

# Smash HITS



WHO'S  
THAT  
GIRL

WITH MARILYN?  
AND WHAT'S SHE DOING HERE?  
SEE PAGE 38

STUART  
ADAMSON  
THOMAS  
DOLBY  
SHAKY  
& BONNIE



HIT SONGS BY FICTION FACTORY · MADNESS · QUEEN · MADONNA



# Fiction FACTORY



(Feels Like)

## HEAVEN



HEAVEN IS CLOSER NOW TODAY  
THE SOUND IS IN MY EARS  
I CAN'T BELIEVE THE THINGS YOU SAY  
THEY ECHO WHAT I FEEL  
TWISTING THE BONES UNTIL THEY SNAP  
I SCREAM BUT NO ONE KNOWS  
SAY I'M FAMILIAR COLD TO TOUCH  
AND THEN YOU TURN AND GO

CHORUS  
FEELS LIKE HEAVEN  
FEELS LIKE HEAVEN

SEE HOW WE PLAN FOR SADDENED EYES  
AND TEARS TO PAVE THE WAY  
I FOUGHT THE FEVER AS I KNEW  
MY HAIR IT TURNED TO GREY  
STUDY YOUR FACE AND FADE THE FRAME

THE GHOST WILL COMFORT NOW  
WE CAN RECALL THE HARMONY  
THAT LINGERED BUT TURNED SOUR

REPEAT CHORUS

YOU WANT IT ALL  
I HAD TO GIVE  
SEE ME I FEEL SEE ME I LIVE  
FEELS LIKE HEAVEN (HEAVEN IS CLOSER, HEAVEN IS CLOSER)  
FEELS LIKE HEAVEN (HEAVEN IS CLOSER, HEAVEN IS CLOSER)  
FEELS LIKE HEAVEN (HEAVEN IS CLOSER, HEAVEN IS CLOSER)  
FEELS LIKE HEAVEN (HEAVEN IS CLOSER, HEAVEN IS CLOSER)  
FEELS LIKE HEAVEN (HEAVEN IS CLOSER)

WORDS AND MUSIC PATTERSON/JORDAN  
REPRODUCED BY PERMISSION CARLIN MUSIC CORP.  
ON CBS RECORDS

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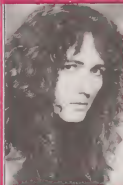
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# PERSONAL FILE



## DAVID COVERDALE (Whitesnake)

**NAME:** David Coverdale.  
**BORN:** September 22 1951 in Saltburn By The Sea, North Yorkshire.  
**HOW OFTEN DO YOU WASH YOUR HAIR?** Every second day. I did it today, actually, and I look a bit like Phyllis Diller (the American comedian).  
**WHERE DO YOU BUY YOUR TROUSERS?** Someone else buys them. I must admit I'll never be remembered for sartorial elegance.  
**BIGGEST CONCERT EVER:** When I was singer with Deep Purple we played in front of 300-400 million people. It was a "Rock Meets Classic" thing with the Munich Philharmonic Orchestra. It was televised via satellite to Europe and Russia. Of course it was never shown in England. I think it was done about 10 years ago.  
**OTHER BANDS YOU'VE PLAYED IN?** When I was 11 years old I was in a band called Rivers Invitation. And later on I joined a band called Government. Then I joined Deep Purple and then Whitesnake.  
**PREVIOUS JOBS:** From school I went to Art College. Then I had a job for three weeks. Actually it was three days, making window frames. It was the only thing I could do.

**WORST JOB YOU'VE EVER HAD?** Reading my reviews in the music press.  
**WHAT DO YOU DREAM ABOUT?** Getting good reviews.  
**LAST BOOK READ:** *Kingdom By The Sea* by Paul Theroux. He's a US author. When he wrote this book he was at a festival that to me a position most people find themselves in a last once in their lives—as he'd moved to London and hadn't been out of the city for 12 years so he walked around the entire coast of the United Kingdom. I've also read a book by Tina Morrison who is a black authoress who writes about her own race. The book was called *Bluest Eye*.  
**HAVE YOU BROKEN ANY BONES?** Yes, my right leg two and a half years ago. I was on stage at the time. As I jumped up and did a body swerve I landed awkwardly. But I carried on, doing an encore supported by my milk stand. I was in a cast for three months. In fact I did the LP, "Come And Get It" on crutches. But it could have been worse. As we were in Hamburg at the time I went to see the local football team specialist who fixed me up. Otherwise it might have been permanently damaged.  
**WHAT HAVE YOU GOT IN YOUR POCKETS?** I haven't got any pockets. I'm actually wearing a Kimono and a pair of baggy white trousers. On the table in front of me is a bottle of Stella Artois lager and a 100 pack of Marlboro cigarettes.  
**ARE YOU VERY RICH?** Comfortable. Very comfortable.  
**HAVE YOU ANY O-LEVELS?** I think I have. I stopped thinking about things like that years ago.  
**DID YOU GO HOME FOR CHRISTMAS?** The only time I had off in 1983 was over New Year. I just stayed home regretting things. I actually have four hooses.  
**WHERE ARE YOUR FOUR HOUSES?** No, I'm not telling you.  
**FIRST GIRLFRIEND:** Yvonne Philpott. It was a case of admiration from afar. But I gave up all that at 16 when I was caught at it by a policeman.  
**FAVOURITE DRINK:** Cognac, sake, and white wine, brandy and coke. Mexican beer, Martini with two olives.  
**WHICH FOOTBALL TEAM DO YOU SUPPORT?** Well I've a close friend on the board at Middlesbrough—I try to follow their fortunes. But really I prefer things like the World Cup.  
**DO YOU THINK TONY BENN WILL BE RE-ELECTED TO PARLIAMENT?** I hope not. No parliamentarian here. I don't just do it for fun. I don't just do it for a good reason. I don't just do it for a party. I prefer Neil Kinnock.  
**FAVOURITE WHAM! RECORD:** I've never heard of them.

# THE (ALMOST) FAMOUS FACES QUIZ

So who on earth are this lot? A good question. Well, they're pop stars, by all accounts. Not all of these musician types get recognised wherever they go, you know. Only the select few get

chased down the street by adoring fans anxious to secure their signatures or even... touch their clothes. In fact, some members of even the most famous groups still wouldn't get



1 Bit of a chilly customer.

2 A native of the Emerald Isle.



4 Hot from the factory gates.

5 Never, never heard of him.



7 Also known as Clark Kent.

8 A pop star, no lie.



10 Something of a cool cat.

11 A lively new rowan ronic.

12 Jimmy Brown of USA.  
 13 10 Lot Tombs of The Care.  
 14 Bruce Watson of Big Cum.

15 Brian Duffell of The  
 16 Larry of China Crisis.  
 17 Gary of Modern Romance.  
 18 Steve "Shov" of  
 19 Eric Macfife of  
 The Flying Pickets.

Photo: Thom Rowland

Photo: Steve Houghton



## GLENN GREGORY (HEAVEN 17)

\* "Last year Sarah (who wasn't my wife at the time) was in the group Allez Allez. She was away in Belgium on Valentine's Day so she sent me a very nice card with a lovey-dovey message which I put up on the mantelpiece. I was painting the room at the time and sipping on this bottle of Scotch while doing it. Someone called round to see me so we drank some more Scotch and then Martyn phoned up and said, 'we're going to this do at the Camden Palace so why don't you come?' Anyway, I went and got very drunk indeed. When I got home I saw the card and decided to phone Sarah in her hotel in Belgium. I got through to her and after talking for about 1½ hours I proceeded to fall asleep with the phone in my hand. Sarah shouted down the phone but couldn't wake me up. When I did wake up it was 9 in the morning and the telephone had, of course, been connected to Belgium all the time. Consequently the phone bill for that quarter was £496 which made it my most memorable and expensive romantic experience ever! Actually, I've just thought — Sarah paid the bill ..."



## TRACIE

\* "This is a really wild story but it's true. Honestly, I was coming out of Shepherd's Bush tube station and there's this florist there. It just so happens that I was wearing a certain brand of perfume and this boy leapt over grabbed a bunch of flowers from the shop, ran over to the taxi which I was getting into and gave me the flowers. It was the middle of summer and I get hairy/so he told him where he could shove his flowers! It was Kevin who's now my boss-yeah and that's how he got the job in the band!"



# A FINE R

Well, mostly fine. Cupid's arrows don't always arrive along with Valentine's Day looming up, we thought we'd ask a few

## WOODY (MADNESS)

\* "Meeting my wife for the first time, I've never been so bowled over in my whole life. I'd been going out with a girl for two years and I thought everything was settled — and then my best mate ran off with her. I couldn't believe it. Two days later I saw Jane at The Electric Ballroom and that was it. It became my lot in life to capture her. And I did. I wrote her a letter — very poetic — which basically said, 'will you go out with me?' And she said, yes."

## MADONNA

\* "It was when this person I had a really mad crush on stood next to me — there were all these fantasy thoughts going on between us — and he turned round and kissed me and read my thoughts. It was my most deeply romantic experience."



## MARTIN FRY (ABC)

\* "I remember my first love very clearly. It was a girl called Sarah in West Kingsdown, Kent. We had a great deal in common. We had matching tartan trousers. It snowed heavily. We built an igloo and it melted on us. We were both six years old."

## MARILYN

\* "I was having an affair with this person and we were in this car driving down the Edgware Road. Well, we kept having this fight because I wanted to drive the car and kept on grabbing at the steering wheel but this other person wouldn't let me and kept hitting me. Eventually I just grabbed the keys out of the ignition and chucked them straight out the window. When that happened this other person turned right round and punched me in the face, giving me a black eye. Afterwards I couldn't believe how the argument had gone so far. But we made it up later."



## STEVE NORMAN (SPANDAU BALLETT)

\* "Well I suppose — this is a bit embarrassing — it's the first time that I went to Ibiza with the lads. It was about five years ago before everything got so commercial and it was still the most sexy island in the world. We spent most of our time gazing at all the girls in topless bikinis. Up until then our holidays were in Bournemouth with one night stands in the back of an Escort van so I guess Ibiza was both romantic and memorable."

## MIRANDA (THE BELLE STARS)

\* "I've had so many and they tend to happen in the most unlikely places. One day I was sitting on the tube and I noticed a rather attractive man sitting opposite. We both kept looking longingly at each other but we never said anything. But when got off, the doors shut and the train moved off, he blew me a kiss. The most romantic things happen from afar."



## TRACEY ULLMAN

\* "My first real boyfriend was a judo champion called Gary. I was so infatuated with him that I said, go on throw me. No darling, he said, it would hurt. I said, oh go on. It would be so exciting. Throw me. So he said, OK well I warmed you. And he threw me right over the bloody room and it hurt. I couldn't say it hurt and so went, oh it was fine. Aaaaah. I was about 16."

## SMEGGS (KING KURT)

\* "My first date when I was 14. It was one of those computer dating things — me and some mates did it for a laugh. I turned up and there was this woman of about 60. She took me to the pictures to see *The Jungle Book*. It was alright 'til she started getting a bit suggestive. I played along for a while and then legged it. She was a bit of a walnut. You know, brown and wrinkly."

## SNOWY WHITE

\* "When I was 18 I left home and went to Sweden. There I met this girl called Helena — she was the Swedish Minister of Education's daughter. For two weeks we stayed in her parents' country house. It was by a river and there was an island and a canoe we could use. It was the most incredibly romantic period of my life."

# ROMANCE

a big bunch of roses or a pricey box of chocs. What with people about their most memorable romantic moment.



## PAUL YOUNG

\* "I once serenaded a girl wearing a sombrero and playing a guitar. She was so happy she burst into tears."

## GARY DALY (CHINA CRISIS)

\* "Just before Christmas I booked a weekend trip — you know the sort of thing — for me and Jean my girlfriend. I did it as a secret, saving up about ten weeks' wages. We went to St. Ives Bay. We got picked up by a car which took us to the hotel, then we went for a meal and a walk down the seafront. Although it was freezing it was a beautiful sunny day."

## DEE C. LEE

\* "One night a now ex-boyfriend came over for dinner and we had a row because he criticised my cooking. I think I ended up throwing the dinner at him! The next day Interflora or someone delivered a single red rose upon very nicely in a musical box. It played the theme from *Love Story*. I think it really made my day because I love flowers. I'm very romantic. It was very sweet of him — especially after I'd called him every name under the sun."



## SARAH GREENE

\* "It's very difficult to pick one romantic experience as both Mike (Smith, Radio 1) and I are the type of people that romantic things happen to all the time. Last year I was filming for *Blue Peter* in Canada for three weeks and even though we were going from one side of the country to the other Mike and I managed to talk to each other on the 'phone every day. Then on the last day we were all in Vancouver finishing everything and when I got a message to meet someone at the airport I sort of thought it might be Mike but didn't know as he was quite busy working on TV and Radio 1 at home. Anyway I got to the airport and there he was! We spent a couple of days in Vancouver and then went on holiday to the west coast of America on our own together."

## HOLLY (FRANKIE GOES TO HOLLYWOOD)

\* "Playing truant from school to go on a date with a girl ... what was her name? Natasha Yvonne Petrovich. She was 22 and I was 14 and it was most memorable because I don't usually have romantic experiences with girls."

## HOWARD JONES

\* "I was on a camping holiday in Devon and met this really attractive blonde girl. I was about 16; she was 19. I absolutely fell for her and she seemed to be interested in me — or so I thought. She worked in this hotel and said: 'I'm just going in to get some sandwiches', but she never came out again. After 15 minutes I went in and asked everybody if they'd seen her but I could see they were covering for her. I was shattered."

## MORRISSEY (THE SMITHS)

\* "I have always personally been starved of romance. However, in 1982 someone stepped on my foot in Woolworth's. That's about the closest I've got."

## TONY BUTLER (BIG COUNTRY)

\* "Lying on a sun roof in Minorca. I'll leave the rest to your imagination ... Let me put it this way. I wasn't getting a sun tan!"



# HAZEL O'CONNOR



*'don't  
touch  
me'*

*Produced by* MARTIN RUSHENT

HER NEW SINGLE  
OUT NOW ON 7" & 12"

RCA



# MADNESS

I AM MICHAEL CAINE  
HE'S WALKING WHERE I'M APART I DON'T KNOW  
SEE THE FIREMEN JUMPING FROM THE WINDOWS  
THERE'S PANIC AND I HEAR SOMEBODY SCREAM (AAAAAH)

HE PICKS UP A BLESS PAPER  
AND PUTS IT IN MY POCKET  
I'M TRYING VERY HARD TO KEEP MY FINGERS CLEAN  
I CAN'T REMEMBER TELL ME WHAT'S HIS NAME

MY NAME IS MICHAEL CAINE

CHORUS

AND ALL I WANTED WAS A WORD OR PHOTOGRAPH TO KEEP AT HOME  
AND ALL I WANTED WAS A WORD OR PHOTOGRAPH TO KEEP

THE SUN IS LAUGHING IT'S ANOTHER BROKEN MORNING  
I SEE A SHADOW AND CALL OUT TO TRY AND WARN HIM  
HE DOESN'T SEEM TO HEAR  
JUST TURNED AWAY

THE QUIET FELLOW FOLLOWS AND POINTS HIS FINGER  
STRAIGHT AT YOU  
HE HAD TO SACRIFICE HIS PRIDE YES AND THROW IT ALL AWAY

I AM MICHAEL CAINE

REPEAT CHORUS

HIS DRYS ARE HUMMED HE WALKS ROUND AND ROUND IN CIRCLES  
THERE IS NO PLACE HE CAN EVER CALL HIS OWN  
HE SEEMS TO JUMP AT THE SOUND OF THE 'PHONE

STARING OUT THE WINDOW THERE'S NOTHING HE CAN NOW DO  
ALL HE WANTED WAS TO REMAIN SANE  
HE CAN'T REMEMBER HIS OWN NAME

MY NAME IS MICHAEL CAINE

REPEAT CHORUS

AND ALL I WANTED WAS A WORD OR PHOTOGRAPH  
AND ALL I WANTED WAS A WORD OR PHOTOGRAPH TO KEEP  
AND ALL I WANTED WAS A WORD OR PHOTOGRAPH TO KEEP  
AND ALL I WANTED WAS A WORD OR PHOTOGRAPH TO KEEP

WORDS AND MUSIC BY THE GODDARDYS  
REPRODUCED BY PERMISSION OF THE M. J. G. SYSTEM SOUNDS/WARNER BROS.  
IN COOPERATION WITH

michael caine



Photo: Peter Anderson

THOMAS DOLBY



Photo: Eric Warner

HYPER-ACTIVE!

Tell me about your childhood  
At the tender age of three  
I was hypnotized to a rocking  
Just to keep my mouth from spouting junk (oh)  
Mum have took me for a fool  
'Cause they checked me out at school  
'Cause the teacher says I had the flu  
But tonight I was the edge  
Better shut me in the fridge  
'Cause I'm humming up (you)  
I'm humming up

With the violin in my brain  
And the music in my veins  
And the duty rhythm in my blood  
They're messing with my heart  
And they're messing with my heart  
And they're messing with my heart  
They're messing with my heart  
Rip-rap me apart

Hyperactive when I was small  
Hyperactive now I'm grown  
Hyperactive and the night is young  
And they're messing with my heart  
Tell me about those illusions

Keep on messing with my heart  
'Please tell me more about your me being  
Oh rip-rap rip-rap rip-rap rip-rap rip-rap me apart

Sensations out on the floor  
Messages from outer space  
Sleep heal for the foot

The rhythm of your heartbeat  
'Cause the music of the street  
It isn't any rap attack (oh)  
It isn't any rap attack (oh)  
Rapa rapa rapa laka-laka laka-attack  
I can reach into your homes  
Like an itch in your headphones

Tap can turn it up (you)  
I'm hip chaps in your back room  
I'm the brother on the phone  
And I'm humming up (you)  
But there's some thing I must say  
'Twee they love me up again  
You'd be safer in the back  
When I'm leaving an attack  
(And it's attack attack attack)

Hyperactive when I was small  
Hyperactive now I'm tall  
Hyperactive on the day is long  
Hyperactive in my bones  
Hyperactive in my phones  
Hyperactive and the night is young  
Hyperactive when I was small  
Hyperactive now I'm grown  
Hyperactive 'til I'm dead and gone

Stand up hyperactive  
Get up hyperactive  
Wise up hyperactive  
Stand up hyperactive

Hyperactive when I was small  
Hyperactive now I'm tall  
Hyperactive on the day is long  
Hyperactive in my bones  
Hyperactive in my phones  
Hyperactive and the night is young  
Hyperactive when I was small  
Hyperactive now I'm grown  
Hyperactive 'til I'm dead and gone

Words and Music T. Goddard  
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■ **Ultravox.** *A new single, available now. Seven inch: One Small Day backed with: Easterly. Twelve inch includes special re-mix of One Small Day.*



# THE GIRL CAN'T HELP IT

CYNDI LAUPER is 25 and comes from Brooklyn, USA. She says she wants to complete her "creative process" and "project a reality". Peter Martin isn't too sure what she's on about.

Cyndi Lauper's a little hoarse today. Yesterday she appeared on a TV show in Los Angeles and the poor girl had a little difficulty with her microphone. "So I bawled," she explains.

"I had to communicate with them somehow," she explains.

At the moment Cyndi's lounging around her steamy Los Angeles hotel room (she normally lives in New York). The view from her room consists of a billboard featuring the gigantic gobs of John Travolta and Olivia Newton-John. It's for their latest film, *Two Of A Kind*, which hasn't exactly been a box-office smash. Cyndi, on the other hand, is enjoying a hit in America and Britain with the singalong single "Girls Just Want To Have Fun".

"I'm super super pleased that it's my record. It's so great because it's done by a woman but written by a man and, when two genders say the same thing, things change." Hold on, there's more. "You know what I always say? No balls, no glory. I feel it's a great message."

For someone who makes such frivolous records, she does tend to go on a bit about "deep concepts". "Yeah, I know a lot for someone who likes to joke around."

Her philosophy probably stems from her long and varied career. Early performances were for neighbourhood old ladies. "I think I sang before I talked." Later she sang "phonetic Japanese" in a New York plenary end, from 1979-82, she warbled in a '50s-style band Blue Angel.

But now she's out on her own and... is she ambitious or what?

"I want to really communicate with people and touch humanity and complete my creative process and become a complete artist. Project a reality, a sense of art. I think art should reflect life," she insists. "Artists have a responsibility to do that, you know."



## GIRLS JUST WANT TO HAVE FUN

I COME HOME IN THE MORNING LIGHT  
MY MOTHER SAYS WHEN YOU GONNA LIVE  
YOUR LIFE RIGHT  
OH MONNA DEAR WE'RE NOT THE FORTUNATE ONES  
AND GIRLS THEY WANNA HAVE FUN  
OH GIRLS JUST WANNA HAVE FUN

THE PHONE RINGS IN THE MIDDLE OF THE NIGHT  
MY FATHER TELLS WHAT YOU GONNA DO WITH YOUR LIFE  
OH DADDY DEAR YOU KNOW YOU'RE STILL NUMBER ONE  
BUT GIRLS THEY WANNA HAVE FUN  
OH GIRLS JUST WANNA HAVE FUN

THEY REALLY WANT SOME FUN  
WHEN THE WORKING DAY IS DONE  
OH GIRLS THEY WANNA HAVE FUN  
OH GIRLS JUST WANNA HAVE FUN  
GIRLS THEY WANNA  
WANNA HAVE FUN  
GIRLS WANNA HAVE

SOME BOYS TAKE A BEAUTIFUL GIRL  
AND HIDE HER AWAY FROM THE REST OF THE WORLD  
I WANNA BE THE ONE TO WALK IN THE SUN  
OH GIRLS THEY WANNA HAVE FUN  
OH GIRLS JUST WANNA HAVE FUN

THAT'S ALL THEY REALLY WANT  
IS SOME FUN  
WHEN THE WORKING DAY IS DONE  
OH GIRLS THEY WANNA HAVE FUN  
OH GIRLS JUST WANNA HAVE FUN  
GIRLS THEY WANNA WANNA HAVE FUN  
GIRLS WANNA HAVE FUN  
THEY JUST WANNA THEY JUST WANNA (OH GIRLS)  
THEY JUST WANNA

REPEAT AND AD LIB TO FADE  
WORDS AND MUSIC BY HAZARD  
REPRODUCED BY PERMISSION WARNER BROS MUSIC  
ON PORTAL RECORDS

# BIZ

This issue the *Biz* Award For Best Song Title Of The Fortnight goes to Liverpool band **It's Immaterial** for their "A Gigantic Rat (In The Philippines)". The single features a Welsh choir, needless to say.

Watch out for a single called "High Rise" by **The Trainspotters**. Why? Well, it's actually a track Mike Read made in the late '70s, so, like we said, watch out.

**Kajagoogoo** have a new single out on February 20 called "Lion's Mouth".

Talking drums? "Din Daa Daa (Trommeltanz)" by **George Kraaz** is a rather odd record that consists mainly of this German bloke going "din daa daa", "rat-atat-a-tat", "wallop" and "bosh". There are also some keyboards added by a chap who rejoices in the name of Dismal Witting. Expect to hear it down your local disco soon.

**Simple Minds** are playing yet another night at London's *Hammersmith Odeon*. March 19 is the extra date and it'll be the final night of their tour.

"Moving" is the last album ever from **The Raincoats**. Why? Because they've split up.

## CAROL SINGING



Carol Kenyon: hawk of the town.

More solo singles, **Carol Kenyon** was the season singer who did the inspired wailing on **Heaven 17's** "Temptation". Since then she's recorded her own solo single, "Warrior Women" which has just been released.

**Dee C. Lee** used to be in **Wham!** until she left and got replaced by Pepsi. Then she sang with **The Style Council** and now, well next week actually, her first solo single is being released. It's called "Felina Wow Wow" and she wrote it herself.

## SACRE BLEU!

"Cafe Bleu" is the rather continental title of **The Style Council's** first LP which Paul Weller, Merton Mack and their chums have just completed. There's no release date announced yet but on February 10 their new single, "My Ever Changing Mood", will be unveiled. Expect some live dates soon under the title, "Council Meetings".

**J.B.'s All-Stars**, the group formed by ex-Special **John Bradbury**, have just released their second single. It's called "Backfield in Motion" and is apparently a re-working of "the classic Mel And Tim number" (whoever they are).

It's nearly Valentine's Day and already *Biz* has come over all soppy. "A Gift For Valentine's Day" is a special, limited edition, 4-track, romantically packaged, 12-inch record by **Billy Joel** and there are 20 of them simply yearning to find a place in your heart and on your turntable. (Oh, shut up! - Ed.) To win one, just write the name of Billy's girlfriend on a postcard and rush it to **Smash Hits Billy Joel Competition**, 32 St. Carnaby Street, London W1V 1PF. Is Billy's girlfriend Jerry Hall, Cyndi Lauper or Christie Brinkley? You've got 'till February 16 to tell us.

## TRADING PLACES



The Clash: (l-r) Paul Simonon, Pete Howard, Joe Strummer, Vince White, Nick Shapperd.

Ah, they come and they go. It's been a bit of a fortnight for it: groups splitting up and re-forming all over the shop. First off, **The Clash** (above). You may remember that last autumn Paul Simonon and Joe Strummer chucked guitarist Mick Jones out of the group. Well now, just in time for their tour, they've bounced back with not one, but two new guitarists: Vince White from London's Finchbury Park and Nick Shoppard from Bristol. Drummer Pete Howard, who played with them in the USA last year, has also joined the group. It's rumoured that former Clash drummer, Topper Headon — fined £3 the other week for being "staggeringly drunk while walking his mongrel dog" — is working on an LP with Mick Jones.

Meanwhile, the former members of **BowWowWow** — who haven't been up to much since they split with Annabella last summer — have just re-emerged under the rather wiggly name, **The Chieftols Of Relief**. No record yet, but lots of live shows. Up in Scotland, there's all sorts of re-shuffling going on. **The Bluebelles** have split up. So have **Altered Images**. Again. And this time it looks like it's for good. Johnny McEhown and Tony McDaid are to form another band, we hear, while Steve Lironi has slipped down to London for "talks with other musicians". Clare Grogan will be continuing as a solo artiste and concentrating on her film career. **Comfort And Joy**, the new Bill Forsyth film that she's in, will be shown at the Cannes film festival this summer and should be on general release here by the end of the year. She's also now signed to a theatrical agent.

**Orange Juice**, of course, split up yonks ago. But now they're back with a new single called "Bridge". The group is also now just Edwyn Collins and Zeke Manyika, although they'll be adding to the line-up for some live dates in the spring. Former members David McClymont and Malcolm Ross are both now involved in the usual "solo projects".

**Remember Gene October?** You don't. Lead singer of early punk group **Chelsea**, he's now donned a shirt, tie and jacket and made a solo single with another ex-punk, **Glen Matlock** who was once a Sex Pistol. It's called "Don't Quit".

**Daryl Hall and John Oates** will be in Britain in March to play some concerts: Brighton Centre (March 6), Birmingham NEC (7) and Wembley Arena (8). Tickets are on sale now.

Since their last video caused such a fuss, the **Rolling Stones** have made their new one, "She Was Hot", in Mexico with the same director, Julien Temple.

## HAPPY BIRTHDAY

Tony Butler of **Big Country** (27) on February 3  
Alicia Cooper (36) on February 4  
Aileen Lammerton of **Siobhan and the Bobbies** (35) on February 7  
Peter Gabriel (34) on February 13  
Mark Fox of **Headstart One Hundred** (27) on February 13

Kirk Brandon's **Spear Of Destiny** have just released their first single for over eight months. It goes by the name 'Prisoner Of Love', appears on February 9, and they will also be touring. See Dates for details.

Whatever happened to **The Pale Fountains**? Virgin Records snapped them up in October '82 amid much hoopah about the big advance paid. But in the 15 months since then they've released a grand total of only two singles. At long last they're shuffling into action with a new single, "Unless", out now, an LP at the end of February and a tour beginning in March. About time too.

## FAN CLUBS

(Please enclose an a.s.c.)

**Astec Camera**  
Barnhill House  
2 Bienenham Crescent  
London W11 1NN

**Bennie Tyler**  
P.O. Box 308  
London E8 1EP

**The Truth**  
Suite One  
20 Broadwick Street  
London W1

**Stewart Copeland's** soundtrack for the film *Blue Fish* is out on LP.

## BBC: THANKS BUT NO FRANKS

When **Frankie Goes To Hollywood's** "Relax" settled into the Number One position in the charts last Tuesday, the controversy surrounding it burst into a flurry of statements. The top record in the official BBC chart was not being played on either Radio One or Top Of The Pops. "In common with Radio 1," read the statement issued by TOTP producer Michael Hurll, "BBC TV believes that the lyrics of this song are sexually explicit and not suitable for viewing in family viewing time."

The controversy had been sparked off on January 11 when Mike Read announced he was not going to play the record because it was "overtly obscene". In the previous 26 months since its release the record had been played around 70 times on Radio 1, according to Island Records who distribute it, but in the two days after Mike Read's outburst, all Radio 1 shows ceased to play the record. The BBC issued a statement that it was not "suitable for broadcast to our wide audience" because of that "sexually explicit" lyric, although the week before the record had been performed on TOTP without complaint", according to Island. It was only played then because "most people didn't realise the implications of the lyrics," according to a BBC TV spokeswoman. Michael Hurll was too busy to add further comment.

"Relax" is Frankie Goes To Hollywood's first single. How will they follow it up? On BBC TV's *CRS '84* singer Holly claimed that their next single would be about "morality". Presumably he's learned enough about that in the last few weeks.

(And if you're thinking of flicking through your back issues of *Smash Hits* to check out what's so controversial about the lyric, don't bother. We decided weeks ago not to print it because we thought it was a bit rude.)

Girls on film. **Debbie Harry** (below) has a new single, "Rush Rush", taken from the **Georgia Murderer** soundtrack of the new Al Pacino flick, *Scarface*. Mr Murderer has also written the soundtrack to *Metropolis* (a remake of the classic silent sci-fi movie) which includes a song performed by Bonnie Tyler. Bonnie also sings the theme song for a new film, *Footloose*, due out in March.



Two-and-a-half years after they released "Dare", **The Human League** have nearly finished a new LP. It may well be worth the wait. "There are six or seven hit singles on this one," claims Adrian Wright with a smile. "There's one in particular which Philip sings in that voice which really tugs at the heartstrings." Can't wait.

## DAVE STEWART: MY FIVE VIDEO IDEAS THAT NEVER GOT USED

**FOR "RIGHT BY YOUR SIDE"**. Anne as Hilda Ogden and me as Stan Ogden. Hilda (Anne) daydreaming about a tropical holiday and hallucinating in a grass skirt. Stan drummer in the toilet. Stan (Dave) completely ignoring everything that's going on.

**FOR "HERE COMES THE RAIN AGAIN"**. Filmed at Greenham Common (nuclear rain and all that!)

**FOR "WHO'S THAT GIRL"**. Set in a Paris fashion show but every model is a robot and you can see bits of machinery inside them through their eyes, nose, ears etc.

**FOR "THE WALK"**. Eurythmics meet the film *West Side Story*.

**FOR "SWEET DREAMS"**. Film of Margaret Thatcher smiling as dole queues get bigger. Animate her so that she's singing the song.



Photo: John Burgoyne

## GLAD TO BE GAYNOR

"I love gooey pastries. Especially English trifles. That's one of the reasons I like coming to England," chortles **Gloria Gaynor**.

Ms. G is getting positively worked up. "I Am What I Am"? Forget about it. It sounds as if it should have been called "I Am What I Eat".

"And don't forget Italian pasta and Chinese food. I like rich food."

Better change the subject before we start swapping recipes. Gloria is back with a song that's been taken from the hit Broadway musical, *La Cage Aux Folles*.

Like many of her previous singles, it's full of stirring sentiments. "My purpose," adds Gloria, "is to choose songs with strong lyrics. Songs that inspire love for the self. People ought to be personally independent before they can share anything with anyone else. This is why I advocate self-confidence and strength through my songs."

That's how "I Will Survive", her gigantic disco hit in '79, came about. She woke up one morning and couldn't get out of bed. Somehow she had injured her back and had to spend the next six months in hospital. When she emerged, she felt the song had been written for her.

After selling over 12 million records, does she have a sneaking ambition?

"You know what I think would be great? Not a duo but a trio! Me, Michael Jackson and Paul McCartney. I've written a song that would be perfect."

What's it called? "Not telling you" Why? "Copyright reasons."



# Marilyn

cry and be free



*the new single available in 7" and 12"*

*7". side 1. cry and be free. side 2. running. (maz 2)*

*12". side 1. cry and be free (gospel).*

*side 2. cry and be free (streisand style). (maz 212)*



# MUTTERINGS

MUTTERINGS

There are absolutely no D'ran D'ran mutterings this issue... Well, actually, there's one. Nick Rhodes has now signed a deal with Polaroid for his book *Interference*. It'll be out in the spring, with an exhibition at a London gallery... **Paul**

**Rutherford of Frankie Goes To Hollywood** (the one with the moustache) used to be in a band called **The Spitfire Boys** with **Budgie**... 'Tis muttered that **Boy George** will be producing **Roman Holliday's** debut LP. Mind you, 'tis also muttered that **Miami Steve Van Zandt** of **Bruce Springsteen's** group will be doing it... An odd couple. **Leo Sayer** and **Gary Numan** have just recorded a track together

... **Gazza** has also just sold his Piper Navajo plane. He intends to buy a £20,000 World War Two Harvard (that's another plane, apparently)... While in Tel Aviv, **Musical Youth** drank the Hilton dry of non-alcoholic apple cider... We'll say anything. **George**

**Michael of Wham!** in the *News Of The World*: "And I go to clubs to pull girls. The whole thing revolves around sex. As soon as I start to drink I think about it. Then I lose all perspective and my standards go down the drain. So I'm not fussy about who falls into my arms!" A few days later, **George Michael** in *Just Seventeen*: "It's funny. Here we are with all these women available to us, but you find you just don't want to take advantage of it"... **Paul McCartney** has just installed bullet-proof windows in his Sussex home. They cost £2,000 each... Spotted: **Paul Young** rushing out of a DIY shop in Highgate, London... Spotted: **Dennis Greaves** of **The Truth** in a Soho cafe, lurching on rigatoni alla crema... Spotted: **The Human League's** **Adrian Wright** in the Virgin Megastore buying two **Slade** LPs, two **Teardrop Explodes** LPs and "Beggars' Banquet" by **The Rolling Stones**... Spotted: **Ian Craig Marsh** and **Glenn Gragory** of **Heaven 17** browsing round the tracksuits in

**Supa-Sports** on Oxford Street... And spotted: **Siouxsie** and **Budgie** looking at fridges and washing machines in **Peter Jones** in Chelsea...

**Bruce Watson** of **Big Country** used to work in a nuclear submarine. "It was a really disgusting thing to do. My job was to scrape all the gunge and sewage from the ballast tanks." After four years he packed it in when he turned up at a gig one night in his work clothes and noticed his boots were glowing green... **Culture Club** have turned down an invitation to appear in front of **Charles and Di** at a **Prince's Trust** *Albert Hall* concert... Last issue **Hawaii** was trendy. This ish it's **Scottish** islands.

**First Eurythmics** make a video in the Orkneys, then **Ultravox** make one on the Isle of Lewis... Our designer "Hot Rockin'" **Kimberley Leston** chanced to answer the phone when **Smeggy** of **King Kurt** rang the other week. "Do you remember me?" he muttered. "I was sick in the back of your car five years ago." Yes, she did remember... Dumped: **Adam Ant** by **Jamie Lee Curtis**... **Mick Jagger** has donated £32,000 towards sending British gymnasts to the Los Angeles Olympics... **Jagger** two. On sale in the USA at the moment: a **Mick Jagger** telephone. His lips are the handset and the base is his tongue. Ugh...

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Four out of five nominations for the Newcomer category in the US grammy awards are **British**; **Big Country**, **Eurythmics**, **Musical Youth** and **Culture Club**. Usually they're all Americans...



new 7" & 12" single

Living  
In A World  
(turned upside down)

PRIVATE  
LIVES  
PRIVATE

EMI

MUTTERINGS

# MUTTERINGS

# STAR TEASER

## POLL WINNERS REVISITED

- |                 |                    |                      |
|-----------------|--------------------|----------------------|
| ● ADAM ANT      | ● GARY NUMAN       | ● NICK HEYWARD       |
| ● ALF           | ● GEORGE MICHAEL   | ● OLIVIA NEWTON-JOHN |
| ● ANNABEL LAMB  | ● GRACE JONES      | ● PAUL WELLER        |
| ● ANNIE LENNOX  | ● HELEN TERRY      | ● PAUL YOUNG         |
| ● BONNIE TYLER  | ● HOWARD JONES     | ● SHAKIN' STEVENS    |
| ● BOY GEORGE    | ● JOAN ARMATRADING | ● SIMON LE BON       |
| ● CARMEL        | ● KATE BUSH        | ● SIOUXSIE SIOUX     |
| ● CLARE GROGAN  | ● KIM WILDE        | ● STING              |
| ● DAVE GAHAN    | ● LIMAH!           | ● STIGGS             |
| ● DAVID BOWIE   | ● MARC ALMOND      | ● TONY HADLEY        |
| ● DAVID SYLVIAN | ● MARI WILSON      | ● TOYAH              |
| ● DIANA ROSS    | ● MICHAEL JACKSON  | ● TRACEY ULLMAN      |
| ● DONNA SUMMER  | ● MIDGE URE        | ● TRACIE             |

The song titles above are hidden in the daggers. They run horizontally, vertically or diagonally—many of them are printed backwards. But remember that the titles are always in an uninterrupted straight line with the letters in the right order, whichever way they run. Some letters will need to be used more than once—others you won't need to use at all. Put a line through the names as you find them.

ANSWERS ON PAGE 43

H S U B E T A K P N A H A G E V A D  
S B W E L L E D M A D R A C L H D I  
E O O B O L H I A R U D A L O D A A  
N P L A Y E E D N A V N L D W S A M N  
O E A M A G H W O O L A Y D G S A A  
J I R E E N Y O M B V I O O G T N R  
E A N U G E N L W I E N M E U I T O  
C W R G H R A I D A N L S A S N O N  
A E A N K N C O S E A R N N Y H G G O  
R D C R R I Y E S L E D N O N L M S  
G I I A E L D U G V E O J I M A P K  
N V M T V L M A E Y T N C O R I B C  
X A G I R M L T R O O B N I N O S A  
U D A A E A S E N T M B W O N E P J  
O N I R R N C Y W A A I K N X C S L  
I D N A I Y H E L L M I A L A K E  
S A A K N A N L Y S U E R A H I P A  
E S A V D A E U O U T A R A M S H H  
I H O L I B R N M Y L E P W N E A C  
S H E V A D T O L A G L I A C A Y I  
X Y I N N R B E S R N L M A O T O M  
U L N N A R R O O S D R R A L F T J  
O A O C O H L G W E A T H Y N N O T  
I D I E L E A H C I M E G R O E G O  
S E G D S N T Y R R E T N E L E H D

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DE PASAPORTES



7" VERSION & 12" WHICH INCLUDES SPECIALLY  
EXTENDED 8 MINUTE VERSION

AL1 & AL1-12





# JOHN LENNON



Three Four  
Everybody's talking and no-one says a word  
Everybody's smeking love and no-one really cares  
There's Nazis in the bathroom just below the stairs  
There's always something cooking and nothing going on  
They're starving back in China so finish what you've got

Nobody told me there'd be days like these  
Nobody told me there'd be days like these  
Nobody told me there'd be days like these  
Strange days indeed strange days indeed

Everybody's raining and no-one makes a move  
Everybody's e winning and nothing left to lose  
There's a little yellow idol to the north of Katmandu  
Everybody's flying and no-one leaves the ground  
Well everybody's crying and no-one makes a sound  
There's a place for us in movies you just gotta lay around

Nobody told me there'd be days like these  
Nobody told me there'd be days like these  
Nobody told me there'd be days like these  
Strange days indeed most peculiar name

Everybody's smoking and no-one's getting high  
Everybody's flying and never touch the sky  
There's UFOs over New York and I ain't too surprised

Nobody told me there'd be days like these  
Nobody told me there'd be days like these  
Nobody told me there'd be days like these  
Strange days indeed most peculiar name  
Rel!

Words and music J Lennon  
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# NOBODY TOLD ME

# DAVID JOSEPH

NEW 12" SINGLE

# JOYS OF LIFE

DANCE REMIX BY FROGGY + GODWIN LOGIE





*A New Single from*

# MADNESS

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**VIP**  
records

#### WHEN DID YOU FIRST MEET EACH OTHER?

**Bonnie:** In the studio, the afternoon we recorded the single for a couple of hours. We got on straight away. It's getting easier to work on stage together now than it was in the very beginning, 'cause neither of us had ever sung with anyone on stage before. I've done duets with two other people before but never on stage — one on my album with Frankie Miller and I've done one on Rick Derringer's new album. **Shaky:** The first time was at Eden Studios in London where we recorded the single.

#### WHOSE IDEA WAS IT TO RECORD TOGETHER?

**Bonnie:** Shaky's, I think. He was looking for a girl and discussing it with the record company and I don't know whether he came up with the idea of using me or whether it was the record company. The next thing I knew my manager had spoken to his manager and he was asked if I fancied doing it. I said I'd listen to the song first, you know, which I did, and I quite liked it. But I thought it would be for Christmas. **Shaky:** Mine really. The song's always been a favourite of mine. I knew it would make an ideal duet. First, it was find the girl. Bonnie was the obvious choice. Same record company and she's from the same neck of the woods. The proof of the pudding is whether it sells or not. It's a hit so there you have it.

#### WHAT'S SHAKY LIKE?

**Bonnie:** I think he's very professional and he's quite funny, with some of the things he comes up with. I thought maybe he'd be a bit shy, you know, but he's not really when you get talking to him.

#### WHAT'S BONNIE LIKE?

**Shaky:** She's basically down to earth. Like myself. She was obviously nervous about the record. Fair enough as we hadn't met or performed together before.

#### WHY THAT SONG?

**Shaky:** I always liked the original by Brook Benton and Dinah Washington. I always put it in Top Ten of favourite records. The words? I don't think you should take them too seriously. But there's nothing wrong about that.

**Bonnie:** I didn't know it. I didn't remember it. When I was approached about it, quite a while before Christmas, I thought it'd be a nice, happy song for Christmas but then Shaky released "Cry" — that was a big success for him — and obviously we had to wait for that to start dropping down the

Photo: J. F. Farnborough



## Two of a KIND

SHAKY & BONNIE

They both come from ROCKING old Wales. They both love HUGGING good rock 'n' roll. And they've answered a few KISSING good questions while they're about it.

Photo: Simon Townend/CFI



charts before we could release the duet. It's a change, you know.

#### WHAT DO YOU MISS MOST ABOUT WALES WHEN YOU'RE AWAY?

**Bonnie:** I don't particularly miss it, to be honest! I've just got in from France, actually, and I could have stayed there for a longer period. It was so fantastic — I really enjoyed it. But I suppose I miss my family and friends more than anything. All my family still live in Wales. I've got three sisters and two brothers. I was home for Christmas until New Year's Eve. It was great. I live right on the coast in a place called Mumbles and it's so nice in the summer to be able to just walk across the road and onto the beach so I miss that when I'm away.

**Shaky:** My family, but I see them from time to time. My Mam often comes up to stay with us. And chitlin' — I think it's a pig's tail or something — which is very nice fried. It's a bit like bacon. What does it look like? It's obviously pink and very curly.

#### HAVE YOU BROKEN YOUR NEW YEAR'S RESOLUTION YET?

**Bonnie:** I didn't even bother to make one. I was going to cut out sugar all together. I did try but I can't resist sometimes.

**Shaky:** No. I decided I wouldn't have tibbits in between meals. And I've kept to it. Of course it's difficult. Normally at home I quite like to snack on coffee and biscuits and a nice bit of cake.

#### WHICH OF THESE DUETS IS YOUR FAVOURITE?

**a) Paul McCartney and Michael Jackson:** "Say Say Say"; **b) Kenny Rogers and Dolly Parton:** "Islands In The Stream"; **c) Sylvian and Sakamoto:** "Forbidden Colours"; **d) Rene and Renato:** "Save Your Love". **Bonnie:** Oh blimey, definitely not Rene and Renato! I suppose "Say Say Say". I didn't like it at first, to be honest but it grew on me in the end. I think the best duet of last year was definitely Joe Cocker and Jennifer Warnes, "Up Where We Belong". That's my favourite. **Shaky:** I don't know the last but one, can't place it. I'd go for Dolly and Kenny. Why? 'Cause it's a very nice song.

#### IF YOU DID A TRIO, WHO WOULD BE THE THIRD PERSON?

**Bonnie:** I don't think we would do one. It's so unlikely. **Shaky:** Oh, I don't know. I didn't know we were going to do a duet 'til the last moment. So it would probably be the same with a trio. It's funny how things happen.

# *The Style Council*

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## *My Ever Changing Moods*

---

**NEW 7" & 12" SINGLE**

---



**DEBUT LP available in MARCH**

*The cool before the warm  
The calm after the storm;  
The hush before the silence  
The winds after the blast;  
The love after the hate  
The love we leave too late;*



---

**THE NATURAL SOUND**

---



# GET SMART

Got a question about absolutely anyone or anything to do with music? Linda will get you the answer (well, try). Write on a postcard to: *Get Smart, Smash Hits, 52-55 Carnaby Street, London W1V 1PF.*



**Please confirm that a certain Morrissey of The Smiths has written a book called "James Dean Is Not Dead". There's a photo of the author inside which looks very much like The Smiths' singer and it's written by a Steven Morrissey.**

**Adrienne Bell, Glasgow.**

● He's not denying it. He wrote it about two years ago and, apparently, received "very little money" for it. He was commissioned to do the book after Babylon had first printed his own magazine, a 48-page booklet totally dedicated to American glam-rock punks The New York Dolls. Morrissey at the time used to "hang around the office looking dark and mysterious, plastering 'Men Against Sexism' stickers on all the filing cabinets". These pop stars if you'd really like a copy of the book, though, it's still available from Mail Order Music at: Newmarket Road, Bury St Edmunds, Suffolk. Cost is £2.75 (plus 50p postage) and make cheques/postal orders payable to Mail Order Music.

**Please find out the name of David Jaymes' cat, plus its age and breed. Also, do Modern Romance plan to tour soon?**

**Katharine Steele, Cambridge.**

● David and girlfriend Sharon own a two year old moggie called Pepper. Modern Romance do hope to tour later this year, but they're presently in the middle of signing to a new record company and want that sorted out first.



David Jaymes with Pepper: adding spice to his life

**We'd love some information about the other member of The Style Council. It's not Paul or Mick but the other dishy bloke who played bongos on the TOTP Xmas special.**

**Tracy and Sue, Harrow Weald.**

● Currently The Style Council's resident drummer, his name's

Steve White, he's aged 18 and lives in Sidcup, Kent. Although he's been playing with them for ten months now, he's yet to become a permanent member and appears happy enough with this (as he puts it) "cool arrangement". Incidentally, he actually donned a false moustache for his TV appearance, but I'm positive he's just as "dishy" without. For more details, write to: The Torch Society, 45-53 Sinclair Road, London W14.



Steve White: what's all this about 'cool arrangements'?

**Please could you find out whether Iron Maiden still have a teddy bear called Prowler, as I was the previous owner. I was the one who checked it out stage at the Ipswich Gaumont on their World Piece tour!**

**Jackie Read, Ipswich.**

● The Maiden's (as they're known) manager has a tale to relate about Prowler. Guitarist Dave Murray apparently liked the look of it and picked it up, but later, the head was to be bitten off by an over-enthusiastic Bruce Dickinson. He claims that the headless teddy is still in their possession, but it's not really the same, is it? Another victim of that crazee rock 'n' roll circuit!

**Please find out how you spell Nick Rhodes' girlfriend's name, as I've seen it spell Julie Friedman. Julie Ann Friedman, Julie Ann Friedman and Julieanne Friedman.** I see, I'm supposed to be a real Duran expert and without this vital piece of info, I'm a mere amateur.

Also, a friend does not believe that Simon Le Bon has the same type of dog as me so please supply some doggy details. There's a £1 bet on the answer.

**Tracy Stephens, Bath and JT's Leather Gear, Bamsley.**

● The world must be full of beaverin Duran experts... but on with this week's fab fax! Nick's American girlfriend spells her name Julie Ann Friedman while I'm sure that of you already know that the le Bon family dog is a Shitzu called Sam Snap!

**Will you please supply the following information about the JoBoxers' adorable (but tough) drummer Sean McLusky: his date of birth, colour of hair and height. Also, does he have a girlfriend — or would he like one (namely me)?**

**Maria O'Neil, USA.**

● Born in London on May 5, 1959, his eyes are a light blue colour and his hair red. He claims to be 5' 11" tall (though I really don't believe him) and I'm afraid he's fully booked up at the moment (aren't they all?). He won't tell her name, however, and says "she insists I keep it quiet. I reckon she's ashamed of me". Just no justice in this world, is there?



Australian Crawl: Rock's Most Beautiful Man is on the left. Or so we're told.

**If you could find a recent photo of Australian Crawl, I'd be happy to send you a bottle of Pomagel! They're the fab group who supported Duran Duran on their tour last year.**

**Jolly Lolly, Bingley.**

● And what girl could resist such a divine offer! Left-right in photo they are (standing): Brad Robinson (guitar/keyboards), Simon Binks (guitar), John Watson (drums), Paul Williams (bass) and, sitting, James Reyne (vocals) and Guy McDonough (guitar/vocals). Formed in Melbourne in '78, they're absolutely massive there while singer James Reyne is something of a national celebrity. Having

won the Australian TV Week award for Most Popular Male Performer, he's now generally known as "Rock's Most Beautiful Man".

**Is it possible for you to find out where the video for "Only You" by The Flying Pickets was filmed? My father reckons it was made somewhere in Wales because there is Brains Beer in it, and the Brains brewery is in Cardiff.**

**Sara, Maesteg.**

● Hate to disappoint and everything but the video was filmed exclusively in The Red Lion And Fireapple public house at 281 High Street, Acton, London W3. And this pub is actually a Fullers House with ne'er a drop of Brains to be had for love nor money. What a shame. Prices for the different strengths of Fullers, incidentally, start at 73p per pint.

**I heard recently that Stevie Wonder has released a new album in America called "People Move Human Plays". When will this be released in Britain and has he got any plans to tour here?**

**Emma Scarr, Pinner.**

● The LP hasn't, in fact, been released as yet and is still only in the final stages of completion, but it is expected very soon. Motown know little else about it though and consider themselves "very lucky" to even have been given the title, incidentally, his "Happy Birthday" (a hit in December '80) has just been issued in the States for the first time in a re-mixed version, with the B-side incorporating speeches made by civil rights campaigner Martin Luther King. Wonder wouldn't allow the single, written for King, to be released in America until the date of King's birth (January 15) had been decreed a National Holiday. And this happened for the first time this year.

**Can you tell me where Jim Kerr of Simple Minds got that blue suit from as worn on the cover of Smash Hits (24 November)?**

**Ben McGhee, Dundee.**

● Just before "Waterfront" was released Jim popped into the trendy clothes shop Johnson's (it's on the Kings Road, London SW3) and paid £75 for it. Made of shiny mohair material, he takes a 38-inch jacket and 28-inch trousers.

How often do you meet a bloke who used to sell fruit and veg, has a synthesizer called Henry and has actually been to Michael Jackson's house? Not very often. Thomas Dolby tells Dave Rimmer all about ...

# THE APPLIANCE OF SCIENCE

At the tender age of 25, Thomas Dolby has already established himself as an ingenious and inventive songwriter, performer, producer, synthesizer wizard and video director. He's worked with a list of celebrities that takes in everyone from Michael Jackson to Magnus Pyke and, last year, managed to become Big In America marginally ahead of the "British Invasion". In fact, about the only thing he hasn't done yet is have a decent-sized British hit. Previous efforts, like "She Blinded Me With Science" and the excellent "Windpower", have only ever nibbled at the bottom of the charts. Perhaps "Hyper-Active!", his new one, will do the trick. "It's important not to get too worried about it," he shrugs, brushing his black cat Boris from his lap. "Some of what you do is accessible and some isn't." "Hyper-Active!", though, isn't just accessible. It's downright addictive.

Thomas Morgan Dolby Robertson was born around 26 years ago in Cairo. His father was an archaeologist who travelled round identifying fragments of Greek pottery, and Dolby moved around with him until he was 12. While at school in England, France, Greece and the US, he sang in a few choirs, taught himself guitar and piano and formed his first band at the age of 15.

He left school a year later and while trying to hold down a succession of awful jobs in fruit and veg shops and companies making flees collars for cats (*really!*), looked for a way to make a living out of music.

His first professional job came in 1978 with a group called Camera Club. He toured the US with Lane Lovich and wrote "New Toy" for her. This became a minor hit and Dolby decided writing songs was the thing for him.

"I looked for a deal and succeeded only in running up lawyers' bills," he remembers. "I had to flee the country because of legal debts."

He left his tapes with his lawyers and disappeared off to Paris where he busked in the Metro and played in restaurants. Back home there was a bit of interest. The independent label Armageddon released a single, "Urges". Dolby's big break, though, was being invited over to New York to play keyboards on a Foreigner LP. He was there for a month and earned enough to come back to England, pay off his debts and form his own

label, Venice in Peril, through which he signed to EMI.

The work with Foreigner was the first in a whole series of collaborations. Dolby has since worked with all sorts of unlikely people. Like Joan Armatrading:

"I hardly spoke to her. She was playing Space Invaders most of the time."

And Malcolm McLaren. Dolby did some session work on "Duck Rock".

"Malcolm wasn't even there. I only met him after I'd done it. I walked up and introduced myself to him at a party: 'Hi! I'm the bloke who played keyboards on your album.' And he said: 'Oh yes, and your name is?'"



Photo: Eric Johnson

And then, of course, there was Michael Jackson. Dolby says he was "incredibly flattered" to get a call from him when he arrived in Los Angeles last March. He went round to Jackson's house, which was apparently "full of art treasures, local kids and little cousins of his". Jackson was "odd," Dolby says, "but funny. Really, really funny. He is totally into his music and lifestyle and rules the roost". While Dolby and Jackson — seated "in a big medieval throne" — talked, faces peering through the bannisters from upstairs. Presently "She Blinded Me With Science" came booming from a bedroom. Jackson said: "They just can't believe you're the guy on the video."

Back in '81, Dolby began preparing his solo career. With his advance from EMI he bought

a thing called a "wave computer" — a complex digital synthesizer — which he christened Henry and used to write most of the material for his first LP, "The Golden Age Of Wireless". As he was spending most of his time fiddling with electronics, he parodied what he was up to by coming over on videos and record sleeves as some kind of mad scientist: white coat, specs on the end of the nose, some weird bit of machinery in his hand or lurking in the background. A lot of these old props now litter his small Hammersmith flat. In one corner of his living room there's a giant control panel that looks as though it's been rescued from an old Frankenstein movie.

The boffin bit "reached a peak" with "She Blinded Me With Science" last year. For this Dolby made a video with the authentic mad scientist Magnus Pyke and used his voice on the record. It was only a minor hit here — Dolby reckons the appearance of Dr Pyke meant most people dismissed it as a "novelty record" — but really took off in America.

"They'd never heard of Magnus Pyke. They just thought he was some kind of daft bloke." The video — in my humble opinion one of the best promos ever — got "heavy rotation" on MTV just as the cable channel was beginning to take off. The result: lots of attention for Mr Dolby and a very large hit all over the world. Except here.

Dolby's given up on the technological thing now. Partly because he was bored with it; and partly because Henry "blew up" in Sheffield last year and he's gone back to working with ordinary musicians. On the "Hyper-Active!" sleeve (see Start January 5) he no longer looks like a mad scientist. He just looks ... mad.

In reality he's a quietly-spoken and friendly chap who reckons he's "not a natural entertainer". In February he has a new LP out, "The Flat Earth", and is also beginning quite a hefty tour. For all that he's at his happiest being "a backroom boy".

His ambition, he answers without hesitation, is "to write film music".

"Often play along with the TV. It's interesting. Like if you do a *dah dah da-a-a-ah* when someone walks into a room, it turns them into a villain."

"Yes, I can really see myself in a few years time, sitting in a country cottage somewhere with a few instruments writing film music."

But not yet though.



SMASH HITS  
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# NEW MOON ON MONDAY

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*taken from the album*

SEVEN AND THE RAGGED TIGER

EMI

DURAN

Imagine the heart of Wales in winter. A blustery January day where snowflurries whirl like confetti, obscuring the view of the landscape. The wind moans eerily through every nook and cranny, battering the ancient trees.

Perched around the hillside like lost sheep in the midst of this wilderness is a studio where, once upon a time, Echo & The Bunnymen recorded. Now following in those illustrious welly-prints are The Icicle Works, recording their first album in the odd moments they're not out promoting their hit single, "Love Is A Wonderful Colour". So let's get straight to the point: where did they get that name from?

"The Icicle Works? From a sort of futuristic detective story from the '50s called *The Day The Icicle Works Closed*," says singer Ian McNaib. "It was a bit like *Blade Runner*. It really caught my imagination. I figured that it would make a bloody stupid name. I must hear them."

The Icicle Works: (left-right) Ian McNaib, Chris Layhe, Chris Sharrock

The same goes for song titles. I've always been impressed by weird song titles because, if you have a song with a really weird title next to one called 'I Love You' or something, you're going to go for the weird one, aren't you? My problem is," he admits, "I enjoy irritating people much more than I enjoy entertaining them."

Ian and the other two — Chris Layhe (the bassist) and drummer Chris Sharrock — see themselves as part of a new generation of bands (including Aztec Camera and Prefab Sprout) that are moving away from the tinny strains of synthesized pop.

"It sounds dead corny," says Chris, "but music was losing its soul. It was just geared towards having hit records."

Ian agrees. "I'd like to see a return to basics. A return to guitars. It's taking a long time but I think we're getting there."

How do they feel about their hometown, Liverpool, being hailed as the new Hippie capital of Britain, if not the

world? "The Smiths have never been accused of being hippies," Ian points out. "but if we went on *Top Of The Pops* waving a bunch of gladios about we'd get absolutely burned in the press for being psychedelic but, because The Smiths come from Manchester, it's not come from Manchester, it's 'charming' or 'psychedelic' — it's 'charming' or 'handsome'."

"Perhaps a lot of it has to do with the fact that, when bands like Echo & The Bunnymen originally came out and everybody started saying 'psychedelic,' they probably played up to it the same way we played up to being called Buddhists and stuff."

Outside the wind is still howling and the snow still flurrying. Time for the Icicles to make the long trek down the hill to the studio. Just before our parting I ask them what they think about the idea that 1984 could be The Year Of The Laugh.

"I think," Ian decides, "that stupidity is definitely healthy."

# SNOW BUSINESS

Claire Sheaff meets The Icicle Works. And let's have no more of these pathetic jokes about frost and hail and fridges, etc. (We get the drift — Ed.)

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# SINGLES

**THE ROMANTICS: Talking In Your Sleep (CBS)** The sort of clean, '60s-style pop song for which the word "catchy" was invented. It's high in the American charts at present and sounds a bit like Duran Duran. The lyrics were printed in the first issue of *Star Hits* and I expect it'll soon be a hit in Britain and have its lyrics printed in *Smash Hits*.

**MARLYN: Cry And Be Free (Phonogram)** When I came home from America at Christmas, I was dying to see Marlyn on TV as I'd heard so much about him. On *Supersenal* I was amazed to see that he wasn't the pouting pretty I'd been led to expect. With his long hair, muscle arms and Union Jack shorts, he looked more like a member of *Dei Leppard*. His new single is slow and sad with a memorable tune but a very dull arrangement. And it does sound like Culture Club.



Reviewed by  
**Neil Tennant**

**BAUMANN: Strangers In The Night (Arista)** Corny electronic version of one of Frank Sinatra's greatest hits. Frank's version was brilliant, needless to say, really moving. It's a pity some people (i.e. Baumann) still assume that electronic disco has to be chilly, precise and emotionless. Didn't Yazoo (and Soft Cell, for that matter) change all that?

★★★★★★★★★  
**BARBARA MASON: Another Man (Streetwise/Arista)** This year's first candidate for the prize of Best Record Ever Made. First there's a tough, monotonous, electronic bassline. Next some delicious chords. And then Ms Mason's strong but silky voice starts to croon the unfortunate tale of how she's realised her man isn't quite the man she thought he was. The combination of her voice and the sparse, shadowy arrangement is quite thrilling. I can't stop playing it. Single Of The Fortnight.

**NIK KERSHAW: Wouldn't It Be Good (MCA)** I'm really getting sick of 12" singles. I've only got the 12" version of this and it seems to drone on forever. David "Scenifer" Bostock, our ear-to-the-ground design editor, tells me that great things are predicted for this chap but I can't see it myself -- not on the basis of this anyway. The tune's too predictable and dull. Maybe the 7" version is better.

★★★★★★★★★  
**BOURGIE BOURGIE: Breaking Point (MCA)** A new group from Glasgow with a big, hungry sound. Their singer, Paul Quinn, has a deep, powerful voice but definitely doesn't belong to the over-popular "foghorn" school of singing. The clever use of a synthesizer and a single cello gives the impression of bold orchestration, and is helped along by someone making some rather loud noises on an electric guitar. One of the few records of this batch (possibly the only one) that leaves me wanting more.



**THE SMITHS: What Difference Does It Make? (Rough Trade)** I missed out on the onset of Smithsmania last autumn as I was in America helping to produce the first issue of *Star Hits*, *Smash Hits* American cousin. However reports of luncheon of gladioli being waved on *Top Of The Pops* did reach New York, along with tales of King Kurt's skirts. I like the droning vocals over ringing guitars and the line, "The devil will find work for idle hands to do".

**HAZEL O'CONNOR: Don't Touch Me (RCA)** Yup, it's that Hazel O'Connor bark with a husky new single produced by Martin Rushent. Her singing's less stylised than it used to be but just as melodramatic and, em, I can't think of anything else to say about it.

**LOLEATA HOLLOWAY: Love Sensation (Salsoul)** I first heard this in a dingy New York nightclub, one of those you can't even think of going to until two in the morning, not only because that would be extremely

uncool, but because the club wouldn't actually be open until then (there are some nightclubs in New York which don't open until four in the morning). This of course means that you're absolutely shattered and wandering how on earth you're going to be able to get up for work in a few hours time. This record caused the lightest crush on the dancefloor and sounds as exhilarating in Carnaby Street at first in the afternoon as in 49th Street at three in the morning.

#### THE PALE FOUNTAINS:

**Unless (Virgin)** I've always liked the idea of The Pale Fountains as I understood it: lingering melodies, passionately sung and lavishly orchestrated. Didn't they used to say they wanted Shirley Bassey to cover one of their songs? Can't see Shiril reaching for this one which merges painlessly into the damp depression of Icicle Works, Fiction Factories and China Crises hovering over Britain at the moment.

#### SWAN'S WAY SOUL TRAIN

**SWAN'S WAY: Soul Train (Exit International)** A Birmingham trio working hard to sound effortlessly sophisticated and just about succeeding. The approach is rather Carmel-ish (except it's a man singing), soulful and gritty with a cello or double-bass bowing away bravely in the background. On the B side they absolutely murder the old classic, "Gloomy Sunday", however.

#### NENA: 99 Red Balloons

**(Epic)** Nena is a young girl singer from Germany where she and her band are revered as a sort of homegrown, brunette Blondie — because that's what they sound like. This was a big hit in Germany as "99 Luftballons" and started to get played in America whereupon Nena re-recorded it in English. It's cute, bouncy disco-pop and thoroughly avoidable. *Next!*

#### EARTH WIND & FIRE:

**Touch (CBS)** A boring track from EW&F's jacks-in-the-ear LP. Bit of a ballad really. Well played and all that but boring nonetheless. And worse... this copy's scratched!

#### THE TRUTH: No Stone

**Returned (WEA)** One of nature's B-sides. A very bright,

Hall-and-Oates-ish production of a dull song which just strings together a bunch of clichés.

Where's all the feeling and commitment gone, lads? A good crack this ain't.



**YIP YIP COYOTE: Dream Of The West (I.R.S.)** Imagine Bow Wow Wow in the Wild West and you've just conjured up Yip Yip Coyote: a spout of a Western soundtrack with an Annabella soundlike shrieking over the top. Silly but none the worse for that.

#### MADNESS: Michael Caine

**(Still)** Pop stars singing songs about film stars is obviously The New Thing. Bananarama have apparently just recorded a song called "Robert de Niro" and here's Madness with a whimsical tune about the star of *The In Crowd* and *Alfie*. No doubt we can soon expect Duran Duran to come up with "Sean Connery" and The Lotus Eaters to produce a rather sensitive tribute to "Julie Andrews" (with an accompanying video shot in the Austrian Alps), while the Thompson Twins deliver a fearful "Klaus Kinski" or maybe "The Three Stooges". This new Madness single is world-weary and melancholy, although it's brightened up by The Man Himself declaring "I am Michael Caine" every now and then. I like it, actually. (By the way, is that Suggs singing? It doesn't sound like him.)

#### 23 SKIDOO: Coup

**(Illuminated Records)** A more organised and exciting noise than you'd expect from this lot. Ex-Linex Sketch has been roped in to play bass and there's a frantic tripe furiously played by a horn section while the Skidoos bang things and chant. One of them is credited with playing "gas", believe it or not.

#### ULTRAVOX: One Small Day

**(Chrysalis)** A typical, melodramatic Ultravox single with a soaring chorus and a matteoide id performance from Midge Ure. This time there's some heavy electric guitar-playing to the fore — echoes, possibly, of Midge's stint with Thin Lizzy before he joined Ultravox. Come to think of it, the whole thing sounds a bit like Thin Lizzy.

## ALBUMS

#### SIMPLE MINDS: Sparkle In

**The Rain (Virgin)** Biggest sound on the block, bar none. Simple Minds sometimes bury their melodies in the tidal wave of their sound, and a seriously flawed version of Lou Reed's "Street Hassle" mars Side Two, but otherwise this album finds them approaching the perfection they've threatened for so long. Word of warning: unless you can play it very loud, don't even consider buying it. **(8 out of 10)**  
Johnny Black

#### JULIAN COPE: World Shut Your Mouth (Phonogram)

While most groups are bonding over backwards to fit in with whatever 'trash' new sound is in the charts, Julian Cope comes up with an LP that could belong to any of the last three decades — late '60s psychedelia, an early '70s Roky Music influence and a sprinkling of Teardrop Explodes pop. What's more, his lyrics are as incisive and eccentric as ever: with titles like "Kolly Kibber's Birthday" and "Brandy's First Jump", who could help but like this first solo LP? **(8 out of 10)**  
Peter Martin



#### THE RAINCOATS: Moving

**(Rough Trade)** Much of this reminds me of one of those moody '60s films where some country girl ends up alone and pregnant in an Earle Court bed-sit — i.e. atmospheric, moody, but — ultimately — deeply depressing. Even the uptempo folkly stuff is ruined by a horrendous wailing vocal and weedy sax. It's all too forgettable. **(3½ out of 10)**  
Lola Borg

#### DISLOCATION DANCE:

**Midnight Shift (Rough Trade)** A light, enjoyable collection of brittle, trumpet-tinged songs that display unlikely touches of everything from Spaghebbi Westerns to Donna Summer. This is the third LP from this thoughtful Manchester group

and their best yet. It's just a pity they can't come up with a single sharp enough to spread the word a bit. Try and hear it. **(8 out of 10)**

Dave Rimmer



**VAN HALEN: 1984 (Warner Bros)** Among non-Heavy Metal persons, guitarist Eddie Van Halen is highly spoken of. "Two ake who contributed that nifty solo to Michael Jackson's "Beat It". He certainly can play, and for those who like his sort of thing, "1984" is perfect, over-grand, US stadium-style rock and roll. Not my cup of tea. **(4 out of 10)**  
Dave Rimmer

#### DANSE SOCIETY: Heaven Is

**Waiting (Arista)** Apart from the outstanding title track and a dark instrumental that sounds like the backing for some creepy horror movie, the songs on this LP all end up sounding like each other — repetitive vocals, chants and guitars which wouldn't go amiss on a Siouxsie & The Banshees record. Still I bet that won't stop its success in the Indies' charts even though it could have been more lively and varied. **(5 out of 10)**  
Lisa Anthony

#### IAN DURY AND THE MUSIC STUDENTS: 4000 Weeks Holiday (Polydor)

Everybody's favourite uncle, the original cockney rapper, Ian Dury is back after too long an absence. A new band, and lots of imaginative musical touches, including some trembly trombone from Rico Rodriguez, enhances Dury's full, rich voice and the songs are as funny, sentimental, bleak and powerful as ever. **(8 out of 10)**  
Johnny Black

#### JOHN LENNON & YOKO

**ONO: Milk And Honey (Polydor)** You wonder what might have happened to those rough sketches if John Lennon's death hadn't brought recording to a close in December '80. They might have been re-worked into finished ideas; they might just have been discarded altogether. I wish it had been the latter. Lennon's contributions are flabby and self-centred. Ono's consist of vaguely experimental wailing and the sole inspiration for the whole project seems to be that the couple were in a "good mood". Sadly, it isn't infectious. **(2 out of 10)**  
Mark Ellen

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# WHSMITH



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# UP THE WORKERS!

Fiction Factory have been doing a little overtime with their single "(Feels Like) Heaven". Dave Rimmer clocks them in.

"We're a neither-one-thing-nor-the-other sort of band," says Fiction Factory bass player Graham McGregor. "We're not overindulgent musically, nor are we a heavy image band. There are no Marilyns in Fiction Factory."

A Perth group, Fiction Factory were formed at the end of '82. The "writing partnership" of Kevin, Eddie and Chic had been together for yonks before that in various local groups. The last one was The RBs (Rude Boys), who recorded two singles,



Hi, I'm Kevin Patterson, the singer. At 23 I'm the youngest in the group and I've lived in Perth all my life. Quite by accident, I began playing bass when I was 16, and was in various local Perth bands with Eddie and Chic. I was originally playing bass with Fiction Factory, but thought it was best to get a better player in.

I suppose I'm the mean and moody one. Mostly I'm pretty introverted. I probably come across as a bit of a snob. Maybe I am one. I'm very shy. Some people, like my girlfriend, say I'm too quiet, but I like being quiet. I'm also quite emotional. My favourite film, I would say, is *Alien*.



I'm Eddie Jordan, the keyboards player. I keep quiet and don't say

very much. I'm 25 and my first musical experience was conducting a dance band at Butlins when I was four. When I was eight my mother twisted my arm to learn the accordion. I couldn't really get into it but won several certificates and a silver medal. At that age I also played Tiny Tim in *A Christmas Carol* at the Perth Theatre. Although I'm shy I took to the stage immediately. I got myself a Farfisa 'Compact Joe' falling-to-bits organ when I was 15 and took up music again. I mucked about and eventually Kevin and I formed a new wave/punk group called Street People.

I'm still interested in theatre and hope to go into it some day. I mostly like comedy acting — John Cleese particularly makes me laugh. I've lived in Perth all my life.



My real name is Charles Medley but I've been called Chic ever since I moved to Scotland from Hertfordshire at the age of seven. I've played all sorts of instruments since I was at school: recorder, trumpet, drums, guitar, then trombone. Now I'm back on guitar although I'll probably play trombone again in the near future. I never intended to become a musician. It was just going to be a hobby and photography was going to be my living. I still take pictures now and

toured with Bad Manners and The Belle Stars, but never made it.

Drummer Mike Ogletree joined them after leaving Simple Minds. Graham came hotfoot from a misbegotten Cardiff combo and a succession of Perth heavy metal groups.

"I don't think," says Chic, "that we're doing anything particularly new. But what we are doing, we're doing better than a lot of people."

And here they are...

then. My favourite photographer this week — is Eric Watson isn't that the bloke who works for Smash Hits? — Ed.J. I also make leather belts and things at my parents' saddlery.

"I like to think of myself as the ideas person, although other people in the group are much better at carrying them out, I'm also a complete and utter hypocrite: I suggest that everyone does one thing, and then do the opposite myself."



My name's Graham McGregor. I'm 27, come from Perth and I'm the one who keeps the rest of the group awake in the van between gigs. I tell jokes to stop the driver falling asleep at the wheel. Here's one: a doctor says to a guy on his hospital bed: 'I've bad news for you. I'm sorry. You only have three minutes to live.' The guy panics and pleads: 'Isn't there anything you can do for me?' The doctor shrugs: 'I could boil you an egg.'

I first got interested in music when my brother played in a band called Rokotto and I used to roadie for them. I decided to be a bass player and worked in a security fencing firm to earn the money to buy a guitar. I played in various local heavy metal bands before joining Fiction Factory. The guys at home were saying: 'What are you doing playing in a

pop group?' But if you don't adjust to the times you just get left behind.



Hello, I'm the drummer, Mike Ogletree. I'm 27 and grew up in Kilmarnock. I started drumming when I was 14 and after I left in school played in loads of groups until I took a couple of years off and tried to settle down with my girlfriend. We had two children, but it's not in my nature to be a family man and we've now split up. For most of 1982 I worked with Simple Minds, but it was only a temporary thing. I don't think my drumming was as forceful as they wanted.

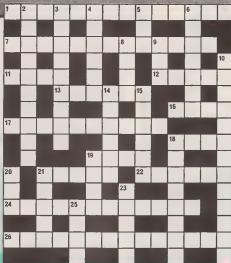
I'm the spiritual guide of the group. All the things that have happened to me make me think philosophically about life — things can only get better, I'm into meditation and I read a lot. My favourite book — I know it sounds pretentious — is *The Glass Bead Game* by Hermann Hesse. Every year I go on holiday to the Isle of Arran.

# CROSSWORD

## ACROSS

- 1 Route shared by Shaky and Bonnie (1,6,4,3)
- 7 A Kool direction (8,5)
- 11 Where those TV kids came from
- 12 Helen or Hall or Wogan
- 13 His name really is Hamill rearranged (anag)
- 16 The Jacksons' current record label
- 17 Non-mobiles are moved to become a *Smash Hits* poll-winner (anag 5,2,3)
- 18 Equipment or clothes
- 19 They kept love cats in the charts
- 21 His last love was a China girl
- 22 Ex-Beatle John
- 24 She asked her darling to move over (6,6)
- 26 How much Shaky cried? (4,1,6,3)

Answers on page 43



## DOWN

- 1 Rodent Roland's chatty charter (3,7)
- 3 That reptile with karma
- 4 James — Patti Austin's 'Come To Me' partner
- 5 'Ole ...' (Rod Stewart)
- 6 Pam H War twists to this George & Andrew success (anag 4,3)
- 8 Shot around for reggae king Peter (anag)
- 9 How you like your chart Chocolate?
- 10 Police LP
- 14 Eddy Grant lived on an electric one
- 15 Richie rather than Blair!
- 18 'Haven't Stopped Dancin' Yet' was their sole UK biggie
- 19 The Jam were once in it
- 20 A Sensible hit
- 21 What The Pretenders had in pocket
- 23 Wind instrument
- 25 Rusty from Visage

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# RSVP

● I'm a 15 year old Elvis Presley fan who loves people who like "having a laugh". Into most pop except heavy metal and punk. If you're aged 14/17, please write to: Alison Heady, 10 Chestnut Avenue, Whitburn, West Lothian EH47 3NA.

● Male (15) wants a male or female companion. Into Ultravox, Visages, Soft Cell, etc. Dislikes heavy metal. If you like to talk about, then get scribbling to: James, 99 Brownfield Road, Gbord End, Birmingham B31 7HX.

● I'm a new wave lady looking for new wave pen pals aged 18 and upwards! Into Duran, TFF, Depeche Mode, Japan, Aztec Camera and more. Write to: Anna Elizabeth Lapointe, 156 Maplewood, Outremont P.Q., Canada H2V 2M5.

● A Polish student wants to write to people all over the world. Enjoys travelling, sport, films, writing, heavy metal. The Beatles, Bob Dylan and ELO Write: Marek Czapla, PO Box 2438, 50-368 Wroclaw 48, Poland.

● 14 year old modette would like to hear from mods, skins and scooter boys. Write (with photo) to: Icky, 98 St Leamo Road, Cheddle Heath, Stockport, Cheshire SK3 0TZ.

● Female, 13. Likes: The Cure, The Spectem and Siouxsie. Would like interesting people to write to: Quizzmodo, 21 Beacon Avenue, Keaton, Harrow, London HA3 8HD.

● 17 year old male from Southern California is looking for any 16-18 year olds to write to. I like The Style Council, Duran, Siouxsie and a variety of Los Angeles splinter bands. Please write to: Peter Gontier, 2187 Fleur Drive, San Marino, California, USA.

● I am 15, female, and into Kazoogoo, Linzi, Night Ranger and more. Any 14-20 year old guys write to me at: Sochika Taketani, 324-80 Kamisao, Aso-Ku Kawasaki-City, Japan.

● Dum, who is getting on for 17, would like to write to girls interested in music. Fave groups include Big Country, U2, The Police, Simple Minds and many many more. Write to: 74 Woodard Avenue, Gosport Hill, Essex IG2 6XE.

● I would like a few pen friends in Leicester as I spend my summers there. I'm 13 and like all types of music. Send your photos to: Gaelle Person, 10 Rue De La Croix, 28300 Brest, France.

● 16 year old female into Howard Jones, Culture Club, Thompson Twins and ITF needs a male to cheer her up! No Duranies please. Contact: Jeani Hoig, 7 Westwood Court, Leeds, West Yorkshire LS18 5NT.

● Hi there, I'm a 19 year old male into Heaven 17, Simple Minds, The Eurythmics and Bowie. I would like to hear from anyone my age. Send photo if possible to: David Scott, 845 Camrynne Road, Glasgow G32 6NF.

● Begin 1984 by writing to a 19 year old Duran fan who is also into The Scorpions and The Eurythmics. Reply to: Vera Alismom, Alvgavgen 22, 13700 Vasterhaninge, Sweden.

● My name is Elaine Robson, I'm 13 and into Wham!, Duran, Paul Young and the Thompson Twins. I'm interested in good-looking boys and romantic evening! Males and females, write to Elaine Robson, 190 Scroggy Road, Wulke, Newcastle-upon-Tyne NE5 1AU, P.S. Please enclose a photo if possible.

● Hi, I'm Michael and I'm looking for girls (15+) to write to. If you're into New Order, Japan and dance music write to me at: 34 Yupa's Place, Pokununga 8, Auckland, New Zealand.

● Austrian Girl (15) would like to hear from Shokun! Swessa fans from all over the world. Please contact: Gundula Goppenberger, Stadgasse, 21/11, A-108 Vienna, Austria.

● Well here, my favourite groups include Kazoogoo and Culture Club. I'm aged 14 and would like girls and boys to write to me at: 7 The Paddock, Penwortham, Preston, Lancs.

● My name is Emma and I'm into Bowie, Madness and the Thompson Twins. I'd like to hear from male penpals aged 13-15. Contact: Emma, 634 Doreville Road, Perry Common, Birmingham B3.

● My name is Francisco Palomani. I am Peruvian and 22 years old. My interests include photography, video, pop/rock and more. Favourite groups are Soft Cell, The Police, David Bowie, etc. I will write to everyone who answers first. Please send photo to: Francisco Palomani, Apartahoteles Galileo, Galileo 38, no. 301, Madrid 15, Spain.

● Hi! I'm a 13 year old female into DD, Wham! and Aztec Camera. Boys and girls write to me at: Carol Booth, 81 The Floot, Selper, Derbyshire DE5 1NW. Photos if possible. All letters answered.

● Two sunny guys (18) into The Glove, Divine, Frankie Goes To Hollywood, Marilyn and Wham! want to write to girls all over the world. Hobbies include lying in the sun, movies, dancing, etc. Hurry up, we can't wait to hear from you! Write to Bill and Pete at 80 Chesterton Road, Plinforth, London E13.

Want someone to write to? Send in a postcard with a few words about yourself so people can get in touch. All cards to: RSVP, Smash Hits, 52-55 Carnaby Street, London W1V 1PF. And please enclose a phone number where we can contact you. This won't be published.

# UB3's ALLSTARS



NEW 7 AND 12 INCH SINGLE  
12 INCH FEATURES EXTENDED CLUB MIX

BACKFIELD IN MOTION

NO. 1  
RCA VICTOR



# STAR CHOICE

## STEWART COPELAND

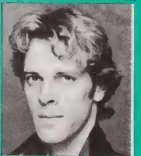
This is the song with the line, 'Don't follow leaders/Watch the parking meters.' It's self-explanatory, really, but Bob Dylan is one of the few people whose words I listen to anyway — I usually just listen to the drums and the rhythm.

I think 'Highway 61 Revisited' was the first record I liked by him when I was old enough to know better — in Beirut, Lebanon. There were various English and American people who would bring records back and they would be widely circulated and that was one of the few. I would have been about five or six then, really young. I didn't buy the record, it was one of my brother's collection. In Lebanon there wasn't very much to listen to, although there was a lot of Arab music.

Anyway, having discovered Dylan, I found this song to be his most important one lyrically, just because of that line. I've not really kept up with his records since then as a matter of fact; he started to get obscure and I started to get into other things. That line has been of paramount importance all my life: 'Don't follow leaders/Watch the parking meters.' It means don't get too carried away with any particular flag or ideology or charismatic leader, there's got to be a few faults somewhere. And don't stay in one place too long.

I don't follow leaders, I watch them. You've got to keep your eye on them. The thing is not to follow them; keeping a wary eye on them is altogether different.

God knows what the rest of the song is about. Every couplet in it seems to have a different meaning.



STEWART COPELAND

John Cooper Clerk? Roddy Frame from Actus Camera? No it's actually Bob Dylan — legendary folk poet of the '60s — at the time he recorded "Subterranean Homesick Blues." It's on his '65 LP, "Bringing It All Back Home."



# BOB DYLAN

## WASN'T A BITTERRAIN

### DESIGNER

## LOOKS

Johnny's in the Lovemost  
Mixing up the medicines  
I'm on the pavement  
Thinking about the government  
The man in a trench coat  
Budge out loud oh  
Says he's got a bad cough  
Wants to get it paid off  
Look out kid  
It's something you did  
God knows where  
But you're doing it again  
You latter deck down the alley way  
Looking for a new friend  
The man in the brown fringed cap  
In the pig pen  
Wants eleven dollar bills  
You only got ten  
Maggie comes, feet-foot  
Face full of black root  
Talking about the heat put  
Plants in the bed but  
The phone's tapped anyway  
Maggie says that money ain't  
They must beat in early May

Orders from the D.A.  
Look out kid  
Don't matter what you did  
Walk on your tip toes  
Don't try No Door  
Better stay away from those  
That carry around a fire hose  
Keep a close eye out  
Watch the plain clothes  
You don't need a weather man  
To know which way the wind blows  
Oh get sick get well  
Hing around an ink well  
Ring bell hard to tell  
If anything is going to sell  
Try hard get blessed  
Get back write bottle  
Get jailed jump ball  
Join the army if you fall  
Look out kid  
You're gonna get hit  
Bat issuers choeters  
Six-time users  
Wing wingers theatres  
Girl by the whorls

Looking for a new foot  
Don't follow leaders  
Watch the parking meters  
Ah get them keys  
Short pants roneska learns to dance  
Get dressed get blessed  
Try to be a success  
Pleasee har piece him buy guys  
Don't steal don't lift  
Twenty years of schooling  
And they put you on the day shift  
Look out kid  
They keep it all hid  
Batter jump down a marble  
Light yourself a candle  
Don't wear sandals  
Try to avoid the scandals  
Don't wear be a hem  
You katter chaw gum  
The pump don't work  
Cause the vandals took the handles

Words and music by Dylan  
Reproduced by permission Warner Bros Music  
© CBS Records

**ROD STEWART/HOWARD JONES**  
**COMPETITION** (January 31, correct answer) *at The Palace, Sagred 17 copies of Howard Jones' "What Is Love" plus Rod Stewart's "Sweet Surrender" picture disc on their way to: Martin Spiveck, Ealing; Jennifer Holtroy, Moorhead; Philip Standley, Woking; Liz Harris, Witley; Lorraine Shilton, Richmond; A. Clinton, Great Tew; Robert Andrews, Dover; Roy Watson, Ketterbrook; Carole Purley, Dancon; Peter Rayson, Anstey; Susan Goods, Romsey; Sonye Norman, Lancing; Julie Walker, Keston; Alison Gordon, Perth; Tracy Pearson, Lanchester; S. Jagger, Gillingham; Lucy Griffin, Southampton; Alison Peters, Gervise; Jennie Warren, Plumpton; Gemma Catpole, Frome.*

**CULTURE CLUB COMPETITION** (January 31, correct answer) "I'm Afraid of Me". The following prize winners each receive a copy of Culture Club's "Cockatoo By Numbers" picture disc LP: Diane Watson, Gilgates; Julie Roberts, New Southgate; A. Ware, Rusey; Paula Allen, Matley; Tiffany Dickinson, Aughton; Derek Clark, Henlow; Rosalee Leikin, Stafford; Jacqueline Brady, Greenock; Sharon, Ellis, Wigston; C. Oats, Halifax; Alison Lunnes, Chadwell Heath; Rachel Wilson, Henegate; M. Perks, Richmond; Y. Huber, Bignor; Anthea Simpson, Cotefell.

**THE CURE COMPETITION** (January 31, correct answer) *The "Learning Episodes".* First prize of Robert Smith's "punk rock" plus a signed copy of "Japanese Whispers" goes to: Portsmouth. Signed albums were won by the following runners-up: Stephanie Kent, Thornton Cleveleys; Robert Smith, Michael Hardman, Ditham; Kate Stoyke, Thornton; Lynette Johnson, Portsmouth; Mike James, Coventry; Jo Burgoyne, Norwich; David Ford, Nottingham; Tracy Leas, Denton; Catherine Milne, Leamington Spa; Adrian Horling; Adrian Burke, Hove; Jackie Mulica, London SW8; Chris Ross, Bexham; Ian Mitchell, Crawley; Haylee Haylee, London SW20; Lisa Rogerson, Whittington; T. Smith, London SE1; Ruth Turner, Bury St Edmunds; Paul Lewis, Muddersfield; John Cooper, Nottingham; K. Driscoll, Walford; Catherine Wood, Newdigic; James Wh. Fitzham, 2 Moor; Tomedown; Rachel Forrest, East Jones; Marie Short, Dagenham; Michelle Mervin, Grays; A. Ratchif, Alvestre; Laura Inry, London NW1; Mandy Chatham, Anstey; David Lodge, Hartlepool; Nigel Lewis, Walsall; Nikk Clarke, Evesham; Joanne Burdett, Whittlesea; Gabbie Bellington, Seaburn; Bruce Howell, Vantage; Julie Weston, Enfield; Pamela Reynolds, Chorley; Sara-rita Barton, High Wycombe; Matthew Green, Harston; Dawn Birch, Upholland; Sheleagh McGuire, Milton Keynes; Leanne Barnes, Ingonn Regis; Tina Bowen, Woodbridge; Rachel Jones, Ruahden; Rachel Shepperson, Lichfield; John Lewdell, Faversham; Liz Heavey, Stogumber.

**SIXLIXSE COMPETITION** (December 22, correct answer) *Echo & The Bunnymen*. In Kim Wilde, Jill Curt and end of Rod Stewart. Shouka's a wig, and a signed copy of the band's latest album, "Kissin' Me" goes to: Karen Langhast, Farnborough. Runners up press go to: Paul McElreath, Crawling; Michael Seibenstein, Alan Cooper, Guseley; John Dixon, North Shields; Michelle Fisher, Hillingdon; Steve Strong, Hillingdon; Alan Clitheroe, Heston; Peter Boardman, Grappenhall; Karen Ludlow, Bargo Hill; Louise Stockton, Tarnworth; M. Anon, Saling; Linda Robinson, Huddersfield; Neil Simpson, Pinner; Lawrence Elmi, Acomb; Linda Seed, Louth; David Dutton, Chesterfield; Angus Devision, Heston; Judith Sharp, Wellingborough; Mark Edgs, Wolverhampton; Susan Hemmings, Bannsey; Miles Bourke, Buckleburgh; C. Hutchinson, Bladburn; Debbie Cox, Anston; Steven Hertz, Linted; J. Bligh, North; Lorraine Heelan, Cresswell; John Corr, Egham; John Bennett, Guisborough; Laurence Swindon; Robert Oswald, Fulham; Sarah Edwards, Hartley; John Colquhoun, Thornton; Nigel Mason, Ewell; Lucy Downes, Gerrards Cross; Philip Batho, Hyde; Sarah Kinn, Heston; Amanda Wilkinson, Werrick; Helen Armstrong, Wood Wisney; Denise Brannan, String; Janet Williams, Boving; Jessica Lee, Hanton; Fiona Garrett, Sarbury; Nicole Roper, Carmel Island; Louise Stanbrook, Woodborough; Melissa Tottle, Woodstock; Beverly Wharton, Ashton; Deborah Bracken, Hull; Simon Long, Diddot; Peter Ching, Pencoek.

# MOON PATROL™

ANOTHER GREAT ADVENTURE FROM ATARI.

ON A DISTANT MOON IN A FAR GALAXY, CAPTAIN THORNGON AND HIS CREW WERE ON A ROUTINE PATROL.

IT'S QUIET TODAY SKIPPER.

TOO QUIET FOR MY LIKING!  
VIDEO SCREEN ON.

WHAT'S THIS?  
IT'S A GIANT HOLE.

WHERE IN SATURN DID THAT COME FROM...  
PREPARE TO JUMP!

THERE'S A WALL BLAST IT.

BATTLE FLEET APPROACHING...  
RED ALERT. RED ALERT.

JUMPING GALAXIES.  
WHAT'S HAPPENING TO THIS PLACE?

WILL CAPTAIN THORNGON AND HIS CREW ESCAPE? TO BE CONTINUED WITH THE NEW ATARI GAME, 'MOON PATROL'.

WHIZOOO  
WHIZOOO



Suggested retail price \$29.99 inc. VAT

# The Smiths



Photo: LP

## What difference does it make?

ALL MEN HAVE SECRETS  
AND HERE IS MINE SO LET IT BE KNOWN  
FOR WE HAVE BEEN THROUGH HELL AND HIGH TIDE  
I THINK I CAN RELY ON YOU  
AND YET YOU START TO RECOIL  
HEAVY WORDS ARE SO LIGHTLY THROWN  
BUT STILL I'D LEAP IN FRONT  
OF A FLYING BULLET FOR YOU

SO WHAT DIFFERENCE DOES IT MAKE  
SO WHAT DIFFERENCE DOES IT MAKE  
IT MAKES NONE BUT NOW YOU HAVE GONE  
AND YOU MUST BE LOOKING VERY OLD TONIGHT

THE DEVIL WILL FIND WORK FOR IDLE HANDS TO DO  
I STOLE AND I LIED AND WHY  
BECAUSE YOU ASKED ME TO  
BUT NOW YOU MAKE ME FEEL SO ASHAMED  
BECAUSE I'VE ONLY GOT TWO HANDS  
WELL I'M STILL FOND OF YOU AHA HO

SO WHAT DIFFERENCE DOES IT MAKE OHO-HO-O  
WHAT DIFFERENCE DOES IT MAKE OHO-HO-O  
IT MAKES NONE BUT NOW YOU HAVE GONE  
AND YOUR PREJUDICE WON'T KEEP YOU WARM TONIGHT

OH THE DEVIL WILL FIND WORK FOR IDLE HANDS TO DO  
I STOLE AND THEN I LIED JUST BECAUSE YOU ASKED ME TO  
BUT NOW YOU KNOW THE TRUTH ABOUT ME  
YOU WON'T SEE ME ANYMORE  
WELL I'M STILL FOND OF YOU OHO HO

BUT NO MORE APOLOGIES  
NO MORE NO MORE APOLOGIES  
OH I'M TOO TIRED  
I'M SO SICK AND TIRED  
AND I'M FEELING VERY SICK AND ILL TODAY

BUT I'M STILL FOND OF YOU  
OHO HO

OHO (REPEAT TO FADE)

WORDS AND MUSIC MORRISSEY/MARR  
REPRODUCED BY PERMISSION COPYRIGHT CONTROL 1984  
ON ROUGH TRADE RECORDS

# THE TRUTH

I GET THIS FEELING EVERYWHERE  
IT'S YOU I'VE GOT TO HAVE SO YOU BETTER BEWARE  
WHEN YOU TURN AROUND YOU WILL SEE ME  
I'LL BE THE SUNSHINE AIR AND THE BREEZE

THERE'S NOT ONE THING I WOULDN'T DO FOR YOU  
THERE IS NO PLACE I WOULDN'T GO FOR YOU  
YOU MAY RUN AND YOU MAY HIDE  
BUT NOT ONE PLACE CAN PASS ME BY

CHORUS  
I'LL LEAVE NO STONE UNTURNED  
UNTIL YOUR LOVE IS RETURNED  
I'LL LEAVE NO STONE UNTURNED  
UNTIL YOUR LOVE IS RETURNED

YOU GIVE JOY YOU BREATHE HAPPINESS  
I'LL NOT FORSAKE YOU ACCEPT NOTHING LESS  
WITH EVERY MOVE OR TOUCH YOU MAKE  
I'LL BE BEHIND EVERY FOOTSTEP YOU TAKE

AND EVERY CORNER THAT YOU TURN  
OR ANY BRIDGE THAT YOU MIGHT BURN  
EMPTY STREETS I WALK ALONE  
I'LL BE THERE HOLDING ON

REPEAT CHORUS

MY PRIDE IS TUMBLING DOWN  
TO GET YOU THERE MUST BE NO DOUBT (NO DOUBT)  
IN MY MIND I KNOW  
TO THE LIMITS I MUST GO

REPEAT CHORUS

AND IF CHANCE HAD LEFT ME BLIND  
MY INTENTION WOULD GET THERE IN TIME  
IF LIKE THE LEAVES YOU FELL TO THE GROUND  
MY LOVE FOR YOU WOULD FOLLOW ON DOWN

REPEAT CHORUS THREE TIMES

WORDS AND MUSIC THE TRUTH  
REPRODUCED BY PERMISSION WARNER BROS MUSIC  
ON WEA RECORDS



# NO STONE UNTURNED



Photo: LA

## RUN RUNAWAY

(HOLD DOWN)  
I LIKE BLACK AND WHITE  
DREAMING IN BLACK AND WHITE  
YOU LIKE BLACK AND WHITE  
RUN RUN

CHORUS  
SEE CHAMELEON  
LYING THERE IN THE SUN  
ALL THINGS TO EVERYONE  
RUN RUNAWAY  
YEAH

IF YOU'RE IN THE SWING  
MONEY AIN'T EVERYTHING  
IF YOU'RE IN THE SWING  
RUN RUNAWAY

REPEAT CHORUS

IF YOU GOTTA CRUSH  
DON'T BEAT ABOUT THE BUSH  
WHEN I GOTTA CRUSH  
RUN RUNAWAY

REPEAT CHORUS

OH HOW CAN'T YOU WAIT  
LOVE DON'T COME ON A PLATE  
OH NOW CAN'T YOU WAIT  
RUN RUNAWAY

REPEAT CHORUS

RUN RUNAWAY  
RUN RUNAWAY  
RUN RUNAWAY

WORDS AND MUSIC  
BY HOLDEN/LEA  
REPRODUCED BY PERMISSION  
OF WILD JOHN MUSIC LTD  
ON RCA RECORDS

# RADIO GA GA

(Radio)  
I'd sit alone and watch your light  
My only friend through teenage nights  
And everything I had to know  
I heard it on my radio

You gave them all those old-time stars  
Through the wars of worlds invaded by Mars  
You made 'em laugh you made 'em cry  
You made us feel that we could fly (radio)

So don't become some background noise  
A backdrop for the girls and boys  
Who just don't know or just don't care  
And just complain when you're not there  
You had your time you had your power  
You've yet to have your finest hour  
Radio (radio)

All we hear is Radio Ga Ga Radio Goo Goo  
Radio Ga Ga  
All we hear is Radio Ga Ga Radio Blah Blah  
Radio what's new  
Radio someone still loves you

We watch the shows we watch the stars  
On videos for hours and hours  
We hardly need to use our ears  
How music changes through the years

Let's hope you never leave old friend  
Like all good things on you we depend  
So stick around 'cause we might miss you  
When we grow tired of all this visual  
You had your time you had the power  
You've yet to have your finest hour  
Radio (radio)

All we hear is Radio Ga Ga Radio Goo Goo  
Radio Ga Ga  
All we hear is Radio Ga Ga Radio Goo Goo  
Radio Ga Ga

All we hear is Radio Ga Ga Radio Ga Ga  
Radio what's new someone still loves you

Radio Ga Ga Radio Ga Ga Radio Ga Ga  
You've had your time you've had your power  
You've yet to have your finest hour  
Radio (radio)

Words and music by Taylor  
Reproduced by permission of All Music Pubs Ltd  
On EMI Records

# Queen



# JIM (AND SMASH HITS) FIXED IT!!

Photo: New Assembly



You've probably noticed Marilyn on the cover of this issue. But how on earth did 15 year-old Miranda Jardine get in on the act too? Watch **JIM'LL FIX IT** this Saturday (February 4) and find out. Peter Martin took a look behind the scenes.

Dear Jim,

Please could you fix it for me to be on the cover of *Smash Hits* with a pop singer or a pop group.

Yours,  
Miranda Jardine, Rochdale.

Exactly 12 months ago a young lady sent in a request to the BBC's *Jim'll Fix It* programme. And Jim's 'fixed it', and she's here in the TV Theatre, Shepherd's Bush. It's the place they use for filming stuff like *The Val Doonican Show*, *The Generation Game*, *Little & Large* and the *Bob Mounkhouse Show*. Today it's Miranda's turn and she's in the process of being

filmed for the *Jim'll Fix It*

programme that'll be shown this Saturday. And her co-star in this little episode? You've probably guessed by now — Marilyn. But more of those two later.

On stage it's a hive of activity. A bevy of studio helpers construct a framework of walls around our photographer Peter Ashworth's equipment. He's surrounded by a spaghetti-like construction of cables that power lamps big enough to make Blackpool Lights look like a Woolies' torch with a flat battery. And at the foot of the stage rests an armada of thumping great TV cameras, some jacked-up on miniature cranes. A pretty

impressive set-up.

And it couldn't be any other way. This show is one of the most popular in the country; watched by a regular audience of 16 million. It's currently in its tenth series (the first show went out in 1975). The show has incredibly broad appeal — rather like Culture Club — although most of the requests come from people under 18.

And the man at the helm of the whole operation is producer Roger Ordish. He sits in the corner, silently rocking to and fro in front of a TV monitor. "The show's as popular as ever," he reckons. "Letters pour in at the rate of 5000 a day. The production team goes



1 Marilyn adds the finishing touches to Miranda's make up. Is there no end to this man's talent?



3 Miranda and photographer Peter Ashworth swap places in a filming break. You don't get all this "focus" and "depth of field" stuff on an Instamatic.



2 'Say cheese'. The prosomniac snigger for the camera. Or rather cameras. Remember there's an entire TV crew hiding round the corner.



4 The filming's over — now it's the didgeridoo's turn. Marilyn signs a few autographs back in the dressing room.

through them in batches of 500 at a time. In effect we have a year's waiting list."

In its eight year run, the show's staged its fair share of strange stunts. "I thought it was pretty peculiar for someone to want to dress up as a pigeon and do 'The Birdie Dance' in Trafalgar Square," Roger recalls. "We 'fixed' that during the last series in 1983. I like doing ones like that. Really the show is only a bit of frivolity."

I can see what he means. Standing right behind him is a young lad holding what looks like a huge chunk of bark. "Actually it's a didgeridoo," snaps a stage hand,

apparently stunned that this isn't common knowledge. The boy's also being recorded for another *Jim'll Fix It* programme — with his hero Rolf "Tie Me Kangaroo Down Sport" Harris — doing whatever one does with a didgeridoo.

But the show has its more spectacular side. "Well I think it's pretty spectacular to think we can get a fleet of six formation helicopters to stage a special routine," admits Roger, "or make several aircraft carriers turn around in mid-Atlantic. The military requests are always impressive."

At the other end of the scale it

seems the most common request is to do with football.

"Definitely. All the boys want to train with a team — usually Liverpool. In complete contrast, we got a very rare request the other day. 'Can you fix it for me to meet God?' I'd like to see Jim have a bash at that one."

Judging by the increased activity onstage — frantic 'fixers' scurrying around making last minute adjustments, equipment being cranked into action and cameras trundled into position — Miranda's due onstage at any second. But before her big moment I manage to drag her away from Marilyn (who's been

busy doing her make-up) for a brief chat.

"Ooh he's gorgeous," she mutters, seemingly very relaxed, all things considered. "Print that in capital letters — GORGEOUS! I'm glad it was him that was chosen. If it had been Limahl I think I'd have gone home. I was a bit tense to start with, but now I want this to go on forever."

And with that she breezes off, back into the arms of Marilyn. Only seconds to go . . . "quiet onstage", "action" and they're away, not only to be filmed for *Jim'll Fix It* but to be snapped for the cover of this very magazine.

Cameras roll . . .

# QUEEN

# RADIO GAGA

NEW 7" & 12" SINGLE



12" 12QUEEN1

12" CONTAINS EXTRATRACK

EMI

7" QUEEN1

# Break My Stride

LAST NIGHT I HAD THE STRANGEST DREAM  
I SAILED AWAY TO CHINA  
IN A LITTLE ROW BOAT TO FIND YOU  
AND YOU SAID YOU HAD TO GET LAUNDRY CLEAN  
DIDN'T WANT NO ONE TO HOLD YOU  
WHAT DOES THAT MEAN AND YOU SAID

CHORUS  
AIN'T NOTHING GONNA BREAK MY STRIDE  
NOBODY'S GONNA SLOW ME DOWN  
OH NO (OH NO) I'VE GOT TO KEEP ON MOVING  
AIN'T NOTHING GONNA BREAK MY STRIDE  
I'M RUNNING AND I WON'T TOUCH GROUND  
OH NO (OH NO) I'VE GOT TO KEEP ON MOVING

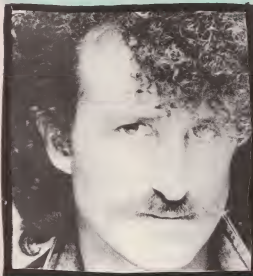
YOU'RE ON THE ROAD AND NOW YOU'VE PLAYED AT LAST  
THE ROAD BEHIND WAS ROCKY  
BUT NOW YOU'RE FEELING COCKY  
YOU LOOK AT ME AND YOU SEE YOUR PAST  
IS THAT THE REASON WHY YOU'RE RUNNING SO FAST  
AND SHE SAID

REPEAT CHORUS

NEVER LET ANOTHER GIRL LIKE YOU  
PUT ME OVER  
NEVER LET ANOTHER GIRL LIKE YOU  
DRAG ME UNDER  
IF I MEET ANOTHER GIRL LIKE YOU  
I WILL TELL HER  
NEVER WANT ANOTHER GIRL LIKE YOU  
HAVE TO SAY

REPEAT CHORUS THREE TIMES

WORDS AND MUSIC M WILDER/G PRESTOPINO  
REPRODUCED BY PERMISSION STREETWISE MUSIC/BIG EARS  
MUSIC (LEOSONG)/NO EARS MUSIC  
ON EPIC RECORDS



# Matthew Wilder



# GLORIA GAYNOR I AM WHAT I AM

I AM WHAT I AM  
I AM MY OWN SPECIAL CREATION  
SO COME TAKE A LOOK  
GIVE ME THE HOOK OR THE OVATION  
IT'S MY WORLD THAT I WANT TO HAVE A LITTLE PRIDE IN  
MY WORLD AND IT'S NOT A PLACE I HAVE TO HIDE IN  
LIFE'S NOT WORTH A DAMN 'TIL YOU CAN SAY  
— I AM WHAT I AM

I AM WHAT I AM  
I DON'T WANT PRAISE I DON'T WANT FITY  
I BANG MY OWN DRUM  
SOME THINK IT'S NOISE I THINK IT'S PRETTY  
AND SO WHAT IF I LOVE EACH SPARKLE AND EACH BANGLE  
WHY NOT TRY TO SEE THINGS FROM A DIFFERENT ANGLE  
YOUR LIFE IS A SHAM 'TIL YOU CAN SHOUT OUT  
I AM WHAT I AM

I AM WHAT I AM  
AND WHAT I AM NEEDS NO EXCUSES  
I DEAL MY OWN DECK  
SOMETIMES THE ACE SOMETIMES THE DEUCES  
IT'S ONE LIFE AND THERE'S NO RETURN AND NO DEPOSIT  
ONE LIFE SO IT'S TIME TO OPEN UP YOUR CLOSET  
LIFE'S NOT WORTH A DAMN  
'TIL YOU CAN SHOUT OUT I AM WHAT I AM

REPEAT  
I AM I AM I AM USEFUL  
I AM I AM I AM TRUE  
I AM I AM SOMEBODY  
I AM AS GOOD AS YOU  
YES I AM I AM I AM

WORDS AND MUSIC J FERMAN  
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## Dear Black Type,

I would like to complain about the stupid names that people give themselves when they write to *Smash Hits*. So far we have seen letters from such THINGS as: Mona Lisa, Simon le Bon's Noss, A French Fry, The Panoramic Banana, The Green Chicken From The Raving Monster Locomotive, Green Chicken Alliance, David's Striped Braces, Marc Almond's Eye-Liner, Andrew Ridgeley's Jeans, Oakley's Black Leather Trousers, The Anti-Headbanging Society, Flash And The Pen's Brown Shoe, Wham Bam I Am A Wham! Fan, John Taylor's Guitar, A Person Trying Desperately To Be A Seagull, Suggs

You-Know-What, A Smurf Lost In Buckinghamshire, Andy Fandy's Ex-Girlfriend, Paul Weller's Sense Of Humor, The Key To The Cage I'd Like To Lock Zoo In Every Thursday Night From 7.25 Till 8 O'Clock, A Red Rhino and A Pink Hippopotamus, to name but a few! These stupid idiots probably spend all their free time trying to think up silly names for themselves. I think it is disgusting!

*A Paradisiacal Sock, Australia.*

**Disgusting, is it? Little do you realize, oh foolish piece of foreign footwear, that most of these persons just happen to be very close friends of the Black Type. Send me holiday postcards from places like Dreitwich and Sidcup, that sort of thing. Particularly A Person Trying Desperately To Be A Seagull (little known fact: his real name's Darren so you can see why he's adopted this clever disguise). Anyway, push all.**

Why on Earth can't newspaper photographers leave Boy George alone? There have been numerous photos of "Boy George Without His Make-Up". Who cares? OK so these type of pictures may please some people but that proves how small-minded they are. What if Boy George decides not to wear make-up when he goes out? It's not exactly a big sensation so why can't they allow him some privacy? After all, it's the *personality* and not looks that count in the end, and Boy George is one of the greatest personalities ever. Carole, *The Culture Fan*, Thornton Heath.

I feel I must be speaking for a lot of people when I say how sick I am about the continuous harassment of Boy George by the media, and in particular one newspaper.

It seems that this paper will stop at nothing to sprawl his name over its front page, reporting such important matters as "Boy George In Airport Row" and, more recently, Boy George hitting a photographer with an umbrella.



Write to: *Smash Hits Letters*, 52-55 Carnaby Street, London W1V 1PF. The best letter gets a £10 Record Token.

Now I know a lot of people will say that George is a media personality and he's brought it on himself, but surely there are more interesting items to report. Give the lad some time to himself.

*Andy Smith, Larkhall.*

**Does seem a bit ridiculous. About the only story we haven't been served up is "My Life With Boy By Pop Chameleon's Friend's Brother's Windowcleaner's Auntie Who Lives In Mozambique". Can't be long though. I reckon his only real hope is to send R. H. Meredith's Grandad on ahead...**



This is a picture of my Grandad taken whilst listening to the Top Forty Show some weeks ago. Believe it or not he is unbelievably happy that Culture Club are Number One for the sixth week running. His name is George and he thinks Culture Club are smashing and is forever pinching my Soft Cell tapes. He even goes as far as to put Top 70 The Pops on full blast each week so we are deafened by the sound of music. I'll have to sign off now as he has just stolen my "Seven And The Ragged Tiger" LP and I don't want it scratched.

Yours suffering,  
*R. H. Meredith, Forestgate, London E7.*

**Brilliant! What a man! Does he actually go to Tesco's dressed like this? He does? Take this £10 Record Token immediately in case you never see your Duran LP again. We must have more of these! Any other photos of parents or grandparents being unbelievably trendy? Any Toyah lookalikes? Frankie Goes To Hollywood impersonators? This is what we want.**

I bet no-one has got a Gran like mine. My Gran's a Duran Duran fan, buys all their singles, albums and every magazine with them in. She watches every pop TV programme with them on it, and has been to Duran Duran concerts. She has even covered the spare bedroom with pictures of them, and has T-shirts with them on. Her favourite is Simon le Bon and both her bed quilt and pillow case has a picture of Simon on it. She listens to their records nearly all day.

There is one problem, though. My Grandad can't stand Duran Duran, especially Simon and Andy. *Limah's Underpants, Dunfermline.*

OK People, you can safely say that the correspondence on who has the trendiest parents can stop now 'cause my Mum wins hands down. No she doesn't like Duran Duran, The Style Council or even Wham! Oh no, *mees camarade*, all of those are far too untrendy for my Mum. She is the proud owner of "Kiss Me" by Tin Tin, "Send Me An Angel" by Real Life and "So Many Men So Little Time" by *Myra Brown* (all 12" of course), who has been to no less than five pop concerts in the past 3 months and is an avid Japan fan. She came with me to see Artec Camera's pit for the *Whistle Test* and met Roddy Frame and Campbell Owens after the show. And she goes to *Christopher's Nightclub* (plug plug) every week. Beat that!

*An Artec Camera & Alarm Fan, Kingwinford.*  
P.S Please send me a £10 record token as my mum is dying to get her hands on a copy of the new Cocteau Twins LP.

**Cocteau Twins. Get all. Please, mate. Old news. We're looking for people with parents who are actually members of Einsturzende Neubauten or play the oxy-acetylene welder with The Legendary Luten Kippers.**

The recent banning of "Relax" by Frankie Goes To Hollywood while the BBC has brought up some interesting points.

Firstly the hypocrisy and double standards displayed by the BBC. During the last few months they have promoted at least two singles that deal exclusively and obviously with sexual activity. I refer to "Tonight I Celebrate My Love" and "Move Over Darling". "Relax" is far better to dance to and generally superior to the other two. Do the lyrics of a song have to resemble pages of a history book to receive airplay?

Secondly, a record that reaches Number 1 in the charts should not be excluded from the national airwaves of a nationally-owned broadcasting company. Why should the majority be dictated to by the minority?

Third point. The vast majority of Radio 1 listeners are under 25. Why should we be dictated to by a small group of middle-aged businessmen?  
*Tony Smith, Chesdale Hulme, Cheshire.*

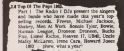
I was furious to learn that DJ Mike Read has banned "Relax" by Frankie Goes To Hollywood on the grounds that "the music is great and they are an exciting and competent band but I find the lyrics overtly obscene". It's not enough that the prat is acting as a judge and jury by telling us what is obscene but, in the same breath, he also sees fit to inform us what is exciting and competent as though his opinion is fact. The man obviously thinks he is God.

What concerns me is that the BBC let him get away with it, proving that these DJs have a huge say in deciding which singles receive air-play. Remember this is the man who gave endless plugs to songs like "Happy Talk" and "Orville's Song" and was almost responsible for their becoming hits, at which point he would gleefully remind us: "I told you this would be a hit single, didn't I?"

I also read recently that Mike Read had a wheel clamp fixed on his sports car. It's a pity they didn't fix one on his mouth, but then I suppose they couldn't find one big enough.  
*Derek, Bristol.*

The real question is: Why wasn't "Orville's Song" banned by the BBC? If a deaf warbling duck with a face like two steak and kidney puddings trimmed with luminous green lun-fun isn't 'obscene', then The Black Type DEMANDS to know what is.

I'm totally and utterly disgusted — take a look at the clip of newspaper that was brought to my attention. They list groups such as Dronoon Dronoon. Surely they don't mean — dare I say it? — Duran Duran. I'm a totally devoted loyal long-suffering Duran fan, and surely this is an insult to their great name? *Dat, Crieff, Perth.*



**You're right, it is.**

In your edition (January 5) you had an article about Superfans. I know a lot of people who have a lot more stuff than your Duran fans have. Below is a list of the Duran items I've got — 155 posters on my wall, 806 posters and maps in a folder, 693 pictures in scrapbooks (1843 pictures altogether), 3 scrap books, 1 D.D. photo album, 5 letters from the Fan Club (I am in my second year of membership), a letter from Ronnie Taylor (Andy's brother), 5 new letters, 2 (fan club letters) from Simon, 6 T-shirts, 20-30 badges, 6 12" singles, 3 albums, 37 Japanese imports, the Duran Duran video, a 3 hour tape and 2 cassettes full of Duran stuff, plus I've been to 2 concerts, got a piece of Simon's towel he threw it into the audience), I've visited the Fan Club in Birmingham, and I've got 1 autographed photo of Andy. I haven't visited any of their homes but, then again, I don't live in Birmingham.

And — wait for it — I also understand the "Union Of The Snake" video.

Duranne 7732, Dunfermline, P.S. You can tell Sally Miller, Jez Strode Fan and Alan Wilder's Gorgeous Blue Eye (all in *Letters*, January 5) to go raffle their doughnuts.

**Well that's just charming, that is. By the way, remember all those letters about Boring Places? Well a whole lot's just arrived from places that are either abroad or so staggeringly far removed from civilization that the postman only calls about once every seven years. Like this one...**

I live in a remote Scottish peninsula where a trip to the

nearest shop involves a 1 mile boat trip, a few miles walk and a 20 mile bus journey. The nearest place where there is any chance of a reasonable gig is Edinburgh which is about 300 miles away. But... I love it. And it means I can ride my trusty Honda in peace and don't have to worry too much about playing loud music because the nearest neighbour is well out of earshot.

**A New Wave Hippie, Dundonnell By Garve, Ross-shire.**

I have read many letters from people telling how boring their town is. I just want to say my town is really boring too. It's called Oakwood and is a suburb of Dayton, Ohio, in the mid-west of the United States.

Sometimes bands come to *Hard Arena* (about 10 miles away), most recently greets such as Def Lppard, Genesis, Quiet Riot and Van Halen. WOW. Our local radio station plays this kind of music, and our only other choice is a station that plays Barry Manilow, Joe Jackson, etc. Sure we have MTV, but just how many times can one take *Journey, Loverboy* or *Wally And The Durans*? They only play good videos (Bunnymen, Cure, Madness, Ateco Camart, etc) once in a blue moon. Just tell someone to watch "Mickey" by Toni Basil 15 times and they will sympathise with me. *Robert Smith's Bored Expression, Oakwood.*

**I, The Black Type, know someone who's seen Toni Basil's "Mickey" video five times and never fully recovered. We take her criss and Lucozade and jigsaws at the weekends and still, but she won't be back to her old self for a long while. We're only glad she's never seen Wally And The Durans.**

With reference to that letter from Herve Belanger (December 8) who lives in France which says that France is poor in music, don't complain too much. I mean you complain that in France there's hardly any English music shown on TV and on the radio but at least a lot of groups go to France and do some gigs.

Here in Italy it is the opposite. You can get all the English music you want on the TV and radio. You can watch videos at Duran Duran and Culture Club and there's a telecast which shows all the music from England called *Rockline*. All right up 'til now but what about the gigs in Italy? Culture Club, Police, Depeche Mode and so on hardly come to Italy. And if they do, they play gigs in cities such as Milan, Bologna, and, if we are lucky, Rome. Other groups like Duran Duran and Kajagoogoo don't come here. They probably say: Italy? What's Italy? Last year a certain hloke called David Bowie played gigs all over Europe but

he didn't play any gigs down here. I admire people like Peter Gabriel and Dire Straits who dared to come to Prato (near Florence) and not just Milan.

Hey you, Duran Duran and Kajagoogoo and so on! There are people here who like you and buy your records. So why don't you come down here? *Marinella Intrari, Prato, Italy.*

**Listen here Sally Miller (January 5).**

What are you talking about? Just because Nick Rhodes is not a vegetarian it doesn't mean that he can't have views on animal welfare. When an animal is culled for meat, it is not done cruelly but quickly and painlessly. Nick specifically mentioned cruelty. Again you weren't paying attention. Then there's the "Drugged Tiger" — let's all feel sorry for the poooor thing... God, do you always display your ignorance so crudely? Animals are often drugged when they travel to make them more comfortable. If the tiger hadn't been drugged when they were photographing, things would have been a lot worse for the tiger and Duran Duran, so sensible!

And as for the "Artists To Animals" LP, it Nick doesn't want to contribute, perhaps because of his slightly more restrained views on the subject (as opposed to your hysterical outburst), nobody is going to force him! Don't get me wrong — I'm not against the LP, nor Limahl, and if you are for the LP in such a big way, I'm not criticising you for it, but Nick has slightly different views on you, so please respect them and contain your in future. *Wendy Lloyd, Cambridge.*

**Dear Maggs,**

You obviously know a little about Veganism but nothing about Animal Rights so let me enlighten you a little. As a vegan I go "all the way", but neither I nor any other vegan I know would ever belittle the efforts of any vegetarian to help the Animal Rights movement.

I can't understand why my remark about the drugged tiger Duran used for their album cover was perceived by you as "low". It was true and surely the act of drugging a tiger for 'art' is lower than *low*. As for whether I would like to face an undrugged tiger, I'd rather face no tiger at all. The blatant use of an animal to sell a product is animal exploitation and that is what the Animal Rights movement, vegans, vegetarians etc. are fighting against. Nit-picking arguments like yours we can do without.

Yours for animals rights, *Sally Miller (Dra).*

I would just like to say that the highlight of my Christmas was Bono's bottom on The Tube.

*Aufweidhersen Pet, Rudolph.*

**The cheek of it.**

## Smash Hits

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## STAR TEASER

ANSWERS FROM PAGE 16



## CROSSWORD

ANSWERS FROM PAGE 32

ACROSS: 1 'A Rockin' Good Way'; 7 'Straight Ahead'; 10 (The Kids From) Fame; 12 Terry; 13 Limahl; 16 Epic; 17 Simon Le Bon; 18 Gene; 19 Cure; 21 (Driv) Bowie; 22 (John) Lennon; 24 Tracey Ullman; 28 (Or) Just A Little Bit  
DOWN: 2 'Ret Rapping'; 3 '(Karma) Chameleon'; 4 (James) Ingram; 5 '(Ole) Doc'; 6 'Wham Rap'; 8 (Peter) Dinklage; 9 'Hot (Chocolate)'; 10 'Synchronicity'; 14 (Electric) Avenue'; 15 Lionel (Richie); 18 Gonzalez; 19 (In) The City'; 20 'Wat'; 21 'Brass (In Pocket)'; 27 Fluor; 28 (Rusty) Egan

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**Billy Bragg:** Aylesbury Civic Centre (February 2), Sheffield Polytechnic (3), London Captain's Cabin (5), Hampstead Westfield College (8), Oxford St Catherine's College (10), Hastings Rumours (11), London Lyceum (12), Hull Spring Street Theatre (17), Cambridge City Limits (18), London Captain's Cabin (19), Nottingham The Garage (22), Preston Clouds (23), London Captain's Cabin (26).



**Carmel**

**Carmel:** Aberdeen Fusion (March 1), Edinburgh University (2), Glasgow Mayfair (3), Leicester Polytechnic (6), University of East Anglia (7), Aston University (9), Manchester Polytechnic (10), Sheffield Crucible Theatre (11), Cardiff New Ocean Club (13), Reading University (17), London Astoria Theatre (18), Folkestone Leas Cliff Hall (18).

**George Benson:** Wembley Arena (March 28-April 1), Birmingham NEC (April 3).  
**Hall & Oates:** Brighton Centre (March 6), Birmingham NEC (7), Wembley Arena (9/10).

**Julian Cope:** Lancaster University (March 16), Newcastle City Hall (20), Manchester Hacienda (22), Liverpool Royal Court (23), Birmingham Odeon (24), London Hammersmith Palais (25), Bristol Studio (26), Guildford Civic Hall (27).

**Kool And The Gang:** Nottingham Theatre Royal (February 11), London Hammersmith Odeon (12/13).

**Marillion:** Hanley Victoria Halls (February 9), Leeds University

(11), Lancaster University (12), Liverpool Royal Court Theatre (13), Manchester Apollo (14), Glasgow Apollo (17), Aberdeen Capitol Theatre (18), Edinburgh Playhouse (19), Newcastle City Hall (20), Norwich St Andrew's Hall (22), Oxford Apollo (23), Cardiff St David's Hall (24), Plymouth Skating Rink (25), Exeter University (27), Bristol Colston Hall (28), Southampton Gaumont (29), Brighton Dome (March 2), Birmingham Odeon (3), Leicester De Montfort Hall (5), Sheffield City Hall (6), Southend Cliffs Pavilion (8), London Hammersmith Odeon (9/10/11).

**Spear Of Destiny:** Brighton Sussex University (February 9), North Staffs. Polytechnic (10), Kingston Polytechnic (11), Reading University (14), Hatfield Polytechnic (15), Coventry Warwick University (15), Birmingham Aston University (17), Newcastle University (18), Bradford University (21), Leicester Polytechnic (22).

**Middlesborough Town Hall** (23), **Liverpool Mountford Hall** (24), **Glasgow Queen Mary's Union** (25), **Edinburgh Coasters** (27), **Sheffield University** (28), **Manchester Hacienda** (29).

**Tina Turner:** Ipswich Gaumont Theatre (February 2), Oxford Apollo Theatre (4), Croydon Fairfield Hall (5), Wolverhampton Civic Hall (6), Leicester De Montfort Hall (8), Poole Arts Centre (9), Bristol Colston Hall (10), Birmingham Odeon (11), Cardiff St David's Hall (12), Nottingham Royal Centre (14), Northampton Derrigata Centre (15), Glasgow Barrowland (18), Aberdeen Capitol Theatre (19), Edinburgh Playhouse (20), Newcastle City Hall (21), Sheffield City Hall (22), Stockport Davenport Theatre (23), Southport Theatre (24), Lancaster University (25), Boston Haven Theatre (26), Harrogate Conference Hall (27).

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T.171 JAPAN THE STRANGLERS THE STRANGLERS  
T.222 GENESIS THE STRANGLERS THE STRANGLERS  
T.110 SOFT CELL THE STRANGLERS THE STRANGLERS  
T.196 TEARS FOR FEARS THE STRANGLERS THE STRANGLERS  
T.191 MADNESS THE STRANGLERS THE STRANGLERS  
T.192 JAM THE STRANGLERS THE STRANGLERS

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*feb 9th*

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# HOLIDAY



HOLIDAY CELEBRATE  
HOLIDAY CELEBRATE

IF WE TOOK A HOLIDAY  
TOOK SOME TIME TO CELEBRATE  
JUST ONE DAY OUT OF LIFE  
IT WOULD BE IT WOULD BE SO NICE

EVERYBODY SPREAD THE WORD  
WE'RE GONNA HAVE A CELEBRATION  
ALL ACROSS THE WORLD  
IN EVERY NATION  
IT'S TIME FOR THE GOOD TIMES  
FORGET ABOUT THE BAD TIMES (OH YEAH)  
ONE DAY TO COME TOGETHER  
TO RELEASE THE PRESSURE  
WE NEED A HOLIDAY

IF WE TOOK A HOLIDAY  
TOOK SOME TIME TO CELEBRATE  
(SOME ON LET'S CELEBRATE)  
JUST ONE DAY OUT OF LIFE (HOLIDAY)  
IT WOULD BE IT WOULD BE SO NICE

YOU CAN TURN THIS WORLD AROUND  
AND BRING BACK ALL OF THOSE HAPPY DAYS  
PUT YOUR TROUBLE DOWN

IT'S TIME TO CELEBRATE  
LET LOVE SHINE

AND WE WILL FIND  
A WAY TO COME TOGETHER  
AND MAKE THINGS BETTER  
WE NEED A HOLIDAY

IF WE TOOK A HOLIDAY (HOLIDAY)  
TOOK SOME TIME TO CELEBRATE  
(COME ON LET'S CELEBRATE)  
JUST ONE DAY OUT OF LIFE  
(JUST ONE DAY OUT OF LIFE)  
IT WOULD BE IT WOULD BE SO NICE

(OOH YEAH OOH YEAH)  
COME ON LET'S CELEBRATE  
WE HAVE GOT TO GET TOGETHER

HOLIDAY (OOH YEAH OOH YEAH) CELEBRATE  
COME ON LET'S CELEBRATE  
HOLIDAY JUST ONE DAY OUT OF LIFE  
CELEBRATE IT WOULD BE SO NICE  
HOLIDAY CELEBRATE  
HOLIDAY CELEBRATE  
HOLIDAY WE'VE GOT TO GET TOGETHER  
(CELEBRATE) TAKE SOME TIME TO CELEBRATE  
HOLIDAY JUST ONE DAY OUT OF LIFE  
CELEBRATE IT WOULD BE A CELEBRATION

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# MADONNA



Photo: Max Features

"I think we've got a problem, nurse."

"What's up, Doctor?"

"I can't see anything because of this light bulb screwed to my forehead. How's the patient!"

"Not too bad, doctor. The TRACEY ULLMAN feature's looking pretty healthy but I'm not so sure about those MUTTERINGS."

"We'd better open it up and have a look. Scalpel!"

"Scalpel."

"Smiths."

"Smiths!"

"Yes, THE SMITHS are in here. May as well leave them alone. They don't seem to be infecting anything. Swab!"

"Swab. Hadn't we better lance those *Bitz*, doctor!"

"I'll make the decisions thank you, Nurse. Careful with that MADONNA feature, now. It's quite delicate, you know. Forceps!"

"Forceps."

"Swab!"

"Swab. Have you examined the RICK SPRINGFIELD interview yet, Doctor!"

"Indeed I have, Nurse, and I'm confident of a full recovery within the week. What's more, it's showing plenty of COLOUR now."

"And all those SONGS!"

"Don't worry, it's quite normal to have so many. We should have it back out on the streets by **FEBRUARY 16.**"

**SMASH  
HITS**  
NINE OUT OF TEN  
DOCTORS  
RECOMMEND IT

CHINA CRISIS

SMASH HITS

