

SMASH HITS



STEDMAN

wants to have a girlfriend one day.

IDELROY

wants to catch a carp.

LORRAINE

wants to be an actress

DORIS

wants to marry Michael Jackson.

DENIECE

wants to be very very very successful.

FIVE STAR tell us some secrets **plus** A-ha • Level 42
Simon le Bon • Bronski Beat • It's Immaterial • Big Country

free
inside
Giant double
sided poster



featuring
Sigue Sigue Sputnik
+ The Smash Hits
Top Ten Wallchart

C N T E N T S



Features

- 12-13 IT'S IMMATERIAL:** Why are they being "slaughtered" by a video game? Why do they like **Lad Zappalin**? Why do they think the Queen's corgis are mechanical?
- 14-15 COMIC RELIEF:** Why is **Bob Geldof** being **Cliff Richard**? Why is **Kata Bush** being funny? Why is **Frank Bruno** in a dress?
- 20-22 FIVE STAR:** Why do they put the goldfish in the bath? Why don't they like crying in front of each other? Why is their cat like a dog?
- 28-29 A-HA:** Why are they trying to look very "seductive" and "swoon-worthy" in the middle pages?
- 30-31 BRONSKI BEAT:** Why would they donate their "bodies" to science? Why don't they like green ducks? Why do they dress up as squids and "lust" after John Noakes?
- 40-41 DO YOU BELIEVE IN GOD?** Why does every pop star in the cosmos answer this question?
- 44-45 MARK KING:** Why does he get paid a very large amount of money for playing the bass guitar?
- 56 BIG COUNTRY:** Why are they so pouticious?

Songs

- 12 FIVE STAR:** Can't Wait Another Minute
- 12 BRYAN FERRY:** Is Your Love Strong Enough
- 12 IT'S IMMATERIAL:** Driving Away From Home
- 16 SUZANNE VEGA:** Mariene On The Wall
- 25 JANET JACKSON:** What Have You Done For Me Lately
- 25 FINE YOUNG CANNIBALS:** Funny How Love Is
- 43 BILLY OCEAN:** There'll Be Sad Songs (To Make You Cry)
- 52 LEVEL 42:** Lessons In Love
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Plus

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- 16 COMPETITION:** Why can you win a radio that looks like a "cosmic" jacket with **Prince** written on it, and a personal stereo and lots of Prince LPs?
- 19 GET SMART:** Why does the singer from **Mr Mister** have a "funny" nose? Why have **Lad Zappalin** officially "died"? Why isn't **Gary Glitter Paul Young**'s dad?
- 26 RSVP:** Why are these people being so friendly?
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- 35 SINGLES:** Why is **Limahl** Single Of The Fortnight?
- 36-37 REVIEW:** Why has **Cliff Richard** changed his name to Chris? Why is **Morrissey** so mysterious? Why does Mark Knopfler of **Dire Straits** wear those headbands?
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- 39 ALBUMS:** Why is **Billy Ocean** so "laid back"?
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- 54 MUTTERINGS:** Why do pop stars do all these dodgy things?

"Do you want to see my bottom?" Um, no thanks...



Photo: JEFF HARRIS/OUTLINE

COMIC RELIEF 14/15

DO YOU BELIEVE IN GOD?



"Sure I do. I don't go home, get the hexagrams out, light the candles and strangle the cat, you know" — Ozzy Osbourne

"No, I don't... I'm a Satanist" — King Diamond

40/41

Photo: JEFF HARRIS/OUTLINE

TEN HOURS OF POP MUSIC FOR NOUGHT PENCE



Win HMV's top ten videos.

PAGE 26



What's going on here? And why has Cliff Richard changed his name to Chris?

REVIEW/PAGE 36

COVER: FIVE STAR BY ANDY CATLIN

SIMON LE BON
SMASH HITS



"Hi! Good morning to you!" chirps a voice brightly. "How ya doin'?" pipes another. Blimey! It's Mary Davis and Abdul Raouf from the SOS Band! and they're both sounding *extremely* cheery indeed. And why not? For, after a bit of a hit last year with "Just Be Good To Me", their latest single, "The Finest", seems to be doing rather well. "It's the greatest thing," hurbles Mary enthusiastically, "to have another hit."

Yes, yes, but what *Bitz* wants to know is this: What does the "SOS" stand for? Is it, by any chance, "Stars On Sunday"? "SOS", announces Mary, "stands for Sounds Of Success, Satisfaction On Stage... lots of things."

Oh, says *Bitz*, trying not to sound too disappointed. America's SOS band has been around for nine years now, if you count their early "beginnings" when they were called Santa Monica, and there are now nine members. How on earth do they all get on together without bickering?

"Our greatest achievement," answers Mary brightly, "is being able to stay together. We're a democratic group. You have to be to carry out a mission like ours." So there we have it—See "Happenings" for U.K. "dates!"

▲ The S.O.S. Band

Here's the smallest car in the world! Very, very tiny indeed. Um... Oh, so it's the biggest. It's actually called a Lamroster, fact friends. It's an American "stretch" 'imagine! If you put your luggage in the boot (or "trunk" as those Americans like to call it) it'll get a bit damp, because they've chucked a swimming pool in there instead! It's 50 foot long! It's got 10 wheels! It's also-ruddy-larely stupid!



▼ Some "tobaccoes" tobacoin' in the boat of a bar. Whatover next?



A-HA: THE WORLD TOUR



After months of speculation A-ha finally revealed details of their World Tour last week—starting in Perth, Australia on June 3 and ending in Oslo, Norway on Feb 7, 1987, and including dozens of dates in Britain in December and January (for full details see "Happenings", page 39). They also revealed that they've "never played live before", that Mags and Pål will be taking their girlfriends on tour with them but that Morten "is in a bit of a tricky situation there" (whatever that means), that they've just been back in Norway over Easter cross-country skiing, that Pål likes "old pine furniture", that Mags is very clumsy (he kept knocking the microphones on the table in front of him onto the floor), and loads more things like the mysterious story of Morten and a cow which Mutterings (page 54) knows all about. But did they mention all the completely brilliant A-ha stuff you can win in this issue of *Smash Hits*? No they ruddy well didn't. So, *Bitz* better tell you. Not that it's very exciting—just 25 trena-shaped picture discs of "Tren Of Thought" (which by now you won't be able to get anywhere) and 25 rather brilliant posters. However both bothering about, *Bitz* reckons, but if you really want to, *Bitz* supposes you could answer this question:

Which of the following is not the name of a train? a) Stephenson's Rocket b) The Orient Express c) Thomas The Tank Engine d) Jimmy Savile e) an Inter City 125?

And if you were really keen you could write the answer on a postcard and send it to the *Smash Hits* "We're Getting There" Competition, *Smash Hits*, 52-55 Carnaby Street, London W1V 1PF to arrive by May 6. And you may just be one of the 25 lucky winners *Bitz* selects to get a picture disc and a poster. If *Bitz* can be bothered, that is.



Sam: Now Very Extraordinary

On April 2 1986, pop history was made. For the first time ever, the number 2 and number 3 "singles" in the British singles charts were both held by recording artists called Sam!!! Yes, this is true. The late Sam Cooke and the "great" "Sam" Fat were the melodious pair who achieved the feat—and whose time too. For is not the lush quiltwork that is popular music strewn with the tiny, appealing name, Sam? Indeed it is. Examine the facts...

● **SAM PHILLIPS.** This is the man who practically invented rock 'n' roll. It was he who discovered a young hip-wiggling singer called Elvis. Phewee, and stuck him in the legendary Sun studios in Memphis to moan in groan on all those "rattling" singles whose names escape us.

● **KEITH WEST.** Who remembers this double-topped London hope who, in 1967, set the charts "right" with a "self-performed" disaster called "Sam"? Not us, that's for sure.

● **CLIFFORD RICHARD.** Another man who practically invented rock 'n' roll. But it was not until he teamed up Number 6 in 1970 with the disc "Goodbye Sam, Hello Samantha" that the nation began to cry "Knight Rider!"

BIRTHDAYS

APRIL

- 24 Ray Burns aka Captain Sensible (31)
- Derak Dick aka Flab of Merrilion (28)
- Bruno Brookes aka Bruno Brookes (26)
- Paula Yates of The Tube (26)
- Roger Taylor of Duran Duran (27)
- Graham "Skins" Skinner of Hipwayay (24)
- Shaena Easton (27)

MAY

- 2 Dr Robert of The Blow Monkeys (25)
- 3 James Brown (53)
- Steve Jones ex-Sex Pistols (31)
- Ian McCulloch of Echo & The Bunnymen (27)
- Garry Dalay of China Crisis (26)
- Larry Steinbachek of Bronski Beat (26)

bitz



What's the name of the fish that lives in the sea and is called a fish? The answer is... fish. What's the name of the fish that lives in the sea and is called a fish? The answer is... fish.

HEAR 'N' AID

What a day! What a lot of heavy metal people. What a lot of black leather jackets! What a lot of cups! (Tears: bottles!) Everyone and *Blitz* is crammed inside London's Rock Room, *Cafe de "particulate"* in heavy metal's contribution to the USA For Africa fund (i.e. the single, "*Blitz*", written by a group called *Blitz* (Dio and chum), Blinsky There's Rob Habbard from *Judas Priest*! Tell us Rob, what are you all doing here being "good" when you're supposed to be mad Devil worshippers?)

Oh, is that what we're supposed to be? I think there's a bit of a misconception here... Maybe that's why nobody asked us to do this sort of thing before. Maybe they all thought we were going to turn up in the studio and start chopping peoples' heads off and killing chickens, or he figures.

Swapping off "sarcasm", why should *Blitz* bump into but Ronnie "Jason" Dio in person! The very same! So, tell us Ron, how come you're all being so "nice" for a change?

"We've always been nice," answers Ron. "We've always been intelligent, caring people. This is the proof. I know it seems odd because of the language we all have but I guess it was time for us to forget our image and do something... nice."

Hooray! You may not be very tall, Ronnie, but you're "quite a chap". And *Blitz* is honoured to announce that your group Dio is going on tour - and if you don't believe us, just turn to "*cupholders*" (page 39)!

Blitz (right) with Rob Hubbard (Guitar Player), Ronnie Jason Dio (on "Oh, please"), Bob Doherty, Steve Nieve (left), and other Dio! Ronnie Dio and group, (right) (right).



Which, *Blitz* shudders to ask, of the following horrific rumours about Suzanne Vega (the mysterious folk songstress whose single "Marlene On The Wall" is a waaglin' about the charts) is actually true? (a) is a member of a bizarre religious cult who eat nothing but celery?

(b) an ex-costume designer for "pop" group Katrina And The Waves?

(c) A Norwegian percussionist who used to sing steamy duets in an Easter Egg with Morten Harker?

With it's usual investigative flair, *Blitz* has uncovered the truth...
 ● She was born in Santa Monica, California, but has lived in New York since the age of 21

● She started writing songs when she was 14 and later established herself on the American "folk scene".

● She once confessed that in her youth she was "dumpy, but disorganised".

● She is practising buddhism and "schvazia" regularly in her bedroom "about very mundane things like the rent money".

● All the previous "rumours" are complete and utter lies!

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This "mean 'n' moody" bloke is called Pete Dinklage and here are seven "important" things you should know about him:

● He comes from Liverpool!

● He once used to be in a group with Ian MacKaye, McCallloch of Echo & The Bunnymen and Italian Gipsy of The Teardrop Explodes before any of them were famous!

● A long time ago he had a group called Wah! who had a "hit" single called "The Story Of The Blues".

● His new group is called Oedipus Wrecks

which is a very bad "intellectual" joke.

● They've got a new single out called "Sinful" (quite good, actually!)

● He owns a tortoise!



● **SAM THE SHAM AND THE PHARAOHS** "Madcap" This is of the 60s whose best known song, "Woolly Bully", is not very well known.

● **SAM AND DAVE** Soul-stuffing duo of the 60s. Not to be confused with Chas and Dave.

● **T REX** Is a bewily "teen" idol Marc Bolan whose 1972 hit, "Telegram Sam", inspired the terms of "perfect pop" (whatever that is).



● **OLIVIA NEWTON-JOHN** Australian cowliette who practically invented rock 'n' roll. Amongst the pearls of the "Lovely Livvy" (so she was known to her Antipodean fans) songbook was the 1977 number 6 hit - "Sam".



● **THE MIKE SAMMES SINGERS** Sixsame chorsters whose repertoire was ever "easy on the ear" and strongest whose most sparking moments of madness was the hit "Would You Like To Fly In My Beautiful Balloon?" (no, thank you very much at the same).

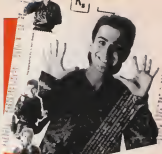


● **SAMMY HAGAR** Pelvic-thrusting heavy metal growler who recently replaced David Lee Roth in Van Halen (not much good, actually).



● **SAM APPLE PIE** Useless old "progressive" group of the early '70s who nobody's ever heard of.

Now here's a cheersome soul. It's *Maxi Priest* (below) and he's so chuffed with his new single "Strollin' On" that he's smiling. Yes, Maxi is the inventor of "new vogue reggae" (which is a push way of saying he "creates" tuneful, happy reggae music) and *before* he became "Britain's brightest reggae artiste!!" he used to build speaker cabinets in his Mum's basement!



Let us delve once more into the *Blitz* "Rock'n'Roll Picture Archive" and see what horrors await us... **Spook!** It's Paul King (above) before he was very good at throwing shpes with his hands!... **Spooook!** It's Boy George (below) before he was very good at being a femous pop star! **Goodness!** Both these "artefacts" are taken from ancient copies of something called *i-D*, a ridiculously trendy monthly magazine full of pictures of people looking very arty. "So what?" you may ask. Well, *i-D* has just released a new compilation LP "Dance i-D No. 1" full of rather good and rather "funky" songs by people like Sheila E, Jocelyn Brown, Shirley Murdock, gospel group The Winans and lots of others. And, according to the *Smash Hits* "art" department, it has one of the best LP sleeve designs of all time.





Remember The Psychedelic Furs? *Bitz* rather doubts it – so long has it been since that strange group with the gravel-voiced singer last did anything, that *Bitz* doubts that even

The Psychedelic Furs remember who The Psychedelic Furs are (haw haw). But – gasp! – they're back! This summer they'll be playing the Glastonbury Festival (for full details see "Happenings") and are currently "laying down tracks" in Switzerland for a new LP. Before that, though, they'll be releasing a single – a new version of their "classic" "Pretty In Pink" from the film *Pretty In Pink*. And what, you may ask, is "the film *Pretty In Pink*"? Well...

- It's about American teenagers (but then so are all films these days except for *Shogun* Righters, haw haw)
- It's breaking "box office records" in the USA (but then so are all films these days)
- It'll be out here in early Autumn
- It was "inspired" by The Psychedelic Furs' original "Pretty In Pink" single
- It has a rather fab soundtrack album which includes "Shellback" by New Order, "Bring On The Dancing Queens" by Echo & The Bunnymen, "Round Round" by Belouis Some, "Please Please Please Let Me Get What I Want" by The Smiths and "If You Leave" by OMD
- Cuts!



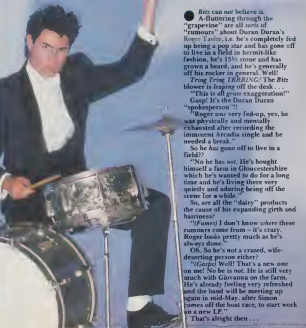
JAMES BROWN, the man they're all calling "the complete and utter unappreciated and no musician that's for certain King of soul" has got a new single out. Well, not exactly new – it's a re-release of an old "classic". And it's called "Soul Power" (Part 1). Hay!



What's the first thing that "strikes" you about this bit? Correct! In fact, they once appeared on the cover of *Solar Vogue* (swarkest fashion magazine in the cosmos). They're called *Academy* and here we see them topped off by such fashion "legends" as Katherine Hammett (WOW!), Jean-Paul Gaultier (Stereoblast) and Yohji Yamamoto (Dionty o'lonky!) which means it cost at least 4000 smackers for a sock. They've got a single out called "Keep On Pushing", and why not?



WHAT'S HAPPENED TO DURAN DURAN



● *Bitz* can't believe it. A gluttering through the "grapevine" are all sorts of "rumours" about Duran Duran's Roger Taylor, i.e. he's completely fed up being a pop star and has gone off to live in a field in hermit-like fashion, he's 15½ stone and has grown a beard, and he's generally off his rocker in general. Well! *Frog (Frog TRADING)*: The *Bitz* hooter is leaping off the desk... "This is all your exaggeration!"

● Gasp! It's the Duran Duran "spokesperson"! "Roger was very fed up, yes, he was physically and mentally exhausted after recording the immense Arcaica single and he needed a break."

● So he has gone off to live in a field?

● "No he has not. He's bought himself a farm in Gloucestershire which he's wanted to do for a long time and he's living there very quietly and adoring being off the scene for a while."

● So, are all the "dairy" products the cause of his expanding girth and hairiness?

● "Of course! I don't know where these rumours come from – it's crazy. Roger looks pretty much as he's always done."

● Oh, so he's not a crazed, wife-deserting person either?

● "Gasp! Well! That's a new one on me! No he is not. He is still very much with Giovanna on the farm. He's already feeling very refreshed and the band will be meeting up again in mid-May, after Simon comes off the boat race, to start work on a new LP."

● That's alright then...



Madonna as a "sophomore" (i.e. not very old)

COO! At last the terrible Madonna used to look quite ordinary!!!! These pictures (belonging to fellow student Mark James Brooky and from an American book, *Madonna* by Mark Brooky) show her as she was during her time at Rochester Adams High School. Her school yearbook reveals that, as a cheerleader, she was always practising her cheering and poem routine (not surprising as that's what cheerleaders do) and Brooky adds that she sung at a talent show in "Winter Carnival Week" ("she sang and it didn't seem like anyone was impressed"), that "her reputation was not admirable" and that she joined the Adams Thespian Society acting in plays with names like *The Night Thompson Shot In Jail* *Co*

At last! Here it is! Your very own "Cut Out & Keep in Stick On Your Bedroom Wall With Seltetape And Amcay Your Mother New Spring Schedule For Radio 1!" Has *Slave Wright* taken over *Newswest*? Has *Peter Powell* been fired altogether? Has *Jimmy Savile* still got his own "show"? Let's take a peek... (switch upon switch! It is exactly the same as it was before!) (Apart from *Mike Smith* doing the *Breakfast Show* and a few other "odd" bits). Well!

RADIO 1 SPRING SCHEDULE

(with effect from Saturday, May 3 1986)

Monday – Friday:

6am – 7am	Adrian John
7am – 9.30am	Mike Smith
9.30am – 12.30pm	Simon Bates
12.30pm – 12.45pm	Newsbeat
12.45pm – 3pm	Gery Davies
3pm – 5.30pm	Slave Wright
5.30pm – 5.45pm	Newsbeat
5.45pm – 7.30pm	Bruno Brookes
	Friday Janice Long (5.45 – 7pm)
7.30pm – 10pm	Monday – Thursday Janice Long
	Friday Andy Peebles (7pm – 10pm)
10pm – 12 midnight	Monday – Wednesday John Peel
	Thursday Andy Kershaw
	Friday Tommy Vance

Saturday:

6am – 8am	Mark Pege
8am – 10am	Peter Powell
10am – 1pm	Mike Reed
1pm – 2pm	Jimmy Savile
2pm – 3pm	Classic Concert
3pm – 5pm	Radio 1 More Time
5pm – 6.30pm	Chartbusters end
6.30pm – 7.30pm	Top 40 Show
7.30pm – 9.30pm	Arena Nightingale
9.30pm – 12 midnight	Rebbie Vincent

Sunday:

6am – 8am	Mark Pege
8am – 10am	Peter Powell
10am – 12.30pm	Mike Reed
12.30pm – 2.30pm	Jimmy Savile
2.30pm – 3.30pm	Classic Concert
3.30pm – 4pm	Radio 1 More Time
4pm – 7pm	Chartbusters end
7pm – 9pm	Top 40 Show
9pm – 11pm	Arena Nightingale
11pm – 12 midnight	Rebbie Vincent



Madonna as a "junior" (i.e. a bit older)



Madonna as a "senior" (i.e. older still)



Madonna (second from upper left) and her mates as high school cheerleaders in 1973

HELLO Katrina here — and these three delectable "lovelies" are **The Waves**. Well, they're not delectable at all come to think about it — but do I care? No I bloomin' well do not, because we've got a new single out called 'Is That It' and we're going on tour very soon. Isn't life fun . . . ?



Art? You want it? We got it! Be-you-tee-ful, innit, this livery printed poster for the **Blow Monkeys** new LP "Animal Magic"? Much nicer than any old so-called "masterpiece" by P. Picasso, Rem "brandt" or even V.-V*. Gogh. Just the thing, in fact, to cover up unpleasant stains on the bedroom wall or a dent in the pleater caused by an "accident" (i.e. someone wacking their bounce against it when they were "tipsy"). We've got ten of them — specially framed — to give away, plus 25 copies of the e-lor-said LP. Simply figure this one out. Is a "monkey wrench": a technical term for thumping yourself on the finger (à la "Prince Cherise) with a hammer b) an adjustable spanner c) something for removing monkeys from your dad's car after driving through Windsor "Sales" Park with all the windows and the sun roof open or d) a left-handed crewdriver? Answers on the back of a see monkey to Smash Hits Home Improvement Competition, 52-55 Cernaby Street, London W1V 1PF. Get them in by May 6 or you won't stand a monkey's chance in hell of getting one. Hew!

MEDICAL DICTIONARY

Part One



Asparagus: Aerial Chloro heating system, dating back to 1900 BC, as which nicotine are popped into the patient's mouth and (depending) work miracle cures by their natural action as silver Chlorine "antibiotics". Close this (to bed) with through breathing the opposing 35 forms. "It's not 'any' "Western medicine that it works through (using) deep breaths, and allowing natural gasdoline called "nitrogen". Lots of other people there a doctor's work at all.

Archer's Feet: Disrupting disease of the feet caused by wearing other people's gym shoes.



Answering Elbow: Fatal swelling of the frontal area caused by being struck in a cheeking blow.

Cough: Remission of the lungs or chest causing sneezes and jet asthmia (epilepsy) as an "Ulrich" virus in contact.

Bob Reid Q of Lys 13

INSIDE TELEVISION

Part One



● **Star Trek**: the space fantasy adventure in which our lolly best when we're in body gear before, but "went" on September 8 1960. The show never earned with the USA. Creative conceiving through sales whilst a "haunting" melody piped on the credits (usually "Infinite Reality" and "And Space") supposed to be accompanied by lyrics written by the program's producer Gene Roddenberry. But his words were so so obvious that the producers decided to leave them out. So much they say "Wayped the one of the starlight/Mo leave is wandering in star light/I know he'll find it/And star-clustered near back will an interest/But had love while life wanders his story/so" **Remember/Remember** etc.

Part Two

● **Knock Your Block Out** — the fantasy food adventure in which Steve "Knock Your Block Off" Beckford saved the show from being axed. Quite a few questions which he don't know the answers to and frequently answered "Don't say 'knock'" or "What a brilliant bit of kidding 'your mate' — first 'smile' sometime in 1980. The show always started with Steve "Knock Your Block Off" Beckford being.

Bob Reid Q of Lys 15

The **"Biz Book Of Life: ERRATUM** (speech way of saying we made a bit of a blip) in the level 11 statement of the publication that bulle-up-to-us-by-us-unto-a-BOOK-OF-LIFE) we got the page numbers all switched i.e. p. 10 is actually p. 12, and p. 12 is p. 10. So, if we have young pages 13, 14, 15 & 16 in the utterly correct order! Hurrah!!!

The "Biz Award For A Group With A Much Better Name Than The Dave Clark Five" goes this fortnight to a mysterious bunch with the completely brilliant "monker" Inspector Tuppance And The Sexy Fireman who were recently spotted supporting skiffle duo Terry And Jerry. Who are they? Biz hasn't got the foggiest but ruddy well wants to find out and pretty sharpish too.

**"STAR"
"STYLE"**
No. 17 million



Handsomeness ahoy! Cooper, sorry, wrong picture... What we have here, pop pals, is a group of young chaps called **Freddie Elevators** who rocketed to never-heard-of-dom in the early '60s as part of the "post" "punk" "movement". Mmm. Don't look much like "post" "punks", do they? What with the curvy-edged mop tops, the cozy jumpers, hand-knitted by loving mothers, the trim trousers and flannel-wre. But well we know that freckle-faced youth second from right. We know 'em! We ear that stacks out much more than the right one! We know those comfortable "moccasins"! It's! It's! Miteck "Red" Mucknell from **Simply Red**. How how HAW! (Ahem, "you'll be able to see Mick in red, like as a today, it's still feckly, still with a dodgy ear but now sporting cascading frezies, flat cap and a loose 'n' bow tie) — so he's burning wily. Simply Red next month. What joy! Details in "Happennings".



TOFF'S CORNER

Number 2:



Bonjour! Princess **Stephanie** de Monaco here. Je suis une "royale" — la fille d'acresse tres glamoireuse de yesterday i.e. Grace Kelly. Donc, je suis une modele tres chic et aussi une artiste de recording. Ma nouvelle single est "Irresistible"! Oui! Zut! Zut! Zut, shiptmates, c'est grand to be une totelette de pop like moi, and non mistake. Tooodleoo revar!!!!!!!!!!!!!!



TION BETWEEN THESE TWO PICTURES?

The people on the left are a group called **That Petrol Emotion**, and the ones on the right are Northern Ireland's most famous ever group **The Undertones** – if you look closely you'll recognise the hokie in the middle as a certain **Feargal Sharkey**! But look at those two scruffs in *front* of him with their hands stuffed in their pockets. Yes – those two scruffs are... in *back* please!!! They are **John** (right) and **Damen O'Neill**, the two brothers who wrote most of The Undertones' hugest songs, and their pop "career" have gone in a completely different direction from Feargal's. After The Undertones split up in 1983, the O'Neills went to Northern Ireland to try to find "normal" jobs but there weren't any so they ended up forming a group.

That Petrol Emotion are very "political", they've already had a couple of successes in the independent charts and now they're releasing their third single "It's A Good Thing", taken from their forthcoming LP "Manic Pop Thrills". And while Feargal has gone on to make pots of money, That Petrol Emotion are sticking pretty closely to their "roots" i.e. they're skint.



Photo: Joe Kington

"CANDID" CAMERA

NUMBER 19: A-HA



"I'd like the name a Mega and I give it a really famous group and we're called... um... The Pet Shop Boys!"



"I'd hope you really like my expression of a Norwegian air wearing a pair of dark glasses!"



"I'd like the name a Mark and I just can't seem to find any girls in this picture anywhere. I see that!"

£36,000



(or thereabouts...)

That's the huge sum of money – a lot of it donated by **Smash Hits** readers i.e. you – raised by 4th formers at **St Benedict's School, Colchester** in their **Kids Aid** appeal for the **Ethiopian famine relief fund**. Next issue we'll be announcing all the winners of the **Kids Aid** prize raffle and **St. Geldof** himself will be popping in to give us an "update" on famine relief. So stay tuned...



Photo: Liff

STYLE COUNCIL Signed Videos Competition



"**Har har har!**" chortles **Herton** ("Mike"), his hand placed daintily on **Paul Weller's** shoulder. But what is it that has made him so amused? Possibly he has just glanced over **Paul's** shoulder and spied the **Britz Book Of Life** over in the top left hand corner of the page? Possibly he simply does not believe that **Britz** is going to give away 15 copies of the new **Style Council** "live" video "Showbiz" that are signed by **Mick** & **Paul** themselves! Possibly he is a bit incredulous at us throwing in 25 copies of their so-new-it's-still-warm "live" LP, "Home And Ahead"? Possibly not. Anyway, **Britz** is rationing out these marvellous items and to get them you have to figure this one out.

The **Style Council** consists of **Paul** & **Mick**, but which of the following have at some time been "Honorary Councilors"? a) **Dec C. Lee** b) **Princess Stephanie** of Monaco c) **Fatsy Kemli** d) **Steve Lillywhite** e) **Dianne Eddy** f) **Steve White**! Answers on something blue to **Smash Hits** There's No Lie Like **Showbiz** Competition, 32-55 Carahy Street, London W1V 1PF by May 6 if you please.



Hello!
I'm a 50 peace "bit" and I'm wearing a photograph of the **Queen** who's 48 years of "age" this very week! That's quite old, isn't it? I've been appointed the official **Queen's Birthday** Song Singer and I'm going to sing it now. **Ahem...** **Happy birthday to youoo, happy birthday to youoo!** What's that? Some new "rock" "combo" called **The St. John's College Ghost** and **The Band Of The Crusader** **Canada** have released a record called "The **Queen's Birthday Song**"?! **SWIZZERS!!!**

A-Z OF DIRE STRAITS



- **Alpen**
 - **Mark Knopfler**
- A is for **Alpen**, a pleasant and nutritious breakfast choice – that is very nice to eat – what is better to **Dire Straits** LPs on compact disc.
- B is for **best**, the thing you put your **Alpen** in and eat with a spoon whilst "getting into" **Mark Knopfler's** amazing **network** on compact disc.
- C is for **curtsey**, something that ladies are supposed to do when they meet members of the royal family like our lovely **Princess Diane** who is rumoured to be a big fan of **Dire Straits**.
- D is for **dash**, which is another thing you can put **Alpen** in and is also a word not very often used to describe **Mark Knopfler** or anyone else in **Dire Straits**.
- E is for **elbow**, which you need two of if you're going to play **hermetic** licks on your guitar like **Mark Knopfler**.
- F is for **finger**, which you need eight of if you're going to **roll** away like **Mark Knopfler**, in fact they're even more important than **elbow**.
- G is for **Gene Work**, The **Wurz**, a famous film starring **Ven Leigh** and **Mark Knopfler**.
- H is for **headband** and horrible. **J** is for **um um** or **er**.
- I is for **in a house** which you can also eat your **Alpen** out of but you won't be able to fit very much in.
- Y is for **you're sacked** – Ed



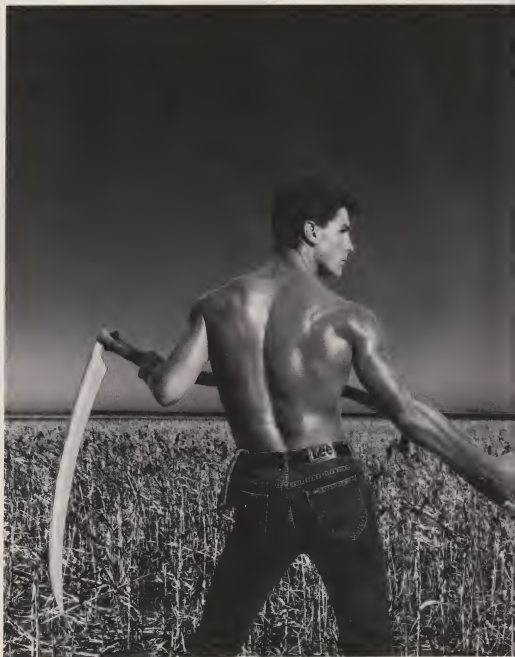
"Hi! Hi! Hi! Oh, um this is not me at all! Sorry about that!"

John Lydon, the man who practically invented punk "rock", is going on tour with his band **P.L.L.** in May. **Bong bong**. (Details in "Happenings").

bitz



ROUGH RIDE



THE JEANS THAT

RS FROM LEE



Authentic styling. Heavyweight 15³/₄ oz. denim. Original leather patch. Stonewashed finish. Copper rivets. Brass buttons. Heavy duty zipper. That's how we build the jeans that built America.



BUILT AMERICA



Is your love strong enough Bryan Ferry

Just one step of a time
Moving closer to destiny
I know at a glance
There'll always be a chance for me
With someone I could live for
Nowhere I would rather be

chorus
Is your love strong enough
Like a rock in the sea
Am I asking too much
Is your love strong enough

Just one beat of your heart
And stranger than fantasy
I know from the start
It had to be the love for me
Someone that I would die for
There's no way I could ever leave

Repeat chorus

Is your love strong enough
Just one beat of your heart
Is your love strong enough
Is your love strong enough
Is your love strong enough
Is your love strong enough
Just one beat of your heart
(Strong enough)
Just one beat of your heart
(Strong enough)
Just one beat of your heart
(Strong enough)
Just one beat of your heart
(Strong enough)

Words and music by Bryan Ferry
Reproduced by permission EG Music Ltd
© EMI Records



Can't wait another minute Five Star

I've been holdin' out on you
I've been holdin' it slow and tough
Cause you've got a reputation for leavin'
When the town gets rough
But my heart is ready for you
And my love is getting stronger
There's an urgency a need in me
I can't take it any longer

chorus
No I can't wait
I can't wait another minute for it all to begin
No I can't wait I can't wait another minute
So let your love come rushing in
I can't wait I can't wait

You've been holdin' on so strong
I know you've been holdin'
Cause I didn't too easy like the ladies usually do
So here's the answer to your question
I want you all to meet
Cause I'm on so good good for you
No one else will ever do

Repeat chorus

I can't wait

But my heart is reachin' for you
And my love is getting stronger
There's an urgency a need in me
I can't take it any longer

I can't wait I can't wait another minute
For it all to begin
No I can't wait I can't wait another minute
So let your love let your love come rushing in
I'll be there
No I can't wait I can't wait another minute
For your love to begin

No I can't wait I can't wait another minute
So let your love come rushing in
I can't wait no I can't wait another minute so no
For your love to begin
I can't wait I can't wait another minute
I can't wait I can't wait another minute so no so no
No I can't wait I can't wait another minute
No no no no so no
I can't wait I can't wait

Words and music by Stu Sutcliffe/Paul McCartney
Reproduced by permission Famous Chappell
© Tent Records

Who are they? Where are they and why do they think the Qu

oopwoopwoopwoopblip-
blipppp...

Over in the corner of a West London pub, John Campbell of It's Immaterial is "pitting" his "wits" against a trivia quiz video game. He's chosen subject the pop music... and he's not doing awfully well.

Who had a hit in 1974 with "Billy Don't Be A Hero"? asks the machine. John is stumped.

"Paper Lace," I pipe helpfully.

CORRECT! 200 POINTS.

What was Shakin' Stevens first number one hit? asks the machine. John is stumped.

"Green Door"? I pipe helpfully.

INCORRECT! GAME OVER.

"You FOOL!" bellows John, popping a fresh coin into the slot.

Who opens the singing on USA For Africa's "We Are The World"? asks the machine. John is stumped. Not very good at this pop "trivia" stuff is he...?

...But apart from that, he and his partner John Whitehead seem to know almost everything. Intellectual? you might call them. As we pick over an unsavoury chip "butteries" at a table, names like Phillip Larkin (famous dead poet) and Chagall (famous dead painter), along with references to "imagery tenon" and "architectural structuralism" (whatever they might be) are wafted into the conversation. There's also this other word that keeps dropping in... "Itsy".

Itsy, it seems, is what those in the "know" call it: immaterial, this hot pop combo from Liverpool whose new single "Driving Away From Home" is a weeping the nation. "Itsy? Yes, it is a bit twee and quaint," says John Campbell, "but they've been calling people 'pet' in Newcastle for centuries."

The full name, i.e. It's Immaterial, isn't exactly perfect, is it? But it's not supposed to be: searching around for a group name in 1980, when they first formed, John and John concluded: "It's Immaterial what we call ourselves..." Voila!

"A lot of people get the name wrong, anyway," says John Whitehead (who gets called "Jarvis" to avoid confusion). "We've been called Bits of Material, we've been called It's In Material - but it's just a tag. It's immaterial..."

John and John are both originally from Manchester (John Campbell from the north side near Oldham and John

"Jarvis" Whitehead from the south side, so Jarvis is "a bit posher", "There's a slight difference in the accents," says Campbell. "He's the toffee-nosed one.") But it wasn't until they'd both moved to Liverpool (where John Campbell was at art college, doing sculpture and film, and "Jarvis" was studying architecture) that they actually met and posed the age-old musical-question "why don't we form a band?" and did.

But what of their prior musical "backgrounds"? Pretty rosey, actually.

"I used to play horrible folk guitar," admits Jarvis. "My favourite band was Led Zeppelin. And the most embarrassing LP in my collection is 'Phantasmagoria' by Curved Air."

"I'm not embarrassed about anything," peeps Campbell. "I played Neil Young last night..."

Well... so what do you think of our single?

Quite good, actually. But what does it mean?

"Well, I never do any of the driving," explains Campbell, "so I wrote the lyric from the passenger's point of view, basically giving the driver directions. We decided to drive down the M62 to where we both came from, and from there to some friends in Glasgow... and then the car broke down and we came back on the train on the B-side..."

At this a grumbly berperson comes up and whisks Campbell's unfinished chip "butterie" from under his nose. Well! This untoward action causes John to lose the thread of his narrative and so he begins talking, instead, about household animals.

"I hate animals. Domestic animals are really annoying things. You have to send them out for the papers or they don't feel fulfilled."

"Jarvis" wonders if the Queen's corgis ever get sent out for the papers. Campbell has a most interesting theory about them...

"I reckon the corgis are mechanical. They're always trotting along there - and how many years have they been going? I reckon that by now there are none of the original corgis left. They must have died."

So none of the corgis we see nowadays are actually Royal at all! They're all MECHANICAL!! THINK about it!!!!!!

MATERIAL

from? Why do people call them "Itsy"?
een's corgis are robots?



DRIVING AWAY FROM HOME (JIM'S TUNE)

HEY
NOW JUST SET IN
AND CLOSE THE COOK AND PUT YOUR FOOT DOWN
YOU KNOW I LIKE THIS BUSINESS WE'RE GOING THROUGH
I'VE BEEN AROUND HERE MANY TIMES BEFORE
WHEN I WAS THOUGHT I WAS GOING TO HOME BUT THIS WAY
FOR THE CLEAN AIR HEALTHY YOU KNOW
AWAY FROM THE FACTORIES AND THE SMOKE
I LIKE THAT SHOP TOO YOU CAN GET ANYTHING THERE
SO JUST SET IN AND WE'LL GO FOR A WIDE

YES WE'LL GO DRIVING AWAY FROM HOME
THIRTY MILES OR MORE
AND WE'LL GO MOVING AWAY FROM HOME
WITHOUT A CARE

I'LL TELL YOU WHAT
WHY DON'T WE CROSS THE CITY LIMIT
AND HEAD ON DOWN THE M12
IT'S ONLY 20 MILES AND 45 MINUTES TO MANCHESTER
AND THAT'S MY BIRTHPLACE YOU KNOW

DRIVING AWAY FROM HOME
THIRTY MILES OR MORE
AND WE'LL GO MOVING AWAY FROM HOME
WITHOUT A CARE IN THE WORLD

DRIVING AWAY FROM HOME
THIRTY MILES OR MORE
YES WE'LL GO MOVING AWAY FROM HOME
WITHOUT A CARE

SOME OF MY FRIENDS LIVE UP NORTH TOO
IF YOU'D LIKE A LONDON TRIP

ALL YOU'VE GOT TO DO
IS PUT YOUR FOOT DOWN HARD ON THE FLOOR
AND WE CAN CALL ON PEOPLE I KNOW IN NEWCASTLE
OR MAYBE EVEN GLASGOW
THERE'S A LOT OF NICE PLACES TO SET UP THERE
SO JUST DON'T WORRY

MOVING AWAY FROM HOME
WITHOUT A CARE IN THE WORLD
DRIVING AWAY FROM HOME
THIRTY MILES OR MORE (HEAVENLY HEAVENLY)
YES WE'LL GO MOVING AWAY FROM HOME
WITHOUT A CARE IN THE WORLD

MOVE 'EM ON HOME 'EM OUT MOVE 'EM UP
KING OF THE ROAD KNIGHT OF THE ROAD
IT'S ALL THE SAME TO ME
I MEAN AFTER ALL IT'S JUST A ROAD

(DRIVING AWAY FROM HOME DRIVING)
(DRIVING AWAY FROM HOME DRIVING)
(DRIVING AWAY FROM HOME DRIVING)
REPEAT TO FADE

WORDS AND MUSIC BY CAMPBELL/WHITEHEAD
REPRODUCED BY PERMISSION VIRGIN MUSIC LTD
ON SIREN RECORDS

Comic Relief



▲ Lenny Henry
"I was told about the whole idea — an album, a film, a book — and it all seemed really positive. And where else could you get Paul Young pretending to be Tommy Cooper, Seb Coe and Steve Overt running round the building, Frank Bruno in a dress and Kate Bush being funny?"

I"I've got myself a crying, sleeping, walking, talking, living . . . bottom." That was the opening line from one of the songs performed by The Young Ones at three live comedy shows recently staged in London by Comic Relief (the people who brought you Cliff and The Young Ones' "Living Doll" single). The shows were all recorded and are soon to appear as an LP, a book and a TV special to be screened this Friday. Among the stars who took part were Bob Geldof, Midge Ure, Kate Bush, Lenny Henry, Rowan Atkinson, Howard Jones, and Paul Young. And among the people snooping about backstage was Chris Heath. . .

Half an hour to go before the show and backstage it's complete chaos. On the landing Bob Geldof and comedian Ben Elton are having a raging "discussion" about Apartheid in South Africa (they both hate it but they're in some disagreement as to what should be done about it); next door Paula Yates is talking about compost and saying she wants a plant for her birthday, Kate Bush is getting herself a horrid cup of tea ("no sugar please!"). Midge Ure is wandering round in a dodgy blue sweater and two people in the corner are having a desperately frantic conversation.

"Neil Kinnock is in row double A, you know?"

"So is he doing something?"

"No, I don't think so."

"No? Isn't he being out in half?"

"Nah. That's Eric Clapton."

"Very strange. And here's Vyvyan from the Young Ones striding confidently up the stairs."

"Aaaaaaaargggggghhhhhhh!!!"
Um... well, ripping confidently up the stairs. . .

Rowan Atkinson starts the show off. The audience begin titling the moment he appears in front of the curtain and he only has to wiggle his face around and almost everyone is bent double. He's followed by a "stand-up routine" from Lenny Henry, a million times better "in the flesh" than he's ever been on radio or TV. After he's finished, ancient songsstress Joan Armatrading totters onto the stage to considerable applause, a guitar strung round her neck, but simply introduces Kate Bush and disappears. Most mysterious. . .

Meanwhile Kate launches into one of her old "classics", "Breathing", — just her, and a piano. "It was difficult to know what to do," she says afterwards. "I felt I had to do something straight so I thought the only thing I could do was to go right to the other end of the spectrum and find something that was appropriate. And although this event is about people starving, 'Breathing', about nuclear war, has a parallel sympathy in that it's also about people trying to stay alive."

Whether or not the audience

quite took in all that, they certainly liked her. Kate disappears, but after a couple more sketches she's back, this time side by side with Rowan Atkinson (who's wearing glasses and a gold lame jacket like a rather disgusting, glibly old country & western singer) performing a funny duet. It's called something like "Do Bears She-la-la-la in The Woods?", is full of completely pathetic chial-up lines and Kate — gasp! — uses lots of naughty language.

During the show Neil Kinnock and his family sit laughing merrily along but they suddenly get assaulted by Pamela Stephenson (pretending to be Janet 'I live with Tony James of Sique 'Sique' Soutnik' Street Porter) who looks like she's doing her best to humiliate him. Apparently it had been arranged beforehand: "I spoke to him on the phone," she explains later. "And he said he'd be happy to be a part of it. I was quite worried — it's a fine line between being too nice to him and embarrassing him too much. I thought he took it rather well."

Then comes the bit it seems everybody's really been waiting for. Introduced as "the sexiest man in the history of the universe", on bounds Rik Mayall with a rubber chicken sticking out of his "pocket". He starts out with a rather endearing little song in which he inquires "do you love me — would you like to see my pants?" and very thoughtfully shows them to us, followed by his nipples and assorted other "naughty bits". "I broke a leasop in the dressing room — we're maaaaaaasaaad!" says Rik, explaining how "ratty" he is. "Of course," I reported it to the police. "He tells the audience to look behind them and then stabs two fingers up at them, he talks a lot about "larts" and "wee-wees", calls Cliff Richard "Jesus" then spots Vyvyan offstage and accuses him of "trying to have a snog with Kate Bush".

Eventually Vyvyan abandons Kate (or whatever he was doing), strolls onstage with a horrible loud guitar and strums through an atrocious new "version" of "Living Doll", retitled "Living Bottom", before being joined by the rest of

the Young Ones. . . and CLIFF!! Oh, it's not Cliff, it's Bob Geldof wearing a very rock'n'roll jacket and a huge cross he's just borrowed backstage off Gary Glitter. And, on guitar instead of Hank Marvin, there's Midge Ure wearing a rather silly pair of specs. ("They're my wife Annabel's glasses," he admits later. "I couldn't see a thing because they're really thick and everything's a massive blur.") They all run through a completely chaotic version of "Living Doll" and disappear. Hoots and whistle, enormous cheers, then. . . the interval.

Not surprisingly, after The Young Ones, the second half is a little bit of an anticlimax. For one thing, quite a few of the special guests of previous nights — Billy Connolly, Paul Young (pretending to be comedian Tommy Cooper) and Howard Jones (singing "No-one Is To Blame" at the piano and an acappella version of "Life In One Day" with backing trio Afroznak) — haven't managed to make it tonight for one reason or another. Daddery old guitar "hero" Eric Clapton is here though. He's summoned onstage by Pamela Stephenson, lain down in a crate and, once Gary Glitter has presented Pamela with a revved-up chainsaw, is sawn in half with much softling of blood. Then it's the turn of comedian Ben Elton (co-writer of The Young Ones scripts) who delivers one of his non-sko Saturday Live-type routines.

Bob and Midge are back on next, acting out an old Monty Python sketch which involves them sending up Band Aid ("I think we're the only possible people who could do that," says Midge later) by asking a stuffy businessman (comedian Stephen Fry) for some money for charity while mumbling things to each other like "I prefer the idea of a Christmas record and a global leasop."

They're followed by comedy group The BeeBeeBeeBee doing a brilliant but incredibly dated parody of the Bee Gees, and then Lenny Henry bounds back on stage, this time pretending to be a



▲ Bob Geldof
"When I heard about this I thought it was a brilliant idea and I said 'I'd do whatever they wanted me to. I did Cliff's part in 'Living Doll' on Friday and tonight — last night Cliff was here himself doing all this break-dancing stuff. Nobody's told him he's perfected it six years too late!'"



▲ Pamela Stephenson
"I shouldn't use explosives in the show because I'm extremely pregnant (by her boyfriend Billy Connolly) but I love explicit effects. Spraying blood everywhere, it's great! There's nothing better."



▲ Ben Elton
"I'm ambivalent to charity because I think in the long run you need a change in the system, not just to give people things. On the other hand you can't fiddle while Rome burns, so I've mucked in and helped. The most important thing is that we're raising money to help other people, but the only reason they need help is that we live under systems that are run entirely for the gain of a small group of people. As Geldof's brilliant experiment, his fabulous work last year, proved, it helped but it changed nothing. People will starve until we believe we are a community on earth and not out for our own private gain."



▼ Rik Mayall

"It was quite a relief to be a Young Ones again - it's very easy to slip back into the stereotype. At the moment me and Ade (Edmondson) have just done a new Comic Strip episode called 'Six Jolly Lives, heart Door' and we're doing three more over the summer. The BBC have offered to give us some money to write a third series of *The Young Ones* but we're going to write something else instead. We're not sure what, but it'll be quite... different."



▲ Midge Ure

"I saw Rik Mayall on Wogan giving Comic Relief a plug and the next day I tried to find out how I could buy some tickets to see the show. The same afternoon I got a letter from Rowan Atkinson asking me if I could come along and help, and he was talking about famine relief - a bit like sending coals to Newcastle!"



▲ Nigel Planer (neil)

"The first I heard about Comic Relief was when I got this letter saying 'you know the recording date we told you about last November?' - I didn't - well, the date's been changed and could you make the new date?' I could."



▲ Gary Glitter

"Pamela Stephenson phoned me on Thursday and asked me if I'd ever worked a chainsaw. I said no, but she taught me how to do it. It was excellent. Since I lost my driving licence it's about the nearest I can get to revving anything up."



▲ Adrian Edmonson (Vyv)

"I'm a bit bored with doing the Young Ones. I think Vyvian - in fact all the characters, are dead. I don't think you'll ever see *The Young Ones* again. The best thing about tonight was meeting Eric Clapton - he's my guitar hero."



▲ Christopher Ryan (Mike)

"It's funny being a Young One again because, until the record, we hadn't done it for two years. We don't want to do another series because we all feel we can't go anywhere else with it. To be honest, I've been signing on the dole for a few months now because I can't find the right thing to do next."

disgracingly sexist American soul singer. Then there's a mock race between athletes Sebastian Coe



and Steve Orell, and a brilliantly ludicrous piece in which Lemmy Henry and boxing champion Frank Bruno (wearing a dress) act out a scene from Shakespeare's *Romeo And Juliet*.

Bob and Midge again. "We're sort of the Doom Brothers," announces Bob. "Whenever we appear you know it's the end of something" and Midge starts strumming the opening chords of "Do They Know It's Christmas" on an acoustic guitar. Finally the whole cast streams back on and everybody, including the audience, join in on the "Feed The World" part of the song. And that's it. The stars whizz off to the last-night party, the audience goes home, *The Young Ones* explain that they may never ever be the Young Ones again and Eric Clapton, who was savagely "cut up", hasn't been seen since. . .

● Highlights from the three Comic Relief shows will be broadcast this Friday, April 25, on BBC1 as an hour-and-a-half long *Comic Relief* special. And any day now an LP, "Comic Relief - Completely And Utterly Live" (WEA Records), will also be released including a selection of the music and sketches from the shows.

WHAT IS COMIC RELIEF?

The idea for Comic Relief really started last Autumn when Jane Tewson (director of Charity Projects, whose job is to come up with lots of ideas to raise money) and Richard Curtis (comedy person who co-wrote *Blackadder II*) went out to Africa "because Bob Geldof told us to go". Jane went to Sudan where she saw "everything I dreaded seeing: a child with rabies, children dying in my arms". Richard went to Ethiopia - "I had a very difficult time out there because I'm a flippant and frivolous person and I had to pretend to be extremely serious the whole time and ask a lot of questions about bore holes".

"I went feeling very sceptical about the aid agencies," explains Jane. "and I came back just totally full of admiration." Which is why they set up Comic Relief, deciding to give the money to two aid agencies in particular: Oxfam and Save The Children.

"Comic Relief is like a production company," explains Rik Mayall. "It produces products for people to buy rather than being like a normal charity which simply asks you to give them money. We make things to sell." Things like *The Young Ones*' "Living Doll" single, an LP, the three live shows, and, later in the year, *The Comic Relief Christmas Book* (which promises to have contributions from Spitting Image, a new Adrian Mole story and "a load of gratuitous s**h from *The Young Ones*."). Jane and Richard hope that in total Comic Relief will raise about £1 million.

Win something very rare that nobody else in the world has got!*

*Apart from a few people

"It" is "here"! The *Smash Hits* Guide To The Very Best In Personal On-The-Street Portable Stereophonic Hi-Fi Technology And How To Look Smart With It!

Fig. 1 ▼ Completely and utterly wrong.

Fig. 2 ▼ Correct.



Fig. 1: The person on the left looks pretty divvy, doesn't he just? He wanders about with all that perophenelle strapped to his "body" just as he can hear his latest favourite "sounds" and wherever he goes people geesp! Their jaws drop open! They say: "What e div!"

Fig. 2: The person on the right, however, is able to listen to his favoured music in comfort and doesn't look et div divvy. (Well, only e bit). That's because he's wearing a fantastically rare, specially made Prince "Parade" stereo jacket!! And what e wonderful new invention this is!!! Pop your own radio or cassette player into the pocket, plug it in with the tiny little plug in the jacket, and lo! Music blasts out from those "neat" little speakers on the front. Whatever next!?!?

A competition, of course! We have five of these strangely wonderful "sci-fi" germents PLUS five Sony Walkmen stereo cassette players to go with them. PLUS, for the runners-up, there are 25 cassettes of Prince's burrrrrilliant new LP "Parade".

The question is . . . which of the following ladies has never met Prince (Andrew)? e) Koo "Blimey" Stark b) Fergie "Fergie" Ferguson c) The Queen d) The Queen Mother (gwd bless 'er) e) Princess Michael Of Kent f) Queen Victoria g) The Queen's sister i.e. Princess Margaret?

Answers on an invention to Smash Hits Prince Andrew Oh Sorry He's Got Nothing To Do With It Really I Meant Prince As In The Tiny Pop Star Competition, 14 Holkham Road, Orton Southgate, Peterborough PE2 0YJ, to arrive by Mey 6. Boing!

SUZANNE VEGA

Even if I am in love with you
All this to say what's it to you
Observe the blood the rose tattoo
Of the fingerprints on my iron you
That evidence has shown
That you and I are still alone
We skirt around the danger zone
And don't talk about it later

CHORUS

Marlene watches from the wall
Her mocking smile says it all
As she records the rise and fall
Of every soldier passing
But the only soldier now is me
I'm fighting things I cannot see
I think it's called my destiny
That I am changing
Marlene on the wall

MARLENE ON THE WALL

Well I walk to your house
In the afternoon
By the butcher shop
With the sweetest stream
Don't give away the goods too soon
Is what she might have told me
And I tried so hard to resist
When you held me
In your handsome fist
And reminded me
Of the night we kissed
And of why I should be leaving

REPEAT CHORUS TWICE
AND FIRST VERSE ONCE

And I tried so hard to resist
When you held me
In your handsome fist
And reminded me
Of the night we kissed
And of why I should be leaving

Marlene watches from the wall
Her mocking smile says it all
As she records the rise and fall
Of every man who's been here
But the only one here now is me
I'm fighting things I cannot see
I think it's called my destiny
That I am changing
Changing changing changing

REPEAT CHORUS

Words and music by Suzanne Vega
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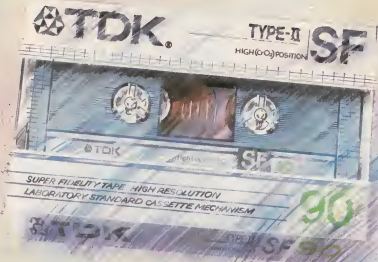
THE CURE



BOYS DON'T CRY

7 INCH AND 3 TRACK 12 INCH

CHROME PERFORMANCE



NORMAL PRICE

› THE NEW SF CASSETTE FROM TDK ‹

get smart

● There is absolutely nothing that *Smash Hits* doesn't know about (apart from gardening and the Industrial Revolution), so if you've got a "query" write to: Get Smart, 52-55 Carnaby Street, London W1V 1PF.

Is it true that Big Country didn't play at Live Aid because Stuart Adamson and Tony Butler were just about to become dads? If so, what did they have? Their wives, that is.

J. Heath, Liverpool.

● Well, for a start, the "lads" couldn't have played even if they'd wanted to because they weren't asked! Whyever not? Over to His Sminess, "Sami" Bob Geldof: "I thought they'd broken up, I really did, or I probably would have called

them. The decision as to who should appear was nothing to do with my own personal taste - it was current popularity and availability, more to do with how many people would watch them. I think Big Country are a great group. I just thought at the time they'd broken up." So there we have it. But you were almost right - Stuart and Tony both had baby girls in the summer (Kirstin Adamson and Joella Butler). And what's more Stuart also has a four-year-old son called Calum and Tony has a three-year-old son called Alex! Quelle coincidence, eh?!

FAN CLUBS

FRONKI SEAT
London Records
15 St. James Street
London W1R 9DE

FIVE STAR
c/o RCA Press Office
1 Bedford Avenue
London WC1

LEVEL 42
PO Box 507
London N1 4TD

A-HA INFORMATION SERVICE
Watersend Productions
37 Soho Square
London W1

DRUM THEATRE
PO Box 276
London E2 7SW



● Richard "Norman" Page and his crooked nose.

Please could you tell me who **Kyrie Eleison** is, as sung by Mr Mister? Also, has their lead singer, Richard Page, done something nasty to his nose? It looks distinctly crooked to me...

Chris Lowe's Left Eyeball, Guernsey.

APRIL FOOL!!

● Haw haw - caught you out, didn't we? Yes, in the last *Get Smart* we "pretended" we didn't know what Dave Nannan's real name was, when, of course, it's David Lett, and also managed to convince you that the girl on the stool in Prince's "Kiss" video is Susanraia Melvoin when it is, of COURSE... Wendy Melvoin!!! What silly bluffs you are!

● Well, sneakiness upon sneakiness, Kyrie Eleison isn't actually a person at all! It's a Greek phrase which means "Lord have mercy on us". As to the hooter - you're quite right. Richard broke it a very, very long time ago (at school) while playing football. However, he's not at all bothered about what he sees as a "slight crookedness" and has absolutely no inclination to pursue a nose job.

Is there any way of getting hold of back copies of *Smash Hits*? I missed the issue with the A-ha interview in it and none of my stingy friends will give theirs away.

Angela Nellis, Birmingham.

● No problem Angela. You can get back copies of *Smash Hits* from our circulation department which is based at: **EMAP National Publications, Bretton Court, Bretton, Peterborough PE3 8DX**

It's always wise to check whether the issue you're after is actually available and you can find out from our reader service on (0733) 284696. All back copies cost £1.40 (a snip?), which includes postage and packing, but always make enquiries first before sending any money off.

Why are there messages written round the shiny black bit on the end of most of the Smiths' records? On "The Boy With The Thorn In His Side" there's 'arty bloody farty and is that clever, J.M.'; on "Shakespeare's Sister" there's 'home is where the art is'; on "How Soon Is Now?" the 'isty truth'; on "That Joke Isn't Funny Anymore", our souls, our souls, our souls (haw haw) end on "Heaven Knows I'm Miserable Now", ill forever and Smiths indeed. Who writes them? What do they mean?

Smiths Admirer, Brighton.

● Those funny scratchings between the label and the record are often carved in when the record is "out" (technical term for the process in which the sound on the master tape is carved onto a master disc) and usually they're rather "droll" comments by some engineer involved. But, in the case of The Smiths, the band themselves admit to being responsible. "They are," muttered Morrissey cryptically, "secret messages for the highly initiated". Coo-ee! And other Smiths admirers will be pleased to hear that a new single will be out soon - either "Big Mouth" or "There Is A Light".

● Morrissey and "J.M." (ie Johnny Marr) being "arty bloody farty"



● Never again shall we see "Led Zep" (for John Paul Jones, Robert Plant, Jimmy Page, John Bonham) standing on a lead line like this.

After reading in *Mutterings* that Led Zep were reforming, I was wondering if this was, in fact, true? Kris (a very devoted fan).

● *Mutterings* discovered that Led Zep (to give them their full name) were playing together in Bath - but this turned out to be something they did just "for old times' sake and a bit of a laugh". In fact, they're not reforming at all - EVER. But hark! You can still hear the mesmeric linkings of "Zep" "axeman" (i.e. guitarist) Jimmy Page as he's now in The Firm with Paul Rogers (the old singer from Free and Bad Company) and they've just brought out an album, "Mean Business" (not much good, actually). As for "Zep" "vocalist" Robert Plant, he's now in a group called The Honeydrippers and making solo LPs. "Zep" "bassman" John Paul Jones is building his very own recording studios and he's written the soundtrack for a film called *Stream For Help*. As for "Zep" "drummer" John Bonham, he is sadly no longer with us (he died a couple of years ago).

REVEAL

Photos: Andy Catlin

● Nosey? Smash Hits? Well, yes, we are a bit. Like when we asking them how much money they make and if they're in love found out loads of things. Like one of them used to be a fish! And one of them wears really horrible jumpers... oh, hang on, spoke to Five Star we couldn't resist and what makes them blub. And we And their cat is like a dog!! That one's Chris Heath...



▲ LORRAINE

▲ **NAME:** Lorraine Samantha Jean Pearson.
BORN: 10/6/67
HAVE YOU EVER BEEN IN LOVE? Nope never. In time to come I'd like it. I've only had a crush on one boy ever – that was at school when I was leaving. He never took any notes of me, though. Did I get funny feelings in my stomach? Not! He wasn't that nice.
WHAT WOULD YOUR DREAM HOUSE BE LIKE? It would be a six bedroom house, a nice big kitchen, nice big double-sized bedrooms, two bathrooms, a couple of reception rooms and two or three acres of land. I'd be decorated like our home at the moment. In the garden I'd like a lake with some nice big fishes in it.
WHAT'S THE NEAREST TRICK THE OTHERS HAVE PLAYED ON YOU? One April Fools Day, one of them wrote a letter to me "from" somebody at school saying he liked me a lot and that he'd ring me at 11 o'clock in the morning. Shit! He – there was a one penny stamp on the envelope and I didn't notice it.

WHAT WERE YOU IN A PREVIOUS LIFE? I don't know what I was before but I'd come back, in '81, I'm reconnected, I'd like to be a very young child star. I'm hooked on TV – I write my own scripts and my own poems.
WHAT MAKES YOU CRY? Sad films. And I cried when my grandad died because I'd only seen him the day before. A lot of things make me cry – but not in front of these lads because they think it's nah.
▲ FAVOURITE CHILDHOOD PHOTO: I saw this in my aunt's album. I thought it was the little boys but it's actually my sister (Denise). I think I was about 10 – we'd just started school. My sister said it looks like Star Trek uniforms.

FAVOURITE ITEM OF CLOTHING: I don't like the material – it was taken from a pair of jeans. I like it very much. I bought it in Romford and I thought it was very fashionable at the time. I've worn it once.
▲ FAVOURITE SOUNDBITE: This is a little bit saying I got from Holland. I really like it because it's a real leather jacket. I thought it was weird. I always carry it with me.

▼ CONTINUES OVER



▲ DORIS

▲ **NAME:** Doris Pearson.
BORN: 11/4/70
HAVE YOU EVER BEEN IN LOVE? On star – what a question. There have been people who I've taken a fancy to, who I really like, but that's as far as I've gone beyond platonic.
WHAT WOULD YOUR DREAM HOUSE BE LIKE? It would be a six bedroom house, a nice big kitchen, nice big double-sized bedrooms, two bathrooms, a couple of reception rooms and two or three acres of land. I'd be decorated like our home at the moment. In the garden I'd like a lake with some nice big fishes in it.
WHAT'S THE NEAREST TRICK THE OTHERS HAVE PLAYED BY YOU? There was one Sted did. We were in this subway in the dark and he said "run that way" and he ran off up the stairs and it was so dark. When I found him I was going to hit him but then I thought 'nah'. The girls are worse – they've done lots of things but I can't remember them.

WHAT WERE YOU IN A PREVIOUS LIFE? A fish.
WHAT MAKES YOU CRY? I never cry just by watching things. It's not even a sad about when I was younger when I got beaten up or I fell off my bike. It's alright for girls, though.
▲ FAVOURITE ITEM OF CLOTHING: This beach jumper – I bought it in Romford. It was between £20 and £30. When I'm in the sun, I like to put on a nice brilliant white shirt, that and my trousers and I think it really looks nice. It's not really worn but I don't really worry about that.

MOST HORRIBLE ITEM OF CLOTHING: I don't like the fabric – it's not really a bra but it's a bit flimsy and itchy. I wear them for gardening but other than that I'm really ashamed to wear them. When I go shopping I buy what the girls – especially Doris – tell me I like.

▼ CONTINUES OVER



▲ DORIS MY PEARSON

▲ **NAME:** Doris My Pearson.
BORN: 8/6/66. I'm a German, brilliant, modest, talented, witty, charming...
HAVE YOU EVER BEEN IN LOVE? Errr... not really. There's a person I like though I'm not going to tell you who it is. The kind of man I look for has got to have a nice slim build, charm, a good sense of humour, he's got to be a Michael Jackson! That's the kind of person I'd like to marry.
WHAT WOULD YOUR DREAM HOUSE BE LIKE? Very, very big, white, a bathroom in each bedroom – it's more convenient and hygienic – a great big garden, a swimming pool, lots of flowers... and cats – I couldn't live without a cat.
WHAT'S THE NEAREST TRICK THE OTHERS HAVE PLAYED ON YOU? Stedman did one once – we were playing leapfrog in the living room and I took a long run and I went to jump, put my hands on his back and Stedman dodged. I went lying face first onto the floor.

WHAT WERE YOU IN A PREVIOUS LIFE? Maybe a cat. People always say a cat because of my eyes and the shape of my face.
WHAT MAKES YOU CRY? I don't like to cry in front of anyone in my family 'd to so embarrassed. The last time I cried was on the last day of school and I thought "I'm never going to see my friends again." So we all agreed to meet in the park and take some pictures, before we all went our own ways. They didn't turn up – I was there all alone and I walked home by myself. I haven't seen them since.
▲ FAVOURITE SOUNDBITE: This is my verbal music. This is with the rest of my team at Rush Green Junior School. I was excellent – I always used to say to myself "I'm the best player in this team" and all the girls used to tell me anyway so I'm not going to deny it!

FAVOURITE ► CHILDHOOD PHOTO: I was about one and a half and Stedman was about three. The photos and shoes were bought from Spain by my dad. They're shoes with red laces.
▲ MOST HORRIBLE ITEM OF CLOTHING: I got them about nine months ago – they were only about £3.99 in the sale. I wear them for gardening – once a year we all get together and clean out the backpond and take the goldfishes out and put them in the bath. We have to keep our cat out of the bath because he eats them. Sometimes we've seen goldfish on the lawn.

▼ CONTINUES OVER



▲ STEDMAN

▲ **NAME:** Stedman Pearson Junior – my Dad's name is Stedman Pearson – just calls me Sted for short.
BORN: 29/5/64 – I'm a Cancerian. I'm a very quiet person and very shy. I think I'm the shyest. But if I have to get up and do something I'll just do it and nothing will stop me.
HAVE YOU EVER BEEN IN LOVE? So many times! I've seen so many nice girls around. There's a girl I liked in college – I knew I liked her and she knew she liked me but I didn't have the guts to ask her out. I'd like to have a girlfriend one day – at the moment, there doesn't seem to be any time.
WHAT WOULD YOUR DREAM HOUSE BE LIKE? I'd like to have a nice big house with four big pillars at the front. It would be white and cream on the outside and inside there'd be a bathroom for each room and also a main bathroom. I love Italian handcarved furniture from the 1600's – they're still making some of it.

WHAT'S THE NEAREST TRICK THE OTHERS HAVE PLAYED ON YOU? Apart from ganging up on me which they always do! Well, I always get the blame for things. Like if anything broke we always stuck up for each other but me, being the oldest, always stepped forward and said "mum, I broke it. I'd even confess when I hadn't done it." So was so stupid then!
WHAT WERE YOU IN A PREVIOUS LIFE? I and I drew a picture of the Egyptian Queen, Nefertiti. And we were doing a play once and these girls started putting make-up on me and I thought I looked like my drawing of Queen Nefertiti. That's who I most look like.
WHAT MAKES YOU CRY? Sad movies. Also, I hate to see children or women being abused – that really upsets me. Sometimes I feel like stepping in and saying "look, just break it up!"

FAVOURITE ITEM OF CLOTHING: The red one is my favourite – I like it because it looks old-fashioned and they don't have many so it's quite exclusive. The reason I like the other one is that Mum used to buy me jumpers like these. I was a baby when that wearing pink at first but now I like it because it's so girly.
MOST HORRIBLE ITEM OF CLOTHING: I haven't got anything because if I buy something I don't like it. I've seen

▼ CONTINUES OVER



▲ DENISE

▲ **NAME:** Denise.
MAIA PEARSON: I was named after Eve's Prever's daughter, Lisa Maria. **BORN:** 12/3/68
HAVE YOU EVER BEEN IN LOVE? No, not really. It's not for me at the moment. I do like some people but I can't tell you who, literally, he would have to be charming and old-fashioned, very thoughtful and very caring. This is embarrassing.
WHAT WOULD YOUR DREAM HOUSE BE LIKE? It would be a nice, cosy, small house for just me and my... er... fiancé. I'd like to be in the countryside near a lake. Inside there'd be carpets and a really relaxing sofa, not like the ones we have at home. I'd probably want a dog – we haven't got one at the moment but our cat, John, is like a dog.
WHAT'S THE NEAREST TRICK THE OTHERS HAVE PLAYED ON YOU? They always give me April Fools tricks. Once Lorraine wrote to me and said someone wanted me for a modelling job in a magazine. I believed it at the

way. And the others said "yes you going to do it and leave us in the group?" and I said "ere... y'ere! I really fell for that."
WHAT WERE YOU IN A PREVIOUS LIFE? I think I was a very important person, like the Queen. No, not really – maybe I was alive in the '50s in the very old days of rock 'n' roll. I like the old-fashioned people and how feminine the ladies used to look in their dresses. You? No! I really get that today, do you?
WHAT MAKES YOU CRY? The Marilyn Monroe Story was on TV a few weeks ago, and that made me cry a lot. I was also watching this thing about a preview acting out what would happen if there was a war and it was meant to scare people and that made me a bit upset.

FAVOURITE CHILDHOOD PHOTO: I was about four when this was taken at my grandparents' house in Jamaica. I can't remember what I was eating – probably some sweets.
FAVOURITE ITEM OF CLOTHING: This is my outfit from the "R.S.V.P." video – I was about 15. I was about £50 in a shop in West London, America.

▼ CONTINUES OVER



LORRAINE

continued

FAVOURITE RECORD:

It's by Deanna Durbin, an opera singer from years ago – I love old black and white movies and watch hers a lot. I got hooked on her – she was a teenage star as well. She was a very good actress and I'd like to be an actress. The best song is "It's Raining Sunbeams".

FAVOURITE JOKE: "What's green and hard?". A frog with a tickle me!

FAVOURITE THING FROM CHILDHOOD:

It's a diary I got for Christmas about six years ago from my next-door neighbour Brenda. There's lots of writing about John Lennon and Elvis. Presley. When John Lennon died I thought I'd write a few things – some of it's copied out of the newspaper.

WHAT WOULD YOU CALL YOUR CHILDREN?

If they were girls I'd give them names like Lorraine and John. And if they were boys?

WHAT'S THE BEST EXCUSE YOU GAVE FOR NOT HANDING IN YOUR HOMEWORK?

Once the teacher asked me if I'd got my homework and I said "yes" when I didn't really have it. But my friend had brought her homework in so during the lesson I copied it all out and put it in my bag and then said "oh, I remembered it" and took it out. She never knew. But that didn't happen often because I really enjoyed school.



SCRAPBOOK

HOBBY: This is the scrapbook I keep on everything I do. I started with our first photo in jeans – it was real fun. Eurgghhh – I hate that picture.

HOW MUCH MONEY DO YOU GET?

Well, it's gone up quite a bit since we started the group. We get the money for TV appearances and we split it and put half of it in our bank. We spend about £400 on clothes every three or four weeks.

WHAT'S YOUR AMBITION? I'd really like to be an actress most of all – comedy I think. I've tried acting seriously in the mirror and it just doesn't look that good on me.



DELROY

continued

FAVOURITE RECORD:

It's by Deanna Durbin, an opera singer from years ago – I love old black and white movies and watch hers a lot. I got hooked on her – she was a teenage star as well. She was a very good actress and I'd like to be an actress. The best song is "It's Raining Sunbeams".

HOBBY: This is all my fishing gear. Last season I only went about five times – I've taken up carp fishing seriously now. I was first introduced by Geoffrey, my next-door neighbour when I was about 10 or 11 – he used to show me all these floats and things and I really liked it. I don't use maggots any more – I use these (the red sweeties on top). I've never really caught a carp, though.

FAVOURITE JOKE: Oh my God, Oh dear, what is it? I can remember a joke when I don't need to, but now

FAVOURITE RECORD:

"Hits 4" – I like it because it's got so many different types of music on. I especially like The Beatles, Whitney Houston, Pet Shop Boys and Five Star!

FAVOURITE THING FROM CHILDHOOD:

They're a bit smashed up, but I used to build things out of playing cards like little houses and we'd drive round the beds and have car crashes. Sled was fun because he was bigger. All the nylon on the carpets used to get tangled up against the wheels. I don't think my mum noticed them – they're very small.

WHAT WOULD YOU CALL YOUR CHILDREN?

Not a common name like Stephen, Steve, Anthony or Jonathan. But not something posh, either.

WHAT'S THE BEST EXCUSE YOU GAVE FOR NOT HANDING IN YOUR HOMEWORK?

There was always one of my friends away so I'd say "Miss, I went round Desmond's house last night and he said he'd do it for me and he's not here today." It worked but after a while she got used to it.

HOW MUCH MONEY DO YOU GET?

When I need money for clothes or little things. Dad will lend me it. I always have money of my own, though, and I'm good at saving it. When I was younger we used to get a pound a week.

AMBITION: I'd like to be a very healthy person and live a very healthy life and to continue with my singing and developing into other fields.



DORIS

continued

FAVOURITE JOKE: What's hard and green? You've heard that one already? Oh, I don't know any jokes apart from that one. I don't like to tell a joke to make people laugh, I'd rather embarrass someone.

WHAT'S THE BEST EXCUSE YOU GAVE FOR NOT HANDING IN YOUR HOMEWORK?

I always had a good excuse because I used to do sports and just because you were representing the school they let you off.

FAVOURITE RECORD:

I've got one favourite song on this record – "I Love You For Sentimental Reasons" by Nat King Cole. It makes a change from hearing pop and soul and rock.

FAVOURITE THING FROM CHILDHOOD:

This is my grandad's savings box which he's had from the 1940s. He used to do the pools every week and he gave me the tin to hold. He said "go on you hold it, but you always bring me good luck and it fills with money" and it worked every time!

WHAT WOULD YOU CALL YOUR CHILDREN?

I'd give them really unusual names – I'd give a boy a girl's name, but I wouldn't give a boy a girl's name, though. And I wouldn't name any of them Doris.



HOBBY: That's a model for "Hide And Seek", our first video. Delroy bought a new hi-fi system one day and that was part of the polystyrene that the equipment was in and I thought I could do something with that. I've done two so far.

HOW MUCH MONEY DO YOU GET?

I don't really ask for money or get money – if I need something my dad will get it for me.

AMBITION: I'd like to do acting, singing – anything really. I'm not a shy person. Though if there's something I'm not good at I won't do it and make a fool of myself. Not that I've found anything yet that I can't do but should anything turn up.



STEDMAN

continued



HOBBY:

These are designs – some of these I designed in my sisters' image, or my brother's image or my image, but mostly I just design jackets or cardigans and transfer them into Five Star costumes. Dad designed our first costumes and then, because he knew I liked designing, he said "you've got the go ahead, I'll leave you in charge of designing". I did fashion design for four months at college.

FAVOURITE JOKE: I hate telling jokes I'll laugh at them if they're funny but I haven't heard a joke for a long time.

FAVOURITE RECORD:

brought the Five Star album. I know it doesn't seem too modest but it is one of my favourites. I also like Jaki Graham and the Jets, an American family group. I don't like to listen to our own work that much, actually. I really enjoyed in sport so I used that.

WHAT'S THE BEST EXCUSE YOU GAVE FOR NOT HANDING IN YOUR HOMEWORK?

I was really involved in sport so I used that.

FAVOURITE THING FROM CHILDHOOD:

It's a little toy Volkswagen – it's in really good condition because it was lost for a while, I had others but I stepped on them. It reminds me of my grandad on my mother's side because he used to buy little toy cars and that was one of them.

WHAT WOULD YOU CALL YOUR CHILDREN?

If I have girls I'd name one of them Deloras after my mother. Also, I like Song, and I'd definitely name one of my sons Stedman Pearson the third after my Dad.

HOW MUCH MONEY DO YOU GET?

It's not a set amount. Whenever I need anything I usually go to my parents and say I need such-and-such. We have our own savings accounts for future reference.

AMBITION: I've got so many things I'd like to pursue: to do well at what we're doing and to be all-round entertainers. But individually I'd like to go into photography and directing films and things like that, and maybe later I'll open a dance school. I'd like to go into the fashion trade as well.



DENEICE

continued



FAVOURITE SOUVENIR: I bought this clock while we were recording in Los Angeles. It's supposed to be a hanging clock but I wear it around my wrist. I like to be different. I'll probably wear it in the "Can't Wait" video.

FAVOURITE JOKE: I'm really bad at jokes. My sisters have told me I can't joke because I'm so intelligent, ha ha.

FAVOURITE RECORD:

The song "Being With You" by Smokey Robinson off this album. The first time I heard it on the radio I hated it because I thought it was a bad song. And then when I saw it on Top Of The Pops I saw it was a man and it's so nice to hear a man sing like that. I like soppy songs.

HOBBY: My songs. The first was called "Searching", I worked out some harmonies for it with Lorraine. It wasn't really a forgotten classic. The others are called things like "I'm Falling In Love", "Because I Love You", "To Love To Trust And To Care" and "The Love I Leave". They're all quite soppy and the spelling's really bad.

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BANGLES

• the new single •



IF SHE KNEW WHAT SHE WANTS

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and

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•
12" includes extended California version of
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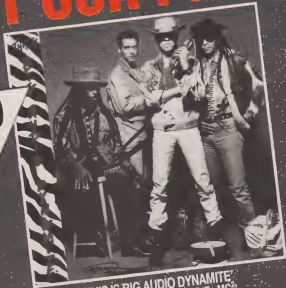

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What Have You Done For Me Lately

Used to be a time when you would pamper me
You still brag about it all the time
Your friends seem to think that you're so peachy keen
But my friends think neglect is on your mind who's right

Chorus

What have you done for me lately ooh yeah
What have you done for me lately ooh yeah

Used to go to dinner almost every night
Dancing till I thought I'd lose my breath (ah)
Now it seems your dancing feet are always on my couch
Good thing I cook or else we'd starve to death

Repeat chorus

I never ask for more than I deserve
You know it's the truth
You seem to think you're God's gift to this earth
I'm telling you no way

You ought to be thankful for the little things
But little things are all you seem to give
You're always putting off what we could do today
Soap opera says you've got one life to live
Who's right who's wrong

Repeat chorus twice

Get with it what have you done for me lately

Repeat chorus twice

What have you done for me lately this is wild I swear

*Words and music by James Harris III/Tony Letour/Janet Jackson
Reproduced by permission CBS Songs Ltd. On A&M Records*



FINE YOUNG CANNIBALS

Funny How Love Is

I go to places we used to go
I still see people we used to know
Friends they ask me where is she now
I have to tell them we're over now

Chorus

When at first you left I thought I'd surely die
I couldn't see a future without you by my side
We're not together but I'm still alive
I'd rather not see you for a very long time
Funny how love is
Funny how love is
Funny how love is

I don't want your magazines
I don't want your clothes
Take them from my house
Let me be alone
Never try to catch me in
Or call me on the phone
Don't send me letters
I don't want to know

Repeat chorus

Love is so funny
You sure played a joke on me
Funny how love is

*Words and music by G&D/Don/Book
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R S V P

★ **Want someone to write to? Send in a postcard with a few words about yourself so people can get in touch. All cards to: RSVP, Smash Hits, 52-55 Carnaby Street, London W1V 1PF. And please enclose a phone number where we can contact you. This won't be published.**

■ **Hi out there!** I'm a 13 year old female from Leicester and I'm into Madonna, The Blow Monkeys, The Bangles and Eurythmics. I'd love to hear from males and females from all over the world. Please write to: Nicola Cobley, 21b Brookside, Hinkley, Leics LE10 2TW

■ **We are two lads aged 17 who like U2, Simple Minds, A-ha and Depeche Mode.** If you would like to get to know us, write to Rob and Daryl at: 74 Nottingham Road, Loughborough, Notts NG14 6AP

■ **Hi! I'm Suzanne and I'm looking for a male aged 11 - who's into Bruce Springsteen and Madonna.** If you're interested then please write to: Suzanne Hunter, 10 Fairfield Road, Macclesfield, Lancs LA3 1ER

■ **Female weirdo here.** I'm looking for absolutely anybody into The Damned, The Very Things, Slouches, The Cure, Cocteau, Sex Pistols, UK Subs, JAMC, Psyche TV and Bauhaus (just to name a few). Send interesting weird or interesting letters to: Tash, 110 Kilmartin Avenue, London SW16 4QZ

■ **Hi! I'm Darren.** I'm 17 years old and I enjoy listening to Bryan Adams, Go West and Tears For Fears. I would like to hear from a boy or girl from anywhere in the world. If you are interested please contact me at: 9 Hallside Close, Hall Green, Birmingham B29 0QH

■ **NEWSFLASH!** Calling all boys aged 19-20. I want you to write to me. I like all soul music and especially Wham! but don't worry if you don't look like George Michael, you can still write to me at: 8 Penwortham Road, South Croydon, Surrey CR2 0DS

■ **Attention all you males out there!** I'm a 15 year old female into Depeche Mode and U2, so if you're aged 15-17 and like having a good time write to me: Tony Day, Barditch Bank, Wootton, Woodstock, Oxon OX7 1EH

■ **I'm a 15 year old girl looking for penfriends who like the Lotus Eaters, The Pogues, The Cult, JAMC, Suzanne Vega, The Smiths, Jesus Couldn't Drum, Flash For Lulu and New Order.** If you're interested and aged 15-17 please write to me (and send a photo if possible): Rachel, 220 Edwards Lane, Sherwood, Nottingham NG5 6EP

■ **Hi! I'm a 19 year old boy living in India who wants penpals interested in A-ha, Tears For Fears, Phil Collins and Wham!** Please write to: Vijay Das, 3-19 Rainbow View, Vikas Sarjanuz (E), Bombay - 400 035, India

■ **We're two "crazy" girls looking for fun and good-looking males aged 14 -** We're madly into A-ha and we also like Madonna, Drum Theatre, Simple Minds, UB40, roller skating and having fun. Interested? Write to Angie and/or Rose at: 31 North Wall, Croxall, Wiltshire

■ **We're two young men both 18 and into Deapacha Mode, Simple Minds, TFF, and many more.** If you're female, 16+ and need excitement in your life drop us a line (and enclose a picture if possible): Gez and Marty, 14 Brookfield Gardens, Rostly, Leeds LS13 1NN

■ **Hello everybody!** I'm a 20 year old girl from Malaysia looking for penpals from all over the world. I'm into like Kerli, Forexier, Wham! and Paul Young. Please write to me: Nagatara, No 137, Jalan Fajar, Alur Setar 05360, Kedah, Malaysia

■ **I'm a Spanish boy aged 14 and I'd like to write to anyone from Great Britain to practise English.** I'm into Madonna and chart music. Please write to: Pablo Salvador Perez Perez, Carretera de Bernalmadena, No 91, Torremolinos, Malaga, España

■ **I'm a lonely female and would love to write to any lonely blokes.** I like Echo And The Bunnymen, U2, Lloyd Cole and most other music. I also like reading, writing, poetry and writing letters. I like Wham!, Duran Duran and heavy metal. If you want to know more and you're 20-24 get writing to me: Diane Beal, 24a Hills View, Upper Sundle, Nr Luton, Bedfordshire LU3 3PS

■ **My name is Iris and I'm 15.** I'm a big fan of Simple Minds, The Cult and Marc Almond. Please write in German or English to: Iris Philipp, Quackweg 73, D-1000, Berlin 13, West Germany

■ **My name is Derran Fletcher.** I'm 13 years old and would like to write to any females 13-14, so if you're into Madonna and One Direction write to me at: 6 Spring Bank Close, Parsley, Pudsey, Leeds LS28 5EW

■ **Hi! My name is Sarah and I'm 15 years old.** I like most music but my favourites are The Irresistible Fools, Style Council, David Bowie and The Rolling Stones. So if you're 13+ write to me at: "Alpaca", 2a Egbert Road, Faversham, Kent ME13 9BJ

■ **My name is Robert Webster and I'm 26 years old.** I like all chart music and would like to hear from girls aged 17+, so if you're interested please write to me at: 10 Francis Place, Longwell Green, Bristol BS15 6DR

■ **I'm Gery and I'm crazy for Madonna.** If anyone out there feels the same way (male or female) please put pen to paper and write to me now: 59 Warrasdale Close, Wiltshire, Blackdown, Lancashire BB1 9PF

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PERSONAL FILE **B**

STEVE

"Orville... I really hate that duck - I'd like to sit on it someday and squash it to death."



NAME: Steven William Forrest.
DATE OF BIRTH: February 7, 1950

WHERE DO YOU LIVE? In Ealing, London - it's very green and beautiful. Full of old ladies with fur coats on and trees - fabulous. I like being near trees because I was brought up near the country in Glasgow and I do miss it.

PREVIOUS JOBS: I've been a knife-grinder, a stock control clerk in Harrods, a roadie, a plumber's helper, a baker's helper, a cash 'n' carry man, a bass player in a country and western band, a dishwasher and a Hare Krishna devotee - for two days. They cut all my hair off and I freaked. I looked in the mirror and said "Steve, what have you done?" and left.

HAVE YOU ANY FAMOUS FRIENDS? Jill from Strawberry Switchblade, Larry and John... er, Rose from Strawberry Switchblade.

HAVE YOU EVER BEEN OUT WITH A GIRL? Once - when I was 12 - a girl called Gale. She was quite a tomboy, very boyish-looking. It only lasted two weeks.

WHO WAS YOUR FIRST CRUSH? John Noakes. I used to sit and swoon at the TV every Monday and Thursday when Blue Peter came on. I'd sit religiously through the whole programme in case I missed some of him.

HAVE YOU EVER WON A COMPETITION? I won a fancy dress competition at school - dressed as a mummy. I won a torch which shone faces onto the wall - it wasn't much good so I threw it away. I usually throw gifts away. So far I've thrown away the torch, a pogo stick, a telescope and a game of Monopoly.

WHERE DO YOU THINK 'O'MON C'MON' WOULD COME IN THE EUROVISION SONG CONTEST? First, of course! I've no qualms about that at all.

HOW WELL DO YOU THINK JOHN HAS TAKEN OVER FROM JIMMY SOMERVILLE? One hundred percent. He's the

man for us. I think it's a healthy thing that he doesn't have a high voice like Jimmy's.

WHAT DO YOU THINK ABOUT RED WEDGE? It's not the kind of thing I'd go and see - Paul Weller, Jimmy Somerville, Junior - it's not my kind of live show. It's a good idea, though, as long as people realise they've got to make up their own minds.

IS THERE A TV PROGRAMME YOU'D REFUSE TO APPEAR ON? *The Orville Show!* I really hate that duck - I'd like to sit on it someday and squash it to death. Keith Harris is even worse, but I wouldn't fancy sitting on him much - I'd probably get... er, I'd better not say.

WOULD YOU DONATE YOUR BODY TO SCIENCE? No - you never know what they'll do to you. I don't think my organs are too healthy anyway - I couldn't see them doing anybody much good.

WHAT DO YOU GO TO FANCY DRESS PARTIES AS? Mummies usually - because I wnl! I like wearing big glibbery wigs, too, and mini-skirts. I did that for a live show once - sporting a shoulder-length silver wig, a small pink mini-dress and six rich red stilettos.

But the best thing I've ever worn was Elton John's Japanese kimono that he gave me - it was fabulous.

WHAT'S WORSE THAN LISTENING TO JIMMY SAVILE'S OLD RECORD CLUB? What? Never heard of it. I'd like to know what brand of hair-dye he uses, though - it's lasted for years. No roots, ever.

WHAT'S YOUR FAVOURITE MODERN ROMANCE SINGLE? "Aye Aye Aye Aye Aye Aye Moosey", or whatever it's called. People have made comparisons between them and our new single, y'know! It must have been the brass riff that did it. Did you read that fab article about the lead singer the other week? Ooooooh! Sex 'n' drugs 'n' rock 'n' roll - and the drummer didn't get any of it!

BRONSKI BEAT

NAME: Larry Steinbech.
DATE OF BIRTH: May 6, 1960.
WHERE DO YOU LIVE? North West London, but I'm moving at the moment because I don't like the neighbours. I'm going to live in a warehouse by the River Thames.
PREVIOUS JOBS: A pastry cook and a British Telecom engineer.

HAVE YOU ANY FAMOUS FRIENDS? Steve and John, Alison Moyet, Elton John. And I said hello to Su Pollard once.
HAVE YOU EVER BEEN OUT WITH A GIRL? Yes – once when I was 17 and once when I was in my early twenties. They were interesting and... er, instructive relationships. What did I learn? Er... how to get on with women, how to relate to them in a different way than most gay men do.

WHO WAS YOUR FIRST CRUSH? Anita Harris. I discovered her in my parent's record collection. That first crush is still going on, actually – but I've learned to control it these days.
HAVE YOU EVER WON A COMPETITION? I won a raffle at primary school for a day-trip to the sea-side. I don't go in for that sort of thing now – gambling and the like is against my nature.

WHERE DO YOU THINK 'C'MON C'MON' WOULD COME IN THE EUROVISION SONG CONTEST? I think it would come a close second to 'Hit That Perfect Beat'. I don't think we'd enter it, really. I think I'd be embarrassed to be associated with Eurovision – there's not much talent there, is there?

HOW WELL DO YOU THINK JOHN HAS TAKEN OVER FROM JIMMY SOMMERVILLE? He's totally lived up to our expectations and surpassed them. Being friends beforehand we already knew we could get on with each other and he's been marvellous on all counts.

WHAT DO YOU THINK ABOUT RED WEDGE? Well, it

sounds like a cheese! Apart from that, though, it was a gallant effort. It got a lot of publicity for the bands and promoted a good cause – it was for the right politicians. I hope they do it again and invite us – I'd definitely do it.

IS THERE A TV PROGRAMME YOU'D REFUSE TO APPEAR ON? The one with Keith Harns and Orville in it – it's just bad humour and patronising. And I wouldn't go on The 6 O'Clock Show with Michael Parkinson – it's completely naff. All that "let's have a half hour chat amongst ourselves" stuff – I hate that.

WOULD YOU DONATE YOUR BODY TO SCIENCE? I already have a kidney card! And I recently got one which means that I agree to donate any organ of my body should I die. I think people should do that more often. Or they could put my body in an amusement arcade and give everybody a laugh.

WHAT DO YOU GO TO FANCY DRESS PARTIES AS? I always go as a chicken! Actually, it's a chocolate – it's just an egg, ha ha! The last time I went to one I went as Bette Davis – but it wasn't very good because I refused to wear a dress. So I went as Bette Davis in a suit and everyone thought I was John Wayne.

WHAT'S WORSE THAN LISTENING TO JIMMY SAVILE'S OLD RECORD CLUB? Reading *The Sun* and any other paper run by Rupert Murdoch. But the worst thing ever is putting your head up a bear's bottom.

WHAT'S YOUR FAVOURITE MODERN ROMANCE SINGLE? I don't know any Modern Romance singles! – I was out of the country when they were famous. Our new single sounds like them? Well, I don't know if that's a compliment or if I should start a rumour claiming that they're trying to sound like us. No, that's wrong, no-one could sound like us.

LARRY

"I went to a fancy dress party as Bette Davis in a suit and everyone thought I was John Wayne."



JOHN

"Would I donate my body to science? Oooh, I'd donate my body to anyone!"

NAME: John Andrew Foster.
DATE OF BIRTH: February 26, 1961.

WHERE DO YOU LIVE? Hampstead in London. I don't see much of the place though, but it's better than where I used to live, Hackney. Then again Hackney did have a big park where I used to go roller-skating. There's nowhere to roller-ski in Hampstead.

PREVIOUS JOBS: I did one of those Youth Opportunity Schemes to build a wall round a park. It was the most boringst job I've ever done and I had to work with loads of great big, chunky "All right lads, everyone down the rue" builders... Oooh, it wasn't me at all.

HAVE YOU ANY FAMOUS FRIENDS? Larry and Steve... er, I've just bumped into Nick Heyward! Alison Moyet's been a great friend for a long time – a dear friend.

HAVE YOU EVER BEEN OUT WITH A GIRL? Mary a time – I spent most of my teenage life with girls. I've had loads of girlfriends and I'm still in contact with them – I was actually in love with one or two.

WHO WAS YOUR FIRST CRUSH? Goodness! That's a difficult one. The Six Million Dollar Man, I suppose – he was nice.
HAVE YOU EVER WON A COMPETITION? I came second in a beauty contest when I was young. And I won a knobby knees competition once – I've got really knobby knees. I got a bottle of Coke for that – big deal.

WHERE DO YOU THINK 'C'MON C'MON' WOULD COME IN THE EUROVISION CONTEST? Oh! Well, I think it would do quite well because it's a very universal song, isn't it? Yes, I'd say somewhere in the top ten.

HOW WELL DO YOU THINK YOU'VE TAKEN OVER FROM JIMMY SOMMERVILLE? Well, we've gone in a totally different direction. When Jimmy left, that was the end of that particular era for Bronski Beat and now I've

injected new life into Larry and Steve. It's a progression. Do I think I'm a better singer than him? Er... I really admire Jimmy's voice – I just have a completely different style so it wouldn't be fair to compare them, really.

WHAT DO YOU THINK ABOUT RED WEDGE? When it first started out I thought it was a massive publicity stunt for the bands, but it wasn't really. It's quite a good cause, I suppose – anything to get the Conservatives out. It does worry me that these kids will be brainwashed by it, though. They see a politician on stage with a pop star and think he must be alright without really thinking about it.

IS THERE A TV PROGRAMME YOU'D REFUSE TO APPEAR IN? Keith Orville! Er... Harris. Never in my life would I appear with him. That duck is completely unfunny – I'd like to wring its neck. And that Emu as well.

WOULD YOU DONATE YOUR BODY TO SCIENCE? Oooh, I'd donate my body to anyone! Yes, I think I would – if they'd give it, if it's going to save a life then definitely – they can have any part of my body they want...

WHAT DO YOU GO TO FANCY DRESS PARTIES AS? A squid – ha ha! Yes, I think I'd go as some kind of fish, because I'm a Piscean. I could go as Moby Dick!

WHAT DO YOU THINK OF LISTENING TO JIMMY SAVILE'S OLD RECORD CLUB? I don't dislike that programme, actually – I still listen to it. Jimmy Savile's alright – he's done a lot of good things for charity and he speaks a lot of good things. I think his programme is refreshing – and it's great for yallowing in nostalgia.

WHAT'S YOUR FAVOURITE MODERN ROMANCE SINGLE? Oh my God! I can't think of any! Who are they again? Oh, they did that "Aye Aye Aye Moosey" thing, didn't they? That's the only one I know.

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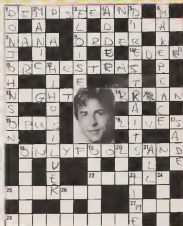
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ACROSS

- 1 and 6 down All action TV series starring **Michael Brandon** and **Glynie Barber** (7,3,9)
- 7 ——— *Dream About You* (**Den Hertman**) (1,3)
- 8 ——— *Annie* tune round for **Ms Mouskouri** (10,6)
- 9 ——— *New command that gave year* **BBB Monday**
- 10 ——— *Land that Big Country* were once east of
- 11 ——— *Big bands usually laden with strings and things*
- 12 Sort of shut the **Commodores** worked on
- 14 **Adams, Ferry** or **Robson**?
- 15 Soup soup around 1926 *"Live Is Life" hitmakers* (10,6)
- 16 **Phil Collins** and **Marilyn Martin** led separate ones
- 18 Add horses for **David Jason**'s comedy series (4,5,3)
- 22 The size of **Fergal Sharkey**'s thief
- 25 **Moroder**, ace producer and "synth wiz"
- 27 What not to do with *Dr Dream*
- 28 See 20 down

DOWN

- 1 See photo (3,7)
- 2 Type of Monday **Jai** **The Bangles** had
- 3 See 6 down into that **Demmed** girl (10,6)
- 4 Rock snake that provides **Rowan Atkinson** with a nutty series
- 5 **Rita's** *SHOCK* leads to **Merk Knopler**'s band (10,6,4,7)
- 8 See 1 across
- 12 **Jim Diamond**'s been to the **Loch Ranger**? (2,2,6)
- 17 ——— *Sing-a-long, smoo, USA* detest
- 18 Rather hot, like **Broccos** once claimed he was
- 19 Hounds ——— (**Kate Bush**) (2,4)
- 20 and 28 across **Five Star**'s slightly selfish plea (3,2,2,2,3)
- 21 How much of her love **Whitney Houston** was saving for you?
- 24 For **Culture Club** it broke by **Via**'s *Block of the Heart*
- 28 Sort of lover like two **Philis** shared
- 26 ——— *It On* (**Power Station**)



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SINGLES

REVIEWED BY TOM HIBBERT

SINGLE OF THE FORTNIGHT

LIMAHL: Love in Your Eyes (Parlophone)

He's back. Back! With a moving imitation of a piece of pink tissue paper (i.e. his singing is gigantically wispy) and a completely weedy pop song. Hip hip hooray! "Love in Your Eyes" is, of course, awesomely exquisite: swoonsome, tunesome, frighteningly wholesome, covered in fluff and without an ounce of malice. Better even than "Never Ending Story", Limahl's last blub-soaked imperishable, it's a work of intense dryness. "Sublime", "Soppy". Totally brilliant.

ANNABELLA: Fever (RCA)

She's back. Back! Annabella Lewin, the girl with the striking hair and the teasing squeak who rocketed to fame for two seconds with Bow Wow Wow — back! And her voice — husky and controlled — is sounding quite marvellous. Unfortunately for her, though, some studio personage who shall remain nameless (i.e. producer Jimmy Lea of Slade) has gone very wonky: in an attempt to soup up the sound of this much-recorded crackler of the '50s, he's stuffed in everything he can lay his hands on — ZTT! Propaganda electric shocks, Van Halen giggling guitars, Sade-type "sophisticated" flutes, Slade-type unsophisticated clonking — and he's ended up with a nasty mess all over the place. Boo.



STEPHEN AND SANDIL: Something Special (10)

A sub-turbulent "steamer" on which a couple — i.e. Stephen "Tea Towel" Duffy and Sandil who has no surname whatsoever and it

big in Japan — compare notes" in smoky flirtatious fashion and decide that they rather fancy one another. "I'll never be hip in the magazines," warbles Stephen, sadly. "That don't matter," purrs a sympathetic Sandil. Love boats ahoy! The song is nothing special (a little "qup" there, readers) but it's all done with a certain breezy panache. Not bad.

THAT PETROL EMOTION: It's A Good Thing (Demon)

Back in the whispering sands of time, John and Damian O'Neill were in the Undertones with Feargal Sharkey — but then Feargal went posh. And it's only lucky that he did, because otherwise this might not exist. The O'Neill brothers' new group side brashly and effortlessly along, basking in sombre harmonies and nonchalantly trilling their spiky guitars, with a spanking, ambling song that grabs the attention without even trying. Spruce and proper pop, fairly chiming with confidence.

FRANK SINATRA: Strangers In The Night (Reprise)

He is (or was) smooth and sexy and he had these "magnetic" blue eyes plus the finest designer clothes that money could buy... But it is time the truth were told. Frank Sinatra never could sing for toffee. Here is the proof. The showbiz legend's crowd-pleasing cabaret number from 1966 (when he

was a mere 51) has been re-released — and when we re-examine his crooning on the immortal line "doe be doo doo doo doo doo doo", it becomes glaringly obvious that he hadn't got the foggiest idea what he was singing about. An amateur.

THE BLOW MONKEYS: Wicked Ways (RCA)

Lion! the way they look'n'look'n' the way they like (i.e. togged out in Lord Snooty suits with crisp hairdos and a bowler hat), the "Monkey" return with another "slice" of their chic, clean, lightweight soul-pop. Dreary.

BLUE AEROPLANES: Lover & Confidante (Fire)

Someone doing an impression of an American with a lip babbles madly whilst grimy old guitars wobble around him and toss him into a clothes mangle. So ferociously useless and goofy it's hard to believe the Blue Aeroplanes did not, in fact, practically invent rock'n'roll. Totally brilliant.

PETE WYLIE AND THE OEDIPUS WRECKS: Sinful (MDM)

He's back. Back! But, ah me, the mysteries of it all... Why was Pete Wylie's last stab at chart immortality, "Come Back", so callously ignored by the pop-picking public? Why has he stopped using the group name Wahl (or permutations thereon)? Why is Cedricus Wrecks such a terrible "pun"? And why

(on earth) isn't "Sinful" — a grandiose, "anthemic" epic of pop, awash with cheeping piping, pruzzing characters, a "hook" like Handel's "Messiah", and Wylie's unbalanced yelps of "hey Joe!" — going to be an absolutely scorchingly massive hit? "But it is, it is!" cries the entire pop-picking nation. Oh, that's alright then. Totally brilliant.

THE MONROES: (Stay With Me) Jeanette (Parlophone)

There's a photograph of a sad little pig on the cover and I want to take him home and look after him because I best The Monroes — the twosome who perform this gruesomely irritating "up-tempo" pop frolic and both sound too like Phil Collins for comfort — not even like pigs. The brutes.

NICK KEYWARD: Over The Weekend (Arista)

He's back. Back! With a brightly pop paper that has the same beat George Michael used on "I'm Your Man" and which — apart from the embarrassing corny bits where the horns go pwp pwp and everything stops for Nick to purr "You are my sunshine girl" — is... quite good.

MIKE AND THE MECHANICS: All I Need Is A Miracle (Warner Bros); PETER GABRIEL: Sledgehammer (Charisma)

What do these two records have in common? That's right — they're both by people who ain't or weren't in Genesis. Mike And The Mechanic's recent hit "Silent Running" — a sort of hybrid of Survivor and Phil Collins — was a shocker, but this — a sort of hybrid of Paul Young (the cover one) and the legendary Red Speedwagon — is not nearly so horrible: it trots along quite nicely and then it stops. Peter Gabriel's "Sledgehammer" hardly stops at all. The ex-Genesis singer who made his name by wearing a lawnmower on his head is not normally associated with sturdy white soul/funk but here he is singing some with urgency and enormous aplomb. It's a corker.

England World Cup Squad 1986: We've Got The Whole World At Our Feet (Columbia); The Matchroom Mob With Chas & Dave: Snooker Loopy (Rockney)

What do these two records have in common? That's right — they're both coveringly

awful. Before setting off to do battle with Johnny Foreigner in some far flung corner of the globe, our "gallant" footballing warriors raise their "voices" to grunt the tuneless boast "There's not a single team that we can't beat" (and subsequently get "trounced" by a side from somewhere unpronounceable, no doubt). Meanwhile in the boozier five "giants" of the green baze (Steve Davis and four of his equally "charismatic" comrades) join a couple of geezers round the old paanier for the most truly gruesome knees-up sing-song of all time.

DEPECHE MODE: A Question Of Lust (Mute)

With a "provocative" word in the title and a couple snogging on the cover, one would expect this record to be at least slightly "steamy" and perry. But no. They don't take any of their clothes off at all! Once the black electro clanks of the intro have settled down, we are presented with a floating, melancholic tune and a wheezing, breathy voice that's singing about "love" not "lust" (a word employed solely to rhyme with "trust" and "dust"). Moody and pretty but entirely saucer-fried. What a swindle!



TED CHIPPINGTON: She Loves You (Warner Bros); NILS LOFGRENT: Anytime At All (Towerbell)

What do these two records have in common? That's right — they're both old Beatles songs. Chippington is a trendy pop "lanyman" whose joke here is reciting an ancient beat classic in a deep Northern accent over a creamy cocktail backing. It may raise a smile the first time round, but then... nothing. Nils Lofgren is a tiny guitar "wizard" and circus artiste but his Beatles cover version isn't funny either. In fact it's hugely unexciting. Bong bong!

VIDEO



JAMES BROWN: Live In London

(Virgin, £16.99)
The man they call "the godfather of disco" cuts a pretty weird figure on stage. He's a stocky 53 year-old who dresses in a ridiculous black wig and disgusting flared trousers and bounds around stage, sweating buckets and belting out funk and soul songs. The show is a review of 30 years of accumulated "classics" like "Too Funky In Here!", "Papa's Got A Brand New Bag", "It's A Man's Man's Man's World", "Sex Machine" and millions of others, backed by a huge band and with J. Brown putting in his usual bits of completely over the top theatricality (e.g. pretending to be so "overcome" with emotion that he just can't go on). This was recorded just before he bounced back with his hit "Living In America", and even though he's obviously getting a bit elderly for those "athletic" dance routines, it still makes a brilliant show.

Willom Show

OZZY OSBOURNE: Bark At The Moon

(Polygram, £19.95)
Wey-hey! It's Ozzy "spook me out daddy" Osbourne - on stage! Live! Being gruesome and filled with evilness! Here he comes, in front of a sweeping Transylvanian staircase! And there's his band - flinging their hair about all over the place! Isn't this excitement! Well... maybe. If you like the idea of a bloke who isn't very young, bawling about moons and rebels and suicide and paranoia and telling three zillion American fans exactly what to do:

"OK - everybody clap!" Clapping!
"OK - everybody howl!" Howling!
"OK - let's see those cigarette lighters!" Lighters aloft! And do we have amaze-n' "devilry" effects! Er... no. Dry ice abounds, black smoke a-billows, a few spotlights twirl around, some fireworks explode at the end of songs and Our Ozzy gets superimposed upon by a few hairy beings now and again (one of which is a bat with its head stiff on - boo!). There are a couple of songs by Ozzy's old group Black Sabbath binged in for nostalgic's sake (which the crowd love) and when he's not belting it out for all he's worth (quite a lot, I'd imagine) the guitarists "trade" some 14 hour long

"riffs" and the drummer puts in a monumental performance as Animal from The Muppets. The crowd, of course, just lurve it, doing a complete "freaker" throughout. Did I Er... not really.

Sylvia Patterson



THE STYLE COUNCIL: Showbiz

(Polygram, £19.95)
"Probably the best band in the world" is how the Style Council are introduced at the beginning of this concert filmed at Wembley last December. Whether you believe that or not, there's no doubt you don't get a clue how good they are by watching this rather shoddy video. For one thing, instead of exciting, beefed-up versions of their best songs, most of Showbiz is taken up with rather dull run-throughs of songs from the recent "Our Favourite Shop" LP (perhaps intentionally so that they didn't duplicate too many songs from 1984's For Ever And For Out - a Country Meeting In Japan live video). And for another thing, they're not a terrifically exciting group to watch onstage in the first place - Paul Weller jumps frantically around in his blazer and "college" scarf, Mick twists his face into rather unpleasant shapes as he pounds the keyboard and Dee C. Lee does nothing much but sing and occasionally wade her arms about. No doubt that's why they've added animated bits - at one stage coloured cartoon notes swirl out from C's harmonica, later painted vibrations shoot off the drunkard but instead of livening up the whole affair they just look a bit silly.

There's really only two bits in the whole video that anyone but the keenest Style Council fan would really want to see - where soul singer Junior jollies things up by joining in on "Soul Deep", and where Paul sings "A Stone's Throw Away" accompanied just by a string quartet. Apart from those, a big disappointment.

Chris Heath

DIRE STRAITS: Brothers In Arms - The Video Singles

(Polygram, £9.95)
Before 1985, Dire Straits records sold by the million (mainly to "oldsters"), but then they "embraced" the "video generation" - and now they sell by the billion (to younger folk too.) Which is all rather ironic when you consider that the "vid" that got them this whole new market - "Money For Nothing" - was actually a scuff at the "video generation". This, of course, is the one with the highly impressive computer-generated figures and the cartoony "razor" who turns on his telly and watches a very dull-looking video by someone else (The Ian Stanley Band, whoever they might be). Which is doubly ironic because it is "Money For Nothing" which opens this singles compilation - and once that's finished you get three pretty dull-looking videos from Dire Straits themselves. "So Far Away" (rather snootsome performance footage), "Walk Of Life" (lots of baseball players falling over) and "Brothers In Arms" (flickery black and white cartoon stuff) is a la-ha featuring Mark Knopfler and his horrific headband. Come back The Ian Stanley Band (whoever they might be), all is forgiven...

Tom Hibbert

VARIOUS: The Hits 4 Video Selection

(RCA/Columbia, £9.95)
Not a video of all the songs on the "Hits 4" LP but of some of the best songs - Wham!, The Bangles, Blow Monkeys - as well as some rather less enticing additions...

● Full track listing: **Paul Handstone** "Don't Waste My Time"; **The Bangles** "Rise Against"; **Peavo Di Pacific** "Red A Ding Ding"; **Paul Henning** "I Wanna Be Like You"; **Rise Star** "Seven Angels"; **Little Quarter** "Radio"; **Alan** "Rats Bounce"; **Eric Carr** "I Said"; **Blow Monkeys** "Digging Your Soul"; **Dee C. Lee** "Come Hell Or High Water"; **Clifford & Stone** "A Little Love"; **Alexander O'Neal** "If You Work Hard Enough"; **Thompson Twins** "Rushmore"; **Wham!** "The Year Mac" and **Howard Jones** "This One Is To Burn".



A "Tree Lord" explains to Cliff this, because both of us watch, there's going to be a lot of... (Photo: Rosemary Green)

MUSIC



A Cliff explains to the "Tree Lord" that both of us watch and everyone loves each other and we're all going to get the "Tree... (Photo: Rosemary Green)

TIME

Dominion Theatre, London

The only discernible difference between Cliff Richard and Chris Wilder (the character he plays in the brand new, multi-squillon pound musical *Time*) is that Chris Wilder was born in 1955 and Cliff wasn't. Chris Wilder is a "rock" singer and an impeccably good-natured chap, and we join him as he and his trio of "foxy" female backing singers are a-tootin' away at a concert. "I Was Born To Rock And Roll" warbles Cliff/Chris and then—blimey!—everything goes wacky. Thundering sounds a-shaking and a-quaking, billions of blustering laser beams a-flashing and a-crashing... Yes! Cliff/Chris and his girls are beamed up in clouds of perfumed smoke to outer space a squillon years hence where—spook!—an enormous bald head in a gigantic mechanical exister egg

(ie a "hologram" of famous old actor Sir Laurence Olivier) is going to put the planet Earth on trial assisted by three "Time Lords" in floating armchairs and another "Time Lord" wrapped in baco-fol who is always accompanied by loads of blokes dressed up as useless robots. "The is crazy!" pipes Cliff/Chris... Correct! Will Cliff/Chris be able to defend the entire human race from destruction? "I jolly well hope not!" one is inwardly grumping after the first 20 minutes.

Yes, the special effects are completely brilliant... Yes, the dancers are completely brilliant (except the "robots")... But the songs! Not only do they all sound exactly the same but they also come "blessed" with the worst lyrics ever written—all about hope and understanding and waterfalls and missing links and Stonehenge and pyramids and with the last one which just happens to rhyme with the last one.

Cliff does his best, but he isn't really an "actor". Mind you, he isn't as bad as the rock'n'roll chicklette who keeps fondling his trousers and slapping her thighs as if she's starring in *The Bobs In The Wood* with the bloke out of *Hi-De-Hi*. Mind you, she isn't as bad as the entirely joke-free, repetitious script, wholly composed of nonsense like "I am what I am", and "Right on, brother" and "There is no such thing as death".
Pur-lease!

Tom Hibbert

VARIOUS: *Time - The Album (EMI)*

I won't go into gruesome detail on just how bad the music for *Time* is or we'll be here for ever. Suffice it to say that if, over a whole double LP, the only memorable things you can come up with are Cliff Richard's ghostly "She's So Beautiful" and Sir Laurence Olivier's spoken links, then you're in deep, deep trouble. The "songs" are simply hopeless a-plodding, senseless and without a spark of wit. Not even Ashford & Simpson or Julian Lennon can inject a flicker of life into them, let alone the other harmless old dodderers (Leo Sayer, Murray Head, Dionne Warwick, Freddie Mercury) borrowed as vocalists. A dud, through and through. (0 out of 10)

Jon Corneo



BOOKS



Spook Face! Dave Clark, drummer with ancient, his best combo The Dave Clark Five, was also "responsible" for writing the not very good musical *Time* (see opposite) **Barror**



"Hello. You may think I'm a rather spotty youth with a ridiculous haircut and an even more ridiculous checked tie and with the very ordinary name of Davey Jones and, well... you'd be right wouldn't you! But not for long, matey! Because as soon as I've posed for this photo to be included in **The British Invasion Of America In Photos 1962-1967** by Harold Beanson (Blandford, £6.95) I'm going to finish writing this song in my hand, change my name to David Bowie and become a multi-talented megastar. And who'll be laughing then, eh?"



THE CURE by Jo-Anne Greene (Bobcat, £3.50) "When The Cure started," says Robert Smith. "I didn't have any objectives other than not to have to work." And that probably explains why The Cure have had such a completely hit and miss career over the years, from when they formed in 1976 as "punk" group Easy Cure to achieving their "star" status as the gunnerst group in the world, with Robert wandering off from time to time to join Siouxsie And The Banshees or to form with the "psychedelic" one-off group The Glove. Now all this could make a very fascinating story, but the book relates their ten year history in such an utterly skimpy way that it manages to make it sound completely dull. The whole thing's a bit of a diddle really.

Wilkom Shaw

DEPECHE MODE by Dave Thomas (Bobcat, £3.50) is a very, very scary "history" of Depeche Mode (ending in the spring of 1985): stodgy writing, dull photos that all look the same, 4B pages of nothing much at all. If you're a fan, you'll know everything in this book and a whole lot more. If you're not a fan, reading this will make you think D. Mode must be the drearrest group ever.


Tom Hibbert

THE SMITHS by Mick Middle (Omnibus, £5.95) is almost very good — an intelligently written and nicely put together story of how a strange young Manchester lad called Stephen Morrissey (who used to send scripts to Coronation Street) got together with a guitarist called John Maher (Johnny Marr's real name), a bass playing friend Andy Rourke and a drummer, Mike Joyce, and formed The Smiths. Unfortunately a few things spoil it. There's lots of factual mistakes in this "unofficial" version (for instance Sandle Shaw's version of "Hand In Glove" didn't reach the top ten but just number 27, it wasn't "Reel Around The Fountain" which caused a newspaper storm about child molesting but "Handsome Devil", and it wasn't because of "What Difference Does It Make" that The Smiths got slated for writing songs that only last about a second-and-a-half, it was because of "William It Was Really Nothing"). There's also lots more spelling mistakes (like Nick Heywood), it's very expensive for such a slim book and there are no real clues to the questions most Smiths fans will really want answered — what did Morrissey really get up to in his mysterious past and what's he really like? Perhaps we shall never know.

Chris Heath

SICAL





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ALBUMS

SHALAMAR: The Greatest Hits (Stylus) You can always tell when a soul group are going down the dumper because they start to wear "fashionable" clothes. Back in the early 70s Shalamar were an irresistible blend of massive "afro" hair-dos, dodgy Spandex all-in-one-trouser-suits and peppy but memorable tunes like "Take That To The Bank" and "I Owe You One". Then around the time of the brilliant "A Night To Remember", Jeffrey "Colonel Pop" Daniel discovered bodypopping and crazy English hair cuts and wrecked the group's giddy all-American image. The music soon followed suit — but the early stuff on this LP is still magnificent. **(B out of 10)**

Simon Mills



52ND STREET: Children Of The Night (Virgin 10) 52nd Street, already well-known in the North of England, have released a few very-nearly-successful singles and this is their first LP. A slickly produced collection of neat but instantly forgettable soul, this is saved only by their neat and no-so-forgettable new single "You're My Last Chance". Disappointing. **(4 out of 10)**

Collette Campbell

BILLY OCEAN: Love Zone (Jive) You'd think that Billy Ocean would come from somewhere really "laid back" like California rather than hum drum old London, wouldn't you, because he's such a complete and utter, the total smoothie? Mind you, he's had a good ten years of being a smoothie since his first hit "Love Really Hurts", so he's had a lot of practice. And the thing is, he's actually very good at it, with a brilliant soul voice and a talent for turning out really fresh pop songs. And "Love Zone" is choc-a-bloc with them. Of course, they're not the most stunningly original pieces of music ever heard, but that's by the by, isn't it? **(7 out of 10)**

William Shaw



SISTER SLEDGE: Greatest Hits (Atlantic) If you buy this on the strength of last year's number one, "Frankie", then you'll probably be very disappointed. Because, although "Frankie" is here in all its jolly singalong entirety, there's nothing else on this rather excellent LP nearly as dreadful. Instead there's all the brilliantly infectious disco hits full of useless rhymes and nonsense words — things like "We Are Family", "Lost In Music", "He's The Greatest Dancer" and "Thinking Of You" — that made them famous in the first place. **(B out of 10)**

Chris Heath

FALCO: Falco 3 (A&M) Oh dear. Can you believe that a remix dance-mix mega-scratch formlight-long version of "Rock Me Amadeus" is the best song on this LP? Well, it is. And after that, you get a Spanish flamenco "carnations ahoy" thingie sung in German, assorted very-hey-let's-have-a "knees-up" Berlin's holiday camp type tunes and a few "tortured soul" love songs. Oh dear. "Europop" they call this — which roughly translated means overworked synthesizers, the quick scowl of "rock" guitars, an orchestra going bummy plus a quite "nice" solo saxophone and Falco sounding completely demotivated throughout. Oh dear, oh dear, oh dear... **(1 — for the saxophone — out of 10)**

Sylvia Patterson

KATRINA & THE WAVES: Waves (Capitol) Katrina and her Waves are a bit of a "Lights On But Nobody Home" situation — i.e. making all the right noises but with no "suss" whatsoever. Not that it's bad, you understand — it's all very jolly, squeaky-clean rockabooie (apart from the Tina Turner-type song), not without humour and not without its moments ("Money Chain" is actually really good). But it's just so gormless. What can one say about lyrics like "They say he's not for me/I say fiddle-dee-dee"? Dumb but quite endearing in its child-like way. **(7 out of 10)**

Jon Cranno

SIOUXIE AND THE BIANCHES: Tinderbox (Wonderland) In 10 years Siouxie And The Banshees have gone from recting the Lord's Prayer in naughty t-shirts at dodgy punk venues to performing at London's snooty Royal Albert Hall, and along the way have gone all "mellow". Like the last LP ("Hyena"), "Tinderbox" hinges on the brilliant, cascading melodies of the singles — in this case "Candyman" and "Cities In Dust" — and the sharp, tingling arrangements of the rest. But there are no surprises, very few real ideas and nothing new. **(6½ out of 10)**

Heien Mead

S.O.S. BAND: Sands Of Time (Tabu) It's all very nice, this soul business, is it not? All that smoochin' 'n' luvvin' 'n' feelin' 'n' groovin' 'n' temperatures raisin'... Well, here's more nice songs about just that sort of thing. The S.O.S. Band make very tinkly noises with fingers falling off the high end of the keyboards and glockenspiel "trills" and shimmery sounds everywhere and breadly croonings and bongos abounding. Nothing new, of course, just simple, well-produced disco music for people not looking for the future of rock 'n' roll. **(5 out of 10)**

Sylvia Patterson

JANET JACKSON: Control (A&M) Special thanks to Joe & Katherine Jackson for having such a beautiful and talented daughter! It says on the sleeve, not mentioning the fact that Joe and Katherine have horrids of other beautiful and talented children including Michael. This may be because Janet doesn't want to hang to the coat-tails of her brother's success, preferring to take control (hence the title) of her own career. Rather promisingly she's doing too. Co-produced and co-written by herself, this contains a selection of disco/soul tunes of a fresh, convincingly-sung nature that seldom turn out bland. Far from starting but quite nice all the same. **(6 out of 10)**

Reg "Reg" Snypton

"HAPPENINGS"

● **Hills** Once upon a time I was known as (Sgt.) Their (last called Steppen) Out — musician. Then I changed my name to Concerts and more recently, Tourz. Got a bit of a bad word with that one though, so now I'm business "Happenings". What a cheapskate... If there's a stupid name and you're into it — 64.



A.M.A. Aberdeen Capital (December 4) Dundee Cant Hall (3), Edinburgh Playhouse (7), Newcastle City Hall (5), Sheffield City Hall (10/7/7), Glasgow Royal Concert Hall (12/3), London Hammersmith Odeon (15/16/17/18/19/20), Brighton Centre (22), Portsmouth Guildhall (22), Southampton International Centre (24), Harrogate Centre (January 2 1987), Liverpool Empire (5), Manchester Apollo (16), Preston Guildhall (7), Birmingham Odeon (18/19/20), Cardiff St David's Hall (17), Newport Centre (17), Belfast Colston Hall (15/16), Croydon Fairfield Hall (12), Belfast Kings Hall (21).

● **All the dates cost £9.50.** 7 and 85 except for the London dates which cost £9.50, £9.50 and 85. Tickets may be on sale on April 11 and are available from the box office and all the usual agencies, and more sales may be announced in the future.

BO BINO SYRIMATI: Avelino Frays (May 3) Brighton Colonnade (4), St Askeil's Convent Cornwall (5), Cheltenham Guildhall (7), London National Ballroom (10/11/12/13/14/15/16) and are available from Virgin Records box office. Belfast dates and are available from the box for £12.50, except in Cornwall (£10.00) and in London (£20.00). 1984 holders will receive a 50p refund on the door.

COMMUNIQUE: Bristol Hippodrome (May 16) Guildhall Civic (13), Birmingham Odeon (15), Newcastle University (17), Coventry Polytechnic (16), Sheffield University (20), Liverpool Polytechnic (21), Leeds University (24), Nottingham Rock City (27), Norwich USA (26), Volunteer Leeds Cliff Hall (28), London Royal Festival Hall (30).

DOMING JAMES BO: Birmingham N.E.C. (May 7) Newcastle City Hall (8), Edinburgh Playhouse (9), Leeds Queens Hall (7/10), London Hammersmith Odeon (12/13/14).

GLASTONBURY FESTIVAL (UPDATED DETAILS): Psychofreak: Fire and The Popes (June 29) The Green Loyal Glee And The Contrabass and The Rock City (28), Sheffield University (28), Simply Red and Madness (June 22).

● Tickets are £17 and are available from Virgin Records Shops or alternatively from £16.50 at approved outlets. London £11.75.

LAIN O'NEILL: Brighton Coasters (June 12) Birmingham Hippodrome (15), Birmingham Polytechnic (16), Norwich East Anglia University (27), Nottingham Rock City (28), Sheffield University (28), Manchester Havana (30), Liverpool Royal Court (30), Glasgow Royal Concert Hall (30), Glasgow University G.M.U. (2), Leeds University (6), Keele (6).

● Tickets are available from the appropriate box office.

JILLIAN LEWON VETTER: MATTED: Pirella Arts Centre (May 13) Nottingham Royal Concert Hall (18).

● Tickets are £8.50 and £7.50 and are available from the box office.

P.I.L.: Rainey Victoria Hall (May 7) Sheffield City Hall (8), Newcastle City Hall (10), Edinburgh Playhouse (11), Aberdeen Capital (10), Glasgow Saddlers (11), Preston Guildhall (15), Manchester Apollo (17), Scarborough Palace Theatre (18), Leicester De Montfort Hall (20), Bedford Apollo (21), Poppe Arts Theatre (22), St Askeil's Convent Cornwall (22), Bristol Colston Hall (25), Birmingham Odeon (29), London Bristol Apollo (29).

● The support groups for Pirella will be Black Britain and tickets are on sale now at reduced box office.

SIMPLY RED: Glasgow Ibrox Stadium (June 7) Milton Keynes Bowl (June 2). Tickets in Glasgow are £11.50 (including booking fee) and are available by postal application only from Regulus Music, PO Box 77, Aberdeen Capital (10), Edinburgh Playhouse (11), Preston Guildhall (15), Manchester Apollo (17), Scarborough Palace Theatre (18), Leicester De Montfort Hall (20), Bedford Apollo (21), Poppe Arts Theatre (22), St Askeil's Convent Cornwall (22), Bristol Colston Hall (25), Birmingham Odeon (29), London Bristol Apollo (29).

● The support groups for Pirella will be Black Britain and tickets are on sale now at reduced box office.

SIMPLY RED: London Town And Country Club (May 6) Manchester Apollo Theatre (5), Edinburgh Coasters Club (6).

● Tickets are £8.50 and £7.50 and are available from the box office.

● **S.E.S. BAND: Hammersmith Odeon (April 24/25)** Croydon Fairfield Hall (27).

● Tickets for Hammersmith are £9.50, £7.50 and £5.50 and tickets for Croydon are £7.50 and £5.50. The shows at Hammersmith end at 8pm and there are live shows at Croydon — one starting at 8.30pm and one at 9.30pm.



The Smash Hits Religious DO YOU BELIEVE



NEIL TENNANT (Pet Shop Boys)

"As a little boy I used to be very religious but now officially I don't believe in God. But in the middle of the night when it's dark, I feel... I don't know, superstitious, I suppose. I can still say 'In nomine patris et filii et spiritus sanctum' etc, etc, etc."

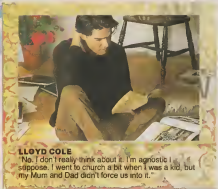
CHRIS LOWE (Pet Shop Boys)

"You can't ask me this, I don't want to answer..."



FEARGAL

"I was brought up Catholic, but I'm not religious. I don't think I believe in anything. That's a thing I've gone through. It scares the hell out of me what people are doing to one another. The fact that someone will take a gun and shoot someone for something called a national flag appals me. I find that horrifying."



MORTEN HARKET

"I'm religious, yeah, though it really depends on what that means. I believe in God. I'm a Christian. I go to church when I can - but I also keep the church in my interior, you know? And I read The Bible - not as much as I'd like to, though. I read it because it's interesting - it always makes me think. There's always new angles, new shades of understanding, and it keeps you growing. But I don't think I can tell everyone to believe what I believe; I can only inspire people to find the same. I don't want to shove it down people's throats."

LLOYD COLE

"No, I don't really think about it. I'm agnostic. I suppose, I went to church a bit when I was a kid, but my Mum and Dad didn't force us into it."

DR ROBERT (Blow Monkeys)

"No. The concept is unacceptable to me. I never understood things like the Virgin birth. That was never really fully explained to me. It mystified me... God's is a good word to sing though. It's better than 'Jesus'. On the new LP I sing the word 'God' on eight of the 11 tracks..."

FRANK SINATRA

"Well, we don't talk to Frank personally, but this is what he said in a very ancient magazine interview. 'I believe that God knows what each of us wants and needs - it's not necessary for us to make it to church on Sunday. Religion is a deeply personal thing in which man and God go it alone together. There are things about organised religion which I resent. Christ is revered as the Prince of Peace but more blood has been shed in his name than any other figure in history.'



SUSANNA HOFFS (The Bangles)

"It's funny because I was asked the same question by Prince. I wasn't meant to be the traditional concept of the Bible and God - my faith was very abstract and religion - but I was surprised that there's some word that you know, when you're going to live a good life. Prince, like myself, and I guess I was wrong because I never believed in God and then he said something like 'OK, if we don't agree, I'm going to go and pray' and understanding."



ART OF NOISE

"We would be inclined to give a possible response because we've had to believe in God's message because of our desire to present it as a Christian message. We're not a religious group, we're a band of people who are trying to be honest."

BELOUS SOME

"I'm very much Church of England, that's how I was brought up. I'm like 80% of this country when it comes to religion. It's part of our lives, but it's not something a lot of us actively take part in. I'm probably very naughty about some things, but on the other hand I try to be nice."

ALISON MOYET

"Um... yeah, in a way, I don't believe in religion and I don't believe in churches but I do believe in God. I think it all comes from within. We all have our good and evil sides and it's just a question of how to control them."



STRYPER

(US Heavy Metal group who are all Born Again Christians and show Bibles at their audiences)

"We are soldiers under the command of Jesus. We take our orders from God. The Bible says 'fight the good fight', and nobody goes into battle wearing a white flag. If you want to be saved you've got to keep your eyes on the Creator. I'm sure Jesus would have dug rock and roll."

FALCO

"I think everybody should have his own God. If you mean the God of the Catholic Church, then I don't - but I do believe in God. As for what my God is like, I think that's my own private thing."

EVE IN GOD?



DEE SNIDER
(Twisted Sister)
"Yeah, I'm a Christian born and raised. Not one of these fanatical 'born again' types. I go to church Christmas and Easter. I know God loves rock 'n' roll because He told me. I know God also has a terrific sense of humour because He invented farting. Think about it! If He didn't have a sense of humour would He have invented a bodily function that makes a funny noise and smells?"



D.C. LEE
"Yes, I'm a Catholic. It's been bred into me. I definitely believe that there is something more

powerful than human beings. But no, I don't go to church any more. I stopped when my mother stopped dragging me to confessional. And why did I stop going to confessional? Probably because I started doing naughty things . . .

CLIFF RICHARD

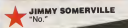
I'm one of those people who went looking for fame and fortune. I found it, but it wasn't enough. I was looking for Christianity and I found it lying in bed, actually. I just said to God 'look, I know you're out there so do you mind taking over my life?'"



YOUTH (Brilliant)
"I believe we're still in a primitive stage of evolution and so we've no right to say that there really is a God because we aren't intelligent enough yet. I believe that God is a con, a ploy to control people but we all believe different things. June (Brilliant's sister) believes in God, but Jim's more into spaceships."



SAMANTHA FOX
"I'd like to think that if I was ill and had nothing going for me, I'd have God to rely on. But when something horrible happens to you? Why isn't He here? And no-one's ever taken a picture of Him, have they? There's always a picture of Jesus with that ring on his head, but no-one's ever seen a picture of God, have they?"



JIMMY SOMERVILLE
"No."

JOHN LYDON

"I think there's a logic in nature but I approach things like God in a much more scientific way than most people. I don't believe in the benign benevolent character with a beard floating round on a cloud up there. And I certainly don't believe in an Osmonds kind of 'spit' — a Mormon heaven (family singing group The Osmonds were all members of the Mormon religion which originated in Salt Lake City, USA). Imagine that! An Osmonds heaven. Crazy horses (famous horrible Osmonds song) all day long — eight — and that appalling little Jimmy Osmond, heh heh heh! (sings) 'I'll Be Your Long Haired Lover From Liverpool'. Dear me, a piece of bird taste."



ALED JONES

"Yes, I believe in God, but I don't think that I'm any more religious than any other person."



KING DIAMOND (Danish heavy metal "star" and ex-footbeller)

"No, I don't believe in God. I'm a Satanist. A lot of people misunderstood that. They think Satan's a guy with horns and a long tail and he comes from a place where everybody is surrounded by flames and pain. According to my belief, Satan stands for the powers of the unknown. There are ways of calling up those powers, three kinds of ritual, each with 13 steps that you have to follow — rituals of compassion where you help people in need, rituals of destruction where you can curse people, and rituals of lust. You have to have special equipment for them, like a choice and a sword. I have put a curse on somebody once . . . What happened? It worked."

DAVE LEWIS (Atlantic Starr)

"Oh yes, definitely. Very strongly. It's a great force in my life. Just to know that He exists and that He's the one that makes it possible for you to wake up every day is so important. And the bench has been blessed by God, y'know. There's a lot of bands who would love to be where we are today and we're in this position because of Him — and for that we thank God every day."



OZZY OSBOURNE

"Sure I do. I don't go to church every Sunday or anything but whenever I bang my thumb I don't go 'Oh Satan!', do I? I go 'Oh GOD!' All the stuff they say in America about me being The Antichrist — well I don't know what The Antichrist is and I wonder how they do! I don't go home and say, 'pshaw, back to normal now', get the hexagrams on and the inverted crucifix, light the candles and strangle the cat, you know."

JANICE LONG

"I honestly don't know. I know I believe in something because every night before I go to sleep I always say some form of prayer. I always say to 'Whoever.' Sorry, I don't know who you are but will you look after me Mum and me Dad and me brother (i.e. Keith 'Cheggers' Chegwin) and all me mates', and then I ask that people don't make weapons and that there are no wars and no prejudice and then can He look after me? I don't have any image of who I'm praying to. I don't believe in all that stuff of Him being a man with a beard sitting in the clouds and people playing harps, so I don't know who I'm talking to, it just makes me feel better. Do I sound like a moron here? I think Jesus probably existed, but I'm not praying to him. Perhaps I'm just hedging my bets to make sure I don't go to hell."



CHRIS RAVANAGH
(Sique "Sique" Sputnik)
"No."

GARY GLITTER

"I've been too close to death too many times not to believe that there is something much more powerful than ourselves out there. I've been so ill twice now that I've actually left my body. I could see myself in bed and I was about to go up this tunnel thing and I turned round and said 'no, I don't want to go', and I went back to my body. It was a good feeling. I can still remember it as clearly as anything. So I figure there must be something outside yourself . . ."

● All the names on the right are hidden in the diagram. They could run horizontally, vertically or diagonally. Some run backwards. But remember that the titles are all in an uncorrupted straight line whichever way they run.

- DAMNED
- DAN HARTMAN
- DARYL HALL
- DAVE EDMONDS
- DAVE STEWART
- DAVID BOWIE
- DAVID ESSEX
- DAVID GRANT
- DAVID LEE ROTH
- DAVID SYLVIAN
- DEAD KENNEDYS
- DEAD OR ALIVE
- DEBARGE
- DEE C LEE
- REF LEPPARD
- DENISE WILLIAMS
- DENNIS WATERMAN
- DEPECHE MODE
- DEXY'S MIDNIGHT RUNNERS
- DIANA ROSS
- DIONNE WARWICK
- DIRE STRAITS
- DIVINE
- DOLLY PARTON
- DON HENLEY
- DON JOHNSON
- DONNA SUMMER
- DOUBLE
- DOUG & FRESH
- DREAM ACADEMY
- DR WHO
- D TRAIN
- DURAN DURAN
- DURUTTI COLUMN

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★ Answers found below (no cheating!)



ORCHESTRAL MANGEVRES IN THE DARK



IF YOU LEAVE

THE NEW SINGLE

Taken from the soundtrack of the forthcoming Paramount motion picture 'Pretty in Pink'

Out now on 7" VS843 and 12" VS84312



PUZZLE ANSWERS

PRIZE CROSSWORD

Smash Hits First Ever Prize

Crossword Competition (March 26)
 ● The winner of the Top Ten videos of that week is **Katherine Woodhouse**, from Northfield, Birmingham.

ACROSS: 1. So Polkad; 6. Kid (Cliche); 8. Genre (Fey); 9. Whistle; 10. Item; 12. i.e. And (it); 13. Fiat (Corporation); 14. (I) Guess (That's Why They Call It The Skat); 16. Road (It's Nowhere); 18. ELO (Yes); 19. (Mac) Mix; 20. Level (42); 21. Tavern; 28. (Many) Lines (And The News); 30. None (Song)
DOWN: 1 and 11 across: Sague Sague Spunk; 2. (Welcome To The Pleasance); 3. (Lulu's) Luvon; 4. (Men) At Work; 5 and 20 across: (Sisters) Are (Don't) You (Think) We're (Kiss) (It) (Up); 7. Dee C. Lee; 12. Dream (Academy); 15. Soap. (Like) (Oil); 17. (Proctor) Denno; 22. (Alan) Soggett; 23. (M. (Gibson)); 24. Total (Control); 25. (Mum) (Fad); 26. (Sue) (Sells) (Seaweed); 28. (Larkin) (Long)

STAR TEASER

● Answer from just above

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Oh no I don't believe it not another utterly brilliant one one hundred percent non-extraday gift completely free with Smash Hits it can't be they've already given away about ten thousand zircon posters and stickers and things why oh why oh why oh why are they so generous and talented and kind it surely must be one of the great unsolved mysteries of the universe like the Bermuda Triangle and why so many people like *That's Life* it's certainly got me stumped and no mistake maybe they've all gone stark staring mad or someone very rich went bonkers and gave Smash Hits all their money i.e. about a million pounds and Smash Hits decided to distribute it among the people or maybe some aliens from outer space landed and ...

*in the next issue
of Smash Hits*

**4 Free
Postcards**

SMASH HITS on sale May 7.

and Smash Hits will still be in the dining room.



BILLY OCEAN

Sometimes I wonder by the look in your eyes
When I'm standing beside you
There's a fever burning deep inside
Is there another in your memory
Do you think of that someone
When you hear that special melody

I always stop and think of you especially
When the words of a love song
Touch the very heart of me

Chorus
There'll be sad songs to make you cry
Love songs often do
They can touch the heart of someone new
Saying I love you

(I love you)

I often wonder how it could be
You loving me
Two hearts in perfect harmony
I count the hours until that day
A rhapsody plays

Words and music by W. Braithwaite/B. Eastmond/B. Ocean
Reproduced by permission Zomba Music Publishers Ltd/Aqua Music
On Jive Records

A melody for you and me

Until the moment that you give your love to me
You're the one I care for
The one that I will wait for

Repeat chorus

Ooh ooh ooh oh ooh

You're my desire
You take me higher
My love is like a river running so deep
I always stop and think of you especially
When the words of a love song
Touch the very heart of me

Repeat chorus

Ooh oh oh

Repeat chorus

(Love you) ooh saying I love you I love you

*There'll Be Sad Songs
(To Make You Cry)*



THIS MAN'S HANDS ARE WORTH

£1,000,000

WHY? Because Mark King of Level 42 is widely reckoned to be the best bass guitar player ever. He plays so fast that his thumbs are forever covered in "unsightly" lumps and bumps that threaten to – *snurgh* – split on stage, and his fans turn up at concerts with their own hands taped up in sympathy. Cor. And all this from someone who was once savaged by a German sheep dog. . .

● Interview: William Shaw ● Photo: Sheila Rock



Mark King's hands are worth quite a bit of money these days. "As of three weeks ago," he explains, "they're insured for a million pounds. . ."

Blimey! Approximately £500,000 worth of hand reaches down and picks up a cup of coffee. Mark has just flown in this morning from Copenhagen where Level 42 have just finished a tour supporting Sting, and he's absolutely knackered. He says he needs a good cup of coffee because he's feeling "a little vague".

Getting his hands insured was the idea of the company which organises Level 42's tours. It's because Mark has this reputation for being a bit of a whizz at the bass guitar, and if anything was to happen to his hands the company might find itself losing a lot of money.

"It's them who insured me. I'd much rather not worry about it," says Mark, "and be able to carry on banging nails in with a hammer without thinking twice about it. You don't want to be all namby pamby. . ."

Mmm. So let's take a peek at these pricey digits, shall we? They look pretty much like a perfectly normal pair of hands really, except for a whopping great lump on the thumb of his right hand where Mark thwacks the strings to get that special "slapping" sound that he's particularly famous for.

"You see, I've got quite a callous," he says, pointing to a nasty-looking bump of skin. "If you look there's a couple of redder parts from where the skin has actually split, and when it does it's a real bitch."

To stop the thumb from – *urgh!* – splitting, Mark usually puts some black tape on it before he plays. It's become a bit of a trademark: fans often turn up at the front of Level 42 concerts with black tape around their thumbs, and they hold them proudly aloft for Mark to see. Curious, isn't it?

But then he is something of a ("bass") guitar hero" to his fans and it's true that he can play very, very, very fast indeed. But now he's trying to get away from that reputation of being just a very flashy player.

"If I play extremely fast people go 'Waaaah!' (i.e. they cheer loudly).

I'm not entirely sure they understand what I'm doing, but that simple effect of going 'BR-R-R-R-R-R-R-R-R-R-R!' on the bass like a machine gun seems to have that effect. I found I was doing it just to please people. If you carry on like that you stand the risk of becoming a parody of yourself."



So Level 42 have undergone a bit of a transformation. Mark doesn't play all those fancy bass lines on the singles any more and all the songs are a bit more "normal" these days.

When the group originally formed in 1980 it was to play flashy, jazz-funk instrumentals on the club circuit, but then some bright spark suggested that they'd do a lot better if someone sang, so Mark got the job, singing over his high speed bass lines. It took a few years, but the idea finally caught on and Level 42 began having all these hits with songs like "The Sun Goes Down" and "The Chinese Way". But now, it seems, they've turned their back on all that and Mark's not slapping the bass with that thumb so much. A bit of a change in "direction" or what?

"Yes it is," answers Mark. "It was a conscious move. We actually discussed it last year – we all sat down and talked about things, like the fact we were five years old now, and what had we achieved? For the survival of the band we decided that we had to have bigger hits, and that we had to write some hit songs. I can't just slap the hell out of my bass and expect millions of people to understand it. So that had to take a back seat."

And not only that, but something else rather queer has happened to Level 42. Mark King, a man who's not usually noted as the snappiest of dressers, has been seen recently wearing some pretty trendy clothes!

"Apart from today you mean?" chortles King, because he's not looking particularly trendy at all today, dressed in a denim jacket and jeans. But he has brought along a very posh sort of bass guitar for the photo. It's one of a pair specially made for him – all the knobs and fittings are made of silver and on the other one they're 18

carat gold. The price? Somewhere around two thousand pounds each. Cool



Despite the million pound hands and the gold guitars, Mark lives in a modest house in South London where he's going to be able to spend a few

days before he has to jet off on tour again. It gives him a chance to act the "ordinary married bloke", and get around to "all those little jobs like fixing the roof and the plumbing." It also means he can spend a few days with his wife Pia, his two children, Florrie and D'Arcy, and his two dogs: one's called Pippa and the other's "a very nasty German shepherd dog called George who guards the house. I love him, but they're so unpredictable. . ."

"As a matter of fact, that's how I got these scars," Mark points to the whopping great marks that he's got on the right side of his face. When he was nine he lived on the Isle of Wight. His father was a prison officer there and he lived on a prison estate. One day, recalls Mark, his father's German shepherd dog suddenly went off its rocker and savaged Mark really badly. But didn't that put him off dogs for life?

"No, my dad was very good about it. He told me that the dog was sick or something and that all dogs aren't like that, so it didn't put me off them. In fact, I make a point of going out there every morning to see George, pointing at my face and saying 'remember this?' and then giving him a good kicking. Ha ha!

"We also used to have two pet rabbits that I bought for my daughter Florrie, but a fox got in one night and killed them both. Right in the middle of London. . ."

Ugh! Let's change the subject pretty sharpish. How about the "big" question: is this man the greatest and absolutely the top bass player on the planet?

"Oh Christ, no!" blurts Mark. "I'm a really good bass player. . . and I do play bass very well in all honesty and I do play a particular style of slap bass very well and . . . um, that's it."

*LESSONS
IN LOVE*

*BRAND NEW
7" AND 12" SINGLE*

LEVEL

42



*3 track extended 12"
also features 'Hot Water' (Live)
and 'World Machine'*

7" POSP 790 12" POSPX 790



Also available the top 5 album *Secrets and
compared disc World Machine (POS 421)*
featuring the hit singles 'Something About You' and
'Leaving Me Now'



LETTERS

● **WRITE TO:** Smash Hits, 52-55 Carnaby Street, London W1V 1PF. The most splendid letter gets a £10 record token and a Black Type tee-towel. Everyone else gets a commemorative pendant (i.e. a badge).

Dear **Black Type**,

I hope you get run over by a bus and have Bruce Tm not drink. I always say like that "Springsteen records played to you on your deathbed".

That was my initial reaction on seeing my brilliant Love Poem To Kate Bush sacrilegiously snipped off at a mere fifth of its length. (Letters, March 12)

I have since consoled myself with the thought of all the thousands of rate letters you'll have been flooded with from my outraged fans, and by the severe tucking off you'll have got from your bosses for your cavalier treatment of a major new poet.

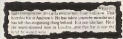
All in all, you must now be feeling like the man who rejected The Beatles.

And so I forgive you. Whether God, on your judgement Day, will take an equally lenient view of your heinous crime I cannot say, but for myself, I could meet you in the street tomorrow and content myself with merely jacking you hard on the shin.

Pretty decent me I think you'll agree - but then that's the sort of person I am. Not only a great poet but a humanitarian as well. **Terry Roberts** PS I've a good mind not to send you any more of my poetry.

Oh, tres amusant, I must say. Speaking as one who has spent the last few days in hospital following an unfortunate accident whilst boarding a bus to take me to the airport and thence to Las Vegas for a TV spectacular on which I would croon such wistful ballads as "Myrryry hymn of townish Chicago citizens" only I got my head lodged in the bus doors and awoke to find myself in Ward 22 with the blurry face of a nurse hovering o'er my head, just like in a "scene" from *Dynasty*, saying "There is a visitor to see you Mr Type" - and who should walk in with a "get well" "gift" - i.e. a packet of Revels which he proceeded to scoff but Mr Perkins (the most boring man in the world) who told me a very long story about what he thought might be wrong with his hover mower during which I came to the grisly realisation that I was not, after all, that timeless megastar Mr Frank Sinatra but just the humble "editor" of these

pages - swizz! - I do NOT find your reference to being run over by a bus very "droll". Be off with you!



Dear **Black Type**, Someone obviously knows where the "swagman" hit George Michael went to the BPI Awards came from and has decided to tell him so *Somebody With Nothing Better To Do Than Write Stupid Letters To Smash Hits Plymouth*

Dear **Black Type**, So, Wales as a "spurious chunk of sodden earth" stuck onto a land mass and dumped into liquid i.e. the sea, is it? Or are you just trying to hide the fact that England is, in fact, a lump of land put there by God, as an afterthought, to join Wales to Scotland?

You ignorant English may think that Wales is of minor importance but stop and think for a bit, where would England be without any money (remember the Royal Mint?), no title for Prince Charles and his brood, no water for a large proportion of the Midlands and Merseyside (in which case, think of all the bands i.e. The Beatles, Echo & The Bunnymen, UB40 and Duran Duran, not to mention the cast of *Brookside*, who wouldn't be here because they'd have died of thirst), and the longest place name in the UK, *Llanfairpwllgwyngyllgogerychwyrndrobwllysantysyogoch*? You'd also be deprived of Shakn' Stevens, Aled Jones, Harry Secombe, Steve Strange, Richard Burton, Anthony Hopkins, Bonnie Tyler, The Alarm, Tom Jones, Dylan Thomas and Ruth 'Hi-de-Hi' Madoc to name but a few.

In addition, on a more topical note, would my Ferpie get the

gold for her wedding ring? These examples are just the tip of the iceberg where Wales' contributions to Britain are concerned. So don't be too quick to dismiss Wales in future or you'll get your offices burnt down, and then maybe, you'll be jobless.

After all, where would U2 be without The Edge? **Caroline Evans - A True Patriot.**

Dearst **Sir Blackford**,

I felt I must put pen to paper and describe to you my feelings on witnessing the truly stupendous new Newcastle advert, featuring, naturally, Sir Una Stubbs, "Drippy" Diane Keen and last and most certainly least, Gareth Hunt, a man of many talents (none visible, his hair) I'm sure you'll agree it's a large step forward in the history of television broadcasting, due mainly to Her Volupuousness, Sir Una just in case you have not witnessed said "retinary delight", I shall endeavour to explain the v. complex plot to you -

The "Madcap Three" in Gazzi's house "The Girls" are admiring his trophies - When suddenly in a fit of mad, unbridled passion Sir Una drops her coffee cup (full, of course, with soothing, piping hot Nescafe, yum) and **(SMIIIIIP)** various lower body undergarments, i.e. her knickers, and squeals passionately. "Gareth, I WANT YOU!" Gareth of course obliges and **(SMIIIIIP)** STOP you fool! Do you want to spoil it for everyone by revealing the ending? I think not.

Dear Roger Taylor of Queen, Just a quick word in your revolving ear - re your interview (March 28)

You were totally wrong to play San City, and I totally agree with all the criticisms that have been aimed at you. And how do you know Daryl Hall knows absolutely nothing about

it? At least he cares about what is going on in the world, which is more than you seem to do

As for the aforementioned being a "has-do", at least it shows he cares about his appearance, which is something else you don't seem to do (and this is corry but true) actually like some of Queen's muzz (choke, choke). But when people like you start shouting your morals off about something you obviously don't know much about, it ruins it all.

So just stick to your perverted performances and leave the professionals who have the guts to say what they REALLY think to get on with their work.

From Someone Who Thinks Daryl Hall Is A Lot Sexier Than Freddie Mercury

TAYLOR, JOHN (1948-1991), the "wastepaper" boss of baneful parody at Gloucester, was sent to Gloucester Grammar School, but becoming "stupid" in his Latin lessons was appointed to a war-time post for the navy, and was present at the siege of Cadix. He then became a Thames waterman, and collector of the last remains of the Tower, a perquisite of war. He appeared, having done so, as a private, and shared a private hotel for 40 years, based in London, near and near, and then he obtained the patronage of Jones and other men of taste, and devoted both time and money. He was sent out from London to Birmingham, visited the Continent, and the queen of Athens at Prague, visited Paris, London in Queenstown, and a 1970-1980 visit to the United States, and was widely respected, recognized, and recognized other countries, each one resulting in a book with an odd title. He was lodged at Great College, Oxford, during the chaos of the 1970s. He finally took the "Queen" public-house in Hansard Court, Lang Acre.

Look what I found in a very old and boring literature book. Does the first bit refer to J.P.'s solo "record"? And the second bit, I thought that was Suzann. No wonder it sank if it was made out of brown paper. **LR, Walfington, Surrey**

Giao Mr B. Type!

This beats it all! This is going to kill me! So I might just as well tell you. Here in Sweden we've just decided which song is going to represent us in that glorious, heartstopping competition "The Eurovision Song ('??') Contest", and it's AWFULL! Our Song! I mean, those damned Norwes are going to laugh at us again! Just because they won last year, and because A-ha has happened to appear at the night time, they think they rule Scandinavia. HEELP!! And just wait 'til you see the video! It's

● Continued

JOHN COUGAR MELLENCAMP



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DIRE STRAITS

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YOUR LATEST TRICK



PHOTOGRAPH BY DAVID BAILEY

THE LATEST SINGLE

3 TRACK 7"

A. YOUR LATEST TRICK

MUSIC BY MARK KNOPFLER

B. IRISH BOY - THE ROAD

DSTR 13

3 TRACK 12"

A. YOUR LATEST TRICK (EXTENDED VERSION)

MUSIC BY MARK KNOPFLER

B. IRISH BOY - THE LONG ROAD

DSTR 1312



ALL ROYALTIES FROM THE SALE OF THIS RECORD
ARE BEING DONATED TO 'THE HOSPITALS FOR SICK CHILDREN'
GREAT ORMOND STREET



LETTERS

Continued

called "137 Only Nice Ways To Throw Paint At A Weirdo" Everybody will laugh! I'm SOOOOOOOO asbamed!

Please give me some advice, or some help (by sending an even worse song)

From Somebody Who Hopes That Larry Mullen Will Come To My Graduation Party, Sweden

Your wish, I am mortified to say, has been granted - Great Britain's entry, namely "Runner In The Night" performed by Ryder - is an utter disgrace.

Where are the grimly beaming foxresses with their leggy legs? Where are the tuneless "bunks" with bleached hair who get all "flirty" at the end and whisk off the foxresses' skirts? Where are the uplifting messages of Euro-hope like "Jumbelina jumbelina let me kiss you on the lips even though you're only three years old etc."? Nowhere to be seen! Ryder - i.e. a load of men pretending to play real instruments just like a proper "rock" combo - are simply not fit to tread the same boards Ms Cledug Rogers, Ms Fiddi Watson (the flower of English song), and other Eurovision loveletters (i.e. Gar(r)ly Lux) have trod before. We have lost! We are a laughing stock! What is happening to our once brave little country?

Dear Black Type,

So it's the new craze to send in short stories entitled "Deep Sea Diving In Borneo" is it? O.K. then. Are we all sitting comfortably? Then I'll begin:

Deep Sea Diving In Borneo
There was once a natty little man called Tom Hibbert who kept bawling about Culture Club's brilliant albums for no reason at all. One day he went deep sea diving in Borneo and got eaten by a shark.

THE END

Well, what do you think?

Personally, I like the end, but then I always have liked stories with happy endings.

Tricia Morris, Worcs

A shark writes: This so-called story is a typical example of the

completely unfounded anti-shark hysteria of the media and so-called human society in general. Ever since Mr Steven Spielberg launched his rabid diatribe against all sharkdom in Jaws with that ridiculous mechanical fish, we have been labelled "man-eaters", when, in fact, it is only a tiny minority of sharks that feast on human flesh (grouk), the vast majority being law-abiding dwellers of the deep who prefer a nosh-up of shrimp and conga eel (with lobster bisque on the side - yum!) And as for the suggestion that we toothy marine creatures are all "into" the new Culture Club LP - well, this is nothing short of outrageous!

Dear Black Type,

Here it is - story of the year!
Deep Sea Diving In Borneo
Splash! Sink Oh dear, look at that soggy bone-shaped dog biscuit! Someone Who Needs A Tea-Towel To Wipe Up The Soggy Dog Biscuit Before It Gets Trodden On

A dog biscuit writes: This is a typical example of the anti-dog biscuit bias of the so-called media. Okay, so there are certain dog biscuits that do rapidly dissolve in sea-water - Spillers Shapes, to cite one notorious example - but the majority of biscuitdom, i.e. Bono, can withstand salt water for up to three minutes before disintegrating into a soggy mush. Why can't you get your facts right?

Dear Black Type,

Seeing as so many people are writing so much about self-confessed "supergroup" Sique "Sigue" Sputnik, I felt it my duty (as a member of the record-buying public) to have my say
An Ode To Sique "Sigue" Sputnik

Oh "Martin" Frightmask
"Degmille"
What a wonderful chap that art
Whoever would guess
That beneath all that net
Lies a tedious, boring old fart?

Your "voice" blends in well with your "music"
On the "billions" of "records" you "sell"
How can this be
When you're so out of key?
Ah! It must be the tune is as well

With "looks" to rival old Nana
And an ego to rival Paul King
And your ears which make
Mighty Dumbo's look fake
You'd be 'perfect' if you could
but sing

You art surely the future of
"music"
(Flying bottles dispense those
that sofly)
But if this is the way
The world's spinning today
Plese excuse me - I wish to get
off!

Cheers then, I'm off to play my
Ziggy Stardust LP.
Anpa, A Serious Beginner

A Ziggy Stardust LP writes: I
protest! The so-called media's
witch-hunt of reputable long
playing "albums" such as (Oh shut
up! - Ed.) (Have a tea
towel'n'token, Serious - B. Type.)

Yoo Ho!

At last! Flintlock, those mega-artists of old, have acknowledge been mentioned in such a wonderful piece of folded 'n' printed paper as Smash Hits! I refer, of course, to that Brit bit about David "Scoffler" Bostock in the March 26 issue

I have a confession to make - yes, not, as it may seem, a claim-to-fame, but a confession!

Here it comes - wait for it - my Mar's second cousin was accehewly the bass player for the sad group Jame Stoes! None other! Never heard of him? Me neither

The Sunset In The Jar, Daventry

Praise the Lord! So here's a picture of "ver" "Flints" to prove it!



Dear "A Struggling But Determined Songwriter From Middlebroough" (Letters, March 12).

So, you don't like your home town being "unnecessarily slagged off"? Well, I don't like my home town unnecessarily slagged off, either. That is why I think you've got a nerve for harang round and slagging off Liverpool and London in an attempt to defend Middlebroough. When was the last time you came to Liverpool? If you bothered to come and see for yourself instead of believing all that you read in the papers then I'm sure you would change your attitude 99% of the people here are the nicest you could wish to meet and most places in the city are beautiful and very well kept. It has annoyed me so much that since the Toxteth riots a few years ago, it is only the bad aspects of Liverpool that are shown by the media, but the only bad news that has concerned us recently is the Militant Tendency and we still pull through. I'm sure you will have also upset many Londoners with your letter.
Bono's Little Black Earring, Liverpool

Dear Black Type,

It is many years now since the infamous Lord Lucan disappeared. The police have scoured the world for the infamous pest. He has been "spotted" in Australasia, in South Africa, in South America - but still he remains at liberty. The truth, however, is that he has been under the noses of British law-enforcement officers all the time, masquerading as the preening popmy of pop himself. I present the evidence!
Name Withheld On Request, Belgium



Oh Phaedrick Mercury Lord Phaedrick Lucan

So! Another investigative "scoop" for Britain's Brightest pop magazine. I'm off before the aristocratic "heavies" arrive. Avanti!!!!!!!!!!!!

KATRINA AND WAVES

THE NEW SINGLE

is that it?

FROM THE FORTHCOMING
CAPITOL ALBUM & TAPE

waves

dip into this weeks

Just Seventeen

and you'll find:

● **FRANK BRUNO**

hangs up his boxing gloves for half an hour and gives an exclusive interview

● An update on **SIMON 'Water Baby' LE BON**: round the world tripette

● **BEAUTY** will make your hair curl - everything there is to know about perms



● **A-HA** reveal exciting plans at their press conference - we know, we were there



● The 1986 **MODEL COMPETITION** - and this year the winner will fly to New York

● **FASHION** gets into wild and wonderful prints

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SEND TO

DICK WALLIS PHOTOGRAPHY SS55, PO BOX 203, WATFORD WD1 3YA, ENGLAND



Lessons in Love

I'm not proud I was wrong
And the truth is hard to take
I felt sure we had enough
But our love went overboard
Lifeboat lies lost at sea
I've been trying to reach your shore
Waves of doubt keep drowning me

All the dreams that we were building
We never fulfilled them
Could be better should be better
Lessons in love

For restless eyes eyes burn
And the mould is hard to break
Now we've waded in too deep
And love is overboard
Heavy hearts taken words
All the hopes I ever had
Feds like footprints in the sand

All the homes that we were building
We never lived in
Could be better should be better
Lessons in love
If we lose the time before us
The future will ignore us
We should use it we could lose it yeah
Lessons in love

Lost without love lessons in love
When will you ever learn
Lessons in love
And there's nowhere left to turn
Lessons in love
Don't let your spirit burn
Lessons in love I'll wait till you return

All the dreams that we were building
We never lived them
We could lose it we should use it
Lessons in love lessons in love
All the homes that we were building
We never lived in
Could be better (could be better)
Should be better lessons in love
If we lose the time before us
The future will ignore us
We should use it we could lose it

Words and music by King Boonlatharo
Reproduced by permission Level 42 Music Ltd/Chappell Music/
Island Visual Arts Co Polyester Records

Somebody I never met
But in a way I know
Didn't think that you could get
So much from a picture show
Men dies first reel
People ask what's the deal
This ain't how it's supposed to be
Don't like no aborigine

Took a trip in Powis Square
Pop star dyed his hair
No lens to screen and shout
When mobsters come
To flush him out
Genglied slaying underground
New identity must be found
On the left bank for a while
Insanity bohemian style

Chorus
Ritual ideas reletivity
Only building no people prophecy
Time slide piece to hide
Hudge reality
Foreslight mind'a wide
MAGIC imagery oh oh

Met a dwarf that was no good
Dressed like Little Red Riding Hood
Bad habit taking life's
A ceiling card a six inch knife
Ren off really fast
Mumbled something 'bout the post
Best sex I've ever seen
As if each moment was the best
Drops of blood colour slide
Funeral for his bride
But it's him who's really dead
Gets to take the funeral ride

Repeat chorus

Space guy fell from the sky
Scratched my head and
Wondered why
Time slides into time
Across international deadline
Scientist eats bubblegum
Nell of fame baseball
Senator's a hoodlum
Big chiefs in the hall

Repeat chorus

Strey thoughts of fear to tread
Pieced upon the screen instead
She's my flame too hot to hold
Had to settle for her cold
Blood lust Greek God
Gold discovery
Gone bust tight wad
Slow recovery
Are job fiends thrower
Iran bar end gun
Betting shop new owner
A walk in the sun

Repeat chorus

Spread the news
The maestro's beck
With a beet box soundtrack
The king of brains
Queen of the sack
Executives have heart attack
It's assault course celluloid
The money makers would avoid
Sometimes nations get reversed
Centre of the universe

Repeat chorus

Words and music by M. Jones/D. Letts
Reproduced by permission B.A.D. Songs
Publishing On CBS Records

E = MC² BIG AUDIO DYNAMITE



Stevie Wonder

OVERJOYED



Over time I've been building my
Castle of love
Just for two though you never knew
You were my reason
I've gone much too far for you now to say
That I've got to throw my castle away
Over dreams I have picked out
A perfect come true
Though you never knew it was of you
I've been dreaming
The sandman has come too far for a way
For you to say come back some other day

Chorus
And though you don't believe that they do
They do come true
For did my dreams
Come true when I looked at you
And maybe too if you would believe
You too might be
Overjoyed over love over me

Over heart I have painfully
Turned every stone
Just to find I had found what
I've searched to discover
I've come much too far for me now to find
The love that I sought can never be mine

Repeat chorus

And though the odds say improbable
What do they know
For in romance
All true love needs is a chance
And maybe with a chance you will find
You too like I
Overjoyed over love over you over you

Words and music by Stevie Wonder
Reproduced by permission Jubilee Music (UK)
Black Bull Music Co. Melton Road

Evening/WhWh ... **Mutterings** has been overcome by an attack of - grool - Astonishing Facts! And none of them are about celebrity! **Astonishing Fact 1** **Foreigner** haven't split up! Apparently they've just had "a bit of a crisis!" **Astonishing Fact 2** **David Essex** crashed his motorcycle the other day in the country lanes of - spook! - rural Essex and - gasp! - sprained his ankle! **Astonishing Fact 3** **Adam "Aaah"** has quit music! He's moving to Los Angeles (man) to concentrate on "acting" and appears in a new TV series called *The Equaliser*! **Astonishing Fact 4** **Simon "ie" Bon** and **Tasmin** popped into the Dow Drop pub in Dorset the other day and had - plugh! - a pint of Guinness and a bitter lemon! What a horrible muck, how how! **Astonishing Fact 5** **Madonna** has been approached to play the title role in the film of *Evil*! **Astonishing Fact 6** Very old rock 'n' roller **Little Richard** says he's making a new LP with the help of **Bruce Springsteen**, **Michael Jackson** and **The Beach Boys**! **Astonishing Fact 7** **Sylvester Stallone** is planning to make a record! **Astonishing Fact 8** **Phil Collins** has just bought a house in Perth, Australia, just up the road from **David Bowie**! **Astonishing Fact 9** **Samantha** "What Do You Want To Make Those Eyes At Me For (Good Question)" **Fox** has made a record! Or has she? "Singer" **Kandi Zee**, who recorded "Touch Me" for "Sam's" record company a few months before "Sam's" version came out "thinks that it's her voice on the record" What do you think readers? **Astonishing Fact 10** **Julian** "I directed *Absolute Beginners*" **Temple's** next "project" will be a feature film entitled *Running Out Of Luck* and will star **Mick Jagger** of The "Rolling" Stones and his wife **Jerry Hall**. Apparently Mick is strangled and assumed dead in the *Beaulieu* Jungle and has to battle his way to freedom so that he can make lots more sensible "pop" records like "Harlem Shuffle" or something **Astonishing Fact 11** **Sting** has a piano in every single room of his holiday home in *Convenasca*, County Galway in Ireland! **Astonishing Fact 12** **Jean Jacques Burnel** of The Stranglers is entering **July's** Annual World Bathub Raising Championships in the South Of France! **Astonishing Fact 12 1/2** He also collects frogs and has over 500 **Astonishing Fact 13** **Bronski Beat** The **Kinks** **Suzi Quatro** and hordes of other pop stars have apparently got together and recorded a version of the **David Bowie** song "Heroes" to raise money for **Children In Need**! **Astonishing Fact 14** - Oh, forget that

one **Astonishing Fact 15** **Donald Orzabel** of Tears For Fears recently had his hair both blown into and a painting of "a woman in a Georgian dress" stolen! **Crikey!** **Astonishing Fact 16** **Dyoni Lauper** is to marry her business manager **David Wolf!** "Hurrah!" **Astonishing Fact 17** **Paul Weller** is rather miffed that, having spent yonks getting the words of "Have You Ever Had It Blue" right so that it fitted into the story of *Absolute Beginners*, had the song is left out of the final version! **Astonishing Fact 18** **UZ's** Adam Clayton and **Clannad's** Maire Brennan have been spotted "kissin'it'sudden" in Dublin "highspots". "The Irish are much more expressive than the British," explained a spokesperson, denying any romance. "They tend to kiss when they get a bit legless. They're good friends." **Astonishing Fact 19** **Wild Man Of Fools** **Bryan Ferry** is throwing caution to the wind and is writing and performing some music for a BBC documentary called *Life In The Hives* (That's quite enough! **Astonishing Facts** - Eeh, Oh, yes, time then to muse about **George Michael**, is he, as some of the "news" papers keep insisting, incredibly mean and misery? Certainly not where his hair is

concerned - apparently he made yet another bid for the most expensive haircut in history by flying a stylistess called Melaine over to Los Angeles to trim his "locks". Unfortunately this cost is likely to have been little more than a rather pathetic low hundred pounds. And was he married at 16? According to *British Telecom Engineers* Tony **Bywaters** (surely not **Lesley 1** Was **George's** first name? **Bywaters** sister?) and **Jarvis Cocker** - both now in a group called **Ego** but previously schoolmates of **George** and members of his first group *The Executive* - he told them of an arranged marriage he had to go through, one not recognized by British law. They recall him telling them that the girl, who he'd never met before, came over, the "marriage" took place, and she went back the next day. And it is also true that **George** refuses to sleep anywhere unless he has his personal hamster - to protect his voice - on the bedside table? **Bob Geldof's** autobiography, probably called *Is That It*, is finished and will be out in May. **Bob** says that, all modesty aside, it's rather good. "Even if you don't care about me - which is probably most people - then you'd probably find it quite interesting. It might upset a lot of people - parents and dads -

because people forget. I've been in a pop band for 16 years and all that stuff, but it was a terrible chore to write, but it's a way of wiping out the terrible odd! I've got into it." He's also writing songs for a solo album and a new **Boomtown Rats LP**. **Kate Bush** has scrapped her plans to make a huge concept video based on her song "The Ninth Wave" - she'll be releasing one more single, "The Smitten", before going on holiday and writing a new LP. **Tears For Fears** are - plugh! - advertising make-up on Japanese TV. What an unseemly "concept". Why did **Boy George** have "Heaven Knows I'm Miserable Not" by *The Smiths* on his answering machine the other day? And is steamy old French actress **Brigitte Bardot** really in the video for the new **Culture Club** single, "God Thank You Woman"? Well, yes, but it's only footage from an old film of hers called *And God Created Woman*. **Stevie Wonder** has just been given a singing weighing machine which pipes "I Just Called To Say You're 14½ Stone". Actually that was a lie, but he is 14½ stone and doing less. **David Bowie**, who lists his hobbies in the title of his directory *Who's Who* as painting and skiing and who says he'll tour soon ("when I've learnt to juggle my guitar"), is being timed recording his

new LP in Paris for a 14 hour BBC summer "spectacular". Also appearing will be **Mick Jagger**, **Godley And Creme**, **David Byrne** and lots and lots of windies (it being a who's also special) **Bob Geldof** is rumoured to be the guest presenter. **Elvis Costello** and **Caat** of *The Pogues* will wed in the summer. At the moment they're a swooning and 8-swooning in their London "love nest", having groovy old rock legends like **Van Morrison** record for tea and going lowly at their pet rooking horse **Shergar**. Very tasty! **Midge Ure's** next single, a new "his wife song" will be called either "Call Of The Wild" or "Don't Go". **Cliff Richard**, star of the new "musical" *Tam*, has been talking about his rock/roll past in the '50s - "I wanted to be a rock star like **Elvis** and I looked like a greasy slob", the stresses of stardom - "Being called the 'Prize Pan' Of Pop is a bit of a pressure", and about his childhood when he did would make furniture out of packing cases, his mother would cry at night about money and they'd sit in their North London council house eating bread dipped in tea and sugar - "Drinky. We were almost on the brink of poverty". New "pop group" sensation **The Beatles** have just had their first two LPs released in the USSR. And finally, **A-ah** - about news. "It's being not famous that we can't cope with," muttered **PB** about their tour. "It's planned to avoid they lever," murmured **Morten** about Australia. "We've got a lot of sleep there," observed **Morten** about investing money. "I want to buy a pine forest," gaped **Morten**, about philosophy. "We've always been shooting from the hip really," admitted **Mags**. "Thought so. And just when you thought we weren't going to mention **Sigge** 'Sigge' **Suzanne**, **Ray Maynew** is on but following the assault, charge against him, and **Neal X** used to go out with **Seachange** songstress **Lana Petlay** (who describes him as a proper little housewife, a dab hand with a duster and a marvellous cook). Fancy that!

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1991 Please put your name and address on the back of your cartoon and also a 5 x 5 if you want your work returned. Closing date: May 23



Morten from A-H has at long last confessed to his one burning ambition - "I'm going to buy a cow. Nothing brings you down to earth more than having a cow lick you. I want an anarchy farm - one chicken, one goose and one cow . . ."



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New Shockwaves Styling Creme.



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