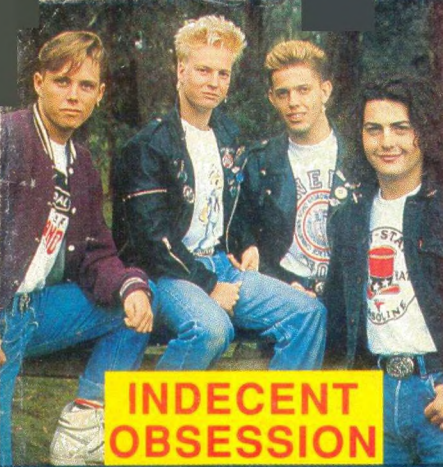


\$1.98 (New Zealand \$3.25 inc. GST) 4 October 1989

NEW!
THE PRIZE PAGE -
see inside



**INDECENT
OBSESSION**

SMASH HITS

EVERY FORTNIGHT ★ AUSTRALIA'S No. 1 POP MAGAZINE

SONGWORDS, INTERVIEWS, POSTERS, REVIEWS & CHARTS

**DANNI
MINOGUE**

Back with a
vengeance!

**INCREDIBLE
POSTERS**

- U2 TOUR
- SINITTA
- KYLIE
- RACHEL FRIEND
- DEBBIE GIBSON

**HIT
SONGWORDS**

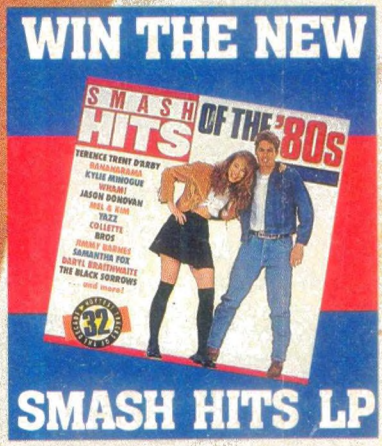
- JOHN FARNHAM
- AND DANNI 'ELLE
- SIMPLY RED
- TRANSVISION VAMP
- BANGLES
- ...and many more!!!

BROS

Is it lonely at the top
for Matt and Luke?



**NEW KIDS ON
THE BLOCK
MINI-MAG
INSIDE!**



WIN THE NEW

SMASH HITS LP



PRINCE ★ RICHARD GRIECO ★ FRED SAVAGE

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"Smash Hits, hmm?" the great detective smelt something fishy. He looked around - up and down. *Bitz*...a great **Cyndi Lauper** competition...huh! Not bad value so far. He ventured further into the depths of the mag. A three page **Bros** feature. Well! The full story on **Dannii Minogue** - that dame

he'd been trying to get the lowdown on for weeks. A lot of songwords - if this didn't make them open up and sing, nothing would. A **Prince** story - something curious about that fellow. Better check up on him. **Richard Grieco** - now there's a cop who means business. Hey! it says here he's moving into the private investigation racket! Ah...a **New Kids On The Block** mini-mag - nice and small, you could easily conceal one of those on you and no-one'd be any the wiser. Huh? **Indecent Obsession**? Now that's more my line...what a group! H'mm that guy they call **Fred Savage** is on the TV pages...Savage by name, and savage by nature. Strange...and that fellow **Dazz** has all the moves and grooves of the pop world down pat up the back. ha! Those charts are worth investigating too. *Smash Hits*, eh? It's definitely on the case!



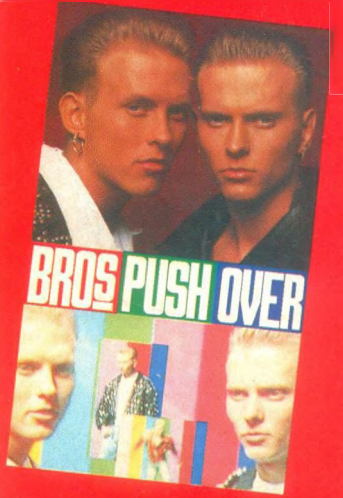
Tone Loc is back! He's already had two huge chart-topping singles in "Wild Thing" and "Funky Cold Medina" and now he's going for the hat-trick with "Got It Going On". The track was actually his very first single (as a double A-side with "On Fire" - *Clever Clogs Department*) which never managed to get released in Australia first time around. *Hurrah!*

If you're a **Madonna** buff make sure you don't pass up her "Cherish" single because you've already got it as a track on her "Like A Prayer" album. Reason being that the flipside is a new song called "Supernatural" which was originally intended to be on that same album. You might remember that her producer **Pat Leonard** told us a few months ago about the track in question. "The lyrics are about sleeping with someone who's dead in a spiritual sense," whittled Pat. It's about sleeping with a ghost. It's a real kind of weird funk tune with a very strange groove." *Jimminys!*



ATTENTION ALL BROS FANS!!!

Look out for the release of **Bros** new video collection called *Push Over* which features the boys' vids for "Villain Will I Be Famous" (U.S. version), "Drop The Boy", "Owe You Nothing", "I Quit", "Get Among The Pigeons" and "Silent Night". Interesting to note two curious omissions on this "collection" - the vid for "Too



"Much" is missing, and only **Matt** and **Luke** appear in numerous shots on the cover - with nary a mention of **Craig**. (Who? - *M. & L. Goss*) Hmmmmm...

Where *did* this flowing-locked galstress come from? What *is* her so-called "game"? How *does* one pronounce her name? What sort of a name is "Gyan" anyway? All these questions and more will be answered...*er...*except all *Bitz* can tell you about the girl "they" call **Gyan** (*you pronounce that Ghee-arn by the way!*) is that her first single is called "Wait" which you've no doubt heard. It's also become something of a "hit" too. She's also managed to tussle around and emerge with her own little album called, *amazingly enough*, "Gyan", which is ready to fly forcefully out of record stores throughout the land any day now! What more do you need to know? *Oh, you want more?* Well, *er*, she's a good friend of Garry Frost from 1927 who helped her write "Wait", she's a bit of a looker and...*erm...*that's all folks! Now, if you just practice your pronunciation of "Gyan" twice daily we'll all be happy. (*Some of us would be happier if you kept quiet!* - Ed.)



Yip! The **Bangles** are here, the Bangles are here! See 'em in Brisbane on September 28, in Sydney on September 30 and in Melbourne on October 3. Yaroooooo!

TAKE IT TO THE MAX!

Alright, that's an awful old crap title *Bitz* has to admit, but then it's surprisingly apt too because *Bitz* is now about to present to you the brilliant, stampeding, magnanimously hugeific band that is...**MAX Q!!!**

Um...

(*Well, where are they then?* -Ed.)

Ah, well, actually, most of them couldn't make it. Except Michael Hutchence, the amazingly splendid and charismatic singer in the band!!! Oh, no, he couldn't make it either. But we have got this guy called Ollie!

Ollie Olsen is, it might be said, the man "behind" Max Q. He's tall and of Norwegian origin and he lives in Melbourne. He's 31 and he goes out with Vika from the Black Sorrows (!?) and he keeps a copy of their CD nearby so he can look at her on the cover (!?) and he wrote and produced the Max Q single "Way Of The World" and he and Michael wrote the album which just came out to the surprise and delight of Michael Hutchence fans everywhere.

"He's a really great guy," says Ollie of Mike. "He's really down to earth, he's got a very sensible attitude. And his vocals on this album are...well, they're the best he's ever done."

So did you talk a lot about haircuts, then?

"*Haircuts?* No! Well, we did actually. We swapped hair. I got his haircut and he got my one from a couple of years ago!" (It must be admitted that Ollie has remarkably long locks reminiscent of a certain M. Hutchence circa 1988!) So anyway, "O", who's this ridiculous cut-up man on the cover of your single?

"Well the top one's Arnie Hanna, then John Murphy, Michael's the right eye, Gus Till, Bill McDonough, I don't know who that is, I think it might be Michael Sheridan and down the bottom, that's me. I think!"

What a menagerie!



WHO ON EARTH ARE ALL THESE PEOPLE?



Actually if you don't know who the people featured in these four photos are, then it's

obvious that your pop knowledge of the '80s needs a little bit of brushing up! And we've got just the thing to do it!!! *Smash Hits*, Australia's No.1 pop magazine (*natch!*) has created a whimsical ride through the pop myriad (?) of the '80s to be known, henceforth, as "Smash

Hits Of The '80s". This ultra-brill musical offering is now available on double album or cassette (*for a measly \$19.99*) and a double CD (*for a very measly \$29.99*). Not only does the LP contain the four supergroups (???) featured in these here photos, but there's also a song apiece from *artistes* such as Kylie Minogue, Collette, Bros, Adam & The Ants, Jason Donovan, Terence Trent D'Arby, Bananarama, Samantha Fox, Yaz, Uncanny X-Men (*Er...yip!*) plus a whole conglomeration of other

acts. In fact, when everything is tallied up correctly, it totals some 32 different songs by 32 different pop persons!!! *Could you possibly live without a copy?* Plithlthlth! Of course not! Indeed as this decade is drawing to a close, it's the perfect reminder of some of pop's finest moments? *Bliss in fact!* (And if you want to win a copy - just turn to *The Prize Page* on page 32!) Oh and the names of the bands in those pictures? Just turn this page upside down and find out!



WHO WERE THEY? a Kids In The Kitchen b. The Clash c. Wham! d. Split Enz (Worrstate eh!)

WIN A NIGHT TO REMEMBER!!!

Cyndi Lauper has always had a very close affinity with Australia. Her records have always been big hits here and her previous round of concerts were total sell-outs. Now she's just about back in town - and courtesy of CBS Records, we're giving three *Smash Hits* readers the opportunity to have "a night to remember" with the "vibey" one. *What exactly is "a night to remember", we hear you ask?* Well, aside from being the title of Cyndi's latest album, this is what you have the chance to win -

You and a friend will be chauffeur driven in a limousine to a swanky restaurant for a swish meal. Then you'll be driven to the concert where you'll meet Cyndi before her performance, after which you'll get to see her live - before being chauffeur-driven home once more!

There'll be three sets of winners - one each in Brisbane, Melbourne and Sydney! *What a magnanimous gesture!* To enter, write on the back of an envelope the name of Cyndi's latest single. Add your name, address, telephone number and age and send it to: **SMASH HITS A NIGHT WITH CYNDI COMPETITION PO Box 146 Darlinghurst NSW 2010** before October 4. Don't you spend your first night ...or any night for that matter without Cyndi! *Fnar! Fnar!*



SOME FACTS ABOUT THE GIRLIE CALLED MARTIKA

Her real name is Marta Marrero and she was born in Los Angeles on May 18, 1969 - which makes her all of 20 years of age. **Martika** has actually been her nickname since she was a little girl.

She claims that her weight "changes constantly" and that she stands at 163cm, which means she's exactly the same height as Madonna.

Her first single was called "More Than You Know" which was a hit in America. Her second single, "Toy

Soldiers", which is all about drug addiction, went to No. 1 in the US and was a Top 5 hit in the UK as well.

She appeared as a regular on an American "kids" show called *Kids Inc.* for three years! "It was like *Fame* only with younger kids," she squeals.

Boy George is her justification for becoming a pop star. "He is the total reason why I'm doing this," she swoons. "When I saw him I said 'I wanna be a pop star like Boy George'."

Caramba!



Eurythmics return triumphant with their "Revival" single and "We Too Are One" LP!!!

Hey everybody!



Guess what! Our old favourite Janet Jackson is back! back! BACK! Her new single, "Miss You Much", is an absolute smash and the album, "Rhythm Nation" is magnificent! But don't take our word for it - buy the thing for yourself and see!

NOISEWORKS!

Who have they been mixing with?

Oh look, everyone! **Noiseworks** are currently taking great strides in the chart regions with their "In My Youth" single and blazing tour trails around this dinky island of ours. So *Bitz* thought it the perfect opportunity to sit the band's lead vocalist **Jon Stevens** down and toss a few famous names at him and see what he had to say about them! *Take it away Jonno...*

JOHNNY DIESEL

"He's become a real friend. We met him on the Jimmy Barnes tour when he was on the bill with us and Jimmy. I've always liked him and he's a major talent. *Rivalry?* Only between who drinks the most! *Haha!* They're good solid peop'z, no bullshit! We met up again when we were in Amsterdam. We all went out for a night on the town for...er...some good, clean drinking fun. We ended up kicking this boot that we found all the way back to our hotel and now whenever we see Diesel he's always calling out 'Booooooot!'"

CYNDI LAUPER

"We met her in Italy on a TV show and the record company took us out and we all got drunk and Cyndi was standing on a table singing with us. And then when we were in Paris she invited us for dinner. *That's all there was!* It's rare to meet people on that level who are very human, which she is."

MAX Q

"No! Michael Hutchence didn't ask me to sing on his album. *Why?* Did he ask everybody else? Well, I have heard the stuff he's done with Max Q and I think it's great. I think that Noiseworks are going to get into some more 'groove' things on our next album. They'll still be powerful but we wanna get into some *different* grooves, man!"

KYLIE MINOGUE

"I've never actually met her but I think that what Kylie's doing is great. She's had to put up with so much shit and she's just said 'stick it up 'em!' I say, good on ya Kylie."



Noiseworks - with Jon wearing his natty waistcoat! Very!!!

BROS

THE PAIN, THE TRAGEDY, THE JOY ...

"Shoobeedoobeedooo
aahhhh... shoo bee doo
ah!" This noise is coming
direct to you from Matt and
Luke Goss who are sitting up at
the bar of one of the poshest
hotels in the known universe
pretending to play the piano.
Sitting in the corner is the real
pianist, tonkling away to his
heart's contentment, totally
unaware that only a few yards
away two of the world's most
dashing young pop heroes
are miming along to his
tuneful tinkling!

"Shoombeedoombeedoom..."
continues Matt, closing his eyes
and wobbling his head about in
piano player mode. "Oh sorry
about that. I just wandered off
for a second."

"Wandering off" is something
that Matt Goss does with
astonishing regularity. Luckily
he comes "to" fairly quickly
when the bartender comes
along to ask what they would
like to drink. Matt orders two
large *Oranginas* and declares it
to be his favourite drink at the
moment. Luke, on the other
hand, orders a rather more
manly double scotch and coke
because he's such a mean
rockin' dude and all that. The
Bros Brothers, as you will
probably have noticed by now,
dear viewing folk, may be
identical twins but they can be
like the proverbial chalk and
cheese.

"Hmmm... we are very
different, which shocks quite a
few people," muses Matt. Luke
agrees.

"It's weird, I think people
sometimes see twins as a bit of
a mystery really - they expect
you to be like the same person -
to think the same and agree on
everything. So they're shocked if
we argue."

Matt looks horrified at the
suggestion that they argue but
concedes, "People do say we
fight like cat and dog but that
we'd always be the first to stick
up for each other if we were
arguing with anyone else and
it's true!"

With that, Matt's eyes start to

drift across the room again. Luke
(who's a bit perceptive in these
matters) knows that his brother
is about to do another
"wandering" trick and starts to
giggle: "Look at him. He's
terrible. Stop staring, Matty!"

Matt's spotted three men and
a rather erm, *flirtatious* woman
across the bar.

"I'm sorry," he apologises
laughingly. "But it's that couple
over the other side of the bar.
Go on, have a look at them.
They arrived together because I
saw them getting out of the lift,
but for the past hour they
haven't said a word to each
other." (The woman seems
intent on "getting to know" the
other two men.)

"What's he like? Eh?" asks
Luke getting a bit embarrassed -
which is a fine thing considering
he's by far the cheekier of the
twins. But Matt is not to be
deterred from his observation of
human behavioural patterns.

"People fascinate me," he
leans over and whispers
confidentially behind his hand:
"That's a weird set-up going on
there. I wish I could just go over
and ask them what they're
playing at - you know, what
makes them tick."

Right. Well, Matt and Luke
Goss are, as you can clearly see,
not in the mood for doing a

formal interview this warm and
dusty eve. This is one of the rare
moments in their whirlwind
lifestyle where they are in relax
mode - and so they should be.
They're both looking incredibly
tanned and healthy, their super
new LP is in the so-called "can"
(i.e. pop terminology meaning
it's finished) and now they're
looking forward to headlining
one of the most amazing gigs
ever - The Bros In 2 Summer
concert - at Wembley Stadium.
And to top it all, their current
single "Too Much" is selling like
hot cakes!

"Yes, it's a tough old life,"
smiles Matt, snatching a
complimentary bowl of mixed
nuts from Luke.

"Yeah, bloody dreadful," jokes
Luke snatching them back again.

"Luke, if you eat all the
cashew nuts I'll kill you," Matt
grumbles playfully.

"Yeah, yeah, yeah, keep cool
bruv, keep cool. I won't eat all
your cashew nuts - Matt likes
his nuts you know!"

Matt, however, has already set
his sights on another plate of
nibbles. It's the olives that come
in for a bashing this time.

"Look," he says with a crafty
glint in his eye, holding up a
particularly withered one and
dangling it in Luke's face just to
annoy him a bit more.

"Shall I be a star and complain
about this olive? Hahahahaa!"

"Oh, shove off!" parps Luke in
his usual no-nonsense way.
"You wouldn't even know what
an olive is supposed to look like
anyway. For all you know that
might be a perfect specimen!"

"Well, that's told me," puffs
Matt in a pretend huff. "See how
horrible he is?"

"Readers, don't take any
notice of him," says Luke
putting his mouth close to the
tape recorder. "I'm a nice
person. I look after my brother
but my brother is a bad
influence on me and you have to
keep correcting him all the time."

And so this affectionate and
quite touching japey continues.
For all is well and good and right
now the Bros Brothers are as
happy as "Larry".

"See, it's not really a tough
life at all, is it?!" concludes Matt.

Well, that's exactly what
Smash Hits is here to find out.
Matt and Luke may have taken
to fame like a pair of ducks to
water but being a mega-type
must feel a little bit odd - it
can't be *normal* to be very
young, very rich and very
famous can it? Or can it?

So let us see what it's like
being Bros and find out exactly
how Matt and Luke cope with it
all!

BROS





● THE LARKING ABOUT...

Luke: "One thing we do is never act our age! Especially if someone tells us to. I mean, what does it mean, 'act your age'? I hate it when people say be mature. To us, being immature is another way of saying you've got a sense of humour."

Matt: "Maturity is just an excuse for being boring. I don't think that word should exist. We wanna have a good time."

● THE TERRIBLE IRONY...

Luke: "As we said before when we were talking about the video, being famous has its ironies really. When the last world tour ended this is exactly what happened: We came off stage, we all flew home and Matt went to his house, but I didn't have a house at the time so I went to a hotel room on me Jack Jones (i.e. Cockney slang for being on your own). I said goodbye and thanks to my bodyguard Johnny and shut the door and suddenly I realised that I was totally alone. I thought, 'I can't believe this. One minute I was on tour with a load of people, the next minute I'm not.' I was really upset."

Matt: "On tour you get a sheet of paper put under your door every morning telling you what the agenda is for the day and every day is filled with pressing things to do. Suddenly you're

home and there's no bit of paper, and your house is so silent that it's too loud."

● THE WEIRDNESS...

Matt: "It is weird. I'm going through a lot of changes, insecurities, fears, and I have no one to talk to about it. I can tell Luke and my manager and that, but other people say 'Yeah, yeah, we understand Matt', but I think it would be nice if someone would actually say to you, 'Well come here and I'll take you out for the night.' Why don't they? Well, people might think I'm a star and so I'm unapproachable. It could be that. But I'm not – and you can tell people that. You're sitting here next to me now and I'm approachable, aren't I?"

Luke: "People just don't seem to want to believe that we're perfectly friendly people. People expect you to act like stars. Sometimes I think they're disappointed when you don't!"

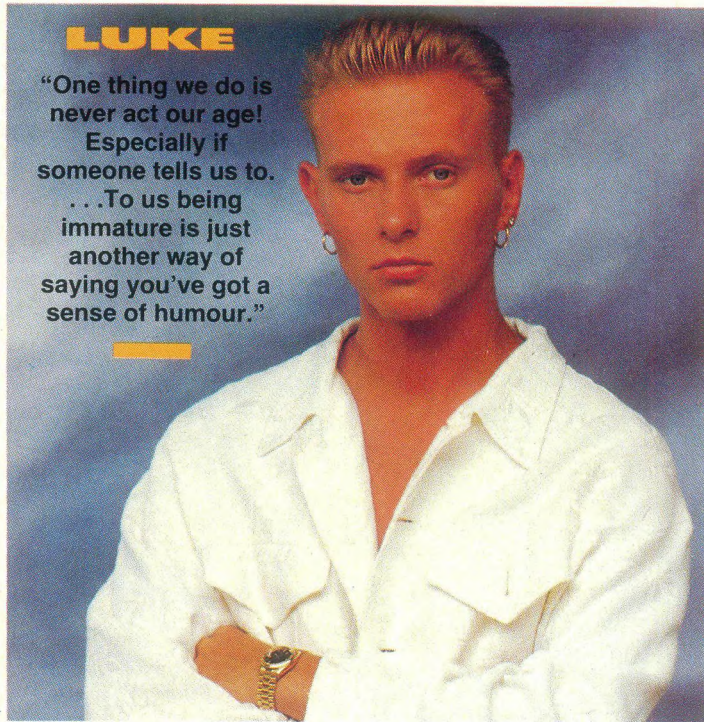
● THE INTERFERING WITH YOUR "PRIVATE" LIFE...

Matt: "In a way it's quite nice to know that people are interested in your private life but at the same time it's a very private thing. You know how they were saying I'm gay and all that? Well everyone thought that because I didn't immediately deny it I was gay. But I genuinely feel that it really is nobody's business. I shouldn't be forced to comment on my sexuality but I don't mind telling *Smash Hits* that I'm not gay because you've got a different attitude from the tabloids."

Luke: "It's pretty obvious who I'm going out with. I find it very boring to have to keep justifying my love life when I'm doing what's natural. And I don't want to talk about it any more."

LUKE

"One thing we do is never act our age! Especially if someone tells us to. . . . To us being immature is just another way of saying you've got a sense of humour."



● THE COMING OF AGE...

Matt: "Someone recently heard our new album and he said, 'Boys, you've come of age.' And I think we have. Musically anyway. I'm so proud of the album. This time it's *us*. It's what we've done, it's what we've felt. It's so good people, ain't gonna believe it's us!"

Luke: "I think there's always this doubt in people's minds that we're not talented. But I think this will prove that we can play. I was really pleased that there was that bit in *The Hits* about how Mike Rutherford (of *Mike And The Mechanics*) asked me to drum on his album. I read it and thought, 'Yeah, that's brilliant!' because people have this idea that we're totally talentless which is so bloody annoying."

● SAVING THE DOLPHIN...

Luke: "One of my treats is *McDonald's*. I love *McDonald's*." **Matt** (looking absolutely horrified): He eats *McDonald's*. I wouldn't touch them. I don't eat them because when the cartons are disposed of they burn them and the chemical it gives off destroys the ozone layer. And thousands of acres of essential rain forests are being destroyed so that they can provide grazing land for all the cows that go to make *McDonald's* hamburgers. It's destroying our world (he's on his high horse now, viewers, and there's no stopping him!). I've given up tuna fish. Did you know that dolphins swim above tuna fish in the sea so when they catch the tuna they catch the dolphins too and they all die? I've swum with dolphins and they're beautiful creatures. I'm never eating tuna fish again. (Suddenly Matt catches sight of something through the window.)

Ahh! Look, look at that! It's a poster of a dolphin! Aw. How cute – it's an omen. I've just been talking about them and there's a picture. Now *that's* weird! Luke, remind me to take a picture of that!"

● HAVING TO GRAFT FOR A LIVING!

Luke: "Generally I work very hard while Matt tops up his tan." **Matt** (incredulously): Hah! I don't think so Luke!

Luke: "I tell you what, when we were in the south of France making our album me and Matt spent all our time in the studio!" **Matt:** "So everyone who came out to see us said, 'Ooh, you're not very brown, are you?' and I thought, 'No, we're bloody not but we're not here to have a holiday, we're here to make an album.'"

Luke: "Sometimes people don't realise that we *do* actually have a job to do, and although it's better than any other job I can think of it's still hard work."

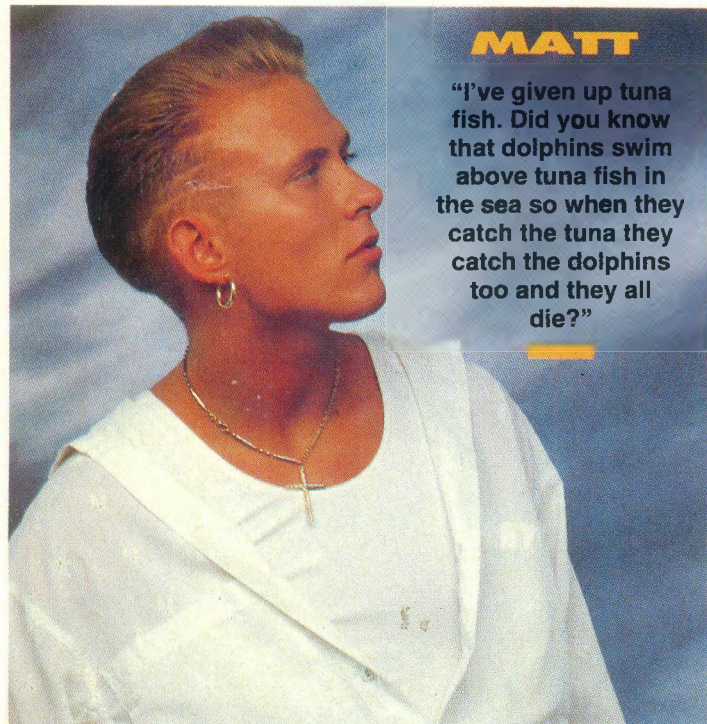
● THE STRANGENESS OF IT ALL...

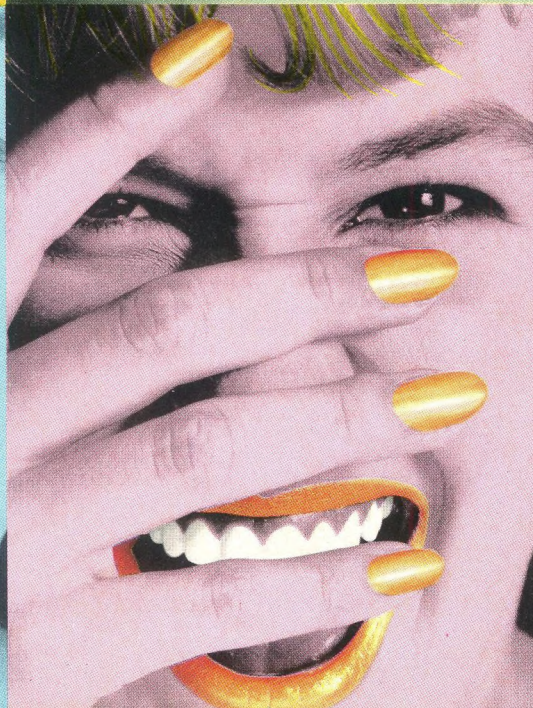
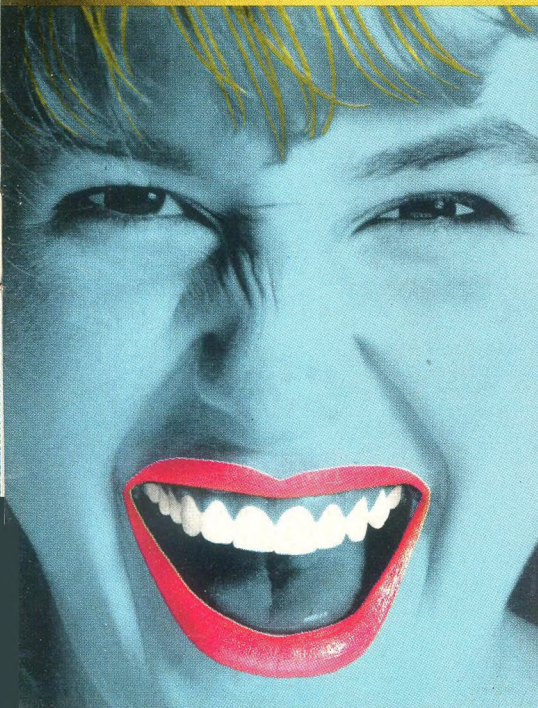
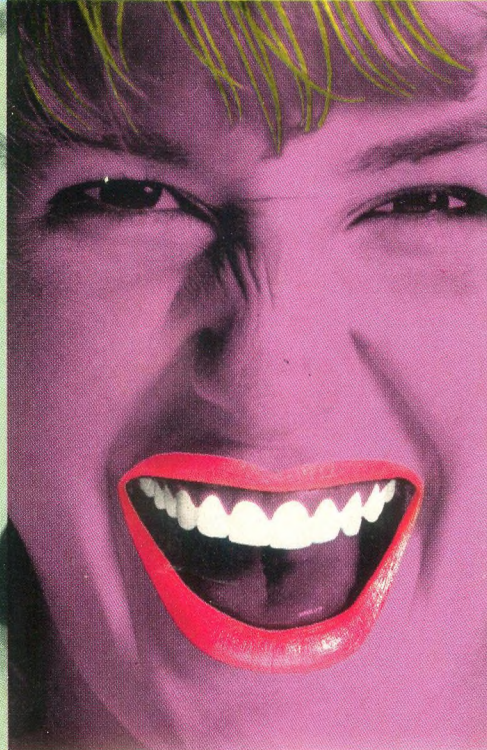
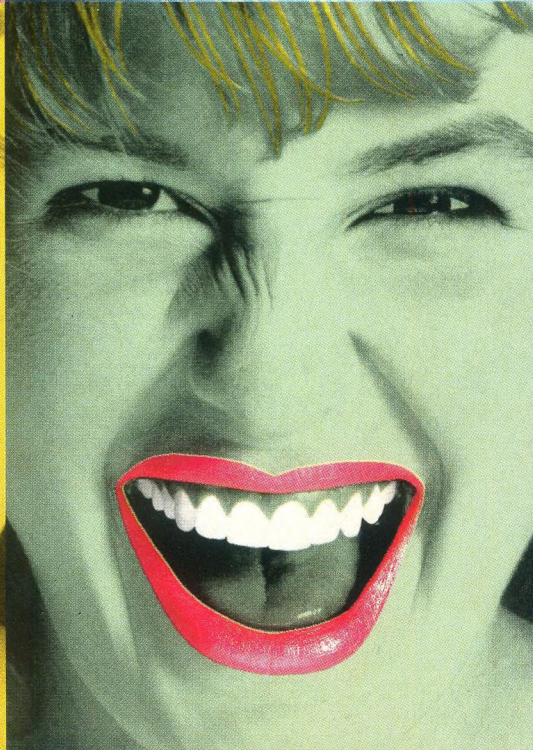
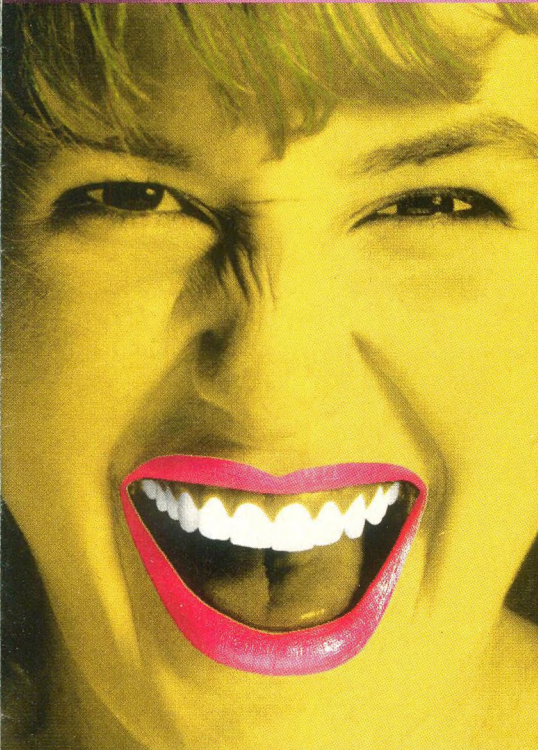
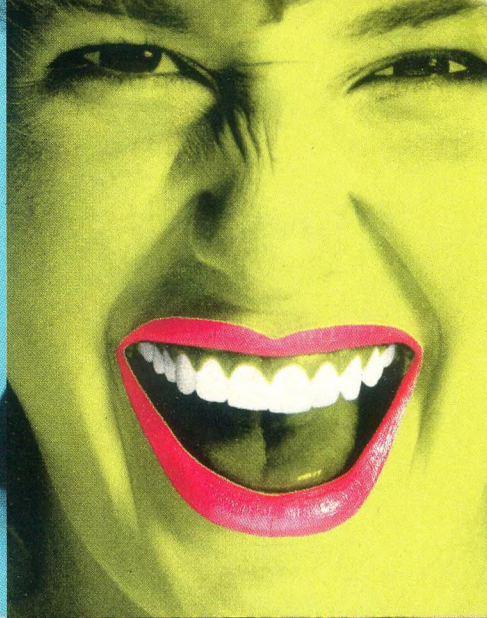
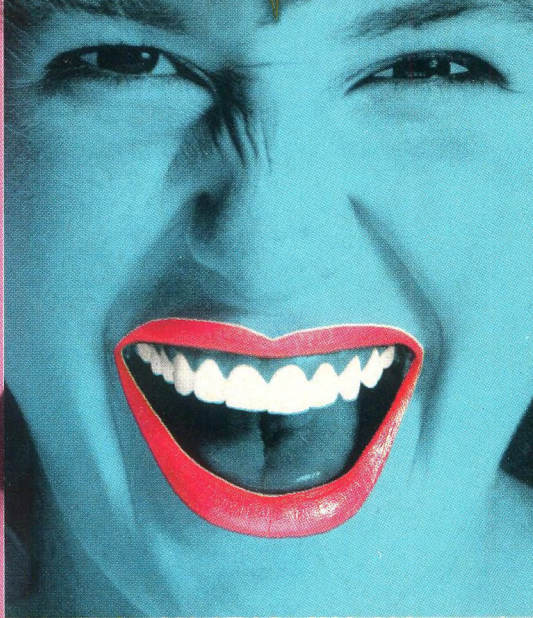
Luke: "Sometimes you feel a bit strange or lonely but as long as you can tell yourself *why* you're feeling strange and unsafe it helps you deal with it a lot better. At first you think, 'Why am I feeling like this?' and you don't know how to deal with it. After two years you start to understand yourself and why you're feeling ratty. Like if I get in a bad mood I start to think, 'Why am I doing this?' Or if he gets in a bad mood and, say, has a go at me for example, I used to think, 'Why is he doing that to me?' But now you get over it because you understand why the other person is doing it."

Matt: "I think you start to understand yourself."

MATT

"I've given up tuna fish. Did you know that dolphins swim above tuna fish in the sea so when they catch the tuna they catch the dolphins too and they all die?"





Funky Pink

Brown Sugar

Cutex Psychedelics
Now nails, hip lips.

 **Cutex**

Original M.C.C. 0009



LOVE AND KISSES...DANNII

Smash Hits has taken a close interest in Dannii Minogue for a long time now - not strange when you consider she's one of Australia's most popular performers, but remarkable when you consider that she's *never* had a hit single - in fact, she's never released a record of her own at all! That's why it's such great news to us and to all Dannii fans that, yes, she finally has a record - and it's a complete smash hit!!! David Nichols talks with Dannii about life, art and "dance floor credibility" as if there was such a thing. Pictures are by Tony Lyon.

Excited? No, Dannii Minogue is more than excited by the new turns her career is taking. She's just come from New York, New York and she's simply bursting with the news...her new single is on its way and it's *brilliant!*

"I'm really happy with all the songs I recorded," she woodles. "One of the songs I even wrote the lyrics to, that's the first bit of songwriting I've ever done, it's called 'It's a Party Jam'. The other songs I recorded were called 'Work', 'Just Can't Forget' and 'Love and Kisses'. They'll all be on the album, and the producers will fly out here to finish the album off in a month or two.

"The music's really black and funky, and the producers were just great. I know it took a long time but we put it off till we found the right people to work with - because everyone's expecting such a lot from me. I'm glad we waited, it's been really worth it."

The trip to New York was a complete thrill for Dannii, who went accompanied by a representative from her record company - and it did her the world of good, too, because now she looks even better than ever before!

A conscious image change? "Oh no - it just happened! I like to change my look a lot when I can," she explains. "When I was in New York I did *extensive* shopping and I picked out some great outfits for the film clip and at the time I was thinking 'OK, what's the image I'm looking for, what should I buy, what's the song about?'"

"But I loved New York, and I really can't wait to get back. It's really happening and up-vibe and everyone's positive and kids tend to feel more free about expressing themselves, the way they look

and speak...everyone does what they want, it's great!"

There's a few obvious sorts of questions that I really just *don't want* to ask Dannii Minogue as she delicately hoes into her rosetta roll in a swingin' (?) Sydney cafe just near the *Smash Hits* offices. Like, for instance, is she just copying Kylie? Is she scared people will think she's daggy because of her longtime association with *Young Talent Time*? You know, those irritating questions that she gets asked all the time and hates hearing *again* and *again*. But on the other hand, we want to know the answers, so...why not!

"Well," she careens, "What I'm doing is so different to what Kylie's doing, there's no comparison - that's the way my career's going, and that's the style I was heading for. But then, if I'd wanted to go the way she was heading, I wouldn't - people would criticise me too much."

It's true that Dannii is very worried about her detractors. She's even dropped her surname! "I guess I just did it so people can see me as *me* and not as Kylie's little sister. It's more of an impact name, just 'Dannii'. I mean 'Kylie Minogue' - that name just rolls off the tongue. Dannii Minogue - it's like being one of the Jacksons, they have a hard time living up to the family name after what Michael's done."

Of course Dannii's as excited as hell about her new record, as we already said - but then, you might think it was a bit old hat to her now - after all, she's sung hundreds of songs on TV, she's made records with *YTT* before...she's done it all!

"Yeah, I did two *YTT* records, I think," she says nonchalantly. "They were done really quick - like, just putting down a song someone else had already done before - it's not nearly as exciting as doing something completely new! It's much better doing my own stuff."

There's a certain tenseness in the air, too, though. "It's either going to go well, or people are just going to say 'Oh, that's Kylie's sister' - and not even listen to it. I'm really nervous

and I think that gets the adrenalin going.

"I think whatever you do after you leave *YTT* you still carry round that label with you. No matter what you do, there's always going to be people who'll say 'Oh that girl from *Young Talent Time*' - though hopefully they can see it's something new."

It seems odd now, (especially to young people who dream about becoming famous) but once our Dannii was just a normal little kid with big hopes. "I've always been performing," she recalls. "I never thought it would ever happen though, it was like a dream. God! When I was little I never could have imagined myself releasing a single. Or being on television - wow!"

Which brings us to something we haven't even touched on yet - the other part of Dannii's new career moves that's every bit as exciting as her record - her role as "punk" Emma Jackson in the wondrous soapie *Home and Away*. Dannii's glad she's been cast as someone so completely different to herself: "I love character roles, something that gives me a challenge. It's going to be fun - and a lot of hard work, too."

It *will* be a lot of hard work, combining a singing and an acting career - "Yeah, people say 'How are you going to cope?' and...I really don't know! But I should be on top of the world because I've got so much work - there's not that much around at the moment. So being able to go ahead with all the careers I want to do...oh, I nearly forgot the fashion label, too! Um...I'm really lucky and excited and hopefully I can keep it up...though it's going to be really draining on my energy and I'll probably have a nervous breakdown!!!"

She's just joking, of course, but remember that in addition to the strain of working like a plough horse Dannii had to move to Sydney to work on *Home and Away* - the first time she's lived away from home. "So it wasn't just moving interstate, it was moving out of home! I've always been a big Melbourne fan - I always said I'd *never* live in Sydney, I just liked Melbourne better.

Sydney's faster than Melbourne, but Melbourne's more homely. You talk to someone and they know someone and *they* know someone you know." You might remember last year Dannii told *Smash Hits* that she couldn't imagine living away from home. Partly it was just because she didn't have any time to do her own housework! But also because the ties that bind the Minogue family are very close ones - and not at all like the usual "showbiz" family.

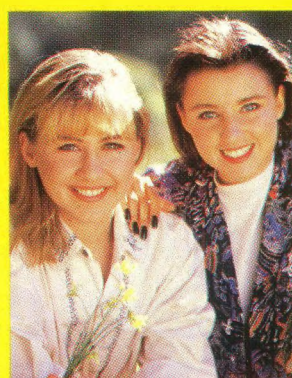
According to Dannii, "I think the thing was that our parents were really good, and ever since I can remember they let us make our own decisions. I guess Kylie and I knew from a very early age what we wanted to do and we've taken everything from there - and Mum and Dad have supported us all the way!"

And Minogue fans everywhere should be glad that they have!

DANIELLE TO DANNII



Left: Some budding athletes with several *YTT* members quite some time ago. Dannii is far right wearing a nice pink tie (!) and our ol' mate Beven is practising aerobics!



Right: As Dannii will look on our screens in *Home and Away*. She's pictured here with co-star Mouche Phillips.

If you don't know me by
now
You will never never never
know me ooh

All the things that we've
been through
You should understand me
Like I understand you
Now girl I know the
difference
Between right and wrong
I ain't gonna do nothing
To break up our happy
home
Oh don't get so excited
When I come home a little
late at night
'Cause we only act like
children
When we argue fuss and
fight

If you don't know me by
now
(If you don't know me)
You will never never never
know me
(No you won't) ooh
If you don't know me by
now
You will never never never
know me ooh

We all got
Our own funny moods
I've got mine
Woman you got yours too
Just trust in me
Like I trust in you
As long as we've been
together
It should be so easy to do
Just get yourself together
Or we might as well say
goodbye
What good is a love affair
When you can't see eye to
eye oh

If you don't know me by
now
(If you don't know me)
You will never never never
know me
(No you won't) ooh
If you don't know me by
now
You will never never never
know me ooh ooh
If you don't know me by
now ooh
(You will never never never
know me) ooh

Words and music K. Gamble/L. Huff
Reproduced by permission Rondor Music
On WEA Records

SIMPLY RED



If You Don't Know Me By Now

INDECENT OBSESSION Tell Me Something

I've got it all together
Cause I want
someone here forever
Cause you you make
me feel so right
When I hold you near
I only get what she
feels

CHORUS

Won't you tell me
something
Who's gonna give me
loving
All I want is one thing
And I need your loving
Won't you tell me
something
Who's gonna give me
loving
All I want is one thing
And I need your loving

It seems that I won't
get much closer
My dreams are



pushed off like a
feather
Cause she she's the
only thing that's real
If I can survive
I will redeem in her
eyes

REPEAT CHORUS TWICE

I've got it all
together
Cause I want
someone here
forever
Cause she she's the
only thing that's real
If I can survive I will
redeem in her eyes

REPEAT CHORUS TWICE

Words and music Dixon/Szumowski
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TRANSVISION VAMP The Only One

I'm standing on the edge of the world
All by myself
Thinking about you and no one else
'Cos you're the one
You're the only one

You're the only one that could mess me up
And kick me down
Put an arrow in my heart
And twist it all around
Ooh you're the only one

I've been walking all through the night
And dreaming all day
I ain't got nothing left to say
Except you're the only one
You're the only one

You're the only one that would pin me up
Just to rip me down
Take your place in my heart
And turn it upside down
Oh you're the only one
You're the only one
You're the only one
You're the only one
You're the only one
Yeah it's true
You're the only one
And I want you
You're the only one

I'm standing on the edge of the world
All by myself
Thinking 'bout you and no one else
'Cos you're the one
You're the only one

Yeah you're the only one that would pin me up
Just to rip me down
Put an arrow in my heart
And turn it all around
Oh you're the only one
You're the only one
You're the only one
You're the only one
To put an arrow in my heart
You're the only one

You're the only one
REPEAT AND AD LIB TO FADE

Words and music N.C.Sayer

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On WEA Records





PRINCE - IS HE REALLY A BIT BATTY?



Apart from having his name on the credits of the *Batman* movie for doing "songs" (and appearing in the thing for all of a split second), Prince is really a quite enigmatic, complex, mysterious, mystifying and puzzling creature. (Phew! Did you get all that!?!?) But don't you often find yourself asking the question "Geez, I wish I knew more about this Prince fellow?" Well, it's *Smash Hits* to your rescue, with a mind-boggling amount of fascinating facts about the man who would be king...except he's Prince instead!!!

★ Prince was born on June 7, 1958 in Minneapolis (which makes him a 31-year-old Gemini). His father, John L. Nelson, played in a band called The Prince Rodgers Band (hence Prince's name) and his mother Mattie was a singer with them until she married his dad.

★ Without his platform boots, Prince stands at a measly 155cm (which is awfully tiny!)

★ Prince's first album was called "For You" on which he plays 27 different instruments. The album has been described as "earnest, uptight, over-sexed and struggling hard to sound grown-up."

★ He doesn't give interviews at all.

★ Prince's moustache is sometimes referred to as "bum fluff". (How did this one get in? - *Concerned Ed.*)

★ Prince likes to disguise the fact that he writes and produces material for various people. Recently

he wrote two tracks on the Sheena Easton album, "The Lover In Me" and credited them to Joey Coco. He's also finished working with soul singer Mavis Staples on an album which is called "Time Waits For No One".

★ He won an Academy Award for Best Original Song Score for *Purple Rain*. That album went on to sell some 12 million copies!

★ Prince's parents separated when he was seven and his mother remarried a man called Hayward Baker whom Prince hated.

★ His first band, when he was 12, was called Grand Central and also contained a fellow called Andre Cymone who is now producer and writer for Jody Watley. He moved into Andre's parents house when he was 13 but eventually had to move into the basement because he couldn't put up with Andre's sloppiness!

★ Prince has nine brothers and sisters of one sort or another. There's Duane, an older half-brother from his dad's relationship before he married Mattie, his one true sister Tyka (who released her own album in 1988 which failed miserably), a younger half-brother Omar from Mattie's second marriage as well as two step-siblings from Hayward's previous marriage and, finally, four more step or half siblings from his father's second marriage.

★ His second band was called Champagne which he formed while still at high school.

★ The first time he tried to get a recording contract he failed because, according

to him, "I was writing things that a cat with ten albums would have out, like seven-minute laments that were, y'know, gone. I wrote like I was rich, like I had been everywhere and seen everything and been with every woman in the world."

★ Rumour has it that Prince's first recording contract was worth \$1 million, which was at the time the most expensive contract ever offered to an unknown artist.

★ At a concert at the Los Angeles Colosseum when he opened for The Rolling Stones, Prince was booed off the stage.

★ His favourite colour is purple, *naturellement!*

★ The movie *Purple Rain* was shot in seven weeks for a budget of \$7 million and grossed that same amount in the first three days of release. His second movie was *Under The Cherry Moon* which featured Prince as Christopher Tracy. It was set in Paris in the 1920s and was filmed in



very stylish black and white. It was, however, a colossal flop.

★ Prince's third foray into cinema was a concert movie filmed on his *Sign O' The Times* concerts of 1987. It also featured some "fantasy sequences" which were mainly acted out by Prince and his lookalike dancer/protege Cat.

★ Prince on why he used to wear underwear on stage: "The decision was left up to me and when I thought about what I was most comfortable in, it's what I sleep in...I just can't stand clothes." Prince proved this point immeasurably

when he posed naked, although hiding his "rude bits", on the cover of 1988's "Lovesexy" album.

★ Prince's recording label is called Paisley Park - after the hit single from his "Around The World In A Day" LP of 1985.

★ Prince's infamous "Black" album was never released because: (choose the option you like best) it was all a publicity stunt, it wasn't very good, Prince wanted to get the "Lovesexy" LP out instead, he didn't like the colour black! Copies of the album now fetch up to \$200!!!

★ Prince employed a new manager on January 3rd of this year, Albert Magnoli, who was also the director of *Purple Rain*.

★ Prince is currently considering two movie scripts - *Graffiti Bridge*, an urban musical to be shot partly on Paisley Park's soundstage and partly at various city locations, and another called *The Dawn*.

★ At the time of the release of Prince's "Batman" album, a 10 metre projected bat signal was shone onto Prince's Paisley Park studios. The building also has a huge vault which is protected by a 20cm thick door which houses all of Prince's unreleased tapes.

★ The producers of *Batman* claim that "Prince's energy, movements - his whole persona, reminded us of the character that was being created on screen." Prince wrote the nine songs for his "Batman" album in two weeks. On the album, Prince takes on the personas of The Joker, Vicki Vale, Bruce Wayne and Batman as well as the character that Prince created called Gemini.

Prince is a complete genius!



RSVP

Want someone to write to? Send in a few words about yourself and your address so people can get in touch. All mail to: RSVP, Smash Hits, PO Box 746, Darlinghurst, NSW, 2010. And please enclose a phone number in case we need to contact you. This won't be published.

To all cool guys and girls who like Tom Cruise, Dannii Minogue and The Bangles but who also like playing basketball and skateboard riding, write to: *Belinda Jones, P.O. Box 915, Ayr, Qld. 4807.*

fan of Kate Ceberano, Julian Lennon and Johnny Depp, and if you are my perfect penpal you should write me a letter: *J. Francis, 4 Chalmers Ave, Emu Plains, NSW. 2750.*

Hi Everybody, my name is J yes just one letter. I want a penpal not just anybody either you must love rock 'n' roll and like all recent artists like Bobby Brown. If you are between 14-17 write to *J. Cadwallader, 2 Taumata Island Road, Waihakeke RD2, Carterton/Wairarapa, New Zealand.*

Hi, I am Maureen Lee from Singapore, and I am 16 years old. I love reading, swimming and shopping. Write to: *Blk 171, Bedok, South Road #04-403, Singapore 1646.*

Hi all you Smash Hits My name is Paula. I am into INXS, 1927, Tom Cruise and Kylie Minogue, so if you are between 13-15 pick up a pen and write to: *Paula, R.M.B. 258, Stirling, SA. 5153.*

Hi! My name's Melanie, and I live in Tasmania. Do you like Julian Lennon, 1927, John Farnham, Kylie Minogue and playing softball? If you do, and you're aged between 13 and 15 please write to: *Melanie, c/o Highclere P.O., "Charmhaven", Taluna Road, Tas. 7321.*

Hiya! This is Belinda Richards and if you like Roxette, Johnny Diesel and love to rage and rock 'n' roll, write to: *3/84 Molesworth Street, Hillston, NSW. 2675.*

G'day, my name is Nat and I am 11 years old and looking for a penpal between 10-14. My fave artists are Kylie Minogue, Jason Donovan, Johnny Depp, and 1927. I am into all sports and hate school. Write to: *64 Avila Way, Alexander Heights, WA. 6064.*

Hi friends, I am an 18-year-old who would love to have pen pals who would like to know about my country. My hobbies are music and sport, if you would like to write, my address is: *Siti Rozita Bte Md. Dahlan 2 Ogy Dahlan Apt. Blk 70 Bedok South Road, #11-284 Singapore 1646.*

Attention, all diehard purple paisley Prince fans. Have you been "Playing in the Sunshine" lately? Do you ever lock your bedroom door and "Dance on" like it's "1999"? Are you planning on moving down to "Alphabet St." in a "Little Red Corvette" "Under a Cherry Moon"? If so, then "I Wish you Heaven" and write to Prince's future wife at: *Falak Kanaan, 10 Waratan Way, Stonyfell, SA. 5066.*

Hi there!! to all you Neneh Cherry, Poison and Collette lovers. If you are between 10-12, write to: *Shelly, 60 Joppa Street, Niagara Park, Gosford, NSW. 2250.*

Guys' eyes only!! If you are male, over 14, love animals, love having fun and enjoy musicals like Les Miserables, tune in. I am a

Hi, my name is Simone Hall. I live on a small farm in the Riverina. My favourite artists are Poison, Debbie Gibson, 1927 and Jason Donovan. Write to: *Simone Hall, "Pine View" Weethalle, NSW. 2669.*

All you out there! I am Lissa and looking for an interesting penpal. I love Bon Jovi and 1927 and I think Tom Cruise is a hunk. If you are aged between 8-20, boy or girl, please don't let my mailbox go hungry. Write to: *Rebec, 1 Taylor Street Five Dock, NSW. 2046.*

Hi! my name is Keryn and I am 11 years old. I need a penpal desperately. I love Poison, Jason, Bros and John Cougar Mellencamp. If you are between 10-13, write to: *Keryn Hawkins, 19 Cunningham St, Merredin, WA. 6415.*

To all guys around Australia I am the one to write to if you are looking for a female. I am into Roxette, Def Leppard, Poison and the New Kids On The Block, so if you are aged between 15-17 years old and like to rage, write to: *Julia Headley, 65 Birdwood Ave, Como, WA. 6152.*

I need as many penpals as possible as I have loads of spare time on my hands, so anybody between the ages of 15-20 years old, please write to: *Vince Ceberano, 211 Seven Hills Road, Baulkham Hills, NSW. 2153.*

Bonjour!! Anyone looking for a 16 year old girl to correspond with? I am interested in anything as long as it's fascinating to me. *Enilepna Chan, 62 Rison Way, Lynwood, WA. 6155.*

STAR TEASER

All the names below are hidden in the diagram. They could run horizontally, vertically or diagonally. Some run backwards, but remember that the titles are all in uninterrupted straight lines

S G N I W Y M H T A E N E B D N I W
D O O G O S Y D D P S R C O T M S P
T C E F R E P O L T A S A I R O A P
T I H S U P G O U U O T T C U T E O
T H U R R R F C R N O O I O T R E B
F H R M A N K I E D G C F E P S E V
C I E E O O L S R U R Y I E N L A D
R O D L N V U I O E I A E F F C N F
E W M Y I M E Y K M W N E A I S E L
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E B N C M N A T G H I E R Y N I H W
H E A G A P H W I Y R C E A D G N E
R L L B M E U L Y N E R A R Y E I H
U H E A L Y D L A M U A A Z M E E T
O R U I V F B L S O N T R A E W R O
Y D N R A I F E Y O H O H S I B U T
N E O I R L V N L E R S M L C D O D
O Z T G A I I E R L N Y D I E N Y E
D H R M R T C J R I A T H S T I W N
N A E D S G A A Y L H E I E S W O I
A E E O N C E R N I U R K S R A N A
H H L I K T C P N E E O E I A O F H
S D R P U T H G I A R T S V L F Y C

BELFAST CHILD
CHAINED TO THE WHEEL
COMPULSORY HERO
CRY IN SHAME
DEAR GOD
DESIRE
END OF THE LINE
ETERNAL FLAME
FAITH
FAST CAR
FIRE WOMAN
HAND ON YOUR HEART
HURRICANE
I'D RATHER JACK
IF I COULD
I'M GONNA BE
I'M ON MY WAY
LIKE A PRAYER
LOST IN YOUR EYES
NOW YOU'RE IN HEAVEN
ONE SUMMER
PATIENCE
PERFECT
PUSH IT
RING MY BELL
SHE DRIVES ME CRAZY
SO GOOD
SOUL REVIVAL
STOP
STRAIGHT UP
STUCK ON YOU
TEARDROPS
THE LIVING YEARS
VERONICA
WILD THING
WIND BENEATH MY WINGS
YOU GOT IT
YOUNG YEARS

SMASH HITS

P.O. Box 746, Darlinghurst
NSW 2010
Phone: (02) 331 5006
Fax : (02) 331 6624

Managing Editor: James Manning
Art Director: Neal Moyse
Features Editor: David Nichols
Staff Writer: Marc Andrews
Editorial Co-ordinator: Diane Godley
Assistant Art Editor: Kirstin Farr
Melbourne Office: Darren Christison

Photographers
Ross Barnett, Matthew Beller, Tony
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London Office
Sally Cokell

Advertising: Barbara Fumpston
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SAMANTHA FOX
DARYL BRAITHWAITE
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THE INS AND OUTS OF RICHARD GRIECO

He's a hunk. He's a 21 Jump St. hunk. He's a poetry-writing 21 Jump St. hunk and his name is (you guessed it!) Richard Grieco! We know there are four hundred million Richard fans out there dying for more info on the man - so here it is, a special two page feature on the lovely guy himself!

Though he's a relative newcomer to our screens, Richard Grieco's first year on *21 Jump St.* has been a remarkable one. He's won a lot of hearts and collected a huge following in his role as Officer Dennis Booker...even though his role was originally only intended to last for six weeks!

At first, *Jump St.*'s producers intended to "kill off" the character of Dennis Booker after a month and a half. Then, when they realised Richard's talent and popularity they decided they'd simply give him a rest for a while - "transferring" Booker to "another precinct". Then they just gave in - Booker's staying for keeps!

However, Richard Grieco's first career choice wasn't the fame and fortune acting brings. He was a sportsman. "I was a big sports person," he says. "I was an all-North football player and an all-American Lacrosse player. I played hockey - I was really into that, and I boxed at the end of High School to get my speed up."

After High School, Richard went to Southern Connecticut University on a football scholarship, but his sporting career was in trouble - because of a simple dicky knee! In fact, Richard had four (ugh) knee operations during his time at university, and he

was still playing football after the fourth one but, as he puts it, "I was always worried about getting hit again. If I got hit again, who knows if I'd be able to walk right?"

So, it was necessary to pursue some other avenue. Richard found his handsome looks made him ideal for modelling. What clothes designer could resist a guy like Grieco showing off their wares? However, modelling only lasted for six months. "It was pretty lucrative for me," he says, "I mean, I made a little bit of money, but I just saw it as a dead-end...it just didn't really stimulate me enough." What Richard really wanted was to become an actor.

With this in mind, the serious young man took to the streets. He wanted to find truth. "I was like in this creative stage, you know?" he recalls. "I thought, you know, I'm only young once and I was pretty secure with myself to know that something was going to happen. I just loved to sit on the streets watching people and talking to the bums." To Richard, homeless and starving people (he claims his best friends are bums and we *think* he means derros!) are the most sensitive and "real" people there are. That's probably why he enjoys his work on the hardline police show *Booker* so much!

Another side to Richard is his poetry. It's not just that he likes writing poetry - although he loves it - the thing is, he *needs* to write poetry. It's a creative outlet he couldn't function without! He's never without a notebook, and he's written over 400 poems, on topics near and dear to him...for instance, "people, emotions, how people react off of different social issues and just about people in general." Here's an example:

*"Youth, caught by its roots
Dripping rules saturated
around it
Youth lost to a world
Not yet an infant
But controlled by adults
Who live off the youth for life."*

However good he may be, Richard doesn't think his writing is ready to be published in book form. "There's been people interested in publishing

them, but I don't want to do it yet," he reckons. "It'll be easier a year from now. I want to wait until I know they're perfect."

Perfection is important to Richard - but sometimes he might be a little *too* perfect! In fact, his scenes with Johnny Depp in *Jump St.* convinced many people that the conflict between the two super hunks on the show were actually *real*! But Richard insists this isn't the case. "People try to make something of it," he explains, "but it's not really there just because we're conflicting as characters. As far as the show, I get along with the guy great. There's nothing there. I talk to him and we hang out together."

The rumours were fuelled even more when Richard got his own spin-off show, *Booker*. But don't worry - the new series (we can't wait to see it!) is merely a reflection of Richard's talent and appeal. A talent he'd like to take further - eventually, into movies.

"I want to do film," he says.

"That's my main goal. But I'm not in any hurry to pump out movies just for the sake of pumping out movies. I could've done that already. I just want to wait for some good stuff to come along and be picky."

But even when those eager film producers do manage to snap up Richard, they better be prepared for a battle! He's not one to take orders. "I was the person always asking 'Why?'" he recalls of his school days, and he's continued that rebellious tradition to the present day. "I once went to Catholic school on a motorcycle wearing a leather jacket. I was a good student though. I was sent there because they wanted me to get a little discipline!"

And discipline is just one of Richard's fine attributes. Richard Grieco - talent, skill, good looks and integrity - all wrapped up in one great guy!

THE GRIECO FILE

NAME: Richard Grieco

AGE: 24

JOBS: Football player, model - he appeared twice on the cover of *GQ* (Gentleman's Quarterly) and modelled Calvin Klein fashions - for six months, actor - he played Rick Gardner in the soap opera *One Life To Live* for a year and then moved to LA where he got bit parts on *Rags To Riches*, a *Facts Of Life* spin-off and *Who's The Boss*. So he was already familiar to US audiences when he became Dennis Booker on *21 Jump St.* and its spin-off *Booker*.

SHAPING UP: Richard keeps in shape boxing in the gym. Strong? The guy's a powerhouse!!!



BOOKER: The inside story: *Booker*, the new Richard Grieco series, is premiering in the USA this week - and it won't be long before we see it here in Australia. According to the show's writer/producer Gordon Dawson, "Booker will be as much of a renegade as a private investigator as he was a cop on *21 Jump St.* *Booker* will be full of humour and compassion and danger and it'll carry a sharp edge." Sounds great, but what's that - the new-look Booker *isn't* a cop? That's right! In *Jump St.*, Booker loses his job after clearing Johnny Depp of a murder charge. He manages to get employment as the only detective in a Private Investigator agency - where "the money's good, the cases are red hot, and the action's fast and furious."

Sounds too good to miss!



SMASH HITS
P O S T E R



SINITTA

SMASH HITS MINI-MAG NUMBER TWELVE

NKOTB - THINGS YOU NEVER KNEW!

MINI-POSTER

GREAT NEW KIDS INTERVIEW INSIDE!

NEW KIDS ON THE BLOCK!



FOLD ALONG DOTTED LINE

NEW KIDS ON THE BLOCK!



CUT ALONG DOTTED LINE

DID YOU all these amaz New Kids O

★ They formed in Massachusetts in 1985 - "created" by hotshot producer/manager Maurice Starr.

★ Before they found Joe: they had another lead singer - a guy whose parents made him quit the band because they didn't think he should be exposed to showbiz at an early age!



DONNIE



JON

★ Joe has eight brothers. Danny comes from a family of six. Donnie from a family of eight and there are six kids in Jon and Jordan's!

★ Joe's nickname is Wedgie - a slang term for people whose underpants are showing above their trousers (!?) One day (so the rumour goes) he went back to his old school, the Catholic Memorial High School for a school dance - and the principal urged him to sing a song. He tried - but was drowned out by cries of "Wedgie!"

★ The New Kids come from the suburb of Dorchester - one of the largest Irish neighbourhoods in the USA.

★ The New Kids say their large families taught them tolerance - and that's why they never fight "on the road!"

★ Jon and Jordan have two Siamese

THE NEW KIDS - THE DISCS

SINGLES

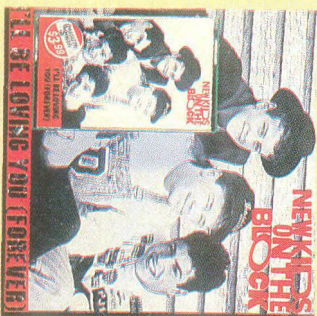
- "Be My Girl" (January '86)
- "Stop It Girl" (March '86)
- "Didn't I (Blow Your Mind)" (August '86)



"Please Don't Go Girl" (November '87)



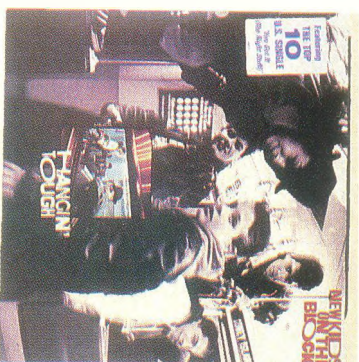
"You Got It (The Right Stuff)" (January '89)



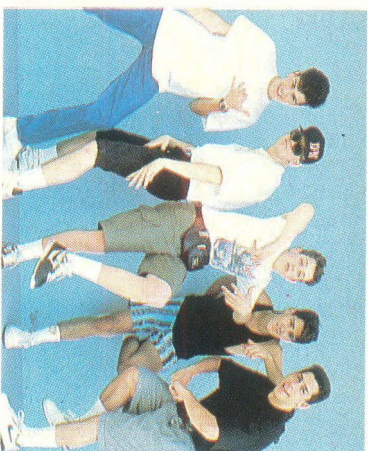
"I'll Be Loving You (Forever)" (August '89)

ALBUMS

New Kids On The Block (July '86)



Hangin' Tough (May '89)



If you're eager to find the first three singles by New Kids On The Block - good luck! None of these singles were released in Australia. However, you can get the first album in Australia now - it's available as a mid-price LP (\$11.99). But be warned - it sounds like in their younger days the Kids were quite a different proposition - can you imagine them in *sequinned suits*? "The first album was bubblegum," says Jon. "I guess everyone does associate bubblegum with cutesy little kids." *Hinni*

FOLD ALONG DOTTED LINE

KIDS FROM THE STREET

country where "black" music and "pop" music don't even share the same charts!

"It does sort of bother us, yeah" says Danny. "Music is music, there should be just one chart. We've had some success on what they call the 'urban' chart but nothing compared to our success on the black chart. We feel our songs are urban songs, so it does upset us at times, but...we're still successful."

Indeed! And that success reflects in the New Kids' increased confidence in their own songs. Most of their hits up to now have been penned by their manager Maurice Starr - but maybe that'll change with the next LP, eh Danny? "Not with our next album!" he replies.

"That's the Christmas album, that's what's coming up next. It's gonna have three remakes of old Christmas songs and the rest will be originals, six new songs from Maurice Starr - Donnie co-wrote one of those with Maurice. But if you haven't got much experience, it's hard to come up with a really great Christmas song! So we let him handle that. Our producer is the best - Maurice Starr is the greatest! But for the album after that - we already have five or six songs written."

you know, Boston's a great town," says Danny. "We've been to every major city in the USA and it really made us appreciate Boston a lot more. It's in between a lot of other cities. It's not as big as New York City, and it's not a smoggy L.A. - it's in between. It's nice, it's a very historical place - the Boston Tea Party and all that (ask a history teacher!) and the people are great. I know a lot of people always think of the racial violence in Boston in the late seventies and early eighties - we were all at school in black areas then but we never had any problems like that. And nothing like that ever happens now. Going to school and growing up in Boston was the best experience of my life, because I didn't grow up ignorant of different races - well, there were no races, to me! It's just what's inside that matters to all of us."

But as much of a Boston fan as he may be, Danny hasn't had much time to spend on the old home turf. "No, I haven't been there in at least a month," he reckons. "I really miss it. Yep, I still live with my mom and dad."

New Kids On The Block - they're great guys, and they'll always be Kids at heart!

KNOW...
ing facts about
in The Block?

cats - named Buster and Misty.

★ Though brothers Jon and Jordan Knight have two years between them, they're both exactly 178cm.

★ Donnie and Danny started writing rap songs together at a very early age. "It didn't interfere with school - unless we let it!" claims Donnie.

★ The Kids' first ever show was at a prison - in Deer Island, Massachusetts. The prisoners loved it!

★ The biggest thrill in Jordan's life was the first time he heard the New Kids single "Be My Girl" on the radio!

★ Their manager Maurice Starr previously managed another group of five young guys from Boston, Massachusetts - New Edition. They had a big hit with "Candy Girl" in 1983, and



JOE

produced a major star in the form of Bobby Brown.

★ New Edition made a Christmas EP in 1985. Now, in 1989, New Kids On The Block are recording a Christmas album - of new songs all about the "Holiday Season"!

★ Joe's sneakers are Adidas brand!



JORDAN

FOLD ALONG DOTTED LINE

KIDS FROM THE STREET!

That's what the New Kids on the Block are - according to tall guy Danny Wood. He's here to tell us all about the headline rules of the street - and the rules of the music business - in this exclusive interview.

Are the New Kids from the street? Well, sorta. You could say that," according to Danny Wood, on the telephone all the way from the USA; the New Kids On The Block are touring round the country. "We grew up in Boston, so we're from the

streets - but we stayed away from all the bad things on the streets. We were good street kids."

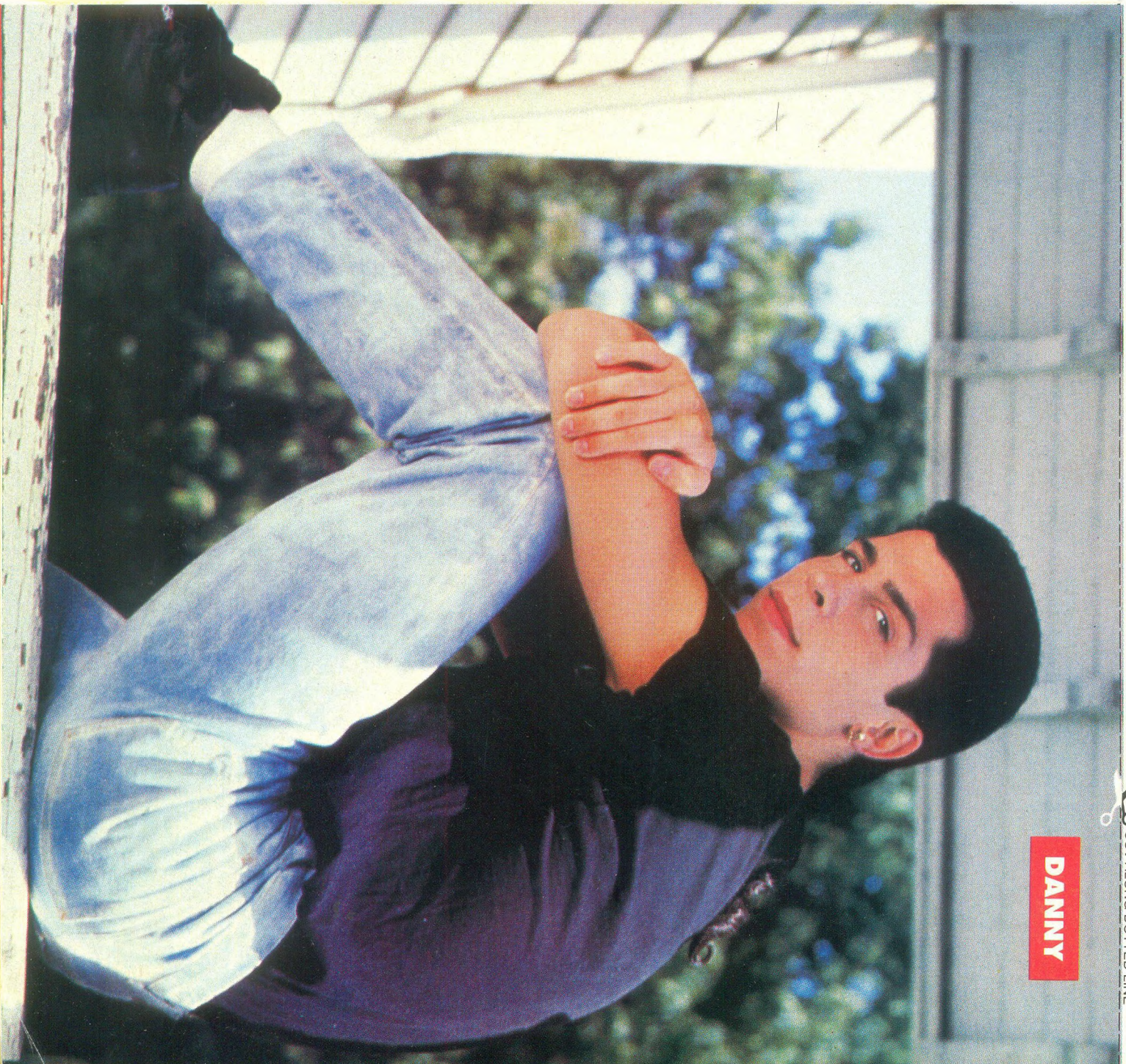
"Poor? Well, some of us at times were poor, but nothing outrageous. We always had food on the table. We hung out on the streets - we learnt a lot out there."

That's what the New Kids meant when they called their second LP "Hangin' Tough."

Boston, you see, is a rough city to grow up in - many people remember its race riots in the sixties and seventies - and you have to battle to survive there, even if you're on the right side of the law. With Boston's history of racism, it takes guts even to be a white dance group - in a

CONTINUED

4



DANNY

CUT ALONG DOTTED LINE

RACHEL FRIEND
NEIGHBOURS

SMASH HITS
P O S T E R

Not content with blasting the charts apart with "Say Goodbye", Indecent Obsession have returned with the gargantuan (*that's as in...brilliant!*) "Tell Me Something". So we told our beleaguered Marc Andrews to get David and Michael from the band on the phone and get them to really tell us a few assorted somethings...

TALKING

THE NEW SINGLE

"Tell Me Something" was written when I got a new piece of equipment (*a Yamaha TX-Module, fact fans*) and I started mucking around with the sounds on that. And this one sound which I use on the intro to 'Tell Me Something' is the main keyboard riff and that's how I wrote the song with just this one sound. Then I started playing chords and worked on this bass riff and played it to David and he wrote the lyrics in 15 minutes. The whole song only took about half an hour to write - 20 minutes to do the music and 15 minutes to do the lyrics."

Michael Szumowski, *keyboardist extraordinaire*, who has uttered these words, is at this moment ensconced in a dim, dark studio in Brisbane doing what musos in the business call "demoing". Basically this means that Mickski is tinkering about with all sorts of technical wizardry and being terribly intense about it.

David Dixon, *singer supreme*, is also in Brisbane. *Except*, he is setting up for a "gig" that the band is due to play the following evening. Basically *this* means that Dicko is supervising the lugging of the band's equipment and making sure that all the plugs go into the right holes and don't blow everyone up when the power is switched on! The two lads are in totally different locales but through the magic of print *Smash Hits* is able to bring these two Indecent boys together for your benefit. So, David, what's your version of the "Tell Me Something" story?

"Well, we wrote it about 18 months ago," he begins earnestly. "Our manager told us that we had to write eight songs in two days - as a joke - and we did! It was just one of the ones that we came up with."

Indeed! And don't they make it all sound so easy! But let's move on, shall we! Let's change conversation topics to "something" like - what about the Indecent Obsession album?

THE ALBUM

"The album's due in November," commences Michael. "We've got five tracks down and ready to go and we're working on the other five at the moment. There's 'Say Goodbye', 'Tell Me Something', 'Spoken Words', 'Never Gonna Stop' and 'Why Don't You Come Back To Me'. *Is that a smushy ballad?* Yeah! It *could* be the third single. But there's another song which we've demoed which we really love which might be the third single. But who knows?"

"There's no cover versions on the album, though. We wrote most of the material up to October of last year. But one of the songs, 'Spoken Words', was supposed to be the b-side of 'Tell Me Something' and it was literally written in 20 minutes. We just needed a song quick. We spent a fair time on recording it and it turned out to be too good for a b-side, so it's now on the album. The track on the b-side is called 'Why Do People Fall In Love'. That's one we wrote and recorded on Sunday!"

Quite makes the mind boggle, all this activity, don't it?!?! But what's the album going to be like. i.e. what *can* we expect from the debut Indecent Obsession long player? Quite a potent blend, actually!

"We've put a good variety of songs on the album," Michael chirps merrily. "We've gone from the rock feel of 'Say Goodbye' and 'Never



Photo: Peter...

INDECENTLY!!

Gonna Stop', to dance tracks like 'Tell Me Something', to a rap track called 'Going Down'. (??) It's a good mixture - it shows the variety of styles that we're capable of. It proves that we're not just stuck in one vein, as far as musical styles go."

Perhaps we should throw over to David at this point for the tale of how the...erm... *odd*-sounding rap-happy "Goin' Down" came into being.

FUNKY RAP

"That was again written about 18 months ago," utters Mr. Dixon. "It's sort of pretty funky with rap in the verses and then I sing the chorus. It was written about 18 months ago, so I suppose you can't really compare it to that same sort of thing that Bobby Brown or Neneh Cherry do. I didn't even know who Bobby Brown was until a few weeks ago!"

A slight aberration on your part, Davo old son, but don't worry! We won't reveal your terrible secret, will we readers?!?! (*Hee! Hee!*)

Speaking of nasty stuff; one thing you should never let David Dixon talk you into is allowing him to take you driving. A bit of a speed demon is our Dicko.

"Yeah, I can't drive at the moment," blurps David. "'Cos I was driving back from Toowoomba earlier this year and I got caught for speeding and so they took my licence away from me. I've been without it since May, so Andrew and Michael have to do all the driving when we're on tour."

A ROCK REBEL?

Golly, looks like we've got a fully-fledged rock'n'roll rebel on our hands! David Dixon - the new James Dean! David Dixon - *the next Alex Papps!* Why Alex Papps? Well, David, you might remember, was offered a role in supersoap *Home and Away*, that's why!

"I turned it down because, well, I mean you've got Craig McLachlan with a single coming out and then there's another guy in *Home and Away* who's going to have one. I mean, I just thought to myself, 'I've got to concentrate on the music for now'. I'd still like to do something like that in the future - but not right now!"

Hmmm! Well, well! Sad to say but it's time to "Say Goodbye" to David and Michael (*with absent members Andrew and Darryl included in our fond farewells*). But one more question before we all toddle off chappies; are Indecent Obsession going to take over the world? You first Michael!

WORLD DOMINATION

"Well, hopefully, because it'll mean a lot of money! *Hahahaha!* I mean we've got the album to come out and we're looking at getting an overseas release for that, which will be exciting and doing all the promotion that comes with it. *Then* we've got to start writing for the second album. We want to keep writing, because every time we do we like the song we just wrote rather than our old ones. *Hahahaha!* We also want to do as many live shows as possible. That's what we've got lined up for the next six months anyway."

Anything to add David? "I really hope we can take over the world! It *is* possible! With the album, a tour - we might be supporting New Kids On The Block if they tour out here - things are really getting exciting."

Indeed they are, over and out, indeed they are!



THE PRIZE PAGE!!!

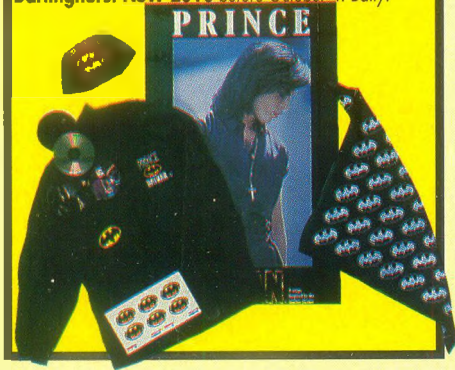
Greetings! Salutations! Yo! Welcome to your very own prize page where, every issue, we'll be featuring the biggest and best competitions that the world has to offer! So what are you waiting for? Get those pens, envelopes and thinking caps out, *right this minute!!!*

BATMAN

OK Bat freaks! You've seen the movie, heard the record, worn the t-shirt - but how about something completely different, unique and very expensive instead!?! The Prize Page has five very special black "bat-encased" copies of Prince's "Batman" CD complete with special pull out bat booklet. On top of this we also have five very special "bat packs" which contain the following mega-mesmerizing "bat stuff":

- * a Batman sweatshirt,
- * a Batman poster,
- * a Batman belt-buckle or bandanna,
- * a Batman mesh cap and
- * some Batman stickers!

For our five lucky winners, all we want to know is the name of the actor who plays Batman in the movie. Put your answer on the back of an envelope and send it to: **SMASH HITS BATMAN COMPETITION PO Box 146 Darlinghurst NSW 2010** before October 4. *Batty!*



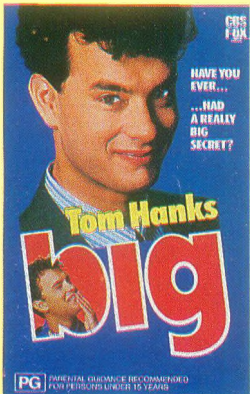
BIG

Big was one of the best movies of last year - and now it's available on video! *Hurrah!* We have five copies of the video plus five posters to give away. Plus we'll also throw in for one very lucky person a big Big sweatshirt just like the one that Tom Hanks wears in the movie.

To be in the running, just tell us which one of the following is also a Tom Hanks movie:

- a) *The Birds* b) *The 'Burbs* c) *Pink Flamingos* or d) *Erotic Diary Of A Lumberjack?* Put on the back of an envelope. Also include your name and address and rush it to:

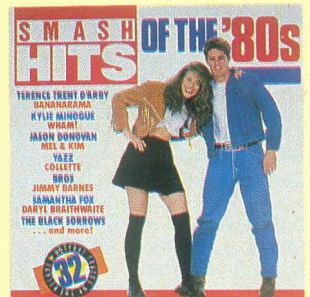
SMASH HITS BIG COMPETITION PO Box 146 Darlinghurst NSW 2010 before October 4. *Huge!* (NB: All videos are VHS only!)



Darlinghurst NSW 2010 before October 4. *Huge!* (NB: All videos are VHS only!)

THE GREAT SMASH HITS CASSETTE GIVEAWAY!!!

It's an offer of the highest generosity! It's an overwhelming act of goodwill! It's...it's...it's the chance for you to win a copy of the fabulous new "Smash Hits Of The '80s" contraption. We have 50 - yep 50!!! - copies of the double cassette version of the album which features a mind-blowing 32!!! of the finest pop songs of this decade! There's songs by Kylie, Bangles, Bros, Bananarama, Split Enz, Wham!, Jimmy Barnes, Collette and absolutely heaps more besides! What do you have to do to win a copy? *Simple!* Just scribble the name of any one of Kylie Minogue's singles on the back of an envelope, along with your name and address, and post it immediately to: **SMASH HITS OF THE '80S GIVEAWAY PO Box 146 Darlinghurst NSW 2010** before October 4 arrives. *Good luck!*



LICENCE TO KILL



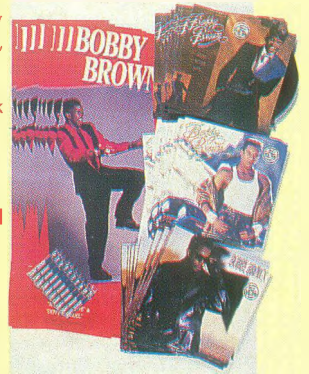
James Bond is a bit of an alright kinda dude isn't he? What with him going around and shooting up baddies, having innumerable push-ups with Guatemalan girls called X who like flimsy garments and singing Duran Duran songs (P - Ed.)! To celebrate the return of this cinematic hero, *The Prize Page* has a sensational competition concerning his latest adventure, *Licence to Kill*. There are 25 special James Bond packs to be won, comprising the following:

- * a 007 watch
- * *Licence To Kill* sunglasses
- * *Licence To Kill* tshirt
- * *Licence To Kill* soundtrack on cassette
- * *Licence To Kill* poster!

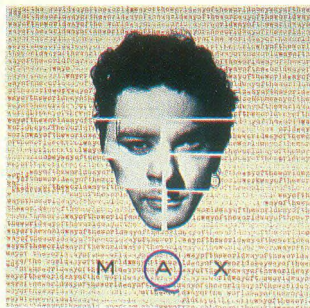
What a windfall! To be a winner, just write the name of any other James Bond movie on the back of an envelope together with your name and address. Send it to: **SMASH HITS LICENCE TO KILL COMPETITION PO Box 146 Darlinghurst NSW 2010** before October 4. *Bang!*

BOBBY BROWN

What a svelte hipped dude is our Bobby Brown, what with his swoonsome and jiggy tunes and his swishy movements and such. In fact, you could even say he's a complete sensation! Make up your own mind with our brilliant Bobby Brown competition. We have ten copies of Bobby's tune-juicy "Don't Be Cruel" LP and ten copies of the extended versions of both "Don't Be Cruel" and "Every Little Step" plus ten great posters. All we need you to tell us is the name of the new slimy movie Bobby sings the title song, "On Our Own", for. Answers please on the back of an envelope with your name and address to: **SMASH HITS BOBBY BROWN COMPETITION PO Box 146 Darlinghurst NSW 2010** before October 4. *Swingin'!*




MAX Q



Not only is **Max Q** an alias for a band fronted by none other than Michael Hutchence, but they also happen to be making some pretty wild dance music that's really...well...*happening!* *The Prize Page* has 20 copies of the lads' "Way Of The World" dance-buster in their extended versions really to roll out to lucky *Smash Hits* readers. To be a winner, just write the name of the *other* band that Michael Hutchence also sings lead vocals for on the back of an envelope. Also include your name and address and send it to: **SMASH HITS MAX Q COMPETITION PO Box 146 Darlinghurst NSW 2010** before October 4. *Quiet!*

SMASH HITS SHOP

NEW!



U2 POSTER

Celebrate their Australian tour with this brilliant wall poster!

NEW!



BRAVO BLANK TAPE

AT LAST - A QUALITY BLANK TAPE THAT YOU CAN AFFORD!
Buy now in a specially priced 3-pack. 90 minutes of recording time per tape.

ALL T-SHIRTS Men's sizes: S M L

Qty	Item	Size	Code	Price	Total
	NEW KIDS T-SHIRT White		SHKIDS A)	\$24.99	
	U2 POSTER		SHBRAVO B)	\$5.99	
	BRAVO TAPE 3-PACK		SHU2 C)	\$7.99	
				Post & Pack	\$2.50
				Total	

SMASH HITS OFFERS
P.O.Box 146, Darlinghurst NSW 2010

NAME: _____

ADDRESS: _____

POSTCODE: _____

Enclose payment of cheque/Money Order (no cash) to 'Smash Hits Offers'. Name and address on back of payment as well please.

OR

Credit card payment by:

Bankcard Mastercard Visa

NB: Minimum credit card purchase is \$10.00

Card No:

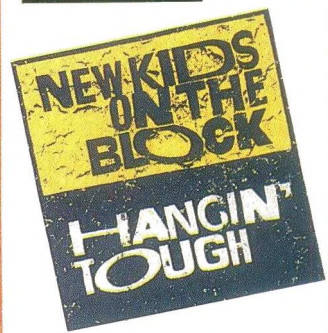
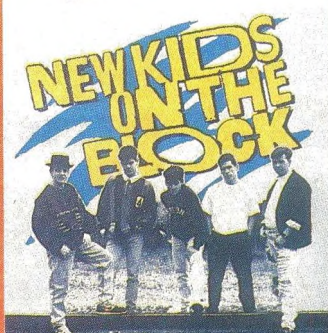
Cardholder's Name: _____

Cardholder's Signature: _____

Expiry Date: \ \ \

Please allow up to 28 days for delivery.

NEW!

NEW KIDS ON THE BLOCK T-SHIRT

Brand new design with front and back print!

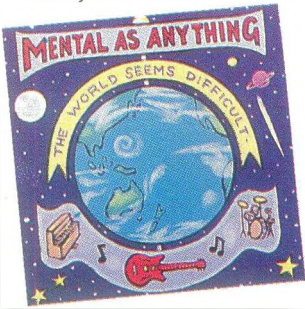


SINGLES

Reviewed by
David Nichols

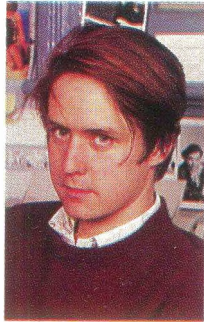
BEASTIE BOYS: Hey Ladies (EMI)
An excellent first single and a great taster for the new LP. This is a rarity amongst rap singles because the backing music is better than the rap - at least I think it is, someone's turned the Beasties themselves down so low I can't hear what they're on about! Doesn't matter - it's a wild single.

MENTAL AS ANYTHING: The World Seems Difficult (CBS) You may remember about ten years ago a reprehensible group of men with beards who went by the name of Supertramp and took the world by storm when they released a very crap single called "The Logical Song". Well, I have a talent for spotting songs that sound like other songs (to me and nobody else, usually!) and I insist that the chorus of this new Mentals song sounds exactly like "The Logical Song". The song even has a similar theme - i.e. "life is so strange and sometimes even a clown has to cry etc.". Ho hum.



SINGLE OF THE FORTNIGHT

MAX Q: Way Of The World (CBS) "Max Q" has to be the worst name in the world for a band, so it's a strangely unfathomable paradox that Michael Hutchence's latest non-INXS project has actually produced a particularly great single. "Way Of The World" is stupendous and Mike gives it the vocals it deserves. The result is...magic! And by the way - the extended version is great value: four different songs, all excellent, where usually all you get is a dodgy instrumental of the A-side!
Buy this record!!!



MICHAEL JACKSON: Liberian Girl (CBS) It's just not right that Michael should keep releasing singles off his old, old LP - and this one's nowhere near as good as some of the others. However, it does have its good points: 1. Michael sings like a dream. 2. The usual incredible video. 3. It keeps us in mind of Michael until he shocks us all again with something new!



ALICE COOPER: Poison (CBS) Now, this is more like it! Alice is one of the greats and this song is a minor masterpiece. Actually, it's not a million miles removed from "Livin' On A Prayer", which probably has something to do with the fact that it was co-written and produced by Jovi chum Desmond Child. It's got a great chorus, a great set of subdued verses, a marvellous choir-like backing vocal, a hot guitar and a wild anthemic magnanimity that careens it right through the cave shaking down stalactites left, right and centre. What a guy!

PRINCE: Partyman (WEA) "Batdance" was one of the greatest singles of '89, but somehow I really don't think this song - a lot less of an adventure for Prince or his fans - is going to do as well. (It also sounds like Supertramp and Bon Jovi with a bit of Johnny Diesel thrown in for good measure, ha ha ha.) No, Prince really is a great man, he's up there with Alice Cooper, but the album is a lot better value than this single.

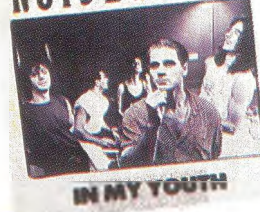
RICHARD MARX: Right Here Waiting (EMI) Wait you must, Richard, for you are a small good looking man with a grand piano on your balcony. There you sit, in the moonlight, crooning softly to yourself at the most romantic part of the film in your top hat and tails, tears falling in big globs onto the piano keys because Cynthia's been home much too late from Animation practise lately. No, really. "Right Here Waiting" is a beautiful ballad with an amazingly catchy tune and - like many other Richard Marx songs - it's destined to become a classic.

CYNDI LAUPER: My First Night Without You (CBS) Another classy classic with hit written all over it. People like Cyndi Lauper make the business of having spectacular hits look so darn easy - like all the best epics, this song is also blessed with a

great subdued, underhand beginning...Cyndi's done it again!

JOHN COUGAR MELLENCAMP: Jackie Brown (Polygram) I must say I've never been a huge fan of J.C.M. Mr. Souful, "I'm not a pop star really and don't give me large stacks of money or platinum records as integrity is all I care for." Fortunately this record will not be doing anything for Mr. Melonball as it's a bit of a stinker, really. Boring, drawn-out, bland and snoreome.

NOISEWORKS



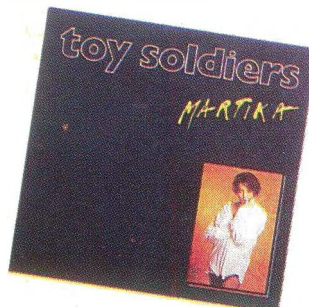
NOISEWORKS: In My Youth (CBS) It's a pity that Noiseworks haven't had as much success as they should have this last year or so. "In My Youth" is extremely weird, hovering as it does between campy '50s stageiness and Cold Chisel-type earthy behaviour; it's not as catchy as some of their other singles ("Touch", for instance) but it still has the makings of a big hit, especially if it gets radio airplay.

U2: All I Want Is You (Festival) I always used to hate U2 and their great big overblown soaring ballads about Pride and Love and Fire. But there's actually something rather excellent about this single - probably something to do with the fact that it's not a great big overblown ballad. It's a sly, quiet thing based on a simple melody, a slightly military drumbeat and a very pleasing string arrangement. The 7" single *doesn't* contain the full version of the song - that comes on the LP - but it does have a nice picture of Bono on the label.

JENNY MORRIS: She Has To Be Loved (WEA) Reminiscent of quite a few INXS songs - and yes, Andrew Farris co-write it! - this one's got hit written all over it. Personally, though, I would've preferred it a bit "harder" and more disco-oriented. Fortunately for Jenny, no-one cares what I think and this will be a *big hit*.

THE ROLLING STONES: Mixed Emotions (CBS) The Stones have done better in their time - they didn't get to megastar status on ordinary rock stomps like this one - but they've certainly done a lot worse, too. "Mixed Emotions" is a nicely put together rock song that's unmistakably the gritty ol' Stones and undeniably hit material. Nice one granddad!

MARTIKA: Toy Soldiers (CBS) Martika is going to have a huge hit



with this little ditty - it's a glamorous, scary anti-drug operetta with lots of chilling kids' voices crying out about coming out and "playing". Not exactly my cup of tea but I'm sure it's going to mean a lot of different things to a lot of people.

PAUL NORTON: I Got You (Mushroom) If this gets to be a bigger hit than "Stuck On You", I'll eat my bicycle helmet. There's nothing particularly *wrong* with Paul Norton's new single - it's just not the automatic super-hit you might have expected from the obviously talented Paul. Back to the drawing board, Norty, and see if you can come up with another song with all the verve of the first one!

GLORIA ESTEFAN AND THE MIAMI SOUND MACHINE: Don't Wanna Lose You (CBS) I must say, Gloria and her Machine certainly do know how to write a stirring love ballad to have you weeping into your pillow/stuffed toy/lover's long curly tresses etc. It's what they do best, and they do it so well you just have to sit back, relax and enjoy it. A hit? Possibly...



Look out for **New Kids On The Block** with the title track from their "Hangin' Tough" LP. **Debbie Gibson** returns to her dance-funkin' style once more with the fourth single from her "Electric Youth" album, "We Could Be Together"...The next single for **Texas** will be "Everyday Now" - also from their current "Southside" album. **Then Jerico's** newie is "Sugar Box". *Nice title!*...Dance diva **Hazell Dean** has a new

WHAT'S HOT

single out overseas called "Love Pains"... **The Jacksons** release the best track off their "2300 Jackson Street" album which is, incidentally, the title track. It also features both Michael and Janet on backing vocals. It looks like it could be Jackson vs. Jackson in the charts too, what with Janet's new single out...**Spandau Ballet** return with yet another comeback single, "Be Free With Your Love"...You might be interested to know that none other than **Cliff Richard** has recorded a song, written and produced by **Stock Aitken Waterman** called "I Just Don't Have The Heart"...and finally the third single from **Tone Loc's** "Loc-ed After Dark" LP is "Got It Goin' On"!

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LOOKS

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WIN! KYLIE'S NEW EXTENDED SINGLE!!!



★ **Kylie Minogue** has delivered unto the world a brand new single - "Wouldn't Change A Thing" which is yet another sheer pop delight! Luckily for you, we have 20 copies of the extended version of this ditty to give away to those of you out there who can complete this crossword correctly. Just complete the crossword grid, then fill in your name and address and post it off to: **SMASH HITS KYLIE PRIZE CROSSWORD PO Box 146 Darlinghurst NSW 2010** before October 4! *Changeling!!!*

ACROSS

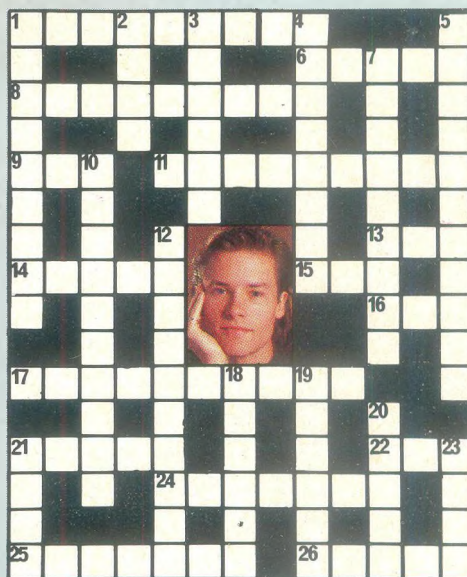
- 1 See photo clue (3,6)
- 6 This Paula went straight up
- 8 Mrs O'Menue provides a hit for Daryl Braithwaite (anagram 3,6)
- 9 & 23 down Did he yawn his way through "How'm I Gonna Sleep"? (3,4)
- 11 "I ----- Be With You" (Samantha Fox)
- 13 There's a lot of chat in this sort of music
- 14 See 21 down
- 15 Pet Shop Boys, Eurythmics or Proclaimers possibly
- 16 & 10 down Sammy Deake turns to Robert Palmer winner (anagram 3,5,2,3)
- 17 Johnny Diesel's weepie one (3,2,5)
- 21 Beatle Ringo
- 22 Alien who got stuck on earth
- 24 With Annie Lennox he put a little love in your heart (2,5)
- 25 How many broken hearts, Jason? (3,4)

26 She was desperately sought in a Madonna movie

DOWN

- 1 Not a bad one from those Fine Young Cannibals (4,5)
- 2 Shove, like a Bros album
- 3 A nut like Marc
- 4 It was home to those Dukes
- 5 Pamela L. Blic becomes UB40's mainman (anagram 3,8)
- 7 Dora's Sian becomes a once "Supreme" superstar (anagram 5,4)
- 10 See 16 across
- 12 Just Keren, Sarah and Jacquie
- 18 Without food, like Eric Carmen's eyes and Big Pig's town
- 19 James Freud's old band
- 20 Tom who got big in the movie
- 21 & 14 across Pa's planet turns into a chart twosome (anagram 4,1,4)
- 23 See 9 across

SMASH HITS PRIZE CROSSWORD



NAME _____

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P R I N C E

(Gentleman let's broaden our minds)

All hail the new king in town
Young and old gather 'round yeah
Black and white red and green yeah-eah
The funkiest man you've ever seen
(Tell you what his name is)

Partyman partyman
Rock a party like nobody can
Rules and regulations
No place in this nation
Partyman partyman

Party people say it now
Yeah yeah yeah yeah ah ha
Somebody holler if you wanna party



(Ladies and gentleman no pictures please)
Get it up oh yeah
It's a partyman it's a partyman
Get it up get it up ah-ha

I rock the party I rock the house
I rock the whole world north east and south
In the west 17 horns blowin' ow

Partyman partyman
It's a partyman

All hail the new king in town

Ain't nothin' but a muffin
We gotta lotta butter to go
And if it break when it bend
You better not put it in

(Get it up)
A partyman a partyman ow
A partyman a partyman
Young and old gather 'round

Everybody hail the new king in town

Words and music Prince
Reproduced by permission Warner/Chappell Music
On WEA Records

P a r t y m a n



BANGLES Be With You

Out my window
The rain starts to fall
And the wind blows
Through an empty hall
In the mirror
Ooh reflections of you

In the distance I hear a
sound
Is that you coming around

CHORUS
(What you gonna do)
Oh what you gonna do
(I think I should)
I think I should be with you
(A love that's overdue)
A love that's overdue
Oh I think I should be with
you

Thought I saw ya
In a stranger's face
Should I call ya
Or should I walk away
'Round the corner
Is around the world

Is that you looking at me

Or am I living a dream ahh

REPEAT CHORUS

And when I'm lost in a
dream
You are all I can see
All alone in the night
I'm waiting for you
Every moment I'd die
Just to look in your eyes
The dream is alive
I'm waiting

Oh my (oh my) how I try
To make you see that
I should be with you

In the distance I hear a
sound
Is that you coming around

REPEAT CHORUS

(Ah-ah-ah-ah)
I think I should be with you

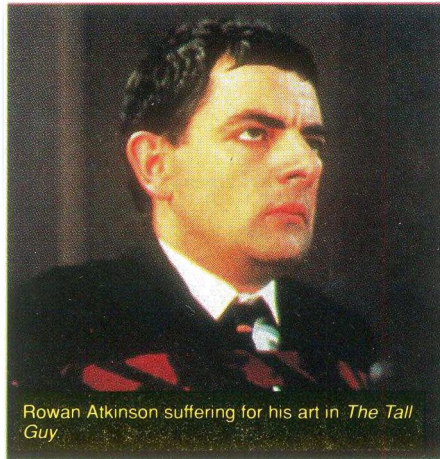
REPEAT THREE TIMES

Words and music Peterson/Egleheart
Reproduced by permission Mushroom Music/Control
On Liberation Records

Rated M
Starring: Jeff Goldblum, Emma Thompson, Rowan Atkinson
Director: Mel Smith
Running time: 92 mins.



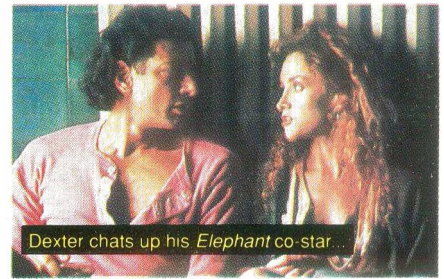
"Terrific!", "It's fab!", "You will laugh uncontrollably!"...that's the kind of stuff they're saying in the English press about *The Tall Guy*, and they have got a bit of a point. Jeff Goldblum (star of *Vibes*, the film of '88) is Dexter King, an instantly likeable tall American actor guy in London playing straightman to a hideous comedian called Ron Anderson (Rowan Atkinson). Dexter's plagued by hay fever, and he's completely besotted by the nurse who's treating him for it, a certain Kate Lemon. So besotted is Dex, in fact, that he ends up being fired from his job. Luckily, fame and fortune present themselves in the form of the utterly tasteless musical *Elephant*, in which Dexter plays the Elephant Man himself. We see the show unfold in its various stages and discover what complete nonsense it is (although oddly enough it's a complete smash hit!). But more important to Dexter is his relationship with Kate, who leaves him on opening night. You'll just have to see the film to discover what happens! But while *The Tall Guy* isn't a complete success from beginning to end, it is a



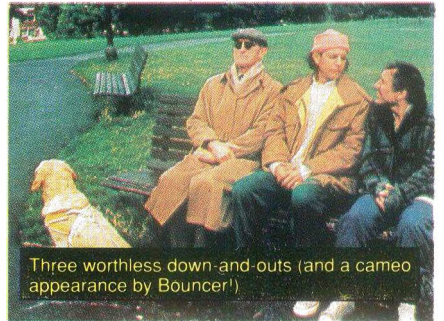
Rowan Atkinson suffering for his art in *The Tall Guy*.

thoroughly entertaining movie. Jeff Goldblum is marvellously believable; Rowan Atkinson could've been a little more horrendous, but not much; and Emma Thompson, who plays Nurse Lemon, is a star. Anyone who enjoys English comedy (or perhaps just the odd whacky love story) should go and see *The Tall Guy*.

David Nichols



Dexter chats up his *Elephant* co-star...



Three worthless down-and-outs (and a cameo appearance by Bouncer!)



BIG

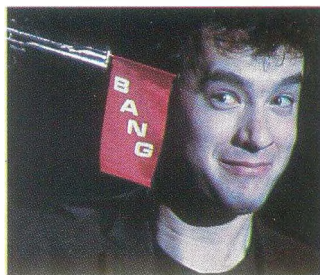
Rated PG
Starring: Tom Hanks, Elizabeth Perkins
Director: Penny Marshall
Running Time: 98 mins.
 ★★★★★



If you missed this one at the cinemas, make sure you don't miss it now it's on video. This has to be one of the brightest and freshest comedies to hit the new releases stand at your local video store for quite some time. Tom Hanks plays Josh - a 23 year old laddie who makes a wish at a circus on a spooky slot-machine to be "big" and subsequently finds himself just that the next day! The movie follows the trials of our Josh as a

13-year-old trapped in a 30-year-old body trying to deal with a "grown-up's world". When it was released last year, *Big* made over \$100 million and has become one of the most popular comedies of all time. The scene involving the toy piano is an absolute classic! *Big* is beautiful!

(Turn to page 32 for a chance to win a copy of *Big*.)



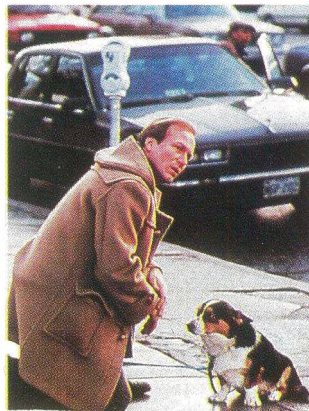
THE ACCIDENTAL TOURIST

Rated PG
Starring: William Hurt, Geena Davis, Kathleen Turner
Director: Lawrence Kasdan
Running Time: 120 mins.
 ★★★★★



A very classy movie all about a travel writer, Macon, (played by William Hurt) whose world is turned upside down (Wheeeee!) when his wife (Kathleen Turner) leaves him and he meets an *unusual* dog trainer (Geena Davis in her Academy Award winning role). Although the movie is long, it's well-worth a look, particularly if you like clever, intriguing movies with some great acting to boot. Even your oldies might appreciate a look at this one with you. (But don't let that put you off!)

Marc Andrews



INXS are finally releasing their *In Search Of Excellence* video in Australia - it's been available in the UK for quite some months. The vid contains 14 of the 'Xers' best known songs as well as a few other bits'n'pieces. There's also interview segments as well as some "archive" TV, back stage and rehearsal footage. We'll tell you more about the vid in our next issues...Other music videos to keep a look out for is **Def Leppard's** *In The Round - In Your Face* which was actually a live show recorded on their

WHAT'S HOT

American "Hysteria" tour. It was filmed in Denver, Colorado in February of last year! ...Sad to say we won't be seeing **Corey Haim** and **Corey Feldman's** *Dream A Little Dream* on the big screen here in Australia. The people who "handle" the movie have decided that it should go straight to video! Speaking of the Coreys, Mr Haim is still supposed to be starring in a movie version of the comic *Archie*. He'll be playing the title character, while Mr. Feldman is to star in a new movie called *Rock'n'Roll High School*. **Richard Gere** is all set to play opposite **Julia Roberts** in a movie called *3000* which is presumably a science-fiction movie set in the year 3000! ...Seems to be a whisper that starring alongside **Bryan Brown** in his new *Blood Oath* movie will be none other than **Jason Donovan**. We'll keep you informed about that, too!

CHILD'S PLAY

Rated M
Starring: Catherine Hicks, Chris Sarandon
Director: Tom Holland
Running Time: 84 mins.
 ★★★★★



If being scared half out of your wits is your kinda thing then look no further than *Child's Play*. It's a "chilling" tale (Brrrrrr! - Ed.) all

about a young fella who gets given a fairly harmless looking doll called Chucky for his birthday. Unbeknownst to everyone, except our young friend, Chucky is actually *alive*. He also seems to have a rather nasty penchant for killing people. *Charming!* If you are brave enough to stomach *Child's Play*, probably your best bet is to invite some friends round, get the popcorn going and hide underneath the doona when the scary bits come on!



IT'S FRED!

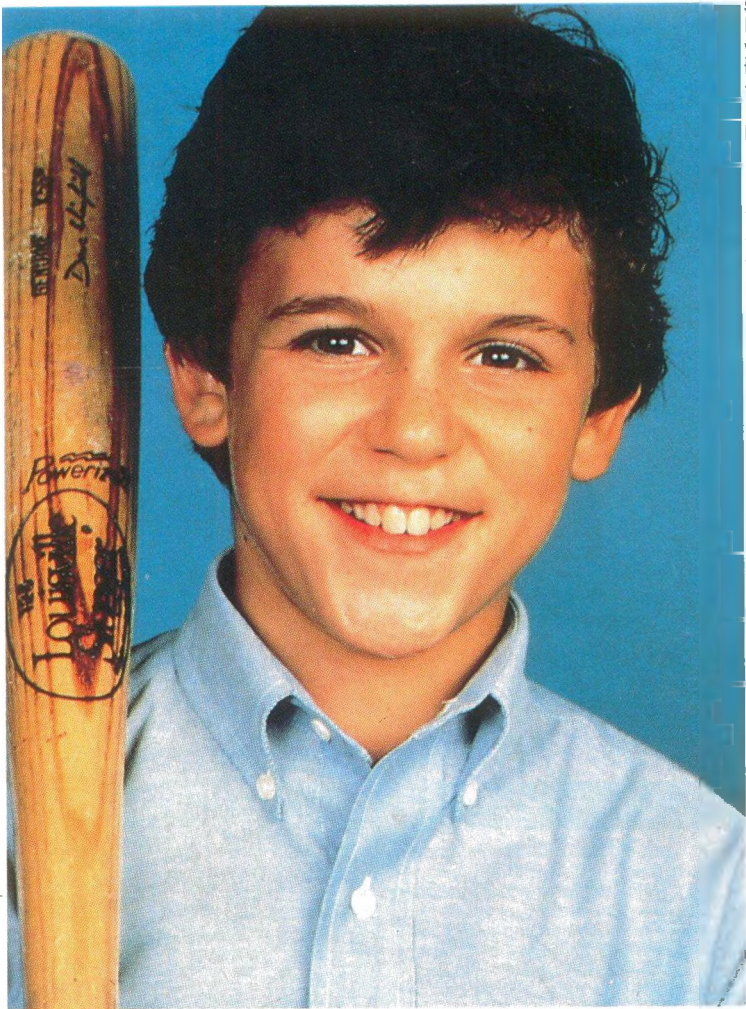
Fred Savage is a cute little guy with a big talent - as lots of Australians discovered when they started watching that great show *The Wonder Years* a few months ago.

Fred plays Kevin, a twelve-year-old boy growing up in the late sixties - a time of great change and conflict. He's an intelligent kid and the show is funny and different - without being over-sentimental or too weird or complex. Kevin narrates the show from the present day - *he must be 33 now!!* - and gives us a refreshing insight into growing up.

Of course Fred himself, like a lot of his show's fans, never saw the sixties at all! He was born in 1977, and until he started working on the show he didn't have a clue about this fascinating era. He didn't read about it or study it at all, either - he just figured he'd pick up the facts from his parents as he went along. "Sometimes I won't understand stuff but my parents will laugh hysterically," he baffles. "I'd love to be in the '60s and see all the hippies and protesters. But I'd miss video games."

Fred didn't do all that much research into girls for his first on-screen kiss either - he figured it'd just come naturally! "It was embarrassing," he reveals, "because at the end of the scene my mom and the girl's mom stood up and clapped!"

Of course, there are things you just can't pick up as you go along - things like schoolwork. And Fred still goes to school - sort of. While he's filming *The Wonder Years* in LA, his teachers back in Chicago are preparing lessons and



sending them out to him on the set! Fred works six days a week, so as you can imagine, he doesn't have time for ordinary school. His favourite subjects are Science and Maths - and he hates English! "It's boring!" he says.

You'd be forgiven for thinking that a lifestyle like Fred's would make him a bit high-falutin' and showbiz. You'd be wrong! He's an ordinary, friendly guy, and he makes sure his friends don't treat him any different because he's a star. He's also got a great sense of humour! "I'm a good audience for jokes," he says. "The dumbest ones. I laugh at 'Why did the chicken cross the road?' so I'm easily amused."

He's also got a soft spot in his heart for his fans. "I think fan mail is great," he says. "It's neat that people you've never met write to you. I try to answer all my fan mail."

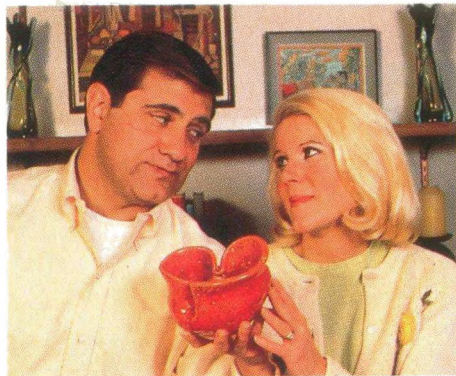
Fred's found his family highly supportive since he started his acting career; and he's still very close to them all. His mother, Joanne, his father Lew, sister Kala and brother Ben all moved to LA from the Chicago suburb of Glencoe to be with Fred when he was working.

And when he's not working? Fred loves playing video games, and his favourite is Nintendo. As it happens, it was video games which launched Fred into his success - he first appeared on TV commercial for Pac-man vitamins (*whatever they are!*). "If it were for something like Hanes underwear, I probably wouldn't be here today!" laughs Fred.

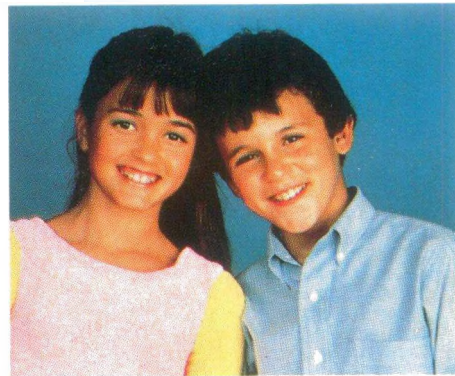
We're glad you are, Fred! We're glad you are.



The Arnold Family



Mr and Mrs. Arnold and a nuclear polyp.



Kevin and his first love, Winnie...

Watch for *Married With Children*, a new US family comedy that seems to have as many detractors as fans! One critic wrote: "Its charm is that it has absolutely no redeeming value." Sounds great!...The new ABC mini-series *Come In Spinner* has certainly got a great cast - Lisa Harrow, Kerry Armstrong, Justine Clarke and Rebecca Gibney - *phew!* It's set in a Sydney beauty salon in 1944, and sounds like a cracking good four hours - even if it is on the ABC, so absolutely nobody will watch it! *Pity!*...*Who's*

The Boss fans will be interested to hear of a new show called *Living Dolls*. The first episode of the show will feature a guest appearance by Tony Danza and Alyssa Milano - as Tony and Samantha!... Funny how as soon as he appeared on our screens again as Nick in *The Flying Doctors*, Alex Papps left the show - and Australia! - to fly to London. Apparently Alex ran into a bit of trouble in the UK because of his

WHAT'S HOT

refusal to hire bodyguards! Of course, Alex is still high-profile

in Britain because they're so far behind in *Home and Away*...hope he's not too traumatised! He's back here, now, to rejoin the *Doctors'* sixth series...a late starter in the ratings war on Aussie TV is the great urban soapie *E Street*. Though many people have said the show's a little too "nasty" (does that mean "realistic?") for soapie fans, it's still got a loyal audience - and

the mid-year "glamourisation" of the show didn't hurt, either! It's hot stuff!...still, the folks at Ten TV Australia aren't content to put all their eggs in...er...two baskets. They've got *E Street* and *Neighbours*; now they're getting ready to launch a new soapie: *City Hospital*. Unfortunately, they're not revealing anything at all about the new show - except that it'll star Geoff Paine, who you may remember as Dr. Clive Gibbons in *Neighbours*. Geoff will still be Clive at the Hospital! *Crikey!*



Who's in the house? Back: Michelle, Danny, Joey; front: Stephanie, Jesse (that's Mr. Stamos!) and D.J.

He's a hell of a hunky guy and his name is John Stamos - but maybe you know him better as Jesse, the star of Seven's newish sitcom *Full House*. Jess becomes the household helper for his widowed brother-in-law Danny and his three little girls. Even *they* can't manage between them so they enlist the help of their friend Joey - and make a rousingly hilarious "Three Men and Three Babies"-type situation in a remarkably *Full House*. It's a hoot, and John Stamos has viewers swooning from San Francisco (where's the show's set) to Essaïoura and all points inbetween!

ACROPOLIS NOW - Wogs On The Job!



Hey DJ! Er, no it's not, it's George Kapiniaris!

If you're a regular viewer of the Seven Network sitcom *Acropolis Now* you'll no doubt be loving it like the rest of Australia. But did you know these rather curious facts about the show's cast?

- ★ The cast of *Acropolis Now* write the show's scripts as well as acting in it! "They said, 'Write the scripts,'" says George Kapiniaris (who plays *Memo*) and we said, "But we don't know how!" and they said "Well, learn!" They learnt fast!
- ★ Simon Palomares (*Ricky*) is the only true non-Australian in the show - all the others were born here! But he's not Greek - he was born in Dusseldorf, West Germany of Spanish parents!
- ★ Nick Giannopoulos (*Jim*) grew up in the inner suburbs of Melbourne. His mum was a seamstress in a factory, and his dad worked at General Motors!
- ★ And there you have it!

WHETHER
IT'S GOD,
OR THE BOMB
IT'S JUST THE
SAME AND
IT'S ONLY
FEAR UNDER
ANOTHER NAME

M

A

X

WAY
OF THE
WORLD

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AVAILABLE NOW





SMASH HITS STAR GUIDE

by Margie Thillart

September 21 - October 4

LIBRA

(September 24 - October 23)



Admirers will crawl out of the woodwork after September 24. The sun illuminating your sign brings a wave of good fortune. Your annual new Moon on the 30th adds the passionate intensity you need to get what you want! Revise personal affairs around your birthday. The chance for a richer and more rewarding lifestyle is now high!



Matt and Luke Goss Born 28/9/1968

SCORPIO

(October 24 - November 22)



In a flirtatious mood, your feelings will flow more freely than usual. Venus in your sign accentuates vanity and a desire to be noticed. Bask in the aura of affection that surrounds you. If you have a hope, dream or wish, go for it! Taking a gamble now will quickly pay off.

SAGITTARIUS

(November 23 - December 22)



Someone's timely tip-off puts you on a winner! Your sign likes to travel, meet people and have a variety of interests. With the concentration of planets in harmonious Libra, one of your wishes is granted before the month's end. What begins as a chance meeting around the 24th, opens up all sorts of doors during October.

CAPRICORN

(December 23 - January 20)



Don't get drawn into debates unless you know your topic! Many are taken in by a glamorous idea, but quickly tire of it. Others will find something that has alluded or puzzled them for months will finally click into place. Emotional events take a turn for the better around the 21st. A smoother ride is forecast for affairs of the heart.

AQUARIUS

(January 21 - February 19)



Others are kind and well meaning, but their intentions differ from yours. Voice your feelings and add your ideas to reach the best compromise. Meantime, something that starts out as a harmless bit of fun around the 24th soon turns into a fully-blown pastime that highlights one of your many talents.

PISCES

(February 20 - March 20)



It's difficult to feel committed, you'll begin many tasks, but finish few! Your everyday routine is a little topsy-turvy from late September. Thanks to Venus being at a compatible angle, you are free and independent to change course as you wish. Many Pisceans strike up a new acquaintance this month with someone artistic, or slightly wacky!

ARIES

(March 21 - April 20)



Decision making doesn't come easily, so you play the passive role, looking to female friends for

sympathetic support. The bright spot is your contrasting social life. One minute you're hobnobbing with the best of them, while the next you're part of a most unusual and unpredictable crowd!

TAURUS

(April 21 - May 21)



Venus in your opposite sign of Scorpio highlights design and creativity. You become passionate about a project, devoting all your spare time to perfecting it. Don't allow your one-track mind to lead you to extremes though. Develop a balance, catering equally to mind, body and soul. Take on some mental and physical challenges.

GEMINI

(May 22 - June 21)



From the 24th, you become flexible, charming and co-operative. Brighten up your life by mixing with people who appreciate your wit and ingenious imagination. A new Moon on September 30 highlights the happy side of life. Many win a prize then, or at least gain valuable points in the eyes of friends and family.

CANCER

(June 22 - July 23)



Emotionally it's up to you to make adjustments. Play the role of peace-maker, especially with friends prone to jump down the throats of others! Inner feelings are important toward the end of the month. Remember, there is a very fine line between telling the truth and revealing too much!

LEO

(July 24 - August 23)



Relatives play an important role in the coming weeks. Contact with family members will be especially loving and sharing during the last week of September. Meanwhile, a lazy streak early in October causes you to lack motivation. Use energies constructively by sticking only to those tasks that bring a real sense of pleasure and satisfaction.

VIRGO

(August 24 - September 23)



More competitive than usual, you push to get your own way in an enterprise. Leave nothing to chance late September or someone you thought trustworthy may take you for a ride! Friends, groups and hobbies are your avenues to pure enjoyment, while an intimate relationship brings the emotional satisfaction that makes it all worthwhile.

LAST ISSUE'S CROSSWORD ANSWERS

ACROSS: 1 Kate Ceberano; 8 Daryl (Braithwaite); 9 & 26 down *Hey Dad*; 10 "(Stuck) On You"; 11 "One Summer"; 12 (Bruce) Willis; 14 "(I) Heard (A Rumour)"; 15 "(Don't) Shed (A Tear)"; 17 "(Baby I) Love Your Way"; 18 "Ring (My Bell)"; 19 (Fis) Cher (Z); 20 (Midnight) Oil; 22 "Seven (Wonders)"; 24 "(A Groovy) Kind (Of Love)"; 27 "Never (Gonna Give You

Up)"; 28 (Dee) Snider; 29 (James) Reyne
DOWN: 1 (New) Kids On The Block; 2 *Three (Men And A Baby)*; 3 Coloured Girls; 4 "(Better) Be Home (Soon)"; 5 Roy Orbison; 6 "Now You're In Heaven"; 7 (Cyndi) Lauper; 13 Sam Brown; 16 (Freddie) Mercury; 21 Annie (Jones); 23 "Ever (Fallen In Love)" 25 (Oliv) Ian (ewton-John)

SMARTY PANTS ANSWERS

From page 47

POP QUOTES:

1c;2e;3b;4a;5d.

TRUE OR FALSE:

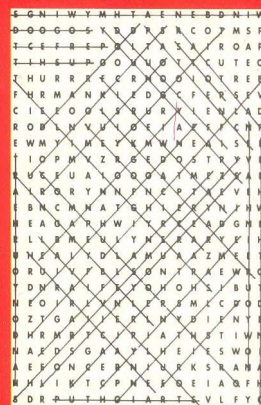
1. True, 2. False, 3. False, 4. False, 5. True, 6. False, 7. True (must be getting tired by now haha) 8. True, 9. true, 10. True.

POISON'S PLACINGS:

1b,2d,3e,4c,5a.

Chart placings according to the Australian Music Report - the chart *Smash Hits* uses.

STAR TEASER ANSWERS



COMPETITION WINNERS

WHAT A BLAST!

The correct answer is Frankie Goes To Hollywood. Five lucky readers have won a copy of Holly Johnson's debut LP "Blast", the "Americanos" CD single plus a metal badge! The winners are: **M. Signorino**, Strathmore, Vic; **T. Lam**, Warwick, Qld; **A. Clark**, Perth, WA; **K. Close**, Salt Ash, NSW; **E. Shalles**, Fullarton, SA. Five runners-up will also receive a copy of the LP and badge. **L. Robb**, Bindoon, WA; **V. Chew**, Lindsfarne, Tas; **K. Sycamore**, Greenwood, WA; **P. Wong**, Maroubra, NSW; **D. Trigg**, Jennings, NSW.

YAZZ JACKET

The four winners of the spiffing Yazz jackets are: **J. Cabban**, Narrandera, NSW; **A. Cameron**, Blacktown, NSW; **N. Loomes**, Oxford Falls, NSW; **T. Harris**, Killarney Vale, NSW.

CULT JACKET

A box set of all four Cult albums plus a swizzo Cult jacket was won by: **R. White**, Scarborough, WA. Four runners-up have won the box set: **L. Phillips**, Mt Waverley, Vic; **S. Coutts**, Alice Springs, NT; **V. Wren**, Bunbury, WA; **C. Avery**, Carrington, NSW.


OPEN UP...AND GET MADE UP

The following readers each sent in a picture of themselves as either Robert Smith or Bret Michaels, and were judged to look most like them (lucky devils!). They all won Maybelline make-up kits: **L. Thompson**, Warwick, Qld; **N. Daniels**, Elizabeth North, SA; **M. Stocchero**, Bundoora, Vic; **K.**

Smailes, Kalamunda, WA; **D. Chatley**, Bundoora, Vic; **A. Lewis**, Elizabeth North, SA; **K. Hunnam**, Bundoora, Vic; **E. Clements**, Warwick, Qld; **B. Wilson**, Box Hill, Vic; **H. Tennant**, Surfers Paradise, Qld; **D. Kamenski**, Mt.Gravatt, Qld; **G. Carlton**, Newtown, NSW; **T. Price**, Launceston South, Tas; **M. Rowe**, Singleton, WA; **D. Farrington**, Kogarah, NSW; **R. Hennie**, Camira, Qld; **G. Cash**, Mordiallic, Vic; **S. Carmen**, Penrith, NSW; **T. Clinton**, Toowoomba, Qld; **L. Elliot**, Toolong, Vic; **V. Davies**, Yarralumla, ACT; **O. Fox**, Mackay, Qld; **D. Khan**, Campbelltown, NSW; **H. DeVroome**, Lynton, SA.

HARDER THAN HARD

The first twenty correct entries to be drawn have each won a copy of James Reyne's latest LP, "Hard Reyne". The winners are: **L. Richards**, Singleton, NSW; **C. Fenton**, Rochedale, Qld; **R. Bailey**, Goombungee, Qld; **A. Stevens**, Somerville, Vic; **R. Majeed**, Highgate, WA; **L. Visioli**, Hillman, WA; **C. Heading**, Strathalbyn, SA; **C. Davies**, Singleton, NSW; **K. Smyth**, River Heads, Qld; **K. Courtney**, Paringa, SA; **L. Millington**, Beckenham, WA; **Z. Khoar**, Georges Hall, NSW; **N. Pestana**, Maida Vale, WA; **K. Hawkins**, Merredin, WA; **L. Holloway**, Chelsea Heights, Vic; **L. Kliendiens**, Port Macquarie, NSW; **M. Paciocco**, Wantirna, Vic; **B. Why**, Hillarys, WA; **C. Jones**, Raymond Terrace, NSW; **R. Henricksen**, Biggenden, Qld.



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JOHN FARNHAM & DANNI'ELLE



Communication

You know her name is Lilith
She lived here once before
This is the room her father kept
When he came home from the war
They speak in broken English
When she is not ignored
Drugs were not the problem
She was never really bored

His name is Adam
And he lived across from you
He was the one who spiked his hair
And missed a lot of school

His mother said he was the one
The cause of all her shame
Drugs were not the problem
They just blocked out all his pain

CHORUS
Communication am I getting through
Do you do the drugs or do the drugs do you
Communication am I getting through
Communication

Yes she knew you Adam

And I bet you never guessed
Beneath her perfect beauty
She was ugly and depressed
Her dad undressed her daily
He was the loving thief
Drugs were not her problem
They were just a sweet relief

REPEAT CHORUS

He believes you Lilith
And I never would have guessed

Let's talk some more
Before we both run out of breath
Let's walk on down the old street
And escape this summer heat
Drugs were not the problem
They just turn days into weeks

REPEAT CHORUS TO FADE

Words and music McArthur/Beasley/Rigger
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On BMG Records

IT'S NO SECRET

...that *Smash Hits* is simply the liveliest, most exciting, most informative and most popular pop magazine in Australia! Take a look at some of the stars we've got lined up for our next issue...



* This is in fact a sneak preview of our new cover. Watch for it on your newsagent's shelves. Zing!

Smash Hits - more like a banquet than a magazine.

Brashs

SMASH HITS

NATIONAL CHARTS

AUSTRALIA'S TOP 50 SINGLES

1	Right Here Waiting	26	Mixed Emotions
(15) 3 Wk.	Richard Marx	(N) 1 Wk.	Rolling Stones
2	If You Don't Know Me By Now	27	One More River
(1) 14 Wk.	Simply Red	(24) 6 Wk.	Bette Midler
3	I'll Be Loving You (Forever)	28	Patience
(5) 5 Wk.	New Kids On The Block	(29) 16 Wk.	Guns N' Roses
4	Batdance	29	Wind Beneath My Wings
(2) 10 Wk.	Prince	(22) 20 Wk.	Bette Midler
5	Dressed For Success	30	Too Much
(7) 7 Wk.	Roxette	(17) 6 Wk.	Bros
6	You Got It (The Right Stuff)	31	Wild Thing
(3) 13 Wk.	New Kids On The Block	(20) 26 Wk.	Tone Loc
7	I Don't Want A Lover	32	Blush
(6) 12 Wk.	Texas	(39) 3 Wk.	Hummingbirds
8	Right Back Where We Started From	33	Wait
(8) 8 Wk.	Sinitta	(44) 2 Wk.	Gyan
9	All I Want Is You	34	Bat Attack
(10) 3 Wk.	U2	(45) 2 Wk.	Crime Fighters Inc.
10	Baby I Don't Care	35	Electric Youth
(4) 12 Wk.	Transvision Vamp	(28) 14 Wk.	Debbie Gibson
11	Wouldn't Change A Thing	36	This Time I Know It's For Real
(N) 1 Wk.	Kylie Minogue	(34) 6 Wk.	Donna Summer
12	Funky Cold Medina	37	Eternal Flame
(9) 10 Wk.	Tone Loc	(25) 28 Wk.	Bangles
13	Love Dimension	38	Miss You Like Crazy
(1) 7 Wk.	Kate Ceberano	(38) 5 Wk.	Natalie Cole
14	Second Chance	39	The Best
(14) 8 Wk.	Thirty Eight Special	(N) 1 Wk.	Tina Turner
15	The Look	40	Under The Boardwalk
(11) 19 Wk.	Roxette	(27) 8 Wk.	Bette Midler
16	Communication	41	Poison
(26) 4 Wk.	John Farnham & Danni Eile	(N) 1 Wk.	Alice Cooper
17	Say Goodbye	42	Healing Hands
(12) 10 Wk.	Indecent Obsession	(N) 1 Wk.	Eliot John
18	Bamboleo	43	Way Of The World
(23) 7 Wk.	Gipsy Kings	(N) 1 Wk.	Max Q
19	Telephone Booth	44	Baby Don't Forget My Number
(16) 12 Wk.	Ian Moss	(48) 1 Wk.	Milli Vanilli
20	Toy Soldiers	45	Be With You
(35) 3 Wk.	Martika	(43) 5 Wk.	Bangles
21	Talk It Over	46	Onion Skin
(31) 4 Wk.	Grayson Hugh	(36) 13 Wk.	Boom Crash Opera
22	Satisfied	47	Pour Some Sugar On Me
(30) 16 Wk.	Richard Marx	(N) 1 Wk.	Def Leppard
23	Bedroom Eyes	48	Rocket
(18) 20 Wk.	Kate Ceberano	(37) 12 Wk.	Def Leppard
24	Can I Get A Witness	49	The World Seems Difficult
(19) 12 Wk.	Sam Brown	(RE) 3 Wk.	Mental As Anything
25	Express Yourself	50	Lookin' For Love
(21) 15 Wk.	Madonna	(32) 7 Wk.	Johnny Diesel & The Injectors

US TOP SINGLES

1	Hangin' Tough
(3)	New Kids On The Block
2	Cold Hearted
(1)	Paula Abdul
3	Don't Wanna Lose You
(4)	Gloria Estefan
4	Heaven
(5)	Warrant
5	Right Here Waiting
(2)	Richard Marx
6	Shower Me With Your Love
(6)	Surface
7	Girl I'm Gonna Miss You
(N)	Milli Vanilli
8	Angel Eyes
(5)	The Jeff Healey Band
9	If I Could Turn Back Time
(N)	Cher
10	18 And Life
(N)	Stid Row

UK TOP SINGLES

1	Ride On Time
(2)	Black Box
2	Swing The Mood
(1)	Jive Bunny & The Mastermixes
3	Everyday
(N)	Jason Donovan
4	Blame It On The Boogie
(6)	Big Fun
5	I Just Don't Have The Heart
(3)	Cliff Richard
6	Sewing The Seeds Of Love
(9)	Tears For Fears
7	Hey DJ I Can't Dance To Ska Train
(6)	Beatmasters feat. Betty Boo
8	Poison
(4)	Alice Cooper
9	Numero Uno
(N)	Starlight
10	Toy Soldiers
(5)	Martika

INZ TOP SINGLES

1	Toy Soldiers
(1)	Martika
2	All I Want Is You
(3)	U2
3	Batdance
(2)	Prince
4	Manchild
(4)	Neneh Cherry
5	Funky Cold Medina
(9)	Tone Loc
6	Waltz Darling
(N)	Milli Vanilli
7	Ring My Bell
(5)	Colette
8	Great Balls Of Fire
(N)	Jerry Lee Lewis
9	Bring Me Edelweiss
(6)	Edelweiss
10	Can I Get A Witness
(10)	Sam Brown

Hip hip hooray!
There's a new chart sensation in town. Her name is Martika and this week "Toy Soldiers" bullets to No.20 and is still a Top 10 fixture in the UK. *Marvellous!!!*



Chart supplied by Australian Music Report. Number in brackets is last week's position then next number is weeks spent on chart.

AUSTRALIAN LPs

1	Gipsy Kings	11	Hysteria
(4) 8 Wk.	Gipsy Kings	(10) 69 Wk.	Def Leppard
2	Premiere Collection	12	Loc'ed After Dark
(6) 8 Wk.	Andrew Lloyd Webber	(11) 3 Wk.	Tone Loc
3	Brave	13	Hangin' Tough
(2) 2 Wk.	Kate Ceberano	(13) 3 Wk.	New Kids On The Block
4	Matchbook	14	The Other Side Of The Mirror
(1) 4 Wk.	Ian Moss	(19) 9 Wk.	Stevie Nicks
5	A New Flame	15	So Much Water So Close To Home
(3) 28 Wk.	Simply Red	(14) 4 Wk.	Paul Kelly and the Messengers
6	Repeat Offender	16	Look Sharp!
(7) 3 Wk.	Richard Marx	(N) 1 Wk.	Roxette
7	Velveteen	17	The Raw & The Cooked
(5) 6 Wk.	Transvision Vamp	(15) 24 Wk.	Fine Young Cannibals
8	Steel Wheels	18	Southside
(N) 1 Wk.	Rolling Stones	(N) 1 Wk.	Texas
9	Batman	19	Hold On To Me
(8) 8 Wk.	Soundtrack, Prince	(16) 24 Wk.	The Black Sorrows
10	Beaches	20	Everything
(9) 17 Wk.	Soundtrack	(20) 33 Wk.	Bangles

Australian Singles and Albums © Australian Music Report

Brashs

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A.C.T.: Woden Plaza.

Queensland: Wintergarden on the mall, Brisbane, Toombul, Redbank Plaza, Capalaba, Toowong, Mount Gravatt, Indooroopilly, Myer Centre, Coolangatta, Toowoomba.

Dazz!

The Dazz pages are full of all the best popfacts, popnews and popthoughts every fortnight. If there's anything you want to know, just write to Dazz!, Smash Hits, Box 746, Darlinghurst, NSW 2010. Every letter printed will receive a brilliant Smash Hits badge!

GOOD HUMID SINGERS

Dear Daz, I've read that George Michael and Elton John are just two of the many singing performers who use an "air humidifier" for their voices. What is this, and how does it aid a singer's voice? GM Fan, West Brunswick, Vic. I don't know about "many" singers using an air humidifier but yes, George and Elton do, and I believe Annie Lennox does as well. It's no coincidence that all three have had problems with their singing careers in recent years, and that is basically what an "air humidifier" is meant to stop. It's a portable machine much like an air conditioner that keeps the air in a room at a set humidity. With all the travelling a popstar does, he or she will move through many different climates - and that can have a disastrous effect on a singer's voice.

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INDISPENSABLE POP FACT CORNER!

Yes, these are the ten best-selling singles from the aged production team that continue to take the world by storm with their amazing songs whipped up in half a minute to the delight of the dance popniverse!

Stock Aitken Waterman's most successful songs ever



1. "Especially For You" - Kylie and Jason
2. "Never Gonna Give You Up" - Rick Astley
3. "I Should Be So Lucky" - Kylie Minogue
4. "Too Many Broken Hearts" - Jason Donovan
5. "Respectable" - Mel & Kim
6. "You Spin Me Round" - Dead Or Alive
7. "Locomotion" - Kylie Minogue
8. "Hand On Your Heart" - Kylie Minogue
9. "Sealed With A Kiss" - Jason Donovan
10. "This Time I Know It's For Real" - Donna Summer



SMARTY PANTS QUIZ

Popsters like talking, don't they! Occasionally they come up with a profound statement...more often a silly one! Your job here is to match the quote on the left with its creator on the right. Answers on page 42!

- | | |
|---------------------------------------------------------------------------------------------------------------------------------------|------------------|
| 1. "I really like lollipops." | a) Debbie Gibson |
| 2. "I don't think there's anything wrong with being famous." | b) James Freud |
| 3. "I could slag off Stock Aitken Waterman, but some of their acts are really good friends of mine, so I prefer not to say anything." | c) Collette |
| 4. "We were never rich. My parents bought a piano before they bought a couch." | d) Robert Smith |
| 5. "I just can't help thinking about weird things when I cook." | e) Holly Johnson |

POISON'S PLACINGS

The "Harrisburg Horrors" have been rather successful on the Oz charts, make no mistake! See if you can pair up the song title on the left with its chart placing on the right.

- | | |
|----------------------------------|--------|
| 1. "Nothin' But A Good Time" | a) #11 |
| 2. "Fallen Angel" | b) #15 |
| 3. "Every Rose Has Its Thorn" | c) #22 |
| 4. "Your Mama Don't Dance" | d) #25 |
| 5. "Open Up And Say...Ahh!" (LP) | e) #12 |

Bret Michaels



TRUE OR FALSE

Which of the following statements are entirely lib-free...and which aren't?

1. Susannah Hoff's father is a psychiatrist.
2. Sam Brown's real name is Esmerelda Anne Warlock.
3. Tex Axile from Transvision Vamp is 37 years old.
4. Jon Bon Jovi wears a wig made from strands of ash brown shag carpet.
5. Sinitta once lived in Australia for two years.
6. Rick Astley is a qualified astrologist.
7. Patrick Swayze started dancing when he was three.
8. Samantha Fox has a pet monkey called Norman.
9. Yazz's favourite snack is a KitKat
10. Tiffany changes her underwear three times a day.

TOP TEN TV SHOWS

1. **Hey Hey It's Saturday** (Nine Network)
2. **A Current Affair** (Nine Network)
3. **Neighbours** (TV Australia)
4. **Comedy Company** (TV Australia)
5. **A Country Practice** (Seven Network)
6. **The Flying Doctors** (Nine Network)
7. **The Cosby Show** (Nine Network)
8. **Burke's Backyard** (Nine Network)
9. **Who's The Boss** (Nine Network)
10. **Hey Dad!** (Seven Network)

STICKY BEAK

★ Shake that tambourine y'all!!! Guess wot folks? *Sticky's* in a darn good mood at the moment - and it's all because there's so much hot poop spinning about the stratosphere! Just take a gander at this for goss... **Guns N' Roses' Steve Adler** (ie. the "drummer") has reportedly made a secret pact with his new bride, one Cheryl Lynn Swiderski that he be allowed to continue having push-ups with other girlies even though married. And Cheryl has declared that that's fine by her! What an understanding lady! **Axl Rose** apparently told Stevo, "When we tour man, leave her at home." A nice bunch of fellows aren't they?!...Quote of the fortnight comes from **Debbie Gibson**: "I like to go cruising with my top down - the top of my '57 convertible that is!"...Here's one for all you metal-heads out there, **Lita Ford** recently got married to **Chris Holmes** of **WASP** in what must be a marriage made in metal heaven!... Seems that **Jon Bon Jovi** has gone and employed a full-time manservant (i.e. a "butler" type) who goes by the name of Reginald. Gawd sakes! Whatever next?...Poor old **Bros!** Ever since **Craig's** departure from the band became official, **Matt** and **Luke** have been receiving all sorts of nasty death threats from a band of devout **Craig** fans. So worried are the twins by these ugly messages that they've stepped up their security. While we're on the subject of **Bros**, **Luke** managed to find himself booted out of snoot London department store Harrod's the other week. Seems that the people in charge of the store were none too impressed by **Mr. Goss's** ripped jeans 'n' leather jacket look and promptly turfed him out on the street! **Luke** was heard to mutter something like "I'm a very famous pop star!" Surprisingly, that still didn't help matters any!...And now for this fortnight's **Madonna** gossip. **Sticky** hears that on the set of her **Dick Tracy** movie **Mads** persuaded director-star-"bonk" **Warren Beatty**

to hire a \$150 a day masseuse. **Mads** also recently threw a "major" party for her manager **Freddie De Mann** on the occasion of his 50th birthday. The invitation to the event included the line, "Produced and tortured by **Madonna!**"...On the musical side of **Madonna's** career, we've heard that **Maddy** was remarkably keen to record a song with men-of-the-moment **Fine Young Cannibals** - until **Roland Gift** knocked the idea on the head! Now she's considering working with **G. Jorge Michael** instead... A case of

art imitating life? Well, what about the character that **Rob Lowe** plays in his latest movie, **Bad Influence** - a psychopath who secretly films a couple making love!...Noticed that "hunk" in the **Sonia** video? Well he's also one of the dancers in **Dead Or Alive's** "Come Home With Me Baby" video and he might even be doing a single with **Stock Aitken Waterman!** His name is **Paul Surety** and he's 25 and he had to double for **Tom Cruise** in the movie **Legend** (even though he's about twice the size of **Mr. Cruise!**) But enough about the dirty, disgusting, devious and diabolical world of pop gossip...until next time that is!!! In the immortal words of **Doris Day** - Que Sera Sera...toodle pip...!

WHO'S IN MICK'S VID?

Dear Dazzles, I was knocked out when I saw **Michael Jackson's "Liberian Girl"** video on MTV with all those famous people in it! Can you please tell me who they all were?

Karen J, Henley, SA.

Micky never does anything by halves, and his "Liberian Girl" video is no exception. All up, there are 34 - 34!! - famous faces in it. The main characters are: actor **Carl Weathers**, best known as **Appollo Creed** in the **Rocky** films. He's the one who says "Wouldn't it be a blast if Michael asked me to dance?" to a woman, who turns out to be none other than actress/comedienne **Whoopi Goldberg**. The two women who walk around arguing with each other are **Jasmine Guy** from TV's **A Different World** and **Rosanna Arquette**, who you might remember from **Desperately Seeking Susan**. Billionaire boxing promoter **Don King** is the fellow whose hair looks as though it's received an electric shock and yes, that is **Lou Diamond Phillips** talking to fellow actor



Michael Jackson...and one the stars from his video?

Billy Dee Williams. Another actor, **Richard Dreyfuss**, mutters "What Michael Jackson are we talking about anyway?" and **Dan Ghostbusters** **Aykroyd** and **Steve Three Men** and a **Baby Guttenberg** are the motorbikin' duo. In order of appearance, the rest of the cast is: a lass named **Beverly Johnson**; **The Cosby Show's** **Malcolm Jamal-Warner**; **Sherman Hemsley** (who I've never heard of!); "actress" **Brigitte Nielsen**; **Paula Abdul**; **Michael's** record producer **Quincy Jones**; "writer" **Jackie Collins**; actress **Amy Irving**, the ex-Mrs. **Steven Spielberg**; **Olivia Newton-John**; **John**

Travolta; **Corey Feldman**; **Steven Spielberg** (!!!); **Debbie Gibson**; teen actor **Rick "Ricky" Schroeder**; **Blair LA Law Underwood**; **Weird Al Yankovic**; **Bubbles** the not-very-dead chimp; **Yankee TV** actress **Suzanne Somers**; **Lou Incredible Hulk Ferrigno**; **Mayim Bialik**, who played **Bette Midler** as a girl in **Beaches**; **Virginia Madsen** (ditto!); magician **David Copperfield**; **Danny Lethal Weapon Glover**; and, finally!!!, actress **Olivia Hussey**. Phewee! Whatever happened to nice simple videos with just the performers in 'em?

GENOCIDE

Dear Darling Darren, Please, please, please tell me where I can get a copy of "Games Without Frontiers" by Genesis. I've looked so hard for it, and I'm desperate!

A Hopeless Genesis Fan, Kingswood, NSW.

Aha! If you don't mind me saying so, you are a bit hopeless because Genesis never released a single called "Games Without Frontiers" was a hit here and in the UK in 1980 for **Peter Gabriel** - some five years after he'd quit the lead singer job in Genesis. The best way to track it down now would be to hunt for the LP of the same year that it came from, "Peter Gabriel". But be careful - of Peter's five solo albums, four have had that same title!!!

BIRTHDAYS

September

- 20 Bryan Ferry (44)
- 21 Corinne Drewery (Swing Out Sister) (30)
- 23 Bruce Springsteen (40)
- 29 Jenny Morris (33)
- Matt and Luke Goss (21)

October

- 2 Sting (38)
- Dave Faulkner (Hoodoo Gurus) (32)
- Tiffany (18)

BAT PLATTERS

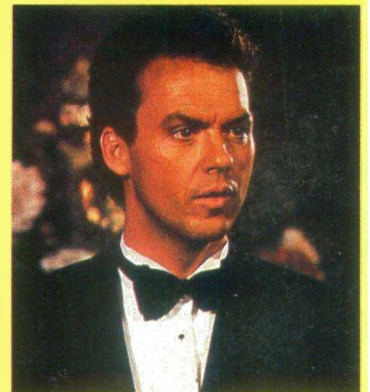
The original **Batman** theme was written by **Neil Hefti** for the sixties TV show; until recently, it was the music you always linked with **Batman**. However, because the makers of **Batman** didn't want to associate their **Batman** with the "camp" sixties version, they decided to employ **Prince** to write some new music - hence two of his most successful records ever, "Batdance" and the soundtrack LP. But have you heard these Batdiscs?

- "Batman and Robin" - **Adam West** (star of the TV show!)
- "Let's Send Batman To Vietnam" - **Seeds Of Euphoria** (!!!)
- "There's A Bat In My House" - **Caped Crusaders**
- "Bat Jam" - **Pump Factory**
- "Batman" - **The Jam** (a "rockier" version of the theme, which has just been re-released in Britain!)
- "Batman and His Grandmother" - **Dickie Goodman**
- "Who Stole The Batmobile?" - **Gotham City Crime Fighters**

TEN INCREDIBLE THINGS YOU NEVER KNEW ABOUT BATMAN!!!

You've seen the film - if you're lucky - yet you still want to know more! So I had a quick scout around to find a few bizarre Batfacts... for instance, did you know...

1. **Batman** took ten years to make! (At least, the film rights were purchased ten years ago; it's taken this long for a finished product!)
2. There were 24 Batsuits made for **Michael Keaton**. They were constructed of latex foam and he had to be bolted into them! "It makes you feel like your neck is in a vice!" he said.
3. The Joker's "real" name is **Jack Napier**.
4. **Jack Nicholson** had to wear rubber cheekbones to play **The Joker**. they took two hours to apply!
5. **Warner Brothers**, who made the film, received 50,000 letters of protest at the choice of **Keaton** for the role.
6. Real bats were used in the **Batcave** scenes - and the intense heat put the bats in a mating mood - if you get my meaning! **Crikey!**
7. The ears on **Batman's** mask were just a little too long. Every time **Michael Keaton** jumped into the **Batmobile**, his



ears got stuck in the sliding cockpit cover!

8. In **New York**, the bat-craze has gone to people's heads! Barbers are offering to shave a bat insignia into people's hair.
9. **Batman** is **Michael Keaton's** third film in 18 months.
10. Two fully-functional **Batmobiles** were made at a cost of \$320,000 each. They started out as **American Chevrolets** rescued from a scrapheap.

**DEBBIE
GIBSON**

Handwritten signature and initials



SMASH HITS
P O S T E R