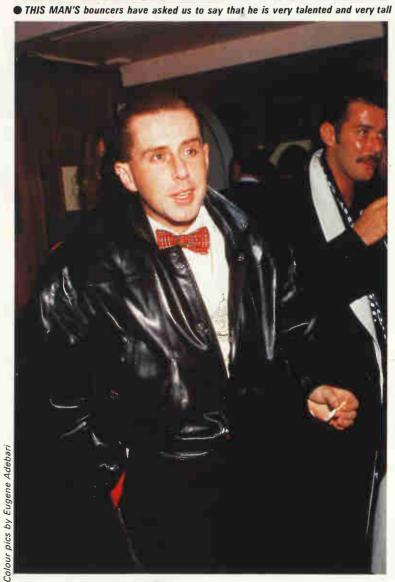
TLE BENNY: ALL SYSTEMS GO-GO FEB 23, 1985 45p PHIL COLLING COLLARED! AWARDS BARRINGTON LEVY • MADONINA • MICK JAGGER
COMMODORES • AFRIKA BAMBAATAA

World Radio History





ullet HOLLY JOHNSON — probably the most expensively dressed man in the history of banking



NEIL KINNOCK furthers his video career with Babs Dickson and Elaine Paige



● 'SO I says to the Index editor, do you know who I am?'

RECORD MIRROR AT

THE BPI AWARDS

ORE GLAMOROUS than a sea fishing trip to St Leonards-on-sea, noiser than a Morgan Grampian basket weaving sea, noiser than a worgan grampian basket weaving convention and even more expensive than a Japanese meal with Robin Smith. We refer, of course, to the BPI pop awards, an occasion awash with champagne, the finest wines and rather a lot of famous folk. Highlights of the night: Prince actually turning up, Prince's minders, Tina Turner sporting what was either a generous T-shirt or an extremely frugal skirt, Bob Geldof's 'controversial' speech and the editor losing a fiver on a bet.
PS: the Jesus And Mary Chain were not present.

AWARDS

BEST BRITISH GROUP, Wham! **BEST BRITISH MALE** ARTIST, Paul Young **BEST BRITISH FEMALE ARTIST**, Alison Moyet BEST SINGLE, 'Relax', Frankie Goes To Hollywood BEST LP, Diamond Life, Sade BEST VIDEO, 'Wild Boys', Duran Duran (directed by Russell Mulcahy) **BEST INTERNATIONAL** ARTIST, Prince (thank BEST SOUNDTRACK LP, Purple Rain, Prince **BEST PRODUCER, Trevor** BEST COMEDY RECORD, Hole In My Shoe, neil **BEST BRITISH**

NEWCOMER, Frankie Goes To Hollywood



• THIS PAIR did not win the classical prize



● NEW MEANING to the words 'Meat is murder'



● STARS LOOK aghast as the RM table tucks into the main course



● TINA: wot no slacks?

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CROSSWORD

TOTO DRIVE YOU WILD

MADONNA ON FILM

COVER PIC by ASHWORTH

EWS MEMS

Howie goes to Wembley

HOWARD JONES has lined up a show at London's Wembley Arena on April 16. Tickets priced £7.80 and £6.80 are available from Howard Jones Concerts, PO Box 77, London SW4 9LH. Cheques and postal orders should be made payable to Howard Jones Concerts, enclose a SAE and allow 28 days for delivery.

Tickets will also be available from the Wembley Box Office and usual greats.

• JIM DIAMOND plays a five date tour in March at Belfast New Victoria March 6, Dublin Stadium 7, Cork Savoy 9, Galway Leisureland 10, London Dominion 13. Meanwhile he'll be releasing his single 'Double Crossed' on February 25.

● ROMAN HOLLIDAY release their single 'One Foot Back In Your Door' this week. It's taken from the soundtrack album 'Teachers' which





NS SET FOR TOUR

THE THOMPSON Twins will be returning triumphantly home with a tour in May. They'll be playing Wembley Arena May 20, 21, 22 and two dates at the Birmingham National Exhibition Centre on May 25 and 26.

Tickets for Wembley are priced £8.30 and £6.30 available by post from Thompson Twins, PO Box 281, London N15 5LW. Cheques or postal orders should be made payable to the Thompson Twins, enclose a SAE and allow six weeks for delivery. Tickets are also available from usual agents and there is a credit card hotline for Wembley shows only on 01-240 0771.

Tickets for Birmingham are priced £7.80 and £6.30. At the moment they are only available by mail order from the Wembley address.

The Thompson Twins are planning other dates in Liverpool, London and Belfast. These will be confirmed soon. The band will also be releasing a single and an album. Following their British dates the Twinettes will be taking their show to America, Japan, Australia and

 NIK KERSHAW releases his single 'Wideboy' on March 4. Limited editions of the seven inch version will come in a gatefold sleeve, with a 12 page full colour booklet featuring pictures of Nik and his band Krew. The 12 inch version will feature an extended version of 'Shame On You'.

THE PHOTOS have reformed, which gives us the opportunity to print this blatantly sexist picture of Wendy Wu. They'll be playing a one off date at the London Marquee on February 21.

DIVINE is back on the rampage. He'll be appearing at Rotherham Peppermint Park February 21, Hull University 22, Strathclyde University 23, Edinburgh Fire Island 24, Blackpool Bunters 25, Luton Tropicana Beach 28, Liverpool University March 1, London Hippodrome March 4, Manchester Heroes 6.

Divine plans to record his own version of the old classic 'Walk Like A Man' and watch out for him in the film 'Lust In The Dust'.

● SOUL JAZZERS Working Week release their single 'Inner City Blues' on February 25. It's a reworking of the closing track on Marvin Gaye's album 'What's Going On'. This is the first single to feature new lead vocalist Julie Roberts. ● UB40 RELEASE a special double Asided single featuring 'The Pillow' and 'I'm Not Fooled' on February 25. The Ubies recently left Brum for a two month American tour, including their first performance in Los Angeles.

Bragging

Kinnock.

Pavilion 21.

Hall on March 11.

about Labour

BILLY BRAGG is going on tour — with the blessing of Neil 'Grandmaster'

Kinnock.
Billy is calling his dates the 'Jobs
For Youth Tour' and he's going out
under the umbrella of the Labour
Party's Jobs and Industry Campaign to

Billy will be playing Birmingham
Powerhouse March 12, Leicester
Polytechnic 13, Liverpool Royal Court

14, Sheffield University 16, Bristol Studio 17, Brighton Top Rank 18, Guildford Civic Hall 19, Southend Cliffs

Billy will also be playing a Miners support benefit at the Nottingham Victoria Leisure Centre March 22 and a CND benefit at the Cambridge Guild

promote the party's plans for a

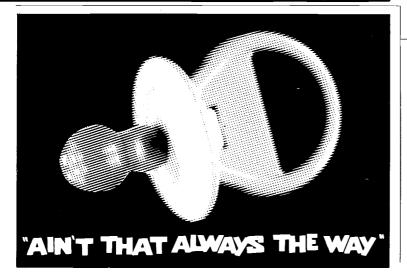
● THE CARS are in gear again with their single 'Why Can't! Have You' out on March 1. The 12 inch version will feature an extended version of 'Hello Again' remixed by Arthur Baker.

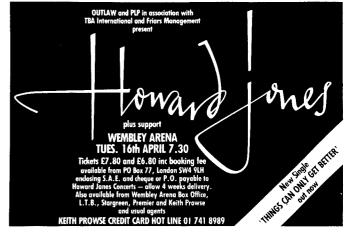
● KILLING JOKE have delayed releasing their album 'Night Time' until March 1, but the good news is that they plan to add some further dates to their tour.

PAUL YOUNG releases his single 'Every Time You Go Away' on February 25 and he's also added a couple of dates to his tour. Paul will be playing extra dates at Hammersmith Odeon on April 4 and 5. Tickets priced £7.50 and £6.50 are on sale

now.



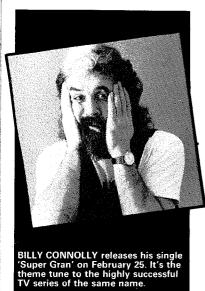




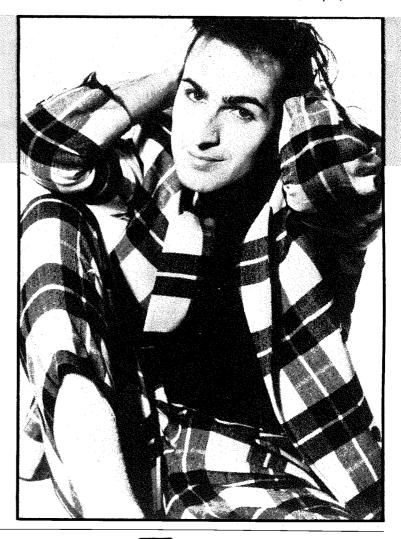
PUTTING THE BOOT IN

KING WILL be wearing out more boot leather with another tour in April. Slip on your size nines at Belfast Maysfield Leisure Centre April 9, Dublin SFX 10, Brighton Dome 12, Portsmouth Guildhall 13, Oxford Apollo 14, Cardiff St David's Hall 15, Bristol Colston Hall 16, Preston Guildhall 18, Hanley Victoria Hall 19, Birmingham Odeon 20, Manchester Apollo 21, Northampton Derngate 22, Edinburgh Playhouse 24, Glasgow Apollo 25, Newcastle City Hall 26, Leeds University 27, Ipswich Gaumont 28, Leicester De Montfort Hall 29, London Hammersmith Odeon 30. Tickets are priced £3.50 and £4, except at Hammersmith where they are £4 and £5.

 HAZELL DEAN, the girl whose thighs are a wonderful size, releases her single 'No Fool (For Love)' this week. It's a remixed version of the song which appears on her debut album 'Heart First'



- THE POGUES will be sobering themselves up for their first major British headlining tour next month. Sup some orange juice at Leeds University March 5, Nottingham Rock City 6, Manchester Hacienda 7, Keele City 6, Manchester Hacienda 7, Keele University 8, Sunderland Polytechnic 9, Sheffield Leadmill 10, Cleethorpes Winter Gardens 11, Westcliff Queens Hotel 14, Uxbridge Brunel University 15, Aldershot Westway Arts Centre 18, Brighton Escape 19, Wolverhampton Civic Hall 21, Birmingham Polytechnic 22, Liverpool Polytechnic 23, Blackburn King George's Hall 24, Hull Tiffanys 25, Leicester Polytechnic 27, Coventry Polytechnic, 28.
- BIG SOUND Authority have added a date to their tour. They'll be playing the Hammersmith Palais on March 18.
- HALL AND Oates release a special HALL AND Dates release a special limited edition of their 'Method Of Modern Love' single this week. The single will be available in a special gatefold sleeve featuring several pages of glossy live pictures and the disc itself will have live versions of 'I Can't Go For That (No Can Do)' and 'Maneater' recorded at the Montreal
- THE RAMONES have added vet another date to their shows at the London Lyceum on February 27.





Her New Hit **Single**

No Foll (For Leve)

Available Now $7^{\prime\prime}$ and $12^{\prime\prime}$

PLUS 10,000 LIMITED **EDITION COLOUR** POSTER BAGS

> See Hazell on Wogan FEB 22 **Saturday Superstore FEB 23** Pebble Mill MAR 7

Marketed by THE PROTO RECORD COMPANY



News M

Ethiopia aid

'STARVATION', THE single in aid of Ethiopia masterminded by Jerry Dammers, will be cut on Febraury 25. The single is a double A-side with the other track being 'Tam Tam Pour L'Ethiopie'.

Starvation' was originally recorded by the Pioneers and they're featured on the single along with Jerry on keyboards, Lynval Golding guitar, Mark Bedford bass, Daniel 'Woody' Woodgate drums, John Bradbury and Gazaldo Darbilly progression Congress. Geraldo Darbilly percussion, Gasper Lawal talking drums, Dick Cuthell cornett, flugelhorn and trumpet, Annie Whitehead trombone, Dave Wakeling

Whitehead trombone, Dave Wakeling additional vocals, Ranking Roger toasting, and Lorenza Johnson, Claudia Fontain, Caron Wheeler and Naomi Thomson on backing vocals. Ali Campbell and Robin Campbell from UB40 are also on the record. 'Tam Tam Pour L'Ethiopie' was organised by Manu Dibango and brings together over 30 African musicians.

All proceeds from the record will be distributed in the famine areas of Ethiopia, Eritrea and Sudan through Oxfam, 274 Banbury Road, Oxford and War on Want, Room 19, 467 Caledonian Road, London N7 9BE. Profits from 'Tam Tam' will be distributed by Medecins Sans Frontiers, 68 Boulevard Saint Marcel 75005, Paris, France. All these agencies are accepting donations for Ethiopia. are accepting donations for Ethiopia.

● THE ASSOCIATES have confirmed their long awaited tour. They'll be playing Dundee Dance Factory March 10, Glasgow Pavilion 11, Edinburgh Queen's Hall 13, Manchester Hacienda 14, Leeds Polytechnic 16, London Dominion 18, Birmingham Powerhouse 18, Tiete to the property of the Paris of the P Tickets are on sale now from box office and usual agents.

27. APOLLO, OXFORD



COMFORTABL

TEARS FOR FEARS release their album 'Songs From The Big Chair' on March 1. Recorded at their very own studio in Bath, the album features nine tracks including 'Shout' and 'Mothers Talk'.
Initial quantities of the cassette version of the album will include five

extra tracks previously only available as B-sides, plus an extra mystery

Tears For Fears will be filming a special full length video on their world tour.



FRIDAY'S 'Tube' (C4, 5.30pm) features live music from Marc Almond and the Willing Sinners and an exclusive preview of the new Devo video. 'The Oxford Road Show' (BBC 2, 7.15pm) has the Smiths and Roman Holliday.

SATURDAY'S 'Saturday Superstore' (BBC 1, 9am) features Julian Lennon, Elton John and Hazell Dean. Over on ITV there's 'No 73' (10am). 'Punk To Present' (Radio 1, 1pm) looks at the way images are created and in discussion will be Marc Almond, Boy George and Adam Ant. Ray Parker Junior shows Paul Gambaccini around his studio complex in Los Angeles in 'The Other Side Of The Tracks' (C4, 6pm). 'In Concert' (Radio 1, 6.30pm) has Everything But The Girl and the Quick.

SUNDAY finds Leee John and Martyn Ware among the contestants in 'The Great Rock And Roll Trivia Quiz' (Radio 1, 4.30pm)

TUESDAY'S 'Whistle Test' features a chat with *Madonna* and also along will be the nearly as pretty *Bryan Adams*.

- DAVID CASSIDY, the man who was a hearthrob when Simon Le Bon was barely out of nappies, is back with his single 'The Last Kiss'. From March 1 the single will be available in a shaped disc format featuring a stupendous colour shot of David.
- OLLIE AND Jerry, the dynamic duo who scored a hit with 'Breakin' Ain't No Stoppin' Us', release their single 'Electric Boogaloo' on March 1. It's the title track from the soundtrack of the film 'Breakdance 2 — Electric Boogaloo' which opens in March.

Vi Tu

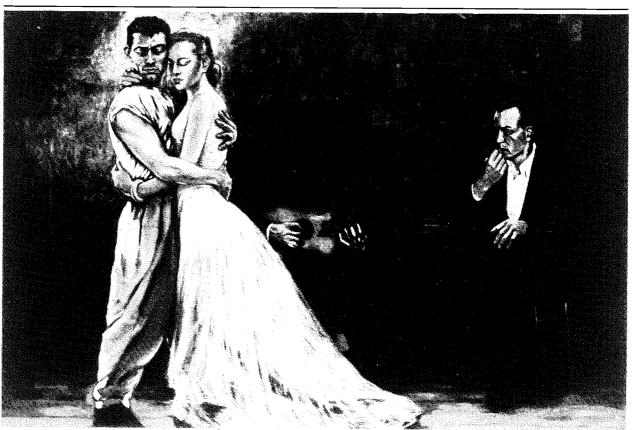


II. ODEON, HAMMERSMITH

13. PALAIS, HAMMERSMITH

5. CALEY PALAIS, EDINBURGH

6. CITY HALL, NEWCASTLE



NEW SINGLE

More than / can bear

(REMIX)

12'' INCLUDES 'MATT'S MOOD' (REMIX) AND 'BIG ROSIE' (REMIX)

wea

Distributed by WEG Records Ltd. A Warner Communications Co



NEW 7 INCH AND 12 INCH SINGLE

66I Can't Stand The Rain?9

12 INCH FEATURES EXTENDED RE-MIX B/W "LETS PRETEND WE'RE MARRIED" RECORDED LIVE IN CHICAGO AUGUST '84

FEATURED ON THE PLATINUM ALBUM & TAPE "PRIVATE DANCER"



Singles



Reviewed by

DYLAN JONES
CHUCK BROWN & THE SOUL
SEARCHERS 'Bustin' Loose'
(Source) Washington Rocks! The
wonderfully fresh beat of Go-Go
is captured in its purest form on
this sparkling 1978 re-release. The
mid-Seventies groove bounces
high as catapulting drums,
syncopated bongos and spikey
keyboards skirt around the
souped-up and streamlined horns
— horns on heat! Move those
Happy Feet!

MAZE Featuring Frankie Beverly 'Back In Stride' (Capitol) A million peaked caps nod in unison as Frankie Beverly opens that big deep mouth to reveal his even bigger and deeper voice. The guitars and synths jump in, a melody emerges, and a record of excellent casuality takes over the rock-box.

I-LEVEL 'In The Sand' (Virgin)
For over two years! Level have been making exceptionally good quality songs that got nowheresville in the charts. But let's hope that the lack of commercial success doesn't force them into an early retirement . . . this record is bloody marvellous.

PRINCE 'Lets Go Crazy' (WEA) The Duke Of Earl releases yet another single from the 'Purple Rain' extravaganza — in even more of a rock vein than his previous hit 'Little Red Corvette/ 1999'. Cavorting vocals soar above a juggernaut rhythm that never manages the right groove.

ZZ TOP 'Legs' (WEA) Like a life-



size cartoon, ZZ Top's three caricatures look as ridiculous as a pop band can get. But somehow they get away with it. 'Legs' ain't as good as 'Sharp Dressed Man' or 'Gimme All Your Lovin", but it's good enough: a short, sharp, branded tune metered out by a group that never finds the necessity to gross-out on excess

MATT BIANCO 'More Than I Can Bear' (Remix) (WEA) The increasingly underrated Bianco Gang always manage to find the right breath of warm breeze — whether its an uptempo boogie or a languid ballad like this. The single also has another good B-side — a remix of 'Matt's Mood'. No rust and no dust: A must!

VIRGINIA ASTLEY 'Melt The Snow' (Rough Trade) Virginia Astley is like Kate Bush reincarnated as Sebastian Flyte: at times the tinny choral tones are stretched as thinly as a sliver of smoked salmon at a vicar's tea party, but they're more than compensated for by those quaint I'il ol' stringed instruments. Julian Cope, eat your heart out.

JULIAN COPE 'Sunspots EP' (Mercury) Talking of whom . . . Julian Cope has obviously taken the paisley revival too far, and is now wearing a coat of far too many colours. This EP has two records, four tracks — three of which are new, and a gatefold sleeve . . . but surely Sunspots have fried his marbles.

TINA TURNER 'I Can't Stand The Rain' (Capitol) I think that people who do inferior cover versions should be coated in vinyl and have holes punched in them. Anne Peebles' original from the early Seventies was a peach of a record: the best kind of swamp music, with a gutful of emotion and a bucketful of class. One of those songs that is associated



with one singer, and one singer only — a song that defies interpretation by other, lesser talented mortals. This 45 has no redeeming qualities whatsoever.

THE JESUS AND MARY CHAIN 'Never Understand' (blanco y negro) The Jesus & Mary Chain re-invent the Ramones via the Beach Boys, a buzzsaw factory and several low-flying aircraft. It's a strangely compulsive record, but though it is hardly a classic—this is being championed by sections of the music press as the punk revival landmark of the century. Magic messiahs? Me thinks not.

WHODINI 'The Whodini Electro Rap EP Volume Two' (Jive) A disappointing venture by Jalil Hutchins and Larry Smith — thin slices of uninspired electro sprinkled with inarticulate and monosyllabic rapping. Do you know whodunnit? Well, Whodini didn't that's for sure.

MADONNA 'Material Girl' (Sire) In which Madonna proves what a gold-digging opportunist she really is. This is not in the same league as the fine-fine-superfine chirpiness of 'Like A Virgin', and plods along at a very unflattering pace. Does Madonna really want to be the new Hazel O'Connor?

ROMAN HOLLIDAY 'One Foot Back In Your Door' (Jive) Dear, Oh dear . . . why do all these records sound like they were recorded 10 years ago? Even the Glitter Band would have been ashamed of this leaden footstomper. Roman Holliday have never overestimated their musical abilities, which is just as well because neither have the public or their critics.

TERRY & JERRY 'Clothes Shop' (In Tape) Incredibly



alternative, massively laboured . . . and not a bit amusing. Twenty years on from the Kinks' 'Dedicated Follower Of Fashion', and the fashion-junkies still have no better anthem. Terry & Jerry might be funny under the influence of Russian Peppered Vodka or threshold-lowering narcotics . . . but I'm sober and this stinks.

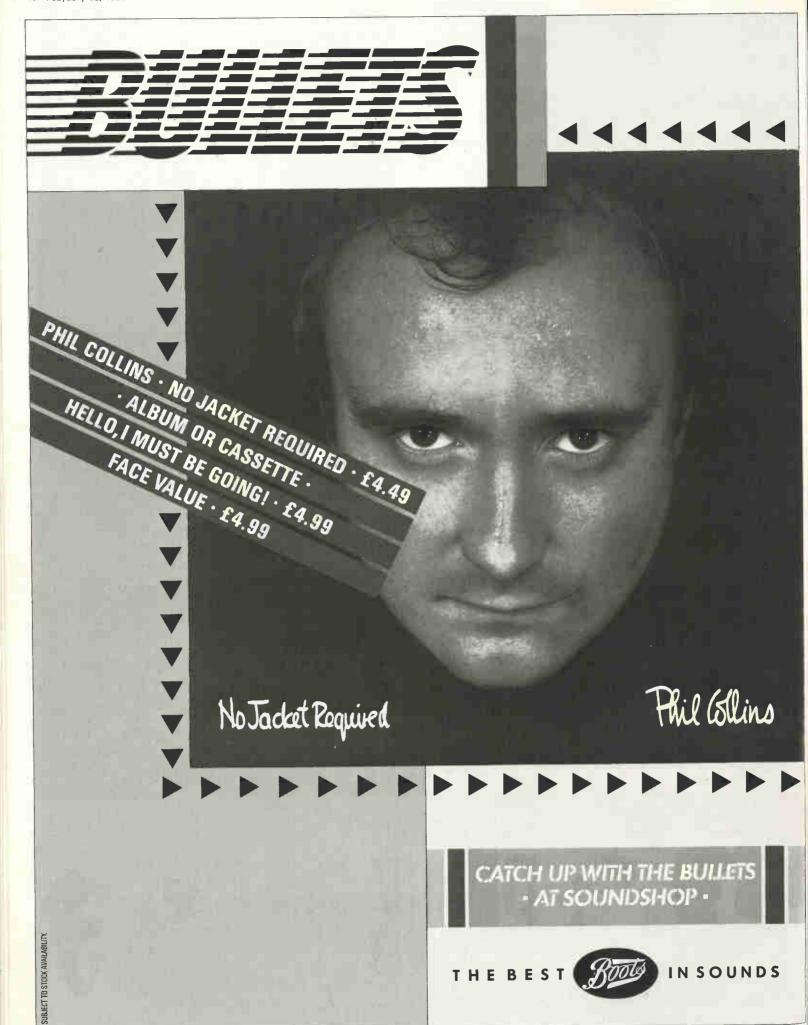
DARK CITY 'False Alarm' (Virgin) As every hungry record company furiously scouts for the next perfect beat, a host of dodgier-than-dodgy new recruits make their feeble way onto vinyl. But not so for Dark City. Their corporately funky image and jagged pop-rock make them an attractive package — with the added bonus of Erin Pizzey's son Amos on vocals. Well dark!

ALVIN STARDUST 'Got A Little Heartache' (Chrysalis) By the look of Alvin's picture on the sleeve, it looks like he's got a little toothache, or a stomachache... He certainly must be the new Cliff Richard — the second-hand rocker turning into third-rate crooner of dreadful little songs like this one.

EVELYN KING 'Give Me One Reason' (RCA) A pale-faced rendition of a mediocre tune, and definitely not one of Evelyn's high-points. If you're looking for a killer ballad with a dynamite punch, then look no further than 'Out On A Limb' from Teena Marie's latest LP 'Starchild' (Epic) — a piece of pure class.

ROARING BOYS 'Every Second Of The Day' (Epic) Reputedly signed for a six figure sum with lots of nines in it, a lot is expected from the Roaring Boys. But frankly, on this debut they tread water to the extent of almost drowning. What is so special about the Roaring Boys? We wait and see . . .







Adjust your body clocks, the Time-zone man is here. Afrika Bambaataa gets hip with everyone, including Jim Reid

OU JUST can't keep Bam, the electro man, away from the recording studio. Hip hop, hip funk, hip punk... the man's got an insatiable desire for collaborations of the most distinctive hue.

And he's worked with some pretty colourful characters as well. Godfather James Brown and now Finsbury Park's very own gob master Johnny Lydon. Torvill and Dean this ain't.

As Bam and John's apocalyptic punk-funk thrash. 'World Destruction' heads for the top 40, Afrika slips out of his headphones, quits the studio and talks about this and his future plans.

"I met John Lydon last summertime," says Bam. "I was introduced to him by Bill Laswell. It was great meeting him, 'cos I had most of his previous work. I have Sex Pistols records, PiL records and I saw him in 'Corrupt' (known as 'Order Of Death' here) and on his videos, I've always thought he looked real good and I really liked the rhythms on all the PiL records."

Fair enough, but what was Mr Lydon like to work with? After all he's not your regular nine to five bloke is he?

"It was real fun, very exciting. I hope we get to make another record together. There's a version of 'World Destruction' that no one has heard yet that's really wild, really crazy. I thought it all worked out very well."

Indeed it did, though I wonder how working with Johnny compared with last summer's link up with James Brown?

"They're completely different," remembers Bam. "And of course the records are so different as well. The only similarity between them was that they both get very loose in the

studio. They're both into dancing along with the record and getting a bit wild."

ORLD DESTRUCTION' is most certainly wild; it's also, one feels, Bam's first exploration of rock drum patterns. It's Bam being the Sex Pistols and very raunchy.

"I wanted a real rock record," he says. "I wanted to show people that we could get into this sort of music. I want to work with heavy metal, new wave rock, Afro and soca, though everything I do has an element of funk in it.

"I'd like to work with Kraftwerk, Thomas Dolby, Falco, Fela Kuti, Def Leppard, AC/DC. I like all sorts of music, if you saw my record collection you'd really bug out."

And you'd likewise bug out if Bam wrote down a list of all his future projects. Busier than a tom on the Pentonville Road, Bam takes a deep breath and spells out his forthcoming work load.

"I'm working on a new single called 'Bionic Cats', it's my answer to George Clinton's 'Atomic Dog'. Then I'm going to do something called 'We're Gonna Rock America' with Shango, then the Soul Sonic Force are gonna do something called 'Celebrate With Every Breath You Take'. Then we'll do an LP. Oh yeah, Troublefunk are putting down some heavy percussion for us. Me and them have been close for a long time..."

And then there's the little matter of a proposed union with Grandmaster Melle Mel and the Furious Five, an invitation to play centre forward for West Ham and tea with Arthur Scargill.

Afrika Bambaataa don't waste any time counting cockroaches.

RUNCAVA) BOY

ARRINGTON LEVY came up the hard way ... and he has the scars to prove it. The bitter sweet singer of the glorious 'Here I Come' single left home in Jamaica at the age of 10 ...

"I made it hard for myself," he admits. "I could have stayed at home with my mummy and daddy but they were so strict with me. My father used to beat me a lot, he always tried to keep me in and stop me getting in trouble so I decided to run away. I ran away when I was 10 and started life from there.

"My dad used to beat me to teach me to do the right things. To me it was a bit wicked 'cos he used to beat me so bad that you can still see the marks on my back now. He bruised all my skin as well.

"My mummy, she's the one who never hurt me. I check for my dad, but he treated me bad, man. My mummy she was always saying, 'no, no don't hit him like that'. When I ran away she came looking for me crying and saying, 'Barrington you must come back home'."

But Barrington didn't. In true Dick Whitington style he sought his own way in the world.

"It was really hard," he remembers. "There used to be this market, right, and I used to go over there and make friends with the head guard. I used to help him do his job and he'd give me a bag of onions or peas and I would sell them to make my money. Just to be independent, y'know, so I wouldn't have to steal from the poor people.

"I used to sleep round at my auntie's but she didn't treat me right. She had lots of kids and she never gave me any food. When they cooked some food all my cousins would eat it, if I came in there was no food for me. I bear it and bear it and still check for her 'cos she is my auntie..."

Tough times, but a fair preparation for the way ahead. Like many reggae performers Barrington has had to fight his way through JA's musicibiz jungle, where there are often no royalties, no payments . . . and just strictly no

go, Joe . . .

He started singing at 13 and 14 had released his first single in collaboration with cousin Everton Dacrees (yep, aforementioned aunt's little boy). Under the title the Mighty Multitudes, Barri and Everton released 'My Black Girl'. However, this was a short lived affair, and after releasing the delicious sounding 'How Your Pantie Get Wet'..." I decided to leave and become a solo artist."

O EASY proposition in the rough 'n' tumble of Kingston studio life.
"I start off by singing in a Sound System," says Mr Levy. "Just to make some money 'cos it was really hard for me. I went to Joe Gibbs studio first to see if they would listen to me but they turned me down. They said I wasn't good enough."

But the man just persevered. Inspired by ace vocalist Dennis Brown he kept on the Sound System circuit and waited for his break.

"I go along and start singing in the Sound and after a while I see my career is building up and building up. People really started to go for me in 1979 when I made my first solo single. The song that really made me was 'Collie Weed'." (A number one in Jamaica and a roots hit in Britain)...

On the back of 'Collie Weed', Barrington released his first LP, 'Bounty Hunter', a record that sold well in New York and Britain as well as his homeland.

Barrington kept on making records, adding to his reputation and heading towards the big buck. He first visited England in 1979 — "it was really nice when I got here. I love England more than anywhere else" — and last year decided to make London his work base.

"In 1984 I came back to live here permanently. I know what I'm doing and I must get a number one on the British national chart, that's my ambition. I said before that I'm not gonna leave until I get to number one. I have to get there no matter what it takes."



P H O T O G R A P H Y

S 'HERE I Come's broad inflections head in that direction, Barrington takes time out to check that other poppy-reggae crossover, Smiley Culture.

"Smiley Culture's style is unique," he says in admiration. "I like it. I think his ideas are really brilliant. He's carrying reggae music forward and into the charts as well."

Something Mr Levy narrowly failed to do with the excellent 'Prison Oval Rock' and 'Under Me Sensi' singles. However as he stands poised to bring a bit of real rankin', skankin' style to TOTP, Barrington hands out a firm slap on the wrists to Britain's radio folk.

"Unless the radio personalities stop this prejudice," he says, "reggae will always have a struggle on its hands. I think Radio One DJs are fighting against reggae. I don't think it's just me that would say that, I think anybody would say that. Music is music and to me reggae music is popular the whole world over..."

Of course... and there's no doubting that Peel and Janice Long excepted, 'Here I Come' has received more support from pirate radio stations. But let's not get sour, Mr Levy is not a man to let a few blinkered DJs get him down. He's got his career firmly under control.

"I want to keep this up for years and years," he says with a smile. "I don't want to jump out of the business, that's what I'm fretting on. I want to keep my standards high . . . I don't wanna be no flash in the pan.

"If the vibes change, then I change with the vibes. Follow the people — give them what they want."

And right now it's Barrington Levy that's the happening thing. All the poor times, all the rough times are behind him now. He's even back on the best of terms with his parents.

"My mum's really proud of me now. I tell you the first time I took my mummy to one of my concerts, when I went home — she always used to give my dad more dinner than us — when she see me on stage she give me more dinner than my dad . . . "



Leaving home, selling onions, grafting his way to number one. The life and tough times of Barrington Levy chronicled by Jim Reid

THE FACTOR

ITTLE BENNY looks like an Ilford soul boy; all 5ft 2ins of him in neat sweater, gold chain, crease sharp trousers and slip ons. Not quite the image to summon up rough brass 'n' percussion based funk. But then Benny is a talker, not a shouter.

Over here in the rain to promote the infectious 'Who Comes To Boogie' and spread the word on Go-Go, Benny is finding himself something of an instant celebrity. Everybody from Tony Blackburn to all those blokes who wear funny skirts want to talk to him. And so . . . When did it all start?

"I first started playing jazz for a group called the Young Giants Of Jazz when I was 11," says 21 year old Ben. "An older cat in his forties taught me how to play jazz. Anyway I got on with this group for a while, then one day I was walking along and I heard a band practising in an apartment and I really liked them, so I walked in and had a go. That's how I joined Rare Essence (seminal Go-Go band, three singles to date).

"I'd heard of Chuck Brown (Go-Go legend, classic single 'Bustin' Loose' unsurprisingly re-issued next week) and I used to watch him closely and pick up from him.

"When we started playing we used to play support to Chuck Brown. He used to call us the Baby Soul Searchers, he'd always give us a fair crack of the whip.

"Rare Essence have made three singles so far, but I ain't seen any money. I would have been better off doing a nine to five, but I wanted to stay in music."

Little Benny's progress as a trumpet player neatly shadows the progress of Go-Go itself. Ten years on the scene and his first solo single ties in just perfectly with DJ and media interest in his hometown groove. Is he surprised by 'Who Comes To Boogie's success?

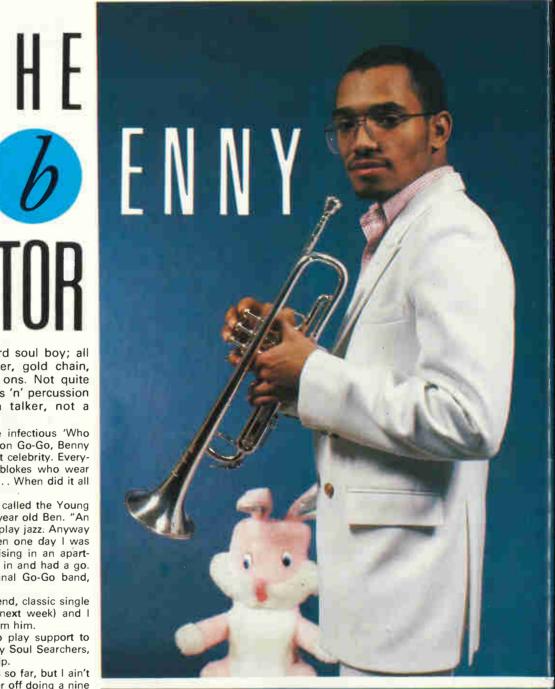
"Oh yes, when I went into the studio to make it, I thought it was going to be just another of those records. The singles I'd put out with Rare Essence just hadn't been pushed, so when I heard my record was really big in London, I was really surprised. I knew the record was good 'cos when I went into the studio it came from the heart and soul, it was raw material."

Originally out in the States on Jem Rose, 'Who Comes To Boogie' has shipped over 20,000 copies in DC alone.

WHICH BRINGS us to the strictly parochial progress of the Go-Go scene so far. Just how does that stuff go down in Ronnie's back yard . . . ?

"A typical show would just start off with a drum roll," says Benny, "then the group would just hit a groove and play and play. It's just one continuous groove. The band'll play one song and then mix another song just like a DJ. You rap to the crowd and they come back at you. It's like you're feeling each other out.

"The crowd do a dance called Happy Feet, it's a kinda do your own dance thing, it hasn't really got any form. Occa-



Is Washington DC's Go-Go not a million miles from Ilford soul?

Little Benny gets in a deciding groove with James 'Boogie Bugle

Boy' Reid and blows his own trumpet

sionally a standard move will prevail, but mostly it's just individual.

"Chuck Brown's the godfather, I'll always pay him respect. Plus there's a lot of old Rare Essence stuff that is really good. Trouble Funk... have a tendency to play that rough music. I can listen to it a little bit but I can't get into it. All of them being music graduates they should put better stuff out — their slow stuff is good though..."

Music degrees are one thing, but our pint-sized hero has a different academic history. Last week he received a degree in electronics. . .

"I went to university first," says Benny, "stayed for two years and took up music and electronics. But going through university takes too long, so I got a loan and went through electronics school. After I graduated I had a job offer immediately starting on \$18,000 to \$20,000 a year, then the record deal came through so I held electronics as a fall back..."



m a d o n n a



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Albums

GRANDMASTER FLASH 'They Said It Couldn't Be Done' (Elektra 960 389-1)

TAKEN FROM homebase — the rough 'n' tumble of Bronx street parties — Grandmaster Flash's career has been riddled with inconsistency. Sure, the majority of those Sugarhill singles were 14 carat, but then, 'midst the business, there were some decidedly dodgy workouts. Let's be plain, a Grandmaster Flash album track was not a healthy place to be.

Flash was fast, Flash was cool ... but did he have taste? On the evidence of this, his first post-Sugarhill LP, the answer is no. Mainly an exercise in sub 'Off The Wall' soft soul, this is hip hop culture as showbiz, not quite 'Beat Street' but as far off the pace as Break Machine.

While the likes of Run DMC, Fat Boys and ex-Sugarhill backroom boy Keith Levine push the music forward, Flash has fallen into a safe, no-motion, parade of gestures. Rare moments here do suggest that Flash has still got it. But is he brave enough to use it?++

JIM REID

THE COMMODORES 'Nightshift' (Motown ZL72343) SO . . . SOMETIMES a leopard can

change its spots if it's got a good ear for music. And the Commodore boys certainly have that, having effected through their stylish tribute single, and now this album, a really remarkable renaissance.

I don't necessarily believe that all the input for the sound-shift came from the group themselves, although new singer JD Nicholas does make a marked difference, especially on the mellow 'Lay Back', one of his two-and-a-half lead vocals. Producer Dennis Lambert was surely vital in giving the 'dores the smartest, slickest sound they've had in years.

The highpoint, and with any justice the next 45, is the finely-harmonised and polished 'Janet', co-written by my old hero Bobby Caldwell. In a dance mood they actually manage to recapture and contemporise the mean funk of 'Brick House' with 'Play This Record Twice', and even if 'The Woman In My Life' is the kind of maudlin ballad that, until this LP, threatened to drag them down

A cut above the rest

PHIL COLLINS 'No Jacket Required' (Virgin V2345)
NICE PATTERN work, with faultless stitching and hardly a rough
seam. Phil Collins, the man whose talents advance as quickly as his
hair recedes, has tailored an album to suit all tastes.

Plagued no more by the traumas of his divorce, Phil has loosened up and reached out, ending introspection that marked his first two albums. This isn't to say you won't find a couple of those marvellous Collins ballads. Lovers and poets of the world, you haven't been forgotten.

'One More Night' is a classic example. The construction is deftly simple, but when Collins leans in there with that rugged vocal passion, the song becomes a masterpiece of sentimentality (forgive me, I'm writing this review on St Valentine's Day and not one of you out there sent me a card).

'Inside Out', a curious but satisfying mix and match of big production instruments and plaintive vocals, is another undiluted know trombler.

Soppy stuff over, the harder cutting edge of the album is marked by the excellent 'Sussudio', 'Don't Lose My Number' and 'Only You Know And I Know'. But my favourite has become 'Who Said I Would', a total powerhouse track where Collins' drums provide a cornerstone for layer upon layer of brass and fulsome vocals.

The action moves again on 'Doesn't Anybody Stay Together Anymore'. At times it seems to be understated, but it just grows and grows.

Another good 'un. Get 'No Jacket Required' off the peg at your favourite record shop now. + + + + +

ROBIN SMITH

into cabaretland, they're back challenging your Catholicism with the rock-edged 'Slip Of The Tongue'. Welcome back, my men.++++

PAUL SEXTON

SHAKATAK 'Live' (Polydor POLH 21)

IT'S HORRIBLE. The perpetrators of wimp funk cough up cosy versions of their hits including 'Dark Is The Night' (one of the dumbest songs ever committed to vinyl). A few twiddly bits have been added here and there to flesh out the mediocrity, but the last thing the world needs is a live Shakatak album. It creaks as much as busty Jill Saward's corsets. +

ROBIN SMITH

WILTON FELDER 'Secrets' (MCA Records MCF 3237)

IF MUSIC could walk across a crowded Essex wine bar on Friday night, twirl a gold chain and order a bottle of Grolsch, then this album would be wearing a pair of the finest Italian slip-ons.

It's all played with consumate

class of course. Joe Sample bossing the keyboards, Bobby Womack contributing a bit of vocal grit . . . everything so smooth.

And therein lies the problem. Sure, Wilton can wield that sax like an axe and some of the playing here is real swoony, but there's just no rough up.

Everything is just so laid back, that it's only on '(No Matter How High I Get) I'll Still Be Looking Up To You', where Womack and Altrina Grayson brew up a vocal storm, that there's anything tactile about this record. + +1/2

JIM REID

MIDNIGHT STAR 'Planetary Invasion' (Solar MCF 3251) WITH THEIR last album 'No

WITH THEIR last album 'No Parking On The Dance Floor' bought by more than a million Americans and this on the way to repeating the trick, Midnight Star are obviously doing something very right that we haven't quite got the hang of yet.

The Solar nine-piece trade on a particularly distinctive dance music style, sparse electro backbeats fronted by minimalistic

No To der't Require!



harmony singing.

The combination of futuristic approach and some traditional soul values occasionally hits the spot, but too often, especially on the 'Operator' black smash and 'Scientific Love', one good idea has to make do for five or more long minutes.

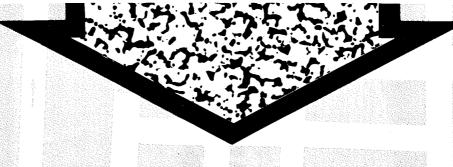
'Curious' tries a backdoor approach and stands out by being less insistent and a touch more subtle, and by the end they're ready to try singing from deeper in the soul with 'Can You Stay With Me'. Real people come through on that one — up till then it doesn't quite happen often enough to make Midnight Star a band you want to hug.+++ PAUL SEXTON

VARIOUS ARTISTS 'Beverly Hills Cop Soundtrack' (MCA MCF 3253)

BORING BACKGROUND tracks from the likes of Patti LaBelle, Shalamar, Glenn Frey, the Pointer Sisters and our very own Junior. Shalamar's 'Don't Get Stopped In Beverly Hills' is the only song worth a second glance, the rest are even worse than the stuff on the 'Footloose' soundtrack.

ROBIN SMITH





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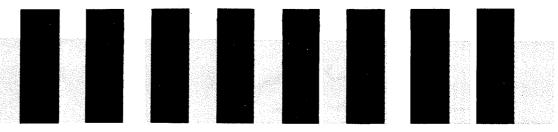
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Write to Mailman, Record Mirror, 40 Long Acre, London WC2

DEAR JIM Reid, thanks for your wonderfully incisive witticisms on David Bowie and the Pat Metheny Group's new single 'This Is Not America' (Feb 2).

You note that it is not "Upper Volta, two pints of best, a cheap car from Ilford etc". How perceptive! Your piece was certainly not a review, neither was it clever, constructive or even half a pint of best.

I'm fed up with this type of review, where people who grew up on Bowie and loved him for his innovations, start slagging him off whenever he comes up with something different

with something different.
Whilst 'This Is Not America' is not a disc one falls in love with on first listening, it is one that grows (no not like a fungus — smart arse!). Three or four listens and you will realise that this is Bowie's most beautiful song since 'Wild Is The Wind'.

I appreciate that Jim Reid may only have played it once for reviewing purposes and will have since taken a fairer opinion of the 45. True or not, Jim?

David Cushman, Bowie Showboat, University Radio Essex

 The last anyone saw of Reid was on pay day. He was staggering out of the Duck And Ferret singing 'Starman'

YOU OBVIOUSLY employ someone who is in dire need of a hearing aid when he is attempting to do record reviews.

Jim Reid's recent review of Sylvester's new single 'Take Me To Heaven' was ridiculous to put it mildly.

This song is superb in every way. It is the essence of the Eighties. It really hits the spot!! And this is from someone who doesn't usually like Hi-NRG.

Readers, in this case, take no notice of Jim Reid, this record is brilliant.

Music Lover, Leicester

Just a hearing aid? We were thinking along the lines of performing a frontal lobotomy



THIGH AND DRY

WHO THE hell is Lindy Anderson from Jersey? It made me real mad to read her letter (RM Feb 9), running down Chaka Khan when seen on 'Top Of The Pops'. Chaka Khan may have a large chest and huge thighs, but she's all woman. Seeing her on 'Top Of The Pops' made me go weak at the knees, never mind the music, just give me those large bits anytime. Too many so called pop stars today are skinny little wimps, so hands off Chaka Khan, Lindy Anderson!

Reg Bean (or Chaka Khan's bike saddle), St Nicholas Atwade, Kent

Reg Bean (or Chaka Khan's bike saddle), St Nicholas Atwade, Kent Large bits? You refer to Ms Khan's exquisitely proportioned body as large bits? Robin Smith will be after you with a hatchet IT'S HAPPENED again! — a brilliant piece of journalism by RECORD MIRROR. Yes, as everyone knows I'm talking about this week's article on Paul King.

The layout and pictures were superb and made Paul look his hunkiest — in fact, more like King Kong than King Cone! I know I must sound like a fan but I wasn't until I met him at the HMV shop. If he's reading, I hope he remembers my name!

He seems like a genuine, charismatic person with distinctly attractive features and a sexy powerful voice. What more can I say, but carry on with your brilliant work and please RECORD MIRROR, let's hear more.

Aleks Macheta, London SW12

Aleks Macheta, London SW12

Letters like this somehow
make the days seem worthwhile.
(Dewy-eyed Ed)

BEFORE ANYONE gives Bob Geldof a knighthood or makes him a saint for his ingenious idea of Band Aid, let's remember the idea isn't totally original

idea isn't totally original. In 1971, a certain Mr George Harrison organised a concert and LP for Bangladesh. It included Bob Dylan and Eric Clapton to name but two and although it wasn't on the same level as Band Aid in earnings, the very same good heart was meant. But, alas, a few years later and this deed is forgotten.

Also, how Mr Smarmy Bastard of London E2 could even pretend to like that DRIVEL called hip-hop rap (or should it be crap?) and any other of this type of music, is beyond me. I could write 10 of those records in 10 minutes.

Morrissey for Christ, West Ken

Why don't you then and make a lot of money, smart Alec?

BETTY PAGE'S review of Phil Collins' new single suggests he has ripped off Scritti Politti. HA! More the opposite, I should say.

The drum patterns on Scritti's 'Hypnotize' are blatant rip-offs of those on Peter Gabriel's recent remix of 'I Have The Touch'. Gabriel's now familiar drum patterns were initiated by none other than Phil Collins for Gabriel's third solo album in 1980. So, when Scritti rip off Gabriel, they also rip off Phil Collins.

Really, does Ms Page have to be reminded of the Gabriel-Collins connection? Is she too hip to look back that far? Or too young? Pamela Ingold, Ontario, Canada Far too young, of course (Gentlemanly Mailman)

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league of gentlemen

HE LEAGUE Of Gentleman had decided to send a few letters. Moved to a message by the great issue of the day, viz, the leaking of the LOG's annual dinner date to the Hendon Times, they repaired to the Flask and exercised their invective.

Not since Steven Morrisey did last greet the new day with a smile had such a peculiar task been undertaken. For all this wordmanship was aimed, not at the head of their local newspaper, but in a critical re-assessment of their own code of honour. In short, how many pints of Old Peculiar did it take for one of their number to blab to a newspaper?

Sir Public House jumped atop his bar stool and called for

"This nonsence must cease," he said and then proceeded to disobey his own command by wasting his time on pop folk and their tedious manners.

rneir tedious manners...
"Egad, that man would do well to run a Parish Council," said Sir Public House referring to the latest lunatic behaviour of the Rt Hon Daffy Kinnock. "It's one thing to allow ones sprog to dress up as a Casual, but quite another to admit that your favourite group is Status Quo. I predict another swing to the vulgar blue party until Neil realises that there are more votes in the Val Doonican end of the music market.
"Of course all this political

hubbub is as nothing compared to the fact that Spandau Ballet caused havoc on the streets of Cologne by stepping out of their

limo and into a Macdonalds Whistling their latest tune 'I'll Fry For You', they proceeded to wave little Macdonalds hats at their fans and chomp a few burgers.

"Walking in the right direction last week: Jerry Dammers and Simon Booth, both present at the Last Poets gig, and Boy George gracing the Mud Club. Talking of the shorn one, Culture Club's next single is to be produced by Arif Mardin . .

"Also working with people who know about these things — ie black American musicians — is Sting. His omnipotence confirmed rumours this week that he is to make a solo LP, using aforementioned US musos to help him disseminate his wit and

wisdom ...
"Mention of wit and wisdom leads to comment on the proposed collaboration of Paul Anka and Michael Jackson. The two are teaming up to write songs for an album by child star Ricky Shroder . . .

"But really, that collaboration is real **Robin** and **Chaka** stuff compared to the meeting of Julian Lennon and Prince protege Apollonia Kotero. The couple met at an American music awards ceremony last month and then went off to spend four days together in Tokyo. How long will it last? Who's going to produce the duet? And why isn't John Taylor in this story . . . Glad to report that love is

blossoming in other quarters as well. First congratulations to **Brian**— **Nasher** — **Nash** of FGTH. The sensitive lad is getting engaged to long time girlfriend, Clare

Blake . . . While Billy Joel is to marry Christie Brinkley aboard a as told to JIM REID



APOLLONIA KOTERO: Lemon juice is fine

luxury yacht next month . . 'Oops, slight mistake in these pages last week. Scouse band Pantasee have not been signed

by Stiff Records, or anybody . . . "While over in Washington DC the very wonderful Stevie Wonder has been arrested for doing his duty. Stevie was one of 47 people held during a demonstration outside the South African Embassy. The protestors were arrested for breaking a law which bars demonstrations within 500ft of a foreign embassy . . . for myself I doubt the validity of the current S African regime to even inhabit an embassy, but then, I'm not an arms dealer . . .
"Eddy Grant doesn't deal in

"FUNK THE PEOPLE LIVE" COOLX108

arms either, but his foot has been playing him up a bit and so he'll be returning to GB shortly just to have said stepper taken out of plaster. He'll also be here to rerelease a re-recorded, reproduced version of the **Equals** hit 'Baby

Come Back' . . . "While Wham! are wishing their collection of gold and platinum discs would come back. The awards were stolen from a London workshop where scratched glass on the cases containing the awards was being

replaced . . .
"And, I wonder, will little **Jimi** Somerville come back? The Bronski singer has done a bunk for eight days leaving his compadres to blow out an appearance on the Tube.

While our company considered the hindrance to travel of pop groups busking on the tube proposed to have Alison Moyet sing for them on their next charabanc trip and passed an increasing number of notes to each other, Sir Public House put

an end to his speech ...
"Now you know me," he said, announcing his name loud and clear. "I love nothing more than meeting a chap with a bit of get up and go, so it was with great joy that I learnt that **Big Sound** Authority crooner Tony Burke is a former practitioner of Exegesis. Bit more of that and maybe I'd be able to make it to the club on time.

And with this, Sir Public, inadvertently, called proceedings to a halt. The mention of the word club had been enough to distract our fine ensemble. Pleasure was foremost in the League Of Gentlemen . . .



World Radio History

KWLP2

THE KWC2 BAD AND LOWDOWN WORLD OF THE



The Debut Album and Cassette

Respect Yourself and Closest Thing to Heaven

Hey, these guys are streetwise! These guys have a cockney singer! Surely not the Commodores?! Yes, says Paul Sexton. Chic colour pic: Joe Shutter



'KNOW IT'S the same people always fighting for the same positions. The Commodores, Bruce Springsteen, Earth, Wind & Fire. . . they all stay up there because they've got what it takes. You can't write it on paper - you've just got to believe in yourself and have faith in the Almighty above.

If the almighty got royalties from all the bands he's helped, Paul McCartney'd be a pauper by comparison. The Commodores' keyboard player Milan Williams, that was, on the meaning of life and success, and while you're scouring the charts for Earth, Wind & Fire's latest chartbuster, you have to admire the confidence and resilience that's sent the 'dores back on the nightshift to the bestsellers with a new sound and a new look that's almost a full relaunch.

"With the 'Commodores 13' album we were searching for the right feel," says the group's drummer and part-time lead singer Walter "Clyde" Orange. "We kept the old Commodores sound, we were testing the water somewhat and we found out, the public told us, that we just had to change. We were searching to find our way and get our heads together, get in tune with the street."

The solution: the streetwisest Commodores album in 10 years, a new attention to chic dress and hair (well, more chic than before, anyway) and a new singer, a cockney Commodore no less. Did the Motown mafia start

dictating the changes?

"No. Motown is just a record company," says trumpeter and percussionist William King. "We chose our own direction. The record company is helpful in a lot of ways, but basically the music and the image comes from us. But in one particular case, they were very good, because they really stuck by 'Nightshift' as the first single from the album, we had two other songs we wanted to put out as possible singles but Motown really held to their guns."

ALTER, WHO wrote 'Nightshift' with Franne Gold and producer Dennis Lambert, says the idea of a tribute to Marvin Gaye and Jackie Wilson was no coldly calculated thing. "We had an album project, and difficult as it is to say it, during this time Marvin passed away. We thought why not do a tribute record, who cares whether it makes any money or not, we're not looking for a hit here. I like Marvin Gaye, the world likes Marvin Gave

Then Dennis came up with the idea of making it a tribute not just to Marvin but to Jackie as well. The record company were all for inserting film of them in the video. We iced that, because the record wasn't intended

for that.

Milan continues: "It could have been Elvis Presley, Duke Ellington, Hank Williams, it could have been any of the greats who have passed away. When this type of thing comes to pass, we should write a song about it as frequently as possible because we want the world to know about these people."

'I never met Jackie personally," says Walter, "but I got a chance to see two or three of his shows. My sister was crazy about him, he was the playboy of playboys. I graduated in '65 from high school and Jackie Wilson was already happening then.

How about a song guide for all those people whose knowledge of the man is limited to references like 'Nightshift' and 'Jackie Wilson Said', fellas? The favoured five as far as Walter and Milan are concerned: " 'Doggin' Me Around', 'Lonely Teardrops', 'Higher And Higher', uh... 'I Get The Sweetest Feeling' (which they remember after a desperate, tuneless reminder from yours truly) . . . 'Danny "That was a cover, though," says Boy'." Milan. "Yeah, but I got to know that song through Jackie Wilson's version of it." No mention there of 'Reet Petit' but that's just one of plenty of omissions.

"He made a major contribution to black music," said Milan. "With people like Otis Redding, these men made such a tremendous noise. Sam Cooke... that saxophone player, what was his name, King Curtis - super contributors. Fortunately we still have people like BB King and Chuck Berry with us. All of them are at the heart of pop music today. The

Coasters, the Drifters . . .

HERE MUST have been times in the last year or two when the remaining 'dores, watching former members Lionel Richie and Thomas McClary entering the big bad world, thought the hits were all over and that life would become a turgid round of cabaret re-runs of their former might. Come on fellas, admit it.

"It was just a matter of time before another hit," says Walter. "It was just like back in 1973, no-one knew who the Commodores were, it was time to get it together and go to work, roll up those sleeves and go to work. We took nothing for granted with this album and I'm surprised, I'm truly surprised, at the success of 'Nightshift'."

"But once you get to a certain status in this industry," Milan goes on, "and you step out of the limelight, you're only one hit away. You just need one record and everyone's saying you're back. It's like Dallas haven't won the Superbowl in three or four years. But they're only one Superbowl away.

The personnel shake-up since the last album entailed McClary's departure ("I've

We never got a chance to see Jackie Wilson on TV except on scattered occasions. Same thing with Otis Redding. But these people made such a tremendous noise in the record industry. They're at the heart of pop music today.

MILAN WILLIAMS

heard 'Thin Walls', I like the production, the vocal maybe could have been a little stronger," says Walter) and the arrival of a British singer, JD Nicholas, once of Heatwave and much given to calling everyone "mate" every two minutes.

They rib me about that all the time, it's mate' this and 'mate' that. It's a laugh," says JD, who took time on this trip to meet up with his parents from Northolt. "I left Heatwave in '82, and decided to stay in America, there were so many more opportunities there,



When Marvin Gaye died, my family was just torn apart. They put on 'Sex-ual Healing' and played it over and over, must have been 100 times. I realised then that he meant something to just everybody.'
WALTER 'CLYDE'

ORANGE

and I started to do a lot of session singing. I met Ray Parker Jr, he's become my best friend in America, I've done all his albums, and Diana Ross, Cheryl Lynn, all the top

"When I was touring in America with Heat-wave, I met up with the Commodores, we swapped phone numbers and kept in touch, and one day their manager called and said Would you be interested in being the lead singer with the Commodores?"

Did JD think he was joining a legend or a sinking ship? "I know what you're trying to

say, but things weren't so bad that I would join a group I thought was going downhill. To be quite honest it would have been easier to sit at home and wait for the phone to ring every five minutes saying 'Be at this studio'. I was making a fortune like that."

Enter a new voice... exit from the conversation Mr Richie, who Walter says he hasn't seen in two years. "He came by and left me a note, I didn't see him. But friends? Sure, there hasn't been any argument. If he came in now we'd be shootin' the breeze and shuckin' and jivin' right away."

wonderful SAYS HE WILLIAM JACKS ROBIN SMITH WEASUITS BUTTONHOLED AND GE TAILUH MAU ASHWURTH

World Radio History



F PHIL Collins suddenly keels over and falls asleep on stage, please don't get too annoyed. Just leave quietly and remember to turn out the lights. Phil has been putting in a 12 hour day seven days a week — writing songs for his album, producing old grapper Eric Clapton and knocking off the odd video.

"I don't usually get home before midnight," he says. "It's been getting so hectic that I have to remind my wife who I am. We have a tumble on the sofa and I feel much better.

tumble on the sofa and I feel much better.
"I like working hard. I'm just driven on and on. I feel guilty if I turn down offers of work. I think people aren't going to ask me again and I'll be like a kid who isn't invited to a party.

"Some people ask what on earth I'm doing producing an old blues man like Eric Clapton or working with Adam Ant, but I love variety. Music is a common denominator.

"When I work with somebody I like to get totally involved in their project. I want to make it as much a part of me as it is a part of them."

Tina Turner and Al Jarreau are just two of the stars who would like Phil to twiddle the knobs for them but he's modest about it all.

"I'm sure I'm just one of the names on their list of producers but it's always nice to be asked. It means I can leave the pension book in the drawer for a while longer."

Sadly though, it doesn't look as if Phil's collaboration with Philip Bailey, the rather wonderful single 'Easy Lover', will be out over here.

"The record company have waited too long in Britain to bring it out," he says. "Now it doesn't look as if it will be released, because they say it's going to clash with my own work, it's a pity. Phil's a great bloke

work. It's a pity, Phil's a great bloke.

"It's a very good single but there's been a
lot of prejudice around it. A lot of black radio
stations wouldn't play it, because Phil was
singing with a white man. They said he
should have sounded blacker.

"I know what that feels like. Tony Blackburn won't play my single because I'm a white artist playing soul music and he thinks that isn't right. Please put that in big. I want to make sure he reads it."

OT THAT it's going to stop Phil shifting a couple of tons of his next album 'No Jacket Required'. Not bad for a bloke who's sworn never to have a hair transplant and whose bum isn't like George Michael's. Then again, some ladies I know find Phil quite irresistible. How does he do it?

"I think people like me and I've been able to build up a following because I'm straight about what I do. I'm determined but I'm enthusiastic and honest. You know where you stand with me. I'm not hiding anything and I'm a bit cuddly as well."

He also writes a darn good toon. Listening to a pre-release tape of 'No Jacket Required', I'd say it was racier than some of his past

"With this album I wanted to make a pretty fast dancey sort of record," continues Phil. "I think I've been labelled as Phil Collins the balladeer for a couple of years now. This album draws on so much more.

"Although I've done a lot of work since my first album. I'm still quite closely associated with it. At that time I was getting divorced, so a lot of the songs and succeeding songs were coloured by that period."

Phil was recently wed to his second wife, the luscious Jill. They share a rather plush pad ir deepest Sussex where Phil roams arour the hills, writing songs. Tell me, what

is 'Sussudio' all about, then?' It's a fascinating title.

"It is about everything and yet it is about nothing. Seriously, it's about a younger man's fantasy for an older woman. Because she smiles at him he automatically thinks she fancies him and she becomes the object of his masturbatory fantasies.

"It's a song I'm sure people will identify with. It's like the first tumble on a sofa with your first girl or clambering around in the back of the car."

TING IS featured on one track of the album and so are Helen Terry and Peter Gabriel. Everybody had a jolly nice time working together, says Phil.

We're talking in between rehearsals for his tour and he's eating a fried breakfast. The British dates are just part of a complete world tour, including his first solo dates in Australia. Phil will be on the road solidly until June.

"On the first tour I did I thought I was making a complete fool of myself," he says. "I was amazed I was actually able to get through to the second night. Now I get a bit of nervous tension before I go on stage, but I'm not terrified.

"Much of the tour is geared to intimate places, I prefer them to huge arenas. My show is a bit like music hall, I really like to be close to the audience."

If he ever finds time, the over active Collins is thinking about being a film star, but nothing is definite.

"I've been sent scripts but I don't have the time to read them. If I ever did a part then I'd love to do something like Dudley Moore. Perhaps a romantic comedy, I think I'd be good at that sort of thing."

Meanwhile Phil's happy with touring and selling records. He says he hasn't a lot of time to listen to what's happening in the charts. He admits he wasn't too sure who George Michael was when Bob Geldof phoned him up and asked him to appear on the Ethiopian record.

"After Bob phoned me I went home and told my wife that someone called George Michael was also involved and he was with Whaml. Obviously I look upon that record as a great achievement.

HIL WILL be taking a two month break in July and August. He'll be visiting his two children by his first marriage.

"I phone them up every week and we talk for about three quarters of an hour. The bills are tremendous.

"I have to blot out the fact that I'm not with them all the time. But when I see them I'm a total dad and we all go crazy. My son wants to be a drummer and he has a lot of talent.

"It's really funny though, they look up at a poster of me or see me on television and yell, 'hey, look there's Dad'!"

Phil will also be re-uniting with Genesis later this year, and they should be back in action in 1986.

"When everybody's finished their individual projects we'll be recording another album and touring, and we'll be as uncompromising as ever.

ever.

"When I met Duran Duran up at Band Aid they said some of the first autographs they got were from us, when they came to see the band all those years ago. That was very nice and it made me feel quite proud

and it made me feel quite proud.

At the age of 34 Phil's seen 'em all come and go but he plans to be around for years to come

"It's still good for me. I still get excited about touring and recording. I might be 34 but I'm in excellent condition."

Mrs Collins, don't wait up.



INS PIR ATIO

Eighteen years and Chicago are still going strong. Paul Sexton applauds

REALLY WELL organised band, Chicago. They haven't even gone in the studio yet and already they've been thinking about the title of their next album. Let me take a guess ... um ... 'Chicago 18', perhaps? "That'd be a pretty good guess," says trumpet player Lee Loughnane.

18's certainly the golden number for the Chicago seven right now, because they're celebrating eighteen years together. "I've been in the band since the beginning in 1967," says Lee, "in fact we've got six out of the seven original members still in the band,

and the one who isn't is Terry, who died." That's a pretty fair excuse. He's talking about Terry Kath, who took that Elvis tune 'Shot By His Own Gun' a little too literally in 1978.

Anyway, the mellow fellows' current soporific chart climber 'You're The Inspiration' is a British landmark for the lads because it marks the first time they've managed two consecutive UK hits of any size (remember 'Hard Habit To Break') since 'I'm A Man' and '25 Or 6 To 4' in 1970. This after being right down among the dead men in the late Seventies and early Eighties until they stumbled upon the soapy style of song with 'Hard To Say I'm Sorry'

Their obsession with cheesy ballads coincides with the term as producer of David Foster, and Lee and the others raise their hands and thank him for keeping their bank managers at bay. "He did a great job," Loughnane says. So just what was happening when Chicago stalled and spluttered into the sideroads? "It was a series of things. We became complacent, we thought 'Shit, we'll just go in and record another album and it'll sell a million' and we found out that's not how it works.

"You've got to put in that 200 per cent every time. We needed a little kick in the ass. The most fortunate thing is that we've been

given a second chance."

It's a hit formula OK, but aren't they taking these big ballads too far? Doesn't Lee as a trumpet player yearn for those raw years as Chicago Transit Authority when the horn section really ran things? "I don't know if I prefer one or the other. The music that we're doing now is current, and obviously successful, and I enjoy playing it on stage. What happens is that because a lot of the songs don't have trumpet parts, instead of playing trumpet I double on keyboards and I get to sing, that's really neat. Obviously I'd love to play more trumpet, but as long as I'm involved it doesn't matter.

"And when you see us live, you realise we're not just a ballad band, we have a lot of diverse material and it is an exciting show, it surprises me!" Lee reports too that the next American single is 'Along Comes A Woman', which does at least have them getting out of second gear for a change.

OUGHNANE MOONLIGHTS with a touch of acting and therein, perhaps, lies his life after Chicago. "I don't know how far I can go with that, but I realised that I am an actor. I don't plan on giving up music either. I did a stage play, March through May last year, I had fun doing it although not many people saw it. It was an original melodramacomedy, called 'Sawdust At Sunrise', I played this royal mountie character who rides a horse backwards."

It has been known for some of the Chicago team to rattle the cage and step out for a solo project before now — Pete Cetera's 'Full Moon' and Robert Lamm's 'Skinny Boy', for instance. "I think Peter's going to be coming up with another solo album, and I think I heard Bobby talking about it too," says Lee. "I don't have enough material for it, I've continually threatened to write more, but you can count the amount of songs I've written for the band on the fingers of one hand. It's like pulling teeth for me. I'll try to blame it on someone else but it comes back to me in the end."

Just who comes to see Chicago play these days? According to our man it isn't just mellowed out mums and dads humming 'Wishing You Were Here' or 'Does Anybody Really Know What Time It Is'. "I see young kids at the shows," he says. "They're surprised to find out we had an album before 'Chicago 16'."

Does Lee play those old hits these days? "When I do listen to those old albums, which is not very often, I do have to admit to myself that they sound OK, we were way too critical of them then. I like 'All Is Well', and 'Beginnings', I think that was the first horn part that Bobby had written."

Some of the greatest hits catalogue must be a bit tedious by now, though. "No, and the reason I say that is that when you rehearse, it's just 'How's your memory, buster?', but when you get in front of an audience, the energy generated makes it exciting."

What's in store, then — the 'Chicago 31' album in 1998? "We have thought about that," Lee laughs. "But one thing I've realised

is that you only have today."



EVERY TIME YOU GO AWAY NEW SINGLE OUT NEXT WEEK





Week ending February 23, 1985

THIS WEEK

LAST WEEK

WEEKS ON CHART

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MEAT IS MURDER, Smiths, Rough Trade ROUGH81 ☐ BORN IN THE USA, Bruce Springsteen, CBS ☆
                                                                     ALF, Alison Moyet, CBS & DIAMOND LIFE, Sade, Epic & AGENT PROVOCATEUR, Foreigner, Atlantic 
THE AGE OF CONSENT, Bronski Beat, Forbidden Fruit 
THE BARBARA DICKSON SONGBOOK, Barbara Dickson,
                                                 15
31
                             15
                                3
9
5
                                                 10
                                                 19
                                                                     STEPS IN TIME, King, CBS ○
HITS OUT OF HELL, Meat Loaf, Epic □
MAKE IT BIG, Wham!, Epic ☆
                                 6
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                             10
                                                 15
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11
7
                                                                       VERY BEST OF CHRIS DE BURGH, Chris De Burgh, Teistar 🗆
                                                                     CHESS, Various, RCA ○

ELIMINATOR, ZZ Top, Warner Bros ☆
20/20, George Benson, Warner Bros □

WELCOME TO THE PLEASUREDOME, Frankie Goes To

Hollywood, ZTT ☆
                             13
                             21
                                                                    Hollywood, ZTI &
THE COLLECTION, Ultravox, Chrysalis &
THE 12" ALBUM, Howard Jones, WEA 
SECRET SECRETS, Joan Armatrading, A&M
PRIVATE DANCER, Tina Turner, Capitol &
HATFUL OF HOLLOW, Smiths, Rough Trade 
THE BAD AND LOWDOWN WORLD OF THE . . ., Kane Gang,
Withdows KWI P2
                                                16
12
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                             12
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22
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21
                             19
                                                                   THE BAD AND LOWDOWN WORLD OF THE ..., Kane Gang, Kitchenware KWLP2
THE HITS ALBUM/THE HITS TAPE, Various, CBS/WEA &
CAN'T SLOW DOWN, Lionel Richie, Motown &
NOW THAT'S WHAT I CALL MUSIC 4, Various, EMI/Virgin &
NO PARLEZ, Paul Young, CBS &
CINEMA, Elaine Paige, K/Tel &
PERHAPS, Associates, WEA
PURPLE RAIN, Prince And The Revolution, Warner Bros 
WHO'S AFRAID OF THE ART OF NOISE, Art Of Noise, ZTT
NIGHTSHIFT, Commodores, Motown ZL72343
17, Chicago, Full Moon
THE UNFORGETTABLE FIRE, U2, Island &
ARENA, Duran Duran, EMI &
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41
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48
                                                                     ARENA, Duran Duran, EMI ☆
BEVERLY HILLS COP, Original Soundtrack, MCA
ALWAYS & FOREVER – THE COLLECTION, Various,
                             86
                                               65
6
                                                                     UNDER A BLOOD RED SKY, U2, Island ☆
36
37
38
39
                                                                  UNDER A BLOOD RED SKY, U2, Island ☆
1999, Prince, Warner Bros ○
LIFE'S A RIOT WITH SPY VS SPY, Billy Bragg, Go! Discs ○
FACE VALUE, Phil Collins, Virgin ☆
VULTURE CULTURE, Alan Parsons Project, Arista 206577
STAGES, Elaine Paige, K-Tel ☆
SOLID, Ashford And Simpson, Capitol
PARADE, Spandau Ballet, Chrysalis ☆
LIKE A VIRGIN, Madonna, Sire □
A SENSE OF WONDER, Van Morrison, Mercury
SUDDENLY, Billy Ocean, Jive
VU, Velvet Underground, Polydor POLD5167
CENTREFIELD, John Fogerty, Warner Bros
GIVE MY REGARD TO BROAD STREET, Paul McCartney,
Parlophone ☆
                            31
                            30
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28
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14
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                                                                      Parlophone &
                                                                   Parlophone ☆
STEELTOWN, Big Country, Mercury □
THE RIDDLE, Nik Kershaw, MCA ☆
TROPICO, Pat Benatar, Chrysalis
LEGEND, Bob Marley And The Wailers, Island ☆
THRILLER, Michael Jackson, Epic ☆
LOVE SONGS, Various, Telstar □
STOP MAKING SENSE, Talking Heads, EMI
BREWING UP WITH BILLY BRAGG, Billy Bragg, Go! Discs
50
51
52
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OFFICIAL TOP OF THE POPS/RADIO ONE CHARTS

	58 59	53 44	43 14	BREAKOUT, Pointer Sisters, Planet ☐ 1984, Eurythmics, Virgin ☐
4	60	49	40	FANTASTIC, Wham! Innervision &
#_	61	73	1	HUMAN RACING, Nik Kershaw, MCA MCF3197 &
_	62	50	ż	BREAKDANCE 2 ELECTRIC BOOGALOO, Original
_	02	30	,	Soundtrack, Polydor
	63	36	12	GHOSTBUSTERS, Original Soundtrack, Arista
	► 64	30	1	BEYOND THE ASTRAL SKIES, Uli Jon Roth and Electric Sun,
•	7 04	_	,	EMI, ROTH1
	6 5	66	10	
			12	ALCHEMY, Dire Straits, Vertigo ☆
•	66 67	45	85	PARTY PARTY, Black Lace, Telstar &
٠. ٩	20/	63		QUEEN GREATEST HITS, Queen, EMI &
•	68	87	2	BORN TO RUN, Bruce Springsteen, CBS
	69	71	14	THE MUSIC OF LOVE, Richard Clayderman, Delphine
	70	62	3	HUMAN'S LIB, Howard Jones, WEA ☆
	71	40	19	I FEEL FOR YOU, Chaka Khan, Warner Bros □
•	72	92	51	THE WORKS, Queen, EMI ☆
•	73	90	2	HELLO, I MUST BE GOING, Phil Collins, Virgin ☆
	74	56	318	BAT OUT OF HELL, Meat Loaf, Epic/Cleveland ☆
	75	73	15	GREATEST HITS, Shakin' Stevens, Epic ☆
	76	69	2	STARGAZERS, Various, Kasino
	77		1	SECRETS, Wilton Felder, MCA MCF3237
	78	51	9	LOVE HURTS, Everly Brothers, K-Tel □
	79	57	19	YESTERDAY ONCE MORE, Carpenters, EMI □
	≻ 80	82	8	THE CROSSING, Big Country, Mercury ☆
`	81	74	13	TWELVE GOLD BARS VOL 1 AND 2, Status Quo, Vertigo
	~ 22	61	5	THE RIVER, Bruce Springsteen, CBS ☆
	83	59	11	WAR, U2, Island □
	84	96	2	BIG BAM BOOM, Daryl Hall and John Oates, RCA
	85	72	9	RATTLESNAKES, Lloyd Cole and the Commotions, Polydor O
•	86	_	1	WITHOUT YOUR LOVE, Dionne Warwick, Arista 206571
•	87	_	1	LIVE, Shakatak, Polydor POLH21
	88	68	Ż	VARIOUS POSITIONS, Leonard Cohen, CBS
•	89	79	2	DARKNESS ON THE EDGE OF TOWN, Bruce Springsteen, CBS
	90		ī	EUGENE WILDE, Eugene Wilde, Fourth & Broadway BRLP502
	91	84	16	WHOSE SIDE ARE YOU ON, Matt Bianco, WEA
•	> 92	_	1	LOVE OVER GOLD, Dire Straits, Vertigo 6359109 ☆
	93	81	11	EMERGENCY, Kool And The Gang, De-Lite
	94	58	16	GOLDEN DAYS, Fureys, K-Tel □
_	95	50	1	
-	33	_		THEY SAID IT COULDN'T BE DONE, Grandmaster Flash, Elektra 9603891
_	00		4	
•	96 97	78	1 6	ALL FOR A SONG, Barbara Dickson, Epic EPC10030 &
				VOLUME ONE, Honeydrippers, Es Paranza
	98	77	15	VERY BEST OF FOSTER AND ALLEN, Foster and Allen, Ritz
_	99	64	4	IT'S YOUR NIGHT, James Ingram, Warner Bros
•	100	_	1	MAKIN' MOVIES, Dire Straits, Vertigo 6359034 ☆
				Compiled by Gallup
	৵	Platin	um (3)	00.000 sales) □ Gold (100.000 sales) ○ Silver (60.000 sales)

☆ Platinum (300,000 sales) □ Gold (100,000 sales) ○ Silver (60,000 sales)



THE VIDEO, Wham!, CBS/Fox
HITS OUT OF HELL, Meat Loaf, CBS/Fox
PRIVATE DANCER, Tina Turner, PMI
THE SONG REMAINS THE SAME, Led Zeppelin, WHV
THE COLLECTION, Ultravox, Palace/PVG
THE COLLECTION, Ultravox, Palace/PVG
ON VIDEO, Marc Bolan, Videoform
ON VIDEO, Marc Bolan, Videoform
SING BLUE SILVER, Duran Duran, PMI
ELECTRIC DREAMS — THE VIDEO SOUNDTRACK, Virgin/PVG
"UNDER A BLOOD RED SKY", LIVE AT REDROCK, U2, Virgin/PVG
THOUSEN ON MY WALL, Echo And The Bunnymen, Warner Music
NOW THAT'S WHAT I CALL MUSIC VIDEO 4, PMI/Virgin
VIDEO SNAP!, the Jam, Polygram
THIS IS ELVIS, WHV
WE'RE ALL DEVO, Devo, Virgin/PVG
MAKING OF THRILLER, Michael Jackson, Vestron/PVG
NIDER OF THE ROAD '84, Status Quo, Videoform
LIVE, David Bowie, Videoform

Compiled by Video Week

JERNALD JACKSON NEW 7" & 12" SINGLE

Includes TELL ME I'M NOT DREAMIN' With Michael Jackson
12"Also includes WHEN THE RAIN BEGINS TO FALL With Pia Zadora

UK Sing

Week ending February 23, 1985

THIS WEEK LAST WEEK

WEEKS ON CHART

I KNOW HIM SO WELL, Elaine Paige and Barbara LOVE AND PRIDE, King, CBS O LOVE AND PRIDE, King, CBS O
SOLID, Ashford and Simpson, Capitol
DANCING IN THE DARK, Bruce Springsteen, CBS
YOU SPIN ME ROUND (LIKE A RECORD), Dead Or Alive, Epic
THINGS CAN ONLY GET BETTER, Howard Jones, WEA
A NEW ENGLAND, Kirsty MacColl, Stiff
CLOSE (TO THE EDIT), Art Of Noise, ZTT/Island
NIGHTSHIFT, Commodores, Motown
LITLE RED CORVETTE/1999, Prince, Warner Bros O
RUN TO YOU, Bryan Adams, A&M
I WANT TO KNOW WHAT LOVE IS, Foreigner,
Atlantic □ 3 6 6 5 Atlantic THINKING OF YOU, Colour Field, Chrysalis
YOU'RE THE INSPIRATION, Chicago, Full Moon
ATMOSPHERE, Russ Abbott, Spirit
LOVERBOY, Billy Ocean, Jive
THIS IS NOT AMERICA, David Bowie and Pat Metheny Group, 20 15 14 EMI America EMI America
SUSSUDIO, Phil Collins, Virgin
LOVE LIKE BLOOD, Killing Joke, EG
CHANGE YOUR MIND, Sharpe and Numan, Polydor
THIS HOUSE, Big Sound Authority, MCA
THE BOYS OF SUMMER, Don Henley, Geffen
SHOUT, Tears For Fears, Mercury O
HOW SOON IS NOW?, Smiths, Rough Trade
SINCE YESTERDAY, Strawberry Switchblade, Korova
WE BELONG, Pat Benatar, Chrysalis
LET'S GO CRAZY, Prince And The Revolution, Warner Bros
W2000 24 28 21 39 16 21 -22 23 24 25 18 22 27 MISLED, Kool And The Gang, De-lite 20/20, George Benson, Warner Bros SHAFT, Eddy And The Soul Band, Club JAB11 31 30 31 32 33 34 35 36 37 SHAFT, Eddy And The Soul Band, Club JAB11
LIKE A VIRGIN, Madonna, Sire
CAN I, Cashmere, Fourth & Broadway
YAH MO B THERE, James Ingram/Michael McDonald, Qwest
PERSONALITY, Eugene Wilde, Fourth & Broadway
GHOSTBUSTERS, Ray Parker Jr, Arista
FRIENDS, Amii Stewart, RCA
DO THEY KNOW IT'S CHRISTMAS?, Band Aid, Feed The
World, Mercury &
EVERYTHING SHE WANTS/LAST CHRISTMAS, Wham!, Epic \$\frac{1}{2}\$
JUST ANOTHER NIGHT, Mick Jagger, CBS
THANK YOU MY LOVE, Imagination, R&B
METHOD OF MODERN LOVE, Daryl Hall and John Oates, RCA
LEGS, ZZ Top, Warner Bros W9272
WHO COMES TO BOOGIE, Little Benny And The Masters,
Bluebird/10 30 25 34 32 27 38 6 42 29 40

OFFICIAL TOP OF THE POPS/RADIO ONE CHARTS

DO WHAT YOU DO, Jermaine Jackson, Arista TAINTED LOVE, Soft Cell, Some Bizzare □ HANGIN' ON A STRING, Loose Ends, Virgin VS748 43 45 46 47 48 49 50 51 52 HANGIN' ON A STRING, Loose Ends, Virgin VS748
HEART USER, Cliff Richard, EMI
LET ME DOWN EASY, Stranglers, Epic
DO YOU REALLY (WANT MY LOVE), Junior, London
YOU SHOULD HAVE KNOWN BETTER, TC Curtis, Virgin
FALLING ANGELS RIDING, David Essex, Mercury
THIS IS MY NIGHT, Chaka Khan, Warner Bros
STEP OFF, Grandmaster Melle Mel, Sugarhill
MUTANTS IN MEGA CITY ONE, Fink Brothers, Zarjazz
HERE LOOME, Raripnton, Lewy London 47 37 11 54 55 41 MUTANTS IN MEGA CITY ONE, Fink Brothers, Zarjazz
HERE I COME, Barrington Levy, London
I'M SO HAPPY, Julia And Co, London/Next LON61
SHAFT, Van Twist, Polydor
RELAX, Frankie Goes To Hollywood, ZTT ☆
LOVE AIN'T NO STRANGER, Whitesnake, Liberty
BREAKFAST, Associates, WEA
ALL I AM (IS LOVING YOU), Bluebells, London
SAY YEAH, Limit, Portrait
I WILL STILL BE LOOKING UP TO YOU, Wilton Felder, MCA
THE POWER OF LOVE, Frankie Goes To Hollywood, ZTT

*
ZTAS5 □ 57 44 49 58 59 61 69 63 ZTAS5

IT'S IT'S THE SWEET MIX, Sweet, Anagram OPERATOR, Midnight Star, Solar MCA942

THE LAST KISS, David Cassidy, Arista ARIST589

WE CLOSE OUR EYES, Go West, Chrysalis CHS2850

MOVE CLOSER, Phyllils Nelson, Carrere

MR TELEPHONE MAN, New Edition, MCA MCA938

SEX OVER THE PHONE, Village People, Record Shack CALIFORNIA GIRLS, David Lee Roth, Warner Bros

WORLD DESTRUCTION, Time Zone, Celluloid NEUTRON DANCE, Pointer Sisters, Planet

THE BELLE OF ST MARK, Sheila E, Warner Bros 67 68 70 60 74 75

THE NEXT 25

77 78

80

85

87

 RADIOACTIVE, Firm, Atlantic A9586
THE HEAT IS ON, Glenn Frey, MCA MCA941
PAPA'S GOT A BRAND NEW PIGBAG, Silent Underdog, KAZ
HEARTBEAT, Dazz Band, Motown
(I GUESS) IT MUST BE LOVE, Thelma Houston, MCA MCA940
MOVIN' AND GROOVIN', Redds And The Boys, DETT/4th GOGO1
SIGN OF THE TIMES, Grandmaster Flash, Elektra
NELLIE THE ELEPHANT, Toy Dolls, Volume
NO 1 RAT FAN, Roland Rat Superstar, Magnet
ON THE AIR TONIGHT, Willy Finlayson, PRT
SUNSPOTS, Julian Cope, Mercury MER182
FETISH/SPOOKY, Vicious Pink, Parlophone PINK1
JACOB'S LADDER, Monochrome Set, blanco y negro
I JUST CALLED TO SAY I LOVE YOU, Stevie Wonder, Motoryn IT AIN'T NECESSARILY SO, Bronski Beat, Forbidden Fruit I'M IN LOVE WITH YOU, KoKo PoP, Motown ONE NIGHT IN BANGKOK, Murray Head, RCA GIVE ME ONE REASON, Evelyn Champagne King, RCA BREAKING HEARTS, Elton John, Rocket EJS7

BREAKING HEAHIS, Elton John, Hocket EJS/
OPERATOR, Floy Joy, Virgin
THE OLD MAN DOWN THE ROAD, John Fogerty, Warner Bros
BUSTIN' LOOSE, DC Allstars, Streetwave KHAN36
BUSTIN' LOOSE, Chuck Brown And Soul Searchers, EMI
SMALLTOWN BOY, Bronski Beat, Forbidden Fruit BITE1.

BELFAST, Barnbrack, Homespun HS092

Compiled by Gallup

☆ Platinum (one million sales) □ Gold (500,000 sales) ○ Silver (250,000 sales)

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USSIngle

CARELESS WHISPER, George Michael, Columbia/CBS LOVERBOY, Billy Ocean, Jive/Arista EASY LOVER, Philip Bailey, Columbia/CBS CAN'T FIGHT THIS FEELING, REO Speedwagon, Epic I WANT TO KNOW WHAT LOVE IS, Foreigner, Atlantic NEUTRON DANCE, Pointer Sisters, Planet THE HEAT IS ON, Gienn Frey, MCA CALIFORNIA GIRLS, David Lee Roth, Warner Brothers METHOD OF MODERN LOVE, Daryl Hall And John Oates, RCA SUGAR WALLS, Sheena Easton, EMI America THE OLD MAN DOWN THE ROAD, John Fogerty, Warner Brothers

SUGAR WALLS, Sheena Easton, EMI America
THE OLD MAN DOWN THE ROAD, John Fogerty, Warner
Brothers
MR TELEPHONE MAN, New Edition, Columbia/MCA
MISLED, Kool And The Gang, De-Lite
SOLID, Ashford & Simpson, Capitol
THE BOYS OF SUMMER, Don Henley, Geffen
LOVER GIRL, Teena Maria, Epic
TOO LATE FOR GOODBYES, Julian Lennon, Atlantic
PRIVATE DANCER, Tina Turner, Capitol
YOU'RE THE INSPIRATION, Chicago, Full Moon/Warner Brothers
JUNGLE LOVE, the Time, Warner Brothers
RELAX, Frankie Goes To Hollywood, ZTT/Island
FOOLISH HEART, Steve Perry, Columbia/CBS
ONLY THE YOUNG, Journey, Geffen
MATERIAL GIRL, Madonna, Sire
ROCKIN', AT MIDNIGHT, the Honeydrippers, Es Paranza
OPERATOR, Midnight Star, Solar
NAUGHTY NAUGHTY, John Parr, Atlantic
LIKE A VIRGIN, Madonna, Sire
SAVE A PRAYER, Duran Duran, Capitol
HIGH ON YOU, Survivor, Scotti Brothers
KEEPING THE FAITH, Billy Joel, Columbia/CBS
I WOULD DIE 4 U, Prince And The Revolution, Warner Brothers
JUST ANOTHER NIGHT, Mick Jagger, Columbia/CBS
ONE MORE NIGHT, Phil Collins, Atlantic
SOMEBODY, Bryan Adams, A&M
OOH OOH SONG, Pat Benatar, Chrysalis
I WANNA HEAR IT FROM YOUR LIPS, Eric Carmen, Geffen
TENDERNESS, General Public, IRS
TRAGEDY, John Hunter, Private I
TURN UP THE RADIO, Autograph, RCA
CALL TO THE HEART, Guiffria, Camel/MCA
TAKE ME WITH U, Prince, Warner Brothers
THE BORDERLINES, Jeffrey Osborne, A&M
NIGHTSHIFT, Commodores, Motown
WHY CAN'T I HAVE YOU, the Cars, Elektra
THIS IS NOT AMERICA, David Bowie with Pat Metheny Group,
EMI-America
OBSESSION, Animotion, Mercury
I'M ON FIRE Bruce Springsteen, Columbia/CBS

18 30 34 26 20 31 17 35 37 33 19 40 41 42 36 38 27 39 45 21 51 46 49 47

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48

OBSESSION, Animotion, Mercury
I'M ON FIRE, Bruce Springsteen, Columbia/CBS
BEAT OF A HEART, Scandal featuring Patty Smyth,

55 56 57 58 59

BEAT OF A HEART, Scandal featuring Patty Smyth, Columbia/CBS
RHYTHM OF THE NIGHT, Debarge, Gordy
SMALLTOWN BOY, Bronski Beat, MCA
LOVE LIGHT IN FLIGHT, Stevie Wonder, Motown
MONEY CHANGES EVERYTHING, Cyndi Lauper, Portrait
MISSING YOU, Diana Ross, RCA
ALL I NEED, Jack Wagner, Qwest
THE WORD IS OUT, Jermaine Stewart, Arista
YO LITTLE BROTHER, Nolan Thomas, Mirage
SECOND NATURE, Dan Hartman, MCA
RESTLESS HEART, John Waite, EMI-America
ALONG COMES A WOMAN, Full Moon/Warner Brothers

BUILETS GI

LUCKY, Greg Kihn, EMI-America
PLAYING TO WIN, Little River Band, Capitol
WHEN THE RAIN BEGINS TO FALL, Jermaine Jackson and Pia Zadora, MCA/Curb

ALL SHE WANTS TO DO IS DANCE, Don Henley, Geffen

ALL SHE WANTS TO DO IS DANCE, Don Henley, Gemen RADIOACTIVE, The Firm, Atlantic SAY IT AGAIN, Santana, Columbia KISS AND TELL, E Isley, C Jasper, M Isley, CBS Associated LET'S TALK ABOUT ME, Alan Parsons Project, Arista ONE NIGHT IN BANGKOK, Murray Head, Chess NEW ATTITUDE, Patti La Belle, MCA BONGO BONGO, Steve Miller Band, Capitol

65 67 70 71 74 81 82 84 85 90 92

THE BIRD, The Time, Warner Brothers
DON'T YOU (FORGET ABOUT ME), Simple Minds, A&M

LOOK MY WAY, The Vels, Mercury
WE CLOSE OUR EYES, Go West, Chrysalis

Compiled by Billboard

US AIBUM

1 2 3 4 5 6 7

LIKE A VIRGIN, Madonna, Sire
MAKE IT BIG, Wham!, Columbia/CBS
BORN IN THE USA, Bruce Springsteen, Columbia/CBS
CENTERFIELD, John Fogerty, Warner Brothers
AGENT PROVOCATEUR, Foreigner, Atlantic
NEW EDITION, New Edition, MCA
PURPLE RAIN, Prince And The Revolution, Warner Brothers
RECKLESS, Bryan Adams, A&M
17, Chicago, Full Moon/Warner Brothers
PRIVATE DANCER, Tina Turner, Capitol
BIG BAM BOOM, Daryl Hall And John Oates, RCA
BEVERLY HILLS COP, Soundtrack, MCA
SUDDENLY, Billy Ocean, Jive/Arista
BUILDING THE PERFECT BEAST, Don Henley, Geffen
WHEELS ARE TURNING, REO Speedwagon, Epic
SHE'S SO UNUSUAL, Cyndi Lauper, Portrait
VALOTTE, Julian Lennon, Atlantic
BREAK OUT, Pointer Sisters, Planet
CAN'T SLOW DOWN, Lionel Richie, Motown
PERFECT STRANGERS, Deep Purple, Mercury
A PRIVATE HEAVEN, Sheena Easton, EMI America
CHINESE WALL, Philip Bailey, Columbia/CBS
ARENA, Duran Duran, Capitol
CRAZY FROM THE HEAT, David Lee Roth, Warner Brothers
ICE CREAM CASTLE, The Time, Warner Brothers
ICE CREAM CASTLE, The Time, Warner Brothers
ICE CREAM CASTLE, The Time, Warner Brothers
ICE CREAM CASTLE, The Honeydrippers, Es Paranza
TROPICO, Pat Benatar, Chrysalis
GIUFFRIA, Giuffria, Camel/MCA
VOLUME ONE, The Honeydrippers, Es Paranza
TROPICO, Pat Benatar, Chrysalis
SOLID, Ashford And Simpson, Capitol
PLANETARY INVASION, Midnight Star, Solar
LUSH LIFE, Linda Ronstadt, Asylum
HEARTBEAT CITY, The Cars, Elektra
EMERGENCY, Kool And The Gang, De-Lite
THUNDER SEVEN, Triumph, MCA
SIGN IN PLEASE, Autograph, RCA
THE UNFORGETTABLE FIRE, UZ, Island
WELCOME TO THE PLEASUREDOME, Frankie Goes To
Hollywood, Island
ESCAPE, Whodini, Jive/Arista
"WOMAN IN RED" Stevie Wonder, Motown

24 16

20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39

26 27

31 23

28 33

32 29

34

WELCOME TO THE PLEASUREDOME, Frankie G
Hollywood, Island
ESCAPE, Whodini, Jive/Arista
"WOMAN IN RED", Stevie Wonder, Motown
STARCHILD, Teena Marie, Epic
STREET TALK, Steve Perry, Columbia/CBS
THE AGE OF CONSENT, Bronski Beat, MCA
20/20, George Benson, Warner Brothers
I FEEL FOR YOU, Chaka Khan, Warner Brothers
VITAL SIGNS, Survivor, Scotti Brothers
ANIMALIZE, Kiss, Mercury
SWEPT AWAY, Diana Ross, RCA
ALL I NEED, Jack Wagner, Qwest

40 41 42 43 44 45 46 47

Compiled by Billboard



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1 2 3	1 5 8	WHO COMES TO BOOGIE, Little Benny & The Masters, Bluebird/10 12in NIGHTSHIFT, Commodores, Motown 12in/remix promo THEME FROM 'SHAFT' (HOT PURSUIT MIX), Eddy and the Soulband,	61 62 63	46 58 61	SEXOMATIC, Bar-Kays, Club 12in MYSTERIOUS (REMIX), Twilight 22, US Vanguard 12in LOVIN', Jonzun Crew featuring Michael Jonzun, Tommy Boy/Polydor 1
	3	Club 12in PERSONALITY (COMPLEX)/LET HER FEEL IT (RETOUCHED), Eugene	64		MOVIN' AND GROOVIN', Redds And The Boys, Fourth & Broadway 12in/US TTED 12in mix
4	3	Wilde, Fourth & Broadway 12in	65	36	ARE YOU SATISFIED (FUNKA NOVA), RAH Band, RCA 12in JANET, Commodores, US Motown LP
5	17	I'M SO HAPPY/BREAKIN' DOWN (REMIX), Julia & Co. London 12in	66 67	71	JANET, Commodores, US Motown LP COME GET SOME OF THIS, Mass Production, US Paran 12in
6	9 2	YOU SHOULD HAVE KNOWN BETTER, T.C. Curtis, Virgin/Hot Melt 12in	68	59	TOUCHING IN THE DARK. Walter Jackson, Bluebird/10 12in
7 8	14	SOLID, Asford & Simpson, Capitol 12in/LP Mix promo BAD HABITS/LET'S GET BACK TO LOVE, Jenny Burton, US Atlantic 12in	69		TOUCHING IN THE DARK, Walter Jackson, Bluebird/10 12in MR. MAGIC — PARTY FOR TWO, Kirk Thorne, JK0 12in
ğ	6	YAH MO B THERE (JELLYBEAN REMIX), James Ingram, Owest 12in	70	84	RHYTHM OF THE NIGHT/QUEEN OF MY HEART, DeBarge, US Gordy 7
10	15	HANGING ON A STRING, Loose Ends, Virgin 12in	71 72	84 64	OHH BABY/YOU, Spank, German Metrovynil LP (YOU GOT ME) HYPNOTIZED/SHE'S A PLAY GIRL, Ci Ci, US Creative
11	4 7	ANYTHING?, Direct Drive, Polydor 12in CAN I, Cashmere, Fourth & Broadway 12in I DIDN'T MEAN IT AT ALL/CITY LIFE, Sasss, 10 Records 12in	14	U	Funk 12in
12 13	10	LDION'T MEAN IT AT ALL /CITY LIFE Sass 10 Records 12in	73		IN MY HOUSE, Mary Jane Girls, US Motown 12in
14	11	SAV VEAH The Limit Portrait 12in	74	_ 44	IN THE SAND, Level, Virgin 12in
15	12	LOVERIDE, Nuance featuring Vikki Love, Fourth & Broadway 12in	75 76	44	BIG ROSIE (REMIX), Matt Bianco, WEA 12in 'TIL MY BABY COMES HOME, Luther Vandross, US Epic 12in
16	53 18	BUSTIN' LOOSE/PT 2, Chuck Brown & The Soul Searchers, Source 12in THIS IS MY NIGHT (DANCE REMIX), Chaka Khan, Warner Bros 12in	77		SECRET FANTASY (EXTENDED VERSION)/LOOP (REMIX), Tom Brown
17 18	24	(NO MATTER HOW HIGH I GET) I'LL STILL BE LOOKIN' UP TO YOU,			US Arista 12in
		Wilton Felder, MCA 12in	78	66	YOU TURN ME ON, Bruni Pagan, US Motown 12in
19	25	OPERATOR, Midnight Star, Solar 12in	79 80	 65	MISLED, Kool & The Gang, De-Lite 12in THERE WILL NEVER BE ANOTHER YOU/THE BACKSTABBERS, Jimmy
20	21 22	AFTER THE DANCE IS THROUGH, Krystol, US Epic 12in CURIOUS/PLANETARY INVASION, Midnight Star, Solar LP	- 00	•••	Ruffin, EMI 12in
21	22 19	I'M IN LOVE WITH YOU, KoKo-PoP, Motown 12in	81	67	SHOULD I (PUT MY TRUST IN YOU), Caution/Maxi Priest, Level Vibes!
20 21 22 23 24	13	STARTING AGAIN/OVO MEXIDO, Second Image, MCA 12in			12in
24	23	I CAN FEEL YOUR LOVE SLIPPIN AWAY, Samson & Delilah, US Saturn	82 83	49 83	PAPA'S GOT A BRAND NEW PIGBAG, The Silent Underdog, Kaz 12in A MIX TO REMEMBER/MY GIRL LOVES ME, Shalamar, MCA 12in
25	16	12in BEYOND THE SEA/STAND UP/20/20, George Benson, Warner Bros LP	84	75	TIE ME UP (REMIX), Mtume, US Epic 12in
26	32	MOVE CLOSER (NEW MIX), Phyllis Nelson, Carrere 12in	85 =	= 63	DROP THE BOMB/PUMP ME UP, Trouble Funk, Sugarhill 12in
25 26 27	33	STEP BY STEP (REMIX), Jeff Lorber featuring Audrey Wheeler, US Arista	85≃	-	PAPAIA, Alex Malheiros, US Milestone LP
28 29 30	20 30	12in FRIENDS, Amii Stewart, RCA 12in/Dutch High Fashion Music remix WE NEED LOVE/CUTIE PIE/SOMEONE LIKE YOU/KEEP ME UP, Cashmere, US Philly World LP (I GUESS) IT MUST BE LOVE, Thelma Houston, MCA 12in			herige Englis
31	34	1999/LITTLE RED CORVETTE, Prince, Warner Bros 12in	4 88	(A)	
31 32 33 34	38	SHAFT, Van Twist, Polydor 12in	1	1	CRUISING, Sinitta, Fantare 12in
33	28 26	CONTAGIOUS, The Whispers, Solar 12in DO YOU REALLY (WANT MY LOVE), Junior, London 12in	2	2	TAKE ME TO HEAVEN/SEX (REMIXES), Sylvester, Cooltempo 12in
35		GIRLS ON MY MIND, Fatback, US Cotillion 12in	4	3 4	STARGAZING, Earlene Bentley featuring Sylvester, Record Shack 12in BELIEVE IN THE BEAT, Carol Lynn Townes, Polydor 12in
36	52	HEARTBEAT/LET IT ALL BLOW (REMIX), Dazz Band, Motown 12in	5	18	DON'T PLAY WITH FIRE/WITHOUT YOUR LOVE, Paul Parker, Fantasia
37	27	FLY GIRL, Intrigue, US World Trade Records Inc 12in	_		12in
38	42	WE NEED SOME MONEY, Chuck Brown & The Soul Searchers, Master Mix 12in	6 7	11 19	KNOCKIN' ON MY DOOR, Barbara Fowler, US Profile 12in
39	29	GROOVACIOUS/EVERY WOMAN NEEDS IT, Jeff Lorber, US Arista LP	. 8	13	CHINATOWN, Cruisin' Gang, Italian Cruisin' 12in YOU'RE MY HEART YOU'RE MY SOUL, Modern Talking, German
40 41 42 43 44 45	55	FOREST FIRE, Paul Hardcastle, Bluebird/10 12in			Hansa 12in
41	31	20/20 (JELLYBEAN REMIX), George Benson, Warner Bros 12in	9	6	TOUCH ME IN THE MORNING, Lydia Steinman, Long Island Sound
42	76 39	SETTLE DOWN (EXTENDED REMIX), Lillo Thomas, US Capitol 12in LOVE TONIGHT, David Simmons, US Atlantic 12in	10	5	12in promo
44	35	HERE I COME, Barrington Levy, London 12in	11	12	LET ME FEEL IT, Samantha Gilles, Belgian Infinity 12in/US JVC remix SINDERELLA, Betty Wright, US Jamaica 12in
45	43	THINGS ARE NOT THE SAME (WITHOUT YOU), First Love, 10 Records	12	9	R.S.V.P., James & Susan Wells, Fanfare 12in
40	44	12in	13	25	HEARTS ON FIRE (DANCE MIX), Sam Harris, Motown 12in
46 47 48	41 56	PARTY TIME, Kurtis Blow, Mercury 12in/US LP remix BACK IN STRIDE, Maze featuring Frankie Beverly, Capitol 12in	14	8	DANCING IN THE RAIN/DON'T LEAVE ME THIS WAY, Carol Jiani, Streetwave LP
48	40	I FOUND MORE LOVE, Godfrey Lloyd Jnr & Hot Shots, Justice 12in	15	23	CHINESE EYES/COME INSIDE (REMIX), Fancy, US Personal 12in
49	85	OUTTA THE WORLD (REMIX), Ashford & Simpson, US Capitol 12in	16	15	TOTAL ECLIPSE OF THE HEART. Koffie. US Pandisc 12in
50	50	OUT OF CONTROL (REMIX)/VOCAL DUB VERSION, Evelyn 'Champagne'	17		WALK THE NIGHT, Bent Boys, Canadian Black Sun 12in
C1	48	King, US RCA 12in I DON'T PLAY THAT/LOOKING FOR THE REAL THING/BOYFRIEND,	18	27	NEW ATTITUDE, Pattr LaBelle, US MCA 12in
51	40	Shirley Brown, US Soundtown LP	19 20	20 7	DO YOU NEED ME (HI-NRG MIX), Touchdown, Krack 12in LET THE NIGHT TAKE THE BLAME, Lorraine McKane, Carrere 12in
52	_	BUSTIN' LOOSE, D.C. Allstars, Streetwave 12in	21	30=	CRASHIN' DOWN, Legear, Proto 12in promo
53	45	BUSTIN' LOOSE, D.C. Allstars, Streetwave 12in SAY YOU LOVE ME AGAIN/CHANGE MEDLEY, Change, WEA 12in	22	<u> </u>	I'M NO ANGEL/ECSTASY, Madleen Kane, US TSR 12in
54	47	LOVE IN MODERATION (REMIX)/PADLOCK (REMIX), Gwen Guthrie,	23	17	APPRECIATION (REMIX), Alicia Myers, USA MCA 12in
55	74	Fourth & Broadway 12in MR. TELEPHONE MAN, New Edition, MCA 12in	23 24 25 26 27	 30=	SEX OVER THE PHONE (REMAKE), Village People, Record Shack 12in
56		THE TRUTH SONG, Wilton Felder, MCA LP	26	30 <i>=</i> 14	NEW YORK CITY, Village People, French Scorpio LP NO REGRETS, Martinique, German Teldec 12in
57	37	EYE TO EYE/MY LOVE IS ALIVE, Chaka Khan, Warner Bros LP	27	30=	INTO THE NIGHT, Tony Beverley, French Voque 12in
58	57	PUSH (IN THE BUSH), Clair Hicks And Love Exchange, US KN 12in	28	24	JUNGLE BEWARE, June Brown, Bolts Records 12in white label
59 60	51 68	I FOUND MY BABY/DISRESPECT, Gap Band, Total Experience LP NOBODY CAN TELL ME (HE DON'T LOVE ME)/LOVE RUNS DEEPER	29 30=	22	NO FOOL (FOR LOVE), Hazell Dean, Proto 12in
33	50	THAN PRIDE/DANCING FOR MY LOVE, Jenny Burton, Atlantic LP	30 = 30 =		GIRLS IT AIN'T EASY, Peggy Blu, Dutch Injection 12in THIEF OF HEARTS, Melissa Manchester, US Casablanca 12in

Rain Forest & Forest Fire PAUL HARDCASTLE

Available now on 12 inch BRT 15



AN YOU help me resume contact with an old friend who, I think, now lives in Jamaica? He was always talking about Jamaica anyway. I've written to his old address in London, but have had no luck.

Do you think the Jamaican Embassy in London or anywhere in Jamaica itself could help me? Gail, Hatfield

• Hold your horses! Sheer guesswork aside, you have no evidence that your long lost friend has moved to JA. Don't waste lots of time and energy on chasing up a mere supposition.

Instead, start from the facts you know. Try the London address again, this time asking for your letter to be forwarded. There may be a forwarding address. Maybe try tracing a telephone number for that last known location. The electoral register for the area in London you're scanning will detail names at the addresses now. Some London libraries will give this info over the phone.

Have you tried contacting other friends or relations of your friend for leads? A clue thrown up along the route may put you back on the Jamaica trail. You could advertise for your friend to contact you again via national newspaper the 'Daily

A taxing question

'M SURE lots of other people who bought the Band Aid charity record 'Do They Know It's Christmas?' like me, would like to know how much of each copy sold goes towards the fund itself and how much is swallowed up by the taxman and other costs. I know the record sells for £1.35, although our local record shop has been charging £1.49 a copy. The excuse? It has to make a bit of profit somewhere. Surely the dealer has some of that suggested selling price of £1.35 anyway?

WP, Rossendale

● Even on a charity record, the powers that be can only suggest its sale price, and Mercury opted for £1.35 a throw. While dealers paid £1.17 a copy for each Band Aid seven inch stocked they made no profit by selling at £1.35 per record, and, generally, like the rockstars who sang on the record and everyone who worked behind the scenes on this project, they gave their selling services for free.

Here's where the money goes. On each copy of the seven inch single, the Ethiopian famine relief fund takes 94.03p, manufacturing costs come to 11p, the record bags cost 2p apiece, factory produced labels, artwork and origination works out at 1.17p a time, distribution totals 5.85p a single, cash discount to retailers for prompt payment — a standard cost on any record comes to 3.51p each and another formality, the faulty returns provision, is calculated at just under the now redundant halfpenny per disc. So calculator bashers, where does the remaining 18p go? Sadly, straight to the taxman, as the Government refused to waive VAT on this quest for charity.

Any dealer asking for more than £1.35 on the Band Aid disc capitalised by making a clear profit. Even so, pre-Christmas sales alone made 2.75 million for Ethiopia and the money is still rolling in, and will do so for as long as people buy the record.

Gleaner' 7 North Street, Kingston, Jamaica. Missing persons and people who others are trying to track down are logged by the Salvation Army, King Street, Kingston, Jamaica. If you need to refer to telephone books, maps and other sources, check 'em out at the Jamaican High Commission, 50 St James Street, London SW1. (Tel: 01-499 8600).

Y KID sister loves Shakin' Stevens. Is there any kind of appreciation society she can join?

Brad, Bradford

Write for details, with the usual stamped addressed envelope to fan club secretary Ros at the Official Shakin' Stevens Fan Club, 158

Camden Road, London NW1.

AST OCTOBER I sent off £5 to join the Thompson Twins fan club, Teefax, for a second year. At the time of writing to you, I have still heard nothing. My cheque hasn't been cashed. Why have things taken so long? What should I do now?

Neil, Camberley

• No problem. Viv, who looks after
the Thompson Twins fan club, has
scrupulously checked their records
(the paper kind) and confirms that
there's no trace of your renewal
money. So, she's sending you a full
club kit answay

club kit anyway. To be absolutely double sure about the fate of that cheque have



Problems? Need some ideas or information fast? Or would it help to talk things over? Write to Susanne Garrett, 'Help', Record Mirror, 40 Long Acre, London WC2. Please enclose a stamped addressed envelope to ensure a personal reply. Alternatively, ring our Helpline, office hours, Monday to Friday on 01-836 1147.

another look at bank statements, and then simply send away another fiver to cover your current membership. Teefax moved from the old fan club at Eccleston Street last August, although mail sent to that address is still being forwarded. The new club address is now PO Box 468, London SW10 90W. Send an SAE for full Teefax.

HORTLY I'LL have to attend a few interviews for university places and intend to visit the respective cities and stay overnight. But how do I locate places to stay? I'll be visiting Nottingham, Liverpool and Leeds.

Graham, Faversham

Very occasionally, the university which is interviewing prospective undergraduates will put you up overnight in a spare room in a hall of residence if you have to travel a long distance for an interview early next day. Otherwise, tourist information can be a good starting point for free street maps and pointers to overnight accommodation. The simple course of ringing 192, directory enquiries,

will give you a speedy contact number. Perhaps the cheapest bed you'll find for the night though will be at the local YMCA. Again, directory enquiries will give you a lead so you can book in advance.

Young Free And Single

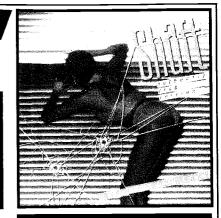
WHEN WINTER bites, everyone looks forward to some summer sunshine and Steve (21) from Tameside can't be the only reader out there who wants to get a group of people together for an 18 to 30 style holiday. He fancies Spain. Do you? Meanwhile Richard (20) who modestly describes himself as a blond bombshell from Bradford, really wants to hear from girls, or anyone else into Hazell Dean, Sharon Redd, Thompson Twins, Tears For Fears and Joan Armatrading, discos, winebars and nightclubbing. Any takers? Move over darling. . it's time to plug Joanne (18) living in beautiful downtown Bury and dying to hear from people out there who're both good fun and interested in music, particularly from Scotland. Deejay Martin (26) living and working in the Northampton area is looking for a girlfriend, and gay Simon (20) from Chelmsford who likes soul, travel 'n' tennis would like to hear from new people. If you want to write to Steve, Richard, Joanne, Martin or Simon, just send your letter clo 'YF&S', Help, Record Mirror, 40 Long Acre, London WC2. All mail is forwarded in confidence. Lonely, bored, trying to find new mates? Let us know. This is a free service.

EDDY & THE SOUL BAND

eddy's got a big one!!!

PREVIOUSLY AVAILABLE ON IMPORT ONLY THIS IS THE IN-DEMAND AUTHENTIC CLUB VERSION, PICKING UP HEAVY CLUB PLAYS. 12" HOT PURSUIT MIX JABX 11 · 7" RADIO EDIT JAB 11

DON'T GET SHAFTED WITH THE IMITATION







If you've got to Go-Go, go-go with **JAMES HAMILTON** ODDS 'N' BODS

TWO WEEKS away on Sunday March 10, Disco Mix Club's DJ Convention at London's Hippodrome costs £10 with excellent buffet an extra £7 (food only available if booked): send cheque made payable to **DJ Conventions 1985** at 25 Monkspath, Walmley, Sutton Coldfield, West Midlands B76 8RX, and remember it's who you meet that's remember it's who you meet that's more important than the actual event . . . Manchester's Millionaire has arranged an amazing exclusive boost for any visiting artistes doing PAs they also appear beforehand at the Arndale Shopping Centre's packed Top Shop, right next to a chart return record shop (details John Mayoh 061-236 2466 or Radio Top Shop 061-747 4655)... Britain's majority musical taste remains unfortunately as ever influenced over the short top taste remains unfortunately as ever influenced over the short term (reflected in the chart) by national Radio One: however, it's heartening to recall those many soul classics which might have sold better back in the '60s, when the Light Programme in its equally ignorant way was just as blinkered about black music, and which are now hetter remembered by which are now better remembered by everyone than the briefly successful "popular" pap that was forced instead onto a public who knew no better — until that is they eventually heard Booker T & The MG's, Ramsey Lewis, Edwin Starr, Eddie Holman, Jackie Wilson, The Drifters, Delfonics, Tams, Isley Brothers and indeed all the early Motown hits, on the second or even third time around often many years later ... Redds And The Boys' import later . . . Redds And The Boys' import version is far stronger than the UK version . . . Kool & The Gang 'Misled' in a less rock y remix "to help break it on the floor" is due flipped by the original . . Record Shack picked up the new Disconet remix of Samantha Gilles, and 10 Records have Maxi Priest . . . Richard Jon Smith's



MAZE featuring Frankie Beverly: 'Back In Stride' (Capitol 12CL 353) Back in mAZE reacting Frankie Beveriy: 'Back in Stride' (Capitol 12Ct. 353) Back in strength, too, this surprisingly catchy insidious jittery 113-Obpm pusher on 12in has the old New Orleans live 'Joy And Pain' & 'Feel That You're Feelin' 'as flip, while their terrific consistently satisfying LP'Can't Stop The Love' (US Capitol ST-12377) has the mellow mesmeric tuggling title track 0-100bpm 'Can't Stop' swayer, jiggly burbling 110%-112-111bpm' Too Many Games', gently weaving 91%-91½bpm 'Reaching Down Inside', lovely driffing 0-94%bpm 'Magic', insistently worming 102-101½bpm 'IWant To Feel I'm Wanted', smoochy 70½-70-69%-70%bpm 'Place In My Heart'. Back on top!

promoed 1181/3bpm 'ABC Of Kissing' is a dead ringer for **Phil Fearon!** . . . Caister's main camp, on the same April 12-14 weekend as the overflow Caister Soul Weekender has been ousted to the nearby Seashore camp, is rather strangely the site for a rival Caribbean Weekender with lots of London sound systems and such radio jocks as (probably) David Rodigan and CJ Carlos — could make an interesting clash! (details Jet Promotions 01-689 9231) . LWR, Solar, Horizon, Skyline and seemingly more Greek and Arab stations than ever were all going strong in London last week despite official claims and hopes to the contrary ... Radio London Soul Night Out tickets are only available on the door from 9pm Thursdays at Kilburn's National Club, to prepare for a scrum . . . Radio Mercury's auntie scrum... Radio Mercury's auntie funker Peter Young actually played Prince 'Erotic City' — it's the way he funks 'em!... Bronski Beat 'Smalltown Boy' topped US Dance/ Disco, with the Prince-prod/penned Sheena Easton 'Sugar Walls' in hot pursuit and big in the Black chart too... Rick James predictably takes a Prince-like rock route on his new Prince-like rock route on his new material — well, he would wouldn't he? — while Mick Jagger's current video is remarkably like Prince (or is that vice versa?) . . . Thames Valley DJ

Assn meets noon Sunday (24) at Assn meets noon Sunday (24) at Bracknell Oceans in Market Street ... Phillip Sampson tonight (Thursday 21) opens Brighton's first purpose-built gay club (the mind boggles!), Beverly Hills in Meeting House Lane, with next week (28) Earlene Bentley the first of the Thursday his agreements. its Thursday big name cabaret stars . . . Tuesday (26) Laura Pallas & stars... Tuesday (26) Laura Pallas & Phyllis Nelson star with Adrian Dunbar at one-off gay Basseys in Southampton's Mayfair Suite, while Sunday (24) sees Carol Jiani at Bournemouth Academy's Bolts and Divine at Edinburgh Fire Island . . . Hi-NRG breakers include Vivien Vee 'Americano' (Dutch Break), Fancy 'Get Lost Tonight' German(Metronome), Rofo 'I Want You' (Belgian Infinity) Peter Stringfellow, raving about Edwin Starr's new and unplaced 'It Ain't Fair', has signed Dusty Springfield to his Hippodrome label (she refuses to go Hi-NRG) . . . Friday (22) finds Lonnie Liston Smith and other explosive New York jazzers at Southgate Pink Elephant's Ethiopia benefit night, Mainstream live at Dartford Flicks, Darren Dawes with Ian Swanson, Clive Farrer and Hi-Rez Break Crew at Parter and mi-nez Break Crew as Bracknell Rugby Club, and Chris Hill at Peckham Kisses' allniter... Bossa Man Baz Fe Jazz guests Sat (23) with Rhythm Doc at Coventry's Precinct Roma Wine Bar, and he's in the jazz room (where else?) at next Sunday's (21) National Bash City Manay's (26) . . . ET's protege 'Mambo' Peter Sharma is now resident at Edgbaston Faces International with an upfront funk policy Wed/Sat—there's also a new Celebrity cocktail bar with pianist Dave Mellor, ex-MD for the late lamented Matt Munro (my condolences to Michelle). Alan (Gibban) Sas just arrived at the same condolence to Michelle). 'Gibbo' Gibson has just arrived at Jackie's in Cairo's Nile Hilton Hotel for his latest Bacchus residency Washington DC go go label DETT's third UK 12in through Fourth & Broadway in April will be the newly

mixed studio version of Experience Unlimited 'E.U. Freeze', the basis for Kurtis Blow's 'Party Time' — which itself is due again in freshened form . I frankly will be glad when go go goes, BPM-ing all that wandering percussion is driving me mad, but not before Tony Blackburn and I have been the guests of Island Records mid-March in Washington DC! ... Nick March in Washington DC! ... Nick
Ratcliffe (Portsmouth Ritzy) adds
Atlantic Starr 'Gimme Your Lovin'' to
his go go-ish oldies ... Keith Bell,
chairman of Winchester City Football
Club, after his recent record wants
received 'phonecalls from all over
Britain — and the discs for free from DIS Rob Fox (Peacehaven) & Andrew Charles (Plymouth) — plus he had two offers of friendly games for the Football Club, and a proposition from an ex-girlfriend who'd rediscovered his number here (his wife was well pleased! . . . Record Mirror, where even the small print gets results! . . . French linguists will realize the '50s Paris discotheque last week was Faris discotheque last week was L'Etoile... Bobby Womack's singing discovery now seems to be spelt Alltrinna Grayson... Steve Wiggins (Barry) reports MCA product is hard to find even in Cardiff's top record stores and wonders if they want jocks to push it?... LET'S DO OUR JOB BEEDRE THEY NO THEISE! BEFORE THEY DO THEIRS!

HOT VINYL

DeBARGE: 'Rhythm Of The Night' (US Gordy 1770GF) From Berry Gordy's hip hop kung fu movie 'The Last Dragon', a totally infectious Lionel "calypso"type jaunty 116bpm singalong jiggler for dancing all night long (all night), only on 7in until the M&M remix but already glossily videoed to make it a smash (slow 31½-75bpm 'Queen Of My Heart' flip)

MIDNIGHT STAR: 'Operator' (Solar MCAT 942) Long overdue UK release for the simple strong Zapp-ish burbling backbeat (0-)119½bpm import smash, still flipped by the equally good older 107½bpm 'Playmates', likely to establish Solar's current US superstars here. Their LP 'Planetary Invasion' (MCF 3251) has been hottest for the superb Marvin Gaye-ish 100%bpm 'Curjous' and rock-funk 118hpm title 'Curious', and rock-funk 118bpm title

TOM BROWNE: 'Secret Fantasy' (US Arista AD 1-9322) Last year's still potent Siedah Garrett-sung soulfully nagging 102bpm hot tempo wriggler finally extended on 12in, but as flip to the remixed electronically juddered 0-105-0bpm instrumental tootler 'Loop', both sounding strong now.

WAR: 'Groovin'' (US Coco Plum CCP-1001) A blissful and somehow logical harmonica-backed 1091/3bpm revival of the Young Rascal's summer classic true to its original atmosphere (inst flip), hot already on radio.

continues over

GO GO'S GOERS

ISLAND RECORDS' Julian 'Slack' Palmer, fresh back from a guided tour of Washington DC's ghetto where he saw Trouble Funk and Ayre Rayde & The Chance Band at Cheriy's (sic) and Chuck Brown & The Soul Searchers at the Penthouse, reports the current hot hits with go go kids are these:

1 FREAKS COME OUT AT NIGHT, Whodini, Jive
2 WAR (ON THE BULLSHIT), Osiris, Jem Rose ('82)
3 HAPPY FEET, Mass Extension, Future
4 FREAK UNIQUE, Nature's Creation, Capital City
5 ON THE MOVE LIVE, Shady Groove, Full House
6 DANCE TO THE DRUMMER'S BEAT, Herman Kelly & Life, bootleg
7 REQUEST LINE, Rockmaster Scott & The Dynamic Three, Reality
8 LATIN FUNK, Trouble Funk, Jamtu
9 BASKETBALL, Kurtis Blow, Mercury
10 KNOCK HIM OUT SUGAR RAY/E.U. FREEZE, Experience Unlimited, Vermack
('80) More go go revelations next week!

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"CRYING OUT LOUD"



from previous page

SHIRLEY BROWN: 'Boyfriend' (LP 'Intimate Storm' US Soundtown ST-8008) An exquisite heartfelt sundry deep southern soul set (bought weeks ago without time for review) which together with this mellow new 881/3-88bpm swayer usefully combines many 7in tracks like her 'Woman To Woman's aga-continuing 401//81-851/2bpm 'I Don't Play That', tortuous 0-30-61-62bpm 'Leave The Bridges Standing', current searing 72-711/2bpm 'This Use To Be Your House' and datedly swinging (now Julia-ish) 112-112%bpm 'Looking For The Real Thing'. This is it; with lasting value.

SPANK: 'Ohh Baby' (LP 'Spank You!' German Metrovynil LP 3325) A determinedly eccentric funk group who excel on this really very soulful chunkily rolling 97'/3-99-100bpm jogger (worth hearing), the Al Hudson-ish chugging 115½bpm 'You' and beautiful 94½bpm 'Falling', but are snappily routine on the 123bpm 'Freakin' Babies', 127bpm 'Classy Lady', 132bpm 'Come On And Dance', 129bpm 'Night People', 121 bpm 'It's Not'.

LONNIE HILL: 'Galveston Bay' (LP 'You Got Me Running' US Urban Sound US-777) Throaty sometimes Womack-ish soulster poised to explode specifically with this gorgeous gently shuffling 96½-97½bpm romantic floater and the tranquil 71-72½bpm 'Could It Be Love', although (apart from the flashdance although (apart from the flashdance 203bpm title track) he's never less than interesting on the (Sam Cook-ish) 126bpm 'My Sweet Love', 121-122½bpm 'Something Special To Me', 130bpm 'Close To You', 106⅔-108bpm 'Gonna Keep On Dancing', 117½bpm 'Step On Out', 0-126-127bpm 'Mr Music Man' and brassily jerky 0-103-103½-104bpm current US hit 'Hard Times'.

AMII STEWART: 'That Loving Feeling' (LP 'Try Love' RCA PL70642) Classy downtempo dance set with several new remixes (including the tougher

95bpm 'Friends'), this lovely slinky 0-91½bpm thudder being an obvious follow-up but the sleazily undulating 79½bpm 'Losing Control', weaving (0-) 92bpm 'High Dimension', jolting 95½bpm 'Dance Till You Get Enough', juddering 102bpm 'I Gotta Have You Back', attractive 44½/89bpm title track, throbbing 108bpm 'Dangerous Rhythm' and trotting 121bpm 'Fever Line' are all good.

BEVERLEY SKEETE: 'Warm' (Elite DAZZ 36, via PRT) Flute tootled tremulously trilled lovely light 100bpm swayer rich with atmosfear (!), flipped by its inst and her previous 1081/3bpm (If The Feeling Is Right).

MARY JANE GIRLS: 'In My House' (Motown TMGT 1377) Rick James-created trippingly chugging 116½bpm strutter, creamier and sneakier than you might expect (inst flip).

LUTHER VANDROSS: "Til My Baby Comes Home' (US Epic 49-05159) Billy Preston-organed surging gospel-soul 140bpm galloping swinger (LP Version flip), very well done — but why'd he have to do it so fast? Once familiar it'll be less of a trick (remember Chill Factors and dance in half time) Torr and dance in half time).

COMMODORES: 'Janet' (LP Nightshift' US Motown 6124ML Nightshirt US Motown 6124ML Disappointing apart from this incredibly attractive lushly tripping 109bpm swayer, and the datedly lurching supposedly "live" slightly Lionel-ish 109½bpm 'Play This Record Twice', other dancers being routine 1JS-aimed product US-aimed product.

LEVERT: 'I'm Still' (US Tempre 1835)
O'Jay Eddie's son Gerald gets similarly
overwrought and worked up on an agonised timeless 621/3-651/2-67bpm deep soul meanderer, with its edit and the smoother though still emotional 95bpm 'I Want Too'

THE MANHATTANS: 'You Send Me' (US Columbia 38-04754) Nice tranquil smoochy 35¾-71½bpm revival of Sam Cooke's classic, flipped on 7in with the sharply vocalised modern 115bpm 'You're Gonna Love Being Loved By Me', while by immense coincidence as well of Coldon 45's series (worth part of a Golden 45's series (worth checking by mobile DJs) just out here is 1957's original sweet smooth 96%

DISCO BREAKDOWN

THIS NEXT logical and most important breakdown is of the Disco chart. Based primarily on DJ-mailed floor reaction it has for some time also included a carefully formulated proportion of sales input, to keep it up to date and let the latest big sellers appear without delay. Imports and upfront club hits may be out of the reach of many DJs, but still I maintain that if our charts don't reflect what the pacesetters are playing there will be nothing for the others to aspire towards. A chart should be both playlist and shopping list combined, and without upfront jocks 'Rock Around The Clock' would probably still be number one (where I agree it belongs!). What follows is a Top 40 based just on this week's sales input (figures on left), and similarly those records' positions based purely on floor reaction (right)—which latter you will see remains the most important ingredient, especially if you cross-refer to the main combined chart and note the respective omissions. Record pluggers can decide for themselves whether their tactics have worked! Incidentally, Little Benny is still so far ahead on the floor that nothing can catch him, yet (oddly as with Chuck Brown 'Money' when first hot to trot last year) sales have been less impressive: maybe record companies should let the go go bandwagon build up a more genuine sales base before hopping on it? OK, so the figures are sales/floor, plus as a bonus in brackets last week's positions which lack of space prevented then:

1/21 (1/44) Loose Ends, 2/5 (6/10) Eddy & Soulband, 3/9 (11/20) Julia & Co, 4/3 (18/5) Commodores, 5/76 (-) Thelma Houston, 6/7 (5/12) TC Curtis, 7/35 (-/22) Midnight Star 12in, 8/63 (-) Fatback, 9/36 (21/40) Phyllis Nelson, 10/40 (15/57) Van Twist, 11/52 (16/-) Dazz Band, 12/59 (28/-) Paul Hardcastle, 13/100 (-) Wilton Felder LP, 14/4 (2/4) Ashford & Simpson UK, 15/2 (14/2) Eugene Wilde, 16/50 (-) Lillo Thomas, 17/26 (4/25) KoKo-PoP, 18/61 (19/-) Maze, 19/8 (7/14) Jenny Burton 12in, 20/29 (34/33) Jeff Lorber 12in, 23/41 (3/47) Jeff Lorber LP, 22/11 (3/47) J THIS NEXT logical and most important breakdown is of the Disco chart. Based primarily on DJ-mailed floor reaction it has for some time also included a carefully

Obpm SAM COOKE 'You Send Me' (EMI G45 44), with his swaying 110bpm 'Only Sixteen' as flip!

WILTON FELDER: 'The Truth Song' (LP 'Secrets' MCA MCF 3237) The predictable Crusader's set's other saving Bobby Womack vocal is this jerking snappy 88bpm jogger with Wilt's sax halfway, instrumental joggers being the 93bpm 'Mr Scoots', 104%bpm title track and 79bpm 'I Found You', all with a hissy sharp snare sound and rather dull.

LONNIE LISTON SMITH: CONNIE LISTON SMITH:

'Enlightenment' (LP 'Silhouettes'
Doctor Jazz ASLP 805, via PRT) Finally
out here to coincide with his visit, the
set's hottest cuts were this "shining
star"-cooed friskily forceful shuffling
117bpm jazz-funk driver and his
brother Donald sung slow deliberate
77bpm 'If You Take Care Of Me' (due
on single) on single).

EVELYN 'CHAMPAGNE' KING: 'Give Me One Reason' (RCA RCAT 474)
Short noisily spurting stolid 101½101%bpm lurcher, more powerfully flipped by Jonathan Fearing's friskly storming 118½-119-0bpm remix (but not the Vocal Dub) of 'Out Of Control' crammed next to the Prince-ish 133bpm 'Don't It Feel Good'.

THIRD WORLD: 'Now That We've Found Love' (Island 12IS 219) Paul Hardcastle's remix is actually a complete 0-118½bpm remake with just the old lead vocal occasionally amidst bland new Direct Drive backing (0-118½bpm Instrumental too), quite a shock, but at least the classic original

hit 120-122bpm soul-reggaefication of this O'Jays oldie is flip (with the reggae 0-93bpm 'Prisoner In The Street'). Meanwhile their current 'Sense Of Purpose' (US Columbia 44-**05146)** is a Shep Pettibone-remixed War-like plopping c124bpm loper.

HIT NUMBERS: Beats Per Minute for last week's Top 75 entries on 7in (f/r for fade/resonant ends) — Mick Jagger 132f, Stranglers 127f, Jermaine Jackson 561/sf, Van Twist 122-0r, Wilton Felder 281/2-571/2-601/sf, Silent Underdog 0-1171/zf.

TELEX 299485 Music G

Distributed by Spotlight Magazine Distribution Ltd, 1 Benwell Road, London N7 7AX 01-607 6411

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Morgan — Grampian plc Calderwood Stree London SE18 6QH

Registered as a newspaper at the Post Office

Published by Spotlight Publications Ltd 40 Long Acre, London WC2E 9JT and printed by Riverside Press,

Setting by Phase Communications

Colour separations by CK Litho

NIGHTCLUB

POP JOX are playing: 1 (1) Ashford & Simpson, 2 (4) James Ingram, 3 (5) Prince '1999', 4 (2) The Limit, 5 (3) King, 6 (15) Eugene Wilde A/B, 7 (11) Little Benny, 8 (9) Cashmere 12in, 9 (6) Billy Ocean A/B, 10 (10) Commodores, 11 (8) Chaka Khan 12in, 12 (7) Madonna 'LAV', 13 (13) Amii Stewart, 14 (21) George Benson 12in, 15 (14) Dead Or Alive, 16 (22) Nuance, 17 (17) Sheryl Lee Ralph, 18 (26) Kool & The Gang 'F', 19 (33) Bruce Springsteen, 20 (—) KoKo-Pop, 21 (23) Direct Drive, 22 (18) Phil Collins, 23 (40) Whispers, 24 (20) Art Of Noise, 25 (—) Julia & Co, 26 (—) Barrington Levy, 27 (48) Kool & The Gang 'M', 28 (25) Bar-Kays, 29 (45) Second Image A/B, 30 (24) Sasss A/B, 31 (16) Foreigner, 32 (27) Jimmy Ruffin B/A, 33 (35) Temptations, 34 (—) Junior, 35 (47) Laid Back, 36 (30) Van Twist, 37 (12) Melle Mel, 38 (19) Wham!, 39 (—) Loose Ends, 40 (—) Eddy & The Soulband, 41 (—) Midnight Star 'O', 42 (28) Strawberty Switchblade, 43 (—) Shalamar mix/A, 44 (—) TC Curtis, 45 (—) Bryan Adams, 46 (37) Carol Lynn Townes, 47 (—) First Love, 48 (re) Thelma Houston (old), 49 (42) Ray Parker Jr, 50 (—) Change.

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WAS TOO RUDE FOR MICHAEL JACKSON

INTERVIEW MIKE GARDNERPHOTOGRAPHY BRIAN ARIS

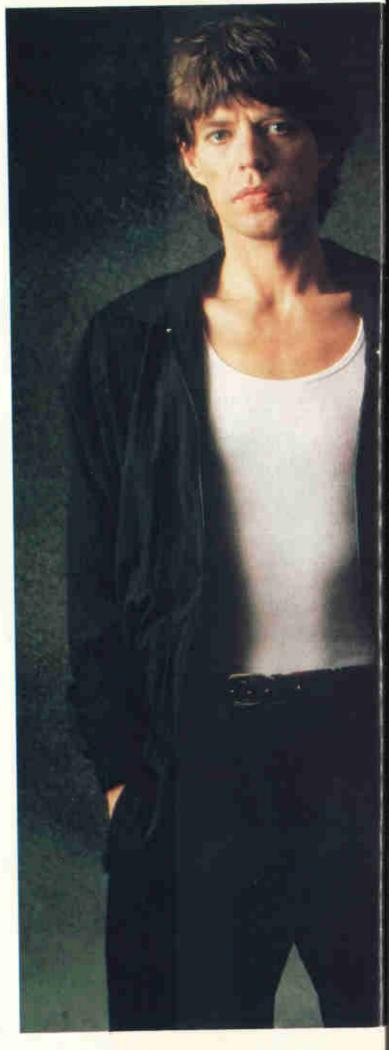
T WAS supposed to be the pop meeting of the decade, but Michael Jackson thought that Rolling Stone Mick Jagger was too much of a thriller. When the pair teamed up for the single 'State Of Shock', it was Michael Jackson who found himself living up to the song's title. The world's top soul singer was horrified at the lyrics sung by old lewd-lips Jagger.

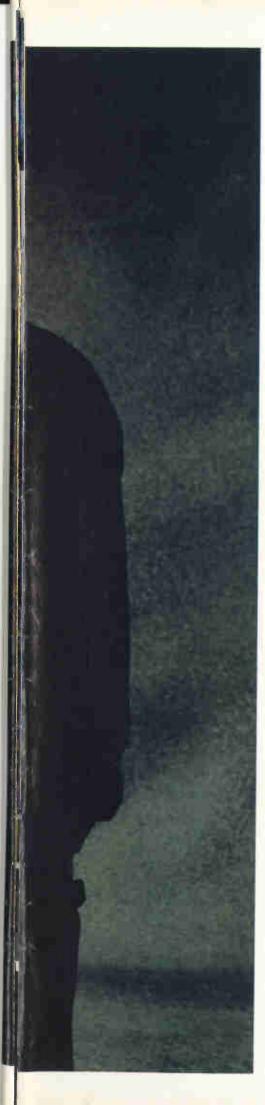
"Michael rang me up before his solo record 'Thriller' was really happening," says Mick. "He wanted us to work together. I'd met him a couple of times in Los Angeles when he was little. I liked the 'Off The Wall' album so I said I'd see what happens. When I heard the single he'd done with Paul (McCartney) — 'The Girl Is Mine' — I said I didn't really want to do this — it was all a bit too showbiz. But I heard the song — 'State Of Shock' — and liked it. The vocals were good but when he mixed the track'... We'd done a much better rough mix of it.

"He was very worried about the lyrics. I was coming out with all these dirty ones — just made them up. He told me he couldn't use them. He didn't like them at all.

"But he was really easy to work with. He knew what he wanted and he's got a great voice. The guy can sing really bluesy. He's got a strange

WHY DID MICK PUT
MIKE IN A STATE OF
SHOCK? HOW COME
HE TOOK 22 YEARS
TO MAKE A SOLO
A LB U.M.? W.H.Y
WONT WE BE SEEING HIM ON THE
BIG SCREEN? FIND
OUT IN PART TWO
OF OUR JAGGERFILE





twist in his voice that I've never heard on the records. He needs a strong producer like Quincy Jones to produce something really great.

That's not the only star Mick Jagger's worked with recently. For the forthcoming solo album 'She's The Boss', he gathered together some of the most illustrious names in music. He used Jeff Beck, Pete Townshend, reggae twosome Sly and Robbie, Herbie Hancock, Chic's Nile Rodgers, Bernard Edwards, Tony Thompson and Alfa Anderson, Hall and Oates guitarist G E Smith and Bowie sideman Carlos Alomar ... among others.

'Yeah, I used a lot of musicians but it was my first solo record," he says. "I didn't want to just create a tight group of five musicians and just work with them. I wanted to use different people on different tracks. A lot of the people I worked with are on tracks that never came out."

Who?

"I don't want to say," he answers. "Well, there was one guy who's the bass player with Cheap Trick — I can't remember his name — but it didn't work out. He kept talking about being on the record - he must feel like a right c**t. I said 'you're not going to be on my record, you know'. But he went out and told everybody — it was in 'Billboard' and everywhere.

"What was great was that they all worked hard," he says. "There was none of this clockwatching attitude that session players have. You know, three hours and that's as good as it's going to get, I'm going to get my dinner now. All of them worked their asses off. Steve Ferrone used to be with the Average White Band and now drums for George Benson — was covered in blisters after one track. He bust his f***ing arse. They all did. I'm sure they don't do it every day. If they do - good luck!"

WENTY TWO years does seem to be a long time to get around to doing a solo album. "Well, it actually took three months but . er... I was in a group, you know, and it had a bearing on my time," he mocks. "Seriously, I wrote these songs very quickly — in a couple of weeks after finishing 'Undercover', and it just seemed like the right time to do this album.

"I guess I'm the laziest member of the group but I thought it would be nice to break the pattern a little bit rather than wait and do another Stones

The 'She's The Boss' album afforded Jagger his first project without the rest of the Stones, Did he feel naked without Keith Richards and the rest backing him up?

"Not quite naked, it's not exactly an acoustic piece," he says. "I didn't think of it like that. I've been asked that a lot so it must be a fear people would have if they'd been in my position. ! missed bouncing ideas off of Keith so I replaced that with other people like Carlos Alomar - who wrote and arranged two tracks with me - and my producers Nile Rodgers and Bill Laswell.

Bill Laswell is an introverted, more or less intellectual kind of guy, with a great knowledge of music. Where as Nile's an outward going, commercial New York kind of producer who's not going to pull any punches or praise you up.

HE TITLE track of the album — a humorous piece of role reversal with a man complaining that it's HIS time of the month and he's got a headache - is bound to fuel speculation that his three daughters — Karis, Jade and Elizabeth Scarlett — and current girlfriend Jerry Hall have tamed the 'wild man of rock'.

"People love to think that everything's autobiographical," he says, "which is great - I like to think they do. All of it is but it's only a small part. When you write you use your own experiences but you've got to add imagination as well.

The songs are based on personal relationships rather than some social issue or something. Heft out those other songs because it can be a little bit jarring on a record sometimes that's not to say they don't have their place. But to make the album more cohesive I stuck to those relationships.

One of the themes that kept recurring was about luck. Usually I would limit myself to one song on a subject but that was obviously the way I was thinking at the time."

Does luck play a big part in your life?

Well, it's chance or coincidence. It's like you sometimes see a girl in an elevator. She goes out and you're never going to see her again. She could be the love of your life if only you'd grab her and say 'What's your name?' or 'give me your phone number' or whatever."

T'S A bit easier to get away with it if you're

Mick Jagger — pop star?

"Yeah, go on, you learn to get away with it," he says. His face creases into one of his charismatic laughs. "I don't always get away with it, believe it or not. There is that element of chance but you've got to take chances when they come up - or at least you've got to try - or else nothing ventured, nothing gained.

'I'm sure I would have regretted it if I had been lazy and taken two months off and recorded the songs with the Stones in the autumn.

He feels the same about a 60 minute video featuring five or six songs from the album 'plus a lot of other bullshit" — also called 'She's The Boss'.

'We were going to call it 'Running Out Of Luck' but we kept having problems with the cameras so we changed the title. Very superstitious the people who make movies."

AGGER ENLISTED the help of film maker Julien Temple as he had on the videos for 'Undercover' and the 'Rewind' compilation. But after his rave appearances in films like 'Performance' doesn't Mick want to take more interest in movie making?

"Being in a band and spending time like that is not conducive to learning the trade of acting. I wish I'd taken more time off to do it," he says. did one in 1981, which didn't come out, but I still

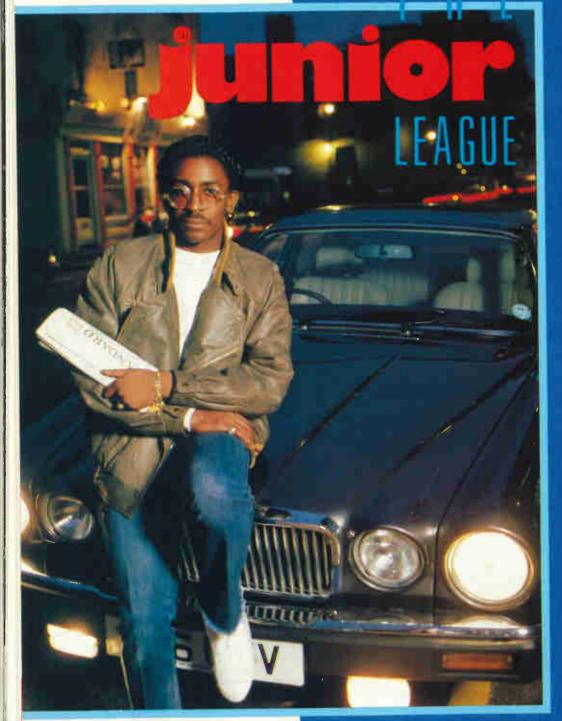
did all the work on it.

"I would like to do more in films but unfortunately the parts you get are so crummy that you wouldn't want to be seen dead in them. I get a lot of scripts but it's a chancy business and there's a lot of good actors fighting for the few good parts there are in the few good movies around. 'Performance' was a good movie and everyone liked it but it was forever ago. To be an actor you have to work a lot and do a whole lot of different things.

"I enjoy acting and the whole thing with movies. Getting the money, story and the thing off the ground is also very interesting to me. Being an actor is sometimes like being a piece of meat. You don't get a lot of creative control - if any. A lot of film acting is just being pushed around. They don't always have such funtimes.

Already Mick and David Bowie are working on a musical together but Mick's first priority is to the Rolling Stones — an album and a summer tour of America. Will he be playing any of the 'She's The Boss' material with the Stones?

"Only if they're asked for loud enough!"



Soccer stars Micky Hazard, Garth Crooks and Danny Thomas give Junior a helping foot in his latest video. Your commentator: Mike Gardner



UNIOR'S BACK on the ball. The video for his new hit — 'Do You Really (Want My Love)' — features a football match with soccer stars from Tottenham Hotspur, Fulham and Crystal Palace.

Players like Garth Crooks, Micky Hazard, and England international Danny Thomas turned out for a match held specially for the film cameras.

"In the film I'm a substitute who goes on for an injured player," says Junior. "I dribble the ball around the opposing team twice to score the winning goal. I'm supposed to be showing off to impress a girl. At the end she's supposed to kiss me—I couldn't wait. I hadn't even talked to her before we'd played the scene. When she finally did kiss me I asked for more."

But Junior — real name Norman Giscombe—is no slouch when it comes to the noble art of soccer — he played for the South London schoolboys team which included the present Fulham captain Ray Lewington and Arsenal and England international Kenny Sansom.

"I once played in a schools cup final against Kenny. I played in goal because when I played in midfield the others thought I was too greedy with the ball. I always wanted to play like George Best. I remember we won 2-1 and Kenny never scored. He wasn't that great then — he's come on a long way since then."

But that's not the end of Junior's sporting connections — he used to play games like badminton and table tennis with Olympic champion decathlete Daley Thompson at college.

"He was always telling me he'd make it as a runner," he says. "I never took any notice, he was always blowing his own trumpet. He was arrogant even then. He hasn't changed a bit.

"He wasn't any good at badminton and he was even worse at table tennis. He never used to finish a game — he'd run off and say he had some training to do when he was losing. But he was impossible to beat at jogging or in field sports."

The pair recently collaborated when Daley invited Junior to compose the theme music to Daley's 'Body Shop' programme on Channel 4.

NOTHER LIASON which raised more eyebrows recently was his involvement with the Council Collective's 'Soul Deep'—a record in aid of the striking miners' wives and the widow of the mini-cab driver who died taking a miner to work.

"I wanted to do it — it was about time a black artist stood up and was counted," he says. "Nobody expects me to have a political viewpoint. On my last album I had a song called 'Storyteller' which was my opinion of Maggie Thatcher. She's a history-monger. She wants to be put down in the books for the kids to read about in the future."

But in this country the move towards more political songs wasn't greeted with enthusiasm — unlike in America where he regularly hits the black music charts.

"I'm not a dance act — I don't dance well," he says. "I'm not Michael Jackson. I just want to make good music and project that.

"I knew my last album, 'Inside Lookin' Out', wouldn't sell. In this country we'd channelled the Junior thing one way which was at odds with the political songs I was writing at the time.

"If you want to be a Wham! or Culture Club then fine," he says. "But I like to make music that's commercial and I want to retain me."

Junior admits he was filled with advice after his initial success with 'Mama Used To Say': "They wanted me to take off my glasses, learn to dance and project sex," he says. "Then Phil Fearon was happening so they wanted me to copy that. The guy does what he does very well — whether you like it or not — but it wasn't me.

"They sent me to a dance teacher but I'll never use that crap. I haven't the front to use those erotic movements. I never got this attitude from America where I sell more records.

"In Britain they didn't want me to be anything but a dumb black guy who laughs a lot, smiles a lot and dances a lot but had no brain in there. Now they are coming around to my way of thinking"

After a quiet year in which he only wrote the Daley Thompson music, a song for the Pointer Sisters and sung background vocals for Jimmy Ruffin and Council Collective, he's back.

Already 1985 has brought him a hit record—one of the stand-out songs from the Eddie Murphy film 'Beverly Hills Cop'—already one of the top five biggest grossing movies of all-time. But the year has also brought him another hit—his first daughter. The baby was born four weeks ago—a four pound, 11 ounce bundle of humanity called Jenique.

"I was really pleased to make the soundtrack of the film — especially when you consider that songs by Rick James, the System and Shalamar didn't get used," he says. "But Jenique is the icing on the cake of 1985. You should see the best of Junior from now on."

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ACROSS

- Terry's group have you on
- their mind (6,5)
 4 Kool And The Gang have been
- given false information (6) After a Quick Step and Side Kick it was the only place to go (4,3,3)
- He always seems so happy (6) 11 Lionel performed this at the
- Olympics (3,5,4) 12 A hit for Tracey with a little help from Madness (2,3)
- 14 Part of Heaven 17 (3,5,5)
- 16 Where Soft Cell spent their last night (5)
- 17 It was a Labour Of Love recording this single (6,2,4)
- It was worn by Gary Byrd (5) 20 Thriller predecessor (3,3,4)
- 22 A spooky success (12)
- 25 1979 Skids hit (4,3,6)
- 26 Don't get close to this diet (4) 28 Sussudio singer (4,7)
- His Personality has carried him into the charts (6,5)
- 32 Billy's boy (5)

DOWN

- You're The Inspiration for them (7)
- Transport for Prince (6,3,8) Add blood for Roxy LP (5) 1983 Genesis hit (4)
- Love songs sung by Wings (5) Chaka's confident of going
- down well (4,2,2,5)
- 8 Alison has no tears left (3,5,3)
- 10 Musical kids (5)
- Sade's operator (6) Duran keyboard player (4,6) Starting Again has taken them
- into the charts (6,5)
- 18 David who used to partner Marc (4)

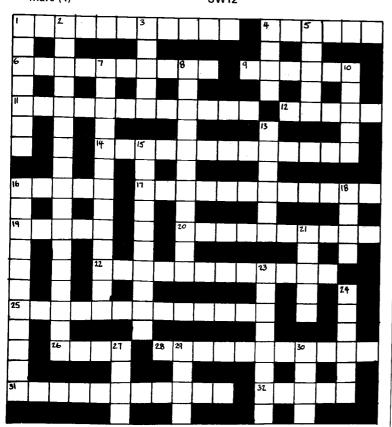
- 21 You may be concerned about its destruction (5)
- 23 Group suitable for children (3,5)
- 24 He takes it all according to Abba (6)
- Group that featured Van Morrison (4)
- 29 Peter Gabriel climbed Solisbury— (4)
- 30 Here comes Barrington (4)

LAST WEEK'S SOLUTION ACROSS: 1 This House, 4 Bob Marley, 7 It Ain't Necessarily So, 10 Is This Love, 13 Strip, 15 Ring, 16 Ghosts, 18 Olivia Newton John, 20 Dio, 21 When Am I Going To Make, 24 Rah Band, 25 Run Runaway, 29 Ram, 30 Open, 31 Close To, 32 Noddy, 36 This Is My Night, 37 Richie

DOWN: 1 This Island Earth, 2 I Want To Know What Love Is, 3 Hand In Glove, 4 Best, 5 Beauty, 6 A Living, 8 Slits, 9 The Sun, 11 Laurie Anderson, 12 Vermin In Ermine, 14 An Innocent Man, 17 Swing, 19 Jim Diamond, 22 Tina Turner, 23 Kim, 26 Union, 27 Song, 28 The Edit, 31 Cult, 33 Ric, 34 PhD, 35 New

WINNER (Feb 9): Dave Atkin, Postern Crescent, Morpeth, Northumberland

WINNER (Feb 16): Alison Mitchell, 29a Fieldhouse Road, Balham,



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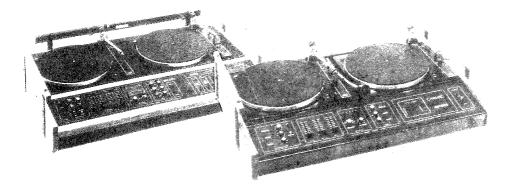
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3152 SNIFF & TEARS (liver's sout
2852 PHOEBE SNOW Every right
4866 SOFT CELL What
4397 SPANDAU BALLET -5the loved like

P3316 SPINNERS -Cupid/Lie aread you for a P3909 STAR SOUND - Stars in 45 P4287 ALVIN STARDUST -A wanderful time is

there
(P)5104 CAT STEVENS -Collect knop it or
2859 RAY STEVENS -Moster
(P)3910 SHAKIN: STEVENS - Yes) drive the critics
P\$000 IP by satisfied
(P)4291 DAVE STEWART & BARBARA GASKIN
If the moster Action - Incomments - Incomments

P1759 ROD STEWART | I don't want to half

ation 1 (P)2861 On you those thin year? (P)3718 My get 5508 It sell over move tendings & gladings (P)3409 NICK STRAKER BAND. A walk in the 2863 STREET BAND - Inantification P3721 BARBRA STREISAND & BARRY GIBB

fove you lumour has it fot stuff unset people

Defing 3178 ANTA WARD -Harg my bef (P)S006 WHITE & TORCH -Purade 1981 WHO -Whit 1 get Incled Japan 1985 Let's see action 1988 What are zing

P)3929 Danabet go the coat 2534 IRIS WILLIAMS He was be-nithed 4319 PETE WINGFIELD Eighteen with a hid of P3731 STEVE WINWOOD - Write you see a

2046 SEEW WONDER Fragner groupe 2046 SEEW WONDER Fragner groupe 2051 Level 3732 Land groma stard for it P613 A Trind free P4611 XEC Mapper Cable Street 2073 YES Grin for the one (P2074 Din Kabl the while 6146 Lowevit

CHAEL ZAGER BAND Lot subs Chard

P4377 Lambour P5042 Integrature N P5870 Except del fate P5286 OLIVIA NEWTON-JOHN & ELECTRIC UGHT ORCHESTRA Xabidu UGHT ORCHESTRA Xonoidu
P4455 NICE America
4456 NOLANS Contribusementer hard
1258 O'JAYS Barkhtatasery
1259 This years of Jied to be marget

P\$35 Patron heads together
P\$39 MIKE OLDFIELD From the logic
P\$417 ORCHESTRAL MANOUVRES IN THE
DARK Tools got

(P)\$705 JEFFREY OSBORNE Dark of the logic
materials of the logic patron of

909s trans to mission of 5589 flat a mission

4579 Ageilave 5979 BOURGIE -Breaking parat 3819 BOW WOW WOW -WORK 86 Octobs wanna hold me 13 DAVID BOWIE - The Jean Geni

PRZTIE Broken gross size 4492 Cate per Engither sig fixes (PISSS Drive in Satisfate 1994 Engither sig fixes (PISSS Drive in Satisfate 1995) Properties of the PISSS Drive in Satisfate 1995 Properties 1995 Pr

P434S PLACIDO DOMINGO & JOHN DENVER

Perinds love
2249 DOOBLE BROS. Ministe by meriote
3382 GEORGE DUKE: Brazilian love affair
6169 DURAN DURAN Herica
P520 IAN DURY VMstar a waste
P4487 BOB DYLAN Kneicken sin beavers
(Internal parts) P2753 EAGLES - Please come home for Christman 3757 SHEENA EASTON - Take my time

P5678 Servel mechanges
P66172 DAVID ESSEX -(nr my bike
P5071 EURYTHMICS -(cree is a stranger
6634 BETTY EVERETT -Fhe shoop shoop son

PS300 KENNY EVERETT Shot rap
6450 EVERLY BROS -On the wings of a nightergale
5027 PHIL EVERLY of bridge
P5446 AGNETHA FALTSKOG of the heat is on
P5301 FARMER'S BOYS - Muck it out

P6389 In the country
5993 PHIL FEARON & GALAXY What do ! do
6330 Feet tody s laughting
3746 ROBERTA FLACK & DOMAN 6330 Ever, to day 5 Langhard 3248 ROBERTA FLACK 5 DONNY HATHAWAY -Back together again P632 ROBERTA FLACK -Farst temp ever 1 six ros face eXillang mes costily with his samp. P5679 FLASH & THE PAN -I bown among the dead 6558 Friedrich PISSZ8 RITA COOLIDGE - Alf ferbulk bigs 2142 Friedrich gegen von der Auftrecht beide PISSZ8 ELVIS COSTELLO - Nord Auftrecht beide (PISSZ8 CHRISTOPHER CROSS Schauer 4908 CULTURE CLUB - Liberty miller werden

637 FLEETWOOD MAC -Man of the world 6331 A FLOCK OF SEAGULLS -The more or beethe more you love 6635 FLYING PICKETS -White struct get 5225 FORREST -Rick the brigt P5681 One love: 6273 FRANKIE GOES TO HOLLYWOOD -Twee

trips:
4915 ARETHA FRANKLIN Jump for it
(P)2656 RODNEY FRANKLIN - the grouve
P4217 FUN BOY THREE - the hyratics have take

P537A DAVID VAN DAY York Americal
SSS PAZZA BAND out in all both
5500 HAZEL DEAN BAND out in all both
5500 HAZEL DEAN BAND out in all both
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P5385 Familians
P5569 Familians
6392 HERBIE NANCOCK (Hardrone
6087 PAUL HARDCASTLE - Familians for the

P5619 KINKS - Come durining
P5619 KINKS - Come durining
P2194 FERN KINNEY - Engether on are bound
5562 KLAXONS - The Gua clap round
979 GLADYS KINGHT & PIPS - Baby don't
change for mind

1979 GLADYS KNIGHT & PIPS -Balar di PAZIR MORE PAZIR MORE PAZIR MORE PAZIR MORE PAZIR PAZIR MORE PAZIR LE GARRA PAZIR PAZIR PAZIR ANNA PAZIR LE GARRA PAZIR PAZIR SESS CYNCIL LAUPER: All More pazir pazir SESS CYNCIL LAUPER: All More pazir pazir GEST PAZIR LAUPER: All More pazir GEST PAZIR PAZIR PAZIR PAZIR PAZIR PAZIR SESS PAZIR LEWIS & NEWS -II UPO NICE 1400 LEVEL LEWIS & NEWS -II UPO NICE 1400 LEVEL LEWIS & NEWS -II UPO NICE 1400 LEVEL SESS PAZIR PAZIR PAZIR PAZIR 1400 LEVEL PAZIR PAZIR PAZIR PAZIR PAZIR PAZIR 1400 LEVEL PAZIR PAZIR PAZIR PAZIR PAZIR PAZIR PAZIR 1400 LEVEL PAZIR P

6206 LUDGE END G 6445 Christe me P2462 LENE LOVICH -Bird song 1055 BONEY M -Daddwinni P5781 MADNESS - the sun and the coin

1993 BONEY M. Budget and person person in the sun person in the su

mr nato.
P\$465 MARILLION -Garden party
5782 MARILLYN Culbing year name
3278 808 MARILEY - Gould you be leved
4248 Watten in your 4246 Waiting in vain
PS317 Control in from the cold
6212 (for love/People get ready
(P)S942 JUAN MARTIN -Love ther

Part dusc 1105 JOHNNY MATHS & DENIECE WILLIAMS -Townish towkite, low P4982 PAUL MCCARTNEY -Toy of wer 6463 Nor more larvey region 2101 PAUL MCCARTNEY (6 WINGS) Wanderful Christmay time

P6041 GEORGE MCCRAE -One step close P6410 MALCOLM MCLAREN -Middane

Saterly

1465 CHARILE RICH - The most begunding if
P5879 CLIFF RICHARD - Please don't fall in love
6118 B-bb carber dimmits
6602 LIONEL RICHE - Please grow to
2448 MALCOUM ROBERTS - Lyne to all
P6117 ROCK GODDESS - I didn't know I inved PS882 KENNY ROGERS & DOLLY PARTON

1509 ROLLING STONES -Brown sugar P2493 Time to the my side P5883 Under over of the night
P5884 ROSE MARIE -When I leave the world

PSSEA ROSE MARIE - When I have the world period Let the rest of the careful go by 4477 DIANA ROSS - Foreit by forch 1138 ROSY MOSIG - Darke d way. P3326 force son. 1520 RUPUS & CHARA KHAN - An + religingly 4528 RUSH - The body declar (PSSEA DIANA) - And the way you like it (PSSEA DIANA) - And the way you like it (PSSEA DIANA) - And the way you like it (PSSEA DIANA) - And the way you like it (PSSEA DIANA) - And the way you like it (PSSEA DIANA) - And the way you like it (PSSEA DIANA) - And the way you like it (PSSEA DIANA) - And the way of the like it (PSSEA DIANA) - A similar to go it

P6052 SCRITTI POLITTI World liger P6237 Attor bits 6604 Hypanitize P6423 SECDND IMAGE -Sing & stigut

100

2856 JOHN PERTWEE --Wazel sung P8420 POINTER SISTERS -I need voi-(P)5474 POLICE --Every breath you take (P)5562 Washed around your larger P5710 WIL POWERS --Kasing with card 5952 PREFAB SPROUT --Bont sing 1346 ELVIS PRESLEY --Jaithouse rock

Kisani causins
Suspicium
It won't seem like Christmas without you
Santa Claus is back in town
PRETENDERS - 2009 Miles
PUBLIC IMAGE LTD -This is got a lave

5219 Bad lite 2569 QUEEN -Save me P4630 Body language P6334 It is a hard lite P6474 Hummer to full 3031 RADHA KRISHN.

Krishna Mantra 1427 RADIO STARS -Norvous wreck 5475 FONDA RAE -Tuch me 1430 RAINBOW -Kill the king/Man on a silver HAUM MAINSUM - As the congistion on a silver importance of the prize STATUS QUO - Cuclente P172 STATUS QUO - Cuclente P173 T Les/Orive niv ca P178 Sharether gloud vass baby 1 like (P1477) She ghost from the p178 Carrier of the p178 She ghost from the p178 She ghost from the p178 She ghost from the p178 STATUS CAST STEVENS - Another Suturday right (P1467 SHAKIN' STEVENS - Give me vitur head the p188 SHAKIN' STEVENS - Give me vitur he

1995 C. Transis Assiste bis
1995 A Retire to 1995 The 199

6361 Sister of mercy P5800 TIME UK -The Culturet P5573 TIN TIN -Hold of P6619 She makes me quever P6243 TOM TOM CLUB -The man

come round CLUB - The mast with the 4 was held. TOYAN - Shall have freely page 47 TOYAN - Shall have freely page 47 TOYAN - Shall have freely page 47 TOYAN - Shall have freely page 17 TOYAN - Shall have freely

10 ASSA - brunsering me krisse 10 ASSA - brunsering me krisse 19318 Size - brunger 19308 I flow, you had the mare 194170 ASSC - brush all red the image 194170 ASSC - brush all red 194197 The brush of large 19439 2 dix dir ns. heart 195137 That was then but this string 19418 - brush all red 19418 - brush all

S912 S115
6545 How, without and distance
2004 AC/DC Highboan to hell
3220 Whose letter Brists
3220 Whose letter Brists
3425 His kin neith and troops pollution
3427 His kin neith and troops pollution
17 ACE/STRETCH Althout long Why did uses
did 32

P3631 ADAM & ANTS - Angress
36 ANDREWS SISTERS - Boogle woogle

6499 Ben barrel politic
6372 ANIMAL NIGHTLIFE -I/M Schlare
6372 ANIMAL N. The broad of the risms
som/Don't let me the missurestand
(P139 PAUL ANIA - Dunn)
44 Paul - Paul - Paul
45 PAUL ANIA - Dunn)
46 Paul
47 Visite head on my shoulder
47 Visite head on my shoulder
48 ARCHES - Singer - Visite
48 ARCHES - Hady your broad on
48 JARCHES - Hady your broad on
48 JARCHES - Hady your broad on
48 JARCHES - Hady your broad on
49 JANA ARMATHANIAN - Love and
affection

6373 ARMOURY SHOW -Castles in Spain
47 LOUIS ARMSTRONG -What a wonderful

FOCKY SHARPE & REPLAYS - Mortian P4642 Showt, shout
P5330 PETER SHELLEY -Telephone operator
1626 SILVER CONYENTION -Fly Robin fly/Get

1827 Get us & Bonge 1927 Get us & Bonge 19433 SIMPLE MINDS - Glattering prize 6481 SIMPLICIOUS - Let her held it 6607 SISTERS OF MERICY "Walkaway 2508 SKIDS - Working for the Yarkee Gollat 1851 SLADE - Merry Winas sever-bridy 8800 My others 3143 SISTER SLEDGE - We are Lamby 1855 SIX & FAMILY STONE - Dance to the

2850 Family affair 1663 HURRICANE SMITH -On trace what weekid you say

6492 S.O.S. BAD Weekend get

1679 DAVID SOUL -Selver Lady

P5798 SPACE MONKEY -Can't stop running

P3907 SPANDAU BALLET -Muscle bound/Glow

P3993 Liden
P4999 Liden
P4999 Liden
P4999 Liden
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P49

endown SABOUNDS - Covening Management of the Principle of So near to Christmas
TRACEY ULLMAN -Move over darling

3367 Lament
2319 UNDERTONES -Here comes the summ
85376 MIDGE URE -After a fashinat
5346 VICOUS PINK -Let same
95145 WAITRESSES -Xmax wrapping
1955 JOE WALSH -Hocky mountain way
6542 DIONNE WARWICK -What the world

two of va.

590 DENNIS WATERMAN & GEORGE COLE

What are we agoing get as indicate.

(P)5005 WHAM Young agons (go for if)

PAST2 TONY JOE WHITE -Polk Salad Annie

(P)1991 WILD CHERRY -Play that Links music

6494 EUGENE WILDE -Gotta get you home P5010 KIM WILDE -Child Lorne away
P5007 Dancing in the daix
P6495 The second time
1995 Love story
6251 DENIECE WILLIAMS -Let's hear it for the
box

P4941 MARI WILSON - Just what I always

wanted
WINDJAMMER -Tossing & turning
WOMACK & WOMACK -Love wars
STEVIE WONDER -Ribbon in the sky
Saturn/AR day sucker (E.P.) 6366 WIND JAMMER – Tossing & turning 6252 WOMACK & WOMACK – Love ward 99012 STEVIE WONDER – Hobber in the sky 6343 Saturn/All day sucker (E.P.) 96666 Livel kiph in Right 2005 SHEB WOOLEY – The purple people eater 6233 YARDORQUEH & PEOPLES – Don't

water run time
P5428 YAZOO - Nobody's dury
P5580 YELO - Livve vou
2072 YES - Wondernus stones
S000 Owner of a lonely heart
S450 PAUL YOUNG - Wherever Llay my hal
P5733 Come back and state
P15310 Cove to the common morale

F0743 Come back and Stay P15910 Love of the common people 6497 Im grand tear your playhouse down P6Z54 FRANK ZAPPA -1 don't wanna get drafted

All the records listed below are £1.50 each, 10 for £14 Please give alternatives if possible 4680 Griedy two shoes P4900 Freed or for 6359 AFRICA BAMBAATA & SOUL SONIC FORCE—July—All rate of fixe 3417 AIR-SUPPLY—All rate of fixe 9913 ALARIM Where exerce you hiding when the storm fixes.

6546 The chant has just begun 21 MORRIS ALBERT/BLOODSTONE -Feebnox/Natural high

3418 ALLISONS Are you ture 6255 MARC ALMOND -The boy who came (P)2407 HERB ALPERT -Rise PS429 ALTERED IMAGES -Bring me plaser 27 AMEN CORNER -Bend me shape me/Gin

P89 BEACH BOYS - Surbusy Jimin
600 Surbur out
600 S

world
6499 Helin DV bloth Not Not
6312 ARROW -Not Not Not
6313 ARROW -Not Not Not
6313 ARROW -Not Not
6314 ARROW -Not
6314 ARROW -Not Not
6314 ARROW -Not Not
6314 ARROW -NOT
6314 ARROW -NOT 5430 AZTEC CAMERA -Walk out to winter 6376 All I need is everything 55 BACCARRA -Yes Sir I can hongie/Sorry

Tim a lady

5664 BACHELORS - Dramme/I believe

57 BACHMAN-TURNER OVERDRIVE - You 2228 BELLAMY BROTHERS -If I said you had a heaptful body, would you hold it against (P12116 BAD MANNERS -Ne ne na na na na na na P4692 BELLE STARS -lkg is o P4801 The ciapping song

6007 LAVERNE BAKER - I weedle Dee/Biamble Book I jun Dands P4801 the known ...
94955 Macking Bird
5150 Sign of the times
P5363 Sweet mentaly
4316 805 romance
8014 PAT SENATAR -Lone is a battlefeld
6020 JOE SENNETT/SPARKLETONES -8lack
6020 JOE SENNETT/SPARKLETONES -8lack IN BALDRY -Let the 67 KENNY BALL/SOUNDS ORCHESTRAL
-Midnight in Moscow/Cast your fals to the

K15365 for mer/Un day
249 ARTHUR BROWN -Fire
250 JAMES BROWN -Sex mar.hma/Get up
offa that thing

wind

P4494 BANANRAMA - Health saying symething
(P)\$106 Cheess then
8515 Gruel symmer
6154 Rayin parties
6314 BAND -Rayi mama rayi/The weight
6315 BAND OF GOLD -Love swings are back stacks/Short shorts 147 TONY BENNETT -I left my heart in San

qreatest love of all/Funkin (P)155 CHUCK BERRY -No puri ga/Sweet little statesh 5605 Rigck anall music 68 BAND OF THE BLACK WATCH -Senich were muck not muse.

8056 Nemphis Tenonssee.

638 DAVE BERRY 1-the cyring game.

638 DAVE BERRY 1-the cyring game.

2228 FIFTY TWO'S -flock Labstee.

5975 MATT BIANCO -Get out of your lazy bed.

6376 Whore side are you on.

161 BIG BOPPER -Chantility lace.

5212 BIG COUNTRY -Fields of fire.

5432 Its a big country.

69 BAND OF THE BLACK WATCH - Serech on the rosk of the control of

Set Wonderland
Set Wo

The day before your rame

MR BLOE -Growin with Mr Blue

BLONDIE -Dens

Those out blues (P)4803 Nights in white satin P5152 Gaseline alley 243 BROTNERHOOD OF MAN -Save vote besset for me/Oh boy

177 BLONOS.
2412 Librar sign blans
2631 Call me
2714 Hearing year the telephan
2715 Hearing ten the telephan
2715 Hearing ten the telephan
2716 Hearing ten the telephan
2716 Barbary gel
(P)3640 Factor gel
2126 Barbary BLUE On vin
2126 Barbary BLUE On vin
2136 Barbary BLUE On vin
2413 Danim on a Saturda's 1
4826 BLUE MINK Melting

P6229 BOB SEGER -Against the wind P6125 SHALAMAR -Danding in the theets 5480 FEARGEL SHARKEY -Listen to you

5006 BOBBETTES - Mr.I ce/l shot Mr.Lee 2632 BODYSNATCHERS - People do nock P3817 MARC BOLAN -Strip time a Strip P4186 GARY US BONDS -It's unity level S316 ELBOW BONES -A might as New Yar 3818 GRAHAM BONNET -Neglit guries 192 BONZO DOG BANO -3 in the setian statistics. 2231 BOOMTOWN BATS -Oan't like Monday

2231 Booth.

197 Daymer down

198 DANIEL BODE Beauthel bunday

198 DANIEL BODE Speech (envise

198 DANIEL BODE Speech (envise

208 EAR BOOTHE/JOHN HOLT = Everythm

200 KEN BOOTHE/JOHN HOLT = Everythm

200 KEN BOOTHE/JOHN HOLT = Everythm

201 KEN BOOTHE/JOHN HOLT = EVERY feet that of my shries 206 BOSTON. More than a feeling 3349 BOW WOW WOW -C30 C60 C90

5151 The Barner Man/Stay with me 184 BLUE OYSTER CULT -(Drint fear) the

raper LUFRELLS - Installand 6067 BLUEDELLE 6264 Young at heart 187 BOB & MARCIA - Young gifted & 18 kt/Pied paper

25747 White light verses -6627 Tamphi 2633 BOX TOPS -The letter 4957 BOYSTOWN GANG Supper scaled delevered that x-next)
PSTOR LAURA BRANIGAN Gloria
6320 Self-control
6442 The Instruction
6321 BRASS CONSTRUCTION (Party Inte
228 LOS BRAVOS (Black is black
229 BRAD - Make at with your execution) 4

6158 BREAK MACHINE -Break dancy party 5287 ANN BREEN Pall of my craffle days 6069 JIMMY CAVELLO -Bock rock (250k/Big

dangling on a string 3426 CHANGE -Searching 6381 Your storm

CHANGE -Searching
You are my melody
CHANTAYS -Pipeline
HARRY CHAPIN -WOLD/Cats in the p4705 CHARLENE -I vs never been to me 2900 TINA CHARLES -I live to lave P5289 CHAS & DAVE | Lindon gris 5822 My majorchair batter

My melancholy bally
CHER -Bang bung
Gypstes tramps and thieves
CHICAGO -25 or 6 to 4

340 Visual leave me now 6556 Hard habit to break 7330 CHICKEN SHACK -I dirather qo blind 331 CHICREY TIP -Socioliny father 332 CHIFFONS -Sweet talkin qiyi 4585 Mes valine 4500 TORR -TVIST

332 CHIFFONS - Sweet Labins (say 935 has so the TORIR - Flow) (PISS3) CHIL FAST SHARE YOU seek her/Murek, PSS5 Changing has You PSS5 Changing has You 933 CHINA CRISIS - Whishlal thekway 933 CHINA CRISIS - Whishlal thekway 933 CHINATE - Yellow week you 933 CHINISTE - Yellow week Jan Beraddin PSS18 LOU CHRISTEE - I do make you Morally they like you have look and to do for Morally they like you have look and to 646 PSS5 CHINATE - There to we have you

Robin ERIC CLAPTON -I shot the sherill PETULA CLARK -This is my song

B PETULA CLARK - This is in 2 Sandri Journal Action and Julie.

Observable - Advisor and Julie.

Observable - Advisor and Julie.

Clash - day rickers.

In Hymnership Palas.

T Londou calling.

T Jonnou and T Historia College.

T Jonnou and T Historia College.

T Historia College.

This college.

EDDIE COCHRAN -5-m Three steps to heaven

JOE COCKER -With a little help from m.

Frends Deholists

5156 JOE COCKER & JENNIFER WARNES
Up when we belong
P6163 COCTEAU TWINS -Pearly de-wirebs grigos
5371 C O.D. -In the tristite
P4839 TOTO COELO -I est cannibals
6164 LLOYD COEL -Perfect skin
3191 DORIS DAY - Secret invo/Whatever will

be will be MURIEL DAY -Nine times out of ten NINO DE ANGELO -Goardian angel CHRIS DE BURGH -Dan't pay the

P6168 High on emotion P3524 DEAD KENNEDYS -Kill the pour -aare 100 grons 10 15297 Holiday in Combodia 6631 DEAD OR ALIVE -You spin me round 5990 HAZELL DEAN (Evergreen 6167 Searchin

6167 Searchin 2/6328 Whatever I do 435 JIMMY DEAN -Big bad John 3436 DAVE DEE, DOZY, BEAKY, MICK & TICH I Search of Xanada/2abadak

-cagend in Autoust 2000ax

Hold toght/Bend it

JOEY DEE -Peppyranni Twist

KIKI DEE -Amoureuse

DEEP PURPLE -Smoke on the wate

Black worth it low. Black night/Strange kind of woman DESMOND DEKKER -The israelite can get it if you world

can get it if you really P3951 DEPECHE MODE -N P4199 Just can liget enough P14426 See you P5225 Get the balance right

458 MINK DEVILLE -Spanish stroll
P2149 DEXY'S MIDNIGHT RUNNERS -Dance
stance/There there my dear Stance/There there my deux P2648 Gent 4714 Come on Elleen P6149 Keep II part two (Intercrity part two) 6563 JIM DIAMOND -I should have known

better 471 NEIL DIAMOND -Song sung blice 2909 NEIL DIAMOND -I am 1 said 5226 Cracklin Rosie/Sweet Caroline 2903 NEIL DIAMOND of amilitard 5226 Crankin Bosse/Sweet Caroline 6633 DIAMONDS of title darling 6326 DIFFORD & TILBROOK of these crash

Wares
DIO -Hrly diver
Rymbow in the dark
DION (& THE BELMONTS) -A teenager

The wanderer DIRE STRAITS -Sultans of swing Rimen & Juliet

231 DIRE STARTS - Suiters of tweing 3860 Remea & Juliet 19338 Shalcower P4200 Tunered State P4200 Tunered State P4200 Tunered State published To DIVINE - You three young a mail 470 DIVINE - Office of the Year of The Year OLD - Chapel of three 2428 KEN DODD - Tears/The river 4029 JUE DOLAN - Make not an shall P504 THOMAS DOLBY - She himded me wet a state of the Year OLD - The Yea

Est are mysell
FATS DOMINO -Ain tithat a shaine
Blackers bill 95) Space Manday
4590 LONNE ODNEGAN - Garablan
manufflation rins the style
P5227 EURYTHMICS - Sweet diseases
5535 Who is that gait
6756 Right by your side
P5927 Here - umes (the rain argain

See Lime
EVERLY BROS Bye bye love
Wake up hitte Susie
All have to do is dream
This kissed you

6021 What I was lanking for/Happened to Judy 6173 EVERYTHING BUT THE GIRL -Each &

Tought I celebrate my fixe (P)3821 BUCKS FIZZ -Making you P5062 If you dan't stand the heaf P5670 London flown 6380 Talking in your sleep 5380 Talking in your sleep 260 B BUMBLE & STINGERS -Not racket 261 ERIC BURDEN & ANIMALS -Sun

Franciscan rights
6010 JOHNNY BURNETTE TRIO -Trum kept a 6011 Euneyume tranf/Sweet iva -6014 All by myself 265 KATE BUSH --Wathering heights/The man with the child in his eyes

269 Mark Security Representation of the Security 3282 Ammy drawners and the security 3282 Ammy drawners were seen fallen in love 3272 Mark SEVERAVES - Deck in Lords 279 SPADS - AM Tambaumer shall be seen as the security of the Security SEVERAVES - Deck in Lords 279 SPADS - AM Tambaumer shall be seen as the security of the security o

P6553 Stop the world 4703 IRENE CARA Fame 4703 IREME CARA Faule 9439 Flastfolm e PS593 CARMEL -Bud dav 290 ERIC CARMEN -All by myself 3826 KIM CARMES -Bette Davis eves 295 CARPENTERS -Please Mr Postriam 301 JASPER CARROT -Funky maped/Magit mediators

rewaldations
47 ARS Drive
394 CASCADES -Rhythm of the run
305 JOHNNY CASH" A buy named Sue
306 A thing called laver-flore give e at a time
6508 I with the line
311 CASUAL SYMPHIA A thing called love-One piece at a to I walk the line CASUALS/HONEYBUS -Jesanone

pairer/Monkey spanner
P3655 PHIL COLLINS In the air tonight
P5111 You can't hurry love
6071 Accord of and 6071 Against all odds 5920 COLOUR FIELD -The colour field 6323 Take

Take COMMODORES -Easy Three times a lady Sall on PERRY COMO -And Ho

see sent to what would lake data set up to 572 point of the total set up to 572 point of the west up to 572 point of the west up to 382 ARTHUR CONEY - Sweet soul mayor 488 point of the west up to 589 point of the west up to 589 point of the west to 589 point of the 589 point of 589 point of

book
I warma be loved
JOHN COUGAR - Jack & Diane
COUNCIL COLLECTIVE - Soul deep
JULIE COVINGTON/BARBARA
DICKSON - Don't cry for me

Argentina/Another suitcase another hall
P3432 RANDY CRAWFORD - One day I II fly away
PS219 He terminds me
4842 CREAM -Badge/White room
4983 I feel fee
6073 Strange brew
400 CREEDENCE CLEARWATER REVIVAL
Green met

Green river
4089 Proud May r
4196 But moon riving
5295 Up around the bend
9461 KID CRECIE - Stroit pigeon
403 BING CROSBY White Christinas
5826 BING CROSBY & GRACE KELLY - Inde

P2645 CHRISTOPHER CROSS -Ride like the

(F)4197 Arthur's theme (Bost that you can do)
P2242 CRUSADERS -Street life
410 CUFFLINKS -Trace/
P5065 CULTURE CLUB -Time
B5714 Church of the groups mind 410 CUFFLINKS -Trace:
P\$558 CULTURE CUB -Time
P\$528 Church of the gorson mine
\$223 JOHNY O'YMBAL -Mr Bass Man
\$554 DALIS CAR -The judgement in the minro\$588 ROGER DALTREY -Walking in my steen
P4343 DAMNED -Dammed EP
\$2655 Tanks for the night.

6269 Thanks for the right
416 DANNY & THE JUNIORS -At the hop
417 BORBY DARIN -Splish splash/Queen of
the hop

417 BUBBE VANDER

18 The rear a cupreter

121 Through Multiplication

145 Dream lover Mack the kinds

145 Dream lover Mack the kinds

145 Dream lover Mack the kinds

140 DAWE DAVIES STORED of DIAMP

141 Whappening grass/Canadid

142 OAWE Ancock three twents/Canadid

143 DAWE Ancock three twents/Canadid

143 DAWE Ancock three wines/Canadid

145 DAWE Ancock three wines/Canadid

145 DAWE Ancock three wines/Canadid

145 DOORS -1 spit my fire

145 CARL DOUGLAS - Kung for (Infollogian)

146 CARL DOUGLAS - Kung for (Infollogian)

back 507 DRIFTERS -Save the last dance for me 508 Saturday night at the movies 510 Like sister & brother/There goes my first Like sister & brother/There goes my first

fove 511 Kissing in the back row/More than a number in my little red book 6511 Under the braidwalk 4966 JULIE DRISCOLL -This wheels on his 4551 DRUP! -Vudo via 4966 JULIE DRISCOLL -This wheels on fire 4591 DRUPI -Vido via 517 DAVID DUNDAS -Jeans on 2749 SIMON DUPREE -Kies/For whom the

2748 SIMON DUPREE - Keyard or whom 1 bed violt.
bed violt.
P3836 Conteks memines
4028 Galve not memines
4028 Galve

526 Lay lady lay 533 EAGLES -Hotel California 634 Lyin eves 2754 EARTH WIND & FIRE - September 2850 SHERNA EASTON - Modern Girl 3364 9 to 5 P3528 One man woman 4028 For you eys only 6449 CLINT EASTWOOD & GENERAL

P3240 ECHO & BUNNYMEN -Hescue

PSIGN INCOME STORY

3226 The killing muon

349 DUANE EDDY -Because thev: e young

349 DUANE EDBY -Because thev: e young

351 EDISON LIGHTHOUSE -Live grows

351 EDISON LIGHTHOUSE -Live grows

352 EDISON LIGHTHOUSE -Live grows

4594 Buby Love poulBorn to be with you

P5299 Slipping away
6081 DENNIS EDWARDS -Don't look and 6270 ELECTRIC LIGHT ORCHESTRA -10538 overture
566 ELGINS -Heaven must have sent you
4315 ELIAS & ZIG ZAG FLUTES -Tom Hark
576 EMERSON, LAKE & PALMER -Fanfure
ligt she compiled mate

are emerksow, Lanc & PALMER + I-profiled for the common man.
PSSI ERUPTION -1 can 1 stand the rain (P)3077 One way taket.

\$55 DAVIO ESSEX -Connal make you u star PS16 A water stalle (P)5598 Tahut.
6008 PONTANE SISTERS -Hearts of stand-Separation.

Secretary of the secret

6319 Mane 6451 Native land 603 YVONNE FAIR -It should have been me 604 ADAM FAITH -What do you want /h/ow

3608 PERCY FAITH - Theme from A Summe Place*
605 MARIANNE FAITHFULL - As toars or by/Curne and stay with me.
5831 AGNETHA FALTSKOG - Can't share.

Immplit
4914 Ziron
6271 FATBACK BAND -I traund from
6271 FATBACK BAND -I traund from
6272 FATBACK BAND -I traund from
6272 FATBACK BAND -I TRAUND -I FATBACK
600 F

fulls 6004 FENGERMEN -Male skinner blues't ave

sung
5029 Westing (it I had a photograph of you
P5378 Nightmares
P5537 Transfer affection
P5697 Transfer affection

5680 It's not me (talking) 644 FLOWERPOT MEN -Let's quite Swn

699 GALLAGHER & LYLE -1 wanna vizi/Heart on my Steeve

16086 Strategier
6276 Juntania Antigrica
PAUL GARDINER & GARY NUMAN

P2923 ART GARFUNKEL -Bright even

715 Table of Lord Sings 716 GLORIA GAYNOR -Never Carina

726 GERRY & PACEMAKERS -Y as Provention of the demonstration of the result of the control of the

2926 GIBSON BROS -Cubu 5838 WAYNE GIBSON - Diction on thems 6391 ASTRUD GILBERTO -The get from

734 GORDON GILTRAP -Heartsonry 755 BOBBY GOLDSBORO -Huney 756 Summer title fact to as

756 Summer (the first time)
760 LESLEY GORE -ti 5 my purty
5233 EYDIE GORME/STEVE & EYDIE

6640 Step-off 4918 GRAND MASTER FLASH & FURIOUS FIVE -The missage

FIVE -The notssage
6333 GRANDMASTER MELLE MEL &
FURIOUS FIVE -Boat street
P5541 DAVID GRANT -Watching workatching

P6178 Remarking the stone 765 DOBIE GRAY -Out on the foor P4943 AL GREEN -Tired of lighty alone Let's store

767 NORMAN GREENBAUM -Spirit in the

sk, arro Lee GREENWOOD -The wind beneath m

5763 EDDY GRANT -Till const take lose P6178 Amancing the stone

6396 British cyell handsome man/86 Diddles 5220 BUDDY HOLLY & THE CRICKETS -The III be the day

5221 Ohi Boy/Not fade away 5222 Mayte baby 829 EDDIE HOLMAN/FLOATERS -Hey there ton-live grif/Float on

ignely get/Final on 218 RUPERT HOLMES -Escape 831 HONEYCOMBS -Have I the right 832 DR HOOK -Sylvius mother 833 A lide bit more 2374 When your air love with a beautial accompany Sevin lead.

Orleans
838 HOT BUTTER -Papearin
839 HOT CHOCOLATE -Emma
P841 You serv thing/Ng doubt about it
95388 What kinda boy viviare looking for

(P)5935 I gave you my heart 6641 THELMA HOUSTON "You used to hold

me so tight
P3257 HUMAN LEAGUE - Enigine state humain
P3763 Boy: & girls
P3898 The sound of the record
P4111 Time action

me/There spes my ever vibring
352 Lost wait/Amilitath easy to Impet
4857 TAB HUNTER —Young Lrive
5120 WILLIE HUTCH—Ho hits
885 BRIAN HYLAND—Scaled with a kiss
5174 ICEHOUSE—Hery little gift
6085 BILLY IDOL—Hond vibril
6085 BIL

blues
4231 JULIO IGLESIAS -Begin the hequire
6090 JULIO IGLESIAS & WILLIE NELSON

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Saturday nights, alreght for highling Pohalt woundefloring and the Jets

Live loved betwee P3960 IMAGINATION -Body falk P4112 In and cost of love P4736 Mass & lights P4112 In and real value.

P4736 Mark 4 Sights

5575 Thank you my love

6575 Thank you my love

610 IMPOSTER - Pe are on our time

513 INCANTATION - Car hypoxa

513 INCANTATION - Car hypoxa

515 INCEP - Last regin a D J swed my life

6642 INTRUDERS - White director hypoxa

5138 IRON MAIDEN - Women as zudamn

514 IRON MAIDEN - Women as zudamn

P921 PI

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yuuffiguit on my Seeve 3371 GAP BAND -Dops inside your boud/Yearning for your love P3665 Biss oithter on me

Sign just Select Who I was a support of the Community of 5832 FAMILY DOG -A way of life P3844 CHRIS FARLOWE -Out of time P5602 FARMER'S BOYS -For you 5567 Phew wow 2254 FAT LARRY'S BAND -Lookin for tonight

4215 When site was my girl P\$604 BRUCE FOXTON - Freak \$394 FRAGGLES - Fraggle rock steme 681 PETER FRAMPTON - Show me the way 1640y 1 lone victor way 685 CONNIE FRANCIS - When's surry now 685 Stupel cound

6082 FOUR ACES -Three coins in a fountain/Love is a many splendowed 5231 FOUR PENNIES/MERSEYBEATS

Juliet / Hink of you 657 FOUR SEASONS - Sheny/Davin 658 Big girls don't cry/Walk like a man

Einstick on voor 1986: FRANKIE GOES TO HOLLYWOOD Relax
637 The power of love
687 ARETHA FRANKLIN -1 say a little pro
2205 Spanish hartem

4413 FESTIVAL SINGERS -Auld Lung Syne/Happy Birthday/For he's a pily good Switz-Happy (Buthday/Fin her is a play good below.

Switz-Happy (Buthday/Fin her is a play good below.

Bernard (Buthday 6512 Respect
6513 Think
690 JOHN FRED & PLAYBOY BAND -Judy

590 JOHN FRED & PLAYSOY BAND -Judy
PASSON FREUEN TON 11 see high
P3300 FREUEN DOWN SIGN 1 see high
P3300 FREUEN DOWN SIGN
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P4310 FULLER
P431

without framiers
6274 Walk through the fire
5382 GALAXY Denting ligh
75605 Wait until tonight
772 GUYS 5 DOLLS - There
leving/You den't have to 645 EDDIE FLOYD -Knock on wood 6174 FLYING PICKETS -When value young &

Substantial Process of Anthole State of Invertigation dent I have to stay you show the PSS02 HAIRCUT ONE HUNDRED -Prime time PSS03 YAN HAIEN - Jump 5182 Panams 775 BILL HALEY & COMETS -Rack around the clock

709 MARVIN GAYE & TAMMI TERRELL
You're all I need to get by/Two can have a

705 MARVIN GAYE Too busy thinking about michals (Wherever Haz my hat)

LIVE WANTE MALLS JOHN GATES -Che of the one of the second 706 Letting 1 from
706 MARVIN GAVE/SUPREMES &
TEMPTATIONS - I heard in through the
grapevine fire joints make you have me
714 CRYSTAL GAVE - Contit make my
brown eset blob

Make mg smite/Judy Tsen 5845 JEANETTE HARPER -Put me in your pocket 783 HARPERS BIZARRE -Feelin gravey/Anythin goes 785 ANITA HARRIS -Anniversaly Waltz/. Joynn you genous. 2772 Livill surve 5836 Fum shalf sair 4437 J GELS BAND -Centerfold 719 GENESIS of knew what I like Courting out 788 JET HARRIS & TONY MEEHAN -

Diamonds/Scales O Para 5764 MAJOR HARRIS - All my He 790 RICHARD HARRIS - M, Arthur Pack 792 GEORGE HARRISON - My sweet Id 795 NOEL HARRISON - Windmills of you

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grave thing
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5542 Cume live with me
P5647 Cruthed by the wheels of industry
4442 HEDGEHOPPERS ANONYMOUS/UNIT
4 PLUS 2-it's good news week/Constete VAUUE CORMEISTEVE & EYDIE -Blame in on the Borsa Nova I want to stay here 5840 GRAND MASTER & MELLE MEL -White lens.

& clay 809 HEINZ/THE APPLEJACK5 - Just like Eddie/ Fell me when Edder Fell me when

2565 HELLO - Tell ham New York ground

(P)3647 JIMMY HELMS - Gomer make you an
offer you can refuse

812 JIMM HENDRIX - Purple have

813 All along the watchtuner

4106 He, Joe

4108 Vandon Chile/Burning / I the midnight rame (P)2327 CLARENCE 'FROGMAN' HENRY -Birl I

do You always but the one you to
4603 HERD -From the underward/Put
4604 I don't want our lovin to die
816 HERMAN'S HERMITS -Imitation
completes good \$170 GREYHOUND -Blink & White Million river 6334 RONI GRIEFITH -Benahming 770 GUESS WHO -American symmon 4357 ADRIAN GURVITZ -Classif 4656 AL HIBBLER/KITTY KALLEN -Unchained 6515 No nelk today P5305 NICK HEYWARD -What's down LANGE AL HIBBLEANITY KALLÉN - Úncharne Mehrdy-Linib shings men a lot 1 246 VINCE HILL - Egineves-Villossy o Di Picurdy 1950s ROMAN HOLLIDAY - Strend by 185 833 NOLLIES - He am I heavy the 8 my brasher PETSO Justic mel-Alfred 1 go agon 2238 BUDDY HOLLY - Pegny Subtverdur 2238 Huse of 185 2336 William Lange Strend Budge Strend Budge Strend 2336 William Lange Strend Budge Strend Bud

wind
P5455 Take that situation
P5848 Chila Sinday
866 ISLEY BROTHERS -This old heart of mine/Behind a painted smile mine/Behind a painted smite 867 itt gress till always love you 868 That lody/Summer brease 3961 Harvest for the world/Hisparaks of my life 3095 IVY LEAGUE - To saing and training/Figure

how love can be 872 TERRY JACKS -Searons of the sun 882 JACKSON FIVE -I If be there 3539 Equal in through the windows/Dioctor my

Communication of the communica

dream

877 MICHAEL JACKSON -Ain't op sunshin

3376 Gill firend

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\$5547 Happy

5852 Textilia

3378 Gir freed
3363 Ore day or your life
PSS27 Haptor
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383 JACKSONS -5they you be war to go
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JACKSONS 4111 Live action
6337 Life on your own
6574 Louise
657

Mony mony
P4235 JAPAN - Quiet life
P4236 Visions of China
P4740 Cantonese boy
(P)4741 I second that emotion
P4974 Life in Tokyo
P5076 Hightpotter

6089 BILLY ROOL -Happy you 6455 Flesh far lantasy 5238 FRANK IFIELD -I representer you/Luvesick Highponer
All tomprison's parties
WAYLON JENNINGS «Dukes of Hazzard
JETHRO TULL »Eveng in the past
JETS «Rocker around the Xmas tree

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P4807 JOAN JETT & THE BLACK HEARTS -I
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1077 BARRY MANILOW -6 in to the ongs
2222 MANFRED MANN'S EARTHBAND
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1058 DEAN MARTIN -Memories are made -7
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778 DARY HALL & JOHN DATES. -Bub got.

789 MAJOR HARRIS -Lipse April fel rine wait.

791 ROLE HARRIS -Tip me kangaroo drivent.

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All the 12" Singles below are £1 each

Page No. 1

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T29 ELECTRIC LIGHT ORCHESTRA. Contr.
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T435 JAMES LAST & HIS ORCHESTRA -To-

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1900 JOHN TRAVOLTA & OLIVIA NEWTON-JOHN -Yours the one that I want/Summer

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TOTO

These men are sleek and supple and drive fast cars. Honest, says Robin Smith

F SPANDAU Ballet want to burn some rubber in their shiny sports cars, then Toto's singer Fergie Frederiksen would love to take them on. Fergie owns a 1967 Alfa Romeo and he would like to race them any time and any place.

"My car is really fast, I built the engine myself," says Fergie. "I'm confident I can win, but I welcome healthy competition. Spandau have some neat machines and I like their records as well. They're in the forefront of that techno pop movement, but I want to see if they can race as well as they make records, so I'm throwing down the glove and offering them a challenge."

I don't know what either Spandau Ballet or Toto's managers would have to say about watching their investments zooming around a track, but in Fergie's case it's best to shut your eyes and not worry. An active lad, he enjoys back breaking athletics and water sports when he's off the race track. Sometimes he likes to take it easy with a round or two of golf.

Fergie is the new boy with Toto, whose string of British hits include 'Africa' and 'Rosanna'. Now they're striking again with 'How Does It Feel'. Fergie got the job after he sent in a video tape of himself singing.

"I'm very athletic on stage, I do back flips off the drum riser and I tape my wrists and ankles up before the show to stop myself getting injured. Everybody should try and keep their bodies active and supple.

"A lot of bands these days have realised that drugs can kill. It's healthier now, people are learning to respect their bodies. That kind of attitude eventually rubs off on audiences as well."

UPER FIT Fergie and Toto were commissioned to write the theme for the 1984 Olympics. They also did the soundtrack for mega science fiction film 'Dune' and they've done some work on Paul McCartney's 'Give My Regards To Broad Street'.

"With 'Dune' I think they were expecting us to turn out a few heavy rock numbers, but we wanted to do something more melodic," explains Mike Porcaro, one of the three Porcaro brothers in the band.

"I think the plot of 'Dune' is a little bit hard to understand but to try and condense a book like 'Dune' into a film that length, is almost impossible. I think Sting was a little bit wasted in the film. The publicity almost sounded like it was his movie, but he only

played a small though effective role.

"it's a very creditable film. I hate stuff like 'Footloose', that film was stupid and awful. I don't think we'll ever do acting ourselves. Some pop stars get a couple of hits under their belts and automatically think they can become great actors.

"The only person who's been able to do it really well is David Bowie. I've got to admire him, he brings a real sense of dignity to every part he plays.

"Toto are happy at the moment with doing good singles and good videos, which don't necessarily feature us as actors. It's difficult to define the reason for our success, but there's nothing contrived about it. We're just six guys who write songs, keeping the rock and roll spirit in them all.

"People have called us studio musicians and used that as a derogatory term. They somehow think we're manufactured, but there's nothing like that about us. We were just a bunch of kids who get together in garages around town and played for pennies. We still have that attitude now."

A European tour from Toto is on the cards for this year and they have a fabulous new light and stage show

light and stage show.
"It costs us 30,000 dollars a day just to be on the road, explains Mike. We haven't really been concentrating on Britain but we get a real buzz out of actually being here.

"I love your history here and I love to get out and about and see the sights."

Turn to page 28 for the UK charts

