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McKEE

A LONE AT LAST!

THE
PRIMITIVES

IT'S BYE-BYE PEROXIDE
AS THE ADULT
BRUNETTES RETURN

REVIEWS

ALBUMS
ADULT NET
DEL AMITRI

LIVE
ROACHFORD
CHAKA KHAN
SIMPLY RED

THE BLOODLUST
OF

★THE OFFICIAL TOP OF THE POPS TOP 100 SINGLES AND ALBUMS CHARTS INSIDE

**FRAZZLERS
CHORUS**

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VEINS



THE FALL

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● **THE LONE RANGER**
After the demise of Lone Justice, Maria McKee is out on her own and wondering where all her knickers have gone. What does it all mean? Find out, p16

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Twelve years in a tank top — a vinyl history of the Fall charted on p27

NEWS

EDITED BY ROBIN SMITH

CYNDI LAUPER



THE PRIMITIVES

JUST PARADISE

Diana Ross releases her new single, 'Paradise', on July 17. It's taken from her mega million selling album 'Workin' Overtime' and the flip side features 'We Stand Together'. On the 12 inch and CD versions you'll find two different extended remixes of 'Paradise' plus an edited version of 'We Stand Together'.

Following her sell out British shows earlier this year, the divine Ms Ross is currently on the American leg of her 'Workin' Overtime' tour.

The Primitives are back after nearly nine months with their single 'Sick Of It', out on July 17. It's a blasting thrash of white pop noise and the flip side features 'Noose' with an extra track, 'I'll Be Your Mirror', on the 12 inch.

The Primitives are working on their new album and they're also hoping to line up some more tour dates this summer.

SICK TO DEATH



Cyndi Lauper, who seems to be suffering badly from insomnia, follows up her top 10 hit 'I Drove All Night' with 'My First Night Without You', out on July 17.

It's taken from her gold selling album 'A Night To Remember', and the flip side features 'Unabbreviated Love'.

Sweet dreams.

GOODNIGHT



THE POGUES

LET'S DANCE

The rubberiest men in pop, the London Boys, release their album 'The Twelve Commandments Of Dance' on July 17. The album features their two hits 'Requiem' and 'London Nights'. Other tracks include 'Harlem Desire'.



LONDON BOYS

The Pogues release their long awaited fourth album, 'Peace And Love', on July 17. Produced by Steve Lillywhite, the 14 track collection includes 'Gridlock', 'White City', 'Young Ned On The Hill' and the current single, 'Misty Morning, Albert Bridge'.

The band will be playing American dates in the summer before returning to headline the Reading Festival on August 26.



DIANA ROSS

ZZ



MOVE TO MOVE

THE DEBUT ALBUM

includes 'I beg your pardon'
and 'Harry Houdini'



NEWS

CONTINUED

SHAKESPEAR'S SISTER

TOP UP

Scottish funsters Danny Wilson release their second album, 'BeBop MopTop', on July 17. The album features their current single 'The Second Summer Of Love' and other tracks include 'I Can't Wait' and 'I Was Wrong'.

BROKEN SOUL

Soul II Soul stormed out of a rehearsal for 'Top Of The Pops' last week following a row over a live performance of their hit 'Back To Life'.

The group claim that 'TOTP' producer Paul Ciani said he was unhappy with parts of a live vocal they were singing over a backing track and insisted that either they mimed the song or their video would be shown again, so they left.

"It was the principle of the matter," says Jazzie B. "We wanted to perform our song live as an appreciation to all the people who bought the record."

As **rm** went to press there was no comment from the Beeb . . .

HISTORY LESSON

Shakespeare's Sister, featuring ex-Bananarama member Siobhan Fahey and her friend Marcella Detroit, release their single 'You're History' on July 17. The flip side features 'Dirty Mind', recorded live in Leningrad.

KICK IT

Simple Minds release their single 'Kick It In' on July 17. It's taken from their album 'Street Fighting Years' and the flip side features a special remix of one of the band's most popular songs, 'Waterfront'.

TOURS

All About Eve will be touring in the autumn with dates at Huddersfield Town Hall October 26, Edinburgh Playhouse 28, Glasgow Barrowlands 29, Newcastle City Hall 30, Bradford-St George's Hall November 1, Manchester Apollo 2, Liverpool Royal Court 3, Sheffield City Hall 6, Nottingham Royal Centre 7, Birmingham Aston Villa Centre 10, Bristol Hippodrome 11, Cardiff St David's Hall 12, Brighton Dome 14, Portsmouth Guildhall 15, Hammersmith Odeon 17, 18.

Those old duffers **the Who** will be playing shows in October with dates at the Birmingham NEC October 6, 7, and Wembley Arena 23, 24. Tickets are on sale at box offices and usual agents.

RELEASES

Public Image Ltd release their new single 'Warrior' on July 17. It's taken from their album '9' and the flip side features 'U.S.L.S.I.'

The **Stone Roses** release their single 'She Bangs The Drums' on July 1. The 12 inch contains a full colour print of one of guitarist John Squire's paintings.

The **Indigo Girls**, a name to be looking out for in the future, release their debut album, 'Indigo Girls', on July 17. REM make a guest appearance on one of the tracks, 'Tried To Be True'.

TOO GOOD

Bros release their single 'Too Much' on July 17. Following the trauma of Craig Logan leaving the band, it's their first single for seven months and the flip side features 'Astrologically'.

BROS



BASS!



SIMON HARRIS THE ALBUM

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I

**dream of
Tracey
with the
light brown hair.**

**It's bye bye peroxide as
the Primitives
return**



The last we saw or heard from the Primitives was late last year as their third major label single, 'Way Behind Me', smeared the top 40 singles chart, failing to top or even equal the success of their melodic summer hit 'Crash'. Even so, the transition from cult Coventry indie band to the big time life of RCA records had already paid off.

So, is it to expel any further associations with female pop stars of today's teen-orientated chart that the once 'blonde bombshell' has switched to becoming a 'serious brunette'? Is she, in her own words, "escaping reality" by dying her hair, or just escaping the beckoning clutches of the Wendy James/Andrea Darling Bud mould and the manufactured pop clichés of Kylie and Mandy Smith?

As Tracey says, if she had to be pictured swinging merrily away to the latest processed Stock Aitken Waterman pop tune on 'Top Of The Pops':

"I'd have someone break my fingers first". Naturally.
(Peter Selby)

PETER SCHILLING
The Different Story
 (World Of Lust And Crime)
 RELEASED IN THE UK DUE TO PUBLIC DEMAND

wea YZ 411/T/CD

don't answer that door

it's TSP Moore

This week: your easy-to-follow, step-by-step guide to non-invited party-going. Part 2 free with part 1

PRACTICAL GATECRASHING

You will need:

- 1 sextant
- 1 Times Atlas of Western Europe
- 1 sou'wester (heavy gauge)
- 1 packed lunch
- 2 pairs stout walking shoes
- 2 cans (small) Shoppers Paradise Romanian lager-type beverage
- Good books (several)
- 8 loaves Mother's Pride
- 1 Tony
- 4 silly hats
- 15 trailer tents

A degree of advanced preparation is desirable. Friday afternoons should be devoted to earnest information gathering. Working in twos or threes, eavesdrop under dinner hall tables, behind bus seats, inside fruit machines.

Listen for key words and phrases: birthday, conga, snakebite, Tony, cheeseballs, stains.

Learn to recognise the positive indicators (everybody, crates, morning, naked etc) as well as the negative (parents, Basidon, Black Lace, Dobermann, shandy, tattoo).

Procedure: assemble Ealing Broadway Station, 2.30 pm, Saturday. The previously appointed Navigator should be equipped with the Times Atlas, and

be conversant with use of the sextant and other areas of astral route finding.

Under the supervision of the Information Officer, rule out any social gathering outside EEC borders, unless the necessary visa and inoculation procedures have been undertaken beforehand.

Following the Navigator's instructions, proceed to St Helena. Re-read information, dismiss Navigator, proceed to St Helens. Begin reading Good Book whilst argument rages concerning likely location of Church Road.

Don walking shoes. Proceed to Church Road (five miles), taking care to leave an adequate Mother's Pride trail behind you. Begin reading second Good Book whilst argument rages concerning likely location of other Church Road.

Don sou'wester as howling gale breaks. Proceed to Church Roads II, III and IV, pausing to read next Good Book whilst sundry members of group unwisely canvas local youths for directions and are heartily pumelled in an adjoining alley.

Eat packed lunch. Arrive at Church Road number V. Locate source of noisy merriment.

Hide behind hedge, equip appointed Tony with cans of lager-type beverage. Send him to the front door, under

instruction merely to state that his name is Tony and that he is a friend of Tony's, in a suitable dialect. (NB: if party is in Belgravia, Tony becomes Anthony; if in Marseilles, Antoine and so on.)

When first attempt fails, equip Tony with silly hat number 1 and duplicate process. Then repeat with hats II-IV. Discard worn-through shoes. Don second pair. Follow bread trail back to station. Having inevitably missed last train, unharness team of trailer tent hauliers (budget for a 30-40 per cent survival rate in this area), and then retire.

Next week in your soaraway 'Practical Gatecrashing':

"My Night of Hell in Heston Services" — a 'PG' reader tells all.

The 'PG' doctor talks frankly about the dangers of windburn exposure and K-Tel's 'Non-Stop Disko Party'.

Our guide to staying at home and watching television.

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DEAD OR ALIVE



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EDITED BY ANDY STRICKLAND

danny wilson summery top ten

- 1 'Wishing I Was Lucky' Sweat Sweat Sweat
- 2 'My Ding-a-ling' Chuck Strawberry
- 3 'Ghostbusters Theme' Rayban Parker Jr
- 4 'Joy And Pain' Wimbledonna Allen
- 5 'Test Matchstick Men And Test Matchstick Cats And Dogs' Brian and Michael



- 6 'Shorts Sharp Shocked' Michelle Shocked
 - 7 'Boys Of Summer' Don Henley Regatta
 - 8 'Sweet Calomine Lotion' Guns N' Roses
 - 9 'Puppet On A String' Sandals Shaw
 - 10 'Oh What A Night' Frankie Carnivalli
- Compiled by Ken Barlow's Druids



cult competition

Well, there we were worrying about being caught out in the midsummer downpour wearing only the distinctive Index team's dayglo lime green shorts and singlet, when along come **the Cult** with a great new single and the answer to our problems. Now we're dressed to kill in our fabulous black denim Sonic Temple jackets complete with ultra trendy black leather collars. Well, we got on the blower and suggested to Ian and Billy that they let us pass these très fashionable items on to you good **rm** types out there in a fantastic competition, and they agreed!

Not only that, but we've got 25 special promo only CD copies of the new single, 'Edie (Ciao Baby)', to give away as well. The first five correct entries will win one of the coveted jackets and there's a CD for the first 25 out of the hat, so correctly answer the three questions below and you too could cut a dash this summer.

- 1 What was Sixties starlet Edie's surname
a) Cochran, b) Sedgwick, c) Brickell?
- 2 Which film character's second adventure concerned the Temple Of Doom
a) Mickey Mouse, b) James Bond, c) Indiana Jones?
- 3 Which of the following was a Seventies TV pop show
a) 'Ultrasonic', b) 'Supersonic', c) 'Subsonic'?

Send your answers on a postcard to **rm** Cult Competition, Greater London House, Hampstead Road, London NW1 7QZ to arrive by closing date July 24.

the hedge branches out

Following on from Bono's huge success with those Clannad people on the single 'In A Lifetime', other members of U2 are currently treading pastures new. This exclusive picture arrived on the Index desk this week, the first evidence of a remarkable new project put together by guitarist **the Hedge**. He's teamed up with Lou Reed, Frank Spencer and Dolph Lundgren under the banner of Me 2, and we understand the first fruits of the 'project' will be a cover of the 'Bonanza' theme tune owing to the Hedge's obsession with Hoss Cartwright, particularly in the headgear department.

flaming good

Jonathan Perkins has a pedigree you could photograph. XTC, Original Mirrors, Silver Spurs ... he's done it all. Now he looks set to finally achieve the success he's been pursuing with his band **the Flame** and a recording contract with Dave Stewart's Anxious Records. 'X-Streams' is the first fruit of the relationship, a strange but irresistible mixture of brooding vocals à la Black or even the Sisters Of Mercy, and an ear for a hook that echoes Bowie's 'Life On Mars' and seems sure to serve the Flame well when their debut LP is released later this year. File under intriguing possible big hit.



earbenders

Andy Strickland

'X-Streams' the Flame (Anxious 45)
 'Hey, Hey, Audacious' Beat Hotel (Household 45)
 'Sit Down' James (Rough Trade 45)

Kevin Murphy

'Never Turn Your Back On Mother Earth' Martin L Gore (Mute EP track)
 'Blue Moon Revisited' the Cowboy Junkies (Cooking Vinyl 45)
 'Never Enough' Jesus Jones (Food 45)

Eleanor Levy

'Blue Moon Revisited' the Cowboy Junkies (Cooking Vinyl 45)
 'Waking Hours' Del Amitri (A&M LP)
 'Back To Life' Soul II Soul (10 Records 45)



all that's jazz

If you've OD'd on one too many Metallica records, or if the SAW empire leaves your brain in a muddle, you could do a lot worse than catch **the Jazz Renegades** and their cool summer breeze of a single 'Do It The Hard Way'. The single features the silky voice of Sarah Jane Morris, but the Jazz Renegades themselves still revolve around the nucleus of part time Style Councillor Steve White and sax player Alan Barnes (he plays lots of other instruments but plays the saxophonist — ho ho, Marx Bros ed). The band have won a considerable following among fans of the so called new British jazz scene and even took their well-honed skills over to Japan last year to play dates and record their first vinyl offering, 'Tokyo Hi'. Now the band are determined to finally make a mark back home, and while the single may not fit in comfortably with current radio playlists, there's no doubting the old adage that a change is as good as a rest. Break out the Pimms, kick off your sandals and have a long cool sip of the Jazz Renegades. The band's debut LP, 'Freedom Samba', has also just been released.

GREAT POP THINGS → The Dave Bowie Story Pt. 73 in which Dave pretends he's from Space, oddly enough! by COLIN B. MORTON and CHUCK DEATH



In 1969 Dave started a conceptual bandwagon by pretending he was from outer Space. His song "SPACE, Oddly" featured "Brain" Eno on stylophone and Rolf Harris on didgeridoo, and was a tribute to the Arthur C. Newman film of the same name



The pretending to be from outer Space bandwagon was jumped on by the likes of cold emotionless Gareth Numan and "the clangers" who were like big mice who nobody knew what they were on about, (A KIND OF WOMBLES FOR FALL FANS).



Sarah Brightman's exploitative dance troupe Hot GUSSET had their first hit with "I FELL IN LOVE WITH A STARSHIP-TROOPER" and strangely enough Sarah went on to marry the real life Space alien pop composer ... Android-loid webfoot who owned most of Earth.



Eventually all his pretending to be from outer space got Dave into trouble when he was arrested in the USA for being an illegal alien. This was documented in his legendary documentary movie "THE MAN WHO FAILED TO ACT" THE END C?

TEN CITY

where do we go?

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CONTINUED

with contributions this week from Chris Twomey



kiss amc competition

A couple of weeks ago our learned singles reviewer reckoned Kiss AMC's 'A Bit Of . . .' single was top of the pile, and for his pains he promptly received a rather smashing pair of inflatable lips from the fun-loving girls. 'Hold on a minute', thought our competitions mastermind, 'our readers would love some of these', and within minutes we had another fabulous Index competition arranged. We've got a dozen sets of pink Kiss AMC inflatable lips and a dozen copies of the mega 12 inch single as well, and all you have to do to win one of each, is answer the three questions below (preferably correctly).

- 1 Which purple prankster recorded a single called 'Kiss'
a) Prince Buster, b) Prince, c) Buster Bloodvessel?
- 2 Which band recorded an LP called 'Kiss Me Kiss Me Kiss Me'
a) Pet Shop Boys, b) the Cure, c) U2?
- 3 Who starred in the film 'Kiss Of The Spiderwoman'
a) W C Fields, b) Humphrey Bogart, c) William Hurt?

Send your answers on a postcard to **rm** Kiss AMC Competition, Greater London House, Hampstead Road, London NW1 7QZ to arrive by closing date July 24.



a songwriter speaks No. 15 of an occasional series

This week: Shane MacGowan of the Pogues.

"What's behind the title of our fabulous new single? I didn't know we had one out! Oh no, wait a minute, it's that 'Misty Morning, Albert Bridge' isn't it? Yeah well, let's face it, for me every morning's a bit misty, if you catch my drift. I've woken up with more Frenchmen living in my head than will take part in the Bastille Day celebrations in Paris. And why Albert Bridge? Is it the magnificence of its romantic architecture, is it the way old Father Thames trickles quietly out into the sea, is it a new day dawning on a troubled life? Aah no! Albert Bridge is Pogueish rhyming slang for fridge — and that's the first place I head for on my misty mornings for a touch of the hair of the dog. Cheers, Peace And Love, as it says on the cover of my new LP."

Next week, the **Cult** explain 'Edie (Ciao Baby)' ho ho.

Wild

weekend

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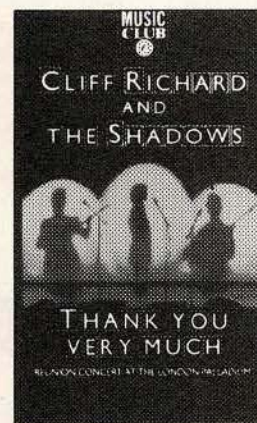
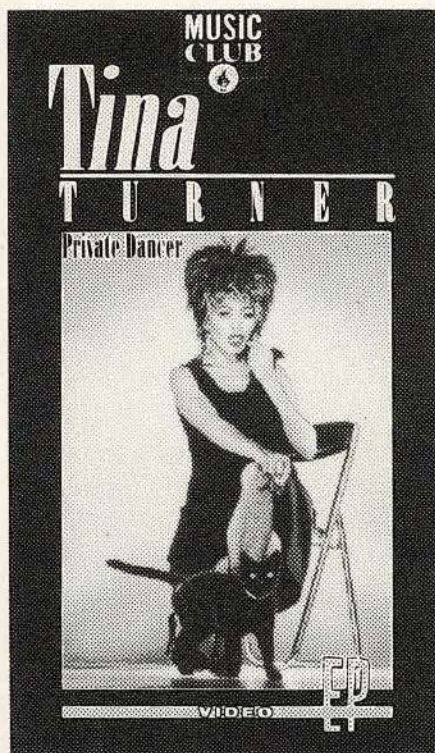
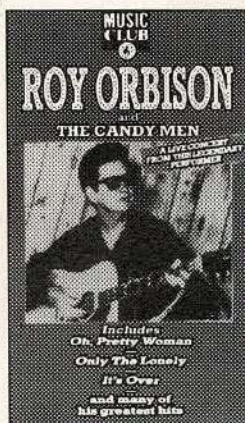
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WOOLWORTHS



All items subject to availability

BABBLE

A weekly cut out and keep guide to the world of pop, TV, sport, shopping and high finance compiled by the Pop Detective

Talk about rude awakenings — someone claiming to be a "close friend of **Simon Parkin**" phoned me up at 8:15 this morning and proceeded to call me a person who has no father and resembles a reproductive organ. Or maybe it was some early morning paranoia dream sequence. I tell ya, I can really relate to John McEnroe — wherever I go I hear this weird ticking noise, it's driving me nuts. Oh well, to the relative sanity of poptown.

Chaka 'Can' Khan got on so well with **Swing Out's Corinne Drewery** on Radio 1's 'Singled Out' show that she dragged her on stage at Hammersmith Odeon to do a duet on 'Ain't Nobody'. Alas, Corinne was less than familiar with Chaka's back catalogue, and the whole thing slightly resembled Wide Awake Club's 'bopping in the bathroom'.

The following afternoon on her way to Italy with ace **rm** reporter **Robin 'Uncle Bulgaria' Smith**, Corinne set off the metal detectors at Heathrow. It turns out that her suitcase was full of tins of spaghetti, which she was taking as presents to friends in Milan. Eh?

The three **Beatmasters**, who all share a flat together, had an inter-band scrap last week — ending in black eyes and cut lips. What were they fighting about? The mix for the new single? What new equipment to buy? No — whose turn it was to go out and get the pizza. Tch.

Hey, you know that bloke with the pins in his head in that film 'Hellraiser'? Do you know who he is? He's that bloke that used to do all those dances on 'Top Of The Pops' with **Howard Jones**. What a career!

Prince was so impressed with **Mark Moore's** remix of 'Batdance' that he phoned the **S'Xpress** mainman up and invited him to come to Minneapolis for "a jam".

Elsewhere in studioland... **The Mighty Lemon Drops** have converted their studio into a pub, complete with beer on tap, a dartboard and busty barmaid... the new **LA Mix** single was recorded in leader **Les Adams'** bedroom in Newport Pagnell... **The Christians**, whilst recording in Guernsey, met interesting actor **John Nettles** and had an interesting chat about shipping forecasts... **Jimi Sommerville** is currently recording a solo album with assorted star guests.

Rachel Lindsay (Sammy Rogers in 'Brookside') is not making a record as was reported in the dailies. But, we can reveal, she will appear in the video for the next single by her fave band **the La's** (maybe).

After five years, **Peter Gabriel's** fave band **Blue Nile** have finished their elusive second album. (*Yippee — Ed*) Press Officers at their record company were so overcome they were given the day off to have a lie down and recover.

After suffering sunburn to his legs in Spain, **Shaun Ryder of Happy Mondays** was advised by a friend to wrap his legs in bandages (which the health conscious amongst you probably know is not the thing to do). Poor Shaun's legs swelled to enormous proportions and then turned green and filled with pus. A close friend told Babble "he looks like the Singing Detective".

Ex-Friends Again vocalist **Chris**

Thompson is forming a group with the **Lloyd Cole-less Commotions**. Across the ocean the other guys from Friends Again, **Love & Money**, haven't been going down too well on their tour of the US. One gig was attended by 18 people, several of whom suggested that the band should forget about their own songs and sing a selection of **INXS** hits instead.

Neneh Cherry's half sister **Titiyo** is number nine in Sweden with a song called 'The Man In The Moon'. Her debut UK release appears shortly and doubtless it won't be long until you're sick to death of hearing that she's Neneh Cherry's half sister.

If you've got a copy of the **Danny Wilson** CD single for 'The Second Summer Of Love' you may be wondering what that weird clunk is halfway through the disc. The folk at

Virgin were rather worried about it as all 20,000 copies had the same 'fault'. After several A&R people had committed har-kri the Dannys revealed their wheeze was simply the sound of someone turning a record over and putting the stylus down on side B so that CD owners wouldn't feel left out from this aesthetic experience.

After supporting **Bobby Brown** at Wem-ber-lee **the Cookie Crew** were invited to meet the great man. They were ushered into his luxurious trailer, where Bobby was reclining in a hammock surrounded by blondes who were giggling and feeding him grapes. Apart from being a weird bod, the Cooks said he was "a fine bloke".

No snogging, no drugs, nothing for anyone to get upset about at all. Normal service will be resumed next week.

MY FAVOURITE GAME SHOW HOST

This week Frank Sidebottom says "Eh, that bloke off Countdown, er Richard Whiteley I think his name is. He's fantastic isn't he, dead funny."



Come on & get some remix...Come on & get some remix...Come on & get some remix

Cookie Crew



Remixed by Blacksmith...Remixed by Blacksmith...Remixed by Blacksmith...Remixed



PRECIOUS IN MOTION

MCA

"I'm not into alien types running around. Beam me up to reality Scotty"

After splitting with Californian country rockers Lone Justice, Maria McKee is launching a solo



career . . . if she can find her knickers. Henry Williams holds court

Maria McKee isn't a pouting, teen-pop, sex-bimbo.

"Y'know, I've lost all my knickers, so I'm not wearing any panties," she cackles, reaching for another cough sweet, then leaping on a pink sofa and shaking her shoulder-length Michael Hutchence curls.

But she is having a bit of a laugh. Her self-titled first solo album has just had rave reviews, and in spite of the heavy cold, the Queen of the rootsy, bluesy, American bar room ballad, won't come down to earth.

There's a lot of spacey, softly drawled, LA-style "Y'knows" in the air conditioned atmosphere of her luxury London hotel room as the ex-Lone Justice singer thoroughly enjoys her mid-morning giggle.

Seriously now, Maria, what's the best thing that's happened to you lately, the new LP?

"Hahahaha, definitely, not having any knickers. Y'know, I really lurve the freedom of not wearing them. I've heard many young girl singers don't wear them . . . y'know, they must have got lost when I was on tour."

Watch out for 'TOTP' cameramen, Maria.

SUBTERANNEAN HOMESICK BLUES

Life for Maria, who freely admits to being a pop fruit and nut case, hasn't been so good recently. In the mid-Eighties, her passionate, gutsy, country-tinged voice was leading raunch-rockers Lone Justice out of California and into stadiums, before they suddenly quit in 1987. So what went wrong?

"Lone Justice was initially, y'know, a garage band," says Maria, spluttering as she sips cold tea. "There was just the four of us, and then we got signed

NO JUSTICE

and things started changing. And people started leaving. Next thing I knew there was this bunch of session guys on stage with me, whose names I didn't know."

About this time, tales of some pretty weird goings-on began to emerge. Having moved from Los Angeles to New York, Maria was getting into the traditional messed-up rock star thing. Does she mind telling us about it?

"Not at all. I finally broke up the band in an amicable fashion, but at that particular time I was badly strung-out. After some of our latest gigs, the rooms backstage used to be full of people, so I hid under tables kinda foaming at the mouth. My manager Jimmy Iovine dragged me out, and I pulled these weird Dickensian faces at everybody.

"Y'know, it felt as if I was somehow living underground, and I desperately wanted to get back home, though I didn't have one to go to."

Strange daze. Despite the dotty behaviour, things still seemed to be going OK for Maria. 'A Good Heart', a rousing pop song she'd written, was covered by Fergal Sharkey and promptly shot to number one over here. She also met up with some 'new country' stars, singing on albums by Steve Earle and Dwight Yoakam.

Yet it's taken 'til now to get the LP (and herself) sorted out. Maria effortlessly takes on the characters of other women (bimbos excluded, though she clearly does a mean piss-take), for its 10 smoothly produced songs. She also sometimes assumes an eerily beautiful, other-worldly, country-crooning voice.

The sensitive sleeve photos suggest a thoughtful person. Is the real Maria

McKee a dreamer? "Y'know, oblivious to life on this planet might be a better way of putting it. At the same time, I try not to be one of those mystical, untouchable folk.

"Y'know, maybe it's more a kind of imaginative thing. It's like there's always something going on in my head . . . I can't always control it. But, y'know, it's also important to be a human being. It's important to be able to look someone else in the eye, and to have a personal balance. I'm not into the alien types running around. Beam me up to reality, Scottie!"

THE ROAD TO RECOVERY

The punishing schedules forced on her by the music business (of which she is very suspicious), explain the earlier crack-up. But Maria claims life is now firmly under control. How does she relax? "I still haven't had much time to myself yet, but I like to travel — to see America properly."

Driving a Cadillac, country-rock, Jack Kerouac style . . . "Hold on, you're suggesting I drive? Y'know, you're making a helluva mistake. We were talking about me being oblivious . . . driving is one of the things I've never felt inclined to do, 'cause I'm too oblivious. It would be life-threatening. To myself, and to others.

"But I still would really love to travel. I grew up in California, and I've had enough of it. I'd like to explore the whole of America . . . go see the desert. I've been thinking of where I might settle down. Actually, I've recently been staying in and exploring Ireland. I really love Dublin. There's some great places in Britain too, I've just been to Glastonbury."

Stay off these roads, Maria. And maybe get some new knickers while you're at it?

DO YOU LOVE WHAT YOU FEEL OUT NEXT WEEK

REMIXED FROM THE ALBUM 'PARADISE' BY DUANE BRADLEY



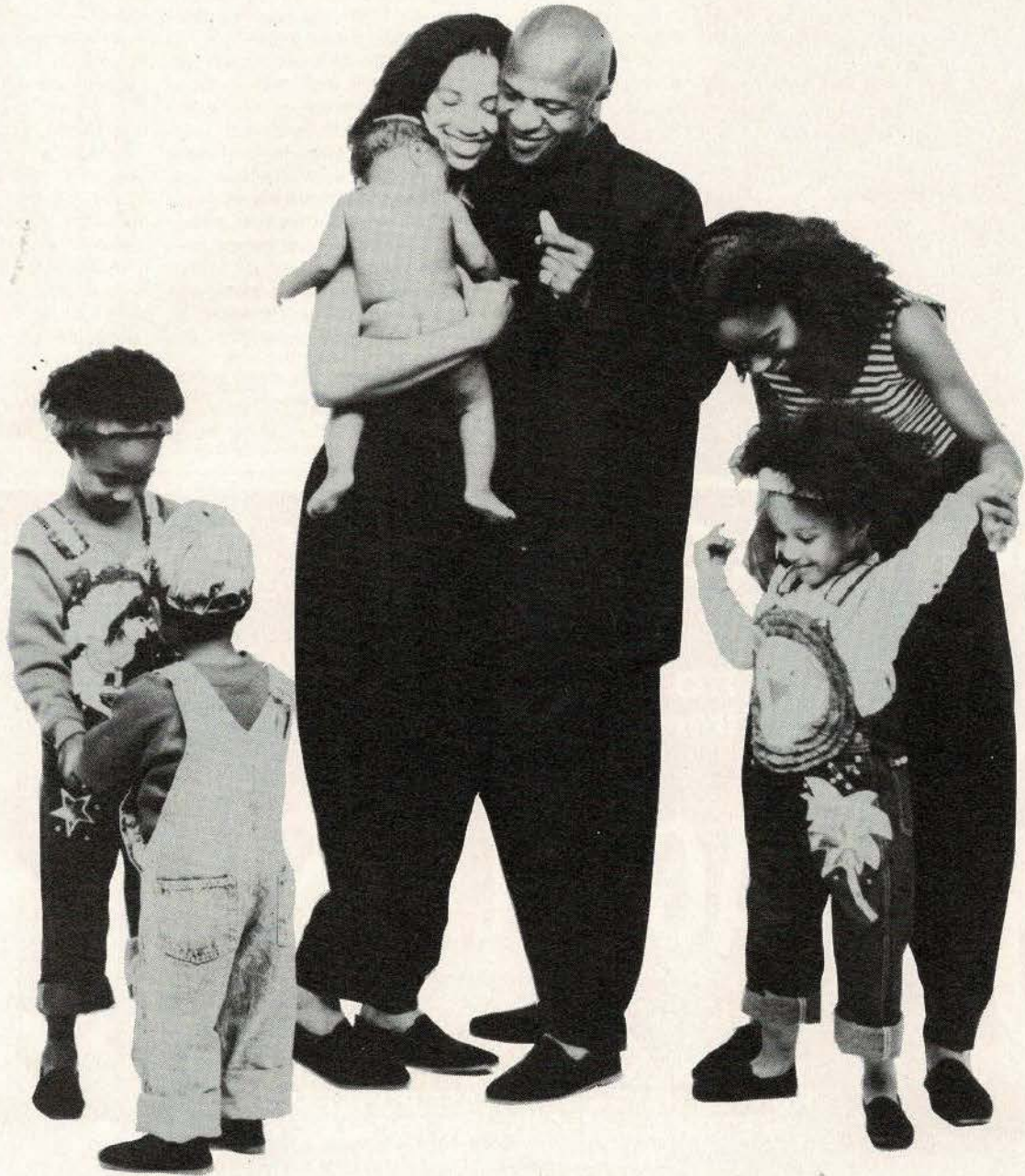
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INNER CITY



WOMACK & WOMACK

MPB (MISSIN' PERSONS BUREAU)



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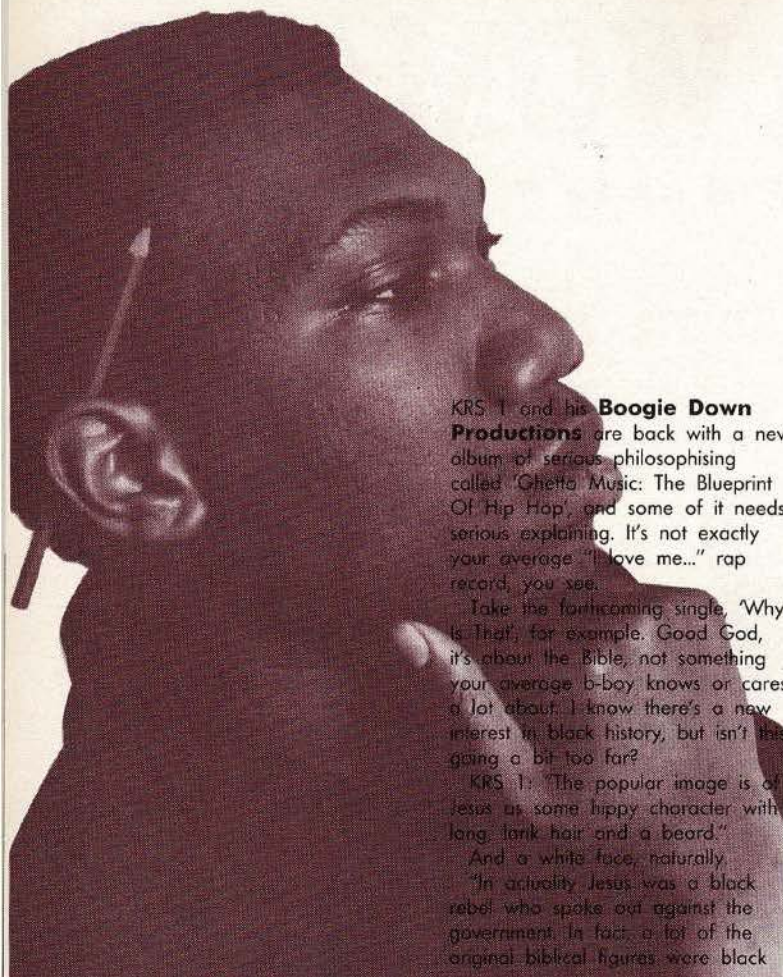
Remixed by Stephen Taylor on 7", 12" & CD 12" Features extra mix by Frankie Knuckles



BRW138 / 12 BRW 138 / BRCD 138



EDITED BY TIM JEFFERY



"JESUS WAS BLACK," SAYS KRS 1

KRS 1 and his **Boogie Down Productions** are back with a new album of serious philosophising called 'Ghetto Music: The Blueprint Of Hip Hop', and some of it needs serious explaining. It's not exactly your average "I love me..." rap record, you see.

Take the forthcoming single, 'Why Is That', for example. Good God, it's about the Bible, not something your average b-boy knows or cares a lot about. I know there's a new interest in black history, but isn't this going a bit too far?

KRS 1: "The popular image is of Jesus as some hippy character with long, lank hair and a beard."

And a white face, naturally.

"In actuality Jesus was a black rebel who spoke out against the government. In fact, a lot of the original biblical figures were black

people. You've got to remember that a lot of the places in the Bible are in Africa, but because of years and years of war and negativity the story has been totally distorted. If the story of the Bible was carried on I bet it would lead right up to the slaves being taken out of Africa. I'm just trying to clarify the truth."

Yes, I think it's going to come as quite a shock to a lot of people. But whether you believe the Bible or BDP or not, one thing's for sure — this guy KRS 1 is guaranteed to make you think.

When you listen to BDP you make a commitment to take some notice of what he is saying. His dedication to revealing the truth about history, world peace via the Stop The Violence movement, and education is obviously genuine. He has moved from being an unknown

in a New York shelter to the number one hip hop philosopher in just a few years. He's a man with a mission who will not rest.

"It is my role to change the face of America, England, Africa, Japan, Australia, the whole world, with clear concise messages that'll make people think."

He's still got a long way to go and there's always the danger that all this stuff will just float way above the heads of his audience.

"I don't even see myself as black. I see myself as spirit... That sounds kinda hippyish but really it's just the science of life."

And that's just one track! KRS 1 has proved that he's still the hardcore king with a whole album of essential ideas to be explored. Don't take it lightly.

(CM)

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Available Now on Album, Cassette & Compact Disc BRLP/BRCA/BRCD 528



NCE

with contributions this week from Chris Mellor, Phil Cheeseman, J B Bernstein and Tony Farsides



**FORGET TODD,
HERE COMES TONY**

You could be forgiven for mistaking soul-man Tony for acid-man Todd (Terry that is) on his latest release. It's kind of housey, you see. But the advantage of being Tony is that within those decidedly smokin' grooves there is also a delightful song in the old soul/house mode, a genre that's been deserted a little of late for the hip (house) variety. If you can't take a song there's a cool dub version with the ubiquitous bits of 'Black Riot' and some sirens, so everybody's happy. So salute the new king of the Terrys and herald the return of a great soul singer and a scorching song. (CM)



THE BIG BANG

"This groove on the dancefloor has been missing," says Bang The Party's Kid Batchelor of their new single 'Bang Bang You're Mine'.

"We wanted more than just a driving beat. As a DJ, I've been playing more creeping basslines. This record *sinks*."

Bang The Party have confounded a few people not only by faking their time to follow last year's 'Release Your Body', one of the seminal British house tracks, but by refusing to use it as a blueprint.

"Bang The Party moves at its own pace," says Kid. "Too many people are making records. It's a bad thing. How do you distinguish? I'm a DJ and I have problems keeping up."

Presumably their upcoming album, 'Back To Prison', won't be one more of many. The title?

"We were in a police station waiting for someone, and there was this filing cabinet with the letters 'BTP' on. We had to find out what they stood for."

Having only pressed promo copies of the original mixes of 'Bang Bang You're Mine', they've dressed up the track with a keyboard line and extra vocals for the release proper, though you suspect they prefer the sheer terrorist approach of the former.

"It's not, um, *soulful*," emphasises Leslie Lawrence, perhaps anticipating criticism. With its dub effects and heavy bassline, this track owes as much to late Seventies/early Eighties roots dub reggae as it does to anything from the last few years. And the first person to suggest that reggae will be the next dancefloor trend wins the **rm** dance wooden spoon to hit themselves over the head with. (PC)



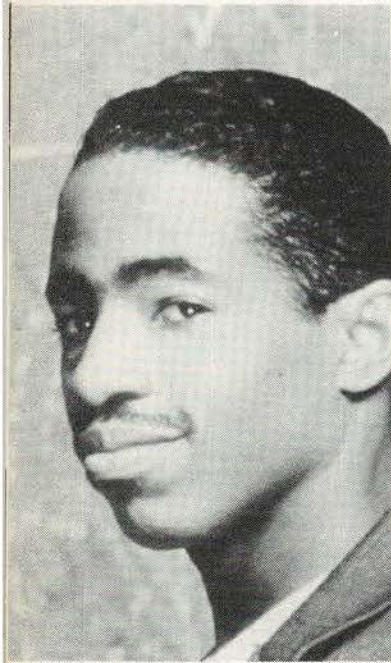
shirley lewis · realistic

the new single

available on 7 · 12 · cd

produced by shep pettibone





**WHAT A SCORCHER
KIARA,**

They sing. They dance. They speak Swahili. Who else but **Kiara**, the fast rising Detroit duo of newish jacks. The pair are causing a ripple with their 'Every Little Time' single and its attendant long player, 'To Change And/Or Make A Difference', which is, of course, the English translation of the Swahili word — yes — kiara.

Life's looking kindly on vocalist Greg Charley and his multi-instrumentalist partner John Winston: "We're very happy with the way things are going," says Greg. "we're out on the road, performing live and we've just started work on our second album which we're going to produce ourselves."

Here in the UK, we're just about to contend with their first offering which, despite the single's hip hop stylings, is a largely melodic affair, harking fondly back to the Seventies in several places, most notably a cover of the Brothers Johnson soulcaedelic classic 'Strawberry Letter 23'. Any guesses as to what that song's all about, Greg? "I think they was just tripping out." Yeah, might as well be in Swahili . . . (JB)



COOL CUTS

- | | | | |
|----|---|--|---------------------------|
| 1 | (RE) FRENCH KISS | Lil Louis | frrr |
| | Available again at last, Lil Louis proves that the simple ideas are the best. | | |
| 2 | LET ME LOVE YOU TONIGHT (REMIX) | Kariya Black Box | Sleeping Bag Euro GGM |
| 3 | (NEW) RIDE ON TIME | Who! A seering vocal performance on one of the best Italian house records so far | |
| 4 | SINISTER | Strings Of Life | US Transmat |
| 5 | DOOWUTCHYALIKE | Digital Underground | Tommy Boy US Holmix 5 |
| 6 | (NEW) JUST ROCK | Redhead Kingpin And The FBI | Ten US Orpheus |
| | Latino hip house featuring DJ Jack boy | Eric Gable | |
| 7 | DO THE RIGHT THING | Latin Shabazz | US Tuff City |
| 8 | (NEW) CAUGHT IN THE ACT (LP) | David Peaston | US WEA |
| | Key tracks on this month's top soul album are 'Hard Up' and 'Why Why Why' | Steve 'Silk' Hurley | WEA |
| 9 | BLACK IS BLACK | Bas Noir | US Nugroove |
| 10 | INTRODUCING DAVID PEASTON (LP) | Koxo Club Band | Citybeat |
| 11 | (NEW) WORK IT OUT | Skipworth & Turner | 4th & Broadway US Def Jam |
| | The master house remixer returns with all his own work | 3rd Bass | |
| 12 | I GLAD YOU CAME TO ME | Johnson Dean featuring Linda Law | WAU |
| 13 | PARADHOUSE (REMIX) | Inner City | Ten |
| 14 | CASH | Liz Torres | US Jive |
| 15 | (NEW) STEPPIN' TO THE A.M. | Richie Rich | Gee St |
| | Latest lowdown dope beats from the Shocklee team with rapper MC Serch | Fax Yourself | Euro Scenario |
| 16 | SOMEWHERE SOMEBODY | | |
| 17 | DO YOU LOVE WHAT YOU FEEL | | |
| 18 | PAYBACK IS A BITCH | | |
| 19 | (NEW) I CAN MAKE YOU DANCE (LP) | | |
| | Varied and exciting collection from the flamboyant London DJ | | |
| 20 | SUNSHINE '89 | | |

Cool Cuts is compiled with the help of Citysounds, High Holborn, London WC1. Tel: 01-405 5454

SOUNDS FAMILIAR

Currently the toast of New York nightlife with his mix of reggae and house, DJ Bobby Konders looks set to bring this distinctive hybrid over to Britain with the second release from his group **Massive Sounds**. With its dubbed up backing and toasting from Maxi Culture, 'Ruff And Massive' points towards a long standing Caribbean influence on New York's dance music through the work of West Indian-descended producers such as Paul Simpson, Boyd Jarvis and latterly Mike Cameron.

Previously confined to heavy dubs and the odd steel drum, this influence is now out in the open with Massive Sounds and tracks like Hendrix's 'Me Wanna See You Dance'. As a six foot white Rastafarian, Konders will be pretty hard to miss when he visits Britain in the next few weeks, but for the moment the message is loud and clear — 'riddem full o' culture!' (TF)



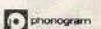
YELLOW

BLAZING SADDLES



CD packaged in special *heat sensitive* sleeves. Changes colour according to your mood (*body heat*). Stay cool. CD contains Blazing Saddles Latino house remix by Paul Dakeyne for DMC. Rhythm Divine featuring Shirley Bassey previously unreleased on CD. SP, Blue Nabou — a rare one and for the first time — a long awaited remix of 'I Love You' by Pascal Gabriel — The Emilio Pazquez R.B. mix YELCD 4 — 12" vinyl contains the above mixes and more. YELLO 412 and 7" — YELLO 4. Be also warned Boris is singing on this one —

listen at your own risk.





A NEW WAVE? JOHNSON AND DEAN

Though not yet given a suitably inappropriate name (remember Rare Groove?) the musical hybrid best exemplified by Soul II Soul's recent output is fast becoming something of a British speciality. Taking a long-standing love for breakbeats and matching it with an appreciation for a good tune, the aforementioned funky dreads and much vaunted newcomers such as Ruth Joy are already carving a profitable niche for themselves on both sides of the Atlantic.

Ready and waiting to join them are **Robert Johnson** and **Nathan Dean**, two young producers who've joined forces with singer Linda Laws to produce 'Somebody Somewhere'. Helped out by ex-Killing Joke member Youth, the single belies a reggae influence in style if not content, with a laid-back, even bluesy feel that's enough to distinguish the record from its most obvious competitors. If the tune doesn't grab you, the beats will, but in the meantime wait for that name. **(TF)**

YOO HOO, IT'S UBU

Back in the heady days of the late Seventies when dance music was for wallies in white suits and punk rock was the hip alternative, **Pere Ubu** were one of those odd American groups you liked if you'd spurned the safety pins and got dead arty instead.

When we finally got to see exactly who they were, singer David Thomas turned out to be a comedian who did unusual things with table tennis balls, told whacko stories about being at the bottom of the sea, and who generally performed at the ICA, as well as being a dead ringer for Robbie Coltrane.



Now their very soberly titled 'Love Love Love' has become the latest in a line of unlikely candidates for the 12 inch pump-this-up-for-the-dancefloor remix. We have to admit that its vaguely Latin percussion and very David Byrne-ish wild-eyed paranoid singing do have a certain attraction.

But the question to be asked is why the remixer's name — The Groove Corporation — is so prominent when the name of the group is completely absent. Record company trying not to tell us something? **(PC)**

DPA



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Inspired by

the

new Frazier

Chorus

single, 'Sloppy

Heart', singer Tim

Freeman decided

to do

something really useful

and

give blood.

Tim Southwell

joined him at

the donor centre



bleeding hearts

Blood curdling

There are two bad reasons for not giving blood. One is that giving blood is done by 'other' people and therefore is not 'our' responsibility. The second reason is that it sounds scary — terrifying, even.

On a hot summer's day last week, two insipid members of the latter creed, Tim Freeman, lead singer/songwriter with Frazier Chorus and myself, were to be found, knees trembling and blindfolds at the ready, at the West End Donor Centre in London.

Now, if there's one thing that's sure to render us horizontal with nausea it's the thought of a two-foot needle violating our inhibitions. Tim readily admits to having bunked off anything involving needles at school and I've been known to pass out watching 'Quincy'.

"I must be absolutely riddled with disease," Tim informs the nurse during his blood test (a brief and surprisingly painless task) in the vain hope that his blood won't make the grade. Hah! There's no way out of this matey. Once they've got you in — you stay in.

So here we are in the waiting room . . . waiting. I'm beside myself with trepidation but, still, in the true spirit of professional journalism, an interview must take place. After all, Frazier Chorus have a new single out, aptly (and completely coincidentally!) titled 'Sloppy Heart'.

We consider the lyrics. Tim responds to claims that the song is cranky and perverse by gleefully agreeing. He recites a line from the song: "There's a dripping drum-beat, and I can hear my blood dropping down from my dripping vein". I start to feel sick at the very thought of blood, but Tim is not perturbed.

"The lyrics were supposed to be more spermy really — all sex and death analogies and heat and blood. It's a love song but in an everyday moment sort of way. It's like you're on a train and this beautiful mirage of a girl comes in through the heat haze and all the smoke stuff. You're willing her to sit down next to you 'cause that's what you think you want. But by chance she does and you're absolutely shit scared and trembling. Then your knees touch and that's when all the fireworks and spurning and everything goes everywhere. British Rail wouldn't let us do the video like that though."

Tim is beginning to worry me. He keeps using words like 'spurt' and . . . 'blood'. Anyone'd think he was less



"There's a

■ dripping

drum beat

and

I can hear

my

■ blood

dropping

down

from

my

dripping vein"



than terrified by our impending meeting with the syringe master. I don't know about him, but my sloppy heart is beginning to feel more like a hydraulic blancmange. God, I wish the nurses would hurry up, all this waiting's making me nervous.

"From my point of view . . ." Tim coolly interrupts my panic . . . "From my point of view, 'Sloppy Heart' was the first proper song I ever wrote. Y'know, to compete with the likes of Barry Manilow or Billy Joel or whoever. Our previous singles, 'Dream Kitchen' and 'Typical', were going straight for the pop jugular but 'Sloppy Heart's more subtle."

There he goes again! If it's not 'spurt' or 'blood' it's 'jugular'. He's supposed to be a bag of nerves, the liar, he's enjoying this! Oh no, here comes nurse. She's beckoning Tim, Tim looks at me but it's him they're after. Suddenly he looks as scared as me. I wish him 'good luck' and decide to take a leaf out of his book — at least *look* calm.

Shortly Tim returns — he's finished. Well, he certainly looks OK to me. "No problem," he proudly announces. Nurse calls in and I get on the couch. The doctor comes in, reassures me by talking about the merits of carpet nap and plugs me in.

Nurse tells me to stop jessying around and think about all the lives we're saving. Right on nurse! After all, that's what this is all about. Without our blood, someone — one of my mates, my mum even, in the event of a car accident or anything — could die.

It's all over in of minutes. Never felt a thing guvnor!

We walk away from the blood bank feeling 10 feet tall and do a lap of honour in the nearest kebab house. Bloody marvellous.

Never have we deserved a coffee so much and Tim has more that earned the chance to talk about 'Anarchy In The UK', the B-side of 'Sloppy Heart'.

Now as you may know, Frazier Chorus' music is hardly of the monotonous bass and crashing guitar variety. Their version of the Pistols' finest three minutes is hardly recognisable. Guitars are replaced by clarinets and flutes, Johnny Rotten's sneering barking substituted by the cool, almost synthetic crooning of front man Tim. All in all, it's quite hilariously apt and the perfect foil for the excellent, gracious A-side. But did

Tim intend it that way?

"That song means more to me than anything I've ever heard before or since. I want people to know I'm doing it out of love and respect — not to take the piss. We're hoping to get a few people annoyed and it'll be great if John Lydon hates it. Mind you, I must admit I'll be secretly pleased if he does like it. People don't know where to put themselves when we play it live."

Frazier Chorus are one of a number of class British acts who have been kept tantalizingly on the very threshold of the top 40. 'Dream Kitchen' reached number 52 and 'Typical' peaked at 49. It must be slightly worrying for Tim that Frazier Chorus may never quite reach the promised land of Bates and Wogan.

"It's obviously really disappointing, but then you have to think 'God it's only us four from Brighton' and no-one's complaining — far from it. Only time will tell, but I think we'll look back at this and think it's the perfect disaster. I don't want to make it sound too heavy but you really do see young people's lives possibly ruined by it. I mean, what the hell are Texas going to do now? They storm in with a top 10 record and then their second single gets absolutely nowhere. I've heard the LP and there's nothing else on it you could release as a single. I'm not trying to pick on Texas 'cause I think they're in a very unfortunate position but things can look terribly false, like someone's picked you up and put you in the top 10. The press tend to get very suspicious."

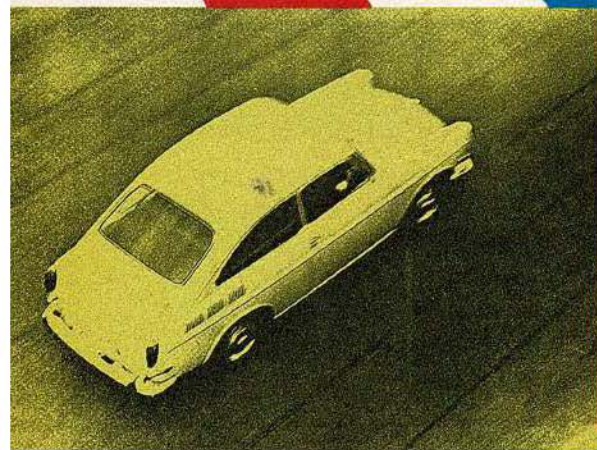
Talking of young (and old) people's lives being ruined (and saved), brings us back to the merits of blood donating. We'd virtually worried ourselves into ridicule prior to the event, but as we relaxed in a downtown coffee bar we agreed that the whole thing was so pathetically easy and lacking in trauma that another visit in six months was a very good idea.

When it comes down to it, London's blood banks (and surely many others) are running low on the stuff. There simply aren't enough people prepared to swallow their nausea and volunteer. Really it should be compulsory, but that's not very democratic so instead it's left up to us.

Go on, get your sloppy hearts into gear and go see nurse. It's what your right arm's for.



the italian job



As Swing Out Sister travel to the four corners of the globe with copies of their single 'Where In The World?' hidden in their false-bottomed suitcase, we sent Robin 'Doyle' Smith to track them down. Victoria Blackie smuggled the microfilm back to MI5



"If I could be anywhere in the world at the moment, I'd like to be at home pruning the roses in the back garden getting a sun tan"

The phone rang urgently at 3am in Doyle's shabby apartment. He rolled over in bed to answer it, sending a half empty can of Budweiser thumping to the floor as he knocked the phone off the hook.

The voice on the other end sounded cold and precise, spitting out commands like bullets from a Thompson sub-machine gun: "JFK Airport, four o'clock. Third trash can on the left in the departure lounge. Look for a tape buried under some orange peel, six banana skins, and a smashed up Kylie Minogue record. Play it and do exactly as instructed."

Before Doyle could speak, the line clicked and went silent. Doyle tried to clear his head as he lit a Marlboro. Then he put his pyjamas into his Snoopy pyjama case, walked into the bathroom (the bathroom said "ouch") and took a shower. Soon he was driving to the airport on the freeway, which was still slick and shiny from last night's rain.

He searched through the garbage, found the tape and slipped it into his Walkman. The voice he heard was again cold and commanding.

"Your mission, should you decide to accept it, is to track down the group known as Swing Out Sister wherever they are in the world. We want to know why Andy Connell is on Madonna's hit list, how Corinne Drewery was nearly killed in a Japanese automated toilet and lots of other interesting things."

This was it! The big one! Doyle knew he had to take this job no matter what. But where in the world was he going to find them? They were always so elusive. He scratched the stubble on his chin, looked at the leggy blonde who had just walked into the lounge and a steely glint came into his eyes as he contemplated his next move . . .

You could say that Swing Out Sister's lifestyle has all the excitement and drama of a Sixties spy serial. And if Corinne Drewery had a blonde rinse couldn't you just see her and Andy Connell starring in 'Dempsey And Makepeace'?

At the moment, they're travelling around Europe on a whirlwind promotional tour for their new single 'Where In The World?', visiting a different country virtually every day.

"I feel as if I've spent the last four years of my life travelling in the back of a car," says Corinne, while Andy, who claims to have had six hours sleep in the last two days, dozes off in the corner.

"When you hang around for hours at airports waiting for your luggage and all you seem to see for days are motorways and the insides of recording studios, the glamour of this business starts to fade.

"I could probably have a lot more fun if I tossed my hair around, stamped my feet and behaved like a drama queen. But all that sort of thing isn't really me. Well, only sometimes.

"Right now I could do with a good cup of tea. I have this plan to open tea shops at airports across the world where English people can buy really excellent tea. It's a mad scheme, and it will probably never happen.

"If I could be anywhere in the world at the moment, I'd like to be at home pruning the roses in the back garden getting a sun tan. I think I'd give the world for that."

But instead, Corinne and Andy have had to become seasoned campaigners on the pop promotion trail. In Italy, where they're spending an unseasonably rainy day in Milan, they're known as *Sweeng Ooout Seester*. Actually, Corinne looks quite Italian and her well chiselled cheekbones and raven hair have been known to drive those Latinos wild.

"I think the idea for 'Where In The World?' came because we were travelling around such a lot," says Andy, stirring at last. "Corinne wrote most of the lyrics to the song on hotel notepaper.

"People say we're Sixties revivalists, but that's really only part of the picture. I enjoy the fact that some of our roots are there, but I think we just want to make a return to natural music. Doing it the way you feel, not the way things can be dictated to you because of fashion. A lot of singers in Britain just want to sound like Americans. It's become a national disease."

Andy and Corinne have been together now for more years than both of them might care to remember. They originally met when Andy used to sleep on his old manager's floor and Corinne, who lived upstairs, used to make him cups of tea or kick him in the ribs to wake him up, depending on what mood she was in.

Today they still get along really well apart from the occasional tantrum, and they enjoy gently taking the piss out of each other.

"Everybody thinks Andy is my bouncer," laughs Corinne. "He does look a bit like a boxer, and I get very little trouble when he's around."

"I enjoy basking in Corinne's glory," says Andy, the true gentleman that he is. "I think we both have our roles to play and I enjoy looking the way I do. Really I suppose being a in a group is a bit like acting. The trouble is, so many pop stars think they can extend it further, but it doesn't really work for them."

Years ago Andy had a row with Madonna. It happened when he was in a band called A Certain Ratio and they were playing a gig at a club in New York supported by her. Madonna was virtually unknown then but said she needed more room on stage and wanted A Certain Ratio to move their speakers. Andy said no and she shrieked at him.

"I thought 'who is this stropky little cow?'," he recalls. "She wanted more room for her dancers, but I said I didn't want to move our equipment. She'd probably make mincemeat of me now and I don't know what I'd say if I ever met her again."

These days Andy and Corinne share a lot of bizarre adventures together. In America they were driving into New York when a crazy woman drove up next to them and insisted that they autograph a piece of paper she shoved out of her car window.

In Japan Corinne was menaced by a metal hose which appeared out of a wall and sprayed her with water when she pressed the wrong button in an automated toilet, and in Naples Swing Out Sister were trying to enjoy a quiet meal in a restaurant when there was a gunfight outside. Showing British cool, they finished their food.

Tonight, Swing Out Sister are taking part in a bizarre outdoor television show in a picturesque old town near Milan. Being Italian it's, er, totally disorganised and there aren't even any changing rooms. The sight of Sabrina, who's also on the bill, struggling into her tight cowgirl outfit in a van in the car park, is not a sight you could easily forget.

It's also throwing it down with rain but nobody's put any tarpaulin above the stage, so everybody, including Swing Out Sister, is soaked when they go on.

"There was a time when making £40 a week as a struggling musician seemed the ultimate goal," reflects Andy nursing a large beer and trying to get dry after the show. "Then suddenly it all mushroomed and whoosh, here we are. Sometimes, like tonight, it seems like it's going out of control, but I think we both like it really."

Doyle had been standing in the audience that night, collar turned up against the rain, shifting uncomfortably from foot to foot because of the hole in in his left shoe. Still, he was happy that he'd tracked down Swing Out Sister at last and he could file a good report.

"Nice kids," he thought as he tried to light a Marlboro. "I'll give them a licence to thrill anytime."

INDEPENDENTS

EDITED BY ANDY STRICKLAND

SHELLYAN CURE

Shellyan Orphan have been touring Europe as opening act on the current Cure tour, promoting their LP 'Century Flower'. The single 'Shatter', released next week to coincide with the UK leg of the tour, reveals a more jaunty side to the group's sound. Sure, there are still plenty of big things with strings holding things together, but here's a pure pop sax and a chorus that deserves to be on your radio. Good Lord, it could even be a hit if they're not too careful.



Tasteful summer sounds to keep us going until Shellyan Orphan get out on their own tour in September.

● SINGLES

- 1 (—) PARADISE *Birdland (Lazy)*
- 2 (1) HERE COMES YOUR MAN *Pixies (4AD)*
- 3 (2) SIT DOWN *James (Rough Trade)*
- 4 (—) BLUE MOON REVISITED *Cowboy Junkies (Cooking Vinyl)*
- 5 (7) PURE *Lightning Seeds (Ghetto)*
- 6 (4) STREETS OF YOUR TOWN *Go-Betweens (Beggars Banquet)*
- 7 (6) PSYCHONAUT *Fields Of The Nephilim (Situation Two)*
- 8 (3) CAB IT UP *the Fall (Beggars Banquet)*
- 9 (8) JUST LIKE HEAVEN *Dinosaur Jr (Blast First)*
- 10 (12) ROUND AND ROUND *New Order (Factory)*
- 11 (11) EARDRUM BUZZ *Wire (Mute)*
- 12 (21) MADE OF STONE *Stone Roses (Silvertone)*
- 13 (18) CRACKERS *INTERNATIONAL Erasure (Mute)*
- 14 (14) BLUE MONDAY *New Order (Factory)*
- 15 (10) LAZYITIS *Happy Mondays (Factory)*
- 16 (16) THE EVENING SHOW *SESSIONS the Stranglers (Strange Fruit)*

- 17 (9) MONKEY GONE TO HEAVEN *Pixies (4AD)*
- 18 (26) A LITTLE RESPECT *Erasure (Mute)*
- 19 (24) HOLLOW HEART *Birdland (Lazy)*
- 20 (27) OH L'AMOUR *Erasure (Mute)*
- 21 (15) EVERYTHING COUNTS (LIVE) *Depeche Mode (Mute)*
- 22 (—) CHAINS OF LOVE (REMIX) *Erasure (Mute)*
- 23 (—) FINE TIME *New Order (Factory)*
- 24 (17) A PLACE IN THE SUN *Men They Couldn't Hang (Silvertone)*
- 25 (20) PLASTIC BAG EP *Eat (Fiction)*
- 26 (30) SHIP OF FOOLS *Erasure (Mute)*
- 27 (22) THE CIRCUS *Erasure (Mute)*
- 28 (13) JOE *Inspiral Carpets (Cow)*
- 29 (—) TRUE FAITH *New Order (Factory)*
- 30 (29) HURT ON HOLD *Fuzztones (Situation Two)*

● ALBUMS

- 1 (—) SEMINAL LIVE *the Fall (Beggars Banquet)*
- 2 (1) STONE ROSES *Stone Roses (Silvertone)*

- 3 (4) THE INNOCENTS *Erasure (Mute)*
- 4 (2) DOOLITTLE *Pixies (4AD)*
- 5 (5) CIRCUS *Erasure (Mute)*
- 6 (3) COUNTERFEIT EP *Martin Gore (Mute)*
- 7 (8) THE NEPHILIM *Fields Of The Nephilim (Situation Two)*
- 8 (7) HOPE AND DESPAIR *Edwyn Collins (Demon)*
- 9 (10) 101 *Depeche Mode (Mute)*
- 10 (20) THE TRINITY SESSIONS *Cowboy Junkies (Cooking Vinyl)*
- 11 (6) TECHNIQUE *New Order (Factory)*
- 12 (9) SURFER ROSA *Pixies (4AD)*
- 13 (12) HUNKPAPA *Throwing Muses (4AD)*
- 14 (11) TRANZOPHOBIA *Mega City Four (Decoy)*
- 15 (15) THE MAN-BEST OF ELVIS *COSTELLO Elvis Costello (Demon)*
- 16 (14) SHORT SHARP SHOCKED *Michelle Shocked (Cooking Vinyl)*
- 17 (19) WONDERLAND *Erasure (Mute)*
- 18 (13) SUBSTANCE *New Order (Factory)*
- 19 (16) TEXAS CAMPFIRE TAPES *Michelle Shocked (Cooking Vinyl)*
- 20 (18) HATFUL OF HOLLOW *the Smiths (Rough Trade)*

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ONE 2 MANY



mirror

the debut album
includes the hit *downtown*
and the forthcoming single *writing on the wall*



THE FALL DISCOGRAPHY

SINGLES

(Seven inch unless noted)

Step Forward Records

- 1978: 'Bingo-Masters Break-Out' EP (three tracks) (SF7)
1978: 'It's The New Thing'/'Various Times' (SF9)
1979: 'Rowche Rumble'/'In My Area' (SF11)
1980: 'Fiery Jack'/'2nd Dark Age'/'Psykick Dancehall No 2' (SF13)

Rough Trade Records

- 1980: 'How I Wrote Elastic Man'/'City Hobgoblins' (RT048)
1980: 'Totally Wired'/'Putta Block' (RT056)
1981: 'Slates' 10 inch EP (six tracks) (RT071)

Kamera Records

- 1981: 'Slates' 10 inch EP (six tracks) (RT071)
1982: 'Look, Know'/'I'm Into CB' (ERA004)

Rough Trade

- 1983: 'The Man Whose Head Expanded'/'Ludd Gang' (RT133)
1983: 'Kicker Conspiracy'/'Wings'/'Container Drivers'/'New Puritan' (double-pack single) (RT143)

Kamera

- 1983: 'Marquis Cha Cha'/'Room To Live' (ERA014)

Beggars Banquet Records

- 1984: 'Oh Brother'/'Godbox' (BEG110)
'Oh Brother'/'Oh Brother' (instrumental)/'Godbox' (12 inch) (BEG116T)
1984: 'C.R.E.E.P'/'Pat-Trip Dispenser' (BEG116)
'C.R.E.E.P' (extended) 'C.R.E.E.P'/'Pat-Trip Dispenser' (12 inch) (BEG116T)
1984: 'No Call For Escape Route' 12 inch and seven inch package:
'Draygo's Guilt'/'Clear Off'/'No Bulbs' (12 inch)
'Slang King'/'No Bulbs' (2nd Version) (seven inch) (BEG120E)
1985: 'Rollin' Dany'/'Couldn't Get Ahead' (BEG134)
'Rollin' Dany'/'Couldn't Get Ahead'/'Petty Thief Lout' (12 inch) (BEG134T)
1985: 'Cruiser's Creek'/'L.A.' (BEG150)
'Cruiser's Creek'/'L.A.' (extended)/'Vixen' (12 inch) (BEG150T)
1986: 'Living Too Late'/'Hot Aftershave Bop'/'Living Too Long' (12 inch only) (BEG165T)
1986: 'Mr Pharmacist'/'Lucifer Over Lancashire' (BEG168)
'Mr Pharmacist'/'Lucifer Over Lancashire'/'Auto Tech Pilot' (12 inch) (BEG168T)
1986: 'Hey! Luciani'/'Shoulder Pads' (BEG176)
'Hey! Luciani'/'Shoulder Pads'/'Entitled' (12 inch) (BEG176T)
1987: 'There's A Ghost In My House'/'Haf Found Bormann' (BEG187)
'There's A Ghost In My House'/'Haf Found Bormann' (seven inch in hologram sleeve) (BEG187H)
'There's A Ghost In My House'/'Sleep Debt'/'Snatches'/'Mark'll Sink Us All'/'Haf Found Bormann' (12 inch) (BEG187T)

Strange Fruit Records

- 1987: 'The Peel Session, 27/11/78' (12 inch only, four tracks) (SFPS028)

Beggars Banquet

- 1987: 'Hit The North, Part 1'/'Hit The North, Part 2' (BEG200)
'Hit The North, Part 1'/'Hit The North, Part 2' (seven inch picture disc) (BEG200P)
'Hit The North, Part 1'/'Australians In Europe'/'Hit The North, Part 3'/'Northern In Europe' (12 inch) (BEG200T)
1988: 'Victoria'/'Tuff Life Boogie' (BEG206)
'Victoria'/'Tuff Life Boogie'/'Twister' (12 inch) (BEG206T)
'Victoria'/'Guest Informant'/'Tuff Life Boogie'/'Twister' (cassette single) (BEG206C)
1988: 'Jerusalem'/'Acid Priest 2088'/'Big New Prinz'/'Wrong Place, Right Time' (two seven inch boxed singles or three inch CD) (Fall 2B/2CD)
1989: 'Cab It Up'/'Dead Beat Descendent' (BEG226)
'Cab It Up'/'Dead Beat Descendent'/'Kurious Oranj' (live)/'Hit The North' (live) (12 inch) (BEG226T).

ALBUMS

Step Forward

- 1979: 'Live At The Witch Trials' (SFLP 1)
1979: 'Dragnet' (SFLP-4)

Rough Trade

- 1980: 'Totale's Turns (It's Now Or Never)' (ROUGH 10)
1980: 'Grotesque (After The Gramme)' (ROUGH 18)

Step Forward

- 1981: 'The Early Years 1977-79' (SFLP 6)

Kamera

- 1982: 'Hex Enduction Hour' (KAM 005)
1982: 'Room To Live (Undilutable Slang Truth)' (KAM 011) (mini-LP)

Rough Trade

- 1983: 'Perverted By Language' (ROUGH 62)

Beggars Banquet

- 1984: 'The Wonderful And Frightening World Of The Fall' (BEGA 58)
(cassette version features extra seven tracks; BEGC 58)

Situation Two

- 1985: 'Hip Priests And Kamerads' (SITU 13) (a compilation of early Fall, cassette version contains another four tracks; SITC 13)

Beggars Banquet

- 1985: 'This Nation's Saving Grace' (BeGA 67) (three extra tracks on cassette; BEGC 67)
1986: 'Bend Sinister' (BEGA 75) (three Bonus tracks on cassette version; BEGC 75)

Cog Sinister Records

- 1987: 'In: Palace Of Swords Reversed' (COG 1) (Mark E Smith selected compilation of early Fall, Cassette (COGC 1) and CD (CDCOG 1) offer three extra tracks)

Beggars Banquet

- 1988: 'The Frenz Experiment' (BEGA 92) (first copies of LP contained bonus seven inch. Cassette (BEGC 92) has four extra tracks and CD (BEGA 91 CD) offers extra five)
1988: 'I Am Kurious Oranj' (BEGA 96) (also on tape and CD)
1989: 'Seminal Live' (BBL 102) (also on tape and CD)

NB: All material prior to Beggars Banquet is deleted, the rights being owned by Mark E Smith. The first albums on Step Forward are occasionally re-pressed.



THE RISE AND RISE OF THE FALL

Darren Crook charts the career of Britain's longest running and most innovative indie band and looks forward to the future, now that they've just signed a major record deal

After 12 years creating innovative, often incomparably different music on various independent labels and scoring moderate successes with their records, the Fall are finally set to hit the 'Big Time' by signing to the mighty Phonogram Records label.

They've already recorded half a new album for Phonogram and their 'Seminal Live' LP, their final release on Beggars Banquet (where they've resided for the last five years), is just out.

Born and raised in a traditional working-class household in Salford, Manchester, Mark E Smith, in one sense, is the Fall.

In recent years the contributions of his wife Brix (who's also the leader of her own band, the Adult Net) and other members of the band have added yet more facets to the songwriting head of the Fall — expanding and diversifying Smith's talents.

Now into his 30's, Smith remains sharp and lucid, as committed to his art as ever — recently working with Coldcut and leading the Fall ever onwards. He's also, with varying degrees of success, diversified into other areas of 'the arts', with Mark's play about a dodgy pope, 'Hey! Luciani', and the Fall's collaboration with dancer Michael Clarke, 'I Am Kurious Oranj'.

To date, the Fall's most successful records remain cover versions, the singles 'Victoria' and 'There's A Ghost In My House' (both of which made the top 40), being pretty much aimed at pop sensibilities.

Long may the Fall remain as divinely perverse and intelligent as ever, and continue to create music with brains, dirt-encrusted as nature intended.



45

REVIEWED BY JOHNNY DEE

● SINGLE OF THE WEEK

BRADFORD 'In Liverpool'

THE FOUNDATION LABEL

It seems a shame that one cannot review this band without first mentioning that they're a big favourite with Morrissey. Hopefully with the release of this excellent second single that will cease to be a selling point. 'In Liverpool' is big enough, 'big' being the operative word, to stand on its own two feet. Stephen Street's production has given Bradford a more spacious feel, making this a massive leap forward from their debut 'Skin Storm'. Nothing whatsoever to do with football, this is romance in its purest, happiest form, with an aura of greatness about it.

● QUALITY SECONDS

SUCCESS

'Hit The Floor'

One hundred per cent more commercial and pop angled than their previous incarnation, the Screaming Trees, 'Hit The Floor' is very reminiscent of pre-Soapy Human League. Built around frenetic percussion and 'Moogy' synth, it's a hectic rollercoaster of a song that you'll need rubber limbs to dance to. The 12 inch mix is a bit drawn out, but the edit is perfection.

YOUNG MC 'Bust A Move'

DELICIOUS VINYL

Alias Marvin Young, LA's Young MC penned 'Wild Thing' and 'Funky Cold Medina' for Tone Lōc. 'Bust A Move' concerns itself with

similar, some say sexist, subject matter (e.g. how to get the 'chicks') and includes some deft rhyme over a bruising bass heavy groove. Should be a massive hit.

BEASTIE BOYS 'Hey Ladies'

CAPITOL

Those naughty buds the Beastie Boys return to the fray, more funky and minus the guitar licks. Here they would like to tell you that they're "always looking for a femal companion". The boys still can't converse without yelling, that much hasn't changed, but the backing track is a more slinky affair than their previous selves and includes a well timed 'Ballroom Blitz' sample — do I detect another Sweet revival in the air? (Oh I do hope so — Reviews Ed). If the Def Jam campaign starts now, on this form my money's on the Beasties winning on points.

COOKIE CREW 'Come On & Get Some'

ffrr

I expect the Cooks could write a pretty good response to the above two records' advances, but here they give us a blow by blow account of how they get up and do their thang. One of the best tracks on their LP, 'Born This Way', it throws down the gauntlet for newcomers to challenge their rapping supremacy. A word to the wise, as the girls point out, you'll likely retreat with a battered bum.

WIRE 'In Vivo'

MUTE

Wire have travelled a thousand light years away from the band I loved — 'Outdoor Miner', 'Fly In The Ointment' — but, let's face it, they've always been weird buggers with arty pretensions. 'In Vivo' is less catchy-catchy than the near hit

'Eardrum Buzz' but it's still worthy of pricked ears. Techno indie anyone?

THE DEL LORDS 'Poem Of The River'

ENIGMA

The Del Lords singer wears a bandana — à la Little Steven and Ian Astbury. Heck, they're a serious American guitar band. The previous 45, 'Cheyenne', should have been a hit, but this is a much more reserved, meaningful affair. Featuring Pat Benatar on backing vocals, it's a bit John Cougar Mellanchamp-ish and is what DJs call "a grower". Music for Budweiser dudes.

TEN CITY 'Where Do We Go?'

ATLANTIC

Another single lifted from the 'Foundation' album, this time remixed by Steve 'Silk' Hurley who's 'perked' it up a bit. Everything has been said about Ten City — they're sexy, slinky, smoochy woochy. I'd rather dance to them than write about them.

● REJECT SHOP

THE THE 'Gravitate To Me'

EPIC

"I am the Lighthouse" sings Matt Johnson, which must be quite uncomfortable. But, of course, these days Matt is a messiah, his words an oracle for Buddah, no less. I really don't want to dislike The The, the last two albums are still powerful and hit you in the gut. These days he comes across so pompous and no amount of Marr can save him. 'Gravitate To Me' is the kind of thing a 14-year-old contemplating suicide writes. Matt, shake a leg for Crist's sake!

Michael Jackson 'Liberian Girl'

EPIC

Two years on, the man who left his face in California releases the ninth single from the mega-selling 'Bad'. We really are scraping the bottom of the barrel now, 'Liberian Girl' is never a single. The only bit I like is halfway, when Mike sings "loppa pippo pee loppa pippl pee".

ROXETTE 'Dressed For Success'

EMI

Feel a bit mean for putting them in the thumbs down pile because 'Dressed For Success' isn't all that bad. A lot less gimmicky and irritating than 'The Look', and a nifty beat it has to be said. However, there's something about Roxette that really annoys me. I think it's their new wave hair.

GLORIA ESTEFAN 'Don't Wanna Lose You'

EPIC

Another ballad in the hope of repeating the success of 'Can't Stay Away From You'. Alas, unlike that song, this lacks a dramatic edge and you end up not giving a flying toss whether Gloria keeps her man or not. Also, there isn't that brilliant bubbly 'plop, plop, plop, plop' keyboard sound. This one just goes 'dinkerty tinkerty dinkerty tinkerty'. It's back to the disco for you Glo'.

YELLO 'Blazing Saddles'

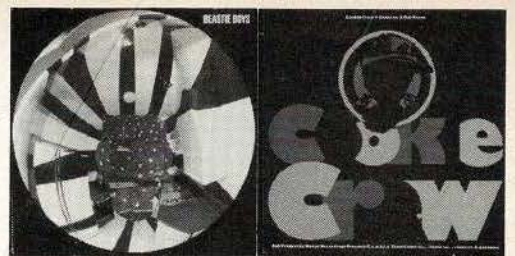
PHONOGRAM

Much as I admire Yello for their inventiveness and Swiss humour, they do get on my nips. 'Blazing Saddles' is boring tosh. Worse still, it's clever boring tosh.

THE DARLING BUDS 'You've Got To Choose'

EPIC

La-di-da . . .



I NEED YOUR LOVE JUNE MONTANA

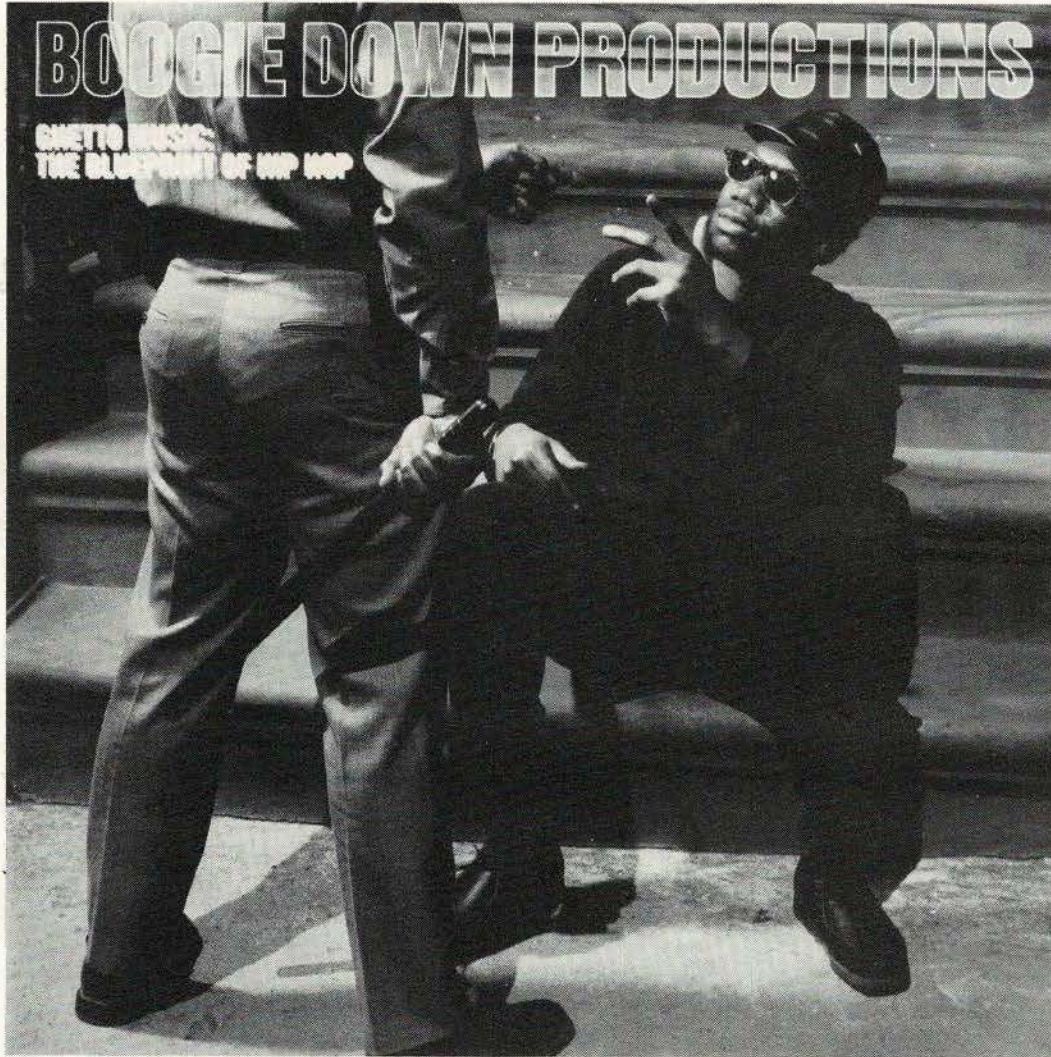
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LIVE

EDITED BY TIM NICHOLSON



STEVE WRIGHT

SIMPLY RED **Royal Albert Hall, London**

It felt like the roof of the Albert Hall was going to lift off and fly a celebratory orbit around central London. These days, the Simply Red brand of hard-edged white funk and blue-eyed soul has all the other contenders running for cover and at the Albert Hall they were immaculate.

Mick Hucknall kicked over a barrel full of the band's favourite songs, pouring out thirst quenching renditions of 'A New Flame' and 'Money's Too Tight To Mention', with the softer counterpoints of songs like 'You Got It', and a very smooth 'It's Only Love'.

But hell, nothing can beat the now traditional acoustic rendition of 'Holding Back The Years', virtually worth the price of admission alone. Oh yes, it was another supremely emotional moment. I nearly bit through my Biro and it takes a lot to make me do that these days.

Simply Red put on a fine concert on a fine summer's evening. It was also good to see that Mick Hucknall has shed some of the flab he was carrying when the band performed at Wembley. Mick should pass on his secret to Chaka. **Robin Smith**

ROACHFORD **Octagon, Sheffield**

It's always heartening these days to see a band come commercially good through slogging it round the live circuit armed with a batch of unfussy, vibrant songs. In Roachford's case, constant touring has lead within the last 12 months to support slots with both Terrence Trent D'Arby and the Christians and, more notably, to the two hit singles, 'Cuddly Toy' and 'Family Man'.

Now firmly established as a live act to catch, the quartet also merit attention as one of the few black British acts to trade in an openly



STEVE WRIGHT

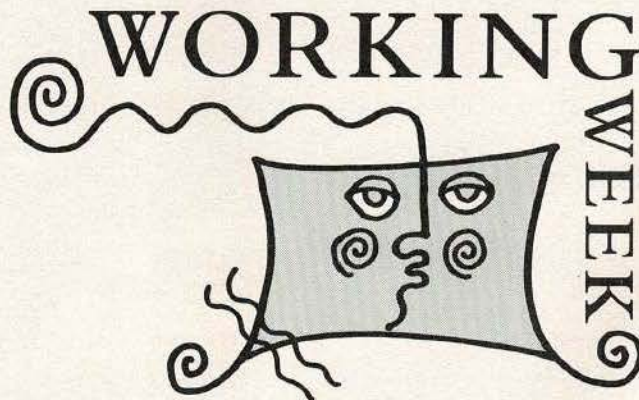
● ROACHFORD: "Hot in here, innit?"

rock-based sound. Yet familiar as they are with the idioms of the rock guitar, tonight a certain pop sensibility and (not surprisingly) a love of soul and rhythm and blues also colour their performance; ingredients which elevate it to a plain rarely located by the majority of guitar-toting bands.

Time spent playing in his uncle's jazz band as a teenager may also help to account for the diverse nature of much of this show. Whatever the case, the set is testament once more to an intuitive and powerfully executed stylistic haul, the band punching out the songs in gloriously rampant, let 'em rip fashion.

Sweating buckets throughout, Roachford himself is a compelling live performer and whether the boys are beefing it up on 'Family Man' or taking things a tad easier

● IMPLY RED.S: Can you make sense of it?



EL DORADO

REMIXED BY MARK McGUIRE

7" EXTENDED 12" & CD SINGLE

TEN × 279



on the smoother rock/funk groove of 'Kathleen', his physical and emotional input never sags. Fronting a band this good clearly moves the lad. **Patrick Weir**

THE STYLE COUNCIL Royal Albert Hall, London

And so the guillotine finally comes down on the Style Council. For two hours we were mistreated to a sad medley of anonymous house orientated soul, layered with the occasional ballad. Weller did sing, it's true, Dee C did throw herself about with gay abandon and Mick Talbot still looked the anaemic Sixties kid with an allotment fetish he did five years ago.

But let's face it, people came to see Paul Weller, not the entourage. Weller should be ashamed of himself. He refused point blank to play his guitar until it was unavoidable. More importantly, he included absolutely none of the songs which created a Style

Council following in the first place (save a couple of Talbot's scintillating piano pieces).

So, fair enough, no-one wants the Council's live shows to turn into the Clapton/Queen-greatest-hits type yawns. But, for God's sake Paul, a couple of singles or choice album tracks here and there might at least have provided a platform on which to introduce the new stuff.

The Style Council '89 are about as cutting and important as Dana. Their clumsy meddling with house and soul is misguided. The new songs possess none of the passion and relevance seen on such classics as 'Speak Like A Child' and 'Come To Milton Keynes'.

At the end of the concert, the Albert Hall was a sad mixture of disbelief and boos. It breaks my heart to say it, but the Style Council are spent. Weller hasn't run out of talent, he's run smack into complacency. **Tim Southwell**

CHAKA KHAN Hammersmith Odeon, London

Chaka Khan's career is becoming like the story of a tired cabaret singer in a grainy old film. She still has a loyal following, but where does she go from here?

Chaka has been relying on the nostalgia value of her old songs for too long and it's beginning to show in her performance. Wearing something that looked like an embroidered purple sack, it's high time she knocked off the jam doughnuts and got back to the trimmer figure we used to know and love so well.

Much of her performance was apologetic and the pacing was appalling. Chaka wandered off stage every 20 minutes, while her backing band, who often seemed more interested in talking to each other and checking their hair, indulged themselves in a selection of solos including a turgid bass



SILVE WRIGHT

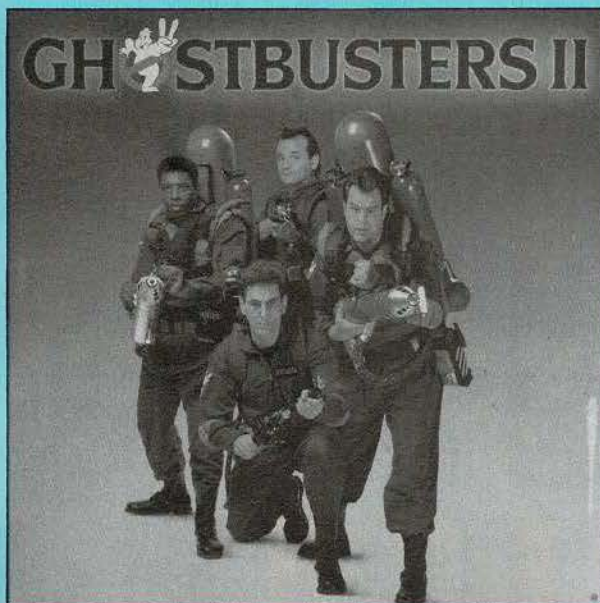
● CHAKA KHAN: "I want some hamburgers NOW!"

effort.

Highlights were few and an embarrassing request spot nearly ruined the whole evening. Chaka was able to pull one or two rabbits out of the hat, including a rousing version of 'Ain't Nobody'. But all too soon the taste left your mouth and for most of the show Chaka behaved like an unsure kid at a talent contest.

I left Hammersmith feeling very sad. **Robin Smith**

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VARIOUS 'Jack Trax 7'

JACK TRAX

Jack Trax weren't perhaps quite the first to unleash the idea of house compilations, but they were the first to give UK airings to Acid with Pierre's Phantasy Club and Phuture, and to Techno with Model 500 and Rhythim Is Rhythim. Their quality level has been second to none.

Jack Trax 7 reflects the fallout of the house explosion, but its rigidity in keeping to the Chicago sound ('Voices In My House' by Todd Terry's Hardhouse aside) serves only to highlight the decline of the Windy City's status as the epicentre of house. DJ Pierre is a case in point. His problems are much the same as Prince's — the more prolific he gets, the further apart the gems become. Phantasy Club's 'I Can't Stop For You' and Phortune's 'House Rights', barely manage to poke a toe above average for one of the original pseudonym men. Ralph Rosario's 'Suavecito' shows another man struggling to regain previous form, while Mix, Darci Moi and Harold Martin Jr provide what can only be described as very hum-drum sample tracks.

It's left to the breezily soulful 'Love Will Find A Way' by Victor Romeo, the hard groove of LNR's 'It's A Mystery' and Hardhouse to bring things to a respectable conclusion. ■■■■ **Phil Cheeseman**

WEST INDIA COMPANY 'New Demons'

EG

With the release of 'New Demons', the West India Company

embark on a journey of discovery up the Ganges. Stephen Luscombe of the now defunct techno-pop duo Blancmange, takes his Middle-eastern fascination a little further east in a marriage of microchip and Indian instrumental.

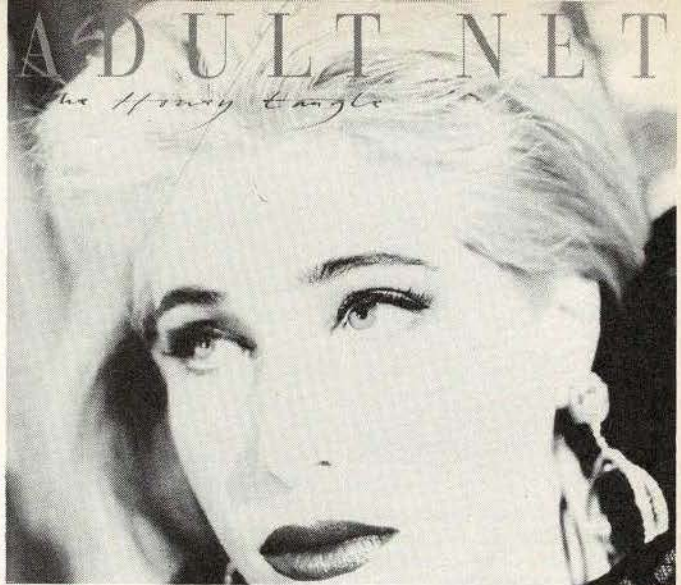
Long gone are his camel-racing days of 'Living On The Ceiling'. Luscombe, along with West India cohorts Pandit Dinesh and Peter Culshaw, delves into the subconscious with the help of Indian diva Asha Bhosle (Bhosle's was the hauntingly ethereal voice on the 1984 track 'Ave Maria'). The group produce pieces that couple the serenity of David Sylvian and the audacity of Yello. But at times, they sound a bit like the Cocteau Twins would after returning from an extended vacation in Bombay. Tracks like 'Shankara' and 'Bengalis From Outer Space' are impressive, but the most notable track is the 51-second acappella version of 'The Lion Sleeps Tonight'.

The 'New Demons' soundtrack comes from a dance production of the same name performed by La La La Human Steps, who have worked in the past with David Bowie. Although it's probably impossible to grasp the full effect of this music without watching the accompanying dance numbers, 'New Demons' shows great Eastern promise for the future. ■■■■/2 **Lisa Ishikawa**

DEL AMITRI 'WAKING HOURS'

A&M

There was a time when to suggest you were a member of Del Amitri would have guaranteed you free entry virtually anywhere in



THE ADULT NET 'The Honey Tangle'

FONTANA

California dreaming! Brix Smith is the latest bleach blonde popstress, the direct descendent of Debbie Harry, the Bangles and the Beach Boys (honest).

Brix is little miss modest: "I'm living proof that a woman can be talented, intelligent, pretty and successful". As far as pop goes, she's got it sussed. 'The Honey Tangle' is West Coast guitar pop ('Waking Up In The Sun'), funsome vocal hooks ('Spin This Web') and jangly Bangley goeeyness ('Take Me'). About as far from the Fall's patented awkwardness as you could wish. Where hubby Mark E's troupe are all jutting elbows and tight corners, the Adult Net have sugarcoated frills and dreamy notions.

'The Honey Tangle' is a beach-wise Transvision Vamp. But while Wendy pouts her way through the Nineties, Brix, with her oo-wah vocals and string arrangements, shuffles back to the mid-Sixties. Oh those lazy hazy days! Let's hope her record collection is large enough to support a second album. ■■■■3/4 **Tony Beard**

Glasgow. Of course, the art of liggering has progressed somewhat, as have Glasgow's clubs, in the four odd years it has taken Justin Currie's mystery men to supplement their excellent self-titled debut. Inevitably, so have they.

Owing more now to REM and Mellencamp than to Orange Juice or XTC, Del Amitri's American experience has clearly left a strong impression on them. The songs are simpler and invariably the strength turns out to be in the arrangements, for example 'Opposite View', 'Empty' or 'You're Gone'. Their sense of melody, however, and of humour, has thankfully remained intact as the charmingly light-hearted first single, 'Kiss This Thing Goodbye', will

testify: "And all those times when our lips were kissing/our tongues were telling lies". In 'When I Want You', they have the perfect follow-up too.

The more amusing sides to this collection do compensate for the toning down of Justin's youthful exuberance in vocal and lyrical style, and while his annoying tendency to fall back on the occasional unnecessarily obvious hookline ("Stone cold sober, looking for bottles of love") may blunt some of the early enthusiasm, their ability to absorb a wide range of musical influences as they carve their own growing niche suggests the second coming for Del Amitri will be a rather more long-term affair.

■■■■ **Roddy Thompson**



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Tickets £9.50 (plus 50p booking fee). Available from SE & CC B/O Tel 041 248 3000, and in Edinburgh from Ripping Records, South Bridge and usual agents. Postal applications from PO Box 77, Head Post Office, Edinburgh with cheques/postal orders payable to Regular Music including SAE. Available by Credit Card Tel 031 557 6969 (subject to booking fee) or by personal application from One Up Records Aberdeen, Grouchos Dundee, Goldrush Records Perth, Sleeves Records Kirkcaldy, Bridge of Allan Roadshow Music, Options Falkirk, Spences Music Shop Hawick, Virgin Records Edinburgh, Just the Ticket Glasgow, Ripping Records Greenock, Record Market Paisley, Trash Ayr & Pink Panther Carlisle.

MANCHESTER G-MEX CENTRE
SATURDAY 20th JANUARY 7.30pm

Tickets £9.50 £8.50. Available from G-Mex Box Office Tel: 061 832 9000 (80p booking fee), Apollo Theatre Box Office Tel: 061 273 3775 (Credit Cards accepted) Piccadilly Records, TLCA Liverpool, Penny Lane Chester, Guildhall Preston, King Georges Hall Blackburn, Vibes Records Bury and Cheshire Travel Hazelgrove. (All subject to booking fee.)

NEC BIRMINGHAM
SUNDAY 21st JANUARY 7.30pm

Tickets £9.50 £8.50 (subject to booking fee). Available from Box Office Tel: 021 780 4133 (Credit Cards accepted) or by postal application to: Erasure Box Office, NEC Birmingham B40 1NT. Enclose cheque/PO made payable to NEC Erasure with SAE and allow 50p booking fee per ticket. Or by personal application from Odeon Theatre, Ticket Shop Birmingham, Lotus Records Stafford, Mike Lloyd Megastores Newcastle, Hanley & Wolverhampton, Piccadilly Records Manchester, TLCA Liverpool, Cavendish Travel Leeds & Sheffield, Way Ahead Derby & Nottingham, Town Hall Leicester, Poster Place Coventry, Information Centre Oxford and Our Price Bristol.

By arrangement with MCD Concerts

BELFAST KINGS HALL
WEDNESDAY 24th JANUARY 7.30pm

Tickets £10.50 (including booking fee). Available from all branches Makin Tracks or by post from: Makin Tracks, Castle Arcade, Belfast. Credit Card bookings Tel 0232 23300.

BRIGHTON CENTRE
FRIDAY 26th JANUARY 7.30pm

Tickets £9.50 £8.50. Available from Venue Box Office Tel: 0273 202881 (Credit Cards accepted) and all usual agents.

CHAR

COMPILED BY ALAN JONE



● **BETTE MIDLER:** "they are me own teef, see"

CHARTFILE USA

She's so well-known here, it's hard to believe that 'Wind Beneath My Wings' is **Bette Midler's** first ever UK hit — at least as a singer.

It sounds unlikely, but Bette co-wrote a top 10 hit here as long ago as 1977 — 'You're Moving Out Today' — which climbed as high as number six for **Carole Bayer Sager**. Sager and Midler wrote the song with **Bruce Roberts**. And, just to be fair, whilst Carole's version was a hit here, Bette's charted in America and Bruce scored in Australia.

Bette has had 16 hits in America, dating back to 'Do You Want To Dance' in 1972.

The odds don't favour Bette's latest American hit, 'Under The Boardwalk', being a hit here. It's already been a number 22 hit for **Tom Tom Club** and a number two hit for **Bruce Willis** in the Eighties, and no song has managed to become a top 30 hit for three acts this decade.

● 'It's Alright' is the 10th top 10 hit by the **Pet Shop Boys**, nine as a duo plus 'What Have I Done To Deserve This' with **Dusty Springfield**. The Shoppies have therefore had more top 10 hits than any duo except the **Everly Brothers**, whose tally is 13.

● 'Be With You' is not quite the blockbuster for **the Bangles** that 'Eternal Flame' was. The latter single was a number one both here and in America, but 'Be With You' has gone into reverse after reaching number 23 here, and 30 in the USA.



● **CLIFF RICHARD:** "waddy call, heads or tails?"

FILE

● **Billy Squier** set a precedent in America last month when his new single, 'Don't Say You Love Me', hit the Hot 100 despite being available only on cassette. It's the first hit to chart in America without being released on vinyl. It happened here as long ago as 1980 when **Bow Wow Wow** had a hit with 'Your Cassette Pet'.

● 'Crazy About Her' climbs to number 15 this week, to become the fourth American top 20 hit off **Rod Stewart's** album 'Out Of Order'. 'Crazy About Her' hasn't been released here but 'Lost In You' peaked at number 21 (US number 12), and 'Forever Can't Tell You No' peaked at number 49 (US number four).

In all, Rod's now had 16 top 20 hits in America. Only one solo Brit has had more — Rod's old pal **Elton John**, whose current tally is 28.

● 'Breakthru' is **Queen's** 17th top 10 hit. Only four groups have had more. They are: **the Beatles** with 25, the **Rolling Stones** and **Status Quo** with 21 apiece and **Abba** with 19.

CHARTFILE UK

● **The Pixies'** 'Here Comes Your Man' dropped out of the top 75 last week, only seven days after it debuted at number 53. The last time a single with a chart career of only one week made a greater impression was on 3 December last year, when **Gary Numan's** 'America' debuted at number 49 and **Siouxsie and the Banshees'** 'The Last Beat Of My Heart' debuted at number 44. By the following week, they were both gone,

never to be seen again. Gary's had disappointments like this before, but none of Siouxsie's previous 23 hits had spent less than three weeks in the chart.

● The speed with which **Cliff Richard's** single 'The Best Of Me' has tumbled down the chart rather suggests many bought it when it first came out as a gesture of support on the occasion of his 100th single.

I've already suggested that 'Gee Whiz, It's You' (included in EMI's total),

included in the list of 100 singles by Cliff used to grant 'The Best Of Me' its celebrity. It was a number one hit in Japan, and a substantial chart success elsewhere around the globe as a Cliff single, but not here. Whilst there is a possible defence for including 'Gee Whiz, It's You' amongst Cliff's UK singles on the grounds that it was ultimately widely available, no such claim can be made for 'Angel'.

In 1970 EMI made a great fuss of announcing Cliff's 50th single 'Goodbye Sam, Hello Samantha', and even though



was technically not a UK release and charted only because demand forced dealers to request it from EMI, forcing the company's hand and probably depriving Cliff of a number one with his bona fide UK hit of the time, 'Theme For A Dream'.

It would now appear that 'Angel', a single EMI released in many other countries but not the UK, was also

it was released five years earlier this total excluded 'Angel'. That being the case, it's hard to justify its inclusion amongst Cliff's 100 singles.

EMI now has the option of celebrating Cliff's 100th single all over again, with either of his next two singles. Alternatively, they could live with their mistake. The latter option is less embarrassing and most likely.

● **THE PIXIES:**
"this hotel behind looks nothing like the one in the travel brochure"

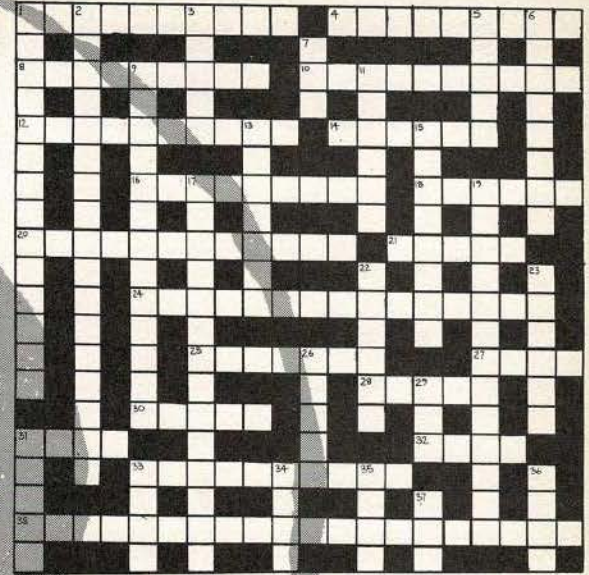
"KRAZY house"

BY
KRAZY house

AS FEATURED ON 'THE HITMAN & HER'



X-WORD



ACROSS

- 1 Donna Allen hit about happiness and heartache (3,3,4)
- 4 See 37 down
- 8 Direction where you might find Texas (9)
- 10 UB40's alcoholic number one (3,3,4)
- 12 Robert Howard's lady in waiting (3,7)
- 14 Label surrounded by water (6)
- 16 A number one for messrs Bailey and Collins (4,5,)
- 18 Coldcut told them to hold on (6)
- 20 Tiffany fell in love over the airwaves in 1988 (5,7)
- 21 & 28 across She will be 'Forever Your Girl' (5,5)
- 24 Small movements from Bobby Brown (5,6,4)
- 25 Group with 'The Look' (7)
- 27 A backwards note is home for the Jam's rifles (4)
- 28 See 21 across
- 30 Chicago hit the charts in 1984 with 'Hard ---- To Break' (5)
- 31 Kate Bush could feel this INXS LP inside (4)
- 32 '99 Red Balloons' took her to the top in 1984 (4)
- 33 Bowie's metal band (3,7)
- 38 We will never find out what Simply Red are like (2,3,4,4,2,2,3)

- 2 A Poison hit (4,4,4,5)
- 3 Love is stronger than this according to Sade (5)
- 5 Group who told us 'Beauty's only Skin Deep' (5)
- 6 He could be young or old, only Neneh knows (8)
- 7 Who D Mob are featuring on 'It Is Time To Get Funky' (1,1,1,1)
- 9 Belinda knew where to find paradise (6,2,5)
- 11 U2 wanted to reside in the charts with this (6)
- 13 Cure song designed to send us to sleep (7)
- 15 Street for Prince (8)
- 17 Miracles leader who topped the charts in 1981 with 'Being With You' (6,8)
- 19 Song title that connects TPau with Roy Orbison (4,3,6)
- 22 Kenny Rogers and Dolly Parton had a 1983 hit with 'Islands In The ----' (6)
- 23 Billy Joel's girl (6)
- 26 Eurythmics LP that had a feel to it (5)
- 29 Steely or Desperate (3)
- 31 1986 Mr Mister hit (5)
- 33 Love, faith or blue (4)
- 34 Stephen Duffy put the icing on it in 1985 (4)
- 35 Huey's group (4)
- 36 Robert Howard's monkey (4)
- 37 & 4 across They've coloured the charts 'Green And Grey' this year (3,5,4)

DOWN

- 1 Double Trouble and the Rebel MC want us to carry on (4,4,6)

ANSWERS TO JULY 8

ACROSS: 1 Flowers In The Dirt, 8 Cherry Oh Baby, 10 Bryan, 12 You On My Mind, 14 Infected, 15 Salsa, 16 Stop, 17 Spirit, 20 Lessons In Love, 21 Elliman, 23 Child, 24 Ride, 25 South, 27 Always, 29 Angel Of, 31 Bat, 32 Trade, 33 Ill, 34 Moon, 35 Glenn, 36 Aim, 37 Rank, 38 Harlem, 39 Samantha.

DOWN: 1 Funky Cold Medina, 2 Of Course Im Lying, 3 Eternal Flame, 4 Stray Cats, 5 Debbie, 6 Grace With God, 7 Eric, 9 Bad Boys, 11 If I Should Fall From, 13 Its Not Unusual, 18 I'm Every Woman, 19 In A Lifetime, 22 Echo Beach, 25 Soft Cell, 26 Clannad, 28 Sinitta, 30 Nelson.

Send your entry, with your name and address, to **rm X-word, Greater London House, Hampstead Road, London NW1 7QZ.** First correct entry wins a £5 record token.

REDHEAD KINGPIN AND THE F.B.I.

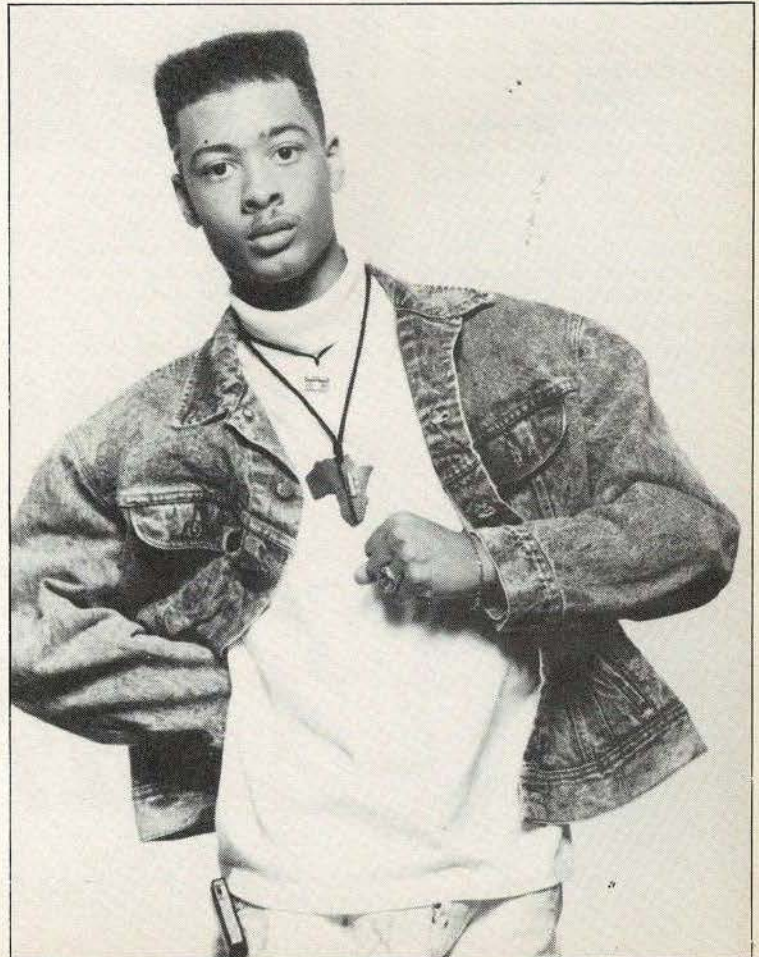
DOO

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PRODUCED BY TEDDY RILEY

"A BEAT THAT SWINGS AND A RAP THAT STINGS"

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7" TEN271  12" TEN271

● BEATS & PIECES

SOUL II SOUL 'Keep On Movin'', having already topped the US Club Play chart in **Billboard** last week was still number one in 12-inch Single Sales and also hit number one in the overall Hot Black Singles chart (healthily as the top seller, rather than through radio play), although by now UK imports of 'Back To Life' are currently hotter than hot in the New York City — their follow-up here will couple re-recorded versions of the album's 'Hold-in' On (Bambelala) and 'Jazzie's Groove'... **Clivillés & Cole's** remix of 'Clouds' — surely the best track on her oldies album? — Will be **Chaka Khan's** follow up... **frrr's** UK pressing of **Lil Louis** 'French Kiss' will include two new local versions, presumably to give radio something easier to play... **Teddy Riley** is being sued by **Jive/Zomba** for allegedly wriggling out of a five year production and writing contract by crediting the more recent of his own creations to colleague **Gene Griffin** (also named in the suit), his remixing and arranging work obviously not being covered by the contract — Teddy, for instance, "arranged" the current **Redhead Kingpin** hit, co-penned/produced (as pointed out in its review) by a mysterious and so far unidentified **Markell Riley**... **Bob Masters** has moved from **Supreme Records** to become promotions manager at **Sleeping Bag Records**... **Island** — in the USA, at least — have launched a **4th + B'way** sister label called **Great Jones** for what is considered there to be the more "underground" types of dance music, y'know, like rap and house!... **Heavy D & The Boyz** 'We Got Our Own Thing' — to judge from the national chart! — would appear to have been released here on the quiet (MCA Records MCAT 23942)... **Kiara's** promo twinpack is now commercially available... **Raul featuring J. Bonell** 'Guitarra' has had its full commercial release delayed to coincide with **BBC1-tv's** new Saturday morning **'Up 2 U'** kids' show, for which its various mixes are being used as theme music — meanwhile, the also Spanish guitar strumming **Gipsy Kings** have had a slight hiccup while their label **AI Records** switches distribution from the defunct **PRT** to **BMG/The Total Record Company**, the same arrangement made also by **Touchtone Records** for the current **Princess** single... **Milli Vanilli** 'Blame It On The Rain' in its commercial 12 inch form has its **(0-97)97bpm** Club Mix flipped by a gentler **(0-97)97bpm** Radio Mix and **Pink Floyd** cash hit effects sampling jerky **123bpm** 'Money' (Remix)... **Liz Torres** 'Payback Is A Bitch', reviewed off better value import in all six of its mixes, has been promoted here in just its Club Mix and Spanish Version but the commercial release will couple first on July 24 the Club Mix, Bassy Bitch Mix and Radio Edit, followed on August 7 (**Gallup** chart rules permitting) by the Spanish Version, Edward 'Get Down' Crosby Mix and Lugo Dub Mix... **Norman Cook's** video for 'Blame It On The Bassline' is great fun, a real game of spot the DJs, Norman sharing the decks with **Streets Ahead** while others cavort on the sidelines — his hit was originally promoted as a single side 12 inch with just the

DJ DIRECTORY

COMPILED BY JAMES HAMILTON

ALL THAT'S UPFRONT ON THE NATION'S HOTTEST DANCEFLOORS



PET SHOP BOYS 'It's Alright (The D.J. International Mixes)' (Parlophone 12RX 6220) Their 'Introspective' album's Sterling Void cover version has been long awaited on single, a Frankie Knuckles remix once being rumoured, finally hitting the pop chart last week in a throbbingly frantic then typically vocal frisky flying (0-)124-0-123bpm Extended Version (Parlophone 12R 6220), but this week it's going to hit The Club Chart in the form of these authentic house remixes, The Tyree Mix being a thudding and twittering hard (0-)123/4-123bpm acidic instrumental with just Tessa Niles & Sally Bradshaw's background vocals while (remixed by the tune's originator along with Rocky Jones) The Sterling Void Mix is an also twittery although actually much softer and poppier 123bpm full Pet Shop Boys vocal.

side aimed 'Bassline', the side it's obviously been selling for but commercial pressings turn out to be A-sided by the supposedly more radio orientated (though not very), semi-falsetto title repeating jiggy calm walking bass burbled **0-105bpm** 'Won't Talk About It' featuring **Billy Bragg**, while the **MC Wildski** rapped 'Blame It On The Bassline' is also now in a **DJ Streets Ahead** scratched twittery hip house **(0-)120bpm** Remix (Go Beat GODXR 33)... **Mark Moore** of **S'Express** and **William Orbit** have done wonders remixing **Prince** 'Batdance' (which I haven't had time to BPM yet), making a fast but funky driving coherent Batmix out of the uptempo ingredients and a separate Vicki Vale Mix out of the slower passage's elements... **Blacksmith's** long


awaited Swing Beat Club Mix of their own 'Get Back To Love' is also about a last... **LA Mix's** upcoming remix of 'Get Loose' replaces its **Atmosfear** break beat with a "harder" original groove... US imports I've had not time to review yet include the **Clivillés & Cole** created **Maurice** 'This Is Acid' and **Jomanda** 'Make My Body Rock' sampling (with two new dubs as flip) **The 28th St. Crew** 'I Need A Rhythm' (Vendetta Records); twittery acidic hip house **Smokin' Gang** featuring **DJ Jack Boy, Rapper** 'Just Rock (Rap House Anthem)' (Hot Mix 5 Inc Records); breathily hushed muttering (by a guy previously spelt as Jerry) subdued loping house **Jere McAllister** 'What I Do (DJ)' (International Records); typical dated **Todd Terry** created "yo yo get funky"

samples woven jittery lurching **Royal House** 'Get Funky' (Idlers); samples studded jerky monotonous **The Break Boys** 'Give Us A Break (Boyce)' (Fourth Floor Records)... I was instead driving along the sundrenched Devon and Dorset border last Tuesday afternoon listening to a **Motown** oldies show on **BBC Radio Bristol** when surprisingly the jingle appeared to identify its presenter as former **SOLAR-fm** superno **Tony Monson** — but later investigation revealed him to be **Tony Moxon** (the "real" Mr Monson is currently back on **Essex Radio** presenting Saturday night's 10pm-2am **'Essex Mayhem'** soul show)... London's incremental FM licence winning station was due to have been informed of its success last Saturday... **Adrian Allen** ('Little Chunky'), as last week's mention was meant to read, has graduated on **Metro Radio's** Teesdale based **TFM** to hosting not only Saturday's 5-8pm soul show but also the weekday 2.30-4.30pm afternoon show, while his colleague **Tim Smith** at Tyneside's **Metro FM** sister station handles weekday 4.30-7pm "drive time" as well as Sunday's 2-4pm soul slot... **Greg Edwards** is trying to syndicate his **'Soul Spectrum'** show... **Pete Tong** (who surely can't be slipping?) is amazingly in no direct way behind the currently exploding Italian scam!... London's Charing Cross Road **Busbys** is where the **Special Branch** has returned to **Doo** it again every Friday with **Nicky Holloway, Pete Tong** and (upstairs) **Gilles Peterson, Chris Bangs, Simon Dunmore** — just like old times again!... **Paul O Wain** and **Steve Poulton** need no plugs for their Thursday at **Rock City** but are trying also to build up a harder house/garage/hip hop/funk/soul Monday scene at Nottingham's **Hippo**... **Upnorth Promotions'** fifth so-called "Blackpool" weekender — highly praised as being much more soulful than the others, always — actually moves up the coast to Morecambe on October 20/21/22, full details and £48 inclusive tickets on 091-389 0317... **Rhythm Is Thythim** 'Sinister', about which **Tim Jeffery** raved in his **Cool Cuts** chart last week, has been our several times already in various combinations, including on a UK issued **Jack Trax** album... **Tim Taylor** has returned from a refreshing experience jodging for two nights in Brazil at Sao Paulo's **Nation**, where he played a lot of latin hip hop/free-style but the mainly gay crowd (who were happy to dance to anything new) really got off on the likes of **Ralphie Rosario, 2 In A Room, Double Trouble, Bang — The Party, Bones Breaks, WestBam, ABC, Voodoo Doll, A Guy Called Gerald**, and indeed acid and techno in general (wot, no sambas!)... **Stephen Plant** of Kings Norton raves about a "totally outrageous and over the top" Acid Remix of **Petula Clark's** already recently rejiggered 'Downtown', this newer treatment only being out in France on **Clever Records**... **Hit-house** turns out apparently to be a direct translation of Dutch producer/mixer **Peter Slaghuys's** surname — certainly "slag" is Dutch for "cream", as I've pointed out in the past, so maybe there's an element of slang or poetic licence involved?... **Sybil's** full name turns out to be **Sybil Lunch!**... **KAOS** is **Simian-**

KATE

CEBERANO

YOUNG BOYS ARE MY WEAKNESS
A TURNTABLE ESSENTIAL ON 12" (LONX 226) 7" & CD

 (COOLCUTS)

KATE CEBERANO 'YOUNG BOYS ARE MY WEAKNESS' UK LON.

A quite excellent cover of the Commodores oldie (albeit with a necessary title change!), surprisingly emanating from the PWL stable. Producer Phil Harding has basically brought into play every current hook track right down to a few 'Who-oahs' in Lynn Collins style. The result is a raunchy Funk workout that brings to mind the sassiness the Pointer Sisters' or Labelle used to excel at, so no wonder this has already caught the attention of the fine ingredients include rasping sax and some bluesily clumped piano, everything adding up to a superior club track but unfortunately with too much sophistication for the general masses.
DANCEFLOOR RATING: 10
BPM: 101

DEE MAJOR
'Rock My Rhyme'

(Catt CATT 006)
Huskily rapping Dee's interestingly different walking bass jiggled sinuous bumpy 0-114½bpm light jaunty chugger has an acappella intro and duetting punctuations by an uncredited sweetly wailing girl, with a jallbreak credited 112bpm 'Powerhouse' instrumental version as AA-side, worth hearing.

LAKIM SHABAZZ
'Black Is Black'

(US Tuff City TUF 128042)
Originally warm on MC La Kim's album, this DJ Mark The 45 King produced weavily wordy sombre jiggly 103½-103½bpm message rap has a shorter 104½bpm instrumental on the same side, the misleadingly labelled 12 inch being flipped by the new fast talking 119-0bpm 'Your Arm's Too Short To Box With God' and 119½bpm instrumental, all doubtless with backings woven from obscure seven inch break beats.

STEADY B
'Nasty Girls'

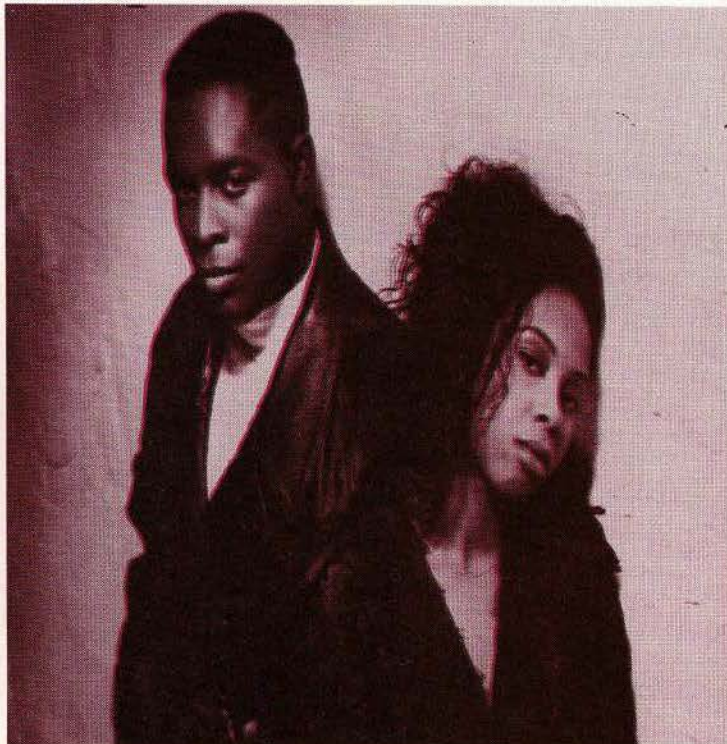
(Jive JIVE T 205)
Samantha Fox answering jerky fast rap, jaunty enough in mildly amusing juvenile sexist style, which did nothing on import but is getting DJ attention now it's been serviced here in its 112bpm Extended Version and differently treated chanting 121½bpm Indoor House Mix (instrumentals too).

B.R.O.T.H.E.R.
'Beyond The 16th Parallel'

(Fourth & Broadway 12BRW 139)
Controversial Tottenham MP Bernie Grant introduced murky muddled percussive 0-109½bpm angry UK all-star anti-South Africa political rap featuring, in order of appearance the London Rhyme Syndicate, Overlord X, London Posse, Cookie Crew, Freshki, Demon Boyz, Gatecrash, Ice Pick, She Rockers, Junior San, MC Mello, Standing Ovation, Trouble and Bass, and Hijack, who together make up the initials' Black Rhyme Organisation To Help Equal Rights (less vocal Sharpville Salute and acappella S.W.A.P.O. Chant versions too), not necessarily for the dancefloors.

FEDERAL STATE
'Deeper In Love'

(Warrior Records WRR12 005, via Pinnacle)
Repetitive nasal Lisa Cousins crooned authentic



INNER CITY 'Do You Love What You Feel (Wilson's Hit House Mix)' (10 Records TENX 273) Not necessarily an improvement, Mike 'Hitman' Wilson's strange insensitive 123½bpm hybrid remix grafts a jerkily edited shifting archetypal hip house rhythm onto their album's hottest techno track, included in its original wriggly bounding 123½bpm Album Mix on the flip along with creator Kevin Saunderson's own new explosively shuffling and leaping 123½-0bpm Kevin's Mix, which many prefer.

sounding if monotonous 119bpm wriggly latin house, with the wearisomely shrill nagging synth of its Club Mix and Instrumental toned down and augmented by piano in its least shrill, chunkier garage-style NYC Mix and more insistent, actually longer NYC Edit.

HOUSE SYNDICATE
'Kicking Ass-ids'

(US Breaking Bones Records BBR-300)
In 'Bones Breaks' style although created by

Kenny 'Dope' Gonzalez rather than by Frankie Bones himself, the EP's monotonous simple instrumental drum tracks are this skylark-like twittering acidic 124bpm racer, the fluid bass and chinking "tambourine" driven (0-1)122½bpm 'The Bassline II', nervily racing percussive 125½bpm 'Kamikaze', beat losingly edited similar 124½-124½-124½-0bpm '10:40' (not its timing), and thin synth punctuated jiggly driving 123½bpm 'A M.A.D.D. Riot'.

WENDY & LISA

Satisfaction

U.S. remix and Muppy's House version. Out now on 12" only. ©

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competition

'TOUGHER THAN LEATHER' PALACE
Starring: Run DMC, Beastie Boys

On July 22, for a week, the Hammersmith Odeon surrenders its stage to the big screen to premier the long-awaited Run DMC movie 'Tougher Than Leather'. This immediately precedes the film's release on video, which suggests that it's not much cop.

In fact, 'Tougher Than Leather' is great fun. All too often, pop stars who make films (and Run DMC are pop stars) chicken out and go for live performance. Rarely do they stick their necks out and have a bash at acting. The Pet Shop Boys did it with 'It Couldn't Happen Here', and got laughed out of the cinema, but we'll always remember them fondly for having had a go. Run DMC, together with then labelmates the Beastie Boys, Def Jam boss Russell Simmons and producer Rick Rubin, also choose to have a go, and the result is a clumsily staged docu-drama which charts and exaggerates the rise and rise of the two bands.

The film starts with DMC being let out of prison to be met by Run and Jay. Meanwhile, Russell Simmons is to be found convincing major labels to fork out much cash for the privilege of releasing Run DMC and Beasties records. You get the feeling history is being slightly re-written. The performances are cocky and not as appalling as you might expect, and the result is an entertaining amateur film.

Vision On has five pairs of tickets to the film's launch party on July 22 to give away, where there will be performances from a selection of rap and hip hop luminaries. To win a pair of tickets, simply answer the following question: **What is Russell Simmons' family connection with Run DMC?** Send your answers on a postcard to **rm** Run DMC Competition, Ludgate House, 245 Blackfriars Road, London SE1 9UZ to arrive by July 18.



●HIGH HOPES: "look, just over there. They're talking about us"



●RUN DMC: rap actors with a capitol 'C'

video

'HIGH HOPES' PALACE
Starring: Philip Davis, Edna Dore, Ruth Sheen

Meet the cast of 'High Hopes'. Cyril and Shirley are scruffy lefties stuck in dead-end jobs, happy enough with their lot but confused by the world. Cyril's mum (who you'll recognise as Mo from 'EastEnders'), is all alone, the last council tenant in a yupified London street. The shrieking snobs next door pay £150 for a pair of opera tickets and play infantile sex games ("Come here, Mister Sausage!") and Cyril's manic sister Valerie lives with her dodgy car dealer husband in a kitsch suburban palace.

'High Hopes' is a completely brilliant, very English, gloomy comedy about class, in which the above motley crew drink a lot of tea (be it Nicaraguan, PG or Earl Grey), and wrestle with Eighties issues. Things like house prices, satellite TV, the Royal Family and whether Karl Marx is still relevant today. Usually films dealing with such subjects tend to be ridden with clichés and very subtle. 'High Hopes', however, works because the dialogue and acting are superb.

Don't expect much action; what you do get is tons of emotion, sacks of non-communication and an unflinching dissection of the British class system. Unmissable.

Josephine Hocking

Pet Shop Boys *It's alright*. The alternatives.

Now available as a limited edition ten inch single on Parlophone.

THE CLUB CHART

JULY 9 - JULY 15 1989

TW LW

1	1	BACK TO LIFE (CLUB MIX/JAM ON THE GROOVE)	Soul II Soul	10 Records 12in
2	2	LET IT ROLL	Doug Lazy	Atlantic 12in/Champion promo
3	4	FIGHT THE POWER (EXTENDED VERSION)	Public Enemy	Motown 12in
4	5	GET LOOSE (MIXES)	L.A. Mix featuring Jazzi P	Breakout 12in
5	3	SAY NO GO (SAY NO DOPE MIX)	De La Soul	Big Life 12in
6	7	FOREVER TOGETHER (MIXES)	Raven Maize	US Quark 12in
7	6	GRANDPA'S PARTY (12" MUSIC/BEAT MIXES)	Monie Love	Cooltempo 12in
8	21	FRENCH KISS	Lil Louis	US Diamond Records 12in
9	10	HEY BOY (12" CLUB/HOUSE/G-MAN MIXES)	Tammy Lucas	RePublic Records 12in
10	6	DO IT TO THE CROWD	Twin Hype	Profile 12in
11	14	JUST KEEP ROCKIN' (SK'OUSE/HIP HOUSE)	Double Trouble & The Rebel MC	Desire 12in
12	17	HEAVEN (CELESTIAL CLUB MIX)	Miles Jaye	Fourth & Broadway 12in
13	8	WE GOT OUR OWN THANG (CLUB VERSION)	Heavy D & The Boyz	MCA Records 12in
14	13	DO THE RIGHT THING (MIXES)	Redhead Kingpin & The FBI	10 Records 12in
15	25	ON OUR OWN (EXTENDED CLUB VERSION)	Bobby Brown	MCA Records 12in
16	12	LET ME LOVE YOU FOR TONIGHT (THE "PUMPED UP MIX"/ORIGINAL VERSION)	Kariya	Sleeping Bag Records 12in
17	9	TEARS (CLASSIC VOCAL/INSTRUMENTAL)	Frankie Knuckles presents Satoshi Tomiie	ffrr 12in
18	11	IT IS TIME TO GET FUNKY D Mob featuring LRS		ffrr 12in
19	15	AIN'T NOBODY (FRANKIE KNUCKLES' LP REMIX/HALLUCINOGENIC VERSIONS)	Rufus & Chaka Khan	Warner Bros 12in
20	18	LOOKING FOR A LOVE (CLUB MIX)	Joyce Sims	ffrr 12in
21	55	UH-UH OOH-OOH LOOK OUT (HERE IT COMES) (STEVE HURLEY'S HOUSE MIX)	Roberta Flack	Atlantic 12in
22	31	I'M GLAD YOU CAME TO ME (CLUB MIX/DUB MIX)	Bàs Noir	US Nugroove 12in
23	28	VOODOO RAY (ORIGINAL MIX)	A Guy Called Gerald	Rham! 12in
24	33	FORGET THE GIRL (EXTENDED REMIX/MIDTOWN MIX)	Tony Terry	Epic 12in
25	—	RIDE ON TIME (VERSIONS)	Black Box	Italian Dee Jay Lelewe! 12in
26	26	BUST A MOVE/GOT MORE RHYMES	Young MC	Delicious Vinyl 12in
27	19	JOY AND PAIN (REMIXES)	Donna Allen	BCM Records 12in
28	32	BLAME IT ON THE BASSLINE	Norman Cook featuring MC Wildski	Go Beat 12in
29	—	NUMERO UNO (MIXES)	Starlight Invention Group	Italian Dee Jay Lelewe! 12in
30	34	SALSA PARTY (SUNBURST/CARNIVAL MIXES)/HEARTBREAKER (I CAN'T UNDERSTAND) (TOTAL RAGE/DEFINED MIXES)	Mystique featuring Tina Gomez/Kid Valdez	RePublic Records 12in
31	36	BLAZIN' Stardust/BEST PART OF ME	Cynthia 'Cookie' Abrams/PLAY TO WIN Sharon/I AM	RePublic Records LP
32	20	SOMEbody Jerry Edwards ('Paradise Regained')		RCA 12in white label
33	—	MENTAL Manic MC's		10 Records 12in pre-release
34	22	DO YOU LOVE WHAT YOU FEEL (WILSON'S HIT HOUSE/ALBUM/KEVIN'S MIXES)	Inner City	Gee Street 12in mailing list promo
35	53	SALSA HOUSE (THE REMIX)/SET YOURSELF FREE/I CAN MAKE YOU DANCE/COMING FROM LONDON	Richie Rich	Cooltempo 12in
36	41	GRANDPA'S PARTY (THE LOVE II LOVE REMIX)	Monie Love	MCA Records 12in
37	56	101 (THE REMIX/UPTOWN VERSION)	Sheena Easton	Nightmare 12in
38	30	ALL OVER THE WORLD	Chuck Jackson	US Big Beat 12in
39	64	DEFINITION OF A TRACK/DEFINITION OF A RAP/THE RAP'S IN MOTION	Precious	US Geffen Records 12in
40	23	TWO WRONGS (DON'T MAKE IT RIGHT) (MIXES)	David Peaston	Casanovas Revenge
41	37	LET'S WORK (CLUB VERSION I)/I CAN'T TAKE IT (CHEP'S DOWN)		de/Construction Records 12in
42	40	TEARS (THE CLASSIC REMIXES)	Frankie Knuckles presents Satoshi Tomiie	ffrr 12in
43	100	REFLECTIONS (STYLE I & 2/R&R INSTRUMENTAL)	Dorothy	Cooltempo 12in
44	69	DEFINITION OF LOVE (ORIGINAL MIX)	Kevin Saunderson presents KAOS	Kool Kat 12in
45	27	MY FANTASY (EXTENDED/RAP VERSIONS)	Teddy Riley featuring Guy	US Motown 12in
46	38	I NEED A RHYTHM/PUMP IT UP (LET'S GROOVE)/INCH BY INCH	The 28th St. Crew	US Vendetta Records LP
47	43	IN MOTION (MIXES)	Precious	MCA Records 12in pre-release
48	46	SKA TRAIN	The Beatmasters	Rhythm King 12in promo
49	—	DOOWUTCHYALIKE (PLAYHOWYALIKE MIX)	Digital Underground	US Tommy Boy 12in
50	29	JUST ROCK (RAP HOUSE ANTHEM) (MIXES)	(124) Smokin' Gant featuring DJ Jack Boy, Rapper	US Hot Mix 5 Inc Records 12in
51	—	WOMEN BEAT THEIR MEN (MIXES)	Voodoo Doll	Champion 12in
52	—	GET BACK TO LOVE (SWING BEAT CLUB/DUB MIXES)	(106) Blacksmith	ffrr 12in
52	—	I NEED A RHYTHM (VOCAL CLUB MIX) (0-125-125%)(DUB 1) (125%)(DUB 2) (123%-0-123%-0)	The 28th St. Crew	US Vendetta Records 12in
53	42	IDON'T MIND THE WAITING	Omar	Kongo 12in
54	35	LIVIN' IN THE GHETTO	Down By Law	CityBeat 12in
55	—	EARTHLY POWERS (IS IT REAL?)/TECHNO POWER	A Man Called Adam	Acid Jazz 12in
56	58	CHOICE! (MIXES)	The Blow Monkeys featuring Sylvia Tella	RCA 12in
57	71	WHY (EXTENDED VERSION/INSTRUMENTAL)	Carly Simon/Chic	WEA 12in
58	72	FRIENDS (EXTENDED VERSION)	Jody Watley with Eric B & Rakim	US MCA Records 12in
59	re	JAZZIE'S GROOVE/HAPPINESS (DUB)/KEEP ON MOVIN'/FAIRPLAY/HOLDING' ON (BAMBELELA)/DANCE/BACK TO LIFE (ACAPPELLA)	Soul II Soul	10 Records LP
60	84	DON'T MAKE ME OVER	Sybil	Champion 12in promo
61	52	STRINGS OF LIFE (MIXES)	Rhythm Is Rhythm	Jack Trax 12in
62	—	LIES (REMIX/INSTRUMENTAL) (95%)	Sha Sha	Niteshift Records 12in mailing list promo
63	24	STOMP (MOVE, JUMP, JACK YOUR BODY)	K-Y-ZE/TIMES ARE CHANGIN' (EXTENDED MIX)	Fred Fowler
64	—	IT'S ALRIGHT (THE TYREE MIX)	Pet Shop Boys	Cooltempo 12in promo
65	re	ONE NIGHT IN MY LIFE (IT'S TIME)	Akasa	Parlophone 12in
66	54	SOMEBODY SOMEWHERE (BLACK COUNTRY MIX)	Johnson Dean featuring Linda Law	WEA 12in pre-release
67	79	I GIT MINZE (EXTENDED DANCE REMIX)	Too Nice	W-A-U/Mr Modo Recordings 12in
68	50	TELL IT AS IT IS (PL MIX)	Company 2	US Arista 12in
69	44	IT GETS NO ROUGHER/I'M THAT TYPE OF GUY LL Cool J		Tam Tam 12in white label pre-release
70	45	KEEP ON TRYING (MIXES)	Kicking Back	Def Jam 12in
71	97	WHERE DO WE GO? (US REMIXES)	Ten City	Submission 12in
72	80	THINK (FARLEY'S MIXES)	Farley Jackmaster presents Precious Red	US Atlantic 12in
73	59	I'M IN LOVE (REMIX/CLASSIC/HARMONIC MIX)	Sha-Lor	Champion 12in mailing list promo
74	re	TALK IT OVER (PAUL SIMPSON'S US UNDERGROUND MIX)	Arthur Baker and the Backbeat Disciples	de/Construction Records 12in pre-release
75	—	CASANOVA (PASSION HERO)	Jazz & The Brothers Grimm	Breakout 12in pre-release
76	—	I SURRENDER (LONDON'S MOODY MIX) (119%)-119-119%)(ORIGINAL US VERSION) (113-112%)-113%)(BONUS BEATS) (113-113%)	Funk Deluxe	Production House Records 12in white label pre-release
77	96	ROCK THE HOUSE (CLUB MIX)	Nicole	Tam Tam 12in
78	82	REAL LIFE (HOUSE MIX aka HOUSE DUB PART I)	Corporation Of One	US Oceana 12in
79	66	PARADISE REMIX (MIXES)	Koxo Club Band	Desire 12in
80	60	EXPRESS YOURSELF (EXTENDED MIX)/A BITCH IZ A BITCH N.W.A		CityBeat 12in
81	—	WHAT I DO (CLUB MIX) (120-119%)-119%)(INSTRUMENTAL) (119%)-119%)(RADIO MIX) (119%)-119%)(Jere McAllister		US Ruthless Records 12in
82	re	IT IS TIME TO GET FUNKY (CASUALTY MIX/INSTRUMENTAL)	D Mob featuring LRS	US D.J. International Records 12in
83	—	SO WAT CHA SAYIN' (CLUB) (102-101%)(DUB) (101%)(RADIO) (102) EPM		ffrr 12in
84	—	(WALKIN ON . . .) SUNSHINE '89 (123%)/PSYKO BEAT (120-0)/PSYKO DREAM (102)	Fax Yourself	US Fresh Records 12in
85	re	SOMEbody IN THE HOUSE SAY YEAH! (MIXES) 2 In A Room		German BCM Records 12in
86	—	RAINDROPS (BLAZE'S UK 12" CLUB MIX) (0-110%)-0/(12" SWING MIX) (0-107%)-0)	Kool & The Gang	US Cutting Records 12in
87	—	WHITE LINES' 89 — PART II (DON'T DO IT)	Grandmaster Melle Mel & The Furious Five	Mercury 12in pre-release
88	49	IT'S REAL (12" EXTENDED VERSION)	James Ingram	US New Day Records Inc 12in
89	re	READY 4 LOVE (MIXES)	Razette featuring Lamya	Warner Bros 12in
90	89	ILLUSION/R-THEME (MIXES)	R.Tyme	Champion 12in
91	—	BABY DON'T GO (CLUB VOCAL/AWESOME DUB) (119%)(INSTANT MIX) (119%)(GUITARRA (ORIGINAL MIX) (119%))	FFWD (Fast Forward)	Kool Kat 12in
92	67	YABAD CHUBBS (CHUBB CLUB MIX)	Chubb Rock with Howie Tee	Breakout 12in
93	—	LET THE RAIN COME DOWN/(CAN'T MESS AROUND) YOU'VE GOT TO LOVE ME/DOG A BASELINE	Intense	Rhyme 'n' Reason Records 12in
94	74	DON'T FIGHT THE MUSIC (MIXES)	Maureen	Champion 12in promo
95	re	PAYBACK IS A BITCH (WHAT GOES AROUND COMES AROUND) (MIXES)	Liz Torres	The Dance Yard Recording Corporation 12in
96	51	THE RIGHT STUFF (NORMAN COOK REMIX) (0-111%)(BONUS BEATS) (111%)(ORIGINAL 12" MIX) (0-112%))	Vanessa Williams	US Ace Beat 12in EP
97	—	MORE BOUNCE/MOOD FOR LOVE/WE GOT OUR OWN THANG	Heavy D & The Boyz	US Jive 12in
98	78	DAZZLE YOU (THE SOUND SYSTEM MIX)	Dazzle	Wing Records 12in pre-release
99	86	DREAMS OF SANTA ANNA/THE TEXICAN (CLUB MIXES)	Orange Lemon	Heavy D & The Boyz
100	75			US Uptown Records LP
				Jam Today 12in
				Champion 12in

The Club Chart is compiled from black music orientated venues by James Hamilton and Alan Jones.

DEFINITION OF LOVE

KAOS

A KEVIN SAUNDERSON DETROIT TECHNO PRODUCTION
12" FEATURES 3 DIFFERENT MIXES
OUT THIS WEEK



KOOL KAT

DANCIN' IN THE STREETS



**Go Mental
On The Dance Floor
With RCA**

The Blow Monkeys

CHOICE

Produced by Dr. Robert

FEATURING SYLVIA TELLA

Casanova's Revenge

LET'S WORK

Produced by Charley Casanova

Dynasty of Two

**STOP THIS
THING**

Produced and mixed by
Graeme Park and Mike Pickering

Gina Foster

**LOVE IS
A HOUSE**

Produced by Leon Sylvers III
for Studio 56 Productions

True Faith

**CAN'T DENY
THE BASS**

With FINAL CUT Produced by Final Cut

Sha-lor

I'M IN LOVE

Produced by Ben Cenac and
Bob Crafton

**COMING
SOON**

- ▶ **MANIC MCs** - Mental
- ▶ **BLACK BOX** - Ride On Time
- ▶ **ALISHA WARREN** - Touch Me
- ▶ **SAM DEES** - After All
- ▶ **RICO SPARX** - Ay-Ay-Ay



RCA Goes Mental



A BERTELMANN MUSIC GROUP COMPANY

U S S I N G L E S

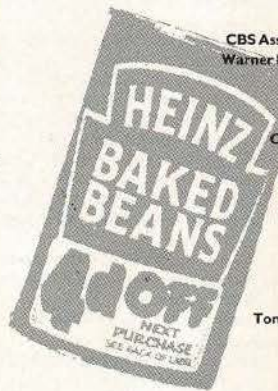
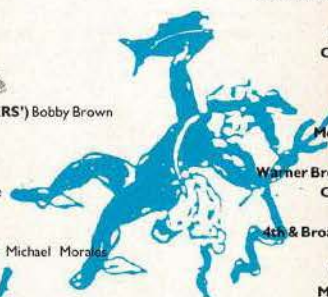
TW LW

- 1 3 IF YOU DON'T KNOW ME BY NOW Simply Red
- 2 4 EXPRESS YOURSELF Madonna
- 3 1 GOOD THING Fine Young Cannibals
- 4 5 TOY SOLDIERS Marika
- 5 2 BABY DON'T FORGET MY NUMBER Milli Vanilli
- 6 12 BATDANCE Prince
- 7 7 MISS YOU LIKE CRAZY Natalie Cole
- 8 10 WHAT YOU DON'T KNOW Exposé
- 9 11 THE DOCTOR The Doobie Brothers
- 10 15 SO ALIVE Love And Rockets
- 11 6 IDROVE ALL NIGHT Cyndi Lauper
- 12 19 ON OUR OWN (FROM 'GHOSTBUSTERS') Bobby Brown
- 13 16 LAY YOUR HANDS ON ME Bon Jovi
- 14 8 SATISFIED Richard Marx
- 15 18 CRAZY ABOUT HER Rod Stewart
- 16 20 ONCE BITTEN TWICE SHY Great White
- 17 13 I WON'T BACK DOWN Tom Petty
- 18 23 I LIKE IT Dino
- 19 22 WHO DO YOU GIVE YOUR LOVE Michael Morfitt
- 20 9 BUFFALO STANCE Neneh Cherry
- 21 17 ROOMS ON FIRE Stevie Nicks
- 22 14 THIS TIME I KNOW IT'S FOR REAL Diana Summer
- 23 21 I'LL BE LOVING YOU (FOREVER) New Kids On The Block
- 24 28 DRESSED FOR SUCCESS Roxette
- 25 24 WIND BENEATH MY WINGS Bettie Midler
- 26 25 MY BRAVE FACE Paul McCartney
- 27 29 SEND ME AN ANGEL Real Life
- 28 31 HEY BABY Henry Lee Summer
- 29 32 SECRET RENDEZVOUS Karyn White
- 30 33 NO MORE RHYME Debbie Gibson
- 31 36 COOL HEARTED Paula Abdul
- 32 35 I'M THAT TYPE OF GUY LL Cool J
- 33 27 DOWNBOYS Wannam
- 34 39 THE END OF THE INNOCENCE Don Henley
- 35 37 HEADED FOR A HEARTBREAK Winger
- 36 40 FRIENDS Jody Watley
- 37 26 INTO THE NIGHT Barry Mardones
- 38 44 RIGHT HERE WAITING Richard Marx
- 39 43 SACRED EMOTION Donny Osmond
- 40 42 HOOKED ON YOU Sweet Sensation
- 41 38 EVERY LITTLE STEP Bobby Brown
- 42 45 ME MYSELF AND De La Soul
- 43 38 CLOSE MY EYES FOREVER Lita Ford
- 44 55 DON'T WANNA LOSE YOU Gloria Estefan
- 45 48 IN MY EYES Stevie Nicks
- 46 46 FIRE WOMAN The Cult
- 47 52 ANGEL EYES Juli-Healey
- 48 41 IN YOUR EYES Peter Gabriel
- 49 54 COVER OF LOVE Michael Damian
- 50 34 CRY Waterfront
- 51 47 FOREVER YOUR GIRL Paula Abdul
- 52 59 KEEP ON MOVIN' Soul II Soul
- 53 56 CALLING IT LOVE Animation
- 54 60 IT ISN'T, IT WASN'T, IT AINT Aretha Franklin
- 55 67 SOUL PROVIDER Michael Bolton
- 56 68 THE PRISONER Howard Jones
- 57 53 ROCK ON Michael Damian
- 58 69 SHOWER ME WITH YOUR LOVE Surface
- 59 64 TALK IT OVER Grayson Hugh
- 60 61 RIGHT NEXT TO ME Whinnie

● BULLETS

- 61 70 LITTLE FIGHTER White Lion
- 62 66 TROUBLE ME Ten Thousand Maniacs
- 64 73 DON'T SAY YOU LOVE ME Billy Squier
- 71 — HANGIN' TOUGH New Kids On The Block
- 74 84 TELL ME I'M NOT DREAMING Robert Palmer
- 77 89 IF I COULD TURN BACK TIME Cher
- 80 85 COME HOME WITH ME BABY Dead Or Alive
- 82 91 18 AND LIFE Skid Row
- 83 88 ALL I WANT IS YOU U2
- 87 95 TURNED AWAY Chuckii Booker
- 88 92 OPEN LETTER TO A LANDLORD Living Color
- 89 — JACKIE BROWN John Cougar Mellencamp
- 90 93 LOVE HAS TAKEN ITS TOLL Garaya
- 91 97 YOU'RE MY ONE AND ONLY Seduction

- Elektra
- Sire
- IRS
- Columbia
- Arista
- Warner Brothers
- EMI
- Arista
- Capitol
- RCA
- Epic
- MCA
- Mercury
- EMI
- Warner Brothers
- Capitol
- MCA
- 4th & Broadway
- Wing
- Virgin
- Modern
- Atlantic
- Columbia
- EMI
- Atlantic
- Capitol
- Curb
- CBS Association
- Warner Brothers
- Atlantic
- Virgin
- Def Jam
- Columbia
- Geffen
- Atlantic
- MCA
- Polydor
- EMI
- Capitol
- Atco
- MCA
- Tommy Boy
- RCA
- Epic
- LMR
- Sire
- Arista
- WTG
- Cypress
- Polydor
- Virgin
- Virgin
- Polydor
- Arista
- Columbia
- Elektra
- Cypress
- Columbia
- RCA
- Select
- Atlantic
- Elektra
- Capitol
- Columbia
- EMI
- Geffen
- Epic
- Atlantic
- Island
- Atlantic
- Epic
- Polygram
- Polydor
- Vendetta



U S A L B U M S

TW LW

- 1 1 THE RAW & THE COOKED Fine Young Cannibals
- 2 2 DON'T BE CRUEL Bobby Brown
- 3 3 FULL MOON FEVER Tom Petty
- 4 6 HANGIN' TOUGH New Kids On The Block
- 5 7 GIRL YOU KNOW IT'S TRUE Milli Vanilli
- 6 4 LIKE A PRAYER Madonna

- IRS
- MCA
- MCA
- Columbia
- Arista
- Sire

JULY 9 — JULY 15 1989

7	29	BATMAN	Soundtrack
8	5	BEACHES	Soundtrack
9	8	FOREVER YOUR GIRL	Paula Abdul
10	15	WALKING WITH A PANTHER	LL Cool J
11	9	TWICE SHY	Great White
12	11	REPEAT OFFENDER	Richard Marx
13	10	THE OTHER SIDE OF THE MIRROR	Stevie Nicks
14	12	SONIC TEMPLE	the Cult
15	16	BLIND MAN'S ZOO	10,000 Maniacs
16	14	BIG DADDY	John Cougar Mellencamp
17	17	SKID ROW	Skid Row
18	13	DISINTEGRATION	the Cure
19	18	CYCLES	the Doobie Brothers
20	20	NEW JERSEY	Bon Jovi
21	21	FLOWERS IN THE DIRT	Paul McCartney
22	22	LOVE AND ROCKETS	Love And Rockets
23	19	G N' R LIES	Girls N' Roses
24	38	GHOSTBUSTERS II	Soundtrack
25	26	KNOWLEDGE IS KING	Kool Moe Dee
26	30	A NEW FLAME	Simply Red
27	23	LOC-ED AFTER DARK	Tone Loe
28	24	THE MIRACLE	Queen
29	27	NICK OF TIME	Bonnie Raitt
30	32	DIRTY ROTTEN FILTHY STINK	Warrant
31	28	ELECTRIC YOUTH	Debbie Gibson
32	41	ANDERSON, BRUFORD, WAKEMAN, HOWE	Anderson, Bruford, Wakeman, Howe
33	43	BIG GAME	White Lion
34	25	LARGER THAN LIFE	Jody Watley
35	31	3 FEET HIGH AND RISING	De La Soul
36	33	APPETITE FOR DESTRUCTION	Guns N' Roses
37	37	A NIGHT TO REMEMBER	Cyndi Lauper
38	39	LET'S GET IT STARTED	MC Hammer
39	34	TIN MACHINE	Tin Machine
40	36	LITA	Lita Ford
41	40	WINGER	Winger
42	42	GUY	Guy
43	47	WHAT YOU DON'T KNOW	Expose
44	35	VIVID	Living Color
45	45	WORLD IN MOTION	Jackson Browne
46	46	INDIGO GIRLS	Indigo Girls
47	44	OUT OF ORDER	Rod Stewart
48	48	IT TAKES TWO	Rob Base & DJ E-Z Rock
49	—	STRAIGHT OUTTA COMPTON	N.W.A.
50	50	LIFE IS... TOO SHORT	Too Short

Compiled by Billboard

Warner Brothers	10	10
Atlantic	11	14
Virgin	12	18
Def Jam	13	15
Capitol	14	22
EMI	15	8
Modern	16	19
Sire	17	20
Elektra	18	21
Mercury	19	6
Atlantic	20	24
Elektra	21	27
Capitol	22	25
Mercury	23	28
Capitol	24	17
RCA	25	34
Geffen	26	36
MCA	27	30
Jive	28	16
Elektra	29	13
Delicious	30	32
Capitol	31	35
Capitol	32	37
Columbia	33	—
Atlantic	34	—
Arista	35	38
Atlantic	36	—
MCA	37	—
Tommy Boy	38	—
Geffen	39	26
Epic	40	—
Capitol	—	—
EMI	—	—
RCA	—	—
Atlantic	—	—
Uptown	—	—
Arista	—	—
Epic	—	—
Elektra	—	—
Epic	—	—
Warner Brothers	—	—
Profile	—	—
Ruthless	—	—
Jive	—	—

DARLIN' I	Vanessa Williams
THEY WANT MONEY	Kool Moe Dee
ON OUR OWN	Bobby Brown
MIDNIGHT SPECIAL	the System
BATDANCE FROM 'BATMAN'	Prince
OBJECTIVE	Miles Jaye
SOMETHING IN THE WAY	Stephanie Mills
CONGRATULATIONS	Vesta
I SECOND THAT EMOTION	10 D.B.
SHOW & TELL	Peabo Bryson
WE GOT OUR OWN THANG	Heavy D. & The Boyz
TWO WRONGS (DON'T MAKE IT RIGHT)	David Preston
AS LONG AS WE'RE TOGETHER	Al Green
FORBIDDEN LOVE	Third World
CRAZY (FOR ME)	Freddie Jackson
MY LOVE IS SO RAW	Alyson Williams
I GOT IT MADE	Special Ed
SOMEBODY LOVES YOU	E. DeBarge
BABY DON'T FORGET MY NUMBER	Miki Vanill
WORKIN' OVERTIME	Diana Ross
I LIKE IT DINO	Dino
IT'S LIKE MAGIC	Blue Magic
SARAH, SARAH	Jonathan Butler
IT ISN'T, IT WASN'T, IT AIN'T	Aretha Franklin
SPEND THE NIGHT (CE SOIR)	The Isley Brothers
TAKE IT OFF	Today
REMEMBER (THE FIRST TIME)	Eric Gable
IT'S NO CRIME	Babyface
MY FANTASY	Teddy Riley
FOR YOU TO LOVE	Luther Vandross
SOMETHING REAL	Mikki Bleu

Compiled by Billboard

Wing	Jive
MCA	Atlantic
Warner Brothers	Island
MCA	A&M
Crush	Capitol
Uptown	Geffen
A&M	Mercury
Capitol	Def Jam
Profile	Motown
Arista	Motown
4th & Broadway	OBR
Jive	Arista
Warner Brothers	Motown
Orpheus	Solar
Epic	EMI

US BLACK SINGLES

TW	LW		
1	1	KEEP ON MOVIN'	Soul II Soul
2	2	TURNED AWAY	Chuckii Booker
3	3	SHOWER ME WITH YOUR LOVE	Surface
4	5	GOTTA GET THE MONEY	LeVert
5	11	FRIENDS	Jody Watley
6	4	NOTHIN' (THAT COMPARES 2 U)	the Jacksons
7	7	SECRET RENDEZVOUS	Karyn White
8	9	IT'S REAL	James Ingram
9	12	I'M THAT TYPE OF GUY	LL Cool J

Virgin
Atlantic
Columbia
Atlantic
MCA
Epic
Warner Bros
Warner Bros
Def Jam

MUSIC VIDEO

TW	LW		
1	1	DELICATE ...	Pink Floyd
2	2	RATTLE AND HUM	U2
3	5	LIVE	Frank Sinatra & Friends
4	3	INVISIBLE TOUCH	TOUR Genesis
5	8	INNOCENTS	Erasure
6	9	IN SEARCH OF EXCELLENCE	INXS
7	4	KYLIE THE VIDEOS	Kylie Minogue
8	17	GUARANTEED LIVE '88	Cliff Richard
9	11	LIVE	Roy Orbison
10	7	THANK... ..	Cliff Richard & The Shadows
11	6	VIDEO ANTHOLOGY	Bruce Springsteen
12	18	MAKING THRILLER	Michael Jackson
13	14	MEET THE NEW BOYS	Cliff Richard
14	10	2 OF ONE	Metallica
15	16	PRIVATE COLLECTION	Cliff Richard
16	—	NOW THAT'S WHAT I CALL MUSIC VIDEO	14 Various
17	—	KERRANG! VIDEO KOMPILATION	4 Various
18	—	LIVE	Shadows
19	—	LEGEND CONTINUES	Michael Jackson
20	19	THE VERY BEST OF	Hot Chocolate

Compiled by Gallup

PMI
CIC
Video Collection
Virgin
Virgin
PMV/Channel 5
PWL
PMI
Music Club/Video Collection
Music Club/Video Collection
CMV
Vestron
CMV
PMV/Channel 5
PMI
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THIS WEEK'S CHARTS

ANALYSED BY ALAN JONES

Soul II Soul's 'Back To Life (However Do You Want Me)' enjoys a fourth week at number one, a statistic which flatters it a little, since it reached number one when there was little in the way of competition, and has never sold in vast quantities. In fact, it is still not amongst the top 10 sellers of 1989.

Next week, it should finally surrender pole position, presumably to **Sonia's** 'You'll Never Stop Me Loving You', the latest chartbuster from the winning songwriting/production team of **Stock, Aitken Waterman**.

● Travel back with me, if you will, to February 25th, when Chartfile reported: "Leave Me Alone" is the highest debuting single of the week, and the latest hit to be lifted off **Michael Jackson's** 'Bad' compact disc. However, the track does not appear on either the LP or cassette versions of 'Bad', so it is a matter of interpretation whether the album has surrendered seven or eight hits. If it's the former, 'Bad' still shares the honour for most hits off an album with **Janet Jackson's** 'Control' and **Luther Vandross's** 'Give Me The Reason'. If the latter, it is the first album ever to yield eight hit singles."

Whatever your opinion then, no-one can deny that 'Bad' has now yielded more hits than any album in chart history, as 'Liberian Girl' debuts at number 18.

Considering the album has sold very nearly three million copies, the fact that the 12 inch version of 'Liberian Girl' is not extended, and the fact that the video promoting the single is a horribly self-indulgent though star studded affair, it is quite remarkable that 'Liberian Girl' should debut so high.

Whilst 'Liberian Girl' is making a

considerable splash, **Bobby Brown's** 'On Our Own' creates a tidal wave, debuting at number eight, to give the increasingly popular and precocious 20 year-old his third top 10 and fourth top 20 hit of the year. No other artist can match either of these achievements.

Bobby had a number six hit with 'My Prerogative' in January, a number 13 hit with 'Don't Be Cruel' in April and a number six hit with 'Every Little Step' in May.

Bobby made very little impression on the chart last year, when 'Don't Be Cruel' and 'My Prerogative' were first released, but he's amongst the top 10 singles and albums artists for the first half of 1989, based on sales. Exactly what positions he holds in these tables will be revealed next week in Chartfile's half-term report. Don't miss it!

● **Chaka Khan** scores her second top 10 single in three months with tracks from her remix album 'Life Is A Dance', as 'Ain't Nobody' soars from number 18 to number six. That's two places higher than the disc, on which she is accompanied by **Rufus**, reached when first a hit in 1984. In May, the remix of Chaka's 'I'm Every Woman' climbed to number eight, three places up on its 1978 peak.

● Film/record tie-ins continue to prosper. No fewer than four of this week's top 10 singles are associated with blockbusting new movies.

At number 10 is **Prince** with 'Batdance' from 'Batman'; at number nine comes **Bette Midler's** ever accelerating 'Wind Beneath My Wings' from 'Beaches'; at number eight it's Bobby Brown's 'On Our Own' from 'Ghostbusters II', and leading the way at

number (OO)7 is **Gladys Knight**, extolling the virtues of the latest James Bond movie 'Licence To Kill'.

CHARTFILE USA EXTRA

In America, it's all change again this week, as **Simply Red's** remake of 'If You Don't Know Me By Now' becomes the eighth single to top the Hot 100 in as many weeks. The merry-go-round hasn't spun this fast since 1977, when there was a different number one for nine weeks in a row.

Originally recorded by **Harold Melvin and the Blue Notes**, 'If You Don't Know Me By Now' is Simply Red's second US number one, reaching the top three years to the week after their first, 'Holding Back The Years'.

'If You Don't Know Me By Now' is the fifth number one written by **Kenny Gamble** and **Leon Huff**. The first

four; 'Me And Mrs Jones', a number one hit for **Billy Paul** in 1972, 'Love Train' (**O'Jays**, 1973), 'T.S.O.P.' (**M.F.S.B.**, and **the Three Degrees**, 1974) and 'Don't Leave Me This Way' (**Thelma Houston**, 1977). The Billy Paul and Thelma Houston hits were co-written with **Cary Gilbert**.

The record replaced at number one this week by Simply Red is fellow-Brits the **Fine Young Cannibals'** 'Good Thing', which was their second chart topper in only 12 weeks following hot on the heels of 'She Drives Me Crazy'. With two such hot singles amongst its tracks, it's small wonder that the Cannibals' album 'The Raw And The Cooked' has sold over 2½ million copies in America.

It remains at number one on the album chart this week, extending its residency to seven weeks, the longest since **George Michael's** 'Faith' completed a 11 week run in pole position just over a year ago.

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TWELVE INCH

TW LW

1	1	BACK TO LIFE	Soul II Soul/Caron Wheeler*	10 Records
2	4	AIN'T NOBODY (REMIX)	Rufus And Chaka Khan	Warner Bros
3	—	ON YOUR OWN (FROM "GHOSTBUSTERS II")	Bobby Brown	MCA MCAT1350
4	3	IT'S ALRIGHT	Pet Shop Boys	Parlophone
5	7	VOODOO RAY (EP)	A Guy Called Gerald	Rham!
6	5	LONDON NIGHTS	London Boys	Teldec/WEA
7	18	YOU'LL NEVER STOP LOVING ME	Sonia	Chrysalis
8	2	BATDANCE (FROM "BATMAN")	Prince	Warner Brothers
9	6	JUST KEEP ROCKIN'	Double Trouble & The Rebel MC	Desire
10	9	GRANDPA'S PARTY	Montie Love	Cooltempo
11	11	SAY NO GO	De La Soul	Big Life/Tommy Boy
12	16	GET LOOSE	L.A. Mix Feat Jazzi P	A&M
13	—	SUPERWOMAN	Karyn White	Warner Brothers W2920T
14	15	BLAME IT ON THE BASSLINE/WON'T TALK . . .	Norman Cook	Go!
15	10	JOY AND PAIN	Dorina Allen	BCM
16	8	IT IS TIME TO GET FUNKY	DMob featuring LRS	London
17	—	LET IT ROLL	Doug Lazy	Atlantic A8866T
18	19	SONG FOR WHOEVER	Beautiful South	Go!
19	—	LIBERIAN GIRL	Michael Jackson	EPIC 6549478
20	20	LICENCE TO KILL	Gladys Knight	MCA

COMPACT DISC

TW LW

1	5	CLUB CLASSICS VOLUME ONE	Soul II Soul	10 Records
2	1	VELVETEEN	Transvision Vamp	MCA
3	13	A NEW FLAME	Simply Red	Elektra
4	2	BATMAN — ORIGINAL SOUNDTRACK	Prince	Warner Brothers
5	3	PASTPRESENT	Clannad	RCA
6	8	THE MIRACLE	Queen	Parlophone
7	—	NOW DANCE '89	Various	EMI/Virgin CDNOD3
8	7	DON'T BE CRUEL	Bobby Brown	MCA
9	4	FULL MOON FEVER	Tom Petty	MCA DMCG6034
10	10	APPETITE FOR DESTRUCTION	Guns N' Roses	Geffen
11	6	ANDERSON BRUFORD WAKEMAN HOWE	Anderson Bruford Wakeman Howe	Arista 259970
12	18	NITE FLITE 2	Various	CBS
13	11	FLOWERS IN THE DIRT	Paul McCartney	Parlophone
14	9	RAINBOW WARRIORS	Various	RCA
15	16	WATERMARK	Enya	WEA
16	19	STREET FIGHTING YEARS	Simple Minds	Virgin
17	15	THE OTHER SIDE OF THE MIRROR	Stevie Nicks	EMI
18	12	A NIGHT TO REMEMBER	Cyndi Lauper	Epic
19	20	WHEN THE WORLD KNOWS YOUR NAME	Deacon Blue	CBS
20	21	PRECIOUS METAL	Various	Stylus

THE TOP OF THE POPS CHART

THE NATIONAL TOP 100 SINGLES AND LPS COMPILED FOR **RM** AND 'TOTP' BY GALLUP

UK SINGLES

JULY 9 - JULY 15 1989

UK ALBUMS

TW LW W/C

1	1	6	BACK TO LIFE	Soul II Soul/Caron Wheeler
2	12	4	YOU'LL NEVER STOP ME LOVING YOU	Sonia
3	3	3	LONDON NIGHTS	London Boys
4	2	7	SONG FOR WHOEVER	Beautiful South
5	5	2	IT'S ALRIGHT	Pet Shop Boys
6	18	6	AIN'T NOBODY (REMIX)	Rufus And Chaka Khan
7	6	6	LICENCE TO KILL	Glady Knight
8	—	1	ON OUR OWN	Bobby Brown
9	30	5	WIND BENEATH MY WINGS	Bette Midler
10	4	4	BATDANCE	Prince
11	21	6	SUPERWOMAN	Karyn White
12	26	4	VOODOO RAY (EP)	A Guy Called Gerald
13	7	3	BREAKTHRU	Queen
14	10	3	PATIENCE	Guns N' Roses
15	9	11	I DROVE ALL NIGHT	Cyndi Lauper
16	11	8	JUST KEEP ROCKIN'	Double Trouble & The Rebel MC
17	15	6	POP MUZIK (1989 REMIX)	M
18	—	1	LIBERIAN GIRL	Michael Jackson
19	22	4	GRANDPA'S PARTY	Monie Love
20	13	7	RIGHT BACK WHERE WE STARTED FROM	Sinitta
21	14	6	SEALED WITH A KISS	Jason Donovan
22	3	2	SAY NO GO	De La Soul
23	8	4	ALL I WANT IS YOU U2	
24	17	7	JOY AND PAIN	Donna Allen
25	27	8	CRY	Waterfront
26	16	7	IT IS TIME TO GET FUNKY	D Mob featuring LRS
27	32	5	THE SECOND SUMMER OF LOVE	Danny Wilson
28	36	3	DAYS	Kirsty MacColl
29	39	2	GET LOOSE	LA Mix featuring Jazzi P
30	—	1	DON'T WANNA LOSE YOU	Gloria Estefan
31	38	2	BLAME IT ON THE BASSLINE	Norman Cook
32	20	7	SWEET CHILD O' MINE	Guns N' Roses
33	51	2	A NEW FLAME	Simply Red
34	24	7	EXPRESS YOURSELF	Madonna
35	23	6	BE WITH YOU	the Bangles
36	19	6	IN A LIFETIME	Clannad with Bono
37	42	2	EDIE (CIAO BABY)	the Calk
38	29	4	FIGHT THE POWER	Public Enemy
39	28	9	PINK SUNSHINE	Fuzzbox
40	—	1	CHOICE!	Blow Monkeys featuring Sylvia Tella
41	31	8	I DON'T WANNA GET HURT	Donna Summer
42	50	2	NEVER ENOUGH	Jesus Jones
43	25	4	ATOMIC CITY	Holly Johnson
44	34	14	MISS YOU LIKE CRAZY	Natalie Cole
45	—	1	LET IT ROLL	Doug Lazy
46	41	2	MISTY MORNING, ALBERT BRIDGE	the Pogues
47	68	2	WHERE IN THE WORLD	Swing Out Sister
48	57	3	CHA CHA HEELS	Eartha Kitt And Bronski Beat
49	55	2	LET ME LOVE YOU FOR TONIGHT	Kariya
50	58	3	KATHLEEN	Roachford
51	52	3	AND A BANG ON THE EAR	Waterboys
52	59	4	BETTER DAYS	Gun
53	35	6	THE BEST OF ME	Cliff Richard
54	—	1	SWING THE MOOD	Jive Bunny & The Mastermixes
55	—	1	101	Sheena Easton
56	64	2	SATISFACTION	Wendy & Lisa
57	40	9	MANCHILD	Neneh Cherry
58	—	1	DRESSED FOR SUCCESS	Roxette
59	37	9	TILL I LOVED YOU	Placido Domingo/Jennifer Rush
60	—	1	COME ON & GET SOME	Cookie Crew
61	46	8	WALTZ DARLING	Malcolm McLaren and the Bootzilla Orchestra
62	53	11	HAND ON YOUR HEART	Kylie Minogue
63	62	3	THE DEAD HEART	Midnight Oil
64	43	6	THE ONLY ONE	Transvision Vamp
65	—	1	DO IT TO THE CROWD	Twin Hype
66	54	7	DOWNTOWN	One 2 Many
67	56	10	EVERY LITTLE STEP	Bobby Brown
68	49	9	FUNKY COLD MEDIAN/OH FIRE	Tone Lóc
69	77	5	WE GOT OUR OWN THANG	Heavy D & The Boyz
70	49	11	I WON'T BACK DOWN	Tom Petty
71	47	6	CRUEL SUMMER '89	Bananarama
72	45	6	GATECRASHING	Living In A Box
73	95	2	SLOPPY HEART	Frazier Chorus
74	69	3	I'M A MAN/YE KE YE KE	Clubhouse
75	—	1	BUST A MOVE	Young M.C.
76	70	—	PARADISE	Birdland
77	—	—	LET'S WORK	Casanova's Revenge
78	—	—	YOU'VE GOT TO CHOOSE	Darling Buds
79	—	—	(BETWEEN A) ROCK AND A HARD PLACE	Cutting Crew
80	—	—	LOVE AMERICAN STYLE	EP Beastie Boys
81	81	—	DEVIL AND DAUGHTER	Black Sabbath
82	—	—	25 MILES ('89 REMIX)	Edwin Starr
83	—	—	MASTER MIX	DI Fast Eddie
84	80	—	WE'RE BACK (WHERE WE BELONG)	Arsenal Football Club
85	—	—	HYPNOTIZED	Spacemen 3
86	76	—	HAVE I TOLD YOU LATELY	Van Morrison
87	92	—	THE KING IS HERE/THE 900 NUMBER	45 King
88	87	—	THE WAY TO YOUR HEART	Soul Sister
89	96	—	BLUE MOON REVISITED	Cowboy Junkies
90	82	—	SUMMERTIME	Ella Fitzgerald
91	100	—	PURE	Lightening Seeds
92	—	—	GET BACK TO LOVE	Blacksmith
93	—	—	WHY IS THAT?	Boogie Down Productions
94	—	—	ON 33	Stereo MC's
95	—	—	I NEED YOUR LOVE	June Montana
96	—	—	TOY SOLDIERS	Marika
97	—	—	TURN THE MUSIC UP	Shakatak
98	—	—	CHAINS	River Detectives
99	—	—	I'M IN THE MOOD FOR DANCING '89	Nolans
100	94	—	ANY LOVE	Luther Vandross

TOP 75 ARTIST ALBUMS

TW LW W/C

1	2	13	CLUB CLASSICS VOL. ONE	Soul II Soul
2	1	2	VELVETEEN	Transvision Vamp
3	13	21	A NEW FLAME	Simply Red
4	3	3	BATMAN — ORIGINAL SOUNDTRACK	Prince
5	5	10	TEN GOOD REASONS	Jason Donovan
6	4	31	DON'T BE CRUEL	Bobby Brown
7	6	65	APPETITE FOR DESTRUCTION	Guns N' Roses
8	6	11	PAST/PRESENT	Clannad
9	10	7	THE MIRACLE	Queen
10	9	5	RAW LIKE SUSHI	Neneh Cherry
11	11	26	EVERYTHING	the Bangles
12	8	2	FULL MOON FEVER	Tom Petty
13	22	16	LIKE A PRAYER	Madonna
14	16	14	WHEN THE WORLD KNOWS YOUR NAME	Deacon Blue
15	12	3	A NIGHT TO REMEMBER	Cyndi Lauper
16	15	5	FLOWERS IN THE DIRT	Paul McCartney
17	17	42	WATERMARK	Enya
18	20	22	THE RAW AND THE COOKED	Fine Young Cannibals
19	19	10	STREET FIGHTING YEARS	Simple Minds
20	27	3	WALKING ON SUNSHINE	Eddy Grant
21	24	35	ANYTHING FOR YOU	Gloria Estefan With Miami Sound Machine
22	23	9	PARADISE	Inner City
23	31	18	G N' R LIES	Guns N' Roses
24	18	6	THE OTHER SIDE OF THE MIRROR	Stevie Nicks
25	14	2	ANDERSON BRUFORD WAKEMAN HOWE	Anderson Bruford Wakeman Howe
26	32	7	LIFE IS A DANCE — THE REMIX PROJECT	Chaka Khan
27	29	33	KARYN WHITE	Karyn White
28	25	11	BLAST	Holly Johnson
29	21	2	GATECRASHING	Living In A Box
30	—	1	WALTZ DARLING	Malcolm McLaren and the Bootzilla Orchestra
31	26	7	TIN MACHINE	Tin Machine
32	37	5	THE ESSENTIAL DOMINGO	Placido Domingo
33	28	6	AVALON SUNSET	Van Morrison
34	55	32	REMOTE	Hue And Cry
35	34	39	RATTLE AND HUM U2	
36	33	17	LOC'ED AFTER DARK	Tone Lóc
37	35	53	KYLIE — THE ALBUM	Kylie Minogue
38	44	86	KICK INXS	
39	50	14	GIPSY KINGS	Gipsy Kings
40	49	97	BAD	Michael Jackson
41	48	14	FOREVER YOUR GIRL	Paula Abdul
42	39	9	GOOD TO BE BACK	Natalie Cole
43	36	33	GREEN R.E.M.	
44	30	3	PROTEST SONGS	Prefab Sprout
45	41	9	STEPPIN' TO THE SHADOWS	Shadows
46	46	10	DIESEL AND DUST	Midnight Oil
47	66	2	TOM JONES AFTER DARK	Tom Jones
48	38	14	POP ART	Transvision Vamp
49	54	2	THE END OF THE INNOCENCE	Don Henley
50	43	2	WALKING WITH A PANTHER	L L Cool J
51	42	3	ANYWAYAWANNA	Beastmasters
52	57	31	ROACHFORD	Roachford
53	52	2	TENDERLY	George Benson
54	47	6	STAGE HEROES	Colm Wilkinson
55	45	17	ANOTHER PLACE AND TIME	Donna Summer
56	80	9	KALEIDOSCOPE	World Swing Out Sister
57	76	17	3 FEET HIGH AND RISING	Die La Soul
58	94	4	BEACHES — ORIGINAL SOUNDTRACK	Bette Midler
59	70	10	DISINTEGRATION	the Cure
60	77	3	HEARSAY/ALL MIXED UP	Alexander O'Neal
61	51	5	PASSION	Peter Gabriel
62	74	9	KITE	Kirsty MacColl
63	—	1	IN STEP	Stevie Ray Vaughan
64	61	38	MONEY FOR NOTHING	Dire Straits
65	60	64	THE INNOCENTS	Erasure
66	91	122	THE JOSHUA TREE	U2
67	40	2	SEMINAL LIVE	the Fall
68	79	10	STONE ROSES	Stone Roses
69	69	66	TRACY CHAPMAN	Tracy Chapman
70	56	8	MIND BOMB	The The
71	93	39	INTROSPECTIVE	Pet Shop Boys
72	71	82	RAINTOWN	Deacon Blue
73	86	4	MARIA MCKEE	Maria McKee
74	62	9	BLIND MAN'S ZOO	10,000 Maniacs
75	53	3	2300 JACKSON ST	Jacksons

TOP 20 COMPILATION ALBUMS

TW LW W/C

1	—	1	NOW DANCE '89	Various
2	1	7	THE HITS ALBUM 10	Various
3	3	10	NITE FLITE 2	Various
4	4	8	PRECIOUS METAL	Various
5	2	4	RAINBOW WARRIORS	Various
6	—	1	THE HIT FACTORY VOL 3	Various
7	5	27	DIRTY DANCING	Original Soundtrack
8	—	1	HOT SUMMER NIGHTS	Various
9	9	4	DON'T STOP THE MUSIC	Various
10	—	1	PROTECT THE INNOCENT	Various
11	8	27	SOFT METAL	Various
12	10	27	THE BLUES BROTHERS	Original Soundtrack
13	7	27	GOOD MORNING VIETNAM	Original Soundtrack
14	6	7	THE CHART SHOW — DANCE MASTERS	Various
15	—	1	RHYTHM OF THE SUN	Various
16	11	27	BUSTER	Original Soundtrack
17	—	1	LICENCE TO KILL	Original Soundtrack
18	12	16	NOW THAT'S WHAT I CALL MUSIC 14	Various
19	13	12	DEEP HEAT — THE SECOND BURN	Various
20	17	27	MORE DIRTY DANCING	Original Soundtrack

☆ Platinum (600,000), □ Gold (400,000 sales), ○ Silver (200,000 sales)

◆ indicates a sales increase of over 50%
▲ indicates a sales increase

☆☆ Triple Platinum (900,000 sales), ☆☆ Double Platinum (600,000 sales), ☆ Platinum (300,000 sales), □ Gold (100,000 sales), ○ Silver (60,000 sales). Every star represents 300,000 sales.



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