

Mr. Bust

RECORD MIRROR

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Week ending October 11, 1969.

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There has never been exactly what to do—where to go and all that. If there was to go anyway . . .

Cliff Richard
(PAGE 3)



Mick Jagger today
(PAGE 4)

PHILIPS LAUNCH NEW LABEL

MANFRED MANN'S new group, Chapter Three, Colossus and newcomer Juice Lucy are among the artists on a new progressive label from Philips called Ver which makes its bow on November 7.

At a meeting to launch the label, Phillips' Olaf Weyer, general marketing manager, introduced selections from the first three LP's. They are—Colossus "Valentine Suite", "Juicy Lucy" and "Manfred Mann—Chapter Three". Manfred's album includes a track titled "One Way Glass" which features Manfred on lead vocal for the first time. Mike Hugg is also featured in the group.

Weyer said of Manfred's new group: "Britain has at last produced a big-band progressive group to rival anything coming out of America".

Vertigo has been conceived as a total packaging for musical entity, and Phillips believe that to catering for the contemporary/progressive market, the sleeve is almost as important as the music itself: Phillips intend to use young designers and art students to produce the right image for the sleeves.

A massive promotional campaign has been mounted for the new label, which will concentrate mainly on LP releases. Next big album release is scheduled for January with discs from Rod Stewart and Mether Earth.

The new group, "Juicy Lucy" is led by Glenn Kennedy Campbell, former leader of Misunderstood, &c.

Cliff - Japanese tour British tour dates, and plans for a new single

CLIFF RICHARD flew out for his Japanese tour last Sunday and returns to England on October 20. Before his tour with The Shadows and Marcie and The Cookies, he will go into the recording studios.

Cliff's next single will be a Guy Fletcher/Douglas Flett composition: "With The Eyes Of A Child". "It's a sort of ballad which says something, but it isn't a protest song," he said.

The tour starts on November 5 at the Guildhall, Portsmouth, followed by 6th Fairfield Hall, Croxson; 7th Astoria, Finstbury Park; 8th Birmingham; 12th Newcastle; 13th Sheffield; 14th Liverpool; 15th Manchester.

MEMORY LANE . . .

Cliff will augment The Shadows with eight other musicians and will do the whole act with an orchestra. "I'll also do a medley of hits with The Shads—a sort of memory lane with things like 'Living Doll' and some of the other early ones," he announced.

He doesn't want to do long tours and reckons four nights a week is enough and also "keeps you fairly fresh".

Last week, Cliff was filming in Devon for his new 13-week TV series which starts in January. "This features Hank Marvin and Una Stubbs," Cliff divulged. "I don't know who the guests will be yet but we'll be using some newcomers on the programmes."

I.M.

- ALSO:
- DAVID BOWIE
 - TOM PAXTON
 - P. J. PROBY
 - JOSE FELICIANO
 - JOHNNY NASH
 - 'EASY RIDER'
 - REVIEW
 - JACKIE DE SHANNON
 - ANDY COLOUR

... want to let off steam? Any questions on the scene? Any problems? Then drop a line to VAL or JAMES, letters dept.

EVERY THURSDAY 7 CARNABY ST. W.1 GR 8090

HAS READER BEEN REPEATEDLY MARRIED TO YOU?

An RM reader asks if she is the right choice for the Eurovision Song contest

VAL: Reader Harry Morrison asks you for details on three Marys. Hope as our programme, the Eurovision Song Contest, but what on earth reader think... Mr. Morrison says the question.

VAL: Following Brian O'Connell's letter in RM we September 27, several readers reply... CASH RETURNS JOHNNY CASH'S communication with the program runs from the start and his evident feelings for their youth are electrifying.

No. Mr. O'Connell, we are not taken by the idea of a... the Hollywood Bowl... VAL: And yet another reader sends Cash a letter...

cond in a prison (not a recording... NAUGHTY AUNTIE IT seems rather strange that the BBC have held up the airing of 'Be Alone'...

(Thank God, added) Blissium never a soul about me... VAL: Following Brian O'Connell's letter in RM we September 27, several readers reply...

Have you been all my life? All admirers of yours look forward to your fortnightly LP releases... VAL: Following Brian O'Connell's letter in RM we September 27, several readers reply...

Robert Hunter, 30 West Greenway, Edinburgh, E14 4LJ... VAL: Following Brian O'Connell's letter in RM we September 27, several readers reply...

Landis, Mansfield, Notts—Can anyone please help me obtain a copy of the following records... VAL: Following Brian O'Connell's letter in RM we September 27, several readers reply...

GET BACK!

WELCOME back Gene Vincent in your own words... Where

SOME DEFENSE!

SOME DEFENSE! I love her sometimes I hate her, sometimes I love her... VAL: Following Brian O'Connell's letter in RM we September 27, several readers reply...

ALTHOUGH "Space Oddity" was just broken...

ALTHOUGH "Space Oddity" was just broken for David Bowie, it was in fact received and written almost a year ago... VAL: Following Brian O'Connell's letter in RM we September 27, several readers reply...

Plastic publicity on moon landing inspired David Bowie's hit record



"An Occasional Dream" and "Wild Eye" were all advertised by unusual companies... VAL: Following Brian O'Connell's letter in RM we September 27, several readers reply...

DAVID BOWIE — his own Art Lab

skrummed out some of the numbers for... VAL: Following Brian O'Connell's letter in RM we September 27, several readers reply...

The first the venture for the Art Lab Band, which is planned for distribution... VAL: Following Brian O'Connell's letter in RM we September 27, several readers reply...

VALERIE MARBS... VAL: Following Brian O'Connell's letter in RM we September 27, several readers reply...

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NEWS...

compiled by RM's News team
(Phone: GER-8090)

OFF WITH HIS HEAD

My head got off on Thursday night. It was bound to happen sooner or later, and it's all the fault of a very cozy C&W.

Now he's a variant irishman as he was. He's a bit of a nut, a mythical warrior whose head is buried in a sack. He's a bit of a nut, a mythical warrior whose head is buried in a sack. He's a bit of a nut, a mythical warrior whose head is buried in a sack.

I don't recall that until I got up on my usual routine on the radio. I've been playing the same records for years and years and years. I've been playing the same records for years and years and years. I've been playing the same records for years and years and years.

C&W Tour

A Country and Western tour, starring the Dave Robison Band, Country Western LP, Connie Smith, and the Hilltoppers, will leave London on Friday for a tour of the United States. The tour will last for two weeks and will include a stop in New York City on Saturday, November 1, and a stop in Los Angeles on Sunday, November 2. The tour will be sponsored by the C&W record label.

VANITY FARE

The Verve's lead singer of Van Morrison was spotted at St. Stephen's Hospital, Fulham, on Saturday for operations on his neck. The singer is expected to be in the hospital for two weeks and will miss the remainder of the tour. The tour will be postponed until after the singer's recovery.

New price albums

Prices on major LP records have been increased by 10 per cent. The increase is due to the rising cost of paper and other materials. The increase will affect all major labels.

HALES MANAGER

Mick Jagger's manager, Andrew Oldham, has been appointed Hales manager for the Hales record label. Oldham will be responsible for the promotion and distribution of the label's records.

NEW CROSBY XMAS SINGLE

Bing Crosby has recorded his Christmas song for 1969. The song is "White Christmas" and will be released as a single in December. The song is a duet with his daughter, Cathy Crosby.

Peppermint Circus

One of the new independent labels, Peppermint Circus, has released its first single. The single is "Peppermint Circus" and will be released in November. The label is owned by the Peppermint Circus record label.

MATT & TOM

Matt Monro, who returns from an American tour next week, will be releasing a new album. The album is "Matt Monro" and will be released in November. The album is produced by the Matt Monro record label.

Jethro Tull

The other of pop's first rock bands, Jethro Tull, are set to play a concert at London's Royal Albert Hall on Saturday. The concert will be their first since their return from their tour of the United States. The concert will be sponsored by the Jethro Tull record label.

GENE VINCENT TOUR!

Paragon Agency, in conjunction with Dandelion Records, are bringing in rock star Gene Vincent to tour from October 23 to November 9. The tour will include a stop in London on October 23.

British tour for transit

The Arthur Hoves Agency is bringing in the Kings of the New Generation to tour from December 1 and 18. The tour will include a stop in London on December 1.

CUT PRICE ALBUMS

Jenny Cash and Tom Paxton are among the artists whose albums are being sold at a discount. The albums are "Jenny Cash" and "Tom Paxton" and will be sold at a discount of 10 per cent.

MAINTAINED AN EXCLUSIVE

Mick Jagger has maintained an exclusive with the British and European tour from October 23 to November 9. The tour will include a stop in London on October 23.

"I have never been so high in all my life as at the Isle of Wight"

Mick Jagger has always maintained an exclusive with the British and European tour from October 23 to November 9. The tour will include a stop in London on October 23.

"It was a great festival and I hope they did it again next year. Dylan was superb. He was the best I've ever heard of. He was the best I've ever heard of. He was the best I've ever heard of."

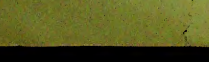
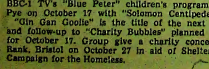
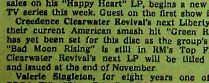
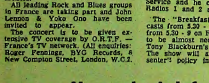
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"THE KINKS 'Arthur' - Victoria"

Victoria's Yes Sir, Sir; Some Mother's Son; Brian Auger & Trinity; Say! Say! Bring a Hat Like a Princess; Mary; Young And Innocent Days; Nothing To Say; Arthur (by NSPI, 15127 stereo).

RAY Davies' love-hate

Ray Davies' love-hate relationships with his country and the majority of the people who inhabit it is brought to a climax on this LP. Most of the tunes are undoubtedly the best LP Kinks have ever done — every track is compelling in its own way, ranging from the semi-historical to the excitement of "Victoria" the gospel-inclined and enigmatic "Arthur", which closes the album on a note of hope — but with tongue-in-cheek in between, and using almost every worthwhile trick in the book, the LP traces colonialism, two world wars, and attitudes of ordinary people painted in a most subjective way by Ray. The lyrics are pertinent and almost one might wish Ray had a slightly more objective hand in this a fault which applies to all overtones on the pop scene anyway. As a piece of entertainment the LP is superb. It is surprising that looking here and the arrangements and general atmosphere for each track are fine. Their mellow, almost languid style is adaptable enough for anything and here it has produced an LP that ranks with any other that pop has come up with over the past few years.



This young lady, Makala Haines, is the daughter of a leading blues and pop organ player who is currently top of the British and Dutch charts with "Mama". The title, also in the German hit parade, should be on the charts. Her father takes the company run

Young Paris, led singer of Young Paris was spotted at St. Stephen's Hospital, Fulham, on Saturday for operations on his neck. The singer is expected to be in the hospital for two weeks and will miss the remainder of the tour.

Holliday, who will not have his second straight week this year, received his December 1969 award for his album "The Holliday" which was released on October 11.

Long John Silver, who will not have his second straight week this year, received his December 1969 award for his album "The Long John Silver" which was released on October 11.

Mick Jagger, who will not have his second straight week this year, received his December 1969 award for his album "The Mick Jagger" which was released on October 11.

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JOSE FELICIANO, currently on a promotional visit to Britain, is considering seven compositions by Deram Records' chief Wayne Hickson for his next album, to be completed, probably before the end of this year.

Amy Williams, recently awarded his 13th gold album for sales on his "Happy Heart" LP, begins a new 24-week BBC-TV series this week. Over on the first show is Petula Clark. Credence Clearwater Revival's new Liberty single will be their current American smash hit "Green River". No date has yet been set for this disc as the group's current single "Bad Moon Rising" is still in the Top Five Credence Clearwater Revival's next LP will be titled "Green River" and issued at the end of November.

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THE THOUGHTS OF CHAIRMAN JOHN

PART TWO

CONVERSATION BETWEEN JOHN LENNON AND DAVID SKAN

'I am trying to change people's minds... we are the HEAD generation... you can't sell peace like soap... Yoko is a mother to me... I can't wait to get old to get the world... If I go naked to the world it helps...'

On the road again

BEING roadie to the Tremeloes means not only travelling all round the world, but being prepared to up roots and move home and family when the need arises.

Now that the last of the Tremeloes are preparing to marry and move to "sunny" Berkshire, roadie Roy Farrist is also facing the prospect of moving from Dagenham to be in their vicinity once again.

Roy is quite prepared to do this. "I've been with Tremeloes for six years now, and I'd hate to work with anyone else," he explained. "If I gave up working for the group I'd give up being a roadie all."

Roy first worked with the Tremeloes when they were fronted by Brian Poole, after which he married and took a break from the road by working in a Trens grocery shop. But after a year and a half Roy returned to the group and, being twenty stone, he capably took over the jobs of the two roadies!

"When the Tremeloes worked with Brian Poole he tried to make it too much of a one man show," Roy told me. "But the Tremes are a good group in their own right. They sit in the dressing room and mess about playing blues things that other groups are called progressive for. And they're the easiest group in the world to work for. They're very organised really, and they enjoy being on the road."

BREAK-IN

"I don't believe there's any such thing as nervous tension," Roy added, thinking about the easy going Tremes. "It's only what people create themselves, because the boys can really enjoy travelling and being on stage."

But the group have had their fair share of mishaps to deal with. On their recent trip to Majorca the group van was broken into. But, although all the gear was in the van, the only thing that was stolen were documents belonging to... Roy!

"The Tremeloes had to fly back home," Roy explained. "So they left me behind to sort everything out. My carnel, which allows entry into the country, was stolen, and it was only when a letter from the British Embassy arrived that everything was cleared up."

Roy also found himself in a strange situation during a trip to South America. "The Tremes were doing four gigs a night, and the first one started at twelve o'clock, so we were really tired out," Roy told me. "I was rushing about, Roy told me and I ran down a bank and jumped over a wall round the football pitch to get to the stage in the centre. I didn't realise but there was a moat round the field with five foot of water in it! Once you were in, it was very difficult to get out. In the end it took all the efforts of all four Tremes to haul me back out."

And twenty stone makes quite a splash. But such is life with the Tremeloes.

VALERIE BARBS



If I had something to say to the students, I suppose it would be "Don't shake your fist at the building." The building itself isn't important. But I know how they feel. Christ, I get angry. I feel like jumping about sometimes. The Biafra thing, the oil companies... Oh!!!!!! What they're doing is awful. And then people come up and say: "Well, what are you doing about it then?" And they say: "John and Yoko, the big, aware people, have forgotten." So we have to trip out again. But you get so hooked by television and radio that it becomes very difficult to find out what really IS happening.

You see it's such a big fight we are in. On the peace thing somebody said we ought to do something. We knew that thinking about it was the most effective way of doing something for us, for John and Yoko. Then we came up with the bed idea.

It was a very thought out thing. Every time any of the media came up to us there were great notices with the word PEACE on for three and we spent hours of tape explaining all about it, and the point is that I DID make all the papers and all the radio and television.

You see before I met Yoko I was doing the "All You Need is Love" thing and Yoko was doing it separately through her hammer and nail peace (etc). It was hammering in the nail to get rid of the aggravation bit. But when we got together we felt we had to do something more.

You see you either create something or you destroy it.

After the bed-in we both went through a big depression. We wondered if people had understood that. Then we began to get letters from young people which showed that they KNEW. They understood what was happening.

All revolution produces status quo, even including Cuba, the red tape just gets redder and longer. The people don't really have any control at all.

I am trying to do something different. I am trying to change people's minds, to change their attitudes to things. We are the HEAD generation, and the game, the political game is a lot more subtle than people think. You've got to be subtle.

You have to infiltrate people's vocabulary, and the things people do.

For instance everywhere we go the kids give us the de demonstrated the reverse Churchill W sign sign. The kids do it everywhere. It's become the peace sign. It's peaceniks do it.

We get the feedback through letters as I've said. But a very nice reaction is that at every garden party the kids were dressing up as John and Yoko in bed for fancy dress competitions, AND THEY WERE WINNING!

We know we weren't the joke of the summer.

But that wasn't the point. If it's going to work it's got to be small to start with. You start with yourself. There's no man in the sky who's going to zap us all out. It's a process not an event. But you need the events to make the process.

BAD JOB

Yoko: We are in a much better position than the Prime Minister. And anyway the politicians are doing some bad jobs.

John: You see politicians need the people much more than the people need the politicians. They know it obviously. But the great thing is that there are millions of people who feel that they are against the political game completely. They are a really big force now. And we are trying to muster them, to get them together.

When Apple first started we all got conned on the gross level. We got a million. The vibes were getting insane. I was seeing everybody who came to the office day in day out. There were terrible scenes. I had to take it slower and we had to agree more to be able to move forward together. I am very impetuous and that scene taught me that I just had to slow down.

I can afford to relax now. Yoko is like a mother to me (laughs). I could never relax before. Now I am not hiding anything.



● "We've got a skinhead working for Apple," said John. "... I think he beat somebody up to get the job."

When we were watching television in Montreal a Harvard professor was on saying about these 11 and 12 year olds who were divided into streams at random. But the teachers were told that they had to be divided up on intelligence so they gave all the "A's" good marks. In fact they conned the teachers completely. They all believed it.

Who told us we weren't artists? Some guy comes in and says you're no good. You are this... son and that's it. It's nothing to do with the kids' limits... it's what other people think their limits are.

MY EGO

For two years before I met Yoko I went through terrible depression. I was going through murder. I spent years trying to destroy my ego, then I went to the Maharishi and he said you've got to destroy your ego, then I went to the fifth Beatle and did a great job for my ego at his house one weekend, then Yoko came down and it was great. She opened the door. For her to love ME was the answer, she couldn't have loved a dummy.



● JOHN AND YOKO talk to DAVID SKAN in this continuation of "The Thoughts of Chairman John"—head line by John Lennon...

She goes through the same thing. But together we can make it. It's freedom. It's a relief. Some people never escape from the man stars... I can't wait to get old and to get the slowest.

I have fear and paranoia and joy and we all have them. I am not alone. If we go naked to the world it helps.

It worked you see.

It was ironic in Toronto. We have seen the film and that's anything but peaceful. The film we are raving and shouting. It's very violent.

SKINHEADS

Skinheads are a new thing to me. It's a thing you go through for identification, I suppose. They are bound to make a bit of bother. I am still, I mean I have still a bit of the teddy boy in me. That was my scene but it was only a club to belong to at the time. We've got a skinhead working at Apple... I think he beat somebody up to get the job. In the 30's they wore fat-hats. It's back to the village gigs and things. It's just a scene.

The books! I suppose they were manifestations of hidden cruelties. They were very Alice in Wonderland and Winnie the Pooh. I was very hung-up then. I got rid of a lot of that. It was my version of what was happening then. It was the usual kind of thing and I'm not trying to be original.

THE HUMAN THING

Yoko: The reason I was doing the hairdo was friends of mine were all doing electronic music and that it was bringing back playing with Bavi Shankar. It's John. Indians are so far ahead in modulation structure. I was Yehudi Menuhin playing with Bavi Shankar. It's a joke. YVM sounded like a joke.

I am a primitive musician. Having actual sheets would be all right if it was updated. On most of my songs the sheet music is wrong. I think it's blurry... the people that do it say it's a mistake.

I wouldn't fight. Not for Queen and country and all that. Up to eighteen there was a civil calup. I remember because it was always thinking I got to Southern Ireland if it came to it. I didn't know when I was going to do that. I didn't know that far. But fighting somebody doesn't mean you're going to do that. I wouldn't have any qualms then. But I couldn't just kill somebody for the nation and thank you very much for your medal.

If we don't keep shouting PEACE there could be war.



SOUL NEWS

Arthur Conley here — tour dates

ARTHUR Conley, who has charted here with "Sweet Soul Music" and toured with the late Otis Redding in two British hit singles, is touring Britain for a month starting on November 10. He will be backed by the Sweet Water Club, formerly the Freddie Heath band. The dates are as follows:

November 10, Oporto, Oporto 11, Ford and Tottenham Royal, November 8, Caldera, Hullington, Ebbw Vale and Que Club, Paddington, November 9, 10, the Junction, Great and Trowbridge, Ballroom, November 10, the Merry Ballroom, Guildford, November 11, Fife, November 12, Top Head, Bristol, November 13, the Victoria, London and Warrington Assembly Hall, November 14, Jersey Twin, Scarborough, November 15, Bevan, Clifden, November 16, Brix, Hotel, East Essex and Buxton, November 17, Park, November 18, Free City, November 19, Southam Youth Club and Newcastle, November 20, Luton, Coventry, November 21, St. George's Hall, York, November 22, Drury Lane, Newcastle and Standard Hall, November 23, Crystal Palace Hotel, November 24, Oxford, Purley, and Has O' Hall, London, November 25, 26 and 27, Ipswich, November 28, Amsterdam, November 29, Lincoln, Ballroom, November 30, Birmingham, Theatre Wharfedale, November 30, River Delta, Liverpool, December 1, Birmingham and Cedar Club, December 2, Solihull, Dec, Leeds and Shefford (Heddon), December 3, East Lane, Glasgow, December 4, Drury and Birmingham, Also, Terry Baker will be joining the tour from December 11 to December 28. The dates are as yet unconfirmed.

MOTOWN is quite accepted, has a way all of its own with sound. But it seems, more usually, they also have their own unique way of handling business.

In the Motown office it's working out just as well as any other when you think of it. They've got it set up so that they can do it all. They've got it set up so that they can do it all. They've got it set up so that they can do it all.

Working in the label promotion department here me to understand people in the business, and Mary, who is quite happy about the arrangement. "Obviously I would like to go into that line, particularly because the type of music I'm in changes constantly, and I don't know if you may be able to do that for some time."

"I'm not sure if you're talking about the type of music you're concerned with now business."

"Well, I said Mary reacting to a young girl named Rita's Road Band. The Company's decision here out to be right ninety percent of the time, and I suppose it's good for the people who would like to see the album."

Mary explained, "I went to the East O' Wall the first evening I set in, and I was watching the dancing, because that tells you what."

Mary then jumped to his feet and began to dance a ragga rhythm that he had observed, and then went on to do the Crazy Chicken a current American craze!

"As with any promotion work Mary has been busy enough," said David Hatters, who is one of the new members included in the first issue of the new album, which is scheduled for release in the Spring.

Lee Dorsey ballrooms

AMERICA'S Lee Dorsey, New Orleans R & B and soul singer, will be backed by the Kansas Bandstand, and the first date commences on October 15.

October 15, Railway Hotel, Walsgrave, Coventry, Ballroom, Doncaster, October 16, Herby, London, Ballroom, Ballroom, Doncaster, October 17, Dretch, Purley, October 18, Tottenham, October 19, Portsmouth, October 20, Tottenham, October 21, Westminster, London, October 22, Westminster,

KAREN YOUNG — high in the charts with a song she didn't want to record . . . "Nobody's Child". Anyone (except Lonnie Donegan's version)?



Should anybody ask me who is THE BROTHERHOOD OF MAN, all I can say is, who isn't? At any rate, a group of people who record under that name have made a very beautiful record indeed, titled "Love one another". You'll probably recognise some of the voices, a couple of whom are very gospelly, in the way they sing, calm and gentle, and built up into a huge raving crescendo. After hearing this three or four times, it's difficult to understand how people can do anything but love one another. It's on Deram, DM276.

FRANK IFFELD has certainly

THROUGH the West End and past the Ritz the pvc upholstery got sticky. But as the car found its way through Regents Park the grass did funny things to the air and it whistled through the windows like a breeze.

Then it got sticky again as the car snaked and laddered away from the trees into coin-in-the-slot-laundrette-land, deeper into hoardings-in-front-of-the-housewife, past cement garage forecourts crammed with second-hand spivied-up sports cars, up the hill with St. Patrick's Hall on the left until the gaudy red and white discount posters outside Marks Surplus Store, West Hendon.

The car turned right, right again. It stopped in a semi-detached street of cosy 1940 houses with wrought iron gates and crumbling wooden front fences leaning on tired hedges hiding thisisty pinaflore front gardens.

P J Proby (WHO ???) opened the front door. He looked older. HELL!! He looked older. He said come inside and we went inside, curious, bemused and sad.

WHAT WENT WRONG?

He smiled automatically. The lines flared into place easily. He laughed a bit and lined a lot and poured a drink and launched a tirade about them-good-old-days-wayback-when he had money, cars and STYLE.

And what went wrong Jim? It was the wrong agent, the wrong material, the showbiz monopoly, the English bullshit businessmen, the jealousy and the hate.

And more "I didn't split on them on purpose. It wasn't a stunt. They were just the first velvet trousers. I had twenty pairs . . . I went through them all. Every one split."

On the wall was the picture. Jim rolling around on the stage. And the split that made the break. It looked out of place. It looked OLD next to the rude 'n rude hippie pinups.

"I changed everything," he said.

MARRIED FOR A WEEK

He came. He saw. And for all of an electrified two years, HE CONQUERED. Then what happened Jim?

He left Britain in 1966. He went to America, to films and to . . . "They changed the character I was playing in the film at the last moment and I just had to say I couldn't do it . . ."

Then he got married for a week.

And somehow the whole incredible, freaking merry-go-round was set going again. Money, cars, women and drink. He says yes he liked it.

He was always a bar room brawler. He admits it honestly. "I have always been a drinker," he says. But his gripe isn't with booze.

"It's England. I have nothing now. This isn't my house. I don't own anything. England killed it all for me. It's a sinking island."

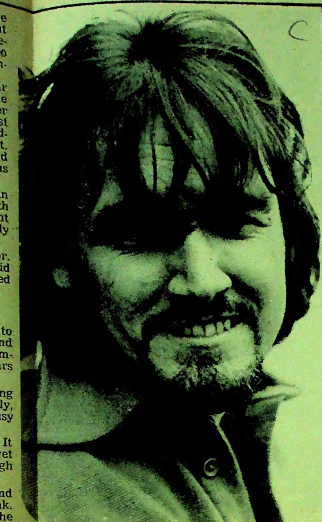
He will leave in about 8 months time when the tax wrangles have been squared and when his latest record (which IS very good) "Loving From Your Loving Tree" has done a bit of business for the taxman.

He's planning to go to Australia.

And we must say, sorry Jim, but it was fun . . .

DAVID SSAN





“SUPPOSE the greatest satisfaction that has come from my success as a singer is that I've proved to myself and the world that I can stand on my own.

"Sighted people would say that I've overcome my handicap but to me blindness is not a handicap, it's just a fact of life which I've accepted."

The words came from Jose Feliciano and they are typical of this young man who, instead of feeling sorry for himself, has stood up, faced the world... and is winning.

The very name Jose means "the happy one" and Jose's philosophy makes the name an apt one.

Jose believes life's problems can all be overcome — if you've got the courage to face them.

"Almost everyone has some kind of vision as a child showing them what they should do with their life but too few pursue that vision. I can remember that when I was little I used to sit in class day-dreaming and I'd hear handbells. I knew I had to become an entertainer and I stuck at it till I made the grade," Jose told me.

"People expect life to come too easy and, when things become a struggle, they just give up fighting."

"They pick up a musical instrument and really expect to be playing tunes straight off. I know how I often used to feel discouraged when I started playing but something kept pushing me on and I mastered my guitar. Then I had to teach myself to sing because I'd never have made a living by just playing."

BLIND FROM BIRTH

Rico was born in Puerto Rico, the American governed Caribbean island, on 15th September 1945, one of nine brothers and he was blind from birth.

His first music came from babbling out rhythms on a biscuit tin. Then, at three or four he learned to play the harmonica.

Like so many Puerto Ricans, his family pulled up their roots and moved to New York where Jose grew up in the teeming tenements of Spanish Harlem.

"No, it wasn't really like 'West Side Story'," he chuckled. "That exaggerated things a lot you know, they played everything up just a bit too much."

BRITISH...

Jose is fiercely proud of his Puerto Rican heritage but he also feels himself to be firmly American: "I always adjust to my environment," he said, "in fact, while I'm here I feel British."

By the age of nine, Jose had built up quite a reputation in his neighbourhood for his accordion playing but then he discovered the guitar and had soon developed his own distinctive style, and made his first public appearance at a Puerto Rican theatre in Harlem.

But the big break came much later, when he was playing at Gertrude's Folk City in Greenwich Village.

RCA executive Jack Somer drove to the club to hear a couple he'd been told of and ended up signing Jose to a long-term contract.

That was back in 1963:



'Though I can't see, I've often had the feeling people are watching me'

JOSE FELICIANO

PROVINCE

—talking about the split that made the break

picked a winner with the John D. Loudermilk song, 'It's my time', an up-tempo country classic ideally suited to Frank's warm, forceful voice. The single was actually recorded in Nashville, and produced by Wesley Rose, one of the biggest names in this field of music. Frank is in his element with this happy, infectious song, and so will all his fans be when they hear it. It's on Decca, number F 12966.

It's marvellous when an unusual record like 'Amazing grace' by THE GREAT AWAKENING makes the charts. As anyone who hears it at the I.O.W. fest will

know, it has the soothing effect of a mantra, and is music to achieve a state of bliss by. I am still trying to unthicken the plot surrounding the group's leading light, so will the real David Cohen please stand up? The single is on London, HLU 10284.

love

DECCA group records

45 rpm Records
The Decca Record Company Limited Decca House
Alders Bank Lane London S.E.1.

"John was all working in the Village then and just breaking into the big-time. We knew each other vaguely but the trouble in this business is that you have to move around so much, so fast, that you never get time to really know people."

Jose now lives in Newport Beach, California and works regularly with his own rhythm section of drummer Bob Kandle and bass-player named Paulino who's been with him for the past 15 months.

"When I record, the three of us go into the studio and everything else is dubbed on later. I write the arrangements and Rick Gerard does the production," said Jose.

NOT OPERA...

"I dig rock, blues, soul, jazz — all sorts of music except opera which I've never been able to get into."

Jose's big one was, of course, 'Light My Fire' — he heard the Doors' original and thought I could do it in a completely different way," he said. "That record gave me tremendous satisfaction — it won two Grammy awards, which are sort of pop Oscars, one for the best new artist of the year and one for the best performance in 1968 by a male vocalist."

His latest record is a Gibbs brothers' composition, 'And The Sun Will Shine', which RCA launched with a big press party last week. "I'm very happy with the number. I think they are great writers. Fred Neil — who composed 'Everybody's Talkin'' — is another gas writer and a good friend," he said.

INTO ACTING

T.V. plays a big part in Jose's future plans, so too does the cinema. He's already done soundtrack numbers for the western 'Mackenna's Gold' but now he hopes to branch out into acting. "But I don't like to plan ahead too much, you never know what the future may bring."

But, if he's not a man who looks into the future, Jose does have a great interest in psychic phenomena.

"Though I can't see, I've often had a feeling that people are watching me — I've had a lot of premonitions too. The whole subject really intrigues me and, through a breakie, I read a lot about it."

Blindness has certainly not prevented Jose from leading a full life. Besides being an avid book reader he rides horses, water skis and sails his own 45ft yacht.

"He's an effervescent, restless young man, always ready with a witty quip; I don't think there's any point in brooding. There are plenty of things you can do without sight if you just put your mind to it."

One thing Jose has proved is that you can become a pop sensation — if you put your mind to it, plus not a little talent — and he's certainly done that.

ROGER ST. PIERRE

When you're out front winning you can't see what's happening behind your back!

WINNING

PAUL NEWMAN JOANNE WOODWARD ROBERT WAGNER

WINNING.

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DECCA (LONDON, ENGLAND)

NEW ALBUMS REVIEWED BY R.M. REVIEWING PANEL NEW ALBUMS REVIEWED BY R.M. REVIEW

Strictly from the Birds: bubble-gum from Mama Cass, and Lulu's last LP with Mickie Most

MAMA CASS' "BIRDSONG" (Columbia) is a... "Mickie Most's 'Birdsong' (CBS) is a... LULU's "Lulu's Album" (Columbia)...

UNUSUAL cover on this LP... "Birdsong" is the keynote here... "Lulu's Album" is a... "Birdsong" is the keynote here...

THREE YEARS AT RONNIE SCOTT'S "Jazz Decade London" (CBS) is a... "Jazz Decade London" (CBS) is a... "Jazz Decade London" (CBS) is a...

CRAY ELEPHANT "Cray Elephant" (Polygram) is a... "Cray Elephant" (Polygram) is a... "Cray Elephant" (Polygram) is a...

DIAN AND THE BELMONTS "Dorian Adams" (Mercury) is a... "Dorian Adams" (Mercury) is a... "Dorian Adams" (Mercury) is a...

SEVERAL years ago there was an element of psychosis in bubble-gum... "Bubble-gum" (Mercury) is a... "Bubble-gum" (Mercury) is a...

LONNIE SMITH "Lonnie Smith" (Sire) is a... "Lonnie Smith" (Sire) is a... "Lonnie Smith" (Sire) is a...

THINKING out from London on an album... "Thinking Out From London" (Sire) is a... "Thinking Out From London" (Sire) is a...



MAMA CASS - good pop disguised as bubble-gum, and LULU with her album...

JOHN PATTON "Understanding" (Mercury) is a... "Understanding" (Mercury) is a... "Understanding" (Mercury) is a...

CRAY ELEPHANT "Cray Elephant" (Polygram) is a... "Cray Elephant" (Polygram) is a... "Cray Elephant" (Polygram) is a...

DIAN AND THE BELMONTS "Dorian Adams" (Mercury) is a... "Dorian Adams" (Mercury) is a... "Dorian Adams" (Mercury) is a...

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THINKING out from London on an album... "Thinking Out From London" (Sire) is a... "Thinking Out From London" (Sire) is a...

THREE LPs from CBS's new "Millstone series" - "The Immortal HINDI LEMON 'JEFFERSON'" (CBS) is a... "The Immortal HINDI LEMON 'JEFFERSON'" (CBS) is a...

THREE LPs from CBS's new "Millstone series" - "The Immortal FLETCHER HENDERSON" (CBS) is a... "The Immortal FLETCHER HENDERSON" (CBS) is a...

THREE LPs from CBS's new "Millstone series" - "The Immortal 'SHERIDAN'" (CBS) is a... "The Immortal 'SHERIDAN'" (CBS) is a...

THREE LPs from CBS's new "Millstone series" - "The Immortal 'MEXICO RANCHOS'" (Mercury) is a... "The Immortal 'MEXICO RANCHOS'" (Mercury) is a...

THREE LPs from CBS's new "Millstone series" - "The Immortal 'LIFE IN THE MOUNTAINS'" (Mercury) is a... "The Immortal 'LIFE IN THE MOUNTAINS'" (Mercury) is a...

THREE LPs from CBS's new "Millstone series" - "The Immortal 'THE NEW CONSTITUTION'" (Mercury) is a... "The Immortal 'THE NEW CONSTITUTION'" (Mercury) is a...

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NIVELLE BIRKE takes the traditional air "The Robyn Wilson" (Mercury) with a ballad and treats us with a great deal of sensitivity. "The LAKE AND I" cheerily dreads a rainy mood on "Come To Me" (Mercury). "The LAKE AND I" cheerily dreads a rainy mood on "Come To Me" (Mercury). "The LAKE AND I" cheerily dreads a rainy mood on "Come To Me" (Mercury).

MIRIELLE MATHIEU holds Mer. Verve Four Top (Columbia) with "I'll Be There" and Les Hood-James has ballads. "Where Do I Go From Here" (CBS) and "Where Do I Go From Here" (CBS) and "Where Do I Go From Here" (CBS).

THE DAVE CLARK FIVE Put A Little Love In Your Heart (Mercury) is a great one. "I'll Be There" (Mercury) is a great one. "I'll Be There" (Mercury) is a great one.



By James Hamilton

THE DEALS ON What A Night Believe Me (Chess CBS 312),
Olive-Boyzers soul Vocal Group Feels what I need say no more

ZOOT — slimmer, on double brand's...
America's the young people's country

While waiting in a bar for the "babe" Zoot to arrive, I began to work with the idea that perhaps he had sneaked in wearing heavy disguise. This hunch was strengthened when I spotted an eccentric old lady sitting nearby. Curious, I asked her name. "Zoot," she replied. "Zoot? As in Zoot?" "Yes, as in Zoot," she said. "Zoot? As in Zoot?" "Yes, as in Zoot," she said. "Zoot? As in Zoot?" "Yes, as in Zoot," she said.

CLIFFTON CHERRY Black Gal (Mercury) is a great one. "I'll Be There" (Mercury) is a great one. "I'll Be There" (Mercury) is a great one.

HARMONY GRASS (Mercury) has had her own... "I'll Be There" (Mercury) is a great one. "I'll Be There" (Mercury) is a great one.

FAMILY DOGG (Mercury) has had her own... "I'll Be There" (Mercury) is a great one. "I'll Be There" (Mercury) is a great one.

ERIC "The Animals broke up mainly because Eric wanted to get off the road," Zoot said. "He was going to be in the management side. He is incredibly good at picking out qualities in other people even though he can't sing. There was a time when I don't think you can play at management. It's not like you're sitting in the chair. Eric wanted to build up a music business with that. Eric wanted to build up a music business with that. Eric wanted to build up a music business with that."

CHUCK BROOKS (Mercury) has had her own... "I'll Be There" (Mercury) is a great one. "I'll Be There" (Mercury) is a great one.

THE CLIMAX CHICAGO BLUES BAND (Mercury) has had her own... "I'll Be There" (Mercury) is a great one. "I'll Be There" (Mercury) is a great one.

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The Decca Record Company Decca House
Albemarle Embankment, London SW1



RECORD MIRROR CHARTS



AIR MAILED FROM NEW YORK

- 1 **WALK AWAY**
1 (1) Archie (Columbia)
- 2 **FEAR**
1 (1) Other (Crevice)
- 3 **LITTLE WOMEN**
1 (1) Bobby Cherian (Merz Media)
- 4 **I CAN'T GET NEXT TO YOU**
1 (1) Tremontino (Gordy)
- 5 **NOT SO IN THE SUMMERTIME**
1 (1) The 45's (Merz Media)
- 6 **EVERYBODY'S TALKIN'**
1 (1) Wilson (Decca)
- 7 **EASY TO BE HARD**
1 (1) Three Dog Night (RCA)
- 8 **HONK HONK TONK**
1 (1) Freddie Stone (London)
- 9 **THIS GIRL IS A WOMAN NOW***
1 (1) Gary Puckett and the Union Gap
- 10 **GREEN RIVER**
1 (1) Greenhouse (Charter Festival (Fantasy))
- 11 **SUSPICIOUS MIND**
1 (1) Donny Hathaway (A&M)
- 12 **THIS IS THE WAY WE LIVE**
1 (1) Marvin Gaye (Tamla)
- 13 **THE GOODNA WIFE**
1 (1) No No (Capitol)
- 14 **ON WALK A NIGHT**
1 (1) The Dells (Capitol)
- 15 **BAW, IEE YOW**
1 (1) The Dells (Capitol)
- 16 **GET YOURSELF**
1 (1) New Yorks (RCA)
- 17 **I NEVER FALL IN LOVE AGAIN***
1 (1) Tom Jones (Parlo)
- 18 **SWIFT CAMELION HOUNDS**
1 (1) The Last (Merz Media)
- 19 **TRACY**
1 (1) The Last (Merz Media)
- 20 **WHAT'S THE USE OF BEKAKING UP***
1 (1) The Last (Merz Media)
- 21 **BUILT FOR ID**
1 (1) The Last (Merz Media)
- 22 **A BOY NAMED SUE**
1 (1) Johnny Cash (Columbia)
- 23 **KEEM-O-SAY***
1 (1) The Last (Merz Media)
- 24 **HEAR O HEAR (United Artists)**
1 (1) The Last (Merz Media)
- 25 **WINDING HILL**
1 (1) The Last (Merz Media)
- 26 **CARRY ME BACK***
1 (1) The Last (Merz Media)
- 27 **YOU**
1 (1) The Last (Merz Media)
- 28 **LAZY LAZ**
1 (1) The Last (Merz Media)
- 29 **TO WALK A MILLION YEARS**
1 (1) The Last (Merz Media)
- 30 **IS THAT ALL THERE IS**
1 (1) The Last (Merz Media)
- 31 **IN A MOMENT**
1 (1) The Last (Merz Media)
- 32 **GOING IN CIRCLES**
1 (1) The Last (Merz Media)
- 33 **YOUR GOOD THING**
1 (1) The Last (Merz Media)
- 34 **I THINK I AM***
1 (1) The Last (Merz Media)
- 35 **MAKE BELIEVE**
1 (1) The Last (Merz Media)
- 36 **YOU'RE LOST THAT LOVIN' FEELING**
1 (1) The Last (Merz Media)
- 37 **HERE I GO AGAIN**
1 (1) The Last (Merz Media)
- 38 **BY THE TIME I GET TO PHOENIX**
1 (1) The Last (Merz Media)
- 39 **JESUS IS A SOUL MAN**
1 (1) The Last (Merz Media)
- 40 **YOU GOT WALKING AND I'LL GET MINE**
1 (1) The Last (Merz Media)
- 41 **DADDY'S LITTLE MAN**
1 (1) The Last (Merz Media)
- 42 **MOVE OVER**
1 (1) The Last (Merz Media)
- 43 **WORLD - Part 1**
1 (1) The Last (Merz Media)
- 44 **WORLD - Part 2**
1 (1) The Last (Merz Media)
- 45 **WORLD - Part 3**
1 (1) The Last (Merz Media)
- 46 **WORLD - Part 4**
1 (1) The Last (Merz Media)
- 47 **WORLD - Part 5**
1 (1) The Last (Merz Media)
- 48 **WORLD - Part 6**
1 (1) The Last (Merz Media)
- 49 **WORLD - Part 7**
1 (1) The Last (Merz Media)
- 50 **WORLD - Part 8**
1 (1) The Last (Merz Media)

TOP 30 LP's

- 1 **ARREY ROAD**
— Brian Auger (Amp)
- 2 **THROUGH THE PART DARKLY (R&G HITS VOL. 2)**
— Marvin Gaye (Tamla)
- 3 **2000 CAS (CBS)**
— The 45's (Merz Media)
- 4 **2000 CAS (CBS)**
— The 45's (Merz Media)
- 5 **2000 CAS (CBS)**
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- 29 **2000 CAS (CBS)**
— The 45's (Merz Media)
- 30 **2000 CAS (CBS)**
— The 45's (Merz Media)

U.S. ALBUMS

- 1 **GREEN RIVER**
1 (1) Greenhouse (Charter Festival (Fantasy))
- 2 **THROUGH THE PART DARKLY (R&G HITS VOL. 2)**
— Marvin Gaye (Tamla)
- 3 **2000 CAS (CBS)**
— The 45's (Merz Media)
- 4 **2000 CAS (CBS)**
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- 19 **2000 CAS (CBS)**
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- 20 **2000 CAS (CBS)**
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- 27 **2000 CAS (CBS)**
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- 28 **2000 CAS (CBS)**
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- 29 **2000 CAS (CBS)**
— The 45's (Merz Media)
- 30 **2000 CAS (CBS)**
— The 45's (Merz Media)



- Compiled for
Retailer and
the REC by
The Double
Market
Research
Bureau
- 1 **JE T'AIME, MOI NON PLUS**
1 (1) Bobby Cherian (Merz Media)
 - 2 **THE NEWY FAN IN LOVE AGAIN**
1 (1) Bobby Cherian (Merz Media)
 - 3 **NOT SO IN THE SUMMERTIME**
1 (1) The 45's (Merz Media)
 - 4 **EVERYBODY'S TALKIN'**
1 (1) Wilson (Decca)
 - 5 **EASY TO BE HARD**
1 (1) Three Dog Night (RCA)
 - 6 **HONK HONK TONK**
1 (1) Freddie Stone (London)
 - 7 **THIS GIRL IS A WOMAN NOW***
1 (1) Gary Puckett and the Union Gap
 - 8 **GREEN RIVER**
1 (1) Greenhouse (Charter Festival (Fantasy))
 - 9 **SUSPICIOUS MIND**
1 (1) Donny Hathaway (A&M)
 - 10 **THIS IS THE WAY WE LIVE**
1 (1) Marvin Gaye (Tamla)
 - 11 **THE GOODNA WIFE**
1 (1) No No (Capitol)
 - 12 **ON WALK A NIGHT**
1 (1) The Dells (Capitol)
 - 13 **BAW, IEE YOW**
1 (1) The Dells (Capitol)
 - 14 **GET YOURSELF**
1 (1) New Yorks (RCA)
 - 15 **I NEVER FALL IN LOVE AGAIN***
1 (1) Tom Jones (Parlo)
 - 16 **SWIFT CAMELION HOUNDS**
1 (1) The Last (Merz Media)
 - 17 **TRACY**
1 (1) The Last (Merz Media)
 - 18 **WHAT'S THE USE OF BEKAKING UP***
1 (1) The Last (Merz Media)
 - 19 **BUILT FOR ID**
1 (1) The Last (Merz Media)
 - 20 **A BOY NAMED SUE**
1 (1) Johnny Cash (Columbia)
 - 21 **KEEM-O-SAY***
1 (1) The Last (Merz Media)
 - 22 **HEAR O HEAR (United Artists)**
1 (1) The Last (Merz Media)
 - 23 **WINDING HILL**
1 (1) The Last (Merz Media)
 - 24 **CARRY ME BACK***
1 (1) The Last (Merz Media)
 - 25 **YOU**
1 (1) The Last (Merz Media)
 - 26 **LAZY LAZ**
1 (1) The Last (Merz Media)
 - 27 **TO WALK A MILLION YEARS**
1 (1) The Last (Merz Media)
 - 28 **IS THAT ALL THERE IS**
1 (1) The Last (Merz Media)
 - 29 **IN A MOMENT**
1 (1) The Last (Merz Media)
 - 30 **GOING IN CIRCLES**
1 (1) The Last (Merz Media)
 - 31 **YOUR GOOD THING**
1 (1) The Last (Merz Media)
 - 32 **I THINK I AM***
1 (1) The Last (Merz Media)
 - 33 **MAKE BELIEVE**
1 (1) The Last (Merz Media)
 - 34 **YOU'RE LOST THAT LOVIN' FEELING**
1 (1) The Last (Merz Media)
 - 35 **HERE I GO AGAIN**
1 (1) The Last (Merz Media)
 - 36 **BY THE TIME I GET TO PHOENIX**
1 (1) The Last (Merz Media)
 - 37 **JESUS IS A SOUL MAN**
1 (1) The Last (Merz Media)
 - 38 **YOU GOT WALKING AND I'LL GET MINE**
1 (1) The Last (Merz Media)
 - 39 **DADDY'S LITTLE MAN**
1 (1) The Last (Merz Media)
 - 40 **MOVE OVER**
1 (1) The Last (Merz Media)
 - 41 **WORLD - Part 1**
1 (1) The Last (Merz Media)
 - 42 **WORLD - Part 2**
1 (1) The Last (Merz Media)
 - 43 **WORLD - Part 3**
1 (1) The Last (Merz Media)
 - 44 **WORLD - Part 4**
1 (1) The Last (Merz Media)
 - 45 **WORLD - Part 5**
1 (1) The Last (Merz Media)
 - 46 **WORLD - Part 6**
1 (1) The Last (Merz Media)
 - 47 **WORLD - Part 7**
1 (1) The Last (Merz Media)
 - 48 **WORLD - Part 8**
1 (1) The Last (Merz Media)

5 YEARS AGO

- 1 **OLD FASHION WOMAN**
— The 45's (Merz Media)
- 2 **TO REMEMBER**
— The 45's (Merz Media)
- 3 **HERMOSA LINDA**
— The 45's (Merz Media)
- 4 **WHERE DID OUR LOVE GO**
— The 45's (Merz Media)
- 5 **THE WEDDING**
— The 45's (Merz Media)
- 6 **WHEN YOU WALK IN THE ROOM**
— The 45's (Merz Media)
- 7 **WHEN YOU WALK IN THE ROOM**
— The 45's (Merz Media)
- 8 **WHEN YOU WALK IN THE ROOM**
— The 45's (Merz Media)
- 9 **WHEN YOU WALK IN THE ROOM**
— The 45's (Merz Media)
- 10 **WHEN YOU WALK IN THE ROOM**
— The 45's (Merz Media)

10 YEARS AGO

- 1 **TRAVELIN' LIGHT**
— The 45's (Merz Media)
- 2 **TILE I KISSED YOU**
— The 45's (Merz Media)
- 3 **IF YOU KNEW MY MIND**
— The 45's (Merz Media)
- 4 **IF YOU KNEW MY MIND**
— The 45's (Merz Media)
- 5 **IF YOU KNEW MY MIND**
— The 45's (Merz Media)
- 6 **IF YOU KNEW MY MIND**
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- 9 **IF YOU KNEW MY MIND**
— The 45's (Merz Media)
- 10 **IF YOU KNEW MY MIND**
— The 45's (Merz Media)

R & B SINGLES

- 1 **YOU MUST THINKING ABOUT MY BABY**
1 (1) Marvin Gaye (Tamla Motown TMG 350)
- 2 **IF YOU WALK IN THE ROOM**
1 (1) The 45's (Merz Media)
- 3 **PUT YOURSELF IN MY PLACE**
1 (1) The 45's (Merz Media)
- 4 **DO WHAT YOU GOTTA DO**
1 (1) The 45's (Merz Media)
- 5 **DO WHAT YOU GOTTA DO**
1 (1) The 45's (Merz Media)
- 6 **DO WHAT YOU GOTTA DO**
1 (1) The 45's (Merz Media)
- 7 **DO WHAT YOU GOTTA DO**
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- 8 **DO WHAT YOU GOTTA DO**
1 (1) The 45's (Merz Media)
- 9 **DO WHAT YOU GOTTA DO**
1 (1) The 45's (Merz Media)
- 10 **DO WHAT YOU GOTTA DO**
1 (1) The 45's (Merz Media)

R & B LP's

- 1 **LET THE SUNSHINE IN**
1 (1) Marvin Gaye (Tamla Motown STML 1114)
- 2 **LET THE SUNSHINE IN**
1 (1) Marvin Gaye (Tamla Motown STML 1114)
- 3 **LET THE SUNSHINE IN**
1 (1) Marvin Gaye (Tamla Motown STML 1114)
- 4 **LET THE SUNSHINE IN**
1 (1) Marvin Gaye (Tamla Motown STML 1114)
- 5 **LET THE SUNSHINE IN**
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- 6 **LET THE SUNSHINE IN**
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- 7 **LET THE SUNSHINE IN**
1 (1) Marvin Gaye (Tamla Motown STML 1114)
- 8 **LET THE SUNSHINE IN**
1 (1) Marvin Gaye (Tamla Motown STML 1114)
- 9 **LET THE SUNSHINE IN**
1 (1) Marvin Gaye (Tamla Motown STML 1114)
- 10 **LET THE SUNSHINE IN**
1 (1) Marvin Gaye (Tamla Motown STML 1114)

FOR RELEASE OCTOBER 10th

Horton

"Today I Kill a Man"

Major Minor MM647

A Single with Built In Big Hit Potential

TWO IN THE TOP 20

THE Original Version
'JE T'AIME... MOI NON PLUS'
JANE BIRKIN & SERGE GAINSBOURG

KNOCK YOU OUT
NOBODY'S CHILD
MM625

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