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# SMASH HITS



**WHAT IS HAPPENING TO  
DURAN DURAN?**

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+

**£2000 WORTH OF PERSONAL STEREOs TO BE WON!**

**KING/THOMPSON TWINS/KATE BUSH/RED BOX/BANANARAMA  
PLUS MADNESS/THE CARS/AMAZULU/MARILLION/DAVID BOWIE AND MICK JAGGER**

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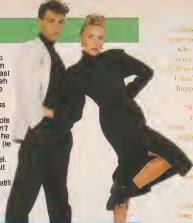


Smash Hits / Kirk Brandon

# W

**oyehyeh** are the group that Mutterings has been spelling wrong for the past few issues (wow wow yeh yeh etc. . .). They're the couple who've been

produced by Jon Moss. The girl is called Miss Shee and she's been in lots of dodgy bands. The bloke is Simon Brenner and he's done lots of horrible jobs and then joined Talk Talk (Isn't that a horrible job then? - Ed) in 1981. Then he did some music for a film company and stuff (ie another horrible job). Woyehyeh formed in January when they met Jon in a country hotel. Their first single, "I Hope And I Pray" was out yesterday. "I am the producer and co-writer with Woyehyeh," Jon says, "but my band is still Cult of Lob. The reason for being involved with this project is because diversity equals excitement." Well, let's certainly hope so.



and recommended. Another one was made by the people who do Miami Vice. It stars Edward "I'm sorry I call on for yonks and then I don't know quite what happened" Woodward and it'll be shown "Statewide" in 13 one-hour episodes. And when you're in a mood for a soundtrack by Stewart Copeland, I'm still in the frame but I don't think too happy about it. Copeland, who's also just finished doing the soundtrack for an hour-long Star Wars cartoon made by George Lucas. Can I wait.



# M

ission are this Japanese lot who used to be called The Plastics and, shock horror gasp, they've got a new record out, "Serious Japan". Super.

Scruti Politti's new single will be "Perfect Day" (all the most potentially stressful of people - Mum & Dad) - it comes out in September when, by pure coincidence, it'll fall out on their first tour. Dates: 8-10

# I T Z

The Chiefs Of Relief, that group of misfits featuring one of Bow Wow Wow and Paul Cook, the drummer from The Sex Pistols, have their first single out on September 9. Called "Freedom To Rock", it's really noisy and will annoy your mum.

# S

**Simple Minds**, the band that push rock in roll music out, have made a new record. Ring out the flags! Eat lots of digestive biscuits! Stay up really late! Produced by Jimmy Iovine and Bob Clearmountain (who's people like Bruce Springsteen), the LP apparently cost a fortune and it'll be out October 21. The single, though, should be out first week of October - it's being mixed in New York as we eat our Crunchies.



Gosh! Those noisy persons from **Maiden** have just finished a 200 date, 11 month tour that took them to no less than 28 countries. Hey, rock 'n' roll!



This is **Sting** as the evil Baron Charles Frankenstein in a horsey scene from his new film *The Bride*. It's on general release from October 2 so look out for a full review around the time. And yes, isn't his hair lovely?



**R**ight. How's this for a change? Instead of rambling on for half an hour in our usual dead weird fashion, we've decided to spare you for once and get straight into the competition. No longer will we make stupid remarks like "God is dog backwards" and "It only takes 26 muscles to smile but 87,000 to frown." And there'll be no stupid references to Keith Chegwin or any of that "what would you do if we said we've got a squillion zillion fabermoo records to give away" palaver. No. This time we're going to get straight down to it. Pronto. What were we talking about



again? Oh yes! The competition! Well, here it is. Now. We've got 25 "Now That's What I Call Music 5" LP's to give away (featuring nearly every single hit record from the past 27 years - you know, **Duran Duran's** Bond change, **Scritti Politti's** "Word Girl", that v. popular one by **Marillion** and lots more). We've also got 10 t-shirts with that pig's face on it and 10 video extravaganzas of the LP. Splendid stuff! And here's the question. What is the square root of 49? Bit tricky, eh? First 10 correct entries opened on the day get a t-shirt, vid and LP. Next 15 just get LPs. And don't forget to put Betamax or VHS for the vids. So send your entries to: **Smash Hits Why Are We Doing This Stupid Sun Competition, 52-55 Carnaby Street, London W1V 1PF**. Have them in by September 11

**T**here was a complete hole in the Royal Family!" explains Princess about the rather cheeky name her brother, manager and mentor, Don Heslop chose for her (her real name's Desiree).

"There's King, there's Queen and there's Prince. Why can't I have a Princess and why shouldn't it be me? I think people who've suggested that the name's an effort to cash in on Prince's success are really unfair. The man's a performer of great magnitude but why should it be cashing in? After seven years of fighting please, please give me a break."

Mmmm. Sounds to **Bliz** like a bit of a sore point so let's move on. What had she done before she made her rather fab "Say I'm Your No.1" single? "I was brought up in North London by my mother," she answers. "When I was seven or eight I used to put records by Aretha Franklin on the record player and take the record player, which had a nice slam microphone feel, in my hand and sing to the armchairs." So when she left school, **Bliz** presumes, she leunched straight into a career in music. "No," she says. "I thought it was a mug's game. Oh, instead she worked at Top Shop, did a secretarial course, studied law, and

worked on a design course. Then, seven years ago, she met the manager of African music hippos **Osbias** and sung with them for nearly four years touring Africa and India. Since then she's been preparing herself for this, her first solo single. She won't say how old she is now ("I want people to surmise - I feel I'm ageless") but she says she likes music like Tina Turner, and, believe it or not, The Power Station. "I did my own version of "Some Like It Hot" for an audition recently - I love the sheer crass energy. They've got so much guts." Generally though, she says "certain chords in any music affect me. I read that people have their own personal chord and that if it's played to a certain pitch the ecstasy would kill them. I definitely believe that."

Mmmm. (Thinks: **Bliz** can't really cope with this.) Has all this success come as a bit of a shock to Princess?

"No," she laughs. "I've wanted it so long it's like *deja vu*. And I've only just started. I want to be one of the biggest exponents of British soul music and to do a stage show which will be really entertaining, not just singing but dancing, chatting and looking good. If I look good and there's a couple of guys in the audience who think 'ooohoh, she looks nice' then all the better."

So she wouldn't mind that sort of thing?

"Awww! That's beautiful! I'm a woman, please. Bring it on!..."



## A BIT ON THE SIDEBOTTOM

**F**ranksidebottom may look like just a normal, ordinary bloke. But with his new EP, "Frank's Firm Favourites" (containing startling interpretations of songs by Madonna, Queen, Frankie Goes To Hollywood and more), he has re-drawn the map of popular music and shed fresh light on the age-old "rock" question "What is that?"

What indeed? Swept along by the "Sidebottom Phenomenon", there are those who believe Frank actually invented rock'n'roll. But the truth is altogether more incredible - Sidebottom has bits of broken lawnmower beneath his bed!

Bitz listened as the "man" dug into the inner recesses of his awesome psycho...

"I was watching *Top Of The Pops* one night and I thought hello that's a doddle I can earn a few bob at that but with the EP it took four weeks to come out and it only took about a half hour to record and if I'd had my record out on time obviously they'd have had me on *Live Aid* cos I'd learned to sing "I Am The World" and "I Don't Like Mondays" but music is just one of the things I do and I'm

starting work on my rocket actually because I want to explore space because I don't think they've done a proper job there they've only been to the moon and there's lots of planets and the moon looks pretty boring to me I like exploring actually I'm just setting off for Scotland because someone told me they've got a big monster in a lake up there if I find it I'm not going to keep it I'm going to throw it back because I don't believe in zoos actually a man told me that in London Zoo right there was a two-headed snake born in the reptile house with two heads right and the zoo keeper got two of those King Kong comatose and sedolized them together and he coaxed the snake out to lick the ice cream and the keeper beat it to death with a big stick well I was so appalled that I wrote a letter of complaint because I don't think that ice cream is the staple diet of snakes you can't trust anybody these days oh dear I've just been trying to put the lawnmower back together I took it to bits and my mum's going to go absolutely up the wall I tried to flush all the bits down the toilet but they wouldn't go so they're under my bed now and they've gone all rusty my mum will go spare but we're getting our own band together and we're going out as Frank Sidebottom's Big Sound Authority live on the road I love it funny life though isn't it the way things turn out?"

Frank Sidebottom. You can write to him with "anything interesting" at P.O.Box 11, Altrincham, WA15 6UN.



**G**ary Numan is such a busy boy these days, with his single "Your Fascination" hovering around the charts, an LP, "The Fury", out September 13 and a 18 date UK tour to follow. Makes you wonder how he fits in his buzzing up and down to various airshows in his new World War II Harvard plane. Anyway, for full tour details see Concerts (page 63).

Stop the press! Wham! will be releasing a new single this year, either late October or early November.

Culture Club, unlike Wham!, will now not have any "vinyl output" (as they say in the business) out this year. Shame.

So you think Bitz can be a bit 'bitzy about your 'live' pop talk do you? Well just look at what German mag Popcorn has to say about the stars. Price? About scratch! (German for 'not much good') **Boy George?** "Doppel Frause" (German for 'cant sing for toilet') **Pete Dinklage?** "Annoh" (German for 'anorexia') **Wham?** "Gunsche Spruche über China" (German for 'very stupid people from China') (is that quite correct?) Ed.

The aforementioned articles all figure in the Popcorn readers poll's "Facts Of The Year" category. So does Lunaki.

Mind you, they're a pretty run 'ol' those Popcorn readers. At Number 6 in the "Best Newcomer" category is David Cassidy, who's been on the pop scene since the dawn of time (well, At Number 5 in "Best Female Singer" is Pia Zadora (who is, in actual fact, em, "Doppel Frause"). But what really gets Bitz's goat is the fact that Propaganda (the best German invent on ever) are listed in the "German Band" category by... **Spiegel**! And **Cipic** aren't even German!!!!!! Makes you wanna spit.

## HAPPY BIRTHDAY TO...

Michael Jackson, 21, **Corwall** in the **Northwest** of England  
 Manfred Mann, 21, **London**  
 No. 100 Club, 21, **London**  
 Clarence Hyde, 21, **London**  
 Dave Stewart, 21, **London**  
 Slobodan Falke, 21, **London**

**t**hese are the changing faces of Mad Max (i.e. Mel Gibson) in *Mad Max Beyond Thunderdome*. First he's got horrible scraggly, long hair ('cos he's been wandering around the desert since *Mad Max II* with a hard of canteen). Then he gets duffed up by Tina Turner (Auntie Entity) and her worms and then... anyway, it's not out 'til October so we'll review it then. Incidentally, the picture with the short hair (bottom left) will be the sleeve to Tina Turner's new single from the film, "One Of The Living".



Photo: Corbis

**"He's got legs... he knows how to use them, tra-la!" This, believe or not, is a v. rare chance to observe one of life's wonders — a famous pop star's leg. Eek! But whose is it? All is revealed over the page...**

**h**ey! Wow! Amazing! This is a v.cosmic picture of that **Dream Academy** lot in a field of daffodils and no, don't adjust your sets, everything is blue. Like, hey wow! What's more, you can win 10 of these shots, poster-sized of course, along with 10 12's of their rather brilliant new record "The Love Parade". So if you're feeling up to it, answer this question and win: which of these things are naturally blue a) a tomato b) the sky c) a sapphire d) Keith Chegwin e) a colour of the rainbow? Answers on a postcard to Smash Hits Blue Competition, 52-55 Camaby Street, London W1V 1PF. First 10 out of the fishtank on September 10 get a poster and a 12".



## "STAR STYLE" No 1 Dexys Midnight Runners



**O**h dear oh dear oh dear! Look at the state of that! The changing boots races of Dexy's **Midnight Runners**.

First it was the young "soul rebel" look around 1980. Urgh! Just look at those woolly hats! Then it was the "down the dumper" look, featuring boxer boots.



pony tails and tight tracksuits. And finally the dirty hillbilly look complete with rolled up dungarees and paisley arckercheeves. But now (cue fanfare), they're back after their regular two year



absence with the "preppy" look and an album "Don't Stand Me Down", released September 13. There are no plans for a single, so we can't have a snigger at them on *Top Of The Pops Spoltsports*.



Remember that new British soap opera we went on about a few issues back? Well, now it's got a name - *The Legacy*. Described as a "soap with pop", latest additions to the cast include **Samantha Fox** who will play, shock, horror, steps back in amazement, a sexy maid! **Martin Kemp** of Spandau Ballet will play a "cockney jack-the-lad" and **George Michael** is currently reading the script to see if he wants to be in it.

Meanwhile they're looking for another pop star with the "body of Paul Young, the face of Simon Le Bon, the hair of David Sylvian and the all-round appearance of a Greek God". Sounds like a job for that bloke from *The Pogues*.

Anyway, shooting starts in November and it seems every TV company in the world has got the hots for it. Expect to see it some time next spring.

**T**he new **King** tour (see **Concerts** for details) is being sponsored by 17 cosmetics. And their second LP is nearly finished - it'll be out for Christmas.

## MR ANGRY "THIS WHOLE THING MAKES MY BLOOD BOIL"

I haven't been too good a time for **Mr Angry** lately. First of all Mrs Angry walks out on him, then he gets shot and now he turns up on this rather awful "I'm

So Angry" novelty single. High time **Blitz** got on the phone and had a word with the man.

"Blitz? Blitz of what? What sort of a names's that, you skinnyhead?" Well, it's as least as good as Mr Angry, isn't it?

"Don't you speak to me like that! I'll put the phone down straight away, I can tell you that, my lad!" All right, all right. First of all, what about the rumour that you're really Steve Wright putting on a stupid voice?

"Called be so stupid! You've heard his impersonations of me, haven't you? Downright disgraceful, if you ask me!"

"So it's your own stupid voice?" "Don't you speak to me like that! Who do you think you are? Ringing up and criticising my voice! It's not my fault - I was born with it."

"Okay, okay - so how do you get on with Steve Wright?" "I don't."

"So why do you keep phoning him up then?"

"It makes my blood boil, I'll tell



Steve Wright enjoying the sound of silence.

you that! I listen to his programme and he goes on about all this stupid nonsense happening - all these silly surveys, all sorts of old nonsense! I ring him up to give him my opinion on the news, because I think he's too biased myself."

"Why don't you ring up Simon Bates then?"

"Dear oh dear - wouldn't get a word in edgeways, would I? Sounds like a foghorn!"

"So what else do you do, apart from phone up Steve Wright?"

"I can't talk about my work. It's a

bit private, if you must know."

"Why do you suppose Cliff Richard hasn't been knighted?"

"That's 'cos he went round shaking himself when he started! If he'd stood still, he might have had more people take him seriously, if you ask me. I think he should get one though. I think he's done a lot of good - a bit like myself actually. I think I've done a lot of good for British broadcasting. Free speech on the radio for all, that's what I say."

"Now this record you've made - it's a bit of a puncture on rock's lost highway, isn't it?"

"Well, yes - it is stupid, if you must know. I was conned into the whole thing. I don't mind saying I think it's a load of old nonsense myself."

"Well, you can't be very smart then, can you?"

"I was sick, remember, my lad! I was in hospital on my deathbed and they brought round this thing and I thought it was a visitors book. Well, I signed my name where they told me, put my address and all that - turns out it's a record contract! I've had to make this stupid load of old nonsense. I offered to sing when I realised I had to make it, I sang for them (makes noise like tortured cat) and they didn't like it! They told

me I had to shout instead - that's the sort of people they've got at this record company!"

"Well, since you admit it's a load of old nonsense, **Blitz** can't think of anything else to ask you - well, nothing sensible, anyway."

"You haven't asked me anything sensible yet! What's the matter with you? Oh, you make me seethe! It's like this whole thing - I've been sent up left, right and centre by twits like you! You make my blood boil!!!"

Click, brrrrrr



Steve Wright and Mr Angry being carted off for some much needed medical attention...

Generally lauded as "the greatest group of the last decade", **Prefab Sprout** have a new single out from their lib "Steve McQueen" LP. Called "Appelta", it heralds the removal of singer Paddy's horrible beard.



o, he's not drowning - this is art! Keenan, 21, is at art school, you see, studying fashion (his designs have appeared in everything from *The Sunday Times* to *Cosmopolitan*). But, being a bit of a renaissance man, he's just released a 12" only single, "Watersports", which is dead good and is distributed independently through the Cartel.

his is **Jai Dean Woolf**. Named after the boy in *Tarzan*, he spent four years in his father's homeland of Gambia before coming back to London to discover *The Special AKA*. He never looked back and, at 20, he's made his first single, "Sweet Miss America". It's out on August 27.



irginia Astley is one of those people who have really squishy things written about her ("the purity of her innocence crystallises into a shard of sepulchral majesty"... yawn) but never actually sell many records. But all that just might change.

Previously singer in the brilliant **Ravishing Beauties** with **Kate From The Dream Academy** and **Nicky Holland** (ex-**Fun Boy Three**, now with **Tears For Fears**), she's had lots of solo things out. But "Tender", her new single, is her first on a proper record company and is very nice and will probably sell lots. And then, with a bit of luck, people will stop writing squishy things about her.



**Rolling Stone** magazine. He's in LA to expose the doggy "sex scandals" going on in some of the health clubs. **Jamie Lee Curtis** is the highly-atracted and, like, really positive "star aerobics instructor at one club, and the plot twists around **Travolta's** health club story, his on/off "romantic interest" with **Janie** and another story about a drug dealer. And, squished in the middle of all that, is their constant struggle to be the best at their respective professions, regardless of almost everything else. In the end, of course, it doesn't matter a jot and love

erfect is the new **John Travolta/Jamie**

"Adam" Lee "Ant" Curtis film. Actually, it's a bit of a turn up for the books because the acting's pretty good. John Travolta plays a dozy, vacant type who is a "rock writer" for America's



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**Blancmange**, those wacky Northern pranksters, have come out of hibernation with a new single, "What's Your Problem?", out on August 27. It's off their third album, "Believe You Me", which will be out in October.

**Y**ou know Roger "I'm not called Kevin" Taylor from that group Duran Duran? Well, apart from being in *Arcadia* (crikey!), he's also not averse to donating a gold disc here and there to deserving charities. Like the East Birmingham Hospital Oesophageal Cancer Research Appeal.

But guess what? Said disc is up for raffle. And not only will the winner receive the Duran gold disc, they will go to the Solihull Civic Hall on Tuesday December 10 where they meet a member of the group. Eek! Double eek! The world spins off its axis! The water goes down the plughole the wrong way!!! General pandemonium ensues!!!!

And so, you'll probably be wondering, how can you enter? Well, the raffle tickets are 50p each and you can get them by sending a stamped addressed envelope and a cheque or postal order to O.C.R.A., Box Office 92, Solihull, West Midlands, B91 3HB.

The winning ticket will be drawn on Friday 25th October by Mrs J. Taylor, Roger's mum. Good luck.

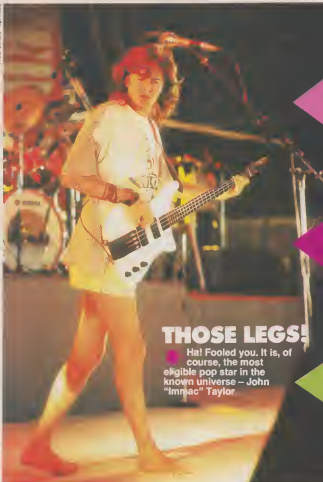
## FAN CLUBS

**Bananarama**  
ITB  
113-117 Wardour Street  
London W1

**Kate Bush**  
PO Box 38  
Brighton BN1 5QA

**Thompson Twins**  
Trafalgar PO Box 468  
London SW10 9CW

Photo: Denis O'Hagan/SABA



## THOSE LEGS!

Hal Fooled you. It is, of course, the most eligible pop star in the known universe - John "Immac" Taylor.

The Smiths are touring Scotland in September. See *Concerts* for details (page 63).

conquers all etc. It's all a bit of a laugh, a bit rude, and one to avoid at all costs if you're going out with mum and dad.

**Nona Hendryx** (pictured right) contributes one of several pop songs - "I Sweat (Going Through The Motions)" - to the soundtrack. She was the one who got engaged to the Eurythmics' Dave Stewart last year "just for a laugh".

"We were simply trying to attract attention away from Annie's marriage," she says. But since then she's made an LP called "The Heat" at the famous Power Station studios with

**Bernard Edwards** (who produced "A View To A Kill" along with *The Power Station* LP) and Arthur Baker (who's worked with everyone from Afrika Bambaataa to New Order to Hall And Oates). So what does she think of the film? "It's certainly very energetic. I liked it, in terms of entertainment. I think it was trying to make a statement about if you're not perfect, you're nothing. I think it is a good statement to make. I just think the film got a lot of flak in America because of who was in it, rather than on its actual merits."





# MICK JAGGER DAVID BOWIE

Ok  
Tokyo  
South America  
Australie  
France  
Germany  
UK  
Africa

Calling out around the world  
Are you ready for a brand new beat  
Summer's here and the time is right  
For dancing in the street (dancing in the street)  
They're dancin' in Chicago (dancing in the street)  
Down in New Orleans (dancing in the street)  
In New York City (dancing in the street)  
All we need is music (sweet sweet) sweet music (sweet sweet music)  
There'll be music everywhere (everywhere)  
There'll be swingin' away and records playing  
Dancing in the street oh



It doesn't matter what you wear  
Just as long as you are there  
So come on every guy grab a girl  
Everywhere around the world  
There'll be dancing dancing in the street (dancing in the street)  
It's an invitation across the nation  
A chance for folks to meet  
There'll be leughing and singin' and music swingin'  
Dancing in the street  
Philadelphia P.A. (dancing in the street)  
Baltimore and D.C. now (dancing in the street)  
Don't forget the Motor City (dancing in the street)  
On the streets of Brazil (dancing in the street)  
Back in the USSR (dancing in the street)  
Don't matter where you are (dancing in the street)  
All we need is music (sweet sweet) sweet music  
(Sweet sweet music)  
There'll be music evarywhere (evarywhere)  
There'll be swingin' away and records playing  
Dancing in the street oh  
It doesn't matter what you wear  
Just as long as you are there  
So come on every guy grab a girl  
Everywhere around the world



## DANCING IN THE STREET



There'll be dancing they're dancing in the street  
(Dancing in the street)  
Way down in L.A.  
Ev'ry day they're dancing in the street (dancing in the street)  
Across in China to me and you  
Dancing in the street (dancing in the street)  
Don't you know that we're dancing

Ad lib to fade

Words and music by William Stevenson/Marvin Gaye/Ivy Hunter  
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On EMI America Records



PHOTO JOHN THORNTON

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WAR AND DRUGS**

## **DO THE THOMPSON TWINNS HAVE THE ANSWERS...?**

On March 28 Tom Bailey collapsed from "exhaustion" and everything went black and swirly. The Thompson Twins cancelled a tour and a single, and work on their new LP, "Here's To Future Days" was delayed. After five weeks in Barbados, "hanging out with Sting and Eddy Grant", Tom was back with Alannah and Joe in a New York studio, now with producer Nile Rogers. Since then they've finished the LP (out next month), appeared on Live Aid and gone to Madonna's "hen party" where Alannah gave Madonna a whip as a wedding present. And they've just released their new single, "Don't Mess With Dr Dream". It's all about drugs, or rather, as Alannah emphasises, "the most deadly drug - heroin".

Over the page we ask them, separately, about drugs, along with all the other subjects they feel are worth writing songs about: racism, feminism, nuclear war and a few other things besides . . .



# HOMPSON TWIN S

Your new single, "Don't Mess With Dr Dream", is about heroin. Why?



TOM BAILEY

● "Well, to make my position perfectly clear, I don't take drugs. I haven't for quite a long time. But I did get into it pretty heavily and had a few close scrapes. But when we were in Dublin recently, an 6 year old boy tried to sell us some heroin. It really worried us. I mean, you just can't be responsible at that age. Also, it's such a socially divisive drug. If you're rich it's no big deal to support your habit, but it's a very different thing being a kid in a housing estate in Dublin. It's really sad, I think. Because if the problem exists now, just think about what it'll be like in 10, 20 years time. I think it's something worth making a statement about. Why the sudden interest in heroin? Well, Margaret Thatcher just seems to love being self-righteous about something, and in the process diverting attention from something like unemployment which she certainly can't be self-righteous about."



JOE LEEWAY

● "I think doing this whole campaign about drugs is great but, you know, it's a bit like shutting the door after the horse has bolted. Which I think is really sad. Obviously drugs are a terrible waste, a waste of life, especially amongst those young kids we met in Dublin. But amongst older people... I mean everyone loves to party and get off and get drunk. But getting into hard drugs - you've just got to draw the line. There's all this pressure put on people, like with smoking, to join in because everyone else is doing it. So you try it, you vomit and you're sick, but then you become dependent on it. It's like a crutch. But I think just being human means you are strong enough to get by without it. It's a question of education. I think drugs are directly to do with education and education has just gone down the sink. It's got nothing to offer anymore and it just makes me really angry."



ALANNAH CURRIE

● "When I was 17 I was quite revolted by heroin and taking it. Then last year I got into reading all this literature on opium smoking, and it all became quite romantic. Then I just thought 'what the hell am I doing? This is ridiculous.' I know how bad it is. I know how many of my friends have died of it and I know about all these young kids getting into it and selling it. It's a really dangerous drug. When you start taking it you always think you can control it - you know, 'I won't end up a junkie, I'll just have a bit more'. So you do and you get addicted. I don't know much about this current Anti-Heroin Campaign - we've only been back in the country two weeks - but it all seems a bit 'shock horror', a bit dramatic, and that's actually not what it's about. Our video starts with an 'advert' for heroin, and after the first bit it kind of portrays the horrors that follow with addiction. I think these kids don't fully understand the consequences - you pay the price. A bit of fear never went astray."

You've also written songs about nuclear war. Where do you stand on all of that?

● "To be honest I don't think any mind can realistically see an answer to this one. It's too big to contemplate. It's just numbing, isn't it? I think it's a waste of time sitting around moaning about the whole thing - we've got to put all our energy into an optimistic solution for the future, whatever that may be. But a very small change in people's feelings - their awareness, their optimism - will have a ripple effect. 10 years ago nobody, apart from a few weirdos, gave a toss about it, but now there's a general awareness. There's also a kind of optimistic cynicism about politicians. That's one of the really important things - apart from the obvious monetary aspects - that came out of Live Aid, the fact that it completely by-passed central government. It showed that people have the resources at their disposal and the individual capability of actually being able to change things."

● "I'm against it across the board, the whole nuclear attitude. We can blow the planet to bits - it's such a ridiculous situation. I mean, there's no point investing in these fall-out shelters because no one is going to survive. No-one! In any case, I wouldn't want to survive it. I'd rather go up with everybody else. I think everyone's beginning to own up to the fact that no-one would survive it. You know, it's difficult enough in the subway, being with people in the rush hour - in terms of getting on with people - never mind a fall-out shelter with people on the outside knowing you're in there with all these supplies. I mean, if you are well stocked up you'd need guns to defend it. And for what? The nuclear winter. Is it worth it? I like to think of the planet with blue skies and the sea and all the rest of it. The whole situation is a farce."

● "I don't think anything nuclear should be used, whether it be nuclear power or nuclear bombs. For one thing, people don't know how to get rid of waste properly. And I think it's really dangerous, this idea of arming yourself to the teeth in order to prevent war. It's just completely wrong. It's madness. And there's thousands of gallons of nuclear waste pumped into the Irish Sea every day. Fish swim in it, everybody else gets it - it's criminal. They dump it into the bottom of the sea in containers that last a 100 years and then explode. It's criminal. This government is particularly stupid, I feel. I've never voted before but this time I'm going to. Not particularly for anyone else, just against Thatcher. This Conservative Government is terrible."



## What about racism?

● "I never met a black person 'til I was 14. But Joe never met a black person until he was 14 either, which seems really weird. But obviously, with travelling a lot and mixing with all sorts of cultures, my experience has expanded somewhat. With all these things I've spoken about, I'm trying to represent my ideas that there is a general move forward. But obviously in America, land of the free, racism is still alive and kicking. But that is something central government cannot really contribute to. It is up to people's individual political consciences. The most important thing is do it practically. It's not much use sitting round a coffee table like this discussing it. Which is not to say this is wrong - you have to. You can't starve yourself to death just because of the problem in Ethiopia. But you have to be practical about it and keep searching for the solution."

● "People aren't born racist. Black kids play with white kids until someone tells them not to. But it will eventually be wiped out. Very slowly, it seems that racism occurs a lot when the economic climate gets tough and it's a question of who's going to get the job. Like I used to sign on the dole end quite a few times I walked outside and there'd be National Front people out there. And they were all dads. And they used to give you the eyeball for you know, taking their money. I think all that is on the job. People are being forced to deal with it. Like in Leicester, there are a lot of Asians in the area and local schools are having to deal with the fact that people are inherently racist. All the teachers are racist - they might not think they are, but they are. And they have to go through deprogramming and change their attitudes. They have to accept the fact that they need to teach Hindu because the predominant culture there is Indian (70% I think). That's the situation."

● "People have to get their responsibilities in order. Basically, I still believe that the key to the whole thing is love and respect and care for each other as individuals. That's what I go for in my songs, that's the little area I'm covering. The LP's called 'Here's To Future Deys' because we set out to write really positive and optimistic songs. A lot of my friends that I'm around and who have their talents because they think the world is too big for them. A lot of people have lost their self-worth and pride. I know it's difficult, constantly thinking in the back of your mind that a bomb could go off any second and wondering whether it's worth going on and trying to achieve certain goals, but it's no use thinking like that. We've got to pull together and push forward and create a positive future. And the more we do that, the more we try to eradicate racism and all the other evils, the more we will actually appreciate the planet and the negative things will seem less important."

## What do you think of the so-called "sexual revolution"?

● "Talk about the sexual revolution of the last 25 years in five minutes! Great! Well, I am acutely aware that if any of these things hadn't happened I'd be a very different person today. Perhaps a lot more traditional. The whole thing's opening up. But I know it varies from place to place. You can fool yourself that things have completely changed. Like, I come from a sleepy little town in North Derbyshire. But when I went back at Christmas I was shocked and amazed to see there were gay bars! As a kid, if you said you enjoyed poetry you were in for a real beating. So, on that basis, things are changing. Again I'm looking to the future, I am not interested in changing my old surts and uncles' minds. I am more concerned with the generation that is growing up now, a generation who have the benefit of recent realisations and improvements."

● "I think by force we're moving forward. People are being forced to deal with situations like socialism - and again it's a direct question of education. Alanah has got me into a lot of good feminist literature - she gets sent lots of books by women. It's real good stuff, some of it - like science fiction written by women so their heroines are women instead of men. And so your archetypes tend to change. I also get it from all the people we work with, it all goes to heightening your awareness of things. It's like a true education. We always used to have all these debates and Alanah used to come chomping in with what's good and bad end all the feminist stuff. But the angle is a good one."

● "The sexual revolution! What - promiscuity and stuff? Well, you've just got to be careful who you sleep with, that's all! Let's put it this way - I would never sleep with anybody in the rock 'n' roll business. From what I've seen they've all been around for too much! I'm not gay but I've got quite a few gay friends that are really scared of catching AIDS. Apparently if it continues at the rate it's going, the whole population of America will be dead within years. It's really scary but, to be honest, I don't know that much about it."

## The daily papers keep hinting about "love triangles" within the group. . .

● "We are all ridiculously close. I suppose we started out our relationship in an experimental way and, illogically, it stayed experimental. For a group working on their third worldwide successful album, to be shering an apartment is virtually unheard of! You know, a lot of pop stars say, 'well, if they're doing their bit today, I'll come into the studio tomorrow!' But when people take that information and turn it into a Thompson Twins love nest, then it's not really on the mark. Like, at the moment I am considering getting a place with Alanah because we enjoy living together and we could pool our resources and get a better place. But all this Fleet Street stuff. . . It's not some secret love pact! Honestly! I mean, we're more than casual friends, we're business partners. But it's not the 24-hour-a-day sex orgy that people make it out to be."

● "I don't know what it's like being in any other kind of group, but with us you've got to think about things. Sometimes you just want to go down the club and get into your one-night stands and then you think of Alanah and the group and it can be inconvenient. Sometimes I don't want to be caring. I just want to say 'wham bam, thank you mem' and that's it. But you know who you really are doesn't want to do that. Yeah, Alanah's like a kind of viable conscience. It's just a question of thinking, but I must admit sometimes I just don't feel like thinking. But, really, it's great. I don't know. . . it's like camaraderie really, all mucking in together and then the sex thing lies out of the window."

● "The reason why we don't talk about our private life either within the band or outside the band was because we did lots of interviews where they said, 'look, you're this woman in a group with two men', and they were always hinting at all this 'ménage à trois' stuff. So I just stopped talking about it and want to make it clear that I never will. A private life is a private life. People can assume what they want. We all spend a lot of time putting out in public and there's some stuff that I don't want to talk about. I don't want to be public property."





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GO GO GO GOLD SEAL

# REVIEWED BY



Photo: Courtney Fretten

## DAVE RIMMER

**BLANCHMANGE: What's Your Problem (London)** Thought this sounded sadly weedy at first, like a poor cover between a dated Abba job and a very old Eno song ("St Elmo's Fire", actually) but I was wrong. So very wrong. On further hearings I found myself warbling along with what turns out to be one of those rousing refrains that simply will not leave you alone. So, no matter that, as usual, I can't understand one bit of what Neil is singing about. And no matter that you sound pretty stupid strolling down the road singing, "Indecisions they left me a long long long long long time ago, and now I know that a mad man's poison is another man's food" at the top of your voice. Single of the fortnight.

**DAVID BOWIE & MICK JAGGER: Dancing in the Street (EMI America)** What can I tell you? Practically everyone in the world who lives anywhere near a telly has already seen and heard this undeniably exhilarating version of the old Martha & The Vandellas classic. Now they can buy it too, and all profits will go to Live Aid. The

best bit, without a doubt, is Jagger singing "Uuuuuuuuuuuuu. Kay!" in the countdown of countries. Worth it for that alone, I reckon.

**SIMPLY RED: Come To My Aid (Elektra)** Well, "Money's Too Tight (To Mention)" was OK because it was a passable version of a classic song. This, on the other hand, is merely a passable version of a barely funny boring song. Simply dreadful.

**HERB ALPERT: 8-Ball (A&M)** Yet another unsurpassable masterpiece from that Titan of the Trumpet, Sage of the Studio, the man who put the A in A&M Herb Alpert. This combines the rhythmic purity of his "Flier" period with the timeless grandeur of "Spanish Flea" or the immortal "Tijuana Taxi". It is, however, an instrumental, which means that those cowards and philistines down at Radio 1 will probably never play it. Pah!

**LEVEL 42: Something About You (Polydor)** Oh dear. This is the most difficult kind of record to review. It's quite good and all that but there's absolutely nothing special about it. Not one of their best but immediately recognizable as Level 42. For hardcore fans only, I suppose.



**JAKI GRAHAM: Heaven Knows (EMI)** Polished, professional, perfectly performed and lots of other things beginning with "P". Although the production at times threatens to swamp both the singer and the song, there are enough swoops and dives and clever bits (including the by now obligatory guitar solo) to lift this above average.

**SISTER SLEDGE: Dancing On The Jagged Edge (Atlantic)** Earlier this summer I got back from holiday and found a brand new Sister Sledge LP waiting for me. "Oh joy!" I cried. "The super Sledge family reunited with wizard producer Nile Rodgers, a man whose current solo LP, "B-Movie Meltdown", is surely the finest work of art Western Civilization has ever produced." So I put it on. And heard a song so excruciatingly awful that I nearly broke the record player in my frenzy to take it off again. Badly shaken, I discovered that the song in question, "Frankie", had clambered to the top of the charts in my absence. Friends, I fervently wish I'd stayed abroad. Suffice it to say that this cheekily danceable little number about three light years better.

**MIDGE URE: If I Was (Chrysalis)** In which Midge wonders whether he'd stand more chance with some young lady if he was, well, a whole lot of things. I usually find Mr Ure's taste in melodies a little too dramatic, but here it suits the song perfectly. Not bad at all



**THE POGUES: Dirty Old Town (Shiff)** This lot are doing an admirable job of proving that folk music doesn't have to be all Aran sweaters and lingers-in-the-ear, and good luck to them. However, I can't really enjoy this song by veteran folkie (and Kirsty's dad) Ewan MacColl because it brings back grisly memories of being forced to sing the thing in school music lessons.

**VIRGINIA ASTLEY: Tender (Elektra)** Quite possibly the only truly original-sounding song in the whole of this fortnight's bunch. With a wistful, dreamy vocal over a whole lot of oboes, violins and other orchestral stuff, multi-instrumentalist Ms Astley conjures a mood that feels old-fashioned and rural and awfully English. Hardy the future of rock 'n' roll, but very enjoyable and perfect music for the summer we never had.

**STEPHEN TINTIN OUFFY: Unkiss That Kiss (10 Records)** I always wondered why this man specifically implored whoever it was to kiss him with their mouth. What did he expect them to kiss him with? Their left knee? Anyway, to say that this new, vaguely Beatles-sounding song is monumentally dull is a bit like saying that Live Aid was quite a big concert.

**CHINA CRISIS: You Did Cut Me (Virgin)** Yet another young British group make a boring, grown-up, American-style AOR ("Adult Oriented Rock") type record. China Crisis can be interesting when they try but here we find them plumbing the depths of cliché with the usual (for this sort of thing) slow sax solo and useless words like "A love incision/MY inner vision". A sad business.

**STRAWBERRY SWITCHBLADE: Jelene (WEA)** In the great Ledger Of Dull Ideas For Pop Records, this one will stand tall: sort of a Giorgio Moroder-style Euro-disco version of a Dolly Parton pop country classic performed by two female Scottish ex-punks with an over-bearing penchant for polka dots. Oh yeah, it's got violins on it too. Stranger than fiction, if you ask me.

**MARILLION: Lavender (EMI)** Hang about. Something seems to have gone terribly wrong with Marillion. Have you spotted it? That's right. There are no squiffy puns or silly spelling mistakes in the title. Well, I propose we correct this glaring error forthwith. Perhaps this slowly-building ballad should be re-titled "Lav-ent-er". Or maybe "Laff 'N' Der". Or how about "Laugh-ner"? (That's enough silly spellings — Ed.)

**THE DREAM ACADEMY: The Love Parade (Blanco Y Negro)** Life In A Northern Town" was all very well (in fact it was bloody fantastic) but one wonders how long anyone can go on making a living out of being a Beatles casualty. Apart from the predictably 80s psychocentric Aside, this double single includes a version of The Fab Four's "Things We Said Today". Dreamy (of course) but disappointing.

**THE BOOTHILL FOOT-TAPPERS: Love And Affection (Phonogram)** Now here's an oddity. Not their usual jkey-folkey stuff, but a sort of 2-Tone-y version of an old Bob Marley song. It's produced by occasional Special Dad Curfew and is frankly the only reggae track I've ever heard includes both a washboard and an accordion. Pretty good.

**BRYAN FERRY: Don't Stop The Dance (EG)** Although every idea this man ever had has been adopted and adapted and often simply copied by hundreds of groups, it's good to see that Ferry is quite content to go on calmly doing what he does best. This clear, simple song has all the classic Bryan Ferry trademarks: rhythmic and delectable while at the same time floaty and atmospheric. Nobody does it better.



**PREFAB SPROUT: Appetite (Kitchenware)** Though uncreatively a very wonderful record indeed, this pales somewhat in comparison with the absolutely, totally super-amazing "When Love Breaks Down". This isn't a very good fortnight for follow-ups, actually. Anyway, this one's a bit faster and brazier, has some devilishly clever dolled-back vocals and is about... it's about... I'll, er, tell you when I've heard it about 50 more times.

**OPUS: Flyin' High (Polydor)** Be off with you, Johnny Foreigner! And take your rotten angaling record with you.

# ALBUMS

surrounded by second-rate padding and then disappear. Jake Graham deserves better than that. If only because her first LP contains three good singles—the title track, “Could It Be I’m Falling In Love?” (with David Byrne) and the excellent “Round And Around.” It’s only a shame that she’s failed to rustle up a few more songs of that calibre. Most of the rest—written not by Jake but by producer David Bramble—are nothing but bland, unmemorable sludge. **(6 out of 10)**

Chris Heath

**GALAXY: This Kind Of Love (Ensign)** *with* ... Featon

After a change of style but ends up struggling to sound either comfortable or convincing. Gone are the gorgeous, well-arranged pop melodies to be replaced by an attempt at more sophisticated string-enslaved, minor-keyed, indie result—is—as with “You Don’t Need A Reason” strong hooks but weak tunes propped up by a very one-dimensional chugging beat which not even Featon’s enthusiasm can rescue. The one exception is the excellent “If You’re Gonna Fall In Love” which has at the simple, uncontrived dynamism that its neighbours lack. Back to the drawing board. **(4 out of 10)**

Ian Craigg



**BELIOUS SOME: Some People (Parlophone)** Belouis Some is actually Neville Knightley but for the purposes of this debut album, it's also a bunch of “respected” musicians and four producers! Although basically a pop record, the funky production slants the songs quite differently—sometimes like the mega-brilliant (imagination with its sneery vocals, and sometimes like the haunting, David Bowie-inspired “Jerusalem.” An excellent pop track together pop funk collaboration. **(7½ out of 10)**

John Cooper

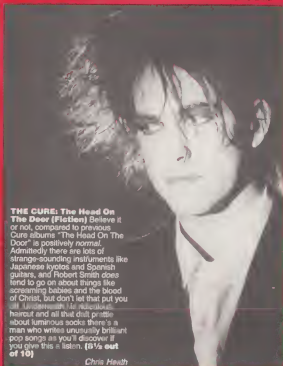
**SQUEEZE: Cool Fan Tutti Frutti (A&M)** Reunited are usually the last refuge of the creatively bankrupt, but this is some of Squeeze's strongest work yet. It's certainly their most pleasing. Paul Young's production (and producer Laurie Latham has taken the more traditional virtues—melody, the effortless musical versatility of Glenn Tilbe and Jools Holland—and added harsh, ...ashing rhythms, lots of echoes, effects and swirling arrangements) to create a highly unorthodox, aggressive musical challenge. The killer touch, though, is Chris Difford's unsparingly detailed lyrics about drink, violence and other emotional problems which make a grimly powerful complement to the music. Strong stuff in more ways than one. **(9 out of 10)**

Ian Craigg

**JAKE GRAHAM: Heaven Knows (EMI)** Just at the moment the chart seems to be full of about ten zillion soul acts who have one hit, release a temple LP including that hit

**THE CURE: The Head On The Door (Ffloyd)** Believe it or not, compared to previous Cure albums “The Head On The Door” is positively normal. Admittedly there are lots of strange-sounding instruments like Japanese kyotos and Spanish guitars, and Robert Smith does tend to go on about things like screaming babies and the blood of Christ, but don't let that put you off. *Underneath the Redwood* haircut and all that drill, prattle about luminous socks there's a man who writes unusually brilliant pop songs as you'll discover if you give this a listen. **(8½ out of 10)**

Chris Heath



**THE FAMILY: The Family (Warner Bros)** There is not quite interesting fact about the Family: they are chums of a kind—Prince. There is one quite interesting song on this LP and that's written by—gasp—Prince. However, these glamor-snob people fail to do any justice to “Nothing Compares 2 U” (if “Nothing Compares 2 U” is actually, but these stupid spellings must go), soaking it in a billion “weeping” wivors As for the rest of it, the choice is between v. weak songs that sound like Jermaine Jackson and Pia Zadora imitating Prince, totally pointless instrumentals with very horrible sax honking, or further v. weak songs that sound like David Cassidy and Samantha Fox share a pack of craps and ... Prince. A swindle. **(2 out of 10—both for his Beretness alone)**

Tom Hibbert

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BROMLEY Odeon  
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CHATHAM ABC  
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DALSTON Rio  
EALING Studio  
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EAST GRINSTEAD Classic  
EDGWARE ABC  
ELEPHANT CASTLE Coronet  
ENFIELD ABC  
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GRAVESEND ABC  
GERRARDS CROSS Classic  
GUILDFORD Odeon  
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SWISS COTTAGE Odeon  
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SLUGH Granada  
TUNBRIDGE WELLS Classic  
TURNPIKE LANE ABC  
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16TH SEPT. WHITLEY BAY - ICE RINK  
17TH SEPT. MANCHESTER - APOLLO  
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Please could you tell me everything I need to know to get a Roland Orzabal of Tears For Fears hair-do? I want mind just like his. Nigel the Sparthead, Lairg.



▲ Roland Orzabal. Learn the way he looks and looker the way he likes.

● "You couldn't" exclaims Tess, (resident Smash Hits stylist). "You can't want to look like that...!" Ho-ho. I'm sure he's only joking, readers. But on to the hair-cut in question: Tess feels it's "a natural style". All Roland has done is let it grow about three inches on top, while keeping it short at the sides. "There's also an attempt to grow it longer at the back," Tess notes, "and it all looks like a load of Brylcreem has been smarmed into it to help him scrape it back off his forehead." If you've got thin hair and want to make it appear thick and bushy like Roland's, I'm afraid you'll have to have a perm done - on medium rollers - before the stylist can attempt it for you. "Why don't you have it like Curt Smith's instead?" asks our cheeky cutter. "Much more interesting..."

Can you tell me how old Bob Geldof is and if he's actually married to Paula Yates?  
*A Rats Fan Who Fell Immediately In Love With Bob Geldof After Live Aid, Doncaster.*

● He's 32½ - born October 5, 1952 - and still a bachelor. However, he and Tube presenter Paula Yates have been enjoying a 'love thing' for the last seven years and actually live together in a priny house just outside London. They have a two-year-old daughter, Fifi Traxbelle, who most of you probably saw presenting Prince D with some flowers just before Live Aid.

Can you find out who originally recorded "That's The Way Love Is", sung by Paul Young and Alison Moyet at the Live Aid concert. If it is Marvin Gaye - which I think it is - can you find out which album it's on?  
Spands Fan, Hayes.



Got a question about pop? There's nothing (well, almost nothing) that Linda can't find out for you. Send her a card: Linda, Get Smart, Smash Hits, 52-55 Carnaby Street, London W1V 1PF.

● Although Paul and Alf retreated to a cottage in Cornwall to write a brand new song for the show, they didn't actually come up with one they felt was good enough to do so, instead, chose a song by the master - Marvin Gaye. You'll find it on the Motown collection "The Best Of Marvin Gaye", along with other classics like "Heard It Through The Grapevine" and "What's Going On". Every home should have one.

I've lost count of the number of times Animal Nightlife have released "Love is Just The Great Pretender". However, every time it's issued they seem to have a new guitarist! Why is this?  
Mary Hanratty, Co. Cork.



● Easy, really. It's just that Fabian (or Fid, or Flipper, or Fabie) keeps changing his name. He's really called Steve Brown but was first christened Flipper by his play mates at school as he was always in the swimming pool. This quickly became Fid, then his slightly

eccentric Mum began calling him by the strange name of Fabian. He explains: "That was the name of a '50s singing star from Philadelphia. My Mum gave me a giant quiff just like his and used to play me all his records. I was only eight at the time." After that the little chap's name was once again shortened to Fabie until, as a teenager, he wanted to plien old Steve Brown. However, as an embellishment to his career in that crazee world of rocking and rolling and suchlike, he 'suddenly remembered' the old pet names and insisted he again be called by them. "But I'll be sticking with Fabian this time. It's for good," he promises.

Can you tell me whatever happened to that single which the combined members of Go West and ex-Power Station singer Robert Palmer were supposed to make? We've been waiting a long time.  
Michelle, Dorset.

● "It's a long story and one we don't really want to talk about," comments a stern voice from the Go West office. Apparently, the true story is that, once Robert Palmer had expressed an interest in singing with them, vor lads set aside some time from their tour of the States to meet up with him in an "exotic location". There they waited, until Palmer eventually decided to show his face. So what went wrong? "Palmer was really out of it (ie. on another planet) and couldn't get it together..." say their office adding "and we'd just like to forget about it now."

Still, they're not too upset as, since then, they've been asked to contribute to the music to *Rocky IV*. Apparently Sylvester Stallone's a big fan of their music and has invited them to do two songs - one which was already written by

someone else and another, "One Way Street", which they've written especially. Even as I write they're in Los Angeles finalising arrangements and recording the songs. There's nothing like a happy ending, is there?

We all know about John Taylor's passion for fast wildly expensive cars. So could you tell us exactly which makes of car he drives and, if possible, supply a Top Ten of the pop stars with the most expensive cars?

Duran Fan, London E17.  
● Firstly JT's cars: In addition to his famous 'James Bond car' the Aston Martin (price: £69,995), he also drives a Porsche 928S Series 2 (£35,524) and, as a handy round-up, a VW Golf (£4,965). Total outlay? A cool £110,484.



▲ Aston Martin DB5



▲ Porsche 928S Series 2



▲ VW Golf

This throws him into first place in the league of pop artists with nothing better to do with their money than spend it on vastly expensive 'sets of wheels'.

Following hot on JT's heels are:  
2) Jessie Osbourne: Mercedes Camargue (price: £83,112) and Mercedes 380SL (£23,800). Total: £106,912. 3) Rolling Stone Bill Wyman: Mercedes 300 SEL (£30,655), Mercedes 250 (£20,435) and Ferrari 400 (£46,599). Total: £97,689. 4) Cliff Richard: Rolls Royce Silver Spur (£68,745), Porsche 911 (£25,227). Total: £93,972. 5) Freddie Mercury: Rolls Royce Camargue: £83,112. 6) and 7): Elton John and Queen's Roger Taylor both own Bentley Turbos (price: £65,033). 8) Chris Rea: Bentley Mulsanne (£57,084) and Volvo 360GLT (£7,254). Total: £247,843. 10) Andy Taylor of Duran: Mercedes 380 (£30,865).

un

kiss

the brand new single by stephen a j duffy



that

a delight or denial

kiss

available on 7" & 12"







# KING

NA NA NA NA NA NA NA NA NA NA NA NA NA  
 NA NA NA NA NA NA NA NA NA NA NA NA NA  
 NA NA NA NA NA NA NA NA NA NA NA NA NA  
 NA NA NA NA NA NA NA NA NA NA NA NA NA

**ALONE WITHOUT YOU**  
 A HOT ROOM SEPTIMBER'S GLOAM  
 WELL LICK MY LASHES AND KISS MY  
 CHEEKS  
 REMEMBERED LIES IN BETWEEN THE  
 SHEETS

**CHORUS**  
 ALONE WITHOUT YOU  
 WON'T YOU PASS THE PHONE SOMEONE  
 PASS THE PHONE  
 WELL SHALL WE TRY TO MAKE JULY

NA NA NA NA NA NA NA NA NA NA NA NA NA  
 NA NA NA NA NA NA NA NA NA NA NA NA NA

YOU'RE LIP TO THE SEA TO HOLD  
 IMPOSSIBLE AND COLD  
 BUT YOUR TASTE IT JUST Lingers ON  
 ON MY HANDS AND ON MY TONGUE

**REPEAT CHORUS**

WELL SHALL WE TRY TO MAKE JULY

WHEN YOU CALLED ME AT HOME  
 YOU SAID YOU LIVED ON YOUR OWN  
 JUST DREAMING OF ME  
 WHEN I CALLED YOU AT HOME  
 SOMEONE ELSE PICKED UP THE PHONE  
 IT WASN'T YOU

NA NA NA NA NA NA NA NA NA NA NA NA NA  
 NA NA NA NA NA NA NA NA NA NA NA NA NA  
 NA NA NA NA NA NA NA NA NA NA NA NA NA  
 NA NA NA NA NA NA NA NA NA NA NA NA NA

**REPEAT CHORUS**

WELL SHALL WE TRY TO MAKE JULY

NA NA NA NA NA NA NA NA NA NA NA NA NA

**REPEAT TO FADE**

ALONE WITHOUT YOU ALONE WITHOUT YOU  
 ALONE WITHOUT YOU ALONE WITHOUT YOU  
 ALONE WITHOUT YOU ALONE

WORDS AND MUSIC BY P. KING  
 REPRODUCED BY PERMISSION  
 CBS SONGS LTD/KING SONGS  
 ON CBS RECORDS

## ALONE WITHOUT YOU



Photo: Johnny Photos

LISA  
 LISA  
 &  
 CULT JAM  
 WITH  
 FULL FORCE

I WONDER  
 IF I TAKE  
 YOU HOME

(HOME HOME HOME HOME)

(TAKE ME HOME)  
 (TAKE ME HOME)

BABY I KNOW YOU'RE WONDERING  
 WHY I WON'T GO OVER TO YOUR PLACE  
 'CAUSE I'M NOT TOO SURE 'BOUT HOW YOU FEEL  
 SO I'D RATHER GO AT MY OWN PACE  
 AND I KNOW AND YOU KNOW THAT IF WE GET TOGETHER  
 EMOTIONS WILL GO TO US  
 AND I MAY DO SOMETHING I MIGHT REGRET THE NEXT DAY  
 AND END UP HURT  
 OH I DON'T KNOW  
 THAT'S THE WAY I FEEL (WAY THAT I FEEL)  
 I'M SO AFRAID OF A ONE NIGHT DEAL

**CHORUS**

I WONDER IF I TAKE YOU HOME  
 WOULD YOU STILL BE IN LOVE BABY BECAUSE I NEED YOU  
 TONIGHT  
 I WONDER IF I TAKE YOU HOME  
 WOULD YOU STILL BE IN LOVE BABY BECAUSE I NEED YOU  
 TONIGHT  
 OH OH

YOUR LOVE IS  
 (G-G-GOOD G-G-GOOD G-G-GOOD GOOD  
 G-G-GOOD G-G-GOOD G-G-G-G-HA HO)

LATELY YOU'VE BEEN EXPRESSING TO ME  
 JUST HOW MUCH YOU WANT TO MAKE LOVE  
 I WANT IT JUST AS MUCH AS YOU DO  
 BUT WILL YOU STILL KEEP IN TOUCH  
 YOU SAY I'M TEASIN' BUT I DO HAVE A REASON  
 DON'T LET YOUR FEELINGS FADE  
 'CAUSE YOU WILL HAVE ME AND SOONER THAN YOU KNOW IT  
 IF YOU COULD ONLY WAIT

OH I DON'T KNOW  
 THAT'S THE WAY I FEEL (WAY THAT I FEEL)  
 I'M SO AFRAID OF A ONE NIGHT DEAL  
 THAT SOMETIMES

**REPEAT CHORUS TWICE**

DDH N-N-N-N-ND N-N-N-N-ND  
 WILL YOU STILL LOVE ME  
 IF I TAKE YOU HOME

WORDS AND MUSIC BY FULL FORCE  
 REPRODUCED BY PERMISSION CHRYSALIS MUSIC LTD  
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# A FEW HOME TRUTHS ABOUT BANANA

- Keren phones people when she's in the bath! Siobhan's growing some lovely gladiis in the garden! Sarah's been putting up her own shelves!
- Bananarama may be pop stars but they're also normal girls who live in the same street, dance

together, drink at the corner pub and never go out for candlelit dinners.

Chris Heath pays them a visit and asks them why they still get on so well. "We love each other," they explain . . .



## ▲ SARAH

"We just saw three houses in the same street," explains Sarah, "and brought them." She got the one furthest up the street which is identical to Keren's next door. Siobhan lives a few yards away on the corner. They've been there over a year, ever since they moved out of their last place where they lived together.

Downstairs she's got a studio where The Adventures practise, but she prefers to spend her time in the bedroom. "It's my favourite room," she says, "because it's the most complete" – like the others she hasn't got round to finishing decorating or furnishing her house yet. She has done some work though. "I'm very good at Do-it-Yourself – I did all my own shelves and varnished them. It's just a natural gift," she boasts jokingly. "And I wallpapered all my front room single-handedly."

Nevertheless she prefers the bedroom for "the pictures, the plants and the telly on the trolley". Telly on the trolley? "Yeah. But I don't like watching telly in bad except if I'm on my own."

"The worst thing about my bedroom is that everyone can see through the window and there's a photographer living across the road. I've also got a shower in my bathroom that doesn't work and cupboards with lots of room to put all my clothes in. And loads of mirrors because I'm so vain!"



# BANANARAMA



## ◀ SIOBHAN

"This house is a different shape to the other two," says Siobhan ("a few grand extra," sniggers Keren). "It's completely stamboolic. I've got two sisters and one of their boyfriends all living here which makes it very, very overcrowded but we all get on very well together – we're a very close family. My sisters – Mora and Niamh (pronounced Neeve) do completely different jobs to mine – one's a journalist and the other works as a production assistant in a video company.

"My sister and brother-in-law have one room to themselves with material stapled across the windows because they haven't bothered to put curtains up. They're avid junk collectors – about six months ago they bought an invalid carriage from the '20s but now pride of place in the room has been taken by an old dentist's chair.

"I like this living room downstairs because it's really cosy and I like the colours. And I also really like the garden – it's nice having somewhere to sit when it's sunny – it's so relaxing. I'm obsessed with it actually. I go out and weed every single day. I sat down with a gardener and planned it out last year. There's a few glads in bloom at the moment!"

**W**e were really bitter last year," confesses Keren, "and so we moaned a lot which did nothing apart from depress us, really." What got them down was what Siobhan calls "the full weight of media antipathy" – in other words, all the papers saying rather mean things like "these girls can't dance, can't sing and are totally talentless and useless".

"You get in danger of believing what they write about you. You think 'maybe we haven't got that much'. But then we started rehearsing, writing, dancing, singing and looking good and . . . " . . . we started looking at our back catalogue of records," interrupts Siobhan. "We realised each one's a gem! We are good – never mind what they say."

So what have they been up to? Well, recently they've spent most of the time pottering about in their three North London homes – getting up every morning for an hour and a half's dance

## ◀ KEREN

"The whole point," says Keren, "is that we're not just together because we work together – we socialise together too. That's how we started. We love each other."

Har house is underfurnished, and "underdecorated" because she hasn't got "the time to go and find nice furniture." In fact she's just got one settee, curtains in two rooms and a music room downstairs – what decoration there is being "greys, blues and whites", her favourite colours. The main smell though is apparently "dog shit", courtesy of her dog, Chutney.

On "horizontal writing days" the rest of Bananarama get together on Keren's living room floor – though if they're "having a more upright session we use Siobhan's kitchen because she's the only one with a big round kitchen table."

Neither Keren nor Sarah are too keen on pottering in the garden so they've joined their gardens together. "We put a big fence up and had a big lawn put down which we sit on. Except that it's knee high at the moment."

Inside, her favourite room is the bathroom – "it's small and cosy and it's got no windows. All my bits and pieces are there, my vast selection of toiletries and requesters. Yes, I go to Boots a lot," she reveals excitedly. "It's my favourite shop. I get so carried away. Face cleansers! Body Lotions! Different moisturisers . . . creams . . . make-up . . .

"I have a bath every night. I just lounge and soak myself and think about what the dog's doing downstairs. Having a bath is the only way I can relax, otherwise I get so wound up I can't sleep. I also phone people up from the bath – the phone's in the bedroom but it's got a long lead so I pull it under the door. No, I don't normally say 'Oh, I'm phoning from my bath' though sometimes people are alerted by the sound of running water!"

CONTINUES OVER

lessons ("everyday for the last six weeks – we went to be really good dancers"), having tap-dancing tuition twice a week and writing songs with their producers Steve Jolley and Tony Swain (they phone Steve up and swap lines until the lyrics are finished, then they go into the studio and write the tune with Tony).

Before all that though, they popped over to America where they'd just had their first hit, "Cruel Summer".

"The Americans think we're crazy, fer-out chicks, really camp," giggles Siobhan. In fact, the Americans were so keen that the group have been asked to star in their own TV series, professionally entitled *Benandrens*.

They also bumped into Madams after one of her "absolutely brilliant" concerts. "There were all these famous people in her

dressing room like Victoria Principal and Cher and she was out the back looking sick of meeting everyone," remembers Keren. "She told us how she used to dance to our records in the early days in New York," says Siobhan, just a little proudly.

They're going back to America once the LP is finished because, says Siobhan, "we've got to have hits there – you can't survive just by having hits here."

Although they insist they're not hugely rich, Keren admits that "we're really sensible with our money. We've got pension schemes, endowment mortgages and all that stuff." They don't even spend a fortune on clothes – it's only occasionally that they ever get anything from trendy London designers. The rather more sophisticated look on the

sleeve of their new "Do Not Disturb" single is, says Keren, "just long Johns, and a Miss Selfridge vest with a bit of material round my waist. I get embarrassed if I go to expensive shops." Anyway, jokes Sarah, "we can wear anything; we can wear a sack and look a million dollars!"

And what about food? Don't they splish out on that either? "It's boil in the bag these days," says Keren, who reckons none of them are much good at cooking anyway. "I always used to do a Sunday roast but now I can't be bothered." Lots of Pot Noodles then? "I had one the other day," she giggles. "I hadn't had one since we lived in a flat years ago when we only had a kettle and no cooking facilities – we used to eat a Pot Noodle every day with a tin of mackerel in tomato sauce."

So what was her recent Pot Noodle experience like?

"I really fancied it beforehand. It was a cheese and tomato one. But when I ate it made me feel quite sick – I couldn't even get to the bottom of it. There were loads of big lumps of powdered stuff in it. I don't think I made it properly."

Yeuch! Still, Bensnerema say that this is the life they love – convenience foods rather than posh candlelit dinners ("I've never even had one," chuckles Keren), going down to the pub on the corner rather than hanging out with loads of other pop stars, and living at home without loads of servants running round doing things for them. Though they do get a bit of help from their mums.

"Mine always cleans the cooker when she comes round," says Sarah. "It's one of those ones with a glass front." (A mum with a glass front? – Ed)

"Mine does the ironing," says Siobhan. "I try to do as little of it as possible."

"My mum's got a real obsession with my stairs," giggles Keren. "When I Hoover I tend to do the



hallway and the rooms but leave the stairs 'cos it's such a pain. So she gets down on her hands and knees with a brush and does them!"

Obviously they're all still very close to their families but there is, they agree, one big problem.

"They get a bit worried when we haven't got a record in the charts," explains Sarah, "because all their friends say to them 'what's happened to them?, 'what are they doing?' . . ."

"They say 'they're finished, aren't they?'" continues Keren. "Have they split up? And my mum gets straight on the phone and says to me: 'Keren! You've got to get a record out! Everybody's saying to me you must have split up! You'd better get a record out quick to show them that you haven't!'"





## *The Dream Academy*

NEGIE

'The Love Parade'  
'Gul in a Millin' (for Edie Sedgwick)  
7 inch single

—

NEG#F

'The Love Parade'  
'Gul in a Millin' (for Edie Sedgwick)

The Love Parade's Instrumental)

'Things We Said Today'  
2 x 7 inch singles  
Limited edition gatefold

—

NEG#T

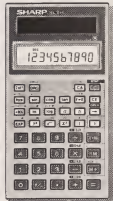
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'Gul in a Millin' (for Edie Sedgwick)  
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

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# WHSMITH

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## ANNE-MARIE

"Amazulu aren't feminists and we don't go around battering people. But we were locked up for two-and-a-half weeks in a man's prison."



**NAME:** Anne-Marie Teresa Antonette Ruddock but everyone just calls me Annie.

**BORN:** 2/7/61 in Notting Hill Gate, London. I was born at home – my mother didn't think hospital was clean enough or hygienic enough – and ten minutes after she'd brought me into the world she started cleaning the house.

**WHAT'S YOUR MOST EXPENSIVE ITEM OF CLOTHING?** An outfit I bought from Joseph's for about £75. It was just like a sweatshirt and skirt with part of your belly shown. Really excitable!

**MOST EMBARRASSING MOMENT:** I think probably being locked up in Finland. We were touring Scandinavia and we got on this boat to go to Helsinki. We all looked like the Addams family and all these dead straight people flaked out. One thing led to another and we went upstairs to have a drink and a dance. Before we knew it a fight had broken out because we were drinking Duty Free drink in the bar. All hell broke loose. The Daily Mail reported it as 'Heavy Feminist Band Amazulu Batter Eight Sailors On Swedish Boat'. Complete rubbish – we're not feminists and we don't go around battering people. But we were locked up for two-and-a-half weeks in a man's prison.

**WHERE DO YOU LIVE?** In Kensington Green, London in a very quiet road. It's a pre-war house converted into two flats – we live on the top floor, me and a flatmate.

**FIRST CONCERT:** The Fatback Band at the Hammersmith Odeon in '74 or '73. It was brilliant! It blew my mind! I felt such a woman being allowed out so late.

**WERE YOU UPSET YOU WEREN'T INVITED TO MADONNA'S WEDDING?** No! I'm not really into hanging out in the society thing. I think Madonna's good at what she does but I don't rate her as a singer.

**FIRST CRUSH:** Oh no! It was this guy called Jose Fernandez! It's all coming back to me. He was

horrible! I don't know why I fancied him but he used to wear this white suit with huge flares – I thought it was brilliant! I was about 12

**WHAT PREVIOUS JOBS HAVE YOU HAD?** Only one really – working for the Battered Wives Home for Chiswick Women's Aid. I did that for three years. I loved it. It was pretty manic sometimes and very heart-breaking most times but it was also a lot of fun. I did it voluntarily – I was living at home with my mum and I used to do a stall down the Portobello market on the side. I'd just buy and sell junk – second-hand clothes, antiques, anything I could get my hands on which I thought I could sell for a bit more. I've still got a roomful of the stuff!

**WHAT'S YOUR FAVOURITE BREAKFAST CEREAL?** Sugar Frosties. I love Cornflakes but I hate the hassle of having to put sugar on. It's right up my street first thing in the morning just having to stretch one arm out to the fridge, get the milk and just pour. I love bananas with it as well though.

**HOW MUCH POCKET MONEY DID YOU GET AS A KID?** Fifty pence. I used to spend it on sweets – I love sweets. I ate a box of Milk Tray last night. My favourite sweet? Smarties. God, I can down some Smarties!

**WHAT'S THE DAFFEST THING YOU'VE EVER DONE?** Probably going swimming for a bet with all my clothes on. I was staying in a friend's cottage in Oxfordshire when I was 18 or 19. It was the middle of winter. I thought it was really funny at the time but afterwards I nearly died of pneumonia. And they didn't even pay me! The story of my life...

**WHAT WAS THE LAST PARTY YOU WENT TO?** My birthday party in July. I had on drinks food and music at a friend's flat – anyone could wander in and out as long as they were peaceful and happy. And I made a lethal punch.

**DID YOU BUY ANYTHING IN THE SALES?** I don't actually like the fashions at the moment. I'm more into hunting round jumble sales and bolting things together.

**WHAT'S YOUR FAVOURITE BELLE STARS' RECORD?** Was it called 'Indian Summer', the reggae one they brought out? I liked the melody.

**WHAT ARE YOU DOING NEXT SATURDAY NIGHT?** I'm going to be down Ladbroke Grove on my back somewhere in the gutter on the morning waiting for the Carnival to start. No, don't put that down! Actually I'm going to be very sensible.

B LANC MANG E



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# Amii Stewart \*

I don't wanna lose you  
This good thing that I got  
'Cause if I do  
I will surely surely lose a lot  
'Cause your love is better  
Than any love I know

Chorus  
It's like thunder lightnin'  
The way you love me is frightnin'  
You better knock knock (knock) on wood baby  
Ooh ooh ooh ooh ooh ooh baby  
Ooh ooh ooh ooh ooh ooh

I'm not superstitious about ya  
But I can't take no chance  
You got me splinnin' baby  
You know that I'm in a trance  
'Cause your love is better  
Than any love I know

Repeat chorus

(You better knock knock knock on wood)  
(Think you better knock knock knock on wood)  
(Knock knock)  
Baby  
(Knock)

Ooh baby

It's no secret about it  
'Cause with his lovin' touch  
He sees to it  
That I get enough  
Feel his touch all over  
You know it means so much

Repeat chorus

Think you better knock knock knock on wood

Repeat to fade

Words and music by Eddie Floyd/Steve Cropper  
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On Sedition Records

## KNOCK ON WOOD



**BE LOUI**  
**SOME**  
some people



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THE SMASH HITS INTERVIEWS



DURAN DURAN

1

SPANDAU BALLETT

2

BOY GEORGE

3

FRANKIE GOES  
TO HOLLYWOOD

4

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POP INTERVIEW FLEXI RECORD  
IN THE VERY NEXT ISSUE OF

# SMASH HITS



**EITHER DURAN DURAN OR SPANDAU BALLETT OR  
FRANKIE GOES TO HOLLYWOOD OR BOY GEORGE**



**What is John Taylor's most disgusting habit?**

● Well, there's only one way to find out – by getting the next issue of *Smash Hits*, which comes with a pop star interview record **ABSOLUTELY FREE!** There are four flexis in all – “in-depth” interviews with DURAN DURAN, FRANKIE GOES TO HOLLYWOOD, SPANDAU BALLETT and BOY GEORGE. One will be stuck to the front cover of the magazine and there'll be details inside of how to get the other three for free. Secrets-never-before-revealed! Searing revelations! Amazing insights! True confessions! And **JOHN TAYLOR'S MOST DISGUSTING HABIT!!** (which, believe you we, is *very disgusting indeed!*). All this and more will be there on these extremely unique flexis.

● **PLUS** in the magazine itself: **ANDREW RIDGLEY** will be spilling the beans on **WHAM!**, **DREAM ACADEMY** will be being very dreamy and **MARC ALMOND** will be a most peculiar person.

**SMASH HITS on sale September 11**

SMASH HITS  
PAUL KING  
PHOTO SHEILA ROCK



**FOR MOTORCYCLISTS  
IT'S STILL  
A FREE COUNTRY.**



**FREE WITH EVERY MOTORCYCLE. YOU.**

# THE THOMPSON TWINS



## DON'T MESS WITH DOCTOR DREAM

Don't mess with Doctor Dream  
Don't mess with Doctor Dream

Come lay your head down on the stage  
So cool and white and welcome home  
Oh less your troubles ease your pain  
Soothe your soul in golden rain

Blue marble seas  
I will make you feel so good  
Roll over me (wah ah ah)  
Blue marble dreams  
Like you always knew you would  
Roll over me

### Chorus

Don't mess with Doctor Dream  
Don't mess with Doctor Dream  
He's not one for sympathy  
Don't mess with Doctor Dream  
Don't mess with Doctor Dream  
He will bring you to your knees

In the hours before dawn  
You curse the day that you were born  
Oh these demons scream in ecstasy  
And you crawl round in agony  
Doctor jects and fades away  
This is the price that you must pay

Blue marble seas  
I will make you feel so good  
Roll over me (wah ah ah)  
Blue marble dreams  
Like you always knew you would  
Roll over me

Don't take that take this  
Take this

He's not one for sympathy  
He will bring you to your knees (knees)  
Oh less your troubles ease your pain  
This is the price that you must pay

### Repeat chorus

Don't mess with Doctor Dream  
Don't mess with Doctor Dream  
He's not one for sympathy  
No no no don't mess with Doctor Dream  
Please don't mess with Doctor Dream  
Don't mess with Doctor Dream  
He will bring you to your knees

Don't take that take this

Words and music by  
T. Bailey/A. Currie/L. Leeway  
Reproduced by permission Polygram Music Ltd  
On Arista Records

# THE OFFERS

All sorts of funny things have been happening in the charts since Live Aid. Overall record sales have apparently gone up by nearly 30%, and some groups have done even better. Madonna's "Holiday" is a hit all over again, "Queen's Greatest Hits" shot up about 70 places in the chart and, incredibly, all five U2 LPs started selling like hotcakes. But most remarkable of all has been the reappearance of The Cars' "Drive", back in the Top Ten for the second time in a year thanks to it being played over the horrifying video of Ethiopian famine scenes that David Bowie insisted should be shown on July 13.

"It's a very odd," says Ric Ocasek, spokesperson for The Cars and the one who wrote the song. "I don't know much about the video because we were doing Live Aid in the States and as far as I know it wasn't shown there. In fact I really had no idea it was being made."

Not that he minds of course: "It really proves to people visually what's really happening. When you see it I think it really touches your heart." Though he admits that it's odd seeing the song, which is actually about "a relationship in which two people are deceiving themselves everything's OK", used in this new context. "The only thing that really lies in," he agrees, "is 'you can't go on thinking nothing's wrong' - the 'who's gonna drive you home' bit doesn't really fit at all."

But who cares? Ric's still happily offered to donate all the new royalties - which have been estimated at £50,000 - to Live Aid.



## DRIVE

Who's gonna tell you when  
it's too late  
Who's gonna tell you things  
Aren't so great

### Chorus

You can't go on  
Thinking nothing's wrong  
Who's gonna drive you home tonight

Who's gonna pick you up  
When you fell  
Who's gonna hang it up  
When you call  
Who's gonna pay attention  
To your dreams  
Who's gonna plug their ears  
When you scream

### Repeat chorus

Who's gonna hold you down  
When you shake  
Who's gonna come around  
When you break

### Repeat chorus

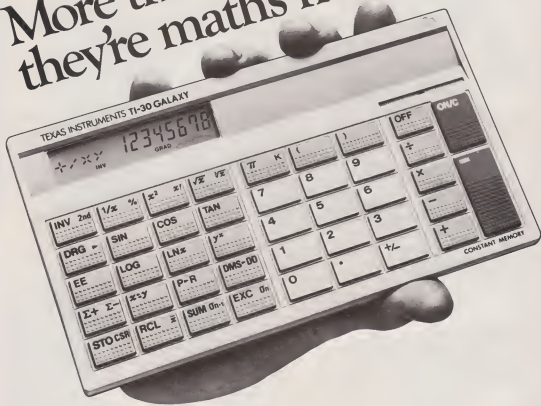
Ohhh  
You know

### Repeat chorus

Words and music by Ric Ocasek  
Reproduced by permission Carlin Music  
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**■ Want someone to write to?** Send us a postcard with a few words about yourself so people can get in touch. All cards to: **RSPV, Smash Hits, 12-13 Canary Street, London W1V 1PW.** And please enclose a phone number where we can contact you. This won't be published.

● **Hi,** I'm a 14 year old male into any kind of music, but I'm mainly into FGHM, TF, Eurythmics, ZTT music, Simple Minds, U2 (a bit), etc. I also like Fine Young Cannibals and Harold Faltermeyer. Put pen to paper and get scribbled as soon as possible to: **Al, 88 Four Acre Crescent, Downend, Bristol, BS16 6PU.**

● **Attention!** Gals and boys from all over the world - two Finnish girls are looking for penpals: We love pop music and writing letters so hurry up! **Mina Nuutinen (aged 14), Ukonkuja 1 A 2, 00220 Joensuu 22, Finland and Tea Penttinen (aged 13), Ukonkuja 1.C.S. 00220 Joensuu 22, Finland.**

● **My name is Wataru Shinomura** and I am an 18 year old male. I'm a student (specialty school of music) and my favourite musicians are Genesis, Marillion, The End, IQ, Softcore, Kate Bush (!), Palas etc. Write to: me c/o: Mr Kasuya, 5-7-13 Koremasa, Fuchu-City, Tokyo, 183 Japan.

● **I am 13 years old** and am really in love with John Taylor - are you? I am mad about Duran Duran but hate Wham! I'm also into Power Station, TFF and Spandau so any 13-15 year old Duranies (male or female) get writing to: **Aison, 15 The Grove, North Cray, Sidcup, Kent, DA14 5HD.**

● **Hello!** I'm an 18 year old Belgian boy and I'm crazy about The Human League. If you are like me write to: **Pascal Verloove, 42 Rue De Wansyn, 1160 Brussels, Belgium.**

● **Crazy Swedish female creature,** 14 years old wants to write to crazy male 14 plus. I'm into all music and other crazy creatures, so write to: me NDW - this is the only chance you'll ever get! **Kann Höer, Strömgatan 15, 19000 Sigtuna, Sweden.**

● **Yeh everybody!** I'm a 16 year old girl looking for Bono lookalikes. The group I'm into is U2, so all hunky guys write to: **Julie, 358 Sutton Heath Road, Sutton Heath, St Helens, Merseyside, WA9 5ES.**

● **My name is Hayley Helli** and I am mad about Duran Duran, and I also like Bucks Fizz. Anyone between 14 and 20 years old write to me at: **90 Lower Meadow, Harlow, Essex, CM18 1RF.**

● **Hi chicks!** My name's Paul but most people call me 'God'. I'm into The Flying Pickets, The Beach Boys, Chicago and Cliff Richard and I am also keen on most pop music. Any girls aged 12 - 15 should not miss this rare opportunity to write to: **God Griffiths, 20 The Laurels, Hemel Hempstead Road, Potten End, Berkhamstead, Herts.**

● **I want a penpal!** I'm a Japanese girl and my favourite artists include Paul Young, Spandau Ballet, Howard Jones, Culture Club etc. I'm 18 years old and you can write to me at: **231 Yamaguchicho, Seto-shi, Aichi-kan, Japan 469.**

● **Hiya,** I'm a 17 year old John and I'm 15 and Inish. I like Chini De Burgh, U2, Paul Young, Bryan Adams and many more so get writing to: **John Byrne Jr, 26 Riverside Drive, Coolock, Dublin 17, Eire.**

● **Hey!** I'm a matably bored 20 year old and would love to hear from people in Ireland, Scotland, England and Australia (especially cute guys!) My favourite group is U2 and I like people with a good sense of humour. Send to: **Arnelaine, 274 5, Lalayette Park Place 231, L.A. CA 90057, USA.**

● **Hi!** I'm a 19 year old gothic punk and I'm looking for penpals anywhere in Britain (especially N4 Fines or Robert Smith lookalikes) or anyone into Alien Sex Fend, The Cure, The Sisters of Mercy, Virgin Prunes etc. Please contact: **Helen Connelly, 29 Fallside Avenue, Uddington, Glasgow, G71 6JF.**

● **Foody 18 year old male** into Loose Ends, I-Level. Girls 18 plus write to: **Steve, 24 Pough Lane, Wembleton, SW19 (Enclose photo if possible).**

● **Call me!** Dr come to think of it you'd better write! If you're aged 12-14, into Paul Young and are a bit nutty like me write to: **Eiane, 29 Maxon Street, Dudwood, Wakefield, W Yorkshire, WF1 3HD.**

● **Two mad walties** (aged 13) into Howard Jones and most other things are looking for two other mad walties (aged 13 plus). Please write to: **Radish and Sprout, 'The Cottage', Rummings Park, Croft Bank, West Malvern, Worcs, England.**

● **Hiya, I'm Trish,** I'm 17 and I'm a victim of the Culture Craze. Time will give me time to reply to all of your letters. I want to hear from all you Culture Vultures in the world (any age any sex) who dislike the Boy Wonder. Please write to: **Tasha Bayley, 195 Broad Oak Road, Parr, St Helens, WA9 2AD, Merseyside.**

● **Hello, is it as you're looking for??** If all you wanna do is talk and have so more lonely mites, why not call us? We're two girls who just wanna have fun. Like to get to know us well? Guys between sweet sixteen and n-n-n-nineteen get into the groove and write to: **Kirsten and Trosha, 14 Broadland Drive, Thorpe End, Norwich, Norfolk, NR13 5BT.**

● **Hi, my name is Lisa** and I'm into Go West, Queen, DD, Wham! and Bruce Springsteen and anything else. I would like to hear from anyone else of about the same age group preferably from USA or Australia, if not, anywhere: **Lisa Ewald, 21 Huberts House, Janet Street, Millwall, London, E14 6PB.**

● **I'm a real oddie widdle** wanting to write to anyone, any shape, any sex or nationality. I'm 14 and into most pop music. So write to: **Joe, 59 Wingfield Road, Tupton, Chesterfield, Derbys, S42 6XZ.**

● **Anybody out there into Queens?** I'm 15 in November so any girls who are 14 plus please write especially if you are from Liverpool (or anywhere else). **Dave, 56 Wyke Crescent, Wyke, Bradford, W Yorks, England, BD12 9AT.**

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WEDNESDAY 18 EDINBURGH PLAYHOUSE THURSDAY 19 ABERDEEN CAPITOL SATURDAY 21 LENCESTER DE MONTFORT HALL  
SUNDAY 22 IPSWICH GAUMONT MONDAY 23 BRIGHTON DOME WEDNESDAY 25 HAMMERSMITH ODEON  
FRIDAY 27 NOTTINGHAM CONCERT HALL SATURDAY 28 BIRMINGHAM DDEON

## COMPETITION WINNERS

● **Tubby AC/DC Fry Competition (July 17)**  
Correct answer: Spandau Ballet. The following each receive a horrible AC/DC Fry sweater and score: **Paul Crooks**, Lincoln; **Lisa Humphries**, Sunderland; **Marguerita McKeon**, Co. Waterford; **Kevin Freagatt**, Stockport; **Emily Cooke**, Hatfield; **N.O. Name**, Skokholm-Terr.; **Tessieby Macrae**, Somerset; **Terry Moore**, Sussex; **Ms. J. Golding**, Warwickshire; **Mark Hunter**, Co. Londonderry.

● **China Crisis Competition Thingsie (July 17)**  
Correct answer: b) Kinship. The following winners each receive a 't-shirt and 12" copy of "King in a Catholic Style": **Michael Bell**, Chyd; **Wendy Ashford**, Wottonhampton; **Justin Carter**, Cheshire; **Graham Barton**, Broadway; **Wendy Mason**, Birmingham; **Milly Prior**, Bedford; **Rhaby Brown**, Essex; **R.D. Bakitis**, Nottingham.

● **Labour Party Competition (July 17)**  
Correct answer: Aes Kinnock. One "Labour For Jobs" t-shirt is on its way to the following y lucky winners: **M.J. Wilcox**, Cille Woods, Jersey; **Geastrie**, Accrington; **Louisa Norman**, Leatherhead; **Meryl O'Rourke**, London; **Graham Munday**, Crawley; **Joseph Budgen**, Doncaster; **Paul Jenkins**, Romney; **Binah Chapman**, Little Barmy, Andover; **Joules**, Cheshire; **Christina West**, Shearness.

● **ZZ Top Little Plastic Motor Car Rlt And Other Things Competition (31 July)**  
Correct answer: b) Houston, Texas. The following each receive a ZZ Top Eliminator model kit, a copy of the "Summer Holiday" EP and cassettes: **Shane Woking**, Kerry; **Lucas**, Southampton; **J.S.B. McEwan**, Seihui; **A. Galloway**, Lincs; **Paul Wilkes**, Scotland; **Paul Medd**, Boston; **Anthony Hegan**, Ireland; **Paul Clark**, Aberdeen; **H.S. Berry**, Cleveland; **Jo Harris**, London.

● **Tina Turner Competition (31 July)**  
Correct answer: d) The Ladies. These ten lucky people each receive a copy of the video "Tina Live Private Dancer Tour", **Sharon Mason**, Hereford; **J.S. Parkinson**, Bury; **Anita Dinacole**, Sunderland; **Sharon Leyfield**, City; **Andrew Prince**, Co. Durham; **R. Mayes**, Tooting; **Mandy Cox**, Blandford; **Michelle Buckley**, Carmel; **Cleire Carnethers**, Cumbria; **Linda Harrow**, Edinburgh.

# THE SMASH HITS-PHILIPS

MAKE-YOUR-FRIENDS-GREEN-WITH-ENVY-AND-DRIVE-YOUR-NEIGHBOURS-COMpletely-BARMY-WITH-YOUR-VERY-OWN

## GHETTO BLASTER

### COMPETITION



▲ FIRST PRIZE

▼ THIRD PRIZE



▲ SECOND PRIZE

▼ RUNNERS-UP PRIZE



Philip. A grand name is it not? Why, flicking at random through the dusty pages of history one is astonished at how often one encounters a famous personage called Philip. Prince Philip - royal personage who was born on a snooker table in Greece! Sir Philip Collins - celebrated musicologist! Captain Mark Phillips - horseman extraordinaire end heir to a sausage fortune! Mackanda Phillips - famous American stardust who once poured a bowl of spaghetti over the head of Eddie Van Halen's wife! And, of course, Philips - noted manufacturers of magnificent electronic devices.

But why, you ask, are we telling you all this? Well, this happens to be International People Called Philip Fortnight, actually, and to commemorate it we've decided to give away some exorbitantly brilliant prizes. We tried to get the actual spaghetti that was poured over the head of Eddie Van Halen's wife, but plumped instead for an unbelievably swish and terrifically LOUD (70 Watts) Philips ghetto blaster. It's got knobs and everything, and the supremely lucky winner will also get a microphone, a pair of headphones and a pack of 12 cassettes thrown in.

Then there's the two second prizes of terrifically swish but not quite so LOUD (10 Watts) ghetto blasters! Phew-er!

Third prizes? But of course, mes petits: three ruddy superlative and almost as swish...ghetto blasters!

Runners-up prizes? No problem, buckaroos. 30 personal stereo thingsy with auto-reverse facility. More runners-up prizes? Yep: 50 12" copies of

Automation's single "Theme From Electro Rock" - Electro Rock being a startling new film all about funky "hep" cats dancing about with...Philips Ghetto blasters!

So, finally, the question. Which famous Philip (or Phil) featured on the following hit angles? a) "Together In Electric Dreams" b) "Out In The Fields" c) "Easy Lover".

Answers on a postcard or the back of an envelope to Smash Hits/Philips Competition, 14 Holkham Road, Orton Southgate, Peterborough PE2 0YJ. Get them here by September 10.

Loose Bruce And The Street (Title from the Electro Rock film. (Lots of bodypopping, 'breeders', 'napp', ghetto blasin', etc.)





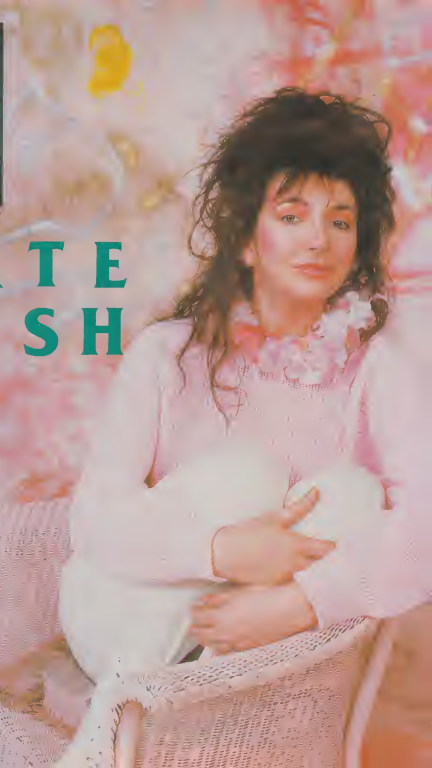
Togged up for the "Army Dreamers" single, 1960.

# KATE BUSH

**S**he had a number one single when she was 18, and followed that with a string of hits. Then she vanished. So what happened? Did she disappear to France? Did she turn into an 18-stone blob? No she didn't, actually, reports Chris Heath...

"It's really exciting!" giggles Kate Bush. "It's great! I'm really knocked out. It's wonderful..."

From the moment I walk into the drive of her South London "retreat" it's obvious that Kate Bush is excited about life — and the success of her first single for three years, "Running Up That Hill". She unlocks the forbidding black iron gates and bounces up to welcome me, casually dressed in yellow jacket and turned up jeans, looking far smaller, more friendly and less sophisticated than in all



those artsy videos. After ushering me upstairs into her huge dance room (this house is mainly used for rehearsals and dance practice) she disappears to make some tea.

There's hardly any furniture here, just two large cushions in the middle of the floor, but one wall is covered in mirrors (to watch herself dancing in) and another is nearly obscured by a huge, rather gruesome painting of a baby doll, its head cracked open, half-submerged in a pool of water. In one corner there's an archery bow, in another an arrow. This strange, quiet place seems a long way away from the noisy record company offices, expensive hotels and trendy clubs where most pop stars are found. But then Kate's never been one for that kind of thing.

"I'd just prefer to get on with my work - writing and recording songs," she explains, bringing the tea and sitting herself down on the cushion next to me. In fact that's the lifestyle she's really wanted ever since she released her first single, "Wuthering Heights" when she was 18. It shot to number one as the nation became bewitched by her extremely strange dances on *Top Of The Pops*.

"I haven't seen that video for ages," she laughs. "But the last time I saw it I actually thought it was quite good."

Those days, despite her success, most people thought of her as the rather weird doctor's daughter with the "funny" voice and the funnier dances who said either "amazing" or "wow" (or possibly both) whenever she opened her mouth.

They only took her a bit more seriously a couple of years later when she had a hit about nuclear war ("Breathing"), and then another about a boy who grows up wanting to be a soldier ("Army Dreamer"). "That's my favourite video," she says fondly. "It was the only one with a true sense of story and simplicity. It said what the music was saying."

Then things went a bit wrong. Her last LP, "The Dreaming" in 1982, had no big hit singles and met with a mixed response. Some said it was her best record ever but others either said she was down the dumper or just laughed because it featured Rolf Harris playing digeridoo. She's still fuming about that.

"There's so much snobbishness. Their attitude was not to take him seriously



V, bitch and spooky

but in fact on levels of muiscianship he was fantastic."

After that she seemed to disappear completely. "It's incredible," she laughs. "I must have heard at least a dozen completely different rumours about things I was doing - that I was living in France for three years, that I'm now eighteen stone!"

The truth, she insists, is far less sinister. She took her first proper break for five years, spending time at home "cleaning it up, sleeping, watching TV and videos", seeing friends and finding a new dance teacher. Then she bought, deigned and equipped her very own massive recording studio at home, wrote some songs and spent ages recording them - especially the long "concept" piece about a girl alone in the water close to drowning ("The Ninth Wave")



1981: The "Looking A Bit Mardy In Sleet Stuff 'N' Pointy Hat" look for the "Sal in Your Lap" single.

that fills up the whole second side of her new LP. By the time she'd finished that she looked at the calendar and it was the middle of 1985. And here she is, back with

another huge hit just like the old days with "Running Up That Hill".

"It's about the way men and women don't fundamentally understand each other, that we're different," she explains. So what's all this stuff about making a deal with God to swap places? "If you were in a situation where you could see things from the other person's point of view," she answers, "you'd understand their point of view a lot better. It's really about two people who are in love and who are scared about the other person not feeling the same."

In fact quite a lot of the new album, "The Hounds Of Love", is about being scared of love. "The title track especially," she agrees. "It's about not wanting the hounds of love to catch you and rip you apart. Because that's what you think they're going to do. But," she adds cheerfully, "they might want to catch you and lick you and play a game and be friendly dogs."

"Talking about myself is really boring," repeats Kate time and time again as she alpha her tea. She says she's not especially fond of

interviews and she only does them to help launch her records - "send it off safe into the world like you do a baby or a ship" - so that they earn her enough money to make the next one. And she's not very in touch with her competition in the charts. "I never listen to much contemporary music," she says, admitting that she'd never even heard Madonna before *Live Aid*.

But surely all the usual pop star things like getting stopped in the street happen to her anyway? "Yeah," she replies, adding with genuine surprise, "I think it's fabulous, people still remember me - I find it quite extraordinary. And normally people are so nice."

It's because of things like that that at the moment she says she's "very positive" about everything. "It's very exciting," she says again and

again. "More exciting than it was seven years ago because now the music's so much more a part of me." And if anything does get her down she's not prepared to talk about it anyway. When asked about the worst thing that's happened to her she snaps "I don't think that I want to answer such a negatively-based question", though she does then cryptically reply "loaing my I-Ching card and Killing Joke spitting up."

What is she talking about? Can she explain? "No," she giggles. "Let's get off this negativity. Next question!"

How weird. Maybe the Killing Joke bit's got something to do with the fact that Youth, the band's old bass player (now in Brilliant),



Coming a cropper in the semi-finals of the 1990 Duntun Bassett Very Horrible Dead Fly Contest.

appears on the new LP. She does say later that "Killing Joke were a band with such a good energy - I really liked 'Eighties". And she does hint at one aspect of all this she doesn't like.

"The situation where a lot of people actually say what they think about you - it's quite hard to cope with," she explains, sipping her second cup of tea. "I think everybody's sensitive because everybody wants to be liked. Everybody would like to be attractive and loved and all those basic things."

But apart from those worries, she's doing fine. "It's very busy," she says, downing the dregs and standing up, "but - as I've said about four million times - it's very exciting."

# KING

"ALONE WITHOUT YOU"



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FEATURING

**"I KISSED THE  
SPIKEY FRIDGE"**



WAG308



# CROSSWORD



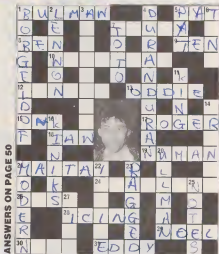
## ACROSS

- 1 See photo clue (3,5)  
 2 Family name of Judd and Julian  
 3 For them, hit-making ended in an obsession  
 4 Meese makers to .507 (5,5)  
 5 Michael Jackson's 'initial' hit (1,1,1)  
 6 See 10 across  
 7 Otis force-a-hit band (anag)  
 11 Strangely a royal-pop star  
 14 Paisley park-keeper
16. Curiously he's twisting the night away  
 20 Tracey, Neil Kincock's sides partner  
 21 Up-to-date, like Romance and Bowie's love  
 22 See 27 down  
 23 David Dorian's tiger  
 25 Cool ones urged you to spend the night  
 27 and 22 down And now, a mind-boggling thought from Opus (4,2,4)

## DOWN

## ACROSS

- 1 TV detective series starring Joe Ransderson  
 6 Matthew or Bonny?  
 7 Accrately - like the Lionel Richie winner  
 8 A hit for both Michael Jackson and Marti Webb  
 9 Member of a Dudley Moore film  
 10 and 8 down TV musical quiz show (4,4,4)  
 12 Gary Moore's mate Phil  
 13 80's watching Goddie Hill
- 15 Recently they were "So In Love" (1,1,1)  
 17 Could be Moore... could be Taylor  
 18 But this is definitely McGuirech  
 19 Gary found and Magnum seshen  
 21 History-makers (3,5)  
 24 All stars for Sylvester's other half (anag)  
 26 Propaganda's fight  
 28 If Michael Stephen Duffy's oaks  
 29 DJ Edwards  
 30 Just the river for Chic Rodgers  
 31 Grant of Electric Avenue



ANSWERS ON PAGE 50

THE NEW FLOOR-FILLER  
 FROM

# SISTER SLEDGE

Dancing On  
 The Jagged Edge

7" & 12"

TAKEN FROM THE ALBUM  
 'WHEN THE BOYS  
 MEET THE GIRLS'



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PERFECT WAY

SCRITTI POLITTI



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SCRITTI POLITTI



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Quite a lot, actually

Name And Address Withheld

"Quite a lot, akhchoellie"? Well, that's more than I do, matey! Lady Luck's been dealing me some pretty rum swizzes since I got back from my so-called "hole" in "sun-kissed" Bourne-mouth-Sar-Mer. Swizz numero one took place on the train home when, as I was weaving my way from the "buffer" car with a foaming beaker of Jimmy Savile-flavoured fizzy pop (95p - a snip I don't think), the driver decided to perform an emergency halt which caused me to go into a bit of a stumble situation and slosh aforementioned drink all over an old lady's copy of *Stolen Kisses* in the *Japanica Bushes For Nanette* by Sir Barbara Cartland, and in a heroic attempt to regain my balance, I utilised my free hand to grip the nearest available object which unfortunately turned out to be a Casey Jones triple jumbo burger belonging to a "gentleman" who bore a remarkable resemblance to that popular warrior of the silver screen, Rambo, and who rather "lost his rag", as they say. I forget what swizz numero two was but all in all I'm ruddy well cheesed off. Ho hum. Back to the grindstone.

Wah her supposedly "sexy" coverings and provocative lyrics, Madonna has set back the cause of feminism ten years. I can understand why men like this ridiculous woman, but many young girls admire her too and even copy the way she looks. Why? Her talent is masculine - she has a feeble voice and her music is just a watered down and insipid version of black disco music. Funny that she should have performed at Live Aid on behalf of starving Africans when her musical career has been founded on plagiarising black Americans.

May I be the first to offer my congratulations to the newswyds and to ask Mr Penn if he'd be so kind as to sort out his unspeakable wife

Ashon Redpath, Manchester

Dear **Black Type**.

In "Wouldn't It Be Good" Nik



Kershaw tells us that "Grass is always greener over there" But in "Life In One Day" Howard Jones tells us that "Grass is never greener over there" Who is right? All I know about grass is that it's green and ches when my dog does its "business" on it. Please help. Confused, Hull

Baffling observations indeed. For enlightenment we must turn once again to the teachings of Saint Petrus "Pet" Clark who several thousand years ago trilled the quintessential lyric: "The other man's grass is always greener." (Mind you, she also sang "Don't sleep in the subway, darling" so she was probably off her rocker.)

I recently went into a Wimpy Bar and was appalled to find that the lollies are smaller than the ones at Little Chef. Someone Who Eats At Cafeterias, St Albans

"This is an indicator of the imminent collapse of the capitalist system", as Ronald McDonald might say if he were not perpetually engaged in the ancient fast-food ritual of terrorising innocent infants with his very horrible trousers and painted lips.

I know that Live Aid happened over a month ago but I didn't watch it right to the end and have only just heard about the Bob Dylan

controversy. He apparently asked the crowd at Philadelphia - and a billion and a half TV viewers - if two million dollars of the money raised might be given to the impoverished farmers of the American mid-west. When I heard about this I was so shocked and angered, I had to write.

How dare an American try to take money from dying Africans when Americans themselves are so keen on telling everyone how they're the "richest country in the world"? This is bad enough, but what incensed me so deeply is that the USA is dedicated to spending billions and billions of dollars over a long term on the "Star Wars" programme - a system of nuclear weapons, a finely disguised offensive against the Soviet Union that threatens the lives of billions of people. The priorities of the Americans are perversely and frighteningly wrong. The Africans who are dying every second are victims of famine and the hostile climate. The American farmers have been poverty-stricken through massive political and economic blunders, and the two million Dylan asked for is peanuts compared to the cost of "Star Wars".

For every superhero rock star like Bob Geldof who organises a vast venture to save lives, there's a sick and perverse one to take them away. Americans must see NOW what they're doing - maybe then there is a hope for the world. J Highams, Bristol

Dear **Black Type**.

Q What do you call a man with a packet of waisting powder on his head?

A Garry Lux. Sweetcases, Nottingham

Haw haw. I haven't laughed so much since I last watched *The Bottle Boys*. (Tip for trainee journalists: Note skiffish use here of the "Mildly Sarcasastic Retort", a journalistic device almost as hard to master as the "Curt Riposte" i.e. "Bog off, chummy".)

Dear Dominique DuFaut (Letters July 31).

If you are so violently opposed to the English and their music why then do you read a British pop magazine that will obviously be directed at the interests of the majority of its readers who are British? For heaven's sake, what do you expect? Up-to-date run-downs on the French hit parade perhaps, or an in-depth interview with the great Charles Aznavour? I am sure that I am not the only *Smash Hits* reader who would be excruciatingly bored by articles of such sparkling international appeal. Josephine Winder, Guseley, Yorks.

Dear Dominique DuFaut,

Can't you take a joke? It was quite obvious that no malice was meant in the comment **Black Type** put at the end of Virpi Saarnas's letter. No need to get bawdy!

I suspect you are only jealous because Sacha Distel hasn't been getting much international chart success of late.

Anyway, I must be going - it's time to jump back in the knite drawer. Tootie-oot. Benny Butterknife, Hull

I quite agree with Dominique DuFaut. You are always taking the mick out of foreign countries. Fair enough - except that they can't answer back. Have you ever been to Finland? No, neither have I and until I have I will not presume to pass remarks about it. Okay, so most European pop groups are completely hopeless, but if we were to kind encourage them to them rather than sitting back and poking fun, perhaps they would develop into something we could all enjoy. All the most famous classical composers of history were from Europe so the continentals cannot be musically incapable. They just lack the facilities and the finance available within the UK and

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"Frank's Firm Favorites"

OUT NOW ON

REGAL ZONOPHONE

(e.p.)







Mother's 85th birthday tribute. A jolly string bit of prose it was, even if I do say so myself. Come to think of it, I could stick it in here, couldn't I indeed! Here goes...

**GAWD BLESS YER, MA'AM!**  
(A Portrait Of The Queen Mum By E. Type) *Buzrah for the Queen Mum! What a grand old lady she is! But lowdown, yer maj, ain't it about time you told that eldest daughter of yours to whip out her ceremonial rapier and speak the words "Arise Sir Clifford Richard"?! And by the by, some of your hats are a bit "lifty", if you don't mind me saying so. Apart from that, Queen Mum, you're alright! Good on yer, ma'am!*

**THE END.**

Dear Fiona from Hanworth (Letters July 17)

What the hell do you think you're talking about saying that the road signs in Milton Keynes are all in a special code for the people who live here?

We two Milton Keynes have lived here all our lives and even we cannot understand the yellow diamonds and "other incomprehensible shapes" on our signs. Perhaps the Milton Keynes Development Corporation put them there simply to enhance the beauty of the British road sign.

Apart from the fact that there is nothing to do in Milton Keynes and we have a few very stupid concrete cows standing in a field, we think Milton Keynes is a lovely place to live. After all, some of us are lucky enough to get two red balloons on the MKDC.

Two People Who Hate The Style Council, Milton Keynes

Dear One Of The Last Roll Harras Fan Club Members In Britain (Letters July 31)

Every Monday at 5:35 I sit in front of the people box watching Sir Rollford scribbling away on his expensive paper with his even more expensive pens and singing in perfect tune and harmony those oh-so-famous lyrics "To me kengetoo dun, spout!"

After this festival of fun, frolics and fantastic drawings, I hurry up to my room to admire my expensive collection of Rollie goods. So far I have three Raffie-collared fluorescent shirts (as worn by Roll himself), one black curly wig, six pairs of Roll in kangaroo skin, and one cassette that continuously plays the luscious phrase "Kin you gass who that is?" That's right - it's Bags Banny!

So you see you're not the only fan of His Kangaroo-toness. Let's hope other shy fans will show their faces soon

A. J. McEure Power Games Tennis Racket Marple

Strange as it may seem, I have become an admirer of the bearded supremo in specs ever since he used to come on telly standing in a swimming pool with the looks of a "happy-go-lucky" youngsters.

"Oin't it toime you tort your kiddies ter swim?" Roll would say.

"Believe me, cobbers, drinking oin't mach fan at oin!" It was these words of encouragement that made me take the plunge and in a jiffy I

had become the Bam and Lotte Bam of famous German underwear exploring newiweds of yesteryear of Carnaby Street. Thanks Roll!

Dear Black Type

Did you realise that if you put an "l" and a "w" into Rambo and replace the "m" with an "n", you get "Rambow". This surely means that the mercenary "killing machine" is coming to exterminate Rod, Jane and Freddie. Please warn them A Person Whose Only Aim In Life Is To Groove To The Magical Melodies Of J & F, Swindon.

Never fear. Despite his pinkness, George is a "tough cookie" and could dispose of the mumbbling American psychopath with one arm behind his back - even though, as everyone knows, he's only got one arm!

Dear Black Type

Recently I have noticed the expression "rumpy rumpy" being banded about the once fine pages of Smash Hits. Shaver me umbra! Laws a mercy etc. As dedicated followers of the Brahma Bagpuss, do we not have a duty to protect the young and innocent from this language? Let us follow the example our master sets us. Do we ever see the mice "indulging" behind the mouse organ? Does Bagpuss himself (forgive me for uttering thy name, oh mighty one) may I be cursed to watch repeats of the Live Aid performance of George Thorogood And The Destroyers throughout eternity, ever say "Scuse me folks, I have to slope off early tonight to meet me chick"? No, by cracky, he doesn't!

Please bring your influence to bear and ensure that this crudity vanishes forever from the pages of the Bagpuss followers' Bible The Garbled Poster On The Wall Of The Girls' Prefect's Room, Campbelltown Grammar School

**Please accept a £10 record token to dispose of as you see fit. (No Disrupting's Very Horrible Porno Emporium has sale on the mo, I believe).**

Please, PLEASE can somebody tell me who the Incredible Strim Band are? I had never heard of them until I started reading this incredibly trendy mag. I am incredibly skint and I would like to buy one of their discs.

One Of The Minority Of Sane People In Bromsgrove

The TSB (to give them their full name) were a collection of ridiculous hippies who warbled about goblins rather a lot and closed their eyes when they were singing. To the dismay of their fans, however, they later changed their name to the TSB and recorded the immortal anti-capitalist anthem "The Bank That Likes To Say Yes".

Amazeballs, I mean that last "fact" sp. But what cares? No one reads my bits anyway so I'm off to watch another gripping episode of Matt Founston.

Byeeeeeeeeeeeeee!!!!!!!

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## STAR TEASER

ANSWERS FROM PAGE 63

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## CROSSWORD

ANSWERS FROM PAGE 47

**ACROSS:** 1 Guitars; 5 Pat (Benatar); 7 "Tully"; 8 "Ben"; 9 Ter; 10 and 8 Down Alamo; 11 That Tune; 12 Phil Lynott; 13 Bill Oddie; 15 CMD; 17 Roger (Moore); 18 Ian (McCulloch); 29 (Magi) Numan (them); 31 Mai Tai; 34 (Sylvester) Stallone; 35 29 "Long (On The Cake)"; 39 Noel (Edmonds); 30 Nile (Rodgers); 31 Eddy Downy

**DOWN:** 1 Bob Geldof; 2 Lennon; 3 Anamuri; 4 Duran Duran; 5 "P.T."; 7 Tolo; 8 King; 14 Princes; 16 Divina; 20 (Tracy) Ullman; 21 Modern (Romy) Ullman; 23 (Seven And The Ragged Tiger); 25 (Cool) Notes; 27 and 22 "Live In London"

16-22 yrs.

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## Yesterday's Men

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SO THOUGHTLY BY THE EAR  
THAT HE CAN HARDLY TALK

YESTERDAY'S MEN HANG ON TO TODAY  
TO SING IN THE OLD FASHIONED WAY  
IT MUST GET BETTER IN THE LONG RUN  
HAS TO GET BETTER IN THE LONG RUN

A METROPOLITAN MARATHON (MARATHON)  
HAS BEEN HELD TODAY  
AND WHO YOU NEED TO CATCH WILL BE COMING THE OTHER WAY

YESTERDAY'S MEN HANG ON TO TODAY TO SING ANY OLD WAY  
IT MUST GET BETTER IN THE LONG RUN  
HAS TO GET BETTER IN THE LONG RUN

BECAUSE WHEN YOU'RE TOLD TO START  
HOW FAR CAN YOU GO WHEN YOUR RACE IS RUN  
AND YOU ALREADY KNOW  
BECAUSE WHEN YOU'RE TOLD TO STOP HOW FAR WILL YOU GO  
WHEN YOUR RACE IS RUN AND YOU ALREADY KNOW

YESTERDAY'S MEN HANG ON TO TODAY (HANG ON)  
TO SING ANY OLD WAY  
IT MUST GET BETTER IN THE LONG RUN  
HAS TO GET BETTER IN THE LONG RUN  
WILL IT GET BETTER IN THE LONG RUN  
WILL WE BE HERE IN THE LONG RUN

REPEAT ABOVE

(HANG ON)  
(IN THE LONG RUN)

WORDS AND MUSIC BY G. MCPHERSON/C. FOREMAN  
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MUTTY SOUNDS WARNER BROTHERS MUSIC LTD ON ZARJAZZ RECORDS

m a





d n e s s



● Simon le Bon, Nick Rhodes and Roger Taylor on

# ARCADIA, THE POW THE FUTURE OF DU

Photo: Dennis O'Hagan/Mod



## SIMON

**S**o here we are in the Presidential Suite of the Hilton Hotel with a panoramic view of London outside and we're sitting on the floor. I can see the headline now - "What A Hopper!"

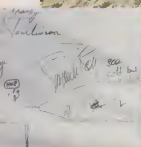
Well, I don't know about that, but Simon le Bon is certainly acting a bit strange today. One second he's darting around looking for the switch that works the electronic curtains, the next he's yelling out the door for more drinks to be brought in. He just can't keep still. But it's not surprising he's a little fidgety. It was only five days ago that he nearly died on his capsize yacht *Drum*.

Although he seems unperturbed when asked directly about it, he constantly refers to the incident at the end of unrelated statements, showing that deep down it's still very much on his mind. Like this for instance: What do you worry about?

"Drowning!"  
What would you really like to be able to learn to do?

"I would like to be able to fly. No, not like, 'hey, I wish I could just jump out of this 26 storey window and fly over Hyde Park.' I mean I'd like to fly helicopters and I fully intend to learn. Then I can go round saving people's lives like they saved mine."

So what exactly happened that day on *Drum*? "It was a totally freak accident. The keel came off the yacht and we rolled right over, which just shouldn't happen. I was in the hull at the time, sleeping, so the first thing I had to do was find something to wear, some underpants. So I dived into some thermal underwear and we just waited for someone to come



▲ Simon le Bon, Nick Rhodes and Roger Taylor on a "beach" which was part of *Show of the Rainforest* at the Hilton Hotel.



▲ After the "beach" *Show of the Rainforest* at the Hilton Hotel, the band members go to the sea front. Time to find a talk to see their "beach"...

# THE POWER STATION AND DURAN DURAN

Plus other burning issues like *Rambo*, yachting disasters, the letter "w", getting married and being "placid". **Peter Martin** sits and listens.

and rescue us.

"The cabin was nearly full of water by this point — up to our chests — and the remaining air was thick with petrol fumes and hydrogen chloride gas. My brother Jonathan just survived out of the hatch and swam to the surface. But he could have easily got trapped in some rigging and drowned. But I don't blame him for going." Eventually a frogman came to get us — there were about six in all down there. The diver took me some of the way outside, then pushed me up to the surface. He was in extreme danger too; any one of us could have panicked and pulled his mask off. I had just one big breath and I could really feel it running out. I really felt I could die. I still had to make my way through the rigging and all those ropes, and I could easily have got caught and drowned. But something screamed inside of me saying 'you've got to get out of this one, you've got to live.' And I just managed to pull through. It's not often one stashes into the ugly black sockets of the big skull, the big D. Death, but when you do it has a profound effect. Things like money...money and fame sink into...they just don't mean anything really, not to me that. And anyway Yasmin (Simon's girlfriend) would have killed me if I'd drowned!"

Well, after that little brush with Davey Jones' Locker, you might imagine that Simon might consider becoming a land lubber. Not a bit of it. He insists that he's still going ahead with the Whitbread Round the World Race — much to the disapproval of those around him.

"Why are you going on this race, Charlie?" sighs Nick Rhodes later, in the hallway of the hotel. "I don't want to make you superstitious, but you must take what happened on Sunday as some kind of an omen."

"I am not superstitious and you can't

make me," states Simon, adamant.

"I'm not trying to make you superstitious. I'm just trying to stop you from going on this race and killing yourself," explains Nick.

"I'm going and that's it. This hasn't put me off. It was such a freak accident. I mean, if you want to talk about fate we went down just by the biggest heliport in Britain. It was fated that we live and it's fated that we go ahead with the race."

And that was Simon's last word on the matter.

"I just wish you wouldn't, that's all," mumbles Nick, more than a bit concerned.

Apart from everything going black and swirly under the briny, Simon, along with Nick and Roger, has been hard at it in a studio in Paris working on Arcadia. The single, "Election Day", comes out on September 23 and they're polishing the LP off at the Power Station studios in New York. So what's this musical "protect" all about?

"Next to ocean racing, writing songs is the most interesting thing to do — especially with Nick and Roger who are very open-minded about music. It's taken six months to do and now we're going to spend six months promoting it. And then it's back to Duran Duran."

Along with the Power Station, are three separate entities: The Power Station are very rocky, Arcadia are more atmospheric and Duran Duran are a mixture of the two. I mean, goddamit, The Power Station LP's great to get up to in the morning, but in the evening when you want to chill out you would listen to Arcadia. But then again Duran have recently made some harder sounding records than The Power Station. "Wild Boys" was harder than anything on their LP. I suppose that was creeping in, that tougher, American kind of sound. On our last American tour we were watching

MTV and listening to Billy Idol and Van Halen. John and Andy got more into all that, like 'they, let's do the ultimate in rock'n'roll'. It was a real laugh. And afterwards they made a great LP. But I don't think we compare, we contrast."

While constantly doodling in a notebook, Simon describes a couple of Arcadia's songs. "El Diablo" is a big fantasy thing, about setting your soul to the devil and buying it back again. I haven't read the story of Faust but I have seen the film. And "Election Day" — that's about a strong desire for freedom. That's what I'm looking for, really, freedom, but also a bit of security. I like my, my lifestyle, and I want to be able to relax and enjoy it. But it's becoming increasingly difficult to find privacy."

Simon now starts playing with a knife, cleaning it on the v.expensive hotel sofa. "No, I don't always carry a knife. I lost one on the yacht and I went out this morning and bought another. They can save your life, though. Keith Richards (Rolling Stones guitarist) told me never to be without one. You know, you've got to think about what might happen..." and he lays on the sofa, gently poking it with the knife. "Look at the blade. It's got a locking device. A lovely piece of work."

Yasmin peeks her head round the door. He tells her it's okay to come in, she toddles over and they have a bit of a whisper. He asks if it's alright to leave the room for a minute. (I wonder what he'd have done if I'd said no?) Two minutes later he's back. So how long have you been seeing Yasmin? "For some time now. I met her ages ago but we lost touch. How did we meet up again? A little pose arranged it. But seriously, she's great. We have a great time together." And with that we leave him to get on with it.

## NICK

**C**an you think of a good word beginning with the letter W?

Dh. Erm...Wordsworth? No? Wisp? Suppose not. "Waff, wodge...yuk! There isn't one, is there? We were talking about this the other day."

Pop stars! Don't you love them? So what's your favourite word today, Nick?

"Procrastination. There's been a lot of that going on here today."

You see, Nick, Simon and Roger have been having a real day of it today. They've just finished about a zillion interviews, all asking questions about the same things — the yacht (ooops...are Duran Duran splitting up? — all the usual stuff). So it's about time we had a nice chat. A bottle of wine's just been opened and he's taking his first sip (now sip, there's a nice word).

What worries you, Nick? "It's a very negative thing, worrying. It just makes you old."

Would you ever consider having a face lift?

"No."

So how would you like to turn out, in your old age? Like the artist Andy Warhol?

"What makes you say that? ...

Anyway, no. Do you know Norman Parkinson, the photographer? Well, anyway, he's lovely. He's still fantastically there, very intelligent and still totally into what he's doing. I'd kind of like to end up like that and for people to say 'now there goes a fine old chap'."

Apart from Arcadia and Duran Duran, Nick is still very active in the old Polaroid department. He's doing a follow up to his book *Interference*, this time featuring a collection of portrait shots. "Not



Simon jumps out of a 26-story window drinking his coffee. By behind him, in hot pursuit were a team of hectoring reporters asking about the Drum Disaster.



Simon is lifted from the sea by a Royal Navy Wessex helicopter. Golly gee!



Simon gives Yasmin a hug. Aaaaah



Photo: Dennis O'Flanagan/Black

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# FREDDIE MERCURY

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# NICK CONTINUED

necessarily famous people, just interesting ones, with interesting faces."

He's just been to see *Beauty And The Beast* and *Orpheus*, two surrealist films by the French artist Cocteau, made back in the gramy '50s. "They're quite unbelievable. He explored lots of different avenues in his lifetime—I think he's fascinating. Yes, I suppose I would also like to end up like him, to be remembered for being creative in lots of different areas."

Nick, you see, has also written a "rough script" (which he's been working on for 18 months) and is considering possibilities of turning it into a film, which he would also like to direct. "It'll take ages to sort out but I'm determined to do it, someday. The script stems back to a phase I went through of writing everything down. Every thought, every idea, even every dream. I found that I was forcing myself to wake up in the middle of a dream just so I could write it all down. I got into a dreadful state about it. But lately I've been working so hard I haven't had the time to dream. Anyway, you wouldn't believe the things I used to write. And no, I'm not going to tell you, because they're private. But they're absolutely fascinating to go through months later—I can't remember writing most of them. I've stopped doing it now though."

So, Arcadia—what's so special about it?

"Everything," at which Nick goes "cut" and makes a snipping motion with his hand. "I like one word answers. Right—new sentence. It's special because it's different, it's fresh, it's a new exploration. In some ways it's quite radical. We've tried to push it to an extreme, down a new avenue."

So how did it all start?

"We simply sat around and decided to write songs—Roger wasn't with us at this point, he was off in New York working on the Power Station LP. Eventually, between the three of us, we stretched ourselves and struggled to

break down the barriers that exist in music."

His face lights up. "There's this great story I heard. It's all about this composer who wrote a piece of music for the bassoon. But it contained one note that doesn't feature on the bassoon. So instead of giving up they designed a bassoon with the new note on it! I like that story, because then there was a vibrancy about music, a feeling of breaking new ground, and nowadays that feeling is hard to come by. But we've tried to overcome that."

So are you pleased with the way it's turned out?

"I think we've gone a long way in reaching our goals, but we certainly haven't reached the peak. Although I'd dread it if it happens, even though I know it never will, because then there will be nowhere left to go...except backwards."

In a couple of weeks Nick is going to see *The Power Station* play in New York.

"That'll be strange. I saw them play their couple of numbers at Live Aid, but I have never had the chance to actually sit down in front of the stage and see John and Andy perform. It'll be really strange. "You know what?" he says, pulling a rather quizzical expression. "I'm sure I'm a schizophrenic. The problem is I can't tell the difference between which one is which. Which one is the real me. Do you understand?"

Not sure if I do, actually. "The thing is, I'm a very relaxed person. I think I have good karma. I never need to panic. I hate it when people rush around me, screaming and shouting. It's the same as being nervous. It's just a waste. I try to eliminate all waste feelings. Obviously I have faults and anxieties like any normal person, but I always try to rationalise things. I am a rational person, I like my state of mind and I hope I can keep it like this. *Placid* is a good word."

I suppose getting married must have had some kind of calming, settling down effect? "Yes, I think Julianne is an amazing person and, I suppose, between the two of us we have a very special relationship. I suppose you could even call it bizarre."

What's so bizarre about it?  
"Now that'd be telling!"

Photo: Alan Truncheon/Topix



## ROGER

I'm fed up everyone saying I'm the boring, down-to-earth one." Poor old Roger. There he is, never a hair out of place, sitting behind his drumkit with that slightly mean, moody look of his, trying his best to be a pop star and what do people do? Always go on about how he's the least exciting member of Duran Duran and ask him what it's like being married, that's what. But why?

"I don't really know."

Are you down-to-earth and that?

"Er, well, I suppose so."

So that's probably why you always get lumbered with that description.

"Yeah, probably. Doesn't stop me getting fed up with it though."

That aside, it is a not-very-well-known fact that Roger is quite outspoken and has lots of very astute things to say about Duran. Like this, for instance: "People are always writing letters to us, one saying they're in love with so and so, another saying they think the band are terrible. I just don't think you can take any of it seriously. I suppose that's where the 'oh Roger's so level-headed' phrase comes from. I mean, it's the biggest cliché in the book, but it's not so glamorous being in Duran Duran. People are always going on about that. It's all just very day-to-day for us. You know, it's not really that much fun being stuck on a plane for eight hours every other week. And you really do only see the inside of airports and hotel rooms."

"What I'd really love to do is take two years and just go round the world and properly see all these places. We've probably been around the world about four or five times now, but I've never actually seen much of it. I'd love to see China, India, Russia—there's so many places. But, uh, half-sights, half beams with pride. 'Til probably be too busy to do it for ages yet. I'll get round to it someday, though."

What does he think of these "offshoot-projects", especially being involved with both of them?

"There's always been this stigma around Duran Duran, mainly coming from narrow-minded people who would refuse to listen to our records simply because some of our fans scream at the concerts. But now, with *The Power Station*, and now Arcadia—and not

forgetting the Bond theme and Live Aid—we appear to have broadened our audience."

But what about your diehard fans? They just seem to think that you're splitting up?

"I think if I was one of them I'd probably have thought the same. I was just the same as a kid over Rocky Music. When Bryan Ferry left to do some solo LPs I almost resented him, in case it split up my favourite band. But I think the projects are a good idea. We've been living out of one another's pockets for about five years now and during that time you naturally build up frustrations. You wonder what it must be like working with other musicians and so on. And so, with these LPs, we've vented these frustrations and are much healthier for it. Duran Duran will benefit from it in the long run."

How would you describe the difference between Arcadia and *The Power Station*?

"The Power Station is so good because they're just straightforward, powerful rock music. Whereas Arcadia have refined the more esoteric, atmospheric elements of Duran Duran. When you combine the two elements you have a composite of Duran Duran."

Do you miss John and Andy?

"Yeah. Quite a lot actually. When we're all together, getting a bit senous, they—especially Andy—always used to come up with a wisecrack and break the atmosphere. Musically, as well, they always provide a friction."

Roger went to see Rambo the other night, that film with Sylvester Stallone. It did \$70 million or something in the first week in America. I had to go and see what all the fuss was about. It wasn't bad, it was quite exciting, a bit over-the-top though. Like there's scenes where he's killing hundreds of people at once, whole villages. They even drop a napalm bomb right on him which destroys like 20 miles of villages and he gets out of it. Ridiculous. I wouldn't advise anyone to go and see it."

So where do Duran Duran live these days?

"Good question. We're always all over the place. We lived in Paris for a while, and last year we stayed in New York while we were doing the Power Station LP. I'm not too keen on it there. I don't think I'll ever move out of England. It's so hot and humid in New York. When you're here it just makes you appreciate simple things like...just being able to breath fresh air and stuff. It's just good to be back."

Photo: Dennis O'Hagan/Topix





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# ED BOX

## LEAN ON ME (AH-LAYO)

Are we happy? Are we scared? Are we shouting? Never heard?  
Are we running? Running brave? Are we fighting? Making waves?

The first man he gets up and he says "Well can I have e say?"  
Singing man on fire prey for rain  
Who are medmen? Who is sena?  
Tan men they gat up and they say "Well can we have a say?" Heve we lost the spoken word?

Chorus:

From the very very young to the very very old everybody now say 'aye'  
From the centre of the earth to the corners of the globe every one of you say 'aye' nobody better let me down

Gotta run from the other side

Sing on

Are we happy? Are we scared? Are we shouting? Never heard?

The first man he gets up and he says "Well can I have e say?"

Cut of drama power of sound

Are we progress? Don't lose ground

Tan men they gat up and they say "Well can wa have e say?" Are we fighting? Making waves?

Repeat chorus

We will see the other side

Lean on me

Repeat chorus and ad lib to fade

Words and music by Simon Tousson Clarke. Reproduced by permission Warner Bros. Ltd. On Sire Records

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# CONCERTS

A Sue Miles Production  
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**Blenheim** Pools Arts Centre (October 17), Brighton Dome (12), Bristol Colston Hall (13), Birmingham Odeon (14), Oxford Apollo (15), Liverpool Royal Court (17), Newcastle City Hall (18), Glasgow Barrowlands (19), Edinburgh Playhouse (20), Preston Guildhall (25), Manchester Apollo (23), Sheffield City Hall (24), Leeds University (26), Leicester De Montfort Hall (27), Nottingham Royal Centre (28), Guildford Civic Hall (30), Norwich University Of East Angles (31), London Hammersmith Odeon (November 2)

**Kings** Edinburgh Playhouse (November 6), Aberdeen Capitol (8), Nottingham Concert Hall (11-12), Cardiff St David's (13), Bristol Hippodrome (14), St Austell Coliseum (15), Southampton Gaumont (18), Birmingham Odeon (19-20), Manchester Apollo (22), Newcastle City Hall (24), Sheffield City Hall (25), London Hammersmith Odeon (28-29)

**Level 42** Loughborough University (October 24), Leeds University (25), Sheffield City Hall (26), Manchester Apollo (27), Liverpool Royal Court (29), Glasgow Barrowlands (31), Newcastle City Hall (November 7), Oxford Apollo (8), Portsmouth Guildhall (4), St Austell Leisure Centre (5), Cardiff University (6), Norwich University Of East Angles (8), Birmingham Odeon (9), London Hammersmith Odeon (10/11/12)

**Madness** Cork City Hall (October 22), Galway Leisureland (25), Belfast Mayfield (26-28), Dublin SPX (27-28), Birmingham Odeon (30), Purfitt Uwey City (31), St Austell Coliseum (November 1), Bristol Colston Hall (3), Leicester De Montfort Hall (4), Norwich University Of East Angles (5), Manchester Apollo (7), Liverpool University (8), Southampton Gaumont (9), Crawley Leisure Centre (10), Aberdeen Capitol (12), Glasgow Barrowlands (13), Edinburgh Playhouse (14), Sheffield University (17), Newcastle City Hall (18), Leeds University (19), Gloucester Leisure Centre (20), London Hammersmith Odeon (23/24)

**Gary Numan** Oxford Apollo Theatre (September 20), Nottingham Royal Concert Hall (21), Cardiff St David's Hall (22), Newcastle City Hall (24), Sheffield City Hall (25), Southampton Gaumont Theatre (26), Guildford Civic Centre (27), Lancaster De Montfort Hall (28), Liverpool Empire (29), Hammersmith Odeon (October 1-2), Cornwall Coliseum (3), Ipswich Gaumont Theatre (5), Bristol Colston Hall (6), Birmingham Odeon (7), Manchester Apollo (9)

**Scorpions Of Destiny (acbs date)**  
Chester Northgate Arena (October 26)

# ★ STAR TEASER

## THE NAME GAME

A B C O B F C C D N H O J R A E D N  
B R A E L Q O Y Q D B T W A E A M Y  
B E N E N M E H E A R N A M T G A N  
C L X E H I J R B L A M O I O R E C  
G A D T A U A Y I E A H A O L L M A  
N J A A L L J C J A E D D B L U P L  
I C O I V A R E L M T Y R I U R J B  
T R E H N I I O E T I E U I O I S R  
I A D E N L D C G W A T L N H A E S  
A F R E L N Y W O S H H C O Y T L E  
W O B I C N E S A E E E C T S N R J  
S N B L N N H E E T C I I I A R D A  
O A H H A O E L L H T C S M M T M L  
R O O K E C E D A I I S R S O E S E  
I J P S A P K R U L E E D M E J S D  
N Y O E H Y M M E R P S N M J O T N  
E A B A L I L F A U P A O I O O J A  
D K N A N E R S E N W R C E M G F M  
T T T G E N P L I Y R K A H M J O N  
R A D A L S A I E G E A E U O N O  
E M A A E O I R L Y H R Y L D M C S  
B R Y K B R R U A L K I L C T E A L  
O D A O K U R I O E H R E I L O E  
R H J L A Y A D A L J N C P M J N  
S N A G T E I L U J D N A O E M O R

All the names below are hidden in the diagram. They could not necessarily, verbatim or diagonally. Some are backwards. Try to remember that the 2008 set is all in one particular alphabet. The whole new way they run.

- ARTHUR HALEY
- AXEL F
- BABY FACE
- BEE
- BILLIE JEAN
- BLACK NAIL RAY
- CATS
- CHRIS OR ELEN
- DAVID WATTS
- DEEP PURPLE
- DEE WARD
- FRUITS
- GILDA
- HIGGINS TWO SHES
- JACQUES
- JIM OF ARC
- JUBILEE
- JOURNEY CRIME WOME
- JULIA
- KATIE LANE
- LAUREN
- LOREN
- MICHAEL GANE
- MICKY
- MR SOLITARE
- NELLE THE ELEPHANT
- NILESH MANDELA
- ON JALE
- PUNCE CHANGING
- ROBERT OF BIRD'S WATTING
- RONNO AND JUKET
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- SURELY
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ANSWERS ON PAGE 10



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RUNNING UP THAT HILL  
 KATE BUSH

IT DOESN'T HURT ME  
 DO YOU WANNA FEEL HOW IT  
 FEELS  
 DO YOU WANNA KNOW  
 HOW THAT IT DOESN'T HURT  
 ME  
 DO YOU WANNA HEAR ABOUT  
 THE FEEL THAT I'M MAKING  
 FOR  
 YOU AND ME

REPEAT CHOR  
 YOU  
 YOU AND ME  
 YOU AND ME WON'T BE  
 ANYMORE  
 YOU AND BABY C'MON DARLIN'  
 LET ME SEE YOU IN THIS MOMENT  
 WHEN YOU HOW

COULD I  
 AND IF I ONLY COULD  
 I'D MAKE A DEAL WITH GOD  
 AND I'D LET HIM TO SWAP ME IN  
 PLACES  
 BE RUNNING UP THAT ROAD  
 BE RUNNING UP THAT  
 BUILDING  
 IF I ONLY COULD OR

COULD I  
 YOU AND ANGEL C'MON C'MON  
 BE  
 I'D MAKE A DEAL WITH GOD  
 AND I'D LET HIM TO SWAP ME IN  
 PLACES  
 BE RUNNING UP THAT ROAD  
 BE RUNNING UP THAT HILL  
 WITH NO PROBLEMS

YOU AND I WANNA HOW WE  
 GOT SOME DEEP THE  
 BULLET FOR  
 UNAWAY I'M TEARING DOWN  
 AROUND  
 DOWN THERE IS THE HEAVEN OF THE  
 HEARTS  
 IS THERE SO MUCH HATE FOR  
 THE ONES WE LOVE  
 TELL ME WE BOTH MATTER  
 DON'T WE  
 YOU  
 IT'S YOU AND ME  
 IT'S YOU AND ME IT'S YOU AND  
 UNHAPPY

YOU AND I WANNA HOW WE  
 GOT SOME DEEP THE  
 BULLET FOR  
 UNAWAY I'M TEARING DOWN  
 AROUND  
 DOWN THERE IS THE HEAVEN OF THE  
 HEARTS  
 IS THERE SO MUCH HATE FOR  
 THE ONES WE LOVE  
 TELL ME WE BOTH MATTER  
 DON'T WE  
 YOU  
 IT'S YOU AND ME  
 IT'S YOU AND ME IT'S YOU AND  
 UNHAPPY

# MARILLION-ZZ TOP

## CASTLE DONINGTON

### "MONSTERS OF ROCK"



**W**ELL FANCY THAT! The sun is shining. This isn't on at all. Why, every fool knows that unless everybody's sloshing waist-high through gallons of mud with bits of plastic on their heads, a festival (or "fest" to use the full title) just doesn't have that spark.

Oh well. Mustn't grumble - at least that ancient rock "fest" ritual of *Throwing Ye Plasticice Beere Bottle In Ye Airre Ande Hittinge Somebody On Ya Heade Withe Itte* is being upheld with some gusto by the merry-makers of metal.

(Interesting fact: Donington Festival is one of the few places left in Britain where one can get squiffy for absolutely nought pence: because in bottle-hurling etiquette, it is just not done to finish the contents before flinging - so if you're tall and good catcher...)

Fish is very tall indeed but as Marillion takes the stage to an ecstatic cheer, he's not looking particularly in need of a drink. He's abandoned the old "look" of well weird face paint and ragged ancient mariner-type togs, and today he's sporting - criekey! - a track suit. Marillion are looking, dare I say it, almost "chic". Fish is in fine voice too, but no sooner has the band started the set than Fish halts it

temporarily. His press officer in the massed ranks at the foot of the stage has been knocked out and this bottle throwing lark is getting stupidly out of hand.

A plea and a warning from the burly Scotsman and the plastic missile storm abates (for a bit, at least). And now the beat goes on...

"Beat", perhaps, is not the most appropriate word to use for Marillion's music. You can't dance to these meandering and complex songs that each last for about 17 hours (well, you can dance to them, actually, but you look most peculiar if you do) but it's almost impossible not to be "stirred" by them.

The sound, perfectly performed, rolls over the crowd and over the hills. Fish sings of love and hate and madness, and it's all pretty, erm, "uplifting".

"Kayleigh" - ver hit - is greeted by warm cheers - and also, interestingly enough, a few boos from people who, up until now, had been behaving as diehard Marillion fans. These "progressive rock" fans are a funny lot: you see they hate "pop" music which is for girlsies. And so when their favourite band have a hit and get on *Top Of The Pops*, they feel a bit betrayed.

But no matter. Marillion's lengthy set draws to a close, the crowd go a bit barmy and Fish takes a snap of them to show his Mum.

**W**awl havuhn' a goeerrd teasahm?" This can mean only one thing. It's time to "git down" and B00000000GIE! Z.Z. Top are here once more to astonish us with their very horrible beards and startle us with their "fiery" "licks". Even those who otherwise detest twiddly twanging geetar music have an affection for ver Top.

Their songs are sharp, snappy and witty, and when Billy Gibbons is "spanking his plank" (Texan for playing his guitar) well, it's pretty damned twangerrific.

So what if all the songs sound the same? There's enough sparkle in that song to go round, and as Billy and Dusty Hill perform lazy, Texan shuffle movements, the onlookers wriggle about in altogether less restrained fashion.

And so "diyayalililililidgergoeerd buddiesyaher?" which is Texan for "Toodle-oo"...

Reg "Reg" Snipton





So what's your favourite word beginning with M? Meion? Pahr? Margarme? Yuh! Mommsey? Certainly not... must! Actually, *must* is quite a good word, come to think about it. *Musny* peas, *mushy* mash, *much*, *much*, *much*. Makes you go all *sausty*, dunnit? And

**Madonna** — there's another word that used to make folks round here go a bit squiddy. Naryanmore. Why? One, she's married. Two, she's married to a person who bills people around (especially people who write for magazines). Three, she's dyed her hair an awful red colour. Four, she sounds as though she's well on her way to going totally squiffy in the head. Take this for an example.

Backstage at Live Aid, Madonna left, er... how can we say this? The call of nature. So does she trot off to the little girls' room and do the business? Course not. Now she's sold a few records she couldn't possibly go to the lav the normal way. So what does she do? Ask the organisers to clear the whole of the backstage area surrounding the toilets, so she could have a clear passage. (So to speak!) So, the passage was cleared (ardon the expression) and Madonna did what she had to do in peace. ● **Madonna** in Toilet Muttering if shock! While gossiping in v-posh

# Mutterings

ladies room in a New York apartment block — about how she didn't want to turn out like **Prince** and **Michael Jackson**, and be that out of touch with reality! — she had the misfortune to be standing within hearing distance of New York's top gossip columnist. So now all the world knows, and her chum Prince will probably have a word or two to say about it. ● **Madonna** (if Nothing to do with toilets, this one, thank goodness. Seems she's going to star in a new *Disday* film called *Ruthless People*.) ● And last but not least — the wedding itself. First **Sean Penn** had a stag night at a Hollywood nightclub. Kitten — a rather top-heavy personage, shall we say — popped up during the proceedings and took all her clothes off. "Sean's a real gent. When I took all my top and wiggled my breasts in front of his face he refused to even look at them, let alone touch them," gurned Kitten. Should think not. And

then there was the big day itself, which, as it happens, turned out to be Madonna's 27th birthday (Sean was to be 25 the next day — cradle snatcher). The 200 guests were only informed of the location — a \$4½ million Malibu chill-top mansion — 30 minutes before the actual event. Guests included artist **Andy Warhol** (complete with people wig) and **Rosanna Arquette**, who co-stars with Madonna in *Desperately Seeking Susan*. The dress? A traditional-ish, cream, off-the-shoulder job. His garb? A \$500 black linen suit — in which he looked as miserable as ever (maybe it's something to do with the fact that he's getting sued for \$1 million by a photographer he billed, and his signed agreement with Madonna that they won't touch each other's money.) Anyway, he cheered up after the service and during the cutting-the-cake ceremony he went a bit delectly, scooping up loads

of cream and song and rubbing it into the now Mrs Penn's gob. He then dived under her dress for her scarlet garter, which he removed and put in his mouth. Dirty devil! Then the pair of them did a can-can to "Into the Groove" — turned up loud to drown out the constant clatter of the eight helicopters whizzing overhead (unmanned film crews and the like). It was dubbed the wedding of the year and who are we to argue? ● **Phew**, glad that's over! Now, have you noticed all the horrible records in the charts? *Blame Top Of The Pops*, me-sell, actually, I mean, why have they stopped playing lots of new things in favour of showing 25 seconds of some dodgy video about a million times (Brosnaw, payout, the chart rundown, yawn, yawn). Mean, mean, mean ● **Nik Kershaw** to play in Russia ● **Men At Work** are to play in **Chris Let's Wreck Mother** are to play

in the **Waking and** **Blenkinsop Working Men's Club** ● **Billy Idol's** new LP is called "Whiplash Smile" ● There's talk of a live **Power Station LP**. (Wonders will never cease) ● Talking of which, The Power Station drummer, **Tony Thompson** is to join the now re-formed **Led Zepppelin** (Wonder how much he's getting for that one) ● The little one in **ABC** has gone: Gone where? Durno ● **David Lee Roth** definitely with **Van Halen** no more, has been replaced by v-hair'd **Sammy Hagar** ● **Nifty entrepreneur Philip Sellen** is organising a charity benefit for AIDS. So far he's got **Boy George** and **Diana Ross** to agree to appear ● **Sting** has just recorded a version of "Mack The Knife" for a compilation LP dedicated to its composer **Kurt Weill** ● **Michael Jackson** has produced the new **Diana Ross** single "Eatin' Alive" ● **John Taylor's** favourite "best dream" ● **Debbie Harry** is back with a single from the film *Crush Groove*, starring **Sheila E.** It's called "Feel The Spin" ● **Debbie Harry** is 40 years old ● **Grace Jones** has been offered \$35,000 per episode to appear in the new series of the **A-Team**. Still, she doesn't care. She turned it down ● Anyway, that's it for another issue. Keep that shirt over it, catch ya' later, etc



At Live Aid, Madonna kicked up a fuss about people seeing her go to use the ladies' room. So she had the entire backstage cleared so she could go without anyone knowing! But of course we found out. (Tee hee!)

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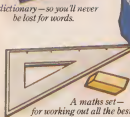
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