

SMASH HITS

14 HIT SONGWORDS
INCLUDING **MAXI PRIEST**
WHITNEY HOUSTON
DESIRELESS

Blimey! It's Kylie! Pages 46-47

A-HA
DANNY WILSON
MATT BIANCO
SABRINA
THE TIMELORDS
VOICE OF
THE BEEHIVE

SPLENDID
POSTERS!

POP STARS
"GALORE"!

"HAPPENING"
SONGWORDS!

HURRAH!!

- Rick Astley and Derek B have just helped raise millions of pounds.
- Find out why they're giving it all away...

POSTERS: **BROS MORRISSEY TIFFANY**

Inside

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"**D**avy" is the story of somebody moving to London. It's a sort of modern day *Dick Whittington* (country bumpkin who became Lord Mayor of London and who had his life story turned into a pantomime during which people shout "turn again" and "behind you" for some reason) and it's sung from the point of view of the people he's leaving behind."

Gary Clark, singer with Scottish threesome *Danny Wilson*, is asking about the group's spanker of a New single "Davy" with a distinctly faraway look in his eyes. Which, indeed, comes as no surprise because although the character of Davy is actually imaginary, the story is not a million miles away from the real events that befell the Wilson chaps when they first came to the "Big Smoke" i.e. Londinium themselves.

Gary: "Mmmm. . . it's quite sad really. It's a dead personal sort of song and it's about the time when *Ged* (*Ged Grimes*, the *Wilson's lanky double bassist*) and I were really fed up because nothing was happening in Dundee. *Kit* (*Kit Clark*, *plank-spanker* with *Ver Wilson*) wasn't in the band, he was still at school at this

time. So we did the classic move down to London in search of a record deal."

And - presto! - that was that! Except that it wasn't really because, unfortunately for *Danny Wilson*, they found themselves in a bit of a so-called "pickle" situation.

Ged: "We are staying in this real cave (i.e. *it wasn't much cop*) and there was a huge leaky puddle on the kitchen floor and a family of slugs who we shared the flat with! Anyway, our keyboards player at the time was with us and he wasn't too happy so I washed his socks and cooked him his tea but I thought, 'Oh dear. . . he's not impressed, he's not going to stay!' He left the next day!"

Oh dear. Of course it's an entirely different kettle of fish for *The Wilson* now that they've been swept along the swirlesque hurricane of pop stardom. But what do they do now that they don't have to spend their time mopping up swimming pools in their kitchen and shivering their timbers off in dark end dank "accommodation"? Are they swanning off to hot and exotic lands? Er, no.

Kit: "I don't think we're allowed to have holidays! We've got so much work lined up. Anyway, we're not a suntan group. If someone turns the light on or opens the curtains we get sunstroke!!!!"

Well, in that case do they hang out in swank night spots and rub shoulders with rich and "famous" types? Crivens, no. Oddly enough, *The Wilson* choose to spend their precious days off in the local "super" market!

Gary: "Well, funny things happen to you in supermarkets! Especially when you've been on *Top Of The Pops!* People walk until you've got your trolley full of toilet rolls and knickers and then they ask you for your autograph!"

Ah, this business called "show" - fair does yer bonce in, eh? . . .



danny wilson



BITZ



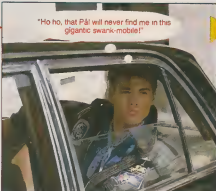
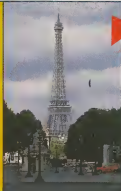
"**B**onjourna viewers! We're two living legends called **Christie Hyde** from **The Pretenders** and **All Campbell** from **UB40!** If you cast your minds back a few oceans you'll recall we were a bit of a singing sensation together with our rendition of that croonsome old ditty "I Got You Babe" and now we're back a-lolling and a-swooning over each other with our new pervy tweefer "Breakfast In Bed" which we think is rather graavy! We're back! Etc!"

Oh! Numbers are quite a fancy thing. But counting too many leaves your head in the bin (?). You haven't washed your feet there's a birova whiff. (Pythagoras Unsifted Theory - First Draft)

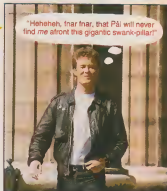
4 a 6 R W A 9 L L 5 N Z

A-HA IN GREAT "SNIFFER" DOG ADVENTURE!!

12.15pm.
Somewhere in "gay" Paris, three Scandinavian scamps called Morten, Mags and Pål are playing hide n' seek because they're fed up with eating chocolate croissants and being sick on the 75th "tramp" of the Eiffel Tower etc. . .



"Ho ho, that Pål will never find me in this gigantic swank-mobile!"



"Hahahah, fnar fnar, that Pål will never find me atop this gigantic swank-pillar!"

(Meanwhile, in the middle of a staircase on the other side of "town" . . .)



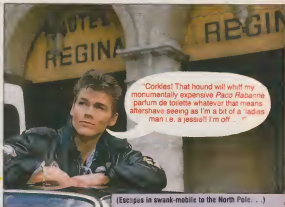
"Oooer. Hmmpfle. Not much cop at this 'sisking' game, am I listeners? Time to enlist some help. . ."

(Enter Detective Superintendent Alec "Basher" MacPherson disguised as a foxtress. . .)



"Sniff 'em cot, Bonzoff!"

"Sngsrngsmrg rhrgsrwrlte"



"Corikes! That hound will whiff my monumentally expensive Paco Rabanne parfum de toilette whatever that means afterwards seeing as I'm a bit of a 'ladies man' i.e. a jessall! I'm off. . ."

(Escapes in swank-mobile to the North Pole. . .)



"Why, that scum, that swine, I'll tan his 'hude'!! Er, that's quite a big mutt, isn't it viewers? I'm off 'pål' (har har)!"

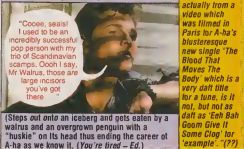
(Escapes on foot to the Peruvian rain forests. . .)



(One week later. . .)

"Hmnn I see no inornicious vegetation with luminous orange blobby petals?"

(2 years, 7 months, 4 days and a couple of hours later, somewhere in an igloo in the Northern Hemisphere. . .)



"Coocoo, seals! I used to be an incredibly successful pop person with my trio of Scandinavian scamps. Oooh I say, Mr Walrus, those are large incisors you've got there."

(Steps out onto an iceberg and gets eaten by a walrus and an overgrown penguin with a "huskie" on its head thus ending the career of A-ha as we know it. (You're fired - Ed.)

A boring person writes: "These 'scenes' are actually from a video which was filmed in Paris for A-ha's blusteresque new single 'The Blood That Flows The Body' which is a very daff little for a tune, is it not, but not as daff as 'Eeh Bah Goom Give It Some Clog' for 'example'. (???)

Meet Dee and Shirley Lewis:

behaviour than they are doing...
the Pat Shortridge, Curiosity and the Wet Wet Wet
is also staged with Luke from Bros!!!

SHIRLEY LEWIS

situation with Luke from Bros!!! And Shirley's about to prove herself a bit of a star in her own right with her first ever solo tweeting "You Used To Be Romantic", which, according to her, is nothing to do with Luke whatsoever and more to the point...

● **She thinks Luke is a bit of a rum cove...**
"I've known him for ages. We went out together before Bros became really famous. We used to go to amusement arcades just for some fun and go for long drives. I met him when I was called to do a session for Bros and we've all been friends ever since. We're really good friends and they're so nice. They've given me a lot of advice about how to dress and they've obviously got a lot of style themselves. I was into stretch-jeans before they told me to go out and buy myself a pair of 501's!"

● **She first appeared on Top Of The Pops when she was 15!**
"Oh, God! Yeah! I went along with my older sister Linda! She made me stand behind her and mime the backing to her single! The awful thing is I was wearing this long dress and a huge white hat! Can you believe that?!"

This viewers, is Dee Lewis! She's 21 and she's also been in

the so-called public "eye" rather a lot of late due to the fact that she is the sister of Shirley Lewis who's having a bit of a monumental song situation with Luke from Bros. But! Spook upon spook! She too, is poised upon the very edge of rockular stardom with her new single "The Best Of My Love" which is a remake of an old "number" by The Emotions, a soul group who had quite a lot of hits several billion years ago. What's more, Dee's version is jolly good and what's even more, their new waxings aren't the only things Shirley and Dee have in common. Because their elder sister is Linda Lewis who was a "rave" in the so-called '60s and who had a few hits like "It's In His Kiss" and "Rock-a-doodle-doo"! And there's more to Dee than "meets" the "eye"...

● **She's quite good pals with Bros too...**
"In the papers they try to make out that Bros hate me and that we don't talk to each other but that's a load of rubbish! I get on very well with them. In fact, I was speaking to Luke this morning. He was telling me how much he's honoured by the photographers lately. I don't see them very often these days because they're so busy, but we get on really well."

● **She had her first hit when she was 14!! (except she didn't because it was a flop).**
"It was terrible! I don't even know if I can tell you what it was called, it was so awful!! Oh, okay - it was called 'Look Before You Leap'!! Oh, God! If anyone ever digs it up I'm going to deny that it's me!! I did my first gig when I was seven!! It was at the Poplar Civic

● She's the girl in the Yorkie ad!!

"No! I'm not in the Yorkie ad! I sang it! I also sang a milk ad too. It's really great doing those ads because you get paid loads of money for doing it and you get paid again every time the ads are on the telly!"

● She's pals with George Michael.

"I've sung backing vocals for loads of people: the Pet Shop Boys - they were brilliant - Billy Ocean, Elton John, Wham!, but my favourite is George Michael. We got on really well and I think that's important to him. Do you remember that single by Boogie Box High? Well, that was me and George! It's so amazing because our voices sound exactly alike. When we did 'Father Figure' we were listening to the harmonies and I said to George 'I can't tell who's singing what here'. George agreed. He said that our voices sounded identical in places."

● She reckons Brossettes are rather groovy...

"The kids are really great. When I made my video recently, about 50 or 60 of them came down to watch. They all say they're going to buy my record and they always ask me how Luke is. I really like them. I'm a bit of a closet Brossette myself actually..."



DEE LEWIS

Theatre in London and I did it with a stage school I went to. I remember all my family sitting in the front row! Oh dear, this is embarrassing..."

● And she's pals with Curiosity Killed The Cat...

"Yes, well, like Shirley I've worked with loads of different stars too, em, Jaki Graham, The Communards, Curiosity - they are amazing! They just don't go to bed! They're real partying types and they exist on about two hours sleep a night! I was only with them for a weekend but I felt like an old lady! I had to say, 'sorry chaps but I've got to go to bed now'. How weird! I liked Wet Wet Wet too - I sang on their album. Have I got any good stories about them? Em... hahaha! Well... I'll think about that one...hahaha." (???)

BIRTHDAYS

JUNE

- 16 Ian Mosley (Marillion) (35)
- 17 Barry Manilow (42)
- 18 Paul McCartney (46)
Alison Moyet (27)
- 20 John Taylor (Duran Duran) (28)
- 21 Mark Unpronounceable
(Big Country) (37)
- 22 Green (Scott Pollin) (32)
Jimmy Somerville
(The Communards) (25)
Cyndi Lauper (32)
- 24 Andy McCluskey (OMD) (27)
Curt Smith (Tears For Fears) (27)
Astro (UB40) (31)
- 25 George Michael (25)
- 26 Mick Jones (B.A.D.) (33)
- 29 Stedman Pearson (Five Star) (24)

JX5

CAN YOU GUESS
WHOSE SISTER
THIS IS, VIEWERS?

(Clue: He's not very tall and a bit of a perv)



What is it that gives this singer that "liddler" quality? And why is she endwarfed in a large pair of purple bloomers lovingly entwined in a "top" knot? She is, of course, Prince's sister! She's called Tyka Nelson and what's more...

- She's got a tune out called "No Promises" which Prince had nothing to do with because she's a bit "sniffy" about them working together!
- She sings herself to sleep with tunes from Shirley Temple films i.e. the '30s curly-haired "tot" who sang like a gerbil!
- She "designs" her own clothes!
- She's got two sons called Sir and President!
- Her sons don't like her very much!! (how how - just out your little jest, you understand)
- "I've always been Prince's sister," she squills "oddy" enough, "but I've always had my own identity. "!!?
- She always wears two watches "so I can keep up with Marc Anthony, wherever he is. Marc Anthony is my imaginary man I haven't met yet." (???)
- She is a trifle uninged!!

o CAM

A SELECTION OF MIND-BOGGLING FACTS ABOUT SO-CALLED "DESIRELESS"

What's

- She's French and lives in Paris.
- Because she's French she's not very good at speaking English. "I have very bad English," she peeps.
- She calls herself Desireless even though her real name is **Claudia Fritsch-Mentrop**. "I chose the name because I love it. It means to be far from desire, to be without desire because that is the way of my life, the way I live."
- Her mother was a trapeze artist and her father was a racing driver.
- She used to be a snoot clothes designer. "I used to make clothes for women – some dresses, but now I prefer to be a singer. The stylism is finished now and since nine years I only sing," she brags.
- She's a keen gardener. "I love flowers and I love to grow flowers. And I love vegetables. My boyfriend is a specialist of vegetables. He grows them and we eat them."
- She's rather surprised to be in the charts in England. "I am very surprised to be in the charts in



England because before the record is released in England it takes one year just to listen to the record." (What she actually means is that "Voyage Voyage" was No.1 just about everywhere in the whole universe before it got even a "sniff" of chart "action" here.)

- So now you know.

Blitz had had some rum assignments in its time, but going to interview a car in a car park takes the biscuit. The car in question is Ford Timelord, an American police "automobile" which purports to be the leader of a group called The Timelords who have made a record called "Doctorin' The Tardis". Anyway, **Blitz** turned up in this car park and there it was – the car. Bit of a wreck, if you ask **Blitz**. It had all rusty bits falling off the edges and it was quite dirty and someone had painted some pathetic scribbles on it and it had a loudspeaker on it and a voice came out. **Blitz**: Your bodywork is a disgrace. Have you got an MOT? **Car**: No. Please don't tell anyone.

Blitz: You claim to be able to travel through time. Can this be true?

Car: Yes. Being a Time Lord I can regenerate myself every hundred years or so. I was at the Woodstock Festival as a different life form. I was a mike stand. And I did the refreshment tent at the Battle of Trafalgar.

Blitz: Gosh. But are you or are you not a pale imitation of Knight Rider? **Car**: What? Can Knight Rider time travel? Can Knight Rider make great records like me? Don't be silly.

Blitz: Well, if you're so clever, why don't you regenerate yourself as something useful like a Robin Reliant? **Car**: Don't be silly. I'm quite happy as I am. If I was a Robin Reliant I'd get crushed by lorries and stuff but people stay away from me because I am so huge. **Blitz**: But you are an utter wreck and a danger to other road users.

Car: Easy, easy! If I wasn't a car, I'd smack you in a minute.

Blitz: Why have you got all those bits of cardboard stuck on your windscreen? **Car**: Because otherwise you'd be able to see inside. And I haven't got any clothes on...

● At this point, **Blitz** began to "smell" a "rat". This car wasn't really talking to us at all – it was just a bloke sitting inside and talking down a microphone! Well, it takes more than that to pull the "wool" over **Blitz**'s eyes, we can tell you. Ha!

Oh! Letters are nifty when strung together To turn poetic verses or mindless blather Muddling them together creates anagrams Like keel spaghi dan spam. (???) (A 'zoodle' from last year's scrapbook)

CRAP JOKE CORNER

Q: What female pop star is small and hairy?

A: Debbie Gibson.

● What a miserable "slace" of humour, eh listeners? And we have Paul Chandler from Manchester to "thank" for that. If you know any pop fanatics that are even worse why not send them to Crap Joke Corner, Smash Hits, 52-55 Carnaby Street, London W1V 1PF. And we'll send you absolutely nothing in return!

15 GENUINE BROS BELTS TO BE WON !!!



Belts are very useful objects indeed, are they not? Why, they keep those household draughts from

chilling one to the "marrow"! And they keep one's breeks aloft preventing ones of "Droopy"! Bros, of course, are firm believers in a good sturdy belt. Not just any old belts, though, but belts with great big huge gigantic brass buckles saying "James Dean Rebel – Legend" (James Dean being a young dude from the '50s who started in not very many films and mumbled a lot and wore jeans and was a bit of a "soor" face and passed "on" in a car-crash because he was such a webel etc.) And they wear another belt with a buckle in the shape of an antelope! (an antelope being a lumbering beastie of the "wilderness" with coat-hangers on its head etc.) **Blitz** has 15 of these entirely exclusive belts, complete with both buckles, to give away to you, the "fashionable" listener. To be in with a chance of winning one, merely answer us this: In the liras "camp", one member is known to the others as Samson because he's so "mean" and "smoulderesque" in his photographs. Which one is it? Answers on a pair of brass to **Smash Hits "Pull Your Breeks Up Sonny The View is a Mite Unsavoury" Competition**, 52-55 Carnaby Street, London W1V 1PF to get here by June 28.

● Bros' belts and brass buckles are only available from Tanside Limited, Hotham Eye, Suffolk LP21 5DY.



Photo: Factual Press



WET
WET
WET

are playing two extra "dates" on their summer tour: **Wembley Arena (July 4)** and **Birmingham NEC (July 6)**

- Tickets for **Wembley** cost £8.50 and **£7.50** and for **Birmingham** £8.00 and **£7.00**, and are available from the box offices and usual agencies.

this rusty old heap doing in the charts?

?



▲ Ford Time Lord: the most successful "automobile" in the entire history of pop!



▲ The Time Lords: i.e. Timelord, Lord Rock, The Escorts (four toasters from the Planet Barbie who are all called Sindy) and a rusty old heap called Ford

● An interesting "musicologist" writes: "Doctorin' The Tardis" by The Time Lords is more than just a pop disc – it is a way of life. But many of our delicate viewers may be unaware of the rich array of ingredients that have gone into making of the "waxing" that the whole world is calling "quite awful". The various rich elements include these:

● The bit with the police siren on is nicked (or "sampled" to use the modern idiom) from a hoary old record called "Blockbuster" by The Sweet whose boots had very large heels indeed.

● The other bit is "borrowed" from an ancient musical item called "Rock'n'Roll Part Two" by the partly pilot of pop i.e. Sir Gareth Glitter.

● The other other bit is the theme tune from Doctor Who, a grisly TV series about a daft old bat who runs down polystyrene tunnels and pretends to be from outer space.

● The bit that goes "We obey no one, we are the superior beings" is supposed to be the voice of the Daleks, i.e. Doctor Who's "deadly" foes. The Daleks were made out of washing machines with knobs on and had dessert spoons on their heads

● The bit that goes "You what you what you what" is a bit like that ghastly record by that fat bloke with the ginger so-called beard Steve Walsh.

● The bit that goes "Bosh bosh bosh loads of money" is possibly a reference to the popular television entertainer Mr Harry Enfield who has brought such a smile to the lips of our downtrodden nation with his tiresome catchphrase.

● The Tardis is Dr Who's "police phone box" that pretends to wobble through space and time.

● The Time Lords are actually a mad Scottish group called The Justified Accidents Of Mumma pretending to be someone else.

● Their record is "quite awful".

● Why else should they print "Probably The Most Nauseating Record In The World" on the label?

● And there we have it.



▲ The Sweet: They wore high-heeled boots and looked rather daft.

▲ Gary Glitter: he was never a slim man.



▲ Dr. Who: a daft old bat really.



▲ The Daleks: washing machines with knobs on that spread terror throughout the nation



▲ Harry Enfield: his simple catchphrase "loadsa money" has practically saved the nation.



▲ The Tardis: definitely not your average phone "booth"

The Time Lords DOCTORIN' THE TARDIS

Chorus

Doctor Who-oo-hey Doctor Who
 Doctor Who-oo-oh in the Tardis
 Doctor Who-oo-hey Doctor Who
 Doctor Who Doc Doctor Who
 Doctor Who Doctor Who

Daleks Exterminate bosh bosh bosh loads of money

Huh ha ha ha ha
 Repeat four times

Huh ha ha ha ha
 Repeat chorus

Daleks You what
 You what

Daleks You what
 You what you what you what you what

Daleks Exterminate

Huh ha ha ha ha
 (Repeat)

Daleks We obey no one

Ha ha ha

Daleks We are the superior beings

Ha ha ha
 Huh ha ha ha

Repeat chorus

Daleks You what
 You what

Daleks You what
 You what you what you what you what

Ha ha ha
 Huh ha ha ha ha
 Huh ha

Daleks Bosh bosh bosh loads of money

Ha ha ha
 Huh ha ha ha ha
 Huh ha ha ha hah
 Ha ha ha ha ha ha huh

Doctor Who-oo-hey Doctor Who
 Doctor Who-oo-oh

Daleks The Daleks
 In the Tardis
 Doctor Who-oo-hey Doctor Who
 Doctor Who Doc Doctor Who
 Doctor Who Doc Doctor Who
 Doctor Who-oo-hey Doctor Who
 Doctor Who-oo-oh

Daleks The Daleks
 In the Tardis
 Doctor Who-oo-hey Doctor Who
 Doctor Who Doc
 Daleks The Daleks
 Doctor Who
 Doctor Who Doc Doctor Who



PHOTOGRAPHED AT
SLOANE SQUARE
70p
42850



Ade Edmondson. How on earth did he survive as a young one?

It's not easy being young, gifted and broke. Especially not when you live in Pocklington.

But that's the situation a young Adrian Edmondson found himself in at school. So he decided to become a guitar hero in a serious rock band.

He joined the Rancid Polecats.

Pocklington, however, wasn't quite ready for the birth of a new super-group.

There was only one thing for it. Ade ran away to sea. Unfortunately, Hull port was closed when he got there, so he ran back again.

No-one was offering the Rancid Polecats a month-long tour of the Far East, Middle East or even East Yorkshire, so it was time to get a proper job.

A penny arcade attendant in Scarborough seemed like a proper job. So Ade took it. However, he was then faced with the problem of where to put the pennies he was now earning.

So after much careful thought, he walked into the first bank in Pocklington High Street.


It was NatWest. To his amazement he wasn't thrown out. Instead he opened an account and we sent him a cheque book and a cheque card*.

But things have moved on since Ade was a lad. Nowadays, if you stay in credit we will give you free banking.

Over two hundred NatWest branches are open on Saturdays, and we've got more branches and more twenty four hour Servicetells than any other bank. Consequently you can get to your money anytime you want.

So if you want to open a bank account, come along to your local NatWest.

Whether you're a Rancid Polecat or not.

 **NatWest The Action Bank**



P R E S S F O R A C T I O N

*Cheque cards are normally available to those who have reached the age of majority and have paid in their first pay cheque or wages.



THE VIDEO OF THE YEAR



FEATURING THE SONGS:

- OPEN YOUR HEART
- LUCKY STAR
- TRUE BLUE
- PAPA DON'T PREACH
- WHITE HEAT
- CAUSING A COMMOTION
- THE LOOK OF LOVE
- MEDLEY:
- DRESS YOU UP/
MATERIAL GIRL/
LIKE A VIRGIN
- WHERE'S THE PARTY
- LIVE TO TELL
- INTO THE GROOVE
- LA ISLA BONITA
- WHO'S THAT GIRL
- HOLIDAY

APPROXIMATE RUNNING TIME
100 MINUTES



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CIAO ITALIA: LIVE FROM ITALY!
MADONNA

erasure

CHAINS OF LOVE REMIX

WATCH FOR

- limited edition 3-track 12"
- compact disc single

produced by stephen Hague



don't call me baby

voice of the beehive

CHORUS

Don't call me baby
When she is waiting in the car
It took so long to get this far
Don't call me baby

You said forever
And then you went and changed your plans
You said that someday I would understand
But I still wonder

I wonder why we are not walking and fighting
And asking for favours
Meeting at midnight and avoiding all the neighbours
Time is a distance that you can't retract by miles
If I saw you again I'd smile but I'd say

REPEAT CHORUS

I think she's pretty
And I think that you have done quite well
I still say you can never tell
I wouldn't be surprised

You never know we could be walking and fighting
And asking for favours
Meeting at midnight while avoiding all the neighbours
Time is a distance that you can't retract by miles
If I saw you again I'd smile but I'd say

Don't call me baby
When we were not the way we are (the way we are)
It took so long to get this far
Don't call me baby

Sometimes downtown I think I see you
But I don't say a word because there is somebody new
It's too late to matter there's no such thing as truth
You're in the shadows 'til you left me in the dark

Don't call me don't call me don't call me
Don't call me don't call me don't call me
Don't call me baby (I know what you think of me)
Don't call me baby (I know what you think of me)
Don't call me baby (I know what you think of me)
Don't call me baby
Baby (don't call me don't call me)
Baby (don't call me don't call me)
Baby (don't call me) baby

Words and music by T Bryn M Jones ● Reproduced by permission
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It's the way we feel tonight
As if it's all unreal all right
My love won't you come back to
Our love you know I'll react to

CHORUS

The blood that moves my body
Now covers the ground
The blood that moves the body
The blood that moves the body

There's nowhere to go tonight
Lend some warmth to our cold
And lonely lives
Oh red stains on eyes of a blue dog
My pains fade as the interiors fog

REPEAT CHORUS

Not long ago
It hurt us so
A tremble through our lives
The love and care
The way we were
Now lost its way at nights
It's the way we feel tonight
Oh oh but yet
Hoh hoh my body



Photo © L.O. Circle Curver

the blood that moves the body

The blood that moves the body
The blood that moves the body

REPEAT THIRSE

It's the way we feel tonight
Lend some warmth to our cold
And lonely lives

Our love won't you come back to
Our love you know I'll react to

The blood that moves our bodies
Now covers the ground
Now now covers the ground
Oh oh uh

Covers the ground
(The blood that moves the body)
REPEAT FIVE TIMES

(The blood that moves the body)
Covers the ground
(The blood that moves the body)

Words and music by Phil Winkler
Reproduced by permission ATV Music
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ROLL UP! ROLL



... for pop music's latest charity extravaganzas i.e. the Prince's Trust Show and the Nelson Mandela Concert, which are expected to raise millions of pounds between them.

But why are those "bad" young brothers Rick Astley and Derek B getting involved in all this jolly fundraising? "Let's find out!!!" peeps Sylvia Patterson. . .

UP! ROLL UP!!

THE MEETING!

★ It's a queer old thing, this business we call "show". Most days throughout the year pop people the universe o'er beaver away at the pop lark, trilling their tunes on the stages of the world's rockular emporiums, scuffling pairs de fois gras vol-au-vents (whatever that means) and tipping 'till they topple etc.

One or two days a year, however, they decide to be nice to people. They decide to cease gathering "bob" by the billion for themselves and gather it instead for persons round the planet whose lives are not "quite" as much cop as their own. This year in Britain two gigantic Charity Events have just taken place: The Prince's Trust Show in The Royal Albert Hall, London and the Nelson Mandela 70th Birthday Tribute at Wembley Stadium.

It has been, in fact, one week in rock that "shook" the world. Well, a bit. This, then, is the reason Rick Astley (he's back!) and Derek B (he's a bad young brother) are cavorting dementedly in a photographer's studio in the "heart" of London having their photograph taken together in the name of being nice to people.

Except they're not very good at it (having their photograph taken, that is) because they keep "killing" themselves laughing – especially when the photographer will insist on saying things like "think nice thoughts!" every one second.

These two fellows, you see, are actually the cheeriest men in pop: they greet each other for the very first time ever with a billowing "A'right, mate!". There's Derek B jingling around in his magnificent scarlet tracksuit cheeping such comments as "Wouldn't it be brilliant if Elvis was still alive!" (?) and blithering on about how he's lost a stone in "muscle" in the past three months because he never

has a spare zwilfsecond to do his training any more but he's gained a "beer belly" because "well, the harder you work the harder you party!"

And there's Rick aprighting around in his not-so-magnificent grey jacket chirping on about how he's given up drinking "for a few months to see if it makes any difference in me fitness." And how he's been whizzing about Ver States and Australia and Germany and France and Japan ("thrashed the Japanese at tennis!") (?)

And how he's had one week's real holiday since the dreaded BPI Awards fiasco when he went skiing with his mate, his girlfriend and his brother in Austria. "It was brill, it really was. And we had a brill hotel, a family hotel – they even knew who I was as well! The holiday people had told them I was coming 'ysee, so they'd understand. I wanted to be left alone, basically, so it was a case of 'Old Dick's coming over!' and they really looked after it. I suppose I'm quite good on the slopes as well, really. Well, the thing is we don't have much of a technique, but... we're dead 'ard! Oh definitely, we just go for it, that's the kind of guy I am heheh..."

And they blither on till the photographs are "snapped" and the pair of them chime a hearty "Cheers, mate!" and donder off on their travels. But not before they've made another "date". "I'd absolutely love to see the Stock Aitken and Waterman studios!" froths Derek. "I think they're brilliant, I really do. They've got it well sussed – they're the richest men in the world!"

"Come down, then!" squills Rick. "We'll arrange, it! Yeah, no problem, come and have a look round and I tell you they've just opened this new studio which is the most amazing thing and..." (sniiiiip)

And that, listeners, is how pop pals are "born"...

DEREK "B" (HE'S A BAD YOUNG BROTHER): THOUGHTS ON NELSON MANDELA, A "BLOKE" CALLED GOD AND BEING THE HAPPIEST MAN IN THE WORLD...

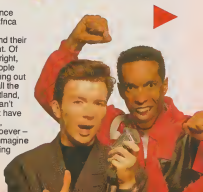
● "I'm doing the Nelson Mandela concert because I feel very strongly about it. Obviously, I'm a black man and it's a terrible, terrible thing that a country still exists where black and white people can't hang about together an' all that. I'm also really glad to be able to do it 'cos I tell you there's a lot of hypocrites on the bill. Like Whitney Houston really annoys me – she just won't make a stand, will she? She's a black woman in a very high position of power, millions of people listen to what she's got to say but she can't be seen to be either way – she just talks about God all the time and all that stuff. She should make a definite statement. I'd hate to be someone like that who has no sex, no colour, no politics. I just hope to God that I'll never be like that – I'm definitely more of a... human being!"

● "Since I was a little boy I've been aware of Nelson Mandela. Me mum always taught me what was right and wrong. I mean, at school I got the usual slights and remarks and all that. I got picked on but I never got beaten up. By the time I got to about 11 and 12 I just got fed up of the jibes and digs and started beating people! Hahah! I couldn't take any more of the Roots and the Kizzy stuff (Roots being a rather brilliant TV series years ago about a black American tracing his family back to Africa; Kizzy was one of the main characters). I'd just had enough of smiling and laughing it off and I just went mental. I never put anybody in hospital though heheh."

● "There's a lot of violence happening in South Africa from the anti-apartheid supporters and I understand their violence one billion percent. Of course! I mean, imagine, right, imagine a million black people living in London and throwing out all the British population, all the people from England, Scotland, Wales and Ireland – you can't come to London, you can't have any of the money it makes, you've got no rights whatsoever – and you own the country! Imagine that – and that's what's going on! You're bound to be

violent! I mean, it's nearly the year 2000! The democratic world blahlahlahlahlah, freedom of speech blahlahlahlahlah and this is still going on! If I was rich I'd hire a mercenary to go after Botha (the white Prime Minister of South Africa), I would. Honestly. That is no word of a lie. It's got to stop. It's got to change. Something's got to happen. I see a massive bloodshed, actually. Massive, massive amounts of bloodshed, I see some serious revolution."

● "I don't get depressed about it, though. Naahh, I'm quite a religious person and that helps. I pray to God a lot, most nights. I just stop and have a chat with him, y'know? I think him that I'm not that black guy sitting there in South Africa with no way out. I thank him that I'm sitting here with a big fat belly and I'm gonna live till I'm over 70 or whatever. Y'know, I'm lucky, I've got two arms, two legs, ten fingers... I mean, I was really down before all this sort of took off, y'know. Nothing was happening, totally skint, all that bit and y'know, I'd walk past a guy in the street with no legs, lying there begging and I'd go ("delivers" an ear-splitting clap) Whoohoo! And you straighten yourself right back up! Your back actually goes (sits up with the straightest back in the history of the spinal 'column') I'm sweet! This world is brilliant! I mean, you could have been born as a Siamese twin! With a defective lung! Born with half a foot! Anything, I'm happy being me, I'm successful! Well... fairly successful! I'm a... special person! I'm seriously dead happy."



CONTINUED



RICK ASTLEY (NOT SO BAD BUT THERE YOU GO) THOUGHTS ON HIS "IDOLS", PRINCE CHARLES AND NOT BEING VERY SKINT...

● "Basically, as well as raising all the money, it's a bit of an honour, really, for the top people playing The Prince's Trust. It'll be really good fun for me to be getting up with some of me idols, actually. Well, Mick Karn's one of me idols (a bloke from a wispaway blub-in-the-bedroom-type group called Japan). He's going to be playing bass so I believe - for me, yeah! And then Elton (as in "John") - he'll be on the piano, who again is a bit of a hero. And then there's Mark Unpronounceable name hehehe from Big Country - he's on drums and he's a real hero of mine! Yeah, aw come off it - he's brilliant! And of course I used to play the drums an' all that and he's a serious drummer he is. What am I going to say to him? "Can I borrow your kit? I'm looking forward to meeting the Royals, actually. Yeah, I mean, you hear a lot about people, pop stars, like, not liking the Royals but I would say that if anything I'm more in favour of them than not. I think they're an alright bunch and it's not their fault they just happen to be the Royal Family. And a lot of pop stars give it the old 'all the money they have' bit, but what really pisses me off is pop stars make a disgusting amount of money as well, so what are they on about?"

● "Me favourite member of the Royal Family is... ooooh, perhaps Charles, I think. Yeah, I've seen a documentary on him when he was a lot younger, when he used to be in plays and stuff and when he went to college an' that. There's definitely a different side to him than you'd think. A sort of non-stick-in-the-mud side... oh God, I can see this now! 'Rick Sticks Up For Royals'! Do I

think Charles is a bit bonkers? I just think he can take a joke, y'know? He is sort of a hippy, I suppose! And there's sort of a sincerity about him and maybe he does understand... er, young people - 'ere we go! Oh dear... What about his lovely wife? Eeeeeee... I don't know really hehehe! Er... well, she's made the royal thing a bit younger, really. She likes pop music and... well, she's a fashion victim, isn't she? Some people reckon she's a bit clueless? (Looks aghast) Eeeeer... well, I wouldn't like to say, really! I've never heard that one! Clueless! I like it! Hehehehe! I see. Fair enough... (?)

● "I think pop stars doing charity things can only be a good thing, I mean, indirectly it will help people, and all us pop types are just going to get up and enjoy ourselves, so in my opinion we're all on a winner. I find the whole charity thing dead weird anyway. Yeah, because I'm, like, a 22 year old guy from a normal family who's earning a hell of a lot of money and I find myself being asked to do charities, if you know what I mean? And the money as well, you can't stop yourself feeling guilty about it, I mean, I can't defenify myself, can I? I earn it, what am I supposed to do? Give it all away? If I was a business man, say, if I was a real business whizz-ko, no one would expect me to give me money away, would they? No one would expect me to go away and come up with really brilliant ideas for helping the world. I'm happy to be earning money. I can buy stuff for my family if I want to blablablah. I can go on holiday where I want to, I can buy a stereo if I fancy it - y'know, I'm not talking about

castles! But at the same time, it doesn't... well, you can't say this, even though I'm about to, you can't explain to people and hope they understand because they're not in your position, but no money in the world will ever compensate

me for not being able to go into the Lee Arms in Newton-le-Willows. It won't compensate me for not being able to go to Mains Park in Newton-le-Willows and have a game of tennis. It won't ever." ●

WHO EXACTLY IS THIS NELSON MANDELA?

● Ever since it began, Nelson Mandela has been one of the many South Africans who have been trying to do away with their country's "apartheid" system of government. "Apartheid" is a South African word which stands for "the separate development of black and white people". What this actually means is that black South Africans are not allowed any say in the government, they're not allowed the same health care as white people, they're not allowed to go to the same schools, they're not allowed to use the same buses or trains, they're not allowed to use the same beaches, they're not even allowed to get married to white people. And, despite the fact that the vast majority of the people in the country are black, blacks only own a titchy amount of land there (a tiddly 13% actually).

Thousands of South Africans have been locked up for protesting and trying to change this system, but Nelson Mandela is by far the most famous of all the country's political prisoners. In 1963, as one of the leaders of the mainly anti-apartheid group, the African National Congress, Nelson was accused of trying to overthrow the state, and finally given a life sentence. And even though practically every government, church, world organisation etc. etc. has appealed for his release he's now been in prison for 25 years.

On 18 July 1988 Nelson Mandela will be 70, and anti-apartheid groups all over the world are now demanding that the South African government let him out before that birthday. Whether the South African government will finally let him out seems rather doubtful.

WHAT EXACTLY IS THIS PRINCE'S TRUST?

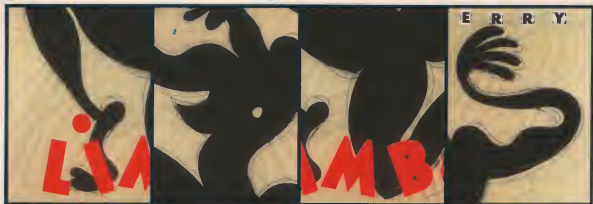
● Basically, the Prince's Trust is an organisation presided over by His Royal Highness The Prince Of Wales KG, KT, PC, GCB etc. i.e. Prince Charles. What it does is to persuade people to hand over lots and lots of money which it then dishes out to young people between 14 and 25 who are "disadvantaged" in some way. The idea is to give young people with ideas financial help (i.e. money) and practical advice to get those ideas off the ground.

Thus the organisation hands out grants of a couple of hundred quid or so to Youth Work schemes, to young people's clubs, to sports groups, to community drama groups, to would-be young business persons etc.

The Prince's Trust all began in a room in Charles' mum's house (i.e. Buckingham Palace) in 1972 when His Royal Highness met a group of church leaders, social workers, policemen, probation officers, youth workers etc. etc. They all decided that things were pretty sticky for some young people these days, and if they had a bit of support and cash maybe some of them would be able to get on a bit better.

1986 was the Trust's 10th anniversary (it started operating in 1976), and to celebrate hundreds of pop stars including Elton John, Phil Collins, Sting, Mick Jagger, Dame David Bowie, Tina Turner, Paul "Fab Macca Wacky Thumbs Alot!" McCartney, George Michael, Levell 42 etc. etc. etc. played a massive concert at Wembley and raised billions of pounds for charity. Since then it's become a bit of a thing for pop stars to get involved with it all, hence this year's "do".

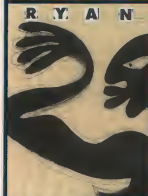
And there we have it...



E R R Y .

LIMBO

LIMBO



BRYAN FERRY

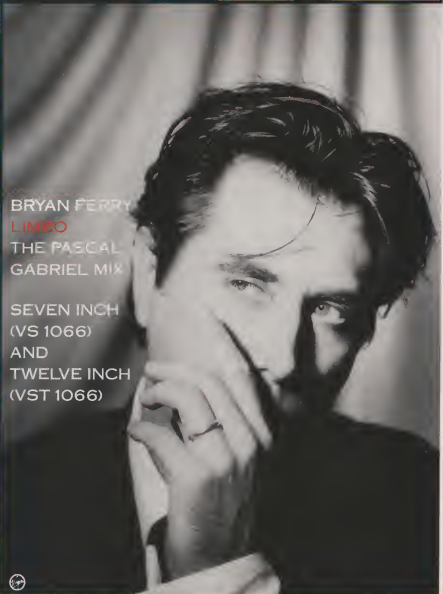


BRYAN FERRY

LIMBO



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BRYAN FERRY
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THE PASCAL
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AND
TWELVE INCH
(VST 1066)



s a m b r o w n

stop!



the debut 33 $\frac{1}{3}$ r.p.m. long player, also available on compact disc and cassette. includes "walking back to me" & "stop!"

AM
RECORDS



WIN HMV'S TOP TEN VIDEOS



- 1 **Wet Wet Wet** The Video Singles
- 2 **Heart** If Looks Could Kill
- 3 **Various** Sixties Mix 2
- 4 **David Bowie** Glass Spider Tour
- 5 **T'Pau** View From A Bridge
- 6 **Michael Jackson** Making Of Thriller
- 7 **Whitesnake** Trilogy
- 8 **Talking Heads** Story Telling Giant
- 9 **Metallica** Cliff 'Em All
- 10 **Video Hits** Girls Girls Girls

HOW TO ENTER

- Complete the crossword grid and fill in your name and address.
- Snip out the coupon (including the crossword grid), stick it in an envelope and send it to the following address (to arrive by June 28).

Smash Hits Prize Crossword Competition Number 59,
 14 Holkham Road,
 Orton Southgate,
 Peterborough PE2 0UF.

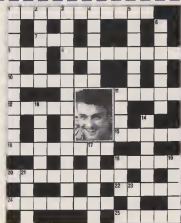
• The first correct entry out of Tom Hibberd's 75 raffleable guessers wins HMV's top ten videos (at the time of going to press).

ACROSS

- 1 Was it answered by Danny Wilson? (5,6)
- 7 Actress **Farrow** found fronting Miami Sound Machine?
- 8 Number of men with that drum machine and trumpet
- 9 Ms H Tilnes forms a group that recently split (anag 3,6)
- 10 Without a flaw, like **Fairground Attraction's** hit
- 11 Jellybean's Ms **Bertei**
- 12 "Don't ---- Me This Way" (**The Communards**)
- 15 **Pat & Mick** suggested we all do it
- 16 Not **Stock**, nor **Aitken**
- 18 They pumped up the volume (1,1,1,1,1)
- 20 & 25 Need a loan? Relax - here's that "Criticize" hitmaker to help you (anag 9,5)
- 22 **Walsh, Wright** or "Mr Snooker" **Davis**
- 24 **Climie Fisher** rose to it
- 25 See 20 across

DOWN

- 1 See photoclue (5,6)
- 2 **Bananarama** heard one
- 3 **Johnny Hates Jazz's** damaged flights of fancy (9,6)
- 4 **De Niro, Palmer** or **Smith** maybe?
- 5 **Harry** who's got loadsamoney
- 6 "---- Be So Lucky" (**Kylie Minogue**) (1,6)
- 11 All-electric Australian band (1,1,1,1)
- 13 & 21 What some guys have, according to **Maxi Priest** (3,3,4)
- 14 Actress Ms Fisher, as sung about by **Europe**
- 17 "Searching High ----" (**A-ha**) (3,3)
- 18 "Me And ---- Jones" (**Thomas Lang**)
- 19 **Five Star** were as strong as this metal
- 21 See 13 down
- 23 Groups always like to see their records go Top --



NAME _____

ADDRESS _____

• Tick kind of video required:

VHS BETAMAX



"...simply irresistible."



7" PICTURE DISC
 &
 7", 12", C. D. SINGLE

ROBERT PALMER



JAMES brown

I'M REAL



Photo: L.F.I.

All you copycats out there
Get offa my lip
'Cause I'm James Brown with the force (Full Force)
Ain't takin' no lip (woah woah woah)
Hey good God (woah woah)
James Brown (woah woah) J-J-James Brown
Homboys on the street
Listen to what I say
You walk around and say you're bad
And try to do it the way
But here I am the man
Who started it all and I'm glad
'Cause I'm number one original
I know I'm bad
All you peepsters
Bittin' me so hard
Steal my rhythm and my sound
And you think you're God
But I'm your teacher (ow)
I'm as good as gold
Check out brother Brown
I invented soul
I'm real

CHORUS
I'm the real superbud
And ain't nobody out there good enough
To take the things I have uh

REPEAT CHORUS

Get that get that the best
Get that the best hit me
All you people think you got put
But take my voice off your records
'Til I'm paid in full
You say you learned from me
Stone to the bone
But then you take my arms and my legs
And try to call it your own (wide)
Gimme what I'm due
Listen boys and girls
I know I'm nice
I'm so real (so dat) this is my world (whole world)
All you copycats out there
Get offa my lip
'Cause I'm James Brown with the force (Full Force)
And I ain't takin' no lip (I ain't takin' no lip)
I'm real (real) I'm real

REPEAT CHORUS

(I ain't takin' no)
I'm real (real)

REPEAT CHORUS

Huh Full Force can I take it to the bridge (yeah)
Can I take it to the bridge (yeah Brooklyn Bridge) ow
Can I take it to the bridge (yeah Brooklyn Bridge) ha ha ha
Can I take it to the bridge (yeah Brooklyn Bridge) ow good God

Here it is
James James Ja-Ja-James Brown
Fallas I'm ready to get up and do my thing

(Full force get busy one time)
(Knockin' down the doors)
(In the place to be)
(Feelin' funky hard now baby)
(You know the deal)
(I'm real yeah workin' up a cold sweat)
(C'mon y'all do the catwalk)
(And get the hump out your back) hit me (get busy) yeah
Make it funky
Hit me get on the good foot
Hit me get up get on up
Full time papa gotta brand new pig bag

I'm real I'm real I'm the real superbud
And ain't nobody out there good enough
To take the things I have (I ain't takin' no)
I'm real I'm real I'm the real superbud (superbud)

REPEAT CHORUS

Words and music by Full Force/James Brown ● Reproduced by permission Copyright Control ● On Polydor Records

Chorus

There's more to love than boy meets girl
There's more to love than boy meets girl
For love is strange and uncontrolled and it can happen to anyone
There's more to love than boy meets girl

I would like to shout it from the highest mountain
To tell the world I've found love and what it means to me
But all around there's violence and laws to make me think again
Maybe one day they will understand

Repeat chorus

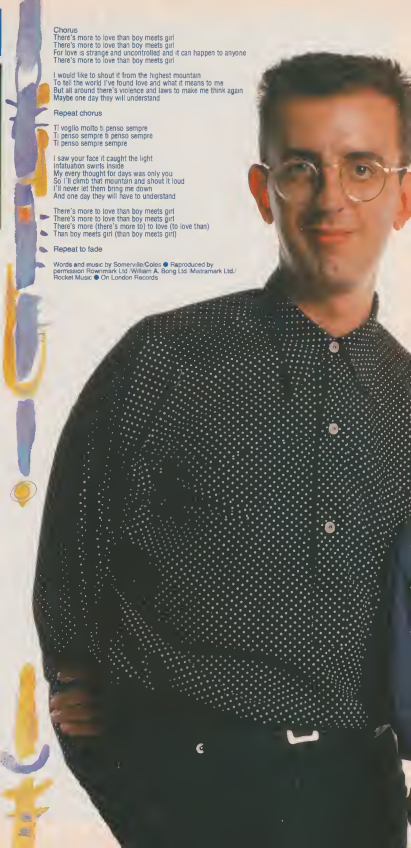
Ti voglio molto ti penso sempre
Ti penso sempre ti penso sempre
Ti penso sempre sempre

I saw your face it caught the light
Infatulation swirls inside
My every thought for days was only you
So I'll climb that mountain and shout it loud
I'll never let them bring me down
And one day they will have to understand

There's more to love than boy meets girl
There's more to love than boy meets girl
There's more (there's more to) to love (to love than)
Than boy meets girl (than boy meets girl)

Repeat to fade

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THE COMMUNARDS

there's
more
to
love



Photo: Paul Stabry

Photo: Repeta



ROD STEWART LOST IN YOU (fade)

Hey baby you been on my mind tonight
I'm so lonely I just had to sit down and write
I spent all yesterday
Trying to figure out what I'm gonna say
A letter from my heart is so hard to start baby
How's your momma how's the weather
How's that son of mine

Yeah hey baby been a long time since we made love
I'm stone cold the bed's hard and the work is tough
I'm never gonna leave you again
This job ain't worth the pain
No money in the world ain't worth
Being away from you
Ooh baby I don't sleep without you by my side listen

Chorus

I'm in love with you woman
It's a common known natural fact
And I've found what I'm looking for
But so much more than that
I'm lost in you (I'm lost in you)
I'm lost in you (I'm lost in you)
I'm lost in you (I'm lost in you)
I'm lost in you (I'm lost in you)

Hey baby you don't know what you've done for me
I'm so happy as any man can deserve to be
I was living in a life of sin
God knows what a mess I was in
So glad you found me
I ain't getting any younger
Hey baby I just hope it ain't all a dream

Repeat chorus

I miss you baby (I miss you too)
I miss your laughing eyes
I miss our baby crying
I want to lay you out end kiss you all over
I'm coming home real soon
Be ready 'cos when I do
I'm gonna make love to you
Like fifteen men
I'm lost in you and I love it
I'm lost in you and I love it
I'm lost in I'm lost in I'm lost in you

Words and music by Rod Stewart/Andy Taylor
Reproduced by permission Carlin Music Corp./SBK Songs Ltd
On WEA Records

*a
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*the
blood
that
moves
the
body*



the
new
single
out
now!
on 7",
ed single
and
extended
3-track 12"



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RSPVP

★ **Want someone to write to?**
Send a postcard with your name and address in **BLOCK**

CAPITALS plus a few words about yourself to: **RSPVP, Smash Hits, 52-55 Carnaby Street, London W1V 1PF.** And please enclose a phone number where we can contact you. This won't be published.

● **Hi everybody! I'm a 17 year old boy who's into A-ha, the Pet Shop Boys, Madonna, Bon Jovi and the Beastie Boys.** I also like loads more! If you want a penfriend, no matter what music you like and what age you are, write now to: Fayyaz, P.O. Box No. 7109, Saddar, Karachi, Pakistan.

● **Hello! I'm Rachel and I'm 14.** I like Bros, Bruce Willis and Patrick Swayze. I also like Neighbours and Drowside. So, if you have a good sense of humour why not write to me now? My address is: Rachel, 16 Steane Grove, Northfield, Birmingham, B31 5DH.

Hi! My name's Lorraine and I'd like to hear from anyone from anywhere who's aged around 15. I like A-ha, Wet Wet Wet, Rob Lowe and Michael J. Fox. If you like any of them, write to me and have a giggle! My address is: Lorraine, 22 St. Briles Way, Bothwell, G71 8QQ.

● **Hi! My name's Nikki and I'm a 16 year old who likes the Pet Shop Boys, T'Pau, A-ha, The Smiths and Elvis Presley.** I like having fun and writing letters so write to me at: 16 Mayfield Road, Bury St Edmunds, Suffolk, IP33 2DT.

● **Hello! I'm Edward and I'd like to write to anyone from around the world. I like Madonna, George Michael and Miami Sound Machine.** I'm 18 years old so if you're interested, please write to: 14 Taman Bunga Raya, Tongkang Yard, 05250 Air Satar, Kedah, Malaysia.

● **Hi! How are you? My name is Rio and I'm 16.** I like Madonna, Tiffany, A-ha, Swing Out Sister and Dead Or Alive. How about you? If you're aged between 13 and 16 and you like writing, here's my address: Rio, 3-7-24 Kamrinukushina, Higashi-ku, Hiroshima City 735, Japan.

● **Hi! I'm a 15 year old girl called Karen. I'd like lots of foreign and British penpals!** I like most chart music but my favourites are: Bon Jovi, INXS, Bros, Aztec Camera and U2. I also like James Dean, Mel Gibson and Eddie Murphy. If you like any of these and are aged 13 or over, write now! My address is: Karen, 51 Headlands Drive, Fressingfield, North Humberston, HU13 6UP.

● **Hello my name's Martin and I'm 13 years old. I like listening to Johnny Mates Jazz, T'Pau and lots of other chart music.** I would like a penfriend aged between 12 and 14. My favourite TV programme is Neighbours and I like lots of others too! So if you'd like to write to me, my address is: Martin, 80s Hill Moor Lane, Spenny Moor, Co. Durham DH16 6HH.

● **Hi, I'm Azmil and I'm 16. I like the Eurythmics, the Pet Shop Boys, Michael Jackson, Five Star and loads more.** I also like to dance and party. I'm looking for penpals from all over the world! I'm aged 16 and over. Interested? Write to: Amil, 21B Jalan 1-9, Taman Melawati, 53100 Kuala Lumpur, West Malaysia.

● **Hi, I'm Nicola and I'm 14. I'm looking for penpals from anywhere in the world who like Jonathan Butler, Luther Vandross, Whitney Houston, Wet Wet Wet and Neighbours.** I'd like penpals between the ages of 14 and 15. So get those pens scribbling to: Nicola, 53 Ayrham Lane, Herold Hill, Northford, Essex, RM3 7YL.

● **Hi I'm Graham and I'm 16. I love Bananarama, the Pet Shop Boys, Modern Talking, Depeche Mode, Sinitta, Boy George, The Communards and Marc Almond.** I like all Hi-NRG and I'd love to hear from anyone anywhere so write to: Graham, 38 Church View, Aveley, Essex RM15 4LJ.

● **Hi my name's Emma. I'm 12 and I'd like penfriends, male or female, from anywhere in the world.** I like Five Star, Me & Kim and Hanson. Please write soon! My address is: Emma, 19 High Street, Bellingham, Co. Dublin, Ireland.

● **Hi! I'm looking for somebody who's just crazy about Five Star, Madonna and Rick Astley.** I like all other British groups as well and I'd like to hear from anyone aged 15 or over. So, whenever you're ready and can find the time why not start writing to me? I can't wait another minute! My address is: Ian, 24 Ardnam Drive, Dundonald, Belfast BT15 7HS.

● **Hi!! I'm Kelly and I'm looking for penfriends aged 12 and 13 who like T'Pau, Kylie Minogue and Five Star.** I like watching Neighbours, Top Of The Pops and Life Without George. If you're interested, why not write right now? My address is: Kelly, 127 Lawrence Road, Waverley, Liverpool, L15 6DF.

● **Hello, I'm a 13 year old boy called Justin. I'd like to hear from anyone aged between 12 and 15.** I like Madonna, the Pet Shop Boys and lots of other good groups. Write now to: Justin, 3 Blythfield Avenue, Great Bar, Birmingham B43 6GG.

● **Hi my name is Matthew. I'm into all rock and heavy metal.** I'm 14 and write to anyone between 12 and 16. So if you like loud music, write to 7 Brar Hill, Dublin Road, Antim, Northern Ireland, BT41 4HE.

T'PAU



SPECIAL LIMITED EDITION
7" GATEFOLD SLEEVE

(SRNG 87)

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&

4-TRACK PICTURE C.D. SINGLE
(SRNCD 87)

ALL FORMATS FEATURE
NEW RECORDINGS

"I WILL BE WITH YOU"

Taken from the LP Cassette & CD Bridge of Spies





WHAT DOES VOICE OF THE BEEHIVE MEAN?!

a People hearing voices in their hair“dos”?

- b** You have “discovered” a bees’ “house” and are about to be severely stung if you don’t “leg it” or
c Two demented sisters from L.A. (man) are having a riotous “chinwag”...?
d “I’ll chance my ‘mitt’ on the **c** option,” gibbers Tom Doyle... .

“We reckon that if everyone dressed like us, the world would look a whole lot better...” blurts 26 year old Tracey Bryn from Voice Of The Beehive, as she puts on a leather windcheater festooned with pendants and badges of all descriptions. Tracey is the blonde half of the frugsome Yankee duo who, along with her 22 year old “sis” Melissa, hopped the so-called “pond” to live in London and form a “beat group” with three blokes – Martin (bass), Mike (guitar) and Woody (drums – the very same bloke who thumped the “skins” for Madness).

But their hit tune “Don’t Call Me Baby” doesn’t even hint at the strange events and happenings that have beset Melissa and Tracey over the years, such as the fact that...

THEY “MOM” COLLECTS ODD TOGS AND EATS SHAVING FOAM! (?)

Melissa: “Our mom was always a really extravagant dresser – she has lots of feather stuff, fringe stuff, long gloves, diamante, wigs – so both of us used to borrow stuff from her wardrobe and dress up in it all at home when we were just kids. She couldn’t sing or dance to save her life – but wow, what a dresser! And she could take a joke, which was necessary if you lived with our dad!”

Tracey: “Yeah, once he made Mom this real nice jelly pudding with whipped cream all over the top, but what he didn’t tell her was that it was actually shaving cream on top, so when she took a put a spoonful of it in her mouth, she almost threw up hah hahahah!! He’s such a joker...”

THEY USED TO LIVE IN A HAUNTED HOUSE!

Tracey: “The house in California that we lived in for years was haunted by the ghost of this young boy who’d lived there and who had fallen from the roof while helping his dad fix the TV aerial. I used to hear his ghost go ‘clomp... clomp... clomp...’ across the roof to the house almost every night. At first my parents didn’t believe me, but then my friends began getting scared to come over and stay the night because they’d heard it too. It never scared me though. Neither of us are scared of ghosts really...”

MELISSA ONCE SPAT IN SOME BLOKE’S SALAD!

Melissa: “I worked as a waitress for a while – but both did actually, and that was quite wild

sometimes, especially when things got really busy. I remember one time when I was really being rushed and my boss wouldn’t give me a lunch break. I was getting ready in the kitchen to take this order of prawn salad out to this guy, and I was trying to chew this food at the same time. I went out, laid the plate down on his table, said ‘Can I get you anything else?’ – and just on the last word, this lump of sally rye cracker that I’d been chewing on came flying right out of my mouth and straight into this guy’s salad!! Normally, I would have said ‘Urrgh! That’s sick!’ and taken it back, but I was so flustered that I just left him with it, without saying anything. Did he eat it? Of course not... hohohooh. But he did pay the bill!”

THEY USED TO DWELL IN A BIRROVA “DUMP”!

Tracey: “When we first moved over to London, we couldn’t find anywhere nice to stay, so we ended up living in this horrible house with six guys. It was disgusting... and dangerous...”

Melissa: “... Yeah, it was so dangerous that one day I was standing in the kitchen making scrambled eggs and the floor gave way underneath my feet. I fell about a foot and a half through these rotting floorboards!”

Tracey: “I was infested with insects and rodents as well, which really gave me the creeps. Every morning I would wake up and there’d be a great long trail of snail slime all along the bedroom floor. There were always spiders and things in the bath-tub. One time, the guys in the flat were determined to catch one of the rats that lived on the trash that was lying all over the kitchen. So they set this trap with a piece of cheese on it, turned out the lights and waited around for the rat to arrive. After a while, they turned around and there was the rat sitting on the windowsill, staring at them, heehee!! That rat was sussed...”

THEY USED TO MAKE “CRANK” PHONE CALLS!



Melissa: “It was something we used to do when we were a lot younger when we were sitting alone in the house on a Friday night, completely bored...”

Tracey: “Yeah. You would just pick up the phone and call the first number that came into your hand – hopefully you would get an answering machine, and then you could leave a message making out that a woman’s husband was cheating on her and you were the girlfriend...”

Melissa: “... Or sometimes we would call the local clothes store and order dresses we

could never afford that were always ten sizes too big for us anyway.”

Tracey: “It was totally immature. We’d never make them these days, of course. Honest!”

THEY USED TO PLAY WITH DIRTY BIKES AND “LIVE” IN A SWIMMING POOL!

Tracey: “For a while when we were kids, we went through a phase of going around on dirt bikes. In the summer in Los Angeles the sun stays out until about nine o’clock at night, so we used to ride dirt bikes around with the guys from our neighbourhood and be real tomboys. We used to wake up in the morning, get out of our pyjamas, put on our bathing suits and jump into our family’s swimming pool. It sounds really spoiled to say that, doesn’t it? But it’s true!”

THEY USED TO SING IN A CLOSET AND GET A “TINGLE” IN THEIR EARS!



Melissa: “I remember singing with Tracey in the closet (i.e. cupboard) quite a lot. We used to sit in there and try to hit certain notes, and when we did we used to get a tingle in

our ears, so we’d try to get that feeling again and when we we’d fall around laughing heh hehehehee...” (???)

THEIR BASS-PLAYER MAKES RECORDS IN HIS UNDERPANTS! (NOT V. EASY)

Tracey: “One time we were in the studio with Martin our bass-player who wears leather all the time. The producer said ‘I keep hearing this funny squeaking, I can’t find it anywhere.’ Martin said ‘Well...’ and then moved, and we discovered that it was his leather trousers that were squeaking. So he had to take them off and ended up recording half our LP with just his underpants on. He wasn’t exactly pleased about it ha haaha...”

TRACEY ONCE TRIED TO KILL GEORGE MICHAEL!

Tracey: “One time we were on a plane going to Denmark with George Michael – he was recording in the same place as us. When we all got off the plane I fetched an airport trolley to carry my baggage, but it was all off balance. While I was pushing it along, I really just lost control of it and bashed it straight into George Michael’s leg by mistake!”

Melissa: “He said that it didn’t hurt, but it must have done because I heard this really loud crunch when it hit his leg. I was so embarrassed... hahahahaha...”



VOICE OF THE BEEHIVE
POSTER

eighth wonder

CROSS MY HEART



BRAND NEW SINGLE

LIMITED EDITION POSTER PACKAGE AVAILABLE THIS WEEK

651552 7/6/0

Produced by Pete Hammond for PWL

CBS

competition winners

Double (Dec 2)

● Correct answer: c) Switzerland.
 Five winners of a shirt, single and pair of socks are: **C. Huntley**, Bristol; **Jane Johnson**, Warrley; **Rose Dwan**, Welling; **Ian Jonas**, Berbourne; **L.M. Woods**, Sheldon.
 Five winners of a pair of socks and a single are: **Peter Burton**, Portneyydd; **Zoe Newman**, Denbigh; **B. Lawson**, Shrewsbury; **Gemma Thomas**, Bartsdown; **P. Martin**, Gwent.
 Fifteen winners of a single are: **Diane Forstar**, Otley; **Stephen Nawell**, Dover; **Debbie Drton**, Aberdeen; **Gary Lowe**, Northampton; **N. Martin**, Ditley; **Louisa Baines**, South Shields; **H. Robson**, Shrewsbury; **Paul Andrews**, Taverham; **Maureen Kavanagh**, Wales; **B. Vincent**, Shrewsbury; **Katherine Golding**, Fareham; **Trevor Davies**, Chatham; **M. Hall**, Lisburn; **Lorna Bruce**, South Millford; **Nick Broad**, Edinbrugh.

Johnny Hates Jazz (Dec 2)

● Correct answer: b) Fish fingers.
 Ten winners of a clock are: **D. Lewis**, Dover; **Joanna Dell**, Madstone; **Ken Barnes**, Fulham; **Mairi Johnstone**, Fife; **Paul Turner**, Solihull; **Sharon Lee**, Cheshire; **Jennifer Gagan**, Lincoln; **Zarida Gulbar**, Sunderland; **S. Perrygrove**, Bromsgrove; **Gordon Hamilton**, Kilmire.

Bon Jovi (Feb 10)

● Correct answer: b) "Well, it sure ain't because of anything that's copierated inside!"
 Ten winners of a video, picture disc and poster are: **E. Milligan**, Lochwinnoch; **Tracey Durrant**, Warley; **S. Tang**, Norwich; **Stuart Morrison**, Longhiddy; **S. Williams**, Chorley; **Robert Banks**, Grantham; **Paula Simons**, Brighton; **Paul Wright**, Cambridge; **Claire James**, Chelsea; **S. Clarke**, Plymouth.

The Secret Of My Success (Feb 24)

● Correct answer: Family Ties.
 Fifteen winners of a Secret Of My Success video are: **S. Clark**, Bristol; **Dawn Sheffield**, Kent; **Kate Pilling**, Sheffield; **Cassandra Collin**, Southampton; **J. Main**, Walsend; **Claire Rutherford**, Hoxham; **Nancy Triplady**, Humberstone; **Susan Fisher**, Luton; **Catharine Waldron**, Manchester; **Lisa Churchyard**, Alderbury; **Chris Waldon**, Manchester; **Russell Trunk**, Herts; **M. Gibbons**, Paignton; **Stephanie Monger**, Basingstoke; **Karen Toole**, Highbury.

Terence Trent D'Arby (Mar 9)

● Correct answer: b) "If You Let Me Stay".
 Fifty winners of Terence's video are: **R. Colman**, Norfolk; **Heidi Bashford**, West Midlands; **Victoria Studt**, Pontefract; **Ian Charney**, Kinky; **Tracey Mitcham**, Wales; **Louisa Lamb**, Brighton; **Louise Stronach**, Selby; **Stephanie Davis**, Dyfed; **Charlie Park**, Somerset; **Wendy Mason**, Leicester; **David Southwell**, Essex; **Naomi Jackson**, London; **Linda Smith**, Sutton; **Rachael Simmons**, Bucks; **Claire Mann**, Lincoln; **G. Thorne**, Gwent; **Paul Hadley**, Hyde; **Kim Stobbs**, Moncombe; **Daniel Williams**, Oron; **Gemma Sheridan**, Baldydey; **Maddie Crisp**, Beckenham; **Julie Turner**, Pendeford; **Stephen Whitehurst**, Stockport; **Susan Kay**, New Brighton; **Sophie Reynolds**, Kelsang; **Julie Kingsnorth**, Rushdon; **Lisa Dakes**, Cheadle; **Jane Hazlettine**, Sheffield; **Claire Jones**, Clayd; **Elizabeth Eastoe**, Eastbourne; **Renate Sharman**, Frodsham; **Rhonda Anderson**, Northampton; **Donna Young**, Swansea; **Richard Glenn**, York; **Janice Gillard**, Dunkirk; **Nicola Godfrey**, Birmingham; **Eddie Mason**, Newcastle Upon Tyne; **Alan Workman**, Basington; **A. Toussaint**, Paddington; **L. Simpson**, Berwick on Tweed; **Nicola Stanford**, Essex; **S. Weston**.

Coverly; **A. Estabshon**, Finchley; **Darren Spveick**, Harrow; **Michelle Eastham**, Prescott; **Emily Thomas**, Cleekeaton; **Lyndsay Greenwood**, Moleckton; **Erica Moore**, Walford; **Elaine Withers**, Ayrshire; **Jannifar Shaw**, Argyll.

Bros 12" (Mar 9)

● Correct answer: Luke.
 Twenty-five winners of a signed Bros 12" are: **Zoe Taylor**, London; **Karen Stevenson**, Wislaw; **Rosella Campbell**, Ainess; **Diana Conell**, Redding; **Alison Emms**, Ashford; **Julie Phillips**, Newport Pagnell; **Suzanne Bisset**, Staffs; **Suzanna Winch**, Essex; **Carolyn Young**, Goring-On-Sea; **Smaah Hits Reader**, Sunderland; **Maxine Dodds**, Sunderland; **Leanne Hughes**, Wobstanton; **Claire Shand**, Potts Wood; **A. Baldwin**, Burnham On Crouch; **Louise Cox**, Burnwood; **William Taarnava**, Solihull; **Melanie Baardsley**, Dronfield; **Lisa Holden**, Luton; **Jane Wood**, Cheshire; **S. Phillips**, Leeds; **Nina Franch**, Chelmsford; **Jana Heath**, Stoke-On-Trent; **Emma Jordan**, Leith; **Paul Jones**, York; **P. Smith**, London.

George Harrison Box Set (Mar 9)

● Correct answer: b) Liverpool.
 Twenty-five winners are: **Julia Stokes**, Wigan; **Peter Scates**, Penlyth; **Lorraine Joseph**, Lepton; **Claire Wise**, Andover; **Keith Mooney**, Lepton; **David Southwell**, Berfest; **Adam Apple**, Leeds; **Mark Davies**, Dyfed; **Judith Kennedy**, High Wycombe; **Louise O'Neill**, Loughlin; **Claire Hiding**, Skegness; **Julia Dawson**, Rochford; **Rod Prescott**, Wigan; **Christopher Harris**, Woodstock; **Katy Tremble**, Harrogate; **Paul Tallant**, Washington; **Rachel Lowe**, Hadlow; **Ben Lothian**, Mardstone; **Carl Martin**, Lincs; **Joan Kent**, Cardiff; **Petar Richardson**, Liverpool; **Brian Jones**, Boumemouth; **Alax James**, Harrogate; **Claire Lothian**, Reading; **A. Davies**, Derby.

7" & 12" AND C.D. SINGLE AVAILABLE NOW

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PHONOGRAM

EMI

EMI

lewis

THE BEST OF MY LOVE

REMIX BY PHIL HARDING AND IAN CURNOW FOR PWL.

Dear Smash Hits,
 Can you help me? My boyfriend and I have
 been going out for two years and we really love each other.
 We're planning to go to college, get married, and then
 live happily ever after.
 There's just one little problem...

"You're what?"



MOLLY RINGWALD

RANDALL BATINKOFF

"Maybe Baby"



It's about sticking around, no matter what.

TRISTAR PICTURES PRESENTS A JERRY BELSON PRODUCTION A JOHN G. AVILDSØ FILM MOLLY RINGWALD "MAYBE BABY" RANDALL BATINKOFF KENNETH MARS MUSIC BY BILL COSTI EDITOR JOHN G. AVILDSØ
 WRITTEN BY TIM KATZ, RUSKY & DENISE DECLUE PRODUCED BY JERRY BELSON AND WALTER COBLENTZ DIRECTED BY JOHN G. AVILDSØ

DELPHI

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DESIGNED BY CUE WITH THE TRISTAR PICTURES



STARTS FRIDAY 17th JUNE

● CANNON HAYMARKET 839 1527 ● CANNON CHELSEA 352 9096 ● CANNON OXFORD ST. 636 0310

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 WARRINGTON
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 WATFORD Cannon
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 YEovil Cannon

CHECKS OF TAKE CORRECT AT TIME OF GOING TO PRESS

● Ever wondered just what the game is with these performing types? Where are they coming from? Where are they "at"? If you're in a bit of a quandary over some pop Johnny or other, jot it down and send it to **Get Smart!, Smash Hits, 52-55 Carnaby Street, London W1V 1PF** quick as you like!



get smart!

JASON DONOVAN: Will he be the new Kylie Minogue?



▲ Hello, I'm Jason Donovan and I'm going to be a pop star soon.

Dear Get Smart!
I am sure I've heard somewhere that Jason Donovan (i.e. the bloke who plays *Kylie Minogue's* boyfriend, Scott, in *Neighbours*) is releasing a record. Is this true and if so when will it be released? *Claire* 'Waiting With Bated Breath' Phillips, Beds.



▲ "Hello! I'm Kylie Minogue and I'm going to be in England soon."

● When he came over to Britain a few weeks ago Jason did record some songs down at the Stock Aitken & Waterman hit "factory" with "mixmaster" Pete Hammond (i.e. the bloke who mixed *Kylie's* singles and trillions of others). These songs haven't been finished yet but should be released sometime over the next few months. Meanwhile *Kylie Minogue* will definitely be coming over to Britain in July to do some TV appearances and her LP (called, oddly enough, "Kylie") will be out on July 4. All the tracks except one were written by Stock Aitken & Waterman. So there you have it. . .

FAN CLUBS

Rick Astley
PO Box 50
South West D O
Manchester
M15 4QV

Voice Of The Beehive
c/o D B M
76 Brewer Street
London W1

Erasure
PO Box 899
London NW3 1TB

Red Stewart
PO Box 241
Telford
Shropshire

Kylie Minogue
c/o Linda Marks
PO Box 292
Watford
Herts

● When writing to fan clubs always enclose a stamped addressed envelope or 11 of a 5p airtel or International Reply Coupon which you can get from the Post Office.

A cut out 'n' keep
Smash Hits collection

FACT BOX

No. 12



**MARTI
PELLOW**
(Wet Wet Wet)

Full name: Mark McLoughlin

Birthdate: 23/3/66

Birthplace: Toilet in Clydebank, Scotland.

Height: 6ft.

Eyes: Brown

Home: Clydebank

Marital status: Single

First hit: "Wishing I Was Lucky" (released March '87)

Biggest hit: "She's Leaving Home"

"With A Little Help" selling 350,000 copies to date.

● **Marti** drives a Ford Anglia.

● His favourite food is Thai and his favourite drink is a Bloody Mary (i.e. tomato juice and vodka).

● **Marti** has just decorated Graeme's flat.

● **Randall** and **Hopkirk** Deceased (another "cut" TV show) is **Marti's** favourite show.

Do Then Jerico Still Exist?

Dear **Get Smart!**,

What on earth has happened to Then Jerico? Are they going to release any more records as promised or have they gone down the dumper forevermore? *Debbie Minns, A Rather Perturbed Then Jerico Fan, Herts.*

● **Gusp!!!** Then Jerico most certainly have **NOT** gone down the dumper! Although they haven't been in the so-called public "eye" much lately, they have been rather busy in the studio (man) working on their next LP which will be released in the autumn. There's also a single called "Big Area" which will be in the shops around the beginning of July. Apart from that they've been spending quite a lot of time in America sorting out a recording contract over there. **Sol They're back!**



Photo: Simon Fowler

▲ Mark Shaw "in the studio"

WHAT ON EARTH ARE BROS ON ABOUT?

Dear **Get Smart!**

Whilst reading the notes on the back of Bros' LP, "Push", I came across a baffling sentence (if you could call it that) which reads "Vinge Minge Ginge Binge Bonge". Is this Bros' secret language? If so, what does it mean or is that a secret too? *Francesca Shatto, Tamworth, Staffs.*

● You're quite right. This "Vinge Minge..." nonsense is "Shotto" - Bros' secret language. They don't actually speak it very much, it's just some gibberish they invented because they thought it would be a hoot to give everyone brainache trying to decipher it! In fact "Vinge Minge" etc. is just "code" names Bros made up for their pairs.





INXS



ON SINGLE

NEVER TEAR US APART

LIMITED EDITION 7" POSTERBAG

LIMITED EDITION 12" GATEFOLD SLEEVE

Includes biography and extra tracks
BURN FOR YOU • OLD WORLD, NEW WORLD

ON ALBUM



KICK

ON TOUR



JUNE 22 – GLASGOW **SOLD OUT**
JUNE 24 – WEMBLEY ARENA
JUNE 25 – WEMBLEY **SOLD OUT**
JUNE 26 – BIRMINGHAM NEC
JUNE 27 – BIRMINGHAM NEC



7" POSTER • INXS P 11 – 12" GATEFOLD • INXS G 1112
7" • INXS 11 – 12" • INXS 1112



Photo: Andy Chalk

(The aim of the government is to make)
(Everyone as miserable as possible)
(Shut up shut up shut up already)
(D-d-d-di-di-di-disgrace get funky)

Won't you be elated to temper with our pride
They say to celebrate it is social suicide
I'm not your average b-boy
I'm not your rebel guy
You wanna make us hated hated
You wanna make us so ehy

(No clause 28 clause 28 pick up on this)
(No clause 28 clause 28)
(Brother you're much too late late)

Don't need this legislation
You don't need this score
Don't need this fascist groove groova groove

To show pornography the door
Don't mean to be too preciose
I don't mean to be uptight
But tell me Iron lady are we moving to the right

(No clause 28 clause 28 no clause 28 clause 28)
(Brother you're much too lata lata)
Ma ma se ma ma sa ma me coo se
Repeat four times

(Ha-ha ha-ha he-ha-ha-he-ha)
(They talk about AIDS they cell it e curse)
(But brothers we know it's gonna get worse)
(You know you won't cure it with TV Campaigns)
(And talling those mothers what to put in their veins)
(I'm talling you auckara)
(Start using your head)
(By putting your money into hospital beda)
(You're clamping our cere)

(The streets are a mass)
(Look what you've done with the NHS)
(Not Tory not Labour not SDP)
(It's all the same from a factory)
(Don't talk to me about political choice)
(I don't like your tone and I don't like your voice)

(Will the right honourable gentleman)
(Pleasee shut up-ut-up ut-ut-up-up)
(Shut ut-ut-ut-up-up)

(No clause 28 clause 28 pick up on this)
(No clause 28 clause 28)
(Brother you're much too late late)

(No clause 28 clause 28 disgraca)
(No clause 28 clause 28)
(Brother you're much too late)
Repeat to fade

Words and music by O'Dowd/McLennan/Nightingale/Stevens ● Reproduced by permission Virgin Music (Pubs) Ltd./Copyright Control/M-jambic Music/Airs And Graces Music/Pondor Music ● On Virgin Records

Sometimes life can make you crazy
It can really put your body to the test
You try so hard to make sure everything goes right
And you find you've only wound up with a mess
It's a common situation
Even though you feel abandoned and alone
Ohid you ain't the first to experience a hurt
So don't panic when you hit the danger zone

What you need's a little change of heart (change of heart)
Forget this fear and frustration
Love will always play the greater part (greater part)
When your battles wear you down
Here's my advice mmm

When you're feeling down and out
And you've got troubles on your mind
Love will save the day
When your world's falling apart
All you have to do is say a prayer
And love will save the day
Love will save the day
Love will save the day

Many things in this world bring you down
It's a wonder you can make it through the day
Well you can't sleep 'cause your problems are too deep
And there's always something getting in the way
And when you turn on the evening news
Mass confusion is the only thing you'll see
Well there's no question
That we need a new direction
'Cause we could all use some peace and harmony

REPEAT SECOND VERSE

Here's my advice here's my advice
When you're feeling down and out
And you've got troubles on your mind
Love will save the day
When you're feeling full of doubt

Whitney Houston love will save the day

And fear has got you in a bind
Love will save the day
When your world's falling apart
All you have to do is say a prayer
And love will save the day
There's an answer in your heart
So let your light shine on my dear
And love will save the day
Love will save the day love will save the day
Love will save the day love will save the day
Now eeh love is gonna save the day
I gotta believe I
I gotta believe I
Na na na na na na na na na na oh-oh
Na na na na na na na na na na
Yeah yeah yeah yeah

So if you need a little change of heart (change of heart)
Forget this fear and frustration
'Cause love will always play the greater part (greater part)
When your battles wear you down
Here's my advice here's my advice

When you're feeling down and out
And you've got troubles on your mind
Love will save the day (love will save the day)
When your world's falling apart
All you have to do is say a prayer
And love will save the day love is gonna save the day uh-huh
When you're feeling full of doubt love is
And fear has got you in a bind love is
Love will save the day (love is gonna save the day)
There's an answer in your heart love is
So let your light shine on my dear love is
Love will save the day
Love will save the day
Love will save the day yeah
Love will save the day love is gonna yeah
Love will save the day
Love will save the day ha-ha-ha-ha



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TRIBUTE

Hey listen up y'all this one's a momma hit it tribute

Hey I want' tell you a story ooh yeah
it's about the groove alright now lemme hear y'
Hope it makes you mova oh oh
And gets your rhythm too yeah yeah yeah
Ooh well there's a music from the past
Music for the young and old
Music revelations rock and roll and soul

So right on (right on right on)
I said the beat was right on (right on right on) on an' on
Right on (right on right on) everybody
Right on (right on right on)

There was Little Richard (tutti frutti)
And Elvis too (shook up shook up shook up)
Way back in the fifties (way back way back way back)
They were doing it for me and you
Well I know there is a way (there's a way)
With music we can say (we can say)
These songs are in our blood
So let it play 'cause it's happening today

Right on (right on right on)
I said the beat was right on (right on right on) on an' on
I said the beat was right on (right on right on) good God
I said the beat was right on (right on right on) yeah

(And we see it all so clear)
(This music while we're here)
(And we need it every day)
(No doubt about it)
(We can show you the way)

(Talk about)
(Sam Cooke Jackie Wilson was their names) yeah
(Ever since then things ain't been the same) ain't been the same

(Ola Redding God may rest his soul)
(Payback James Brown) how he slides I don't know

Motor city that gave us Motown tunes
They had a foundation Lord
And made Detroit something new yeah
We're talking about
Marvin Gaye (what's going on)
Little Stevie (for once in my life)
Smokia (tears of a clown)
Supremas (baby love)

(Right on right on)
I said the beat was right on (right on right on)
On an' on an' on yeah said about right on
(Right on right on)

Ike and Tina (right on right on)
Aretha Franklin (right on right on)
Wilson Pickett (right on right on)
Jim Hendryx (right on right on)
The sound of Philly (sound of Philly)
Jackson Five (Jackson Five)
All these sounds are still alive woo woo

Blow Horns blow

We're right on (right on right on)

Repeat to fade

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ROD STEWART



▲ Rod as he is today (with half a photograph stuck up his nose)



▲ Rod in a kilt with a dead pigeon on his head. (NB: Rod Stewart thinks he is Scottish even though he was born in London.)



▲ Rod thousands of years ago with his "lover", Swedish madcapette Britt Ekland.



▲ Rod several years ago in his nightie.



▲ Rod in a truly STUNNING creation (pass the sick tray, pater...)



▲ Rod several years ago in his tea towel.

He's having his 728th hit record (or something) with "Lost In You", he plays football for Scotland with Jimmy Tarbuck (?) and, he tells Tom Hibbert, "it's still all my own hair"? . .

The Beastie Boys may think they're really good at smashing up hotel rooms. But who cares? I did it first."

So says Rod Stewart, "ageing" rascal of rock'n'roll, and the man who almost single-handedly invented bad and outrageous behaviour "on the road". As we speak, Rod Stewart is sitting in a London hotel room. It's a posh one. The glass coffee table is several miles long and there are miniature brass cannon nestling atop the antique-styled furniture. This is the kind of room that almost cries out to be smashed up (if you're an ageing rascal of rock'n'roll, that is). Rod Stewart, however, is being polite and dainty as he sips tea and explains why his room battering days are over. "I've done it all," he says. "It's just not as much fun as it used to be to wreck a hotel room. You used to be able to smash up a room and it would cost you 500 dollars. But these days one broken mirror and it's "Right, that's 5000 dollars and we want it in cash otherwise we'll call the police and put you under arrest. But I've been banned from loads of hotels..."

Rod sighs, thinking of the "good" old days: "I could definitely challenge the Beastie Boys to a hotel room smashing contest. I've been at it far too long for them. I've got the experience, you see. I bet they haven't burrowed their way through walls to the next room. I did that once with a spoon. It was one of those hotels in Illinois or somewhere that's built out of breeze blocks and what you do is you get underneath and dig away with a spoon. A knife is handy, too. The Beastie Boys are mere beginners. And when I hear that Terence Trent D'Arby has smashed up a hotel room, I just think 'Ha ha, that'll cost yer!'"

Rod Stewart is 42 years old. He has been making records and having hits like "Maggie May" and "I Wanna Thank My Sexy" for longer than anyone can remember. But he is even more famous for being a "celebrity" - the warbler with the palm tree hair cut who loved football and went to live in LA (maaan) hundreds of years ago, and who got hooked up with a succession of leggy blonde temptresses (i.e. Britt Ekland, Alannah Thingle, and current "beaulette" Kelly EMBERG).

"Well, I have. And I hate that

word 'settled down' but I think I've found somebody that satisfies me in every department so perhaps I have settled down. But being a father is still something I'm working on. I don't think I was really a good father nine or ten years ago. But the little one is ten months old and I'll be trying harder."

Many things have been written about Rod Stewart in the past. Some of them were true. Some of them were not. The "reportage" of the "news" papers does not, however, get his goat as much as it used to.

"It only worries me what they say in the papers when they start getting at your family. It can't worry me because I've always been in the papers. Like the other day there was this thing about Climie Fisher in the Sun and it said I called him the Mike Yarwood of rock. I've never met the guy and I could have surely thought of something better to say than that. Mind you, I think this



▲ Rod millions of years ago when he had a sort of beard and was in the Jeff Beck Group.

Climie Fisher gets himself in the papers on purpose. He's managed by one of my ex-girlfriends so I think there's a bit of skulduggery there."

No love lost here, one suspects, 'twixt R. Stewart and Simon Climie (Rod seems to be under the delusion that Climie Fisher is a bloke and not a "pop" group).

"No, no, I do like his voice. Because I think he's the nearest person I've ever heard to really sounding like me. I find that very flattering. But I think he's got to stand up on his two feet sooner or later. It would be wise to forget all about me for a little while."

Rod Stewart is a man brimful of confidence. He knows just about everyone in Hollywood. He's quite a one for a showbiz party.



▲ Rod in a boater with a glass of bubbly on the cover of the "A Night On The Town" LP. It's all Britt's fault. . .

"Well, I done all that showbiz party thing because my ex-wife was a friend and so I got to know all those interesting people. I don't know them much anymore but all those brat packer geezers come round my house the other day. I had a birthday party and Charlie Sheen and his brother Alcatraz (I think, viewers, he is referring to Emilio Estevez) and Rod Lowe and all them came round. They were a nice lot of guys. They drank some champagne."

Rod Stewart is indeed a man brimful of confidence. . . except when it comes to his great love: "football". He has recently been involved in a pair of charity matches - One was Jimmy "Tarby" Tarbuck's "team" versus David "Frostie" Frost's "team" before the Liverpool/Wimbledon Cup Final; the other, some do before the Scotland/England "match". And?

"I had such stage fright when I played at Wembley before the Cup Final. I've played music in 70,000 seater stadiums but that was nothing compared to this. Bloody hell, I was scared. But it was easy in the end because there were loads of geezers from EastEnders and they couldn't play football to save their lives so it made me look good. I don't know too much about those EastEnders. That Chris Quinten (i.e. dreary "Our Brian" from Coronation Street) was the only bloke I knew."

"Then the next week I played before the Scotland/England match and there were proper players like Kenny Dalglish (i.e. Liverpool manager) and Graham Souness (i.e. Rangers manager) and when I walked out I couldn't feel my legs. It was a fabulous experience. The greatest moment of my life. I scored a goal. . ."

The other "greatest moment" of Rod Stewart's life was, apparently, the making of his new LP, "Out Of Order"

"That was one hell of a bloody party, what with Andy Taylor (ex-guitarist of Duran Duran). You know what he's like. Andy can put the drink away. It was one whole year of drinking. I love Andy. I love him like a brother (continues in this fashion for several millenia). . ."

And what was the worst moment of Rod Stewart's life? Rod says he has no regrets and everything has been just really fabulous. Oh, apart from one thing. . .

"The album cover of "Tonight's The Night" (ancient LP actually called "A Night On The Town") where I had a boater on and a glass of champagne. That wasn't very Rod Stewart. It was all down to the woman I was going out with at the time, Britt. It was her idea. (At this point, Rod assumes a Swedish accent.) "Oh, darleeeeeeeeeeeeeeeee. Let us have you see a nice hat looooooooking soooooo sooooooohificated." "Oh, right, Britt, great idea. Blimey, what a stroke of genius. Let's go for it!" I was a mug."

Rod Stewart is quite a happy sort of person, really. Not too surprising, is it? Worra life!

"I'm a great model railway enthusiast and I'm building a huge layout in California so that takes up a little bit of time and football takes up a little bit of time and I love playing tennis. I've spent five or six thousand dollars taking lessons over the last few years and I've played football with Bjorn Borg (famous tennis blo). Nice geezer. And I've met John McEnroe because I've known his wife Tatou since she was a little girl. And then there's the children and I like to go out with the lads two or three times a week and go completely mad and sometimes I get barned done - it's still all my own hair, you know. Which is more than can be said for Elton, Bald bugger. And in between all that, I sometimes try to fit in a bit of music."



▲ Rod lots of years ago wearing something unspeakable.



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Voyage Voyage

Au dessus des vieux volcans
Glissent des ailes sous le tapis du vent
Voyage voyage
Eternellement
De nuages en merécages
De vent d'espagne en pluie d'équateur
Voyage voyage
Vol dans les hauteurs
Au d'ssus des capitales
Des idées fatales
Regerde l'océan

Chorus

Voyage voyage
Plus loin que le nuit et le jour (voyage voyage)
Voyage (voyage)
Dens l'espece inoui de l'amour
Voyage voyage
Sur l'euu sacrée d'un fleuve indien (voyage voyage)
Voyage (voyage)
Et j'emeis ne reviens

Sur le Gange ou l'Amazone
Chez les blacks chez les sikhs chez les jaunes
Voyage voyage
Dens tout le royaume
Sur les dunes du Sahara
Des iles Fiji ou Fujihame
Voyage voyage
Ne ferrêtes pas

Au d'ssus des berbelés
Des coeurs bombardés
Regerde l'océan

Repeat chorus

Au d'ssus des capiteles
Des idées fatales
Regerde l'océan

Repeat chorus to fade

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BOOMERANG!!

You probably didn't know that's what "Kylie" means in the native Australian "tongue". Or that she used to work behind the counter in a video shop. Or that...

● Her mum is called Carol (she's Welsh and she used to be a quite good ballet dancer: "all her trophies are rotting in the garage") and her dad is called Ron (he's an accountant).

● She was born on May 28, 1968 at Melbourne's Bethlehem Hospital.

● As a toddler she was very good at elastics (7), to her continual pride - "it's much harder to do if you're small."

● She used to like creating things, sewing in particular, rather than going out to play netball with the other girls. Now she frequently makes and wears her own "creations". "I like having something that no one else has and being able to say 'hey, I made that'."

● Her first big role was in a terrible Australian soap opera called *The Sullivans* (set in the Second World War and full of German girls with pigtails saying "bonza") - she had to pretend she had a Dutch accent. Her younger sister, Danielle, was actually asked to the audition but mother Carol took Kylie along as well and she got the part. She then played a character called Robin (coincidentally playing opposite Jason Donovan, now her co-star in *Neighbours*) in a soap opera *Skyways* (about the hectic goings on that litter the racy, pacy world of air travel). Her main inspiration to act was the film *Grease*, a swingingalope epic of young love and snogging set in the '50s and starring Olivia Newton John and John Travolta.



△ Kylie and her mum Carol - but which is which, oh viewers?

● Her best friend, who she's known since she went to school, is called Georgie.

● After a long gap she started acting again by getting a part in a mysterious soap opera called *The Henderson Kids*. Then she got the part of Charlene in *Neighbours*.

● She's not very tall. (5'1", actually).

● She wishes that she could have had a year off to go on the "hippie trail" (when teenagers leave school and decide to investigate alternative lifestyles, live up trees, talk to spiders and pepper their conversation with phrases like "that's a happening vibration" and "hey man just give me some space; my moon is in Aquarius"). "A lot of my schoolmates are doing that now and they're just hanging loose without a care in the world. It sounds great!"

● She is quite interested in astrology. "I'm a Gemini which means that I'm two people," she pipes. "I've got my noisy side but I also have my quiet shy side."

● Her nickname is Bruiser after the time she biffed Jason Donovan rather too hard on the *Neighbours* set. "He wasn't expecting it and he told me later he was out like a light for a couple of seconds."

● She's useless with cars. Once she nearly burnt her car out because she didn't realise - clot that she is - that it didn't have any water or oil in it!



△ Kylie colouring in her *Neighbours* script

● She has never seen *EastEnders* but reckons "it must be good 'cause it's so popular." (7)

● She is obsessed with Thai food (i.e., "spicy" food that comes from Thailand).

● She's never written a song: "I'd like to try but it's a matter of sitting down and getting my thoughts together."

● One of the top selling ranges of novelty clothes in Australia at the moment are "I Hate Kylie Minogue" T-shirts and caps.

● She can play the flute and the piano.

● There are continual rumours that she's going out with (and, additionally, splitting up with) her *Neighbours* co-star Jason Donovan but they have both consistently denied it...



△ Kylie in the video for "The Locomotion" (hence the graffiti)

● Charlene, the character she plays in *Neighbours*, was originally scheduled to appear for between one and 12 weeks but was so popular she stayed.

● When she came over to England to record "I Should Be So Lucky" she saw some old episodes of *Neighbours* she'd filmed 18 months ago and says she was "sooooo embarrassed... I didn't like myself much at that time."

● In Australia a pervy actor called Daniel Abineri released a "spoof" of her hit "I Should Be So Lucky" with the utterly chuckle-free title "I Can See Your Nipples".

● Her first experience as a singer came at a television anti-drugs concert where she sang a duet with Jason Donovan. The song they chose was, of all things, Howard Jones' "No One Is To Blame".

● Her younger brother is called Brendan and he apparently wants to do something "technical" in television.

● Her life is littered with important dogs: she has one called Gabby and also confesses, mysteriously, "my favourite character in *Neighbours* is Bouncer the dog."



△ Kylie and her "important" dog Gabby.

● Her first Australian single was called "The Locomotion" and though not released here it was number one in Australia forever and was the best selling single of 1987. A new version of it will appear on her LP. Despite its success Pete Waterman decided that the old one was decidedly ropey.

● In *Neighbours* she eventually marries Scott (the episode will be shown in England next year); when the two of them appeared in Sydney, Australia, on their wedding day riot police had to be called in to control 4,000 hysterical fans.



△ Kylie getting married (don't worry, viewers, she's only pretending)

● She still lives at home but she also owns a Victorian cottage in Melbourne which she rents out: "It's a hedge against my future."

● There are lots of old paintings under her bed.

● Lots of stories have appeared in newspapers about her being anorexic (a disease where you diet compulsively), hardly helped by her pronouncements like "I survive on fruit, prawns and water." Concerned Australian fans have, according to the "news" papers, been sending takeaway meals to her house to fatten her up. She says all the rumours are, however, a complete load of codswallop.

● She once worked in a video shop on Sundays.

● She likes koala bears: "Everyone imagines that they're jumping down the high street but you only ever see them in the bush."



▲ Kylie "looks" in to some trough.

● According to the "news" papers, one Australian radio station was so unimpressed by "I Should Be So Lucky" that they investigated what the public thought and concluded "it has a high irritant factor."

● She insists that her "dream date" is old dancing type Fred Astaire. "I can just imagine myself in one of those long evening dresses with Fred looking immaculate in his white tie and tails. I would just have to propose to him as he whirled me round the dance floor. It would be so romantic."

● Her worst habit is picking her lips: "I try to keep my hands away but then I do it with my teeth."

● Until she was 12 she had a cat called Pussy.



△ Those platts! Those cheeky eyes! Those gap-toothed teeth! It's Shane MacGowan! (You're fired—Ed.)

● She claims Kylie is a very popular name in Australia: "it actually means boomerang in Aborigine."



"RESEARCH":
CHRIS HEATH

There's only one original — Converse "All Star" Chucks



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Chucks

Dear Black Type,

Why does Michael Jackson have quite as many fans as he does? I mean, OK, I can understand that some of his records are pretty good, but what annoys me is the amount of fuss that he's caused since he set out on his world tour last year and the horrible thought of the complete state that thousands of people in Britain are going to get themselves into when he comes over here to play. Big deal if it's the first time he's played over here for years! I for one won't be paying well over ten quid (even if I did have the chance of a ticket) to stand in some packed stadium, just to watch him prancing around 300 miles in the distance. It isn't as if he's loyal to his fans in any respect - I mean, you won't catch him signing copies of "Bad" in a record shop or talking to the press while he's over, so why should we bother?

I'd far rather spend my money buying the records and concert tickets of a band like Wet Wet Wet who at least show their appreciation to the people who made them famous by recording a charity record for a very worthwhile cause and taking it to number one.

I'm sure lots of people will agree with me.
Joanna Chisholm, East London.

Dear Black Type,

There I was, flicking through our "happening" local newspaper, when I made quite a startling discovery! Not only does Andrew Lloyd Webber make extremely boring acceptance speeches at award ceremonies (e.g. the BPI) but, as you can see below, some goon now thinks that he's behind a brilliant house record that made it to the top of the charts! Humpf...
A Very Observant Person, *Rikley*.
It's an outrage. For your powers of observation why not have a token'towel, missus!

Best Sellers

SINGLES

1 Phenac <i>Car</i> Sting	13 Blue Monday <i>New Order</i>
2 Love Train <i>Compton</i>	14 Late July <i>Cher</i> Black & Pink
3 My Secret Garden <i>Adrienne</i>	15 Love Changes <i>Everly Brothers</i>
4 First Cadillac <i>Martha</i> Cher	16 My Secret Garden <i>Adrienne</i>
5 My Secret Garden <i>Adrienne</i>	17 My Secret Garden <i>Adrienne</i>
6 My Secret Garden <i>Adrienne</i>	18 My Secret Garden <i>Adrienne</i>
7 My Secret Garden <i>Adrienne</i>	19 My Secret Garden <i>Adrienne</i>
8 My Secret Garden <i>Adrienne</i>	20 My Secret Garden <i>Adrienne</i>
9 My Secret Garden <i>Adrienne</i>	21 My Secret Garden <i>Adrienne</i>
10 My Secret Garden <i>Adrienne</i>	22 My Secret Garden <i>Adrienne</i>

Dear Black Type,

Referring to the review of Erasure's concert at Hammersmith Odeon in Smash Hits (18-31 May): I must say that Andy Bell did not sleep on a see-through ballet skirt as "Uncle" Reggie says he did, but in fact it was a black petticoat, which makes far more sense. (As a great man once said, "When you're feeling like life's one long bumper, slip on yer petticoat" or something like that.)
Yours faithfully, *Andy Bell's Bloomers*, *Beliant*.

I must say, "Bloomers", that you were not the only one to

● WRITE TO *Smash Hits*, 52-53 Carnaby Street, London W1V 1PF.
The most splendid letter gets a £10 record token and a **Black Type** tea-towel. Everyone else gets a commemorative pendant (i.e. a badge).

experience a considerable level of distress. "Uncle" Reggie, as you call him, was so seriously sour-mouthed after the aforementioned "event" that he filled my prized gumboots with frog spawn and fair wiped the smirk off my jowls. Frankly, it's an outrage.

Dear Mr Least White Of All Sorts, Yo! Have you noticed the recent trend for football stars to suddenly turn into pop types? Indeed, I kid you not! After our beloved Glenn & Chris, we now have that famous Luton goalscorer (except he's not really) and Littlewoods Cup hero, Danny Wilson, swanning off and managing to convince everyone that he's a groovy trio from Scotland!!!

What next? Will this trend reverse? Will that master of the twirling pop tune, Gary's *Tex*, suddenly turn out for Transmere Rovers or the like? Who knows... and why on earth are three men in long white coats walking up my garden path at this very moment!!!!!!!

A Vegetarian Spur Who Sometimes Watches Havenhill Rovers, *Suffolk*.

Heruunuuu (ponder... ponder). An expert on the art of the "flying" tackle barbles: There's a bit of a "baloney" situation going "down" here, methinks.

Dear Black "Earthing" Type,

I, Quigley Ghetkin, as a representative of the Planet Spam, have come to convert pagan Earth-worshippers to the religion of "Crap Pop".

On the Planet Spam, we pay homage to our amazingly god Ric-Kastley and his sacred "Ruddy Big Pig". In our worship of Ric-Kastley, we must first obey the three wise men Stock, Cube and Waterboard, whose knowledge is unlimited, and then bring gifts to the feet of the goddess of belly-buttions, Kyliem Inogen.

Thus, and only then will the great one bless us with the sacred song "Whese-ey-eyon - sedasomebody" - the chant of "Crap Pop".

We believe that you too worship the great oracle and book of "truth" called "Smash-Hits" in which the laws of "Crap Pop" are written.

It will not be long before your whole planet is ruled by the great Ric-Kastley, so resistance is pointless. Just remember the proverb of Stock, Cube and Waterboard - "Forget the tune, let's make piles of doeh".
So for now, goodbye and "Bleahh"

to the almighty.
Quigley Ghetkin, *Planet Spam*

Aaah! A moon man... (snicker) (???)

Dear Darkest Shade Of Grey (i.e. Black Type),

Who do Bros think they are??? I've read recently that the three - cough, cough, splutter - hunky lads have turned down the chance to support Michael Jackson (no doubt because they think they're too BIG). What barefaced cheek! Then, they say they can become as BIG as The Beatles!!! They'll be lucky if they become as big as Sergeant Bogwash and The Bogiejobs (ancient hippy group I just made up). Many statements have been made by groups like this in the past, and where are they now? Swimming around in the sea on the coast of The Dumper, that's where! But I needn't worry, they'll soon be joining Heaven 17 and Belouis Some in some dark pop abyss...
Carlos Fandango The Third, Somerset

Dear Mr "B" Type,

A little while ago I popped along to my local newsagent to buy a local paper and two - yes, two! - packets of M&Ms. So what's wrong with that? you may wonder. Well, when I got home, not only did I discover that there were three more sweets in one packet but I also discovered a "stewed" cup of tea and a 4" by 4" piece of luxury woolen carpet. If that isn't value for money at 20p then what is!!!!
Yours, *A Seven Inch Platform Shoe, Blackpool*.

Why! It reminds me of that moment far back in the swirly mists of time when I discovered one **Harrier "Jump" Jet**, seven three-piece suits complete with purple velour "stretchy" coverings, two pipe-cleaners, a planet and a Venus Fly-Trap lurking in one of Mr. **Murphy's Egg 'n' Milk Chews** - and all for just 2d. Quite an outrage, I must say.

Dear Type, nay, Black!

Greetings from "Down Under" - or should I simply say "GDAY" with a nasal twang?

On a particular evening at seven o'clock, I was overcome with inspiration and was moved to grasp my pen and write in homage to "she of the awesome lips" - a certain "actress" (for want of a better word) in the very popular "cul" soap, nay bubble bath, Neighbours. I shall call my "sonnet"

simply, Helen.

"Simply", Helen!
Oh! Helen of the awesome lips
If I licked your elasticated smackers and pressed
Your face to a window would you stick?

I dare say you would,
Hugs And Kisses, Lucy's Adenoids, Newry, N Ireland.

Har har. It's an outrage (isn't it?)!

Dear Black Type,

Every morning I go into my local emporium to purchase my daily diet of pear drops and "brandy" balls and every day the proprietor, a Mr. Bonce, calls me with the traditional greeting "Watcha!!!" Naturally, I smile and make pleasantities, but I actually do not have a clue as to what he is on about. In he, as I suspect, a "lad" off his rocker? Or what, as they say round these parts?
Stanley Jamison, Barking, Essex.

Wotchameen gov'noe????!!

Dear Black Type,

What on earth is happening to the charts? Every Sunday I sit patiently here for any of my favourite groups have made it into the so-called "Top 40", but instead I have to put up with a barrage of crap records by those groups who are completely talent-free, can't write a tune to save themselves, and who usually look completely ridiculous as well. How can anyone say that someone who wiggles a group, but only pretends to like them because they think they're cool. So come on! Wipe up, get this drivelt out of the charts and make room for some decent groups!!!
Someone Who'd Like To Hear A Tune In The Charts Again, Brighton.

Well, "Someone", methinks this could be the beginning of a Great Debate, and so mistake. Do you realise, you cad, the so-called chain of events you may now, and we speak, be setting in motion? Questions in the House from Sir **Burton "Morty" Tuflos** a full report from Sandy "Sandy" "Gall", a nationwide clamour for the end of pop as we know it... Aye, you're an oaf and there we have it. (You're fired - Ed.) Ho ho!

Dearest Black "Chops" Type,

It'd just like to thank the crew, the designers, the catering staff, the tea-boys, the token 'n' towel cupboard and everyone that made my *Letters* page possible this issue. And of course, last but not least, my life-long pal, Wart Ad (where the gubbins is he?).
(Sir) Cuthbert Winkle-Ponker, Ramsgate.

Who is this man? It's an outrage!!!! He's unashamedly trying to whip my "thunder" from below my very own hooter and (sentiipi) *Series discontinued - Ed.* Ha! Byeeeeeee!!!!

Coca-Cola



Coke is it!



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MAXI PRIEST wild world

Don't go don't go please stay
Now that I've lost everything to you
You say you want to start something new
And it's breaking my heart you're leaving
Baby I'm grieving

But if you want to leave take good care
Hope you find a lot of nice things to wear
But then a lot of nice things turn bad out there

CHORUS

Oh baby baby it's a wild world
It's hard to get by just upon a smile girl
Oh baby baby it's a wild world
I'll always remember you like a child girl

You know I've seen a lot of what the world can do
And it's breaking my heart in two
Because I never want to see you sad girl
Don't be a bad girl

But if you want to leave take good care
Hope you find a lot of nice friends out there
But just remember there's a lot of bad air beware

REPEAT CHORUS

REPEAT THIRD VERSE

REPEAT SECOND VERSE TWICE

REPEAT CHORUS TWICE

Oh baby baby it's a wild world

Words and music by Cal Stevens ● Reproduced by permission Salafia Ltd./Westborough Music Ltd ● On 10 Records



Mercedes boy

Do you wanna do you wanna ride
Baby let me tell ya
I've been watching you
See ya dancing in my dreams
Feel your heartbeat inside of me
So if you feel it coming on
Catch me getting in the mood
Boy I'll give you anything
Cruising's all ya have to do-oo-ha ha

CHORUS

Do you wanna ride in my Mercedes boy ri-ide
Tell me what you're gonna do with me when you cruise
If you wanna ride in my Mercedes boy
There are so many things that I'm gonna do to you

REPEAT CHORUS

Baby let me tell ya
I've been wanting you
Always on the scene

Good looks and more
Possessing all of me
So when it starts to coming on
Catch me getting in the mood oh baby
Boy I'll give you anything
Cruising's all you have to do ooh ooh

REPEAT CHORUS TWICE

Do you wanna ride
Do you wanna ride

REPEAT CHORUS

Do you wanna ride

REPEAT CHORUS

Do you wanna ride

REPEAT CHORUS

● Words and music by Pebbles ● Reproduced by permission MCA Music Ltd ● On: MCA Records

ORCHESTRAL MANOEUVRES IN THE DARK

DREAMING (the American hit)
on gatefold 7", 12" and american format cd single

YSG9K VS98-12 VSCD9K

Sabrina

When She Was A Nipper She Used To Imitate Elvis Presley With A Brush (1971)

"I am 20 now and ever since I was four years old I had the passion of music. In church I used to sing in the choir and music was my best passion. And even when I was four years old it was my idea to be a pop singer. I look at me in the mirror and try to do the imitation of the other singers. I had a passion when I was a little girl for Elvis Presley and I used to imitate him with a brush—I would pretend the brush was a guitar."

She Was A Bit Of A Rock 'N' Roll Rebel At School...

"I was very rebellious when I was younger at school. I would get in much trouble with the teachers because I enjoy too much to play and I spoke too much when they were teaching. But now I am grown up I like to read and I like to study."

She's Thinking Of A Boyfriend (And She Thinks English Boys Are "Gentlemen")

"I would love to have a boyfriend but it is so hard. Every time I go in a place I meet a nice boy and I think "okay it's good" but then I have to leave so it's hard to keep friendly. English boys have a completely different mentality to Italian boys. Italian boys are romantic but they are too much liars. English boys are more gentlemen."

BO (Summer

(Boys bo-bo-boys)

Boys boys boys boys boys boys
Boys boys boys boys boys boys

Sunshines down to come to town
Set your body free

Hold me tight my love tonight
Tell me you believe

Everybody summertime love
You'll remember me
Everybody summertime love
Be my lover be my baby

CHORUS

Boys boys boys I'm looking for a good time
Boys boys boys get ready for my love
Boys boys boys I'm looking for the good times
Boys boys boys I'm ready for your love

Stay around the sun goes down
Babe I'm feeling right
Take a chance with love romance
Have some fun tonight

REPEAT SECOND VERSE

REPEAT CHORUS

(Boys and girls in the summertime love)

She's the "felty Italian tozzole whose single "Boys" is whizzing up the charts and whose clothes keep falling off all over the "shop" But did you know that.

■ She Thinks She's A Puma And She Can't Live Without Dogs...

"I have two dogs; a boxer dog called Brigitte and a wolf (???) called Greta. Always in my childhood I have dogs and I can't live without them. I love animals, especially pumas and tigers because they have a strong image - they are aggressive and strong and wild. Just like me, ha ha!"

■ She Thinks Life's A Mystery...

"I like to read a lot. Life is a mystery - there are so many things we don't understand. When you're young you want to understand philosophy and psychology and lots of other things and I started to read books by writers like Jean-Paul Sartre (French bloke from quite a while back who decided that nothing in life had any meaning) and Simona De Beauvoir (French feminist from quite a while back who used to snog with Jean Paul Sartre) when I was 13; they are a little difficult to understand when you are 13 but anyway I read them and other hard books."

■ She Doesn't Think Her Videos Are At All Funny...

"I think my video is very natural. The bikini that goes down and up, down and up - it was not something that we thought about beforehand, it was something natural and I think it's nice."

YS Time Love)

(summertime love on the beach 'til night)
(said hey said you say me say what)
(Everybody's gotta cop)
(don't snap don't move)
(I just got your love in the groove)
(said hey I said what)
(I said me I said you)
(kiss get in the groove)
Boys boys boys
(in the summertime live in the summertime love)
Boys boys boys
(let the summertime roll let the summertime roll)
Boys boys boys
(in the summertime love in the summertime love)
Boys boys boys
(let the summertime roll let the summertime roll)

REPEAT SECOND VERSE

Boys boys boys I'm looking for a good time
Boys boys boys get ready for my love
Boys boys boys I'm looking for a good time
Boys boys boys get ready for my love
Boys boys boys I'm looking for the good times
Boys boys boys

Words and music by Charlton Reservoir/Reed
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On Itza Records



The Known Facts

● They're basically one bloke from London called Marc Reilly (and another bloke called Mark Fisher but he only helps write their jittery pop tunes so he doesn't really count) Marc used to be in a group called Blue Rondo à La Turk which is a very daft name for a pop group.

● They had a hit four years ago with something called "Get Outta Your Lazy Bed" which is also a very daft name for a pop tune!

● They've been in ver studio (man) for 2 years except they've really been sitting in a roomful of taps? "We recorded part of our new album in Taunton in Somerset so we used to go to this cider house which was just a living-room with taps in the wall - no bar or anything. You only needed a couple of pints of that stuff..."

● He won't confess what his new tune's about! "Er. Eeeeeeeeee. Heheh. I suppose it's a romantic love on how some girls go about being successful. I suppose hihihih. That's about as far as I'll say - don't want to upset any feminists or anything heheh." (?)

● A "rival" pop star once lobbed some yoghurt on this head! "What happened was we were doing a German music show and there was lots of bands there and they all had to vote for each other. We won and I think the guy from Fine Young Cannibals (group who used to be famous) was pretty pissed off at being on the show in the first place so he decided that whoever won

would get some yoghurt on their head. I wasn't too amused. I kicked him - with my triple-soled brogues. I think he's got a higher voice now heheh."

● He's a bit of a thug in general "No I'm not! A few things happened in that couple of months which were nothing to do with me! People kept picking on me. A few weeks after it in Belgium this massive guy came walking over to me in a club and he was about to head-butt me, but he was so drunk he fell asleep in my arms! Nestled his head in my chest! I didn't know I was that popular heheh."

● He's got an incredible scar on his face! "When I was about 18 I drove into a tree. Spin off the tree, hit the tree and went through the windscreens. I had to wear a stocking over my head for about six months to keep the scar flat. I looked like spider-man because the mask had two holes for eyes. I had to have a special card to say that I wasn't going to rob any banks heheh. I used to have two dimples, one on each cheek and I've only got one now."

● He's got a dog! (not "strictly" true). "No I've not! I used to have a dog! A Jack Russell called Nelson because he had a black patch over one eye. What happened? Hahaahahaha!! Noooooo! It was a white dog with a black patch round its eye! What happened?"

● They're back!
● Voila!?

Blame It On That Girl

Little girl big dreams
Read it in her magazines
Did that girl
(Doo-doo doo-doo-by-ow)
(Doo-doo dooby-ah)

Lust for life
Beauty tip
She's set up with all the tricks
Did that girl
(Doo-doo doo-doo-by-ow)
(Doo-doo dooby-ah)

In this world
Nobody can blame
You've got to state your claim
Make use your arm

CHORUS
Don't blame it on that girl
It's the only way she knows
Don't blame it on that girl
She wants a better world
(Don't blame it on that girl)

Beauty west
Saving grace
She's off far on the pretty face
Would that girl
(Doo-doo doo-doo-by-ow)
(Doo-doo dooby-ah)

Use it for every need
Guilty on the first degree
Was that girl (doo-doo doo-doo-by-ow)
(Doo-doo dooby-ah)

REPEAT THIRD VERSE

Don't blame it on that girl
It's the only way she knows
Don't blame it on that girl no no no
She wants a better world

Hit it oh girl

REPEAT THIRD VERSE

Don't blame it

REPEAT CHORUS

(Don't blame it on that girl)
She's living in reality
(Don't blame it on that girl)
(Don't blame it on that girl)
She's doing what you're meant to be
(Don't blame it on that girl)
(Don't blame it on that girl)
She knows just what she wants to be
(Don't blame it on that girl)
(Don't blame it on that girl)
She's got it
(Don't blame it on that girl)



Words and music by Reilly/Fisher
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Felly Songs on WEA Records

DEREK B

BULLET FROM A GUN



THE FANTASTIC DEBUT ALBUM
FEATURING "GET DOWN," "GOOD GROOVE," "BAD YOUNG BROTHER"
AND THE FORTHCOMING SINGLE "WE'VE GOT THE JUICE." CASSETTE
AND CD INCLUDE TWO EXTRA TRACKS "ROCK THE BEAT," AND "BAD
YOUNG BROTHER (EXTENDED REMIX)."    

DEREK B IS APPEARING AT THE **NELSON MANDELA** AT WEMBLEY STADIUM JUNE 11th.

70th Birthday Tribute

REVIEW SINGLES



REVIEWED BY ALEX KADIS



UB40 WITH CHRISSE HYNDE: *Breakfast In Bed* (DEP International)

Dearie moi... cast your minds back, if you will viewers, to the golden days of yore when Sir Christopher Hynde and UB40 last made a single. It was called "I Got You Babe" and it was a monumental hit, and was it not? It was to be heard shrieking from your tranny every time you switched it on, was it not? It fair drove you arrmy, did it not? Well, now the nassalomo duo have joined forces again to jibber on at a very pedestrian rate about having breakfast in bed together which is of no real consequence at all.

IAN GILLAN: *South Africa* (Virgin)

"The whole world's giving it up," raps hoary old croaker Ian Gillan. Giving what up exactly is a bit difficult to say, however. It's probably something to do with the rather sorry state of affairs in South Africa (hence the name) and while it's no doubt well intentioned it's all a bit dull and forgettable.

HAZEL DEAN: *Maybe Call It A Day* (EMI)

The truth of the matter is this: here we have an average song averagely sung by an average slice-of-stress but it'll be a corking great hit anyway because it was invented by Stock Aitken and Waterman and although they probably wrote it in approximately two milliseconds it does bear their "stamp" of greatness and will no doubt notch up their 393rd (or something) hit on the so-called trot.

DANNY WILSON: *Davy* (Virgin)

Danny Wilson make honest no goodness, warty-headed, quality pop tunes and "Davy" is no exception. Like "Mary's Prayer", it grows on you a bit more each time. Unlike "Mary's Prayer" let's hope it doesn't have to flop three times before it can be a hit.

SIEDAH GARRETT: *Kissing* (W)

To the untrained "shell"-like (or even the trained one for that matter) this may sound just a teensy bit like Michael Jackson. This is hardly surprising considering Siedah Garrett is the talented young postprandial who helped write and sing "I Just Can't Stop Loving You" and the rather splendid "Man In The Mirror" from His Mad Moccasians's "Bad" album. This is an extremely dreamy masterpiece of her own and as it's all about having a kiss up and other such meaningful "happenings" with one's beloved it should be a "rip" "roaring" success and no word of a lie.

CLUB NOUVEAU: *It's A Cold Cold World* (Warner Bros)

This is taken from the somewhat excellent LP "Listen To The Message" and, as the title suggests, Club Nouveau are rather fond of issuing the occasional missive or two via their songs. And as messages go "It's A Cold Cold World" is a very bleak one indeed. Within the space of three minutes, viewers, we grapple with ladies living with bags, people stealing babies, and young girls being thrown onto the streets! It's all quite disturbing really but a stonking good song nevertheless and almost Single Of The Fortnight.

BRYAN FERRY: *Limbo* (Virgin)

Oh dear, you'd have thought, pop veyours, that Bryan Ferry would have had a skinkful of this pop marlarky by now. Not so. In his former days of glory as a sophisticated young snoot

person he made many a grand contribution to the world of music with such "nuggats" as "Love Is The Drug," "Avalon" and "Slave To Love". Unfortunately, this isn't one of them.

TYKA NELSON: *Marc Anthony's Tune* (Chrysalis)

Cripes! It's Tyka Nelson, sister of a certain Prince Nelson Rogers i.e. Prince, and she's released a single! And what's more, it's actually quite an impressive invention to behold even if the singing is a bit on the weedy side. Strangely enough, there's none of the perversy going on that you'd expect from His Purple Shortness's sister but it's still a mighty impressive first effort.



RICHARD MARX: *Don't Mean Nothing* (Manhattan)

Will Richard Marx ever be a star? Possibly, as this has all the correct ingredients in just the right proportions to make a perfectly good rawk 'n' roll song; i.e. guitars go ptaaaannngwoooooashwahwahwa all over the shop, there's an infuriatingly catchy chorus and Richard Marx sings in a not altogether unpleasant fashion.

PUBLIC ENEMY: *Don't Believe The Hype* (Def Jam)

All these raps are beginning to get a bit boring these days and unless you're a fan they can end up getting on your so-called "wick". Having said that however, this one isn't "half" bad. The "Enemy" wibble and puff and pant for aens about how they come from the school of hard knocks which is, by all accounts, cool, as opposed to the school of soft knocks which isn't, and about how they reckon the people who work for "news" papers are a useless bunch of jesses. As they don't send anything at all like the sort of band you'd want to get into a tiff with, I'll just say that this is really very, very good indeed (well, quite good anyway) and leave it at that.

GEORGE HARRISON: *This Is Love* (WEA)

Ah, George Harrison. A living legend of stately dimension, is he not? Indeed he was one of the four they called "fab" (i.e. The Beatles, fact fans) which is probably why no one minds very much if he writes the most painfully average songs ever. Sad to say, this is hardly any cop at all which is rather a shame because "When We Was Fab" was rather a good idea...

INXS: *Never Tear Us Apart* (Mercury)

This is yet another release from INXS's LP "Kick" which is a bit of a swizz if you've already purchased a copy but what the heck! It's still rather steamy and smouldering and features the wonderful larynx of Sir Michael "Crocodile" Hutchence to splendid effect so all is forgiven.



TRANSVISION VAMP: *I Want Your Love* (MCA)

Wendy James, feisty foxtress with Transvision Vamp, is a bit of an aggressive, mean type and quite a sensation they were too in their "hey" day single "You'd Better Tell That Girl To Shut Up" she was sounding extremely mean 'n' moody and this one isn't much different i.e. she still sounds v. mean type and moed and it'll probably be a flop as well.

PSYCHEDELIC FURS: *All That Money Wants* (Virgin)

The Psychedelic Furs used to be a so-called "punk" band and quite a sensation they were too in their "hey" day. Singer Richard Butler became famous for single-handedly keeping the "gasper" industry alive and singing like he'd swallowed several pounds of gravel and also invented the most wonderously poignant lyrics ever (except no one could really understand them half the time on account of them being a bit on the obscure side). Then "punk" died and The Furs went a bit arty, had a few flops and a few hits and swanned off to America to have 'mazin rumpo with foxy chicks. And now they've released this, which may just be the hit they deserve but it's unlikely all the same because, as everyone knows, it's a jungle out there and there's no such thing as justice.

NATALIE COLE: *Everlasting* (EMI/ Manhattan)

Jeeps! A good disco tune without so much as a Stock, Aitken or Waterperson anywhere in the vicinity! And, my, what a refringingly tuneful voice Ms Cole has. This is altogether an exhilarating experience and should certainly have gentiefolk across the land dancing hypnotically around their "hand" bags!

SINGLE OF THE FORTNIGHT



BLUE MERCEDES: *Love Is The Gun* (MCA)

"Love is the gun, shoot it to me now..." This will be one of those choruses that you'll find it impossible to rid your bounce of for ages, which is one of the very "sound" reasons why it has to be single of the fortnight. It's by far the most singable swingaway tune to have been released for centuries (well, the last two weeks anyway), even though the lyrics are teetering upon the perverse and we'll never know quite why love is the "gun", but such is the mysterious way of this thing they call pop...



EVERLASTING

CROCODILE DUNDEE II (PG)

The big question is, of course, "could Crocodile Dundee II be quite as brilliant and as funny as the first one?" The answer is – yes! (well, almost). Mick Dundee (the very wonderful Paul Hogan) and his perfectly horrible jacket are still in New York where, similar to the last film, he good-humouredly bumbles around generally being a rather "bonzer" fella and getting endearingly muddled by city life. Apart from the odd occasion when he comes over all mazy-eyed thinking about back home, all is going swimmingly until he and his syrupy "journalist" girlie (Linda Kazloski again) accidentally become mixed up in a drug-smuggling ring and she is kidnapped by a gang of South American wide-boys. Suddenly the film gets very interesting as Mick turns into some kind of "Down Under" Superman type and the action transfers to the Australian outback. Indeed the only problem with the film is that if you've seen Crocodile Dundee I you sort of know what's going to happen all the way through, but it's still spiffing, hilarious, gripping, etc. etc., and you're left with a nice warm feeling in your stomach that's nothing to do with the Frankie Burger you ate before you went in...

Lolo Borg



▲ "Not a ruddy koolia in sight, matey!"

▲ Paul Hogan: "spiffing, hilarious, gripping etc. etc."

COMPETITION



Truth!!! How would you like to stroll around your back garden, pretending that you are Mick "Crocodile" Dundee, adventurer of the Australian outback who wrestles barehanded with outsize amphibians? Well, we can't get the jacket for you (or the wrinkles) but in order to celebrate the opening of Crocodile Dundee II we have \$0 – yes \$0! – totally exclusive (i.e. even Sir Mick Dundee hasn't got one) blow-up crocodiles to give away! And all you have to do to have a chance of winning one of them is find the croc! For yes, we have hidden another crocodile somewhere in this issue of Smash Hits. But where? All you have to do is track it down and write on a postcard where it was hidden and send it to **Smash Hits, "Waiter-!!!-Have-A-Crocodile-Sandwich-And-Make-It-Snappy" Competition, 14 Holkham Rd, Orton Southgate, Peterborough PE2 0UF** to arrive no later than June 28. Aaaaaargh!!!



▲ Bad young brothers!



▲ "O day, viewers!"



▲ "I'm off, pal..."



▲ "And this is how we dance back home..."



▲ "Wahooooo!!!" (7)

MAYBE BABY (15)

The good news: it's got Molly Ringwald of *Pretty in Pink* and *Breakfast Club* (and who goes out with Ad-Rock from The Beastie Boys "fame") in it, pretending to be the girlfriend of a bloke called Stan played by a really quite good newcomer Randall Batinkoff. The bad news: it's all about Molly Ringwald having Stan's baby. Even though it's all dolled up as a lurve tale, it's actually all about the good bits and bad bits of having babies when you're a teenager, and that makes it a teeny bit preachy even if you like babies, and utterly revolting if you can't stand the things. And because of all the billions of problems that crop up for teenage parents, this tale of two young lovers does get a bit depressing from time to time.

William Show



▲ Molly and Randall: "a bit depressing"



▲ Ugh! It's a baby!

LIGHT OF DAY (PG)



▲ Michael "J." Fox: plays a factory "hand".

Despite starring Michael "J." Fox, *Light Of Day* was a flop in America, which isn't surprising, seeing as it's not exactly a bundle of laughs. It's supposed to be an "intense family drama" set in a grim industrial town: MJ plays Joe Raznick, a factory "hand" who lives with his sister Patti, a rebellious rock'n'roll tearaway (played by real-life rockstress Joan Jett) and her illegitimate son. They form a group and embark on a tragic tour, which is quite obviously doomed to failure since a) they're called the Barbasters and b) they're crap. It's not a bad film, and not as slushy as it could be since it's grittily acted but it is fantastically dull, plodding and heavy



▲ "Anyone for a Pepsi?" (7)

going, with a truly appalling soundtrack. Unless you evaporate at the mere thought of Michael wielding an "axe" for what seems like several Ice-ages, it's probably best to wait for the vid.

Vici MacDonald

PEPSI and SHIRLIE HIGHTIME



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SCRITTI POLITTI:
Provision (Virgin) Scritti Politti is basically a bloke called Green Gartside who was a bit of a pop star back in 1985 when he released a tame-stuffed LP called "Cupid And Psyche". And now — three years later! — he's back etc, and not that much appears to have changed. The songs on "Provision" still twinkle one's toes like nobody's business, especially on "First Boy In This Town" (Lovesick!) and "Bam Salute". But though Green always writes extremely clever, dreamy, crisp songs, there's nothing here — apart from the current single "Oh Patti (Don't Feel Sorry For Loverboy)" — to suggest that Green will be having too many pop hits over the next few months. **(6½ out of 10)**

Tom Doyle

VOICE OF THE BEEHIVE:
Let it Be (London) Melissa Brooke-Belland and Tracey Bryn, who are the main bit of Voice Of The Bees, are those two American sisters who like The Bangles, who've had one and a half hits, and who enjoy a bit of a joke, like naming their first ever LP after the Beatles ancient record "Let It Be" (well, almost). What they're brilliant at is writing cheery jingly pop songs and, in their hippy-like way, singing about such things as "to sleep in the moon being their cosmic high" (whatever that is) and as long as you don't expect them to go all smoothy you won't be at all disappointed. **(7 out of 10)**

Lisa Anthony

OFRA HAZA: Yemenite Songs (GlobeStyle) Ofra Haza is the songstress currently in the charts with the rather wonderful "Im Nin Alu". She comes from Yemen, the tiny country on the Persian Gulf, as do all the tunes on this LP (hence the name). They're all ancient religious/love songs sung in Hebrew, Aramaic or Arabic and despite the fact that you never have much of a clue about what she's going on about and one or two of them do go on a bit, the LP's really quite good, because Ofra has a beautifully expressive voice. So, if you thought that "Im Nin Alu" was totally brilliant you'll like this, but if you just thought it was a funny woman wailing you probably, er, won't. **(7 out of 10)**

Graeme Kay

ELISA FLORILLO (Chrysalis) Elisa, you may remember, was the girl who sang on Jellybean's "Who Found Who?" hit a few months back. This is her first solo effort and, not surprisingly, it all sounds rather similar to that hit. The two brightest and best tracks are produced by Jellybean (in fact, one track — "A Little Too Good To Me" — is lifted straight off his LP). The other tracks try hard to follow his lead but don't have the same tenuous zip and, with "Elsie" giving it her all in that intense American manner, it all sounds a bit desperate rather than energetic. Fine in single doses but a bit wearing over a whole LP. **(5 out of 10)**

Ian Crahan

KIM WILDE: Close (MCA) This is a rather strange kettle of fish. First of all, there's "Stone", a happy sounding thing with a bizarre popping effect going through it which doesn't seem at all suitable as it's all about being environmentally aware and how we're messing up the world. Then there are "Lucky Guy" and "Four Letter Word", both to be frank, whine along very horribly indeed. And once you've kicked these out of the way what you're left with is a string of jolly good pop tunes. There's the brilliant single "His Sister Heartache", the rather steamy "Long In A Natural Way" and "You'll Be The One Who'll Lose" which are perkier by far and much more the "ticket". **(6 out of 10)**

Alex Kodis



BARRY WHITE: The Collection (Mercury) Even in the far off, flared '70s Barry White was something else again. With his not inconsiderable bulk crammed into a pale blue velvet suit, he sat at his white grand piano, growling his ultra-romantic lurve lyrics to a disco beat and more strings than anyone had ever thought possible. His numerous spoken bits — a kind of low rumble like a distant earthquake — were completely shameless but somehow it all worked wonderfully. Most people think he only had a couple of hits but in fact he had loads (even if they were rather similar) and now that he's back — well, nearly — here are 16 of those hits: "You're The First, The Last, My Everything", "What Am I Gonna Do With You", "Just The Way You Are", even the completely over the top "Walking In The Rain With The One I Love" etc. And you know what? They still sound as wonderful as ever. **(8 out of 10)**

Ian Crahan

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star teaser



All the names on the right are hidden in the diagram. They could run horizontally, vertically or diagonally. Some run backwards. But remember that the words are all in an uninterrupted straight line whichever way they run.

BAPDLAREGZTIFFTOCS
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 LSRIDFCAMDOWTEELF
 I MNEAASRTMRJALZAH
 NICKMNIIEEPBSMESH
 NSEBASFNCDAWIEKPEP
 OENDEFYAYTRLYTYARO
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 THKNISOACHOKLTPWPAK
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Answers can be found spinning about on the right!

- AL B SURE
- ASWAD
- BANARARAMA
- BELINDA CARLISLE
- BILLY BRAGE
- BARRY WILSON
- BEBBIE GIBSON
- DEREK B
- FARGROINGD ATTRACTION
- FLEETWOOD MAC
- HARRY ENFIELD
- HAZELL DEAR
- HEART
- HOTHOUSE FLOWERS
- JAMES BROWN
- JELLYBRAIN
- JOYCE SIMS
- KIM WILDE
- KYLIE MINOGUE
- MAGNUM
- MICA PARIS
- MICHAEL JACKSON
- NARADA
- NEW ORDER
- OFRA HAZA
- PAT AND MIKE
- PATRICK SWAYZE
- PEBBLES
- PET SHOP BOYS
- PRISON
- PRINCE
- RUD BASE
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Circulation
 EMAP Frontline, 1 Lincoln Court, Linton Road, Peterborough PE1 2RT

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PUZZLE ANSWERS PRIZE CROSSWORD

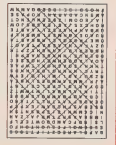
No.57 (18 May)
 ● The winner is Richard Tomsett from Horsham.

No.58 (1 June)
 ● The winner will be announced in the next issue, meanwhile the answers are: chills! on below

ACROSS: 1 Patrick Swayze, 7 Bruce, 8 Marlon Jackson; 9 'Pie (Jesus)'; 10 & 12 Love Changes (Evensong); 11 Eddy Grant; 13 'Shot In The Dark'; 15 Pete (Wylie); 16 Tins, 17 'Gee!'; 21 Sisters (Of Mercy); 22: Epic; 24 (Billy) Idol; 26 (Cl) Anna (i); 27 '(Ordinary) Day'; 28 (Ti) Fan (y); 29 'Lies'; 31 '(Luvvii) God'

DOWN: 1 Pebbles; 2 'Respect Yourself'; 3 (Arac) Gomez; 4 '(Coming Out) Strong'; 5 'A Love Supreme'; 6 'Everywhere'; 14 Simon (Harris); 16 'I Walk Your Girlfriend'; 19 & 20 across Mel And Kim; 20 '(It's) A Little Bit (Cubano)'; 26 '(Let's) All (Cheer)'; 27 'See (Lizard)'

STAR TEASER



OFRA HAZA



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● **Hobbies of The Rich And Famous Part 1: Hang-gilding.** When one is an international singing popstrel one often finds hang-gilding the ideal form of relaxation. Take French popstress **Basiness**, for example. So besotted is she with being a bird (near enough) that she has bought several flimsy hang-gilders at \$4,000 each for her pets in an effort to convert them to this incredible "sport". She is quite an eccentric... peeples her "spokesperson" "observantly". She says she wants to hang-glide off Nelson's Column to get a bird's eye view of London when she arrives next month. It's illegal, of course, and no doubt we'll have to talk her out of it. Geeks...

● **Hobbies of The Rich And Famous Part 2: Moose Collecting.** When one is an international acting tiddler one often finds moose collecting the ideal form of relaxation. Take Canadian fresh-face **Michael "J." Fox**, for example. So besotted is he with the self-same Canadian beast that all around his brand new £2 million super-swank home in L.A.(man) are dotted collections of moose drawings, moose sculptures, stuffed moose toys and ceramic moose ornaments. He's also got a denuded bathroom which he calls his "fun-centre" (??) it "boasts" a spa big enough for five people, a built-in bar, a video and TV and a fireplace with a "heavily" roaring fire in it. Quoth Michael: "Somebody someone will figure out I'm this ugly little runt from Canada with hockey stats on his body and the whole stadium thing will go out of the window" (??) Geeks!

● **Horror upon horrors. The Commandurs** are giving up pop! There's **More To Love** is definitely going to be the last single we do for a very long time... pipes **Jimmy Somerville** I miss, how can we — big-nosed spacy Richard and we potato-faced me — compete with three 19 year old boys called **Bros**? We're doing this single and then I'm going to France to work on some solo records and Richard's doing an LP with **Sandie Shaw** (ancient songstrel famous for not wearing any shoes and once making a record with **The Smiths**). And when we come back we want to do something completely different. I don't think we'll ever make a pop record again. I do like Bros though — especially their drummer, he's really cute...!

● Doesn't it just make you want to bust into your sixteen handkerchiefs wipers? For here we see the **Princess Royal** and her very lovely "escort" "**Captain**" **Mark Philips**

Mutterings



PHOTO: LEI

PET SHOP BOYS IN "LIVE" EXPERIENCE SHOCK!!!

▲ Chris: "Mainly just added little extra bits with one or two fingers here and there."

▲ Neil: Yes, listeners, he can actually sing in 'real' life!

● The **Pet Shop Boys** made their first public live performance since becoming famous by playing "One More Chance" and "It's A Sin" at an evening of performances at London's Ploceality Theatre. The event was held to raise money to help people prosecuted under Section 28 of the Local Government Act (i.e. the same thing that **Boy George's** new single is about).

Onstage they turned out to be rather like they are on TV. Neil appeared at the back, eventually worked to the front, occasionally put his hands in his pockets and sang remarkably well. Chris, surrounded by a bank of keyboards and computer screens, mainly just added little extra bits with one or two fingers here and there, though at the end of "It's A Sin" he dived out a rather impressive double-headed keyboard solo.

In between songs, Neil announced "We are the Pet Shop Boys by the way, in case you thought we were the Hot Doris Band" (one of the night's other attractions). At the end Neil came forward to take his bow, but Chris failed to get through before the curtain crashed down (landing on one of the keyboards and making a disgusting final noise: "one of my favourite bits," said Neil later) and Neil was left there all alone. "I assumed everyone else was with me, bowed and looked round and I was by myself so I ran off. I felt a bit of a twit really. It was quite funny — it looked like I was trying to take all the notes."

Rather good they were anyway, despite a few problems with "the sound"...



International acting tiddler **Michael "J." Fox** has apparently gone completely off his rocker, filling his snoot-mansion with sculptures and drawings of that lovable Canadian beast, the moose...

feeding a lassy carrot-styled snack to Olympic dressage smit. **Tuffy** the mule... But wait! That's not the Princess and the "Captain" with Tuffy at all! It is, in staggering fact, the lowering Canadian lovettes **Ann** and **Nancy Wilson** out of **Heart**, who, in a move destined to shake the world of rock'n roll to its foundations, have booted out their trio of backing goats and replaced them with a tap-dancing donkey!!! Tuffy, you must admit, is much more handsome. (Actually, the donkey-type animal is in fact a pet which belongs to Ann (or is it Nancy?) and it's called "Fayore" Crazy name, crazy donkey!...)

● More on that **Pet Shop Boys** live appearance originally they were going to play "It Couldn't Happen Here" instead of "It's A Sin" "It sounded good," says Neil Tennant, "but a little druggy and we thought we'd better do something people know so we did a hit. Also 'It's A Sin' was very appropriate for the event."

"I thought it went quite well," said Neil the next day. "It really was a fantastic event. I felt quite proud to be a part of it — you've got all these famous actors like Peggy Ashcroft and Vanessa Redgrave and Ian Mackellen (also there was Rupert Everett) and lots of people from Brookside and EastEnders) and people like Simon Rattle and Heather Harper (snoot classical pianist and conductor and a snoot classical singer respectively) — I felt proud to be in such distinguished company."

"We wanted to appear," explained Neil, "mainly because Section 28 is a very wicked measure — really what it's trying to do is turn the clock back. It doesn't make homosexuality to be presented as normal — as a normal alternative to heterosexual life, it wants it to be presented as a perversion."

"There's also the censorship aspect (that local authorities will feel they must censor any artists of any sort who present homosexuality as 'acceptable') I read that already local authorities are nervous about booking The Commandurs for concerts. So I'm very glad we did it and Chris was glad too. It was just such a brilliant event..."



MORRISSEY

Smash Hits

Photo: Russell Young