

Smash HITS

EURHYTHMICS | PAUL YOUNG | STATUS QUO
ROBERT SMITH | TINA TURNER



DURAN | 16 PAGE | **FREE**
DURAN | COLOUR SPECIAL | **INSIDE**
PICTURES • FEATURES
MUCH MUCH MORE

TEARS FOR FEARS



CHERIE'S
 GOING FAR GETTING NOWHERE
 GOING FAR THE WAY YOU ARE
 GOING FAR GETTING NOWHERE
 GOING FAR THE WAY YOU ARE
 GOING FAR (TO TOMORROW) GETTING NOWHERE
 THE WAY YOU ARE (MUCH BETTER)
 GOING FAR (TO TOMORROW) GETTING NOWHERE
 THE WAY YOU ARE (MUCH BETTER)
 THESE FINGERS AREN'T MY FINGERS
 THESE HANDS ARE NOT MY HANDS
 NO ONE SEES AND NO ONE CARES
 WHAT GETS BROKEN
 NOT FOR RHYME AND NOT FOR REASON
 WHAT GETS BROKEN WHAT GETS BROKEN
 REPEAT CHORUS
 AND THE RHYTHM OF MACHINERY
 SLOWS TO A HEARTBEAT
 ECHOING GHOST TUNES MADE BY THOSE WHO
 WHISLE WHILE THEY WORK
 OUT OF TIME AND OUT OF SEASON
 WHAT GETS BROKEN

GOING FAR GETTING NOWHERE
 GOING FAR THE WAY YOU ARE
 GOING FAR GETTING NOWHERE
 GOING FAR THE WAY YOU ARE
 THE WAY YOU ARE (MUCH BETTER)
 GOING FAR (TO TOMORROW) GETTING NOWHERE
 THE WAY YOU ARE
 THE WAY YOU ARE
 THE WAY YOU WAY YOU ARE (MUCH BETTER)

REPEAT CHORUS

THE WAY YOU ARE
 THE WAY YOU ARE
 THE WAY YOU ARE
 THE WAY YOU ARE
 THE WAY YOU WAY YOU ARE

WORDS AND MUSIC:
 ELIAS/SMITH/CRUZABAL/STANLEY
 PUBLISHED BY PERMISSION VIRGIN MUSIC
 PUBLISHERS
 ON PHONOGRAM RECORDS

THE WAY YOU ARE

Smash **HITS**

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You're looking at Page 3 of the first ever 88 page *Smash Hits*. Don't do anything daft like try to lift two copies at once — you might put your back out. It's so big, this issue, that we've actually divided it into two separate magazines. Flick through to PAGE 46 and you'll stumble across 16 full colour pages about A Certain Group, packed with photos and features as yet unknown to mankind. That's the cover on the left. Turn to the middle, open up the top and bottom staples, lift out the centre pages, close up the staples again, and you've got your very own free DURAN DURAN mini-magazine. And all the rest of course.

That on the right is the cover of our WOOLWORTH/SMASH HITS CHRISTMAS SPECIAL. It's being given away in any branch of Woolworths between now and December 25. And in that free magazine is about the most colossal collection of prizes ever to be assembled in the name of A Competition. The winner gets boxing gloves autographed by Boy George and Annie Lennox, a scooter, a drum machine, an electric guitar, TV game, computer, razor, hair styler, video disc player, cassette player and 3D camera. And that's just the winner. Proceed with all speed to PAGE 32 and there you'll find the official entry form.



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THESE ARE

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BILLY JOEL

TELL HER ABOUT IT

LISTEN BOY
DON'T WANT TO SEE YOU LET A GOOD THING
SLIP AWAY (SLIP AWAY!)
YOU KNOW I DON'T LIKE WATCHING
ANYBODY MAKE THE SAME MISTAKES I MADE
SHE'S A REAL NICE GIRL
AND SHE'S ALWAYS THERE FOR YOU
BUT A NICE GIRL WOULDN'T TELL YOU
WHAT YOU SHOULD DO

OH LISTEN BOY
I'M SURE THAT YOU THINK YOU GOT
IT ALL UNDER CONTROL
YOU DON'T WANT SOMEBODY TELLING YOU
THE WAY TO STAY IN SOMEONE'S SOUL

YOU'RE A BIG BOY NOW
AND YOU'LL NEVER LET HER GO
(NEVER NEVER LET HER GO)
BUT THAT'S JUST THE KIND OF THING
SHE OUGHT TO KNOW

CHORUS
TELL HER ABOUT IT
TELL HER EVERYTHING YOU FEEL
GIVE HER EVERY REASON TO ACCEPT
THAT YOU'RE FOR REAL
TELL HER ABOUT IT
TELL HER ALL YOUR CRAZY DREAMS
LET HER KNOW YOU NEED HER
LET HER KNOW HOW MUCH SHE MEANS

LISTEN BOY
IT'S NOT AUTOMATICALLY A CERTAIN GUARANTEE
(CERTAIN GUARANTEE)
TO INSURE YOURSELF
YOU'VE GOT TO PROVIDE COMMUNICATION CONSTANTLY
WHEN YOU LOVE SOMEONE
YOU'RE ALWAYS INSECURE
AND THERE'S ONLY ONE GOOD WAY TO REASSURE

TELL HER ABOUT IT
LET HER KNOW HOW MUCH YOU CARE
WHEN SHE CAN'T BE WITH YOU
TELL HER YOU WISH YOU WERE THERE

TELL HER ABOUT IT
EVERY DAY BEFORE YOU LEAVE
PAY HER SOME ATTENTION
GIVE HER SOMETHING TO BELIEVE

CAUSE NOW AND THEN
SHE'LL GET TO WORRYING
JUST BECAUSE YOU HAVEN'T SPOKEN
FOR SO LONG
AND THOUGH YOU MAY NOT HAVE DONE ANYTHING
WILL THAT BE A CONSOLATION WHEN SHE'S GONE

LISTEN BOY
IT'S GOOD INFORMATION FROM A MAN
WHO'S MADE MISTAKES
JUST A WORD OR TWO THAT SHE GETS FROM YOU
COULD BE THE DIFFERENCE THAT IT MAKES

SHE'S A TRUSTING SOUL
SHE PUT HER TRUST IN YOU
(YOU KNOW SHE PUT HER TRUST IN YOU)
BUT A GIRL LIKE THAT WON'T TELL YOU
WHAT YOU SHOULD DO

REPEAT CHORUS
TELL HER ABOUT IT
TELL HER HOW YOU FEEL RIGHT NOW
(TELL HER ABOUT IT)
JUST TELL HER ABOUT IT
(TELL HER TELL HER TELL HER ABOUT IT)
THE GIRL DON'T WANT TO WAIT TOO LONG
(TELL HER ABOUT IT)
TELL HER NOW AND YOU WON'T GO WRONG
(TELL HER TELL HER ABOUT IT)
YOU'VE GOT TO TELL HER ABOUT IT
(TELL HER ABOUT IT)
BEFORE IT GETS TOO LATE
YOU'VE GOT TO TELL HER ABOUT IT
YOU KNOW THE GIRL DON'T WANT TO WAIT TOO LONG
TELL HER ABOUT IT (TELL HER ABOUT IT)
YOU'VE GOT TO TELL HER TELL HER TELL HER ABOUT
NOW TELL HER ABOUT IT

WORDS AND MUSIC BY JOEL
REPRODUCED BY PERMISSION CBS SONGS LTD
ON CBS RECORDS

STATUS QUO

MARGUERITA TIME

CAPTURED MY HEART
CAPTURED MY MEMORY
CAPTURED A TIME FOR ME
I COULD SEE A TIME FOR ME
IS GONNA BE

DEEP IN MY HEART
DEEP IN MY MEMORY
DEEP IN A PART OF ME
HEART OF ME

MEANT TO BE HISTORY
COULD IT BE THAT I'M STILL WONDERING

CHORUS
I NEVER KNEW WHAT HAD HAPPENED TO ME
I DON'T THINK IT WAS TRUE
THAT I COULD BE JUST LIKE ANYONE ELSE
I'LL TAKE MY CHANCE WITH YOU

PICTURE A PICTURE A FANTASY
PICTURE A MOOD OF ME
MYSTERY YOU AND ME A MYSTERY

LOST IN A DREAM
LOST IN A FANTASY
LOST IN WHAT SEEMED TO BE
DREAM IN ME

SEEMED TO BE
COULDN'T FIND NO OTHER REASON

REPEAT CHORUS
LET'S HAVE A DRINK
IT'S MARGUERITA TIME
IT'S MARGUERITA TIME

AFTER NINE
SUMMERTIME
ANYTIME

YOU'LL FIND ME WANDERING

REPEAT CHORUS

WORDS AND MUSIC ROSS/FROST
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PERSONAL FILE



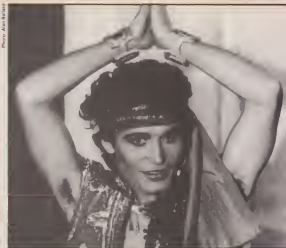
MICK TALBOT

(THE STYLE COUNCIL)

NAME: Michael Talbot
BORN: September 11, 1958 in Merton, South London.
NICKNAMES AT SCHOOL: Yeah, loads. Toddy. I dunno why. Uppercut (because someone at school reckoned I looked like I'd been given one), and more recently Riggy and Spiv.
FIRST RECORD BOUGHT: I think it was "Baby Love" by The Supremes... got it at a Cub jumble sale for about a shilling. Or I might even have nicked it.
FIRST CONCERT: Slade at the Hammersmith Odeon. It was a good laugh. I bought one or two of their singles but wasn't really into them.
WORST JOB: Probably being a washer-upper at a holiday camp on the Isle of Wight. They'd forgotten the name of the night had been Parkhurst.
PREVIOUS BANDS: The Sneakers from around '76. They changed into the Merson Parkies in '78. After they split in summer '80 I did a tour with Dexys and then I was in an offshoot called The Boreas which went in until mid-'82. Then Paul Waller approached me.
WHERE DID YOU MEET WELLER? In '79 there was some talk of him producing the Parkies, but it fell through. I first met him at Oxford Street station. I was with my

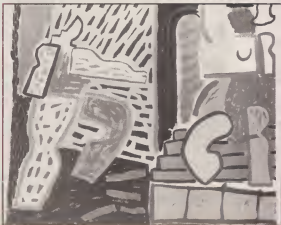
brother and we all went down the caff and had a natter. I thought he was all right. I didn't fancy him straight away though. That took a while.
WHERE DO YOU LIVE? In Merton with my Mum and Dad. I'm quite happy there. They might be thinking of kicking me out, though.
WHAT'S THE WORST THING ABOUT PARIS? The prices they charge for drinks in clubs. Someone bought me a drink in one place and I was told it was beers and a lot of soft drinks — and it came to about 90 quid.
AND THE BEST THING ABOUT MERTON? The road to it.
HAVE YOU EVER OWNED A SCOOTER? No. I'm frightened of things on two wheels. I get a bit wobbly on them.
WHAT HAVE YOU GOT IN YOUR POCKETS? A fob, a door key, a Virgo key ring which a girl kept and someone asked me to look after. I don't know what it is. And some wool, so I can knit. I'm about £315.
HAVE YOU GOT A GIRLFRIEND? Yeah. But he do it.
TALKING ABOUT HER: She's very nice.
WHAT RECORD DO YOU LOOK OUT FOR ON JUKE BOXES? Anything by Alvin and the Dukes.
YOU STAY IN DISCO LIT. STAY TOGETHER.
WHERE DO YOU BUY YOUR CLOTHES? A lot of them are bought in Europe. I go to London where I get a lot of clothes. I'm somewhere. Parkhurst in the Champs-Élysées, where I see a lot of trousers and a lot of posh but it's the truth.
WHO WOULD YOU MOST LIKE TO BE CAST AWAY ON A DESERT ISLAND WITH? Anoushka Hempel. She's an actress who used to be in a deft defect several cables. Zodiac. I think she runs all the way.
DO YOU PLAY ANY SPORTS? Used to be a lot more than I do. I still occasionally play football, get the odd emergency phone call from friends — weeks of teams. When I had my hands up, I was a bit put. No professional football, occasionally play it on a game of snook.
MOST EMBARRASSING MOMENT: I think I thought I knew, was working in school, saw a girl who was something. He was a bit. I just ran.
FAVOURITE DURAN DURAN RECORD: "S.O.A." The only one I've ever loved. I don't think it does. It doesn't sound like Duran Duran.
HAVE YOU STARTED YOUR CHRISTMAS SHOPPING YET? No. I haven't. I'm a really fast minute person usually. I should want to do it in advance and think about it properly.

Photo: Andy Warhol



Adam goes Arabian in his latest "Strip" video. It's what you might call a saucy romp that features Adam in a particularly steamy shower scene with an ex-Miss World, Mary Stravin. The pair live up to the name of the song, ie: whip off all their togs and end up in the nude. Obviously firm believers in throwing off their chains (mental or otherwise). In any case the "scena" has got the video banned from the Saturday morning children's shows so have a lie in and watch it on Top Of The Pops instead.

What are they? Cave paintings? Rolf Harris originals? Or just plain old graffiti? Believe it or not, they're artists' impressions of famous songs. On the right, we have Richard Walker's drawing/collage of Grace Jones' "Walkin' In The Rain". Below, Fraser Taylor's "Interpretation" of David Bowie's "Modern Love". They're part of an exhibition at the Thumb Gallery in D'Arbly Street, London W1. Also in the show are rather odd illustrations for songs by the likes of Joy Division, Orange Juice, The Beatles, Rod Stewart and Spandau Ballet. It's on until 23 December.





A guitarist, a bass player and . . . three television sets? Well, that's the line-up of this new bunch from East Dulwich called F-1 Electric. The two real members are an inventive pair of video-makers and musicians called Oscar Van Gelden (reclining above) and Alan Greenwood (passing on the glass below). The chap who lives in the tellys is called Dominic. It must get a bit cramped in there, but during their stage show he's

allowed to get a bit wild. He swops around legs and arms and things and sometimes he decides to be bits of three different people or have a huge pair of lips instead of a head. All a bit alarming, really. The show took a full eight months to get ready and they're using it to raise the cash they need for their "full show" which involves a whole 12 screens. Should give poor Dominic a bit more room to move about, anyway.



S T A R T

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Jay Division <i>Love Will Tear Us Apart</i>	2.29
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Madness <i>Cutting Your Nerve</i>	2.49
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The Smiths <i>This Charming Man</i>	2.49
Style Council <i>Long Hot Summer</i>	2.49
Thompson Twins <i>Hold Me Now</i>	2.29
Yazoo <i>Only You</i>	2.29

More chrome cassettes (Also "Captured on Chrome" tape with titles listed here.)

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Imagination <i>In The Front Of The Night</i>	4.49
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Japan <i>Di On Canvas</i>	5.79
Kid Creole & The Coconuts <i>Dookeydoo</i>	4.49
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Musical Youth <i>Different Style!</i>	4.49
O.M.D. <i>Dazzlehide</i>	4.49
The Police <i>Synchronicity</i>	4.49
Simple Minds <i>New Gold Dream</i>	4.49
Spandau Ballet <i>True</i>	4.49
Sam Tom Club <i>Come To The Bone</i>	4.49
U2 <i>War</i>	4.29
U2 <i>War</i>	2.79
Various <i>Methods Of Dance</i>	2.79

More double-play chrome cassettes (Also "Captured on Chrome" tape with titles listed here.)

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Moods <i>The Police Outlaws/Zenytta</i>	4.99
Les Sayer Fantasy/Leo Sayer <i>Spandau Ballet</i>	4.49
Spandau Ballet <i>Journeys To Glory/Diamond Spyro Gyro</i>	4.99
Various <i>Dance/Catching The Sun</i>	4.99

Steely Dan <i>Royal Scam</i>	Katy Lied	4.99
Supertones <i>Crisis What Crisis?</i>		4.49
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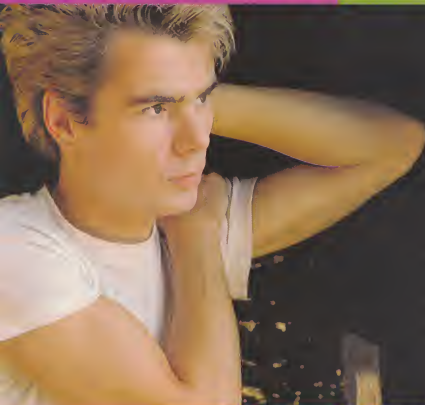


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NIK KERSHAW



i won't let the sun go down

FORTY WINKS IN THE LOBBY
MAKE MINE A G AND T
THEN TO OUR FAVORITE HOBBY
SEARCHING FOR THE ENERGY
HERE IN OUR PAPER HOUSES
STRETCHING FOR MILES AND MILES
OLD MEN IN STRIPEY TROUSERS
RULE THE WORLD WITH PLASTIC SMILES

GOOD OR BAD LIKE IT OR NOT
IT'S THE ONLY ONE WE'VE GOT

CHORUS

I WON'T LET THE SUN GO DOWN ON ME
I WON'T LET THE SUN GO DOWN
I WON'T LET THE SUN GO DOWN ON ME
I WON'T LET THE SUN GO DOWN

MOTHER NATURE ISN'T IN IT
THREE HUNDRED MILLION YEARS
GOODBYE IN JUST A MINUTE
GONE FOREVER NO MORE TEARS

PINBALL MAN POWER GLUTTON
VACUUM INSIDE HIS HEAD
FOREFINGER ON THE BUTTON
IS HE BLUE OR IS HE RED

BREAK YOUR SILENCE IF YOU WOULD
BEFORE THE SUN GOES DOWN FOR GOOD

REPEAT CHORUS FOUR TIMES TO FADE

WORDS AND MUSIC NIK KERSHAW
REPRODUCED BY PERMISSION RONDOR MUSIC LTD
ON MCA RECORDS

"If there's anything I can do about stopping the Big Bang, I'll do it." In fact, Nik Kershaw feels so strongly about nuclear war that he's written a song about it, "I Won't Let The Sun Go Down On Me". But that's not all, he also hates "the old men in stripey trousers who rule the rest of us with plastic smiles". And who can blame him?

At the moment he's making his first LP which deals with other burning issues like Darwin's Theory Of Evolution ("Monkey Business"). "But there's lighter things with really silly lyrics. I don't want to preach to anybody, they can either take the words or leave them."

Twenty-five-year-old Bristol-born, Ipswich-bred Nik ain't yer average pop star. He feels more at home with "classic" songwriters like the '30s romantic Cole Porter than with Roy George. "I use quite an old-fashioned notion in a modern way."

This side of him is highlighted by a liking for the Thompson Twins and Howard Jones. But he's basically "just a muso". In other words, he can play loads of instruments, knows all about chord structures and can write "a decent tune". He's the type who prefers to be tinkering around in a studio rather than prancing about at nightclubs.

"I have to take all this on stage but these in my studio. But it does save me from being a total introvert. I've never been a frontman, you see."

That said, he does plan to play live in January, at which point he reckons he "might turn into a maniac". Seems a far cry, this, from his four year apprenticeship in a jazz-rock band called Fusion. "Everyone was in a band called Fusion at least once," he smiles. But despising the band's snobbish attitude, he moved on into the more accessible and simple pop music.

"I want everybody to enjoy my music. My only ambition," he adds, "is to earn a decent living playing it."

Peter Martin

SIX MONTHS AGO PAUL YOUNG USED TO SIT IN HIS LOCAL PUB UNNOTICED. NOW HE DOESN'T EVEN DARE GO IN. LIFE'S A NON-STOP STREAM OF CONCERTS, TV SHOWS, PROMOTION AND "PLANS". AND IT DOESN'T COME THAT NATURALLY TO HIM. PETER MARTIN FINDS OUT WHY.

It's Saturday. It's 9.30am. It's a studio in BBC TV Centre, London. Things are going wrong. 'Grown ups' pile around with the weight of the world on their shoulders. Young 'uns' mutter and fidget and generally want to know "where to was wee". Meanwhile, in a lonely corner, sits one man with grizzled hair chattering to another with a giant teddy on his knee. Behind them stands a doll's house.

What's happening? A "halper" explains. "There's a strike on, you see. We can't use the Saturday Superstore studio so we're in the Play School one." I might have guessed.

That must mean the geezer with the green barnet's Mike Read and the furry thing's Archibald, legendary brother of cousin Ted. And the other one? It's Paul Young. The curiously-coloured hair was never fully explained.

Once Paul's done his bit we're off to his dressing room, Number 212. He looks worried. "Oh god, he's asked me to sing with him. What am I going to do?" "Say you've got a sore throat," suggests his helpful Scottish manager. His face lights up.

"Right, that's what I'll do. Problem solved." "I'll just have to talk like this [he makes a noise that adds new meaning to the word gruff] for the rest of the show." There's definitely no business like show business.

Only six months ago the Superstore gang wouldn't have known much about Paul Young. He'd released "Love Of The Common People" and it was a flop. Second time around it shoots straight into the Top Five, as did his last two singles. What's more he's got a Number One LP, "No Parlez", under his belt. The icing on the cake must be his results in the Smash Hits Readers Poll. Voted third best male singer, he's beaten the likes of Michael Jackson (4th) and David Bowie (5th) (for the rest of the results, see next issue). He also figured in the Top 10 of three other categories. "It's certainly good company to be in. Last year I remember looking at the results and wishing I could be in there. Only I knew that I was miles away. Now I'm there I'm just so happy."

We stroll up to the canteen for a celebration bite to eat. Paul wades through an absolute mountain of things meaty and eggy. I prefer a glass of milk and a mandarin yoghurt. "God, that looks healthy. You'd never be able to come on tour with us."

We retire to Room 212. Why does he think it's taken him so long to find success?

"Sometimes a gap appears in the charts — Punk filled one in '77 — and I filled one with my voice and some well-arranged songs. Once you've squeezed your way in you've got to maintain it. I know that good voices just don't go out of fashion."

So how's he coping with success? "The pressure is getting to me a little bit. I've hardly any privacy. I can't really go into the local pub any more and it's not that safe where I live. Sometimes I prefer to stay with my parents."

What's the main change in lifestyle? "Before it was up to me what I did. Now it's all planned. I hate plans. I prefer to do things on impulse. Like yesterday I was supposed to be on *Breakfast TV*

Tomorrow I go to Europe. Next year we play Japan and Australia. Still, I've never really had a chance to get the feel of a city. I just keep moving on."

"Calling Paul Young. Calling Paul Young. Please go to the studio," echoes the tinny voice in the dressing room speakers. Action stations! We rush down the never ending flight of stairs, careering along the maze of corridors. In hot pursuit are teams of creaky autograph hunters. "It's like *The Warriors*" pants Paul. We make it in one piece. He has to watch three videos in preparation for the Superstore video panel session — Paul, David Grent, Red Stripe of vocal group The Flying Pickets and westerner Francis Wilson

we say, rather boisterous image? "Then we just went out and had fun. Get drunk and feel terrible the next day. We used to be really out of order. Now it's not as boisterous, with the two girls and everything... but they're still up for some fun. Like some nights a few of us would go to a club and the others would stay in. They'd get a key to our room and move all the furniture into the bathroom. So you roll in drunk, turn the light on and all that's left is the carpet. So you have to drag the bed out of the bath room before you can go to sleep!"

Have his musical influences changed in the past year? "Soul music is still my base influence. There's still a lot of life left in it yet. And I like African and New York electronic music. The one that really blew me away was 'Loopzilla' by George Clinton. But 'New Star' by the Bunnymen is my single of the year."

Will you carry on doing cover versions? "Yeah. It's like giving them a new lease of life... like renovating an old car. I just got a kick out of it. Basically I try out all the ideas I had with Q-Tips but couldn't use. A new influence is country music. [The new LP is only at the "ideas" stage at present.]

Any ideas for a new look? "At the moment I'm quite happy with this practical — fashionably practical — look. At the time of 'Hat' it was quite suave and I realised that it just wasn't me. I couldn't keep it up. Anyway you can't wear a £300 suit on stage. I'd have the knees out!"

Still, this "practical" look doesn't stop him complaining that the studio's too hot. "I'd take this woolly jumper [as seen on *TOTY*] off, but it'd ruin my hair. It took me hours to get it like this."

With that he troops off to do the *Flower-In* and *Swoop* — all manner of limited edition records and paraphernalia that includes an umbrella. And after all that the entire cast get together for the obligatory sing-song. An oldie this time, called "Sweet Sixteen". Mike Read, happy as a sand boy, strums guitar while Cheggers and David Grant play invisible ones, singing higher and higher towards a truly awful crescendo.

Paul sits on the end, bemused, half-opening his mouth in song. In his heart of hearts he knows this isn't the place for him. And in his eyes you can see he's itching for life on the road again.

STILL ONE OF THE COMMON PEOPLE?

but I was late — I'm also quite lazy — and instead of being on for ten minutes I was on for two. I need motivation to do things and at the moment I haven't got any. I just do things 'cos I enjoy them and you don't chase after enjoyment."

So what could possibly motivate you?

"Love. I might fall heavily in love. I shouldn't really say that because I've had a steady girlfriend, Kathy, for two years but I always seem to be working and I always keep her separate from that. Like she wanted to come here today but I wouldn't let her. Work's work and anything that's a distraction is bad news."

Still, he's just been on holiday with her on Paradise Island in the Bahamas. "Palm trees, blue sea, white sand and useless nightlife" is how Paul describes it.

"Travel's definitely the best thing about all this. I got back from America last week.

are going to judge the videos. Depending on their merits they honk the horn (thumbs up) or ding the bell (thumbs down). On air Genesis got a honk, Howard Jones a ding and a honk end the icicle Videos a double honk.

I wonder if he enjoys doing shows like this and *Top Of The Pops*, because it seems at odds with his traditional image of the singer who's never happier than when he's on the road?

"I'm not a naturally out-going person so I have to push it a bit — exaggerate my personality. I don't believe in acting because you'll eventually become that character. And that's why I try to make it look so real on *TOTY*. Of course I'd prefer to sing live on TV, but then you're leaving it up to some sound engineer and you could come off sounding rubbish."

What's the difference between touring with your current band, The Royal Family, and touring with the Q-Tips who had a, shall





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MUTTERINGS

MUTTERINGS

Dream to sleep. **Toyah's** been having nightmares about mending on a cliff in a storm while her mother sits in a Rolls Royce three miles away. This proves that "her fantasy world is crying out for a father figure," claimed a Daily Mirror psychologist. "This lady will scream for attention from men in the most extravagant manner. ... **Tom Hally** used to be a music teacher at Brock Comprehensive in Sheffield ... **Trouble** in Tucson, Arizona. During a gig there, **Big Country's** Stuart Adamson got an electric shock which flung him six feet in the air and knocked him unconscious ... **Trouble** in Tucson 2. While landing there, **Lionel Richie's** plane "fell apart as it hit the runway". No-one was hurt ... **After George Michael** and **Annie Lennox**, **H2O's** **Ian Donelson** is the latest to have throat trouble ... **Fear** of same has prompted **Devo's** to take singing lessons at West Bromwich College of Commerce and Technology. So they claim, anyway ...



Also, **Curt Smith** on **David Jensen's** show the other week with his singing tutor. **The Sun** reported that **Marilyn's** just moved into a place on the Kings Road, **The London Standard** that he's bought a house in **Madeira Vale**. They're both wrong ... You can't get **Coronation Street** in Tucson, Arizona. So **Gery Kemp's** mum has to video every episode for him during the **Spence** USA tour. "My life won't be worth living if I forget," she said ... **Street** 2. His well-known **blues** for the show was trumpeted as **Boy George's** "big secret" on the **Ster's** front page ... Other "big stones" about the **Boy** this fortnight were that a) **George** "took me" at **Claudia's** with **risqué** American comedienne **Jean Rivers**, the hotel relaxing their "jacket and the only" rule to let him in, b) that he'd donated some signed LPs for his old cub scout pack to raffle ("He was just as helpful when he was in the Cubs," scoutmaster **Mick Stevens** said. "He won his bronze arrow badge for doing good turns"); c) that there

was an airport rumpus when **George** refused to allow **Heathrow Security** officers to search his hat ... **The Express** even made a story out of **George** looking "dumb" at **Heathrow** when he arrived back from **Tucson, Arizona** or somewhere ... **Level 42** to play a free concert in **Luxembourg** to make up for **English football** fans wracking the place ... **Jeremy Heya's** wandering **Circus** club currently the trendiest place in **London** ... **The Poison Girls** recently played a benefit to buy wirecutters for the **Greenham Common** women. Entry was free if you brought a pair along ... 'Tis muttered that when **Stevie Wonder** hears some good music, he rolls round the floor on his back and kicks his feet in the air ... **Cliché** corner 1. "I'm not into sex, really, I prefer romance." ... Tying the knot: **Mick Jagger** and **Jerry Hall**? ... **Clerie Grogan** to play **Charlotte**, "a young, independent businesswoman", in **Gregory's Girl** director **Bill Forsyth's** new film **Comfort And Joy** ... **Cliché** corner 2. "Sorry, we're just off to **New York/Sydney/Tucson, Arizona**" ... **Leez John** described by **The Sun's** clueless **John Bleke** as "imagination's macho leader". **Macho? Leez?** **Country** life. **Roddy Frame** lives in an isolated cottage in a field outside **Manchester**. "It means you don't have to put the curtains up when you have a bath," he explained ... It's official: **Adam Ant** locked in steamy romantic tryst with actress **Jemie Lee Curtis**, 25-year-old daughter of latterday screen idols **Tony Curtis** and **Janet Leigh**. Over here to promote her new film, **Trading Places** ... **Ozzy Osbourne** and **Slade's** **Neddy Holder** planning a spoof of "Say Say Say" ... **Sing** currently having knife-fight lessons for his role as the villain in the film **Dune**. He may also take the part of **Fletcher Christian** in a re-make of **Moby Dick** **The Bounty** and will be **Pentus Pilate** in **Martin Scorsese's** film **The Temptation Of Christ**. 'Tis muttered he wanted to be **Jesus**, but **Scorsese** wouldn't let him ... **Deve Stewart** of the **Eurythmics** was asked to produce **Olivia Newton-John**. He turned it down because he was "too scared" ... **Dave** also told **Mutterings** that **Eurythmics** once released a single under the name **Spheres Of Celestial Influence**, which sold about 1000, and another under the name **The Berserk Crocodiles**, which sold a mere nine copies.

KIM WILDE



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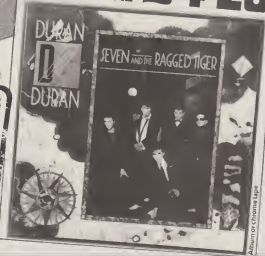
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GET SMART

Got a question about absolutely anyone or anything to do with music? Linda will get you the answer (well, try). Write on a postcard to: *Get Smart, Smash Hits*, 52-55 Carnaby Street, London W1V 1PF.

In the past few weeks Status Quo have appeared on both *TOTP* and *The Late Late Breakfast Show*, but each time, bass player Alan Lancaster was missing. My mate says he's left the band, so will you put us fans out of our misery by telling us what's going on.

● **Lynne Lay, Rowlands Hill and Worried, Swensea.**
● He most definitely hasn't, as they say, said his farewells. On the contrary, he's just entered his 21st grant year since their formation in '62. The reason for his non-appearance is due to the fact that he lives "in a land down under" — New South Wales, Australia, to be exact. As his wife Dale has very recently given birth to their second child, a little boy named David Edward Charles, he obviously preferred to stay at home.

Please help me mend a little boy's broken heart. My four year old son adores Shakin' Stevens but has lost his precious copy of Shaky's hit, "It's Raining". I have tried in vain to replace it but have come to a dead end. Do you know of any way I could mend his broken heart by getting a copy of the record? Here he is in the photo desparately trying to find it.

● **Mrs Diane Ferner, Bedford.**
● Please! No more! Your cri de coeur has even reached the heart-strings of those people around at Epic Records, where the man in charge (let's call him Uncle Johnnie) has graciously donated a copy of Shaky's album (from "B1"), called "Shaky". On it, you'll find exactly what you're looking for. Now let's see a nice big smile!



The Farmers' Boy

I'd like to know a few things about Boy George: his colour eyes, size of feet, weight, height and chest measurements. Will he marry me? Also, what number did "Wishing On A Star" by Rosa Royca get to, and what's the title

of the song which goes "Love on the floor/Don't you wanna boogie oogie oogie/Till you just can't boogie no more?"

● **Teresa Glesgow, Finchley.**
● George has "greeny-blue" eyes, fits a size eight shoe, weighs about 11½ stone, stands over six feet tall and measures a wholesome 38" around the chest (size 15½ collar). Sounds dreamy, eh? He wouldn't commit himself to marriage, though, and got off the hook (as they say) by saying "My wife won't let me". Meanwhile... "Wishing On A Star" peaked at Number Three in Jan '78, and it wasn't too difficult to recall the lines above — they're from "Boogie Oogie Oogie", a Top Five hit for one-hit wonders A Taste Of Honey in June '78.

As a collector of Nick Hayward's records, I am very confused by the label on his latest LP. There's a promotional sticker on the front, saying "Including..." on which it lists three of the hit singles plus a track called "Club Boy At Sea". Was "Club Boy" ever released as a single, or was it one time intended to be, as I think it's strange to be listed on the cover?

● **Johanne Paacock, Camborne.**
● There is, believe it or not, a perfectly good (if unusual) reason for the title being there — it's apparently one of this most popular live numbers, although it's never been available on record until now. There aren't any plans to issue it as a single.

Where did Cozy Powell of Whiteanak fame get the name Cozy from? Also, what is his real name, does he have a middle name and is he married or going out with anybody? I also need the birthdates of all five members of Whitesnake.

● **Fan, Surrey.**
● Colin Powell the name he was born with) got the inspiration for his somewhat jazzier moniker when he came across fellow drummer Cozy Cole; Cole had one solitary hit with "Topsy" in late '58, but Powell always had the greatest admiration for the man (he died of old age last year). Unfortunately, our Cozy has already taken his nuptial vows but, cheer up... I've got you their birth dates! Cozy (December 29 '47), Jon Lord (June 9 '51), Mel Galley (March 8 '48), Colin Hodgkinson (October 14 '45) and David Coverdale (September 22, '51).

Can you please tell me what has happened to Alf, ex-Yazoo? I'd like to know if she plans to record soon and whether she had a band yet.

● **J. Callanwood, Glangow.**
● When Yazoo ended their partnership last Summer, Alf opted to spend time singing with some friends of hers in the blues band Little Sister. Since then, however, a gentleman by the name of Malcolm Lee and her good self have been declared man and wife, so she doesn't have any concrete plans for either recording or playing live until next year. Her new record company, CBS, reckon there'll be "no product until May or June".



Alf: A Woman In Love

Please find out why Russell of The Bluebells goes around chucking Roman Holiday badges at his audiences. It seems a bit odd to us.

● **Jo Jo and Ginger, Mitchem.**
● He says that they "paid me to do it" but that may not be altogether true as the two groups have been "buddies" for quite some time. He only performed the service once, though, at the Marquee (in Wardour Street, London W1). Expect a Bluebells single, album and tour early in the New Year.

Now Yas are now back in the charts, will they be touring soon? As I'm a mad Yas fan, I'd also like an address for Jon Anderson.

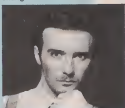
● **Mary, Binstead.**
● At the earliest, we may see them in late Summer or in the Autumn sometime — and that's if we're very lucky. Still, you can write to their vocalist c/o Tony Dimitriadis, Look Out, 9120 Sunset Boulevard, Los Angeles, California 10069 USA.

Some weeks ago, Anne Nightingale played a cover

version of Bowie's "The Man Who Sold The World", recorded by Midge Ure. Is it available as a single, and when is the new Ultravox album due?

● **A New European, Vienna.**
● Midge recorded the track specially for the soundtrack to the Party Party film, which went on general release at the tail-end of '82. The album, titled "Party Party", also features such gems as Bananarama's version of the Pistols' "No Feelings" and "Band Of Gold" by Modern Romance. If you dare, the LP's on A&M, catalogue number AMX 68551.

The new Ultravox album is currently being recorded at the end of Midge's garden — in his new 24-track studio — and should be out next Spring. But on to the news you've all been waiting for — Midge was finally persuaded to grow his moustache again, no doubt helped by all your protests. He's apparently looking "very stubbly" these last few weeks though, and rumour has it that he's toying with the idea of one of those awful beard things. Pariah the thought. But Midge declares: "Who knows when I might change?"



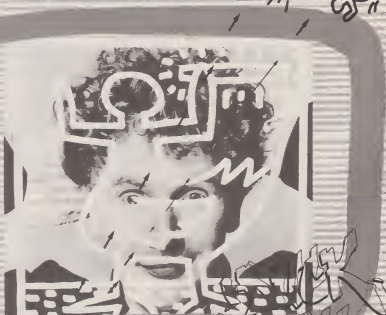
Midge: Grow moustache at hand

Please note: further to an enquiry about a soul record called "Nine Times Out Of Ten" by a certain Shaz from Doncaster, we've hardly been able to get past the reception desk with the wealth of letters from souleters and funksters everywhere. They reckon Shaz was after the recording by Muriel Day, and a Sue from Middlesbrough declares she has, in her possession, two copies of the aforementioned disc and is most willing to donate one to you on receipt of your address. If both Shaz and Sue could write to me again, I'd be quite delighted to pass on the gen. You lot out there can be really quite nice (sometimes).

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LIONEL RICHIE



RUNNING WITH THE NIGHT

The heart of the city street was beating
Light from the moons turned the dark to day
We were too hot to think of sleeping
We had to get out before the magic got away

Chorus

We were running with the night
Playing in the shadows
Just you and I 'til the morning light
We were running (oh) running with the night

You were looking so good girl
Heads were turning
You an' me on the town 'oh
We let it all hang out

The fire was in us we were burning
We were gonna go all the way and we never had a doubt

Repeat chorus

We were so in love you end me
On the boulevard wild and free
Giving it all we got we laid it down
Taking every shot we took the town

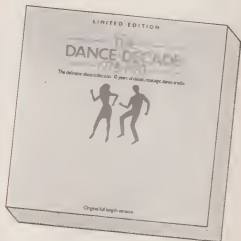
We were running with the night
Playing in the shadows
Just you and I girl it was so right so right
Girl it was so right
So right

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TINA TURNER



What exactly is going on down there? Is cannibalism making a comeback? Or is it some dark and mysterious ritual, welcoming back an old friend?

Whatever it is, Tina Turner (she's the one in the centre) doesn't seem to mind much. The two people gnawing away at her legs, by the way, are her two singer/dancers Ann Behringer and Lajeune Richardson.

Still, everyone looks overjoyed and so they should be as Tina's latest single "Let's Stay Together" is bounding up the charts. The song was produced by Heaven 17's Martyn Ware in only three days. "The vocals weren't that much of a problem for me because over the years I've kinda become adapted to them," she chuckles.

That's something of an understatement. Tina, recently turned 44, was born Annie-Mae Bullock in the one-horse town of Nutbush, Tennessee. At 17 she was discovered singing in a night club by Ike Turner (her future husband) and together they became one of the all-time great soul groups of the '60s.

Since then her stage act has become legendary. She dances like someone possessed and sings as if she is trying to expel those demons. "My vocal talents go way back," she admits in a husky purr. "There's no song I can't sing. I'm very versatile. I hope I have that reputation anyway."

Tina has been asked to appear with everyone from the Rolling Stones to Rod Stewart and David Bowie who is quite a close friend.

"I say that," she continues, "though I haven't seen him in some time. We last had dinner in Zurich. It was wonderful. David ordered — it was a Swiss speciality. Then we went to a disco. David sent flowers the next day to say sorry, he couldn't make it to the next show. He's very gentlemanly."

What's more, Tina's next single is likely to be a new version of the Bowie song "1984". She's also had dinner recently with tennis superstars Vitas Gerulaitis and Bjorn Borg — of all places — Bahrain. She saw them play tennis and they came to her show.

"Afterwards," she laughed, "We took pictures of each other, drank and jammed with my musicians. It was great fun."

YULE BE SORRY

Christmas comes but once a year and with it — *aaaagh!* the usual crop of sickly seasonal releases. *Bits* has just (snow) ploughed through this year's merry crop of Christy singles and already feels decidedly queasy. You lot will have to suffer them all shortly — unless you throw the radio out of the window or something — so here's what's in store.

One of the better efforts is "Thanks for Christmas" by **The Three Wise Men**, actually (see below) XTC in beards and robes.



But while that might warm the cockles of your heart, "Santalong-A-Santa-Again" by **Santa Claus & The Christmas Trees** is more likely to make you feel like you've eaten rather too much plum duff. The same could be said of stuff like "Christmas Crackers" by the **Mike Marton Orchestra** or "Christmas Time" by **The Free-Flying Bagwoods**. Who do these people come from? Why don't they all go back there? It looks like anybody reckons they can make a quick few bob by whapping out a tacky Yuletide disc.

All you have to do is put the words "Christmas", "Jesus" or a "jingle bell" somewhere in the title and you're away. And so we find, for example, "Jingle Bell Rock" by **Mike Love** and "Christmas Spectre" by **The Jingle Belles**. Or "It's Christmas" by **Paul French** and "Little Jesus" by **The Seven Mills School Choir**. Then again there's "First Snow" by **Robert Sleigh** (geddit?) and "Christmas Wrapping" by **Bill Stickers** (geddit again?), which shouldn't be confused with the actually rather good "Christmas Wrapping" by **The Waitresses**.

God, everyone's getting in on the act. **Dennis Waterman** & **George Cole** of *Minder* have made "What Are We Going To Get For Indiors" and even **Elton John** has bunged out something called "Cold As Christmas". There's hundreds more that we don't even dare mention (let alone listen to). Be warned, some of them may even make the charts. Our advice? Just stick with **Slade's** "Merry Xmas Everybody", hold tight and pray for '84.

Culture Club are to do the sound-track for the film *The Electric Dream* which Roy Hay reckons will be "next year's *E.T.*"

REAL

The Thompson Twins bounce into action next year with a spring tour in February and March (see Dates for details). And there's an LP to go with it, currently being recorded in the sunny Caribbean island of New Providence.

Take cover. **The Tweets** are back. That's right, some peabrain has decided to re-release "Birdie Song" just in time for Xmas. And for that added agony, it's also on LP. Man the barricades!

LOWERING THE 'TONES

Whenever a group splits, someone brings out a "Best Of". **The Undertones** are no exception. There's called "All Wrapped Up", contains all 13 of their singles and "for a limited period" a free LP with all 17 B-sides. One problem, though. The cover. Possibly the most horrible cover *Bits* has ever seen. A photo of a woman sort of shrink-wrapped in bacon. It's sexist, childish and absolutely nothing to do with The Undertones' music. This, according to their manager, is also "more or less how the group feel about it."

However, they were all busy with their own projects — **Georgaj Sharkey** with **The Assembly**, **Damian O'Neill** and **Michael Bradley** with a young Black American singer called **David Drumgold**, **John O'Neill** writing songs and **Billy Doherty** quantity surveying — and had nothing to do with this release. Whatever, *Bits* would recommend approaching it with extreme caution.



WHAM! TRAPPED



"We don't approve of it and we don't feel that we can recommend that anybody should buy it," was part of a statement issued by George and Michael of **Wham!** concerning the "Club Fantastic Megamix" "In fact," it continued, "we could be very unhappy to think that any of our fans might waste their money on it."

Now it's not very often that a group denounce a release made in their name. What's going on? Well, having decided to delay George's solo single because they were doing so much work as a group, Wham! toyed with the idea of releasing a re-mix, but only if they could get someone "really good, like John Luongo" to do it.

Since then, Wham!'s relationship with their record company, **Innershivon**, has completely "broken down". They are currently embroiled in legal battles over their original deal which George reckons was "probably the worst contract of any hit band in the last five years. We're not making any money, basically."

Whatever happens, George reckons "there's no way we can work with them any more". Meanwhile, *Innershivon* went ahead and released their own re-mix which George considers "absolutely disgusting. I just hope the radio don't play it. It would be so irritating to hear something you think is so bad."

Wham! seem to be spending a lot of time in the courts at the moment. Their battle with the **American Wham**, who are suing them for the use of the name, continues. "Yeah, all this legal stuff," George shrugs, "but we've got a good lawyer."

Despite all that, and despite three mute weeks in his bedroom recovering from his bad throat, George "really enjoyed" the tour. "It was brilliant!" Just now they're in Japan, doing lots of TV appearances, then it's home for Christmas and straight off again in the new year.

Where? Australia, to do some writing. We've always wanted to go, we love the heat and, oh yeah," George laughs, "because **Duran Duran** want there."

Expect a Wham! EP in the spring.

You may remember **Mainframe** in *Bits* claiming to be the first group who put a computer programme on a single. Well, now these two chaps from Hensel Hempstead have brought out an album and video, both called "Tenants Of The Lattice-Work", which contain "a quest". If the listener can unravel a series of thorny riddles connected with the story of the LP, then you might win an 18-carat gold letter "M" worth about £2500. Makes a change from free t-shirts.

What we've got is what you need. Listen closely. The people at **Street Sounds** have been busy recently. Not only have they got "Street Sounds Edition 7" out — a dance compilation with recent hits from **Lydia Murdoch**, **Lilla**, **Curtis Hairison**, **Tom Browne** and more — but they've also produced "this massive thing called "The Dance Decade". It's a box set of 14 albums (or nine cassette!) featuring a staggering 180 of the best disco tracks from the last ten years. No space to list them. Just think of anyone you like and they're probably on there.

In the shops this thing would set you back about £20. Here in *Bits*, it's free. We're giving away copies of "The Dance Decade" and "Street Sounds 7" to the senders of the first six correct answers to the following questions to be pulled out of the bag.

Here we go. "Purse Rote" is an anagram of a disco hit that appeared on the recent "Street Sounds 7". Which one, and who is it by?

Answers on a postcard or the back of an envelope to **Smash Hits Dance Decade Competition**, 52-55 Carnaby Street, London W1V 1PF. Get them here no later than December 21. Jump to it.

MY SIX FAVOURITE EXPRESSIONS



STEVE WRIGHT

"YOU ARE SO SICK": I got this from a New York fiancée. It's a New York slang phrase.

"GET SOME THERAPY": Another New York slang phrase. It's actually an extension of "you are so sick" but I use them separately.

"THAT'S RIGHT, THAT'S RIGHT": I overheard this being said by two old ladies at a bus queue in Henley-on-Thames.

"I'M ALL RIGHT, YOU ALL RIGHT?": I got this from a conversation between two punk rockers on a tube between Paddington station and Oxford Circus. One would say to the other "I'm all right, are you all right?" And then the other one would reply "Yes, I'm all right, are you all right?" And then the first one would say it again.

"GET THE GEESE OFF": This is from the "Afternoon Boys" who hang around in the studio during my radio show. There's usually about nine or ten of them. They're the geese.

"THANK YOU, DOCTOR": This comes from an old lady I overheard in a doctor's surgery waiting room.

Wonder if **Paul McCartney's** video for his new single, "Pipes Of Peace", will have as much trouble getting on *Top Of The Pops* as "Say Say Say"? In any case it's out December 5.

Reading time. *Sound Of The City* by writer and DJ Charlie Gillett is a hefty (some 500 pages) but fascinating history of rock and roll that first found its way into print over a decade ago. Now it's been revised and republished by Souvenir Press (£6.95). Not a light read but a rewarding one. Ask Scent.

Also just out is a new issue of *Jamming* magazine with features on Madness, UB40, Paul Young and Web!

HAPPY BIRTHDAY

Jan Armetreding (33) on December 5
Steve Askew of Kojageogee (26) on December 8
Jermaine Jackson (29) on December 11
Dianne Warwick (42) December 12
Andy Peebles (35) on December 13
Nick Baggis of Kojageogee (22) on December 15
Benny Anderson of Abba (37) on December 16
Simon Bates (38) on December 17
Linton Beciles of Central Line (28) on December 17
Sarah Dallin of Bonanorama (25) on December 17
Keith Richards of The Rolling Stones (40) on December 18
Maurice White of Earth Wind & Fire (42) on December 19
Limahl (23) on December 19

If you missed the **Spandau Ballet** tour earlier this year, you'll probably be glad there's now a video available. Recorded live at *Saddlers Wells*, it's called "Live Over Britain" and features all the hits from "To Cut A Long Story Short" to "Gold". And if you can't afford the 20-odd quid it'll cost you, you'll be even more glad to hear we're giving 10 of them away. Oh yes, and there's 10 unbelievably rare "True" LP picture discs to go with them. All you have to do is answer the following question. What did the boys film the video for? True? a) America, b) Outer Mongolia, c) Spain or d) Bogor Regis? Answers on a postcard or the back of an envelope to **Smash Hits Spandau Competition**, 52-55 Canary Street, London W1V 1PF to arrive no later than December 21. Piece of cake, really.

Biancangie's "That's Love, That It Is" is now also available in a special "dance mix".

H-BOMB SHOCK

The Christmas show at London's *Tricycle Theatre* in Kilburn sounds well weird. It's a musical called *Nightshoot* about a night next October when, well, all sorts of disastrous things happen. London is sealed off after a nuclear waste spillage, the government takes refuge in an underground bunker, an American space probe blows a chunk out of the moon and, if that weren't enough, **Hazel O'Connor** sings. In fact, Hazel wrote all the music and acts in it too. The show starts on December 16. Meanwhile, Ms O'Connor is locked in a studio recording with Martin Rushent.

Ex-Thompson Twin Michael White's new band **Colour Me Pop** have a single out. It's called "The Girl Who Shares My Shirt".

"Under A Blood Red Sky" isn't a video nasty. It's a mini live **U2** LP, recorded earlier this year in Red Rock, Colorado. There's also an accompanying video, part of which was shown on *A Midsummer Night's Tube*.

After McLaren's "Double Dutch", well, how about "BMX Boys" by **Danny & The Mongose Team?** Danny Kool is a singer whose idea it was, the Mongose Team are a bunch of backing vocalists who include several British and American BMX bike champions among their ranks, and the record is meant to be a theme tune for the rather subsidised sport. On the B-side there's a "Safety Rap" which is meant to "prevent as many cracked heads as possible". Only sensible, really.

Marilyn releases a new single in January. No details of a title as yet.

FAN CLUBS

The Cure
 Fiction Records
 46a Mantova Square
 London W1
Status Quo
 PO Box 430
 London SW10

Duran Duran
 273 Broad Street
 Birmingham B1 2DS

Simple Minds
 PO Box 46
 London N6 8RU

The **Alarm** ring in the New Year with a single, as yet untitled, that'll be released on January 3. That's followed by a tour later that month which goes under the banner of "The Sound And The Fury". See Dates for all details.

NODDY LANGUAGE



Slade—drinking man's pop. (left-right) Noddy Holder, Don Powell, Dave Hill, Jimmy Lee

I don't really know why we had such great appeal in the '70s. There were lots of things. We had good three-minute pop/rock songs and a good colourful image. Most people didn't really take us all that seriously, and I suppose we took them away from their everyday worries."

It's 11 years since **Slade** had their last Number One (with "Merry Xmas Everybody") but Noddy Holder, be of the mousey ringletted hair, three-fold dimples and twinkling eyes, appears to take everything that's happened to them very coolly in his stride.

Starting life in '68 as first *The N Between*s and then *Ambrose Slade*, they later amended their skinhead attire (short trousers, Ben Sherman shirts, no hair) to become the foot-stompin' glitter 'n tartan 'lads' band' **Slade**. Six Number Ones and nine Big Top 20 hits later, they set their sights on richer, *American* pastures — for two hard unsuccessful years.

"We were getting played on radio, we went down great live. But they said our singles were too rowdy."

"Obviously disappointed", back to these shores they returned, only to find they were now considered "terribly unfashionable" in the hard-edged game of punk.

"So we started playing the clubs and smaller venues again, and really enjoyed it. We realise we're not, er, teen idols anymore but you come to expect that. If and when we find that we're not enjoying it anymore, that's when we'll call it a day."

Noddy still has that wicked grin and cackles amiably at anything remotely amusing. He likes *Prince*, *Heaven 17* and *Dexys* and says *Culture Club* have "the works going for them". The thought of *Quiet Riot* high in the US charts with Slade's own "Cum On Feel The Noise" also cheers him up. "I'm not saying we'll make millions from it, but we should get a fair amount."

What about Slade's famous reputation as a "drinking band"? "I know," he smirks, "we're all getting a bit older. Can't take it! But I can put a fair whack away."

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Written by **STANFORD SHERMAN** · Executive Producer **TED MANN** · Producer **RON SILVERMAN** · Directed by **PETER YATES**

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STAR

TEASER

MY, MY, MY

- DRIVING IN MY CAR (Madness)
- GIVE ME BACK MY HEART (Dozier)
- IN MY STREET (Chords)
- IT'S MY HOUSE (Diana Ross)
- IT'S MY PARTY (Dave Stewart and Barbara Gaskin)
- IT'S MY TURN (Diana Ross)
- LIGHT MY FIRE (Erni Stewart)
- MONEY IN MY POCKET (Dennis Brown)
- MY BEST FRIEND'S GIRL (Cars)
- MY BOY (Elvis Presley)
- MY CAMERA NEVER LIES (Books Fizz)
- MY FEET KEEP DANCING (Chic)
- MY FORBIDDEN LOVER (Chic)
- MY FRIEND JACK (Boney M)

- MY GENERATION (The Who)
- MY GIRL LOLLIPOOP (Bad Manners)
- MY KINDA LIFE (Cliff Richard)
- MY LOVE (Wings)
- MY OH MY (Sue Cui)
- MY OLD PIANO (Diana Ross)
- MY OWN WAY (Duran Duran)
- MY PERFECT COUSIN (Undertones)
- MY PRAYER (The Platters)
- MY SHARONA (The Knack)
- MY SIMPLE HEART (The Dairies)
- MY WAY OF THINKING (UB40)
- MY WORLD (Secret Affair)
- SHE'S OUT OF MY LIFE (Michael Jackson)
- WHEREVER I LAY MY HAT (Purl Young)

A N O R A H S Y M M M E M R M M I I
M R O W M Y A I N Y R Y A Y S T L M
N Y E Y M W T R N I B C C H S R Y M
N I B V N Y U R F M Y A E M I F G M
M O S W O T G Y A M Y S Y G O N Y Y
Y R O U Y L M I N P O S S R I O T M
M Y E M O T N I R U Y D T C L R Y M
M Y S Y H C G E T L N M N R A P W O
G T P G A N T O D E L A S E E H S N
I N I R I R F C I D D O H T E E M E
M L O V T M P R E P I Y L R I Y T Y
V Y I Y R F Y E F M B E L W L M I
E R O L T T A E M K R V R A I Y Y N
D Y I L S A K E C E E E Y O K P M M
M F V E D T R A H R V O P I F Y O Y
E I B W E P B E I F O N Y F Y C P
G Y O E D E I L N T L D L R M A M O
M Y F I M L A A H E A P I Y B S M C
M Y S E N R I N L G E M E M Y M K
M Y V W M E N O I O N Y M I S Y M E
M I O Y M K M F W D W E M H S Y Y T
G Y H A I E M J Y V O A E O Y Y M
M A C N S E Y A I M R O H V S M M
T Y G Y H Y C P G A O N M A H I Y O
M Y M S M K E S U O H Y M S T I G M

The song titles above are hidden in the diagram. They run horizontally, vertically or diagonally — many of them are printed backwards. But remember that the titles are always in an uninterrupted straight line with the letters in the right order, whichever way they run. Some letters will need to be used more than once — others you won't need to use at all. Put a line through the names as you find them.

ANSWERS ON PAGE 83

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SINGLES



Reviewed by
Dave Rimmer



ADAM ANT: Strip (CBS)

Strange to relate, I rather enjoyed this one. Phil Collins does a nice production job with a jerky beat and minimal strings while Mr Ant sings the praises of taking all one's clothes off. In fact, he positively encourages the practice. Mind you, I shudder to think what'll happen should he play this live. And what about the line: "I'm not a man who believes in *Nes/Like an octopus with big X-ray eyes*"? Love it, whatever it means. Single Of The Fortnight.



STATUS QUO: Margarita Time (Vertigo)

This can't be right. Status Quo? Ditching their *chugga chugga chugga* and doing a sort of Chas & Dave style singalong? About cocktails? Pinch me, someone.

KOOL & THE GANG: Straight Ahead (De-Lite)

Instantly recognisable as this hunch hut a pale reflection of past glories. Presumably in search of more American radio play, they've boiled down their usual hitting sound into a light, middle of the road mush that's about as much fun to dance to as the "Birdie Song". Avoid.

UB40: Many Rivers To Cross (DEF International); UB40: Tyler (Graduate)

Something old, something new. The first is a crisp but quiet version of an old Jimmy Cliff song from their "Labour Of Love" LP. The second is a three year old track from their first LP showed out by their former record company. Neither sound like they're going to shoot up the charts.

WILL POWERS: Smile (Island)

A rattly song in which photographer Lynn Goldsmith (for it is she) suggest through her voice box that we should smile, whatever horrid things happen to us. After listening to this, I tried a grin and could just manage it.

LUTHER VANDROSS: I'll Let You Slide (Epic)

A big disappointment, this Mr Vandross has a brilliant soul voice and an ear for fine, snappy arrangements. On this, though, he makes good use of neither and drowns an already weak song in too much percussion and lots of silly, slidey effects. Shame.

ROD STEWART: Sweet Surrender (Warner Bros)

A typically dippy love song with lots of slidey country and western guitars. The best thing about it is a photo on the back of Rod sitting on a horse all dressed in tartan and looking really stupid. But don't buy it just for that.

ZZ TOP: Sharp Dressed Man (Warner Bros)

With their scarf-length whiskers and boogie-woogie music, this hunch are a sort of American Status Quo and seem to be quite trendy just now. From the sound of this I'd say their beards are about the best thing they've got going for them.



JOHN DU PREZ: Oh My Papa (Impression)

Dear me. A sickly solo turn from the hairless one in Modern Romance which involves some pretty dull trumpet playing and a chorus of children singing about how wonderful their papa is. Yeeseuch.

ROBERT PLANT: In The Mood (WEA)

Quite why anyone would spend half a record intoning "I'm in the mood for a melody" and then fail to provide anything even remotely resembling one is beyond the reasoning of this humble reviewer. Very dull.

GEORGE CLINTON: Nubian Nut (Capitol)

Funk's original nucleus seems here to be poking a hit of fun in Gary Byrd's

direction. Enjoyable, danceable and of course a load of complete and utter nonsense.



THE FOUR CORNERS: Standing On The Corner (Red Bus)

In which four DJs who should know better indulge in an excruciatingly unfunny rendition of an old standard while taking the mick out of the Stones, Kajagoogoo, Imagination and others. Full of abysmal jokes and, I'm sorry to say, a little bit of racism too. Mike Read, Tony Prince, Paul Burnett and Dave Lee Travis are the culprits. Back in your boxes, the lot of you.

IRENE CARA: Why Me? (Epic)

Why indeed? Heavy rock disco track with lots of guitars that's over-dramatic and rather dreary. My copy came with the label pressed half way across the grooves so I had to take it off before the end. That was quite a relief, I can tell you.

GINA LAMOUR: Move Over Darling (Glamour)

This originally came out earlier this year. Tracey Ullman released her version a few weeks ago. And now this one reappears. A slushy, showbizzy and likeable cover of the old Doris Day classic backed by an even better version of Noel Coward's "Mad About The Boy".

TEARS FOR FEARS: The Way You Are (Phonogram)

Apparently months in the making and full of moaning in rhythm, noises from the mysterious East and words about the singer's hands belonging to someone else. All a bit odd, really. I still couldn't make head nor tail of it. Unlikely, but brave.

THE RAINCOATS: Animal Rhapsody (Rough Trade)

I've really no idea how to describe this dense, percussive, string-lined musical jangle — let alone the bizarre and brilliant Dennis Bovell dub version that comes with it — except to say that it's absolutely great. Keep an ear out, although it's probably too weird for anyone but Mr Peel to play.

BUCKS FIZZ: Rules Of The Game (RCA)

Unremarkable and painless piece of Euro-disco singalong with clattery noises and warbly vocals. Not as messy as their last one but every hit as boring.

EDGAR WINTER: Frankenstein 1984 (Body Rock import)

Ten years ago, Winter's original "Frankenstein" became a rock-disco classic. Here's a Hip Hopped update which, like the monster of the title, is put together from different parts, old and new. Dast and entertaining.

DISLOCATION DANCE: Show Me (Rough Trade)

With their light but fiercely rhythmic pop songs and jokey TV theme spoofs, this lot used to be one of my tips for the top. Unfortunately they've never quite managed to live up to their promise. This has its moments but it's a dull tune fairly badly sung. Can do better.



DEF LEPPARD: Too Late For Love (Vertigo)

It begins fairly quietly. It gathers momentum. And then it launches into the big chant heavy metal sound that's sold these Sheffield boys enough records in America to keep them in tight trousers for the rest of their lives. Can't say it's very good, though.

HAYWOOD: Single Handed (CBS)

A slick disco record that sounds uncannily like Kashit producing Evelyn King. Nothing wrong in that necessarily but Haywoode has a great voice that deserves something a little more inspired and original. Not bad though.

BILLY JOEL: Tell Her About It (CBS)

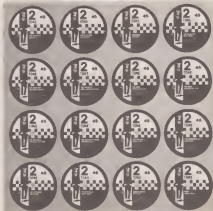
Like the last one, this is light, frothy, 80s-inspired and will probably be what we in the trade call a rather large hit. Unlike the last one he doesn't sing in a silly strangled voice but somehow still manages to set my teeth on edge.



IF YOU DON'T DANCE TO THIS, YOU DON'T DANCE!



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- 2 MADNESS, Madness
- 3 THE SELECTER, On My Radio
- 4 THE BEAT, Tears Of A Clown
- 5 THE SPECIALS, Rudy, A Message To You
- 6 THE SELECTER, Too Much Pressure
- 7 THE BODYSHATTERERS, Too Experienced
- 8 THE BEAT, Ranking Full Stop
- 9 THE SPECIALS, Too Much Too Young
- 10 THE SELECTER, The Selector
- 11 THE SPECIALS, Stereotype
- 12 THE SWINGING CATS, Mantovani
- 13 THE SPECIALS, Do Nothing
- 14 RICO & The Special AKA, Jungle Music
- 15 RHODA DAKAR & The Special AKA, The Boiler
- 16 THE SPECIALS, Ghost Town

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ALBUMS



TRACEY ULLMAN: You Broke My Heart in 17 Places (BMG) An actress doing an album of covers sounds rather boring, but you realize that Tracey's voice is perfectly suited her ingenious choice of material. The last two singles, Blondie's "Presence Dear" and two dumb classics "Move Over Darling" and "Bobby's Girl" form the basis of an always enjoyable and often hilarious set which shows that pop can produce as many funny moments as a series of Three O'Clock A'Video afternons. **(8 out of 10)**

Mark Steele



KING KURT: Ooh Welloh Welloh (Stiff) Warning! Placing this record on your turntable is likely to make you dance around the room in frantic excitement! King Kurt have successfully transferred their raucous rockability act onto record. Drums beat furiously, guitars tremble noisily, dogs bark in the background. A healthy hysterical fascination with Zulu and rare is displayed. I love it to bits and so will you. **(8 out of 10)**

STATUS QUO: Back To Back (Vertigo) The Quo are a bit like the Morecambe And Wise Christmas Knees-up. They always look the same, they treat their audience roughly and they never fail to deliver the goods. This—their thirtieth album in 15 years—once again glides like a howlercat through a set of absurd,

simple songs that include their last three singles. Makes you feel that everything's all right with the world. **(6 out of 10)**

Ian Birch

D. GREENFIELD & J. J. BURNEL: Fire & Water (Epic) A heavy but drab stab by two Stranglers at trying to sound interesting. The LP's a soundtrack for the film *Exotica*. You *Must* listen to "Your Walls?" and their pretentious attempts at an international flavour come, admit some where between Paris and Moscow. Unsettling and, at times, embarrassing. Its warty tunes and surreal French lyrics hardly lend his badge doing pirouettes on his perch. **(2 out of 10)**

Lola Borg

EINSTURZENDE NEUBAUTEN: Drawings Of O.T. (Some Bizzare) No songs. No conventional sounds. Just noise. Harsh, dense, disciplined noise. They are German. Their name means Collapsing New Buildings. They lead the experimental metal movement, a "music" created by non-instruments (i.e. bits of metal) that in itself creates a form of sensual torture. They seem to be deeply disturbed by something. They seem to want to share it with us. Any takers? (A confused) **5 out of 10)**

Peter Martin

ALIEN SEX FIEND: Who's Been Sleeping In My Brain (Anagram) The first track's called "Wish I Was A Dog". Well so do I. Wish you were a dog, man. It might stop you unleashing this trash can punk music onto an innocent public. Musicians of London's Bostave Club, they spice the old late-'70s "Up Yours" single with a peppering of Baudouin-ish gothic horror and a rockabilly beat. The Creeptape do it a million times better. **(3 out of 10)**

Ralph Empton

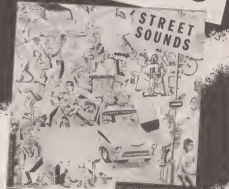


CAPTAIN SENSIBLE: The Power Of Love (A&M) On which the ever-present Captain steps into the role of a modern Ian Dury (denouncing war and anything with a general resemblance to Bad Times, and posing only to poke fun at royalty and besoon the honors of not being drunk. An enjoyable and sometimes cheeky listening experience. **(7 out of 10)**

Linda Duff

ONE HOUR PACKS OF THE LATEST DANCE TRACKS

STREET SOUNDS



Somewhere every edition of StreetSounds gets stronger! Edition 7 is blessed by No. 1 in the Dance Chart, and Top 20 nationally—following in the steps of StreetSounds 1, 4, 5 & 6. It's true what they say. Success breeds Success. Tracks on the latest, greatest StreetSounds release to date include:

THE SOUND OF MUSIC - DANTON (5 38)
I WANT YOU TALL TONIGHT - CLYDE HAWKSTON (6 00)
BRIGHTER TOMORROW - TOM BROWNE (6 18)
KNOCKIN' - THE JONES GIRLS (5 44)
I LOVE IT - LILLO THOMAS (SPECIAL REMIX) (5 53)
JUST BECAUSE YOU'LL BE - MING - INSTANT FUNK (5 30)
RESPECT - WALEY GIFFER (4 30)
TALK TO ME - LEW WATSON (4 09)
SUPERSTAR - VOYA MURDOCK (5 15)

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Are **ELECTRO 2** are so hot we can't confirm any details at the time of going to press.

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Ragged Tiger **£4.29**



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Incantation: Dance of the Flames.....	£3.99
U2: Under a Blood Red Sky.....	£2.99
Leo Sayer: Have You Ever Been In Love.....	£4.49
George Benson: In Your Eyes.....	£4.49
Wham: Fantastic.....	£4.49
Rolling Stones: Under Cover.....	£4.49
ABC: Beauty Stab.....	£4.29
Abba: Thank You For The Music.....	£4.49

	(S) (C)
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Genesis: Genesis.....	£4.49
Barbra Streisand: Yentl.....	£4.49
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Jam: Trans Global Unity Express.....	£16.95

WHSMITH



*Excluding double albums and TV promoted albums. Prices correct at time of going to press.
Subject to availability. Prices refer to individual record or cassette purchase. Where you see these signs.



CHEERS FOR YEARS



Well, one year at least — 1984. The reason for this merriment is right there on the left. There, friends, in glorious larger-than-life colour are both sides of something known as the **Smash Hits Calendar 1984**. And it features — one per month — **Hasan**, **17**, **Cultura Club**, **Nick Heyward**, **Depêche Mode**, **Wham!**, **Annie Lennox**, **Siouxsie & The Banshees**, **Spankula Bellat**, **Paul Young**, **David Bowie**, **Madness** and **Duran Duran**.

And one such item can be all yours, starting now! All you'll need is three calendar tokens and Not Very Much Money. Right, if you want your calendar to arrive folded in an envelope, it's 50p plus three tokens; if you want it rolled in a tube, that's £1.25 plus three tokens. And the price includes postage.

Decide which you want, fill in the form below, stating clearly how many calendars you want and whether folded or flat (put a tick in the box) and stick the form in an envelope along with all three tokens (there's one down there and there were two others in the last couple of issues). Then make out a cheque or PO (no cash please!) for the right amount to "Smash Hits Calendar Offer". And then send the whole lot off to **Smash Hits Calendar Offer**, 14 Holsham Road, Briton Southgate, Petersborough PE2 0JF and allow about 21 days for delivery. The offer applies to the UK only.

Oh, and if you haven't got all three tokens, fret not. There might just be a little surprise in the next issue.

Miss this and your wall may never forgive you.



NAME _____

ADDRESS _____

NUMBER OF CALENDARS FOLDED OR FLAT



SLADE

I BELIEVE IN WOMAN MY OH MY
 I BELIEVE IN LOVING MY OH MY
 DON'T A WOMAN NEED A MAN
 TRY AND CATCH ONE IF YOU CAN
 I BELIEVE IN WOMAN MY OH MY

WE ALL NEED SOMEONE TO TALK TO MY OH MY
 WE ALL NEED SOMEONE TO TALK TO MY OH MY
 YOU NEED A SHOULDER TO CRY ON
 CALL ME I'LL BE STANDING BY
 WE ALL NEED SOMEONE TO TALK TO MY OH MY

WE ALL NEED A LOTTA LOVING MY OH MY
 YEAH A WHOLE LOTTA LOVING MY OH MY
 I CAN LEND A HELPING HAND
 IF YOU AIN'T GOT NOTHING PLANNED
 WE ALL NEED SOME LOVING MY OH MY

SO LET'S ALL SWING TOGETHER MY OH MY
 WE CAN ALL SWING TOGETHER MY OH MY
 YOU'VE GOT TROUBLES OF YOUR OWN
 NO NEED TO FACE THEM ALL ALONE
 WE CAN ALL SWING TOGETHER MY OH MY

SO LET'S ALL PULL TOGETHER MY OH MY
 YEAH LET'S ALL PULL TOGETHER MY OH MY
 WE CAN RIDE THE STORMY WEATHER
 IF WE ALL GET OUT AND TRY

SO LET'S ALL PULL TOGETHER MY OH MY
 YEAH LET'S ALL PULL TOGETHER MY OH MY

WORDS AND MUSIC HOLDERLEE
 REPRODUCED BY PERMISSION WAHLD JOHN MUSIC LTD
 ON RCA RECORDS



MY oh MY

Photo: Peter Burt



Many Rivers To Cross

UB40

MANY RIVERS TO CROSS
 BUT I CAN'T SEEM TO FIND MY WAY OVER
 WANDERING I AM LOST AS I TRAVEL ALONG
 THE WHITE CLIFFS OF DOVER

MANY RIVERS TO CROSS
 AND IT'S ONLY MY WILL
 THAT KEEPS ME ALIVE
 AND I MERELY SURVIVE BECAUSE OF MY PRIDE
 AND THIS LONELINESS WON'T LEAVE ME ALONE
 IT'S SUCH A DRAG TO BE ON YOUR OWN
 MY WOMAN LEFT AND SHE DIDN'T SAY WHY
 WELL I GUESS I GOT TO TRY

(I'VE GOT) MANY RIVERS TO CROSS (RIVERS TO CROSS)
 BUT I JUST WERE TO BE GIN I'M PLAYING FOR TIME
 (I'VE GOT) (THESE) (BE) TIMES (MANY)
 WHEN I FIND MYSELF (RIVERS TO CROSS) THINKING
 OF COMMITTING SOME BREADFUL CRIME

I'VE GOT MANY RIVERS TO CROSS (RIVERS TO CROSS)
 BUT I CAN'T SEEM TO FIND MY WAY OVER (RIVERS TO CROSS)
 (I'VE GOT) WANDERING I AM LOST (RIVERS TO CROSS)
 AS I TRAVEL ALONG THE WHITE CLIFFS OF DOVER

(I'VE GOT) MANY RIVERS TO CROSS (RIVERS TO CROSS)
 AND IT'S ONLY MY WILL THAT KEEPS ME ALIVE
 I'VE BEEN LICKED (MANY)
 WASHED UP FOR YEARS (RIVERS TO CROSS)
 AND I MERELY SURVIVED BECAUSE OF PRIDE
 AND THIS LONELINESS WON'T LEAVE ME ALONE
 IT'S SUCH A DRAG TO BE ON YOUR OWN
 MY WOMAN LEFT AND SHE DIDN'T SAY WHY
 WELL I GUESS I GOT TO TRY

(I'VE GOT) MANY RIVERS TO CROSS (RIVERS TO CROSS)
 BUT I CAN'T SEEM TO FIND MY WAY OVER
 (I'VE GOT) WANDERING (MANY) I'M LOST (RIVERS TO CROSS)
 AS I TRAVEL ALONG THE WHITE CLIFFS OF DOVER

'CAUSE I'VE GOT MANY (MANY) MANY RIVERS TO CROSS
 OH GIRL DON'T RUN
 (I'VE GOT) (MANY) WANDERING I'M LOST (RIVERS TO CROSS)
 OH WOMAN
 (I'VE GOT) (MANY) MANY RIVERS TO CROSS OGH

I'VE GOT MANY RIVERS TO CROSS
 REPEAT TO FADE

WORDS AND MUSIC J. LUFF
 REPRODUCED BY PERMISSION ISLAND JAZZ
 ON DEE INTERNATIONAL RECORDS

ROCK THE MIDNIGHT

FEELING HOT AFTER A LONG DAY'S WORK
EVERY MINUTE TAKES AN HOUR
JUST CAN'T WAIT TO HIT THE HIGHWAY HOME
GET INSIDE TAKE A SHOWER
SOON THE NIGHT WILL TAKE ME AWAY
AND WHITE WALL TYRES WILL TURN
NO THING'S GONNA GET IN OUR WAY
'CAUSE WE'RE JUST GETTIN' READY TO BURN
WE'LL PUT THE ROUTINE OF THE DAY AWAY
CHORUS

WE'RE GONNA (ROCK THE MIDNIGHT ALL NIGHT LONG)
WE'RE GONNA (SHOCK THE MOONLIGHT GROOVING ON)
AND LET'S (ROCK THE MIDNIGHT ALL NIGHT LONG)
AND GATECRASH THE NIGHT TIME (JAM TILL DAWN)

DARKNESS MOVES MY BODY FROM THE STREETS
TO THE LIGHTS OF PARTY ACTION
LADIES DANCING IN DESIGNER JEANS
HAVING FUN IS THEIR ATTRACTION
RHYTHM WANTS TO TAKE ME AWAY
I'M NOT GONNA PUT UP A FIGHT NO
RESCUED FROM THE PRESSURE OF DAY
TAKEN BY THE BEAT OF NIGHT WOAH
WE WON'T STOP BECAUSE THE TIME ARRIVED

REPEAT CHORUS

WE JUST WON'T STOP
BECAUSE THE TIME IS RIGHT
HEY WE'LL SET THE GROOVE ALIGHT

REPEAT CHORUS FOUR TIMES TO FADE

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REPRODUCED BY PERMISSION SOLID MUSIC/
MCA MUSIC/DJA/PUB SAMUSIC LTD
ON CHRYSALIS RECORDS

DAVID GRANT



OZZY OSBOURNE



BARK AT THE MOON

SCREAMS BREAK THE SILENCE
WAKING FROM THE DEAD OF NIGHT
VENGEANCE IS BOILING
HE'S RETURNED TO KILL THE LIGHT
THEN WHEN HE'S FOUND WHO HE'S LOOKING FOR
LISTEN IN AWE AND YOU'LL HEAR HIM
BARK AT THE MOON

YEARS SPENT IN TORMENT
BURIED IN A NAMELESS GRAVE
NOW HE HAS RISEN
MIRACLES WOULD HAVE TO SAVE
THOSE THAT THE BEAST IS LOOKING FOR
LISTEN IN AWE AND YOU'LL HEAR HIM
BARK AT THE MOON
HEY YEAH BARK AT THE MOON

THEY CURSED AND BURIED HIM
ALONG WITH SHAME
AND THOUGHT HIS TIMELESS SOUL HAD GONE (GONE)
IN EMPTY BURNING HELL UNHOLY ONE
BUT HE'S RETURNED TO PROVE THEM WRONG
SO WRONG OH YEAH BARK

HOWLING IN SHADOWS
LIVING IN A LUNAR SPELL
HE FINDS HIS HEAVEN
SPEWING FROM THE MOUTH OF HELL
THOSE THAT THE BEAST IS LOOKING FOR
LISTEN IN AWE AND YOU'LL HEAR HIM
BARK AT THE MOON

HEY YEAH BARK AT THE MOON
HEY YEAH BARK AT THE MOON
OH YEAH BARK AT THE MOON

HOOOWLLL

WORDS AND MUSIC OZZY OSBOURNE
REPRODUCED BY PERMISSION VIRGIN MUSIC PUB LTD
ON EPIC RECORDS

STEP THIS WAY FOR THE WOOLWORTH/SMASH HITS CHRISTMAS SPECIAL



Anyone who's wandered into their local branch of Woolworth's lately might have seen something looking like that on the left. It's got Boy George and Annie Lennox on the cover (in living colour). It's a magazine, it's stuffed with songs, posters and photo-features, and it's known to all the people around here (who produced it) as a Christmas Special. Special price, too: 9pence. Completely free. In fact. Pop in and get one next time you're nearby.

And anyone who's browsed through this Christmas Special might just have noticed an absolutely UNBELIEVABLE COMPETITION. We put it together and even we can't believe it. If we tell you about the prizes you might see why...

1st Prize: 1 Pair of Boxing Gloves autographed by Boy George and Annie Lennox * 1 Vespa PK50S Scooter * 1 Synsonic Electronic Drum Set * 1 Fender Stratocaster Guitar * 1 Intellivision TV Game * 1 Sinclair ZX Spectrum Home Computer with 3 Software cassettes * 1 Braun Synchron Club De Luxe Razor and 1 Braun PK1200 Dry And Style Hair Styler * 1 Hitachi Video Disc Player and 10 RCA video discs * 1 Akai AJ-13 Waveband Stereo Cassette Receiver * 1 Nimslo 35mm 3D Camera and Nimslo Opti-Lite Flash Gun * 5 TDK AD Blank cassettes.

2nd Prize: 1 Vespa Scooter * 1 Synsonic Drum Set * 1 Fender Guitar * 1 Sinclair Home Computer * 1 Hitachi Video Disc Player and 10 RCA Video Discs * 1 Nimslo 35mm 3D Camera and Flash Gun.

3rd Prize: 1 Vespa Scooter * 1 Intellivision TV Game * 1 Akai Stereo Cassette Receiver * 1 Namslo 35mm 3D Camera and Nimslo Flash Gun.

4th Prize: 1 Sinclair Home Computer * 1 Nimslo 35mm 3D Camera and Nimslo Flash Gun * 1 Braun Synchron Razor or 1 Braun Dry And Style Hair Styler.

5th Prize: 1 Sinclair Home Computer * 1 Braun Synchron Razor or 1 Braun Dry And Style Hair Styler * 1 Nimslo 35mm 3D Camera and Nimslo Flash Gun.

Plus 5 Runners-Up Prizes: * Nimslo 35mm 3D Camera and Nimslo Flash Gun * Braun Synchron Razor or Braun Dry And Style Hair Styler.

Plus 40 Consolation Prizes: 5 TDK AD Blank Cassettes.

They are, what you might call, NOT BAD, eh? And here's what you've got to do to win them. First, think of a name for an imaginary new and successful pop group, and jet it down on the line marked "tie-breaker" on the coupon below. Then, assuming you're in charge of this bunch, peruse the four questions below and tick the answer that you consider most witty and original. Then stick your name and address on the coupon, cut it out and send it swiftly in the direction of WOOLWORTH/SMASH HITS CHRISTMAS SPECIAL COMPETITION, DEPARTMENT NO. 927, HENDON ROAD, SUNDERLAND SR9 9XZ.

YOU'D BE MAD TO MISS IT.

WOOLWORTH/SMASH HITS COMPETITION FORM

My Name _____

Address _____

TIE-BREAKER: Band's name _____

QUESTIONS:

1. Having earned your first million, where would you set-up home?

- a) A Surrey mansion with an indoor football pitch
- b) The Savoy Hotel
- c) A Bank

2. What sort of transport would you buy?

- a) A Rolls-Royce Carriage
- b) A White 1955 Ford Thunderbird
- c) British Rail

3. Where would you shoot your first video?

- a) Weston-super-Mare
- b) Iceland
- c) My mate Brian's Dad's garage

4. Who would be the best possible person to be photographed with?

- a) The Princess of Wales
- b) Boy George
- c) Handcuffed to PC 185

RULES OF THE WOOLWORTH/SMASH HITS COMPETITION

All entry enquiries are deemed to have part of the Rules of the competition. 1) The competition is open to all residents of the UK except for employees and their families of T. W. Woolworth P.L.C., SMASH National Publications, their advertising or promotion agencies, or any other company directly associated with the administration of this competition. 2) All entries must be received by 20th Jan 1984. Responsibility cannot be accepted for entries lost, damaged or delayed in transit to the competition address. 3) Single or several entries will be disqualified if not those set out on the Simon Blue entry form, and those not in accordance with the entry conditions. 4) It goes without saying the property of the promoters will not be returned. 5) All entries will be examined and the winners will be awarded in accordance with the entry conditions in these competitions who have correctly completed the competition. 6) In the event of a tie, prizes will be awarded to the band name which our judges think is the most original and apt. 7) The panel of judges will consist of four non-independent members not connected with the promoters. Its decision will be final and binding on all entries. 8) Competition will be entered into only at the absolute discretion of the promoters. 9) An entrant can only win one prize in this competition irrespective of the number of entries submitted. No cash alternative will be offered in lieu of the grand prize. 10) All winners will be notified 6 weeks after the closing date of the competition. 11) A list of major winners, together with the complete list of names of the winners will be made to the promoter who wishes a stamped acknowledgment with their competition story or who wish enclosing a stamped acknowledgment in the competition address requesting the solution within six weeks after the published closing date.

COMPETITION WINNERS

● **EURYTHMICS COMPETITION** (November 10), correct answer: 1) Londelme. Autographed 12 copies of "Right By Your Side" plus Eurhythmics posters are on their way to: S. Derris, Hockley, Cheryl Miller, Eaglestone, Andy Gray, Darabente, Jovan Knowles, Colwell, Stephen Bunting, Ipswich, G. Bowen, Penwell, Shirley Paterson, Craigbank, S. McClay, Carrivick, S. Backler, Whitlock, Julian Paine, Earley, B. Eyles, Gilgaghan,

Diane Morrison, Edinburgh, Paul Byrne, Cloughston, Adrienne Lewins, South Shields, E. Crutch, Weston-super-Mare, Karen Anderson, Ian Laker, Karen Greenwood, Gail Lafferty, Cassian Hamilton, Hugh Green, Lesley Hansell, Suzannah Jones, Jan Thompson, Moonside, Jane Henson, Braintree, A. Curtis, South Tisbury, Stephanie Mathison, Alverstoke, Kathleen Bentley, Topkari, Trevor O'Connell, North Keriton.

● **VISAGE COMPETITION** (November 16), correct answer: b)

"Tar" Copies of "Faded To Grey" — The Strokes' plus picture disc copies of the "Pleasure Boys" single were won by: Andrea Tonkin, Bodmin, Derek Clark, Redrew, Andrew Hrycek, Cade Brownlow, P. Harrold, Linton, Andrew Robinson, Straley, Foca Suss, Kiffner, Danny Price, Sparhawk, Roger Muir, Newton Heath, Clare Griffin, Herdron, Tracy Firms, Nelson, Colin Green, Edinburgh, Jeffrey Jones, Midge, Gary Jones, London E11, Beth Rodgers, Dunsbury, Tracy Renee, Lewis.

**YOU BROKE MY HEART IN 17 PLACES
BRIDLINGTON WAS ONLY ONE**



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Bananasrama Deep Sea Skiving
The Beach Boys 20 Golden Greats
George Benson In Your Eyes
David Bowie Let's Dance
Elkie Brooks Pearls



Elkie Brooks Pearls II
Bucks Fizz Are You Ready
Bucks Fizz Hand Cut
Chas & Dave Job Lot
Richard Clayderman Introducing
Nat King Cole 20 Golden Greats
Phil Collins Face Value
Phil Collins Hello, I Must Be Going!
Elvis Costello Punch The Clock
Big Country The Crossing
Randy Crawford

Secret Combination
Christopher Cross
Christopher Cross
Christopher Cross Another Page
Culture Club Kissing To Be Clever
Depeche Mode
Construction Time Again
Dexy's Midnight Runners

Neil Diamond 12 Greatest Hits Vol 2



Barbara Dickson All For A Song
Dire Straits Dire Straits
Dire Straits Making Movies
Dire Straits Communicate
Dire Straits Love Over Gold
Placido Domingo/John Denver Perhaps Love
Duran Duran Duran Duran
Duran Duran Rio
ELO Secret Messages
The Eurythmics Sweet Dreams
(Are Made Of This)

Eddy Grant Killer On The Rampage
Fleetwood Mac Rumours
Hall & Oates H₂O
Heaven 17 The Luxury Gap
Human League Dare
Julio Iglesias Julio
Imagination Begin The Beguine

In The Heat Of The Night
Night And Day
Michael Jackson Off The Wall
Michael Jackson Thriller
Elton John Too Low For Zero
Kajagoogoo White Feathers
Kid Creole & The Coconuts

Kids From Fame Tropical Gangsters
Kids From Fame Kids From Fame
Kids From Fame Live In London
Level 42 Songs
Malcolm Maclaren Standing In The Light
Duck Rock



Madness Complete Madness
Barry Manilow Manilow Magic
Barry Manilow

Bob Marley I Wanna Do It With You
Meatloaf Confrontation
Men At Work Bat Out Of Hell
Men At Work Business As Usual
Musical Youth Cargo
Mike Oldfield The Youth Of Today
Mike Oldfield Crises
The Police Tubular Bells
"Reflections" Synchronicity

(Instrumental Favourites)
Cliff Richard Wired For Sound
Cliff Richard Love Songs
Cliff Richard

Dressed For The Occasion
Lionel Richie Lionel Richie
Roxy Music Greatest Hits
Roxy Music Flesh and Blood
Roxy Music Avalon
The Shadows 20 Golden Greats
Shakatak Night Birds
Shakin' Stevens
Give Me Your Heart Tonight

Shalamar Friends
Shape Up And Dance Vol. 1

Simon & Garfunkel Felicity Kendall
Spandau Ballet Greatest Hits
Rod Stewart True
Barbra Streisand Body Wishes
Barbra Streisand Guilty
Supertramp Love Songs
Tears For Fears Breakfast In America
Thompson Twins The Hurting
Quick Step and Side Kick



Toto Toto IV
Bonnie Tyler Faster Than The Speed Of Light
UB40 Labour Of Love
U2 War
Ultravox Quartet
Vangelis Chariots Of Fire
Dionne Warwick Heartbreaker
Wham! Fantastic
Stevie Wonder Original Musiquarium
(double album greatest hits)
Yazoo You And Me Both
Yazoo Upstairs At Eric's
Paul Young No Parlez!

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Islands or Northern
Ireland.

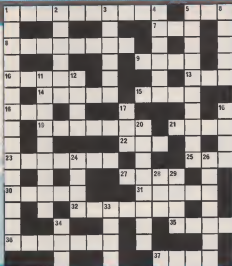


THE BEST FOR CHRISTMAS

CROSSWORD

ACROSS

- 1 Sophisticated lady admired by Billy Joel (6,4)
 5 Flash And The ---
 7 That Freeze! debt (1,1,1)
 8 Joy beginning for this band
 9 Men don't need these for a safety dance
 10 A tranny
 13 'Annie I'm --- Your Daddy'
 14 Limit of the singing voice
 15 Culture or Tropicana
 16 Steps beyond by Madness
 19 Brazilian outfit that went Top 20 with 'Jazz Carnival'
 21 Mickey's Basil
 22 Half a Bad Mannered hit
 23 plus 18 and 29 down A blowy chart record for Ultravox (4,3,4,4)
 25 and 37 A band or a place for a mournful munch? (3,4)
 27 Rock Steady mob
 30 Abba member
 31 '---- What You're Doing To Me' (Young And Company) (1,4)
 32 January, February Barbara
 35 Deceased like those Kennedys
 36 'Shot Rap' Kenny
 37 See 25 across



DOWN

- 1 & 6 When The Stones sneaked into the charts? (10,2,3,5)
 2 Newton-John
 3 Wham's Michael
 4 Chris Hamill?
 5 Did this Adam hit have whiskers on it? (4,1,5)
 6 See 1 down
 11 A male ride converts to a UB40 success (anag 5,1,3)
 12 '---- You' (Yazoo)
 17 Their last Top 10 single was 'Senses Working Overtime' (1,1,1)
 18 See 23 across
 20 Ex-Beatle George
 24 Dart about for a type of jazz (anag)
 26 Ordinary — like that funky White Band?
 28 A short for the Electric Light Orchestra (1,1,1)
 29 See 23 across
 33 The Cure's are in love
 34 What Shaky does — just a little bit

Answers on page 83



Status Quo

Marguerita Time

The New Single
 QUO 14



Mr and Mrs Marty Wilde plus daughter Kim and son Ricky: back in the days before Kim hit the bleach bottle



George Benson and son Christopher: been known to "join George on stage for encores" apparently



Paula Yates and daughter Fifi Trixia Belle Geldof: this photo made the cover of Woman magazine

DIG THE NEW

Rod Stewart plus daughter Kimberley and son Sean: past masters at the old "join Dad on stage" lark

Robert, an extremely new member of the Tom Tom Club, with mother Tina Weymouth and Talking Head Jerry Harrison.

Would you buy a used "Road-Ant" from this man? Rick Parfitt Senior and Rick





Photo: LF

Paul and Linda McCartney with son James; taken while buying groceries in Hawaii (hence fab beachwear)



Photo: Keith Brown

Kid Creole and daughter Avril plus his new wife Adriana (one of the Coconuts)

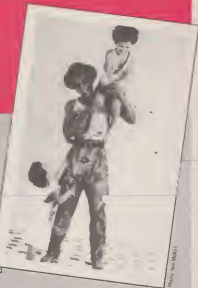


Photo: Neil Mares

Honorary Culture Club members Amber (left) and Kito plus their Dad Mikey "Family Man" Craig modelling clothes for a fashion mag

BREED

From playing tours to pushing prams. From nightclubs to nappies. Pop stars are producing offspring at quite a pace these days. Here's a few snaps from the family albums . . .

Parfitt Junior dispute ownership of the Range Rover



Ozzy Osbourne and daughter Amii Rachel: let's hope she takes after her Mum



Chucking-out time at a David Bowie party in New York: Rolling Stone Keith Richards and his son Marlon





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"Push aside those that whisper never . . ."

VICTIMS



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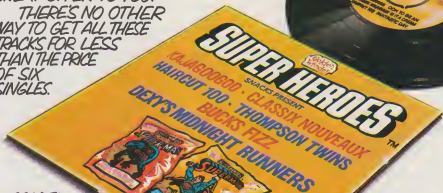
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4/5/6

Sydney Harbour, boats,

champagne (no!), caviar (surely not!), being slagged off, Sri Lanka, money, very expensive tigers, "being driven potty", *The Sun*, the sun, contact lenses, drunken roadies, girlfriends, The Style Council, being homesick, Culture Club and more. Much more.

8/9

Centrespread: the band at Watson's Bay, Sydney, Australia.

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Rumours, secrets, quotes, notes, hype, trips, odds, ends. In other words, a lot of things you might not know about Duran Duran.



DURAN DURAN



Brought to you by some of the staff of Britain's Brightest Magazine, some of whom were real heroes and stayed up terribly late to get it finished in time. And they are... **Design:** David "Scoffer" Bostock **Editor:** Mark Egan **Writers:** Dave Rimmer, Peter Martin, Ian "Fatty Man" Birch, Linda Duff, Lisa Anthony, Samantha "On Target" Archer and Rod Sopp **Photographs:** Brian Aris **Additional Photos:** L.F., Paul Edmond, Chris Walker, Allan Ballard **Typesetting:** Sirron Typesetting, London E.C.1. **Colour:** Astral, London E.C.1. **Printing:** Riverside Press, Whitstable, Kent for East Midland Allied Press **©EMAP** Nicky any of this material without permission and we'll turn up and shout lots of really rude things outside your living-room window rather early in the morning.



12/13

Portraits: Roger's quiet, John's cheeky, Nick's arty,

Andy's loud and Simon's the philosopher. The quintet's character sketches.

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The (Very) Big Competition. Win Duran Duran sweat-shirts, a tour jacket, signed copies of "Seven And The Ragged Tiger", signed photographs PLUS a chance to meet all the band.

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Mr Simon le Bon: photographed at the temporary home of Andy Taylor and Duran's manager, Mike Berrow, in Watson's Bay, Sydney.





LIFE IN THE LAND DOWN UNDER

Duran Duran have just got back from three months in Australia. Before they left, Dave Rimmer flew out to join them.

In a cabin on a boat in a bay on Sydney harbour, Duran Duran are getting ready for a photo session. John, Nick and Roger sit patiently in a row while a make-up artist moves between them. "Like a production line," someone quips. Simon hunts out the t-shirt he wants to wear and consults their wardrobe woman about a belt to match. Andy, drink in hand, is telling a story.

"... We still get it sometimes. Someone went up to Mike (Borrow, Duran manager) in a club last night and said:

"Go tell us, who plays on their records?"

The boat rocks gently. Mike Borrow nods in confirmation and a grin spreads slowly over John's face.

"Yeah, you've never told us, Mike. Who does?"

Rather disconcertingly for this press person, all of Duran's jokes today are to do with horrid things that are written and said about them. It was the boat that started it.

"Not a bloody boat," John moaned when he first eyed the 60 foot schooner that was to carry us round various locations in Sydney harbour. "That's what we need. I can see the comments now. 'Duran Duran swanning round on a boat in Australia'."

As the group surface on deck for the first of the photos and one of the crew places some bottles on a table, Nick launches off with quite withering sarcasm: "Yeah, just another day on a boat for Duran Duran. Sun, champagne."

"The only time we ever go on boats," Simon impresses on me quietly, "is when we're working. I promise to make this clear."

Duran Duran went to Australia to work, not to mess about on the water. They spent two months in a studio finishing the album, another month in a rehearsal hall preparing for the tour. None of them have even the slightest trace of a sun-tan. OK?

As the afternoon wears on and the boat zig zags about the harbour in the sun, everyone begins to enjoy themselves. Nick and John rib me good-humouredly about unfavourable reviews I've given them in the past. The boat owners bring out some caviar. No-one touches it. Andy makes a loud speech about preferring "the blue kind to the black kind" then leans over with a wicked grin:

"Actually, you see, we like people think we are but we want you to say that we're not."

General laughter. But beneath the good mood and no matter how popular they might become, Duran Duran get upset that some people won't take them seriously.

"Take Culture Club," says John. "Oh dear, I wasn't going to bring them up. But we've never done anything as poppy and trivial as 'Karma Chameleon' and while they're being hailed as the new messiahs we still get slagged off for being pop, pap and drive Why?"

There is no straightforward answer to that question. In conversations throughout the week I spent with them, John and others point to the amount of "down-to-earth work" they've done to get where they are, talk about how actually they hated Sri Lanka however much fun the videos might have looked, tell me that they've only had one day off in the last two months and so forth. It's a sore point.

When the sun goes down and no more photographs can be taken, the band leap into cars and race off to their rehearsal hall, late already.

The original plan had been to go to Nassau in the Bahamas to

Heading for Sydney Harbour Bridge: (left-right) Nick Rhodes, Roger Taylor, Simon Le Bon, Andy Taylor, John Taylor

FROM PREVIOUS PAGE

finish the LP. But after hating Montserrat so much, Duran were keen to avoid "another bloody desert island". What were the alternatives? London, with all the pressure they expected from fans, the press and their record company, was deemed impossible.

"It would have driven us potty," Simon reckons. Los Angeles or New York would have posed, in John's words, "too much hassle and too many distractions". Sydney just seemed the obvious choice. The tour was to start there and, well, they'd always liked the place.

After three months, though, the longest they've spent in any one place for the last three years, they were well fed up with it. "Everything takes so long here," John moaned. Sydney had begun to seem like a very small town. The energy level found when they first visited in early '82, when bands like Men At Work and Icehouse were just beginning to make it big, had now dried up. And anyway, they were all agreed: "you can't buy decent clothes in Australia".

By the time I arrived out there, all five were homesick and itching to get on tour. "Mind you," Roger laughed, "Once I'm back in England I'll probably want to rush straight off again." Such is the effect of three years of globe-trotting.

The day after the boat trip, Simon and Nick have flown to Melbourne to appear on a chat show. Meanwhile, Roger, John and I are eating in a Sydney restaurant. The conversation turns to stories in the English press. They were all upset by the insinuations that, after the Aston Villa show for MENCAP made no money, the band had disappeared with the takings.

"I don't know what kind of people they think we are," Roger scowls, "we tried to do something and it went wrong."

They point out that they and the police were the only people who didn't get paid that day. Duran have since presented MENCAP with a cheque for £5000.

The story about them splitting up? They all had a laugh about that. "We're the one band who aren't splitting up," John chuckles. "After that we thought of calling it The Farewell Tour."

Rumours that they spent between £65- and £200,000 on the photo session for the album sleeve are dismissed as one will tell me just how much it did cost. It can't have been cheap. They flew photographer Rebecca Blake and her crew out from America. They flew their designer Malcolm Garrett out from England. When they couldn't find a tiger in Sydney, they flew one by private jet from Melbourne.

"It turned into a bit of a production number," John admits. Some 50 people gathered round the steps of Sydney public library — photographers, make-up and wardrobe people, TV crews, people to look after the tiger, not to mention curious passers-by

who'd been warned about the potential disturbance on the radio. Smoke bombs going off all over the shop and in the middle of all this a poor, drugged tiger who wouldn't play ball.

"He wasn't into it," John laughs. "I think he was a Jam fan."

The shot wasn't even used in the end.

Another source of amusement was the day *The Sun* interviewed all their mums. "It was all 'oh, he was such a nice boy' stuff," John cringes in embarrassment at the mere memory. "I mean, what mother wouldn't say that? But we were all on the phone straight away: 'Mother, what have you done?'"

Music has been playing all the while. Somewhere between the profliteroles and the fourth brandy, "Karma Chameleon" comes on. "My mum likes this one," proffers Roger. "My mum

Only natural really. Who wouldn't be nervous after six months of working on an album and with a world tour about to begin? On the other hand, all were confident that the album is strong enough to carry them through and establish them further.

"I'm very happy with it," Simon told me. "But given another six months it could have been better," he giggled.

Nick, who shook me by agreeing with some of the reasons why I've given Duran singles indifferent reviews in the past, remarked:

"I can't listen to the first two albums now. The first one was very original for its time. But 'Rio' was only a very small step forward. It didn't achieve anything. I'm pleased with the new one though. It's not too obvious, we've done a lot of new things, it's great."



hates it," John shouts back. "On principle."

Later in the week, I'm driving across town with Nick, John, Simon and Roger in the BMW John's rented for the duration. His driving's a trifle shaky. The previous night he left his contact lenses in two glasses of water, only to have a drunken roadie stumble in and down one of them. So now he's driving with one of them in.

Roger turns on the radio. It's The Style Council. Everyone screams. Roger stabs another button. Eddy Grant booms out. Everyone screams again. Another More Style Council. Even more screams. This goes on until someone finds a tape of Billy Idol's "White Wedding" and all sigh with relief, sit back and sing along.

Rivals are another sore point. Although they know they shouldn't have expected it, all were disappointed that "Union Of The Snake" hadn't followed "Is There Something I Should Know?" straight into Number One. No one said anything particularly nasty about another group, all commented to the effect that "there's plenty of room for lots of good bands", but it was clear from nervous jokes and odd remarks that they were a little worried by the competition.



In the suburban house he shares with Andy Taylor (the rest of the band have apartments in the centre of town), Mike Berron is on the phone sorting out problems. Can they get a photograph in that local Perth paper the day before the concert? How come EMI have pressed up 19,000 copies of the wrong LP? (Someone picked up the wrong tape from the studio.) Can someone please get him their American chart placing? Mike Berron spends a lot of time on the phone.

The group are preparing for another photo session, indoors this time. Andy and Nick are making a great palaver about filling in their *Smash Hits Readers Poll* forms. There seem to be altogether too many candidates for *Iwts*(s) Of The Year, and neither wants to copy Roger in putting The Style Council down. Their entries spark off a series of silly arguments about this or that group. Andy asks me: "Are we the bitchiest group you've ever interviewed?"

Simon and I sit on the verandah to talk. A few hundred yards away, the harbour twinkles in the sun. Wherever you go in Sydney, you never seem to be far from the harbour. Like the rest, Simon has been homesick.

"England is England and that's what I miss about it. We're not limited to one country, but whatever happens we're an English band and wherever we go we're waving a Union Jack."

So just where are Duran doing well these days?

"England, America we're beginning to do well in, Australia, Southern Europe, countries like France and Italy. Not too well in northern Europe though. That's it. We've got a good deal of space to cover. People think that internationally we're completely successful, which just isn't true. That's what we're working for. That's why we spend so much time out of England."

While they were working on the album, everyone's girlfriends were staying with them. Now they've all gone home except for Nick's girlfriend Julianne. I wonder if Simon's fed up with stories about Claire Stanfield.

"Yes, basically because it's my business. You just don't give your personal secrets away, no matter who you are. It's dangerous."

"I mean all that stuff before we left England, with pictures in the papers of rings on fingers. Dear God dear! It's silly. It makes it all seem very light when actually it's quite a strong personal thing."

John is even more cagey when I ask about his girlfriend.

"Kids want to think you're available then you shouldn't rub their faces in it. I don't really like talking about it."

In the rehearsal hall, Duran Duran are two songs into a run through of their live set. They're still a week to go and already it sounds quite tight. A lot of the songs have great prolonged endings, like a laboratory flushing, which sound quite ridiculous in an empty hall. "Another rockist ending," John grins at me each time.

Roger puffs and blows, not quite in shape enough yet for banging away for an hour and a half. Even though there's no-one watching, Simon and Andy get quite bouncy and excited. So does their American saxophonist, Scott Page — a very "rock 'n' roll" type character. He keeps leaving his place and trying to dance with Simon. But Simon waves him back every time with a look of horror and disgust. Scott is one of four extra musicians. The others are percussionist Raphael Jesus and backing singers B. J. Nelson and Charmaine Burch.

"This is the best bit," John calls over to me as Simon rehearses introducing The Band during the encore of "Girls On Film". When it's Nick's turn, John and Andy wind him up by launching into a 12-bar blues rhythm. "There's nothing he can do," John laughs. "Absolutely nothing."

"Girls On Film" finishes with the biggest ending of them all. Silence. A few cheers from outside and the voice of a lighting man calling to his assistant: "now try number 23."

Its difficult to imagine the reaction this will be getting for five nights at Wembley.



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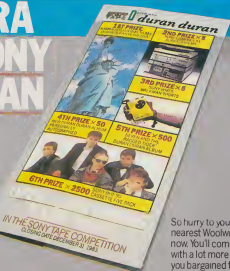
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The original line-up of Duran Duran featured two bass players, a clarinetist and a rhythm.

Simon John Charles le Bon and Roger Andrew Taylor are the only members whose name has not undergone some change since it was first registered. John was christened Nigel John Taylor, Nick — Nicholas James Bates and Andy's full name is Andrew Wilson-Taylor since his marriage in July 1982 to Tracey Wilson.

Roger has the hairiest legs in Duran Duran.

Simon's first band were called Dog Days. At one gig they were fourth on the bill and they weren't even allowed to play on the stage — they played on the floor.

Four out of five Duran favourite flowers are red roses. Simon prefers rhododendrons.

Roger first met John and Nick when they were living in a squat. He auditioned by performing a song called "See Me, Repeat Me". It later turned into "Rio".

Simon used to be a tree surfer.

One of their roadies is called Chinese Rocks.

Andy met the others by answering an ad in a music paper. It asked for a 'live-wire guitarist'.

When he was five, Simon did a TV Persil ad. "I was the kid with the not-so-white shirt."

Simon's strangest present from a fan is a "box of sand".

Simon's nickname is Charley. John's known as JJ. Roger's called Froggy Barnacle on account of his love of snorkels and flippers. Nick's called Ringo ("because he hates it") and Andy's simply known as Sniffer.

One of Nick's favourite pastimes is "underwater hang gliding".

Simon le Bon's favourite musician is Chopin.

DURANDEMONIUM — IT'S JUST LIKE THE SCREAMING SIXTIES AS FANS MDD FAB FIVE, was the *Daily Express* headline on the day of the Lady Di concert.

During the concert the *Daily Mirror* reported that "sex symbol Simon le Bon managed to fall over on stage. Later he crashed into the sound apparatus knocking the whole band out of tune". No doubt trying to live up to *Sunday* magazine's description — "whirling like a demented Nureyev".

Later, the band admitted that the bass drum pedal broke twice with numerous guitar strings snapping and, to cap it all, somebody threw a box of chocolates knocking the bass out of tune.

When the band met the

Pop awards, Duran Duran won the Best Group category, receiving more votes than the next five contenders put together. "Rio" was voted the Best Album, collecting more votes than the next six albums put together. And Simon won the award for best male singer.

The following day's headline in the *Daily Mirror* was DURAN'S DASH TO THE TOP.

Simon's got a Shitzu dog called Sam. Nick's got a cat called Sebastian. Andy's got a dog called Charley.



elephants for the 'Save A Prayer' video. My elephant smell another which was on heat and went charging off down the river. I managed to jump off just before he mounted the other elephant. It was the most frightening experience of my life" — Roger Taylor.

Simon was once almost electrocuted while swimming. A light fell in the pool but luckily someone flicked off the power just in time.

Other frightening experiences include Andy being held at gunpoint in Luxembourg airport and Nick being faced with a tarantula in his bedroom. He ended up putting a bucket over it.

"We've always been like a box of Quality Street. Everyone is someone's favourite" — John Taylor.

"We can be frivolous. Like including a Dairy Box and prawns in our contract" — John Taylor.



singer Pauline Black (from The Selecter) at the Lyceum in London. They also played London's Marquee, standing in for the Associates.

To raise money for their first major tour (as support to Hazel O'Connor's Megalypse) manager Michael Berrow sold his house for £20,000. They lived on the road in a camping bus, earning £10 a week each.

Andy Taylor's dad and grandad were (hetero). He was brought up in the small coastal town Cultercoats. Their house had an outside toilet and a tin bath.

Simon's family is descended from the Huguenots (a 16th century group of French Protestants). His auntie believes their coat of arms can be found on a Huguenot crypt in Canterbury Cathedral.

John Taylor's favourite possession is a cuddly toy lion called Leonard. (Yet another present from a fan).

Andy met his wife Tracey at her hairdressing shop, Wilson, Wilson & Wilson. She used to do all the band's barnets.

At their wedding JT was best man. Together with Roger and the managers he chipped in for the cost of the wedding (which took place in LA during their tour of America). Nick gave them a light in the shape of a huge blue Rialto cigarette packet. And Simon gave them a porcelain saxi set he bought in Japan.

"Our fans don't believe that pop stars have bowels" — John Taylor.

"I remember looking at a back cover of *Smash Hits*, thinking my god what a bunch of farts. But now you can see the real Duran in the centre of *Smash Hits*, i.e. grinning inanely, wearing very casual clothes, which is really what we're all like as personalities" — John Taylor.

SIDELINES

SORDID! REVOLTING! AN OUTRAGE! SHOULDN'T BE ALLOWED!

Well almost. Peter Martin siffs through some of Duran Duran's true life confessions

royal couple. Prince Charles said to Simon — "I never knew you had to be so lit!" And to Nick the question was "I rather like your gear — what do you call it?"

Simon reckon's he's got a "blooby nose" He describes Nick's as "a real rudder".

To date, they've played live in Australia, Japan, Canada, Sweden, Norway, Finland, Denmark, Germany, Holland, Belgium, France, Portugal and Great Britain.

In last year's *Daily Mirror*/Radio 11 *Nationwide* Rock and



At one point the band were going to be called RAF.

Simon wants "world domination by 1984".

When the others first met Simon he was wearing pink leopardskin punk trousers, a '60s jacket and sunglasses. Under his arm he had an exercise book — inside were sketches for lyrics with titles like "On A Dead Child", "Underneath The Clocktower", "Nightbeat" and "The Chauffeur".

"I've always wanted to go out with a Charlie's Angel" — John Taylor.

"We want to be the band to dance to when the bomb drops" — Simon le Bon.

Ritz magazine once described Mick as the "electric Liberator of Duran Duran".

"We were shooting our video in a region infested with malaria and I had the privilege of an elephant relieving itself all over me" — John Taylor.

"We were all on

X BAN DM DURAN'S VIDEO SHOCKER — *Daily Mirror* headline. "I've seen the so-called sexy scenes, and I didn't blink an eyelid. I've seen worse on Channel 4" wrote Duran fan Margarie Hamilton in the *Mirror's* Letters Page regarding the "saucy scenes" in the "Girls On Film" video.

LE SEXY SEXY DURAN DURAN was the *TV Times* headline to accompany their *Midsummer Night's Tube* feature.

Duran Duran once supported poet John Cooper Clarke and



Duran Duran divides by five. And they're a lot more different than you might think. Dave Rimmer presents the profiles.

PROFILES



SIMON LE BON

"People think it takes someone special or different," says Simon le Bon of being a pop star, "but it doesn't. I'm so absolutely normal. It all feels like a big bluff sometimes."

He talks quietly and confidently, keeping his distance so you're never sure whether he's being aloof or is simply shy. He says things like "my lyrics are radial rather than linear" and at one point breaks off our conversation to contemplate the "perfect shape" of his tennis racquet.

Born Simon John Charles le Bon on October 27 1958, he grew up near Welford and went to the same school as Elton John. His mother teaches music in Florida, his father, he usually says, does "something hush-hush for the government". His parents always encouraged him in showbiz directions and before he joined Duran, Simon was studying drama in Birmingham.

When not working he draws, writes, reads "anything from science fiction to Shakespeare" and is "not particularly sporty" although he enjoys sailing and wants to try skiing. "I enjoy life," he says, "but most of all I enjoy work."

What makes him sad? "Basic human stupidity. Like chopping down the Amazon rain forest for example." But "good films, good books, good wine and being on stage with lots of young girls screaming their heads off" will cheer him up again.

JOHN TAYLOR

By his own estimation "a pretty cheerful sort of chap", John Taylor is the "swifflie of Duran Duran — the one who most likes moping, going out, seeing and being seen. In Andy's words: "John's in charge of night-time Public Relations."

Born Nigel John Taylor (his first name seems to have embarrassed him) on June 20 1960, he grew up in Hollywood, Birmingham. His father is a white collar worker in the motor trade — his mother "a school dinner lady."

He was given his first guitar at 15, wiped the dust off it and began to play at 17, switched to bass after listening to Chic at 19. With Nick, he was one of the founders of the group.

Where others might put on music to relax to, John would play a James Bond video. He has a complete set, and is interested in Bond "to the point of obsession". Recently he bought a Bond style gold Aston Martin ("It was really cheap"). He also owns a VW Golf, is fantasizing about buying a gall-wing Mercedes and would really like a different car for every day of the week.

"Cars," he chuckles, "are the one thing I could really go mad on."

John's frank, open, likeable and relentlessly good-humoured. The main thing that gets him down is: "when people have a go at us — or me. The way we're treated by the press sometimes drives me to screaming point."





NICK RHODES

"Art," Nick Rhodes replies promptly when asked what cheers him up. After a pause he adds "happy people, strawberries and my cat Sebastian". But art is definitely Nick's main interest.

He's bringing out a book of "abstract polaroids" very soon, is planning an exhibition to go with it and harbours vague ambitions to become a film director. Perhaps naturally as the group's synthesizer man, he enjoys the world of the studio more than the rest and in a break from Duran produced Kajagoogoo's first LP. He seems a happy bloke, smiles and cracks jokes, wears a lot of make-up.

Born Nicholas James Bates (he changed it to Rhodes for "aesthetic reasons") on June 8 1962, he grew up in Hollywood, Birmingham "just down the road from John". His father owns an engineering business, his mother used to run a toyshop.

Nick's just bought a house in London. "It's a complete wreck but I'm going to do it out in Art Deco and knock it into my dream home." To relax he watches a lot of films and collects videos: "anything from obscure art films to '60s British films."

He gets depressed by "narrow-minded people" and angry about "any harm that comes to any animal". Is he a vegetarian then? "No, a hypocrite. I like steak too

multi: gahers@aol.com



ANDY TAYLOR

"A hobby gone mad," is how a grinning Andy Taylor describes his guitar playing. He began at the age of five and after leaving school at 16 worked in a series of bands around air bases and seedy clubs before joining Duran.

If still goes mad sometimes. The more "rock 'n' roll" of the band, he loves to loose off cracked jokes during gigs or rehearsal, throwing jokes "ase hero" poses to go with them.

He was born Andrew Taylor on February 16 1961 in Cullercoats near Newcastle in the north-east of England. His father worked in the declining fishing industry and times were hard. These days his dad's a carpenter and his last job was working on Rio the restaurant Andy's bought in his home town with some Duran money.

The clown of the band, Andy has a dry cutting sense of humour (impersonations are his speciality) and loads of energy. At the mention of Rio he literally sprints off to fetch me a picture. His home? He's off again to get another. It shows his wife, Tracey Wilson, and Bobby, their horse, in front of their 15th century country cottage in Shropshire.

Being away from home so much makes him sad. "I get really homesick" What cheers him up? "Errm money," he chuckles.



ROGERTAYLOR

Although quiet and shy, Roger Taylor is apparently a lot more confident now than when he joined the group. John describes him as "the ground that cannot be shaken" and, just as his drumming is the backbone of Duran's music, so his calm and down-to-earth temperament seems to help the rest to keep their feet on the ground.

Roger was born on April 26 1960 in Shard End, Birmingham, just a few doors away from Jeff Lynn of ELO. His father worked in the car industry "like 75% of Birmingham".

"It was either that or escape", Roger says. "You could escape either through football or music. And I wasn't much good at football."

At 10 he began banging pots with knitting needles. In his mid-teens he played in bands with names like Crucified Toad and The Scent Organs. In late '78 he teamed up with John and Nick in Duran's first line-up. He's escaped now, definitely.

Hobbies, he reckons, are "things you do only when you're bored" and Roger doesn't often get bored with music. He likes to relax by lying in bed and watching TV and carts a large selection of records and tapes around with him.

"Being away from my family and my girlfriend" makes him sad. All it takes to cheer him up, though is "doing a good backing track or playing a good show. That puts me on top of the world."

What don't you need to open an account at NatWest?



The right accent.



A smart haircut.



A suit.



A tie.

As a matter of fact, there are only three things you do need. A reference from your employer (or from a friend with an existing account), at least £1 to start off with, and your signature.



Stacks of money.

A clean pair of shoes.



 **NatWest**

SONY TAPE *presenting an event*
duran duran

FANCY MEETING THIS LOT?



- AND WINNING SOME CONCERT TICKETS
- AND A FREE NIGHT ON THE TOWN
- AND AN EXCLUSIVE BAND TOUR JACKET
- AND A DURAN DURAN SWEATSHIRT
- AND A SIGNED LP
- AND A SIGNED PHOTO

Stupid question, really. We had a feeling you might. And you can. What we and Sony Tape (the sponsors of Duran Duran's current tour) are offering is as follows: a couple of tickets to see the boys play live, a return rail fare and overnight accommodation; a signed copy of "Seven And The Ragged Tiger"; a signed photo of the band; a tour jacket and exclusive Duran Duran sweatshirt (both unavailable elsewhere); AND a chance to meet the whole band at a reception after the concert.

Hello? Still there? Seems to have gone quiet all of a sudden. Right when you've quite recovered, all you've got to do is to answer this simple-ish question: one original member of Duran Duran has since set out on a solo career. Was he — a) Roddy Frame; b) Stephen Duffy; or c) Mulligan?

Stick the answer on a postcard (or on the back of an envelope) and send it to Smash Hits Duran Duran Competition, 14 Holkham Road,

Orton Southgate, Peterborough PE2 0UF to arrive no later than December 16.

And just in case you've forgotten the prizes, here's a breakdown. The winner — that's the sender of the first correct answer pulled out of the sack — gets the tour jacket, a tour sweatshirt, a signed photo of all the band, a signed copy of the new LP, a pair of tickets to see the band during the final week of the tour *plus* an invitation to the reception afterwards, an overnight stay at the Marble Arch Holiday Inn, London and a free return journey care of British Rail Intercity Services. The next 49 runners-up get a sweatshirt, signed photo and signed album. And the next 50 winners after that get a signed photo apiece. And that, we believe, is Not A Bad Deal.

There's only one thing left to add. Hurry . . .

SIMON
LE BON



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FROM ATARI

DIG DUG

TERROR BENEATH THE EARTH

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RIGHT,
I'D BETTER WATCH OUT
FOR MEANIES.
WHAT'S THAT?
...A FYGAR!!!

HIS FLAMES
WON'T BOTHER
ANYONE
AGAIN.

ZAPPOO

JUMPING
JEHOSOPHATS
THE GHOSTS
ARE BEHIND
ME...

DRA! ANOTHER
FYGAR...
I'LL BLOW
HIM UP.

THAT WAS A CLOSE
SHAVE... LUCKY THAT
BOULDER WAS HANDY.

OH NO!
A POOKA...

NOW
RUN...

NOW TO GET
THE PRIZE

HE'S FOLLOWING
ME... THAT'S IT,
A BIT CLOSER,
CLOSER.

TO BE CONTINUED
WITH THE NEW ATARI
GAME - DIG DUG.

ATARI

DIG DUG



ATARI

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KIRSTY MACCOLL



TERRY

WHY'D YOU NEVER LISTEN TO ME
I COULD BE INVISIBLE TO YOU
ANYWAY IT DOESN'T MATTER NOW
'CAUSE I HAVE MET SOMEBODY NEW
SORRY IF YOUR HEART IS BROKEN
WHY'S YOUR MOUTH JUST HANGING OPEN
DIDN'T LOOK SO SURPRISED
I'VE FOUND ANOTHER GUY

CHORUS
TERRY WANTS MY PHOTOGRAPH
TERRY SAYS OUR LOVE WILL LAST FOREVER
AND HE SHOULD KNOW
THAT BOY TERRY'S NOT THE KIND
TO MESS AROUND AND CHANGE HIS MIND
TERRY IS AS TOUGH AS MARLON BRANDO

NOW HE'S WAITING FOR ME
I JUST HAD TO BREAK THE NEWS TO YOU
YOU'D BETTER HIDE YOUR FACE & WHILE
IF HE GETS MAD THERE'S NO TELLING WHAT HE'LL DO
YOU CAN SEE THE DOOR IS OPEN
SO IF YOU DON'T WANT YOUR NOSE BROKEN
YOU HAD BETTER GO AWAY
'CAUSE TERRY'S COMING ROUND TODAY

REPEAT CHORUS

HE'S BEEN MAKING EYES AT ME
IT STARTED LONG AGO
SO WHEN HE SAID HE LOVED ME
I JUST HAD TO SAY I KNOW
I KNOW I KNOW I KNOW I KNOW
I KNOW I KNOW I KNOW I KNOW

YOU THOUGHT YOU WERE SUCH A SMARTIE
BUT TERRY KNOWS ABOUT KARATE
THERE'S OTHER THINGS HE'S GOOD AT TOO
TERRY'S NOT A BIT LIKE YOU

REPEAT CHORUS

TERRY WANTS MY PHOTOGRAPH
TERRY SAYS OUR LOVE WILL LAST FOREVER
AND HE SHOULD KNOW
TERRY SAID HE'D NEVER LET ME DOWN

WORDS AND MUSIC BY K MACCOLL/G POVEY
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2 Just when you thought it was safe to come in from the gossip... here's Scrapbook 2! 1000s sold of Book 1. Don't resist it — as if you could for only £1.95! Book 1 still available.

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* Flat rate postage/packing charge only 75p — whatever you order!

Name _____

Address _____

RSVP

● Is there anyone out there into The Farmer's Boys, Pretal Sprout, The Smiths, females, disc jockeying and Janice Long's legs? If there is, give us a buzz at Derek Clark, 100 Newmans Road, Redfrew, Scotland.

● I've almost given up trying to break into the unbreakable sole of RSVP, but not quite. Any boys and girls who'd like to write to me, do so c/o The Per Wish No Name, 119 Millbridge, Dollis Valley Way, Barnet, Herts. If you're interested in forming a band, please send a photo stating what you'd like to play even if you can't afford an instrument.

● My name is Jim Gillespie and I'm 21. I like The Husker League, Culture Club, discos and clubs. Write to me at: 18 Coronation Crescent, Comber, County Down, Northern Ireland.

● I am 13 and like most types of music, but especially Wham! and Duran Duran. Please send your photo to: Nicola Benson, 17 Saint Margaret's Vw., Roundhay, Leeds LS8 1RX.

● I'm a 15 year old male and I'm into Billy Joel, Tracey Ullman, David Grant, Paul Young and more. Would like to hear from girls aged 14-15. Write to: C. Marvez, Marlborough House, D Y.R.M.S., Dover, Kent.

● Hi guys! Two 14 year old girls here, into most music especially Motown. Start writing now to: Jessica and Rachel, 1 Walnut Road, Kinton, Boston, Lincoln PE20 1XG.

● I am 16, extremely handsome, super fit, tall and, of course, very modest. I like Culture Club, TFF and Despacito Mode. Must dislike school and Marc Almond. Send photos and letter to: Ian Davies, 178 Westgate Road, Selous, Nr Doncaster, South Yorks DN9 1QB.

● I am a 13 year old female who would like anyone at all to write to. I like Freeze, Yazoo, Mick Heyward, Boy George and Tracey Ullman. Please write to: Sallie-Ann Taylor, 4 Seyford Close, Foston, Peterborough PE4 6PR.

● My name is Mick and I'm interested in all modern music. I'm aged 15 and enjoy hanging around on street corners. You'd be a darling if you'd write to me. Mick Harding, c/o 11 The Mount, Moppley, Nottingham NG3 6FW.

● I'm Gary and was 15 two months ago. I like all pop groups and I play pool and snooker. If you write, please enclose photo. Contact: Gary Kilpatrick, 76 Conway Crescent, Carlton, Nottingham NG4 2FZ.

● Our names are Mandy and K... Mandy (16) is into most stuff, except heavy metal and jazz funk. Karen's aged 15 and likes Duran, Japan, Spandau and more. Write to us at: 24 Middle Street, Darwen, Lancs BB3 1NG.

● Name: Esther James. Interests: films and dancing. Hobbies: Simon Le Bon and sleeping. Wants: equally peculiar male aged 15/17. Those mad enough, contact me at: 36 Mackworth Road, Porthcawl, Cardiff CF35 5BP.

● I'm moving to London soon and would like to have some friends. I like dancing, swimming, football and lots more. Five groups include Simple Minds, DE and The Clash. I'm aged 17. Contact: Mercier Shami, Algbekes 8, 972 0D, Ronneby, Sweden.

● I'm 16 (nearly 17) and would like to get in touch with sexy females. I like Madness, Depeche Mode, The Belle Stars and many more. Contact: Steven Chase, 41 Waverley Road, Walthamstow, London E17 3LG.

● We're two models from Belfast, Lynda is 16 and likes The Lambrettas, The Small Faces and The Beatles while positively worshipping The Truth and Paul Weller. Angle is 17 and she also likes The Small Faces plus The Yardbirds, The Dave Clark Five and Gary Wallis of The Truth. We'd like males and models from anywhere in the world. Write to us at: 11 Glenagold Gardens, Dunmurry Lane, Belfast 17.

● My name is Tommy and I'm 11. Hobbies include roller skating, swimming and music. I also like Shoky and Adige. Write to me at: Tammy Garmoth, 30 Smith House Crescent, Brighouse, West Yorkshire HD6 2LB.

● 15 year old male wants penpals who are into HIT, Japan, The Human League, Thompson Twins and more. Dislikes mode, punks and socks. Contact: Steve (real dude), 9 Stoneham Road, Hove, Sussex BN3 5HU.

● Hi, I'm a tall 10 year old female who wants to write to anyone aged 9-13. Likes (include) Duran, Spandau Ballet and lots more. Please write to: Olga Baker, 9 Taylor Close, Brookroyde Estate, Cesset, W. Yorks WF5 0BY.

● My name is Kirk and I'm 14. I'm into Duran Duran, U2, Nick Heyward, TFF, Bowie, Astec Camera and others. I'd like males and females to write. Contact: Kirk, 66 Tufnau Road, Falmouth, Cornwall TR11 4QQ.

● I'm an American female who still likes Adam And The Ants. If anyone has anything to swap, or would just like to write, then contact: Kirsty, 52-05 De Sota Road, Rockaway Beach, NY 11683, USA.

● 16 year old male, into Bowie, Duran Duran and Michael Jackson, would like to hear from females of the same age. Send pics, if possible, to: Mark, 51 Meadow Road, Wythall, West Mids.

Want someone to write to? Send in a postcard with a few words about yourself so people can get in touch. All cards to: RSVP, Smash Hits, 52-55 Carnaby Street, London W1V 1PF. And please enclose a phone number where we can contact you. This won't be published.

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PRODUCED BY PHIL COLLINS

STAR CHOICE

RODDY FRAME OF AZTEC CAMERA



“ I first heard this song about a year ago when our drummer, Dave Ruffley, had it on his Walkman in the van. He's always turning me on to things — recently it was Canned Heat and a lot of reggae. With this one he just stuck the headphones on me and said ‘you must hear this!’ I just fell in love with it. The whole album that it's from [‘Clear Spot’, 1972] is good, but this particular track is brilliant. His musical arrangements and lyrics are really good, but most of them you have to listen to a lot to get into them. This song's great because it's so simple — I could teach anyone to play it in about five minutes. It's just been thrown in like a carrot to entice you into his web of magic. *(laughs)*

There's a real feeling of determination in the lyrics. There's one wonderful line where he says something like ‘I hate to think that other people will hear me sing this song’. He just sounds really vulnerable. It's just a wonderful way to say ‘I love you’. It says it better than anything in the charts at the moment, including my song.

He's just wonderful, Captain Beefheart. The rhythms he uses are really weird — although you can still stamp your feet and dance to them — and Dave told me he teaches his drummers by shuffling and tap-dancing around the room. I'd love to rehearse with him but I might not make it. He's also got the best collection of hats I've ever seen. I always knew he was good, but from a distance — like people who talk about psychedelic bands like The Chocolate Watchband and the 13th Floor Elevators but never listen to them. I've been through about four of his LPs now and I'm still playing them all. Like I said, he's the kind who takes a lot of ‘getting into’ *(laughs)*. He once talked about writing a song called ‘It's Not Worth Getting Into The Bullshit Just To See What The Bull Ate’.

I've got a massive book of Beefheart quotes here which I bought in America. He says things like ‘I like beads better than money’ and ‘the more you disconnect yourself from nature the more insane you are!’. He also said ‘I'm not a poet, I'm a situation comic’. I think he is a poet though.

Before I found this my favourite songs were simple, lyrical songs like Neil Young's ‘Winter Long’. I've always tried to write love songs that were slightly different from normal ones. Beefheart made me realise that you should just write what you feel. You shouldn't worry about what record companies want, just write the truth. **”**

One of the few existing photos just before the release of ‘Clear Spot’. The Magic Band always consisted of complete and utter lunatics, who are in this case (left right, we think) Antonia Jimmy Semens, Rockette Morton, Captain Beefheart, Drumbo and The Massera Snake.

CAPTAIN BEEFHEART AND HIS MAGIC BAND

I'LL LET A TRAIN BE MY FEET
IF IT'S TOO FAR TO WALK TO YOU
IF A TRAIN DON'T GO THERE I'LL GET A JET OR A BUS
'CAUSE I'M GONNA FIND YOU
YOU'RE GONNA SEE MY SHADOW SOON AROUND YOU
IN MY HEAD IS MY ONLY HOUSE UNLESS IT RAINS

I'VE WALKED THE MEADOW PLAINS
WHAT IT IS IT'S ON MY MIND UNTIL I FIND YOU
I WON'T SLEEP UNTIL I FIND YOU

I WON'T EAT UNTIL I FIND YOU
MY HEART WON'T BEAT UNTIL I WRAP MY ARMS
AROUND YOU
MY ARMS ARE JUST TWO THINGS IN THE WAY
'TIL I CAN WRAP THEM AROUND YOU
YOU CAN MAKE MY SAD SONG HAPPY
AND A SAD WORLD GOOD
I CAN FEEL YOU OUT THERE MOVING
YOU'RE MINE I KNOW I'LL FIND YOU

AND MY HEAD IS MY ONLY HOUSE UNTIL I FOUND YOU
YEAH I HATE TO THINK OTHER PEOPLE HEAR ME SING
THIS SONG
IF IT REACHES YOU BEFORE I DO
THROUGH ALL OF THIS SONG I LOVE YOU
THAT'S WHERE I FIND YOU
IN MY HEAD IS MY ONLY HOUSE UNLESS IT RAINS

WORDS AND MUSIC BY DON VAN VLIET
REPRODUCED BY PERMISSION CARLIN MUSIC CORP
ON REPRISE RECORDS



My Head Is My Only House Unless It Rains

THE STORY

PHOTO: NEW FEATURES LTD



From flower power to non-stop timeless boogie, Status Quo have kept churning out the hits for 21 years. And that, as Tom Hibbert discovers, means an awful lot of denim and fried breakfasts.

It takes Francis Rossi a good four minutes — and a great deal of straining the tum muscles — to squeeze his frame into his tight, clean blue jeans. Once he has completed the mammoth task, he celebrates by putting his fists on his hips, tossing back his long, straight locks, and booming operatically — a la comedian Richard Pryor — “I’m a MACHO MAN!” And now, suitably

be-denimed, Francis Rossi is prepared for Status Quo’s appearance on ITV’s Cannon And Ball TV show. Soon, down in Studio One at London Weekend Television, Cannon and Ball are rehearsing their intro routine with the group. Onto the stage bounds little Tommy Ball with an obligatory “Rock on, Tommy!” Then, spying the group behind him, he says: “Oh,

1968 — Status Quo getting stuck into some really fab Carnaby Street clothing: (left-right) Francis Rossi (guitar), Rick Parfitt (guitar), John Coghlan (drums), Alan Lancaster (bass) and Roy Lynes (keyboards).

‘ello!’ “That’s not the ELO!” quips his partner. “That’s Status Quo!” At this point, Rick Parfitt is supposed to say something but he cannot remember what it is. “Rick’s not much good at plays,” comments Francis. “I’m even worse. That’s why they gave him all the lines.”

Status Quo’s first hit single: “I wrote half of it while the wife was out shopping, and then finished it off in the bog.”

A tea break is called to give Rick time to master his script and thus I’m afforded an opportunity to quiz Francis Rossi about the state of the nation and the Status Quo.

Cannon And Ball, Francis? So you’ve finally arrived! “Aya, son. This is the Big Time.” Just a little joke, of course, as Status Quo have been a Big Time band almost forever and have notched up some 24 Top Twenty singles and 14 Top Ten albums in Britain in a staggering 21 — count ‘em! — years. It was back in 1962 that a group of South London schoolboys, calling themselves The Spectres, got together to play beat music for fun and profit. The years passed in a blur of youth club dates, seasons at Butlins holiday camps and assorted grisly detes, until, in 1966, they were signed to Piccadilly records who released their first single, The Spectres’ “I (Who Have Nothing)”, a version of a Shirley Bassey hit, makes Francis cringe to his day: “Oooh, it was awful! I just can’t imagine what we were thinking of.”

After three further flops and two name changes — to Traffic Jam and, finally, Status Quo — the group were just about ready to knock it all on the head and go and get some proper jobs when Francis wrote a song that was in perfect keeping with the flower-power/psychedelic pop spirit of 1968. “By then, everything was supposed to be a bit freaky, maan, with, like, a really deep meaning and so I wrote ‘Pictures Of Matchstick Men’. There was this guitar sequence that Jimi Hendrix had which I liked and so I thought I’d try to re-write that. I wrote half of it while the wife was out shopping and when she came back, I finished it off in the bog. God knows what it was supposed to be about.”

OF THE BLUES



Promoted by the group sporting best keptens from Cernaby Straet and lequered hair-dots with cantra partings, "Pictures Of Metchstick Men", a swirling, stirring tele of yellow eyes end other nonsensical images, became a huge hit end mede teen idols of Status Quo.

Psychadelic fashions didn't last long, however, end the band were soon sloshing back to grim obscurity, playing RAF bases end feeling generally rather miserable. But it was now that the new Quo style began to evolve. The keftens end the satin strides were chucked in favour of danim end gym shoes, twee hippie harmonies made way for no-nonsense boogie end the group got their heads down to business—"It's e great thing to nod your heed on stage," says Rossi.

In 1972, Status Quo were back in the charts with "Paper Plane" and they have never looked back. The Quo sound has stayed resolutely the same end has proved a paramiet winner, although Rossi, himself, refutes the "Quo Formula" theory. "People elways says we've got this success formule," he complains. "As if wa go into the studio end sey, 'Right, get out the formule lada.' It doesn't work like that, you know."

Apart from never quite meking it in Americe, Status Quo have little more to prove. They've become a national institution, epeering on *Camon And Bell* TV shows end rubbing shoulders with royalty. Last year, at their 20th anniversary charity do in Birmingham, the group got to meet Prince Charles end (swoon) Princess Diene. How did Francis get along with Chuck?

"He's e smashing geezer, e regular ordinary bloke. He speaks e bit, you know. Hooray Henry, but I'm in awe of blokes like that, I really em. I mean, they're flying plenes end

"Prince Charles? He's a smashing geezer. He speaks a bit Hooray Henry but I'm in awe of blokes like that."

captaining ships when they're 21 end that's e lot of noddie. That's like teaching them to be top jolly end so you've got to give them their due."

At least they don't have to cook their own breakfast, I protest.

"But they're missing out, aren't they? Cook

1983 — 25 years on end ten zillion pairs of denims later: (left-right) Rossi, Lancaster, Pete Kircher (drums), Parfitt and (below) Andy Bown (keyboards).

your own breakfast and you know how to get it right. Otherwise people mess your eggs up and they go all snotty. I can't stand snotty eggs. At 9 everyday, I get downstairs and I pull the drawer out of the grill at the bottom of the cooker, put it on the top, get three bits of bacon, two sausages, two eggs end e tin of tomatoes on the go. I do like a serious drop of breakfast everyday."

Perhaps this is why it tekas you so long to tuck yourself into your jeans, I suggest. This doesn't seem to go down very well and so we move swiftly along to modam pop end how the old-stager faels about shering the cherts with so many new fecas.

"Well, Duran Duran ere e vary, vary good looking bunch of leds end if they ever mede e blinding record, I'd sey so. But some of the names they come out with — Tears For Feers, I don't know whet ther's eil about end, what is it, Men With No Hets? Whet's that? But it's the video thing that worries me. You look et

someone's video end you think 'blimey! that's greet!' But then you suddenly imagine the bend goig down to Shaffield Civic Hall end

"Depeche Mode? There's these four dum-dums stood there. Only one of them ever moves. I don't understand it."

trying to do eil that atmosphere, maen, on stage. I mean, I saw Depache Mode in Ireland end on they come end thara's these four dum-dums stood thare — only one of them ever moves — and they've got a drum loop end e tepe at the back end soon es it stops so do thay. Whap! No time to talk to the crowd. I don't understand it. But then I'm getting on, ain't I!..."



ADAMANT STRIP

IT'S AT TIMES LIKE THIS THE GREAT HEAVEN KNOWS
THAT WE WISH WE HAD NOT SO MANY CLOTHES
SO LET'S LIGHTEN UP WITH A PLAYFUL TEASE
LIKE ALL LOVERS DID THROUGH THE CENTURIES

CHORUS

WE'RE JUST FOLLOWING ANCIENT HISTORY
IF I STRIP FOR YOU WILL YOU STRIP FOR ME
WE'RE JUST FOLLOWING ANCIENT HISTORY
IF I STRIP FOR YOU WILL YOU STRIP FOR ME

WHEN IT GETS HOT AT THE END OF THE DAY
YOU MAY FIND YOUR CLOTHES GETTING IN THE WAY
IF A PRETTY GIRL RIDES YOUR TRUE DESIRE
FOLD IT NICE AND SLOW THROW IT ON THE FIRE

VERSE 1 (CHORUS)

WE DON'T NEED TO SEE WHAT THE BOTTLES SAW
OR A MIRROR'D ROOM WITH A MIRROR'D FLOOR
ALL THOSE SNEAKY LOOKS GAZING DOWN ON YOU
ARE NO SUBSTITUTE FOR A HENDEYWOOD

REPEAT CHORUS

IT'S AT TIMES LIKE THIS THE GREAT HEAVEN KNOWS
THAT WE WISH WE HAD NOT SO MANY CLOTHES
SO LET'S LIGHTEN UP WITH A PLAYFUL TEASE
LIKE ALL LOVERS DID THROUGH THE CENTURIES
IF YOU THINK IT'S CHEAP OR A BIT RISQUE
PLEASE DON'T SAY A WORD I'LL JUST SLIP AWAY
I AM NOT A MAN WHO BELIEVES IN LIES
LIKE AN OCTOPUS WITH BIG X-RAY EYES

DON'T FREEZE UP GIRL YOU'RE LOOKING QUITE A SIGHT
BE GENEROUS I WANT IT ALL TONIGHT

(WE'RE JUST FOLLOWING ANCIENT HISTORY)
DON'T FREEZE UP GIRL YOU'RE LOOKING QUITE A SIGHT
(IF I STRIP FOR YOU WILL YOU STRIP FOR ME)

YOU GOTTA BE GENEROUS I WANT IT ALL TONIGHT
(WE'RE JUST FOLLOWING ANCIENT HISTORY)

DON'T FREEZE UP GIRL YOU'RE LOOKING QUITE A SIGHT
(IF I STRIP FOR YOU WILL YOU STRIP FOR ME)

BE GENEROUS I WANT IT ALL TONIGHT
(WE'RE JUST FOLLOWING ANCIENT HISTORY)

DON'T FREEZE UP GIRL YOU'RE LOOKING QUITE A SIGHT
(IF I STRIP FOR YOU WILL YOU STRIP FOR ME)

BE GENEROUS I WANT IT ALL TONIGHT YOU GOT IT I WANT IT
DON'T FREEZE UP GIRL YOU'RE LOOKING QUITE A SIGHT
(WE'RE JUST FOLLOWING ANCIENT HISTORY)

WORDS AND MUSIC ANI/MARCO
REPRODUCED BY PERMISSION EMI MUSIC PUB LTD
ON CBS RECORDS

DAVID ESSEX



YOU'RE IN MY HEART

CHORUS

WITH EVERY LOOK WITH EVERY TOUCH WITH EVERY KISS
YOU'RE IN MY HEART
WITH EVERY MOVE WITH EVERY PRAYER WITH EVERY BEAT
YOU'RE IN MY HEART

LIKE A DRUM MY HEART BEATS LIKE A DRUM
AS MY MIND BEGINS TO RUN BACK TO YOU
EVERY MOVIE THAT I SEE THE FACE UPON THE SCREEN
IS YOU

REPEAT CHORUS

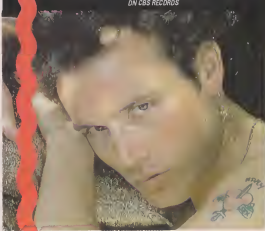
IN MY ROOM YOUR PERFUME FILLS THE AIR
MY SHIRTS YOU USED TO WEAR ARE STILL THERE
IN A ROOM OF SO-CALLED FRIENDS I HEAR YOUR VOICE AGAIN
IT'S YOU

REPEAT CHORUS

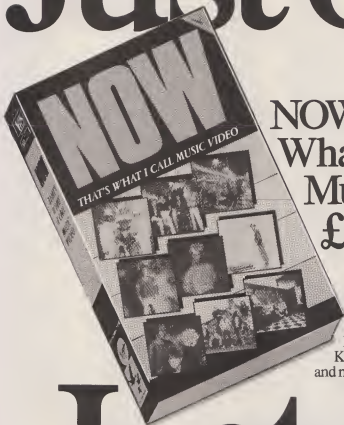
AND IN MY HEART THERE'S A PHOTOGRAPH OF YOU
FOR ALL THE WORLD TO SEE
AND IN MY HEART THERE'S A PICTURE OF YOU
WALKING AWAY FROM ME

REPEAT CHORUS TO FADE

WORDS AND MUSIC D ESSEX
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UB40 — Live

**Heaven 17 —
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PIL — Live

Japan — Oil On Canvas

Virgin Video

ISLANDS IN THE STREAM



DOLLY PARTON AND KENNY ROGERS

BABY WHEN I MET YOU THERE WAS PEACE UNKNOWN
I SET OUT TO GET YOU WITH A FINE TOOTH-COMB
I WAS SOFT INSIDE THERE WAS SOMETHING GOING ON
YOU DO SOMETHING TO ME THAT I CAN'T EXPLAIN
HOLD ME CLOSER AND I FEEL NO PAIN
EVERY BEAT OF MY HEART
WE'VE GOT SOMETHING GOING ON

TENDER LOVE IS BLIND

IT REQUIRES A DEDICATION
ALL THIS LOVE WE FEEL NEEDS NO CONVERSATION
WE RIDE IT TOGETHER AH HA
MAKING LOVE WITH OTHER MEN'S

CHORUS

ISLANDS IN THE STREAM THAT IS WHAT WE ARE
NO ONE IN BETWEEN HOW CAN WE BE WRONG
SAIL AWAY WITH ME TO ANOTHER WORLD
AND WE RLY ON EACH OTHER AH HA
FROM ONE LOVER TO ANOTHER AH HA

I CAN'T LIVE WITHOUT YOU IF THE LOVE WAS GONE
EVERYTHING IS NOTHING IF YOU'VE GOT NO ONE
AND YOU DID WALK IN THE NIGHT
SLOWLY LOSING SIGHT OF THE REAL THING

BUT THAT WON'T HAPPEN TO US AND WE GOT NO DOUBT
TOO DEEP IN LOVE AND WE'VE GOT NO WAY OUT
AND THE MESSAGE IS CLEAR
THIS COULD BE THE YEAR FOR THE REAL THING

NO MORE WILL YOU CRY

BABY I WILL HURT YOU NEVER

WE START AND END AS ONE IN LOVE FOR EVER
WE CAN RIDE IT TOGETHER AH HA
MAKING LOVE WITH EACH OTHER AH HA

REPEAT CHORUS

SAIL AWAY

OH COME SAIL AWAY WITH ME

REPEAT CHORUS THREE TIMES TO FADE
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COME ON KEV LET'S GET DOWN TO SOME REAL RAT
RAPPING YEH HEH
WHAT ARE YOU TALKING ABOUT ROLAND? (RAT RAPPING)
SCRATCHING KEVIN
WHAT RECORDS ROLAND?
NO FLEAS KEVIN PLEASE (RAT RAPPING)
IT'S ALL THE RAGE KEV HEH HEH
FIRST YOU FIND A FLEA PREFERABLY UNDER THE ARMPIT
THEN CHASE IT KEV ROUND YOUR SHOULDERBLADE AND
SCRATCH
(YEAH RAT RAPPING) SCRATCH (YEAH RAT RAPPING)
RIGHT FIRST YOU FIND THE FLEA
YOU'VE GOT IT KEV
I'VE GOT A PROBLEM ROLAND I CAN'T FIND ONE
DON'T BE STUPID KEVIN YOU'RE RIDDLED WITH THEM
AM I ROLAND?
COURSE YOU ARE DON'T QUESTION ME I'M A SUPERSTAR
PAR EXCELLENCE HEAVY ON STYLE I'M YOUR MAINMAN
SO COME ON KEV MY NUMBER ONE FAN SCRATCH
(YEAH RAT RAPPING) SCRATCH YEAH (RAT RAPPING)
SCRATCH YEAH (RAT RAPPING) SCRATCH YEAH
I DON'T KNOW HOW MANY TIMES I HAVE TO TELL YOU
KEVIN
RATS ARE WONDERFUL RATS ARE MARVELLOUS
THOUSANDS FAINT
AT MY FEET THE WORLD IS MY OYSTER KEV WHY
BECAUSE I'M FULL OF SHOWBIZ GLAMOUR AREN'T I
THE WORLD'S FIRST RODENT SUPERSTAR YEAH
LOTS OF TALK AND LOTS OF ACTION
ROLAND RAT'S THE MAIN ATTRACTION
WITH A PENTHOUSE SUITE SWIMMING POOL
PRETTY YOUNG GUINEA-PIGS PLAYING IT COOL
ROLLS ROYCES YACHTS CAVIAR I TOLD YOU ONCE I'M A
SUPERSTAR
LAH DE BAH LAH DE DEE I'M A MEGASTAR DON'T
QUESTION ME
WANT A CHAUFFEUR WITH A LIMOUSINE (SCRATCH YEAH

RAT RAPPING)
LIVE ALIVE OF LUXURY THAT'S MY DREAM (SCRATCH YEAH)
CARRY CREDIT CARDS DIAMOND RINGS
THESE ARE A FEW OF MY FAVOURITE THINGS
YOU'VE FADED ME OUT KEVIN HOW DARE YOU (SCRATCH)
I JUST THOUGHT YOU WERE GETTING A LITTLE CARRIED
AWAY ROLAND (YEAH)
(SCRATCH YEAH RAT RAPPING SCRATCH RAT RAPPING
SCRATCH YEAH) SCRATCH
I'M SORRY KEVIN I WENT OVER THE TOP A LITTLE I MUST
ADMIT
IT'S JUST THE PRESSURE OF BEING A SUPERSTAR KEV
I KNOW ROLAND YOU ARE WONDERFUL
YEAH WELL WHERE WERE WE ON YEAH SCRATCHING
FINGERS IN THE FUR LET'S FIND THAT FLEA
CHASE IT ON DOWN RIGHT TO THE KNEES
RUN IT AROUND UNTIL YOU CATCH IT
LOCATE THE ITCH AND THEN YOU SCRATCH IT
OH ROLAND I THINK I'M FLEALESS
YEAH WELL OF COURSE YOU WOULD BE WOULD'N'T YOU
I'M COVERED IN THEM HANG ON I'VE FOUND ANOTHER ONE
KEV SCRATCH ME KEV (SCRATCH) YEAH (YEAH RAT
RAPPING)
SCRATCH YEAH (RAT RAPPING) SCRATCH YEAH (RAT
RAPPING)
SCRATCH YEAH
YOU'VE GOT THE RIGHT PLACE NOW KEV JUST AT THE
CENTRE OF ME BACK
LOVELY (SCRATCH) YEAH RAT RAPPING
SCRATCH YEAH RAT RAPPING SCRATCH YEAH RAT
RAPPING
SCRATCH
WORDS AND MUSIC S. JEFFRIES & RAT
REPRODUCED BY PERMISSION BIG PIG MUSIC
ON RODENT RECORDS

ELTON



JOHN

COLD AS CHRISTMAS (IN THE MIDDLE OF THE YEAR)

WE STILL SIT AT SEPARATE TABLES
AND WE SLEEP AT DIFFERENT TIMES
AND THE WARM WIND IN THE PALM TREES
HASN'T HELPED TO CHANGE OUR MINDS
IT WAS THE LURE OF THE TROPICS
THAT I THOUGHT MIGHT HEAL THE SCARS
OF A LOVE BURNED OUT BY SILENCE
IN A MARRIAGE MINUS HEART

CHORUS
AND I CALL THE KIDS ON THE TELEPHONE
SAY THERE'S SOMETHING WRONG OUT HERE
IT'S JULY BUT IT'S COLD AS CHRISTMAS
IN THE MIDDLE OF THE YEAR
THE TEMPERATURE'S UP TO NINETY-FIVE
BUT THERE'S A WINTER LOOK
IN YOUR MOTHER'S EYES
AND TO MELT THE TEARS
THERE'S A HEATWAVE HERE
SO HOW COME IT'S AS COLD AS CHRISTMAS
IN THE MIDDLE OF THE YEAR

I DREAMED OF LOVE
IN A BETTER CLIMATE
AND FOR WHAT IT'S REALLY WORTH
I PUT FAITH IN THE STAR WE FOLLOWED
TO THIS CAROUSEL SURF
BUT THERE'S AN ICY FRINGE
ON EVERYTHING
AND I CANNOT FIND THE LINES
WHERE'S THE BEAUTY
IN THE BEAST WE MADE
WHY THE FROST IN THE SUMMERTIME
THE TEMPERATURE'S UP TO NINETY-FIVE
BUT THERE'S A WINTER LOOK
IN YOUR MOTHER'S EYES
AND TO MELT THE TEARS
THERE'S A HEATWAVE HERE
SO HOW COME IT'S AS COLD AS CHRISTMAS
IN THE MIDDLE OF THE YEAR

COLD AS CHRISTMAS IN THE MIDDLE OF THE YEAR
REPEAT SIX TIMES TO FADE

WORDS AND MUSIC E. JOHN & TAUPIN
REPRODUCED BY PERMISSION BIG PIG MUSIC
ON ROCKET RECORDS

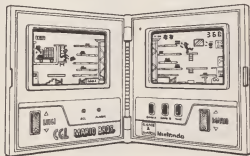
Bottle battle beats Italian brothers.



Crash! Another crate of bottles hits the ground. ...it's Mario, hero of 'Donkey Kong' and his looney brother Luigi, trying to keep their end up in a highspeed bottling plant. The butter-fingered boys leap from floor to floor as the crates come faster and faster; if they load the truck they get a breather; but one dropped bottle and the foreman runs out yelling. ... It's up to you to keep them jumping - on both screens at once! As you get better the game gets faster. Can you win the bottle bonus?

'Mario Bros' is the latest multi-screen adventure from Game and Watch, with two skill levels and (for super ace show-offs), a memory

that keeps your highest score. And there's a quartz clock with alarm. That's why they call it Game & Watch. Catch it at your local shop now. Save the Italian boys from bottling out!



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Street, EC4
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CHANNEL ISLES

Inner Sleeve, Jersey
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GWENT

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Dear Black Type,

Being an observant jar of Heinz Sandwich Spread, I thought I'd point out a few mind-bogglingly important facts that could change the future of the earth:

1) Peter Martin (of *Smash Hits* fame) looks like Howard Jones; 2) Duran Duran have done as much for the British music scene as a tin of sardines has done for bringing about world peace; 3) Number 2 also applies to Adam Ant and Kajagoogoo; 4) My Granny is 92 next week; 5) Slough is 19 miles from Watford, which proves that ... 6) Artec Camera and Chise Crisai are brilliant. A jar of Heinz Sandwich Spread, Basingstoke.

P.S. 7) Nobody from Basingstoke has had a letter printed in your glorious mag since September '82. You know, the one from the Mum who liked Duran Duran and who has also since been tracked down and dealt with for her obscene musical tastes.

Bit bad for the old image, this. You know, parents. I can see the headlines — "Old Folks Dig Fab Pop Mag Shock!", "I'm Marilyn Mad Says Mum!", "Could ruin us. And there's more..."

After reading Mrs Andria Hartinson's letter (November 10), I thought I'd just tell you about my Dad, Patrick Hammond, who is at the ripe old age of 40. This paternal wander reads every issue of *Smash Hits* avidly, would never dream of missing *Top Of The Pops* and tries his hardest to do 'boyo popping' and 'robotics'. His favourite groups are Culture Club and Wham!. Lengthy discussions are held every tea-time on the goings-on in the world of pop and, on Tuesdays, much speculation goes on as to what will be the new Number One (he's always right, the rat).

I would like to nominate him for next year's coveted Award For Showing Extreme Trendiness In The Face Of Great Opposition. Or, failing that, a £10 Record Token. A Bleached Chameleon.

In a very chance. No doubt about it. The Black Type's parents are pretty trendy too, if you're interested. My Dad's a sheet of carbon paper and my Mum's a Visual Display Unit. All got together for an ink only last week. You'd like 'em.

I think I must speak for a lot of people when I say I'm surprised and disappointed with ABC's new image. Did they really have to go this far?

Martin Fry said in the interview that he could "write songs about nightclubs and sunny shores in my sleep". I've no doubt about that, but those who do write songs that actually earned ABC their deserved fame. It was those records about



Write to: Smash Hits Letters, 52-55 Carnaby Street, London W1V 1PF. The best letter gets a £10 Record Token.

"beards and flowers" that made them different from every other band. Now, I'm sorry to see that Martin and Co, have changed into just another pop group — modern haircuts, predictable clothes and lyrics that don't sound as though any of the old "romantic" effort has been put into them. Deb's Marc.

Do you know that country called France? That's my country. From here I hear you saying "er, yes, France, The Style Council 'A Paris' EP", but let me tell you, Paul Weller's band is absolutely unknown in France. And so was The Jam and so are still Shalamar, Toyah, Japan and many more. French youth has never heard of Simon Le Bon (even if that name sounds French). French TV has shown a Duran video once or twice in June or July, but, four months later, everybody has forgotten them. Most people only know Genesis, Michael Jackson, Rod Stewart or The Police. You can't find a copy of UB40's LP here and "Ooh To Be Ah" was never released even after the success of "Too Shy". This situation is not so in other countries (Belgium, Germany, Holland).

If I am very lucky I can see BBC television and Channel 4 and can pick up Radio One (I live in the North of France) but we are poor in music.

You've got the music — any kind of music you want — so why are you always arguing about Kim Wilde's "fizzog" or Boy George's brand new shirt in your Letters page?

I'll finish my letter now hoping I'll see Marilyn's video on the TV. *Herve Belanger, Gravelines, France.*

The Most Boring Place debate goes international. Friends, I used to think Carnaby Street (where I live) was boring. Apart from all the plastic Merton Parkas belts and 2-Tone ties, the most exciting thing

is this new stall on the corner where you can buy two really horrible-looking baked potatoes for about a tanner. But then the Black Type has never set foot in Blakeshall...

So Louise Matthews thinks that Moreton is boring (November 10)? Well, compared to Blakeshall it sounds like the centre of the Universe. Blakeshall is so small you need an electron-microscope to find it. Some people here still think that crimplene flares are hip. The nearest attempt at civilization is five miles away and is known as Kidderminster, which is a hit of a woe place. The wine bar is for over-18's and I'm told you have to take out a mortgage to buy a drink there. The Alarm did play a gig there a few months ago but that's all the excitement we'll get for the next century or so.

Yours in boredom,
Sara D., Blakeshall, Worcester.

Come and visit the biggest ghost town of them all — Hertford! (Where, I hear you scream?) Our only cinema is being turned into a car showroom, our civic hall is used for Women's Institute meetings or wrestlers and the only group that's ever come anywhere near is Chas 'n Dave. *King Kurt's Underwear, Hertford.*

Boring? What about Swindon? This place is the pits. Apart from Diana Dors, no-one famous (unless you include Gilbert O'Sullivan who went to my school — wow!) has ever come from this town (XTCP — Ed.) And no-one famous has ever come here except The Dooleys and Musical Youth. *David Jaymes 'Left Ear, Swindon.*

Dear L. Latham (November 10),

You wouldn't know good fortune if it hit both of your legs off! At least you're going to have a Sainsbury's supermarket in Gerston. That's more than we've got. A few facts about Trearddur Bay — nearest Marks & Spencer's

Llandudno (45 miles away); nearest decent clothes shops — Chester (85 miles away); nearest HMV shop and regular gig venue — Manchester (110 miles away). And at 7pm Radio One is intermittently intercepted by the sweet strains of foreign opera. *Nat, Trearddur Bay, Anglesey, P.S.* I don't know what you're worried about. My Dad couldn't tell the difference between The Kids From Fame and The Specimen.

Tricky one, that. Try this — Q: What's the difference between Dexys Midnight Runners and a cow? A: A cow's got the horns at the front and the bum at the back, whereas Dexys (Get on with it — Ed).

After reading J. Cooper's letter (October 27), I thought I'd let you know that a certain Mr Weller can not only write Number Ones, play the guitar, write poetry and paint portraits, he can also deliver sermons! (see cutting). *Edward Hulme, Eccles, Manchester.*



Rev Paul Weller? I remember him. Didn't he put out a record with Traffic? "Show Peaslin Emotion" or something? Oh, my mistake.

Here's another cutting for you. I found this in our local newspaper. I know "Gold" didn't do that well but the Spends really that desperate? *Kathy W., Milton Keynes.*

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Probably just a part-time thing. Slots it in between the paper round and the mini-cabbing.

In reply to Curt Smith's Plaits of Manchester (November 10), I can now reveal that his new ultra trendy and hip phrases are not original but nicked from the population of Nesham. In case he wants any more, here are a few that aren't so ancient — Rock (feeble person), Steamer (violent person),

LETTERS

Snockered (couldn't care less), Ralph (big mouth), Deep Pockets (thief), Reckonsakondoo Digestive Biscuit (it's tea time), Slapdash (bald-headed person), The Master (expert) and Squirrel (person who never goes out).

Yours snockeredly,
Hoos, Clam and Rovy. Market Deeping.

Dear **Black Type** and in fact the world in general, I happen to be a really untrendy person. I like Genesis, early Queen, Tom Robinson and The Doors and I HATE all this lush, over-produced synth music that floods Radio One's airwaves nowadays. I mean, take this Martin Fry person. Talk about unattended! I cringe when I force myself to listen to his painful lyrics. And he sings flat as well. If it is what I've heard described as "classic" then I'm speechless with disgust.

The only really original new musicians trying to break through (i.e. Aztec Camera, whose "Oblivious" has charted at last), Sedate Escape, Zoph'd's Other Head, etc) are hampered by not having spiky coloured wedge cuts and because they aren't fantastically good-looking, and so they aren't (usually) commercially successful.

Is this a sign of the times? Don't people appreciate skillful musicians anymore? Or am I just getting old (16)?

In case ABC, Duran or Kajagoogoo fans write to me telling me they don't like my kind of music either, and accusing me of being self-opinionated and out of touch, I'd just like to say that I don't give a soggy peanut butter sandwich what you say or you think. *Phil Collins' Left Foot, Brighton.*

After a look through the racks of my local record store, I was

amazed at the amount of so-called mixes there are floating about. There's a disco mix, club mix, dance mix, charleston mix, power mix, cocktail mix, inter-ballistic mix, inter-continental mix, youth mix and even an urdu mix.

Is this just a crafty ploy by record companies to job us off with the same song in several different guises, hoping that we won't notice?

Derek Clark, *Retrower*. P.S. This letter is also available in three different forms — the Tartan Spornen Mix, the Up A Scotsman's Kilt Mix and the Haggis Pub Mix.

Apparently you can get the new **Style Council** single in a special Merton Micks. No?

Seeing that this business of men dressing as women seems to be catching on — Boy George, Marilyn, Twisted Sister, Kajagoogoo, Bonnie Tyler, etc. — it's got me wondering how many of the other blokes on the music scene might be convinced, by the success of the above, that it's worth altering their images accordingly.

I found myself envisaging the likes of Boy Midge, Shakin' Boy Stevens, Boy Suggs, Boy Elvis, Boy Dig or perhaps even Boy Kevin (see enclosed).



BOY KEVIN

Marc Almond would also benefit if this craze took over as he would then seem incredibly kitchy by comparison. *John, Somewhere Boring.*

P.S. In case anyone is worried, I do realise that Bonnie Tyler doesn't quite fit into the same category as the rest. Even so, he does occasionally manage to look frighteningly female.

Back in the knife drawer, John. We're not at home to Mr Catty, etc. Actually, there is one "male dressed as female" who's been upping the stamps sales over the last two weeks . . .

Dear Marilyn,

One cold windy Thursday evening at approximately 7.41 pm, I was huddled in an armchair with my eyes directed towards the TV set when — without Government Health Warning — a strange female figure appeared on the screen. Long luscious blonde hair (?) swept to one side, Pears Soap-like complexion, glittery silver suit and — were my eyes deceiving me? — was that really a midriff black lace blouse?

But no, I was mistaken. This was no female figure (well, not entirely anyway). This was the much talked-about Boy Marilyn. I felt my dinner of toasted Bovril sandwiches about to reappear a toute vitesse. From the above statements you might surmise that I'm not particularly fond of you. Boy George is cute and has a great voice but quite honestly I cannot see the sense for you. Please, get out of my life! *Some People Living In Bangor, Co. Down, Which Incidentally Is A Strong Favourite For The World's Most Boring Place Competition.*

All comparisons between Boy George and Marilyn must stop. Having just seen TOTP, I felt I must point out some glaring errors in these accusations.

Boy George appears sexless in his bright garb. His make-up isn't seductive but effective, and anyway — if his appearance hints at either sex — he comes across as more male than female. Indeed, he is the soulful clown of pop and extremely talented too. He is sheer personality. And if Boy George was to don clinging leotards and sport silky locks flowing over

naked shoulders, stark gyrating at the hips and breathing heavily into the mike, would the girls still go gaga? Like hell!

Peter Max Robinson (Marilyn) appears looking like a re-run of all the garishness of the 70s, complete with his corny casually-slip-the-jacket-off routine, wearing hand me downs from the Three Degrees. He flaunts his 'sexuality' with all the subtlety of a puppet. He has me cringing. He hasn't the strength to support such an overdose of campness.

Also Boy George is visually appealing — he has innate colour sense. In your pic of Marilyn (October 27), he is wearing bright pink lipstick, a scarlet top and a man's watch. Mmm.

Look, I'm the last person to say that boys should be boys etc., but listen Max, honey-bun, I just want to say that I totally agree with you. You are NOT a Boy George clone. God forbid, no! You are in fact — dare I say it? — yup, in SCREAMINGLY BAD TASTE! *Brigitte, Leighton Buzzard.*

I — known to close personal friends as The Black Type — reckon Marilyn's all right, as it happens. Bit of a state sometimes, true, but a great record. Despite this (tu-der) you, Brigitte from Leighton Buzzard, have been chosen from LITERALLY MILLIONS of people to receive the first ever Black Type Award for a Very Convincing Argument (open to all letters that don't start 'who the hell . . .'). Take it. Quick.

Q: What can you do in the loo at discos?

A: Flushdance!
Bucky, Maidenhead.
You're clean round the bend yourself.

Dear **Black Type**,

What would you do in a four minute warning?
Paul Waller's Toenail, Scunthorpe.

Get out here for starters . . .

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Produced by George Martin



DATES

The Animals: Nottingham Royal Centre (December 16), Edinburgh Playhouse (11), Middlesbrough Town Hall (12), Newcastle City Hall (13), Sheffield City Hall (16), Newcastle City Hall (17).

Hawkwind: Slough Thames Hall (February 16), Birmingham Odeon (17), Liverpool Empire (18), Manchester Apollo (19), Preston Guildhall (20), Sheffield City Hall (21), Newcastle City Hall (22), Edinburgh Playhouse (23), Aberdeen Capitol (24), Glasgow Apollo (26), Middlesbrough Town Hall (28), Halifax Civic Theatre (29), Hanley Victoria Hall (March 2), Folkestone Les Cliff Hall (5), Crawley Leisure Centre (6), Portsmouth Guildhall (7), Dunstable Queensway Hall (8), Ipswich Gaumont (9), Leicester De Montfort Hall (11), London Hammersmith Odeon (13/14), Guildford Civic Hall (15), Cardiff St David's Hall (16), Oxford Apollo (17), Bristol Colston Hall (18), Chippenham Goldings (19), Southend Cliffs Pavilion (20), Southampton Gaumont (21).

Level 42: Canterbury University (December 13), Chippenham Rock Theatre (14), Reading Hexagon (15), Dunstable Civic Hall (16), Fairfield Halls Croydon (18), Swansea Brangwyn Hall (19), Hanley Victoria Hall (20), Brighton Dome (21).

Sleaze: Hardstoft Shoulder of Mutton (December 11), Liverpool Royal Court (13), Middlesbrough Town Hall (14), Lancaster University (15), Durham University (17).

Thompson Twins: Gloucester Leisure Centre (February 23), Brighton The Centre (25), Bristol Colston Hall (26), St Austell Coliseum (28), Poole Arts Centre (29), London Hammersmith Odeon (March 2/3/4), Southampton Gaumont (6), Sheffield City Hall (8), Newcastle City Hall (9), Glasgow Apollo (10), Edinburgh Playhouse (11), Nottingham Royal Court (13), Liverpool Royal Court (15), Manchester Apollo (16), Birmingham Odeon (17), Leicester De Montfort Hall (19), Dublin St. Francis Xavier (22), Belfast Haysfield Hall (23).

Time Turner: London The Venue (December 18/19/20), Cardiff St David's Hall (21), Croydon Fairfield Hall (22).

OZZY OSBOURNE BIRMINGHAM

“After three, I went you all to go ‘yeeehh!’ D’ye think you could menace that?”

A tricky question, I know, but it's not every night of the week that a local lad returns home a hero after devouring most of America — end a bet's head or two — for breakfast.

Suitably inspired by the occasion, Ozzy Osbourne's starter-for-ten is met with a deafening ‘yeeegghh!’ ‘Say what you like about heavy metal on record, live it can be a shuddering experience and tonight it's certainly that... even without all the supposedly emeazing effects which, sadly, only the States will get to see.

Still, three ghoulis beckdraps — satanic goat's head, werewolf, haunted house — enough dry ice to turn the Odeon into a fridge and a monotonous lightshow make up for that disappointment and when Brum's own diminutive Meat Loaf (Meat Roll?) stands there, fleehing peace-signs like a good ‘un’ you realise that there's nothing to beat the entertainment value of a good pentomine.

However, despite all the props, it's worth noting that Ozzy's band are quite superb, especially drummer Carmine Appice who actually performed a solo that was worth hearing. ‘Rock N' Roll Rebel’ gets the old heads banging a treat, and ‘Salcida Solution’ causes mass epidemics of imaginary guitar-playing. Throughout, Ozzy's foghorn voice stands up bravely to a rhythm section that sounds like Concord taking off and a guitarist who does perfect impressions of a cat having a fight with a cheese-grater.

After 70 minutes of high-octane metal mania it's all over. The crowd goes nuts, Ozzy returns in another pair of ill-fitting wet-look treads, flashes another peace-sign and it's... it's... no, it can't be... but it is! It's ‘Paranoid’! — legendary thunderous anthem from 1970. Brummie Odeon moves a yard to the right.

Mark Steele

Sir Oswald Osbourne: Birmingham Odeon may never be the same again



Cabaret Voltaire: do not adjust your set

CABARET VOLTAIRE SHEFFIELD

The night is frazzled and moonlit, the audience pale and clad in black. Young, ‘long mac’ intellectuals are casually gathered around the stage which is piled high with TV monitors and four large video screens. Vision is just as important as sound at a Cabaret Voltaire event.

The set opens with a collection of videos under the general title of “Doublevision”, the Cabs' own video ‘company’ which provides an outlet for their own creations and that of other film and video makers. The programme includes a piece on a loony American sculptor who specialises in making “Organic Robots”, a film about a discontented German and the infamous American “Beat Generation” 50s poet William Burroughs whose megalomaniac mutterings have long fascinated and influenced Cabaret Voltaire. Following that were a few of the Cabs' own video experiments which concluded the “Doublevision” presentation. The real Doublevision was about to begin.

Seeing Cabaret Voltaire is like having a confusing dream. They slink on stage, barely lit, so that your eyes are unavoidably attracted to the jumble of images on the screens behind them. Their visuals are stunning. All this is topped by the Cabs' hypnotic, strongly rhythmic noise that weaves a rich pattern around the grey cells and, dance-wise, could knock any computerised disco outfit off its microchip pedestal before you could say The Human League. Layers of sound as thick as pea soup squeak and boom while frontman Stephen Mallinder chants into a microphone. It's a weird, intoxicating combination.

Look out for the sharp and subtle dance single “Yeshar” for a taste of Cabaret Voltaire's best. It could get them on Top Of The Pops yet. Just fascinating. Claire Sheeff

SHAKIN' STEVENS LONDON

There weren't many anxious mothers waiting outside to meet their children after the concert. There weren't for one simple reason — they were all *in there* waving their scarves, banners, cushions, hats and screaming along with them. And having seen the object of their affection in the flesh, I just can't understand WHY!

There was only one word for it, "tacky". A jean-clad Shaky appeared, supported by an eight-piece band, on a stage adorned with a huge backdrop of his face and flanked with two huge tinsel-covered Christmas trees. He reeled out all his old hits sounding very much as he does on record. But the worst thing was all the gimmicks. For "Blue Christmas" tons of fake snow floated down into the front rows, and for "Green Door" we had Shaky emerging from said object, bopping down some stairs, tripping up and nearly breaking his neck in the process.

He paused in between songs to catch his breath, chat to the audience and accept various gifts like huge bouquets of flowers and loads of pairs of knickers (really!) with which he wiped his brow and promptly handed back. At one point a large teddy was pushed up to the stage and wa were offered a quick gravelly rendition of "Teddy Bear" (squeals of delight), and then off stage he bounced, changed into a little black luxex number and returned to warn us "It's Late".

And, as if to prove the point, Shaky went. Waving and wishing us Merry Christmas he disappeared in a puff of smoke through a trap-door in the floor, just as if his deepest wish had come true and the ground really had opened up and swallowed him.

Lisa Anthony



Shaky: young mums (go for it!)



Shaky fans: whatever he's got, they like it



The Smiths' Morrissey: stalk of the town



Smiths fans: flower power hits Westfield College

THE SMITHS LONDON

The wonderful thing about college gigs is the sheer mixtures of people who go to them. Tonight at Westfield College — a cross between a school dining hall and a gymnasium — is no exception. Standing side-by-side are trendies in long leather coats, punks in exhausted combat gear and even the odd long-haired hippie or two. But all with something in common — they're all wearing flowers in their hair. You see, they've come to see The Smiths which, of necessity nowadays, means a trip to the florist beforehand.

The atmosphere is very relaxed; the stage is small and bare, with a tiny PA and a mere five spot-lights either side. It doesn't look like the setting for a band in the upper reaches of the charts, more like an amateur cabaret night at an old people's home. Still, nobody seems to mind.

A massive shower of carnations announces The Smiths' arrival on stage. The reaction is instantaneous — off the floor, up to the front and dance like a lunatic. The bobbing mass just below the stage laps up singer Morrissey's every gesture as he swings a huge bunch of flowers over his head, getting faster and faster until the stalks snap, sanding yet another flurry of petals into the audience. Johnny Marr's melodic but forceful guitar lines perfectly frame Morrissey's finely-textured voice to produce pop with a delicate passion. The intention is pretty simple — vibrant, optimistic, uplifting songs: a celebration of youth, love and having fun.

What a night — a floral riot, the sweet smell of success hanging in the air. And I even managed to catch a flower to take home with me.

Don Perretta

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Editor: Mark Ellen
Features: Ian Birch

Star-Start

Nail Technician: Dave Rowmer
Design: David Boatock

Design Editor: David Boatock
Designer: Kimberley Leonard

Special thanks this issue: Lulu Borg

Editorial Assistants

Research: Get Smart, Inda Duff
Lyrics: Lisa Anthony
Reduction: Samantha Archer

Writers

Johnny Black, Ian Gorman,
T. de L., Fred Dehler,
T. de L., Peter Mason,
D. de L., Alan Stewart,
Marti Straits, Barry

Photographers

Peter Ashworth, Andrew Catlin,
Chris Clarke, James Brown,
Steve Rap, Paul Rafter,
Virginia Turbett, Eric Watson

Ad Manager: Rod Gripp
Ad Assistant: Peter Egan

Art Production: Tina Atkinson

Managing Editor: David Hasworth

Projects Editor: Steve Bush

Head of Arts and Publicity:
Zed Zaveda

Publisher: Peter Strong

Circulation Department:

EMAP, Brenton Court, Brenton,
Peterborough PE3 80Z.

CROSSWORD

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ALL I NEEDED
WAS THE LOVE YOU GAVE
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SOMETIMES WHEN I THINK OF YOUR NAME
AND IT'S ONLY A GAME
AND I NEED YOU
LISTENING TO THE WORDS THAT YOU SAY
GETTING HARDER TO STAY
WHEN I SEE YOU

REPEAT CHORUS TWICE

THIS IS GONNA TAKE A LONG TIME
AND I WONDER WHAT'S MINE
CAN'T TAKE NO MORE
WONDER IF YOU'LL UNDERSTAND
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“ ‘ALLO LADS.
KEVIN ‘ERE.

Leava it out, don't make me laugh, do us a favour. Well choked when ver lads asked me put you in ver know abaht ver Big Match next fortnight. Most pop stars aren't a lot of cop at ver game, right? Sick as parrots. Abaht as much use as a chocolate teapot. Couldn't tackle a fish sagger. Couldn't pass water. Couldn't kick their way out of a wet paper bag. But ver team we got lined up is magic, mate. Straight up. We got HOWARD JONES. Over ver moon with regard to vat one.

Well good crack. An' BOY GEORGE. Bit slow I know — in fact I've saen milk turn quicker — but in ver final analysis I fink he'll pull through. An' TRACEY ULLMAN.

Sweet as a nut, John. An' SIOUXSIE AN' VER BANSHES.

Take no prisoners them, mate. Rules? Never 'eard of 'em. Handball? They'll 'ave ver face aht twice. An' at half-time there's vis big SMASH HITS READERS POLL RESULTS thing. Magic, mate, if I'm any judge. But then we've got it all to do again next time. S'great. OK, cheers then... ”



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