

12

**SEX
PISTOLS**
Past, Present and
Future

SMASH HITS

FORTNIGHTLY

May 17-31 1979 25p

Words to the
TOP SINGLES
including

Roxanne

Jimmy Jimmy

Reunited

Hot Stuff

Long Live Rock

Nice Legs Shame

About The Face

WINGS

THE POLICE

in colour

BOYS KEEP SWINGING
By David Bowie

Heaven loves ya
The clouds part for ya
Nothing stands in your way
When you're a boy

(All the words inside)

PLUS Picture Spread
and LP Prizes



»SAY WHEN«



ON STIFF RECORDS

BY

LENE LOVICH



Well I'm all revved up and ready
baby
You're a man and I'm a lady
Better turn your eyes from this
body of mine
I don't want you to be ahead of our
time

Chorus
I'll say when to stop
Hey I'll call the shots
Baby I'll say when
Say when

Repeat chorus

Well you look plenty of good to me
Yeah you got plenty of energy
And I know that you're big and
strong
But I'll be the boss so don't go
wrong
Chorus twice

One two three four five six seven
eight nine ten

Well I'm all revved up and ready
baby
You're a man and I'm a lady

Better turn your eyes from this
body of mine
I don't want you to be ahead of our
time
Chorus twice

Une deux trois quatre cinq six
seven eight nine ten
Words and music by Jimmy
O'Neili. Reproduced by permission
Oval Music.

May 17-31 1979 Vol 1 No 12

Contents

Hello and welcome once again to the nation's brightest and friendliest pop fortnightly. First an Important Announcement: it has come to our notice that some silly newsagents are not stocking sufficient copies of **Smash Hits** to meet growing demand. Imagine, fortunate reader, the untold suffering of a pop fan deprived of the country's hottest pop rag for a whole fortnight. Oh, despair! What pain! What an outrage! So if by any chance you have difficulty getting your **Smash Hits** here's what you should do. Pester and bother and irritate your local newsagent until he gets the message — and you get your **Smash Hits**. If you still get no satisfaction (or worse still, a cauliflower ear) from that course of action, then drop us a line at 41 Broadway, Peterborough PE1 2TS, and we'll sort him out for you. OK. See ya again on May 31

NEXT ISSUE
on sale
MAY 31

REUNITED Peaches & Herb	Page 22
BOYS KEEP SWINGING David Bowie	Page 6
ROXANNE The Police	Page 10
SEX PISTOLS Past, Present & Future	Page 11
JIMMY JIMMY The Undertones	Page 31
NICE LEGS etc The Monks	Pages 16/17
LOVE SONG The Damned	Page 2
WINGS Poster centrespread	Page 18
SAY WHEN Lene Lovich	Page 12
LONG AS THE PRICE IS RIGHT Feelgoods	Pages 7-9
LONG LIVE ROCK The Who	Page 18
BITZ Police, Dickies, Upstarts etc	Page 27
ARE YOU READY FOR LOVE Elton John	Page 23
ONLY YOU Child	Page 22
HOT STUFF Donna Summer	Page 26
DISCO TOP 40	Page 23
PRIME TIME The Tubes	Page 27
SATURDAY NIGHT T-Connection	Page 27
THE RUNAWAY Elkie Brooks	Page 19
CROSSWORD	Page 21
PUZZLES	Pages 24/25
REVIEWS	Page 26
WALLET OFFER	Pages 28/29
LETTERS	Page 30
GIGZ	

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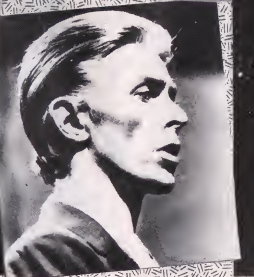
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Front page pic David Bowie
 by Rex Features

**BOYS
KEEP
SWINGING**

Boys Keep Swinging
Lyrics over page
Photo: Nickolas
and Rob Hughes



**A PICTORIAL HISTORY
OF
DAVID BOWIE**

BOYS KEEP SWINGING

By David Bowie on RCA Records

Heaven loves ya
The clouds part for ya
Nothing stands in your way
When you're a boy

Clothes always fit ya
Life is a pop of the cherry
When you're a boy

When you're a boy
You can wear a uniform
When you're a boy
Other boys check you out
You get a girl
These are your favourite things
When you're a boy

Chorus
Boys
Boys
Boys keep swinging
Boys always work it out

Uncage the colours
Unfurl the flag
Luck just kissed you hello
When you're a boy

They'll never clone ya
You're always first on the line
When you're a boy

When you're a boy
You can buy a home of your own
When you're a boy
Learn to drive and everything
You'll get your share
When you're a boy

Repeat chorus

*Words and music by David Bowie and
Brian Auger. Reproduced by permission
Bewlay Bros./Fleur/E. G. Music Ltd.*

BLONDS HAVE MORE FUN

No. 1: The Police



The Police (l to r): Stewart Copeland, Sting, and Andy Summers. "Roxanne" has taken a full year to make the charts. The lyrics are on page 10.

THE BELATED ARRIVAL of "Roxanne" in the charts seems to indicate that Britain is finally waking up to The Police. Other countries, America in particular, realised quite a while ago that The Police are one of the strongest outfits to emerge from these islands in a fair while.

The band were formed by drummer and American exile Stewart Copeland in 1977, at the height of the punk boom. He'd left Curved Air, a moderately successful progressive band, to play his own kind of music — loud rock 'n' roll.

He brought Sting, The Police's singer, down from Newcastle where he'd been playing bass with a jazz rock combo, and with guitarist Henry Padovani they made a single called "Fall Out" for the independent Illegal Records, very much in the standard punk mould.

They then briefly became a four-piece with the addition of guitarist Andy Summers, a very talented music veteran who's worked with all kinds of people. The best known are probably those two English eccentrics, Kevin Coyne and Kevin Ayers.

After the next recording session, however, Henry

Padovani left and the current threesome started to record Sting's songs. ("Fall Out" had been one of Copeland's.) The Billy Idol style hair and the leather jackets have perpetuated the early punk image but The Police now play tough, reggae-influenced pop that makes for great singles.

"Roxanne" was in fact first issued over a full year ago and was followed by the even better "Can't Stand Losing You", but both sank without trace. Having considerable faith in themselves, however, the band decided to make a stab at the States and undertook a low-budget tour of America's East Coast to promote their "Outlands D'Amour" LP.

The idea has since paid off handsomely. Both "Roxanne" and the album are heading for their respective top tens at a high rate of knots, and the band have a strong following all over the U.S.

"Roxanne" has since been reissued in this country and all the radio stations who'd previously refused to play it because of their objections to lyrical content now decided to give it a go. Result: a hit!

Interestingly enough, when "Can't Stand Losing You" first

appeared, it too was banned — because the lyric threatens a suicide!

The individual members of the band all have individual projects as well.

Stewart Copeland has found a

new outlet for his songs as Klark Kent. Hiding behind that alias he had a hit last year with "Don't Care".

Andy Summers makes use of his formal musical training — he studied in Los Angeles for several years — when he works with Eberhard Schoener, a classical musician with a laserium in Munich.

Sting, meanwhile, has acting talents which have landed him work in TV commercials, in The Who's forthcoming "Quadrophenia" movie (he plays Ace the king mod), and in The Sex Pistols' "Rock'n'Roll Swindle" flick, where he strikes up an, er, intimate relationship with Paul Cook!

Together, The Police start a British tour on May 30. See Gigz. Over and out.

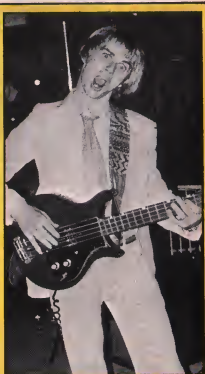
BLONDS HAVE MORE FUN

No. 2: Mike Oldfield

BACK IN January we told you how millionaire whizz kid and former shy guy Mike Oldfield was acting kinda strange and unusually extrovert. We can now explain why!

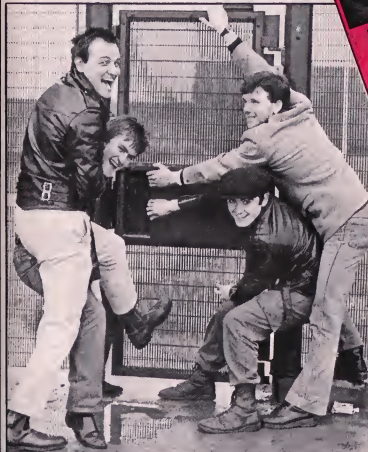
Turns out the boy has been on a course of treatment called Exogis, a system of personality development which is supposed to free you of your previous inhibitions and make you an all-round happier person.

With Oldfield, it's certainly produced a good deal of loony behaviour all over Europe on his current tour. After his nude posing and his switch to disco, his latest move has been to dye his hair blond! Watch out, Billy Idol!



PIC: JILL FURMANOVSKY

UPSTARTS START UP



THEY LOOK like the sort of heavy Goodies who open doors for their foreheads and get rusty nails for breakfast. They are: Mensi (vocal and rabble-rousing), Mond (guitar), Keith Warrington (drums) and Steve Forsten (bass and ex-bricklayer).

Mond was pinning a lot on the success of "I'm An Upstar!" in the hope that he could at last leave his job as an electrician in the shipyards. Wonder if he's handed his cards in yet.

The Angelic Upstarts and controversy are rarely far apart. They are managed by a self-confessed "former gangster" and ex-boxing champion and

their activities in the North East have often attracted the attention of the local constabulary.

Some say this was because of the rather aggressive following that they attract, whereas The Upstarts insist that it was down to their championing of the cause of Liddle Towers, whose death while in police custody has been the subject of considerable argument and curiosity in the Newcastle area for four years.

Their first record was indeed "The Murder Of Liddle Towers", a tune that they still do on stage using a pig's head as a stage prop. (Do you think they'll get to do it on Top Of The Pops?)

The Upstarts started to make waves outside of their home base and were signed by Sharn 69 singer Jimmy Pursey to his personal JP label. Jimmy produced "I'm An Upstar!" and the track was all set to come out via Polydor Records when Mensi (Tommy Mensford) got into a punch-up with one of the company's security men outside the office building after the latter had asked him to stop throwing snowballs.

Mensi and Pursey claim that they tried to stop the argument but the security man persisted. Consequently the band were thrown off the Polydor label and failed to find a home at Warner Bros, who have finally given a release to "I'm An Upstar!" and are obviously pretty pleased with the results.

All you can say for sure about The Angelic Upstarts is that it's unlikely you'll ever catch them swapping small talk with Tony Blackburn. Hope we never get on the wrong side of them!

Bits

NEWS GOSSIP NEWS GOSSIP NEWS



Dickies Ridiculous — IT'S OFFICIAL

pop-neck combination sweaters which were briefly fashionable in the '60s.

For their surprise and amazement they were signed by a record company. They continue to sprinkle their act with cover versions of '60s classics like "Eve of Destruction" and Black Sabbath's "Paranoid" (originally out at 50 miles an hour).

Leonard Phillips, their lead singer and ex-philosophy student, says "The Dickies are the best band in the world. I'm ridiculous. Purely ridiculous. I'm ridiculous. Purely ridiculous. I'm everybody in the world grooving on the fact that it's ridiculous when that's a great show."



Return of the Wizzard

REMEMBER the face above? (Could you ever forget it?) It's the Wizzard man himself, Roy Wood, who, as we told you last time has been producing some new material for Darts. Now he's lined up to make his own return to recording and performing after a lengthy absence from the charts. His new band, Roy Wood's Rock Brigade, have a single appropriately called "We're On The Road Again" released this month on Automatic Records.

Bits

NEWS GOSSIP NEWS GOSSIP NEWS



The Monks: Spot the folkie

MEET THE PRATS

WE JUST wish we'd done it when we were 12 years old — form a band, that is! The object of our admiration is Greg Maguire, 12-year-old singer, guitarist and writer of Edinburgh band The Prats.

After only a couple of rehearsals, Greg and the other Prats — Paul McLaughlin (guitar), Tom Robinson (bass — no relation!) and older brother Dave Maguire (drums) — decided they were ready to play in public. The Prats have since played a couple of local Rock Against Racism gigs and great applause. Now they're all set to appear on vinyl as well.

The Prats have two tracks — one recorded at home on a

simple cassette recorder — appearing on "Earcorn", a new idea from independent label Fast Product (Mekons, Human League, Gang Of Four etc.).

"Earcorn" combines a comic, a poster and a 12 inch single into one package. Apart from The Prats, other northern bands included are Blank Students from Preston, Graph from Sheffield, and The Flowers from Edinburgh. There's also a very strange version of The Rezillos' song "Good Scoundrels".

You can write to The Prats and Fast Product at: PO Box 122, Head Post Office, Edinburgh EH3 9BD.



The Prats (l to r): Greg, Tom, Paul and Dave.

IN THE Steve Jones interview printed elsewhere in this issue, the boy lets it slip that he and Paul Cook have already lined up a lead singer for the re-formed Pistols.

Turns out he's well known face who has to finish one more album with his current band before he will be free to join them. We honestly don't know who it is, although we can make a few wild guesses.

Names already mentioned around the office include Billy Idol, Jimmy Pursey, Barrie Masters, Wreckless Eric, Barry

White, Jeremy Thorpe, Stan Bowles or, in the last resort, John Lydon. Don't call us.

BUZZCOCKS have been lined up to play a free open-air concert in London's Hyde Park on Saturday, Aug 18. Guest acts, chosen by Buzzcocks, will be added to the bill nearer to that date.

STIFF Little Fingers, Belfast punks, embark on a 20 date UK tour in May to promote their third single. The title is "Gotta Getaway" backed by "Bloody Sunday". See Gigz for dates.

The Police, The Slits, Hi Tension and Steel Pulse are other bands starting out on British tours this month. The Police kick off their tour at Edinburgh Tiffany's on May 30, then do Glasgow Apollo on the following day. Rest of their dates will be in Gigz next issue.

For Skids, Hi Tension and Steel Pulse dates, see Gigz page 30.

Nice toon shame about the lyrics!

"NICE Legs, Shame About The Face" by The Monks, a toon that you're unlikely to hear down at the local Women's Lib disco, is in fact the work of two former members of folk rock band The Straws.

They are Richard Hudson and John Ford, the two gents who wrote The Straws' biggest hit, "Part Of The Union", and later had a hit as Hudson-Ford with "Burn Baby Burn".

They are currently polishing their Cockney yowl sounds and setting up as a working band with Terry Cassidy and Steve Barnacle. Could you take an album full of numbers like that one?

SHORTS

OY OVI Ian Dury has finally tired of counting the royalties from "New Boots And Panties" and is putting out his first album for nearly two years on May 18. The title is "Do It Yourself" and a summer tour is currently being set up to promote it. Look out for the lyrics in *Smash Hits* and full concert dates as soon as we get them.

THE END of May sees the release of a new ELO album, "Discovery". Advance orders from shops have already ensured platinum status. Its predecessor, "Out Of The Blue", has notched up a cool ten million in worldwide sales, one and a quarter million alone being purchased in Britain.

SHORTS

THE POLICE *Roxanne*



By The Police on A&M Records

Roxanne

You don't have to put on the red light
Those days are over
You don't have to sell your body to the night

Roxanne

You don't have to wear that dress tonight
Walk the streets for money
You don't care if it's wrong or if it's right

Chorus

Roxanne
You don't have to put on the red light
Roxanne
You don't have to put on the red light
Roxanne
Put on the red light
(Repeat last two lines x4)

I loved ya since I knew ya
I wouldn't talk down to ya
I have to tell you just how I feel
I won't share you with another boy
I know my mind is made up
So put away your make-up
Told you once, I won't tell you again
It's a crime the way you . . .

Repeat chorus to fade

*Words and music by Sting. Reproduced by
Permission Virgin Music.*

Jimmy Jimmy

By The Undertones on Sire Records

Little Mummy's boy
He wasn't very old
Though he was very small
He did what he was told

Chorus
Jimmy Jimmy
Jimmy Jimmy, Oh
Jimmy Jimmy
Poor little Jimmy wouldn't let go

He'd stay awake at night
Lying in his bed
No-one ever listened
To a single word he said

Repeat chorus
Silly boy, silly boy
Silly boy, such a silly boy
Repeat chorus

Now little Jimmy's gone
He disappeared one day
But no-one saw the ambulance
That took little Jim away

Repeat chorus to fade

Words and music by John O'Neill. Reproduced by permission Warner Bros. Music.



NICE LEGS SHAME ABOUT THE FACE

By The Monks on Carrere Records

Met her on a blind date
Helping out an old mate
Waiting at the corner, she'd be dressed in black
There was I expecting a really tasty bird
He said she was good looking
Why should I doubt his word
When I saw her there she was a real disgrace
I thought nice legs shame about her face

I had to take her dancing
I couldn't let her down
So we caught the bus to the other side of town
Out upon the dance floor I wasn't getting far
So I had a drink
With my friends up at the bar
I asked them what they thought of her, they fell
about the place
And they said nice legs shame about her face

She said could we go bowling
I said that would be fine
But when I bought the tickets
She'd already changed her mind
She was turning out to be a real hard case
Nice legs shame about the boat race

Downed her gin and soda
Tapped me on the shoulder
Whispered in my ear it's getting kind of late
When I took her home we hardly said a thing
I walked her to her door
Expecting to go in
She looked me up and down and really put me
in my place
She said nice legs shame about your face
Nice legs shame about your face

Words and music by John Ford and Richard Hudson. Reproduced by permission Amakata Music.

The who



LONG LIVE ROCK

By The Who on Polydor Records

Down at the Astoria the scenes was changing
Bingo and rock were pushing out X rating
We were the first band to vomit in the bar
And find the distance to the stage too far
Meanwhile it's getting late at ten o'clock
Rock is dead they say long live rock

Chorus
Long live rock I need it every night
Long live rock come on and join the line
Long live rock be it dead or alive

People walk in sideways pretending that
they're leaving
We put on our make-up and work out all the
lead-ins
Jack is in the alley selling tickets made in Hong
Kong

Promoters in the pay box, wondering where the
band's gone
Back in the pub, the guv'nor stops the clock
Rock is dead they say — long live rock

Repeat chorus
Landslide rocks a-falling
Coming down round our very heads
We tried but you were yawning
Look again rock is dead
Rock is dead rock is dead

The place is really jumping to the Hi-Watt amps
Till a twenty inch cymbal fell and cut the lamps
In the back-out they dance right into the aisle,
And as the doors fly open even the promoter
smiles

Someone takes his pants off and the rafters
knock
Rock is dead they say — long live rock
Long live rock (repeat x7)

Repeat chorus
Words and music by Pete Townshend.
Reproduced by permission Fabulous Music



Top right: From the upcoming Who film "Quadrophenia" (Pic by Sheila Rock)
Above: Vintage Who



Past, Present and Future

By David Hepworth

"Find yourself four kids. Make sure they hate each other. Make sure they can't play." — Malcolm McLaren, former Sex Pistols manager, from "The Great Rock 'n' Roll Swindle".

STEVE JONES remembers how Johnny Rotten — plain John Lydon as he was then — joined the Sex Pistols: "He used to come into Malcolm's shop and I saw him and I said to Malcolm, 'He looks like a good singer — ask him.' Next time he came in Malcolm asked him. He had his hair all different colours and he had this Pink Floyd T-shirt

on with the words 'I HATE' written across it. It had all holes in it. He had so much charisma."

As if you didn't know, this John Lydon — renamed Rotten because of his green teeth but then just another kid from a North London council estate — was to become one of the most famous and notorious faces in the history of popular music.

The very mention of his name was soon to send parents wild with disgust the length and breadth of the country, and to provide the popular press with enough shock-horror headlines to last for years.

For a year the Sex Pistols were the most talked-about band in the world. They rejuvenated a hideously dull music scene, and inspired thousands of other young musicians to form groups. Those groups inspired others in turn, with the result that — two years after the Pistols' bust-up — healthy, so varied, so full of exciting new ideas. It was the Pistols who started the ball rolling.

For a group that played only 50 British gigs in all and cut only one proper album, they were remarkably influential, lending more support to the point of view that the best way to get ahead in the rock business is to be as outrageous as humanly

possible. Upset the parents — the rest will be plain sailing!

STEVE Jones, guitarist, and Paul Cook, drummer, are the only two left from the original line-up. Their friendship dates back to when they were at school together at the Christopher Wren Comprehensive in the West London district of Shepherd's Bush. Legend has it that they supported themselves after leaving school with a little petty thieving and a succession of short-term jobs (Paul was a qualified electrician).

For amusement they used to hang around a shop in Kings Road, Chelsea, called 'Sex', a boutique that specialised in outlandish clothing for posers. 'Sex' was owned by Malcolm McLaren, a sharp operator who had previously dabbled in pop in early 1975 when he managed the trailblazing American glam/punk

Continues next page

band the New York Dolls in their last days. The sleazy but stylish Dolls were held in the highest esteem by Jones and Cook, and also by an art college kid named Glen Matlock who served in 'Sex' on Saturdays.

Matlock played bass and Cook had some ability as a drummer, so a band was formed under the name of The Swingers. A shadowy figure called Wally was the guitarist at the time and Steve Jones was the singer.

Says Steve: "Well, I could never remember words and so I decided to play guitar. We got rid of Wally and got Rotten. We rehearsed for about six months before we did our first gig. We couldn't play and the sound coming out was diabolical. Rotten had never been on a stage at all."

Since the break up it has become increasingly difficult to get straight answers out of anyone involved with the Pistols project as to who was responsible for this or that.

aspect of their success and meteoric rise.

Some say McLaren was the mastermind. Others say it was Rotten. Some say that Glen Matlock wrote all the tunes, a claim that Steve Jones disputes by pointing out that the Rich Kids (Matlock's current band) haven't exactly had numerous hits.

Anyway, it was evidently McLaren's idea to make the band so repellent that they couldn't be ignored.

THE FIRST gigs took place at the end of 1975 in a number of strange London venues. Often they had bottles and other missiles thrown at them. But soon they had attracted a following who identified with the band's aggressive front and their strange clothes.

The most passionate Pistols fans were known as The Bromley Contingent. Among them were Siouxsie Sioux, at that time humble Beckenham waitress,

Steve Jones practices his Chuck Berry guitar skills.



PIC: CHALKIE DAVIES

and John Ritchie, later to get the name Sid Vicious for arguing with journalists with the aid of a bike-chain during the infamous 100 Club Punk Festival. That was in the summer of 1976 when the whole movement suddenly found itself more than a bunch of isolated pockets of weirdness.

McLaren set up a £40,000 recording contract with EMI and the band launched themselves on a nationwide tour with The Clash and Buzzcocks, after releasing their first single "Anarchy In The UK", in November 1976.

By this time the popular press were starting to take notice and write stories about hordes of spitting hooligans with safety pins through their noses.

And when the Pistols swore at Bill Grundy during that famous live TV interview, local councils reacted in predictable fashion by banning many of the gigs and thereby playing directly into the hands of McLaren by sending an even greater air of mystery to the band.

The next day they wire on the front page of every rag in the country and questions were being asked in Parliament. EMI cancelled their contract and the Pistols couldn't have been too displeased, seeing as it allowed them to keep the large sum of money they'd been given and search out a new deal.

A&M Records stepped in and

signed them, only to drop them like a hot brick a few days later after giving them yet another large sum of money (£75,000).

It was at this point, Jones remembers, that he first realised he was a member of the biggest band in the country. By this time Matlock had departed to start the Rich Kids and Rotten had insisted that he be replaced by his mate Sid Vicious, a high school kid who had to be taught to play bass. Their next move was to Virgin Records for £50,000.



"God Save The Queen", "Pretty Vacant" and "Holidays In The Sun" followed "Anarchy" into the upper reaches of the chart, surely one of the most dynamic rock singles ever recorded.

To promote the "Never Mind The Bollocks" album (as it is needed promoting) McLaren took advantage of the local authority bans to launch the group on a secret tour. They popped up unannounced in various provincial halls playing under the names like The Spots. This was in accord with his idea that very few people should get to see them. He wanted to make the Sex Pistols into a legend and a myth. He succeeded.

Steve Jones reckons that by this time the seeds of their destruction had been sown within the band.

"We just weren't writing songs anymore. We'd done the same set for two years. None of us were speaking to each other. Me and Paul did but nobody else."

Steve claims that he used to regularly present Rotten with tunes and ask him to put words to them but the latter was too busy being a superstar to do any work.

By the time of their first tour of America, Sid's heroin addiction had reached crippling proportions and the band were forced to stay in out-of-town hotels so that he couldn't go out and buy drugs. "He was out of it all the time. He didn't know if he was coming or going."

The legend goes that Rotten left the band in San Francisco after refusing to go along with McLaren's plan to fly down to Rio to record with Ronnie Biggs.

Rotten insisted it was a stupid idea but Steve reckons he just didn't like the idea of the heat. Sid wasn't fit to make the trip and so Jones and Cook travelled and recorded "No One Is Innocent (The Biggest Blow)" with the escaped Great Train Robber and, as far as many were concerned, the Sex Pistols had scraped rock bottom.

"He was a right laugh, I'd like to do some more with him," recalls Steve. "It's not everyday that you get a criminal singing on a record."

THE REST you must know. The tawdry end of Sid Vicious: gone the way all junkies go, proof positive that there is nothing glamorous or clever about hard drugs. Self-inflicted wounds. Rotten forming Public Image, suing everybody else. The Great Rock 'n' Roll Swindle.

McLaren fleeing to France, with the film left in the hands of The Official Receiver. No-one knows if it will ever be seen. Debts. Lawyers. It's always the same in the end.

PIC: SHEILA ROCK



SID R.I.P.



Johnny Rotten with the first line-up of Public Image Ltd



In the studio in Rio: Paul Cook, Ronnie Biggs, Steve Jones, Malcolm McLaren

Jones and Cook, the two least controversial figures in the whole drama, are left with no Steve has sold his car and travels around on a pushbike. Still, "Silly Thing" is a hit single and so he's determined to carry on as best he can.

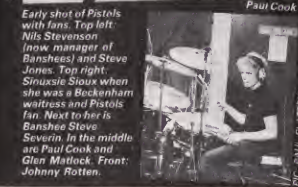
He and Paul have found a new singer for the band, somebody whose name cannot be revealed at this point, and when the mystery crooner is free they'll get a bass player and go out on tour for the first time in two years or more. They'll be called The Pistols.

The dynamic duo have also been recently helping ex-Runaway Joan Jett to cut a

solo single in London, a revival of an ancient Lesley Gore hit from the early Sixties called "You Don't Own Me".

Steve now sits at home and listens to his old Tamla Motown records and plans for the relaunch of The Pistols.

WE ASKED him whether he thought he was living off a legend that would be better left dead and buried. "I was a Pistol just as much as anyone else. Every other sod's trying to make dough out of it. Why shouldn't we? I could never go back to a job after this. It'd be impossible. I'd go mad. This is the easiest way to make a living."



Early shot of Pistols with fans. Top left: Nils Stevenson (son, manager of Banashes) and Steve Jones. Top right: Siouxsie Sioux when she was a Beckenham waitress and Pistols fan. Next to her: Banashes Steve Severin. In the middle are Paul Cook and Glen Matlock. Front: Johnny Rotten.

PIC: PAUL SALTERY

**SMASH
HITS**
WINGS



Are You Ready For Love

By Elton John on Rocket Records

Catch a star if you can
Wish for something special
Let it be me
My love is free

Sing a song to yourself
Think of someone listening
One melody
You're all for me

I'll write a symphony
Just for you and me
If you let me love you
I'll paint a masterpiece
Just for you to see
If you let me love
Let me love you

Chorus

Are you ready?
Are you ready for love?
Yes I am, are you?
Are you ready?
Are you ready for love?
Yes I am, are you?
Are you ready?
Are you ready for love?
Oooh oooh baby

You're the one, like the sun
Shine your love around me
You'll always be
The one for me

Say the word and I'll be there
Loving you forever
Don't let me go
Just say it's so

We'll hear the music ring
From the mountain tops
To the valley below us
We'll serenade the world
With a lullaby
So the angels will know us
Angels will know us

Repeat chorus

Oooh oooh baby (x3)

Are you ready?
Are you ready for love?
Yes I am, are you?
Are you ready?
Are you ready for love?
Yes I am, yes I am, yes I am, yes I am, yes I am.

Repeat chorus to fade

Words and music by L. Bell/T. Bell/C. James. Reproduced by permission Carlin Music.

As Long As The Price Is Right

By Dr. Feelgood on United Artists Records

Looking for a good time
Wanna see the town
'Cos I'm the man to show you around
If money talks I wanna hear it sing
If you've got the readsies then I'll swing

As long as the price is right (x3)
If you've got no bread you're as good as dead

Backroom card game an ace in the hole
There's big money rocking and I bet my soul
I've seen the movie and I've read the book
And I don't need no second look

As long as the price is right (x3)
If you've got no loot then you just can't shoot
If you've got no loot then you just can't shoot

Looking for a good time the hotel queen,
You took her up to look from the boys
I got a plan
She's ready for love mind with the best on
Yes I am
And you will not baby, not that I meant
You see

As long as the price is right (x3)
If you've got no bread you're as good as dead

Words and music by L. Bell/T. Bell/C. James. Reproduced by permission Carlin Music.



PROFESSIONAL GENTLEMAN SEeks HOME FOR LP...

... which is another way of saying that we've got 25 copies of the amazing new David Bowie album, "Lodger", to give away as prizes in this issue. You know the score: the first correct entry opened after the closing date gets the radio cassette recorder, plus a cassette of David's album. The next 25 correct entries opened each get a copy of "Lodger". Ballpoints poised? Then take in a "Lodger" today...

WIN
this GREAT
radio cassette
recorder



PLUS
25 copies
of the new
BOWIE
album

How to enter

Simply solve our crossword puzzle, writing the answers in ink, pen or ballpoint.

Complete the coupon with your own full name and address, then cut it out and post it in a sealed envelope addressed to: SMASH HITS (Crossword No. 12), 117 Park Road, Peterborough PE1 2TS. Make sure it arrives not later than May 30th, 1979, the closing date. Sender of the first correct entry checked after the closing date will win the radio cassette player.

Senders of the next 25 correct entries will each receive a copy of the David Bowie album.

The Editor's decision on all matters relating to the competition will be final and legally binding. No correspondence can be entered into. The competition is open to all readers in Great Britain, Northern Ireland, Eire,

Channel Isles and the Isle of Man, excluding employees (and their families) of Smash Hits and East Midland Allied Press.

ACROSS

- 1 The "Keep On Dancin'" mob (5,4)
- 5 Athletic hit for the Three Degrees (3,6)
- 8 Partnered Elton on "Don't Go Breaking My Heart"
- 9 Two kinds of a "Breeze" (5,6)
- 12 One bloom and half a car adds up to a U.S. word (4,3)
- 14 Transport for MC Morriston
- 15 Label on which you'll find both Elvis Presley and Bowie (1,1)
- 17 Group not given to telling the truth?
- 18 Help! "Angie Baby" bit maker
- 19 Once partner to Wild Willy Barrett, he's now making it on his own (4,5)
- 21 & 31 across A 1979 chart topper (6,8)
- 23 Tinny sounding German band?
- 24 Initially they've seen the light! (1,1)
- 26 A missed pistol?
- 27 This is the man
- 28 "... Of The Cat" was a 1977 single by Al Stewart
- 30 Barry Copeseabana man
- 31 See 21 across

- 2 Speedy or not, they haven't stopped dancin', yet!
- 3 & 10 down Former Roxy man who has worked with Bowie - he co-wrote the new single
- 4 A main part of Elvis' "Armed Forces" (7,4)
- 6 A bird with an egg inside produces a much-covered Betty Holby hit! (4,2)
- 7 Was go'ing to reverse to produce a minor record label
- 10 See 5 down
- 11 Award won by 8 across (1,1,1)
- 12 U.S. soul/disco group obviously made for broadcasting!
- 13 Err once for "Super Nature" maker
- 15 Brum rocker whose career has spanned the Motown, B&B and Wizard (3,4)
- 16 Allman brother who married Cher
- 17 Sign that Sayer singer was born under?
- 19 Could be Joe, could be Michael
- 20 A taste of this has produced disco hits
- 22 Do you think he's easy?
- 25 What part of the Circle features in the shirts?
- 26 Probably '69 vintage
- 29 Don't ask? but this follows 4,1,2

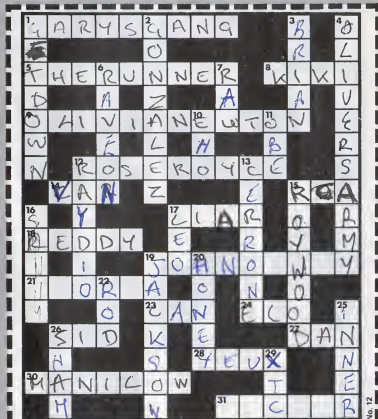
DOWN

- 1 Chart instruction from Gene Chandler (3,4)

Answers to crossword No. 10

ACROSS: 1 Siouxsie; 6 Valley ("Into The Valley" or "Valley Of The Dolls"); 7 ("Ever Fallen In Love"); 11 Swan; 12 "Ever Fallen In Love"; 13 (John) Peel; 14 (Peter) Tosh; 15 "Everybody's Happy (Nowadays)"; 16 Rocky Sharpe; 18 Bryan Ferry; 19 ELO; 20 "Rock 'n Roll Love" Letter; 22 "Bristol Stomp"; 23 Kid (Jensen); 24 Heatwave.
DOWN: 1 Sylvester; 2 "Oliver's Army"; 3 Eve (Graham); 4 "Spirits Having Flown"; 5 Kenny Everett; 8 (Mark) Laff; 9 Village People; 10 "Can You Feel The Force?"; 11 Sex Pistols; 17 "Can You Feel The Force?"; 18 Black (Sabbath); 21 Tina (Turner).

Winners of crossword No. 10 are on page 28



Name _____ Age 15

Address _____

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33 PETER	39 KATA	43 S. POWERS	45 Ms. ANTON	46 CARTER	48 C. LADD	49 P. GLASER	53 Ms. CARTER	54 CONVOY	55 M. LOAF
									
21 FARRAH L.A.	25 O.N. JOHN	28 CLINT	34 GENE	56 R. STONES	50 E.L.O.	7 FARRAH	9 JACLYN	35 ACE (KISS)	36 PAUL (KISS)
		ALSO AVAILABLE							
41 S.N. FEVER	47 CHARD			41 S.N. FEVER	47 CHARD	41 S.N. FEVER	47 CHARD	41 S.N. FEVER	47 CHARD

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408 B. SABBATH	410 LED ZEPPLIN	425 SEXPISTOLS	429 KISS ALIVE	432 BLUE O. CULT	434 ANDY GIBB	401 THE WHO	404 BEATLES	406 KISS TOUR	408 F. MAC
									
409 M. JAGGER	415 B. BOYS	422 R. PLANT	423 BAD CO.	424 R. STEWART	427 YES	440 IGGY POP	441 OUTLAWS	409 M. JAGGER	411 G. DEAD

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501 KISS	504 BEATLES	518 F. MAC
		
510 WINGS	514 ROCK STARS II	520 TED NUGENT
517 LED ZEPPELIN II	518 KISS ARMY	526 BLUE O. CULT
523 BOSTON	525 YES	

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371 C. LADO

The names listed are hidden in the diagrams. They run horizontally, vertically or diagonally — many of them are printed backwards. But remember that the names are always in an uninterrupted straight line, letters in sequence, whichever way they run. Some letters will need to be used more than once. Others you won't need to use at all.

TREASURES

Put a line through the names as you find them. Solutions on page 28.

S	H	A	Z	Y	B	O	E	P	R	A	H	S	Y	K	C	O	R
L	E	B	E	X	E	S	S	E	D	I	V	A	D	A	H	H	E
A	B	C	L	J	C	A	Z	A	G	J	U	D	F	R	E	S	L
D	A	J	A	E	A	I	G	O	N	V	C	A	S	L	R	A	D
R	O	U	Z	F	L	U	E	L	A	C	J	J	E	A	B	C	N
E	S	D	N	L	K	D	E	N	E	A	G	N	K	L	E	Y	A
L	O	A	O	K	C	D	H	E	A	S	R	H	E	I	A	N	H
Y	V	S	G	L	A	A	C	E	R	E	E	E	L	K	C	N	C
T	A	P	E	L	L	B	L	A	D	U	F	F	O	S	H	H	E
E	N	R	S	E	B	B	L	D	V	I	O	N	L	N	B	O	N
I	J	I	N	E	G	A	Y	O	V	I	L	I	N	I	O	J	E
N	J	E	A	B	E	B	U	D	D	Y	H	O	L	L	Y	J	G
N	C	S	L	I	A	Y	O	Y	O	E	A	P	R	O	S	K	O
O	A	T	E	L	E	S	L	N	A	L	S	A	G	I	R	O	C
B	D	C	X	E	S	S	E	R	X	S	L	J	J	V	A	N	H
L	O	H	E	C	H	S	T	X	Y	V	A	N	H	A	G	O	N



Abba
Babys
Beach Boys
Black Lace
Bonnie Tyler
Buddy Holly
Celi Bee
Cher
David Essex
Doll By Doll
Duffo
Eagles
Faces
F.L.B.
Gaz
Gene Chandler
Gonzalez
Heart
Helen Reddy

J. J. Cale
Johnny Nash
Judas Priest
Kleer
Only Ones
Racey
Rezillos
Rocky Sharpe
Slade
Van Halen
Violinski
Voyage



Alice Cooper
Amii Stewart
Andy Bown
Biddu
Cameo
Carole Bayer Sager
Chris Rea
Cliff Richard
Dan Hartman
Dickies
Exile
Frank Zappa
Ian Carr

Jane Olivor
Joan Jett
Joe Egan
Marie Osmond
Motorhead
Odyssey
Queen
Rainbow
Residents
Rogue
Sailor
Santana
Siouxsie
Space

R	E	P	O	O	C	E	C	I	L	A	A	M	I	I	B	O	W
R	E	A	L	I	C	H	R	O	V	I	L	O	E	N	A	J	R
A	A	G	A	N	A	N	R	E	S	I	D	E	N	T	S	O	G
P	R	C	A	M	A	O	L	I	Q	Y	X	M	S	A	S	N	T
P	M	O	T	S	A	G	O	U	S	A	A	A	D	D	E	W	T
A	C	A	R	O	R	U	E	S	R	R	A	C	N	A	I	O	R
Z	A	E	L	I	X	E	E	E	I	X	E	X	I	E	K	B	A
K	I	A	N	S	N	Y	E	O	C	H	Z	H	C	Y	W		
N	O	D	I	A	X	J	O	A	N	J	E	T	T	R	I	D	E
A	R	E	X	I	O	S	Z	A	B	D	I	C	K	O	D	N	T
R	F	R	A	L	M	I	P	O	D	E	A	N	A	T	N	A	S
F	O	T	W	O	B	N	I	A	R	Z	L	S	I	O	S	A	I
A	M	G	N	R	Q	U	E	Z	C	L	I	O	D	M	A	N	I
J	A	D	U	D	D	I	B	I	D	E	X	I	R	O	G	Z	M
Z	A	P	P	E	X	N	A	M	T	R	A	H	N	A	D	P	A
C	L	I	F	D	R	A	H	C	I	R	F	F	I	L	C	G	A

If you're enjoying this and want to make sure of your copy every fortnight, cut out this coupon and take it to your newsagent.

TO MY NEWSAGENT

Please reserve/deliver Smash Hits every fortnight until further notice from the next issue.

Incidentally, in case any rock 'n' roll/rockabilly fans are reading this, there is another weekend booked for YOU as well, on November 16-18. Same place, same conditions, just mark the outside of your envelope "Rock 'n' Roll '89."

Oh, by the way, what about the music at the Disco Soul Weekend? Well, it was so great, but I have put it on MacLaddan & Whitehead's "Don't No Way Stoppin' Us Now," Eddy Grant's "Living On The Frontline - Earth, Wind & Fire + The Emotions," "Boogie Wonderland" and Philly Crane's "Jardinik' At The Disco." For more details, flip on through to the singles reviews page.

Cliff White

Saturday Night

By T-Connection on TK Records

Saturday night in the magic city is such a trip. I bet after you'll be riding on the number 30.

Checking out the loaves quizzing diaspagnas, looks fun.

Watching those ladies getting down and shaking their axxy bays.

Wishing them doing that sexy dance.

Pete Lee is the mudd for a 1970's salmance.

My night's better start making plans.

Take a 1 year leave something you take a chance.

Take a electric year.

Chorus

Saturday night and I'm going alright yeah-uh-buh

Being alright on a Saturday night, alright.

Saturday night and I'm going alright yeah-uh-buh

Being alright on a Saturday night.

Bring it up in the night only keeping up the pace

Take your poppin' everybody stating

all over the place

Hopping and dancing, squeaking and dancing,

making my play

Getting on down with the ladies dancing the night away

Hey I really love this piece I found

I think it's 'bout the hottest piece in town

As plays at the hottest night

My friends and I want get up and party down

Party down

Repeat Chorus

Alright

Saturday night is alright alright Saturday night, ooh

(Repeat 2 times)

Alright,uh-uh-uh

Repeat chorus (with spelling) 3 times

Words and music by T. Connection. Reproduced by permission of Albert Einstein.

Reprinted from

Words and Music by David Fekaris and Freddie Perrin. Reproduced by permission ATV Music.

Hot Stuff

By Donna Summer on Casablanca Records

Sitting here eating my heart out waiting

Waiting for some love to come

Drilled about a thousand numbers lately

Almost rang the phone off the wall

Looking for some hot stuff baby this evening

I need some hot stuff baby tonight

I want some hot stuff baby this evening

I want some hot stuff baby this evening

Don't want another night on my own

Wanna share my love with a warmer

Wanna bring a wild man back home

I gotta have some hot love baby this evening

I need some hot stuff baby tonight

I want some hot stuff baby this evening

Gotta have some loving

Gotta have love tonight

Hot stuff, I need hot stuff

Hot stuff, I need hot stuff

I want some hot stuff

I need hot stuff

Looking for a lover who needs another

Don't want another night on my own

Wanna share my love with a warmer

Wanna bring a wild man back home

I gotta have some hot love baby this evening

I need some hot stuff baby tonight

I want some hot stuff baby this evening

Gotta have some loving

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Gotta have love tonight

Hot stuff, I need hot stuff

Hot stuff, I need hot stuff

I want some hot stuff

I need hot stuff



Rob Jones' Disco Pick

DONNA SUMMER: Hot Stuff

The new Donna Summer single is one you cannot afford to miss. Personally I think it's probably her best so far. It's got that hard, thumping beat all the way through which makes it a winner. As an import it has already proved very popular in discos around the country. Now on release in the UK, should be a big hit.



By CLIFF WHITE

BOOGIE oogle, boogie oogle, oogle, boo... oh! Hello again. Sorry about that, you caught me practising my sideways hip-breaker with the step-over back-slip and triple-spin finale. Yes, in this ish of your favourite music mag, disco rulas. But don't go away rock fans, there's something coming up for you too. First though, I'm bursting to tell you about four of the big hits at the Gates Disco/Soul Weekender, which I'm sure are going to be smash pop hits as well.

McFADDEN & WHITEHEAD: Ain't No Stopping Us Now (Philadelphia Int. 12in). In the wake of several other successful chamber boys who've become stars in their own right (Chic, Benson, Raydio, for instance), two of Philadelphia's most respected acts, who've written mammoth hits for the likes of The O'Jays and Harold Melvin & The Blue Notes, step up here with an irresistible chart that has the same sort of joyous feel to it as Funkadelic's "One Nation". If it doesn't get you smiling and dancing, call a doctor immediately. You must be very poopy.

EDDY GRANT: Living On The Frontline (Ensign 12in). Tough lyric, heavy reggae beat, fine guitar work and a great disco-style production. Damn what other 'roots' reggae fans will like it but the dancers at Castro will love it. I think you will too.

EARTH, WIND & FIRE with THE EMOTIONS: Boogie Wonderland (CBS 12in, colour sleeve). When one of the finest bands in the

world, who are already renowned for their superlative productions and great relationship, make a record that is specifically aimed at disco — and then bring in the funk, back-slip and triple-spin finale. Yes, in this ish of your favourite music mag, disco rulas. But don't go away rock fans, there's something coming up for you too.

PHILLY CREAM: Jammin'! At The Disco (Fantasy 12in). Hey, the Philly Sound is really starting to come back strong, isn't it? On this one, several different Philly groups/artists have got together for an infectious party-time track with more than a nod towards reggae. Last one on the floor is a party pooper.

More good disco stuff coming up later. Missenwhite...

ELVIS COSTELLO: Accidents Will Happen (RCA). In the interests of public harmony and goodwill to all, I have no comment to make about this track from El's "Armed Forces" album except to tell you it is now available on single, and that the two songs on "Other side", "Talking In The Sun" and "Wednesday Week", were previously only issued on a limited-edition flexi-disc. A hit.

THE CLASH: The Cost Of Living (CBS EP, pic bag). Here's a controversial little item that might have a few Clash fans scratching their heads in amazement. Two of the tracks are familiar enough — a great version of The Crickets/Bobby Fuller Four oldie, "I Fought The Law", which our lads have been performing on stage for some time, and a re-recording of "Capital Radio", which they previously cut for a rare promotional disc. "Gates Of The West" and "Groovy Times" are very unusual sounds though, particularly the latter, which could almost be a late-60s track from an American pop/rock band (except for Joe Strummer's unmistakable tones). Interesting, to say the least.

PATTI SMITH GROUP: Frederick (Arista). Patti has been getting a lot of sick from her original admirers for "selling out" and going pop. I think they're being short-sighted (not to mention cloth-eared). This is an excellent sample of her new work with producer Todd Rundgren (taken

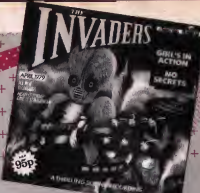
from the "Wave" album) that is similar in mood to "Because The Night". If you liked that, then grab you too.

THE RUMOUR: Emotional Traffic (SHIF, red, orange or green vinyl, pic bag). Much stronger than their recent laid-back flop, "Frozen Years", this excellently produced, spirited performance of a good song should see Graham Parker's mates into the lower reaches of the charts — providing they can get some radio play.

THE INVADERS: Girls In Action (Polydor, pic bag). Some fairly average pop-rockin' from a new group, produced by Jimmy Pursey. The quart sound as if they have potential but their songs are nothing special.

BLONDE: Sunday Girl (Chrysalis 12in, pic bag). Back to catchy, new wave pop/rock after their brief visit to disco city. Both the topside and "I Know But I Don't Know" on the flip are removed tracks from the group's Parallel Lines' album; the 12in version also contains a French re-recording of "Sunday Girl". C'est bon.

Debbie Harry struts nonchalantly through the *Smash Hits* reviews page. No cause for her to worry what Cliff White might say about her. Pic by Adrian Boot.



JERRY LEE LEWIS: Don't Let Go (Elektra). Controlled but solid good old fashioned rock 'n' roll from one of the original wild men of rock. Now in his forties, "The Killer" can still scogie harder than a lot of younger guys — as this brand new recording proves.

EDWIN STARR: H.A.P.P.Y. Radio (20th Century 12in). Edwin knows

what his British fans want to hear better than most other Americans and it sounds as if he's got the formula right again with this boisterous chunk of disco-mix, which is like a cross between "Contact" and one of his earliest hits, "Headline News".

DONNA SUMMER: Hot Stuff (Casablanca 12in). After the relative calm of her last single it's back to basics for the queen of the disco, who will no doubt be riding this solid dance hit up the charts by the time I've finished typing this sentence. Zapp!!! That she blows, cap'n.

THE REGULARS: Fools Game (CBS). British-based reggae group with a nice line in romantic harmonies and subdued, understated accompaniment. If you like Dennis Brown you'll probably go for this too. I think it's the sort of sound that reggae experts call "lovers rock".

By RED STARR

LOOKING forward to nice, sympathetic reviews, are you? Well, balanced, inoffensive comments? Not your day, is it?

VILLAGE PEOPLE: Go West (Mercury). Ah ha! Are the Village People starting to run out of ideas? The songs are much weaker and their cheerful character has degenerated into a shout-along, stomp-along cliché. Not only that, but "YMCA" has had to be dragged in from their last album to pad this one out. Over the hill already? Best track: "In The Navy"; "Go West". (5 out of 10).

FATBACK BAND: Brite Lites/Big City (Polyder). The New York "Bus Stop" crowd return with three long tracks per side. Side one is party-funk, unimaginative but danceable. Side two is lighter disco-music and much better but overall there's only one really good track — the superb new "Do The Boogie Woogie" single. Stick with that 45 and save your pennies. Best track: "Do The Boogie Woogie", "Wild Dreams". (5 out of 10).

SLEEPY LA BEEF: Beefy Reality (Charly/Humm. Over 6 foot tall and 19 stone — I think I'll say several nice things about this is currently touring American rockably quieter. Actually, this is an effortless collection of oldies and a reminder how close rockability is to country music. OK for fanatic but hardly electrifying for the uncommitted. Best track: "Corbin Corbin"; "In Gonna Be A Wheel Someday". (5 out of 10).

FREDDIE 'FINGERS' LEE: Freddie 'Fingers' Lee (Charly). Rockabilly British style from this Newcastle based Jerry Lee Lewis soundalike, who also wrote all but one of the songs. This is fun in small doses but proves rather unmemorable afterwards. Again this is just OK — too much like museum music for me. Hey Charly — how about putting together a good and varied sampler rockabilly album for beginners? Best track: "I'm A Nut"; "I'll Come Back". (5 out of 10).

Simple Minds: Pick Of The Week, British Division.



THE FALL: Live At The Witch Trials (Step Forward). Incomplete or irritating? I'll go for the latter as the darlings of the John Peel set invite in provocative style on an independent label. Hard and uncompromising but energetic and almost tuneful — oddity this is near to both mainstream rock and pure punk. Like they say, a rebellious jukebox. Seek this out. Best track: "Rebellious Jukebox"; "Two Steps Back". (7 out of 10).

AMERICAN PICK OF THE WEEK: **THE TUBES:** Remote Control (A&M). This American outfit are best known for their outrageous satirical stage shows, but they're also a very fine hard rock band in their own right. This is a skilful theme album about TV — clever and attractive, good songs and production, and enough energy to shrivel any heavy metal band. Great stuff. Best track: "Turn Me On"; "Prime Time". (8 out of 10).

BRITISH PICK OF THE WEEK:

DOLL BY DOLL: Remember (WEA/Automatic). Despite the lack of immediate impact and instantly memorable tunes, this intriguing new band led by gypsy Jackie Leven looks a good future bet to me. The lyrics are dark and morbid, the music tight and dense and the whole effect is graphically hypnotic. The Velvet Underground of the '80's? Best track: "Butcher Boy"; "Sleeping Partners". (7 out of 10).

SIMPLE MINDS: Life In A Day (Arista/Zoom). A very strong debut album from an exceptionally talented new Scottish band who are certainly destined for the top. Though occasionally overcredent and missing the urgency of their live shows, this is still a superb blend of old and new waves into punchy, imaginative mainstream rock with some classic songs. Best (if) Best track: "Someone"; "Chelsea Girl". (8 out of 10).

THIN LIZZY: Black Rose (Vertigo). Nice as it is — shame about the rest. The lack of memorable melodies is a handicap and proves rather bland of traditional tunes in the title track is an unholy mess, but doubtless Lizzy fans will be happy with this reworking of their familiar hard rock style. For the rest of us — nothing new. Ho Hum. Best track: "Wig Love"; "Do Anything You Want To". (8 out of 10).



Prime Time

By The Tubes on A&M Records

Come fly with me
What are you waiting for
Come fly with me
Don't waste a minute more

Chorus

I'll give you my prime time
I'm saving my prime time for you
Give you my prime time
I'm saving my prime time for you

Go anywhere
Still you can call on me
And I'll be there
Just say the word and see

Repeat chorus

Don't be shy
I would never hurt you
I have had my eye on you
For such a long long time

You know I'm always here
If you should need me
If you want a dream come true
I'm the one you should see

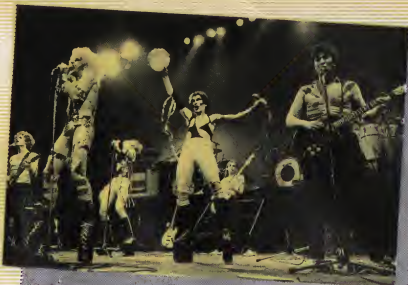
I'm waiting here ooh
For no one else but you
Come closer dear ooh
That's all you have to do

Repeat chorus

I'm waiting here
For no one else but you
Come closer dear
That's all you have to do

Repeat chorus to fade

*Words and music by Spooner/Stein/
Prince/Walnick/Cotten/Anderson/
Waybill/Styles. Reproduced by
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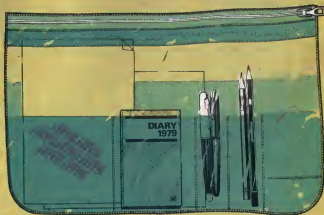
SMASH HITS

POP WALLET

1 TOKEN

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PSSST!



The Runaway

By Elkie Brooks on A&M Records

She packed her things in her carpet bag
She left home, never looking back
Taking care to cover up her tracks
Stopping over 'til she made a wage
Telling no one she was under age
A number on a missing persons page

Rings on her fingers
Paint on her toes
She shall have music
Wherever she goes
On her transistor radio
Runaway . . . runaway
Runaway . . . runaway

Darkness falls and finds her on her own
The sparkling highway just keeps rolling on
She's a thousand miles from home
Dropping coins into a telephone
But all that answers is a ringing tone
Sometimes it seems the whole world's not at home

Rings on her fingers
Paint on her toes
She shall have music
Wherever she goes
On her transistor radio
Runaway . . . runaway
Runaway . . . county lines and APB's,
nothing stops her being free
Runaway . . . she will wander where she pleases
Runaway . . . her folks will always wonder why
She never stopped to say good-bye
Runaway . . . back at home they sit and sigh
Runaway . . . a steady job, a nice young man
They thought they had her future planned
Runaway . . . they could never ever understand
Runaway . . . family doctors, potions and pills
Runaway . . . hold no cure for the small town girl
Runaway . . . she don't fit in the small town girl

Words and music by B. Gallagher/G. Lyle. Reproduced by permission Randon Music.

Only You

By Child on Ariola Records

You're my dream come true
My one and only you

Only you can make this world seem right
Only you can make the darkness bright
Only you and you alone
Can thrill me like you do
And fill my heart with love
For only you

Only you can make this change in me
For it's true you are my destiny
When you hold my hand
I understand the magic that you do
You're my dream come true
My one and only you

You're my dream come true
My one and only you

Only you can make this change in me
For it's true you are my destiny
When you hold my hand
I understand the magic that you do
You're my dream come true
My one and only you

Oh you're my dream come true
My one and only you

Words and music by Buck Ram/Ande Rande. Reproduced by permission Sherwin Music.



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58. CLINT EASTWOOD
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62. ELVIS
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4. OLIVIA FROM 'GREASE'
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14. BLONDIE
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26. JOHN TRAVOLTA
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55. OLIVIA
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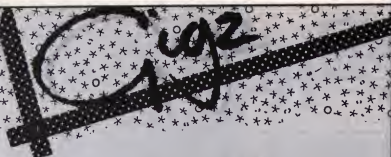
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Friday (May 18)

Judas Priest Hanley Victoria Hall
Roxy Music Hammersmith Odeon
Tubes/Squeeze Birmingham Odeon
Status Quo Newcastle City Hall
Penetration Manchester Apollo
Jam Strathclyde University, Glasgow
Members Nottingham Sandpiper
Undertones Cambridge Corn Exch.
Leyton Buzzards Wolverhampton Lafayette
No Dice Hull University
Skids Sussex University, Brighton

Saturday (May 19)

Stylistics Hammersmith Odeon
Tubes/Squeeze Bristol Colston Hall
Status Quo Bridlington Spa Hall
Penetration Carlisle Market Hall
Jam Strathclyde University, Glasgow
Leyton Buzzards Cheltenham Whitcombe Lodge
Renaissance Edinburgh Odeon
No Dice Gloucester Leisure Centre
Skids Surrey University, Guildford (2 shows)
Stiff Little Fingers Dublin University
Members Northampton Cricket Club

Sunday (May 20)

Stylistics Windsor Blazers
Judas Priest Bristol Colston Hall
Undertones York Pop Club
Renaissance Manchester Apollo
No Dice Redcar Coatham Bowl

Monday (May 21)

Stylistics Windsor Blazers
Judas Priest Leicester De Montfort
Tubes/Squeeze Hammersmith Odeon
Status Quo Carlisle Market Hall
Jam Bristol Colston Hall
Leyton Buzzards Middlesbrough Teesside Polytechnic
Stiff Little Fingers Belfast Ulster Hall

Tuesday (May 22)

Stylistics Windsor Blazers
Judas Priest Bradford St. Georges Hall
Jam Birmingham Odeon
Undertones Middlesbrough Rock Garden
Renaissance Derby Assembly Rooms
Skids Hanley Victoria Hall
Steel Pulse Brighton Top Rank
Tubes/Squeeze Hammersmith Odeon

Wednesday (May 23)

Stylistics Windsor Blazers
Judas Priest Newcastle City Hall
Status Quo Edinburgh Odeon
Members Brunel University
Duffo Digbeth Civic Hall
Leyton Buzzards York Buzz Club
Stiff Little Fingers Bradford St. George's Hall
Renaissance Brighton Dome
Tubes/Squeeze Hammersmith Odeon

Thursday (May 24)

Stylistics Windsor Blazers
Judas Priest Newcastle City Hall
Status Quo Edinburgh Odeon
Jam Portsmouth Guildhall
Members Cromer West Runton Pavilion
Undertones Leeds Polytechnic

Duffo Redcar Coatham Bowl
Leyton Buzzards London Camden Music Machine

Dr Feelgood Colchester Essex University
Stiff Little Fingers Hanley Victoria Hall
Tubes/Squeeze Hammersmith Odeon

Friday (May 25)

Stylistics Windsor Blazers
Judas Priest Sheffield City Hall
Status Quo Edinburgh Odeon
Members Scarborough Penthouse
Undertones Oxford Polytechnic
Duffo Glasgow City Hall
Leyton Buzzards Newport The Village
Renaissance Bristol Colston Hall
No Dice Birmingham Barberella's
Hi Tension Oakengate Town Hall
Steel Pulse Cromer West Runton Pavilion
Stiff Little Fingers Cambridge Corn Exchange
Dr Feelgood Southport Theatre
Tubes/Squeeze Hammersmith Odeon

Saturday (May 26)

Status Quo Edinburgh Odeon
Members Middlesbrough Rock Garden
Undertones Aylesbury Friars
Leyton Buzzards Dudley JB's
Judas Priest Sheffield City Hall
No Dice Nottingham Boat Club
Hi Tension Swindon Oasis
Stranglers/Dr Feelgood/Skids Loch Lomond Festival
Steel Pulse Birmingham Odeon
Stiff Little Fingers Hastings Pier Pavilion
Tubes/Squeeze Hammersmith Odeon

Sunday (May 27)

Judas Priest Southampton Gaumont
Status Quo Glasgow Apollo
Undertones Guildford Civic
Duffo Edinburgh Lyceum
Leyton Buzzards Norwich Boogie House
No Dice Unstable Queens Hall
Hi Tension Cardiff Top Rank
Stiff Little Fingers Hemel Hempstead Pavilion

The Skids Blackburn King George's Hall
Boomtown Rats/AWB/Dave Edmunds Loch Lomond Festival
Tubes/Squeeze Hammersmith Odeon

Monday (May 28)

Stylistics Birmingham Night Out
Judas Priest Hammersmith Odeon
Status Quo Glasgow Apollo
Undertones Bristol Locarno
Duffo Preston Polytechnic
Leyton Buzzards Chester Smartyz
Dr Feelgood Sheffield Top Rank
Hi Tension Exmouth Festival Hall
Steel Pulse Bristol Romeo & Juliet
Stiff Little Fingers Manchester Apollo

Tuesday (May 29)

Stylistics Birmingham Night Out
Judas Priest Hammersmith Odeon
Tubes/Squeeze Leicester De Montfort
Duffo Manchester Lesser Free Trade Hall
Leyton Buzzards Cardiff Granny's

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Dr Feelgood Sunderland Locarno
Hi Tension Plymouth Fiesta
Steel Pulse Swansea Top Rank
Stiff Little Fingers Bristol Colston Hall

Wednesday (May 30)

Stylistics Birmingham Night Out
Tubes Southampton Gaumont
Duffo Bingley Arts Centre
Leyton Buzzards Newport Stowaway
No Dice Wolverhampton Polytechnic
Dr Feelgood Wolverhampton Civic Hall
Steel Pulse Sheffield Top Rank
Stiff Little Fingers Cardiff Top Rank
The Police Edinburgh Tiffany's
Members Camden Centre

Thursday (May 31)

Stylistics Birmingham Night Out
Tubes Brighton Conference Centre
Status Quo Blackpool Opera House
Duffo Loughborough University
Leyton Buzzards Weston-super-Mare Sloops
Hi Tension Nottingham Theatre Royal
Undertones Coventry Tiffany's
Steel Pulse Portsmouth Locarno
Stiff Little Fingers Portsmouth Guildhall
Police Glasgow Apollo



The DAMNED

Love Song

By The Damned on Chiswick Records.

Verse
I'll be the ticket
If you're my collector
I've got the fare
If you're my inspector
I'll be the baggage
You'll be the porter
I'll be the parcel
If you'll be my solver

Chorus
Just for you, here's a love song
Just for you, here's a love song
And it makes me glad to say
It's been a lovely day and it's OK

I'll be the ass
You'll be the guard
I'll be the ark
On your season ticket card
I'll be the rubbish
You'll be the bin
I'll be the paint on the sign
If you'll be the tin

Chorus twice

It's OK, and it's OK.

*Words and music by Scabies/Sandwich,
Vasquez/Warr. Reproduced by
Cannockford Soul Music Ltd.*

SMASH HITS

THE POLICE



PHOTO: JILL FURMANOVSKY