

**MADNESS TOUR DATES!**

# RECORD MIRROR

Bumper  
Xmas  
quiz!

**MARC**

**ALMOND**

**'I just want to  
be normal'**

**TOYAH**

**ODYSSEY**

**KID CREOLE**

**MARI WILSON**

**Sizzling seasonal posters!**

**IMAGINATION**



**'What's wrong with 25  
costume changes?'**

MARC ALMOND pic by Eugene Adebari

IMAGINATION pic by Jill Furmanovsky



# TOP SINGLES

**AS USED ON TOP OF THE POPS**
**THIS WEEK**  
**LAST WEEK**  
**WEEKS IN CHART**

Week ending December 18, 1982

1	3	8	SAVE YOUR LOVE, Renee and Renato, Hollywood ◊
2	1	3	BEAT SURRENDER, The Jam, Polydor ◊
3	5	4	TIME (CLOCK OF THE HEART), Culture Club, Virgin ◊
4	35	2	THE SHAKIN' STEVENS EP, Shakin' Stevens, Epic
5	12	4	OUR HOUSE, Madness, Stiff ◊
6	6	5	TRULY, Lionel Richie, Motown
7	2	5	MIRROR MAN, The Human League, Virgin ◊
8	4	10	YOUNG GUNS (GO FOR IT), Wham!, Innervision ◊
9	11	6	BEST YEARS OF OUR LIVES, Modern Romance, WEA
10	22	4	PEACE ON EARTH/LITTLE DRUMMER BOY, David Bowie and Bing Crosby, RCA
11	7	8	LIVING ON THE CEILING, Blancmange, London
12	19	4	FRIENDS, Shalamar, Solar
13	14	4	HYMN, Ultravox, Chrysalis
14	9	6	RIO, Duran Duran, EMI
15	10	7	WISHING IF I HAD A PHOTOGRAPH OF YOU, A Flock Of Seagulls, Jive
16	13	5	THE OTHER SIDE OF LOVE, Yazoo, Mute
17	27	3	YOU CAN'T HURRY LOVE, Phil Collins, Virgin
18	18	3	LET'S GET THIS STRAIGHT (FROM THE START)/OLD, Kevin Rowland and Dexys Midnight Runners, Mercury/Phonogram
19	24	3	BUFFALO GALS, Malcolm McLaren & The World's Famous Supreme Team, Charisma
20	29	4	IF YOU CAN'T STAND THE HEAT, Bucks Fizz, RCA
21	38	3	LITTLE TOWN, Cliff Richard, EMI
22	33	3	I FEEL LOVE, Donna Summer, Casablanca/Phonogram ◻
23	16	5	YOUTH OF TODAY, Musical Youth, MCA
24	21	3	WHERE THE HEART IS, Soft Cell, Some Bizarre/Phonogram
25	8	10	I DON'T WANNA DANCE, Eddy Grant, Ice ◻
26	28	8	IT'S RAINING AGAIN, Supertramp, A&M
27	73	2	ALL THE LOVE IN THE WORLD, Dionne Warwick, Arista
28	58	2	SINGALONG A SANTA (IMEDLEY), Santa Claus & The Christmas Trees, Polydor
29	37	3	HI DE HI, HI DE HO, Kool & The Gang, De-Lite/Phonogram
30	65	2	A WINTER'S TALE, David Essex, Mercury/Phonogram
31	46	2	UNDER ATTACK, Abba, Epic
32	31	6	TALK TALK, Talk Talk, EMI
33	17	8	(SEXUAL) HEALING, Marvin Gaye, CBS ◊
34	51	2	DEAR ADDY, Kid Creole & The Coconuts, Ze/Island
35	39	5	NIGHTPORTER, Japan, Virgin
36	20	7	STATE OF INDEPENDENCE, Donna Summer, Warner Brothers
37	15	9	HEARTBREAKER, Dionne Warwick, Arista ◊
38	23	12	MAD WORLD, Tears For Fears, Mercury/Phonogram ◊
39	48	3	CACHARPAYA (ANDES PUMPSA DESI), Incantation, Beggars Banquet
40	43	3	I'M GONNA SIT RIGHT DOWN AND WRITE MYSELF A LETTER, Barry Manilow, Arista
41	30	10	CRY BOY CRY, Blue Zoo, Magnet
42	36	7	HERE I GO AGAIN/BLOODY LUXURY, Whitesnake, Liberty
43	67	2	HEARTACHE AVENUE, The Maisonnettes, Ready Steady Go!
44	25	7	THEME FROM HARRY'S GAME, Clannad, RCA ◊
45	66	2	CHANGES, Imagination, R&B
46	45	3	CHEERS THEN, Bananarama, London
47	41	4	I'M ALRIGHT, Young Steve and The Afternoon Boys, RCA
48	-	-	THEME FROM E.T. (THE EXTRA TERRESTRIAL), John Williams, MCA 800
49	57	2	PARTY PARTY, Elvis Costello & The Attractions, A&M
50	69	2	MANNEQUIN, The Kids From "Fame" featuring Gene Anthony Ray, RCA
51	56	3	IN AND OUT, Willie Hutch, Motown
52	49	3	MELT/IL EST NE LE DIVIN ENFANT, Siouxsie And The Banshees, Polydor
53	26	8	MANEATER, Daryl Hall & John Oates, RCA
54	44	5	LOVE, John Lennon, Parlophone
55	-	-	ORVILLE'S SONG, Keith Harris And Orville, BBC RESL 124
56	55	4	(AND NOW - THE WALTZ) C'EST LA VIE, Slade, RCA
57	42	4	DESPERATE BUT NOT SERIOUS, Adam Ant, CBS
58	47	14	DO YOU REALLY WANT TO HURT ME, Culture Club, Virgin ◊
59	-	-	BAA BAA BLACK SHEEP, The Singing Sheep, Sheep/Virgin BAA 1
60	50	4	LET'S GO TO BED, The Cure, Fiction
61	53	4	THANK YOU, The Pale Fountains, Virgin
62	32	7	THE GIRL IS MINE, Michael Jackson/Paul McCartney, Epic
63	54	3	I CONFESS, The Beat, Go-Fest
64	52	5	HEARTLIGHT, Neil Diamond, CBS
65	70	3	LOOPZILLA, George Clinton, Capitol
66	-	-	GLORIA, Laura Branigan, Atlantic K11759
67	-	-	CHRISTMAS RAPPING, Dizzy Heights, Polydor WRAP 1
68	-	-	BIRDIE SONG (BIRDIE DANCE), The Tweets, PRT 7P 219
69	-	-	OH DIANE, Fleetwood Mac, Warner Brothers FLEET 1
70	64	5	LOVE IS A STRANGER, Eurythmics, RCA
71	-	-	CHRISTMAS RAPPING, The Waitresses, Ze/Island WIP 6821
72	34	9	MUSCLES, Diana Ross, Capitol
73	71	8	OLD FLAMES, Foster & Allen, Ritz
74	-	-	XMAS PARTY, The Snowman, Solid STOP 006
75	68	3	UNCERTAIN SMILE, The The, Epic



CLIFF: will he get some razor blades for Xmas?

## BUBBLING UNDER

- CHRISTMAS BOP, Marc Bolan, Marc SBOLAN 12
- CLASSIC ROCK CLASSICS, London Symphony Orchestra, Towerbell TOW 30
- DISCO CHRISTMAS, The Nuptown Corporation Band, Springsong DAF 1
- EMOTION EXPLOSION, Art School & The Mighty Motor Gang, RAK 353
- FOR YOU, Anti-Nowhere League, WXYZ ABCD 6
- HAPPY XMAS (WAR IS OVER), John and Yoko with The Plastic Ono Band, Apple R5970
- HAVE A MERRY CHRISTMAS, David Grant, Chrysalis CHS 2659
- HEAVY VIBES, Montana Sextet, Virgin VS 560
- HOLDING ME TIGHT, The Pinkettes, Creole CR 42
- I BELIEVE IN FATHER CHRISTMAS, Greg Lake, Mantecore K13511
- I HAVE THE TOUCH, Peter Gabriel, Charisma/Phonogram CB 405
- IN THE NAME OF LOVE, Sharon Redd, Prelude PRL A2905
- LOVE ME TOMORROW, Chicago, Full Moon K79338
- MAGIC'S WAND, Whodini, Jive JIVE 28
- MERRY XMAS EVERYBODY, Slade, Polydor 2058 422
- OLD AND WISE, Alan Parsons Project, Arista ARIST 494
- POSTMAN PAT, Ken Barrie, Post Music PP 001
- SILENT NIGHT, Prelude, After Hours AFT 08
- SO CLOSE TO ME, Julio Iglesias, CBS A2932
- SOUL MAKOSSA, Nairobi, London LON 17
- STORY OF THE BLUES, Wham!, External JF 1
- THE LOOK OF LOVE, ABC, Neutron/Phonogram NT 103
- THE MORE I SEE (THE LESS I BELIEVE), The Fun Boy Three, Chrysalis CHS 2664
- THE SMURF, Tyrone Brunson, Epic EPC A3024
- WAR CRIMES (THE CRIME REMAINS THE SAME), The Special AKA, 2-Tone/Chrysalis CHS TT23

### SYMBOL KEY

◆ FAST MOVERS

SINGLES

- ◆ Platinum (one million sales)
- ◻ Gold (500,000 sales)
- Silver (250,000 sales)

ALBUMS

- ◆ Platinum (300,000 sales)
- ◻ Gold (100,000 sales)
- Silver (60,000 sales)

# TOP ALBUMS

THIS WEEK  
LAST WEEK  
WEEKS IN CHART

Week ending December 18, 1982

1	1	5	THE JOHN LENNON COLLECTION, John Lennon, Parlophone
2	—	—	DIG THE NEW BREED, The Jam, Polydor POLD 5075
3	2	5	THE SINGLES — THE FIRST TEN YEARS, Abba, Epic
4	8	8	HEARTBREAKER, Dionne Warwick, Arista □
5	3	31	RIO, Duran Duran, EMI
6	5	6	PEARLS II, Elkie Brooks, A&M
7	4	22	THE KIDS FROM "FAME", Various, BBC
8	10	3	LOVE SONGS, Diana Ross, K-Tel
9	7	5	20 GREATEST LOVE SONGS, Nat King Cole, Capitol □
10	18	6	THE RISE & FALL, Madness, Stiff □
11	31	39	FRIENDS, Shalamar, Solar □
12	15	6	RICHARD CLAYDERMAN, Richard Clayderman, Delphine/Decca
13	9	6	"FROM THE MAKERS OF . . .", Status Quo, Vertigo/Phonogram □
14	16	10	KISSING TO BE CLEVER, Culture Club, Virgin □
15	29	2	THRILLER, Michael Jackson, Epic □
16	11	4	I WANNA DO IT WITH YOU, Barry Manilow, Arista □
17	25	5	MIDNIGHT LOVE, Marvin Gaye, CBS ○
18	12	7	CHART HITS '82, Various, K-Tel □
19	6	3	CODA, Led Zeppelin, Swansong
20	14	11	GIVE ME YOUR HEART TONIGHT, Shakin' Stevens, Epic □
21	21	7	SINGLES — 45's AND UNDER, Squeeze, A&M □
22	26	4	LIONEL RICHIE, Lionel Richie, Motown
23	13	6	HELLO, I MUST BE GOING!, Phil Collins, Virgin □
24	22	10	REFLECTIONS, Various, CBS □
25	20	12	LOVE OVER GOLD, Dire Straits, Vertigo/Phonogram
26	24	3	THE YOUTH OF TODAY, Musical Youth, MCA □
27	34	2	STORY OF THE STONES, The Rolling Stones, K-Tel
28	19	9	QUARTET, Ultravox, Chrysalis □
29	33	10	BEST FRIENDS, Various, Impression □
30	30	9	GREATEST HITS, Olivia Newton-John, EMI □
31	28	16	UPSTAIRS AT ERIC'S, Yazoo, Mute □
32	17	10	THE KIDS FROM "FAME" AGAIN, The Kids From "Fame", RCA
33	27	7	"... FAMOUS LAST WORDS . . .", Supertramp, A&M □
34	76	2	CACHARPAYA (PANIPIES OF THE ANDES), Incantation, Beggars Banquet
35	48	7	MIDNIGHT IN MOTOWN, Various, Telstar □
36	23	4	SAINTS AN' SINNERS, Whitesnake, Liberty □
37	37	4	THE BEST OF CLASSIC ROCK, Louis Clark/The Royal Philharmonic Orchestra, K-Tel ○
38	36	33	TROPICAL GANGSTERS, Kid Creole & The Coconuts, Zet/Island □
39	49	34	COMPLETE MADNESS, Madness, Stiff
40	44	19	TOO RYE-AY, Kevin Rowland And Dexys Midnight Runners, Mercury/Phonogram
41	35	8	20 GREATEST HITS, The Beatles, Parlophone □
42	41	19	LOVE SONGS, Commodores, K-Tel □
43	32	4	CHART WARS, Various, Ronco □
44	47	4	A FLOCK OF SEAGULLS, A Flock Of Seagulls, Jive
45	50	4	NEW MAN NUMAN — THE BEST OF GARY NUMAN, Gary Numan, TV Records
46	55	4	KILLER ON THE RAMPAGE, Eddy Grant, Ice
47	53	3	LOVE SONGS, Chicago, TV Records
48	43	25	THE LEXICON OF LOVE, ABC, Neutron/Phonogram
49	56	4	THE VERY BEST OF DAVID ESSEX, David Essex, TV Records
50	45	10	AMOR, Julio Iglesias, CBS □
51	52	4	INVITATIONS, Shakatak, Polydor ○
52	46	7	LOVE SONGS, Elton John, TV Records
53	39	3	WILD THINGS RUN FAST, Joni Mitchell, Geffen
54	54	11	HAPPY FAMILIES, Blancmange, London
55	40	13	NEW GOLD DREAM (81,82,83,84), Simple Minds, Virgin □
56	38	4	THE GREAT COUNTRY MUSIC SHOW, Various, Ronco ○



MUSICAL YOUTH: rock steady at 26

57	60	5	LIVING MY LIFE, Grace Jones, Island
58	—	—	SLADE ON STAGE, Slade, RCA RCALP 3107
59	42	4	TALK OF THE DEVIL, Ozzy Osbourne, Jet
60	64	57	PEARLS, Elkie Brooks, A&M
61	57	9	FRIEND OR FOE, Adam Ant, CBS □
62	59	6	HEARTLIGHT, Neil Diamond, CBS
63	58	9	H2O, Daryl Hall & John Oates, RCA ○
64	73	8	THE DOLLAR ALBUM, Dollar, WEA
65	72	15	IN THE HEAT OF THE NIGHT, Imagination, R&B □
66	51	60	DARE, Human League, Virgin
67	61	7	HITS OF THE SCREAMING 60'S, Various, Warwick
68	84	29	AVALON, Roxy Music, EGI/Polydor
69	67	38	CHARIOTS OF FIRE, Vangelis, Polydor
70	68	3	A STRING OF PEARLS, Peter Skellern, Mercury/Phonogram
71	—	—	THE COMPOSERS, Various, Ronco RTL 2084
72	82	2	HIGHLIGHTS—LAST NIGHT OF THE PROMS '82, BBC Symphony Orch./Singers/Chorus, K-Tel ○
73	—	—	LOVE HURTS, Everly Brothers, K-Tel NE 1197
74	—	7	STREETSCENE, Various, K-Tel NE 1183
75	70	6	A KISS IN THE DREAMHOUSE, Siouxsie And The Banshees, Polydor
76	77	24	PETER GABRIEL, Peter Gabriel, Charisma/Phonogram □
77	66	9	SILK ELECTRIC, Diana Ross, Capitol ○
78	83	49	LOVE SONGS, Barbra Streisand, CBS
79	62	23	LOVE AND DANCING, The League Of Limited Orchestra, Virgin □
80	—	—	IT WON'T SEEM LIKE CHRISTMAS WITHOUT YOU, Elvis Presley, RCA-INTS 5235
81	78	3	QUEEN GREATEST HITS, Queen, EMI
82	75	10	THE GETAWAY, Chris De Burgh, A&M
83	80	3	DURAN DURAN, Duran Duran, EMI
84	71	6	WARRIOR ROCK (TOYAH ON TOUR), Toyah, Safari □
85	63	206	BAT OUT OF HELL, Meat Loaf, Epic/Cleveland Int'l
86	—	—	THE JAMES GALWAY COLLECTION, James Galway, Telstar STAR 2224
87	93	3	WAR OF THE WORLDS, Jeff Wayne's Musical Version, CBS
88	79	6	DONNA SUMMER, Donna Summer, Warner Brothers
89	—	—	DIRECT HITS, Various, Telstar STAR 2226
90	81	22	THE PARTY'S OVER, Talk Talk, EMI
91	—	—	THE BOBBY CRUSH INCREDIBLE DOUBLE DECKER PARTY 101 GREAT SONGS, Bobby Crush, Warwick WW 5126/7
92	94	2	CAN'T STOP THE CLASSICS, Louis Clark Conducting The Royal Philharmonic Orchestra, K-Tel □
93	—	—	RECORDS, Foreigner, Atlantic A 0999
94	69	5	THE MAGIC TOUCH OF ODYSSEY, Odyssey, Telstar
95	—	—	ON THE AIR — 60 YEARS OF BBC THEME MUSIC, Various, BBC REF 454
96	86	8	THE NIGHTFLY, Donald Fagen, Warner Brothers
97	97	8	MUSIC FOR THE SEASONS, Various, Ronco □
98	99	7	DISCO DANCER, Various, K-Tel
99	74	7	FLASH TRACKS, Various, TV Records
100	65	5	ALTOGETHER, The Nolans, Epic ○

# VIDEO

1	2	THREE SIDES LIVE, Genesis, Wienerworld/EMI
2	1	THE COMPLETE BEATLES, MGM/UA
3	4	LIVE AT THE PALACE HOLLYWOOD, Sheena Easton, EMI
4	7	VIDEO ROCK ATTACK, Spectrum
5	3	VIDEOTHEQUE, Wienerworld/EMI
6	—	ONE MAN SHOW, Grace Jones, Island Pictures
7	—	COMPLETE MADNESS, Stiff
8	—	TAKE IT OR LEAVE IT, Madness, Stiff
9	—	TRANSGLOBAL EXPRESS, The Jam, Spectrum
10	—	PINK FLOYD LIVE AT POMPEII, Spectrum

Compiled by HMV

# VICTIMS

IT'S SO FESTIVE

## EEEEEEK!

3.99

**CHINA CRISIS**/Difficult Shapes & Passive Rhythms  
**XTC**/Waxworks  
**PHIL COLLINS**/Hello, I Must Be Going  
**SIMPLE MINDS**/New Gold Dream  
**CULTURE CLUB**/Kissing To Be Clever  
**MARVYN GAYE**/Midnight Love  
**HALL & OATES**/H2O  
**PSYCHIC TV**/Force The Hand Of Chance  
**ULTRAVOX**/Quartet  
**LED ZEPPELIN**/Coda  
**JONI MITCHELL**/Wild Things Run Fast  
**SUPERTRAMP**/Famous Last Words  
**WHITESNAKE**/Saints 'n Sinners  
**SQUEEZE**/Singles  
**SHAKATAK**/Invitation  
**FOREIGNER**/4  
**DONNA SUMMER**/Donna Summer  
**FLEETWOOD MAC**/Mirage  
**FLEETWOOD MAC**/Rumours  
**DONALD FAGEN**/The Nightly  
**EAGLES**/Their Greatest Hits 1971-75  
**EAGLES**/Greatest Hits Vol. 2  
**GEORGE BENSON**/Give Me The Night  
**ROBERT PLANT**/Pictures At Eleven  
**LED ZEPPELIN**/4 Symbols

ON LP AND CASSETTE

**SHALAMAR**/Friends  
**THE DOORS**/L.A. Woman  
**JOHN MARTYN**/Well Kept Secret  
**RY COODER**/Bop Till You Drop  
**RY COODER**/Borderline  
**CHRISTOPHER CROSS**/Christopher Cross  
**DOLLAR**/The Dollar Album  
**PRETENDERS**/III  
**CHICAGO**/16  
**AC/DC**/Back In Black  
**AC/DC**/For Those About To Rock (We Salute You)  
**TALKING HEADS**/Remain In Light  
**ELVIS COSTELLO**/Imperial Bedroom  
**RANDY CRAWFORD**/Secret Combination  
**VAN MORRISON**/Astral Weeks  
**JOHN COUGAR**/American Fool  
**ECHO AND THE BUNNYMEN**/Heaven Up Here  
**GROVER WASHINGTON**/Wavelength

## GULP!

5.49

CHROM DOUBLE-PLAY CASSETTES

**LINX**/Intuition/Go Ahead  
**JETHRO TULL**/MU Best Of/Repeat  
**LEO SAYER**/Living In A Fantasy/Here  
**STEELEY SPAN**/All Around My Hat/  
 Rocket Cottage  
**UFO**/Lights Out/Mechanix  
**ULTRAVOX**/Vienna/Rage In Eden

**SPECIALS**/Specials/More Specials  
**SPANDAU BALLET**/Journeys To Glory/  
 Diamond  
**BLONDIE**/Eat To The Beat/  
 Autoamerican  
**PAT BENATAR**/In The Heat Of The Night/  
 Crimes Of Passion

**ELKIE BROOKS**/Rich Man's Woman/  
 Shooting Star  
**RICK WAKEMAN**/Journey To The  
 Centre Of The Earth/White Rock  
**RITA COOLIDGE**/Anytime, Anywhere/  
 Satisfied  
**SUPERTRAMP**/Crisis? What Crisis?/  
 Even In The Quietest Moments  
**ELKIE BROOKS**/Two Days Away/  
 Live & Learn  
**JOAN ARMATRADING**/  
 Joan Armatrading/To The Limit  
**HERB ALPERT**/Greatest Hits/Rise

**RICK WAKEMAN**/  
 The Six Wives of  
 Henry VIII/The Myths &  
 Legends Of King Arthur &  
 The Knights Of The Round  
 Table  
**JOAN ARMATRADING**/Show Some  
 Emotion!/Me, Myself, I  
**QUINCY JONES**/The Dude/Sounds, & Stuff  
 Like That!  
**THE POLICE**/Outlandos D'Amour/  
 Zenyatta Mondatta  
**KIM CARNES**/Sailin' / Kim Carnes

4.49

CHROM DOUBLE-PLAY CASSETTES

## SQUELCH!

**BOB DYLAN**/Before The Flood  
**JANIS JOPLIN**/Anthology  
**REO SPEEDWAGON**/A Decade Of Rock  
 & Roll 1970-1980  
**BOB DYLAN**/Blonde On Blonde

3.99

ON LP AND CASSETTE

**BEATLES**  
 White Album  
 1962-66  
 1967-1970  
 Sometime in N.Y. City, J. Lennon

6.99

ON LP AND CASSETTE

**BEATLES CATALOGUE**/Please Please Me/  
 With The Beatles/Hard Day's Night/  
 For Sale/Help/Rubber Soul/  
 Revolver/Sergeant Pepper/  
 Magical Mystery Tour/Abbey  
 Road/Let It Be/Hey Jude

3.99

ON LP AND CASSETTE

## AAAARGH!

**BOSTON**/Boston  
**ISLEY BROS**/3 + 3  
**MOTT THE HOOPLE**/Greatest Hits  
**IGGY POP**/Raw Power  
**THE BYRDS**/Original Singles Vol. 1  
**SANTANA**/Abraxas  
**CLASH**/First Album  
**BEACH BOYS**/Surfs Up  
**BRUCE SPRINGSTEEN**/Greetings From  
 Asbury Park  
**SIMON & GARFUNKEL**/  
 Sound Of Silence

**FLEETWOOD MAC**/Pious Bird Of Good  
 Omen  
**BOB DYLAN**/Bob Dylan  
**MILES DAVIS**/Sketches  
 Of Spain  
**STANLEY CLARKE**/  
 School Days  
**GARY GLITTER**/  
 The Leader  
**LEONARD COHEN**/  
 Songs From A Room

2.49

ON LP AND CASSETTE

**3.99** **LENNON CATALOGUE**  
 Walls & Bridges  
 Imagine  
 Shaved Fish  
 Plastic Ono Band

ON LP AND CASSETTE

**LENNON**/Collection 4.49 ON LP AND CASSETTE  
**GEORGE BENSON**/Collection 5.99  
**THE DOORS**/The Doors 2.99

**KILLING JOKE**  
 Ha Ha  
**2.49**

ON LP AND CASSETTE

NEW DURHAM STORE OPEN  
 AT UNIT 9 MILBURN GATE  
 CENTRE, NORTH ROAD

THE  
 VICTIMS CATALOGUE  
 IN THE  
 WAREHOUSE

# NEWS

## Only Youth

MUSICAL YOUTH are to play an afternoon concert for New Year's Eve.

The reggae youngsters — who hit number one with 'Pass The Dutchie' — play London's Hammersmith Palais on December 31.

It is open to anyone under 15 and doors open at one o'clock. Tickets all cost £1.50 and are available from the box office.

## Stevie's Frontline

STEVIE WONDER is to bring out a new single in the new year . . . the fourth new number from his 'Original Musiquarium' album.

The track is 'Frontline' and it comes out on January 15. It is backed with an instrumental version.

The single — which has been played in discos for a couple of months — also comes out as a 12-inch.

## Weller's questions

PAUL WELLER — produced band The Questions have a single out on January 21.

The song is called 'Someone's Got To Lose' and it comes out on Weller's own Respond label.

Another Respond artist, 17-year-old singer Tracie, has a number called 'The House That Jack Built' on January 2.

# McGEOCH QUILTS

# BANSHEES?

STOUXSIE AND The Banshees guitarist John McGeoch might not be rejoining the group.

He will not be playing with them at their Christmas shows at London's Hammersmith Odeon as originally hoped.

And there is now a question mark as to whether he'll ever play with the band again.

"The nature of his illness has been such that he can no longer make the contribution expected of each member of the group," said bassist Steve Severin last week.

"Robert Smith will continue to work with us in the immediate future."

The Cure guitarist has been playing with the Banshees since McGeoch had a nervous breakdown in Madrid at the end of October.

There have been whispers that he might join the Banshees full-time, especially as the Cure have now contracted to a duo.

But a spokesman for the Cure said this week that they will definitely stay together.

"Robert Smith won't be joining Siouxsie full-time," he said. "He



Pic by Laura Levine

JOHN MCGEOCH: it looks serious

and Laurence Tolhurst will continue to work together and there is a four-track EP coming out in February, when they will do some live shows with selected musicians.

"They will also have a 12-track 'Best of' compilation album with remixed vocals coming out."

No one is sure what the Banshees' plans are for the future. They will have a new single out in March, but whether it will be a new song and whether they'll draft in a different guitarist remains unknown.

"They are on tour in Europe and they called me to give me a statement," said a spokesman. "There is nothing more to add at the moment."

But they have chosen their guest for the Christmas shows . . . with Marc Almond taking on the guest spot under his Marc and the Mambas monicker.

The Banshees will be augmented by a three-piece string section for the gigs.

## Maiden Voyage

IRON MAIDEN are due to have a new album out in April.

The heavy metal group — whose world tour lasted from February 25 to December 10 when they finished in Tokyo — will start work on their fourth album with Martin Birch in January.

## VIDEO TIMES

Britain's most exciting new video magazine

OUT NOW!

Video Times puts the "OH!" into video



MADNESS: new stage show

# Sheer Madness

MADNESS ARE to play live early next year . . . just as RECORD MIRROR exclusively revealed last month.

The Nutty Boys are all ready to put on a new stage show for concerts in February and March.

But they won't be giving up their instruments to concentrate on the visuals as they originally thought.

"It will be a new show, but we'll all be playing live," said drummer Woody.

"There will be a couple of surprises, but you'll have to wait and see what they are."

They start their tour at Newcastle's City Hall on February 21 and 22 before going on to play Manchester Apollo 23 and 24, Liverpool Empire 25, Birmingham Odeon 27, Poole Wessex Hall 28, London Dominion March 1, London Lyceum 2 and 3, Brighton Conference Centre 5, Glasgow Apollo 8 and Edinburgh Playhouse 9.

Another date is promised for March 6, but the group have yet to confirm the concert.

Tickets are available now from box offices and normal agents. They cost £4 and £4.50 at seated halls and £4.50 only from standing venues.



FORMER Q-TIPS member Paul Young and his band The Family release a single 'Love Of The Common People' on January 7. The single was originally a hit

in 1970 for Nicky Thomas. Paul Young and The Family have just finished a tour supporting Tom Petty and they're working on a club and college tour.

## RELEASES

THE BOX release a 12-inch single 'The Box' on January 7. The Box are lining up a string of dates and they'll be recording their debut album early in the New Year.

HAWKWIND'S FAMOUS 'Silver Machine' single will be re-released on January 4. The single will be available in

Solo of Classix Nouveaux, three different forms; as a 7-inch picture disc, on a 7-inch with a picture sleeve and a 12-inch with a picture sleeve.

DELUXE, a Shrewsbury based duo, release their first single 'Boys On TV' shortly. The single was produced by Sal

## TOURS

THE ANTI-NOWHERE LEAGUE are to play a couple of dates over Christmas following the release of their 'For You' single. The controversial punk band appear at the London Lyceum on December 23 and Belfast's Ulster Hall 28. Tickets are available now and cost £3 for the Lyceum concert and £3.50 on the door.

REGGAE BAND The Gladiators have fixed up more dates for their 'Back To Roots' tour. They play the London

Brixton Ritzi on December 23, Manchester Unity Hall 24, Birmingham Digbeth Civic Hall 31, Sheffield Leadmill January 5, Bradford Palm Cove 6, Hitchin Regal 7 and London Commonwealth Institute 8.

THE MEMBERS release their new single 'Boys Like Us' on January 24 and the band also play two London dates this month at the Rock Garden December 23 and Dingwalls December 28.

## TV AND RADIO

CHRISTMAS EVE: 'Crackerjack' (BBC 1) features Shakatak and The Rockolaz with Mike Read. ITV's 'A Christmas Lantern' includes Cliff Richard. 'The Tube' on C4 has Imagination, Depeche Mode, Sylvia And The Sapphires, One The Juggler, Alf of Yazoo with The Bouncing Czechs and Gary Numan in Los Angeles. BBC 2's 'Old Grey Whistle Test' is live from Hammersmith Odeon with Elton John. CHRISTMAS DAY: 'Top Of The Pops' has the year's number ones on BBC 1 while David Essex turns up on 'The Two Ronnies Christmas Show'. ITV's challenge has guitar heroes Eric Clapton and Albert Lee on 'Chas And Dave's Christmas Knees Up'. BOXING DAY: ITV has 'The Krankies Christmas Show' with Bananarama and Modern Romance. 'Pop Goes Christmas' features David Essex, Dexys Midnight Runners, Duran Duran, Mari Wilson and the Wiltations, Musical Youth, Shakin Stevens, Nolans, Toto Coelo, Toyah and Wah. Rod Stewart is captured in concert at the LA Forum with Kim Carnes and Tina Turner later on the same channel. BBC 1 has 'Cheggers Plays Pop' with Modern Romance. MONDAY 27: Quo's National Exhibition Centre concert is repeated on BBC 1 while Bucks Fizz and Gene Pitney turn up on 'Marti Caine's Christmas Special' on BBC 2. TUESDAY 28: 'Pop Quiz' on BBC 1 pits David Essex, Mari Wilson and John Taylor of Duran Duran versus Hank Marvin, Leo Sayer and Captain Sensible. 'Grease' with John Travolta and Olivia Newton-John follows. Later 'The Kenny Everett TV Show' features musical guests on BBC 2. WEDNESDAY 29 is MOR day with a John Denver special on BBC 2

and a Manhattan Transfer special on ITV. THURSDAY 30: 'Top Of The Pops' continues looking at the year's number ones on both sides of the Atlantic on BBC 1. The John Denver special continues on BBC 2. Carly Simon and Gladys Knight turn up on ITV's 'They're Playing My Song'. NEW YEAR'S EVE: 'The Tube' has pencilled in The Anti-Nowhere League, U2, Set The Tone and Blancmange on C4. ITV has a 'Ratzmatazz' special with Bucks Fizz, Jermaine Jackson, Melba Moore, Eurythmics, and Musical Youth. Kim Wilde follows in a documentary about her debut tour called 'The First Time Out'. Grace Jones has her own special taken from her 'One Man Show Video'. Bucks Fizz turn up on 'Orville's Christmas Show' on BBC 1. Around midnight Shakatak appear on BBC 1's 'From Big Ben To Big Band' festivities. 'Pick Of The Year' on BBC 2 is the usual 'OGWT' round-up and features among others Altered Images, Japan and the Thompson Twins. NEW YEAR'S DAY: BBC 1's 'Three Of A Kind' has Thin Lizzy amongst the comedy. 'Rod And Emu's Saturday Special' has The Drifters and Tight Fit while 'Jim Fixes It' for someone to party with Modern Romance on BBC 1. MONDAY 3: Womble man Mike Batt's new work 'Zero Zero' is premiered on C4. Elvis Presley stars in the film 'Roustabout' on BBC 2. TUESDAY 4: A Beatles documentary called 'Beatlemania: The Fab Four Phenomenon' is on BBC 1 while Phillip Jap gets his own special on the same channel. 'King Creole' is the Elvis film on BBC 2. WEDNESDAY 5: 'Blue Hawaii' is the location for more Elvis gyrations.

# RECORD MIRROR

plus

# Noise!

ON JANUARY 8 the publishing mega-merger of the century brings you the combined might of Record Mirror and Noise! in one mind numbing package. Betty Page will be there, nestling her legendary intimate interviews with the men who matter alongside RM's established experts in chart pop, disco and exclusive gossip. All in glowing technicolour!

January 8 also heralds the introduction of the brand new, super accurate official charts compiled by Gallup, as tried and trusted by Top Of The Pops and Radio One. Our new chart coverage will bring you bang up to date with the Top 100 singles, a combined Top 100 Albums and Tapes chart, the top selling 12 inch singles and the Top Thirty Cassettes.

All this plus our second to none news pages, James Hamilton's disco gossip, reviews and charts, hot pop poop and colour posters galore. 1983 in RM will be the pop paper sensation of your lifetime — DON'T MISS IT!

# THE CHANGELINGS

**T**HE LIGHTS. The music. The costumes. And all the razzle of the showbiz stage is where top soul groovers Imagination have been taking it this year.

Why, even the exotic Boy George reckoned they were deliciously over the top when he saw one of their shows.

"But people thought they couldn't take us seriously at first," says the group's hunky funkster Lee. "It wasn't until they saw us live that they believed we had any capabilities."

"People no longer just see us on television prancing around showing our pectorals. They can see the reasons behind what we do. Using colours for the lights and the scenery. Depicting a Roman/Greek type of thing. Characters stepping in and out. Each costume has a different person behind it."

"Why can't a guy do 25 costume changes? Hot Gossip do it as a dance group. But in the showbiz context there are always questions."

"First of all, we're our own entity as a black soul group. For example you see our drummer Errol get up and dance and sing, which you never normally see. You never got Ringo Starr doing it with the Beatles. You don't normally get a bass player doing his thing. But



IMAGINATION: 'Why can't a guy do 25 costume changes?'

Ashley's got a radio bass, a new technique which means he can move about.

"I think we're so much better live

than we are on record because there's so much held back. On stage you want to cry, laugh, hurt, jump around. Just be free. But at the same time come to heart. We are people too. We feel."

**D**ESPITE THEIR enormous success this year with a string of hits and sell out shows all over the place, Imagination are still criticised for their obvious showbiz stance and lightweight lyrics.

"Some people wonder why we aren't more political," complains Lee. "You speak about love too much, they say. But there are so many other acts doing that. We're a natural progression. 'Changes', our present single is a dynamic song to me because it's about us."

"We take simple messages and we may come across easy to the listener. But there's a lot of depth involved in it. In and out of love."

"Flashback" had a crossover appeal but what we were doing was looking back at what we'd done in the year. The crystal and the gold.

"Music and Lights" was us. Let's show you what it's about. The razzamatazz and the fun. "Illusion" was more of an involvement in depth. Like trying to describe the word Imagination.

"Each song is like a scene from a

film. There are so many songs talking about peace and love and war now. It gets to a point where there's been so much of it that in the end you have to speak about love."

Never mind the slaters, 1982 has been THE year for Imagination. For a start the lads have all just bought plush new homes, the cosy and tangible effects of success. But a mere 12 months ago things didn't look so rosy.

"December last year, we were in Italy," recalls Lee. "And it was the worst Christmas I've ever had. All the airports were fogbound and we were coming from Milan to Rome on this cattle train."

"And when we got to Rome we had to go straight back to Milan to do another television show. Instead of going direct to Milan we had to go via Genoa and Venice and just about everywhere else. What a great start for '82."

"And I think we got back to England on Christmas Eve, luckily. We were giddy and completely knackered."

"But things started looking up in the New Year."

"We went to America in February because we're very popular in the clubs there. We haven't broken into the majors there but we've gone down very well in the soul charts. 'Music and Lights' did very well. And 'Illusion'. That broke down a lot of doors. Even in South Africa. We were number one in every chart there. And the album 'Body Talk' did well."

"This year we've been out of the country at least four or five times every month."

Pressure gets daily heavier on the schedule leading up to their Christmas Hammersmith show, but Imagination reckon they aren't going to let it get them down.

"It's nerve racking at times," says Lee. "But it's showbiz. It's what we love. There are ups and downs. We argue and scream and shout."

"But we want to get into a position where we're colourless. We've always wanted to do things like George Gershwin because we love that era."

"Musically we want to cross over into every bracket. There have been acts in the States that have done that. And we want to do it here."

by Simon Tebbutt

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'People no longer just see us

on telly prancing around.

They can see the reasons

behind what we do'





# HEART FOR ART'S SAKE

**M**ARC ALMOND has a thing about skulls. He has one tattooed on his arm, one across his t-shirt, others on his rings and another on a chain around his neck. Are there more beneath his clothes? I think we should be told.

"I've always loved skulls and the imagery of decay," explains Marc. "I am interested in what happens after death. I can't accept that you just turn into dust. I've always been interested in things falling apart. People say I'm too obsessed with death but I'm obsessed with life as well. I don't like to sound morbid or maudlin but I've always preferred ruins to beautiful new architecture — ruins have more to say."

Marc may be a pop star but he has little interest in perfection. It's the gap between the surface sheen and the tack beneath that interests him. "What has always interested me the most is the little fantasies and dreams that keep people going through the humdrum and the routine of everyday life.

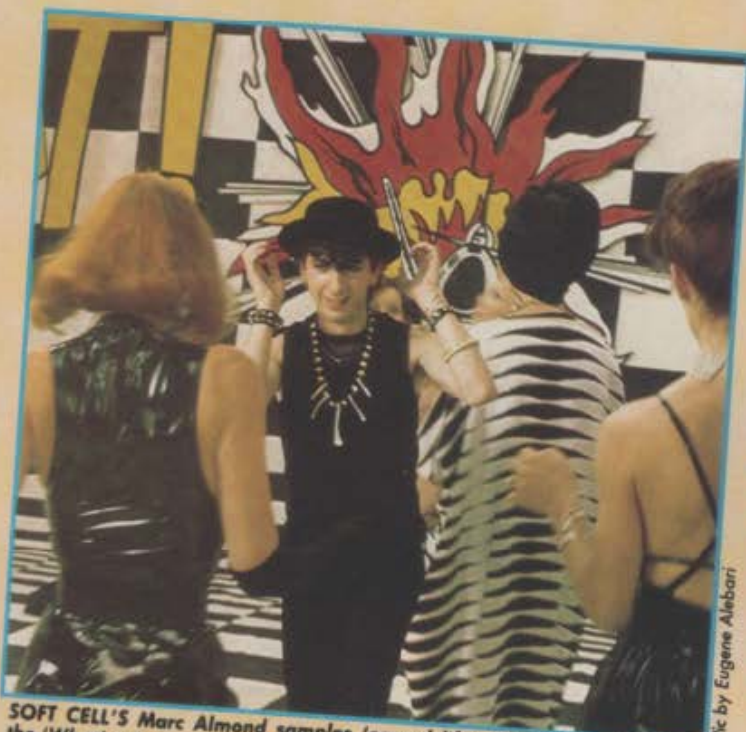
"I'm fascinated by the average working man and the fantasies with which he sustains himself, by the housewife, and by the stripper who somehow manages to keep going.

"It's the underdogs of society I care about, the people who get all the bad deals and the people who survive as best they can, despite it all."

Marc may now live in Leeds, London and New York and be one of the richest of the new pop stars ('Tainted Love' has reached Number One in every major territory except the US of A where it is the 10th largest selling single of all time) but he remains curiously innocent. His new lyrics show the peepshow fascinations of 'Non-Stop Erotic Cabaret' turning into the angry, sentimental protest music of 'Where The Heart Is' and the forthcoming album, 'The Art Of Falling Apart'. Marc Almond is still innocent enough to be both outraged and shocked.

The new songs put Marc's anger and compassion centre stage, without apologies. "I still observe the characters in the songs but now I'm speaking a lot more from the inside. On the first record, I was a bit shallow. I didn't think too deeply about what I was writing about. In the new songs, there's a deep personalness. I've tried to link myself more with the characters in the songs. I've always written loads of stuff that's deeply personal. I used to worry that people would laugh at me if they heard it. But I'm getting out of that. "If you're intimate in the right way, you find that you're talking about feelings that everyone has but doesn't often mention."

**M**ARC'S OWN problems are no longer those of your average person. They probably never were. Yet Marc's lyrics have always managed to insist on a common vein of ordinariness amongst people. He may appear to concentrate on the



SOFT CELL'S Marc Almond samples 'normal life' during the making of the 'What' video

Pic by Eugene Albari

freakier side of the street but only to show the sad humanity of the eccentrics who live there and the 'normals' who pay their regular visits. Soft Cell's ultimate romance is the romance of the ordinary and the average.

Marc's own fantasies now point in the wishful direction of the past and an impossible future. He likes his fantasies because they will never come true and thus will never die. "My fantasy now is to be at peace with success. Normalcy is one of my fantasies, to return to normalcy. When I was on the dole and working in clubs in Leeds for my daily bread, I wanted success. Now I think it would be great to be able to go back to those clubs and be one of the crowd again.

"I used to have the fantasy of 'going up in the world' but it's much harder to go back to where you once were. I used to enjoy making an exhibition of myself when nobody was interested. Then suddenly I'd go out and everybody'd be looking at me as if I was a freakshow. I still wonder why people are looking at me when I'm in public. But I'm as bad, I always stare at people I recognise from the TV.

"People tell me I should dress differently than I do on telly but this is me. I'd feel silly dressing up. Even my dark glasses have been seen on telly!"

Marc has spent much of the last year in America, much of it in New York. He'd never been abroad before Soft Cell took off. Now he's seen an enormous number of countries, only to be confined to airports, hotels and TV studios. In LA he saw a vision of Sodom and Gomorrah, a smiling city, so false,

so plastic, so perfect that all he could feel was this 'underlying evil creepiness'. Everywhere there were tanned and perfect smiles and all he could see was impending doom, a city bound to fall into the sea. He loves New York for its selfishness which enables him to get on with whatever he's doing.

**Y**ET IT'S the wreckage of America, not its shining surfaces, that stimulate Marc.

"Like I say, I've always been interested in things falling apart. I remember this boat-ride we went on round New York, past the Bronx. You could see these huge trash heaps, lumps of garbage and burnt-out tenement blocks. I was thrilled. The thrown-away things, the ghosts of possessions and people interest me much more than gleaming skyscrapers and beautiful architecture.

"There's so much of people's lives in all that trash; it's like bits of people. I see America itself as big heaps of decay. I'm sure there's beautiful country there but all I see is the cities with decaying people and relationships. In Britain, people try much harder to hold things together. In America, as long as the fridge is on and the TV's blaring out, they don't mind the cockroaches running around.

"In the end, the cockroaches will survive the humans..."

Soft Cell make a romantic music that wallows in the longing of sixties' balladry or comes out angry, harsh and pouting. Marc is insistent that their new music does more justice to his vision of the skull beneath the skin.

"I can't write tra-la-la happy-go-lucky summertime songs. I want to write about people's real feelings, not escape into fantasy and hypocrisy. A lot of records in the charts settle for the icing without the cake. I'd like to see writers try to paint more challenging pictures. I hate the tweekiness of pop, the false, 'Let's bluff people' smile and the sugary, hypocritical glamour. Even a spark of intelligence would be a relief. The records I've loved are ones you can feel deeply about as well as dance to and hum. Maybe it's old-fashioned, but I'm tired of people selling themselves on their 'smiles' and their clothes."

**M**ARC'S DISTASTE goes some way towards explaining the resentment that fires Soft Cell's current sentimentality. 'Where The Heart Is', and its bitter B-side, 'It's A Mug's Game'.

"The A-side is about looking for your freedom in your adolescence and the other is about all the mistakes you make as a teenager, when you're making a fool of yourself and learning by bad experience. 'Where The Heart Is' is a real dig at parents, asking them to pull their socks up and not expect their little children to be little replicas of themselves. Once you discover there's more to life than school and the living room, once you discover alcohol and discos, you start trying to live and father won't even listen, he just knocks it all down trying to be the strict father.

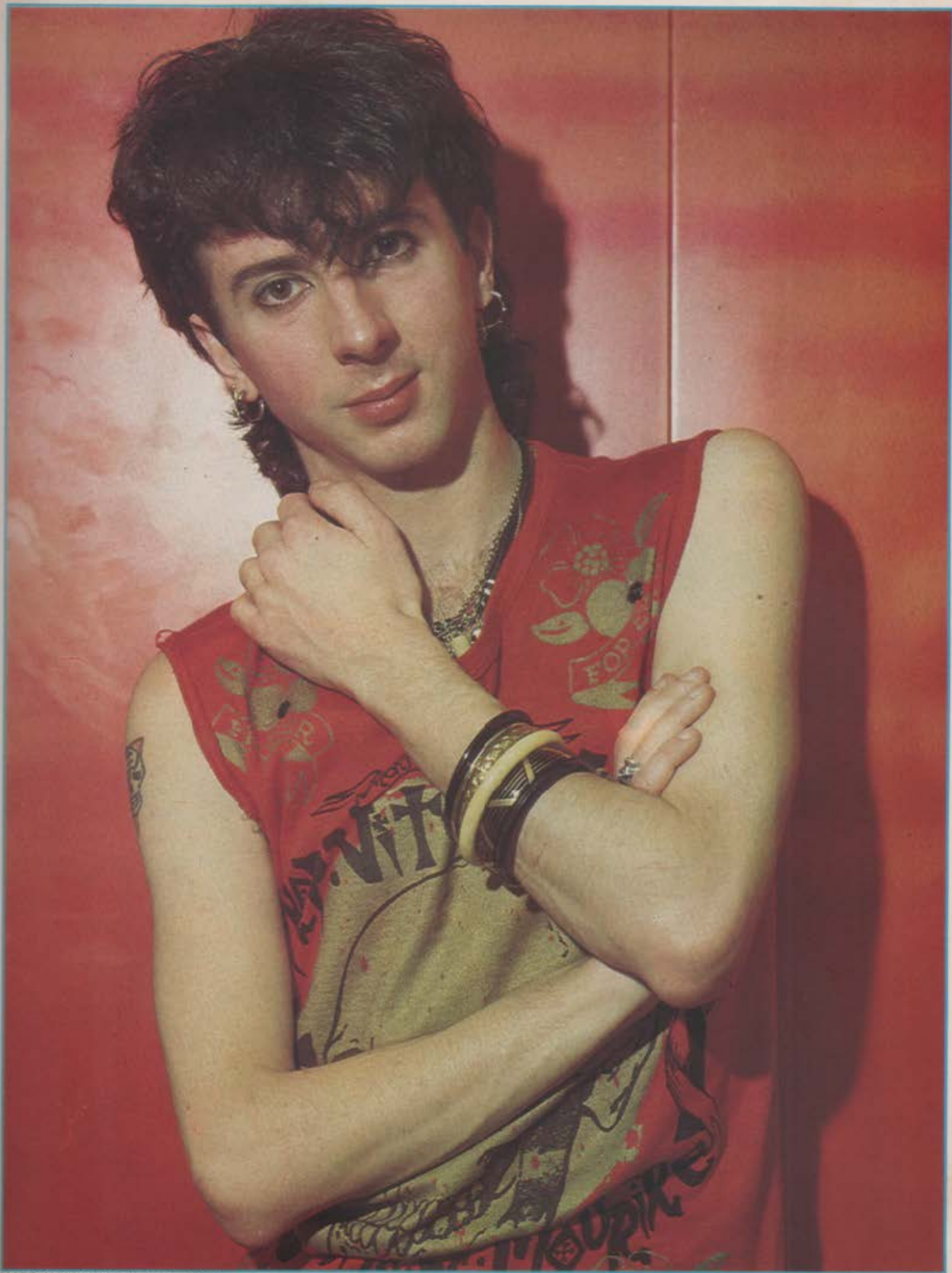
"I do see parents' predicament; I'd probably bring up a tearaway monster. I've been a kid but I've never been a parent. As kids get older and get nearer to their parents' level then all their parents can see is old age around the corner. They see their lives slipping away in the form of their teenagers growing up.

"Mother sits down and realises she's just given 15 or 16 years of her life, the middle years, to a child who grows up and immediately wants to leave home. Most parents are ruined by love. They see their children growing up and they want to keep the children young and smother them. The whole parent/child/parent cycle is one of those sad human cycles..."

**M**ARC IS almost getting maudlin; he waxes the vision away. At Some Bizarre, he and Dave have some heavyweight stablemates, not least the mysterious Psychic TV. All of them are up to some skullduggery or other.

It is Soft Cell's special gift to be able to track a fascination with ruined glamour into chart pop, to pop the heavyweight with a giggle and toughen the lightweight with a fist. Soft Cell may be cuddly; they're also steely. That's why they're not falling apart...

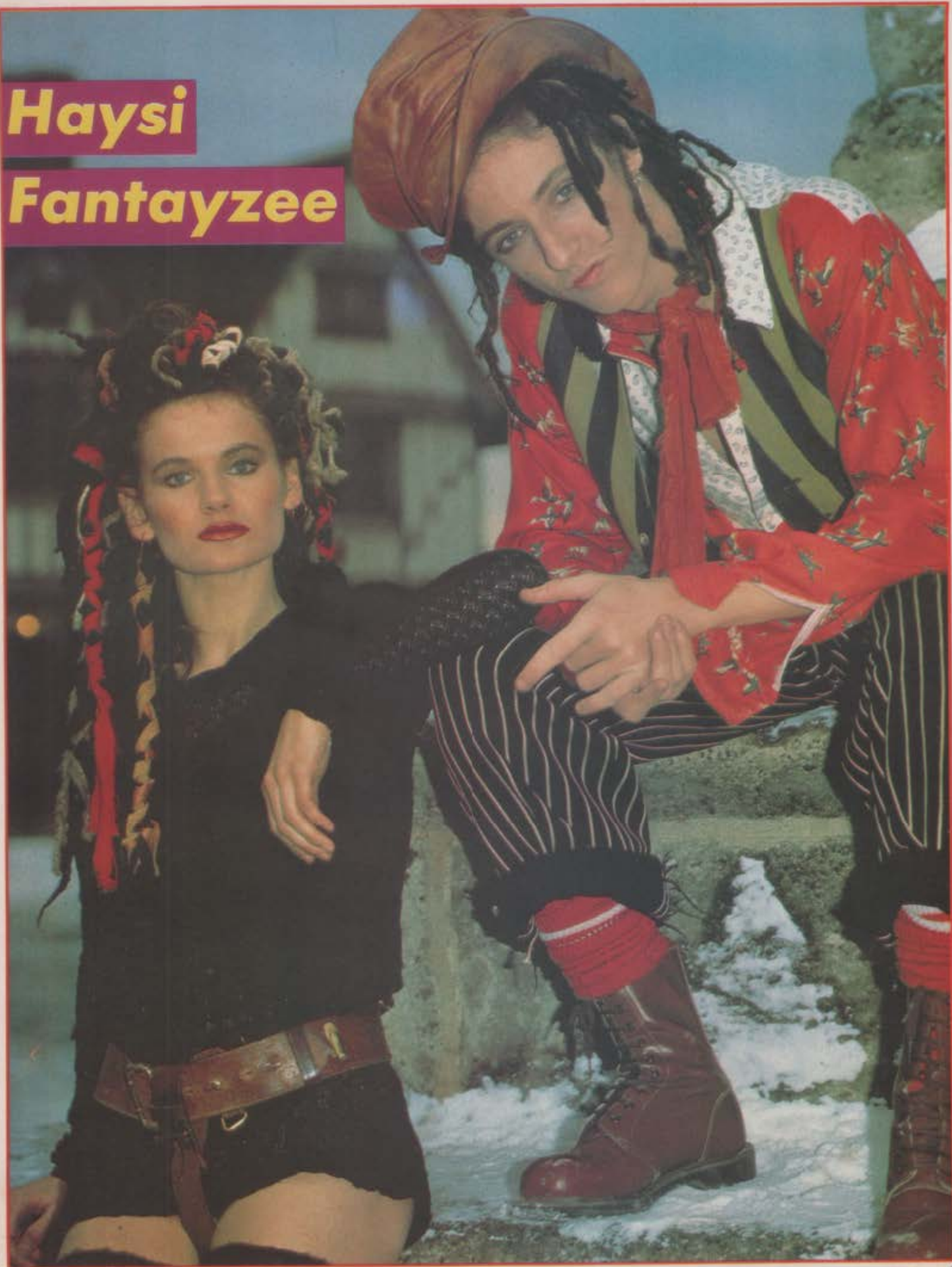
by Mark Cooper



MARC ALMOND pic by Adrian Boot

**Haysi**

**Fantayzee**



# NEWS BEAT



## KENYA DIG IT?

NAIROBI: the latest Arthur Baker sensation

**N**AIROBI IS much nearer than you think. Near enough to hit in fact. 'Soul Makossa' says so.

The record provides a chance to bring the much-ignored name of Manu Dibango back into print — he wrote the tune — and to introduce someone who's probably been on your turntable already without your knowing it. The name is John Robie, mastermind of Nairobi (geddit?) and partner-in-funk of 1982's big new name in black music producer-wise, Arthur Baker.

"Nairobi is more or less the Streetwise house band" says John, speaking on a line from Brownsville, Brooklyn. In other words it's the same team that brought you "Walking On Sunshine", "Planet Rock" and "Play At Your Own Risk".

"I've been working with Arthur since about May, and that's five days a week every week." He's a busy man, then? "He's the busiest."

Why choose 'Soul Makossa'? "It was Arthur's idea," says Robie. "We've been going to clubs and people are still playing things like 'Soul Makossa' and James Brown. They're always played on New York radio, too. People like to hear something that's popular already, and the horn part was easily duplicated by synths."

The single's flip features a rap version by the Awesome Foursome. "I don't know much about them either. Arthur found them. I think we'll be working with them again."

Robie isn't new on the scene but his career hit something of a false start. "I was one of the last artists

signed to Infinity Records, remember them? When Infinity folded, I folded. So I spent two years or so as an arranger and producer, but I want to get back into singing and performing." Hence Nairobi, and the possibility of some European appearances.

"Rockers Revenge coming over is a strong possibility. I think it may already have been arranged. They're going to go over real big there. If they came over, it would probably be as Nairobi."

The follow-up to 'Sunshine', Robie reports, is complete. "We've just finished working on 'The Harder They Come', the Jimmy Cliff thing. It's very different, it has a lighter feel. We also have to finish the Planet Patrol album, 'Play At Your Own Risk'.

"Writing a song is absolutely no

problem, we're very prolific. It's a question of what music is happening at the time. You get a feel for what might go over at a certain time by going to clubs. There's always something new coming up, eventually it filters into white pop music, and whites homogenise it, make it palatable, and that's how it becomes sloppy.

"I'm very into melody, that's where I'm at. I don't like throwaway songs. I have a lot of fun doing this, because it's immediate. You go into the studio and two weeks later it's in the clubs, and it's getting either positive or negative feedback.

"If you ignore the feedback you're gonna be buried."

by PAUL SEXTON

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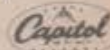
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# Yule never walk alone

A seasonal tale by JIM REID

**T** WAS Christmas eve at the Children's Palace, a time of much feasting, merrymaking and not an inconsiderable amount of illicit activities behind the bike sheds.

What ho, here comes Big Stevie, this year's bountiful host and prime exponent of that well known adage, 'nothing succeeds like excess'.

The boy waddles into view accompanied by a veritable armada of clothes designers, accountants and all the other trappings and accoutrements of a successful 'artistic' career.

The big man stops, deposits his 12th brandy, staggers, wobbles his numerous chins in the direction of his guests and prepares to speak.

Through the rows and rows of drunken, swag laden and expense account lunch sated journalists, he can just about pick out the gathered celebs.

Little Nicky's there, hot runny egg making a nasty mess of his freshly laundered bib. In a fit of anger, and readers he can get VERY angry, Nicky runs his newly bought toy tractor through a plate of scrambled eggs.

To Nicky's right are the brothers Camp playing gawd blimey jolly cockneys and stealing everybody's presents.

On a table all alone is Porgie, child star number one, but a boy with few friends, once the removal of his make-up reveals a chrysalis-like development from angelic beauty to hod carrying heavy.

To Porgie's left in a special high chair of her own is starlet Ms Groangan (aged 21). As the party goes raise hands to ears Ms G is heard to intone "Ickle ickie gurgle goo, the stuff I'll sing at twenty two."

There is much tearing of hair and gnashing of teeth until Ms Groangan is silenced by an acroitly placed dummy.

Talking of which... our host is on his feet again.

"Oh fiddlesticks where's my brandy... now listen kids after I've played a few whizzo tracks from my LP 'A Childish and Unhealthy Obsession With Weimar Decadence and the Pseudo Intellectual/Artistic Credence I Try To Draw From It' — we can all settle down and have a beano dinner — yacky dah."

At which invitation our glassy eyed guests proceed to tuck into their generous provisions. But ho hum... wherever there is a gathering of little rock starlets wacky behaviour is never far away. Y'know fun things like throwing food at one another, ha ha.

...And whoosh, a mince pie catches little Nicky in the eye and it's no fantastic day as his frog like grin turns into a crumpled mess of milky white teething and petulant upper lip. Little Nicky is crying and minute Kelvin of Musical Youth is desperately trying to keep afloat under the torrent of tears and vehement requests for a nice pink

tractor to comfort Nicky and confront the evils of multi-national corporations in the capitalist state (cont p 94).

Don't these pop stars say such wacky things...pink tractors indeed! Well I'm a banana.

But back to our story... the food fight is hotting up. Look there's HM's Bozzy Fatbum, haw haw. Look kids, he's collecting the heads of the gutted and discarded turkeys that lay all around the scene of this bacchanalian revelry. What fowl behaviour eh?

Foul? Cor, let's blow the whistle on these two. The brothers Camp are boring everybody with their ridiculous attempts to concoct a delicious cocktail from the leftovers of Big Stevie's drinks cabinet. Much the same problem that confronts their woefully inadequate group.

"Rock 'n' roll? Wot me mate? Well, a small tour on the side when the sales slip, and a few name producers to decorate our little songs, OK? Now me and my bruv and mum and dad are gonna sit down and watch a video of the 'Street'..."

**W**HILE ALL of this was happening, Porgie was looking at himself in the mirror and Stevie was trying to find a mirror big enough to get his whole face in.

Ms Groangan leaps onto the table and skips round the plates of food, bottles of wine and slumped heads of drunken hacks, in her best Shirley Temple fashion.

But wait, Ms Groangan is about to slip over Big Stevie's nose when clack — she stops as dead as a Scritti Politti single.

Ms G has stopped, caught in winsome animation, she moves nary a muscle or an eyelash.

One of the Camp brothers is first (naturally) to investigate this unusual phenomenon. Resisting all urges to put his hand up Ms G's skirt, our brother begins to closely examine Ms Groan.

In the small hollow of Ms G's back bruv makes an unusual discovery. He shakes his head in astonishment, wipes his slender brow, and faces the crowd.

"She's a doll, gawd blimey, a wind up doll." It takes some time before this information sinks its way into the inebriated mass.

Porgie is the first to react, never missing the opportunity to play with a little doll. He thoroughly examines Ms G's back until he discovers the mysterious keyhole.

At the back of the party a gaggle of record company executives

begin to do their sums.

"But if the public find out she's been a doll all along, what'd happen to our profits?"

"Yeah and we had that joint marketing campaign worked out with Mothercare for the 'Happy Potty' single. What we gonna do?"

Great minds are galvanised by the wicked thought of lost profit.

"Listen we've gotta do something about this chaps, and we all know there's only one man for the job, we must get that magic key back at all costs," said Jasper.

"Yeah I know, but please not him, he'd insist on swinging on chandeliers, jumping through windows and, darlings, the costume bill will be enormous," replied Jason.

"True, true, but we all know that McAdam Fantastic is the only man for the job."

So it was that Mr Fantastic was summoned from his country mansion, where he didn't drink, didn't smoke, but we suspect did a lot of something beginning with 'f'.

Mr Fantastic's instructions were simple.

"Find that key, wind that little girl up and don't be too melodramatic about it baby."

McAdam was a bit uncertain. "Listen I work much better with Fatso and Diana Doors. Where's all the extras, where's my make-up...this may take some time."

Nevertheless McAdam set to work. The party was still in full swing and McAdam surveyed the scene for potential villains.

Big Stevie? No, no, too consumed with the overwhelming desire to eat and drink, that he has little time for anything else.

Little Nicky? Too small to reach the keyhole, too dumb to understand the complex interaction of key and keyhole.

The brothers Camp? Such an abiding affection for little girls that they couldn't possibly commit such a dastardly crime.

Porgie? Quite simply interested in nothing but the contemplation of his own 'beautiful' figure.

So who was it then? Just as McAdam pondered this sticky problem, a scruffy young tyke appeared from behind a crate of Guinness. Possessor of an incredibly long and misshapen nose and with an odd predilection for ill fitting dungarees and blunt razors, his name Seamus O'Nosejob.

O'Nosejob was a very shady figure indeed. Know to plunder old record collections and nick the best lines of aged Irish crooners, his was

a career built upon stealth and theft. He also liked hitting people on the nose.

The two egos clashed: "Stand and deliver O'Nosejob."

"Tooryeaye McAdam."

Once both had been able to decipher the usual cliches and goobledook of the other, a normal conversation was possible.

"What are you doing here Seamus? Not the type of place a miserible sort like y' self is usually found in."

"Perhaps, but I'm a jolly little costermonger these days and what's more I'm in search for a young lady to spend me time with an'll, an'all."

As O'Nosejob uttered these words he patted that part of his body where his heart should have been and inadvertently rattled the top pocket of his rancid dungarees. The sound was not dissimilar to the rattling of a key.

Could it be...

**M**CADAM SWUNG into action. "Grab him, grab him," he shouted. "I'll just go and put my make-up on." The guests stifled their yawns as McAdam dashed outside the Children's Palace and made his re-entry via the window, or rather, through the window. "Seen it before," said a Camp. "Same old video," said Porgie.

Nevertheless McAdam moved swiftly, swung across the Children's Palace on a conveniently placed chandelier and arrived back in the position he was standing in a couple of minutes before. These sensitive artists dears, such peculiar people.

Whilst all this was happening, Stevie had been ordered to block the doors, and the Camps had skilfully apprehended O'Nosejob; the guests now awaited McAdam's grilling of the suspect.

"Friend or foe," he said. "Foe," replied the dastardly O'Nosejob causing McAdam to react in his most violent manner...he slapped him round the face with a writ.

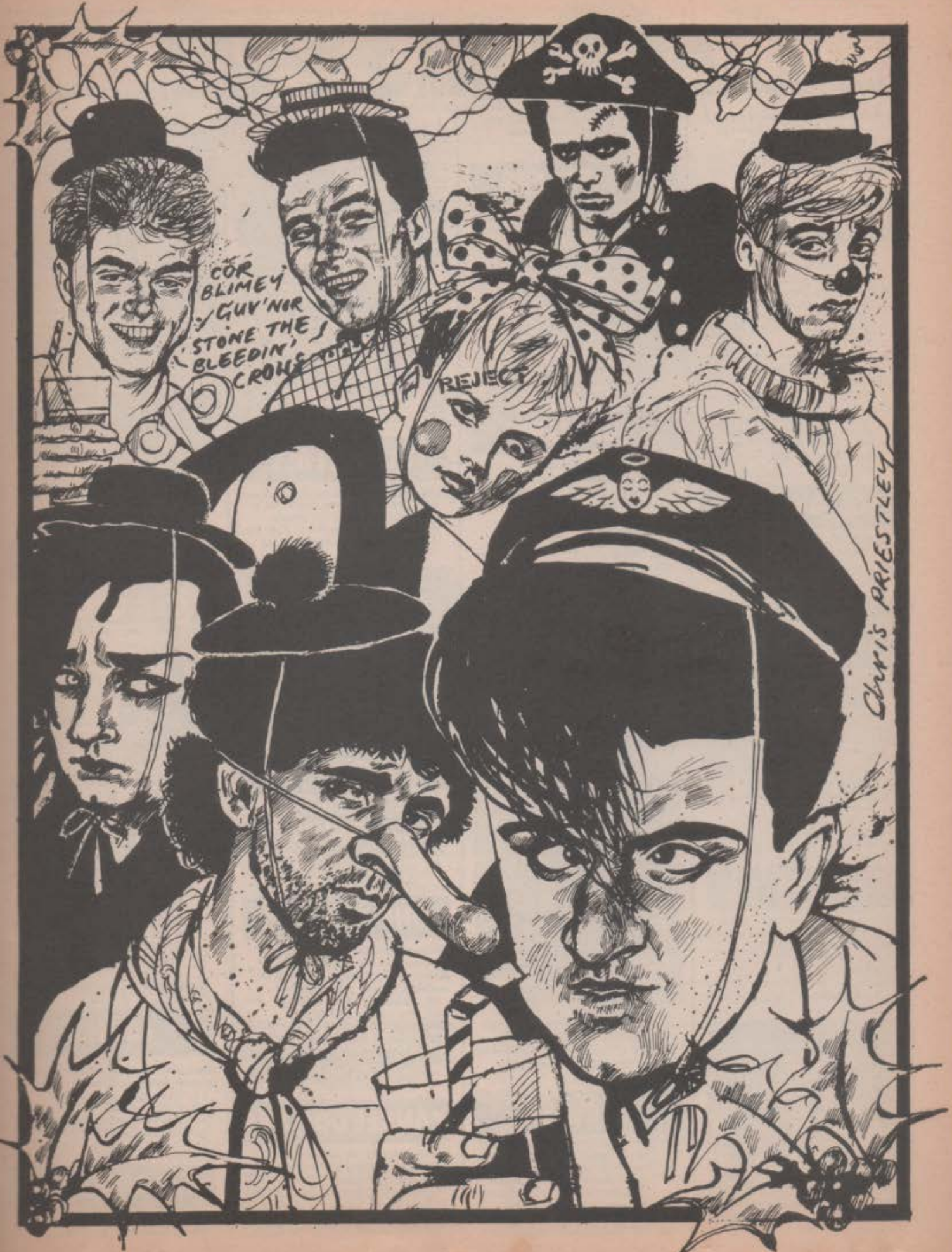
O'Nosejob fell to the floor and the key fell out of his pocket. Ms Groangan was once more free to advertise the rah rah skirt and singlehandedly increase the sale of aspirin.

But why had O'Nosejob perpetrated this awful deed? "I guess I'm just a boring old situationist, a man born out of his time, a free spirit in a repressive world, a verbose mouthpiece in a society used to 'boil in the bag' philosophy etc."

As O'Nosejob tried to grasp at even more ridiculous philosophies the Children's Palace fell gently to sleep.

In a quiet corner Big Stevie had one final brandy then fell to the floor like the final grounding of a great whale. Here surely, lay the definitive voice of a generation, Hick.

**'Wherever there is a gathering of little rock starlets, wacky behaviour is never far away'**



COR  
BLIMEY  
GUV'NOR  
STONE THE  
BLEEDIN'  
CROWN

REJECT

CHRIS PRIESTLEY

# THE BRAIN DRAIN!

Unscramble your grey cells with PAUL SEXTON's Christmas chart quiz

Had your ears open over the last 12 months? PAUL SEXTON finds out with a round hundred brain-squeezers on the British and American hits of 1982

## NUMBER ONES

- 1 Just to ease you in gently: what was last year's Christmas number one?
- 2 How many weeks in total did Barbra Streisand's 'Love Songs' album spend at number one in the UK album charts?
- 3 Before 'Beat Surrender' only one single had entered the UK charts at Number One. What was it?
- 4 Name the British film that produced a US Number One single and album
- 5 What was the title of the Go-Go's Number One American Album?

## FOLLOW-UPS

Shut your eyes, think hard, and give the follow-up singles to these hits

- 6 'Golden Brown', the Stranglers



- 7 'Blue Eyes', Elton John
- 8 'Senses Working Overtime', XTC
- 9 'Are You Lonesome Tonight', Elvis Presley
- 10 'House Of Fun', Madness

## FLOPS

More follow-ups — only this time they all nosedived. What were the sequels to these biggies?

- 11 'I've Never Been To Me', Charlene
- 12 'Me And My Girl', David Essex
- 13 'I Specialize In Love', Sharon Brown



- 14 'Dead Ringer For Love', Meat Loaf

- 15 'I Just Wanna (Spend Some Time With You)', Alton Edwards

## COMEBACKS

- 16 Who returned to the American Top 40 this year with 'Sea Of Love'?
- 17 How many years elapsed between the two chart runs of 'Layla'?
- 18 Who reappeared in British chartland with 'Your Honour'?
- 19 Name the musician behind 'Theme From Hill Street Blues'
- 20 Who popped back briefly after a lengthy absence with 'I Feel Love Comin' On'?

## BUBBLERS

These records all appeared in our 'Bubbling Under' lists without ever cracking the UK 75. Give the artist in each case

- 21 'I Travel'
- 22 'Vigilagela'
- 23 'Love Cascade'
- 24 'When The Hangover Strikes'
- 25 'I'm Undecided'

## INDIES

Some questions on the independent hits of '82

- 26 What was the title of Pig Bag's LP?
- 27 Who released a Compact Organisation 45 called 'Beat The Beat'?



- 28 What label do Scritti Politti record with?
- 29 Who had a Number Two indie hit with 'Run Like Hell'?
- 30 The LP was called 'Sense And Sensuality'... name the band

## ALBUMS

- 31 What did Laurie Anderson call her album?
- 32 Which of these albums didn't make the Top Five in the UK: 'Fun Boy Three', 'Nightbirds (Shakatak)' and 'All For A Song' (Barbara Dickson).
- 33 Did 'Too-Rye-Ay' reach the

Number One spot here for Dexys?

- 34 Who had a chart album called 'World Radio'?
- 35 Give the title of the Van Morrison album this year

## NAME THAT TUNE

Identify these lyrics from 1982 hits

- 36 "From the time that I awake, I'm imagining the good love that we'll make"
- 37 "Those were good times we had sharing the joy that we thought would last"
- 38 "I could feel at the time there was no way of knowing"
- 39 "I have a very good friend, the kind of girl who likes to follow a trend"
- 40 "Everybody needs a little time away"

## TRUE OR FALSE

Just answer yes or no!

- 41 'There It Is' was Shalamar's first Top Five UK single
- 42 'House Of The Rising Sun' has now been a British hit four times



- 43 Adam Ant had no Number One singles during 1982
- 44 'Some Guys Have All The Luck' was Robert Palmer's biggest ever UK hit
- 45 Starsound failed to make the British charts in '82

## ONE-WEEKERS

These records all spent a measly one week in the singles charts in Britain before being consigned to oblivion. Name the artists

- 46 'Give Me More Time'
- 47 'I Can See Her Now'
- 48 'Keep On Believing'
- 49 'Out Of Reach'
- 50 'Tenderness' (this one returned for a further week, then disappeared again)

## YANKEE DOLLARS

Some quizzers on American hits

- 51 Give the title of Huey Lewis and the News' Top 10 hit
- 52 Who spent five weeks at Number Two with 'Open Arms'?
- 53 Who made the Top 10 with a

song about old Humphrey Bogart movies?



- 54 What was the song with which Crosby, Stills and Nash returned to the charts?
- 55 Whose LP was titled 'If That's What It Takes'?

## EE-PEES

These are all titles of EPs released in the States. Give the artists

- 56 'Carnival'
- 57 'The Last Of The Mohicans'
- 58 'The Bitterest Pill'
- 59 'Wise Guy'
- 60 'We Are... The League'

## ODD ONE OUT

Try and spot the odd one out in each list

- 66 'Fame', 'Da Da Da', 'Happy Talk', 'My Camera Never Lies'



- 67 Asia, Fleetwood Mac, Foreigner, REO Speedwagon (pictured above)
- 68 'No Regrets' (Midge Ure), 'Love Hangover' (Associates), 'Come On Eileen' (Dexys), 'Iko Iko' (Natasha)
- 69 'Ebony And Ivory', 'Take It Away', 'Tug Of War', 'The Girl Is Mine'
- 70 'Friends In Love', 'Leather And Lace', 'Don't Talk To Strangers', 'Baby Come To Me'

## LABELS

Name the labels on which these records were released

- 71 'Hedgehog Sandwich'
- 72 'I Want Candy'
- 73 'James Bond Greatest Hits'
- 74 'Mesopotamia'
- 75 'Turbo Trax'

## LINKS

There's a link between each pair... 76 'Hymn' and 'Love Me Do'





61

## WAY BACK WHEN

Questions 61 to 65  
All the artists pictured  
here have had  
'comeback' hits in 1982.  
Who are they and in what  
year did they last enter  
the charts before this  
year?



62

- 77 'The Gift' and 'The Number Of The Beast'
- 78 'Being Boiled' and 'Deutscher Girls'
- 79 Walter Murphy and John Williams
- 80 'Suspicious Minds' and 'Blue Christmas'



63

## COVER TO COVER

Give the original artists of these  
born-again biggies

- 81 'No Regrets'
- 82 'Can't Take My Eyes Off You'
- 83 'Under The Boardwalk'
- 84 'How Long'
- 85 'The Clapping Song'

## COME DANCING

Posers on the pick of the year's  
disco chart giants

- 86 Who had an early-in-the-year disco hit with 'Garden Of Eve'?
- 87 They sang 'Every Way But Loose' — who were they?
- 88 What was the title of the Jones Girls album that included 'Nights Over Egypt'?
- 89 'I Specialize In Love' spent the whole of one month at Number One. Which month?
- 90 Give the title of Sinnamon's dance hit

## DOUBLED UP

Some double A-sided hits — can  
you say what was on the other side?

- 91 'Work That Sucker To Death', Xavier
- 92 'God's Kitchen', Blancmange
- 93 'This Time (We'll Get It Right)', England World Cup Squad
- 94 'Asylums In Jerusalem', Scritti Politti
- 95 'Ticket To The Moon', ELO

## NAME THAT NAME

Finally . . . which artists had these  
girls on their minds this year?

- 96 'Luanne'
- 97 'Shirley'
- 98 'Rosanna'
- 99 'Grace'
- 100 'Bobbie Sue'

## ANSWERS ON PAGE 27



64



65

# PRIVATE FILES

by SIMON TEBBUTT

**ISN'T IT** about time elderly loon **Ozzy Osbourne** was put down? Perhaps I'll have a word with the **RSPCA** inspector who stood in full uniform among the crowd at last week's Birmingham gig in a desperate attempt to protect the local wildlife from the goon's slavering jaws.

They even stopped the poor dear hanging his dwarf on stage, too, on the grounds that it would be in bad taste. Still, liberal London let him hang a midget at Wembley so that should keep him happy till he gets back to the playpen . . .

And what stirs deep in the **Haysi Fantayzee** camp these days? Well, the ragamuffins of rudeness have just finished recording their next single, 'Shiney Shiney', which will be coming out in early January to be followed by an album, 'Battle Hymns For Children Singing'. And across the Big Pond in the good old US of A, the naughty 'John Wayne' video is being shown twice a day on TV. Can't wait to hear the reaction in Texas . . .

Good news for all perverts (i.e. my circle of immediate close friends). Mobile Suitperson **David Claridge's** latest venture into nightlife is a club opening at the end



Pic by Steve Rumney

## No Claus for complaint

**FEELING THE pinch:** *Imagination's Lee John gets a helping hand to reach the high notes from a Junior Musical Youth lookalike at last week's bash for 200 underprivileged children at the Camden Palace. Steve Strange was sick 'cause he ate too much jelly. Bananarama were thrown out for pulling someone's hair. Captain Sensible stole the Belle Stars' teddy and Wham! just screamed and screamed until they were smacked. The real Junior looked on with disdain from his highchair.*

of January in London. He hopes it will attract those who don't think rubber is strictly for wellies and erasing mistakes from your maths homework. Geddit!?!?! I'll be the one in the corner with the slingbacks and matching gasmask.

Pillar of the establishment **Paul McCartney** faces an £11 million bill if a German court finally proves that young Bettina Husbbers is the result of one of the old boy's youthful

indiscretions 20 years ago. And everyone's mum used to think he was the nice one . . .

**Police Five:** Whoever half inched **Fashion** person **Mulligan's** caseload of computer programmes from a black Jag in Covent Garden last week really ought to do the decent thing, or the hapless Salvatore will be spending a distinctly miserable Christmas re-recording the bleeps and burps so a new **Fashion** single

can come out in February. Grasses please phone Fashion on 01-580 5566 . . .

After **E.T.** here comes the next big thing in the movie world. Lugubrious ex-pop star **David Sylvian** is writing a screenplay loosely based on the silly song 'Life In Tokyo' with the female lead played by the **Sunsetz' Sandii**. The lass is also being hotly pursued by the producer of **Debbie Harry's** awful silver screen venture 'Union City', to appear in 'Inferno'. Neasden's **Queen of the dole Mari Wilson** will be the other lead . . .

Help **The Aged** raise their blood pressure . . . Ugly octogenarian **Ian Gillan** took to the stage in Sheffield the other night with three girl fans who bared their enormous chests to the delight of the hordes of assembled headbangers. Unfortunately the theatre owner wasn't quite so excited by the whole affair and locked the 'lovelies' in a dressing room. Gillan is now threatening to sue. Sad, isn't it . . .

Coo, what a bruiser . . . burly crooner and exquisite dresser (!) **Elton John** threw a teeny wobbly this week when his piano stool flew off stage and hit a girl fan. "If you're so hurt, why don't you get an **RSPCA** man," he screamed before storming off stage. Temper, temper . . .

Time for relief . . . **The The's** **Matt Johnson** keeps disappearing for hours on end, returning looking very relaxed and smelling very funny. The lad claims he's been for a massage in a local emporium of palm pounding. Willing and able girls should apply directly to **Some Bizzare** . . .

# Beat The Street

HOT MIXES BY FRANCOIS KEVORKIAN INCLUDING

**SHARON REDD**  
NEVER GIVE YOU UP (REMIX) 7.30

BEAT THE STREET (INSTRUMENTAL) 7.00

**D. TRAIN**  
WALK ON BY 6.00  
(EXTENDED VERSION)  
D. TRAIN DUB 7.19

**STRIKERS**  
CONTAGIOUS (INSTRUMENTAL) 5.25

**NICK STRAKER BAND**  
STRAIGHT AHEAD 6.46

SPECIAL LOW PRICE

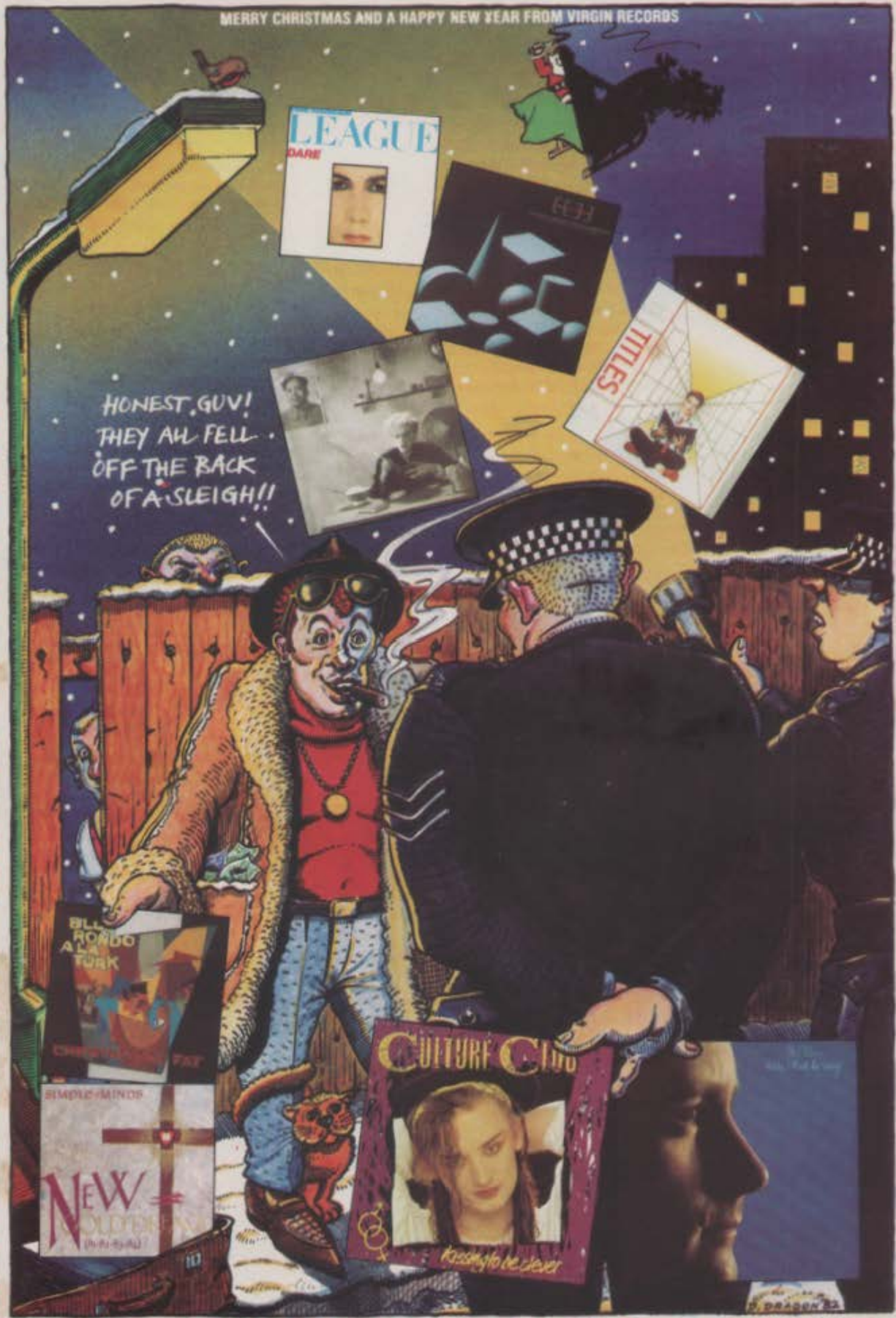
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CULTURE CLUB · PHIL COLLINS · SIMPLE MINDS

HEAVEN 17 · XTC · ORCHESTRAL MANOEUVRES IN THE DARK

MINDS · CHINA CRISIS · MICK KARN · BLUE RONDO · GILLAN

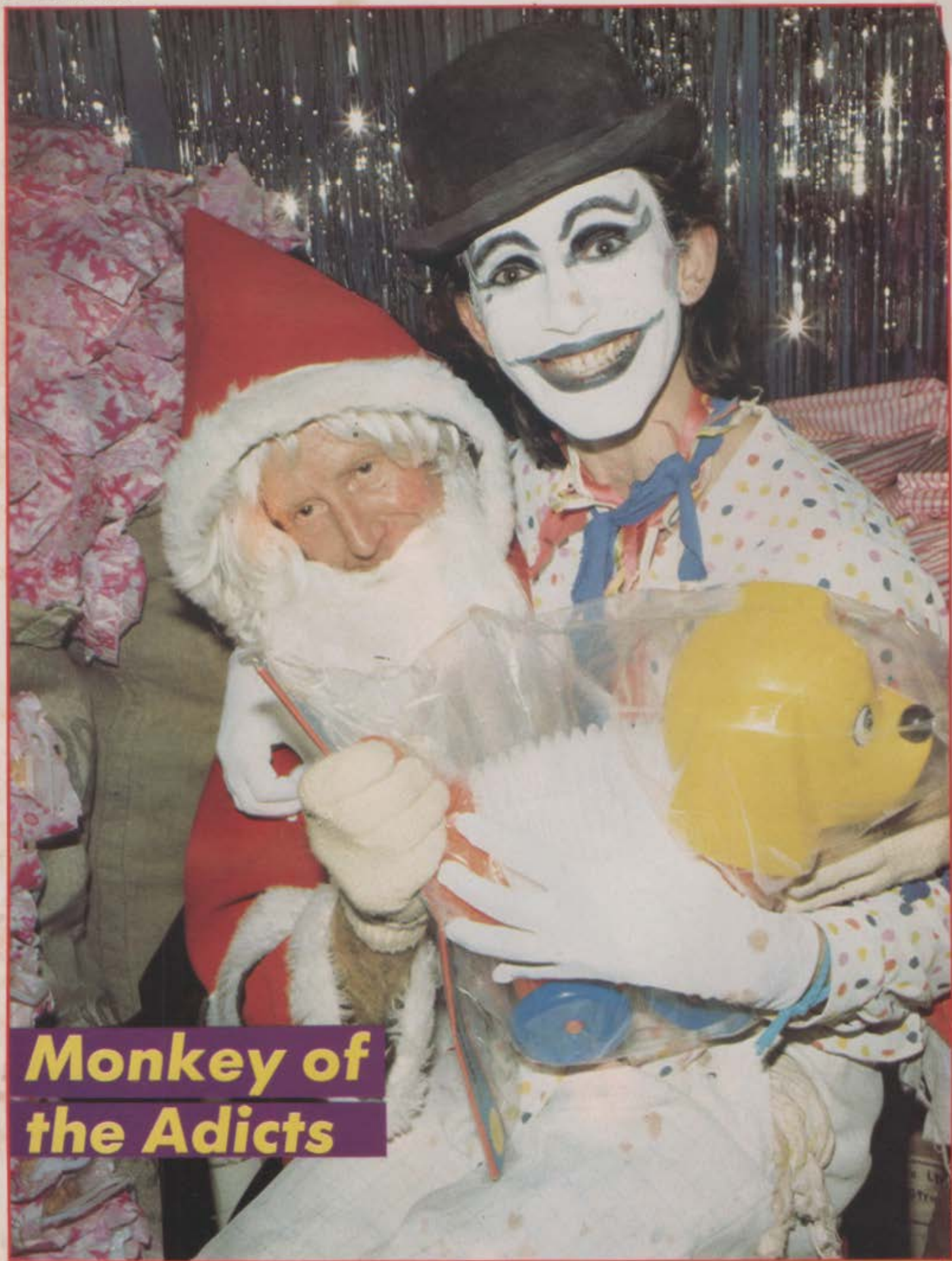


MERRY CHRISTMAS AND A HAPPY NEW YEAR FROM VIRGIN RECORDS

JAPAN · THE HUMAN LEAGUE · GARY MOORE



My bee hive and I would like  
 to take this opportunity to wish  
 all Record Mirror readers a  
 Peace Xmas and a Vita new year.  
 Kisses  
 Mam Linton  
 x x x



**Monkey of  
the Adicts**

# Cash on delivery?

**L**AST YEAR I lent a good friend of mine, who was out of work, nearly two hundred pounds over a six month period. I knew him well and trusted him to pay me back when he found work. Because I trusted him, I didn't ask for any kind of written receipt as proof that he'd been loaned this cash.

Now, following a deep disagreement, we're no longer close friends, and I've heard, through someone else, that he has no intention of paying me back. He's still unemployed, by the way.

Do I have any means of recovering the money? Could I try to persuade him to sign an agreement to pay me back? What, if anything, could I do if he refuses?

Jim, Andover

● *In English law, a verbal agreement is considered as legally binding as a written one. You have both agreed that your ex-mate should pay you back the money he owes, as and when he finds work, and this agreement stands.*

*So far, although he may have expressed an intention to forget his debt, he hasn't broken your verbal contract. Repayment only comes into effect when he is employed again. He's still out of work.*

*If he never works again in his life and still doesn't offer to pay back a penny he won't have broken the agreement.*

*At this point, it would be useful to remind him of the agreement, formally, and in writing, stating dates and amounts lent. Keep a copy of your recorded delivery letter. This is vital documentation. You could ask him to sign receipts, and if he does, fair enough. If he doesn't, this makes no difference to his obligation, even if he denies it. You already have at least one witness. Take statements from people who've heard him talking about owing the money, or, if they won't sign anything, make dated notes.*

*Keep your eyes and ears open, and, when and if he does find work, send another recorded delivery letter, asking for repayment, in full, or at regular intervals — as you choose. Give him 14 days to respond to your request, in writing, stressing that if the sum owed isn't received within that time, you will have no alternative but to start legal proceedings.*

*You can sue for recovery of this debt in the small claims division of the County Court, without the expensive aid of a solicitor. Attempts to recover £200 would cost £20, a recoverable expense if you win your case. Details from your nearest County Court offices, Consumer Advice or Citizens Advice Bureau.*

## Speechless

**I** HAVE a slight speech defect and would like to improve my accent.

I'd be grateful for the addresses of any people offering elocution lessons in my area.

Brian, Oxford

● *For speech therapy contacts in your region, drop a line, enclosing an sae to the College Of Speech Therapists, 6 Lechmere Road, London NW2 (Tel: 01-459 8521). Or for elocution classes, simply check out names and numbers of speech and drama teachers in the yellow pages of your local telephone directory.*

## Full blooded

**I** BELIEVE I have quite a rare blood group and would like to give blood regularly but haven't any idea of how to go about it.

Someone else at work did it, but they've left and I've lost touch with them now.

Darren, Worthing

● *With the season of eating, drinking and multiple road accidents just about upon us, you couldn't have chosen a better time to start thinking about donating a pint or so of life to someone else.*

*Provided you're 18 or over, in good health, not anaemic and haven't suffered from one or two other illnesses, you can give blood. It's painless, takes only between five and 10 minutes of your time, and you get a free cuppa or soft*

*drink throw in. Donors are usually asked to give blood only twice a year.*

*For details of where to go, look under Blood Transfusion Service in the telephone book, or ring your nearest hospital.*

## A legal matter

**I**'M GAY and it looks as if I'll be appearing in court because of an offence related to my sexuality. Do you know any good lawyers?

Peter, UK

● *Talk it over with GLAD, (Gay Legal Advice), on 01-821 7672, any evening between 7 — 10pm. Or write c/o BM Glad, London WC1N 3XX. They should be able to put you in touch.*

## School rulers

**I**'M THINKING of doing a school project on the subject of school students rights but don't know where to start looking for the information. What do you suggest?

Errol, London

● *First of all, decide how you're going to approach the subject. Perhaps you'll want to include a section on the history of pupils rights, or lack of rights, in schools. Maybe you'll want to analyse exactly how much say people have in deciding or changing rules and regulations, or the kinds of lessons you have, in your own school. Are pupils included on any kind of governing committee? From*



*realities you can move on to discussing possibilities. Talk it over with your teacher.*

*You can send for a free copy of an idealistic manifesto, 'The Charter Of School Students Rights And Responsibilities', free of charge, for the price of a large sae from The Advisory Centre For Education, (ACE), 18 Victoria Park Square, London E2 9PB, (Tel: 01-980 4596.*

## Young love

**M**Y BOYFRIEND and I have known each other for nine months. I'm 14 and he's 16 and we love each other very much. The problem is my parents. They're quite strict and think I should be spending more time on schoolwork instead of with him, and they think I'm too young.

My mother likes him, but father doesn't. Now, because we stayed out late one night, without telling them where we were, they've told me I can't go out for two weeks, and can only see him if he comes to our house.

Vanessa, Coventry

● *When you're having fun with someone you love, without a care in the world, it's very easy to forget that the old folks at home*



*Problems? Need some ideas or information fast? Or would it help to talk things over? Write to Susanne Garrett, 'Help', Record Mirror, 40 Long Acre, London WC2. Please enclose a stamped addressed envelope to ensure a personal reply. Alternatively, ring our Helpline, office hours, Monday to Friday on 01-836 1147.*

*may be worried sick about where you are and what you're doing. If your parents told you they'd be home from an evening out at a certain time, stayed out much later and didn't even bother to phone, wouldn't you be worried?*

*If you want to be treated like an adult, the solution is easy. Start acting like one and show them that both you and your boyfriend can be relied on. Try to plan schoolwork and your social life so that you have time for both. Meanwhile, there's no reason why your boyfriend shouldn't see you at home more often. That way, you'll all have a chance to get to know each other a lot better.*

No. 31  
LATEST ISSUE OF BRITAIN'S  
LOUDEST ROCK MAG

# KERRANG!

SAXON DUMPYS RUSTY BOLTS  
ARE YOU GROSS ENOUGH?  
RAINBOW OUR AMAZING XMAS QUIZ  
ROSE TATTOO VANDENBERG 7.20  
JUDY TZUKE SLADE SPIDER  
AND LOTS A KRISTMAS FUN  
OUT NOW!

## FLASH A FRIEND

READERS LIVING abroad who want to contact UK penpals, let us know. Anyone want to write to Kingsley Nash, a lonely Ghanaian student, into pop music, roller skating, visits and "gifts"? Drop a line c/o PO Box 13174, Accra, Ghana.

# US 45s

- 1 3 MANEATER, Daryl Hall & John Oates, RCA
- 2 1 MICKEY, Tony Basil, Radialchoice/Chrysalis
- 3 2 GLORIA, Laura Branigan, Atlantic
- 4 5 THE GIRL IS MINE, Michael Jackson/Paul McCartney, Epic
- 5 4 TRULY, Lionel Richie, Motown
- 6 6 STEPPIN' OUT, Joe Jackson, A&M
- 7 7 DIRTY LAUNDRY, Don Henley, Asylum
- 8 8 SEXUAL HEALING, Marvin Gaye, Columbia
- 9 9 ROCK THIS TOWN, Stray Cats, EMI-America
- 10 10 MUSCLES, Diana Ross, RCA
- 11 11 IT'S RAINING AGAIN, Supertramp, A&M
- 12 14 DOWN UNDER, Men At Work, Columbia
- 13 13 SHADOWS OF THE NIGHT, Pat Benatar, Chrysalis
- 14 15 HEARTBREAKER, Dionne Warwick, Arista
- 15 12 UP WHERE WE BELONG, Joe Cocker and Jennifer Warnes, Island
- 16 18 AFRICA, Toto, Columbia
- 17 19 ROCK THE CASBAH, The Clash, Epic
- 18 21 YOU AND I, Eddie Rabbitt/Crystal Gayle, Elektra
- 19 20 THE LOOK OF LOVE, ABC, Mercury
- 20 25 BABY COME TO ME, Patti Austin, Qwest
- 21 27 THE OTHER GUY, Little River Band, Capitol
- 22 24 YOU CAN'T HURRY LOVE, Phil Collins, Atlantic
- 23 23 MISSING YOU, Dan Fogelberg, Full Moon/Epic



- 24 16 HEART ATTACK, Olivia Newton-John, MCA
- 25 29 HAND TO HOLD ON TO, John Cougar, Riva
- 26 31 HEART TO HEART, Kenny Loggins, Columbia
- 27 35 GOODY TWO SHOES, Adam Ant, Epic
- 28 28 BE MY LADY, Jefferson Starship, Grunt
- 29 30 ON THE WINGS OF LOVE, Jeffrey Osborne, A&M
- 30 32 YOU GOT LUCKY, Tom Petty and The Heartbreakers, Backstreet/MCA
- 31 37 I DO, The J Geils Band, EMI-America
- 32 33 EVERYBODY WANTS YOU, Billy Squier, Capitol
- 33 40 LOVE IN STORE, Fleetwood Mac, Warner Brothers
- 34 34 A PENNY FOR YOUR THOUGHTS, Tavares, RCA
- 35 36 WHAT ABOUT ME, Moving Pictures, Network
- 36 38 LET'S GO DANCIN', Kool & The Gang, De-Lite
- 37 - I GOTTA TRY, Michael McDonald, Warner Brothers
- 38 - HEART OF THE NIGHT, Juice Newton, Capitol
- 39 - ALLENTOWN, Billy Joel, Columbia
- 40 - SHAME ON THE MOON, Bob Seger & The Silver Bullet Band, Capitol

Compiled by Billboard

# US LPs

- 1 1 BUSINESS AS USUAL, Men At Work, Columbia
- 2 2 BUILT FOR SPEED, Stray Cats, EMI-America
- 3 3 LIONEL RICHIE, Lionel Richie, Motown
- 4 4 NIGHT AND DAY, Joe Jackson, A&M
- 5 5 FAMOUS LAST WORDS, Supertramp, A&M
- 6 6 H<sub>2</sub>O, Daryl Hall & John Oates, RCA
- 7 8 MIDNIGHT LOVE, Marvin Gaye, Columbia
- 8 10 GET NERVOUS, Pat Benatar, Chrysalis
- 9 - CODA, Led Zeppelin, Swan Song



- 10 12 COMBAT ROCK, The Clash, Epic
- 11 11 THE NIGHTFLY, Donald Fagen, Warner Bros
- 12 7 THE NYLON CURTAIN, Billy Joel, Columbia
- 13 13 LONG AFTER DARK, Tom Petty and The Heartbreakers, Backstreet/MCA
- 14 14 HELLO, I MUST BE GOING!, Phil Collins, Atlantic
- 15 18 GREATEST HITS, Dan Fogelberg, Full Moon/Epic
- 16 16 DAYLIGHT AGAIN, Crosby, Stills & Nash, Atlantic
- 17 17 SCREAMING FOR VENGEANCE, Judas Priest, Columbia
- 18 9 HEARTLIGHT, Neil Diamond, Columbia
- 19 19 EMOTIONS IN MOTION, Billy Squier, Capitol
- 20 20 FOREVER, FOR ALWAYS, FOR LOVE, Luther Vandross, Epic
- 21 21 SPRING SESSIONS M, Missing Persons, Capitol
- 22 22 WORD OF MOUTH, Toni Basil, Radialchoice/Chrysalis
- 23 23 1999, Prince, Warner Brothers
- 24 24 I CAN'T STAND STILL, Don Henley, Elektra
- 25 25 WILD THINGS RUN FAST, Joni Mitchell, Geffen
- 26 26 WINDS OF CHANGE, Jefferson Starship, Grunt
- 27 29 AMERICAN FOOL, John Cougar, Riva/Mercury
- 28 28 SECURITY, Peter Gabriel, Geffen
- 29 30 AS ONE, Kool & The Gang, De-Lite
- 30 31 THE LEXICON OF LOVE, ABC, Mercury
- 31 32 HEARTBREAKER, Dionne Warwick, Arista
- 32 - SPEAK OF THE DEVIL, Ozzy Osbourne, Jet
- 33 34 OLIVIA'S GREATEST HITS VOL 2, Olivia Newton-John, MCA
- 34 - SHOWTIME, The J Geils Band, EMI-America
- 35 40 THE JOHN LENNON COLLECTION, John Lennon, Geffen
- 36 36 BRANIGAN, Laura Branigan, Atlantic
- 37 37 A FLOCK OF SEAGULLS, A Flock Of Seagulls, Jive/Arista
- 38 38 AN OFFICER AND A GENTLEMAN, Soundtrack, Island
- 39 39 FRIEND OR FOE, Adam Ant, Epic
- 40 15 NEBRASKA, Bruce Springsteen, Columbia

Compiled by Billboard

# INDIE LPs

- 1 1 UPSTAIRS AT ERIC'S, Yazoo, Mute STUMM 7
- 2 3 I'D LIKE TO SEE YOU AGAIN, A Certain Ratio, FAC 65
- 3 - PILLOWS AND PRAYERS, Various Cherry, Red 2 RED 41
- 4 4 LA VARIETE, Weekend, Rough Trade ROUGH 39
- 5 - PLASTIC SURGERY DISASTERS, Dead Kennedys, Statik/Alternative Tentacles STATLP II
- 6 5 LIVE AT SHEPPERTON, Damned, Ace NED 1
- 7 2 SOUND OF MUSIC, Adicts, Razor RAZ 2
- 8 8 IF I DIE, I DIE, Virgin Prunes, Rough Trade ROUGH 49
- 9 6 WHEN THE PUNKS GO MARCHING IN, Abrasive Wheels, Riot City CITY 001
- 10 7 VOICE OF A GENERATION, Blitz, No Future PUNK 1
- 11 - PISSED AND PROUD, Peter & The Test Tube Babies, No Future PUNK 3
- 12 10 BURNING AMBITION - HISTORY OF PUNK, Various, Cherry Red D RED 3
- 13 9 A BROKEN FRAME, Depêche Mode, Mute STUMM 9
- 14 13 CITY BABY ATTACKED BY RATS, GBH, Clay CLAYLP 4
- 15 15 WHERE'S THE PLEASURE, Poison Girls, Xntrix XN2006
- 16 11 IN THE FLAT FIELD, Bauhaus, 4AD CAD 13
- 17 12 WARRIOR ROCK (TOYAH ON TOUR), Toyah, Safari TNT 1
- 18 14 THE MAVERICK YEARS, Wah!, Wonderful World WW 1
- 19 20 NOTHING CAN STOP US, Robert Wyatt, Rough Trade ROUGH 35



PETER AND CO: drink handed at 11

- 20 27 BLOOD AND THUNDER, Outcasts, Abstract AABT 004
- 21 17 SEDUCTION, Dance Society, Society SOC 8.82
- 22 18 SONGS TO REMEMBER, Scritti Politti, Rough Trade ROUGH 20
- 23 26 BIRTH OF Y, Various, YY331
- 24 19 UB44, UB40, DEP International LPDEP 3
- 25 24 THE SINGLES ALBUM, UB40, Graduate GRADLSP 3
- 26 16 DEFECTIVE BREAKDOWN, Defects, WXYZ LMNOP 2
- 27 23 CHRIST THE ALBUM, Crass, Crass BOLLOX 2U2
- 28 - WORK OF HEART, Roy Harper, Public Recordings PUBLP 5001
- 29 29 AND DID THOSE FEET, Dancing Did, Kamera KAM 009
- 30 22 BULLSHIT DETECTOR VOLUME 2, Various, Crass 221/984/3

# CHARTFILE

**D**URING AN incredible 46 year recording career, Bing Crosby collaborated with many other artists including the Andrews Sisters, Al Jolson, Grace Kelly, Louis Armstrong and Frank Sinatra. In all, the old crooner was teamed with more than fifty partners and, according to author Joe Murrells, he recorded a phenomenal 5,000 songs. But surely none could be more bizarre than 'Peace On Earth/Little Drummer Boy', the duet he sung with David Bowie shortly before his (Crosby's) death in Spain in 1977.

Bowie and Bing recorded it as part of Bing's 'Merrie Old Christmas', the 1977 variation of Crosby's yuletide special. Five years on, the recording, a distinctly low-fi effort intended only for use on TV, is climbing the charts. One can only assume that the vast majority of its buyers are Bowie enthusiasts keen to keep their collections up to date, but grimacing at the awfulness of it all. Whatever their reasons for buying, the very fact it's in the chart creates a new record unlikely ever to be broken. It is that at the time of recording Crosby was 73, some 43 years older than his partner. No duos in chart history can claim such a disparity in age.

It's unlikely that 1983 will throw up a more offbeat pairing of talents, but it is interesting to note the superstar teamings currently being mooted: Ross

& Iglesias, Ross & Richie (again), Ross & McCartney, Phil Everly & Cliff Richard, Kenny Rogers & Barry Gibb, Barry Manilow & Dionne Warwick, Glen Campbell & Crystal Gayle and Donna Summer & James Ingram...

Still searching for that elusive Christmas present for the record collector with everything? Look no further! Japan's EMI/Toshiba has just released an impressive 83 album set comprising the entire recorded output of the Beatles, together and apart. The albums are all in deluxe sleeves and come in a sturdy wooden cabinet. Price? A snip at US\$1,399, or £800 sterling. Now, don't all rush...

## US HUMOURIST/DEEJAY

**U**S Dickie Goodman has made a pretty good living for himself over the last 20-odd years putting together novelty records linking his own dialogue with complimentary snippets from original hit records. He's used the technique - called 'break-in' - to plot the western world's crazes and preoccupations via more than 50 records. In Britain, Chris Hill borrowed Goodman's 'break-in' technique for his 'Rents Santa' hit. But in America Goodman has no rivals and has grabbed more than a dozen hits with titles like 'Mr Jaws', 'Watergate' and 'Energy Crisis '74'. His latest offering is 'Hey E.T.' which purports to be an interview with the ugly beastie. Goodman plays the interviewer, and E.T.'s replies to his questions are provided by actual segments of hit records by Juice



**TEARS FOR FEARS:** skeletons in the cupboard

Newton, John Cougar, the Rolling Stones, Toto and the Human League. The record reaches its logical conclusion as E.T. boards his spacecraft to return home to the strains of Paul McCartney's 'Take It Away'. Some of Goodman's early records are fetching a lot of money as collectors of specific acts are anxious to obtain the severely abbreviated versions of songs included on his discs. 'Hey E.T.' has proved a resounding flop in America, but its value will doubtless increase rapidly in the coming years...

Barry Manilow's latest hit, 'I'm Gonna Sit Right Down And Write Myself A Letter', was written in 1935 for Fats Waller. It pre-dates all current hits except incantation's 'Cacharpaya' which is

based on a centuries old Peruvian tune. 'Cacharpaya' is the first hit based on a Peruvian song since Julie Felix charted with 'El Condor Pasa (If I Could)' some 12 years ago. It had words by Paul Simon, set to an eight hundred year old traditional Peruvian air...

**K**OOL & The Gang have now registered 12 consecutive British hit singles since 1979, and that's the most consistent opening salvo from a black American group ever, surpassing the 11 in a row the Supremes managed. Kool's success is all the more remarkable as the band's US fortunes have fluctuated wildly over the last three years. True, 'Celebration' sold over two million Stateside, but several of the group's British hits have stubbornly refused to chart in their homeland. This is particularly puzzling in view of the fact that the group were established chart regulars in America before they ever had a hit here, with 14 hits between 1969 and 1978...

Tears For Fears aren't as new to the recording industry as they would have you believe in their grudgingly-granted monosyllabic press interviews. Their first records were recorded for PRT's Precision label in 1979 under the name Graduate. Particularly nauseating was their 'Never Seen A Day', produced by chubby veteran Tony Hatch. Tears For Fears' legacy from this period is that 'Mad World' is published by Tony Hatch and Jackie Trent's M&M (Mr and Mrs) subsidiary.

Another group careful to avoid mention of its origins is Modern Romance. Most of its members were in the Leyton Buzzards who won the Melody Maker's Band of the Year competition in 1978 and recorded the trashy 'Saturday Night Beneath The Plastic Palm Trees', a number 53 hit the following year...

ALAN JONES

# INDIE 45s

- 1 2 SAVE YOUR LOVE, Renee And Renato, Hollywood HWD 003
- 2 1 THE OTHER SIDE OF LOVE, Yazoo, Mute YAZ 002(T)
- 3 4 HEARTACHE AVENUE, Maisonettes, Ready Steady Go RSG 1
- 4 - FAT MAN, Southern Death Cult, Situation 2 SIT 19
- 5 3 FOR YOU, Anti-Nowhere League, WXYZ ABCD 6
- 6 6 SHIPBUILDING, Robert Wyatt, Rough Trade RT 115(T)
- 7 5 GIVE ME FIRE, GBH, Clay CLAY 16(P)
- 8 9 SUMMER OF '81, Violators, No Future 01 19
- 9 7 EASTWORLD, Theatre Of Hate, Burning Rome BRR 4(T)
- 10 - HALLOWEEN, Dead Kennedys, Statik/Alternative Tentacles STAT 27(12)
- 11 8 HOW DOES IT FEEL (TO BE THE MOTHER OF A THOUSAND DEAD), Crass, Crass 221984/6
- 12 14 ALL ABOUT YOU, Thomas Leer, Cherry Red 12|CHERRY 52
- 13 12 RUSSIAN ROULETTE, Lords Of The New Church, Illegal ILSP 0033
- 14 10 CHINESE TAKEAWAY, Adicts, Razor RZS 101
- 15 16 NEW BARBARIANS, Charlie Harper's Urban Dogs, Fallout FALL 008
- 16 11 DRUMBEAT FOR BABY, Weekend, Rough Trade RT 116(T)
- 17 19 MORE THAN A DREAM, Farmer's Boys, Backs NCH 003
- 18 13 SHAME AND SCANDAL, Clint Eastwood & General Saint, Greenleaves (12)OINK 3
- 19 17 BELA LUGOSI'S DEAD, Bauhaus, Small Wonder WEENY 2
- 20 29 GOVERNMENT POLICY, (EP), Expelled, Riot City RIOT 17

- 21 22 DRAG YOU OUT, Lurkers, Clay CLAY 17
- 22 18 SHAKE UP THE CITY (EP), UK Subs, Abstract ABS 012
- 23 27 ALICE, Sisters Of Mercy, Merciful Release MR 015
- 24 30 BEASTS (EP), Sex Gang Children, Illuminated ILL 112
- 25 25 JUST A GIRL, Pale Fountains, Operation Twilight OPT 9
- 26 16 INTO THE ABYSS, Sex Gang Children, Illuminated ILL 15
- 27 24 BABY TURNS BLUE, Virgin Prunes, Rough Trade RT 119(T)
- 28 20 AGENTS OF CHANGE (EP), Blue Orchids, Rough Trade RT 117
- 29 35 'TILL THE END OF THE DAY, Cockney Rejects, AKA AKF 102
- 30 32 LIVELY ARTS, Damned, Big Beat NS 80
- 31 21 DAY TRIPPER (EP), Wall, No Future 022(17) (12)
- 32 23 BURN 'EM DOWN, Abrasive Wheels, Riot City RIOT 16
- 33 33 MUTANT ROCK, Mateors, WXYZ ABCD 5
- 34 26 WOMAN IN DISGUISE, Angelic Upstarts, Anagram (12)ANA 3
- 35 37 THAT'S WHAT GOOD FRIENDS ARE FOR, Brilliant, Lighthouse LIME 700(I)
- 36 38 DON'T GO, Yazoo, Mute 7YAZ(12YAZ) 001
- 37 41 LEAVE IN SILENCE, Depeche Mode, Mute 7BONG(12BONG) 1
- 38 36 KEEP ON RUNNING, Crux, No Future 01 18
- 39 39 BE PROUD BE LOUD (BE HEARD), Toyah, Safari SAFE 52
- 40 28 STATE VIOLENCE/STATE CONTROL, Discharge, Clay CLAY 14
- 41 - BABY BABY, Vibrators, Anagram ANA 4
- 42 45 POLITICIANS AND MINISTERS (EP), Threats, Rondelet (12)
- 43 41 LIVE AT THE CENTRO IBERICO (EP), Conflict, Xntrix XN 2001
- 44 46 LOVE WILL TEAR US APART, Jay Division, Factory FAC 23
- 45 - XMAS PARTY, Snowmen, Solid STOP 008
- 46 48 THE LAST LAUGH (EP), Fits, Rondelet POUND 30
- 47 - CHRISTMAS BOP, Marc Bolan, Marc On Wax SBOLAN 12
- 48 - NELLIE THE ELEPHANT, Toy Dolls, Volume VOL 3
- 49 42 LOVE ON THE TERRACES (EP), Serious Drinking, Upright UP 4
- 50 44 PILLAR TO POST, Aztec Camera, Rough Trade RT 112

# 5 Flashback 10 15

- December 24, 1977
- 1 MULL OF KINTYRE, Wings
  - 2 FLORAL DANCE, The Bighouse and Rastrick Brass Band
  - 3 HOW DEEP IS YOUR LOVE, The Bee Gees
  - 4 I WILL, Ruby Winties
  - 5 WHITE CHRISTMAS, Bing Crosby
  - 6 LOVE'S UNKIND, Donna Summer
  - 7 IT'S A HEARTACHE, Bonnie Tyler
  - 8 DADDY COOL, Darts
  - 9 EGYPTIAN REGGAE, Jonathan Richman and The Modern Lovers
  - 10 PUT YOUR LOVE IN ME, Hot Chocolate

- December 23, 1972
- 1 LONG HAired LOVER FROM LIVERPOOL, Little Jimmy Osmond
  - 2 MY DING-A-LING, Chuck Berry
  - 3 SOLID GOLD EASY ACTION, T Rex
  - 4 HAPPY CHRISTMAS WAR IS OVER, John Lennon and Yoko Ono, The Plastic Ono Band and The Harlem Community Choir
  - 5 CRAZY HORSES, The Osmonds
  - 6 GUDBUDDY T'JANE, Slade
  - 7 CROCODILE ROCK, Elton John
  - 8 BEN, Michael Jackson
  - 9 WHY, Donny Osmond
  - 10 NIGHTS IN WHITE SATIN, The Moody Blues

- December 23, 1967
- 1 HELLO, GOODBYE, The Beatles
  - 2 I'M COMING HOME, Tom Jones
  - 3 MAGICAL MYSTERY TOUR, The Beatles
  - 4 IF THE WORLD STOPPED LOVING, Val Doonican
  - 5 SOMETHING'S GOTTEN HOLD OF MY HEART, Gene Pitney
  - 6 LET THE HEARTACHES BEGIN, Long John Baldry
  - 7 ALL MY LOVE, Cliff Richard
  - 8 DAYDREAM BELIEVER, The Monkees
  - 9 THANK U VERY MUCH, The Scaffold
  - 10 HERE WE GO ROUND THE MULBERRY BUSH, Traffic



## DISCO

- 1 1 HEAVY VIBES/CLUB MIX, Montana Sextet, Virgin 12in
- 2 5 GROOVIN' (THAT'S WHAT WE'RE DOIN'), The S.O.S. Band, Tabu LP
- 3 3 IN AND OUT, Willie Hutch, Motown 12in
- 4 10 SOUL MAKOSSA, Nairobi, London 12in
- 5 8 WHAT HAVE YOU GOT TO LOSE/BE MINE TONIGHT/AND YOU KNOW THAT, The Jammers, Salsoul 12in
- 6 6 JAZZY RHYTHM/WHO NEEDS A LOVE LIKE THAT, Michelle Wallace/Brenda Watts, System 12in
- 7 2 SEXUAL HEALING, Marvin Gaye, CBS 12in
- 8 4 THE SMURF, Tyrone Brunson, Epic 12in
- 9 13 THRILLER/BABY BE MINE/WANNA BE STARTIN' SOMETHIN'/BILLIE JEAN/BEAT IT, Michael Jackson, Epic LP
- 10 09 E.T. BOOGIE, Extra T's, US Sunnyview 12in
- 11 12 LOOPZILLA, George Clinton, Capitol 12in
- 12 7 KEEP THE FIRE BURNING, Gwen McCrae, Atlantic 12in/remix
- 13 17 JUST KEEP ON WALKING, Rod, US Prelude 12in
- 14 11 HOLD ME TIGHTER IN THE RAIN, Billy Griffin, CBS 12in
- 15 14 HIGH HOPES, The S.O.S. Band, Tabu 12in
- 16 16 MAGIC'S WAND, Whodini, Jive 12in
- 17 21 BUFFALO GALS (SCRATCH), Malcolm McLaren, Charisma 12in
- 18 24 A.M., First Light, Oval 12in
- 19 43 LAST NIGHT A DJ SAVED MY LIFE, Indeep, US Sound Of New York 12in
- 20 20 NUNK, Warp 9, Arista 12in
- 21 31 LET LOVE SHINE/WON'T YOU BE MINE/LET'S CELEBRATE (REMIX), New York Skyy, Epic Streetwave 12in
- 22 32 SUPER DUPER (LOVIN'), Masurati & The Huey Harnis, US Lioness Ltd 12in
- 23 18 YOU'VE SAID ENOUGH, Central Line, Mercury 12in
- 24 34 FAST MONEY, Roy Avers, US Uno Melodic 12in
- 25 61 I WANNA KNOW/IT KEEPS ME COMING BACK, Rocket, Virgin 12in
- 26 29 CAN YOU DIG IT/BRAZILIAN MEMORIES/MIXTY MOTIONS, Grover Washington Jr., US Elektra LP
- 27 23 BACK TO LOVE/SHAME, Evelyn King, RCA 12in
- 28 80 SUCH A FEELING, Aura, US Salsoul 12in
- 29 38 PLAY AT YOUR OWN RISK, Planet Patrol, 21 Records 12in
- 30 44 SHE'S JUST A GROUPIE, Bobby Nunn, Motown 12in promo/US LP
- 31 51 STEP IN THE LIGHT/YOUNG FREE AND SINGLE, Sunfire, US Warner Bros LP
- 32 49 NATURE BOY, Central Line, US Mercury 12in
- 33 41 THE BEAT GOES ON, Orbit, Canadian Quality RFC 12in
- 34 25 DREAMIN', Greg Henderson, Greyhound Record Productions 12in
- 35 33 REACH UP, Tony Lee, US Radar 12in
- 36 37 POP QUIZ/CAMOUFLAGE/PAPA WAS A ROLLIN' STONE/CALL ME/NOBODY KNOWS WHY DO YOU DO ME/SOARING, Bill Wolfert, US Constellation LP
- 37 26 YOUNG GUNS (GO FOR IT), Wham, Inner Vision 12in
- 38 39 LET'S STAY TOGETHER/HOW DO YOU FEEL TONIGHT/CHARLIE'S BACKBEAT, Bobby M, US GOrdy LP
- 39 - LIFE IS SOMETHING SPECIAL, New York City Peech Boys, US Island 12in
- 40 35 MS. FINE BROWN FRAME, Syl Johnson, US Boardwalk 12in
- 41 75 DO YOU LIKE IT . . . (GIRL)/I'LL BE GONE/INTRO (COME TO BLOW YA MIND), Slave, US Collision LP
- 42 15 DO IT TO THE MUSIC, Raw Silk, KR 12in
- 43 40 GIRL I LIKE THE WAY THAT YOU MOVE, Stone, US West End 12in
- 44 46 I'LL BE THERE/PARADISE/YOU CAN'T TAKE MY LOVE/I KNEW IT COULDN'T HAPPEN, Stanley Turrentine, US Elektra LP
- 45 22 FRIENDS (REMIX), Shalamar, Solar 12in
- 46 68 GIVE ME (DUB VERSION), I Level, US Epic 12in
- 47 56 CAN'T GET ENOUGH/PUT IT IN A MAGAZINE/PERSONAL LY, Sorry Charles, US HighRise LP
- 48 53 (I AM READY) SEXUAL HEALING, Eleanor Grant, US Catawba 12in
- 49 36 MAGIC IN THE MOONLIGHT, Detroit Spinners, Atlantic 12in
- 50 54 PASS IT ON (A SURE THING)/BE BOP MEDLEY/GOT TO BE THERE/BEST IN THE WEST, Chaka Khan, US Warner Bros LP
- 51 - STREET SOUND, Antonio, Elite 12in
- 52 - RIDE ON THE RHYTHM, Mahogany, US West End 12in
- 53 72 DO IT ANYWAY YOU WANNA, Cashmere, US Philly World 12in
- 54 63 CHANGE TO DANCE, Wreckon Crew, US Erect 12in
- 55 27 MY LOVE IS WAITING/THIRD WORLD GIRL, Marvin Gaye, CBS LP
- 56 - FOOL FOR LOVE/THE JUNGLE STOMP, Prince Charles & The City Beat Band, US MJS 12in
- 57 64 HAVING A PARTY, Luther Vandross, Epic 12in
- 58 55 ATOMIC DOG/MAN'S BEST FRIEND, George Clinton, Capitol LP
- 59 42 CREME DE CREME, William DeVaughn, Excaliber 12in
- 60 83 HAVEN'T BEEN FUNKED ENOUGH, Ex Tras, Excellent 12in
- 61 - HUEVO DANCING, Fresh Face, US Catawba 12in
- 62 - FEELIN' HOT/INSTRUMENTAL, Futura, US Reelin & Rockin 12in
- 63 73 YOU GOT SOMETHING SPECIAL, Lemelle, US Leviticus 12in
- 64 - HI DE HI, HI DE HO, Kool & The Gang, De-Lite 12in
- 65 59 CHANGES (REMIX), Imagination, R&B 12in
- 66 58 I FEEL LOVE - MEGA MIX, Donna Summer, Casablanca 12in
- 67 48 YOU CAN'T HAVE YOUR CAKE AND EAT IT TOO, B.T. (Brenda Taylor), Excaliber 12in
- 68 62 D.M.S.R./1999/LADY CAB DRIVER, Prince, US Warner Bros LP
- 69 - FUNKACISE, The Funkacise Gang, US GRP 12in
- 70 69 I'D LIKE TO (INSTRUMENTAL), Feel, US Sutra 12in
- 71 71 DO IT ANY WAY YOU WANT, Robert Winters & Fall, US Casablanca/LP
- 72 81 IN THE NAME OF LOVE, Sharon Redd, Prelude 12in
- 73 74 YOU'RE THE SWEETEST ONE, Luther Vandross, US Epic LP
- 74 - SEXUAL HEALING, Jimmy Riley, Taxi 12in
- 75 70 YOU SEND ME, Richard 'Dimples' Fields, Boardwalk LP
- 76 - STAY WITH ME, R.J.'s Latest Arrival, US Zoo York 12in
- 77 79 HERE COMES MY LOVE, Rocket, Canadian Quality RFC LP
- 78 78 STROKIN'/CHECK IT OUT/RIGHT BACK AT CHAI/QUESTIONS/STRAIGHT OUT, Dynasty, US Solar LP
- 79 - BURNING HOT, Brooklyn Express, US BC 12in
- 80 67 CONTAGIOUS, Strikers, Prelude 12in
- 81 - LOVE IS A GAME/YOU AIN'T BEEN LOVED, Harry Ray, US Sugarhill LP
- 82 - HANGIN', Chic, US Atlantic 12in promo
- 83 - BLADERUNNER (VERSION), Morrissey Mullen, Beggars Banquet 12in
- 84 - THE LAST DANCE (THE LAST WALTZ), Mighty Diamonds, KR 12in
- 85 - KNOCKOUT, Marlae Joseph, US HCRC 12in

## NIGHTCLUB

- 1 1 YOUNG GUNS (GO FOR IT), Wham, Inner Vision 12in
- 2 3 BUFFALO GALS, Malcolm McLaren & The World's Supreme Team, Charisma 12in
- 3 2 MIRROR MAN, Human League, Virgin 12in
- 4 4 (SEXUAL) HEALING, Marvin Gaye, CBS 12in
- 5 7 FRIENDS, Shalamar, Solar 12in
- 6 5 I DON'T WANNA DANCE, Eddy Grant, Ice 12in
- 7 6 LIVING ON THE CEILING, Blancmange, London 12in
- 8 8 IN AND OUT, Willie Hutch, Motown 12in
- 9 16 TIME (CLOCK OF THE HEART), Culture Club, Virgin 12in
- 10 18 TRULY, Lionel Richie, Motown 12in
- 11 12 MAD WORLD, Tears For Fears, Mercury 12in
- 12 9 NEVER GIVE YOU UP/BEAT THE STREET, Sharon Redd, Prelude 12in
- 13 13 HI DE HI, HI DE HO, Kool & The Gang, De-Lite 12in
- 14 11 I FEEL LOVE - MEGA MIX, Donna Summer, Casablanca 12in
- 15 17 KEEP THE FIRE BURNING, Gwen McCrae, Atlantic 12in
- 16 14 BACK TO LOVE, Evelyn King, RCA 12in
- 17 24 WISHING IIF I HAD A PHOTOGRAPH OF YOU, A Flock Of Seagulls, Jive 12in
- 18 19 RIO, Duran Duran, EMI 12in
- 19 27 THE LOOK OF LOVE (SCRATCH MIX), ABC, Neutron 12in
- 20 20 ANNIE, I'M NOT YOUR DADDY, Kid Creole & The Coconuts, Ze 12in
- 21 25 YOU'VE SAID ENOUGH, Central Line, Mercury 12in
- 22 21 BEST YEARS OF OUR LIVES, Modern Romance, WEA 12in
- 23 15 OOH LA LA LA (LET'S GO DANCIN'), Kool & The Gang, De-Lite 12in



- 24 28 THE OTHER SIDE OF LOVE, Yazoo, Mute 12in
- 25 22 LOVE'S COMIN' AT YA, Melba Moore, EMI America 12in
- 26 20 DO IT TO THE MUSIC, Raw Silk, KR 12in
- 27 26 TALK TALK, Talk Talk, EMI 12in
- 28 23 DO YOU REALLY WANT TO HURT ME, Culture Club, Virgin 12in
- 29 40 CHRISTMAS RAPPING, Dizzy Heights, Polydor 12in
- 30 35 HIGH HOPES, S.O.S. Band, Tabu 12in
- 31 30 THERE IT IS, Shalamar, Solar 12in
- 32 31 THE GIRL IS MINE, Michael Jackson/Paul McCartney, Epic
- 33 - HAVE YOURSELF A MERRY LITTLE CHRISTMAS, David Grant, Chrysalis
- 34 - YOUTH OF TODAY, Musical Youth, MCA 12in
- 35 39 LOVE DON'T COME EASY, New Jersey Connection, Nite Life 12in
- 36 34 YOU CAN'T HURRY LOVE, Phil Collins, Virgin 12in
- 37 - HEAVY VIBES, Montana Sextet, Virgin 12in
- 38 - DON'T LET GO OF ME (GRIP MY HIPS AND MOVE ME), Mike & Brenda Sutton, US Sam 12in
- 39 32 KNOCK ME OUT, Gary's Gang, Arista 12in
- 40 - MOVE ON UP/BEAT SURRENDER, Jam, Polydor 12in

## BOYS TOWN DISCO

- 1 2 IT'S RAINING MEN, Weather Girls, CBS 12in
- 2 2 IN THE NAME OF LOVE (REMIX), Sharon Redd, Canadian Prelude 12in
- 3 3 MEDLEY: I'M NOT IN LOVE - GIRL, YOU'RE IN LOVE, Scherrie Payne, Record Shack 12in
- 4 4 SHE HAS A WAY, Bobby "O", US "O" 12in
- 5 5 DIRTY TALK (USA CONNECTION)/(CANADIAN REMIX), Klein & MBO, TMT 12in
- 6 10 I FEEL LOVE - MEGA MIX, Donna Summer, Casablanca 12in
- 7 6 MIND WARP/TECH-NO-LOGICAL WORLD, Patrick Cowley, US Megatone LP
- 8 7 KEEP THE FIRE BURNING, Gwen McCrae, Atlantic 12in/remix
- 9 - DON'T STOP/BE WITH YOU, Sylvester, US Megatone LP
- 10 14 MIRROR MAN, Human League, Virgin 12in
- 11 8 I'M SO HOT FOR YOU, Bobby "O", "O" 12in
- 12 13 DER AMBOSS (INSTRUMENTAL REMIX), Visage, German Polydor 12in
- 13 23 MAGIC'S WAND, Whodini, Jive 12in
- 14 19 THE OTHER SIDE OF LOVE, Yazoo, Mute 12in
- 15 14 DIE HARD LOVER, Loverde, US Moby Dick 12in
- 16 16 LIVING ON THE CEILING, Blancmange, London 12in
- 17 9 DO YA WANNA FUNK, Patrick Cowley/Sylvester, London 12in
- 18 24 WORK ME OVER/ I WILL FOLLOW HIM, Claudia Barry, Canadian Lollipop 12in
- 19 22 'BOUT YOU WANT MY LOVE, Vera, Canadian Matra 12in
- 20 21 SITUATION (REMIX)/(DUB VERSION), Yazoo, US Sire 12in
- 21 11 NATIVE LOVE (REMIX), Divine, Canadian Black Sun 12in
- 22 18 THE VOICE OF "Q", "O", Philly World 12in
- 23 - SHOOT YOUR SHOT, Divine, Canadian Black Sun 12in
- 24 20 THUNDER & LIGHTNING, Risque, Dutch Polydor 12in
- 25 - DAY AFTER DAY, Margaret Reynolds, US Moby Dick 12in
- 26 - OVER AND OVER, Reggie Simms, Canadian PBI 12in
- 27 - MASTER PIECE, Gazebo, Baby 12in
- 28 - YOU ARE A DANGER, Gary Low, Canadian Quality 12in
- 29 - COLLISION (REMIX), Sphinx, Italian Systems Music 12in
- 30 - WORKOUT/CALL ME TONIGHT (REMIX), Carrone, French Malligator LP



**JAMES HAMILTON**  
at the controls

## ODDS 'N' BODS

'BILLIE JEAN' will be the new Michael Jackson single, next month — no comment! ... Sharon Redd's current 'Can You Handle It (Remix)' actually turns out to be a UK concocted sequence of bits from three different earlier mixes ... I'm once again putting together the 4 hour 'Ain't Nothing But A House Party' tape which Capital Radio broadcasts between 10pm-2am over the turn of the New Year on the 31st, which'll give you some idea of how I handle my mobile gigs if you can catch it — I understand cassettes of last year's were a hot property! ... Tony de Vit is presenting a special 4 hour Beacon Radio show on the evening of Monday 3rd January, recalling the best dance music of '82 with plenty of mixes ... Ian Levine & Colin Curtis reunite again in their old jacking partnership for a star-studded Manchester all-day on May Day bank holiday Monday, when even some unexpected vintage US soulsters could be appearing too if all goes to plan ... Capital's dub plate reggaemeister David Rodigan recently surprised me by confessing that these days at his gigs he has to play sixty percent funky soul music rather than pure reggae as that's what his crowd want now ... murderation! ... Nick Ratcliffe has joined ace mixer John Dene on Tuesdays at Guildford Cinderella Rockerfellas, easing funk-wards in the New Year, plus on Wednesday in January he'll be joining Dave Maskell there too ... Phil Black (0222 595891) is now DJ and promotion manager at Cardiff's new Chaplins, where he'd welcome doing some promotion nights ... Cleveland Area DJ Association have a late Christmas party on Monday 10th January at the Oak Leaf Club in Middlesbrough's South Bank, with £2.50 tickets from Graham Murray on 0642 325112/470046 ... Banbury's Hospital Radio Horton have all sorts of high jinks planned over Christmas, including a disco — for the patients? ...

# DISCOS

Tony St Michael (01-609 3851 — ask for Peter) would like some gigs in the Oakham area of Rutland ... Pete Alex at Oxford's Boodies has arranged free entry to the club for any kosher DJ association members Tues/Wed/Thursdays, and, while the venue is available to equipment-type companies for exhibitions, Pete is also thinking of staging an Oxford 'Disco Fair' — interested parties can reach him at Boodies, 35 Westgate, Oxford ... Trevor John Hughes, out of action recently through illness (better than lead poisoning, huh?), recommends the good deals available to DJs at Wednesfield's Max Millward Records and Wolverhampton's Ruby Red Records ... John Sinclair funks Reading Rebeccas on Thurs/Saturdays, having to incorporate the 'Ain't No Stoppin' Us Now' style of oldies to keep everyone (including the manager) happy ... Rob Harknett still hits Ongar's Haunt once a month, his longest running gig, since 1969 — and he now finds himself playing to the kids of those original 1969 members (shades of 'Mr Chips'!) ... Trademark 'Uh-Huh!' (US Move 'N Groove 12in), yet to do much here, turns out to be a new adaptation of the Invisible Man's Band 'All Night Thing' from 1980 ... Chester Browton (Selsey) is trying to place two records he heard in Spain: 'Rock Your Baby' is obviously either Disco Connection (PRT) or the slightly slower Julius Green (German Ariola), but his guess at the title line of 'Oh Baby Don't You Love The Night' has got me foxed over the other ... Nick Davies (Watford New Penny) says Malcolm McLaren's 'Traditional Square Dance' version goes great after 'John Wayne Is Big Leggy' ... Wednesday 5th January is the next deadline for DJ's charts 'n' info, and we'd really appreciate your effort (next week it's Hammy Award time) ... many thanks for all your cards — one that came from Spandau Ballet made the guys look such hunks I thought it must've been from Bolts! — and the very generous 'drinks' ... HEAVY HEAVY XMAS VIBES!

## UK NEWIES

REVIEWS: Uh-oh, blown it again! I hope you can appreciate that during the less than 24 hours since finishing last week's copy I have had to completely recompile not only everything in this issue but also everything in next week's year-end round-up too, including a 1982 Top 100 and the Hammy Awards which relate closely to the former's contents. There has not been time for anything more than some overdue unprinted import reviews, and all the relevant BPMs that fit. Apart from keeling over for a while from exhaustion I haven't slept in over 48 hours. Isn't Christmas a gas?! See you in '83.



**HOOTS MON!** Much photographed Swindon Brunel Rooms DJ, once from Dundee, Sandy Martin enters into the Hogmanay spirit — either that, or some spirits have entered him! I'm not sure whether this is necessarily the right way to go about attracting people to the Brunel Rooms on New Year's Eve ...

Continued page 28

### CHART QUIZ ANSWERS

1 The Human League's 'Don't You Want Me' 2 Nine 3 'A Town Called Malice/Precious' also by the Jam 4 'Charlots Of Fire' 5 'Beauty And The Beast' 6 'I's Folie' 7 'Empty Garden' 8 'Ball And Chain' 9 'The Sound Of Your Cry' 10 'Driving In My Car' 11 'It Ain't Easy Coming Down' 12 'No Substitute' 13 'Love Don't Hurt People' 14 'Read 'em And Weep' 15 'Strange Woman' 16 Del Shannon 17 Ten 18 Pluto 19 Sherington 19 Mike Post 20 Dana 21 Simple Minds 22 The Primitives 23 Leisure Process 24 Squeeze 25 Tight Fit 26 'Dr Heckle And Mr Jive' 27 Mar

Wilson 28 Rough Trade 29 Peter and the Test Tube Babies 30 The Au Pairs 31 'Big Science' 32 'Fun Boy Three' 33 No 34 Leo Sayer 35 'Beautiful Vision' 36 'Do I Do' 37 Stevie Wonder 37 'Forget Me Not' 38 Patrick Rushon 38 'More Than This' 39 Roxy Music 39 'Head Over Heels' 40 Abba 40 'Hard To Say I'm Sorry' 41 Chicago 41 False — 'A Night To Remember' reached Number 5 in July 42 False — this year's outing was its third time 43 False — 'Goody Two Shoes' did the trick 44 True 45 False — 'Stars On Me' was a Top 20 hit 46 Nicole 47 Dramatis 48 Grand Prix 49 Vice Squad 50 Diana Ross 51 'Do You Believe In

Love' 52 Journey 53 Bertie Higgins with 'Key Largo' 54 'Wasted On The Way' 55 Michael McDonald 56 Duran Duran 57 Bow Wow Wow 58 The Jam 59 Kid Creole and the Coconuts 60 The Anti-Nowhere League 61 Billy Fury, 1966 62 The Temptations 1973 63 The Beatles 1978 64 Dionne Warwick, 1968 65 Marvin Gaye 1978 66 'Da Da Da' wasn't a Number one 67 REO Speedwagon have no British members 68 'Come On Eileen' is the only original song 69 'The Girl Is Mine' is the only track not taken from the 'Tug Of War' LP 70 'Don't Talk To Strangers' is the only non-duet 71 BBC 72 EMI 73 Liberty 74 Island 75 K-Tel 76

Both were produced by George Martin 77 Both entered the UK LP chart at Number One 78 Both were hits for the first time as re-releases 79 Both made records based on 'ET' 80 Both were originally hits for Elvis Presley 81 The Walker Bros 82 Andy Williams 83 The Drifters 84 Ace 85 Shirley Ellis 86 Yvonne Gage 87 Plunky and Oneness Of Juvu 88 'Get As Much Love As You Can' 89 April 90 'Thanks To You' 91 'Love Is The One' 92 'I've Seen The Word' 93 'We'll Fly The Flag' 94 'Jacques Derrida' 95 'Here Is The News' 96 Foreigner 97 Shakin' Stevens 98 Toto 99 The Band AKA 100 The Oak Ridge Boys

# DISCOS

From page 27

## IMPORTS

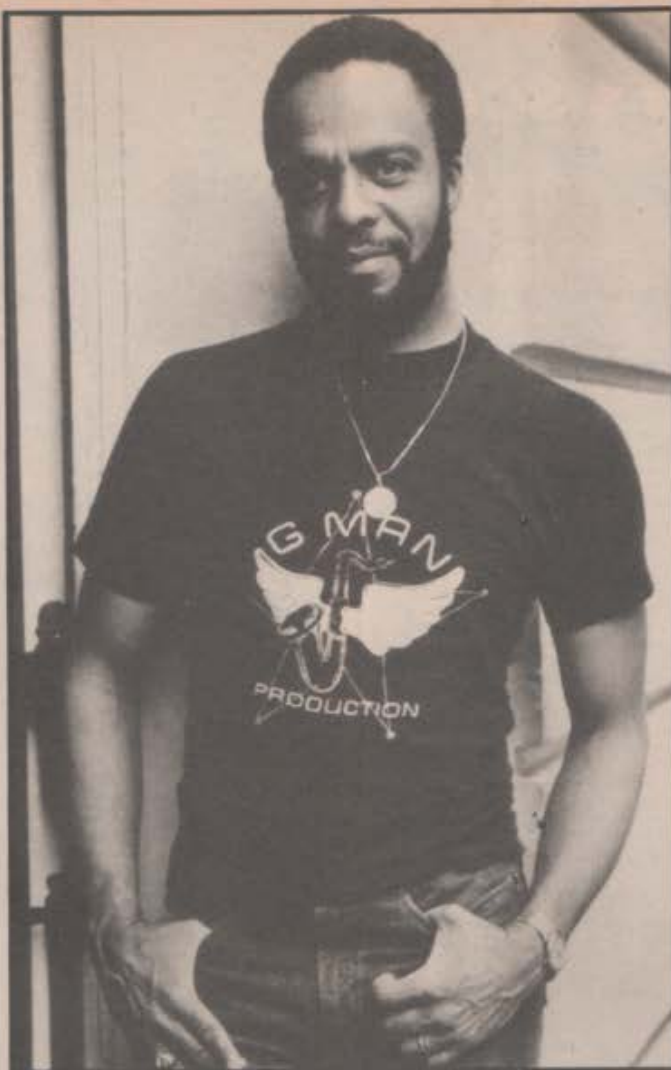
**INDEEP:** 'Last Night A DJ Saved My Life' (US Sound Of New York SNY 51 5102) Potentially a pop crossover smash, this fantastically compulsive simple 110bpm 12in chugger features a slinky lady setting up the story situation, ringing 'phone effects, squealing brakes, flushing loo, and a rapping DJ saying how he "can do it in the mix" (great into Malcolm McLaren or Feel). Multi-banded with various dub versions, the flip even has the sound effects usefully on their own.

**ELEANOR GRANT:** '(I Am Ready) Sexual Healing' (US Catawba CA 8000) Less electronically created than Marvin but otherwise a straight female view point 93½bpm 12in answer version, in three versions including a mainly instrumental 'Chimental Mix'.

**MASURRATI & HUEY HARRIS:** 'Super Duper (Lovin')' (US Lioness Ltd MC-0001) Incredibly infectious chix cooed sweetly swaying 116-115½-116bpm 12in tapper chugs gently along with lovely odd plopping noises, yowling guitar break and a huskily rapping chap before some more intense wailing.

**GROVER WASHINGTON JR.:** 'Can You Dig It' (LP 'The Best Is Yet To Come' US Elektra 60215) Not out here until January and already cooling off or import, the most obvious dancer of a consistently pleasant set is this sinuous tootling unhurried 110-111-112bpm weaver with a Deodato-ish undertow. 'More Than Meets The Eye' being a very pretty slow 86bpm Latin jogger, 'Misty Motions' a fast 134bpm racer, 'Brazilian Memories' a languid 52/104-104½bpm drifter, 'Things Are Getting Better' a Bobby McFerrin sung specialist 91½bpm floater.

THE ABOVE are the lead reviews, while (for full review soon) the killers now are **NEW YORK CITI PEECH BOYS**, 'Life Is Something Special' (Island 0-110bpm), **MAHOGANY** 'Ride On The Rhythm' (West End 109-etc bpm), **FRESH FACE** 'Huevo Dancing' (Catawba 115bpm), **FUTURA** 'Feelin' Hot' (Reelin & Rockin 116-117-118-119-120bpm), **CASHMERE** 'Do It Any Way You Wanna' (Philly World 111bpm), **PRINCE CHARLES** 'Fool For Love' (MJS 117-116bpm), **THE ADC BAND** 'Hot Legs' (UHuU 118½bpm), **AURRA** 'Such A Feeling' (Salsoul 111bpm), **BROOKLYN EXPRESS** 'Burning Hot' (BC 103-104-103bpm), **THE FUNKACISE GANG** 'Funkacise' (GRP 114½bpm), **THE JONZUN CREW** 'Space Is The Place' (Tommy Boy 125bpm), **VAUGHAN MASON** 'You Can Do It' (Salsoul 114-117bpm), **ELOISE LAWS** 'I've Got The Rhythm You've Got The Blues' (Capitol LP 118-119bpm), **MAN PARRISH** 'Hip Hop Be Bop (Don't Stop It)' (Importe 12 115bpm), **KLEER** 'Stonesee' (Atlantic LP 107bpm), **THE COLD CREW** 'Rappin' Christmas' (Profile 99-1-½-101-102-101-103bpm - this starts with them chanting "I don't care what the people say, Santa Clause is a black man"!), **LACE** 'Can't Play Around' (Catawba 112½-115-114bpm), **FRANKIE SMITH** 'Double Dutch II' (Frills 121-etc bpm), **HARRY RAY** 'Love Is A Game' 113-114bpm/'You Ain't Been Loved' 96½bpm (Sugarhill LP), **QUADRANT SIX** 'Body Mechanic' (Atlantic RFC 124bpm), **SYLVESTER** 'All I Need' 94bpm/'Don't Stop' 130bpm (Megatone LP), **FORREST** 'Rock The Boat' (Ariola 114½bpm), **SLAVE** 'I'll Be Gone' 106-107 bpm/'Be My Babe' 0-116-117-118-119bpm (Cotillion LP), **MARLENA SHAW** 'More Room At The Top' 118-120-122-124bpm/'At Last' 57½-59bpm (South Bay LP/12in), **PEABO BRYSON** 'We Don't Have To Talk' 32½bpm... and so it goes on.



GROVER WASHINGTON JR.: sinuous

## DISCO DATES

**THURSDAY (23)** David Rodigan & Superfly host a DJ/MC rapping contest at Bristol Spencers; **FRIDAY CHRISTMAS EVE (24)** Ray Edwards: Superfly, Martin Starr & more funk a buffet (£3.50) at Bastol Charlottes Wine Bar, Robbi Vincent chucks streamers at Windsor New Safari Club, Chris Hill & Jeff Young wear silly hats at Canvey Goldmine, Tom Felton has fancy dress at Leysdown Stage 3, Nic Wakefield & guests have fancy dress at Sidmouth Caninos, Chris Dinnis sucks a lollipop at Exeter Boxes (it should be well funky actually!), George Alexander, Dave Richards, Bob Matthews & John Shephard go ho! ho! ho! at Harrow Leisure Centre, Steve Allen blows up balloons at Bourne Corn Exchange, Chris Kaye funks Brands Hatch Kentagon (funks? just funks?); **CHRISTMAS DAY (25)** Chris Brown & Johnnie Walker have their traditional beach party at Camberley Frenchies; **BOXING DAY SUNDAY (26)** Martin Collins, Steve Allen, Colin Curtis, Ashley Woods, Jonathon & more jazz-funk Peterborough Cresset Slickers alldayer, Chris Brown traditionally packs Ascot's Belvedere pub at lunchtime then with Johnnie Walker revives jazz-soul classics at Camberley Frenchies, Chris Dinnis squirts silly string at Torquay Bancourt, Jet Starr awards a weekend in Paris to the fancy dress winners at Liverpool Valentinos; **BANK HOLIDAY MONDAY (27)** Colin Curtis, Mike Shaft, Greg Wilson, Franchie, Pete Haigh, Baz Maleedy, Key Edwards & Kersy Macleod jazz-funk Preston Clouds alldayer (2pm), Mike Allen, Tony Prince plus many more (but no Steve Walsh) do Hammermith Palais alldayer (2pm), Chris Hill, Colin Hudd, Jeff Young & John Rush jazz-soul Dartford Flicks alleveninger (6pm), Dave Brown, Nicky Peck, Chris Kaye, Tom Felton, Tom Holland & more jazz-funk West Malling Greenways' Kent Soul Festival (6pm), Chris Brown, Sean French, Bob Jones, Paul Clark, Mick Fuller & Jerry Rudd jazz-soul Brighton Busbys alleveninger (6pm), Greg Edwards funks Tunbridge Wells Chez Moi, Graham Hunter funks Overton Memorial Institute near Basingstoke, Tommy Hunt stars at Wigan Tiffanys northern allighter (11pm); **WEDNESDAY (29)** Nick Ratcliffe has a beach party at Basingstoke Martines; **THURSDAY (30)** Alex Lowes, Richard Lofthouse, Paul Cooke & David Baird revive jazz-funk oldies at Chester-Le-Street Red Lion Ballroom; **NEW YEARS EVE FRIDAY (31)** Chris Brown & Sean French party hearty at Windsor New Safari Club, Greg Edwards get down at Leysdown Stage 3, Dave Brown boogies at Chadwell Heath Regency Suite, Chris Kaye funks Brands Hatch Kentagon & Badgers Mount Eagles Nest; **SATURDAY (1)** Chris Hill & Jeff Young have a pyjamas party at Canvey Goldmine, Robbi Vincent jazz-souls Dartford Flicks, Pete Tong starts weekly jazz-soul again at West Kingsdown Hilltop; **SUNDAY (2)** Steve Allen, Shaun Williams & Neil Neale jazz-funk Derby Blue Note, Major Lance stars at Wigan Tiffanys' Torch allighter (midnight); **MONDAY (3)** Steve Walsh, Dave Collins, Ian Shaw & Owen Washington jazz-funk London Lyceum alldayer (2pm), Froggy shows the past year's best videos at Epping Forest Country Club.

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**PROFILE**
**EDDY GRANT**

**FULL NAME:** Edmond Grant  
**NICKNAME:** Eddy  
**DATE OF BIRTH:** March 5, 1948  
**PLACE OF BIRTH:** Plaisance, Guyana  
**EDUCATED:** Plaisance Government School, Acland Burghley  
**HEIGHT:** Five foot, 11 inches  
**WEIGHT:** 12 stone  
**COLOUR OF EYES:** Brown  
**FIRST LOVE:** Anne  
**FIRST DISAPPOINTMENT:** Not going to college in Guyana

**FIRST PERFORMANCE:** Blythe Mansions Community Centre  
**FIRST LIVE SHOW SEEN:** Chuck Berry  
**FIRST RECORD BOUGHT:** 'Have You Seen Your Mother Baby (Standing In The Shadow)' — The Rolling Stones  
**MUSICAL INFLUENCES:** Chuck Berry, Sonny Boy Williamson, James Brown  
**INSTRUMENTS PLAYED:** Anything I can get my hands on  
**HERO:** Muhammed Ali/Malcolm X/Martin Luther King

**HEROINE:** My mother  
**FAVOURITE TV SHOW:** Anything showing nature  
**BEST LIVE SHOW SEEN:** James Brown  
**FAVOURITE CLUB:** Q Club, London  
**FAVOURITE FOOD:** Vegetarian  
**FAVOURITE DRINK:** non-alcoholic  
**FAVOURITE CLOTHES:** T-shirt and shorts  
**HAIRCUT:** No chance!  
**IDEAL HOME:** Bayleys, Barbados

**IDEAL CAR:** Volvo Estate  
**IDEAL HOLIDAY:** Barbados  
**MOST FRIGHTENING EXPERIENCE:** Waking up in the middle of the night with a heart that refused to work properly  
**FUNNIEST EXPERIENCE:** A fan asking me for my autograph while I was in the toilet  
**FANTASY:** To be forever happy  
**MOST HATED CHORE:** Having to sit in a smoky atmosphere  
**AMBITION:** To improve as an entertainer and to conquer the world with my music



**David**

**Grant**



**Kid Creole  
& the Coconuts**



**ODYSSEY**





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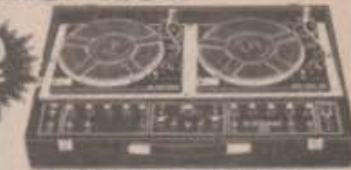
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## POP-A-GRAM



Solve the fifteen cryptic clues and answers across so that the starred down column spells out a seasonal character who Greg Lake had faith in. But remember, the clues aren't in the correct order. You have to decide what the right order is. For extra help, all the answers are people we know you wouldn't mind finding in your stockings this Christmas.

What would Eileen or Jackie think if he now drank live cocktails at his Christmas party? (5,7)  
Dressed in Christmas clothes, A Marshal hid the identity of this disco group (8)  
This Christmas reward tots by sailing with Maggie May (3,7)  
All Heavens stinks cried Scrooge. But I'm sure he'll be satisfied with a present from Julie (6,7)  
Mary Frint in disguise had the look of love for a Christmas present (6,3)  
My Christmas party frock had a lace join-up on it. If it gets ripped I'd shed a teardrop. I might even explode (6,4)  
The instructions on my present were easy enough. 'Jerk Rim'. But I couldn't manage. I must have a simple mind (3,4)  
I didn't think much of all this white Christmas stuff. It was only pokey hail, and it led the league (4,5)  
Jet's Rome rum got washed down at the Clash Christmas do (3,8)  
An unusual Christmas gift would be nine blooms arranged the Rio way (5,2,3)  
Poor old Sammy nursed his aching guitar hand after the crash. I don't think the Police would breathalyse him though (4,7)  
That rocked live provided Annie with more than coconuts for Christmas (3,6)  
Wild Mike wanted a Cambodian gift this year (3,5)  
With his white sox from Adam, watch Dirk chew any turkey? It would give a haircut, or a fave shirt (4,7)  
Raid an SOS report for someone who wanted a muscle man in her stocking (5,4)

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**INTERESTING RARE AND UNUSUAL MATERIAL ON O. N. JOHN, BLONDIE, K. WILDE, K. BUSH, JAPAN, QUEEN, S. EASTON, BOWIE, LED ZEP, BOLAN, STONES, PLUS MANY OTHERS (ALSO MOVIE STARS).** SAE FOR DETAILS (STATING INTERESTS) TO: — S.I.P. (DEPT RM), 17 TOTTENHAM COURT ROAD, LONDON W1.

## Situations Vacant

**LYRIC WRITERS** required by Recording Company. Details SAE: — Robert Noakes, 30 Sneyd Hall Road, Bloxwich, Walsall, Midlands.

**EMPLOYMENT OPPORTUNITIES** with record companies, radio stations, the theatre etc. Full, part-time. Experience unnecessary. Read 'Music Employment Guide', 'Careers in Radio', 'Careers in the Theatre', £1.50 each. All three £4.00. Dept 32, Hamilton House Publishing, Creton, Northampton.

## Special Notices

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**THE WHO OFFICIAL CLUB** — Send SAE to Who Club, PO Box 107A, London N6 5RU.

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Record Mirror, 40 Long  
Acre, London WC2

## Royal Boy

AFTER SEEING Boy George several times on TV, I've now come to the earth-shattering conclusion that he's in the wrong job. He's so sweet, kind and lovely, with such a kindly face and heart-warming smile that I'm sure he'd make a perfect replacement for the Queen Mum when she passes on (bless her cotton hankie).

George is such a nice person I can just picture him now, snipping merrily away at ribbons and planting trees, looking saintly and shaking hands with the patriotic hordes. After all, George is a right royal name, so how about it, Boy? Culture Vulture, Kidderminster  
● No chance, gov. He'll never be able to handle the fishbones

## Do or Di

TO KEITH Mynett. Who are you to say we punks should go and draw our pensions, when it's ancient old bags like Diana Ross that should hurry up and retire?

At least we punks have got our youth, and enough bottle to show everyone what the world is like, not avoid the issue, like you oh so pretty, apathetic geriatrics.

Actually, in a way, I'm glad you called punk 'antiquated'. I'll bet you



IT'S ALL very well for young lads about town like George and Andrew from Wham! to tell us there's 'danger in emotional ties' when they're plainly foot loose and fancy free, but it worries me that they're influencing the kids who buy their records in a negative way.

I know nobody actually has to put what they preach into practice, but suppose it is putting a lot of

were one of those hypocrites, way back in 1977, that said "Punk will only last a year at the most."

To quote from 'Race Against Time' by GBH. "Can't you see that

you were wrong/five years on we're going strong."

I'll have to stop now. My pace-maker's packing up.

Paul Hewitt. A punk and proud of it, Sale Moor

● Yeah, anarchy in Sale Moor

## Moo wave

DEAR MILKMAN, me mam said "leave four pints this week, instead of two."

Thanks.  
Bilbo Hipshaker, The Homestead  
● This week's milk token winner

## Mambas only

HELP. ME and me mate are suffering from a very nasty disease. It's called "Marc Almond phobia".

Why is it that his ugly mush is plastered everywhere? We can't even go to the loo without a mention of that dreaded name.

Please help, you see we both love other people, and how can we stare into the eyes of Simon Le Bon and Nick Heyward, when Almond's piggy peep-holes are ogling at you? The boss and minder, Billingham, Cleveland  
● Almond cake — that's nice

## Gulls talk

WHO DO you think you are at RECORD MIRROR? I'm wasting 40p a week buying RM and all I get is Futuristic music, Classix Nouveaux, Soft Cell, Human League, Flock Of Seagulls etc. If all that's the music of the future I hope I'm dead before

teenagers off getting married? I've been locked in holy matrimony for a year now, and it's really not that bad. What's one man's meat is another man's poison. Being individual is the most important thing.

A blissfully wedded RM reader, Hertfordshire  
● Don't take it so seriously — it's only entertainment. Wham bam, thank you ma'am. Or is it sir?

1983. Bring back mod/skins music. Vikki! The Mod, Hull  
● On yer scooter

## Funk again

I THINK that there is too much soul stuff in your magazine. There is something new and exciting about Chicago, Journey, Asia or Foreigner etc which you have failed to pay attention to.

Tracy, Suffolk  
● What bpm is that at?

## Merry Christmish

SO SIMON Tebbutt thinks Toyah is a tight lipped, hard bitten bitch, eh? Well it's all too obvious that Tebbutt just doesn't like Ms Wilcox one single bit. This just shows he has no taste.

Toyah played the part in 'Minder' very well as she has in other programmes on TV whether as an interviewer in 'Friday Night — Saturday Morning' or as a punk singer in 'Shoestring'.

Toyah is a natural performer as her live performances have shown. So Mister Tebbutt, give Toyah the praise she deserves or suffer the consequences. Toyah will rule the world and you'll be sorry.

Merry Xmas to everyone at RECORD MIRROR except Simon Tebbutt.

Yours aggressively, Mandy Puley  
● This week's services to fiction award



## A difficult tusk

SO SORRY to break the monotony of pro-Duran Duran letters which too often appear in magazines, but I think Duran Duran are a bunch of big-headed imbeciles, especially conveyed in the recent 'Champagne and elephant men' interview in RM.

I haven't always disliked them — I've got both their albums and have even seen them live — but the more I read about them, the more I dislike them.

Was Andy Taylor serious or was he joking when he said he wants Duran Duran to be bigger than the Beatles? Some hope! John Lennon had more talent than Duran Duran can ever aspire to have.

And why didn't you warn us RECORD MIRROR, that there would be a picture inside your magazine of John Taylor looking like Dracula reincarnated?

Stephanie Strange, The Camden Palace

● Our pic shows new brass player I Vory shaping up for the tour with a young fan



Pic by Joe Bongioy

**TOYAH**



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