

NEW

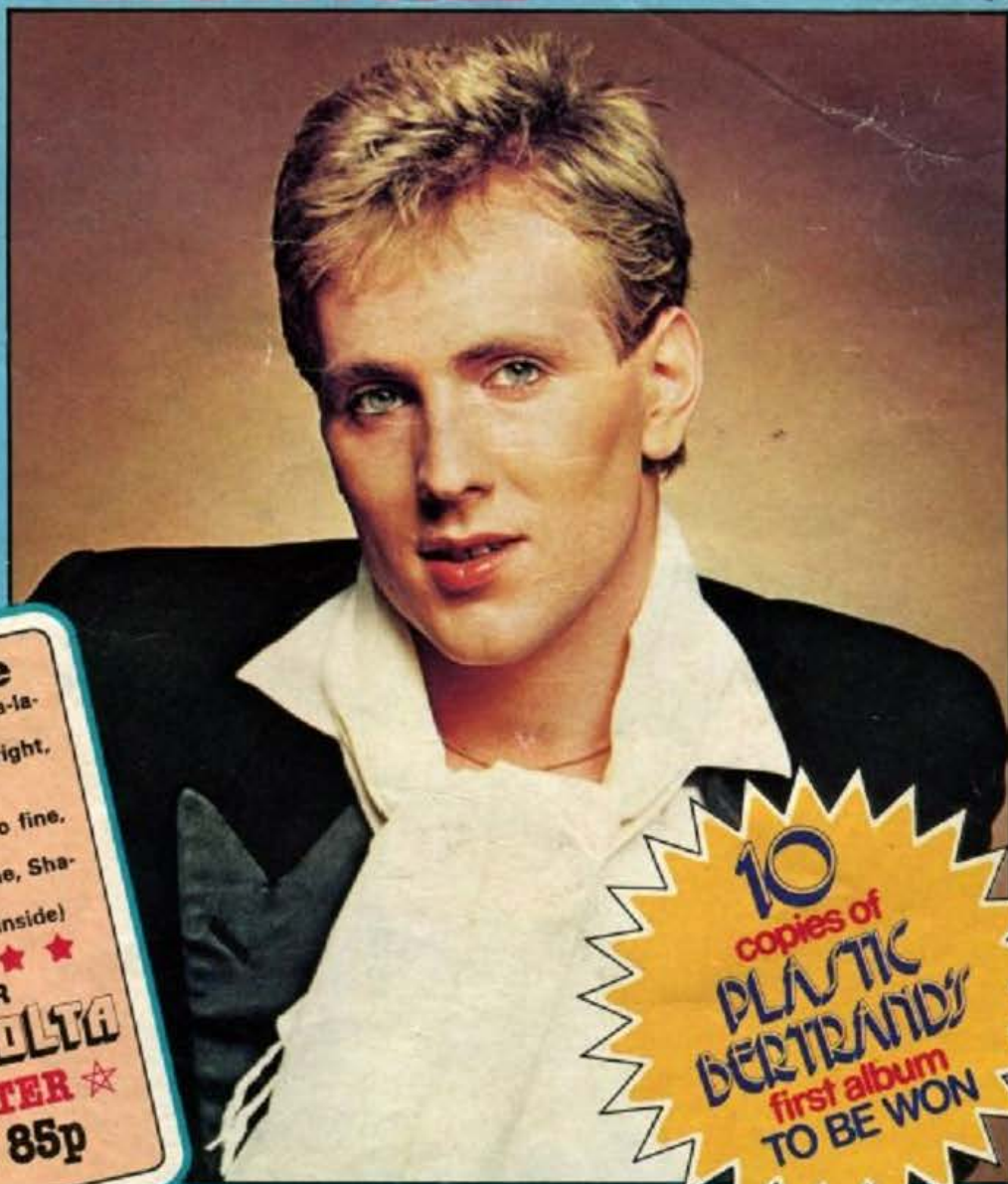
SMASH HITS

MONTHLY

SEPTEMBER 1978 25p

The words to
**21 TOP
SINGLES**
including

Substitute
*If the Kids are
United*
Last Dance
Identity
Boogie Oogie
Oogie



Sha La La Lee

Picked her up on a Friday night, Sha-la-
la-la-lee yeah
Knew that things would be alright,
Sha-la-la-la-lee yeah
Sha-la-la-la-lee
She looked good and moved so fine,
Sha-la-la-la-lee yeah
All the boys knew she was mine, Sha-
la-la-la-lee yeah
Sha-la-la-lee (All the words inside)

★ ★ ★ ★ ★
SPECIAL OFFER

JOHN TRAVOLTA

★ **COLOUR POSTER** ★

FOR ONLY 85p

10
copies of
**PLASTIC
BERTRANDS**
first album
TO BE WON

Walk On By

By The Stranglers
on United Artists Records.

If you see me walking down the street, and I start to cry
Each time we meet . . . Walk on by. Walk on by.
Make believe that you don't see the tears, just let me breathe, in
private. 'Cos each time I see you, I break down and cry . . .
You walk on by. You walk on by. You walk on by . . .

I just can't get over losing you. And so if I seem
Broken in two . . . Walk on by. Walk on by.
Foolish pride, that's all that I have left, so let me hide the tears
the sadness you gave me when you said goodbye . . .

So walk on by. So walk on by. You walk on by . . .
So walk on by. Walk on by. Walk on by . . .
Foolish pride, that's all that I have left, so let me hide the tears and
the sadness you gave me when you said goodbye . . .

So walk on by. So walk on by . . .
Now you really gotta go so walk on by.
Take your leave you'll never see those tears that cry
Walk on by. Walk on by . . . (Repeat to fade)
Words and music by Burt Bacharach and Hal David.
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ALL THE HITS & MORE

Hello out there, and welcome to an exciting new magazine. *Smash Hits* is Britain's biggest and brightest monthly song lyric book. *Smash Hits* is the name, *Smash Hits* is the game. Every month we're going to be bringing you the words to the hit songs in the charts.

There's a great selection in this first issue... disco hits from stars like Donna Summer, The Commodores, Taste Of Honey and Cerrone, new wave smashes from Sham 69 and X-Ray Spex, a couple of reggae superhits from Steel Pulse and Bob Marley, pop chart singles from Plastic Bertrand and City Boy, and even some new releases from Jonathan Richman and The Rubinoos.

Every month *Smash Hits* will bring you a brand new selection of the latest hit song lyrics, with great photographs of the stars who sing them.

And that's not all. We've also lined up some fantastic regular features. Our gossip and news pages will keep you up to date on who's doing what, where and to whom! Our reviews pages cover new releases in disco, soul, rock, pop and reggae... and this month our feature spots give you the lowdown on Sham 69 and Steel Pulse.

There's also plenty to entertain you in *Smash Hits* — a puzzle page, a quiz, and a crossword which gives you the chance to win a copy of Plastic Bertrand's great new LP. There are prizes for 10 lucky readers — but don't rush away just yet. Turn to page 14 to find out how to take advantage of our great JOHN TRAVOLTA poster offer — it's only 85p (including postage) and is in full-colour.

We've really enjoyed putting together this first issue of *Smash Hits*. We think it's great (naturally), and we hope you'll enjoy it too. If you'd like to let us know what you think, drop us a line to *Smash Hits Monthly*, 117 Park Road, Peterborough, PE1 2TS, and there'll be a £10 prize for the best letter.

And remember, there'll be another fantastic issue of *Smash Hits* in your newsagents around the beginning of October. Don't be left out. *Smash Hits* is the new and exciting songbook monthly.

Ed.



A Taste Of Honey



Quincy Jones



Joe Walsh



Poly Styrene

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Sha-La-La-La-Lee

By Plastic Bertrand on Sire Records (English translation)

Picked her up on a Friday night, Sha-la-la-la-lee yeah
Knew that thing's would be alright, Sha-la-la-la-lee yeah
Sha-la-la-la-lee
She looked good and moved so fine, Sha-la-la-la-lee yeah
All the boys knew she was mine, Sha-la-la-la-lee yeah
Sha-la-la-la-lee

I held her close and asked her if she was gonna be my baby
I felt so good when she answered me, oh yeah, oh yeah, oh yeah,
oh yeah, oh yeah, oh yeah

Took her home to meet my Pa, Sha-la-la-la-lee yeah
He said she's the best one you've had so far, Sha-la-la-la-lee yeah
Sha-la-la-la-lee
Wanna know how the story ends, Sha-la-la-la-lee yeah
We invited just a few close friends, Sha-la-la-la-lee yeah
Sha-la-la-la-lee.

*Words and music by Mort Shuman and Kenny Lynch.
Reproduced by kind permission of Carlin Music Corporation.*



The Commodores

Three Times A Lady

By The Commodores on Motown Records

Thanks for the time that you've given me
The memories are all in my mind
And now that we've come to the end of our rainbow
There's something I must say out loud

You're once twice three times a lady
And I love you
Yes you're once twice three times a lady
And I love you, I love you . . .

When we are together the moments I cherish
With every beat of my heart
To touch you to hold you to feel you to need you
There's nothing to keep us apart

You're once twice three times a lady
And I love you, I love you . . .

*Words and music by Lionel Richie.
Reproduced by kind permission of Jobete Music (UK) Ltd.*



Plastic Bertrand

5-7-0-5

By City Boy on Vertigo Records

5-7-0-5 . . . But there's no reply
5-7-0-5 . . .

Got myself just one more dime
But will the operator hold the line
When my ears keep telling me there's no reply, no reply?
I pick up the telephone, I go crazy when there's no one
home
I feel cheated and small when my number's on the wall of
her room. Call me soon . . .

(Chorus)

Hey, operator!

5-7-0-5 . . . But there's no reply
5-7-0-5 . . . Why do you keep me hanging on the line?

I can't believe that there's no one there
Is this a private number love affair
With your phone booth lover still waiting on the wire . . .
high-wire?

I saw the light shine behind your door, I heard the party
on the second floor,

But you only pretend that you've been visiting friends
from abroad. Tell me more . . .

(Repeat chorus)

Mysterious feeling, I can't believe what she done to me,
It's too late now. It's all over town.

5-7-0-5 . . . But there's no reply
5-7-0-5 . . . Can you hold the line?
5-7-0-5 . . . But there's no reply

(Repeat and fade)

Words and music by Lol Mason and Steve Broughton.
Reproduced by kind permission of Zomba/City
Boy/Chappell

Satisfy My Soul

By Bob Marley & The Wailers
on Island Records

Oh please, don't you rock my boat
'cause I don't want my boat to be rocking
Don't rock my boat . . . (Repeat)

I'm telling you that, oh, whooh-whooh,
I like it, like it like this, I like it like this.
And you should know, you should know by now
I like it, I like it like this, I like it like this.
Yeah! You satisfy my soul, satisfy my soul,
You satisfy my soul, satisfy my soul.
Every little action, there's a reaction
Oh can't you see, what you've done for me.
I'm happy inside, all, all of the time.

When we bend a new corner,
I feel like a sweepstake winner.
When I meet you around the corner
You make me feel like a sweepstake winner.
Whoa child! Can't you see, you must believe me,
Oh darling, darling, I'm calling darling.
Can't you see, why won't you believe me,
Oh darling, darling, I'm calling calling.

When I meet you around the corner
Oh I said baby, never let me be a loner
And then you hold me tight, you make me feel alright
Yes when you hold me tight, you make me feel alright.

Whoa honey! Can't you see, don't you believe me
Oh darling, darling, I'm calling, calling.
Can't you see, why won't you believe me
Oh darling, darling, I'm calling, calling.

Satisfy my soul, satisfy my soul, satisfy my soul,
That's all I want you to do, that's all I'll take from you.
Satisfy my soul, satisfy my soul . . .

Words and music by Bob Marley.
Reproduced by kind permission of Leosong Copyright
Bureau.

Bob Marley



City Boy





DISCO/SOUL

Disco, fast and slow. Soul sweet and deep. Funk, hard and mellow. Jazz, cross-over and fusion... labels, labels, labels... all loosely attached to various facets of the Ever-Changing Same: the inter-related forms of music that came out of the black ghettos of America and are now an international, multi-racial celebration of the belated discovery that we're all kin beneath the skin.

There's so much music that labels are an essential shorthand in any quick survey, and they will be applied reflexively throughout this round-up of the singles (and albums) that are currently moving the heart and feet of the nation.

★ ★ ★

To begin at the beginning, with the corporation that was the first to scatter the seeds of today's music around the world, there's plenty of action on Motown, who are fast recovering from several dull years with a new breed of talent, headlined by *The Commodores*.

This superb group now ranks as one of the top black acts in America and is diversely represented in Britain this month by two closely-released singles — the sharp, funky, yet melodic "Flying High" and the beautiful, romantic ballad, "Three Times A Lady" (both from the excellent "Natural High" LP).

From the same stable, *Platinum Hook* are surging into the limelight with a fast, tight remake of Funkadelic's "Standing On The Verge Of Getting It On" (one of three strong tracks on the "Platinum Hook" album) and, after years of session experience, singer/guitarist *Rick James* has deservedly popped his thang with the funky disco smash, "You And I" (well matched by the rest of his exciting debut LP, "Come Get It!").

Of the older Motown artists, the sensitive *Smokey Robinson* sounds as wonderful as ever on "Daylight And Darkness" (from the aptly titled album, "Love Breeze"), while *Diana Ross* is regaining younger fans by forsaking the show-biz stage for the disco floor with "Lovin', Livin' And Givin'".

Diana's single is featured in the movie and soundtrack album "Thank God It's Friday", from which *Paul Jabara's* "Trapped In A Stairway" (Casablanca) and *D. C. LaRue's* "Do You Want The Real Thing" (Pye International) are also newly available as singles.

★ ★ ★

Long departed from Motown but still sounding much like she did on the classic Vandellas' hits, *Martha Reeves* is winning favourable disco response to her first Fantasy album, "We Meet Again" (no single so far).

There are also several male singers and groups currently combining traditional black vocal styles with contemporary production/arrangements to great effect. Among the former, *Eddie Kendricks*, "Ain't No Smoke Without Fire" (Arista), and *Lenny Williams*, "You Got Me Running" (ABC), supply fine party records, while *Peabo Bryson's* "Reaching For The Sky" single and album (Capitol) and *Teddy Pendergrass's* "Close The Door" (a hit pick from the generally dull "Life Is A Song Worth Singing" album on Philadelphia International) are for those quieter interludes in your life.

★ ★ ★

Among the groups, *Love Committee's* "Law And Order" (Salsoul) is prime Philly Sound and *The O'Jays's* "Use Ta Be My Girl" (from "So Full Of Love" on Philadelphia International) is a superb release from the same source; the single is a pop smash, the album is possibly their best ever.

Two of the very best of the newer-style groups are *Sun*, "Sun Is Here" (Capitol), and *L.T.D.*, whose latest A&M album, "Togetherness", has spawned a monster disco single in the funky form of "Holding On".

And when it comes to funk there's none so chunky as *The Godfather*, Mr. *James Brown*, who is currently enjoying his 125th comeback with "The Spank" (Polydor), a butt-shaking riff from the man who inspired *Bootsy Collins* before the latter emerged as the freaky funk star of the black new wave, as experi-

enced on "Bootzilla" (Warner Brothers).

Equally modern, though generally more mellow, *The Brothers Johnson* have another surefire winner with their third A&M album, "Blam!" (no tracks of which are yet released on single), as does their mentor/producer *Quincy Jones* with "Stuff Like That" on the same label (from the album of the same name).

Meanwhile, those other new breed superstars *Earth, Wind & Fire* and *The Isley Brothers* maintain their remarkable run of hits with "Magic Mind" (CBS) and "Groove With You" (Epic) respectively.

★ ★ ★

Discos around the nation are also throbbing with the straight-ahead, good-time sounds of *Karen Young's* "Hot Shot" (West End), *Raydio's* "Is This A Love Thing" (Arista), *Sylvester's* "You Make Me Feel (Mighty Real)" (Fantasy), *Taste Of Honey's* "Boogie Oogie Oogie" (Capitol), *Evelyn 'Champagne' King's* "Shame" (RCA), *Heatwave's* "Mind Blowing Decisions" (GTO), *Hi Tension's* "Hi Tension" (Island) and the *Saturday Night Band's* "Come On Dance, Dance" (CBS).

Meanwhile, the company that is often credited with firing the whole disco explosion, T.K. Records, is coming back strong with *K.C. & The Sunshine Band's* remake of The Four Tops' oldie "It's The Same Old Song", *Foxy's* "Get Off" and *Jimmy Bo Horne's* "Dance Across The Floor", which has been reactivated by public demand.

Stargard, who did so well with "Which Way Is Up", look set for equal success with the brand new "Whet You Waitin' For" on MCA, a company that is also releasing *War's* "Baby Face" from their "Galaxy" album, even though clubs have already picked up on the group's "Youngblood" on import.

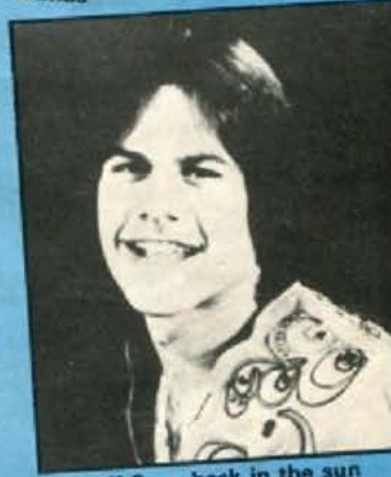
Finally, a lady not often heard in discos, the fiery *Ms. Millie Jackson*, is winning a lot of new friends with several tracks from her brilliant new album, "Get It Out'cha System" (Spring). Yeah, there's something for everyone, and lots of it. Parr-tee!!



Brother Johnson



Diana Ross — disco sounds



K.C. — back in the sun

RECORD REVIEW...RECORD REV



ROCK/POP

Music business people are much like everybody else — two eyes, two ears, four limbs, and when summer comes along their thoughts turn to holidays! It's comparatively quiet on the releases scene at the moment though there are some goodies around.

Everybody at *Smash Hits* is particularly knocked out by Jonathan Richman's newie, "Abdul And Cleopatra" (Beser-

ley), the lyrics of which you'll find on page 8.

Jonathan and his group The Modern Lovers have had a good run of hits, starting with the brilliant and timeless "Road Runner". His new one is his wackiest yet — we loved it when we first heard him singing it on stage a couple of months back and we reckon Beserley have made the right choice in putting it out as a single. Now we know what Jonathan means by "modern love songs"! Great picture sleeve too. Buy it.

★ ★ ★

Another "novelty" record that's an absolute hoot is "Jilted John" by a duo of the same name from Manchester. The song features John, the jilted lover, moaning and cursing the "moron" who took his girlfriend Julie away.

"Jilted John" was originally released by a small Manchester label but proved so popular after plays at various clubs and gigs that a major company, EMI, came along and asked to distribute it nationwide. We don't suggest you rush out and buy it — it's not exactly dance material, if that's your bent — but you should try to have a listen. A punk Benny Hill? Or another of those modern love songs?

If you like The Darts' new one, "It's Raining" (Magnet), which we do, then you may also like a single called "Sh-Boom (Life Could Be A Dream)" by The

Crew-cuts on Philips. It's in very much the same style — 'cept this is a genuine oldie. The Crew-cuts are Americans who date from — wait for it! — 1956, which is when "Sh-Boom" was first released. If it gets radio plays we reckon they could finally have a hit with it — 22 years later. Only trouble is... your mum might like it too!

★ ★ ★

Your mum definitely wouldn't like Patti Smith. We're not too sure about her either — she usually sounds far too hysterical, although "Because The Night" was a welcome departure in style.

Patti's follow-up is a 12-inch EP containing four tracks — "Ask The Angels", "25th Floor", "Privilege" and a reading of one of her poems, "Babelfield". "Angels" is probably the track you'll be hearing on the radio. 99p this one, in a stunning picture sleeve.

The Rezillos are another of our favourite up'n'coming bands. Their new single, "Top Of The Pops" (Sire), isn't the best this talented Scottish group can produce, but it's still worth a listen. Best bet though is to save up and buy their debut album, "Can't Stand The Rezillos", again on Sire. The 13 (that's right, 13) tracks include the new single and two knockout songs previously released as 45s — "I Can't Stand My Baby" and "(My Baby Does) Good Sculptures". Recommended.

We know a lot of you are getting into reggae sounds these days, but we also know what a job it can be to sort out the good from the bad. As a regular service, *Smash Hits* will try to keep you in the picture.

This month's recommendations start with a single by Arthur Louis called "Knockin' On Heavens Door". That's right, it's the Bob Dylan song reggaefied. Arthur's version is a re-release from a couple of years back.

If you like "Rivers Of Babylon" but haven't bought the Boney M single yet (did we see three hands go up?), forget it. Instead get hold of the far-superior version by The Melodians. This was the original recording of the song, as featured in the classic

reggae movie "The Harder They Come". It's a really moving treatment of a song that becomes a kind of "reggae spiritual" in The Melodians' hands.

Finally, of course, there's the great new Steel Pulse album, "Handsworth Revolution", which includes "Klu Klux Klan" and the current hit "Prodigal Son". That's a must for your collection — see also our Steel Pulse feature and great picture in this issue.

All these reggae releases are on Island Records by the way.

★ ★ ★

On the albums front, the Gibb brothers — the Bee Gees — are all over the place again. They're featured on two new soundtrack albums from the people who brought you "Saturday Night Fever".

"Sergeant Pepper's Lonely Hearts Club Band" (A&M) is the film which stars the Bee Gees and Peter Frampton in a story based on the classic Beatles album of the same name. We haven't seen the film but the whole project sounds a bit suspect to us — and a listen to the album confirms our fears.

Various stars get to sing Lennon and McCartney standards, but personally we'll stick with the Fab Four's original versions which can't be bettered.

"Grease" (RSO) is the soundtrack of the movie starring John Travolta and Olivia Newton-John, as if you didn't know, and includes their No. 1 single. Frankie Valli sings the title track, a Bee Gees song, and Sha Na Na go through their paces on six rock'n'roll oldies in pretty uninspired style. Be cautious with this one.

If that's not enough from the Gibbs to be going on with, younger brother Andy also has a new album out, again on RSO Records. Called "Shadow Dancing", it includes his new single "An Everlasting Love".

In total contrast, new wave fans should check out the excellent Talking Heads LP, "More Songs About Buildings And Food" (Sire). It's produced by Brian Eno, the former Roxy Music star who's worked closely with David Bowie recently. It could be termed "intellectual punk" but don't be put off.



Patti Smith — not your mum's type?



The Rezillos — new album

NEW... RECORD REVIEW... RECORD

Come On Dance, Dance

By the Saturday Night Band on CBS Records

Come on and dance, dance,
Come on and dance, dance,
Come on and dance, dance, dance, dance . . .
(Repeat twice)

Dance a little closer, let's romance 'til the night is over,
Then you will discover
This feeling of love that I have for you.
Baby hold me a little tighter
Take me higher and higher
Show me that you desire
This feeling of love that I have for you.

Dance, dance, dance, dance a little closer (Repeat)

Come on and dance, dance,
Come on and dance, dance,
Come on and dance, dance, dance, dance . . .
(Repeat twice and fade)

*Words and music by Jessie Boyce.
Reproduced by kind permission of Bocu Music Ltd.*



Abdul and Cleopatra

By Jonathan Richman and the Modern Lovers on
Beserkley Records

Abdul's not seen Cleopatra, it's been almost now a year,
How I wonder where she's at, and I wish the old girl were here,
Abdul yearns for Cleopatra, in the early morning sun,
Abdul loves Cleopatra, thinks she's still the one.

You know I love Cleopatra, I'm just grateful that I know that old
girl.
Even though I wonder where she's at, as I wander through this
world,
And Abdul yearns for Cleopatra, Abdul takes her or takes none,
Abdul loves Cleopatra, she's still the one.

All right Leroy tell them.

Well, Cleopatra take my patience and test it (test it),
Cleopatra take your time as you may (as you may),
My time has been well spent,
I've done cleaned up my tent,
You'll like it when you see it some day (right),

I will wait for Cleopatra, for I know my time must come,
And I'm getting ready for wherever she'll be at,
'Cause I'm getting stronger now and not so dumb,
Abdul yearns for Cleopatra, in the early desert sun,
I love Cleopatra, she's still the one.
I love Cleopatra, she's still the one.
I love Cleopatra, she's still the one.
I love Cleopatra, she's still the one.
Abdul loves Cleopatra, she's still the one.
I love Cleopatra, she, she's still the one.

*Words and music by Jonathan Richman.
Reproduced by kind permission of Modern Love Songs/Warner
Bros Music Ltd.*

Jonathan Richman ▶





Voyage

From East To West

By Voyage on GTO Records

Get your bag put on your boots
And fly to the sun
Hitch a ride don't be afraid
Make living more fun and voyage

Time is running out so fast
So much to be done
Try to find your way at last
Go dancing along and voyage

All around the world people singing along
Crazy boys and girls will teach you miracle songs, so voyage
(Repeat twice)

Look at them dancing, look at them playing
Look at them dancing, look at them playing
(Repeat three times to fade)

Words and music by Marc Chantereau/Pierre Alain Dahan/Slim Pezin. Reproduced by kind permission of Louvigny Music Company.

Last Dance

By Donna Summer on Casablanca Records

Last dance last chance for love
Yes it's my last chance for romance tonight
I need you by me beside me to guide me to hold me to scold me
'Cause when I'm bad I'm so, so bad

So let's dance the last dance,
Let's dance the last dance,
Let's dance this last dance tonight

Last dance last chance for love
Yes it's my last chance for romance tonight
Oh I need you by me beside me to guide me to hold me to scold me
'Cause when I'm bad I'm so, so bad.

So let's dance the last dance
Let's dance the last dance
Let's dance the last dance tonight

Will you be my Mister Right
Can you fill my appetite?
I can't be sure that you're the one for me
All that I ask is that you dance with me
Dance with me dance with me

Yeah ooh ooh ooh yeah ooh ooh
Oh well I need you by me, happy to guide me, to hold me, to scold me,
'Cause when I'm bad I'm oh so so bad
(Repeat to fade).

Words and music by Paul Jabara © 1978.
Reproduced by kind permission of ATV Music Ltd.

Donna Summer ▶



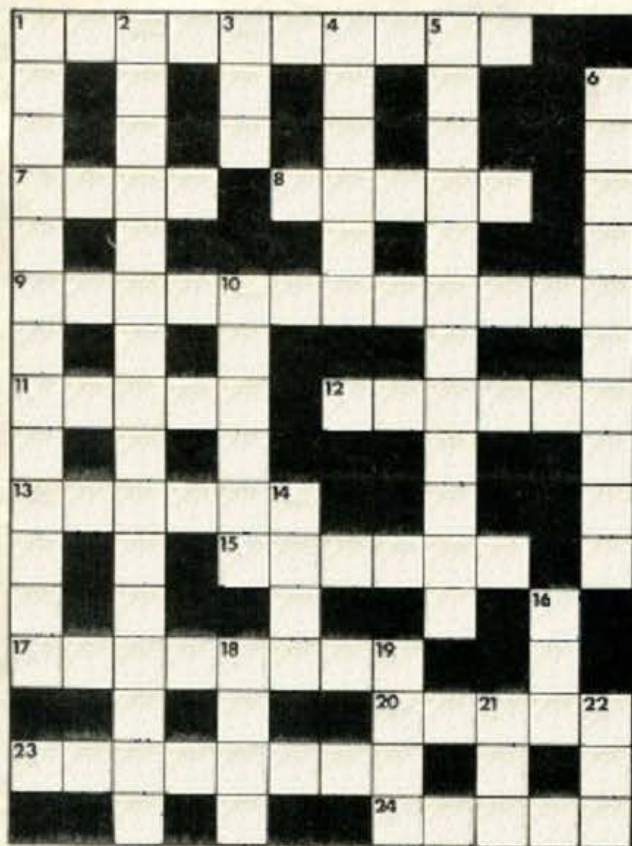
How'd you like to take Plastic Bertrand home with you?



Plastic B's fantastic new album is released on Sire Records (and marketed by Phonogram). Tracks include "Ca Plane Pour Moi" and his new hit single, "Sha La La La Lee". We're putting 10 copies up for grabs!

You can't . . . something to do with Common Market regulations we understand! But you could get the next best thing, a copy of his fantastic

new album, if you can complete the *Smash Hits* crossword, and if you're among the 10 lucky winners of our competition. So get a ballpoint, and get lucky!



Clues

ACROSS

- 1 Our dictionary says it's "a person or thing performing some function instead of another" — is that what Clout mean?
- 7 The oddly-named Mr Pop, who inspired the punks and was the subject of Bowie's "Jean Genie"
- 8 "Love is Like Oxygen" band
- 9 Stevie Nicks and Christine McVie are their two girl singers (9, 3)
- 11 The Blues are glum!
- 12 & 16 down Rod Stewart's first big hit — is it about Mrs Thatcher?
- 13 They had hits with "Girls Girls Girls" and "A Glass Of Champagne"
- 15 Bad Boy Johnny!
- 17 He used to wear a clown's costume when he had his first hit, "The Show Must Go On" (3, 6)
- 20 They've got a smash with "Use Ta Be My Girl"
- 23 Guitarist with Queen — no relation to 12 across! (5, 3)
- 24 Eric Clapton's old band makes a suitable accompaniment for coffee!

DOWN

- 1 Bob Marley's hit love song (7, 2, 4)
- 2 Taste Of Honey want you to dance — they've got a funny way of saying it! (6, 5, 5)
- 3 Mr Robinson
- 4 Townshend, Daltrey, Entwistle and Moon collectively (3, 3)
- 5 "When Will I See You Again?" hitmakers — they rank high on the soul thermometer! (5, 7)
- 6 He plays our favourite TV funny man, Basil Fawlty (4, 6)
- 10 Singer James, who's married to Carly Simon
- 14 . . . Music, dapper Bryan's old band
- 16 See 12 across
- 18 Miss Nightingale, DJ bird
- 19 He had a hit with "Shotgun Wedding" (3, 1)
- 21 Four in a pack — this lot sang "How Long?"
- 22 . . . Cooke is one of Rod's favourite soul singers

Name _____

Address _____

(BLOCK CAPITALS)

How to Enter

Simply solve our crossword puzzle, writing the answers in ink pen, or ballpoint. Complete the coupon with your own full name and address, then cut it out and post it in a sealed envelope addressed to: SMASH HITS MONTHLY (Crossword), Park House, 117 Park Road, Peterborough, PE1 2TS. Make sure it arrives not later than Monday, October 2, 1978, the closing date.

The senders of the first 10 correct entries checked after the closing date will each receive a copy of Plastic Bertrand's new album.

The Editor's decision on all matters relating to the competition will be final and legally binding. No correspondence can be entered into.

The competition is open to all readers in Great Britain, Northern Ireland, Eire, Channel Isles and the Isle of Man, excluding employees (and their families) of *Smash Hits* and East Midland Allied Press.

Prizes will be dispatched by post as soon as possible after the closing date and the answers will be sent to all entrants.

THOUGH he leads a group who have an unenviable reputation for attracting the toughest following of fans this side of the football terraces, Jimmy Pursey of Sham 69 is one of the nicest guys you could wish to meet.

A polite punk? Yeah, the species does exist! Polite and friendly and honest to a fault.

Jimmy is a gem. Chat with him — he'll probably talk you into the ground — and you'll come away impressed with his infectious enthusiasm and by his passionate devotion to Sham 69, a band who were in at the birth of the new wave and are now getting their just rewards in terms of mass popularity.

The Sham story started in the area of Walton and Hershaw on the River Thames back in 1969 — Sham 69, get it? Jimmy's hometown is Walton, where his father is a plumber and his mother works as a cleaner in a betting shop.

☆ ☆ ☆

He bought his first record, by the Small Faces when he was 13. When he was a bit older Jimmy used to go to a disco in Walton and get up on the stage to mime to the records — Gary Glitter and stuff like that. He says it gave him confidence for when he started his band.

He was a tough little kid, a drop-out tearaway. He got thrown out of school for fighting back at a teacher who hit him. He cropped his hair and became a skinhead and got into fights to impress his mates — until the day he ended up in hospital after one particularly bad brawl. Lying in his hospital bed he came to realise the pointlessness of his way of life.

Sham 69 played in local haunts before the punk explosion of '76/'77 when they joined the scores of hopefuls pouring into London in the wake of the Sex Pistols. But Sham, and Jimmy in particular, soon made their mark. Very quickly people realised that they were something special — the special quality that lifted them above all the identikit punk acts was Jimmy's compulsive stage personality. He knew how to handle himself on stage — he had what they call charisma in abundance.

☆ ☆ ☆

The group released one single on the Step Forward label before the giant Polydor company signed them up. "Borstal Break-out" was a minor hit in early '78, followed by "Angels With Dirty Faces" which made the Top 30.

But it hasn't all come easy. Skinheads and hardcore punks follow them fanatically. Sham wouldn't want it any other way, though it's made for a lot of agro at their gigs. For a time, Sham 69



Sham 69

THE KID IS ALRIGHT!

appearances were notorious for outbreaks of fighting — at concert after concert Jimmy was forced to intervene from the stage to break up brawls in the audience.

The fact that the kids listened to him and were persuaded to stop fighting and get on with the business of enjoying themselves underlines the unique thread of communication Jimmy has with his fans.

The secret is that Jimmy Pursey cares. He cares passion-

ately, and his passion can be understood by his fans. They trust what he tells them. All his songs attempt to get some message across to Sham's audience — the angels with dirty faces.

"Words are the most important thing about punk," Jimmy says. "If I just wanted to pogo there's hundreds of bands I could go to see. What I'm interested in is people who tell the truth. That's what I believe in."

"Tell The Truth" was the title of Sham's debut album. Each song

If the Kids Are United

By Sham 69 on Polydor Records

Hello mate. You all right
Yeah, I'm all right

For once in my life,
I've got something to say
I wanna say it now
But now is today
When love has been given
So why not enjoy
So let's all grab
And let's all enjoy

(Chorus)

If the kids are united
They will never be divided
If the kids are united
They will never be divided

Just take a look around you
What do you see
Kids with feelings like you and me
Understand him and he'll understand you
For you are him and he is you

I don't wanna be rejected
I don't wanna be denied
From the rest of my misfortune
That I've opened up your eyes

Freedom is given
Speak how you feel
I'm the freedom
How do you feel
You can lie to my face
But not to my heart
If we stay together
I will just be the start

(Repeat chorus)

United United United.

Words and music by Jimmy Pursey and Dave Parsons.
Reproduced by kind permission of Singatune Publishing.

had a point and came from the heart. "What About The Lonely?" is about cripples. Jimmy is telling people not to make fun of them — like he used to in his skinhead days. Songs like "Hey Little Rich Boy" and "Rip Off" attack the trendies who try to corrupt the punk message. "Ulster" and the new single, "If The Kids Are United", are self-explanatory.

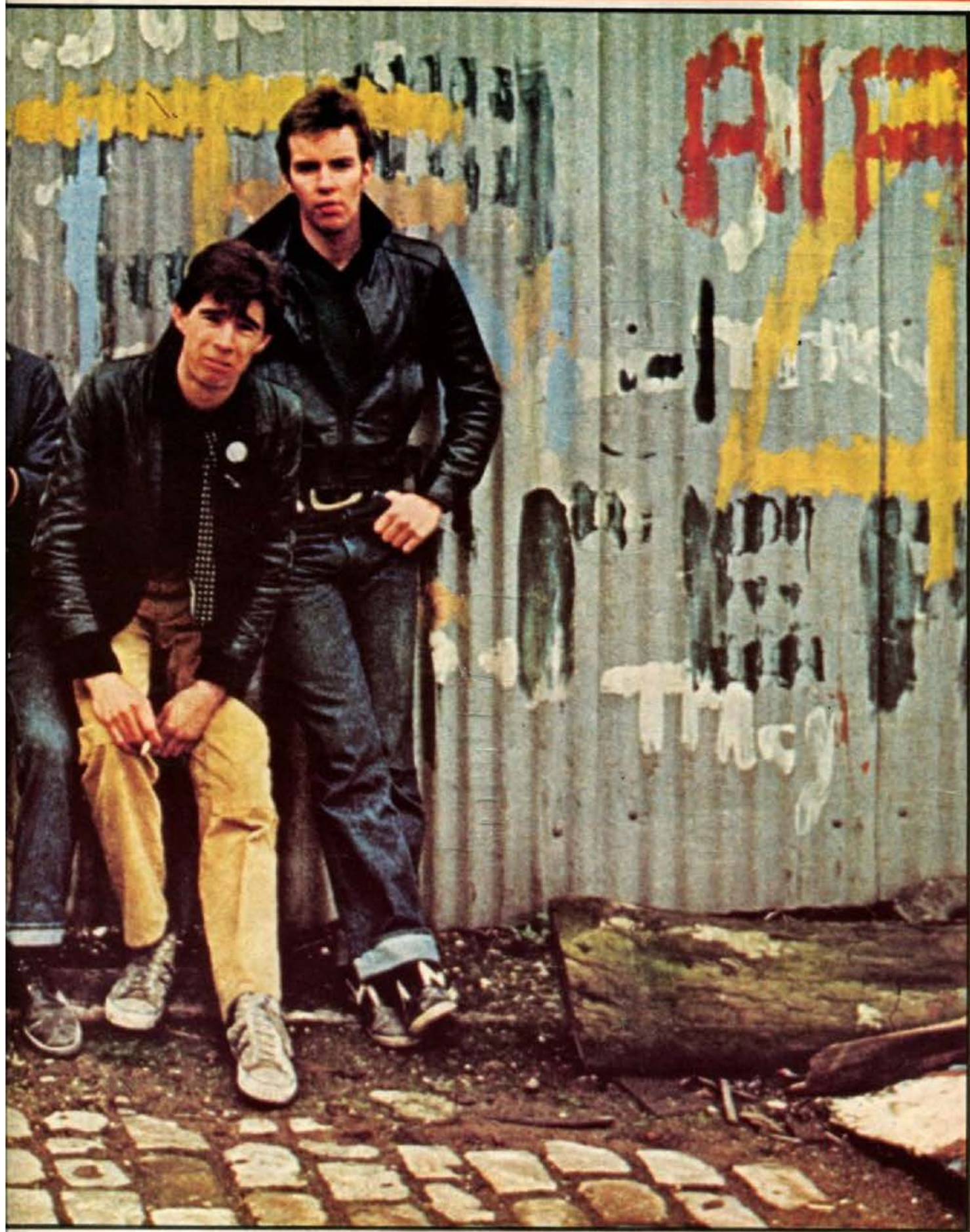
☆ ☆ ☆

"I know I'm not gonna change the world," says Jimmy. "All I can do is get out on that stage, sing about it and make people enjoy it at the same time. I'm not a politician, I'm not a leader. All I am is a bloke who gets on stage and sings rock and roll."

We hope he'll be doing that for some time to come, because Jimmy Pursey is a genuine honest geezer — and there aren't too many like that around in the pop jungle.

SMASH **HITS**





STAIR TREASUR



This is guaranteed to twist your mind in knots. See the list of star names — well, would you believe that all of them are hidden somewhere in the diagram. Most of them run across, up and down, others go diagonally — a few of them are printed backwards just to further test your skill! But the words are always in an uninterrupted straight line, letters in sequence whether backwards or forwards. Some letters have to be used more than once, but there are quite a few that you won't use at all — they're just thrown in to confuse you! Aren't we fiendish!

Anyway, we've given you one word to start you off — Chi-Lites. As you find the others, put a similar line through the word as it appears in the diagram, and cross it off the list. Good luck. The solution is on page 21 if you get stuck.

Are
America
Geo-Geos
Dons
Broad
Chibitas
Giant
Gatte



Diana-Boss
Drees
EUP
Euo
Four-Geosons
Four-Tops
Ganddrownk
Gensis



Joe-Tax
Kill-Dee
Leo-Sayer
Lithics
Marc-Bolan
Osmonds
Osmen
Osmosonic
Oude
Smokin
Sweet
Tumbstazy
Julian
Wer
Winn
Wyn
Yolay-Span



SPOT THE DIFFERENCES

So you reckon you have an eye for detail do you? Then study the two drawings above. At first sight they look identical . . . but look closer and you'll find that there are 10 differences. Simply circle the alterations and then check with the answers on page 21.

Size 20"x30"



Offer
closes
October 2nd

Great 'Smash Hits Monthly' Offer!

GET THIS FABULOUS

John Travolta
POSTER

85p
INCLUDING
POST & PACKING

For the special price of just 85p — and that includes postage — we are offering you this fantastic full-colour poster of Disco King John Travolta! Don't delay, though — this offer only lasts until October 2nd, and anyway, you don't want to be the last to have one!

All you need to do is fill in the form, and send it with your 85p to the address below, and your poster will be on its way!

Please send me _____ John Travolta poster(s) at 85p each. I enclose a cheque/postal order for
made payable to Smash Hits Monthly.

Name _____

Address _____

Send to: Poster Offer, Smash Hits Monthly, 117 Park Road, Peterborough PE1 2TS.

SMASH HITS ?? QUIZ ??

Don't be a pop pea-brain . . .

. . . Or a disco dummy! Keep on your toes and sharpen your pop knowledge with *Smash Hits* testing Quiz. Most of the questions are to do with hits or happenings during the past month or so. Test yourself, then try it out on a friend. Answers and pop knowledge ratings are at the foot of the page.

Ready? Then sit yourself down, pay attention you at the back, and no peeping.

1. He's a black Irishman who leads a top rock band who are live and dangerous. Swoon, swoon, who is he?
2. He's a white Irishman who leads a top punk combo. Tick tock, tick tock, who is he?
3. A current chart group previously had hits with "Backstabbers" and "Love Train". They sound Irish but they're American — who are they?
4. Public Image is the name of which notorious punk's new group?
5. Who did the Egyptian Reggae?
6. Name the four singing Gibb brothers (three's not enough).
7. In the song who "could have been a writer with a growing reputation, or could have been a ticket man on Fulham railway station"?
8. Who loved the sound of breaking glass?
9. *Picture Question.* These two solo singers used to sing together in a group called Vinegar Joe. He's Robert Palmer, but who is she?
10. Which legendary rock star headlined a concert at Blackbushe?
11. In which band would you find Bruce Foxton playing bass?
12. What current hit (it's in *Smash Hits* naturally) was a hit previously for The Four Tops in 1965 and for The Weathermen in 1971.
13. One of the Rich Kids used to be a Sex Pistol. Which one?

14. Who is the famous rock guitarist and singer pictured here?



15. Whose backing group is The Rumour?
16. Strummer, Jones, Headon, Simonon . . . Collectively, who are they?
17. Donna Summer's "Last Dance" is a hit song from which disco movie?
18. Elaine Paige and David Essex are currently starring in the London stage version of which musical show?
19. Apart from their town of origin, what's the connection between Howard Devoto's Magazine and punksters Buzzcocks?
20. Whose backing group is The Attractions?



Extra clue: She was the subject of a TV documentary recently.

How do you rate?

More than 12 correct.

Well done, 'cos we think it's quite a tough little quiz. You obviously take a keen interest in all kinds of music and are well on the way to becoming a pop superbrain.

Between 6 and 12.

Not bad — but you'll need to keep paying attention to *Smash Hits*. Maybe you're too busy exercising your dancing feet to have time to soak up the finer details.

Under 6.

Whoops — no excuses. If you don't want to be known as a pop pea-brain then, in the words of John Travolta and Olivia Newton-John, you'd better shape up! Better luck next month.

Answers

1. Phil Lynott, 2 Bob Geldof, 3 The Clays, 4 Johnny Rotten, 5 Jonathan Richman and the Modern Lovers (either of these will do), 6. Andy, Barry, Maurice, Robin, 7 Ian Dury in his hit, "What A Waste", 8 Nick Lowe, 9 Eikie Brooks, 10 Bob Dylan, 11 The Jam, 12 "It's The Same Old Song", 13 Glenn Elvís Costello, used to be a member of Buzzcocks, 20 Friday, 18 "Evita", 19 Howard Devoto Parker, 16 The Clash, 17 "Thank God It's Madock, 14 Eric Clapton, 15 Graham

YOUR STARS

LEO

(July 23-Aug 23)

If you've taken opportunities offered, this could be the start of an important new turn in your life. But be careful in financial matters.

VIRGO

(Aug 24-Sep 23)

Saturn is now in your sign, and it could be a long-term influence for change in your life. You might get a bit depressed this month though, so expect to have to put more effort into everything.

LIBRA

(Sep 23-Oct 23)

Should be a busy and exciting month, though there may be a few "downs" in the area of friendship. Take up the chances that come your way but don't burn yourself out.

SCORPIO

(Oct 24-Nov 22)

Don't expect too much from this month, but aim to get the best out of what comes your way, especially if a holiday is involved. Travel, or some new form of transport, is indicated.

SAGITTARIUS

(Nov 23-Dec 21)

A month when work matters seem to hang heavy over you, but for no real reason. The chance is there to have some fun, though you don't always grab it while you can.

CAPRICORN

(Dec 22-Jan 20)

You must stop worrying about things. This could be the start of a new direction in your life. Loosen up and enjoy what's going on around you.

AQUARIUS

(Jan 21-Feb 19)

Money is still bothering you, and that's likely to continue for a while. But unusual activities are well aspected this month, especially towards the end. You may need some advice. Don't be afraid to ask a friend.

PISCES

(Feb 20-Mar 20)

Saturn is opposing your sign, and you might have some difficulties with a partner or friend. Don't force issues — you'll start seeing things more positively and clearly as the month progresses.

ARIES

(Mar 21-Apr 20)

Possibly some health worries this month, but nothing serious. Good time for cementing relationships, if you can control what's happening around you. Sometimes you wonder if you're just being carried along by the tide of events.

TAURUS

(Apr 21-May 21)

You should have a new strength to handle things that have been bothering you. A chance of a new romance, or a job — or both! Good time for sport too.

GEMINI

(May 22-June 21)

Saturn is causing a bit of upset here too — everything seems to be changing. Watch out for friends or acquaintances who might mislead you. Act cautiously where money is concerned.

CANCER

(June 22-July 22)

August hasn't started too well for you, but it should improve and could be really exciting in the weeks ahead. Let go of your inhibitions and look for fun wherever it presents itself.

Life's Been Good

By Joe Walsh on Asylum Records

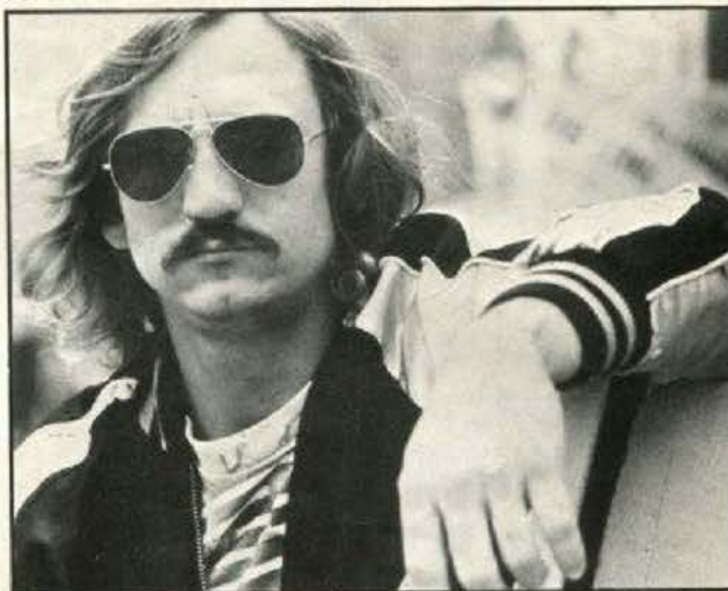
I have a mansion forget the price
Ain't never been there, they tell me it's nice
I live in hotels, tear out the walls
I have accountants pay for it all
They say I'm crazy but I have a good time
I'm just looking for clues at the scene of the crime
Life's been good to me so far

I make hit records my fans they can't wait
They write me letters tell me I'm great
So I get me an office, gold records on the wall
Just leave a message maybe I'll call
Lucky I'm sane after all I've been through
I can't complain but sometimes I still do
Life's been good to me so far

I go to parties, sometimes until four
It's hard to leave when you can't find the door
It's tough to handle this fortune and fame
Everybody's so different I haven't changed
They say I'm lazy but it takes all my time
I keep on going, guess I'll never know why
Life's been good to me so far

My Maserati does one eighty five
I lost my licence, Now I don't drive
I have a "limo", ride in the back
I lock the doors in case I'm attacked.

*Words and music by Joe Walsh.
Reproduced by kind permission of Warner Bros Music Ltd.*



Joe Walsh

Northern Lights

By Renaissance on Warner Bros Records

Destination outward bound,
I turn to see the northern lights behind the wing,
Horizons seem to beckon me,
Learned how to cry too young, so now I live to sing.

The northern lights are in my mind,
They guide me back to you,
Horizons seem to beckon me,
Learned how to cry too young, so now I live to sing.

You know how it's hard away from you,
Travelling roads and just passing through,
It's not for money and it's not for fame,
I just can't explain,
Sometimes it's lonely.

Marking the space between the days,
Early hours pass away,
I sing for you of northern lights,
I sing for you of northern lights.

Past or future, here or there,
Shelter comes in words from you, so talk to me,
I hear your voice, it comforts me,
In morning dreams I take your hand, you walk with me.

The northern lights are in my mind,
They guide me back to you,
Peace enfolds the still night air,
Home again I look for you and find you there.

Destination homeward now,
Take the easy way bring me down,
Making the hard way now I see,
Hard to be really free,
I'm missing you near me.

Marking the space between the days,
Early hours pass away,
I sing to you of northern lights,
I sing to you of northern lights.

The northern lights are in my mind,
They guide me back to you,
The northern lights are in my eyes,
They guide me back to you.

*Words and music by Dunford/Thatcher.
Reproduced by kind permission of Andrew Heath Music Ltd.*



Renaissance

Supernature

By Cerrone on Atlantic Records

Once upon a time
Science opened up the door.
We would feed the hungry fields
Till they couldn't eat no more.
But the potions that we made
Touched the creatures down below,
And they grew up in a way
That we'd never seen before

Supernature, supernature, supernature . . .

How can I explain,
Things are different today.
Darkness all around
And nobody makes a sound.
Such a sad affair
No-one seems to care.

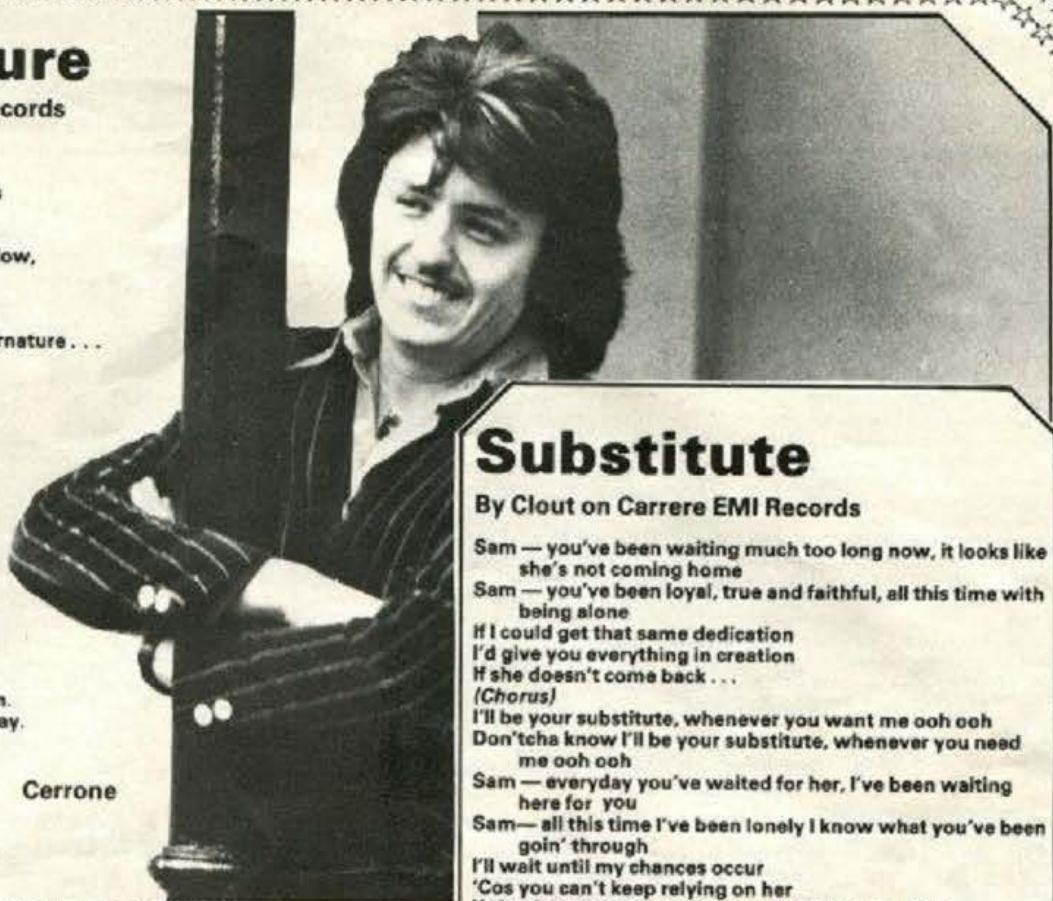
Supernature, better watch out.
Better watch out . . .
Supernature

Better watch out.
There's no way to stop it now.
You can't escape, it's too late.
Look what you've done,
There's no place that you can run.
The monster's made, we must pay.

Supernature, better watch out.
Supernature, better watch out.
Supernature, better watch out.
Supernature, better watch out.

Supernature . . .

Music by Jean-Marc Cerrone, Original lyrics by A. Wisniak —
English lyrics by Lene Lovich.
Reproduced by kind permission of Panache Music Limited.



Cerrone

Substitute

By Clout on Carrere EMI Records

Sam — you've been waiting much too long now, it looks like she's not coming home

Sam — you've been loyal, true and faithful, all this time with being alone

If I could get that same dedication
I'd give you everything in creation
If she doesn't come back . . .

(Chorus)

I'll be your substitute, whenever you want me ooh ooh
Don'tcha know I'll be your substitute, whenever you need me ooh ooh

Sam — everyday you've waited for her, I've been waiting here for you

Sam — all this time I've been lonely I know what you've been goin' through

I'll wait until my chances occur

'Cos you can't keep relying on her

If she doesn't come back, if she doesn't come back . . .

(Repeat chorus)

Each day by your window you sit and sigh hoping to see her face oh

You might as well forget about her
And find someone to take her place

(If she doesn't come back . . .)

(Repeat chorus twice)

Words and music by W. H. Wilson © 1978.

Reproduced by kind permission of ATV Music Ltd.

Clout



GOSSIP ★★ GO

Stones stir it up!

No-one in Britain seemed to complain, but the ladies of America have been up in arms over the Rolling Stones album "Some Girls". They've accused the Stones of "flagrant sexism" and "racialist overtones" in the title track "Some Girls", which does contain some controversial lines. As a result a lot of black radio stations in the USA have banned the group from the airwaves — the ban covers the single "Miss You" as well as "Some Girls". Even so, Mick Jagger is standing firm in the face of mounting criticism and refusing to change the offending lyrics. He should worry — "Miss You" has already been a U.S. No. 1 and "Some Girls" a smash album.



Poly feels the strain

Poor old Poly Styrene — she's been feeling the strain of life at the top. X-Ray Spex have been gigging hard on the road, Poly's been much-in-demand for interviews, and the combined effects of all this activity seem to have taken their toll on her physical health. So while "Identity" climbed the charts to give the Spex another well-deserved hit, Poly was forced to take some time out to get her strength back. Smash Hits is pleased to hear that she's feeling a lot better, and we're looking forward to the X-Ray Spex debut album which should be released in a month or so.



FAX 'N INFO

World Fever

The soundtrack album from "Saturday Night Fever" has now sold something like 20 million copies around the world. That makes it one of the biggest-selling albums of all time — and, of course, it's still selling like hot cakes!

66 Hit

Did you know that... the original version of Plastic Bertrand's "Sha La La Lee" was by the Small Faces, who had a hit with it in 1966. The song was co-written by actor/comedian Kenny Lynch.



FASHION GEN

Bob Dylan spent a lot of his spare time checking out punk and reggae sounds when he was in Britain for his recent concerts. He also kept his eye on fashion trends. He bumped into another visiting American here, Willy De Ville of Mink De Ville, and made a point of finding out where sharp dresser Willy gets his clothes. Bob was particularly interested in Willy's polka-dot shirts. When he played the Blackbushe Festival, Dylan talked to Tony James of Generation X and asked him where he bought his black and white leather jacket. Acting on Tony's advice, Dylan went out the next day and bought three new jackets for his wardrobe. If you're interested, Tony's leather was from London's Camden Town market.



Generation X model their new gear for Smash Hits readers and for Bob Dylan's sartorial guidance!

GOSSIP ★ ★ GOSSIP

SIGN OF THE TIMES?

Bryan Ferry hasn't been doing too well in the charts lately — but he's trying again with "Sign Of The Times", a new single on Polydor. By sheer coincidence there's another single around with the same title at the moment. The other "Sign Of The Times" — a different song — is by a new Scottish group The Zones, who we think are worth watching.



Leo for Christmas

Leo Sayer is another star back in action after a spell out of the public eye. As well as having a new album out now on Chrysalis, unoriginally entitled "Leo Sayer", he's planning a few British concerts around Christmas-time. So far we know he'll be doing six nights at the Manchester Apollo starting from Boxing Day, and there should be some more dates announced shortly for other parts of the country.



WOT NO BAND!

Smash Hits phoned up CBS to ask for a photograph of the Saturday Night Band to go with the lyrics of "Come On Dance, Dance". Sorry, they said, we can't help you — the band doesn't exist.



ROTTEN GETS CULTURE

If you want to check out what Johnny Rotten's up to these days — apart from readying his new band — go along to almost any reggae gig in London. Rotten is a great reggae fan, and very knowledgeable about the music that *Smash Hits* reckons is due for a big popularity boom. We spotted him recently when Culture played one of the year's best concerts (so far) at the London Rainbow Theatre. Rotten, who prefers to be known by his real name John Lydon these days, chatted with reggae musicians in the foyer. Fashion note: his spiky ginger hair is dyed jet black right now. And don't forget to listen to Culture yourself. Start with their incredible first album, "When The Two Sevens Clash", which is released on the Lightning label.

GREEDY NIGHT

It's unlikely you'll get a chance to buy anything by The Greedies, even though the band boasts an all-star line-up of Phil Lynott, Brian Downey, Scott Gorham and Gary Moore of Thin Lizzy, and Steve Jones and Paul Cook of the Sex Pistols. These six five-star musicians came together for one night only as The Greedies to play on the opening date of a new London club. Smash Hits dropped by to have a listen. Highlights of the night were Steve Jones's guitar playing, and a version of the controversial Pistols' hit "No One Is Innocent (The Biggest Blow)". All six musicians joined in, and the lyrics sung by Train Robber Ronnie Biggs on the record were delivered by Pistol Paul Cook. Great stuff. Watch out for other odd dates, but don't bother saving up for Greedies records.

Sad smiler

Freddie Mercury of Queen has recently been telling people that he's unhappy with his protruding teeth — him and Esther Rantzen both! — and that he'd have them fixed if he had the time. "Apart from that," quoth Freddie, "I'm perfect!" Oh yeah!

STAY — OLD AND NEW

*Though he made his name as a singer/songwriter, Jackson Browne recorded somebody else's material for his current hit single. The original version of "Stay" was by an American band called Maurice Williams and the Zodiacs. They had a hit with it way back in 1960. It's a great, storming dance record — so if you find a copy in a junk shop rack, take *Smash Hits'* advice and snap it up. You'd have bought a collectors' item too.*



Smash Hits hears that the delectable Debbie Harry of Blondie (above) was originally considered for the part in "Happy Days" which eventually went to Suzi Quatro. The producers gave Debbie the once-over but eventually decided that she wasn't young enough for the part. Joan Jett of The Runaways was another candidate but she was "too tough-looking", and Suzi Q finally got the chance to co-star with The Fonz.

It's The Same Old Song

By K.C. & The Sunshine Band on T.K. Records

You're sweet as a honeybee,
But like a honeybee stings you've gone and left my heart in pain.
All you left is my favourite song,
The one I danced to all night long.
Just a plain, sweet memory of a tender love that used to be . . .

Now it's the same old song,
But with a different meaning since a-you've been gone
Now it's the same old song,
But with a different meaning since a-you've been gone.

Sentimental fool am I
To hear an old love song and want to cry.
But the memory keeps haunting me,
Reminding me how in love we used to be;
Hearing the part that used to touch our hearts
Singing ever and ever, breaking up never.

It's the same old song . . .
(Repeat chorus)

Must this memory keep a-lingering on
Every time I hear our favourite song?
Now you're gone, there's this emptiness.
I only reminisce the happiness with you;
We used to dance to the music,
And romance to the music.

It's the same old song . . .
(Repeat chorus)

*Words and music by Holland, Dozier and Holland.
Reproduced by kind permission of Jobete Music (UK) Ltd.*



K.C. and The Sunshine Band

Boogie Oogie Oogie

By Taste of Honey on Capitol Records

If you're thinkin' you're to boogie woogie
Boy oh boy, have I got news for you.
Everybody here tonight must boogie
Let me tell you you are no exception to the rule.
Get on up on the floor 'cos we're gonna boogie oogie oogie
till you just can't boogie no more
Boogie no more, you just can't boogie no more
Boogie no more . . .
Listen to the music . . .

There's no time to waste
Let's get this show on the road
Listen to the music and let your body flow
Soon we'll begin to love 'cos we got a groove
Listen to the music and let your body move
Now get on up on the floor 'cos we're gonna boogie oogie
oogie till you just can't boogie no more.
Boogie no more you can't boogie no more boogie no more
Listen to my bass, yeah
Let's dance boogie oogie oogie
Get down boogie oogie oogie
(Repeat to fade).

*Words and music by Janice Johnson
and Perry Kimble.
Reproduced by kind permission of
Carlin Music Corporation.*

Taste Of Honey



I Wanna Be Your Boyfriend

By The Rubinoos on Beserkley Records

Sitting here so close together,
So far we're just friends, but I'm wondering whether,
I — am I just imagining?
You — or do you really have a thing
For me like I think I see when I see you smile and the smile's for
me—
I gotta tell ya;

(Chorus)
Hey — hey, You — you,
I wanna be your boyfriend
I'm trying to say I wanna be your number one.
Hey — hey, You — you,
I wanna be your boyfriend,
Gonna make you love me before I'm done.

Late at night when I, when I can't sleep,
Pictured in my mind, I see you and me.
I — I'm tellin' ya what I wanna be,
You, you're saying you're in love with me,
And oh it feels so good in a dream that I know in life it's just
got to be.
I gotta tell ya;

(Chorus)
Gonna make you love me, Yeah I'm
Gonna make you love me, Yeah I'm
Gonna make you love me before I'm done.

I, am I just imagining,
You — or do you really have a thing
For me like I think I see when I see you smile and the smile's for
me—
I gotta tell ya;

Hey — hey, You — you, I wanna be your boyfriend,
I'm trying to say I wanna be your number one,
Hey — hey, You — you, I wanna be your boyfriend,
Gonna make you love me before I'm —
Hey — hey, You — you, I wanna be your boyfriend,
Hey — hey, You — you, I wanna be your boyfriend,
Hey — hey, You — you, I wanna be your boyfriend,
Gonna make you love me, yes I'm gonna make you love me,
Yeah I'm gonna make you love me before I'm done.

Words and music by T. V. Dunbar and J. W. Gangwer.
Reproduced by kind permission of Zilch Music/Beserkley.



The Rubinoos



Identity

Poly Styrene

By X-Ray Spex on Harvest Records

Identity is the crisis.
Can't you see. Identity. Identity.

When you look in the mirror. Do you see yourself?
Do you see yourself?
On the TV screen. Do you see yourself?
In the magazines. When you see yourself.
Does it make you scream?

Identity is the crisis.
Can't you see. Identity. Identity.
(Repeat)

When you look in the mirror. Do you smash it quick?
Do you take the glass.
And slash your wrists.
Did you do it for fame? Did you do it in a fit?
Did you do it before. You read about it.

Identity is the crisis.
Can't you see. Identity. Identity.

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Records.



PUZZLES ANSWERS

Spot the Difference.

1. Drum stick missing
2. Drummer's tee-shirt line missing
3. Drum knob missing
4. Cymbal top missing
5. Centre Guitarist's sleeve stripe missing
6. Centre Guitarist's Star badge missing
7. Guitarist (on right) badge different
8. Guitarist (on right) sleeve stripe missing
9. Guitar (on left) end missing
10. Guitar (on left) knob missing



The Trammps

Disco Inferno

By The Trammps on Atlantic Records

Burn baby, burn
 Burn baby, burn
 Burn baby, burn
 Burn baby, burn

To my surprise one hundred stories high
 People gettin' loose, ya'll, they're gettin' down on the roof here.
 The folks are screamin', out of control
 Give me soul entertainin'
 When the boogie starts to explode, I heard somebody say

(Chorus)

Burn baby, burn (Disco inferno)
 Burn baby, burn (Burn your mother down)
 Burn baby, burn (Disco inferno)
 Burn baby, burn (Burn your mother down)

Satisfaction came in a chain reaction
 I couldn't get enough, 'til I had to step and strut.
 The heat was on, rising to the top
 Everybody going strong
 That is when my spark got hot, I heard somebody say

Burn baby, burn (Disco inferno)
(Repeat chorus)

Up above my head I hear music in the air
 That makes me know there's somebody somewhere

Satisfaction came in a chain reaction . . .
(Repeat this verse and chorus to fade)

Words and music by Leroy Green and Ron Kersey. Reproduced by kind permission of Famous Chappell.

Stuff Like That

By Quincy Jones on A&M Records (extended version)

Walked in the joint
 They were lined up back to back
 Anything you can name, no shame, uh, uh,
 An' stuff like that

Do it — do it
 Do it — do it

What makes you feel like doin' stuff like that?
 What makes you feel like doin' stuff like that?

Before my eyes
 Was the promise of paradise
 Is she real, can she feel
 Is she a dream? If you know what I mean
 'Cause she was built out of
 Stuff like that.

Stuff . . . like that (do it — do it)
(Repeat four times)

I can't tell ya, what I saw
 Made you wonder, was it against the law
 Wasn't how high, you could go
 But exactly how low

I knew I was captured
 By the rhythm of the magic flute
 Pulling and urging me
 To taste the forbidden fruit
 Tho' I felt naive
 I did not want to leave
 Fever was in the air
 All of a sudden, I didn't care
 No reason why, I just had to testify

What makes you feel like doin' stuff like that?
(Repeat four times)

Do it — do it
(Repeat four times)

I knew I was captured
 By the rhythm of the magic flute
 Pulling and urging me
 To taste the forbidden fruit
 Tho' I felt naive
 I did not want to leave
 Fever was in the air
 All of a sudden, I didn't care
 No reason why, I just had to testify

What makes you feel like doin' stuff like that?
(Repeat four times)

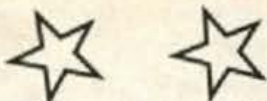
Do it — do it, Stuff like that
 Do it — do it, Stuff like that
 Do it — do it, Stuff like that
 Do it — do it, Stuff like that
 Stuff like that, Stuff like that

What makes you feel like doin' stuff like that?
(Repeat four times)

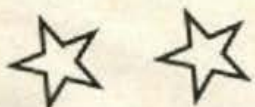
I can't tell ya, what I saw
 Made you wonder, was it against the law
 Wasn't how high, you could go
 But exactly how low

What makes you feel like doin' stuff like that?
(Repeat four times)

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THE REGGAE REVOLUTION



THE growing popularity of reggae music is likely to get a further boost with the release of the much-awaited Steel Pulse debut album, "Handsworth Revolution". The Pulse have long been one of the leading British reggae bands — there's more forming all the time — and the album fulfills all of the promise of great singles like "Klu Klux Klan" and "Prodigal Son."

Steel Pulse was formed back in 1972 in Handsworth, Birmingham, a black working-class area where all the present line-up (with the exception of drummer Steve Nesbitt) grew up. The group underwent various line-up changes as they worked the local pubs and clubs around Birmingham for a number of years.

In 1977 something unexpected happened. The London punk scene was at its peak when suddenly Steel Pulse received an invitation to play at London's Vortex club alongside Generation X. The Pulse thus became the first reggae band to play at an all-punk venue.

The punks took to reggae in a big way and the current growth of interest in reggae seems to date from its close associations with the new wave.

Steel Pulse followed their Vortex appearance with a tour supporting The Stranglers, where they began to earn generous critical praise. Later they went on tour with the Jamaican reggae act Burning Spear and, for the first time, started to reach a young, black, mass audience.

Steel Pulse's music, despite its black-consciousness lyrics, is sometimes said to be a little too "soft" for the ardent reggae fan, but the band are very strong on melody and if anyone — aside of Bob Marley — is going to get a major reggae hit then it will probably be Steel Pulse.

Talking of Bob Marley, the reggae superstar has long been a source of inspiration to Steel Pulse.

The band met their hero for the first time just recently. Steel Pulse walked into Island Records studios in West London and bumped straight into Bob. He said: "Hello Steel Pulse" — he

recognised them! According to singer Michael Riley the group were struck speechless, although they did loosen up enough to chat a bit. Then Marley said: "See ya Steel Pulse, keep up the good work," and he was gone. Steel Pulse were as pleased as punch for days afterwards.

The current Steel Pulse line-up includes three musicians born in the West Indies — guitarist/singer Basil Gabbidom, bass player Ronnie McQueen and drummer Steve Nesbitt. All three moved with their families to England before they reached their teens.

The Birmingham born-and-bred members are Michael Riley (vocals, percussion), Fonso Martin (vocals, percussion), and David Hinds (guitar, vocals). The seventh Pulse, keyboards player Selwyn Brown, was born in Paddington, London, but grew up in Handsworth.

Fonso Martin sums up Steel Pulse's musical philosophy. "If you are a black man born here, there's no way you are going to get that Jamaican feel. We are putting over the feelings of the black kids here about the trouble that is going to come. Our music is attacking and yet laid back, you see what I mean?"

Find out by listening to the excellent "Handsworth Revolution" album on Island Records.

Prodigal Son

By Steel Pulse on Island Records

Woy! Desperation has returned, clean up
Sodom and Gomorrah no deh yah so!
Woy! Desperation has return over yonder
Sodom and Gomorrah no deh yah so!

Wild one, you are like the Prodigal Son yeah
Woy! And if you're the Prodigal Son my friend
Woy! You're the one . . . You left
Taking your only possession
Your culture

To enter a world known for hacklings
In abundance yeah.

The hustlers of life

Have hooked and drained you from the man

From the man, from the man, from the man . . .

that you used to be

Turn your back on us

Return Rastaman, where you come from

The land of your forefathers.

Approaching the gates with your two long hands now

Stretching out for clean water, clean water.

Wild one . . .

Prodigal son, if you're the Prodigal Son, son my friend,

You're the one . . .

Prodigal come forth and rejoice with your voice

To the heavens

Chant some song, chant some song

Prodigal come forth and repent

Rastafari sins forgiven

Woy! Desperation has returned . . .

(Repeat first verse)

Prodigal has return, to his culture.

Prodigal has return, give him water.

Prodigal has return, has return, has return . . . now!

Words and music by Steel Pulse.

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SMASH HITS



STEEL PULSE