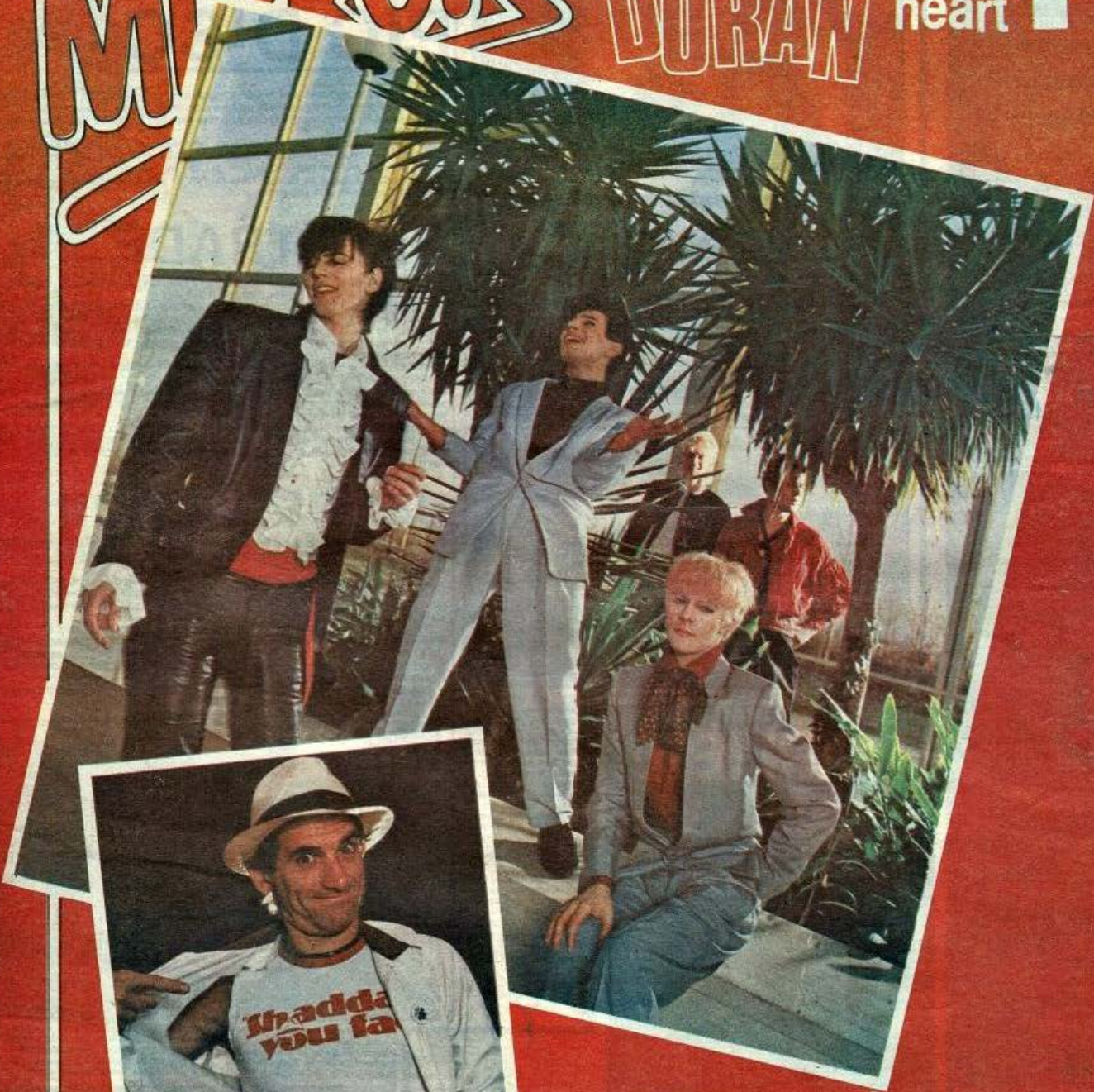


HUMAN LEAGUE — IN COLOUR

RECORD MIRROR

DURAN DURAN

Earthmen
at ■ ■
heart ■



JOE DOLCE

ice cream
salesman
made good

KIM WILDE/ELVIS/QUO

Main pic Duran Duran. Above Joe Dolce

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Adam and The Ants give thanks

THANKS TOUR

ADAM AND the Ants will be playing a short "thank you" tour this month.

The Stand And Deliver tour is intended as a "thanks to the kids for their wonderful support", says Adam — and dates are Newcastle City Hall March 23, Glasgow Apollo 24, Birmingham Odeon 26, London Dominion 27, 28, Manchester Apollo 29.

All concerts will start at 7.30 apart from the two London shows which both begin at 7.45 with a special matinee show at 3.30 on March 28. Tickets for the London shows are £3.50 and £4 and elsewhere they are all £3 and £3.50. They are on sale now at all venues.

Adam and the Ants will be releasing their next single 'Stand And Deliver' early next month and they're also working on a new album which should be out in the early summer.



THE MANHATTAN Transfer begin their first tour since 1979 in May and their new album 'Mecca For Moderns' will be out next month.

Dates are: London Apollo March 12-17 inclusive, Edinburgh Playhouse 26, Manchester Apollo 22, 23, Blackburn King Georges Hall 24, Coventry Theatre 26, Liverpool Empire 27, Croydon Fairfield Halls 28, Brighton Centre 30, Reading Hexagon 31, St Austell Cornwall Coliseum June 2. Tickets are available now priced from £5.50 to £7 and they are on sale from box offices and all usual agents.

SAXON PIC DISC

SAXON, who are about to embark on a headlining tour of France, Germany and Italy, release a special three track picture disc on March 27. The picture is a live shot taken at Hammersmith Odeon and it is reputed to be the first live picture to be used on a single.

The A side of the single is a completely new track 'And The Band Played On' recorded in February, while the B side comprises 'Hungry Years' and 'Heavy Metal Thunder' — from the 'Stone Arm Of The Law' album.

Saxon are due back in Britain next month to rehearse some new material before an American and Japanese tour.

FAIR TRADE

IN CONJUNCTION with Stiff Records, the London Venue will be holding a record collectors fair on Easter Sunday, April 19.

The fair at the Venue which is close to Victoria station will run from 10am to 10pm and is designed to attract dealers, record collectors and fans. Stands will be available and it is hoped that dealers and record companies will be selling some unusual items. If the first fair is a success, then there are plans to make it an annual event.

Paul Conroy of Stiff told Record Mirror: "The fair will be an ideal place for companies to avail themselves of those forgotten items gathering dust in the back cupboard. We hope to persuade companies to bring some of their artists along to sign autographs as well. This will make the fair an attractive and enjoyable weekend for everyone."

Negotiations are also under way to broadcast various radio programmes from the Venue on the day and they hope to run video shows. Admission will be £1 and further details are available from Paul Conroy or Stephen Spiro on 01-289 6221.

DEXY'S PASSION

FOLLOWING last year's split, when several members left the line - up to form the Bureau, the new look DEXY'S MIDNIGHT RUNNERS take to the road next month.

They'll be presenting the 'Midnight Runners Projected Passion Revue', which includes not only themselves but a comedy duo called the Outer Limits who will open the show and compete it. There will also be a spot from Torque, a six piece dance troupe.

Dates are: Edinburgh Odeon April 4, Liverpool Royal Court 5, Hull City Hall 6, Manchester (venue to be confirmed) 7, Birmingham Odeon 9, Doncaster Odeon 10, Ipswich Gaumont 11, Oxford New Theatre 12, Southampton Gaumont 13, Brighton Dome 14, Watford (venue to be confirmed) 16, London Dominion 17, Leeds Grand Opera House 19.

Tickets for all the gigs will be £3 and there will be light refreshments only on sale at all venues.

MARLIESE

NEW SINGLE FROM
Fischer-Z

TAKEN FROM
THE FORTHCOMING ALBUM
'RED SKIES OVER PARADISE'
LBG 30126 CASSETTE TC LBG 30126



SPIRIT
"potatoland"
Beggars Banquet



THE TWO pictures that tell the true story of Queen's remarkable success in South America, exclusively reported in RECORD MIRROR last week. Above Queen run through their plan of action at the impressive Velez Sarsfield soccer stadium in Buenos Aires. And in the pic below, the sight under the floodlights in the evening, with 40,000 Argentinians ready for the concert.





Ex - Shammers and ex - Dead Boys debut March 15

WANDERERS TO STAR?

THE WANDERERS, the band formed by ex-Sham and ex-Dead Boys members will make their live debut at the London Lyceum on March 15. Support bands will be Martian Dance and the Straps.

The Wanderers first Polydor single 'Ready To Snap' will be released in late April followed by an album in May. The band will probably also visit America later this year to promote the film 'DOA', which features Sham 69 the Dead Boys and the Sex Pistols, amongst many others.

The film will be premiered on the West Coast at the beginning of May but a British release date hasn't yet been given.

SPECIALS GIG

THE SPECIALS are to play a Midlands mystery gig against racism and fascism in April.

Tickets for the concert, in aid of the Leamington Anti - Racist and Fascist committee, will only be available in the Leamington area and there will be no outside announcement of either the date or the venue.

The band hope this will lead to further involvement and gigs for local anti-racist groups. The Specials have recently been subject to rumours that they were forced to abandon live performances because of racist violence.

HEAVEN 17, a spin-off band from the British Electric Foundation — which was started by former Human League synthesiser players Ian Marsh and Martyn Ware and vocalist Glenn Gregory — release their single 'We Don't Need This Fascist Groove Thing' this week. The single is available in both 7in and 12in and Heaven 17 are also recording a new album at their Sheffield studio. Under their guise of the BEF the lads will be releasing their new album 'Music For Slowaways' as a cassette only on March 13. The band told Record Mirror that the cassette album "serves to act as a manifesto for the various musical styles that BEF intend to pursue." Wow



THE 'STREET'

XTC'S NEW single will be a remixed version of 'Respectable Street' and it's out this week. There are also two previously unreleased tracks on the B side 'Strange Tales, Strange Tales' and 'Officer Blue', which again shows their current militaristic obsession.

Next month XTC begin their third American tour where 'Black Sea' is in the top 50. They're also strongly rumoured to be setting up some British dates but none of these have been confirmed yet.

SLADE RETURN

CELEBRATING their triumphant return to the charts, Slade release their new studio album on March 17.

'We'll Bring The House Down' features the band's current hit and also their new single 'Wheels Ain't Coming Down', due for release on March 27. Slade will also be appearing on Granada's new television series Moondogs and they are currently on a sell out British tour.

PINK POLECATS

THE POLECATS release a lurid pink vinyl 12in single on March 20.

The single contains their current hit 'John I'm Only Dancing' coupled with 'Green Car' and a previously unreleased track 'All Night Long'. The single will be in a limited edition of 15,000 copies and will retail at the normal price of a single.

The first Polecats album produced by Dave Edmunds will be released in May.

RECORD SPENDING CUTS!

At WH.Smith, we're striking a blow for low-price records. Because right now you'll find all our Top 50 albums, cassettes and many specially selected new releases are as easy on your pocket as they are on your ears. But not only will you spend less on albums, you'll also find that we've trimmed all our Top 30 (standard 7") singles to 99p as well. While we're in this generous mood, we're even selling all 45 r.p.m. golden oldies for a mere £1.09 each. Fab eh? So to get a slice of the action, hurry down to the record department at WH.Smith - chop chop!

Top 50 examples:	Album	Cassette
John Lennon: Double Fantasy	£4.29	£4.49
Rainbow: Difficult to Cure	£4.49	£4.99
Rush: Moving Pictures	£4.29	£4.49
Adam & the Ants: Kings of the Wild Frontier	£4.29	£4.49
Stray Cats: Stray Cats	£4.79	£4.99
Dire Straits: Makin' Movies	£4.29	£4.49
Barbra Streisand: Guilty	£4.49	£4.99
Visage: Visage	£3.49	£3.49
Freeez: Southern Freeez		



Phil Collins: Face Value Album: £4.49 Cassette: £4.49



Ultravox: Vienna Album: £4.29 Cassette: £4.49



Neil Diamond: Jazz Singer Album: £4.79 Cassette: £4.99

WHSMITH

Prices, which are for a limited period only, are correct at time of going to press. Subject to availability, where you see this sign

TOURS

FLYING SAUCERS

FLYING SAUCERS: the band who led a 10,000 strong march through London to protest at the lack of rock 'n' roll on Radio One, take to the road again this month. Dates are: Bournemouth Tiffany's Ballroom 12, Bognor Regis Riverside Caravan Club 14, Hackney Pembury Tavern 15, 22 & 29, Great Yarmouth Caister Holiday Camp 21, Plumstead The Green Man 28, London Lyceum 31, Southgate Royalty Ballroom April 2, Burnham Pontins 4, Hackney Pembury Tavern 5, 12, 19 & 26, Coventry (venue to be confirmed) 17, Brighton Lewes Road Inn, Southampton Guildhall 25.

THE GAS

THE GAS: the London based trio who have recently finished their Polydor debut with Police/Sloaxie producer Nigel Gray have confirmed the following dates for their major UK tour. Newport Harper Adams College March 13, Southall White Hart 16, Hayes Hanborough Tavern 19, Leeds Warehouse 31.

THE STYLISTICS

THE STYLISTICS: start their annual tour of the clubs next week. Dates as follows: Windsor Blazars March 15-21, Watford Baileys 23-28, Westcliffe Cliff Pavilion 29, Wimbledon Theatre 30, Eastbourne Congress Theatre 31, Manchester Golden Garter April 2-4, Birmingham Night Out 6-11, Luton Caesar's Palace 12, Stoke-on-Trent Jollies 13-14, Luton Caesar's Palace 15-18, Purfleet Circus Tavern 22-25.

VOXPOP

VOXPOP: London Ealing Technical College March 12 and Acton Kings Head 19.

IN BRIEF

CARRERE RECORDS have signed one of Australia's leading rock bands Rose Tattoo, a five piece from Sydney. Their debut album produced by Vanda and Young who worked with AC/DC in their early days, is being rush released for April, when the band will also begin a European tour.

STEELY DAN producer Gary Katz will be working on the debut album by Eye To Eye, whose line-up includes former Marshall Main keyboard player Julian Marshall. The band released a single last September called 'Am I Normal', which hovered at the lower end of the charts, and they're recording their album in Los Angeles.

THE CHORDS with their new lead singer Kip will be supporting the Vapors on two special dates at Brighton Sussex University March 12 and Birmingham Aston University March 13.

FLEETWOOD MAC'S live album appropriately titled 'Fleetwood Mac Live' has sold more than 500,000 copies and has been certified gold. The double album features material from their 1980 world tour.

ROBERT FRIPP will be making a personal appearance at the Virgin Megastore, Oxford Street, London on March 12. Robert will be playing some of his music and he'll be accompanied by Ms Mary Lou Green a hair and fashion consultant from New York.

TICKETS for the Q Tips' three gigs at the London Marquee on March 26, 27 and 28 are now on sale by personal and postal application. Priced £3 for non-members and £2.50 for members. Cheques and postal orders should be made payable to the Marquee and don't forget to enclose an SAE.

CHEVY

CHEVY: have added a further two dates to their current nationwide tour. They will now play Pontefract Blackamore Head Hotel March 29 and Wigan The Pier April 1.

ARROGANT

ARROGANT: recently signed to Rocket Records, play the following March gigs: Slough Studio One March 5, London Windsor Castle 9, High Wycombe Nags Head 14, North Staffs Polytechnic 27, Herne Hill Half Moon 29.

POSITIVE SIGNALS

POSITIVE SIGNALS: follow up their provincial tour supporting After The Fire with two London gigs. Harrow College of Higher Education March 13 and Canning Town Bridge House 18.

G. B. ROCKERS

G. B. ROCKERS: a new band fronted by ex Autographs lead guitarist Jimmy Ward have lined up the following London dates. Queen Mary's College Great Hall March 13 (supporting Sweet), Starlight Club 16, Rock Garden 23.

FUTURE TOYS

FUTURE TOYS: Leicester's foremost Futurist outfit play Manchester Pips April 3 and Leicester Fosseyway Hotel 20. Further dates are to be added to coincide with the band's next FP release.

SPLODGE

SPLODGE: hit the following venues this month: Croydon Star March 12, Retford Porterhouse 13, Canning Town Bridge House 14, Nottingham Rock City 19.

THE PAPERS

THE PAPERS: the south London band whose debut single 'How Many More' was released on the independent Radioactive label play the following dates around London: Old Queens Head (Stockwell Road) March 13, Richmond Shoppies 19, Old Queens Head 25, Columbo Street Sports Centre (Blackfriars) 28.

THE EXPRESSOS

THE EXPRESSOS: London Fulham Greyhound March 18, London Dingwalls April 3, London Fulham Greyhound 17, Herne Hill Half Moon 18, London Fulham Greyhound May 1.

ROSE ROYCE

ROYCE: added London date Apollo Victoria March 31.

H2O

H2O: the Glasgow band start their fling around Scotland this month. Falkirk The Maggie 13, Glasgow Burns Hotel 15, Grangemouth International Hotel 19, Largs Nip Inn 21, Glasgow Dial Inn 25, Glasgow Strathclyde University 28, Glasgow Doune Castle 29, Balloch Ben Lomond April 2. Further dates are to be added.



'BIM'

'BIM': London area dates are: Brixton Town Hall March 13, Herne Hill Half Moon 14, Cabaret Futura 16, Richmond Brollys 21, Ronnie Scotts (Upstairs) 25, Acton Kings Head 26, The Venue 29, Ronnie Scotts (Upstairs) April 1, Half Moon 3, Ronnie Scotts (Upstairs) 8, Rock Garden 9, Ronnie Scotts (Upstairs) 15.

ELGIN MARBLES

ELGIN MARBLES: play the following dates around London: Middlesex Polytechnic March 6, Hampstead Moonlight Club 18, Herne Hill Half Moon 22, North East London Polytechnic 24, Soho Gossips 25, Hammersmith Broadway Clarendon 28, Hammersmith Palais (supporting Judge Dread) April 6.

ALBERTO Y LOST TRIOS PARANOIAS

ALBERTO Y LOST TRIOS PARANOIAS: play a few spots this month as a prelude to a 20 date tour starting April 21. Details of this are yet to be confirmed but the March dates are: Manchester Lamplight Club 11, Nottingham Rock City 12, Manchester University 13, London Venue 14.

DEPARTMENTS

DEPARTMENT S: have lined up a few London dates prior to joining the Spizzles on a nationwide tour. Dates as follows: Fulham Greyhound March 17, The Venue 19, Rock Garden 26, Hammersmith Palais 27 (with Original Mirrors) and the Moonlight Club 30.

THEATRE OF HATE

THEATRE OF HATE: have lined up a couple of solo dates prior to joining the Classix Nouveau 2002 tour later this month. Dates are Liverpool Bradys March 13, Middlesbrough Rock Garden 14, Paisley The Bungalow 15.

ARTHUR 2-STROKE AND THE CHART COMMANDOS

ARTHUR 2-STROKE AND THE CHART COMMANDOS: play a series of unusual venues to coincide with the release of their single 'Hawaii Five-O'. Dates as follows: Whitley Bay Pickwicks 11, Leeds Fan Club 12, Colchester Essex University (in aid of CND) 13, Stockwell Old Queens Head 15, Heilsburgh Submarine Base Trident Club 17, Edinburgh Club 81, Kirkcaldy Dutch Mill 19, Glenrothes Rothas Arms 20, Leven Golls Tavern 21, Grangemouth International Hotel 22, Middlesbrough Teeside Polytechnic 25, Hammersmith Clarendon Hotel 26.

STILETTO

STILETTO: after a run of bad luck are the band set to play a series of gigs around the country this month. Dates are: London Greyhound March 16, Kingston The Three Tuns 17, Edinburgh Herriot Watt College 20, Leeds Amnesia Club 25, Scunthorpe Priory Hotel 26, Paisley Technical College 27, Sunderland Polytechnic 28.

TRIAD

TRIAD: London's answer to Rush will be playing the following home town dates: Tooting Castle March 12, Stockwell Old Queens Head 15, Shepherds Bush Trafalgar May 27.

RELEASES

MARTIAN DANCE who have just signed to EMI, release their debut single 'The Situation' in early April. The flip side is their stage favourite 'Boys In Black' and both tracks were produced by Chris Hughes, whose credits include Adam and the Ants.

FORMER BE Bop Deluxe guitarist Bill Nelson releases a new single 'Banal' on March 20. A 12in version of the single will also feature two additional tracks: 'Turn To Fiction' and 'Here Is A Lush Situation'. Bill has just signed to Mercury and he'll be releasing an album in May.

BILLY KARLOFF and the Extremes release their new single 'Headbangers' this week, a heavy metal spoof (yawn). The single is taken from his recent album 'Let Your Fingers Do The Talking'.

FAMILY FODDER release their debut album for Fresh Records this week, 'Monkey Banana Kitchen'. The album contains a selection of what are described as "psychedelic pop songs" as well as their version of Schubert's 'Organ Grinder'.

ANTHONY MEYNELL former lead singer with Squire, releases his solo album 'Hits From 3,000 Years Ago' this week. The album is out on the newly formed Hi-Lo Record label.



Comsat Angels

THE COMSAT ANGELS release their new single 'Waiting For A Miracle' on March 20. The single will be available in a picture bag in both 12in and 7in versions.

BAUHAUS who have just got back from America, release their debut single for Beggars Banquet 'Kick In The Eye' on March 20. An album is also being scheduled for May.

FAD GADGET releases a double A sided single on March 15. The record features 'Make Room' and 'Lady Shave' and amongst the musicians featured on this epic are Robert Gotobed and Pete Balmer.

SIR WINSTON Churchill's famous 'Finest Hour' speech is being released as a single by the newly formed record company Black Label this week. Winston originally delivered the speech to boost morale during World War Two and Black Label have now decided that the time is ripe to bring it out again.

THE VIRGIN PRUNES, the subject of a recent really interesting feature in Record Mirror, release their new single 'Grey Light' in May. They'll also be playing Dublin Newman House on March 12.

THE FABULOUS Thunderbirds release their new album 'Butt Rockin' on March 13. A single from the album 'Cherry Pink And Apple Blossom White' will be out at the end of this month.

FROM USA

HUMAN

DEBUT ALBUM FIG. 14

NEW SINGLE GUARDIAN ANGEL/JACKIE ONASSIS

SEXUAL

OLD GREY WHISTLE TEST MARCH 14 BBC 2

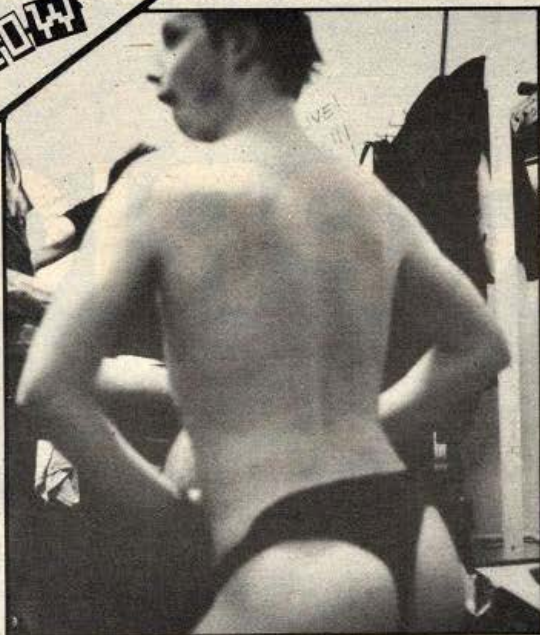
ONLY UK LIVE APPEARANCE - THE VENUE

RESPONSE

don't fall off the Mountain

AVAILABLE FROM GOOD SHOPS

DOPE
DOPE
DOPE



NOW THAT we're sick to the back teeth of Shy Di hairstyles, Shy Di bitten nail kits and the way Fleet Street has scraped the royal barrel to the depths to bring you those glorious column inches on Shy Di's sister's milkman's mother, Uncle Tom Cobby and all, isn't it nice to come back to the wonderful world of rock 'n' roll . . .

FIRST COMES a correction to last week's spring fever special in which our besotted correspondent lifted her gaze from her beloved long enough to give Teddy Pendergrass a wife and have Marvin Gaye steal her which does tend to complicate matters especially since it was Pendergrass who was the one who performed the emotional amputation on the marriage of Mr and Mrs Gaye.

LOVE TAKES another bow this week with the announcement that Alvin Stardust has sown his oats well inside his Coo CaChoo, actress Liza Goddard, and the couple who have been together since last November are expecting what has been romantically described as a 'love child'. Aah, such euphoric bliss . . .

FOR THE deflection of our many Japanese readers — and those others not of a squeamish disposition — we are privileged to present the first ever picture of XTC's Andy Partridge giving his world famous and legendary "Sumo wrestler impersonation".
Until now this magnificent sight has only been glimpsed behind closed doors; usually in places like Sydney and New York where the Swindon-based combo seem to spend most of their time.
But with success and a second Top 20 single apparently finally catching up with XTC (after three long years) we feel it's time the truth was revealed. Bottoms up, lads . . . you've earned it! You could end up in 'Rock Stars Without Their Underpants' (Photo: James McGregor).

NOW AFTER such pure thoughts let's have a good honest slice of lust. It seems that well known cult hero guitarist Jeff Beck was a little reticent to subject himself to the embarrassment of an Annie Nightingale interview on the Old

Mouldy Piss 'n' Mess and he only agreed when rotund Epic label manager Judd Lander camped outside his home totally starkers playing the bagpipes, (not a happy sight even with his clothes on). The masochistic Beck, using the old

musical adage I've suffered for my art . . . now it's your turn, would do it on the disgusting premise that the Liverpool born Lander would do the same during his interview. So the television public were subjected to a heap of flaccid flesh celebrating his 42nd birthday. The BBC switchboard was reported to be swamped with calls claiming that The Outer Limits monsters had invaded the OGWT but discounted . . .

MAKING A wonderful attempt to start the infamous summer silly season early are the American team who have sent us the beautiful piece of news regarding the black-rimmed spectacles worn by dead rock 'n' roll pioneer Buddy Holly. It seems that the spectacles were discovered in the courthouse of Mason City, Iowa near the location of Holly's fatal crash and sent to his parents Lawrence and Ella but his widow Maria has now instituted legal proceedings to obtain possession of the specs claiming that she has a stronger claim since she got all his other possessions. This is one we shall keep our eye on . . .

PAUL McCARTNEY has been a bit of a meany in spoiling our 'Beatles reformation' rumours by stating categorically that the album being made on Montserrat was "a solo LP of all new stuff, with a few guests, including Ringo and Stevie

Wonder." Oh, well, time to open the Deep Purple to reform' file lads . . .

COZY POWELL, that thumping thunderer of the timpani, has been visited by Jack Bruce, Graham Bonnet, Michael Schenker and Jeff Beck for the sessions of his next solo waxing.

OUR METAL fatigue experts report that various members of Lionheart, Rainbow, Steve Hackett Band, Whitesnake, Michael Schenker Band, Bastille, Tygers of Pan Tang rubbed shoulders with Gary Moore and pathetic poseur and Bay City Roller Reject Ian Mitchell all turned out to see Praying Mantis attempt to tastefully pierce the sound barrier at the Marquee.

JUST WHAT is the nature of the story involving TV21's budding rock mogul manager? How did he sustain those injuries? At what speed did he bounce down Park Lane? Why did he clutch his briefcase as he fell out of the car? And why was our ear wiggling correspondent threatened with violence if the truth was made public? Answer next week in these columns if the sum of a free TV21 badge and single hasn't been received. (Boy, am I cheap!)

LONDON LOONIES Iron Maiden are certainly creating a stir in Japan. Seems that within an hour of tickets going on sale for their three Tokyo



PASTA FAR I

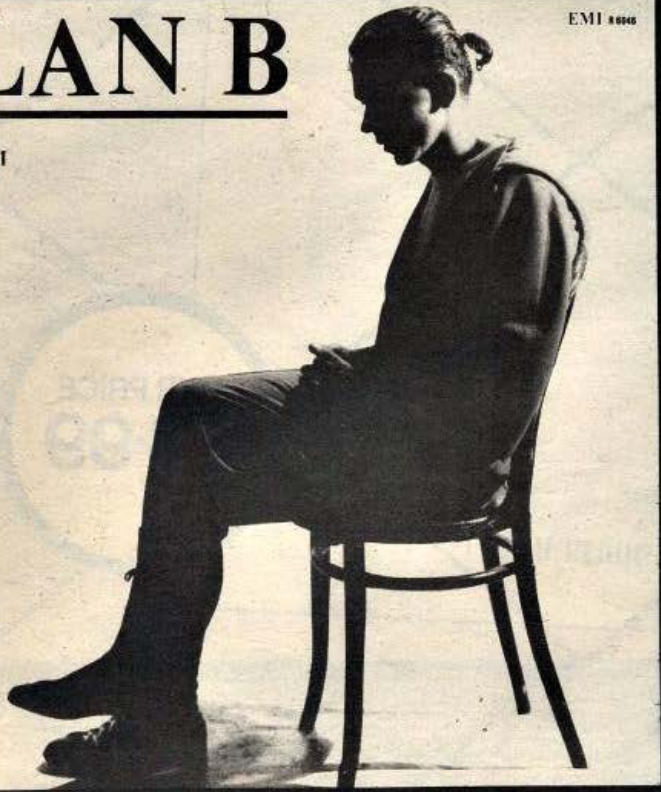
DOLCE: Ah, shaddup

DOCTORS ALL over the country are being asked just two vital questions. "Why does listening to Joe Dolce's 'Shaddup You Face' make me feel like I've just eaten 32 vats of neopolitan ice cream on top of 67 Big Macs and washed the whole lot down with four dozen tubes of Fosters?"
"And why, dear doctor, do I keep buying the damn record every day and reciting the catchline as if it were the most original joke on earth?"
Record Mirror research into the effect on the mental health of the nation of the country's best selling single (well over three quarters of a million already and rising at about 50,000 a day) has finally revealed the answer to the first question at least.
Working tirelessly through the night (the only time people aren't shouting 'Shaddup You Face' at each other) we discovered Joe Dolce belongs to that rare mixed ethnic cult of Italian American Australians, the Pastafarians, who are using the one off novelty hit technique perfected by fellow Cobber Roll Harris with 'Two Little Boys' in 1969.
Born in Ohio 34 years ago of Italian American parents, Joe formed his first rock band at the age of 19. He was a minor success as a songwriter in the early and mid seventies when he started his involvement with a poetry music fusion group. The band played on the east coast and used the poetry of Sylvia Plath; Dylan Thomas and Yeats as inspiration for pop songs. He later managed and performed in his own music and dance theatre on the west coast.
Then in 1978, for reasons best known to himself, the budding comic musician landed on Cobber Island where, two years later, he developed the Joe Dolce Music Theatre Show. The cultural repository of the earth, where 'Shaddup You Face' is the best selling single ever, has a huge immigrant population of ice cream sellers and the show's central character, Guiseppi, is a firm favourite with the friendly Aussies.
Guiseppi, that's the guy on the record, is just one of the characters Dolce assumes. The fast talking manager and comper of the show had been a big star back home in Italy but, owing to his thick accent, had to go into management. Still, he does come out and sing some of his old hits like 'Shaddup You Face', 'That's Amore' and 'Reggae Matilda'.
The rest of this one man variety show consists of acts like Big Joe Texas - Country Singing Trucking Cowboy, Joe Dolce - Serious Musician and Sensitive Songwriter, Lyn Van Cardinale Guiseppi's cousin the Cyprian Peasant Girl who speaks no English and sings phonetically, and the Joe Dolce Rock and Roll Dance Band with Chris Lovien and Lyn Van Hecke (these are real people by the way).
So this curious cultural mix explains the gut reaction to the record. Now for the hypnotic compulsion to continually recite and purchase it. Well this is probably located in the psycho - socio - economic interaction of (Ah - Shaddup You Face-Ed), PROFESSOR 'WALLEY' TEBBUTT.

PLAN B

EMI 8866

45 R.P.M



Dexys Midnight Runners

Intense Emotions Limited, 4 The Willows, Four Oaks, Sutton Coldfield, West Midlands

Red



WHY IS Wee Willie Harris (that's the one on the left with the cushion balanced on top of his head) impersonating Al Jolson singing Mammy. Why is the sultry Billy Idol holding his burst flies together. Well, the answers to these and other burning questions can be found at 'Pop People' — an exhibition at the Photographers Gallery, Great Newport Street, W2. See Annie Lennox landing Jumbos at Heathrow. Steve Strange as a camp Cowboy Red Indian . . . I could go on for hours but the editor won't let me.



IN WHICH Paula continues her fixation with the wonderful world of celluloid . . .

I SPENT last Friday afternoon with XTC who were making a video to go with their new single 'Respectable Street'. Virtually every band I meet appear to be making their videos with Lexi Godfrey and Russell Mulcahy (the director who sat on the toilet all the way to Vienna with Ultravox).

After a lunch from which I'll possibly take months to recover with the astonishingly wonderful Al Clarke, we drove to Balham where XTC were filming. When we got there, for reasons best known to themselves, the band were all standing out in the street. After edging a little closer to the front door I realised why. Nobody in their right minds would want to actually sit amidst a smell which resembled a band's socks after six weeks on tour mingled with the powerful odour of rotting terrapin's tanks.

"When we arrived I pushed the door open and there was a tramp lying in the hall," Colin informed me. "We needed somewhere that didn't look too luxurious," said Lexi. "It's Art," Godfrey the producer pointed out — as ever the master of understatement. "It's a real crash pad innit," said Terry Chambers awfully staring in the front window at the front room.

As to why everyone was standing around doing nothing. "We're waiting for the puppets," explained Andy, who was in full evening dress. "They've made puppets of the band," he added, in case it hadn't sunk in. So we stood there looking like lemons while various children wandered about, obviously casing the joint (maybe they were terrapin thieves as that was about the only thing worth ripping off).

About half an hour later it was getting increasingly nippy and I had stomach ache due to the excessive amount of lunch I'd put away. "I wish the puppets would come. I really want to manipulate myself," Andy moaned, as he peered up and down the street. No sign of the puppets, it was just one of those days. That morning XTC had spent their time in evening dress in Chiswick, pretending to play violins with the exception of Terry who'd — horrors of horrors — had to knit.

"Learn't in a morning I did," he said, as if he'd become a computer operator in 10 minutes. "Terry's got this new car, he says he drove from Swindon to Bristol in 19 minutes and then he has to spend the morning knitting," said Andy. "Flew down the M6 with his arm out of the window and a falcon on it, a bag of dead mice on the dashboard in case it needed feeding." Far be it for moi to appear a trifle glibbie (speaking as someone who until recently thought that tabby cats had striped skin under their fur) but I actually thought he did have a falcon and a plastic bag of dead mice. But it turned out to be what macho men in Wiltshire are meant to have as accessories for extremely fast cars. No wonder he didn't want to be seen knitting bedsacks.



Meanwhile in the kitchen along with the terrapin (which should have been toggled up with a miner's helmet so he could see the other end of his tank) sights that have never been seen before in downtown Balham could be savoured. We all held our sensitive hooters nobly and edged along the passage to the back, as rats scouted for cover at the sight of Andy in his dress suit, grass slime dripping onto the make-up girls and if that wasn't enough, we were all faced with three 80 year olds in bondage trousers.

"Can't walk in these trousers you know," said one little old man with blue hair and a dog collar. "No, they're bondage trousers" Andy replied, obviously keen to get the actors in the mood (very Scorsese eh chums).

"James Bond trousers eh?" said the little old man, almost coming to nose level with the terrapin tank (a health hazard to any performer).

This fascinating interchange was interrupted by the appearance of a little old lady of about 107 with a large bunch of pink hair on the top of her head, tartan tights and a long jumper, four inches of eyeliner and purple cheeks. "I look like a new woman don't I," she announced, batting her eyelids and then obviously perturbed by the lack of reaction she quickly informed us "I didn't look like this when I arrived you know".

At this point well known press officer Al Clarke, having obviously sussed out how to breathe and talk through his mouth at the same time (use of one's nose was out of the question at this point), spotted the puppets in the corner. Sadly they hadn't been finished and looked about as much like the suave members of XTC as I do. "I thought they were going to stick plasticine on their noses," said Colin peering miserably at the puppets' bright healthy faces. "You could stick this one's hair across his face, maybe then he'd look a bit like Andy," said the other Andy. (I hope you're not confused. If you are, think of me — I needed subtitles to know what was going on.)

The puppets were then unceremoniously dumped in the corner, obviously never to be seen again. "So much for manipulating oneself."

Then the three old people (obviously inspired by the sight of the puppets) started up again. "They look like Archie Andrews, don't they," said the old bloke who was becoming more and more odd the more he tried to walk in his bondage trousers. "I remember Archie Andrews," volunteered Al, ever the showbiz buff. "Really, and you a punker remembering him." It had obviously made the old man's day, even if Virgin's Mr



Sophisticated may take months to recover from being called a punker

In the front room, the mattresses had been dragged off the floor and moved into the other room. Andy was telling me all about the new clothes he's having made, and they sound as though they'll get Steve Strange's mouth watering, all Victorian frock coats with dove grey lining and plenty of buttons to get entangled with.

"I'll look like a violet," Andy announced. "A WHAT?" came the almost universal reply. "You know, like in Shakespeare — a violet, a serving boy, a knave, a cad . . ."

Having finished pretending that a curtain was a wall, he then had to work himself into thinking that a bit of paper with a Sex Pistols' poster stuck on it was also a wall, and jump through it. Great! consternation then gripped the crew in case he couldn't get through the bit of paper so it was snipped at in strategic places. Unfortunately this meant when Andy threw himself through it with a vengeance it just ripped down the middle and sagged in rather depressed fashion onto the floor of the crash pad.

Out in the fresh air of the street Colin muttered to Terry. "That didn't look that great did it?" Terry then zoomed off with his mate in what Andy insisted on referring to as the "Penisextendosphere," and Mr Partridge got hold of a "Charles and Diana" souvenir brochure and entertained me until my taxi arrived by demonstrating how you can pick Prince Charles up by the ears like the FA Cup. P.S.

Last week while I was in New York I got taken to an ice hockey game. I thought I'd mention this because I don't want sports fans to feel I'm ignoring their interests. Seeing a sports game in America might make one appreciate the ITV Seven. In Madison Square Garden where I was watching the Buffaloes playing with someone else whose name has escaped me, there are commercial breaks when the players stop dead and brush their hair and apply extra lipgloss etc. This can be a trifle disconcerting as there is also a large board at the back of the stadium that has a lit up sign of Bugs Bunny eating a carrot every time a goal is scored.

Until next week PAULA

dates in May, no less than 10,000 of 'em had been snapped up. Just to put everything into perspective, no band on their first trip to the Land Of The Rising Yen has achieved such a response since Led Zeppelin. A long way from the Ruskin Arms, eh lads? But whilst the Maiden's yellow star is in the ascendant, certain others of the HM persuasion are finding life a mite tough these days. In particular a minute's silence is in order for the Tygers Of Pan Tang, White Spirit, Fist and Quartz, all reportedly dropped from the MCA roster.

HAVE YOU been wondering why the recording of Foreigner's fourth album is taking so long? What do you mean, Nol Well, at least the truth can be revealed. Apparently, guitarist Mick Jones is only allowed to work office hours of between nine and five — by order of his wife! P'raps they should call the new platter 'Henpecked Heavies'.

KEEP YOUR ears open for the excellent single by ex-Cowboys International mentor Ken Lockie 'Dance House' which is a bit special to say the least and it features man of mystery Nash The Slash and Simple Minds Jim Kerr. We want to know why a man called Pete should want to change his name to Ken though. . . strange breed these Geordies.

MAGAZINE SPIES tell us that one track sounds like James Bond composer John Barry set to African tribal rhythms. Watch out for further developments.

ANDY SCOTT of The Sweet managed to write off his car at the weekend, a white four door convertible Mercedes with a limited edition so limited that there are only five others in the country. Scott is reported to be as sick as a parrot, at the very least. (P.S. It wasn't his fault.)

THIS WEEK we say a fond farewell to Phillip Hall, our veteran ace face freelancer, who after three years has succumbed to the elysian fields of the EMI press office. We wish him luck and invite him to exercise his expense account at the White Lion anytime.

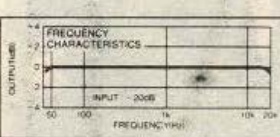


SOMEWHERE AFTER THE RAINBOW

SEARCHING FOR his own crotch of gold, Graham Bonnet, short time ex-Rainbow vocalist, releases his excellent new single 'Night Games' this week. Backed by his own "mafia" the single is produced by Francis Rossi and John Eden, also features Quo's Andy Bown, Whitesnake's Micky Moody and Neil Murray and another Rainbow refugee, Cozy Powell!

'Night Games' looks a surefire hit, so with a bit of luck we can look forward to some very frank "How Richie gave me the push for someone who sounds exactly the same" revelations in the near future.

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ULTRAVOX ARE finding life a bit taxing out in the German countryside near Cologne where they are recording at Conny Plank's studio. So much so that Chris Cross made a day trip back to London to get more videos and records to top the boredom. I'm glad to hear that making an Ultravox album is as bad as listening to one

WHAT'S THIS I hear about Rupert 'if it moves, buy it' Murdoch actually making a personal application for tickets to see Broooooce Springsteen? Join the queue mush!

COWARDS CORNER reports that 'English rose' Judie Tzuke invited a heckler who had shouted 'Get 'em off' throughout her set. She suggested that the bozo (there's a word I haven't heard for a while) get his off first and then "see what happens". Stricken with stage fright in the glare of the spotlight he cringed with shame and tail between his legs apologised. Try that in London, Judie

RADIO ONE plans to remain on the air for most of the night on Saturday March 28 when they will be broadcasting a live concert from West Germany featuring The Who and the Grateful Dead. Good stuff, you may think but it doesn't look so good when the BBC have been offered live television coverage for the minimal cost of keeping a few technicians working. Europe will be getting the whole thing via the useful Eurovision link which Britain seems to reserve for the culturally significant Eurovision Song Contest and It's A Knockout. Something's wrong somewhere

ERIC CLAPTON has been having trouble from himself on his American tour which started last week. No, not double Dutch just a double. A man purporting to be 'Slowhand' has been running up bills in the guitarist's name, or for variety, he uses Clapton's manager Roger Forrester instead. The best instance was when the pretender hired two floors of a hotel, a bunch of beautiful models and attempted to get Fender, the guitar firm, to hand

THE MIRACLE OF SCIENCE

THE unshockable world of rock 'n' roll was stunned by the news that Magnet Records nine piece hit machine Bad Manners are about to add a new member to the band. The shock revelations that lead vocalist Doug 'Fatty Buster Bloodvessel' Trendle, apparently influenced by the feature film 'Alien', will give birth before the release of the next single. A spokesperson said, "He wanted a virgin birth but they'd spent too much on promoting XTC."

This 'exclusive' picture of this miracle of modern science captures the joyful moment seconds after Trendle had announced his news to a packed house at Bristol.



over one of their instruments. The man has nothing if not style . . .

THOSE WITH lots of money, a sense of concern for their fellow man and fancy buying a van used by Paul McCartney's Wings or Pink Floyd's inflatable pig barrage balloon or even a pair of autographed Cozy Powell drumsticks can make their way to EMI's Abbey Road studios on March 20th when a massive auction will take place starting at 6.30pm in aid of The Cystic Fibrosis Research Trust. So if you really want a signed record from former gravedigger Rod Stewart or a mandolin from Rory Gallagher then you'd better get along.

AMERICA follows 10 paces behind again by taking last year's cardboard guitar fad and holding 'Fake Nights' in the clubs where punters can bring a broom and pretend to be Pete Townshend to the tune 'Won't Get

Foiled Again'. Or there's the guy who takes his cat along and pretends it's a bass while he does Jack Bruce moves. Then of course there are the competitions, none of which has come anywhere near John Shearlaw's "fake" roadie impression that comes out in our cardboard guitar sessions . . .

GORDON SUMNER, better known as Sting, has his dulcet tones gracing the theme to an abysmal sounding American TV pilot for a series called 'Parole', the wonderful adventures of life among a parole officer and his wife. The blond one is heard over the credits singing . . . wait for it . . . 'I Shall Be Released' . . . what else? Our lad has been doing a fair amount of heavy duty lugging being seen at Jools Holland's Millionaires set and the Thompson Twins at the Marquee but it is encouraging to see him supporting up and coming bands like The Who at Wembley . . .

ELVIS IS COMING

SO MUCH for love and religion and sex. Now for that other most popular of media ingredients, violence, and who should be involved but one of our very own hacks. Ladeezangenneimen, in the left corner Jake "LaMotta" Riviera and in the right Mike "Raging Bull" Nicholls. It seems that Herr Jakeman, best known for managing Elvis Costello, was a mite put out on discovering that the guy who'd been bending his charge's ear for the past hour - and - a - half was none other than our resident scoop. "You're coming outside," commanded little Jake as Elvis laughed into his beer. Whilst Mr Nicholls was weighing up the advisability of the situation, Riviera landed a left to the side of his head before our intrepid, investigative journalist reciprocated in no uncertain terms.



ELVIS: "Oh God, what have I done now?"

At this juncture both combatants were separated by various bemused punters occupying the same hotel bar, the Review's Ed, making a discreet exit, unbloody, unbowed and characteristically grinning like a maniac, secure in the knowledge that all his conversation with the interview-shy Costello had been recorded for posterity, not to say publication, on his concealed Aiwa S30 cassette player. Read all about it, read all about it.

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DURAN DULUX

... but is it art?
MARK TOTAL gets framed

MY FIRST encounter with Duran Duran was unexpected. I had turned up early to the Invisible Girls Lyceum gig and was confronted by a band who rated as one of the most entertaining and professional support bands that I had seen in a long time. I thought, in appearance at least, they were reminiscent of Japan.

I made a mental note to keep a look out for Duran Duran in the future. I met them again at Birmingham's Rumrunner Club and bass player, John Taylor told me they'd supported Hazel O'Connor on her British tour and they had signed with EMI.

He added that Duran Duran usually spend the first 10 minutes of any interview explaining how they are not influenced by Spandau Ballet. In fact Nick Rhodes the synth player, summed up the whole position when he said: "How can they possibly be an influence on anyone when they've only had two singles?"

"However," added John, "Out of a population of how many million, it's not surprising that 10 people are thinking along the same lines. When it comes to defining the lines that Duran Duran are thinking along they are all keen to let me know that they are a dance band. The funky rhythm section was

the primary thing in the formation of the band... as we developed we tried to create atmosphere as well," said John. The other two parts of the rhythm trio are drummer Roger Taylor (no relation, though Roger does a wonderful impersonation of Freddie Mercury). They were the nucleus of the original Duran Duran, who are looked at with a slight sense of derision by the rest of the group. Nick filled me in on their mysterious past: "The original Duran Duran wasn't so much a group as a series of get togethers... every time we played it was a different line-up (which often included a clarinetist). An evening of pretence with Duran Duran just about sums it up," he concluded. "We were really on a bit of an art school trip at the time," confessed John.

Andy, the Georgie guitarist whose surname also happens to be Taylor, made sure he got his say. "I like a load of New York disco, but some of my guitar playing is influenced by people like Gary Moore."

Throughout the interview he added enthusiastic comments that usually caused him to have the piss taken out of him by the rest of the band.

A common annoyance among the band is the way in which certain music papers classify dance music. "They do tend to call bands like the Au Pairs pure dance music, but you'd have to be autistic to be able to dance to them," said John. "They used to call Swell Maps dance music as well."

The school of dance music that Duran Duran belongs to, however, has much more to do with jazz-funk than anything else. This could be due to the fact that while they've been together (around 10 months,



DURAN DURAN deny turning Japanese

since vocalist Simon Le Bon and guitarist Andy joined them) they've spent a lot of their time at the Rumrunner Club.

It's owned by the band's two managers Paul and Mike Berrow, and is a late night disco-club / burger restaurant which specialises in playing jazz-funk through to ranges from jazz-funk through to Joy Division. The clientele is multi-racial and not divided into elitist factions.

I mention this because it gives an idea of the kind of atmosphere in which Duran Duran have evolved, which music is as uncomplicated as the club in which it was conceived. When I asked if there was a close knit scene between bands from Birmingham I got an emphatic "no" from the band. The only band that Duran Duran seem to share any deal of empathy with are Fashion. "There are a lot of bands," but bubbling around," said John, "but they seem to spend most of their time sitting around and talking

"I'd say we are artistic," answered Nick. "We are artists." "There are certain colours that we as a band don't like," said Andy. "Green is one of them." (John) "Lime green especially." (John) Duran Duran, five colourful boys from Birmingham who play potent dance music. The proof of the pudding came in the Rumrunner club that night. As soon as the band's single "Planet Earth" hit the deck the dance-floor was a mass of boppin' bodies. Duran Duran are science funk rockists and you are going to be hearing a lot more from them, long after Spandau Ballet are a bad memory.

about how good they are rather than actually doing anything. Simon is the other non Brummie in the band. He joined when he came to study drama at Birmingham University. Simon and Andy are especially fond of doing live work.

"We see dance as the most important thing in getting an audience to sit there - they can want them to sit there if they can music wash over them - they can do that to our records. If you go up on stage and repeat what you've put on record, there's no point in the audience coming to see you."

The band assured me that their debut LP (already recorded but to be released for some time) show new facets to their art. And then there's what they would do if Record Mirror gave them a page to do what they liked with. "We'd write about flowers and panda bears," said Nick, "and palm trees." "Nice tropical flowers with long green stalks and leaves," said Simon. "Humming birds," added John. "And clowns," said John. "I just had to suggest to them that they were an arty band."



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SINGLES

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GRAHAM BONNET: 'Night Games' (Vertigo). "Every room is a different scene / Everyone has a different dream." This is a passionate and compelling glance at life in the twilight shadows of the city. A clever contradiction of lyrical pessimism and musical optimism with a driving chorus which overcomes Francis Rossi's somewhat melodramatic production. It'll probably make a dent in the charts but is just a bit too good to be a real hit.



TONI BASIL: 'Nobody' (Rialto/choice) Toni Basil is interesting - not least of all because she's stunningly beautiful - as the classically trained dancer who's worked with Bowie, Bette Midler, Devo and Talking Heads. Heralded by her record company as a new star for a new medium - video discs - this thumping repetitious number clearly needs the added dimension of vision. Not worth buying but the cover might be worth a quid, with the delicious Ms Basil pouting in the best Starbird fashion.

pessimism



THE WALKIE TALKIES: 'Man On Cobo Bay' (Rialto). Ravi Shankar meets The Fool on the Hill on a trip to the coast where they feed the electronic seagulls. How dull.

SMALL ADS: 'Smal Ads' (Bronze). A catchy cockney sing - a - long celebration of fly by night opportunism and as sharp and refreshing as a lager and lime on the Old Kent Road. The cover's ripped off from 'Some Girls' and the style fell off the back of a lorry but it's good for a laugh - it even mentions my old home town Aldershot and that gets everyone laughing.

MICKEY JUPP: 'Junk In My Trunk' (Good Foot Records). Mickey Jupp has been the man most likely to for so long its about time he had the success he deserves. With its steazy honky tonk rhythm and bar room blues, I picture myself anywhere between New Orleans and Southend a cigarette dangling from my lips as I order another glass of red eye, a blonde on one arm and a brunette on the other (well I've always had hairy arms).

THE RESISTANCE: 'Survival Kit' (Fontana). This is nice. A kiss of death statement I know, but it's true. A mixture of choppy staccato vocals and melodic flow it lingers for a moment and then is gone.

THE DEALERS: 'Don't Touch That Dial' (MAP). A great chorus song from the Birmingham based band who are a big hit everywhere live but haven't yet made it on the vinyl front. Stylish modern pop that defies the futurist / HM / newest wave categorisation currently in vogue as the battle lines are drawn. A smooth space age song that conjurs up images of life on the outer limits. I'm sure we'll hear more.

THE CHILDREN OF TANSLEY SCHOOL: 'My Mum Is One In A Million' (EMI). After 'Grandma We Love You' here's another dollop of sickly sentimentalism, just in time for Mother's Day. Not only is it cynical manipulation by the commercial market but this odious ode is rampantly sexist too. A fairground backing for the little brats who spout gems like, "Mummies are people who spend every day / making us happy at home and at play washing the dishes and doing the chores / cleaning and ironing and scrubbing the floors." Pass the sick bag, Alice.

THE BOLLOCK BROTHERS: 'The Act Becomes Real' (McDonald Lydon Records). B.E.F. ('We don't need this) Fascist Groove Thang' (Virgin). Ah, the new politicised youth. But both these songs are musically boring and lack conviction. The first is produced by J Lydon (or so the cover screams) and this is the Rotten one attacking the Rotting one - geriatric cowboy Ronald Reagan or old Rockfist to his friends. But like B.E.F. it just acts as a vehicle for facile sloganeering. They both blame individuals like Reagan while ignoring the system that produces these monsters.

SHACK IS A NEW VENTURE by Neville of the Specials and Stella of the Belle Stars and 21 Guns are a Coventry outfit - two of the members were roadies with the Specials. This anti-arms trade number is a good dance song with something to say and clearly shows the influence of their mentors.

STEELEYE SPAN: 'Gone To America' (Chrysalis). A double A side single from the band who perfected the art of the anachronism a decade ago.

THE BONGOS: 'In The Congo' (Fetish). Despite drifting off into pointless instrumentalism mid-way, this is a good enthusiastic up-tempo bop.

THE BUREAU: 'Only For Sheep' (WEA). Driving white soul / r&b with a punchy horn section bouncing off the rhythms. Not a strong melody but this is more than compensated for by their virtuosity and verve.

THE CONGOS: 'Fisherman' (Go-Foot). A traditional feel and a gentle reggae beat underpin a lilting melody and some strangely haunting vocals.

DONNA SUMMER: 'Who Do You Think You're Fooling' (Geffen). A song that actually showcases the erstwhile Queen of disco's voice at last. There's a tenseness to the delectable Ms Summer's vocals which keeps your attention riveted on her. Stylish production makes this a palatable piece of listening.

MARVIN GAYE: 'Praise' (Motown). **JERMAINE JACKSON: 'You Like Me Don't You' (Motown).** Both slick and professional but really just a couple of also - rans from the Motown stable.

NIKKI SUDDEN: 'Back To The Start' (Rough Trade). Monotonous talking blues in the concrete jungle backed by horns and jangling guitar.

B MOVIE: 'Remembrance Day' (Deram). A mysterious and evocative sense of the past is somehow created in this articulate and poignant modern sound. An intriguing synthesiser hook line works beneath your consciousness to... look, is it alright if I give up now because this isn't making any sense to me either.

COME ON: 'Housewives Play Tennis' (Aura). A witty little diatribe against suburban sterility and the myth of the little home. A good joke but it wears off.

RUSS BALLARD AND THE BARNET DOGS: 'I Will Be There' (Epic). Not exactly Heavy Metal - more Light Alloy really. This is the sort of song they use in films about rock music - it catches an image but not an essence.

WHITE EUROPEANS: 'Sun Arise' (Aura). After Splojgenessabounds it's difficult to believe that anyone would seriously cover a Rolf Harris song. But this is it. If the Tardis ever lands in the outback in the year 2000 this is what life might sound like. Pass the springs, Alice.

JAMES TAYLOR AND JD SOUTHER: 'Her Town Too' (CBS). Smooth, bland and melodic and totally out of vogue. This is a sad and uninspiring little tale about marriage break - up.

FURIOUS PIG: 'The King Mother' (Rough Trade). A highly wacky (ho ho) series of distended and disjointed grunts and maniacal gibberings.

THE SCRATSCH BAND: 'Your Place Or Mine' (EMI). The Mike Sammes Singers go funky. An unobtrusive little piece of carefully contrived nonchalance which rates ten on the migraine scale. Music to take Asprio by.

PHIL LYNOTT: 'Yellow Pearl' (Phonogram). Great for a disco. Phil Lynott's usual macho image is dressed under a barrage of drums and twiddley bits. But it's got something.

FISCHER Z: 'Mariese' (Liberty). Fast and furious, youthful and exuberant. Just like the Record Mirror staff.

GINA X PERFORMANCE: 'No G.D.M.' (EMI). I judged from the cover that this would be posey, pseudu and full of deliberately vacant enigma. It was posey, pseudu and full of deliberately vacant enigma. It was also vacant enigma. It was also vacant enigma.

JERRY KNIGHT: 'Perfect Fit' (A&M). So the disco star has found someone who's a perfect fit. What a perfectly disgusting thing to sing a song about.

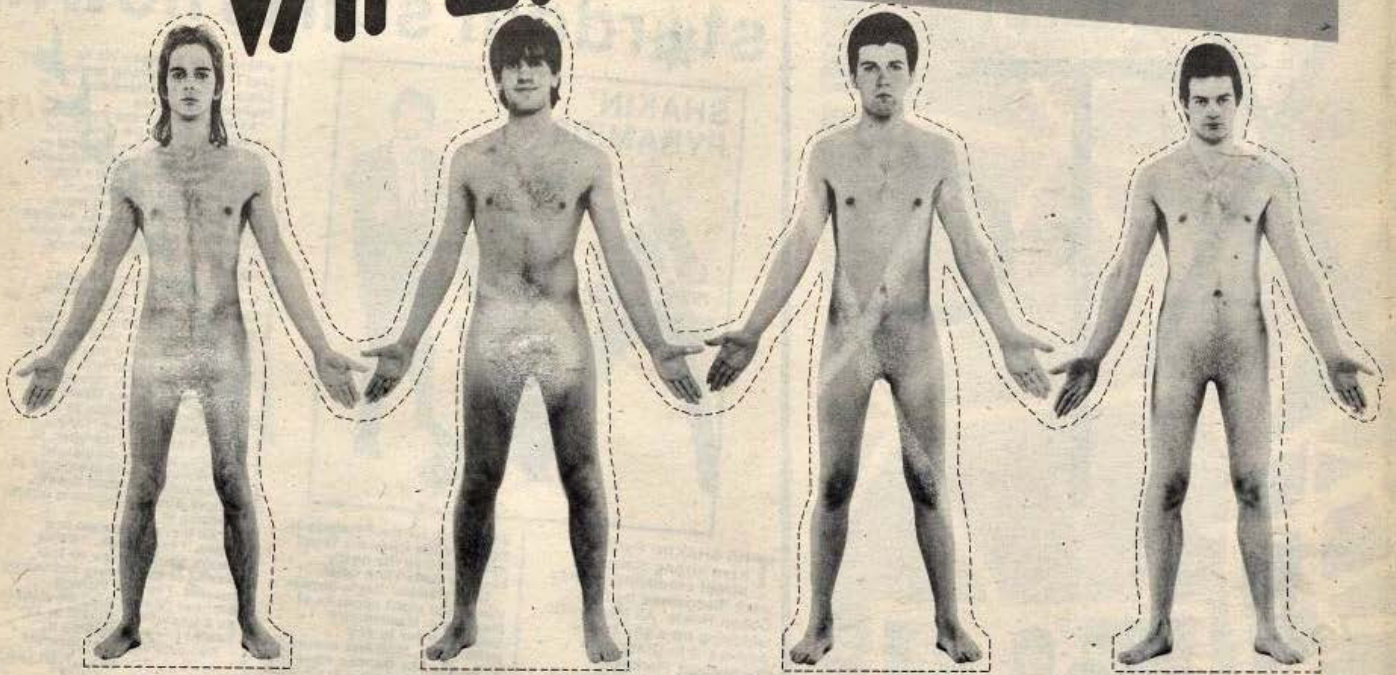
THE BLUE CATS: 'I'm Gonna Die' (Charley). **THE SHAKIN' PYRAMIDS 'Take A Trip' (Virgin EP).** It's rockability time as The Shakin' Pyramids take a trip on that old 6.5 Special and The Blue Cats pick up where Bill Haley left off. Rock Around The Clock while the hands are going the wrong way.

SNIPS: 'Telepathy' (EMI). Constantly changing pace and direction this piece of avant garde futurism never really settles down. A soothing Ronettes vocal coos but I never really got the message.

ORIGINAL MIRRORS: 'Dancing With The Rebels' (Mercury). If he'd lived Gary Glitter would sound something like this.

21 GUNS: '21 Guns' (Shack). Another band who'll have to change their name with their next single.

the VAPORS



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THE SHAKIN' Pyramids have strong claims to street credibility — they were discovered by the Cuban Heels' Ali Mackenzie, whipping up a set on the pavement in Glasgow's Barrowland Market. Mackenzie, ever on the look out for new talent, produced a

dotted line for the Pyramids to sign, and the Pyramids found themselves on the newly founded Cubs Libre label. The Pyramids' Davie Duncan is almost the exact opposite of Mackenzie's boundless day to day enthusiasm, faith and energy are epitomised by Duncan when he performs with a mike in his hand,

a harmonica between his lips and feet in a pair of strong heeled boots for his spontaneous flamenco variations. As frontman for the Pyramids — cohorts being Jim Creighton and Railroad Ken (no kidding) — Davie feels that Virgin's intrusion into all things Cubs Libre has come as a surprising bonus. They harboured nothing more than an ambition to make enough money in a week to enable them to continue to cash out a few tunes. And acoustic line-up gives them the mobility of a guerilla task force. They can play anywhere at anytime. Don't be surprised, if when their single is released, they do a tour of record shops to perform it live. Duncan originally played drums with the first Cuban Heels line-up, but left for London to form a band with Creighton. They couldn't afford all the gear, so they dropped the drums and went acoustic. A busking tour of France followed, then it was back to Glasgow (which is where we came in...)

"All that's happened is a bonus," says Davie. "We've always wanted to go on tour, playing in the streets and selling records. I've told Richard Branson (Virgin boss) we want to do a tour of the streets or the beaches — and we'll do it."

Roll over Winston Churchill...
BILLY SLOAN

POSITIVE NOISE

ROSS MIDDLETON is the pivotal force of Positive Noise, yet another talent blossoming forth from the land north of Newcastle. With a Virgin publishing contract, a recently completed debut album and bags of faith and commitment the Noise is set to pounce on a greater public awareness.

In August '79 Ross Middleton had been bumming around Europe but returned to his native Scotland for a summer break. He could play a little guitar, bass and keyboards but the first step to domination lay in drums. Les Gaff was asked in to tutor and with Fraser Middleton, Ross's bank clerking brother on Woolworth bass, the plans to learn drums fell apart and the three piece formed the Noise who eventually played their first gig last year. In came brother Middleton the third with Graham who began tinkering the ivories. Recently Ross stopped guitaring live and concentrated on singing. Russell Blackstock who

had previously played guitar with Bite The Pillow joined later. Positive Noise first came to light with their appearance of 'Second City Statik' a Glaswegian compilation album that was recorded above a Chinese takeaway in Kilmarnock. The band signed to the publishing arm of the Branson corporation last year and were put into the studios to record a single just before Christmas. The result which should surface soon is 'Give Me Passion'. Their album 'Heart Of Darkness' is being bidded for by several majors. A real joy, or as some detractors might say a real joy (Division). Middleton has never made any secret of the fact that his two main mentors were Ian Curtis and Howard Devoto. I asked about the possible problems of having three brothers in one unit.

Ross replied: "The fact that it is three brothers in the band is no big deal, it's just convenience. In most bands when there's a fight there's usually sulking but with us you can't go off and sulk because you live with each other. It's not the Osmonds."



RONNIE GURR **ROSS MIDDLETON**

RESISTANCE



MARK DAMON and **JOHN O'LEARY**

RESISTANCE have just completed their debut album 'Black Comedy' under the auspices of producer John Funder, who has also produced Japan and Judie Tucki. But the Resistance sound like neither.

They are Mark Damon (vocals, guitar, songwriter), John O'Leary (bass) and Rod (keyboards) and Martin Saunders (drums).

"We want to give people insights through humor," claims Mark Damon. "But we would like people to use their own imagination, to plan their own course through life because, if you don't have the confidence to believe in your own ability, what can the future hold for you?"

The band have been together for over two years and have so far avoided signing themselves with any new musical movement, instead they have trod their own course waiting until everything had cooled.

ANDY PHILLIPS

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REVIEWS

++++ Unbeatable +++++ Buy it +++++ Give it a spin +++++ Give it a miss + Unbearable

'MIDNIGHT FLYER' (WEA SSK59412)

By Nick Kemp

THIS DEBUT offering from Midnight Flyer sees the return of veteran blues campaigner Maggie Bell. The band have already seen live action in the form of a support tour with AC/DC and, by all accounts, emerged unscathed.

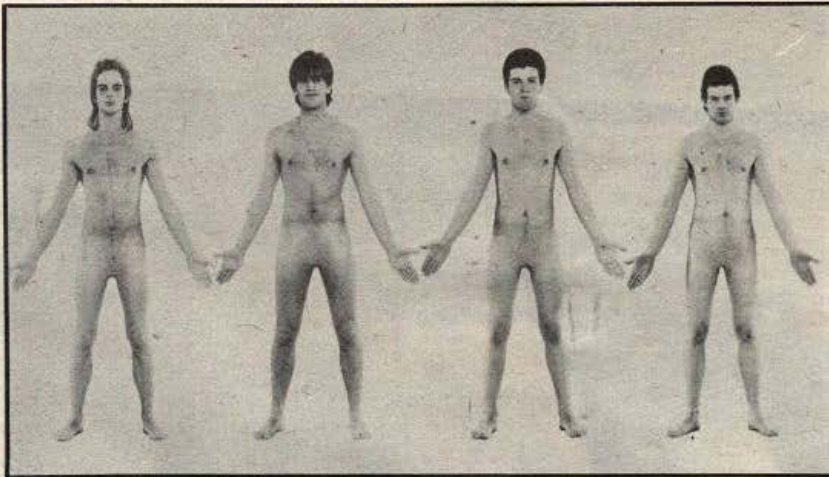
The album predictably leans towards a blueish hue — up with the times but true to its heritage — and with the intonation currently in vogue. The Flyers can claim to be contemporary without becoming prey to bandwaggoner accusations.

Opening in fine style with 'Hey Boy', The Midnight Flyers soon display that this is no nostalgia trip. The musicians, though firmly rooted in the sixties and early seventies, have had virtually no need to update the style.

Maggie Bell suffered professionally and emotionally with the brilliant, but commercially unviable Stone The Crows, and it's taken nigh on eight years for her to get it back together.

The complete jigsaw comes in the form of this twelve inch gatefold package containing eleven good ('great' will come later) songs, peaking with 'Over And Over'. This album displays all the reasons Maggie Bell figured prominently in the rock polls only a short while ago — you don't need tits 'n' ass or even a plastic (Blondie?) face to rock 'n' roll, you need a voice. And it'll be a long time before anyone tops the tonsils of Madame Bell.

The next album, I'm sure will be a classic. This one is merely excellent. +++++ 1/2



You can overdo these Vapor rubs, you know.

Bare facts

THE VAPORS: 'Magnets' (Liberty LBG 30324)

By Rosalind Russell

DESPITE THE power of the playing, this album suffers from a lack of variety. All the imagination has gone into the music, leaving little for the words. The Vapors haven't had the time or opportunity to establish a group personality in this country, though they've done better in other parts of the globe.

Since 'Turning Japanese' they haven't built up a bedrock of solid hits. And the latest single 'Spiders' hasn't done anything to help the situation. The band wanted to try something a bit different, but they'd have been wiser to wait until a bit later in their chart career before they stuck their necks out. The music isn't bad, but the songs are too long and the lyrics abysmal.

Except for one track, all songs are credited to Dave Fenton, the singer. He needs to sit down and take the weight off his conscience. His lyrics don't often rise above lonely fifth form poetry. And as he doesn't seem able or willing to vary his singing style, he lays a patina of sameness over the whole album. He has a pronounced southern English way of singing 'day' as 'di' — a style that was used a lot in the sixties.

One song (of his) stands out — and God knows why the record company didn't bash him over the head and push out 'Jimmie Jones' as the single while he was

unconscious. It's a classic pop song and cert chart material. By delaying its release as a single, they've only delayed their success in the UK. No doubt it'll get there in the end though.

Fortunately, it's possible to enjoy most of the album without getting too tied up with the quality of the words. The title track 'Magnets' manages to pull out of the mould by beginning acoustically and leading into an echoey vocal. From there, they build the layers of bass and drums into a chunky platform of sound, almost but not quite getting to a heavy metal level. But the song is too tight and controlled to get that far and it turned out quite impressively. It marks a determined and successful push away from their usual style.

Throughout, the playing is snappy and efficient, which goes a long way to offset the indulgence elsewhere. The album is a big step forward from the last album 'Nuclear Days', but not really a big step for mankind. However, it was enjoyable and in places as clever as 'Japanese'. It can only mean they are capable of doing even better and the music points to a more productive future. 'Jimmie Jones', with its excellent catchline chorus should go a long way to establishing the band in their own country and giving them more of a Jam-type live following. There aren't that many really good pop bands that fly the flag; the Vapors have the opportunity and ability to corner their market. + + +

DEMOLITION MEN

SLADE: 'We'll Bring The House Down' (Cheapskate SKATE 1)

By Mike Nichols

THE SLADE revival has been something of an ongoing affair, stretching back at least as far as 73's commendable 'Return To Base' and a sprinkling of dynamic Music Machine dates around that time.

These conveyed a refreshing circa '72 all-avin' - fun - together atmosphere a million miles away from the current gang war attitude that dictates one must be a futurist / rockability / skinhead / headbanger etc. So why are they continuing to gain ground now?

Well, whatever the escapist merits of new Romanticism, there's still a fair bit to be said about the properties of getting down and getting with it, the kind of grass roots entertainment that Slade personify. Plus however loud and raucous they are, they can still write songs — y'know, those old-fashioned, well-rounded things with structures, story-lines and neat, irresistible hooks.

Here the latter are represented by 'Wheels Ain't Coming Down' and 'Lemme Love Into Ya'. The first is about the relief of finding out that the aircraft you're on isn't so dodgy after all and thus is an honest evocation of that good to be alive feeling so beloved by us all.

The second is a surprisingly progressive ballad, slow, spintery and awash with more synthesised effects. Yep, Slade can be experimental but since their ace card has always been to seduce with the most banal of football terrace chants, it's here that they really excel.

Not even the remorseless repetition of "Nuts, bolts and screws / I heard it on the News" grates too badly though 'When I'm Dancin' I Ain't Fightin' does truly become a bit of a pain. The concept of "It's so bad that it's good" also rears its head on 'Hold On To Your Hats' which with a bit of luck won't be released as their next 45.

Elsewhere Noddy, Dave and the boys show a goodly capacity for variety, their manager's 'My Baby's Got It' a reasonable rockabilly rip-off and Chuck Berry's 'I'm A Rocker' a vindication of their pub rock roots.

At the same time this is something of a double-edged sword. Too untamed for parties and too undanceable for discos, it's difficult to justify a record like this on its own terms. Slade are essentially a live act and on vinyl the vital ingredient of spill beer is sorely missed. But all things considered the pros outweigh the cons, a point which is unlikely to escape the attention of the fans who've put them back in the singles chart. + + + 1/2

9 BELOW ZERO 'Don't Point Your Finger' (A&M AMLH 68521)

CLARENCE 'GATEMOUTH' BROWN 'San Antonio Ballbuster' (Red Lightnin RL00100)

LITTLE JOHNNY TAYLOR 'I Shoulda Been A Preacher' (Red Lightnin RL0030)

By Chas de Whalley

BLUES legends down the Old Kent Road, that's 9 Below Zero. Fact is, guitarist - with the - Freddie King - licks Dennis Greaves is regarded as a minor deity in many an East London boozier. His band specialise in a rousing brand of breakneck r'n'b which won them promotion to the second division last summer with a live collection recorded at the Marquee.

'Don't Point Your Finger' represents their first major tilt at big league status and asks whether a snappy cover and a twelve day recording session with ace face producer Glyn Johns can move these muscular mods out of the clubs and into the charts alongside the likes of Dr Feelgood and The Blues Band. The answer could just be yes.

Mind you a quick spin of side one of 'Don't Point Your Finger' would send any true blues fan screaming for Clarence 'Gatemouth' Brown's 'San Antonio Ballbuster' or Little Johnny Taylor's 'I Shoulda Been A Preacher'.

Despite the occasional sound deficiencies these seminal collections from the fifties and middle sixties respectively chart the evolution of the music into jazz and cool with a freshness and a vibrancy that make much of 9 Below Zero's repertoire seem a frenzied thrash. They used to say white men shouldn't play the blues and this doesn't exactly prove them wrong.

Luckily side two tells a different truth entirely and shows this guitar and harmonica led combo have something of their own identity and character. Stylistically the six songs are more adventurous, which helps a lot. There are two r'n'b classics 'Treat Her Right' and 'Rockin' Robin', a punkid single in 'Three Times Enough', a tiny tinge of psychedelia in 'You Can't Please All The People' and, my out and out favourite, 'Sugar Mama' a slow blues that brings back memories of both Stan Webb's Chicken Shack and the Allman Brothers at their best.

9 Below Zero's obvious enthusiasm compensates for their occasional lack of finesse while they certainly deserve credit for their attempt (on side two anyway) to explore the limitations of their chosen style. Who knows if 'Don't Point Your Finger' won't be a collectors item itself in 20 years time? + + +

MORE: 'Warhead' (Atlantic K50775)

By Malcolm Dome

DUBBED AS 'atomic rock' by the overzealous Atlantic publicity machine. More exude less aggression on this album than you'd expect to find at a geriatrics' Xmas party. Twin axemen Laurie Mansworth and Kenny Cox play with such blurt ineptitude that to say they lack thrust is akin to calling the Great Fire Of London an intimate barbecue.

Even if someone were to teach them the basics of guitar technique what would be the point? More material is just a succession of power-parched plodders with only 'Way Of The World' boasting any sort of redeeming hook-line.

Of course, one could always blame producer Al Nalli for the final result. But in all honesty, the only way he could possibly have improved this album would have been to record 30-odd minutes of absolute silence. Come to think of it

★ THE BUREAU



★ ONLY FOR SHEEP

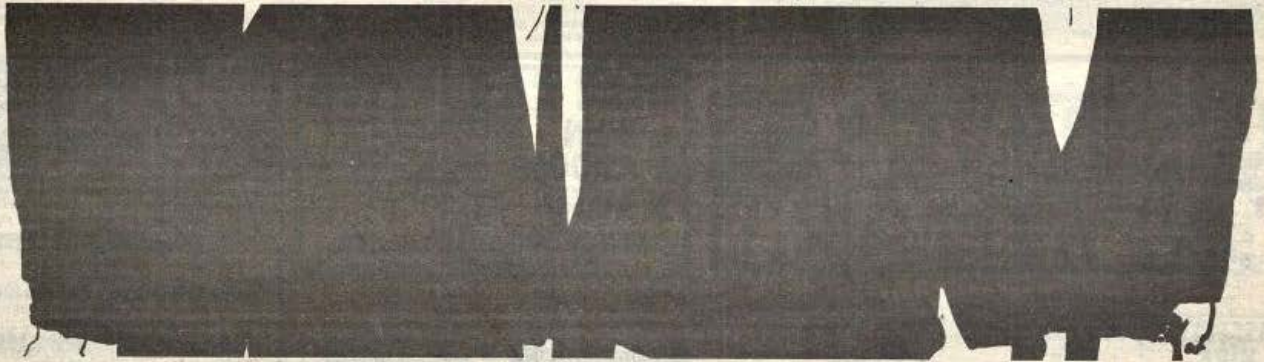
WEA K18478

9 BELOW ZERO



DON'T POINT YOUR FINGER

Debut Studio Album Produced by Glyn Johns
first 10,000 in green vinyl



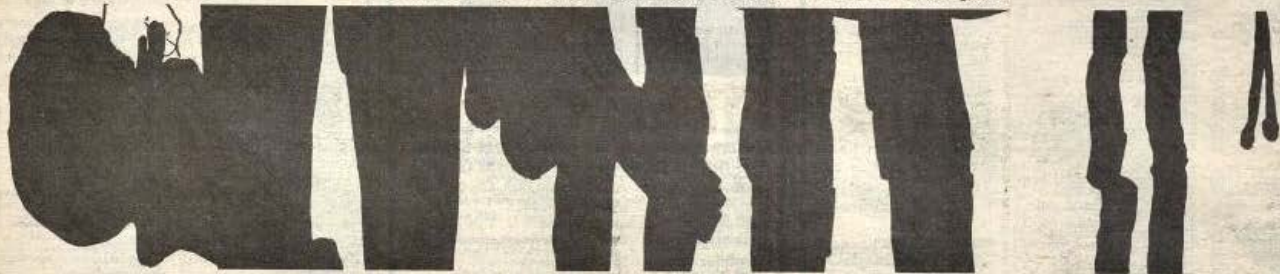
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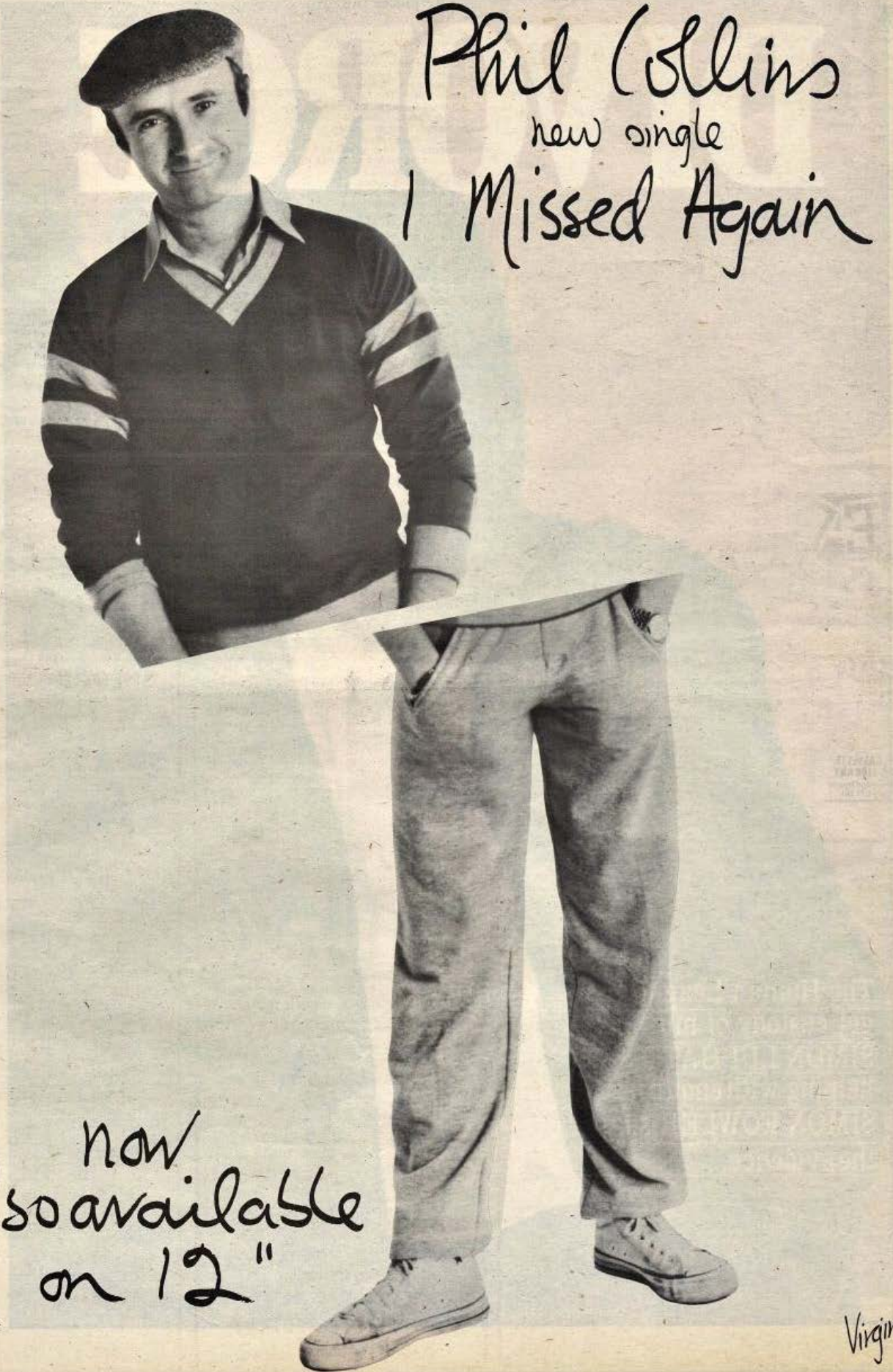
....And

- | | |
|---------------------------|-------------------------|
| 12 MANCHESTER POLYTECHNIC | 21 ST. ALBANS CITY HALL |
| 13 NEWCASTLE UNIVERSITY | 22 CHELTENHAM EVE'S |
| 15 REDCAR COATHAM BOWL | 24 BATH PAVILION |
| 18 ESSEX UNIVERSITY | 25 NEWPORT STOWAWAY |



New single
"THREE TIMES ENOUGH"
in Yellow Vinyl





Phil Collins
new single
I Missed Again

now
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on 12"

Virgin

MAILMAN

Write to: MAILMAN, 48 LONG ACRE, LONDON WC2

No one makes a mug of Malcolm

DID ANYONE listen to Radio One's 'Roundtable' with Malcolm McLaren last week (Yes! — Virtually every lawyer in Lincoln's Inn). This fool McLaren reckons his *Bow Wow* are better than Adam and the Ants. The man needs his brains tested. He's only slagging them off because he's sorry he got rid of them. So far Adam and the Ant's have had SIX hits to BWW's one (or should that be half?).

Worse, after every record he mentioned BWW or the bleedin' long gone Sex Pistols; all he really did for over an hour was smoke the Beeb's fags and drink their coffee. He only liked one record all evening, kept on with long, boring fairy tales and constant swearing.

All I can say is: Well done Adam, Marco, Terry, Kevin, Merrick and Mooney for sussing out the moron who said you'd never make it!

Paul Taylor, (A very angry Adam and the Ants fan), Grays, Essex.

Which is more than I can say for you, for not sussing out Malcy yourself sooner! He loves letters like yours, but fortunately for the rest of us most of his correspondence after the 'Roundtable' debacle was either of a heavily legal nature (from Virgin) or heavily violent (from Kevin Rowlands). Watch this space, and you may yet get your reward — Mailman



McLaren laughs all the way to the laundrette

0000000000000000KAAAAAAAAY!
Mr Sabbath, St Johns Road, Unstone.

At least you're happy (doing nothing but watching TV on Saturday mornings), which is more than can be said for . . . — Mailman

FOURTH RATE

WOLVERHAMPTON, PORTSMOUTH, Warsash? What lovely places, all of them! Come to Northampton, the dead centre of the world! What've we got? A Fourth Division football club, one Cinderella Rockafella night club (to which 95 per cent people are barred) and on top of all that . . . no women in stockings and suspenders. So stop moaning everyone else and come and see just how dead and boring Northampton really is.

Paul, Dustin, Northampton.

And still no letters from Grantham, Keighley, Dundee, or even the tedious Exeter? Have you lot got no pride? I'm not prepared to believe that either Warsash or Northampton can win this competition just yet; so remember your misery can make somebody else's day (and especially mine!) — Mailman

NO REASON

CONGRATULATIONS TO "famous" old rock group Rainbow; they've just become the new holders of the Sid Barrett 'Pathetic Rhyming Lyrics Award'. I'm surprised that this lot, all of them well over 30, can't come up with anything more substantial than "pretender" "sender" and "tender" to go with the pathetic 'I Surrender'. I can only suppose that all that headbanging does damage

one's creative skills — that's if Rainbow ever had any in the first place.

Sidney Barrett (the other one), Lancashire.

Yeah, and how come they missed out "coriander", "lavender", "pomander" and (contd School Of Intensive Heavy Metal Lyric Writing) — Mailman

JAMMED TIGHT

WHO THE bloody hell does Paul Weller think he is? For those of you who were awake during the boring old 'British Rock And Pop Awards' last week didn't it come as a surprise to see Mr Weller sitting back whilst Bruce Foxton and Rick ('Motors' to you — MM) Buckler collected the award for 'Best Single'. Could it be that he had an operation that prevented him from walking, or is it that he was just too bone idle? No, we think it's because his feeble body can't support his "big head".

Two ex-Jam fans (Now two Pink Floyd fans), Brighton.

Oh, how unfair you are! What an unpleasant suggestion! Paul, as you should be aware is of a shy, retiring disposition, like most pop stars, but unlike most of them, genuinely doesn't enjoy the limelight. And that seems to be the truth. Sorry (for you and him) — Mailman

UNINFORMED

HOW MUCH longer have we got to put up with the ridiculous ramblings of Chris Westwood. It's not that I

Paul Humphreys, Fenton, Stoke-on-Trent.

Too late, he's gone (sob), and so have you — which doesn't make me half as unhappy — Mailman

MISGUIDED FOOL

I AM very upset — and nearly suicidal — after hearing the shock news that Rockpile are to split up. They were the best group in the world, and I don't think life will ever be the same without them. Can't you heartless lot at RECORD MIRROR print a farewell picture of Dave, Nick, Terry and Billy . . . for the very last time?

Yours very truly, a broken-hearted Rockpile fan, Great Yarmouth.

Well, we tried, God we tried, but we couldn't get them all standing

up straight at the same time (so make of that what you will) — Mailman

HOPELESS CASE

WHAT HAPPENED to Paula Yates last week? Was she recovering from her ENVIABLE jaunts to Vienna with Ultravox, Crufts with Steve Strange or even the People's Palace? When I become famous, shack up with a pop celeb, pose around at all the hip joints and prattle on harmlessly in some old music rag, will I have her luck?

Kata Kolbert, the soon-to-be-famous female.

Er, maybe, but unless you stop talking about "shacking up" and "posing" the not-so-young Paula — who prattles anything but harmlessly — is likely to knee you in the groin before you have the chance to enjoy it — Mailman

GREAT BORE

PORTSMOUTH AND Southampton, who cares? Up here in Chesterfield there's sex, drugs, rock 'n' roll. It's really great! It's 0000000000.

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X-WORD

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Name

Address

- ACROSS**
- Are The Specials getting lazy? (2,6)
 - Yes LP you will find in Redum (5)
 - & 28 Across, it's a knockout hit (5,7,9)
 - Death Disco group (1, 3, 1)
 - Abba LP (7)
 - Rumours follow up (4)
 - 1978, Rush LP for both sides of the world (11)
 - He's a new man (4)
 - Proposing group (8,3)
 - John Fox LP (9)
 - Beal group (4)
 - UB40 LP (7,3)
 - 1979, Beach Boys hit (4,5)
 - Poison (—) League (3)
 - See 5 Across.
- DOWN**
- Antmusic predecessor (3,3,3)
 - Stranglers LP (2,4,8)
 - Goes with Wires (5)
 - Madness hit (2,4)
 - 1980, Queen hit (4,2)
 - 1979, Cliff single (3,4)
 - What ELO caught to London (4,5)
 - U2 singer (4)

- A friend of Elton John (6)
- Shake tub to find singer (4,4)
- ELO hit (2,5)
- Cliff's first hit (4,2)
- Famous make of guitar (6)
- Floyd or Cochran (5)
- He wears white socks (4)

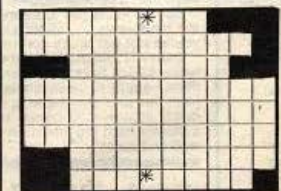
LAST WEEK'S SOLUTION TO X-WORD:

- | | |
|-----------------------|-----------------------|
| ACROSS | DOWN |
| 1 Gillan | 1 Gaucho |
| 3 Gangsters | 2 Lets Go Round Again |
| 6 Up Town Top Ranking | 3 Glover |
| 7 High Fidelity | 4 Grant |
| 9 Kid | 5 Renaissance |
| 11 Crying | 8 Friday |
| 13 Sultans | 10 Call Me |
| 15 All Night Long | 12 Golden Years |
| 16 Randy | 13 Silk |
| 17 Cream | 14 Strangers |
| 19 Atlantic | 16 Reed |
| 21 Benson | 20 Angie |
| 23 Andrew Gold | 21 Blue |
| 24 EMI | 22 Storm |
| 25 Never Forever | |

Last week's solution to popagram: Round Trip, Hungry Heart, The Freeze, April Wine, Car Trouble, Blondie, Carol King. DOWN: The Look.

LAST WEEK'S WINNER: K Martindale, 12a Stuart Crescent, Wood Green, London, N22.

POPA-GRAM



Solve the eight cryptic clues and write the answers across the puzzle so that when started down column spells out something that scared Major Tom to death. Remember the clues aren't in the correct order. You have to decide what the right order is.

The reps with the beat could go on . . . but it was over 12 months ago (8)

An SOS peace fad might produce a HM card (3,2,6)

Mary Nwab is really part of a royal group (5,3)

and or greatly or something else might help him to flash Gordon (5,6)

Dry mists wet quickly to produce a Harrison classic (2,5,4)

That Spaniard, Clowey Lopez, is really a disguised drummer (4,6)

In a blow, you'll panic and maybe surrender (7)

Ras cheers for these classic needles and pinners (9)

THE SELECTER ON TOUR

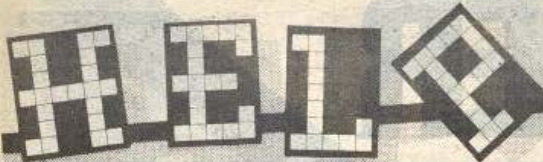
MARCH

- 11 BRIGHTON TOP RANK
- 12 HANLEY VICTORIA HALL
- 13 LIVERPOOL ROYAL COURT THEATRE
- 14 PRESTON POLYTECHNIC
- 15 NEWCASTLE CITY HALL
- 16 EDINBURGH TIFFANYS
- 17 GLASGOW TIFFANYS
- 18 BOLTON SPORTS CENTRE
- 19 MANCHESTER POLYTECHNIC
- 20 SHEFFIELD POLYTECHNIC
- 21 NOTTINGHAM ROCK CITY
- 22 DUNSTABLE QUEENSWAY HALL
- 24 HAMMERSMITH PALAIS
- 26 LEICESTER DE MONTFORT HALL
- 28 SWINDON OASIS
- 29 BIRMINGHAM ODEON



CELEBRATE THE BULLET THE NEW SELECTER ALBUM





Edited by SUSANNE GARRETT

In the family

FOR JUST over a year now, I've been having arguments with my family, which are growing worse and worse. Sometimes I get on with my mum really well but other times we just call each other names. It's like that with my older sister too. When my mum's out she starts nagging at me.

Worst of all is dad. I can't stand him. He says my older sister and I don't help around the house, it's not true as I do the washing-up nearly every day and tidy up too. He only comes home to eat, watch telly and sleep and doesn't even know what goes on. I haven't spoken to him for three weeks after a massive row.

Sometimes I think all this shouting is because my parents were born in Cyprus. My sisters and I were born in England and I'm as English as my friends. Help!

Female Clash Fan, Yorkshire.
 ● Every family has arguments. At least your lot have a good shout and get everything, (or almost everything), out into the open, which is far more healthy than suffering and seething in silence. Bet you wouldn't enjoy life half so much if every day consisted of sweetness and light. The silence might be unbearable.

Your mum and dad, as well as having a houseful of energy on board to be a certain amount of family tension as you start thinking for yourselves and working through your own ideas on how you want to live your lives. There's bound to be conflict with your parents.

Your mum and dad, as well as having a houseful of energy on their hands, are also having to come to terms with the ways of different culture to the one where they

started out. They may be a bit confused. Give 'em a break. Even if your father is a grumpy old so and so, why not make the first move to break the ice?

Does she?

I'VE BEEN going out with a girl of the same age for six months. She's at university now, so I don't see her very often and am worried when she doesn't write or phone me.

I'm the one who rings her, but she seems quite content to see me once a month when she's away and tells me she doesn't want to be tied down. Although she says she cares, I get the impression she really doesn't at all.

I love her and want her to live with me. She says she would prefer to stay in her own place. Also, she's an active feminist and I sympathise and try to understand. Does she love me, or does she love using me?

Derek, Glasgow
 ● Inside your head, you know the answer. But maybe it's not quite so clear-cut as perhaps she loves you, perhaps she loves you not. Could be a bit of each.

If you're both happy about the nature of your slightly distanced relationship, that's fine. You have freedom to lead your own life with this arrangement, and so does your girlfriend. Clearly you have your doubts about what she's doing when you're not around, and her unwillingness to make a total present or future commitment brings out an innate possessive streak in you. If you don't like, opt out.

Trouble

WE'VE GOT this friend at our youth club who's causing everyone around her trouble and upset because of her incessant lying. When she causes trouble, we keep out of it most of the time, but sometimes it's impossible.

Most people can walk away, but she's a lot bigger and stronger than we are, and could beat us in at any time. She tries to kid everyone she's a year older than the rest of us, but we all know she's not. She says she has a boyfriend who is 21 and has been married twice.

We don't know what to do about her. Any suggestions?
John Lennon Fans, Dorset
 ● Hi there anonymous people. Who's kidding who?

From what you say, this girl may have some fantasies she's living with, but the youth club crowd aren't being particularly honest about your reactions to what she's laying on you either. Least of all you, (collectively), when you claim she's your friend. Analyse your motives for writing. Are you jealous? Trying to stir things even more? Being bitchy? Or what?

Stop hiding the way you feel. Stand-up and fight your own battles. Not matter how aggressive your adversary, or semi-friend, there's a cosy safety in numbers. Words can be just as destructive as the threat of violence. They can be used constructively too. Why not just be honest and talk to her about it.

If a genuine attempt at reasonable discussion doesn't make any difference and she really is making a lot of people upset and angry, leave her to it. This one's her problem, not yours. From the sound of it, she won't be hanging around the youth club for too much longer anyway.

Cry at night

PLEASE COULD you give me some advice. I'm 27 years old, divorced, and have a little boy, who I see at weekends, which is great. The trouble is, I get very depressed and lonely during the week.

Since I parted from my wife four years ago, I haven't gone steady with a girl at all, and find it very hard to even chat up girls nowadays. I'm not very good-looking either, so it doesn't help.

All my friends are either married, or going steady. I get very down and cry, which is ridiculous at my age. This is the first time I've said this to anyone. What can I do?

Wayne, Glamorgan
 ● A marriage which didn't work out is behind you. One broken marriage isn't the end of your life. It's something sad which happened, but is now past and gone. Start living again.

Refuse to feel so sorry for yourself and resolve to climb out of the rut you've managed to make for yourself. No one else can do it for you.

You're on your own, but that means you're in a prime position for making a new beginning, it's up to you.

Sitting at home and crying will achieve nothing.

Make up your mind to start getting out and about again. One of your mates, married or not, will probably jump at the chance of a night out. Life is only as miserable or boring as you allow yourself to make it.

Looks aren't so important. But personality based on splash of inner self-confidence is vital.

Alternatives

I'M INTERESTED in finding out about alternatives to traditional Western kinds of healing which seem to involve the use of drugs, creating side effects. I've been feeling pretty run down for some time, and my own doctor hasn't been very helpful. Someone suggested I should try homeopathic healing. How?
Howard, Woking

● Homeopathy, an alternative to establishment medical healing, which relies on taking natural substances which stimulate similar symptoms to the ones you're experiencing and brings out natural

bodily chemicals to fight the bug, has proved effective in a range of illnesses. To contact your nearest practitioner, write to the British Homeopathic Association, 27a, Devonshire Street, London W1N 1RJ. (Tel: 01-935 2163). A full list of less common healing techniques, including hypnotherapy, acupuncture, herbalism and spiritual healing, and where to get in touch can be found in 'The Encyclopedia Of Alternative Medicine And Self-Help', edited by Malcolm Hulke, (Rider), priced £4.95, available on order from any bookshop.

Blotches

NORMALLY, I have quite a clear skin, but recently when I've scratched or even touched it, I've broken-out in red blotches for around half an hour at a time. I'm fair-skinned with auburn hair. Is there any way I can stop this happening?

Sue, Canneek
 ● As a start, it's well worth checking out when this reaction first began to happen. It may be that you're allergic to some cosmetic product which you've been using relatively recently, (face make-up, nail-varnish, perfume or deodorant, perhaps); or maybe you're experiencing some other kind of allergic reaction to a type of food you're eating or a fabric you're wearing.

You may be able to track down the source of this irritation yourself by changing your diet, or testing-out different kind of make-up.

But, if the condition persists, make an appointment with your GP who'll be able to offer more advice and information.

● Problems? Need some information? Write to Susanne Garrett, 'Help', Record Mirror, 40 Long Acre, London WC2. Please enclose a stamped addressed envelope to ensure a personal reply. Or, if it's really urgent, ring our hotline, office hours, Monday to Friday on 01-836 1147.

MICK OF STAINES, JENNY FROM COLCHESTER, ALAN OF BRISTOL, give us a ring.

● PS: FREE leaflets on VD, sexually transmitted infections, and contraception are available from 'Help'. If you want 'em, drop a line.

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GUILDFORD, Wooden Bridge (72708), Dead Meat
HARTLEPOOL, Gemini Club, Deeside Mint
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 The Mob / Bikini Mutants
HIGH WYCOMBE, Nag's Head (21756), Arrogant
HORSHAM, Horse And Groom (3924), El Seven
HUDDERSFIELD, Polytechnic (38156), Climax
 Blues Band
ILKESTON, White Lion, Breakdown
LEAMINGTON SPA, Pump Rooms, Bright Eyes
LEEDS, Florio Greene Hotel (40964), Shader
LEEDS, University (39074), Stray Cats / Bar-
 recudas
LIVERPOOL, Brady's (051 238 3959), Nash The
 Slash
LIVERPOOL, University (051 709 4744), Gang Of
 Four / Pere Ubu / Delta 5
LIVERPOOL, Warehouse, Fleet Street, Eric Bell
 Band
LONDON, Apollo Victoria (01 437 2663), Frankie
 Valli And The Four Seasons
LONDON, Bridge House, Canning Town (01 476
 2883), Splogde
LONDON, Brickton Town Hall (01 274 2722), The
 Streets / Urban Decay / The Panic Buttons
LONDON, Chelsea College, Manresa Road (01 352
 6421), Weapon Of Peace
LONDON, City Of London Polytechnic, Fairholt
 House, Whitechapel High Street (01 247 1441),
 Lux Electro / Into The Red / Industrial Music /
 Eraserhead / The Pope (Indies Festival — 5.00
 pm onwards)
LONDON, Clarendon Hotel, Hammersmith (01 869
 3345), Gun Control
LONDON, Club St Parkway, Camden Town (01 465
 1773), Siolan Property
LONDON, Dingwells, Camden Lock (01 267 4967),
 Ruby Turner Band / The Pakt
LONDON, Goldsmiths College, New Cross (01 402
 456), Darts
LONDON, Greyhound, Fulham Palace Road, Ham-
 mersmith (01 385 0526), Sex Throat / Spangs
LONDON, Hall Moon, Herne Hill (01 737 4580), Sim
LONDON, Hammersmith Odeon (01 748 4081),
 Status Quo
LONDON, Hog's Grunt, Cricklewood (01 450 8969),
 The Breakfast Band
LONDON, Hope And Anchor, Islington (01 359
 4510), The Spectres
LONDON, 101 Club, St John's Hill, Clapham (01
 223 8309), Alan Holdsworth And Co / The
 Ballrooms
LONDON, Lord Nelson, Old Kent Road, Nashville
 Toots
LONDON, Marquee, Wardour Street (01 437 6603),
 Atomic Rooster
LONDON, New Golden Lion, Fulham Road (01 385
 3942), Ricky Cool And The Rialtos
LONDON, Pegasus, Green Lanes, Stoke New-
 ington (01 226 8860), Blue Chief
LONDON, Prince Of Wales, Finsbury Park And The
 Robots
LONDON, Royal Albert, Deptford (01 892 1530),
 Bluebirds
LONDON, Star And Garter, Putney Pier (01 738
 5345), Salt
LONDON, Thurlow Arms, West Norwood (01 670
 2144), The Flatbackers / Terminal Recue
LONDON, Upstairs At Ronnie's, Frith Street (01
 439 0747), Mahalia
LONDON, The Venue, Victoria (01 834 5500),
 Alberto Y Los Ties Paranoias
LONDON, White Swan, Blackheath Road, Green-
 wich (01 871 6331), English Rogues
LONDON, Windsor Castle, Harrow Road (01 286
 8403), Twelfth Night
LUTON, Faves Club, Lee-Vaux Cafe Fantasia
LONDON, Kingsway (52347), C-Salm
MANCHESTER, Devonshire Hotel, Ardwick,
 Rockin' Horse
MANCHESTER, Golden Garter (01 437 7614), Chas
 And Dave
MANCHESTER, Polytechnic, Cavendish House,
 Cavendish Street, All Saints (061 273 1162), Hot
 Gossip
MANCHESTER, University (061 273 5111), Bow
 Wow Wow
MANSFIELD, High Oakham Youth Centre, Taurus
NORTHAMPTON, Cricket Club (32917), The
 Photos / Jools Holland And His Millionaires
NORTHAMPTON, Lings Forum Leisure Centre,
 Western Faell (402833), Angelic Upstarts / The
 4 Skins
NORWICH, Festival House, Falling Man
NOTTINGHAM, Boat Club (669622), Quartz
NUTHALL, Church Hall, English Rogues
PLYMOUTH, Haysdon, Sacre Blue
PLYMOUTH, Polytechnic (21312), Revillos
PRESTON, Polytechnic (52316), The Selector
PRESTON, Warehouse (52316), Confessor / All
 Thomson Band
RETFORD, Porterhouse (704981), Pearl Harbour
 Band
SCUNTHORPE, Priory Hotel (4483), Girls At Our
 Best
SOUTHAMPTON, Gaumont (29772), The Who / Q-
 Tips
SOUTHAMPTON, University (562621), Games To
 Avoid
SWANSEA, University (25678), Misty In Roots
TAUNTON, Cella Bar (3913), Sheltered Dolls
WALLASEY, Dale Inn (051 958 9847), Asylum
WALSALL, Watling Tower (23295), Xperts
WATFORD, Bailey's (39848), Odyssey
WATFORD, Herts College Of Further Education
 (33175), The Vapors
WEST RUNTON, Pavilion (2033), Chevy / Shock
 Treatment
WIDEMOUTH, Manor Hotel (Widemouth Bay 283),
 Metro Glider
WIMBORNE, Railway Inn (87817), Larry Miller
 Band
WORKING, Cricketers, Mighty Strypes
WOLVERHAMPTON, Polytechnic (28521), New
 Musik / Snips
WREXHAM, Ebbw Vale Country Club, Terminal



QUO'S first UK tour in two years continues at Hammersmith Odeon (Thursday, Friday and Saturday).

LEEDS, Tiffany's (31448), Gang Of Four / Pere Ubu
 / Delta 5
LIVERPOOL, Empire (051 709 1555), Elvis Costello
 And The Attractions
LIVERPOOL, Royal Court (051 709 5163), Bow Wow
LONDON, Bridge House, Canning Town (01 476
 2883), Red Beans And Rice / The Avenger
LONDON, Rickie's, Tooting (01 672 7018), Fruit
 Eating Bears
LONDON, Club 94, Parkway, Camden Town,
 Zeitchester
LONDON, The Duke, Deptford (01 692 1081),
 Bluebirds
LONDON, Greyhound, Fulham Palace Road, Ham-
 mersmith (01 385 0526), Chip Hawkes / Bob
 Benham
LONDON, Half Moon, Herne Hill (01 788 2387),
 Talkbox
LONDON, Hammersmith Odeon (01 748 4081), Hot
 Maida / Trust
LONDON, Hope And Anchor, Islington (01 359
 4510), Nashville Teens
LONDON, 101 Club, St John's Hill, Clapham (01
 223 8309), Red Letters / Press Gang
LONDON, King's Head, Acton (01 226 1918), Dolly
 Mixture
LONDON, Lewisham Concert Hall (01 690 3431),
 Frank! Valli And The Four Seasons
LONDON, Marquee, Wardour Street (01 437 6603),
 Long Tall Shorty / Eddy Steady Go
LONDON, Moonlight, Railway Hotel, West Hamp-
 stead (01 624 7811), Auntie Pus
LONDON, New Golden Lion, Fulham Road (01 385
 3942), Telephone Bill And The Smooth
 Operators
LONDON, New Style Gallery, fourth floor, 19/20
 Great Sutton Street, Barbican, Red Of Roses /
 Mat
LONDON, Old Queen's Head, Stockwell (01 274
 3679), Arthur 2-Stroke And The Chart
 Commandos
LONDON, Pegasus, Green Lanes, Stoke New-
 ington (01 226 8860), Olat
LONDON, The Queen's, Victoria Park Road,
 Hackney Avenue
LONDON, Russian Arms, East Ham (01 472 6377),
 Deep Machine
LONDON, Stapleton Hall, Tavern, Crouch End (01
 272 2108), Yaksley Yak
LONDON, Torrington, North Finchley (01 445 4710),
 Root Jackson And The GB Blues Company
LONDON, White Lion, Putney High Street (01 788
 2678), Ricky Cool And The Rialtos
LONDON, Windsor Castle, Harrow Road (01 286
 8403), A Bigger Splash / The Pick-Ups
MANCHESTER, Apollo, Ardwick (061 273 112),
 Status Quo
MANCHESTER, Mason's Arms, Whitefield,
 Rockin' Horse
MANCHESTER, Polytechnic (061 273 1162), John
 Owey / The Europeans
MANCHESTER, Portland Bars (061 236 8414),
 New Musik's Little White Lies
NEWCASTLE UNDER LYME, Bridge Street Arts
 Centre, Plastic Idols
NEWCASTLE UPON TYNE, City Hall (20097),
 Selector
NORWICH, University Of East Anglia (56161), Hot
 Gossip
OXFORD, Corn Dolly (44761), Chinatown
REDCAR, Coatham Bowl (47420), Nine Below
 Zero
REDHILL, Laker's (61043), Still Earth
SHEFFIELD, Top Rank (21927), Stray Cats / Bar-
 recudas
SOUTHAMPTON, Gaumont (29772), The Who / Q-
 Tips
SOUTHAMPTON, The Victory, Grenville House,
 Nelson Gate (3767), The Cornbibles
SOUTHEND, Roots Club, Silletto
WATERLOOVILLE, White Hart, Driv'n Sideways
 Working, Cricketers, Mighty Strypes

LONDON, 100 Club, Oxford Street (01 636 0933),
 Reluctant Stereotypes
LONDON, 101 Club, St John's Hill, Clapham (01
 223 8309), Plain Characters / Desert Flowers
LONDON, Marquee, Wardour Street (01 437 6603),
 Original Mirrors
LONDON, New Golden Lion, Fulham Road (01 385
 3942), The Chaps
LONDON, Old Tiger's Head, Lee Green, Yaksley
 Yak
LONDON, Rainbow, Finsbury Park (01 263 3148),
 BB5 (Dublin Disco Fire benefit)
LONDON, Riverside Studios, Hammersmith (01
 748 3354), Adelaide Hall
LONDON, Rock Garden, Covent Garden (01 240
 3951), The Faraway Stars
LONDON, Two Brewers, Clapham (01 629 3761), A
 Bigger Splash
LONDON, The Venue, Victoria (01 834 5500),
 Human Sexual Response
LONDON, Waterside Tavern, Rotherhithe,
 Bluebirds
LONDON, White Lion, Putney High Street (01 788
 2678), 1540, Nicky Barclay Band
LOUGHBOROUGH, University (63171), Hot
 Gossip
MANCHESTER, Polytechnic, Cavendish House,
 Cavendish Street, All Saints (061 273 1162),
 Harlem Spirit
NEW ROSS, (Co Westford), Ross Club, Darts
OXFORD, Scamps (45136), All Thomson Band
PLYMOUTH, College of St Mark and St John
 (177351), Metro Glider
PORTSMOUTH, Polytechnic (61941), Revillos
READING, University (66222), Black Slate
ST ALBANS, Adelaide, Brian Marshall Band
SHEFFIELD, Limit Club (39049), The Photos /
 Jools Holland And His Millionaires
STOKE NEWINGTON, Victoria Hall (24641), The Sweet
SUTTON BONNINGTON, School Of Agriculture,
 Weapon Of Peace
SWINDON, Brunel Rooms (31284/5), Chevy
WATFORD, Bailey's (39848), Chas And Dave

LONDON, Green Man, Stratford High Street (01
 534 1637), Hot Rumour
LONDON, Greyhound, Fulham Palace Road, Ham-
 mersmith (01 385 0526), The Spectres / Silletto
LONDON, Hog's Grunt, Cricklewood (01 450 8969),
 The Prize
LONDON, Hope And Anchor, Islington (01 359
 4510), Team 23
LONDON, Rickie's, Tooting (01 672 7018), Fruit
 Eating Bears
LONDON, Club 94, Parkway, Camden Town,
 Zeitchester
LONDON, The Duke, Deptford (01 692 1081),
 Bluebirds
LONDON, Greyhound, Fulham Palace Road, Ham-
 mersmith (01 385 0526), Chip Hawkes / Bob
 Benham
LONDON, Half Moon, Herne Hill (01 788 2387),
 Talkbox
LONDON, Hammersmith Odeon (01 748 4081), Hot
 Maida / Trust
LONDON, Hope And Anchor, Islington (01 359
 4510), Nashville Teens
LONDON, 101 Club, St John's Hill, Clapham (01
 223 8309), Red Letters / Press Gang
LONDON, King's Head, Acton (01 226 1918), Dolly
 Mixture
LONDON, Lewisham Concert Hall (01 690 3431),
 Frank! Valli And The Four Seasons
LONDON, Marquee, Wardour Street (01 437 6603),
 Long Tall Shorty / Eddy Steady Go
LONDON, Moonlight, Railway Hotel, West Hamp-
 stead (01 624 7811), Auntie Pus
LONDON, New Golden Lion, Fulham Road (01 385
 3942), Telephone Bill And The Smooth
 Operators
LONDON, New Style Gallery, fourth floor, 19/20
 Great Sutton Street, Barbican, Red Of Roses /
 Mat
LONDON, Old Queen's Head, Stockwell (01 274
 3679), Arthur 2-Stroke And The Chart
 Commandos
LONDON, Pegasus, Green Lanes, Stoke New-
 ington (01 226 8860), Olat
LONDON, The Queen's, Victoria Park Road,
 Hackney Avenue
LONDON, Russian Arms, East Ham (01 472 6377),
 Deep Machine
LONDON, Stapleton Hall, Tavern, Crouch End (01
 272 2108), Yaksley Yak
LONDON, Torrington, North Finchley (01 445 4710),
 Root Jackson And The GB Blues Company
LONDON, White Lion, Putney High Street (01 788
 2678), Ricky Cool And The Rialtos
LONDON, Windsor Castle, Harrow Road (01 286
 8403), A Bigger Splash / The Pick-Ups
MANCHESTER, Apollo, Ardwick (061 273 112),
 Status Quo
MANCHESTER, Mason's Arms, Whitefield,
 Rockin' Horse
MANCHESTER, Polytechnic (061 273 1162), John
 Owey / The Europeans
MANCHESTER, Portland Bars (061 236 8414),
 New Musik's Little White Lies
NEWCASTLE UNDER LYME, Bridge Street Arts
 Centre, Plastic Idols
NEWCASTLE UPON TYNE, City Hall (20097),
 Selector
NORWICH, University Of East Anglia (56161), Hot
 Gossip
OXFORD, Corn Dolly (44761), Chinatown
REDCAR, Coatham Bowl (47420), Nine Below
 Zero
REDHILL, Laker's (61043), Still Earth
SHEFFIELD, Top Rank (21927), Stray Cats / Bar-
 recudas
SOUTHAMPTON, Gaumont (29772), The Who / Q-
 Tips
SOUTHAMPTON, The Victory, Grenville House,
 Nelson Gate (3767), The Cornbibles
SOUTHEND, Roots Club, Silletto
WATERLOOVILLE, White Hart, Driv'n Sideways
 Working, Cricketers, Mighty Strypes

GLASGOW, Apollo (041 332 9221), Status Quo
HARSTOFF, Shoulder Of Mutton (Chesterfield
 55276), Eric Bell Band
HATFIELD, Polytechnic (68343), Mighty Strypes
HIGH WYCOMBE, Nag's Head (21756), Zounds /
 Astronauts / Entire Cosmos / The Really Nice
 People
HULL, New Theatre (20483), Mike Harding
LANCASTER, University (65021), The Sweet
LEEDS, Warehouse (468287), The Photos / Jools
 Holland And His Millionaires
LONDON, Bridge House, Canning Town (01 476
 2883), Positive Signals
LONDON, Deurgan Arms, Homerton, Chisnow
LONDON, Dingwells, Camden Lock (01 267 4967),
 Root Jackson And The GB Blues Company
LONDON, Gossips, Dean Street (01 734 5736),
 Arrogant / Panache
LONDON, Green Man, Stratford High Street (01
 534 1637), Jazz Sluts
LONDON, Greyhound, Fulham Palace Road, Ham-
 mersmith (01 385 0526), The Expressos / V
LONDON, Hog's Grunt, Cricklewood (01 450 8969),
 The Streets
LONDON, Hope And Anchor, Islington (01 359
 4510), The Temper
LONDON, 101 Club, St John's Hill, Clapham (01
 223 8309), Ivey Coasters
LONDON, New Golden Lion, Fulham Road (01 385
 3942), Buzz And The Flyers
LONDON, Pegasus, Green Lanes, Stoke New-
 ington (01 226 8860), JJ And The Flyers
LONDON, Rock Garden, Covent Garden (01 240
 3951), The Birthday Party
LONDON, South Bank Polytechnic, Rotary Street
 (01 261 1525), Poison Girls / Annie Anxley / A-
 nti-Of Me
LONDON, Starlight, Railway Hotel, West Hamp-
 stead (01 624 7811), Going Straight
LONDON, Thomas A Beckett, Old Kent Road (01
 703 2644), A Bigger Splash / The Pick-Ups
LONDON, Two Brewers, Clapham (01 629 3761),
 The Spoilers
LONDON, Upstairs At Ronnie's, Frith Street (01
 439 0747), Lix
LONDON, The Venue, Victoria (01 834 5500), John
 Owey
MANCHESTER, Beach Club, Ozits, Animation
MANCHESTER, Duke Of Wellington, Swinton,
 Rockin' Horse
MANCHESTER, University (061 273 5111), Gang Of
 Four / Pere Ubu / Delta 5
MIDDLESBROUGH, Town Hall (245432), New
 Musik / Snips
NOTTINGHAM, Hearty Goodfellow (42257), Colin
 Sledge
OXFORD, Corn Dolly (44761), Confessor
PAISLEY, Bungalow Bar (0471 889 8667), Everest
 The Hard Way
READING, Top Rank (52862), Stray Cats / Bar-
 recudas
SHEFFIELD, University (24076), Hot Gossip
SCUNTHORPE, Priory Hotel (4483), Taurus
SOUTHPORT, Floral Hall (40404), The Vapors
STOKE, El Sid's, Shader
WATFORD, Bailey's (39848), Chas And Dave
WOLVERHAMPTON, Polytechnic (28521), Black
 Slate
WORTHING, Balmoral (36232), Denizens

SUNDAY MARCH 15

ALTRINCHAM, Unicorn Hotel, Surgical Supports
BIRMINGHAM, Digbeth Civic Hall (021 235 2434),
 New Musik / Snips
BIRMINGHAM, Westhill College (021 472 7245),
 Bright Eyes
BLACKBURN, Bay Horse New Inns (48443), Oxy
BRADFORD, Bradford College, Vaults Bar
 (392712), Shader
CROYDON, Fairfield Halls (01 866 9291), Rose
 Royce
EDINBURGH, Valentino's (631 332 7489), Nash The
 Slash
GILLINGHAM, Central Hotel (371437), Level 42
GLENROTHES, Robber Arms (375701), Snapshots
HAILSHAM, The Crown, High Street (840401), El
 Seven And Friends
HATFIELD, Forum (7127), Buddy Rich
HATFIELD, Stonehouse (82112), Spider /
 Powerhouse Roadshow
HUDDERSFIELD, White Lion, Private Dick's
LANCASTER, University (65021), All Thomson
 Band

MONDAY MARCH 16

BIRMINGHAM, Romeo And Juliet's (021 843 6686),
 AIZ
BRIGHTON, Top Rank (25895), Cockany Rejects
CHELTEMHAM, Eve's (41192), The Vapors
COVENTRY, Belgrade, Corporation Street (20205),
 Dangerous Girls / L'Homme A terre
COVENTRY, Polytechnic (24166), The Ac-
 celerators
GLASGOW, Tiffany's (031 556 6292), The
 Selector
ETON, The Christopher, High Street (Windsor
 52559), Juke Jump
BOLTON, Aquarius Club (652262), Shader
LEEDS, Warehouse (468287), New Musik / Snips
LEEDS, Polytechnic (555578), Stray Cats /
 Barrecudas
LEICESTER, Quorn Youth Club (42406), Burn
LEICESTER, University (26681), Gang Of Four /
 Delta 5
LIVERPOOL, Mayflower, Walter Mitty's Little
 White Lies
LONDON, Bridge House, Canning Town (01 476
 2883), Depeche Mode / Phillip Jax
LONDON, Bull And Gate, Kentish Town (01 485
 1600), The Photos / Jools Holland
LONDON, Gossips, Dean Street (01 734 5736),
 Herod's Race

TUESDAY MARCH 17

BLACKBURN, Bay Horse New Inns (48443), Turbo
BIRMINGHAM, Polytechnic (681286), UK Decay
BRISTOL, Locarno (26193), Gang Of Four / Pere
 Ubu / Delta 5
BURY, Derby hall, Market Street (061 761 7107),
 Salford Jets / Fractured Valves
CLEETHROPES, Lifeboat Hotel, Taurus
DURHAM, University (48024), Bow Wow Wow
EDINBURGH, Playhouse (031 665 2064), Rose
 Royce
EDINBURGH, Usher hall (031 228 1155), Odyssey /
 Matia / Winston J Gregory Band
ETON, The Christopher, High Street (Windsor
 52559), Bob Taylor's Full Frontal Rhythm Boys
GLASGOW, Tiffany's (031 556 6292), The Selector
GUILDFORD, Wooden Bridge (72708), The Am-
 monites / JCB
HELENSBURGH, Trident Club, Arthur 2-Stroke
 And The Chart Commandos
HULL, New Theatre (20483), Mike Harding
HULL, University (2431), New Musik / Snips
LEAMINGTON SPA, Crown Hotel (26421), The
 Shattas
LEEDS, Marquis of Granby (45440), Generator
LEEDS, Warehouse (468287), The Vapors
LONDON, Bridge House, Canning Town (01 476
 2883), Bo and The Flyers / Moonshine
LONDON, Castle, Tooting (01 672 7018),
 Limbouse
LONDON, The Cavern, Southall, The Lot
LONDON, Clarendon, Hammersmith Broadway
 The Lavender Hill Mob
LONDON, Deurgan Arms, Homerton, Burn
LONDON, Dingwells, Camden Lock (01 267 4967),
 Shaan's Pyramids / Captain Heat
LONDON, Green Man, Stratford High Street (01
 534 1637), London Apaches
LONDON, Greyhound, Fulham Palace Road, Ham-
 mersmith (01 385 0526), Department 3 / Slaves of
 Janet
LONDON, Hope And Anchor, Islington (01 359
 4510), The Random Band

WEDNESDAY MARCH 18

ABERDEEN, Vahalla's, Boots For Dancing
BIRKENHEAD, Sir James's Club, Hamilton Square,
 Madame / Asylum
BOLTON, Sports Centre (33122), The Selector
BRADFORD, St George's Hall (32513), Rose
 Royce
BRADFORD, University (33466), Weapon Of Peace
BRIGHTON, New Conference Centre (203131),
 Elvis Costello And The Attractions
BRIGHTON, Top Rank (25895), Cimaron
BRISTOL, Barclay's, All Thomson Band
BRISTOL, Granary (28272), Dharma Mouse Band
COLCHESTER, University Of Essex (863211), Nine
 Below Zero
COVENTRY, General Wolfe (88402), TV Smith's
 Explorers
ETON, The Christopher, High Street (Windsor
 52559), Espionage

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RADIO CLYDE
8.00-10.00 Street Sounds with Brian Ford. (NW)
RADIO DEVONAIR
6.20-9.00. No Nonsense with John Peers. (R/NW)
9.00-10.00 'Slingshot' with Paul Wilson. (F)
DOWNTOWN RADIO
8.00-9.30. Folkal Point with Jackie Dixon. (F)
RADIO FORTH
9.00-10.00. Rock Report with Chris John and Colin Somerville featuring The Selector and Rupert Hine. (R)
RADIO HALLAM
10.00-2.00. The Late Martin Keiner Show with Martin Keiner. (NW)
HEREWARD RADIO
7.00-9.00. Dougie King Show. (AOR)
9.00-10.00. Hereward Folk with George Geddes. (F)
BBC RADIO LEEDS
6.30-7.15. Metrohome. (R/L/GG/PA)
7.30-8.00. Get It On. (M)
RADIO MERCA
7.00-9.00. The Rock Show with Andy Lloyd. (R)
BBC RADIO MERSEYSIDE
8.00-9.30. Jazz Panorama with Steve Voce. (J)
BBC RADIO NOTTINGHAM
6.00-8.45. Jaye C's Rockshow with Jaye C. (R/INT/REV)
RADIO ORWELL
8.15-7.30. Jazz Beat with Syd Higgins. (J)
8.35-10.00. Folkal Point with John Goodlark. (F)
PENNINE RADIO
7.00-9.00. Pennine Rock with Bob Preedy and French Heavy Metal band Trust (R/REV/INT/CH)
PICADILLY RADIO
1.00-3.00. Sweeney with Mike Sweeney. (R)
8.00-11.00. Rock Relay with John Evington. (HM)
BBC RADIO SOLEN
6.00-6.40. Folk Scene with Sibby. (F)
RADIO TEES
7.30-9.30. All That Jazz with Roger Lewis. (J)
RADIO 218
7.00-9.30. 'Big Band Hour' with Ron Allen. (J)
9.50-1.00. Late Show with Mike Quinn. (AOR)
RADIO TRENT
6.30-8.00. Castle Rock with Graham Neale. Rock Quiz and tracks from Praying Mantis and Gillan.
8.00-10.00. Callins On with John Shaw. (F)
RTE RADIO 2 (IRE)
12.00-1.50. 'Dave Fanning Rock Show'. (R/HM/NW/L/INT)



Sybil Danning as St Exmin in 'Battle Beyond The Stars'

MIRROR MOVIES

By JO DIETRICH

EVEN if you're not an avid reader of science fiction it's a fair bet you've seen at least one of the many recent films that fall into the category, so I've been taking a peek at the current crop and future prospects.

BATTLE BEYOND THE STARS is the latest epic to hit the screens and is very much in the STAR WARS mould — comic strip fantasy that loots its imagery from old epics, westerns and air warfare movies. Produced by Hollywood Wild Angel Roger Corman, who knows a good bandwagon when he sees one, BBT is bigger, brasher, louder and more fun than either STAR WARS or THE EMPIRE STRIKES BACK, and has a better array of aliens. Basically a sort of Magnificent Seven in Space, it tells the story of Shad, an emissary from the peaceful planet Akir, and his quest to recruit intergalactic mercenaries to defend his home planet from ruthless conqueror Sador.

Among those he picks up are George Peppard as an antiquated version of Han Solo, and smoothie criminal Galt (Robert Vaughn — who played a similar role in the original MAGNIFICENT SEVEN). Eventually the universal soldiers (the hat) get their act together and confront Sador's forces in the climactic battle of the title. No prizes for guessing who wins.

Colourful shlocko entertainment, BBTs never pretends to be anything else and remains unencumbered by the pretentious philosophising that abounds in STAR WARS and CLOSE ENCOUNTERS. It also wins hands down over the self-conscious FLASH GORDON whose nudge-nudge wink-wink aren't-we-being-funny attitude failed to make me laugh once. Meanwhile THE EMPIRE STRIKES BACK is still packing 'em in as a barely acceptable sequel to STAR WARS, and the prospect of 196 more episodes of the same saga is unbelievably daunting.

Despite the knocks it received, THE SPECIAL EDITION OF CLOSE ENCOUNTERS is a better film than

ON THE BOX

THURSDAY
BBC 2 5.55-8.20 'Maggie', part 8.
BBC 2 8.20-7.45 'The Square Peg', starring Norman Wisdom and Honour Blackman.
BBC 1 7.20-8.00 'Top of the Pops', with Tommy Vance.
BBC 2 8.10-9.00 'Sky at Westminster Abbey', John Williams' classical rock group in concert.
BBC 2 10.20-10.50 'The Mike Harding Show'.
HTV 5.30-7.00 'Happy Days'.
ITV 11.00-11.30 'Moving Pictures', pioneer British film maker Birt Acres.

FRIDAY
BBC 2 7.25-8.00 'Oxford Road Show', with Graham Fellows and live guests Original Mirrors.
BBC 1 8.05-8.50 'Abba In Concert', recorded live at Wembley in 1978.
BBC 1 11.50-1.30 'I Could Go On Singing', starring Judy Garland and Dirk Bogarde.
GRANADA TV 2.00-2.45 'Live From 2', with Shelley Rhoads.
GRANADA 11.00-11.10 'After All That, This', Nick Turnbull introduces local talent.
GRANADA 11.10-1.35 'The Grapes of Wrath', 1940 classic directed by John Ford, starring Henry Fonda and John Carradine.

YORKSHIRE TV 4.45-5.15 'The Extraordinary People Show' with film star Bessie Love.
GRAMPIAN TV 11.35-12.00 The Electric Theatre Show.
SOUTHERN TV 11.35-1.30 'Johnny Larsen', another Swedish emotional drama premiered by NOW's film correspondent, Tom Hutchinson.

THAMES TV 6.00-6.30 'Thames News', featuring Nicky Horne's 'Rock News'.
SATURDAY
BBC 1 9.30-12.15 'Multi Coloured Swap Shop', with Noel Edmunds.
BBC 1 8.05-8.40 'The Little and Large Show', with guest star Crystal Gayle.
BBC 2 9.40-10.20 'Arena', life and times of producer John Houston.
BBC 1 11.25-12.15 'Mississippi Days and Southern Nights', with Glen Campbell, Rita Coolidge, Tanya Tucker and John Hartford.
BBC 2 12.25-1.10 'Old Grey Whistle Test', introduced by Annie Nightingale and featuring Human Sexual Response and 9 Below Zero.

ATV 10.30-12.30 'Tiswas', with Chris Tarrant and Sally James.
TYNE TEES 12.00-12.30 'Saturday Shake Up', with guests the Stray Cats (hopefully!).
SUNDAY
BBC 17.15-7.45 'Open All Hours', new comedy series starring Ronnie Barker.

BBC 1 9.25-10.00 'That's Life', with Esther Rantzen.
BBC 2 10.15-12.00 'Made', starring Carol White and Roy Harper.
BBC 1 10.45-11.10 '16 Up', last in series, discusses contraception with thought by John Cooper Clarke.

ATV 5.30-6.00 'The Muppet Show' with star guest Shirley Bassey.
ITV 7.45-9.55 'Diamonds Are Forever', starring Sean Connery.
LONDON WEEKEND TV 10.30-11.30 'The South Bank Show', with Robert Redford and Martin Amis.

MONDAY
BBC 2 8.15-8.55 'Rock Goes To College', with After The Fire.
BBC 17.20-8.10 'Startrek'.
BBC 2 8.15-9.00 'The Marti Caine Show', with guest Leo Sayer.
BBC 2 10.20-10.50 'Say It With Baby Grand', musical satire with guest Andy Fairweather-Lowe.
THAMES TV 6.00-6.30 'Thames News' with Nicky Horne's 'Rock News'.
GRANADA TV 6.00-7.00 'Granada Reports' with Tony Wilson's guide.
BORDER TV, YORKSHIRE TV, ATV 11.15-12.15 'Rockstage', featuring The Average White Band in concert at the Theatre Royal, Nottingham.
THAMES TV, HTV, ANGLIA TV, SOUTHERN TV, SCOTTISH TV 11.30-12.30 'Rockstage', featuring the Average White Band in concert at the Theatre Royal Nottingham.
WESTWARD TV 11.00-12.00 'Rockstage', featuring the Average White Band in concert at the Theatre Royal, Nottingham.

TUESDAY
BBC 2 6.05-6.30 'Maggie'.
BBC 2 7.15-9.00 'Rio Grande', starring John Wayne, Maureen O'Hara and Ben Johnson.
BBC 1 (Midlands only) 8.50-7.20 'Look! Hear!', Toyah Wilcox and Chris Phipps introduces The Playthings and Brooklyn.
BBC 1 10.40-11.38 'Omnibus', a documentary on Stevie Wonder.
HTV WEST 10.04am-10.24 'Music Round: City Music'.
GRANADA TV 11.30-11.40 'After All That, This', Nick Turnbull introduces local talent.

WEDNESDAY
BBC 2 6.40-7.10 'Open Door': Elephants Ltd, an alternative job creation scheme.
BBC 1 'Dear Brigitte', starring James Stewart, Fabian, Glynis Johns, and Brigitte Bardot.
BBC 2 9.00-9.25 'Mash'.
GRANADA TV 2.00-2.45 'Live From 2', with Shelley Rhoads.

Omnibus special on Tuesday

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PLASTICS



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the first, containing a greater depth and field of vision; but it does seem an expensive way of getting what you want. Talking of which prompts me to tell you that although Marion 'Fats' Brando deigned to appear before the camera for SUPERMAN II, he doesn't exist in the finished product. Seems that his demand for a percentage of the box office, aside from his modest fee of three million dollars, was considered excessive and his performance relegated to the cutting-room floor. In the wake of all this celluloid SF, I see ALIEN has been resurrected to clean up any remaining nickels and dimes, which it probably deserves, if only for Sigourney Weaver's convincing portrayal of a woman in space. Geiger's arty sets, though, don't seem nearly so good second time around, so be warned.

On the flip side of the S.F. coin there is the Russian STALKER at the Academy in Oxford Street, a sombre, rambling film heavy on the Futurist psychology that repays a visit if you stick with it and don't mind subtitles. Director Tarkovsky was responsible for the magnificent and creepy SOLARIS which made 2001, released at the same time, look like the pompous black hole it was (cue sacks-full of letters from enraged Kubrick fans).

The future looks bright, though, with Tavernier's DEATHWATCH due in May, starring Harvey Keitel and Romy Schneider. A totally brilliant film based on D. G. Compton's book, The Continuous Katherine Mortenhous, its sinister hero has a TV camera surgically implanted in his brain! Ken Russell's (remember him?) new film is called ALTERED STATES and concerns a young scientist who experiments with drugs and a 'silent room' to revert to subhuman state — The Ape Man Cometh? Thankfully, the proposed remake of the best SF film of all time, ALPHAVILLE, rumoured to be starring Debbie Harry and Robert Fripp, seems to have been forgotten about.

AIRPLAY CHART

REGGAE CHART

- 1 Warrior Stylee, Mikey Dread (D.A.T.C)
 - 2 Riding, Bunny Wailer (Solomonic)
 - 3 What's It All About? Black Harmony (Third World)
 - 4 Really Really Love You, Al Campbell (Greensleeves)
 - 5 Love Between A Boy And Girl, Chosen Few (Love & Inty)
 - 6 Anniversary, Family Love (Inner City)
 - 7 At The Club, Victor Romero Evans (Special Request)
 - 8 Swing & Dine / Follow Your Heart, Dee Sharp (Fashion)
 - 9 Tonight, Revelation (Kingdom)
 - 10 Give Love A Try, Trevor Walters (Shasmane)
- Courtesy of BBC Radio London's Reggae Rockers.

NIP 1



QUOTE QUO (Y John?)

STATUS QUO
Coliseum, St Austell
By John Shearlaw

AND WHAT a comeback it was! Francis Ross was so stiff he couldn't move the morning after, John Coghlan played three numbers with red raw blisters on his hands, Alan Lancaster was nearly deaf for most of the night and Rick Parfitt could only get out: "Can't review this pile of shit, can yer?"

Yes I can. Can, and will do... if only because the Quo haven't played a note in anger in Britain for what seems like two years (and, all things considered is nearly 18 months) and this was the first. And, even if Friday night's problems got ironed out to become Saturday's triumphs — eventually — this was the band we've been missing and waiting for... for all that time. Yeah, it was worth reviewing; and they're only going to get better as the arenas move through the country, through Europe and eventually back to the home shores for a climax in June.

So, after a week of rehearsals, St Austell it was — a rural backwater in 1979, now worthy enough to rank among the country's best stand-up punter palaces. And Quo were

Quo moving forward; a movement that is as inexorably constant and effective as Sir John MacAlpine's futilities moving a mountain. Giving us: 'Whatever You Want', 'Over the Edge' and 'Rock and Roll' (some change of pace there!) from the last album, and 'Something 'Bout You Baby I Like' from the new. Louder, heavier, longer. Improving all the time.

St Austell's loss — and despite it all we loved every minute of two and one quarter hours thereof — will be your gain. And for us down there, what can I say? Only that you don't know what you've got until you lose it, and we haven't lost Quo yet; even if it has been too long.

Bugger the bad bits, did you get a ticket?

Joys? Ti

furiously. Splodge were gone in 30 minutes. They came back for a 10 minute encore that still left the punters drooling for more.

Splodge's drum kit and amps were swung around on a revolving stage to reveal a well set up Damned kit and speakers. Even so, the roadies took ages to set up and invaded the stage throughout the gig fixing cables, speakers, etc etc.

Yeah sure, the crowd loved it but the Damned relied on audience knowledge of their material and of their enviable demi-god 1976 reputation.

But they were merely shadows of some former glory, faking the usual punk postures with listless,



MAX SPODGE: more bounce to the ounce

uninvolved movements and an expensive light show that neither the lighting technicians nor the horribly lethargic Vanian knew how to use to any effect.

Captain Sensible alluded to past glories when he introduced 'Fan Club' with a holier-than-thou: "This is when Brian James was in the band. When punks were punks." Indeed, Cap'n you surely ain't worthy of the term anymore.

THE MONOCHROME SET
Tiffnys, Bath
By Fred Williams

THE AFTERMATH of The Pop Group has left countless bands in the Bristol area to get their feet in the door of the national music scene, with notable lack of success.

Electric Guitars, called in as support at short notice, demonstrated that if any local outfit is going to make it, it'll be them. To use the jargon, they are hot: a crisp, clean sound that jumps all over the place and yet remains utterly compelling. They get more impressive with each gig, and any band following them has its work cut out avoiding an anticlimax.

Enter the Monochrome Set. Their theme tune, 'The Monochrome Set', isn't the opening number anymore. When it does arrive, second, they've taken the emphasis off the jungle percussion in favour of the typical 'Set' sound, the racy C&W. This lack of diversity persists, and suggests that the band have settled for the comfort of style. On looking closer at effects like the screened film segments, it seems that even the style is more image than substance, and there's little evidence that they've developed at all in the last year. They alternate between slow morbid songs and fast whimsical ones, and over that are FA problems. Their saving grace is the lead guitarist, who in the instrumental passages let loose some fine licks, and sounded like he could have done more but for the constraints of the songs.

They reached 'The Lighter Side Of Dating' as an encore, and at last it all came together in a no-holds-barred stomp, great stuff. However, if they can't take it anywhere from there, then the Monochrome will have Set. Solid.

THE ONLY ONES
Lyceum, London
By Nick Kemp

SO THE creature of doom has finally shed his chains, but hell, what a way to go. In the five odd years of the Only Ones existence, they've surely not played better. Everything one could possibly want was duly handed out to the adoring, worshipping thousands, Romantics? You won't get any more romantic than Perretts' legacies to British rock 'n' roll.

John Perry, the lead guitarist, once observed wryly that The Only Ones would receive great retrospective reviews; I'm making no excuses for that. The gig was their finest, the greatest hour in their torrid history.

The lighting rig alone must have cost 10 grand. No new material, no more records to sell, this was strictly for the fans. 'From Here To Eternity', 'Lovers Of Today', 'Trouble In The World' opened a torrent of the Only Ones' greatest hits.

Halfway through and the Lyceum positively rocked its foundations as the all too familiar strains of 'The Beast' waited over the crowd. Desperation, abandonment, call it what you like, 'The Beast' took on epic proportions, the final guitar solo had died in a crash of drums for a full five seconds before anyone had recovered. That was the first of the standing ovations. 'Peter And The Pets', one of the earliest recorded songs, painfully summed it up: "It's becoming very clear / What we're all doing here / You gotta move on / You've gotta move on". 'Another Girl Another Planet' was the next ovation. John Perry's fingers thawed out to produce a solo that flowed like quicksilver.

The band hastily conferred and 'Me And My Shadow' was the result. The encore revived four thousand tired pairs of feet. First the touching 'Watch You Drown', slowed things down for a brief recuperation, then it was all out for the finish. A superb 'No Solution' had everybody dancing and an epic reprise of 'Another Girl Another Planet' sadly terminated a misinterpreted career.

What the future holds is anybody's guess, I suspect that we haven't said a permanent goodbye, yet, but if the worst comes to the worst, there have sure been some marvellous memories.

COMING SOON...

In the near future you could be experiencing dramatic changes in your life-style as a direct result of buying Record Mirror. You could be.....

transformed into a pork-pie hat, be slapped about the face and neck by Grace Jones, undergo a tongue transplant, with Buster Bloodvessel as the donor, acquire the biggest, best and most colourful poster of Adam (without his Ants), get a short back and sides from Steve Strange's hairdresser, win a tube of Tony Blackburn's toothpaste, vacuum Sheena Easton's house from top to bottom, win the stage costume of your favourite artist, re-touch Debbie Harry's roots, help cure Bryan Ferry's unfortunate squint, spend from 9 to 5 with Dolly Parton.

Please note only TWO of the above statements have any relevance to next week's....

DON'T MISS RECORD MIRROR NEXT WEEK. THE SUSPENSE COULD KILL YOU.

RECORD MIRROR

CABARET VOLTAIRE / THE FALL

Sheffield University
By Jack Bower

ENIGMATIC. GREY. INDUSTRIAL. These are just three of the meaningless words often used to describe Cabaret Voltaire. None of them come anywhere near the truth, because Voltaire defy all attempts to label them. They are forever changing. Tonight they sounded like an intriguing mix of Faust and James Brown. Next week, who knows?

Sometimes the songs were light and funky, sometimes they were dark and menacing. Except for new single 'Seconds Too Late' the set was brand new. Three numbers had been written only two days before with the help of guest drummer Nick Alday, who added a solid foundation to the groups otherwise abstract live sound.

Inventive and unique, Cabaret Voltaire keep one step ahead. See them with an open mind. You won't be indifferent.

Mark Smith came across the Pennines for the night with his band the Fall. A Messiah in Terylene and Acrylic, Smith sounded loud over a background of scratch guitars and throbbing drums. The Fall have many people reaching for the superlatives, but I just reach for the Hedex.

I suppose to their fans the Fall represent everything that was exciting, honest and unpredictable in modern music before it all got flabby and complacent. But for me it's a case of admiring what they say, but not the way they say it.

Mark Smith might just end up in a blind alley lecturing to himself, with nothing left but his integrity. On the other hand he might still be around when the "new escapists" have escaped to the Bahamas. Whatever, The Fall don't compromise.

PASSIONS

Cedar Club, Birmingham
By Kevin Wilson

IT MAKES you wonder sometimes whether an audience deserves to be entertained. Beseated by early sound problems, the Pinkies soldiered on and finally won mild applause for a set that displayed promise and potential.

After midnight, the Passions took the stage and tore into a mainly unannounced set of complete and utter passion. I didn't know everything they were playing but that didn't detract. The sheer economy of effort in the rhythm section of Dave Agar and Richard Williams was joy to the ear (the bass restraints still in my brain 24 hours later).

Barbara Gogan's guitar playing equalled that of Clive Timperly, no mean feat, and the overall impression was that of a modernist approach (without a keyboard in sight) to romanticism. 'Love Song' was a definite high and 'Runaway' with the Gogan voice painting pastel pictures. The current hit was performed with panache and a great deal of atmosphere. In all, a great set.

The audience response was tepid. Any chance of an encore was killed by a cretin who leapt on stage, yelled drunken obscenities down the mike then proceeded to mount the drum kit and, to much cheering, thrash hell out of it. The Passions retired, never to return. I felt utterly ashamed. When a band plays a great set and you think this way, what hope is there? On behalf of the few, I'd like to say sorry to the Passions.

GAMMA

Hammersmith Odeon, London
By Malcolm Dome

I WANTED to like 'em, honest. But in the end Gamma were sufficiently disastrous to make the Wall Street crash seem like a game of Monopoly.

The trouble with Ronnie Montrose and his metal mavericks was that they allowed their brilliant musicianship to degenerate into an unforgivable morass. And the blame for this lay entirely on the megalomaniac shoulders of

BLUE CHIP COSTELLO

ELVIS COSTELLO

Manchester, Apollo (4th row, centre stalls)

By Mike Nicholls

IT HAD to happen! The image had to crack! Yes, Elvis smiled!!! It seems declining record sales and loss of "pop star" potential has necessitated a change in attitude. So 26 songs in 62 minutes and nary a frown throughout. Value for money or what?

Not only that but there's also acknowledgement of the fact that there's an audience out there. Hence witty asides like introducing 'Clubland' as his (stuffed) Xmas single. And when the very mention of 'Trust' garnered a Crackerjack-style reception, he wryly prided himself that at least some people bought it.

But the main events were the smiles: big ones for happy songs, little smiles for sad songs and coy ones over the top of his shades to make sure the clever lines didn't go unnoticed.

Yes, there was expressiveness in abundance and before gibbering any further let me tell you that this was the most faultless performance I've ever seen — from Elvis at any rate. Having honed his songs and his band to excruciating lightness, there's now time to concentrate on the visuals. Essential with most acts anyway, but not him as a result of the extraordinary quality of the goods in every other department.

Sure the tunes still come as thick and fast as machine gun shells but amongst them are pure pearl mini-epics one wouldn't have thought him capable of. Whereas 'Big Tears' merely showed compassion, 'Clowntime Is Over' put Laurence Olivier's acting on a par with Tweetie Pie's. Head held in angst, palms clasped in prayer, it was melodrama itself, whilst 'Hand In Hand' literally choked on its own venom.

Montrose himself. Almost every song was used as an excuse for lengthy axe-iomatic excursions to which terms such as "self-control" and "discipline" were as out of place as booze at an Alcoholics Anonymous seminar.

What made matters worse was that his guitar sound totally drowned out the rest of the band. Try as they might, neither the scudding rhythm section of drummer Denny Carmassi and bassist Glen Letsch nor the melodious synthesiser of Mitchell Froom could provide the sorely needed balance. As for Glaswegian vocalist Dave Pattison, despite an engaging aggression, he too was cast in the role of lap-dog. I found counting up the number of light bulbs around the auditorium more rewarding than watching the band. Gamma in general and Montrose particularly should have produced an outrageous Odeon oracular onslaught. They blew it.

SIMPLE MINDS

The Venue, London
By Mark Total

AS USUAL for The Venue, the guest list to see Scotland's finest sons was as long as any seen in the capital for a long while. The Mind's are at last beginning to get the recognition they deserve.

Opening song was the multi-



Perhaps more important, his voice was stronger than ever, reaching its crooning peak on that masterpiece of paranoia 'Watch Your Step' and Merle Haggard's 'I'll Take Good Care of You'. Other covers included a couple of Bobby Blue band songs and his namesake's 'Little Sister', a stroke of grand larceny coming over like a fierce cross-breed of Motown's 'Rockin' Robin' and Gene Vincent's 'Be Bop A Lu La'.

Yet obviously it's the oldies that go down best and the opening volley of 'Pump It Up' / 'Radio Radio' / 'Chelsea' / 'Oliver's Army' was the most brutal imaginable. The magnificent 'King Horse' was pre-ambled with John Cooper Clarke's 'I Don't Wanna Be Nice', then after providing the briefest of breathers with the downbeat 'Strict Time', it was all systems go with 'Possession'. Steve Nieve's keyboards driving like a stolen Maserati.

The pacing was as effortlessly inspired throughout, the juxtaposition of the soaring 'From A Whisper To A Scream' with the meandering, devious 'Watching The Detectives' most breathtaking.

The next two encores similarly wedded opposite styles. 'I Can't Stand Up For Falling Down' a neat forerunner to the first album's 'Mystery Dance'. But with superb judgement, the ultimate delicacy was left until the end: 'Big Sister's Clothes' boasts the most perceptive lyrics he's ever written, the word-play exemplary even by his standards. 'She's got eyes like saucers / Oh you think she's a dish / She's the Blue Chip that belongs to the big fish.'

Sheer poetry, or as the man himself said on this most auspicious of Sunday nights, "better than going to church, isn't it?"

the breathtaking brilliance of their music.

Glasgow is their true 'Capital City'.

GILLAN

Winter Gardens, Bournemouth
By Cliff Moore

AFTER SIX gruelling weeks in hated America and a Rock Goes To College bash before the Q Tips' audience, Gillan bounced into Bournemouth glad to be alive again. And how refreshing it was to see them, a band actually enjoying themselves while putting on a rollicking and totally professionally competent performance. A rarity.

Ian Gillan later congratulated the other four group component parts, but he needn't have bothered since the crowd reaction to this sparkling 1981 European tour debut gig said it all. Unceasing adulation meant Gillan went back with vengeance, taking inspiration from those inspired.

There were so many focal points it was difficult to know where to look. Of course many of the audience had gone to see Ian Gillan, but with Purple almost forgotten he has been caught up by the rest of the band who are as vital and irreplaceable as he is. Five vastly different personalities fused together to create some magic.

And the music. We were treated to a preview of new album 'Futureshock'. The tracks followed the usual Gillan maxim of total diversity, difficult to categorise appeal for all, zero-rated pose factor, plain great.

More familiar material ensured a good time was had by all. 'Vengeance', 'Trouble', 'No Easy Way', 'Mr Universe' and the obligatory 'Smoke On The Water' kept the party going. But for me the absolute pinnacle of a 90 minute peak performance was the atmospheric, perhaps prophetic, 'Mutually Assured Destruction' which displayed all the band's talents in one song.

DR FEELGOOD / THE MINUTES

Dundee University
By Bob Flynn

THE case of the bald-headed bassist: The Minutes, y' see have this amazing character who bounces about playing bass and stealing the show as the light ricochets off his polished brow. This Scottish band (formerly Sneaky Pete) produce a sophisticated sound of chiming synthesizers, heavy bass, guitar flash and chanting choruses. Very tight, extremely energetic and almost infectious.

Semi-legendary state troopers of R&B, Dr Feelgood blend with the country-wide concert halls like the milk and alcohol they were raised on. White-jacketed singer, Lee Brilleaux, and the huge drummer, Figure Martin, could have stepped from a dark warehouse in 'Minder'.

Lee sorts everybody out, puffing furiously at his bag between and during 'Dead To The World', 'Don't Bother Me' and 'Love To Love'. The tom-tom drums, the frantic chop of John Mayo's guitar, the rumbling bass and Lee's wailing harmonica all drive unerringly forward, mixing with the sweat and the dark and the drink.

They perform the art of feeling good as some old faves are thrown in. 'Back In The Night' and 'No Modo Jacamo', powerpoints in the Feelgood history. Unfortunately, the fine art of surfacing commercially has never come easy to them.

The new 'A Case Of The Shakes' follows the same line of uncompromising, straight, hard boogie. They ended with the locomotive pound of 'Down At The Doctors', the pace sweating every last ounce of beer from those in close vicinity.

Sadly lost on vinyl, the Feelgoods seem destined to haunt the pubs and clubs.

ALEX HARVEY

Limit Club, Sheffield
By Jack Bower

FRESH FROM a short tour of Germany and without a record on the market, Alex Harvey and his new five piece band arrived in Sheffield to a hero's welcome. It's been a long time since Alex has been on the road but nothing much has changed.

At 46, he dominates the stage with his massive presence and powerful vocals as well as he did at the height of his career. He's also managed to surround himself with a powerful new band that more than live up to the past glories of the Sensational Alex Harvey Band. The sax player in particular was astounding.

Most of the set comprised of Alex and the band pumping out the old hits for the delirious and very hairy crowd. 'Faith Healer', 'Vambo' and 'Last Of The Teenage Idols' were all played to perfection but with enough rearrangements to make them more than just nostalgia.

All the tongue in cheek theatrics were there as well, especially during 'Framed' when he showed us that he's not forgotten his sense of humour.

Sadly most of the denim brained audience were just there to relive 1972, to throw a few last peace signs before settling down. But Alex Harvey and his new band have a lot more to give than a good night out for heavy metal boneheads.

If this time round he can get the promotion, material and gigs together in the same place at the same time (and control his notorious temperament) he'll make a comeback. What's more he deserves it.

RECORDS

Edited by JAMES HAMILTON

BREAKERS

BUBBLING UNDER the UK Disco 90 (page 39) with increased support are Sugar Minotti 'Good Thing Going' (Hawkeye 12in), Strikers 'Body Music' (US Prelude 12in), One Way 'Push' / 'I Didn't Mean To Break Your Heart' (US MCA LP), Willie Mitchell 'Sparkle' / 'Reachin' Out' (US Bearsville LP), Adrian Baker 'High Time' (Polo 12in), Mel Sheppard 'Can I Take You Home' (US TSOB 12in), Scratch Band 'Your Place Or Mine' (Instrumental) (Groove / EMI 12in), M& You 'La La Means I Love You' (Castro Brown 12in), Revelation 'Feel It' (US Handshake 12in), Carol Jiani 'Hit'n Run Lover' (Canadian Matra 12in), Casiopea 'Eyes Of A Mind' / 'Ripple Dance' (Japanese Alfa LP), Isley Brothers 'Tonight Is The Night' (US T-Neck LP), Nobuo Yagi 'Mi Mi Africa' (Japanese Invitation LP), Roy Haynes 'Vitalite' (US Galaxy LP), Shirley James / Danny Ray 'Why Don't You Spend The Night' (Black Jack 12in), 'Cold Fire' 'Daydreamin' (US Capitol LP), Uncle Louie 'Full Tilt Boogie' (US TK 12in), Smokey Robinson 'Being With You' (Motown), Myrtle 'Merlin' 'Sissy Thrills' / 'Minute' 'Hideaway' (US Capitol LP), Barbara Mason 'Love Having You Around' / 'Yes I'm Ready' / 'All Inside Of Me' (US WMOT LP), Bob James 'Westchester Lady' (Tappan Zee LP), Atlantic Starr 'When Love Calls' (US A&M / LP), 'Last Dance' / 'Together' (US Boardwalk 12in), Tata Vega 'Love Your Neighbor' (Motown LP), Night People 'Again' (US TSOB 12in), Jermaine Jackson 'You Like Me Don't You' (Motown), Ronnie Jones 'Video Games' (US Polydor 12in), Boz Scaggs 'Miss Sun' (CBS / US 12in promo), Morning Noon & Night 'Bite Your Granny' / 'Feelin' Strong' (UA LP), Al Hudson 'Spread Love' (ABC 12in), DORC (Disco Featured Pop Hits) 12) Visage, 2) Adam 'Antmusic', 3) 11) Roxy Music, 4) 5) Joe Dolce, 5) 3) Ultravox, 6) 4) Lennon 'Woman', 7) 6) Susan Fasselbender, 8) 7) Barbara Jones, 8) 2) Coast To Coast, 10) 10) Rainbow, 11) 9) The Look, 12) 2) Pretenders, 13) 23) Stray Cats, 14) 18) Sheena Easton, 15) 19) Kelly Marie, 16) 13) Madness, 17) 14) Cliff Richard, 18) 15) Bad Manners, 19) 8) Phil Collins, 20) 25) Talking Heads, 21) 29) Jam, 22) 1) Yoko Ono, 23) 2) Spandau 'Story', 24) 30) Police 'Voices', 25) 20) Lennon 'Imagine', 26) 26) XTC, 27) 1) Kiki Dee, 28) 17) Dire Straits, 29) 21) Slade, 30) 1) Shakin' Stevens.

heats: **SATURDAY** (14) Froggy / Tom Holland / Jiff Southgate Royalty, Sean French / Jiff Didcot, Steve Allen / Mike Barrie / Jiff Peterborough Tech, Ronnie Wright / Steve Day plugs CBS with Nick Straker at High Beach Kings Oak. **SUNDAY** (15) Colin Curtis / Tony Hodges / Alan Barr / Jiff Bathgate Mc Tavish's auldrey, Central Line live / Nikki Peck / Jiff Gillingham Central, Richard 'Lofty' Lofthouse / Jiff Whispers at Chester - La Street Garage Farm Hotel weekly; **MONDAY** (16) Funktion's Mad Hatters Ball at Mayfair Embassy has free food 'n' booze for 18; **TUESDAY** (17) John DeSade / Jiff's Sherness Woodys weekly; **WEDNESDAY** (18) Breakfast Band live / Kev Hill / Jiff Basildon Sweenys, Graeme Blifton looks for local tribes at St Necks' Priory Centre, Chicken Shack (plus Rowdy 'Yeats?' play Mayfair Gulliver; **THURSDAY** (19) Dave Rawlings has free entry for fancy 'dressers at Reading Rebecca's 'vicars & tarts' party.

... OF THINGS

- 1 THE FREEZE, Spandau Ballet Reformation 12in
- 2 FADE TO GREY, Visage Polydor 12in
- 3 VIENNA, Ultravox Chrysalis 12in
- 4 PLANET EARTH, Duran Duran EMI 12in promo
- 5 EINSTEIN A GO GO JAPAN, Landscape RCA 12in
- 6 THE MODEL, Kraftwerk Capitol LP
- 7 ANGEL FACE / R.E.R.B., Shock RCA 12in
- 8 ONCE IN A LIFETIME, Talking Heads Sire
- 9 ALL STOOD STILL / HERR X, Western Promise Ultravox Chrysalis LP
- 10 TAR / BLOCKS ON BLOCKS / MOON OVER MOSCOW / VISAGE / DANCER, Visage Polydor LP
- 11 FUEL TO THE FIRE / DEBRIS, Music For Pleasure Rage
- 12 A CROW AND A BABY / ROCK AND ROLL / BEING BOILED / ONLY AFTER DARK, Human League Virgin LP
- 13 SHE'S LOST CONTROL / ATMOSPHERE, Joy Division Factory 12in
- 14 THE PASSENGER, Iggy Pop RCA LP
- 15 MIND OF A TOY / WE MOVE / FREQUENCY 7, Visage Polydor 12in
- 16 EMPIRE STATE HUMAN, Human League Virgin
- 17 DEAD MAN'S CURVE, Nash The Slash DinDisc
- 18 SECONDS TOO LATE, Robert Voltaire Rough Trade
- 19 SCARY MONSTERS, David Bowie RCA
- 20 LIFE IN TOKYO, Japan Ariola 12in
- 21 ENOLA GAY, Orchestral Manoeuvres In The Dark DinDisc
- 22 TO CUT A LONG STORY SHORT, Spandau Ballet Reformation 12in
- 23 19th NERVOUS BREAKDOWN, Nash The Slash DinDisc
- 24 BOYS AND GIRLS, Human League Virgin

- 25 19 DEMOLITION MAN, Grace Jones Island 12in
- 26 TRANSMISSION, Joy Division Factory 12in
- 27 GUILTY, Classix Liberty 12in promo
- 28 REWARD, Nouveaux Teardrop Explodes Vertigo
- 29 18 BEGINNING OF THE HEARTBREAK / DON'T DON'T, Love Of Life Orchestra Beggars Banquet 12in
- 30 PHOTOGRAPHIC, Depeche Mode Mute

ABOVE, you see a problem. The Futurist / New Romanticism / Electronic / Hi-Tech / Bright Young Thing scene is musically so wide open that although we now have a lot of charts coming in, they all feature a huge range of records so that only the most obvious of newies and classic oldies are common for enough of them to appear in our final listing. The answer is possibly to print an individual DJ's chart every week, doing a composite chart to show the current state of play maybe on a monthly basis. This week the more up-front jocks have been joined by several who merely list the obvious biggies, but whether the latter forward look the chart might have been getting. Of our new contributors the most up-front is certainly Marian from the Monday 'Electro Diskow' at Leeds' Warehouse, others including Jimmy Mack (Chesterfield

Fusion), Tom Myles (Wirral-based City Discos), Brian Stevenson (Royton Assembly Hall), and the Angel jocks in Chester and Burnley. The emphasis is certainly on the Midlands and North at the moment. Manchester's Legend, already fitted with 'hi-tech' furnishings, has started a 'Danceomatic' futurist night on Thursdays with DJs Paul Rae and Ralph Randell, who will doubtless be adding their charts soon too. Other news is that Visage hit number one in Germany last week, while Rusty Egan furthers the futurist-funk fusion by planning to record with Linx! Finally, anyone interested in electronic and synthesizer music can contact Electronic Synthesizer Sound Projects by sending a medium-sized SAE to The Sound House, PO Box 37b, East Molesey, Surrey KT8 9JB, where ESSP offer free advice and lists compiled of records, tapes and books from their extensive catalogue.

(apart from jazzier playing) to Harry Thumann that once synched you can leave both running together for ages! What a killer!

MEL SHEPPARD: 'Can I Take You Home' (US TSOB 25) — The Sound Of Brooklyn! Useful precisely clapping basically quite trite 121-122-120 (break)-121-120bpm 12in simple sparse disco thudder starts with some great fruity synth tones and synches sensationally out of Kleezer's break (and then quite nicely on into Second Image), the electronically clapping 111-112bpm 'I Love Making Love To You' B-side swayer almost being good too.

JERRY KNIGHT: 'Perfect Fit' LP (US A&M SP-4843). At last in a full length version if not on 12in, the title track exciting bass synth burbled driving 124bpm bashing stormer has searing acid guitar that's great before Freeze and such an over abundance of zest that it far and away overshadows the only other real dancer, the jittery 121bpm 'Turn It Out'.

IMPORTS

ARNI EGILSSON: 'Howdiz Disco' LP (LP Bassus Erectus' US Inner City IC 1183). For a fantastically exciting sequence with all lights flashing, try synching 'Southern Freeze' into 'Space Bass' into 'Underwater' into this grizzly Scandinavian jazz double bassist's last flying 135bpm instrumental sizzler, which is so similar

KID CREOLE & THE COCONUTS PRESENT COATI MUNDI: 'Que Pasa/Me No Pop' LP (US Antilles AN 807). The Dr Suzzard spirit group hits a happy Latin groove on 110bpm 12in that's a perfect out of Joe Sample (or Sharon Redd), the longer, better B-side starting with Spanish-singing chit before seguing into a sort of Latin rapper that sounds less compulsive when alone on the A-side.

ISLEY BROTHERS: 'Tonight Is The Night (If I Had You)' LP (Grand Slam' US T-Neck FZ 2788). Essential for the slowies alone, this beautiful delicately pulsating 48bpm exquisite smoocher and the bittersweet 41bpm 'I Once Had Your Love (And I Can't Let Go)' are infinitely superior to the tired formulae displayed by a faster material like the ludicrously 'That Lady' like 126-128bpm 'Young Girl's', the 120-122-124-125bpm 'Party Night' and 128-129-128-127-126bpm 'Who Said?' being better than the 122-123-124bpm 'Hurry Up And Wait', 122-123-124bpm 'Don't Let Up'.

THE NIGHT PEOPLE: 'Again' (US TSOB TS 2001). Lovely infectious languidly swinging 117bpm 12in instrumental disco rework, this beautiful delicately pulsating 48bpm exquisite smoocher and the bittersweet 41bpm 'I Once Had Your Love (And I Can't Let Go)' are infinitely superior to the tired formulae displayed by a faster material like the ludicrously 'That Lady' like 126-128bpm 'Young Girl's', the 120-122-124-125bpm 'Party Night' and 128-129-128-127-126bpm 'Who Said?' being better than the 122-123-124bpm 'Hurry Up And Wait', 122-123-124bpm 'Don't Let Up'.

BLISS: 'Fun' (US Rap City RC-302). American recorded though somewhat British sounding bubbling jittery building

DISCO DATES

THURSDAY (12) Second Image live / Robbie Vincent jazz / funk Dartford Flicks, Breakfast Band play Covent Garden Blitz's new weekly jazz / funk night, Russ B & Gumpy / Jiff Brentwood Lion & Lamb pub weekly (Tuesdays too), Noss Ryan souz Bearded Tudor House weekly, Barry Lee Martin / John DeSade / Jiff Otham Orchard Spot weekly; **FRIDAY** (13) Level 42 live / Mick Clark / Jiff Brighton Top Rank, Brother Louie / Jiff Didcot, Jeff Young 'Pete Tong' / Jiff Carvey Goldmine, Colin Hudd kicks off Dartford Flicks' disco dancing



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ODDS 'N' BODS
FUSE 'Grand Prix' / 'Double Steal' will be on UK 12in by the end of the month! ... Shakatak's album is not in fact due until May, despite what Record Shack say ... Champagne are releasing a UK jazz - funk compilation LP containing brand new remixes of Inversions 'Mr Mac', Funk Masters 'Love Money', Powerline 'Double Journey', Rah Band 'Slide', Not James Player 'Friends Again' ... CBS are going with that Dutch 'Stars On 45' cover - version of 'Bits & Pieces III', concentrating on the Beatles segment for Tin (which despite the European accents is likely to be a pop smash here) ... Chiffles 'Have You Seen Her' is now on US 12in (20th Century - Fox / Chi - Sound TCD-122) ... Surface Noise's previously released output has been compiled into an LP in Portugal, but it's not for export as Chris Palmer is making a proper appearance last Wednesday at Mayfair Gullivers was marred by another at Brighton Top Rank on Friday 27th March, a pyjama party starring Chris Hill, Froggy, Sean French, Jeff Young, Tom Holland, Chris Brown ... Ensign are making a TV pilot show at Carvey Goldmine on Monday (16) with all their UK artists (L.O.T.W., Beggar & Co, Incognito - well, that's one group) - Ray Carless, Rudy Grant, Eugene Paul as a sort of Brit - funk version of TOTP meets Soul Train, audience only by invitation but these are available from Chris Hill at the Goldmine this Saturday ... Second Image's first ever public appearance last Wednesday at Mayfair Gullivers was marred by vocal mike problems but otherwise showed the snappy dressers to be good at both mellow jazzy numbers and flashy fat tunes, the bridge from an audience participation scapells chant into their own exciting treatment of 'Mysteries Of The World' (sequing into 'Dance Dance Dance') being especially strong so that by the end the crowd was cooking ... Gullivers on Saturday then had the Jazz Slutts (possibly soon to be regulars at the club), whose excellent fluid guitar - led instrumental set influenced by Lee Ritener / Dave Grusin with Latin overtones was made, interestingly different in this day and age by lack of sax ... Capital Radio's Greg Edwards is trying to make people aware of the distinctions between soul, funk, funk - jazz and "black popular music", really knocking the poor funk masters 'Love Money' in the process (does it pretend to be anything other than cheap and cheerful, Greg?) ... Steve Dennis plans another DJ convention at Birmingham's Faces

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"AND NOW" yet another 12" to come from us this week. Intersect 'Pipe Dreams', It's on White Label and very, very limited as is yet another new 12" from 'Touchdown' due out in approx 3 weeks. The next 2 weeks will be very peaceful at the Shack (Thank God) 'cos him who must be obeyed (JEFF) is on holiday. Hi to everybody at Variation Records, 32 High St., Winsford, Cheshire. That's it.
Tony Hodges
P.S. Congratulations to Steve and Sue Walsh on the birth of the new Funky and also to Donna and Chris Britton who've got one on the way.

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1 Alphabeat Motion 17 87 rpm
2 Spectrum 17 87 rpm
3 Eric Burdon & The New Animals LP
4 Michael McGoldry 17 87 rpm
5 Carol Jiani 17 87 rpm
6 Kleezer 17 87 rpm
7 James Taylor 17 87 rpm
8 Brian Auger & Trinity 17 87 rpm
9 Ray Charles 17 87 rpm
10 Intersect 17 87 rpm

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jazzy 118 (Intro)-122-123-119-123-124bpm 12in romper has effete harmonies over lickety-split percussion and deserves to pick up more attention than it's had to date.

STARS ON 45: 'Long Play Album (Dutch CNR 855.115). Reprising in traditional Europop medley style instead of mixing the original records in bootleg style, this is the Dutch cover version of 'Bits & Pieces III' stretched out to LP length with side one taken up totally by an expanded 'Beatles' medley (starting at 1:23bpm), a version of their abridged 'Stars on 45' being joined on side two by a couple of rock 'n' roll medleys by Long Tall Ernie And The Shakers. Wally mobiles will love it.

SMOKEY ROBINSON: 'Can't Fight Love' (LP 'Being With You' US Tamla T8-375M1). Typically classy tender soft soul set, the only dancer being this subdued diluted 117 (Intro)-120-121-124bpm sorta 'Shake Your Body (Down To The Ground)', the lovely breathily quavering vintage-style 53/106-110/55bpm title track away already being on UK 7in (TMG 1223).

JIMMIE & VELLA CAMERON: 'Be Fair To Me' (LP 'Song Painters' US Unlimited Gold JZ 36132). Barry White-produced pleasant lightweight set, this sleekly jolting rolling 106/5bpm swayer being attractively duetted in unison throughout like a less searing Ashford & Simpson.

UK NEWIES

LIGHT OF THE WORLD: 'Time' (Mercury MEX 64). Astounding by good marathon 126-125-124-125-126-125-124 (outro) bpm 12in remix really is a remix (and how!) with added jittery guitar intro and many brass breaks, it all sounding like a cross between Players Association 'Turn The Music Up' and now especially Crown Heights Allstars 'Galaxy Of Love' (both of which can be mixed in and out of it). Serviced on white label, this may not be in many shops yet.

HEATWAVE: 'Jitterbuggin'' (GTO QT 13-296). This heavily thudding jolting 112bpm bumper always was THE cut for me from 'Candies' and now it sounds really strong on beefy 3-track 12in, with the resonantly booming 0-119-114bpm 'Goin' Crazy' strutter which drops into a quieter doodle before returning slightly slower, and the previously unissued jerky convulsed 0-117/5bpm 'Wack That Axe' jigger. The added 12in volume works wonders.

THE SCRATCH BAND: 'Your Place Or Mine?' (Groove/EMI 12 EMI 5154). Any similarity to Surface Noise is unavoidable as Chris Palmer's band this too, and it's his best since 'The Scratch' (with one 's'!). A bass jolted smooth 0-111-110bpm

12in jazzy bumper, the vocal A-side with sax solo is less incisive than the really powerful piano played 111-110bpm instrumental flip, which mixes nicely out of Coati Mundi.

ONE ON ME: 'Body Music' (RCA RCAT 46). Straightforwardly clomping bass thudding jittery 118bpm 12in disco bumper sung by an unhappy sounding guy who adds tension with his whimpering vocal tone.

TATA VEGA: 'Love Your Neighbor' (LP 'Ghin' All My Love' Motown S'ML 12138). Surprisingly nice set which sadly will be missed by many import-orientated jocks who ignore the UK release browser bins, really strong being this synth tone introed bass snapped little 118-115 (vocal)-116bpm staccato though smoothly sung precise bubbly thudder. 'I've Got My Second Wind' being a pretty genteel G.C. Cameron duetted 116-117bpm swayer, the little track an electronically strutting 124bpm smacker and 'There's Love In The World' a raucous 118bpm 'Shake Your Body (Down To The Ground)' clone.

DYNASTY: 'Groove Control' (Solar SOT-18). Ultimately their most in demand LP track from last year now finally on 12in to coincide with their UK visit. It's another easily mixable 118-119-120bpm Solar smacker which should join the rest to dominate our chart ere long!

QUINCY JONES: 'Ai No Corrida' (A&M AMS 8109). As of writing his eagerly awaited new LP has yet to arrive, though this happily skipping 123bpm 7in version of Chas Janke's Japanese movie-titled tune is a nice taster.

SLY DUNBAR: 'Hot You're Hot' (Taxi IPR 2948). Rather effective sneakily powerful sinister slinky 84-86-88bpm 12in brassy reggae instrumental with dominantly plodding rhythm and a "when you're hot you're hot" chorus that's evidently caught on in pay discos too.

MARVIN GAYE: 'Praise' (Motown 12TMG 1225). Samba-style lively tapping 0-117-116-117-118bpm 12in swayer with his fine honoured harmony effects and a sneaky grow-on-you appeal and nice tootling trumpet may not be an immediately compulsive dancer but will improve with radio familiarity, the lush sensuously slinky 112-114-113bpm 'Funk Me' being good value flip.

NEW YORK SKYY: 'Superlove' (Excalibur EXCL 507). Piping jaunty synth tones spike this simple little jerky 122-123-122bpm disco clopper in the Young & Co tradition (it always used to chop sensationally out of Prince's similar 'Head' but now could work out of Kleeer), on 3-track 12in with the pleasant well sung 118-115bpm 'I Can't Get Enough' and plodding slow 104bpm 'Take It

JARREAU SONG



AL JARREAU

A FEW weeks ago, I went to a concert at the Hammersmith Odeon given by a graduate in Psychology. He had a good reference from his last job — as a counsellor with the California Division of Rehabilitation. And there was a generation lost in Al Jarreau. Every so often a fleeting London visit by an American "name", as opposed to an American "underground system of people who really are more aware than you'd thought possible." since Jarreau was "easily three and a half years" since Jarreau had been here. "Really kind of a pity that it didn't happen before," he mused. Dead right: in fairness, the previous visit took the form of a European tour in at Ronnie Scott's, at the end of a European tour in '75. Now the level of expectancy was just right. The Saturday show, which he described as "a little edgy" a stimulative Sunday, he drooled, was "just loose, a magic night." Jarreau comes over as one of the most starkly unusual singers of the era. On record, the voice ducks, bobs, gowls and purrs through his, and others', compositions. In a style of deeply stylised and heartfelt soul. On stage, it does all that, but with a great bonus: the Jarreau persona, as relaxed and adventurous as any I've seen, clowning and crying with his audience. Off stage, he struck me as a far more restrained, "personal" man. It was a drab, Monday-after, hotel atmosphere, but still there was the feeling that he says what he wants to say on stage, where he feels it matters most. He certainly feels less at ease in the studio: "There's an album me and there's a live studio: 'I'm hoping to be able to do more live recording, because there's something special that happens there that I just can't get going in a sterile studio — that communication that happens between myself and an audience. It's really special." Thus far, one live double album — 'Al Jarreau' — has emerged, with two studio albums on either side, the first of which was 'We Got By' in the summer of '75. He'd begun singing while still on the job, in the late sixties, in local clubs. His style of singing and delivery had already taken shape. "By the time I got to considering a full-time career in this thing, I was doing pretty much what I'm doing now." Quitting the job, a trip to LA brought the breaks: Supporting at the Troubadour, he bowed the Warner Brothers talent scouts, and that debut LP ensued. So far the description of Al that's stuck is that he has "an orchestra in his throat." True, but... here's Al: "I think that it's kind of sensational and a little trite and I find that when people have really seen that, it is that goes on, they don't even talk about that. Once you've seen the show it's somewhat inappropriate." He's right — classification is a little wearisome. You have to be there, and the word is that you might get another chance to be there before the year's out.

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CHARTS

UK SINGLES

1	3	JEA LOUS GUY, Roxy Music	Polydor
2	8	KINGS OF THE WILD FRONTIER, Adam & The Ants	CBS
3	1	SHADDUP YOU FACE, Joe Dolce	Epic
4	2	VIENNA, Ultravox	Chrysalis
5	7	DO THE HUCKLEBUCK, Coast To Coast	Polydor
6	18	KIDS IN AMERICA, Kim Wilde	Rak
7	29	THIS OLE HOUSE, Shakin' Stevens	MCA
8	8	SOUTHERN FREEZE, Southern Freeze	Beggars Banquet
9	9	SOMETHING 'BOUT YOU BARE I LIKE, Status Quo	Vertigo
10	5	ST. VALENTINE'S DAY MASSACRE, Motorhead/Girlschool	Bronze
11	16	FOUR FROM TOYAH, Toyah	Safari
12	4	ISURRENDER, Rainbow	Polydor
13	25	REWARD, Teardrop Explodes	Vertigo
14	14	ONCE IN A LIFETIME, Talking Heads	Sire
15	15	SOMEBODY HELP ME OUT, Beggars and Co.	Ensign
16	35	YOU BETTER YOU BET, The Who	Polydor
17	27	STAR, Kim Dee	Ariola
18	10	RETURN OF THE LOS PALMAS 7, Madness	Stiff
19	12	ROCK THIS TOWN, Stray Cats	Arista
20	45	I MISSED AGAIN, Phil Collins	Virgin
21	31	JONES VERSUS JONES, Kool and the Gang	De-Lite
22	24	HOT LOVE, Kelly Marie	Callbre
23	11	WOMAN, John Lennon	WEA/Geffen
24	13	OLDEST SWINGER IN TOWN, Fred Wedlock	Rocket
25	22	THAT'S ENTERTAINMENT, Jam	Polydor
26	47	PLANET EARH, Duran Duran	EMI
27	57	LATELY, Stevie Wonder	Motown
28	28	ANTMUSIC, Adam And The Ants	CBS
29	19	MESSAGE OF LOVE, Pretenders	Real
30	20	WELL BRING THE HOUSE DOWN, Slade	Cheapskate
31	34	CAN YOU FEEL IT, Jacksons	Epic
32	—	MIND OF A TOY, Visage	Polydor
33	17	ROMEO AND JULIET, Dire Straits	Vertigo
34	30	I'M IN LOVE WITH A GERMAN FILM STAR, Passions	Polydor
35	37	WALKING ON THIS ICE, Yoko Ono	Geffen
36	29	SGT. ROCK IS GOING TO HELP ME, NYC	Virgin
37	42	CAN YOU HANDLE IT, Sharon Redd	Epic
38	56	EINSTEIN A GOOD LEIT, Jam	ROA
39	—	CEREMONY, New Order	Factory
40	26	FADE TO GREY, Visage	Polydor
41	65	INTUITION, Linx	Chrysalis
42	51	ALL AMERICAN GIRLS, Sister Sledge	Atlantic
43	—	IT'S A LOVE THING, Whispers	Solar
44	41	UNDERWATER, Harry Thumann	Decca
45	69	JOHN I'M ONLY DANCING, Poolecats	Mercury
46	21	IN THE AIR TONIGHT, Phil Collins	Virgin
47	60	9 TO 5, Dolly Parton	RCA
48	72	FAN DABI DOZI, Krinkies	Monarch
49	32	IMAGINE, John Lennon	WEA/Geffen
50	36	CAR TROUBLE, Adam And The Ants	Do It
51	61	GUILTY, Classix Nouveaux	UA
52	48	DON'T STOP, K.L.D.	EMI
53	48	BOYS AND GIRLS, Human League	Virgin
54	58	I LOVE A RAINY NIGHT, Eddie Rabbit	Elektra
55	—	TWILIGHT ZONE/WRATHCHILD, Iron Maiden	EMI
56	40	YOUNG PARISIANS, Adam And The Ants	CBS
57	—	WHAT BECOMES OF THE BROKEN HEARTED, Stewart/Blunstone	Stiff
58	42	DON'T STOP THE MUSIC, Yarbrough and Peoples	Mercury
59	74	LIVING IN THE UK, Shakatak	Polydor
60	50	SAILING, Chris Cross	WB
61	36	RAPTURE, Blondie	Chrysalis
62	44	I MADE IT THROUGH THE RAIN, Barry Manilow	Arista
63	75	BON BON VIE, T. S. Monk	Mirage
64	—	ATTENTION TO ME, Nolans	Epic
65	33	THE FREEZE, Spandau Ballet	Chrysalis
66	29	A LITTLE IN LOVE, Cliff Richard	EMI
67	55	SLIDE, Rah Band	DJM
68	—	WE ARE THE BAND, More	Atlantic
69	62	ZEROX, Adam And The Ants	Do It
70	—	NEW TOYS, Lene Lovich	Stiff
71	—	TANGO IN MONO, Expressos	WEA
72	46	TAKE MY TIME, Sheena Easton	EMI
73	52	MUTUALLY ASSURED DESTRUCTION, Gillan	Virgin
74	—	GET TOUGH, Kleeer	Atlantic
75	84	JUST WHEN I NEEDED YOU MOST, Barbara Jones	Sonet

CHART FILE

J EANNIE C RILEY has held a unique record in the annals of country music for 13 years. In 1968 Jeannie's witty tale of 'Harper Valley PTA' shot to Number One in Billboard's pop and country charts. No other woman has ever managed to notch a number one on the two charts with the same record — until Dolly Parton's '9 To 5' ascended to the top of the pop chart on February 21 to complete a quickfire double. It can be argued that Dolly has improved on Jeannie's record as '9 To 5' has also topped the Adult Contemporary chart.

Despite Dolly's single success her album '9 To 5 And Odd Jobs' can't break **Kenny Rogers'** vice-like grip on the country album chart. Kenny has six albums in the chart with a combined 17 weeks on chart — total of 495 weeks! The most recent of these LPs, 'Greatest Hits', has spent 18 weeks at Number One and shows no signs of weakening.



John Harand and **Neil Rawlings** have sent Chartfile a welter of chart statistics including the top 300 singles artists 1955-80 calculated from the weekly Top 20 on an inverse points basis with 10 bonus points for a Number One. John and Neil are thinking of starting their own magazine for chart enthusiasts to include this and other interesting analyses they have undertaken and invite prospective purchasers to write to them at The Max - Planetarium for Molekulare Genetik, Innestrasse 83-73, D-100 Berlin 33 (Dahlem), Germany.

Meantime here's the first 50 of those top 300 artists, together with points totals: 1 **Elvis Presley** (7975), 2 **Cliff Richard** (5834), 3 **Beatles** (4236), 4 **Everly Brothers** (2727), 5 **Lionie Donegan** (2484), 6 **Abba** (2350), 7 **Pat Boone** (2236), 8 **Shadows** (2222), 9 **Rolling Stones** (2171), 10 **Boo Gees** (1870), 11 **Rod Stewart** (1858), 12 **Tom Jones** (1619), 13 **Connie Francis** (1618), 14 **Hollies** (1601), 15 **T Rex** (1592), 16 **Roy Orbison** and **Slade** (1553), 18 **Adam Faith** (1468), 19 **Bill Haley & His Comets** (1433), 20 **Manfred Mann** (1428), 21 **Paul McCartney** (1417), 22 **Shirley Bassey** (1381), 23 **Englebert Humperdinck** (1361), 24 **Frank Sinatra** (1355), 25 **Supremes** (1342), 26 **David Bowie** (1322), 27 **Kinks** (1301), 28 **Frankie Vaughan** (1292), 29 **Olivia Newton-John** (1225), 30 **Gary Glitter** (1216), 31 **Beach Boys** (1209), 32 **Jim Reeves** (1180), 33 **Petula Clark** and **Boney M** (1132), 35 **Shawaddyaddy** (1104), 36 **Billy Fury** (1102), 37 **Frank Ifield** (1101), 38 **Duane Eddy** (1097), 39 **Sweet** (1058), 40 **Perry Como** (1055), 41 **Elton John** and **Queen** (1046), 43 **Paul Anka** (1044), 44 **Blondie** (1039), 45 **Bobby Darin** (1036), 46 **Johnny Ray** (1032), 47 **Frankie Laine** (1029), 48 **Anthony Newley** (1024), 49 **Andy Williams** (1015), 50 **Cilla Black** (1008).



Harry Thumann may be a newcomer to the chart but the amorous pursuits of the 26-year-old jetsetter are familiar to readers of gossip columns throughout the continent. Munich-born Thumann is probably best-known for a stormy and much publicised affair with actress **Christine Kaufmann**, later to marry **Tony Curtis**.

Thumann's activities in the musical field are less well-documented though it's known that he started out as a drummer in 1969 when just 14 years old. Nowadays he concentrates on keyboards, particularly the synthesiser — an interest which arises from his days at university where he successfully took a degree in electronic engineering. Listening to his Decca single 'Underwater' it's nice to know he has a trade to fall back on. Kodak's use of 'The Monkees' 'Daydream Believer' in TV commercials has created a huge wave of interest in the group in Japan and placed the disc back on the chart after an absence of 13 years. Large sales of Monkees LPs are also reported and Japanese TV is delighted with the big audiences drawn by daily repeats of the zany foursome's TV series. . . . **ALAN JONES**

UK ALBUMS

2	KINGS OF THE WILD FRONTIER, Adam & The Ants	CBS
1	FACE VALUE, Phil Collins	Virgin
3	VIENNA, Ultravox	Chrysalis
4	JAZZ SINGER, Neil Diamond	Capitol
5	DOUBLE FANTASY, John Lennon	WEA/Geffen
6	STRAY CATS, Stray Cats	Arista
7	JOURNEY TO GLORY, Spandau Ballet	Reformation/Chrysalis
8	DIFFICULT TO CURE, Rainbow	Polydor
9	DANCE CRAZE, Soundtrack	2 Tone
10	MAKIN' MOVIES, Dire Straits	Vertigo
11	VERY BEST OF... Rita Coolidge	A&M
12	MOVING PICTURES, Rush	Mercury
13	MANILOW MAGIC, Barry Manilow	Arista
14	POINT OF ENTRY, Judas Priest	CBS
15	ABSOLUTELY, Madness	Stiff
16	GUILTY, Barbra Streisand	CBS
17	SOUTHERN FREEZE, Freeez	Beggars Banquet
18	ANOTHER TICKET, Eric Clapton	RSC
19	KILLERS, Iron Maiden	EMI
20	CHRISTOPHER CROSS, Christopher Cross	Warner Bros
21	DIRK WEARS WHITE SOCK, Adam & The Ants	Do It
22	ARC OF A DIVER, Steve Winwood	Islands
23	HOTTER THAN JULY, Stevie Wonder	Motown
24	REMAIN IN LIGHT, Talking Heads	Sire
25	THE RIVER, Bruce Springsteen	CBS
26	SHAVED FISH, John Lennon	Parlophone
27	20 GOLDEN GREATS, Al Jolson	MCA
28	DR. HOOK'S GREATEST HITS, Dr. Hook	Capitol
29	THE VERY BEST OF DAVID BOWIE, David Bowie	RCA
30	VISAGE, Visage	Polydor
31	BARRY, Barry Manilow	Arista
32	FRESH & BLOOD, Roxy Music	Polydor
33	SIGNING OFF, UB40	Graduate
34	26 SOUND AFFECTS, Jam	Polydor
35	HIT MACHINE, Various	K-Tel
36	SUPPER TROUPEUR, Abba	EMI
37	IMAGINE, John Lennon	Parlophone
38	TOYAH TOYAH TOYAH, Toyah	Safari
39	TAKE MY TIME, Sheena Easton	EMI
40	BAT OUT OF HELL, Meat Loaf	Epic
41	CELEBRATE THE BULLET, Selector	Chrysalis
42	MY LIFE IN THE BUSH OF GHOSTS, Brian Eno/David Byrne	Polydor
43	MCCARTNEY INTERVIEW, Paul McCartney	EMI
44	ZENYATTA MONDATTI, Police	A&M
45	ONE STEP BEYOND, Madness	Stiff
46	THE MEN IN BLACK, Stranglers	Liberty
47	SHADES, J. J. Cale	Shelter
48	SKY 2, Sky	Ariola
49	CANDLES, Heatwave	GTO
50	RUMOURS, Fleetwood Mac	Warner Bros
51	FAMILY TOWERS VOL. 2, Various	BBC
52	DIRTY STRAITS, Dire Straits	Vertigo
53	AUTOAMERICAN, Blondie	Chrysalis
54	GIVE ME THE NIGHT, George Benson	Warner Bros
55	LIVE IN BELFAST, Rowan Atkinson	Arista
56	NOT THE 8 O'CLOCK NEWS, Various	BBC
57	LOVE SONGS, Neil Diamond	MCA
58	SOME BIZARRE ALBUM, Various	Some Bizarre
59	TRUST, Elvis Costello	F Beat
60	IN OUR LIFETIME, Marvin Gaye	Motown
61	SCARY MONSTERS & SUPER CREEPS, David Bowie	RCA
62	PARADES THEATER, Styx	A&M
63	BE BIG ONE, Judge Dread	Creole
64	GUITAR MAN, Elvis Presley	RCA
65	MAKING WAVES, Nolans	Epic
66	DIMINISHED RESPONSIBILITY, UK Subs	Gam
67	THE FOOL CIRCLE, Nazareth	Nems
68	FLASH GORDON, Queen	EMI
69	IMAGINATION, Whispers	Solar
70	HARDWARE, Krokus	Ariola
71	ROSES FROM THE SOUTH, James Last	Polydor
72	KILIMANJARO, Teardrop Explodes	Mercury
73	ANYWHERE, New Music	GTO
74	NUDE, Camel	Atlantic
75	DON'T POINT YOUR FINGER, 3 Below Zero	A&M

HEAVY METAL

1	ROCK CITY, Krokus 45	Ariola
2	BOMBER, Girlschool/Motorhead 45	Bronze
3	GENOCIDE, Judas Priest	CBS
4	BRAIN STORM, Hawkwind 'Live'	Atlantic
5	AIN'T NO FUN, AC/DC 45	Guardian
6	KILLER, Wythra 45	Logo
7	COAST TO COAST, The Scorpions 12" 45-B-side	Harvest
8	HOLDING BACK YOUR LOVE, Colossus from 'Electric Warrior' LP	Logo
9	THE TREES, Rush	Mercury
10	IRON MAN, Black Sabbath, from 'Paranoid' LP	Vertigo
11	NO BONE MOVIES, Ozzy Osbourne	Jet
12	SOUPIED UP FORD, Rory Gallagher 10" 45	ME
13	LET IT ROLL, UFO	CHS
14	ARE U READY TO ROCK, Blue Oyster Cult 12" 45	CHS
15	SOLAR ANGELS, Judas Priest 45	CBS
16	STAND UP AND FIGHT, Quart 45	CBS
17	HEATSTROKES, Krokus from 'Metal Rendez Vous' LP	MCA
18	RAZ AMA NAZ, Nazareth from 'Raz Ama Naz' LP	Ariola
19	SCHOOL'S OUT, Alice Cooper from 'School's Out' LP	Mooncrest
20	SCHOOL'S OUT, Alice Cooper from 'School's Out' LP	Warner Brothers

Compiled by: Mick, Brian and Geoff, Stirling House, Monday Rock Club, Saltwell Road, Gateshead.

FURJST

1	ALL OF THE LADS, 4" Be 2" 12"	Lydon/McDonald
2	EINSTEIN A GO-GO, Landscape 7"	RCA
3	THE ACT BECAME REAL, Bollock Bros 12"	Lydon/McDonald
4	MISSION IMPOSSIBLE, Lizzy Mercier Deslozes 7"	Philips (Import)
5	FLOWERS OF ROMANCE, P.I.L.	New Taps
6	BELA LUGOSI'S DEAD, Bauhaus 12"	New Wonder
7	SYMPATHY FOR THE DEVIL, Bombay Ducks 7"	Complete Control
8	REFORMATION, FROM 'Spandau Ballet' LP	Reformation
9	PHOTOGRAPHIC DEPACHE MODE from 'Some Bizarre Album', Steve Niro	Stiff
10	MONSTER MASH, Bobby (Boris) Pickett & the Crypt-Kickers 7"	London
11	DEMOLITION MAN, Grace Jones 12"	Island
12	RIPPLING TANGO, Phil Tate Orch 7"	Orion
13	NOWHERE GIRL, B. Movie 12"	Big Deal
14	SHE'S LOST CONTROL, Joy Division 12"	Factory
15	REGIMENT, Brian Eno/David Byrne 12"	Polydor

Compiled by: DAVE ARCHER, The Daisy, 74 Charlotte Street (Fridays) and Studio 21, 21 Oxford Street, London W1 (Saturdays).

REGGAE

1	PRaise WITHOUT RAISE	Dennis Browne
2	OH WHAT A DAY	Carlton and The Shoets
3	YOU'RE THE ONE	Tropical Breeze
4	MR DJ	Earl Sixteen
5	GIRLS LIKE	Barrington Levi
6	WHAT A FEELING	Gregory Isaacs
7	CHANT PSALM	Sugar Minnot
8	SHOWCASE	Ranking Dread
9	TONIGHT	Revelation
10	ANNIVERSARY	Family Choce
11	PITCHING LOVER	Michael Prophet
12	RIDINGS	Bunny Waller
13	WHAT'S IT ALL ABOUT	Black Hammer
14	AT THE CLUB	Victory Romero
15	VOICE OF THE POOR	Fred Locks

Compiled by: DADDY KOOL RECORDS, 84 Dean Street, London W1.

YESTERYEAR

<p>ONE YEAR AGO (March 8, 1980)</p> <ol style="list-style-type: none"> 1. ATOMIC - Blondie 2. TOGETHER WE ARE BEAUTIFUL - Fern Kinney 3. TAKE THAT LOOK OFF YOUR FACE - Mari Webb 4. I CAN'T STAND UP FOR FALLING DOWN - Elvis Costello 5. AND THE BEAT GOES ON - Whispers 6. COWARD OF THE COUNTY - Kenny Rogers 7. CARRIE - Cliff Richard 8. GAMES WITHOUT FRONTIERS - Peter Gabriel 9. ROCK WITH YOU - Michael Jackson 10. ALL NIGHT LONG - Rainbow 	<p>FIVE YEARS AGO (March 13, 1975)</p> <ol style="list-style-type: none"> 1. I LOVE TO LOVE - Tina Turner 2. DECEMBER '83 - The Four Seasons 3. CONVOY - C. W. McCall 4. LOVE REALLY HURTS - Billy Ocean 5. RODRIGO'S GUITAR CONCERTO - Manuel And The Mountaineers 6. IT SHOULD HAVE BEEN ON - Yvonne Fair 7. PEOPLE LIKE YOU AND PEOPLE LIKE ME - The Glitter Band 8. RAIN - Status Quo 9. YOU DON'T HAVE TO SAY YOU LOVE ME - Guy and Dolls 10. (OO) SPANISH HUSTLE - The Fatback Band 	<p>TEN YEARS AGO (March 13, 1971)</p> <ol style="list-style-type: none"> 1. BABY JUMP - Mungo Jerry 2. ANOTHER DAY - Paul McCartney 3. MY SWEET LORD - George Harrison 4. ROSE GARDEN - Lynn Anderson 5. IT'S IMPOSSIBLE - Perry Como 6. THE PUSHBIKE SONG - The Mixtures 7. HOT LOVE - T. Rex 8. SWEET CAROLINE - Neil Diamond 9. AMAZING GRACE - Judy Collins 10. STONED LOVE - The Supremes 	<p>FIFTEEN YEARS AGO (March 12, 1966)</p> <ol style="list-style-type: none"> 1. THESE BOOTS ARE MADE FOR WALKIN' - Nancy Sinatra 2. A GROOVY KIND OF LOVE - The Mindbenders 3. BARBARA ANN - The Beach Boys 4. BACKSTAGE - Gene Pitney 5. SPANISH FLEA - Herb Alpert 6. SHA LA LA LALEE - The Small Faces 7. I CAN'T LET GO - The Hollies 8. 16TH NERVOUS BREAKDOWN - The Rolling Stones 9. MY LOVE - Petula Clark 10. THE SUN Ain't Gonna Shine Any More - The Walker Brothers 	<p>TWENTY YEARS AGO (March 11, 1961)</p> <ol style="list-style-type: none"> 1. WALK RIGHT BACK / EBONY EYES - The Everly Brothers 2. AME YOU SURE? - The Anisons 3. WILL YOU LOVE ME - Tomorrow 4. THEM FOR A - The Shirelles 5. DREAM - Cliff Richard 6. WOODEN HEART - Petula Clark 7. SAILOR - The Shadows 8. RIDERS IN THE SKY - The Ramrods 9. WHO AM I? / THIS IS IT - Adam Faith 10. CALENDAR GIRL - Neil Sedaka
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INDEPENDENT

SINGLES

1	1	NAGASAKI NIGHTMARE, Crass	Crass
2	2	FOUR FROM TOYAH (EP), Toyah	Safari
3	—	CEREMONY, New Order	Factory
4	3	CARTROUBLE, Adam & The Ants	Do It
5	10	UNEXPECTED GUEST, U.K. Decay	Fresh
6	5	IS VIC THERE?, Department S	Demon
7	4	ZEROX, Adam & The Ants	Do It
8	7	BULLSHIT DETECTOR, Various	Crass
9	8	TRANSMISSION, Joy Division	Factory
10	44	DREAMING OF ME, DePêche Mode	Mute
11	11	FEEDING OF THE 5,000 (SECOND SITTING), Crass	Crass
12	12	ORIGINAL SIN, Theatre Of Hate	SS
13	15	ATMOSPHERE, Joy Division	Factory
14	16	LET THEM FREE, Anti-Pasti	Rondelet
15	29	BLOODY REVOLUTIONS/PERSONS UNKNOWN, Crass/Poison Girls	Crass
16	8	LAST ROCKERS, Vice Squad	Riot City
17	3	DIET IT'S OBVIOUS, Au Pairs	Human
18	19	REALITY ASYLUM, Crass	Crass
19	—	GIVE ME PASSION, Positive Noise	Static
20	17	FOUR SORE POINTS (EP), Anti-Pasti	Rondelet
21	41	THE BLACK CAT (EP), UK Decay	Plastic
22	24	KILL THE POOR, Dead Kennedy's	Cherry Red
23	20	GET UP AND USE ME, Fire Engines	Codex Communications
24	14	DECONTROL, Discharge	Clay
25	10	WARDANCE/PSYCHE, Killing Joke	Malicious Damage
26	26	STALIN WASN'T STALLING, Robert Wyatt	Rough Trade
27	—	FLIGHT, A Certain Ratio	Factory
28	—	STOP THAT GIRL, Vic Godard & Subway Sect	Rough Trade
29	25	REQUIEM/CHANGE, Killing Joke	Malicious Damage
30	37	WARRIOR STYLEE, Mikey Dread	Dread At The Controls
31	34	EISIGER WIND/WHILE THE CAT'S AWAY THE MICE WILL PLAY, Lilliput	Rough Trade
32	21	SIMPLY THRILLED HONEY, Orange Juice	Postcard
33	31	NOT HAPPY, Pere Ubu	Rough Trade
34	23	ARMY LIFE, Exploited	Exploited
35	38	DANCED, Toyah	Safari
36	33	DOLPHIN'S SPURT, Minny Pops	Factory
37	—	FOR MY COUNTRY, UK Decay	Fresh
38	35	CALIFORNIA UBER ALLES, Dead Kennedy's	Cherry Red
39	27	TELEGRAM SAM, Bauhaus	4AD
40	25	SEVEN MINUTES TO MIDNIGHT, Wah! Heat...	Inevitable
41	—	LOVE WILL TEAR US APART, Joy Division	Factory
42	45	I'M FALLING, Dead Or Alive	Inevitable
43	22	EXPLOITED BARMY ARMY, Exploited	Exploited
44	46	POLITICHSIT'S FASHION, Girls At Our Best	Record/Rough Trade
45	32	IT'S KINDA FUNNY, Josef K	Postcard
46	36	BETTER SCREAM, Wah! Heat...	Inevitable
47	48	EINSTEIN'S BRAIN, Dark	Fresh
48	—	IDON'T LIKE YOUR FACE, Furious Pig	Rough Trade
49	49	WAITED TOO LONG, Diamond Head	Diamond Head
50	—	TOTALLY WIRED, Fall	Rough Trade

ALBUMS

1	1	DIRK WEARS WHITE SOX, Adam & The Ants	Do It
2	2	CLOSER, Joy Division	Factory
3	3	SIGNING OFF, UB40	Graduate
4	4	STATIONS OF THE CRASS, Crass	Crass
5	5	UNKNOWN PLEASURES, Joy Division	Factory
6	8	TOYAH! TOYAH! TOYAH!, Toyah	Safari
7	7	THIRST, Cloak DVA	Fetish
8	9	FRESH FRUIT FOR ROTTING VEGETABLES, Dead Kennedy's	Cherry Red
9	6	LUBRICATE YOUR LIVING ROOM, Fire Engines	Accessory
10	11	LIVE AT THE COUNTER EUROVISION '79, Misty In Roots	People Unite
11	10	NEW AGE STEPPERS, New Age Steppers	Oh-U
12	13	GROTESQUE (AFTER THE GRAMME), Fall	Rough Trade
13	12	IN THE FLAT FIELD, Bauhaus	4AD
14	15	SCIENTIST MEETS THE SPACE INVADERS, Scientist	Greenleaves
15	16	THE FOOL CIRCLE, Nazareth	NEMS
16	19	STANDS FOR DECIBELS, dB's	Albion
17	17	PEACOCK PARTY, Gordon Giltrap	PVK
18	—	WOKED UP THIS MORNING AND FOUND MYSELF DEAD, Jimi Hendrix	Red Lightnin'
19	18	CHAPPAQUIDICK BRIDGE, Poison Girls	Crass
20	—	PHOTOGRAPHS AS MEMORIES, Eyeless In Gaza	Cherry Red

VIRGIN

1	FACE VALUE	Phil Collins
2	VIENNA	Ultravox
3	JOURNEYS TO GLORY	Spandau Ballet
4	DIFFICULT TO CURE	Rainbow
5	KINGS OF THE WILD FRONTIER	Adam and the Ants
6	MOVING PICTURES	Rush
7	STRAY CATS	Stray Cats
8	DANCE CRAZE	Various
9	MAXIN' PICTURES	Dire Straits
10	VISAGE	Visage
11	THE MEN IN BLACK	Stranglers
12	ANOTHER TICKET	Eric Clapton
13	TRUST	Elvis Costello
14	PARADISE THEATRE	Styx
15	MY LIFE IN THE BUSH OF GHOSTS	Brian Eno/ David Byrne
16	KILLERS	Iron Maiden
17	IN OUR LIFETIME	Marvin Gaye
18	POINT OF ENTRY	Judas Priest
19	SHADES	J.J. Gale
20	REPRESSION	Trust

CUT PRICE OFFERS AT MOST VIRGIN STORES THIS WEEK

SONGWORDS

KIM WILDE

Kids In America

On Rak



We're the kids in America
We're the kids in America
Everybody lives for the music go round

Come closer honey thats better
Gof to get a brand new experience feeling right
Oh don't try to stop baby hold me tight
Outside a new day is dawning
Outside suburbias sprawling everywhere
I don't want to go baby
New York to east California
There's a newwave coming I warn you

We're the kids in America
We're the kids in America
Everybody lives for the music go round

We're the kids, we're the kids,
We're the kids in America
(repeat to fade out)

R. Wilde/M. Wilde
(c) 1981 Rickitt Music Ltd./RAK Publ. Ltd.

Looking out a dirty old window
Down below the cars in the city go rushing by
I sit here alone and I wonder why
Friday night and overtimes moving
I can feel the heat but it's soothing heading down

I search for the beat in this dirty town
Down town the young ones are going
Down town the young ones are growing

We're the kids in America
We're the kids in America
Everybody lives for the music go round

Bright lights the music gets faster
Look boy don't check on your watch not another glance

I'm not leaving now honey not a chance
Hot shot give me no problems
Much later baby you'll be saying never mind
You know life is cruel life is never kind
Kid hearts don't make a new story
Kid hearts don't grab any glory

BEGGAR & CO

Help Me Out

On Ensign



(SOMEBODY) HELP ME OUT

(Somebody) help me out, me out
(Somebody) help me out, me out
(Somebody) help me out, me out
(Somebody) help me out, me out
(Somebody) help me out, me out

Wo-oh, wo-oh, wo-oh
Wo-oh, wo-oh, wo-oh
Wo-oh, wo-oh, wo-oh
Wo-oh, wo-oh, wo-oh

Keep move, keep moving on
Keep move, keep moving on
Please help me out, give me a chance

I'll show that I'm still around
I'm feeling down, please give me a chance
I need you to help me find my mind
Don't put me down if you have the time

Allow me to show that I can try
I'm feeling down, it hurts deep inside
To know that you think of me as a waste of time

Wo-oh, wo-oh, wo-oh
Wo-oh, wo-oh, wo-oh
Wo-oh, wo-oh, wo-oh

(Somebody) help me out, me out
(Somebody) help me out, me out
(Somebody) help me out, me out

Keep move, keep moving on
Keep move, keep moving on
Keep move, keep moving on

Keep move, keep moving on
Keep move, keep moving on
Keep move, keep moving on
Please help me out.

give me a chance
I'll show you that I'm still around
I'm feeling down, please give me a chance
I need you to help me find my mind
Don't put me down if you have the time

Allow me to show that I can try
I'm feeling down, it hurts deep inside
To know that you think of me as a waste of time

As a waste of time
As a waste of time
As a waste of time

Keep moving on

Written by Baptiste / McKriath / Wellington
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VIDEO

1	VARIOUS, Woodstock	Warner Bros
2	VOL 2, Abba	Intervision
3	EAT TO THE BEAT, Blondie	Brent-Walker
4	VOL 1, Abba	Intervision
5	2 HOURS SPECTACULAR, Elvis Presley	World of Video
6	THE TOURING PRINCIPLE '79, Gary Numan	Warner Brothers
7	AT THE APOLLO, Tina Turner	B.C.L.
8	MUSIC SHOW, Boney M	Video Ring
9	LIVE IN HAWAII, Elvis Presley	Mountain
10	TO RUSSIA WITH ELTON, Elton John	Precision

Compiled by HMV, Oxford Street, London W1

FILMS

LONDON'S TOP TEN		
1	(-) PRIVATE BENJAMIN (Col-Emi-War)	Warner 2, Classic 1, Oxford Street, ABC 2, Edgware Road, ABC 3, Fulham Road
2	(-) THE MIRROR CRACK'D (Col-Emi-War)	ABC 1 Shaftesbury Avenue, ABC 1 Baywater, ABC 3 Edgware Road, ABC 1 Fulham Road, Studio 1
3	(-) THE LONG GOOD FRIDAY (HandMade Films)	Ritz, Classic 4 Oxford Street, ABC 1 Edgware Road
4	(-) THE RAGING BULL (UA)	1 Haymarket, Classic 2 Chelsea, Studio 4
5	(2) THE JAZZ SINGER (Col-Emi-War)	ABC 2 Shaftesbury Avenue, ABC 2 Baywater, ABC 5 Fulham Road, Classic 3 Haymarket, Studio 2
6	(4) NINE TO FIVE (20th Fox)	Odeon Leicester Square
7	(5) CALIGULA (GTO)	Prince Charles
8	(3) BATTLE BEYOND THE STARS (Col-Emi-War)	Warner 3, ABC 3 Baywater, ABC 4 Edgware Road, ABC 4 Fulham Road, Classic 3 Oxford Street, Scene 4
9	(10) THE TEN COMMANDMENTS (CIC)	Empire
10	(8) GLORIA (Col-Emi-War)	umbia Odeon Chelsea

TOP FIVE		
1	THE BERMUDA TRIANGLE (Sunn Classic)	
2	CALIGULA (GTO)	
3	SPIRIT OF THE WILD (Sunn Classic)	
4	PINOCCHIO (Walt Disney)	
5	LITTLE LORD FAUNTLEROY (GTO)	

Compiled by: Screen International

BOOKS

1	LENNON IN HIS OWN WORDS, John Lennon	£2.95
2	LENNON TAPES	£1.95
3	IMAGINE ALBUM, John Lennon	£2.50
4	AC/DC BACK IN BLACK	£2.95
5	ENCYCLOPAEDIA METALLICA	£2.95
6	BLONDIE AUTOAMERICAN	£2.95
7	SEX PISTOLS FILE	£2.95
8	JAM SOUND AFFECTS	£3.50
9	BEATLES OWN WORDS	£2.95
10	IT'S NOT THE NINE O'CLOCK NEWS	£1.95

Compiled by: MUSIC SALES, 75 Newman Street, London W1

STAR CHOICE



NASH THE SLASH		
1	WAR	Anthony Moore
2	AND I MOVED	Pete Townshend
3	REMAINE IN LIGHT	Talking Heads
4	SKINAE ATTACK	Customer Service
5	ROMANTICON	Draotic Measures
6	REQUIEM	Killing Joke
7	MR X	Ultravox
8	CATZEN MUSIK	Michael Rothen
9	SCARY MONSTERS	David Bowie
10	RICKY'S HAND	Fad Gadget

UK DISCO

- 1 1 SOUTHERN FREEZE/VERSION, Freeze Beggars Banquet 12in
- 2 4 CAN YOU HANDLE IT, Sharon Redd Epic 12in
- 3 9 (SOMEBODY) HELP ME OUT/RISING SUN, Beggar And Co Ensign 12in
- 4 2 DON'T STOP THE MUSIC, Yarbrough & Peoples Mercury 12in
- 5 10 GET TOUGH/DE KLEER TING, Kleeer US Atlantic LP
- 6 3 BURN RUBBER ON ME, Gap Band Mercury 12in
- 7 5 SLIDE, Rah Band DJM 12in
- 8 11 IT'S A LOVE THING, Whispers Solar 12in
- 9 6 GANGSTERS OF THE WORLD, Heatwave GTO 12in
- 10 7 RAPTURE, Blondie Chrysalis 12in

- 11 8 MYSTERIES OF THE WORLD, MFSB TSOP 12in
- 12 15 BON BON VIE, T.S. Monk Mirage 12in
- 13 35 CAN YOU FEEL IT/SHAKE YOUR BODY (DOWN TO THE GROUND), Jacksons Epic 12in
- 14 20 UNDERWATER, Harry Thumann Decos 12in
- 15 13 THE BOTTLE, G4 Scott-Heron/Brian Jackson Vintage Champagne 12in
- 16 16 DON'T STOP/DO IT AGAIN, K.I.D. Groove/EMI 12in
- 17 29 DANCE DANCE DANCE/THE JAZZY DANCER, Second Image Polydor 12in
- 18 14 YOU'RE TOO LATE, Fantasy Epic 12in
- 19 49 INTUITION/TOGETHER WE CAN SHINE, Linx Chrysalis 12in
- 20 38 ALL AMERICAN GIRLS, Sister Sledge Atlantic 12in

- 21 17 IMAGINATION/I CAN MAKE IT BETTER/UP ON SOUL TRAIN/CONTINENTAL SHUFFLE, Whispers Solar LP
- 22 18 BURNIN' UP THE CARNIVAL, Joe Sample MCA 12in/LP
- 23 34 TARANTULA WALK/NEW BORN CHILD, Ray Charles Ensign 12in
- 24 28 BREAD SANDWICHES/MASTER ROCKER/FIREBOLT HUSTLE, Bernard Wright US Ariola GRP LP
- 25 12 RAPP PAYBACK, James Brown RCA 12in/LP
- 26 42 (STRUT YOUR STUFF) SEXY LADY/WAITING ON YOUR LOVE, Young & Company Excaliber 12in
- 27 40 JONES VS. JONES/SUMMER MADNESS, Kool & The Gang De-lite 12in
- 28 43 LOVE IS GONNA BE ON YOUR SIDE, Firsihi Excaliber 12in
- 29 40 LOVE DANCIN' IT'S JUST THE WAY I FEEL/SUREST THINGS CAN CHANGE, Gene Dunlap Capitol 12in
- 30 38 FANTASTIC VOYAGE, Lakeside Solar 12in

- 31 19 ALL MY LOVE, L.A.X. Epic 12in
- 32 23 CANDIDATE FOR LOVE/CAN'T KEEP MY HANDS TO MYSELF/HOUSE OF MUSIC, T.S. Monk Mirage LP
- 33 63 GORO CITY/HAPPY FEELING, Manu Dibango Island 12in
- 34 46 BY ALL MEANS/DO I HAVE TO/THE JOGGER, Alphaone Mouton US PAUSA/German Metronome LP
- 35 24 L.A. 14, Breakfast Band Disc Empire 12in
- 36 21 ALL NIGHT LONG/TAKE IT TO THE TOP, Cloud UK Champagne 12in
- 37 22 HERE'S TO YOU/NO MUSIC (New York) Sky Excaliber 12in
- 38 27 TO PROVE MY LOVE, Ned Oehny CBS 12in
- 39 50 TAKING IT TO THE TOP, Spectrum Smokey 12in
- 40 66 DON'T KNOW WHAT TO SAY/ROCK CREEK PARK, Blackbyrds Fantasy 12in

- 41 33 NIGHTS (FEEL LIKE GETTING DOWN), Billy Ocean GTO 12in
- 42 37 I HAD TO SAY IT, Millie Jackson Spring 12in
- 43 45 THE FREEZE, Spandau Ballet Reformation 12in
- 44 38 HEAVY LOVE AFFAIR/PRAISE/FUNK ME/LOVE PARTY, Marvin Gaye Motown LP
- 45 73 LIVING IN THE UK, Shakatak Polydor 12in
- 46 25 I AIN'T GONNA STAND FOR IT, Stevie Wonder Motown
- 47 41 I HEAR MUSIC IN THE STREETS, Unlimited Touch Epic 12in
- 48 32 WHAT'S ON YOUR MIND, George Benson Warner Bros 12in
- 49 56 SIX NINE SHUFFLE, Altitude UK Champagne 12in
- 50 84 AND LOVE GOES ON/FACES, Earth Wind & Fire CBS 12in

- 51 31 THE BED'S TOO BIG WITHOUT YOU, Shella Hylton Island 12in
- 52 67 LOC-IT-UP, Leprechaun US Citation 12in
- 53 71 MAKE THAT MOVE, Shalamar Solar 12in
- 54 26 I SHOT THE SHERIFF, Light Of The World Ensign 12in
- 55 58 GRAND PRIX/DOUBLE STEAL, Fuse German/Japanese CTI LP
- 56 44 GET YOURSELF TOGETHER, Mystic Touch Champagne 12in
- 57 61 LATELY, Rudy Grant Ensign 12in
- 58 — JUST CHILLIN' OUT/SPINNIN', Bernard Wright Arista 12in
- 59 41 BITS & PIECES II, Various Canadian Special Disco Mixer 12in
- 60 47 HANG TOGETHER, Odyssey RCA 12in

- 61 60 FANCY DANCER (REMIX), Lenny White/Twennynine Elektra 12in promo
- 62 69 ANGEL FACE/R.E.R.B., Shock RCA 12in
- 63 65 MIDNIGHT INTERLUDE/MAGIC, Tom Browne Arista GRP 12in
- 64 54 A LITTLE BIT OF JAZZ, Nick Straker Band CBS 12in
- 65 55 LOVE ZONE/MIGHTY-MIGHTY/JUMP ON IT/OZONIC BEE BOP/ROCK AND ROLL POP AND SOUL, Ozone US Motown LP
- 66 52 INSIGHT, Willon Felder MCA 12in
- 67 53 LOVE MONEY, Funk Masters Tania Music 12in
- 68 62 (YOU KNOW) YOU CAN DO IT, Central Line Mercury 12in
- 69 81 LOVE NO LONGER HAS A HOLD ON ME (REMIX), Johnny Bristol Ariola Hansa 12in
- 70 83 CHILL-OUT!, Free Expression Vanguard 12in

- 71 88 MUSIC MAKES ME FEEL GOOD/IF YOU REALLY WANT ME/I DON'T WANT TO SAY GOODBYE, Sister Sledge Atlantic LP
- 72 57 MR. MAC/PASSPORT, Inversions Groove Production 12in
- 73 68 BAND OF GOLD, Freda Payne Vintage Champagne 12in
- 74 — HOWDUZ DISCO?, Arni Egliston US Inner City LP
- 75 — TIME (REMIX), Light Of The World Mercury 12in promo
- 76 59 ALL FIRED UP/DANCIN' ME TO ECSTASY, Hot Culture Kaleidoscope 12in
- 77 80 SOUL, Frankie Valli MCA 12in
- 78 72 FLYING HIGH/MARIPOSA (BUTTERFLY)/SUNSET/CARRABEEN WINTER, Freeze Beggars Banquet LP
- 79 — FRIENDS AGAIN, Not James Player Ultimate 12in
- 80 85 GIVE ME YOUR LOVE, Sylvia Striplin Champagne 12in

- 81 74 SAN SALVADOR, Azelo Dutch Rams Horn 12in
- 82 79 IT'S MY TURN, Diana Ross Motown
- 83 76 ALICIA OF THE BOOGIE/DON'T STOP WHAT YOU'RE DOIN', Alicia Myers US MCA LP
- 84 — SEARCHING TO FIND THE ONE/HAPPY EVER AFTER/FEEL THE MUSIC, Unlimited Touch US Prelude LP
- 85 78 OOH SUGA WOOGA/THIS FEELIN' (REMIX), Frank Hooker & Positive People US Panorama LP
- 86 75 TOO TIGHT/PLAY WIDIT, ConfunkShun Mercury 12in
- 87 — LATELY, Stevie Wonder Motown
- 88 89 HAPPY BIRTHDAY, Stevie Wonder Motown LP/12in promo
- 89 82 JOURNEY/DOUBLE JOURNEY, Powerline Elite 12in
- 90 — PERFECT FIT, Jerry Knight US A&M LP

US SINGLES

- 1 2 9 TO 5, Dolly Parton RCA
- 2 4 KEEP ON LOVING YOU, REO Speedwagon Epic
- 3 3 WOMAN, John Lennon Geffen
- 4 5 THE BEST OF TIMES, Slyx A&M
- 5 1 I LOVE A RAMY NIGHT, Eddie Rabbitt Elektra
- 6 7 CRYING, Don McLean Millennium
- 7 12 RAPTURE, Blondie Chrysalis
- 8 9 THE WINNER TAKES IT ALL, Abba Atlantic
- 9 10 HELLO AGAIN, Neil Diamond Capitol
- 10 6 CELEBRATION, Kool & The Gang De-Lite

- 11 11 I AIN'T GONNA STAND FOR IT, Stevie Wonder Tania
- 12 15 WHAT KIND OF FOOL, Barbra Streisand & Barry Gibb Columbia
- 13 8 GIVING IT UP FOR YOUR LOVE, Delbert McClinton Capitol/MSS
- 14 17 KISS ON MY LIST, Daryl Hall & John Oates RCA
- 15 13 THE TIDE IS HIGH, Blondie Chrysalis
- 16 18 GAMES PEOPLE PLAY, The Alan Parsons Project Arista
- 17 19 A LITTLE IN LOVE, Cliff Richard EMI-America
- 18 20 TREAT ME RIGHT, Pat Benatar Chrysalis
- 19 21 HEARTS ON FIRE, Randy Meisner Epic
- 20 22 FADE AWAY, Bruce Springsteen Columbia

- 21 25 WHILE YOU SEE A CHANCE, Steve Winwood Island
- 22 26 DON'T STAND SO CLOSE TO ME, The Police A&M
- 23 23 LIVING IN A FANTASY, Leo Sayer Warner Bros.
- 24 27 MORNING TRAIN, Shenna Easton EMI-America
- 25 24 SMOKEY MOUNTAIN RAIN, Ronnie Milsap RCA
- 26 30 PRECIOUS TO ME, Phil Seymour CBS
- 27 34 JUST THE TWO OF US, Grover Washington Jr Elektra
- 28 33 SOMEBODY'S KNOCKIN', Teri Gibbs MCA
- 29 47 I CAN'T STAND IT, Eric Clapton and His Band RSO
- 30 32 GUITAR MAN, Elvis Presley RCA

- 31 36 ANGEL OF THE MORNING, Juice Newton Capitol
- 32 14 SAME OLD LANG SYNE, Dan Fogelberg Epic
- 33 16 PASSION, Rod Stewart Warner Bros.
- 34 28 TOGETHER, Tierra CBS
- 35 29 AHI LEAH!, Donnie Iris MCA/Carousel
- 36 42 JUST BETWEEN YOU AND ME, April Wine Capitol
- 37 37 STAYING WITH IT, Firefall with Lisa Nemzo Atlantic
- 38 — HER TOWN TOO, James Taylor & D. J. Souther Columbia
- 39 43 DON'T STOP THE MUSIC, Yarbrough and Peoples Polydor
- 40 44 AIN'T EVEN DONE WITH THE NIGHT, John Cougar Riva

- 41 55 BEING WITH YOU, Smokey Robinson Motown
- 42 31 RIDERS IN THE SKY, Outlaws Arista
- 43 38 STARTING OVER, John Lennon Warner Bros.
- 44 48 TURN ME LOOSE, Loverboy Columbia
- 45 39 EVERY WOMAN IN THE WORLD, Air Supply Arista
- 46 45 HEARTBREAK HOTEL, The Jacksons Epic
- 47 41 TOO TIGHT, Con Funk Shun Mercury
- 48 56 HOW 'BOUT US, Champaign Columbia
- 49 57 IT'S A LOVE THING, The Whispers Solar
- 50 50 GUILTY, Barbra Streisand & Barry Gibb Columbia

- 51 40 BACK IN BLACK, AC/DC Atlantic
- 52 58 YESTERDAY ONCE MORE/NOTHING REMAINS THE SAME (medley), Spinners Atlantic
- 53 64 WHO DO YOU THINK YOU'RE FOOLING, Donna Summer Warner Bros.
- 54 61 I LOVE YOU, Climax Blues Band Warner Bros.
- 55 63 THE PARTY'S OVER, Journey Columbia
- 56 35 HEY NINETEEN, Steely Dan MCA
- 57 46 MISS SUN, Bo Scaggs Columbia
- 58 68 CH CH CHERIE, The Johnny Average Band, Warner Bros.
- 59 65 WASN'T THAT A PARTY, The Rovers Epic
- 60 67 IT'S MY JOB, Jimmy Buffet MCA

- 61 71 GAMES, Phoebe Snow Atlantic
- 62 59 AND LOVE GOES ON, Earth, Wind and Fire ARC/Columbia
- 63 73 MISTER SANDMAN, Emmylou Harris Warner Bros.
- 64 — SWEETHEART, Frankie & The Knockouts RCA
- 65 75 HOLD ON LOOSELY, 38 Special A&M
- 66 — HOLD ON, Badfinger Atlantic
- 67 — LOVERS AFTER ALL, Melissa Manchester & Peabo Bryson Arista
- 68 72 BON BON VIE, T.S. Monk Atlantic
- 69 69 PROUD, The Joe Chemy Band MCA
- 70 — TIME OUT OF MIND, Steely Dan MCA

- 71 — RUNNING SCARED, The Fools BMI-America
- 72 — ME, Andy Gibb RSO
- 73 — SUKRYAKJI, A Taste Of Honey Capitol
- 74 — WALKING ON THIN ICE, Yoko Ono Warner Bros.
- 75 51 LIPSTICK, Suzi Quatro RSO

US ALBUMS

- 1 1 HIFIDELITY, Reo Speedwagon Epic
- 2 4 PARADISE THEATRE, Slyx A&M
- 3 3 THE JAZZ SINGER, Neil Diamond Capitol
- 4 2 DOUBLE FANTASY, John Lennon/Yoko Ono Geffen
- 5 5 ZENYATTA MONDATTI, The Police A&M
- 6 6 CRIMES OF PASSION, Pat Benatar Chrysalis
- 7 7 AUTOMERICAN, Blondie Chrysalis
- 8 8 GREATEST HITS, Kenny Rogers Liberty
- 9 11 CAPTURED, Journey Columbia
- 10 10 CELEBRATE, Kool & The Gang De-Lite

- 11 15 GUILTY, Barbra Streisand Columbia
- 12 13 9 TO 5 AND ODD JOBS, Dolly Parton RCA
- 13 9 BACK IN BLACK, AC/DC Capitol/MSS
- 14 19 ARC OF A DIVER, Steve Winwood Island
- 15 31 MOVING PICTURES, Rush Mercury
- 16 18 III, The Gap Band Mercury
- 17 17 SUPER TROUPER, Abba Atlantic
- 18 16 HOTTER THAN JULY, Stevie Wonder Tania
- 19 21 THE TWO OF US, Yarbrough and Peoples Mercury
- 20 12 GAUCHO, Steely Dan MCA

- 21 22 HORIZON, Eddie Rabbit Elektra
- 22 27 WINE/LIGHT, Grover Washington Jr Elektra
- 23 23 THE RIVER, Bruce Springsteen Columbia
- 24 24 SANDINISTA, The Clash Epic
- 25 14 THE TURN OF A FRIENDLY CARD, The Alan Parsons Project Arista
- 26 30 EVANGELINE, Emmylou Harris Warner Bros
- 27 29 IMAGINATION, The Whispers Solar
- 28 28 TRUST, Elvis Costello & The Attractions Columbia
- 29 20 FANTASTIC VOYAGE, Lakeside Solar
- 30 25 GHOST RIDERS, Outlaws Arista

- 31 26 MAKING MOVIES, Dire Straits Warner Bros
- 32 36 IN OUR LIFETIME, Marvin Gaye Tania
- 33 35 THE NATURE OF THE BEAST, April Wine Capitol
- 34 45 COCONUT TELEGRAPH, Jimmy Buffet MCA
- 35 32 FOOLISH BEHAVIOUR, Rod Stewart Warner Bros
- 36 33 EAGLES LIVE, Eagles Asylum
- 37 34 THE JEALOUS KIND, Delbert McClinton Capitol
- 38 40 CITY NIGHTS, Tierra Boardwalk
- 39 49 CHRISTOPHER CROSS, Christopher Cross Warner Bros
- 40 50 WILD EYED SOUTHERN BOYS, 38 Special MCA

- 41 41 TURN BACK, Toto Columbia
- 42 52 MAGIC, Tom Browne Arista
- 43 47 BORDERLINE, Ry Cooder Warner Bros
- 44 55 CHAIN LIGHTNING, Don McLean Millennium
- 45 37 GREATEST HITS, The Doors Elektra
- 46 46 BLACK SEA, XTC Virgin
- 47 38 GREATEST HITS, Ronnie Milsap RCA
- 48 48 HEALING, Todd Rundgren Bearsiville
- 49 34 THREE FOR LOVE, Shalamar Solar
- 50 57 WELCOME TO THE WRECKING BALL, Grace Slick RCA

- 51 61 VOICES, Daryl Hall & John Oates RCA
- 52 53 ONE MORE SONG, Randy Meisner Epic
- 53 60 GUITAR MAN, Elvis Presley RCA
- 54 70 LOVERBOY, Loverboy Columbia
- 55 68 STONE JAM, Queen Cotillion
- 56 56 THE GAMB, Queen Elektra
- 57 — TO LOVE AGAIN, Diana Ross Epic
- 58 48 ALL AMERICAN GIRLS, Sister Sledge Motown
- 59 68 HITS, Bo Scaggs Cotillion
- 60 42 LOST IN LOVE, Air Supply Columbia

- 61 43 LIVE, Fleetwood Mac Warner Bros
- 62 64 THE ROYAL ALPERT HALL CONCERT, Creedence Clearwater Revival Fantasy
- 63 69 BACK ON THE STREETS, Donnie Iris MCA
- 64 — BEING WITH YOU, Smokey Robinson Tania
- 65 75 VOICES IN THE RAIN, Joe Sample MCA
- 66 51 GREATEST HITS/LIVE, Heart Epic
- 67 62 ANNE MURRAY'S GREATEST HITS, Anne Murray Capitol
- 68 58 THE JACKSONS, Triumph Epic
- 69 71 NOTHIN' MATTERS AND WHAT IF IT DID, John Cougar Riva
- 70 — THE FOOL CIRLCE, Nazareth A&M

- 71 — ALL AROUND THE TOWN LIVE, Bob James Columbia
- 72 74 SOUND AFFECTS, The Jam Polydor
- 73 73 CATHOLIC BOY, The Jim Carroll Band Alco.
- 74 44 FLASH GORDON (ORIGINAL SOUNDTRACK), Queen Elektra
- 75 59 TOUCH, Con Funk Shun Mercury

US SOUL

- 1 1 DON'T STOP THE MUSIC, Yarbrough & Peoples Mercury
- 2 2 BURN RUBBER, Gap Band Mercury
- 3 3 IT'S A LOVE THING, Whispers Solar
- 4 5 ALL AMERICAN GIRLS, Sister Sledge Cotillion
- 5 8 THIGHS HIGH, Tom Browne Arista GRP
- 6 7 WATCHING YOU, Slave Cotillion
- 7 4 I AIN'T GONNA STAND FOR IT, Stevie Wonder Tania
- 8 10 SUKIYAKI, Taste Of Honey Capitol
- 9 9 TOGETHER, Tierra Boardwalk
- 10 8 FANTASTIC VOYAGE, Lakeside Solar
- 11 11 I JUST LOVE THE MAN, The Jones Girls P.R.
- 12 12 HEARTBREAK HOTEL, The Jacksons Epic
- 13 13 TOO TIGHT, Con Funk Shun Mercury
- 14 — BEING WITH YOU, Smokey Robinson Tania
- 15 19 BON BON VIE, T.S. Monk Unlimited Touch
- 16 17 AND LOVE GOES ON, Earth, Wind & Fire ARC/Columbia
- 17 20 PERFECT FIT, Jerry Knight A&M
- 18 21 EVERYTHING IS COOL, T-Connection Capitol
- 19 — JUST THE TWO OF US, Grover Washington Jr Epic
- 20 15 8TH WONDER, The Sugar Hill Gang Super Hill

US DISCO

- 1 1 RAPTURE/THE TIDE IS HIGH, Blondie Chrysalis
- 2 2 TANTRA — THE DOUBLE ALBUM, Tantra Importe
- 3 4 BREAKING AND ENTERING/EASY MONEY, Dee Dee Sharp Gambite
- 4 5 IT'S A LOVE THING, The Whispers Solar
- 5 5 CAN YOU HANDLE IT/YOU GOT MY LOVE, Sharon Redd Prelude
- 6 3 YOU'RE TOO LATE, Fantasy Pavilion
- 7 9 LAY ALL YOUR LOVE ON ME/SUPER TROUPER, Abba Atlantic
- 8 10 YOUR LOVE, Lime Prism
- 9 14 ALL AMERICAN GIRLS/HE'S JUST A RUNAWAY, Sister Sledge Cotillion
- 10 7 LOOK UP/NEVER GONNA GIVE YOU UP, Patrice Rushen Elektra
- 11 11 SOUL HEAVEN ABOVE ME/LET IT BE WHATEVER IT IS, Frankie Valli MCA/Curb
- 12 12 LET'S DO IT, Conversion SAM
- 13 13 SET ME FREE, The Three Degrees Ariola
- 14 6 I HEAR MUSIC IN THE STREETS/IN THE MIDDLE, Unlimited Touch Prelude
- 15 — GET TOUGH/LICENSE TO DREAM/DE KLEER THING, Kleeer Atlantic
- 16 17 FULL OF FIRE/MAKE THAT MOVE, Shalamar Solar
- 17 18 FANCY DANCER, Lenny White Elektra
- 18 19 WON'T YOU LET ME BE THE ONE, Michael McGlothy Airwave
- 19 20 BURN RUBBER, The Gap Band Mercury
- 20 16 BON BON VIE/CANDIDATE FOR LOVE, T.S. Monk Mirage/Atlantic

Judas Priest

CHART ALBUM POINT OF ENTRY



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