

SMASH HITS

THE ALARM AND THE SPIRIT OF '76

FEARGAL SHARKEY ■ FIVE STAR
MR MISTER ■ MADONNA ■ TALK TALK
FINE YOUNG CANNIBALS ■ LLOYD COLE

P L U S
MR & MRS LE BON



■ **FINE YOUNG CANNIBALS**
Spontaneous combustion, levitation
and somnamb. . .
PAGE 52/53

FEATURES

- 10-11 KIDS AID:** How to win loads of completely brilliant prizes and raise money for charity at the same time.
- 12-13 THE ALARM:** From the foothills of Wales to the majesty of Norway — a Smash Hits travelogue special.
- 14 THE PHANTOM OF THE OPERA:** From the foothills of a dodgy dance troupe to the majesty of a gigantic cavern: Sarah Brightman "lets it."
- 16-18 FEARGL SHARKEY:** Swanky songster in "I used to play hurling, wear parkas and live in a tent" shock.
- 27 MR MISTER:** Hit parade chart toppers in "we're very, very old and we hope OAPs like our records" shock.

- 34-35 FIVE STAR:** They used to eat raw rice and tomato ketchup bang their heads against recorders, and pretend to be each other!!
- 40-42 SIMON & YASMIN:** "We're going to have a bib. We'd like to call it Thames Bärner or London Hilton le Bon. It's going to live in a corner of the kitchen. . ."
- 52-53 FINE YOUNG CANNIBALS:** They believe in spontaneous human combustion and they're pretty good at levitation. Spooooo-keeeeeee!



■ **JANICE LONG**
Reviews the singles
PAGE 47

CONTENTS

PLUS

- 4-7 BITZ:** What to do if the stan says hot but the label says not, the world's first example of "Chewit" art, and quite a few pop stars too (e.g. **Boy George, John Taylor, Talk Talk** . . .)
- 22-23 PERSONAL FILE:** **Lloyd Cole** explains why he doesn't like **A-ha**
- 24 GET SMART:** At least! **Michael J. Fox's** fan club address!
- 28-29 MADONNA:** A glowing portrait of the "super" "sexy" "pouticious" songstress — with all her clothes on!
- 32 RSVP:** Penfriends anonymous
- 37 LETTERS:** One page? Again?
- 39 CROSSWORD:** Worrastuff!
- 44 STAR TEASER:** Cor wat a blimmin' stinker and no mistake!!

■ **THE KIDS AID PRIZE RAFFLE**
Find out how you can help raise money and win prizes.
PAGE 10/11

- 45 CONCERTS:** **Smiths, Sophia George, Latin Quartet**
- 47 SINGLES:** Reviewed by **Janica Long**
- 47 ALBUMS:** **Mr Mister, Cherelle, Full Force, Topper Headon**
- 49 REVIEW:** **Rocky 93** plus punk "oldsters" **Var Clash** and "Ver" **Sex Pistols**
- 54 MUTTERINGS:** Gets all sordid and throws up. (Beeeeeeuuuighhaarrf!!)
- 56 PAUL YOUNG:** Mmmmm mmmmm. . .



Photo: Smash Box

■ **FIVE STAR**
Why they live at home, hardly ever go out, and aren't bothered about the opposite sex
PAGE 34/35

Riding down those city streets
Waiting to get down
Want to get your favourite treat
Somewhere in this town
Now in the parking lot garage
We've found a proper place
Just follow all the written rules
You'll fit into the space

Chorus
Pull up to my bumper baby
in your long black limousine
Pull up to my bumper baby
Drive it in between

Pull up to it
Don't drive through it
Beck it up twice
Now that fits nice

Operate around the clock
What if you come in
Lots of space for everyone
One for you my friend
My line's assured I've fixed you up
So won't you please come on
Shining street machine you wheel
I've got to blow your horn

Repeat chorus

Pull up to it
Now don't drive through it
Beck it up twice
Now that fits nice

Racing
Spraying
Let me
Lubricate it

(Pull up to the bumper baby)
Pull up to my bumper
(Pull up) Ah ha pull up to my bumper
(Pull up the bumper baby)
(Pull up)
Pull up to my bumper
(Pull up) baby
(Pull up the bumper baby)
Ad lib to fade

Words and music by **Bay/Jones/Meno**
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On Island Records

S O N G S

- 2 GRACE JONES:** Pull Up To The Bumper
- 8 SIMPLE MINDS:** Sanctify Yourself
- 9 MADNESS:** The Sweetest Girl
- 9 DIRE STRAITS:** Walk Of Life
- 14 STEVE HARLEY & SARAH BRIGHTMAN:** The Phantom Of The Opera
- 14 FIVE STAR:** System Addict
- 26 MR MISTER:** Broken Wings
- 29 BORDERLINE:** Madonne
- 30 TALK TALK:** Life's What You Make It
- 30 THE ALARM:** Spirit Of '76



GRACE JONES



● Wooooaaaaarrghh!!!

Very horrible heavy metal combo Mötley Crüe have got a new single out. It's a version of the creaky old "we're-just-a-bunch-of-fun-lovin'-all-American-guys-who-sweet-a-lot-and-go-out-with-loads-of-chicks-and-we're-extremely-sexist-and-very-very-horrible" classic "rock stomper" "Smokin' in the Boys' Room" and it's very very . . . er, it's out now.

● Interesting pop fact: Readers of *Star Hits* (the American version of *Smash Hits*) voted Mötley Crüe the group they'd "most like to see stranded on Mars". Well, fancy that!



Marie Osmond, toothsome sister of beaming 70s teen legends Ver Osmonds is back. Yes! The woman whom all the blokes at *Smash Hits* were in love with when they were nippers has returned triumphantly to release a new LP called "There's No Stopping Your Heart".



CHARITY ONE: Remember the terrible Colombian volcano disaster which happened last November, when the town of Armero and 25,000 of its inhabitants were buried under an avalanche of slime? As a result 50,000 people are homeless and 10,000 children have been orphaned, so all sorts of people have been trying to raise money for the victims. The latest attempt is a concert to be held in London's Royal Albert Hall on 9th February; people appearing will include **Annie Lennox**, **Christie Hynde**, **Dave Gilmour** (Pink Floyd), **The Communards**, **Pete Townshend**, **Working Week** and members of the **Comic Strip** team. Ticket prices range from £6 to £20, and they're hoping to raise £20,000 at the very least.

CHARITY TWO: **Simple Minds** have announced that they'll be donating the profits from two of their concerts (one in America which has already happened and one at Wembley Arena on March 3rd) to the international human rights organisation Amnesty International. Apparently Jim Kerr's a keen supporter of Amnesty, who campaign for the release of non-violent "prisoners of conscience" (people like Russian dissident Andrei Sakharov and Nelson Mandela's wife Winnie, who've been imprisoned because of their political beliefs) and fight against torture and the death penalty all over the world. **Simple Minds** aren't the only pop stars who've contributed to the cause, though; others include **Bone and U2**, **Dire Straits**, **Pete Townshend** (again) and "lots of other top British bands who prefer to remain anonymous."



Simple Minds will be appearing on *The Tube* on 14th February - it's a 30 minute "Live In Rotterdam" special and includes an interview with **Hier Kerr**.

GONE BUT NOT FORGOTTEN

Boo! The news is pretty grim, mes toffetes de pop. Prepare to blub into your hankies for we're about to make a rather plain announcement: **Peter "Top" Martin** has left *Smash Hits*. Oh no! But yes - **The Man Who Really Knows The Stars** has gone! Ouch! Does a bunch! **Resigned** G'DRINK! He who first revealed to the quivering nation such tremendous pop facts as what noise **George Michael's** nose makes when he blows it has jaunted down Carnaby Street for the last time declaring "I'm going home to earth a baby out of my head." What on earth can he have meant? Here are just three snail's nose-pop facts about **Peter** (or **Wendy**, as we in the "biz" call him) that might afford us some clues:

● He was once besieged in his Mum's house in Liverpool for a whole week by a rat under the coal shed!

● He has an extremely rare complaint of the tongue which prevents him saying anything that's green - lettuce, for example!

● He went to school with a bloke called **Tim Herd** who was so tough that he chopped off his own finger to see what was inside!

See. There we have it. **Adieu**, you funny boy. **Farewell**. Be brave. It's a cruel world. **Sob**. . . *He's only gone "fresno"* - i.e. *he'll still be writing for us from time to time, actually* - **Ed** . . . Oh. That's alright then.



▲ One of these blokes is very talented and famous and good looking. (The other one's Peter Martin.)

PLAT!

TAKE THAT, you limey varmins! Ouch! Oooh, you horrid feds! **Cramp!** **Squeal!** **Thud!** Etc. etc. What we have here, mes amis de pop, are **Boy George** and "**Mr**" **T** in a not v. convincing fight scene from a forthcoming episode of *The "A" Team*. Apparently the makers of the programme have decided that pop "personalities" are just what's needed to boost the show's falling viewing figures, so they've written a whole episode based around **George**. It's due to be shown in late February, but in case you can't wait that long here's the plot: The "**A**" Team decide to become pop promoters and, being completely useless (as per usual), book **Boy George** to play at a small-town "redneck" country'n'western club (i.e. a place where blokes in dresses don't go down too well) because they think he's called **Cravey** **George** and very butch **haw haw haw**. So, when the audience find out, they get a bit cross and there's lots of fliglas then somebody blows up the bank next door



and there's loads of explosions and then there's a big chase and squillions of cars get blown up (the same car photographed from different angles to save money) and things look really grim for the "goodies" then at the last moment the "**A**" Team build a super bridge out of elastic bands and chess wire and Squezy bottles thereby saving the whole world (except the Communists) from destruction (i.e. it's exactly the same plot as every other episode of *The "A" Team* except there's a bloke in a dress in it).



WIN LLOYD COLE'S SHIRT!

Hello, housepersons! Ever been in one of those sear-marking situations where the stain says hot but the label says not? It's a not wash-a-day headache and no mistake. But now, thanks to New Super Improved Biological *Butz*, even the most stubborn marks can be made to disappear in minutes. How? It's simple! Just place those horrid old problem whites in the tub, insert one of these "exclusive" Lloyd Cole designer-label "wonder" shirts, and — hey presto! — one wash later everything's turned a trendy sludge-grey colour, guaranteed to disguise 99% of all known stains. And now, thanks to New Super Etc. Etc. *Butz*, this amazing "miracle" garment can be jazzed for sought-after! How? It's easy! Just answer this poem, who originally said "the stain says hot but the label says not"? Was it a) Shakespeare, b) Booscoo "gonna ramrod wit' ya baby till half past dawn but you'll have to excuse my problem whites you see I've been mending dirty only can all day long because I'm really tough" or c) "Sprungness or to an "actress" pretending to be a mermaid "housewife" in a completely pathetic and sexist washing powder ad? First 15 correct answers out of the laundry bag on 11 February get a shirt and a super 17" copy of Lloyd's "Cut Me Down" in stylish matching black vinyl. Answers on an answering station to **Smash Hits Dirty Washing Competition, 52-55 Carnaby Street, London W1V 1PF.**



Spurred on by the success of her "jaunty" but completely incomprehensible hit-parade topper "Grille Grille", Jamaican songstress **Sophia George** has decided to tour Britain (all details in Concerts). She's just released her first LP here, too — it's called "Fresh" and it's on Winner Records.

FAN CLUBS

Ha! Fan clubs aren't on *Blitz* any more, they're in *Get Set* (page 24), where — hoorah! — you can find all the corrections to last issue's so-called "completely mistake-free" fan club directory.

Few people can write about the "troubles" in Ireland without being either boring or clichéd, but Belfast's twangster **Andy White** (who by day works as a researcher on the *Wogan* show) has managed it with his single "Religious Persuasion". The song is a witty, blunt, tuneful, acoustic chant about mindless religious prejudice and is based on the time he was asked by a bunch of things whether he was a "Catholic atheist" or a "Protestant atheist". There's no possible answer you can give that will save you from the boot.

• "Religious Persuasion" is available as a single (BUY 234) or a 12" 4-track EP (BUYIT 234), on the STIFF label.



Photo: Andrew Duff

HERE'S HOW I VOTED IN THE READERS' POLL

Smash Hits — it reaches right round the "globe" and no mistake. Why, even Australia and America, mere far-flung colonies check full of uppity convicts and stupid-looking animals, have their own versions of Britain's Brightest Pop Whatzit (*Star Hits* in America and *Smash Hits* (Australia) in "Oz"). Both magazines have recently held their own readers' polls, and, judging by the results, even the people who live on the wiggly yellow bit in the bottom right-hand corner of the atlas like much the same groups as their "pop chums" back in Britain (i.e. Duran Duran came top in just about everything). Here's how they voted:

AND HERE'S AUST



"The Australian Duran Duran" muses **INXS'** lead singer Michael Hutchence. "I'm still trying to figure that one out." Still, he knows full well that that's exactly the reputation his band have around the rest of the world, probably because in Australia they sell thousands of records, get mobbed in the streets, play concerts in front of Charles and Di ("they were great — really funny. Charles came up and said 'you must be awfully shagged out after all that'"), and are apparently "sex symbols".

"Oh, uh, yeah," Michael agrees

TUBBS: BIGGER THAN GOD?

Rhilep-Michael Thomas, aka Ricardo Tubbs of blaring TV cop show *Miami Vice* has just made a single, "Just The Way I Planned It", and a snoozesomely "sophisticated" LP, "Livin' The Book Of My Life", and before *Blitz* was even had time to wonder why, the "gun-totin'" smoothster is on the trans-Atlantic blower from sun-kissed Florida! Take it away, PM!!!!

"Hi I'm extremely well this morning and I can't wait to share my real heart and soul — which is my music — with the English people. Music has been like therapy for me because it just keeps me mellow; whenever something is uncool I just sit down at the keyboards or guitar or whatever and so my album has been a labour of love. Being a Gemini I can do more than one thing at a time and feel confident that it's going to be done right. When I was like 11 I had a little group in school and I sang 'Rockin' Robin' in a talent show and we won first prize and that was really the beginning of getting the feeling of what it's like for a crowd to say 'yeah yeah' and singing, when you're a winner first time out it gives you confidence and with *Miami Vice* I can continue to fly on the wings of success because I've helped to build something the whole world has enjoyed. I find myself being very happy to be in the company of so many incredible artists and with the way that it has been situated with the colours that we use in the show and certain artistic things and the wardrobe — I'm a clothes lover in real life. I'm a clothes designer and I have my own clothing company, PMT International, and we're pushing a line of Philip-Michael Thomas clothes. I love clothes. I love dressing and I love undressing. I just enjoy the beauty of nature — everything, water, mountains — but the most important thing in my life is really the music. I think of myself as a musician first, so when musicians come and sit on the show, for me it's a pleasure. Phil Collins was great, man. And Glenn Frey said 'hey, man, I don't know how to do this, man' and I said 'it's just like you got your guitar and you're in a stage — go for it! Let us flow!' *Miami Vice* has been a great experience 'cos it's been a wonderful platform for all the music artists and the sort of music that's in the world today and I believe that we have struck the golden age of television on the platinum age and so for what I want to do with my music, it's the greatest launching pad. I would ever dream of. I play live five or six, seven, different instruments on those are my friends — every time I pick up a guitar or get a chance to sit on the piano I just write these melodic songs and it just opens up doors and windows to my mind. I wake up every morning and I just rapt out of bed and I sit down and I play. That's my morning cup of tea — music. I was up for the last two days just creating. I sometimes get up around three. You see, I don't smoke cigarettes or drink alcohol or do any drugs. I stay as clean as possible and normally, as possible and so I find that I require very little sleep and as an artist when I do go to sleep I usually dream about creation. You know, I'm president of four different corporations as well as starting on *Miami Vice*. I have to be up and at 'em all the time. It's been a growth, you know, a lot of people get so uneducated. I've been in the business for 18 years. I've grown and developed. I've started to produce Broadway shows. I'll stage music projects. I have television on air, an art show. I have an art school company, 'Smoking Records', and I'm doing the way the music has been the ideal that has inspired everything. I just want a moment that I'm gonna produce a site for the legend of 'Smash Hits' and I'll like 62 years in a row. (That's another Philip-Michael Thomas, that's me — Ed.)



THE REST OF THE WORLD* SMASH HITS L...

(*WELL, AUSTRALIA AND AMERICA
TO BE PRECISE.)

AMERICA

- **Best Groups:** 1) Duran Duran 2) The Power Station 3) Wham!
- **Best Male Singers:** 1) Simon Le Bon 2) Paul Young 3) Howard Jones
- **Best Female Singer:** 1) Madonna 2) Tina Turner 3) Annie Lennox
- **Best Single:** 1) A View To A Kill 2) Election Day 3) Bang A Gong (Get It On) (Power Station)
- **Best LPs:** 1) The Power Station 2) Songs From The Big Chair (TFF) 3) Make It So (Wham!)
- **Best Video:** 1) A View To A Kill 2) Take On Me 3) Election Day
- **Most Promising New Act:** 1) A-ha 2) Scritti Politti 3) Arcadia
- **Event Of The Year:** 1) Live Aid 2) Drum striking 3) Power Station Tour
- **Villain Of The Year:** 1) Prince 2) FMRC (the "rock censorship" organisation) 3) Boy George



Star Hits



Those elusive **Smiths** have re-surfaced – they've just announced an extremely short mini-tour of Ireland (see *Concerts*). Prior to that, Morrissey "I've got a very trendy Body Map carle on but no second name ha ha" and his dour cohorts will be appearing alongside **New Order** and **The Fall** at a Liverpool concert in aid of famous leftie councillor Derek Hatton and his chums. Too late to get tickets for that one though – it sold out the moment it was announced.

AUSTRALIA

- **Best Group:** 1) Duran Duran 2) Wham! 3) INXS
- **Best Male Singer:** 1) Simon Le Bon 2) George Michael 3) Brian Mannix (Uncanny X-Men)
- **Best Female Singer:** 1) Madonna 2) Kate Ceberano (I'm Talking) 3) Annie Lennox
- **Best Single:** 1) View To A Kill 2) Don't Go (Pseudo Echo) 3) Take On Me
- **Best LP:** 1) Lucien Like Thieves (INXS) 2) Love An Adventure (Pseudo Echo) 3) Cos Life Hurts (Uncanny X-Men)
- **Best Video:** 1) Take On Me 2) A View To A Kill 3) Election Day
- **Most Promising New Act:** 1) A-ha 2) Gesha 3) Go West
- **Event Of The Year:** 1) Live Aid 2) Drum striking 3) INXS tour
- **Day Of The Year:** 1) Brian Mannix (Uncanny X-Men) 2) Boy George 3) Madonna

*Our Australian correspondent (Scotter Bestock) writes: "Day" is a queer Aussie insult roughly equivalent to British terms of abuse such as "welly", "prat" and "shiv". The word was originally used to describe the claw up bits of poo which hang from a sheep's bottom, but has since passed into "polite" usage.

AUSTRALIA'S ANSWER TO DURAN DURAN...



● **Uncanny X-Men:** "Brian Mannix, their singer, is the kind of guy that if you ring him he'll come and pull letters out of barrels on a TV show. An industry pawn. Like Paul King? No, Paul King's probably worse. Obviously the X-Men don't write songs for their own enjoyment – the music is fairly awful. I'm going to get in a lot of trouble for this."

● **Pseudo Echo:** "One of the new Melbourne bands who came out of the new romantic thing. A modern sort of electronic pop group – quite good actually."

● **I'm Talking:** "Quite good – very black soul-influenced."

● **Gelsha:** "An out-and-out pop group. I can't remember one of their songs. They look fairly 'hardresser' with studs on – like we were about four years ago, in other words, not very good."

Michael also says there are some other Australian groups a bit better than this lot – like **Do Re Mi**, the **Go-Betweens** and **The Triffids** – and also claims that the most famous Australian song of the last few years, **Men At Work's** "Down Under", has always been completely misunderstood. "A 'vegemite sandwich'," he reveals, "actually means 'a punch in the mouth.'"

a bit reluctantly. "I mean, I never sit down in front of the mirror and try to make myself look sexy. I just do what I do and obviously quite a lot of females are, er... interested. I'm a fairly sexual person and sex has got a lot to do with rock'n'roll."

Ah yes, "rock'n'roll". INXS talk about that rather a lot and proudly confess to being a "pub rock band", which means that they play rather "raunchy" sort of funky rock music that doesn't really sound anything like Duran Duran at all. But what about all these other daffy named Australians in their poll? Michael Hutchence explains:



Here's an idea close to *Bitz's* heart – pop star pictures made out of sweets. They're the work of American artist **Peter Rocha** (who's also done portraits of Run 'n' Nancy Reagan) and – yum! – you can eat them if you get fed up with looking at them. Only trouble is, he's used American jellybeans (fact: all foreign sweets are horrid), so they probably don't taste very nice.

"Spookily-sou" Fruity Chewits would have been such better, so to set matters right here's *Bitz's* very own "Chewit" Pop Picture. First person to guess who it is (quite easy ack "chew"er-lee – look at the eyes) wins all the left-over Chewits, plus assorted Opal Fruits (made to make your mouth water), Fruitellas and Fruit Gums. Answers on the back of a sweetie to **Smash Hits Chewit Competition, 52-55 Carnaby Street, London W1V 1PF** by February 11.



Is this the age of the thunder and rage
Can you feel the ground move round your feet
If you take one step closer it'll lead to another
The crossroad above's where we meet
I shout out for shelter
I need you for something
The whole world's out they're all on the street
Control yourself love is all you need
Control yourself in your eyes

Chorus

Sanctify yourself sanctify (sanctify)
Be a part of me sanctify (sanctify) sanctify yourself
Sanctify (sanctify) sanctify yourself set yourself free

In pictures of living in bloodshot a vision
Sweet miracles and strange circumstances
I see the sun up the showdown
The cool winds that blow down
On the big beat that life-long romance is
You've got a gun in your hand
You're making self plans
Stay with me all through the night
Control yourself love is all you need
Control yourself open up your heart

Repeat chorus

You can't stop the world for a boy or a girl
Sweet victims of poor circumstances
But you can pour back the love
Sweeping down from above
Giving hope and making more chances
Well I hope and I pray
That maybe someday
You'll come back down here
And show me the way

SANCTIFY YOURSELF | SIMPLE MINDS

Control yourself love is all you need
Control yourself open up your heart
Sanctify yourself sanctify (sanctify)
Sanctify yourself sanctify (sanctify)
Sanctify yourself sanctify (sanctify)
Sanctify yourself set yourself free

(Sanctify)

Repeat and ad lib to fade

Words and music by Jim Kerr/Chris Burchill/Michael MacNeil
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On Virgin Records



DIRE STRAITS WALK OF LIFE

Here comes Johnny singing oldies goldies
Be-bop-a-lula baby what I say
Here comes Johnny singing I gotta woman
Down in the tunnel trying to make it pay
He got the action he got the motion
Oh yeah the boy can play
Dedication devotion
Turning all the night time into the day

Chorus

He do the song about the sweet lovin' woman
He do the song about the knife
He do the walk do the walk of life
Yeah he do the walk of life

Here comes Johnny gonna tell you the story
Hand me down my walkin' shoes
Here comes Johnny with the power and the glory
Back beat the talkin' blues
He got the action he got the motion
Yeah the boy can play
Dedication devotion
Turning all the night time into the day

Repeat chorus

Repeat first verse

And after all the violence and double talk
There's just a song in all the trouble and the strife
You do the walk yeah you do the walk of life
You do the walk of life

Words and music by Knopfler
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Rondor Music Ltd (London)
On Verigo Records

Photo: Steve Peck



MADNESS THE SWEETEST GIRL

The sweetest girl in all the world
These eyes are for you only
The sweetest girl in all the world
These eyes are for you only
The sweetest girl in all the world
These words that die before me
The sweetest girl in all the world
These words that die before me

When we walk in the park I never can tell
When when we walk in the dark I never can tell
It's just loving it ooh loving it

The sweetest boy in all the world
His life has got so lonely
The sweetest boy in all the world
His life has got so lonely
The maddest group in all the world
How could they do this to me
The maddest group in all the world
How could they do this to me

What I want I shall take
What you think that you know
Oh such an awful mistake
To never let go

When the government falls I wish I could tell
When the sad city calls I never can tell

The weakest link in any chain
I always want to find it
The strongest words in each belief
Flead out what's behind it
The politics is prior to the vagaries of science
She left because she understood
The value of defiance

The sweetest girl in all the world
These words that die before me

(She wants to go but she don't know why)
(Loving it ooh loving it)

The maddest group in all the world
How could they do this to me

Words and music by Green
Reproduced by permission Chrysalis Music Ltd
On Zafire Records

KIDS AID



When Bob Geldof sent a video all about Band Aid to various schools and colleges, he suggested that the pupils themselves should get together and try and raise money for the starving people of Africa. So that's what the 4th form of St. Benedict's School in Colchester did. They decided to hold a grand prize raffle and, enlisting the help of their teachers, school governors and

the charity CAFOD, they wrote to hundreds of companies and organisations all over the country and asked them to donate prizes. And the results were amazing: holidays, computer software, sports equipment – even visits to TV studios and meetings with "stars".

Then the 4th form wrote to *Smash Hits* and asked if we would announce the raffle. So here it is.

HOW THE RAFFLE WORKS

It's simple – all you have to do is donate £1 (or more if you can) to Kids Aid. The money raised will go directly to helping the emergency relief efforts in Africa – your £1 donation will buy enough food to feed a child for a week. And your name will be entered into the raffle, the prize draw taking place on April 18.

HOW TO ENTER

Take a look at the list of first prizes in the panel on the right and decide which one you would like to win if your name was picked out of the hat and circle the appropriate letter on the form below (e.g. if you'd like to win the Paul Young stuff, circle the letter D). Then fill in the rest of the form and send it, together with a postal order or cheque made payable to Kids Aid to the address at the bottom of the page (if you haven't got a cheque book yourself, get someone who has to write a cheque for you and give them the money. Please don't send cash).

THE PRIZES

All the entry forms will be divided up and placed into 13 different sacks, one for those who want to win the holiday in France, one for those who want to win the *EastEnders* prize, and so on. On April 18 a winner will be picked from each of the 12 prizes – then all the entries go into one "giant" sack and the winners of all the other prizes will be picked.

THE MONEY

With the help of the charity CAFOD, all the money you donate will go directly to helping with relief work, rehabilitation and longer term development in Africa. *Smash Hits* will be reporting regularly on the amount of money coming in, and we'll be at St. Benedict's School in April for the draw.

DON'T FORGET

- The minimum donation is £1, but if you can spare a little more, then please send it.
- The raffle is open to anyone, and you can enter either by using the form on the right OR the forms that may have been circulated around your school OR by sending your donation with all the relevant details on a piece of paper (not forgetting to say which first prize you'd like) to the address on the right.
- The closing date for the raffle is March 24, 1986.



● Your £1 donation will buy enough food to feed a child for a week.

F I R



A A V.I.P. day out for two people at a British racing circuit and a lap of honour around the race-track in a posh and very fast BMW with a famous international racing driver as your "chauffeur". (Relax – it's not Andrew Ridgeley.)



B A day on location for two people with the cast of *EastEnders*.



G A visit for two people to the film location for an episode of *Dempsey And Makepeace* PLUS a meeting with Glynis Barber and Michael Brandon.



H A 10 day Sunseekers Mediterranean holiday for four people in the swanky South of France.

M THE BOOBY PRIZE: An "expenses-paid" trip to the

T H E O T H

Autographed photos of each one of famous pop "combo" Frankie Goes To Hollywood ● A day at the *Daily Mail* newspaper with columnist Baz Bamigboye and a visit to a film premier or "showbiz" party ● A year's supply of Rolos ● A one day course in video production for two people in London courtesy of JVC PLUS the loan of video equipment for a further two weeks to make your own video PLUS help with editing your film ● A year's subscription to computer

magazine *Zzap!* ● An expenses-paid 14 day holiday for two people on a Kent farm ● A meal with actress Susan Penhaligon ● 50 prizes of a V.I.P. BMW car for a day ● £35 worth of computer games from Software City ● A painting by Royal portrait painter R. Stone ● A Channel crossing for a family of four and their car with Townsend Thoresen Ferries ● A Bose music system ● A weekend in Nottingham for four people as guests of the City including a trip

R A F F L E

S T P R I Z E S



C A face-to-face meeting with the most famous pop star in the whole world so Paul "Fab Macca" McCartney.



D An autographed photo of Paul Young, PLUS a Paul Young t-shirt and ALL his singles and albums.



E An expenses paid trip for two people to the Dr Who TV studios.



F A brand new, tough'n'bouncy professional football autographed by every single player of Liverpool F.C.



I An expenses-paid trip to the film location for an episode of *Grange Hill*, PLUS a meeting with the cast.



J A rather compact but completely brilliant Yamaha-Kemble "Personal Studio System" drum machine.



K A visit for two people to the BBC Television Theatre for the recording of the Wogan show PLUS a meeting with Terry "Mr TV" Wogan.



L A British Telecom Snoopy "fun" phone.

horrible *Smash Hits* offices in London PLUS a years subscription to *Smash Hits!*

E R P R I Z E S

to Sherwood Forest and a posh banquet ● A day in the sticks with *Radio Orwell* in Ipswich ● A £200 Co-op shopping voucher ● 30 *Software Communication* computer games ● A Slazenger tennis racket ● A Philips electronic "Pocket Memo" ● A 12 hour recording "session" at *Terminal Studios* in London ● A family day out at *Pleasure Wood Hills* American-style "leisure" park near Great Yarmouth ● A skydiving course (gulp) with *London*

Skydiving ● 2 *Carlton Sports* squash rackets ● A three foot teddy bear ● £50 worth of *Gargoyle* computer games ● A residential week at the *Betsons School Of Motoring* PLUS a pair of "L" plates.

Name _____
Address _____

A B C D E F G H I J K L M

If I win a first prize, I would like the following one (Please tick your choice)

I enclose a postal order/cheque made payable to Kids Aid for which I understand it will go to the charity Oxfam and send directly on to help the suffering people of Africa.

Please complete the form and send it with your cheque or postal order to:

**Kids Aid School,
St. Benedict's School,
Colchester,
Essex CO3 3US.**

Telephone (if any) _____
which the suffering people _____
Norman Way.



the spirit of

"That year means a lot to us," says The Alarm's singer, Mike Peters. "We wouldn't be here if it wasn't for '76. Punk started off with a message — do it yourself, form a band, be your own person. But that goodness was lost. The kids got disillusioned. And that's what the song's about, *fighting* that disillusionment. Fight it, find the goodness in your heart!"

This is Oslo: capital of Norway, population of 400,000, temperature of —23 degrees, home of A-ha and — tonight, at least — host to The Alarm. It's the latest part of a tour that started in America last summer, and like most of their other concerts, this short Scandinavian stint is a sell-out. Along with consistent sales of singles — no massive hits but always a placing around the 30s — and top 10 albums around the world, The Alarm are now "up there" with their mates U2, providing an alternative to what they see as the "spineless pop" that dominates the charts. But, as with most groups labelled "aggressive" or "opinionated", they whip up as much opposition as they do support. Some people denounce them as being the hard, macho

face of pop, as old-fashioned as the horse and cart and about as interesting as watching paint dry. Then at the other end of the scale there's the devoted multitudes who paint The Alarm's logo on the backs of their jackets and would quite happily follow them to the ends of the earth.

Singer Mike Peters is unconcerned about these extreme reactions. "I'd much rather people loved us or hated us. I'd rather that than be ignored. At least we must be doing something right, stirring something up. But I must admit it does annoy me when people just criticise us for no apparent reason. I really appreciate criticism when it's constructive, but when they just say 'Oh, The Alarm, they're rubbish, they wear stupid clothes, they're old fashioned, they've got daft haircuts, they can't play their guitars properly...' then yes, it does get to me."

The Alarm have been close mates since 1977; back then they all (except Twist, the drummer) lived in the sleepy North Wales



■ Mike Peters

seaside resort of Rhyl, a town invaded in the summer by hordes of Liverpudlian holidaymakers. Inspired by punk, they formed a group and went through various

Another LP — "Strength" — later and we're up to date — it's their biggest tour so far, taking them well into summer '86 (when they're due to support rock'n'roll "chick" Pat Benatar on a series of massive stadium concerts in America). And then there's their current hit, "The Spirit of '76".

"That year means a lot to us," explains Mike Peters, in the warmth of the Sahara Hotel, Oslo. "We wouldn't be here if it wasn't for '76. Punk started off with a message — do it yourself. It said 'form a band, make your own clothes, be your own person,' but that goodness was lost. All the media picked up on was the splitting and the drugs and Sid Vicious. And the kids got



■ Twist

disillusioned. We all did. And that's what this song's about, fighting that disillusionment, the drugs. Fight it, find the goodness in your heart!

"Our music means everything to me. It's a reflection of us. We're dedicated people and we want as many people to hear it as possible, to give out a bit of ourselves, hopefully a hit of inspiration. That's why we play these places, the heartlands, where real people exist. We understand this, we come from a small town. If The Clash had ever played Rhyll I'd have followed them to the ends of the earth. We understand how important it is to play these places, rather than let your videos, your image do the talking for you. I want our music to do that."

Oslo could hardly be described as a backwater — it is the capital of the country and next week Sade and Simple Minds are both playing here. But the difference is that The Alarm are also playing concerts in three other towns in the surrounding areas, small towns that see major acts once every blue moon. And with impressive LP sales in Norway, their plan is obviously working.



states of punk and mod before hitting on their current identity in 1981, releasing their first single, "Up For Murder" (Unsafe Building) in September of that year. Shortly afterwards they moved to London in search of a deal with a major record company, and after support slots for U2 and The Jam in early '82, they signed to I.R.S., the label owned by Police manager Miles Copeland. Later that year they released the single "Marching On", and were support group for The Beat and The Boomtown Rats.

They spent 1983 supporting U2 on their "War" World Tour and recording their first LP, "Declaration", which made it to number 6 in the LP charts in February '84. The same month they had their first hit single with "68 Guns", returning from yet another US tour to appear on *Top Of The Pops*.

This afternoon, "Strength" — arranged a press conference for both national and local papers. It's all part of The Alarm's wariness of falling into the usual "rock'n'roll" traps — only playing massive places (or even not playing at all), buying flashy cars and expensive toys, moving away from home (Mike has recently moved back to Rhyll) and, of course, not doing interviews.

The first question seems to miss the point of the group somewhat. "Vot is it like being like you, rags from riches? Do you 'ave lots of new friends?"

"Well, we're not exactly Bruce Springsteen or A-ha," replies Mike. "It's a myth that once you've had a hit record you've got lots of money. It's very hard work."

"But now you're a star, do you have lots of money?" mutters another "gentleman of the press" in a horrible Arshian scarf.

This time, quite wisely, the group avoid the question and carry on regardless. "Look, we don't want to get off on a big ego trip and say 'ooh look, we're in the charts!' — we just want to get on with it. Get on and play. You only make great music when you're inspired. Most groups today just contrive a new idea in the studio, put in all the bits of trickery that will help sell the song, and then they never play it live. It's all false, it's all wrong. We present an alternative to that. I'd have killed to have been in a group like The Alarm when I was younger."

"We just want to show that there's still life left in music," adds Eddie, the bass player.

After a few more questions along the lines of "do you choose the support acts?" and "is it true you've brought extra musicians along this time?" things start getting a little confused.

"Why have you changed record companies?" asks one bright spark rather smugly. But his prize bit of research hasn't really paid off.

"We haven't changed record companies."

Young Jurgen, or whatever his name is, turns bright red.

"But your record company, it has changed?"

Oh dear.

"No, it's the same. The distribution has changed, but the record company is the same."

"Ah!" Jurgen looks pleased. He was right — well, kind of — after all. He scribbles something in his notebook.

Things take a turn for the better: "I hear that in your hometown you are employing people to work for you, to be roadies...?"

"Yes. In Rhyll there is an 80% rate of unemployment. It's probably one of the best things we've been able to do so far," explains Eddie. "Also it's been good for us to be surrounded by people we know. In a cold harsh world like this, that warmth is inspiring."

Mike steps in before any more stupid questions can be asked. "Look, if I wasn't doing this I'd be on the dole. I ain't I've got. It's very important to me. That's not



■ Dave Sharp

to say it can be like that for everyone. We want to give as many new bands a leg-up as possible, but this business is not as easy as people think. We've had to work our arses off for seven or eight years to get where we are. I just think it's important for bands like us to be around to show new bands the traps, because they're the life-blood of music and without them we're finished.

"So many people find fame easily nowadays — I think about all music in the '80s will be remembered as the decade of one-hit wonders. They get shoved in the studio, given a haircut, given a concept and if it takes off they try to capitalise on it. But that can't last long and then where are you? You can't play live, you have no real fans, your records sell less and less and you either get dropped by the record company or split up. It happens all the time. We just want to show that it doesn't have to be that way."

The conference is being wound up (the group have to "soundcheck" for their concert in 30 minutes) but Mike has his last say.

"All these deep conversations about the hand miss the point, really. We're just a great band to see. All the barriers are broken down, there's no intimidation



■ Eddie MacDonald

there, everybody comes along and has a great time they let themselves go. At the end of the day we musn't forget what we're about.

"We're lucky people from a small part of the world with not a lot going for it, and we've put our heads together and made something of ourselves. And we must never forget that."

Interview: Peter Martin ●
Photos: Andy Catlin ●

THE PHANTOM OF THE OPERA



Kristin: Beneath the opera house
I know he's there
He's with me on the stage
He's everywhere
And when my song begins
I always find
The Phantom Of The Opera is there
Inside my mind

Phantom: Sieg once again with me
O'er strange duet
My power over you
Grows stronger yet
You'll give your love to me
For love is blind
The Phantom Of The Opera is now
Your masterminded

Kristin: Those who have seen your face
Draw back in fear
I am the mask you wear

Phantom: It's me they hear
My your spirit and your my voice
In one combined
The Phantom Of The Opera is there
Inside your my mind

Both: Sieg once again with me
O'er strange duet

Phantom: My power over you
Grows stronger yet
You'll give your love to me
For love is blind
The Phantom Of The Opera is now
Your my masterminded

Phantom: Sing my angst of music

Kristin: He's there
The Phantom Of The Opera

Phantom: Sieg once again with me
O'er strange duet
My power over you
Grows stronger and stronger
Sieg my angst of music
Sieg sieg o'er strange duet
Sieg

The Phantom Of The Opera
is now your masterminded
I am here
Inside your mind
I am everywhere
You're in my power
Sieg sieg my angst of music
Sieg

Andrew Lloyd Webber is the incredibly famous, v.v. rich "maestro" behind "opera for the people" musical stage shows like *Evita*, *Cats* and *Starlight Express* who you might have seen looking rather piggy on Spitting Image.

Having written musicals about famous people like Jesus and Eva Peron, Mr L.W. has just launched his latest project, the spooky "Phantom Of The Opera": first a single, then an LP and finally the stage show. It all centres around this chappie Eric, who was once the caretaker at the Paris Opera House but then went all ugly and bonkers, hid in sewers, and only emerged in the hope of a bit of rumpy pumpy with the local sopranos.

The swanky, action-packed "vid" to go with the single zooms in on Kristin, the heroine, who passes through a glowing mirror into gloomy, creepy crypts, awans around in boats with skulls on and is swept into the Phantom's cloak. Click! Next scene, and Kristin, in full Egyptian costume, is warbling away to a packed opera house watched by the lurking Phantom, who gets so jealous he decides to squash the entire audience and chops down the glistening chandelier (haw haw). Scram! Splatter! Cozy blood! — end of video.

So, now we know all about Eric, what about the two chanteurs Sarah Brightman and Steve Harley? Let's take a trip down "memory lane", shall we?

● SARAH BRIGHTMAN KRISTIN

Sarah "Mrs Lloyd Webber" Brightman last popped up looking very angelic singing "Pie Jesu" ("the words are very lovely", reveals Sarah, "though most people don't understand them because they're in Latin") with choirsboys like Paul Miles-Kingston and Aled Jones — "a very sweet boy". But she also used to be seen ages ago frugging wildly around on *Top Of The Pops* with dodgy frugging dance "troupe" Hot Gossip in not very merry clothes and, later on, performing her ancient dance-floor hit "I Lost My Heart To A Starship Trouper". That wasn't quite opera, was it? "No, but you can mix opera and pop very easily," decides Sarah, "because at the end of the day it's all the same." Voila.

● STEVE HARLEY THE PHANTOM

With his group Cockney Rebel, Steve had loads of hits in the mid '70s, including "Make Me Smile (Come Up And See Me)" which Duran Duran recorded a version of for the b-side of "The Reflex", much to Steve's delight: "It paid the mortgage for 3 years," he chuckles. "I was asked if I'd sing on stage with Duran, but I said if they're flash little gits, then no, I won't! But they weren't, so he did — twice at Hammersmith, once at Birmingham.

Although working on his own LP, he jumped at the chance of working on "Phantom": "Anyone would — they're marvelous songs. I felt a bit like a fish out of water, Sarah would record her part perfectly then leave, and I'd have to stay until I hit those notes. It really stretched me." Still, he hasn't become an overnight poshie: "I can't bear classical opera. I think it's dreadful," he shudders. "I wouldn't be seen dead of one."



Take a look at me
Wired to a machine
I never would believe it
This can't be happening
Beats that go beep
Little lights that beep
Tapping on a keyboard
What's happening to me

And when the electricity starts to flow
The fuse that's on my sanity got to glow

Chorus

System addict
I never can get enough
System addict
Never can give it up oh

No

Booey or a beast
Don't know which I see
You'll consider leave it
Fascination won't cease

You know it's got the best of me
Sight and sound
I'm tangled in complexity
All I know

Repetal chorus

System addict

You've got the heartbreak habit

And when it gets to be too much
Can't go on
I really need the human touch
But I'm too far gone
(Yes I'm too far gone)
(No I can't go)

Repetal chorus

System addict

(System addict it's a heartbreak habit)

I never can get enough

(System addict)

(System addict it's a heartbreak habit)

Never can give it up

(System addict)

(System addict it's a heartbreak habit)

Never can get enough

(never can)

System addict

(System addict it's a heartbreak habit)

Never can give it up

(System addict)

(System addict it's a heartbreak habit)

I never can get enough

System addict

(System addict it's a heartbreak habit)

Never can get enough

System addict

Words and music by Billy Lloyd-Gary Bell
Arranged by James C. Tapscott
Music UK
On Taxi Records

501s by Paul Smith.

501s. THE ORIGINAL **BUTTON-FLY SHRINK-TO-FIT RED TAB JEANS.**

501s

Feargal

“If someone had said to me when I was
I would have laugh

Interview: Vic

● It wasn't that long ago that Feargal Sharkey *hated* pop music. He used to dress in horrible zip-up cardies and a grotty parka and heave colour tellies around for a living. But now he spends 20 hours a day planning his videos or recording or rehearsing, wears £400 tailored suits and has made enough money to retire.

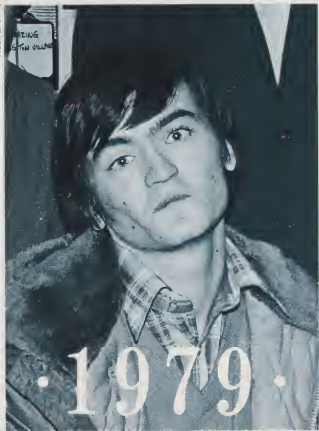
I HAD THE CLASSIC IRISH CATHOLIC WORKING CLASS UPBRINGING.

I was born in Derry in 1958, the second youngest of seven with two brothers and three sisters above me and a younger brother. I lived there until about three years ago and I slept in the same bedroom with three brothers for several years – it wasn't until my last sister finally married that we got an extra room. But we coped. As for growing up with the troubles – well, you don't sit around and worry about those things. If you did you'd be a lunatic within two weeks. Put it like this: I did not have to wear a tin hat to go shopping at weekends.

I DIDN'T LIKE MUSIC. I HATED IT.

When I was 10 or 11, I was just into playing with

Photo: Paul Bennett



■■■ I DO CRINGE WHEN I LOOK

But the town I lived in didn't even possess a branch of *Marks & Spencer*! It didn't have a branch of anything. You wore what was available, there wasn't any choice. Doc Martens were practical because they lasted a year; parkas were good whether it was hail or

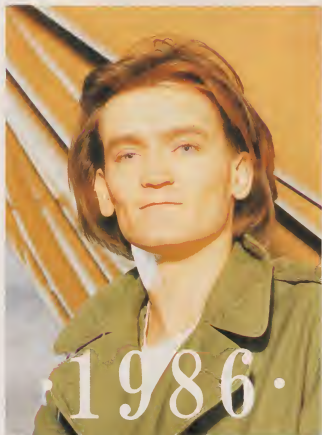


● The Undertones in 1979 (left – right): John O'Neill, Damian O'Neill, Billy Doherty, Michael Bradley and Feargal.

Sharkey

16, 'You'll end up as a successful musician',
hed in their face."

MacDonald



AT HOW I USED TO DRESS. ■■■■

rain or snow. I remember the first really expensive suit I bought – it cost about £400. I wasn't too sure I was doing the right thing – it felt a bit decadent. I have a big wardrobe full of clothes these days though – and a huge dry cleaning bill!

Meccano sets and generally larking around after school. I didn't have a bike – we couldn't afford one. Pushbikes were pretty low on my parents' list of priorities, I suspect. In fact, until I got my first job when I was 16, I literally had 20p pocket money a week, which didn't go far even in those days. So you just hung around on street corners then went home to bed – there weren't any youth clubs or anything. I stayed in and watched telly quite a lot – that was your sole escape out of it. I was a walking directory of the *Radio Times* and *TV Times*!

I ONLY JOINED THE SCHOOL CHOIR TO GET OUT OF DOING HURLING.

I went to a fairly strict school run by a religious order called The Christian Brothers, who administered a fairly heavy regime. It was compulsory to get involved in some form of activity, and, although I'm not the physical type, I was in the hurling team. Hurling's like a cross between hockey and rugby – you smash a cricket-type ball around with these wooden sticks – and at every game somebody would get their nose or leg or arm broken or have a few teeth knocked out. By the time I was 12 I'd had a couple of broken noses, and I realised I was just going to be in bits and pieces by the time I was 16. So finally I thought 'sod this for a laugh' and joined the choir instead. I didn't know I had a good voice – didn't have a clue. I can't even remember what kind of songs we used to sing... But then when I was 14 I got streamlined off to do my "O" Levels and escaped the horrors of the hurling and the choir.

CONTINUED OVER ►



● A 1980 photo session in Edinburgh for the front cover of *Smash Hits*.

I WAS A CLEVER LITTLE SO-AND-SO. I've got six or seven "O" Levels - English, Maths, Geog, blah blah blah - even though I did barely enough to get through. I left school after that though, because there was no point in doing "A" Levels. The area I lived in had, since the 1920s, 20% male unemployment - the only thing the bloody town had was a Ben Sherman shirt factory. They only needed people who could sew and stitch - the women went to work and the men stayed at home and looked after the kids. I mean, if someone had said to me when I was 16, "You'll end up as a fairly successful musician," I would have laughed in their face - the chances of that happening were pretty damn remote. You know damn well that if you got a job you'd take it no matter what it was.

I GOT MY FIRST JOB THANKS TO COLOUR TELEVISION.

Colour telly didn't arrive in my part of the world until 1975, by which time I'd left school and was on the dole. The local TV rental shop just needed a bit of help for a couple of weeks, until the initial surge of people wanting colour TVs died down. I used to deliver them: "Here you are missus, *Crossroads* in colour." It was all the rage at the time. And then I stayed there. Eventually they streamlined me off to be a technician, so I began going to college to do electronics. That was 1977 or 1978, by which stage I'd already started messing around with the Undertones.

I QUITE LITERALLY STUMBLED INTO BEING IN A GROUP.

Billy Doherty, the Undertones' drummer, was in the same class as me at school, and he kept pestering me to join the group. By that time I had discovered some interest in music - I can quite vividly remember Gary Glitter doing "Hello Hello I'm Back Again" on *Top Of The Pops* with a little framed picture of himself - but I wasn't remotely interested in being in a band myself. Initially I told Billy to sod off, but in the end he conned me into it. It was just something to do on Friday evenings though, and I carried on working at *Radio Rentals* - in fact, the first time I did *Top Of The Pops* I had to take two days off work!

THE LOCAL HEAVY METAL BAND USED TO COME AND THROW BEER AT US.

We couldn't retaliate though - at that stage there were about five people coming to see us and about 500 heavy metal merchants going to see the heavy metal band. It wasn't a very advisable thing to do to go and throw beer over them - not if you want to live! So we decided that, simply to prove a point to everyone else, by hook or by crook we would make a record. And that record was "Teenage Kicks", released in September 1978 on a little Belfast label called Good Vibrations. It cost a total of £108 to make, and when we first heard it we absolutely hated the damn thing. But we sent a copy to John Peel anyway, and - behold! - the next thing we know, "Teenage Kicks" was in the Top 40.

THE UNDERTONES TEENAGE KICKS



● 1980 again - The Undertones on tour in America after the release of their second LP "Hypnotised".

THE FIRST TIME I CAME TO ENGLAND I STAYED IN A TENT.

When "Teenage Kicks" came out, me and the bass player came over to London to have a look round, and ended up in this place called Tent City out in Wormwood Scrubs. It was for foreigners who'd got nowhere to stay - being Irish we vaguely qualified! - and cost 50p a night. Then two weeks later we came over again to sign a contract with Sire Records, and they put us up in The Sherlock Holmes Hotel in Baker Street, which was a very debonair place. There were coachloads of tourists outside and city gents cruising around - we were a bit bewildered by it all! I've lived in London for the last two years now, in a big turn of the century house. I hate modern design houses - couldn't live in a Barratt home no matter what incentive they gave me! I still haven't got enough bedrooms, though - they're all full of rubbish. I can't throw anything away.

BEING IN THE UNDERTONES WAS BRILLIANT AT FIRST.

We loved every minute of it - it was very, very exciting. I didn't play that active a part in the group though - I didn't write any of the songs - and by 1983 I had really lost interest in what I was doing. I was 24 by this stage, and the rest of the group were in their early 20s, but people kept trying to treat us like a bunch of 16-year-olds. So I got very disillusioned. I just said to the rest of the band, "Well, I'm leaving, that's it." Initially they were going to carry on, but once they'd thought about it they felt the same way. So we broke it up in June 1983.

AFTER THE UNDERTONES SPLIT UP, I HAD TO WORK MY ASS OFF.

It was a huge task, because I'd never had to write the songs before. I was trying to learn everything - how to play keyboards, synths and drum machines, how to plan and light videos, even how

to do the graphic designs for my record sleeves and t-shirts. That's why I enrolled in the Actor's Centre - it's a workshop in London where they hold classes in anything from fencing to directing - so I went along to find out how the whole business of making videos works. My ultimate goal is to have the words "Written, produced, arranged and directed by Feargal Sharkey" on everything I do, and I don't intend to settle for anything less. It's all backfired a bit though - at the moment I'm working 20 hours a day because nobody can do anything without getting my opinion on it.

I COULD GO OFF TOMORROW AND SIT ON A BEACH FOR THE REST OF MY LIFE.

I've made enough money. But I'm not that sort of person - I'd get bored stiff in 10 minutes. At Christmas I took five days off and went to my parents' - that's the only holiday I've ever had in life, and I felt no better for it. I mean, the last time I got to go to the pictures was in New York last summer. Actually I did try three times last year to go somewhere hot and sunny, but I kept cancelling. I'd need a month to relax, and I need to be forced to do nothing. I'm quite a manic person...

I'VE JUST TURNED DOWN A CHANCE TO BE ON WOGAN - I HAVEN'T GOT TIME.

Anyway, I tend to worry about doing chat shows in general. I'm not the slightest bit interested in being a "celebrity". For instance, I've just done a Joan Rivers thing for BBC2 - it'll be shown in April or May. Originally I was just there to sing a song, which is OK, but then they asked me to come and have a chat with her. I refused. I didn't think I should prostitute myself. And to me that's what it is - complete and utter prostitution. I mean, all this could end tomorrow. It's something that's always at the back of my mind. I hope I'll be able to retire gracefully.

A black and white photograph of Shakin' Stevens. He is wearing a dark turtleneck and a light-colored jacket with dark vertical stripes. He is looking slightly to the left of the camera with a neutral expression. The background is a soft-focus, cloudy sky.

*Shakin'
Stevens*

OUT NOW-7" AND 12"

TURNING AWAY

A6819

TA 6819



"The activities".
 Andy Ridge, 20
 Forces, Lowestoft, Suffolk



"Freedom to do what I like".
 Melanie Watson, 19
 Hairdresser, Wakefield.



"The Nightlife".
 Chris Bould, 20
 Bank Clerk, Darton, Barnsley.



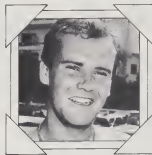
**"The freedom to do what you like
 and the chance to meet people of
 your own age and interests".**
 Bethan Roberts, 19
 Student, N. Wales.



"Freedom to do what I like".
 Mark Gibson, 21
 Toolmaker, Wakefield.



"It's just an experience really".
 Adele Dickinson, 20
 Secretary, York.



**"I've just had a really good time, I can't
 single anything out".**
 Neil Wilmore, 24
 Dept. Manager, St. Albans.



**"There's plenty going on and
 it's nice to be with the
 same age group".**
 Helen Peasley, 19
 Nurse, Chertsey, Surrey.



"Just everything".
 Dave Spence, 30
 Teacher, Brindley, Notts.



"Meeting other people of the same age who all do different things for a living".

Lisa Kellett, 18
Wages Clerk, Leeds.



"They always look after you, they are friendly, and sort out all your problems".

Andy Ryaalis, 22
Carpenter, Salisbury.



"The trips are good and the people are really great. I came on my own and now I've got lots of friends".

Louise Meadows, 21
BR Worker, Cumbria.

Let's face it, people only go on a Club 18-30 holiday for one thing.

If you only have the chance to go away once a year it's well worth finding out what sort of time you'll have when you get to your resort. Therefore, to give you some idea of who you might meet on the beach, we'd like to introduce you to a few of the people who took a Club 18-30 holiday last summer.

Of course, as anybody will tell you, young people only go on holiday with Club 18-30 for one thing. The question is "what"?

In an attempt at an answer we asked these few clients what "one thing" was best about their holiday. It was no surprise to us that their answers varied; when you've been looking after young people for over eighteen years you come to appreciate that different people enjoy different things.

Still, at the end of the day, even we have to accept that underneath it all there is only one real reason why people go on holiday with us time and time again. The fun of it.



Where do some people get their ideas?



LLOYD COLE

NAME: Lloyd Cole**BORN:** 31/1/61 in Burton, Derbyshire.**HEIGHT:** 5'11"**COLOUR OF EYES:** Kind of blue-grey.**ANY BROTHERS OR****SISTERS?** One brother — he's called Adam.**WHERE DO YOU LIVE?** In Scotland, in a spare room of a friend's flat. I'm planning to get somewhere of my own in spring — I'm looking in Glasgow and London. As long as it's got two bedrooms I'll be quite happy! Ideally I'd live in some glamorous city — anywhere in Paris would do. If I was living in London I'd like somewhere in Soho or Covent Garden, but it's too expensive.**DID YOU HAVE ANY****NICKNAMES AT****SCHOOL?** Yeah — "pool", probably.**HAVE YOU GOT LOTS OF****"O" AND "A" LEVELS?**

I've got about 12 "O"s and 4 "A"s. Don't ask me what

subjects — I can't remember.

DID YOU FANCY ANY OF**YOUR TEACHERS?** Well,

we had an English teacher called Miss Burton who was alright. I didn't really fancy her but everybody else did.

HAVE YOU EVER BEEN**BEATEN UP FOR NO****REASON?** Other than for

being pansylike, no, though I used to encounter a certain amount of hostility at school, basically for being a bit of a snobby poof. I was highly influenced by Marc Bolan at the time, and if you went round wearing trousers like Marc Bolan wore you should really have expected it. They were deep red velvet flares!

HAVE YOU EVER RUN**AWAY FROM HOME?** I ran

away from home a couple of

times when I was about 10. I

was always packing my bags

and leaving but my father

would always come after me

and, even though I was

screaming and wailing about

leaving, he would usually

persuade me very sensibly

that it was a stupid idea. The

furthest I ever got was about

two miles!

ARE YOU AS GLUM AS**YOU LOOK IN YOUR****PHOTOS?** That's a horrid

word, isn't it? No. I just don't

have one of those smiles you

can turn on for the camera.

There have been a few

pictures of me laughing

recently!

WHAT DO YOU THINK**OF A-HA?** I think they're very

bad indeed. They're from

Oslo, aren't they? I mean, Oslo's such a nice place, it's frightening to think that such a bad group could come out of it. I suppose I'll get hate letters now.

HAVE YOU GOT A POSH**WALKMAN?** Yes. I use it for

recording new songs on. The

one I've got at the moment is

fairly posh, but I'm going to

get a really swanky 200 quid

one quite soon, simply

because it's really important

for me to have something I

can listen to my own messes on.

WILL YOU BE A HAPPILY**MARRIED MAN IN TEN****YEARS TIME?** I doubt it, but

you never know. I'll be happy,

but I've no intention of getting

married. The only function

marriage seems to serve for a

lot of people these days is to

make their relationship public.

WHAT'S THE WORST**JOB YOU'VE EVER HAD?**

I used to know someone who

ran a fruit company, and one

summer — between two terms

at university — he said he'd let

me have a job carrying sacks

of potatoes. I lasted two days!

You had to work 10 hours a

day, after four hours your

arms go, and after eight your

legs go as well, and then

you've got another two hours

left. How you carry on for

those last two hours God only

knows. It wasn't even well paid

— I only earned 26 in two days.

WHAT NEWSPAPER DO**YOU READ?** Depends.Usually *The Mirror*. Mostpeople I know buy *The**Guardian* so I tend to read

that as well.

ARE YOU A**VEGETARIAN?** No. I like

fish for a start. I don't really

eat red meat, although I can

eat a Big Mac — that's not

really meat, is it? Do they

make me ill? Well, I have

been ill a few times after

eating that kind of thing, but it

was never a Big Mac.

Motorway hamburgers are to

be avoided at all costs though.

DID YOU EVER MAKE**THE THINGS THEY****DEMONSTRATED ON****BLUE PETER?** Nol

(sounding disgusted by the

mere suggestion). I used to

watch it, but only when John

Noakes was doing

adventurous things.

DO YOU WEAR BOXER**SHORTS?** I'm afraid so, yes.

I was one of the instigators of

this trend. I've been wearing

them for more than five years

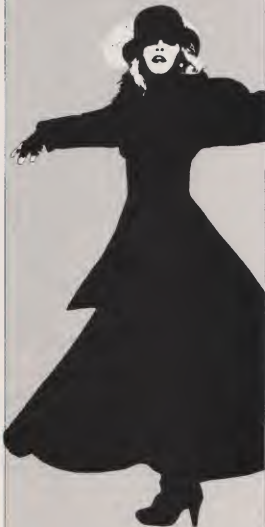
now. The advantage is

you can breathe in them!

"I CAN'T WAIT"

THE NEW SINGLE FROM

STEVIE NICKS



TAKEN FROM THE ALBUM & CASSETTE

"ROCK A LITTLE"



GET SMART

● There is absolutely *nothing* that *Smash Hits* doesn't know about (apart from gardening and The Industrial Revolution), so if you've got a "query" write to: Get Smart, *Smash Hits*, 52-55 Carnaby Street, London W1V 1PF.



Vitamin Z. Nick (left) and Geoff staying, like, "individual"

We recently went to a **Midge Ure** concert and there was a brilliant support group called **Vitamin Z**. Please can you print some information on them, especially the lead singer (who looks like **Simon Le Bon**). Punk, Pookie and Plinky, Norwich.

● The lead singer is, in fact, 25 year old Geoff Barradaile. Like Nick Lockwood, who plays bass and keyboards and is also 25, he was born and reared in Sheffield. Little else is known about them but at least some of the following facts are true:

- Geoff likes playing football!
- They filmed their first video in Turkey!
- Nick used to do Bruce Springsteen's make-up! (Are you sure about this? - Ed)
- Geoff reckons that people should "stay individual" (Hey, right!)
- If you take one grain of rice from a packet on the first day of January, two on the second, four on the third, eight on the fourth etc., then by February 1st you will have 4,194,321 grains! (Must be a big packet - Ed.)
- They've released one album - *Rites of Passage* (released Nov '85) - and four singles, "Burning Flame" (Feb '84), "Circus Ring" (May '85), "Every Time That I See You" (July '85) and, most recently, "Hi Hi Friend" (Nov '85); they're all still available on the Phonogram label!

FAN CLUBS

You remember last issue's so-called "brand new, up-to-date, completely indispensable, mistake-free" fan club directory? Well, we fibbed about the "mistake-free" bit. So here, to make up for it, is the "honest it really is completely up-to-date and mistake-free this time promise promise (touch wood)" corrections list.

● Addresses which have changed in the last few weeks:
A-HA INFORMATION SERVICE
 Winterland Productions Ltd, 37 Soho Square, London W1V 5DG.

CULTURE CLUB
 34a Green Lane, Northwood, Middlesex.

● Correct versions of addresses we bungled last issue:
ELTON JOHN
 c/o Julie Leggatt, Rocket Records, 2nd Floor, 51 Holland Street, London W8 7JB.

LLOYD COLE & THE COMMOTIONS INFORMATION SERVICE
 c/o Jan, PO Box 417, London E8.

MADONNA
 c/o Jo Edwards, Winterland, 37 Soho Square, London W1V 5DG.

● And here's a few we left out altogether:

MICHAEL JACKSON
 Michael World Club, E.M.M.C., 7635 Fulton Avenue, N. Hollywood, California 91605, USA.

THE ALARM
 c/o Sarah Jane, 47 Bernard Street, St. Albans, Hertfordshire.

BILLY IDOL
 There's a fan club being set up in America at this very moment; address next issue.

MICHAEL J. FOX
 Up until now M.J.' hasn't had a fan club; he said in a recent American interview that he never would have one, because he "doesn't believe in them." However, his film company has been receiving such a vast amount of mail that they've been forced to set one up. A word of warning: This is a brand new club, they've got a huge backlog to clear up, and it's 6,000 miles away - so be prepared to wait a long time for a reply. Here's the address:
Michael J. Fox, c/o Nanci Ryder, Suite 310a, 8380 Melrose, Los Angeles, California, USA.

I went to the **Howard Jones** concert at the **NEC in Birmingham** last December, and it was being filmed. Will we get a chance to see it? Also, could you find out if **Howard** received the cuddly grey elephant called **Wibert** that a friend and I threw onstage that night?
Bocca (Risk member no. 3314), Bristol.

● The concert - the last one on the "Dream Into Action" Tour - was filmed by Howard's management, and the film's now being edited in Hollywood. The finished hour long "live" video should be available later this year. As for **Wibert**, he and quite a few other cuddly toys were spotted backstage with Howard after the show, so he definitely reached his target!

When do the words "includes four extra tracks" mean just that? I bought the cassette version of "Songs To Learn And Sing" by **Echo & The Bunnymen**, but to my dismay the four "extra" tracks - "Pride", "Simple Stuff", "Read It In Books" and "Angels And Devils" do not exist. Am I just expecting too much?
Tina Wood (a budding Trades Description Act Campaigner), Lancaster.

● You haven't got much of a case; the advertising stated pretty clearly "initial quantities of cassette include four extra tracks". And although "initial quantities" were quite a lot - over 20,000 - they sold out incredibly quickly. However, the Bunnymen's press officer located one of these fantastically rare items in the back of the broom cupboard; it'll be "winging its way in your direction" very soon.

BONO IN DOG BISCUIT MYSTERY

I'm a big fan of **U2**, but I never know how to pronounce **Bono's** name - does it sound like **Bonio** (internationally-acclaimed dog biscuit)? Also, I'd like to know what it means and what his real name is.

Andrew Stirling, Manchester.

● Firstly, the pronunciation: **Bono** himself pronounces his name to rhyme with "bone", but everyone else - friends included - pronounces it with a short "o" as in **Simon Le Bon**, so it's a bit of a double-edged thing really, and depends on your accent. His real name



Bono

Photo: Spectator International



Bonio



Simon Le Bono

is **Paul Hewson**, but it got changed when he and a group of childhood friends created an imaginary world called **Lypton Village** and gave each other new names. These were supposed to be more appropriate than the "real" names given by their parents, so he became

Bono Vox (sort-of-Latin for "good voice"). Other "inhabitants" of **Lypton Village** included **The Edge** (**David Evans**), transvestite "shockers" the **Virgin Prunes**, and various other **Dublin** weirdos with names like **Guggi**, **Snail** and **The Bottle Of Milk**. Well radical, eh?



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Rimini, Bellaria - Igea
Marina, San Mauro Mare,
Gatteo Mare, Cesenatico,
Cervia - Milano Marittimo,
Ravenna and its beaches,
Lidi di Comacchio.



Mr Mister can hardly be called fresh-faced "newcomers" to the music "biz". In fact, founder members Richard Page (the singer) and Steve George (the one who plays keyboards) began playing in groups together in their late teens and now...well, both of them are married, both of them have two children and Richard's got a third on the way (or rather, his wife has). Not exactly spring chickens?

"There's nothing wrong with that," insists Richard. "To me, someone like Phil Collins is a very good performer because he can appeal to all ages. I mean, I never wanted to be a cult performer. There are people of 72 who like 'Broken Wings'!"

It's been a long haul for Steve and Richard getting where they are today. They've both been in loads of groups and played as "session" musicians on countless records. They once almost made it with a group called The Pages, but that fizzled out too.

"I have been disappointed," agrees Richard, "but I've never really said 'that's it - I quit', because I don't really have anything else to do. My mother once told me to quit after we had a record that 'stuffed' (American for 'it-only-sold-about-four-copies-and-I-bought-three-myself')." But, instead of quitting, Richard and Steve persevered with their "session" playing until they finally met up with Steve Farris and drummer Pat Mestelotto and formed Mr Mister. They all describe themselves as "musiciens" musicians. "Does that mean that all they do is go on about 'guitar licks' and 'snare sounds'?"

"Somewhat, yes," answers a shrewdly honest Steve George.

"Oh yeah," nods Richard. "We've been blasted back home in America for that. We feel that what we're doing has got emotion behind it, but you can't please everybody."

Richard's a bit of a homey sort really. He doesn't go to all the swish music biz parties.

R BROKEN WINGS

"WE NEVER WANTED TO BE CULT PERFORMERS. THERE ARE PEOPLE OF 72 WHO LIKE 'BROKEN WINGS'."

Baby don't understand
Why we can't just hold on
To each other's hands

This time might be the last I fear
Unless I make it all too clear
I need you so woah

Chorus
Take these broken wings
And learn to fly again
Learn to live so free
And when we hear the voices sing
The book of love will open up
And let us in

Take these broken wings

Baby I think tonight
We can take what was wrong
And make it right

Baby it's all I know
That you're half of the flesh
And blood that makes me whole

Repeat chorus

Let us in

Let us in

Baby it's all I know
That you're half of the flesh
And blood that makes me whole
Yeah yeah yeah
Yeah yeah

Repeat chorus twice

Yeah yeah
Yeah yeah ooh

Words and music by
R. Page/S. George/J. Lang
Reproduced by permission
Warner Bros. Music Ltd
On RCA Records

Instead he plays tennis, goes skiing when he gets the chance but generally stays at home whenever he gets any time off.

"I'm much more content playing with my daughter, or watching TV. I really enjoy my family. I use them to straighten me out when I get too big for my britches. My wife brings me straight down to earth. She tells me when I'm being an asshole."

William Shew

M I S T E R



Mr Mister, left to right: Steve Farris, Pat Mastelotto, Richard Page and Steve George.

MADONNA BORDERLINE

SOMETHING IN THE WAY YOU LOVE ME WON'T LET ME BE
I DON'T WANT TO BE YOUR PRISONER SO BABY WON'T YOU SET ME FREE
STOP PLAYING WITH MY HEART
FINISH WHAT YOU START
WHEN YOU MAKE MY LOVE COME DOWN
IF YOU WANT ME LET ME KNOW
BABY LET IT SHOW
HONEY DON'T YOU FOOL AROUND
JUST TRY TO UNDERSTAND
I'VE GIVEN ALL I CAN
'CAUSE YOU GOT THE BEST OF ME

CHORUS
BORDERLINE
FEELS LIKE I'M GOING TO LOSE MY MIND
YOU JUST KEEP ON PUSHING MY LOVE OVER THE BORDERLINE
BORDERLINE
FEELS LIKE I'M GOING TO LOSE MY MIND
YOU JUST KEEP ON PUSHING MY LOVE OVER THE BORDERLINE (BORDERLINE)

SOMETHING IN YOUR EYES IS MAKING SUCH A FOOL OF ME
WHEN YOU HOLD ME IN YOUR ARMS
YOU LOVE ME TILL I JUST CAN'T SEE
BUT THEN YOU LET ME DOWN
WHEN I LOOK AROUND
BABY YOU JUST CAN'T BE FOUND
EYEBROW DRIVING ME AWAY
I JUST WANNA STAY
THERE'S SOMETHING I JUST GOT TO SAY
JUST TRY TO UNDERSTAND (UNDERSTAND)
I'VE GIVEN ALL I CAN
'CAUSE YOU GOT THE BEST OF ME

VERSE 2 CHORUS
KEEP PUSHING ME
KEEP PUSHING ME
KEEP PUSHING MY LOVE
COME ON BABY
COME ON DARLING
YEAH

WORDS AND MUSIC BY REGGIE LUCAS
REPRODUCED BY PERMISSION OF WEA MUSIC LTD
ON JIVE RECORDS

BABY LIFE'S WHAT YOU MAKE IT
CAN'T ESCAPE IT
BABY YESTERDAY'S FAVOURITE
DON'T YOU HATE IT

(EVERYTHING'S ALRIGHT)
LIFE'S WHAT YOU MAKE IT
(EVERYTHING'S ALRIGHT)

BABY LIFE'S WHAT YOU MAKE IT
DON'T BACK-DATE IT
BABY DON'T TRY TO SHADE IT
BEAUTY IS NAKED

(EVERYTHING'S ALRIGHT)
LIFE'S WHAT YOU MAKE IT
(EVERYTHING'S ALRIGHT)
WHAT YOU MAKE IT

LIFE'S WHAT YOU MAKE IT

BABY LIFE'S WHAT YOU MAKE IT
CELEBRATE IT
ANTICIPATE IT
YESTERDAY'S FADED
NOTHING CAN CHANGE IT
LIFE'S WHAT YOU MAKE IT

(EVERYTHING'S ALRIGHT)
LIFE'S WHAT YOU MAKE IT
(EVERYTHING'S ALRIGHT)
LIFE'S WHAT YOU MAKE IT
(EVERYTHING'S ALRIGHT)

REPEAT AND AD LIB TO FADE

WORDS AND MUSIC BY
MARK HOLLIS/T. FRIESE-GREEN
REPRODUCED BY PERMISSION
ISLAND MUSIC LTD/ZOMBA
MUSIC PUBS LTD
ON EMI RECORDS



AND MY FRIEND JOHN HE WENT AWAY
AND HE MADE SOME MISTAKES
SPENT TIME IN WALTON JAIL
AND NOW WHEN I SEE HIM WE STILL TALK
BUT THERE'S NO LIGHT SHINING IN HIS EYES
AND SUE SHE WAS SEVENTEEN
AND MORE BEAUTY IN THIS WORLD
I SWEAR YOU'LL NEVER SEE
I WAS GONNA BE KING AND SHE WAS GONNA BE QUEEN
BUT NOW ALL SHE DOES IS HIDE BEHIND THE TEARS
IF THERE WAS MORE SENSE IN THIS WORLD
AND WORK WASN'T SO HARD TO FIND
YOU WOULD NOT BE GOING YOUR WAY
I WOULD NOT BE GOING MINE
OH MY FRIEND OH MY FRIEND OH MY FRIEND



CHORUS
SOMEWHERE TONIGHT OUT ON THE STREET
SOMEWHERE BENEATH THIS CITY'S HEAT
IN THE EYES OF STRANGERS WHO PASS ME BY
OH LIFE IS CRUEL AND SO UNKIND
OH OH THE SPIRIT OF '76

THE ALARM ● SPIRIT OF '76

AND PETE HAS SEEN HIS DREAMS COME TRUE
BUT THAT DON'T MAKE HIM NO HERO
HE'S JUST ONE OF THE LUCKY FEW
IF A MAN CAN'T CHANGE THE WORLD THESE DAYS
I STILL BELIEVE A MAN CAN CHANGE HIS OWN DESTINY
BUT THE PRICE IS HIGH THAT HAS GOT TO BE PAID
FOR EVERY ONE WHO SURVIVES THERE ARE MANY WHO FAIL
I'VE SEEN MY FRIENDS CAUGHT OUT IN THAT CROSS-FIRE
ALL THEIR DREAMS AND HOPES SMASHED ON THE FLAREL PYRE
I WILL NEVER GIVE IN UNTIL THE DAY THAT I DIE
I'LL GET MYSELF SOME INDEPENDENCE
CARVE OUT A FUTURE WITH MY TWO BARE HANDS
OH MY FRIEND OH MY FRIEND OH MY FRIEND



REPEAT CHORUS
LIGHTS ARE STILL SHINING
REPEAT CHORUS



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URE

NEW SINGLE OUT NOW
12" INCLUDES EXTRA TRACK
'NO REGRETS'

URE 3 Carpenter URE X3

RSVP

Want someone to write to? Send in a postcard with a few words about yourself so people can get in touch. All cards for RSVP, Smash Hits, 52-55 Carnaby Street, London W1V 1PF. And please enclose a phone number where we can contact you. This won't be published.

● **Hello, my name is Elise.** I am 12 years old and would like a penfriend from England. I like Kiss, Modern Talking, Madonna and basketball! Please write to me at: Nuuspenite, 41160 Takasalo, Finland

● **To all you crazy girls out there wanting a penpal.** My name is Peter and I'm 17. I like U2, Simple Minds, Billy Idol and most other good groups. So get writing to me at: 16 Cassock Drive, Harford, Ayrshire, Scotland

● **Are you a Paul Young lookalike?** If you're not, it doesn't matter. I am a 15 year old girl into UB40, Simple Minds and lots more. So if you're male and aged 15 plus please write to: Joanne Richardson, 20 St Johns Court, Tolebury Essex, CM9 8OS

● **Desperately seeking penpals to write to two amazing cool girls - Karen and Sheena.** Likes include Cure, U2, Mott Bacsh, TIF, FGH, Billy Idol and grunge. We absolutely despise Wham! and Duran Duran but are madly in love with Magne Furuholmen and Morten Harket from A-ha. We will reply to as many letters as possible, so at males 13 plus write to: B Links Road, Weymouth, Dorset DT4 0PD

● **My name is Andy and I'm into most chart music.** So if you're a girl aged between 15 and 18 write to me quickly with a photo if possible. All letters will be answered! Andy Beau, Inghamthorpe Hall, York Road, Wetherby, West Yorkshire LS22 5EH

● **Are you lonely and need cheering up?** We're two fun-loving girls looking for two like-loving guys. If you're 15 plus, and into U2, Billy Idol, Madonna and the Thompson Twins then get writing to us: Judy and Michelle at: 5 Eglon Heights, Killybegs Road, Bray, Co Wickow, Eire

● **My name's Bob, I'm 20 years old and into U2, Simple Minds, R.E.M., The Bunnymen, Jesus And Mary Chain, Cocteau Twins and lots more.** I'd like to hear from any females aged 17-20 with similar tastes. Write to: Bob Hartshorn, 126 Cross Road, Romford, Essex RM7 2EL

● **Two 16 year olds looking for female penpals.** We are both into Level 42, Atlantic Starr, Rene and Angela, Roy Ayers, Madonna and most soul groups. So drop us a line at: Dean or Vince, 25 Stratford Road, Lilton, Bells LU4 8NF

● **Hi! My name is Nigel and I'm 17 years old.** I like Village, Ultravox and Midge Ure. Any girls from the age of 15 to 17 who live in the Leicestershire area please write to me at: 93 Whitcombe Road, Carshillton, Sundry SM5 1RR

● **Bored modette (15) into The Jam, The Style Council and most other mod music.** Wants 13 to 18 year old modis or modettes to write to: Contact Jayne, 4 Gladwyn Road Putney, London SW15 1JY

● **Help, I'm an 18 year old female stuck out here in Canada.** Anyone but there who is 19 - 22 and who likes Wham!, Duran, Madonna, travelling, photography and English pubs please write to me: Vicki Micks, Box 155, Burns Lake, British Columbia, V0J 1E0, Canada

● **Howard Jones lookalike would like to hear from stunning Madonna dupes from anywhere in Europe.** Varied musical interests. Please write to: Wilton, 47 Solbers Grange Road, Armagh, N Ireland

● **I am a 13 year old girl and I live in Sweden.** I want to have lots of girlfriends, especially girls. My interests are music and reading. I like all kinds of music including Diana Ross, Howard Jones, Madonna, Phil Collins and Nik Kershaw. Please write soon! Pia Larso, Parkvagen 26, S-951 82 Lulea, Sweden

● **Hi! I am a 13 year old boy looking for a female companion.** Interests pop music - A-ha, Wham!, Queen, etc. - and going to the cinema (when I can afford it). Anyone's understood please send a letter and a photo to: Chris, 34 Newbury Close, Tilehurst, Reading, Berkshire

● **Loyal Abbe fan seeks other Abbe fans for correspondence.** Any age above 19. All letters welcome. Likes also include Rod Cooke and Barbra Streisand likes. Will answer all letters received: David Smith, 62 Clifton Grove, Rotherham, South Yorks S65 2AZ

● **I'm into Wham!, A-ha and am crazy about John Taylor and Duran Duran.** Anyone 12 or upwards contact: Zoe Kray, 14 Wilmslowe, Crowborough, East Sussex TN6 1LW

● **Help! I know I'm not the only Jam fan in the world!** I'm 15 and looking for dedicated Jam and Style Councils. I also like most chart music. If you're over 15 and think that Paul Weller is the best thing since The Apollo: Rrooveabout, get scribbling to: Ange, 520 Sutton Road, Walsall, West Midlands, W55 3AY

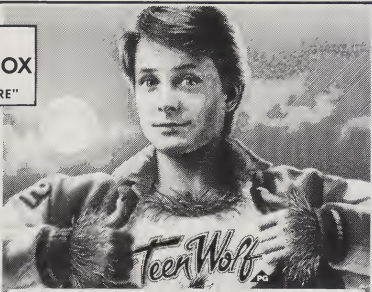
● **Emergency! I'm an 18 year old boy who likes all sorts of music, especially Kim Wilde, UB40, electro, Duran Duran etc.** So if there's any English or American girls who would like to get to know me, write to: Jason Smith, 124 Highbury Road, Kings Heath, Birmingham B14 7QP

● **My name's Wendy and I'm a Chinese girl aged 15.** Wham!, Duran Duran, Madonna, Cyndi Lauper are my favourites, but I can't stand heavy metal or poppers. Guys and girls from all over the world please write to: Wendy Cheong, 80V, Lutan 17-24, 4640, Petaling Jaya, W. Malaysia

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WIGS

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STAYED FOREVER

OLD SPOONFACE
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SK29
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A M I L

Five Star aren't like most pop stars. They don't spend all their time going wild at flashy nightclubs or crashing racing cars or jetsetting around the world. In fact they hardly go out at all. And they don't seem to bother very much with the opposite sex. Instead, they prefer to stay at home with their parents — painting, baking, rehearsing, reading pop magazines and sliding downstairs under a quilt. Eh? Tom Hibbert meets Lorraine, Delroy, Doris, Deniece, Stedman ... and John the cat.



Delroy (15)

"I always had girls around me in junior school and I really enjoyed their company but I don't think it would be fair to have a girlfriend now."

“No, we don't get in each other's way and we don't get fed up with each other. After a hard, long day's work, we'll just go up to our rooms, close the door and stay in there and do something that's really relaxing to us — maybe read a book or listen to some quiet music or something. I used to collect sort of animal books because I like animals. Do you like John? He's a weird cat, John, and they have a little kitten next door and its name's Bob. They thought they'd give it a common name to go with 'John'.

They're two common old men. I didn't do much. I would have been a footballer. I really liked football. I was really good at it too — got picked for the district. I'm officially still at school and I have loads of friends there. I always had girls around me in junior school and I really enjoyed their company but I don't think it would be fair to have a girlfriend now with all the travelling. My friends at school miss me when I'm away. The other night my friend Tristan phoned me, actually. He lives five or ten minutes away and one or two times he will come round and talk about fishing. He writes me round a lot but I don't go to his house; he doesn't mind coming to my house all the time. It's nice to know that I can actually go fishing with him because it's nice to know that your parents can trust you. When I was younger, one or two times I went out to play with my mates and I didn't tell my Mum where I was and for that she'd keep me in for a week. To let your parents know where you are is very important. I think, We'll do our everyday chores round the house, like we get up and tidy our rooms and make our own beds and sometimes I do the hoovering and if there are stains on the carpet we'll get a carpet cleaner and clean them up. The house has got a side extension now and we all helped to build that too. I think it's good to do those things and be responsible. I enjoy it. Sometimes my Mum will say to me, "Do the dishes" and I say "No", but I always do it in the end.



Lorraine (18)

"Sometimes I look back and I really miss school. I lost contact with all my friends as soon as I left. I don't have any contact outside the family really."

“When no-one's got anything to do we all just gradually get together and talk. It's an automatic reaction. Otherwise we just enjoy doing our own hobbies. I'm a telly addict. I watch a lot of old films and my favourite male actor is Rock Hudson because he's a comedian as well as serious and I like Donny Day. I'm a Sons And Daughters fan too — I'd like to do a lot of acting. Also I keep up a diary of everything that goes on with us and I do a scrapbook on 5 Star. I'm writing a fiction story at the moment, it's about an upper class family and a middle class family and the two youngest out of each family get together — a young boy and a young girl — and the rich family don't like the middle class family because they're not as well dressed and things like this. Sometimes I look back and I really do miss school. I lost contact with all of my friends as soon as I left. They used to phone but our telephone number's changed since then. I don't have any contact outside the family really. We never used to play out on the street — if we did it would just be in the front garden, all five of us. We invented our own games so we were never lonely. We used to dress up and pretend to be each other. My Mum had this really lovely quilt, it was really silky, and we used to dress up as kings and queens. It was great fun — we invented so much of our own that Stedman said that if he ever got married he wouldn't bring his girlfriend to meet us because we're so stupid. I don't think I would ever get married. I really admire my Mum and Dad for bringing us up the way they have. They've worked very hard, keeping us all well kept and taught and manners and things like that. You know when you've done something wrong because they don't talk to you for a while and then suddenly it all gets back together. I remember — some of your friends lead you astray into doing horrible things sometimes, don't they? And I remember I was just about to go off with them one day and I thought, no, this is not what my Mum taught me. I'd feel bad if I did it. Because even if your parents don't know, you feel as if they know and I wouldn't want to let them down. I think we'll be together for about 100 years.”

It's just gone ten in the morning as I arrive at the suburban Romford residence — home of the Pearson family, home of Five Star. In the spacious living room, done out in bulky and not-very-comfortable modern "antique" furniture, and two elder siblings, Stedman and Doris, are sitting in armchairs about three feet away from the large TV screen, seemingly absorbed in a BBC schools broadcast about how to change car tyres. Mrs Pearson — Dolores — is tinkering about in the kitchen while Mr Pearson — Buster — shows a photographer from the Sunday Times around the 5 Star silver-lacquered office. Youngest boy Delroy is at the dentist; the remaining sisters, Lorraine and Deniece are at the hairdresser; the family cat, John, is sniffing gingerly at my shoes. It's all go, isn't it?

Buster Pearson was a professional musician back in the '50s, playing guitar for soul singers like Wilson Pickett on their British tours. So he knows the ropes and tricks of the music "biz" and is using his accumulated knowledge to steer his five children to pop success. Well, that's what the five children will all tell you — but somehow one suspects it's Dolores (even now approaching with a tray of magnificent toasted corned beef-in-cucumber sandwich delights) and sternly reminding Buster not to forget that Lorraine and Deniece are at the dentist by three to have her braces seen to) who dominates the household.

John is now playing a super game with my shoe laces. Stedman and Doris are now seemingly absorbed in an ITV schools broadcast about stone-age tool-making techniques, and now there are whispers and giggles in the hall. Delroy, Deniece and Lorraine have returned from the outer world and Dolores thinks it's jolly well time that Buster started organising us into doing whatever it is we're here to do — i.e. the interview. One by one I take the 5 Star "children" aside to ask them just what it's like living and working within this close-knit family group 24 hours a day. Well, not quite one by one, actually, for each of the sisters has to be chaperoned by a brother when I'm interviewing them, which strikes me as rather odd but probably strikes Dolores as obvious. They're thick as thieves, these Pearsons...

Y T I E S



Deniece (17)

"I never go out on my own to the shops or anything and I don't have very many friends. But I am quite a nice person."

“ We do rehearsals for several hours a day, then we have dinner and play games and there's no tension. We all get on very well. In my room I've got an organ on my bed and I just write songs and play along to them, and read magazines like *Just Seventeen* and pop magazines that my Dad brings home. I enjoy reading about the pop stars – it's interesting. I look for pictures of A-ha because I like the lead singer I like his eyes, they're just special – very special – and I just like looking at them really. I never go out on my own to the shops or anything and I don't have very many friends, but I am quite a nice person. I didn't have many friends at school because no-one liked me. When I entered the class rooms, I'd always run straight to the front because that's what my mother told me to do. Loads of children, they'd go straight to the back, so they didn't want to get into work, they wanted to mess about. I didn't have any time to mess about because I went to school to learn as my mother told me to do. I don't really remember much else of my childhood but I was always tripping over, my Mum used to say, and I was very strong and very big she said. But I wasn't naughty. We just played about, my brothers and sisters. We used to get the quilt and stand at the top of the stairs and everybody would get under the quilt and we'd slide down the steps so the one next to the wall would bash his head on the radiator which was fun. And sometimes we used to put all the chairs together and sleep together. Or we used to go in the kitchen and make some menus like we were in a restaurant and we'd get raw rice and tomato ketchup and eat it and we used to put flour and water and sugar together with pink colouring and grill it and when our Mum found out she'd get down the curtain rack and whip us upstairs. Or sometimes belts. We used to get punished but just a little bit. ”



Doris (19)

"I don't really think about boys and things like that. When it happens, it'll happen and we'll live happily ever after."

“ We never quarrel though I sometimes slap Delroy round a bit. There's no real conflict between any of us, and if there is we just play music to relieve the tension. When I go to my room I like to exercise or I've got plenty of dance routines to start for the new album. I've got plenty to occupy myself with: I do designing also and I like to draw or I like to do some baking. I like baking cakes – I like to make Devil's Food Cake which is a great big chocolate gâteau. I do polystyrene models of our video sets too – I've done two or three now but I'm a bit behind. The first one I did was the *Hide And Seek!* video. I did the backdrop and the floor and I cut out pictures of 5 Star individually and stuck them onto the model and it was really good. No. I didn't used to watch *Blue Peter* – I didn't like that I thought it was a bit pongy. I couldn't stand that girl's hand shaking when she was making things. I like *Dynasty*. Well, I don't like *Dynasty*, actually, but I used to like watching *Quincy* when that was on and *Cagney And Lacey*. Other than that I like the big films that come on like *Moses* and *The Ten Commandments*. It's great. I like going out but I don't go out regularly. We don't really go out so we just play our own records at home and burn the music up as loud as we like so we have our own disco really. I don't find I'm missing out on anything. Boyfriends? That'll come in time. I can wait for Michael Jackson – apart from him I don't really have any heroes or heroines apart from my Mum and Dad. I don't really think about boys and things like that. When it happens, it'll happen and we'll live happily ever after. I never had any boyfriends when I was at school. I was really sensible. I don't really take much notice of boys. They were boring to me and stupid, you know, and unreliable. There was one or two sensible boys that maybe I'd speak to. They used to call me a skiver at school but teachers are boring anyway. My religious education teacher was boring – he was an old man and it didn't make sense to me really having that lesson, and sometimes I'd answer back. I used to get into trouble at home for coming in too late but I never did anything really bad. I'm a good child. I'm a good person. ”



Stedman (21)

"I used to do karate because when I was at school there was always girls around me and some of the boys, they didn't like it and they would wait for me..."

“ We each have our own room – except for me and my brother, we share a room – so we can always get away from each other if we ever want to and relax. I like to design and to do photography and to paint. I used to paint in watercolours but I've started doing oils because I get bored of one thing and want to try something else. I did my first oil painting using a lot of yellow – it was a beach, I think. If I hadn't done music I would have been a dancer or a dance teacher – I studied dance and performing arts at college in Epsom before we started the group – or a 100 metre sprint runner or a rugby player. I'm very fast. I used to do karate too because when I was at school there was always girls around me and some of the boys, they didn't like it and they would wait for me. Most of my friends from school I've had to drop... When I went to college I was very insecure and very shy and I don't know how to pay rent and things. When I came home every weekend my mother would worry because I was so frail – I was down to six-and-a-half stone and my cheeks were very white and pale. One night my oldest sister phoned me and said please come home because I want to go to a disco so I went home and took her out and was back at college in the morning. I enjoyed that but I don't go to clubs or to discos these days. I don't like clubs and my Dad always warned us... My Mum and Dad gave us a very good upbringing. They didn't bring us up religious – though I do believe in God – but they taught us very well and my Dad told us all the bad things about the music business. He didn't want to force us into music – it was more my Mum's idea, I think. One night we invited his friends round and sang a song and they told him we should form a group... We are always very close, the five of us. When we were young sometimes one of us used to break something like a pair of my Mum's but we'd always stick together and protect each other and not say who'd done it. It was like we'd all broken it... The only thing I don't enjoy about this life is when everybody is always saying I look like Michael Jackson. I get bored with that. Would I ever buy a pet llama? No, I wouldn't go that far – but I would like a pet tiger, I think. ”

PHOTOS: SHEILA ROCK

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Dear Literary Marvels Of The World,

It would appear that Shakespeare had a very good eye for the future musical tastes of Britain. Take the extract from Act Three. Scene Two of *Hamlet*:
Hamlet: A-ha! Come, some music! Come, the recorders! For if the King like not the comedy, Why then belike, he likes it not, perdy
Come, some music!
Could this be the start of a new blooming musical sensation between Morten and PA? Only time will tell, pop chums Sarah, Harrow (*Where All The "Squilly" Toffs Go To Flunk Their O' Levels*)

Well spotted, Levels. But who, I should like to know, is "perdy"? Could this be, perchance, an early reference to Purdy, ravishing damsel of derring-do as portrayed in *The New Avengers* by Ms Joanna Lumley (she of the plummy scenes-on-the-patio voice and snooty cardigans)? And if so, does this mean that Hamlet, Prince of Denmark, is none other than that slippery, coffee-bean-rattling charlatan "Mr" Gareth "Gambini" Hunt???? Are the three witches in Macbeth actually Bananarama in this disguise!!!! Did Shakespeare head a Mark Knopfler headband when he wrote *Romeo And Juliet*????

Has anyone else noticed the striking resemblance between "Aunty Babs" (as depicted in your Readers' Poll issue, December 31) and the talented American singer Cyndi Lauper?

T.J. Hooker, Ross-on-Wye



"Illustration" by T.J. Hooker

PAULIE BIRD BOUNCES OFF THE SHELF - CHRISTMAS DAY '85



Dear Andrew "how-many-stupid-things-can-you-say-about-Roband-Crabal-in-approximately-121-words-and-a-latin-e-uml-and-still-get-chucked-out-of-every-single-night-club-in-the-universe-and-

LETTERS

WRITE TO: SMASH HITS, 52-55 CANNARY STREET, LONDON W1V 1PF
THE BEST LETTER GETS A £10 RECORD TOKEN

also-get-your-picture-in-a-famous-pervy-map-which-my-brother's-best-friend-Mike-rends-and-also-get-your-picture-slapped-all-over-the-papers-while-making-nasty-comments-about-if-you-please-I-wouldn't-be-you-if-ou-gave-me-£100-10k-every-car-you've-crashed-Rickety,

Um, I forgot what I was going to say
I Forgot My Name Too

Another Love Poem To Kate Bush
Oh dearest darling Kate

What wouldn't I give to get matey
With you!
For a single strand of your black milken locks

Id eat twenty pairs of second-hand socks

If sugar lumps felt only half of what I feel for thee

They'd hit themselves bodily into your tea
Terry Roberts

Crumbs! There was quite a lot more of our TLF "poem", actually, but I'm afraid he rather tended to get - ahem - "out of control" towards the end... Even so - is there no end to this man's genius! Let's jolly well hope there is and, in the meantime, here are some lines of my own... (bit of a choker this one, oh fainthearts!)

Words On The Return Of Ms Nana Mouskouri To The British Hit Parade
Avanti...

(Cor, it's a tricky one, this, seeing as I don't quite know how to pronounce "Mouskouri" and I don't want to go for the obvious by rhyming "Nana" with "Banana". I could rhyme it with "Dana" as in the Irish songstress and Eurovision winner of yesteryear but that might get a bit confusing, so I think I'll just leave it at that...)

Just before Christmas, *Smash Hits* ran an article under the heading "What's Gone Wrong with Top Of The Pops" (December 17) in which you strongly criticised the BBC for messing about with that TV programme and turning it into a half hour of boredom with the inclusion of only two or three groups actually in the studio, and lots of stupidly short video clips (the "Bessies", Top Ten videos etc) instead. You also granted a coupon of complaint which you invited readers to send off to Michael Grade. The BBC's controller. Now, just a month later, Top Of The Pops has scrapped all

the video clip bits and now have twice as many studio acts as before. In other words, TOPP has become loads better! Is this just a "spooky" coincidence? We rather think not, and I'd like to thank "yer His" for your action on behalf of the viewing public. Well done (Any chance of doing something about the awful No Limits while you're at it?)

Ruth Johnson, Michael Herman and Judy Crewell, Newbury, Berks

Dear Black Type,

How dare you call Mr Perkins "the most boring man in the world"? It's quite obvious that his wife doesn't understand him and that he leads a repressed existence. How would you feel if rumpy pumpy and nose sarves were denied you over a long period of time. I bet he could be quite fun with the right woman. I AM THAT WOMAN he can come and adjust my tabulation any time he likes!
Aunty Aardvark (Dispenser Of Tea And Sympathy), Stoke on Trent

Mr Perkins, who has just happened to pop into the office worst ruddy luck! replies:

"Though I would be more than willing to service your typewriter, dear lady, I should require your assurance that said machine is not of French origin as Mrs Perkins has told me in no uncertain terms that I must no longer carry out repair work to such items, due to the recent affrontory of the Gallic balladeer Mr Sacha "Richie" Renault or whatever he calls himself in calling into question the character of our lovely Princess Diana and her Dunkirk spirit not to mention the impudent plot by our "marazding cousins" as Mrs Perkins calls them to tunnel into our countryside through a "ficed link" (which is French, Mrs Perkins tells me, for "underground passage") and undermine our national cheese industry with cheap continental produce. I.e. Fromage Triangles De Dairyelle not to mention the threat of rabies from cocker spaniels of foreign manufacture scampering amok! Why if Sir Michael Brillantine had not brought this scandal to light... (Mr Perkins is the most boring man in the world. Official - Ed.)

Dear Black "Toff" Type,
Why, why, why, why do you call Sir William "Billy" Idol a "Toff"? Have you ever seen him wandering around McDonalds

wearing a top hat and tails? I certainly haven't! All I ever see him wearing is a pair of trousers lots of padded leather "articles", tons of crosses and not much else. Erma, The Bully "Sir William" Idol Frank Truro

The snap below, taken on Sir William "Billiam" Idol's last outing to the Esbar Branch of Ye Ragger Shoppe (Suppliers Of Straw Hoaters And Shooting Sticks To Young Knobs And The Posh For Over 350 Years: Est. 1961), should clear up any future misunderstandings of this nature.



Dear B.T.

Has Chris "Toff" Heath only one jumper? While browsing through my old *Smash Hits*, I discovered that while reviewing the singles (January 31, 1983), he had a brown jumper on with crossy things on it in the last issue (January 1, 1986) we see him interviewing A-ha with - horror of horrors - the SAME jumper on! By the way I also happen to know where he got it from because I've got one too and if you don't send me a record token, I'll tell everyone where it came from! Hal Hal Got You now Erma, Who is Madly in Love With Morten Harket, Hiarts

This unsavoury observation cannot pass without comment, I fear. Rumour has it that Chris "Watatoff!" Heath has been acting the young blade of late. I.e. instead of putting his truck box allowance to good (and urgent) use down at Mr Byrrie and other fine toggery stores, he's been squandering it on obscure tape recordings of a somewhat Prefab Sprout nature! Oh the shame of it! A gilt-edged £10 record token is yours, Heats. But before we go, I submit into evidence, Exhibit A - an item from the last issue of a certain "music journal". Examine it closely, ladies and gentlemen of the jury, and ask yourself this question: is or is not the Editor of *SMASH Hits* a liar? A Stinker?? A SCOUNDREL???? I rest my case.

Dear XXXX... Writing Thruing... Urpghhhhhh... Hello?... Hello! Black Type? Ed here. You can have your other page back now! But... Bzzzz! Normal service will be resumed in two weeks time, mes amis... Byecccccccccccccccccccc

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CROSSWORD

ACROSS

- 1 Were they "cuffed up" by the **Pet Shop Boys**? (4,3,5)
 7 It obviously keeps **Fearful Sharkey** healthy (1,4,5)
 9 "Solo" performer
 10 Part of her is always **Kim**
 11 **Toy Dolls'** pet, Nellie
 12 Made **The Cult** feel a bit "wet"?
 14 Cramping ad-hd amidst **Teardrop Explodes**
 15 and 17 **Adam Ant's** porno hit (4,1,5)

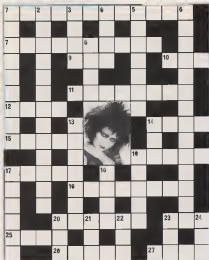
- 16 See 23 across
 17 See 15 across
 19 Spent by **Murray Head** in Bangkok (3,5)
 20 **Tracey**, who once "cuddled" Neil Kinnock in a video
 23 and 16 It was a large, "festy" hit for **Kajagoogoo** (3,5)
 25 "Live Is Life" hitmakers
 26 A TV programme just like **Duran Duran's** live album
 27 Musical American tramp?

DOWN

- 1 Phew!! A pun turns into **Elton's** recent hit (anag 4,3,2)
 2 See photocue (6,5)
 3 They got pretty "loose" in the charts
 4 Fight that **Propaganda** got into?
 5 What a TV game show says about the prize (2,5)
 6 Group with a **Green** head? (7,7)
 8 A "desirable residence" that precedes **John Oates'**
 13 **Mai Tai** attached it to body
 14 The sort of "chat" you can dance to
 16 Science fiction film that **David**

- Bowie** was loving?
 Did this TV series feature singing guitarist **George**?
 18 **Mr T's** was of the "A" category
 20 Land at the heart of **Art Company's** "Sueains" (1,1,1)
 21 **Eel** turns round for D C
 22 Just about the only famous Norwegian!
 23 Could be **Geldof**, could be **Dylan**
 24 **Fred**, who used to be the barman at the Rover's Return

ANSWERS ON PAGE 44



MIKE RUTHERFORD

TAKES A BREAK FROM

GENESIS

FOR

MIKE

&

THE MECHANICS

THE ALBUM

MIKE
& THE MECHANICS

THE SINGLE

SILENT RUNNING
(ON DANGEROUS GROUND)

MR & MRS LEBON

He calls her Pebbles, and she calls him Captain Fantastic Wonderful Best Man On Earth or something. And they've decided to call their baby either Blob or Thames Barrier. And keep it in a corner of the kitchen. Marriage obviously makes some people go very wibbly. . .

Interview: Chris Heath Photo: Gilles Bensimon

"It's a whole new Duran generation," sighs Nick Rhodes wisely. "And the trouble is, Andy's kid is going to be the bully."

Nick is pointing out that, like millions of other pop stars, Duran Duran seem to have gone getting-married-and-having-babies bonkers. "It's all a bit much really. I said to Simon the day I found out that Julie-Anne was pregnant 'oh guess what? Julie's going to have a baby' and Simon said 'great!'. And then the next day Simon came up to me and said 'you know that little baby of yours?' - I said 'yes' - he said 'well, it's going to have a little friend to play with!'"

Nick reckons they'll both pop into the world ready to face Farley's Rusks, Fisher-Price play centres and Andy Taylor Junior around August this year. It is, he agrees, all rather sweet, especially for Simon who has only just got married.

Today Arcadia are supposed to be filming a video for their next single but, though Simon does everything the director asks, he seems much more interested in being with Yasmin. They spend most of the time whispering, canoodling, laughing, and generally being, like, very much in love.

"I'm really pleased for them," beams Nick. "They're both so happy."

They carry on just the same throughout the interview: taking the mickey out of each other and rolling around laughing. For the first half Yasmin sits on a chair across from Simon, only occasionally leaning over to poke him or threatening to throw a copy of Arcadia's new single "The Promise" at him. But halfway through she decides they've been separated quite long enough and she snuggles up next to her new husband on the couch.

On the floor next to Simon's feet is a half-read book about the Whitbread Round The World Race - he's obviously swotting up, as he's to leave Yasmin to join the crew of *Drum* in New Zealand tomorrow. But at the moment he's more concerned with answering a few questions about the last few weeks. For instance . . .

Why did you decide to "take the plunge"?

Simon: What! You mean finally have a bath after all these years? We were smelling so bad we just had to. No, we just decided, really.

When did you tell everyone?

Simon: The day before the wedding.

What was the wedding like?

Simon: Very quiet. Just basically a registry office wedding - very straightforward and discreet - with a few friends and relations. Afterwards, for the reception, we went to The Bear in Woodstock. Yasmin: It's a sort of country hotel.

Simon: My brother (David, the best man) made a two second speech and my dad told a terrible joke. Yasmin: For about half an hour!

Did you make a speech?

Simon: No. Did I (Yasmin nods.) Oh, I did. Yasmin: You got up and said thank you. Simon: (in a silly posh voice) "Well, thanks everybody for coming at such short notice" - that's also what

my dad and brother said, actually

Yasmin: My father got every emotional.

Simon: He made your sister cry, didn't he?

Yasmin: He made everybody cry. Two guests had to leave - they were in floods.

Did you invite all the group?

Simon: (sarcastically) No I didn't. I invited everyone except John. (Collopesis n hystericus.) No, of course I did. Do you think I didn't tell him or something!

"I'm getting married on Friday and you're not coming." Nick came, Roger came and Andy came - John was going to try to make it to the reception afterwards but he had to do this thing for Radio Lollipop - hospital radio - and that was taking all day. I only phoned him at midnight the day before and I said to everybody, "you've got no obligation whatsoever to come - it's not a big thing"

Did you get lots of horrible presents like cutlery sets and toasters?

Simon: No.

Yasmin: Thank God . . .

Simon: I don't think we gave anybody enough time

continues over ▶

to do that. So as yet, there are no toasters.

And no Pyrex ovenware!

Simon: No. What we'd like is a Ferrari. Seriously. In fact, I think you ought to print that as a hint – "we'd like a Ferrari." Actually, we'd both like a Ferrari. [Suddenly starts sniffling under his arms.] Cor! Right Guard really works well, doesn't it? Not a whiff. Great stuff, that is.

What was the honeymoon like?

Simon: Well, we're really been on a honeymoon since we met, haven't we? [Yasmin nods dutifully.] It wasn't as if we'd been at work until Friday night – I'd gone off and had my stag night, got married on Sunday and then at five o'clock in the afternoon ripped off to Ibiza....

Yasmin: By the way, did you have a stag night?

Simon: I didn't really have a chance to, did I? I lay up in my bedroom on my own thinking "am I doing the right



thing? Am I looking at these walls for the last time as a bachelor? Will everything change? Is this one more fatal nail in the coffin? And I wondered and I wondered and I fell asleep wondering and then I woke up in the morning and thought "don't be so stupid. You lost a lot of sleep last night over nothing." But I think it's very important that you have that time to think, that you do spend that night apart. You need to ask yourself "is this what I want to do?"....

Yasmin: [to Simon] Even though we spend every other minute of our time together!

Simon: She was going "it's a ridiculous superstition that you can't see me in the morning!"

Yasmin: It is ridiculous....

Simon: Even though everybody met at her house, Yasmin had to go upstairs while I sat downstairs.

Yasmin: I wasn't allowed to come down! Ridiculous! Absolutely ridiculous!

Simon: I went upstairs for a wee and she said "is that you?" and said "yeah" and she said "don't come in here" and I said "I won't. See you at the registry office. Don't be late" and she said "I won't." And of course she was there a quarter of an hour before me – we were stuck in terrible traffic.

Yasmin: Half the guests got lost on the way to the registry office. It was great fun. My father was racing at traffic lights.

Simon: The funniest thing was the efforts the press made afterwards to try and get us. It was hilarious! We

actually came down the fire escape from the registry office. There was a photographer there when we arrived.

Yasmin: Who totally missed us.

Simon: We walked straight past him. The press didn't find the reception afterwards but on the day they were hanging round both our parents' houses. We were barricaded in at Yasmin's parents' house and what was really funny was some guy knocked on the door....

Yasmin: From the *Mirror* and he handed me the paper. He didn't recognise me! Simon: Yasmin went downstairs and he said "can I talk to Mr and Mrs Parvanyu.... um Parvanyu!"

Yasmin: I just took the paper and he asked me if mum and dad were there and I said "no, bye bye", closed the door and was turning my back on it when I heard "oh, well who are you then?" That was 7 o'clock in the morning.

Simon: The morning after was funny. We had to stay at my parents' that night to pick up some things before we went off down to the South of France. And the press twigged it and were all there so we had to do this thing with the cars where my dad blocked the road so they couldn't follow us. He came out the drive, we ran out and then they were trying to take pictures through the window of the car. I was going like this [lifts his legs above his head]. We have great fu with the press – we always have.

Did the press find you in France?

Simon: Yeah. Some prat on the plane phoned up the newspapers and told them where we were.

Yasmin: And then they printed it in the newspaper.

Simon: The name of the hotel and everything! We had kids phoning up the hotel for the next week.

Has getting married changed your relationship?

Simon: It's really good fun saying "my wife" – don't you find that?

Yasmin: Yeah. I find it really good fun saying "my wife".

Have you discovered any nasty habits about each other?

Simon: Yes, she's pregnant.

Yasmin: Yes, she doesn't know a thing about contraception.

Simon: Apart from that not at all. [To Yasmin] And you'd better say the same thing otherwise I'll use my nasty habit on you tonight. Aaaaahhhhh!

Do you have any sappy nicknames for each other?

Simon: Everybody knows our nicknames. She calls me Captain Fantastic. Wonderful Best Man On Earth....

Yasmin: No I don't....

Simon: And I call her Pebbles because she used to – funny how things change after you're married – put her hair up in a really cute little bundle with little bits sticking out over her eyes. If you've ever seen *The Flintstones* on TV, it's just like Pebbles on that.

Is it true, as it said in one of the papers, that you've bought a million pound Knightsbridge home?

Yasmin: They actually said two-and-a-half million pound Knightsbridge home which is outrageous.

Simon: Yes. I was most distressed at that. I mean, it was two-and-three-quarter million at least. No – it wasn't really that much. You could buy half of Yorkshire for that, Or Derbyshire. It's not actually in Knightsbridge, but close [suddenly realises it's a good idea not to tell everybody when it really is]. Yeah, it is in Knightsbridge – just round the back of Harrod's!

What's it like!

Simon: One of those great big houses....

Yasmin: [puzzled] It's not a great big house....

Simon: Well, it's not, but it looks big from the front.

Yasmin: [who's just realised he's lying on purpose] Yeah, it looks really big – a massive white facade

When is the baby due!

[Yasmin collapses in hysterical giggles.]

Simon: Um, we don't know. I think there's a little blob in there somewhere.

If there is a little "blob", would you like to paint the nursery pink or blue?

Yasmin: [still in hysterics] You think it's going to get a nursery!

Simon: We're going to give it a corner in the kitchen.

Yasmin: It's going to go in the bottom drawer.

Simon: If you mean "do you want a boy or a girl?", I want a girl because I've got a great name lined up: Thames.

Pardon!

Simon: Yeah. Thames Barrier in Bond I think it's great! A superb name!

Yasmin: [sarcastically] Great.

Simon: Or London Hilton....

Will Simon change the nappies!

Simon: Now and then, I hope.

Yasmin: [sounding a bit disgusted] Change the nappies! I was going to skip that bit and go straight onto potty training. I mean, I've never changed a nappy but I'm quite willing to have a go. Do you have to wear a clothes peg on your nose while you're doing it?

Yasmin: No! I think it's quite good fun really.

Simon: You do?

Yasmin: Yes. I've watched my sister change them.

Simon: You have to lie them down and fold it in this peculiar way, don't you? [Tries to work it out.] What you have to do: you take the dirty one off and throw it in the bin, right? Yes! Anyway, our baby's going to be a Pampers baby! Hold on – this is jumping the gun a bit. We've only just got married. What makes you think she's going have a blob, I mean, baby?

You've said so yourself.

Simon: [puts on silly childish voice] Yes. I'm going to be a daddy. There's no

point in trying to hide it! Yasmin: [imitating his voice] He's going to be a daddy and we're going to have a blob.

Yasmin, are you fed up that Simon's going away on Drum for months and months!

Yasmin: I'm not fed up. I'll just be mortified, inconsolable.

Will you worry at all!

Simon: [whispering to her] Say yes.

Yasmin: Yeah, of course I'll be worried. But he's going to have some good fun. I'm more envious than anything else. I'd really like to go. But you aren't allowed to race.

Simon: [a bit indignant] There are women on some boats, but can you imagine what it would be like! Unless you like being chased by loads of blokes and having fights break out over you it'd be a real pain. After a month at sea people can go a bit loopy. And men can actually do a better job on the deck because they've got stronger muscles. Oh no! Now I'm going to get



all these butch women writing in saying "I've got strong muscles. I'll put your bloody sails up for you".

Are you looking forward to the boat race!

Simon: You bet! But then, on the other hand, it just seems.... I don't know.... I just got married and I'm going off halfway around the world on a bloody boat race! I've got to do the boat race – I can't go back on that – but we're strong enough not to let something like that get between us. Yasmin: [meekly] I want you to do it. You'll have good fun. Plus, you've got a really good chance of winning.

How's Drum doing at the moment!

Simon: In the last leg we came fourth and overall we're either in third or fourth position.

Are you at all scared!

Simon: No. In fact I'd like to scotch these stupid rumours about me "waking up in a cold sweat every night thinking about it". That's taken from a newspaper and I never said it. It was a total misquote. I'd be a right bloody prat to do it if it was true....

When are Duran Duran going to get back together!

In May, when I get back off the boat.

Are you looking forward to it!

Simon: Yeah, I've got so many things to look forward to: boat, band, baby....

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 ORSIXFGNUOYLUAPOE
 BGSLLLEWODCMESOREDR

All the names above are hidden in the diagram. They could run horizontally, vertically or diagonally. Some run backwards. But remember that the letters are all in an uninterrupted straight line whichever way they lie.

ANSWERS JUST OVER THERE ON THE RIGHT
(NO CHEATING)

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52-55 Carnaby St. London N1Y 1FF
 Telephone 01-437 8050

Editorial
 Editor: Steve Bush
 Deputy Editor: Tom Hibbett
 Assistant Editor (Design): David Seaton
 Design: Jacqui Doyle
 Features Editor: Chris Heath
 Staff Writer (Star): Vic Macdonald
 Reader Services/Lyrics: Sam Miles
 Editor's Secretary: Jo Collins

Special thanks this issue:
 Ian Crahan/Fluxus! Talk
 Tony "It's a bit of a rebel" Murphy
 Cash Spanght

Writers
 Ian Crahan/Fluxus/Score! Dances!
 David Keppel/Peter Martin/Dave Rammer/
 William Shaw

Photographers
 Peter Ashworth/Andrew Collins/Cliff
 Farrmanowicz/Michael Palfund/Steve
 Rapoport/Paul Rider/Sheila Hack

Cartoons
 Kipper Williams

Ad Manager: Carole Harris
Ad Executive: Mary Calderwood
Ad Assistant: Sandra McLean
Product Manager: Fiona Smith
Advertisement Director: Zed Jewella
Publishing Director: Tom Moloney

Circulation Department
 ENAB, Brentford, Exeter,
 Peterborough PE3 8DZ

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PUZZLE ANSWERS

CROSSWORD ANSWERS PAGE 30
ACROSS: 1 'Wast End Girls'; 7 'A Good Heart'; 9 'Sax'; 10 'Km'; 11 'Wife'; 12 'Elephant'; 13 'Rope'; 14 'Teardrop'; 15 'Rope'; 16 'Puss in Boots'; 19 'One Night (in Bangkok)'; 20 'Tracey Ullman'; 23 and 17 'Big Apple'; 25 'Opus'; 26 'Anna'; 27 'Uboe'
DOWN: 1 'Wrap Her Up'; 2 'Siouxie Sioux'; 3 'Loose Ends'; 4 'Duff'; 5 'The Procs'; 6 'Daryl Hall'; 7 'Body and Soul'; 14 'Rap'; 16 'Living on the Edge'; 17 'Benson'; 18 'A'; 20 'Si USA'; 21 'Dee C'; 22 'A-Ha'; 23 'Bob (Goldof)'; 24 'Fred' Gae

STAR TEASER

ANSWER FROM JUST OVER THERE ON THE LEFT



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SMITHS: Dublin Stadium (February 10), Dundark Farways (11), Belfast Whitla Hall (12).

■ Tickets for Dublin are £7, £6.50, £5.50 in Irish punts. Dundark tickets are £2.50, also in Irish punts, and Belfast tickets are £5 and £3.50 in Sterling.

SOPHIA GEORGE:

Folkstone Lass Cliff Hall (February 6), Torquay 400 Ballroom (7), Assembly Rooms Tonbridge Wells (8), Hammersmith Palais (9), Southampton University (12), Worthing Assembly Hall (13), Manchester P.S.V. Club (13), Liverpool Pavilion (15), Dunstable Queensway Hall (16), Huddersfield Poly (17), Sheffield University (18), Manchester University (22).

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SINGLES ALBUMS

REVIEWED BY
JANICE LONG
 OF RADIO ONE

SINGLES OF THE FORTNIGHT

There's some good stuff around at the moment, so forgive me but I've got three Singles Of The Fortnight.

ANDY WHITE: Religious Persuasion (Staff) (This record's getting another "push," thank God. So, distribution department - get your act together and put it in the shops!) The song ain't anti-religious, but says that the Northern Ireland situation won't change until religion is rearranged. It's a full sound with a driving beat and Irish vocals that drum the wonderful lyrics home. I've already worn out my copy, and I can't wait for the LP. (Andy could always go for the Poet Laureate should all else fail, which I doubt.)

P.I.L.: Rise (Virgin) The first single from John Lydon's lot for two years, and if this can be bettered I'll wait another two. Strong rhythm, U2-type guitar, and lyrics that will stick in your brain: it's powerful stuff. Great start to 1986 for Lydon, eh? Being awarded all that money in the court case and a single that looks set to become a number one.

THE DAMNED: Eloise (MCA) Cover versions are usually bad news (so the original is generally miles better, but not in this case. Paul Ryan's '60s hit pales into insignificance as The Damned go way over the top with the dramatic production and Dave Nansen's booming voice. Go for it, lads! (Even if I am exhausted at the end of it.)

PERILS OF PLASTIC: Ring A Ding Ding (WEA) Oh no, not a Eurovision-boom-boom-doo-wah-tiddly-pom-song! Actually, it's not. It's a soulful song beautifully put across by Steve Allen (ex-Deaf School and Original Mirrors) and Steve Nieve (of Elvis Costello's Attractions) on keyboards. Almost American in its style, it's a nice "slowly" for the clubs and should sound great on the radio.

BLOW MONKEYS: Digging Your Scene (RCA) They used to sound like an '80s T. Rex, but not this time. It has almost Philadelphia soul sound to it when it starts: very big and very melodic with a lovely saxophone. This should move the Blow Monkeys on to daytime radio.



ROSE OF AVALANCHE: Goddess (Lil) Some people collect stamps, some knit - I go to gigs. And I hear this record played loads of times before all sorts of bands go on stage. I can see why, too: it's inspiring, knockout stuff. The vocals, the guitar... everything is superb. I play it when I'm fed up. It gives me the kick up the bum I need!

COLENS PARADE: Hallelujah Chorus (Fire) No, you fool, not the one that the big choirs sing, but a tremendous song with an imaginative sound produced by Troy Tate (ex-Teardrop Explodes and Fashion). It's powerful and relentless, and definitely for my show and for my own collection. (Try and see them live, too.)

J.B.'s ALLSTARS: Alphabet Army (2 Tone) An OK, in support of teachers - The Alphabet Army - which asks for more resources to improve the standard of education. You can't argue with the sentiments.

ASWAD: Kool Noh (Simba) A great live band, so why don't they get loads of airplay! Put this on very loud and let it get right inside your head. Aswad, yeah!

THE BANGLES: Manic Monday (CBS) All-girl L.A. band who come up with perfect pop songs that go absolutely nowhere. It's very "nice" - nothing more, nothing less.

STEVIE NICKS: I Can't Wait (Parlophone) I can't wait for it to end! Why is it that there's a certain number of American records that all sound exactly the same and offer nothing that is refreshing or exciting? Save your money for something else, like the next one...

SURVIVOR: Burning Heart (Scotti Bros) Watch out B'Eye Of The Tiger! Mark 2. It sounds like exactly the same backing track, it's from Rocky IV and for me, boxing is unnecessary violence. And I think we could live without this record, too...

BEASTIE BOYS: Burning Heart (CBS) I love this - it's American but it's original, with a mixture of rock guitar and rapping vocals. It's big in New York and... oh dear, I'm sorry - I'm going to dance again. (Mind you, I don't think I'll be the only one on the floor.)

HIPSWAY: The Honey Thief (Phonogram) This record started and I scared dancing. Not a pretty sight, but just ignore me and listen to these sexy vocals and the real hip-grinding rhythm. Hipsway - a force to be reckoned with in '86.

DANSE SOCIETY: Hold On (Arista) I thought the last single was a bit dodgy, but in the main I like this lot. They've gone more poppy this time: fast moving, danceable with some nice guitar work (and meaningful lyrics). Not brilliant but not bad.

KLYMAXX: I Miss You (MCA) And I'd miss this like a hole in the head. One of those lush songs with a vocalist desperately trying to sound like a 10 year old Michael Jackson. (Note the "trendy" spelling of CLIMAX. Well, there's nothing AWGASMICK about this one.)

Full Force: Full Force (CBS) Most rap 'n' scratch artists make their living "gusting" on other people's albums. Full Force (the doggiest dressers around) saved a number of their mates from bankruptcy by letting them do their "stuff" on this. Lisa Lisa's girlie squawk pops up on a number of tracks, including the predictable "Girl If I Take You Home", and trendy hip-hoppers UTFO provide some pretty dull "raps". The album's strongest point is a heavily mixed rhythm section which works well on the excellent "Alice..." and the frantic "Half A Chance", but makes the slower numbers seem boring in comparison. (5 out of 10) Debbie Bates

CHERELLE: High Priority (Tabu) Side one is absolutely ace - a whole train of irresistible future hits based on a forceful but sympathetic dance beat with shrewd lyrics and razzingly catchy "hooks" (not unlike Prince around the time of his "Controversy" LP) plus nicely understated studio trickery from the Jimmy Jam/Terry Lewis production team (of SOS Band fame). Cherelle herself is clearly a force to be reckoned with: she whoops, yelps and bosses her way through a much more commanding role than on the drizzly "Saturday Love". Side two is slower and weaker - but who's complaining! Side one is worth the money alone. (7 1/2 out of 10) Ian Cross

Mr Mister: Welcome To The Real World (RCA) Tell you what, if two of this lot were tighties, mini skirts and half-an-inch of make-up, they'd be an American Bucks Fizz. "Lookers", yes. "Innovative musicians", no. It's all very pleasant - nice to flap about in a snooty sort of way but hardly exciting. In fact, the hit "Broken Wings" is the most "stimulating" thing here - a restful blend half-way there-guitar-based, could-have-been-a-computer-drum-solo format that you've heard and probably nodded off to a million times before. (4 out of 10) Mary Calderwood

P.I.L.: Album (Virgin) Chork chork chork go the drums. Chork a sweegee go the guitars. And so far it's just like listening to some anonymous American "cult" "hard" "rock" band (i.e. Headcheese). But then comes this snotty English drawl: "How many of you have seen a faceless?" it sneers. Yus, it's John Lydon, sounding as unsettling as ever and as mad as hell. He may be surrounded these days by musicians who can actually play in almost boringly proficient manner, and he may not be very rich, but that doesn't necessarily mean he's mellodious; throughout "Album" - and in particular on the burr-illiant "Rise", the hypnotic "Round" and the spiky "Ease" (which is like a very nasty folk song from India) - he reminds one that punk actually did happen after all. A hit (9 1/2 out of 10) Tom Hibbert



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OFF
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FINE YOUNG

The Invisibility Kid, Flying Boy and



DAVID STEELE

NAME: David Steele.
BORN: 8.8.60 in the Isle Of Wight.
PREVIOUS OCCUPATIONS: I was a nurse in a mental hospital for a year and I spent a week on a YTS scheme. I used to store helicopter manuals.

WHAT'S THE MOST REVOLTING THING YOU'VE EVER EATEN? I think it was cuttle fish in Italy.

WHAT'S YOUR LIVING ROOM LIKE? It's quite small with a piano, piles of old magazines, a really crappy TV and a record player.

HAVE YOU EVER HAD ANY TOTALLY SPOOKY EXPERIENCES? There was one time when Andy and I hadn't seen each other for a week, and we made wills on the very same day. That was very creepy and unsettling.

DO YOU BELIEVE HUMANS CAN SPONTANEOUSLY COMBUST? Hmmmm... I think so.
WHAT NEWSPAPER DO YOU READ? None, I don't like them.

HAVE YOU EVER BEEN IN HOSPITAL? Yeah, loads of times. The first time was when I trod on a piece of glass. It went in really deep. Then I went in to have my appendix out, and had complications about a year later - I nearly bled to death! Then I had a motorbike accident when I was 16 and broke lots of things like my arm and ribs. Worst bit was when I had my jaw broken - they wired it up and I had to eat food through straws. Have you ever had liquidised Christmas pudding?

FAVOURITE POSSESSION: My razor. I got it for Christmas and it's got a really neat Memphis-style (arty Italian designers) stand which Roland knocked over yesterday.

WERE YOU A NASTY CHILD? I used to like shoplifting and vandalism when I was quite young, but I gave it all up.

HAVE YOU EVER BEEN SICK IN THE BACK OF A CAB? I've been sick loads of times but never in a cab.

WHO'S THE BEST LOOKING FINE YOUNG CANNIBAL? Roland's girlfriend would probably say Roland.

WHAT'S THE WORST THING EVER INVENTED? Digital watches that beep.

WHAT OUSGUSTING HABITS DO THE THREE OF YOU HAVE! I do lots of disgusting things but they're not necessarily habits. Roland's is unmentionable, and Andy's is smoking at 6 am in his sleep.

DESCRIBE YOURSELF IN 5 WORDS: Gorgeous, handsome, intelligent, kind to animals... oops, well take out handsome... and I'm not that kind to animals - I eat them.

WHAT WOULD YOU DO WITH YOUR LAST £10? Gamble on the horses.

WHAT WAS THE LAST GOOD CONCERT YOU WENT TO? Dazy's Midnight Runners, quite recently.

HAVE YOU EVER TRIED TO LEVITATE! I try every morning.

WHAT SPACE-AGE GADGET WOULD YOU REALLY LIKE! I'd like one of those doors that open without keys. You go "Hello door, it's David" and it recognises your voice. I bought a keyring for someone in Canada, and when you lose your keys you just whistle and it bleeps back at you from a range of 20 feet. Only thing is I can't whistle.

WHAT EXTRA SPECIAL TALENT WOULD YOU LIKE! To be invisible. I've always wanted to be invisible.



ANDY COX

NAME: Andy Cox.
BORN: 25.1.57 in Birmingham.

PREVIOUS OCCUPATIONS: Horrible industrial jobs like storemen, anodiser and banana packer. I had to pack the bananas in their skins and put them in boxes. There were lots of spiders, it was horrible.

WHAT'S THE MOST REVOLTING THING YOU'VE EVER EATEN! I like spinach a lot, but I had some in Germany recently that was just like rubber.

WHAT'S YOUR LIVING ROOM LIKE! It's 'll'ill' and painted a very, very light pink. It's very pretty. There's a coal fire, but not much else because it's so small. At the moment it's quite tidy because I haven't been in it for ages.

HAVE YOU EVER HAD ANY TOTALLY SPOOKY EXPERIENCES! I've had tea cups read a few times. Last time the tea leaves said I was going to meet a couple of new people and have some good times, and I did. They're always true.

DO YOU BELIEVE HUMANS CAN SPONTANEOUSLY COMBUST! Yes, definitely. I haven't seen anyone do it, though.

WHAT NEWSPAPER DO YOU READ! None, I don't like them. They get all over your hands. I watch the news on telly instead.

HAVE YOU EVER BEEN IN HOSPITAL! Well, I've been in to visit people and I was born in one.

FAVOURITE POSSESSION! I like my pushbike. I've also got some clothes that I like, just a few shirts, but I wouldn't cry if I never wore them again.

WERE YOU A NASTY CHILD! No, I wasn't really. I was known as John The Baptist because I was so good.

HAVE YOU EVER BEEN SICK IN THE BACK OF A CAB? No, I always make it to the window.

WHO'S THE BEST LOOKING FINE YOUNG CANNIBAL! Well, it all depends on what you like, really.

WHAT'S THE WORST THING EVER INVENTED! Fridges, they make everything cold and make too much noise.

WHAT OUSGUSTING HABITS DO THE THREE OF YOU HAVE! Mine's smoking. Roland's is being sick in the back of taxis and running round naked, and David's is eating wafers, tearing it from the still living cat... alright then, but thinking about it's still bad.

DESCRIBE YOURSELF IN 5 WORDS: That's too hard, so many words to choose from. I don't think I can.

WHAT WOULD YOU DO WITH YOUR LAST £10! I'd buy lots and lots of things to eat so I didn't starve to death.

WHAT WAS THE LAST GOOD CONCERT YOU WENT TO! The Fine Young Cannibals. Actually I can't say, Roland will get upset... oh well, James Brown.

HAVE YOU EVER TRIED TO LEVITATE! Yes, three weeks ago. I rose up in the air, like you're supposed to. It was a very moving and uplifting experience.

WHAT SPACE-AGE GADGET WOULD YOU REALLY LIKE! I'd like a speaking bed. It would say "Hello Andy, feeling tired? Jump on in. Get your head down."

WHAT EXTRA SPECIAL TALENT WOULD YOU LIKE! Mind reading. We could be a super team. The Invisibility Kid, Flying Boy and Mind Lad.

CANNIBALS

and Mind Lad...

Roland Gift

NAME: Roland Lee Gift

BORN: 28.5.61 in Birmingham

PREVIOUS OCCUPATIONS: Market trader, knew what I meant! And depend on rider on pushbikes. I had two crashes, and I packed it in after the second one.

WHAT'S THE MOST REVOLTING THING YOU'VE EVER EATEN! Six raw eggs just to see what it was like.

Worst thing was, once I'd opened my mouth and had one, I couldn't stop because the rest just flowed down.

WHAT'S YOUR LIVING ROOM LIKE! It's long, it hasn't got a door on it. There's a record player, but it hasn't got speakers plugged in, there's a curtain but they don't fit and one sofa and a sideboard... I stay in my bedroom, really.

HAVE YOU EVER HAD ANY TOTALLY SPOOKY EXPERIENCES! I've seen two ghosts, but I don't know if I believe it anymore. The first one I saw was a man in a field. He was wearing a nightshirt and nightcap and holding a shotgun. He sort of flashed on and off. The other one was in a graveyard of all places and I saw a nun-like person dressed all in black with a white face hovering over a grave stone.

DO YOU BELIEVE HUMANS CAN

SPONTANEOUSLY COMBUST! I'd love to see it! I think it's probably caused by people's pace-makers and things exploding.

WHAT NEWSPAPER DO YOU READ! None - the rik gets all over your head.

HAVE YOU EVER BEEN IN HOSPITAL! Just for bits and pieces - cuts and breaks.

FAVOURITE POSSESSION: My bed, my bedcovers, my pillows and my duvet.

WERE YOU A NASTY CHILD! When I was little I had this thing about taking my clothes off in public. My friend Carl was with his brother and his mum outside their house in my road. I didn't have any clothes on and I ran out of the house and down the road and stood in front of them, smiling. Carl's mum said "Don't talk to him, Carl, until he's got some clothes on." And then my mum started screaming at me from up the street. I ran home and she whipped me with the curtain wire!

HAVE YOU EVER BEEN SICK IN THE BACK OF A CAR! Well, I've been sick in the back of a taxi. It's not really embarrassing, but taxi drivers don't like it much. I usually warn them not to drive to fast.

WHO'S THE BEST LOOKING FINE YOUNG

CANNIBAL! It's quite good because everyone looks completely different.

WHAT'S THE WORST THING EVER INVENTED! Those telephones where you can see people that you're talking to, those would be the worst. You couldn't lie if the other person could see what you were doing.

WHAT DISGUSTING HABITS DO THE THREE OF YOU HAVE! Mimi's slammng the door in religious people's faces when they call round to the house, Andy's is not changing his socks every day, and David's is combing his hair over my dinner.

DESCRIBE YOURSELF IN 5 WORDS:

Too good to be true.

WHAT WOULD YOU DO WITH YOUR LAST £10! I'd get a taxi to the bank.

WHAT WAS THE LAST GOOD CONCERT YOU WENT TO! The last good one I missed was James Brown.

HAVE YOU EVER TRIED TO LEVITATE! No, but I've been astral travelling and that's even better. You just go round to see people but they can't see you. You can go anywhere you like, like India ("That sounds a bit offy," says Andy. "If you don't mind me saying so"). But you don't get sun tans, you can't send postcards and you're always really knackered when you get back, so I gave it up.

WHAT SPACE-AGE GADGET WOULD YOU REALLY LIKE! A kettle that switches itself off.

WHAT EXTRA SPECIAL TALENT WOULD YOU LIKE! Flying.



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