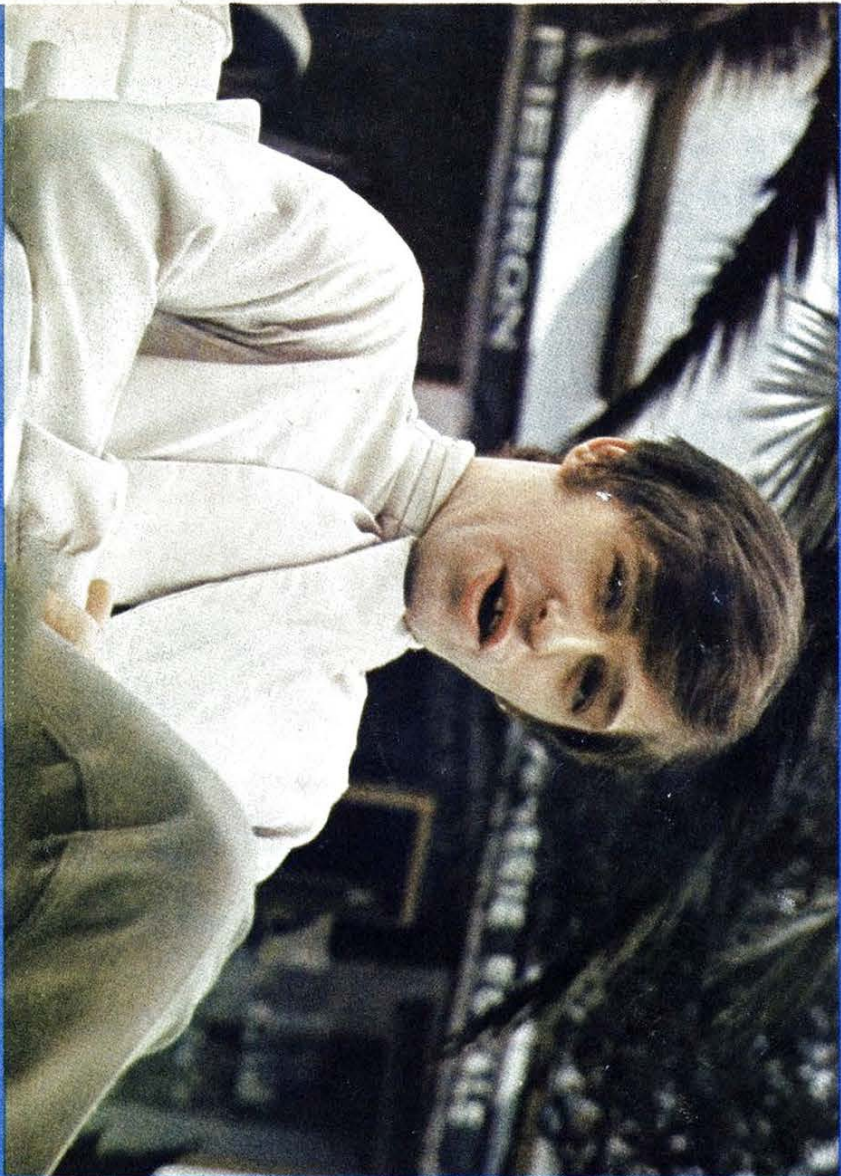


THE SMALL FACES

GEORGIE FAME (R.M. Pic.)



Record Mirror ▶ INSIDE—FATS, PINK FLOYD, SANDIE, EL

PLUS BONUS
COLOURS OF
MONKEES &
ALAN PRICE

Record Mirror

Largest selling colour pop weekly newspaper. 6d.

No. 317. Every Thursday. Week ending April 8, 1967

YOUR PAGE ...want to let off steam? Any questions about the scene? Then just drop a line to **JAMES CRAIG, LETTERS EDITOR.**

Monkees criticism - Peter's Grandmother replies



PETER TORK—his Grandmother writes to us, about a feature by RM's Jeremy Walsh.

Terry Escott, 4 Heath Street, Eastville, Bristol, 5: Since the Monkees arrived, there has been nothing but quarrels between the fans of them and the Beatles. Same thing happened when the Stones battled against the Beatles. There's no fight between the Beatles or Monkees themselves as pictures of Paul McCartney and Mick Jagger proved.

Harry Morrison, 35 Elsham Road, London W.14: What's wrong with the male disc-buyers? And the girls snatch up Cliff, Tom and Engelbert — but Dusty's moving very slowly and Roy is Helen Shapiro. Come on lads, support the girls.

Anne Milne, 42 Beechwood Avenue, South Harrow, Middlesex: Great Desert Island poll. Actually I'd like to be marooned only with Pete Townshend, but here are the others in order: Ray Tolliday, Roger Daltrey, Keith Moon, John Entwistle, Eddy Phillips (Creation), Roy Wood (Move), Mike Nesmith, John Lennon, Syd Barrett (Pink Floyd).

Denis Godfrey, 12 Worston Road, Highbridge, Somerset: Donovan should not be brushed aside in such a distasteful way. I know of no one else who could equal such feats of poetic beauty as he shows on ballads like "Guinevere", "Writer In The Sun", "Legend of A Girl Child Linda", and "The Tinker And The Crab".

In brief . .

Miss L. Mawby, 41 Acres Road, Leicester, Forest East, Leicester: Could anyone let me have pictures or articles about Coby Wells? Whistling Jack Smith — I'm building up a scrap book on him.

GROUP APOLOGY

WE'D like to apologise to all the fans who were disappointed when we did not turn up for our engagement at the Cliff's Pavilion, Southend-on-Sea, on a recent Saturday. We had been held up in the Philippines awaiting tax clearance and we were, in fact, delayed for a week. When we discovered we were not going to be able to get back, we cabled our agent to inform the Pavilion but the cable service between the Philippines and London was in a turmoil and the cable didn't get through in time. We hope to have the pleasure of playing at Southend in the near future and that our friends there will not hold our absence against us. This has never happened to us before and is due to circumstances beyond our control. — Colin Blunstone, for The Zombies, 225 Regent Street, W.1.

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HAVING belatedly read the article by Jeremy Walsh on the Monkees, as the grandmother of one Monkee — Peter Tork — I resent it. It seems to me unnecessarily nasty and rude. His attacks on the group are peculiarly venomous, considering that the Monkees cannot really have done anything to promote such anger and, in fact, are the delight of most critics. Well, there's no use labouring the point. One can only wonder why the hostility. And why make comparisons with the Beatles. Either the Monkees are good in their own right or they're not. There's nothing else to consider, is there? Incidentally Peter was marked for the academic world, where both his parents teach. He flunked out of college twice. After his sojourn in Greenwich Village and the concert tours, decided he'd head for the West Coast and Hollywood — every actor's Mecca. Over 400 applicants auditioned for the Monkees — Peter was one of the four selected and so the Monkees were born etc. Last, but not least, the U.S.A. helped to bring fame and fortune to the Beatles and their super manager, Brian Epstein. Let the British do likewise for the Monkees. — Sincerely Yours, Catherine McG. Stracees, 350 W.57 St., NYC 10019, New York, U.S.A.

BAD SINATRA

WHAT is all the fuss about over the new Sinatra duo "Some-thing Stupid"? If it wasn't for the label stating Nancy Sinatra was singing on this record, I wouldn't be any the wiser and this must rank as one of Sinatra's worst releases. As for all the rave habbilities on "Juke Box Jury" about this being a happening in pop music, someone wants to tell them it was made strictly for the money. Seems the dee-jays tell this record to be a big hit so we must suffer the non-stop airplays. Seems to me the Sinatras can get away with anything. — Maurice Wood, 31 Wyther Park Hill, Leeds 12, Yorks.

UGLY ENGBERT!

WHATEVER happened to the English pop scene? I think America is much better now. Mr. Engelbert Humperdinck at Number One! And the Beatles not there! Shame. Even Frankenstein is handsomer than Engelbert. He's asking us to release him and let him go — why not release him from the top and place our lovely Beatles there. — Serife Elvisevi, Buyukdere Cad., Gukurova Ap 14/15, Sisi, Istanbul, Turkey. ● James Craig: Our Mr. Humperdinck is obviously not Turkish Delight!

EDDIE COCHRAN

ONCE more we near the anniversary of the death of the greatest rock 'n' roller, Eddie Cochran. April 14 makes it the seventh year since his death. Looking back through my many Cochran scrapbooks from records made his mark in the record world in 1957 through to 1967. It's a great and remarkable fact that his name and pictures and press articles are collected by thousands of loyal fans. Listening to his unique style of singing and his brilliant instrumentalists, it's little wonder why the name of Eddie is spoken of with true admiration and respect and love. — Marilyn Gee, 10 Queen Anne Street, Shelton, Stoke-on-Trent, Staffs.

STAYING POWER

HARDLY a month goes by without yet another attractive, talented soloist hitting the top — today, Engelbert, yesterday Chris Farlowe, Bob Lind, Roger Miller, Chris Montez. Over the past five years there have been dozens. They seem to have every ingredient for success except staying power. Their hit fades and so do they. What then is the extra ingredient

possessed by a tiny few that enables them to hold on to the public affection year in and year out? Cliff, Elvis, Roy and one or two more must have some additional quality — but what is it? I imagine quite a few pop sinners would like to know the answer. — Dudley Hardy, Brookway, Coombe, Surrey.

FURY BLUES

THE release of Billy Fury's Best of Clubs LP "The Best of Billy Fury" poses several questions — what has happened to the exciting R and B LP Billy promised us fans years ago? And four years ago Decca gave me a complete list of recordings made for them by Billy — and fourteen of them have still not been released. "It Was You", "Cheat With Love", "I'll Be Glad When Your Heart is Mine", "Begin The Beguine", "Lovesick Blues", "Kansas City", "Candy Kisses", "The Bungalow", "Blackford Brow", "Bury My Heart at the Foot of the Mountain" — all these tracks are ideal for a complete LP. What's the hold-up? — Branch Leader, Billy Fury Fan Club, 11 Slet's Street, Chelsea, London, S.W.3.

GUILTY D.J.'s

ISN'T it about time that dee-jays started to learn something about pop music? They have little, if any, idea concerning acts about old records. Often they don't seem to know anything about the origin of a revived number. The latest culprit is Alan Freeman who keeps spouting about "Put Your Head On My Shoulder" being released in 1958 when, in fact, it was the latter part of 1959. There is not one disc jockey in the country who hasn't come out with similar slips. — M. Garrett, The Bungalow, Blackford Brow, Bury, Cheshire. P.S. why don't EMI re-release Johnny Kidd's version of "You Got What It Takes"?

JERRY LEE E.P.

PHILIPS are releasing a country and Western EP by Jerry Lee Lewis comprising "Green Green Grass", "Detroit City", etc. Jerry's fans already have these tracks on the "Country Songs For City Folks" Album. Why haven't Philips put out "The Hole He Said He'd Dig For Me", "She Was My Baby", "Baby You've Got What It Takes", "What A Heck of A Mess"? They are four of the greatest tracks Jerry has cut for Smash and good sellers in the States. A fine EP to coincide with his forthcoming visit. — Colin Watson, 289 Newsham Road, Darlington, County Durham.

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THE COASTERS — their biggest hit re-issued. RAY CHARLES — his fantastic "What I'd Say" on one side of a single!

Those oldies but goodies

A GREAT BATCH OF OLD HITS

NOT since London's "Memories Are Made Of Hits" LP series has any company really bothered about golden oldies. Now Polydor, in one fell swoop, come up with a mouth-watering series of singles, in many cases consisting of two former top sides on one record. Many of these were deleted and this is a golden chance for fans of the Atlantic sound to fill gaps in their collection. You may have read the titles in last week's R.M. but here they are again with some brief comments on them.

"Good Lovin'" — "Ain't Gonna Eat Out My Heart Anymore" — top side was the Rascals' biggest stateside smash — it topped the charts and was the follow up to their first hit, which is the flip (Atlantic 584086).

"You Don't Know Like I Know" — "Blame Me Don't Blame My Heart" — was Sam and Dave's first big U.S. smash — a pounding beater which everyone who has seen the "Stax package" will want. As originally issued on Atlantic through Decca (Atlantic 584088).

"Yakety Yak" — "Searchin'" — top side was the Coasters' biggest smash in Britain. The rock-comedy R & B group had a string of memorable smashes the first of which was the flip — a much-covered item. Both are Jerry Leiber and Mike Stoller numbers — both are classics of pop music (Atlantic 584087).

"Green Onions" — "Boot Leg" — top side was the Coasters' classic organ instrumental — one of the coolest sounds on Atlantic. This was issued in Autumn 62, sold a million in the States and although it didn't reach the charts here has sold continuously ever since. Flip is a later number, without the same appeal as "Onions" (Atlantic 584085).

"Jump Back" — "Walking The Dog" — Rufus Thomas' last big U.S. hit, which is pretty ordinary — both the flip is something else. It's Rufus' biggest U.S. smash and an R & B classic. Torrid vocal, superb backing and a great lyric (Atlantic 584089).

"Save The Last Dance For Me" — "Stand By Me" — Ben E. King sang lead with the Drifters for their number one smash in Britain and America — one of the most magic records ever made — a spine tingling inspired R & B opus. Flip is Bert's second big solo smash, also a Transatlantic hit and another soul standard, much-covered but this is the original (Atlantic 584090).

"Respect" — "These Arms Of Mine" — Otis Redding's biggest raver is the top side, a favourite stage number for British groups. Very catchy and hypnotic. Flip is Otis' unused U.S. hit, his first in the States and a fine example of Otis' work before big commercial success hit him — Reddings fans should buy this (Atlantic 584091).

"My Girl" — "Mr. Pifflin'" — Otis' biggest ever British smash, still unused as a U.S. single — Tony Hall culled this from an L.P. to give Otis his British reputation. Flip is a typical Redding beater in fine raunchy R & B style, which is familiar to all soul fans (Atlantic 584092).

"What'd I Say" — "I Got A Woman" — this is probably the best R & B single ever issued. Both sides of "What'd I Say" a record EVERY pop or soul fan should possess — on one side here, instead of two sides as originally issued in 1958. EP value single price. Flip is an earlier Charles classic and even longer than "What'd I Say". A fantastic single (Atlantic 584093).

"Mercy" — "Sookie Sookie" — Don Covay's huge "Mercy" — an inspired single which gave him his first U.S. smash — it has been covered by the Stones and various other groups. Flip is a typical Covay dance number (Atlantic 584094).

"I Got You Babe" — "But You're Mine" — Sonny and Cher burst on to the scene with their young love classic, the top side here had a transatlantic million seller and chart topper. The flip wasn't as big but is an excellent Phil Spector inspired record (Atlantic 584095).

"Mercy" — "What You've Got" — "A Sweet Woman Like You" — Joe Tex, a law unto himself, first ever U.S. hit. The advice-giving "Hold What You've Got" — a compelling soul ballad, packed with the powerful "A Sweet Woman" which is as good as side one (Atlantic 584096).

NORMAN JOPLING

Sandie - the comeback and the critics...



SANDIE SHAW—Peter Jones springs to her defence (RM Pic.)

SO Sandie Shaw has confounded some of the cynics and fought back, at double-quick tempo, to her rightful place in the charts! RIGHTFUL place? In my submission, it's dead right. Sandie has improved consistently since the first time she padded, barefoot, through a recording studio. There's been no resting on her considerable laurels... Sandie has worked hard at being a star.

So it's only right and proper that she should be high in the charts.

Somebody quite important in the business was saying to me the other day: "I've never fathomed out what Sandie is all about. There was this gimmick of working without shoes on — that hogged the headlines and it was almost as if the fans had come to the conclusion that bare feet made up for a basic lack of talent..."

That was somebody quite important. It's a view echoed by far too many people. Point is this: When Sandie first started, she WAS raw-edged. There was the gimmick of being discovered by Adam Faith, of announcing: "When I sing, I like to be able to wiggle my toes", of peering shortsightedly round at technicians and being baffled by the whole business.

But Sandie now must be judged on what she IS and what she DOES. And she is still one of our highest-paid girl singers and this, her twelfth single, is a big hit. Okay, it had abnormal plugging. But the Eurovision Song Contest entry hasn't exactly been a passport to the Top Ten in previous years.

Sandie, skilfully guided by Eve Taylor, has learned her craft — as performer and singer. What riles some folk is that she had to do all this AFTER having a hit record! So WHAT!

Again, there were the gloatings when Sandie's last couple

of records rather sank without trace. And more gleeful chuckles when a Divorce Court judge went, to my mind, outside the bounds of ordinary judgement. If there's one thing people like more than seeing somebody shoot overnight to the top — it's seeing someone shot down. But they were, with the amiable Sandie, much too early.

At a rough estimate, Sandie remains in the £2,000 a week class which is the sort of class to belong to. Trouble is, there is a distinct shortage of equal classmates... especially boys! She is also, clearly, destined to branch out into the acting field some time soon. Just as a matter of interest, she has had three firm offers to do straight acting roles. One was for a West End play, but Eve Taylor felt that Sandie would be better in a film for her first straight role. A musical on stage, however, would be most acceptable.

And, of course, there is the point that Sandie is much in demand for modelling — especially on the continent. Time has been against her doing much so far, but the French photographers consider her a "natural".

So what IS coming up? Well, there is an hour-long TV feature based on Sandie's top-shooting career, and it will also include Adam Faith. I understand it'll be shown round the world — Eve Taylor is producing.

Then there are cabaret dates in Italy and France during the summer. An Italian mate told me that Sandie is a very big property in Venice and all points south.

It's really a twin-pronged sort of future, then. Pop, acting, modelling. But most important of all, I'd say, is the hit status of "Puppet On A String". This came at just the right moment for Sandie. It put paid to the knockers. Laid low the libellers.

And, in any case, I earnestly submit that she is a darned good singer, not to be confused with any gimmick.

PETER JONES

PAUL'S FILMS

He plays a killer in his next movie — but there's still no date for the release of 'Privilege'...

Here are a few shots from Paul's first film 'Privilege' which as yet has no release date. So it doesn't make too much sense when you learn that Paul is soon to start his next film in which he plays a murderer. When showed the script for the film — a 20 minute short — Paul liked it so much he decided to play it for free.



Off set—Paul chats to Jean Shrimpton.



On the set—Paul on stage during his frantic—and judging by fan reaction—provocative act.



A couple more shots from the film, with Paul in his Stevie Shorter gear, and some very strange-looking co-stars.

A LOOK AT THE U.S. CHARTS

FAST rising U.S. hits include—When I Was Young—Eric Burden and Animals (MGM); Mercy, Mercy—Mersey—Marlena Shaw (Cadet); Girl, You'll Be A Woman Soon—Neil Diamond (Bang); I Got It (It's)—Happines (B.T. Puppy); Somebody To Love—Jefferson Airplane (RCA Victor); Casino Royale—Herb Alpert and Tijuana Brass (A & M); No Time Like The Right Time—Blues Project (Verve Folkways); She's Looking Good—Rodger Collins (Galaxy); That Acapulco Gold—Ratmy Daze (UNI); Here Comes My Baby—Tremeloes (Epic); Buy For Me The Rain—Nitty Gritty Dirt Band (Liberty).

New U.S. releases include—The Moving Finger Writes—Len Barry (RCA Victor); Easy Come, Easy Go (EP)—Elvis Presley (RCA Victor); The Beat Goes On/Then You Can Tell Me Goodbye—Lawrence Welk (Dot); Get It While You Can—Howard Tate (Kareel); Since I Don't Have You (the ex-Skyliner tune)—James Darren (Warner Brothers); Making Memories—Frankie Laine (ABC); My Old Flame—Smokey and April Stevens (White Whale); Macle Saxophone—Jimmy Castor (Smash); The Ghost Of A Broken Heart—Cathy Carr (Laurie); My Woman's Up! And Gone—Dallas Frazier (Capitol); Dr. Feelgood To The Rescue—Dr. Feelgood and Interns (Master Sound); Here I Am Baby—Barbara McNair (Motown); Take Me In Your Arms and Love Me—Gladys Knight and Pips (Soul); Mellow Yellow—Young Holt Trio (Brunswick); Little Games—Yarbirds (Epic); I Love You More Than Words Can Say—Otis Redding (Volt); Out Of Left Field—Percy Sledge (Atlantic); I'm Indestructible—Jack Jones (Kapp); My Babe—Ronnie Dove (Diamond); Shake A Tail Feather—James and Bobby Purify (Epic); Stop! And Think It Over—Perry Como (RCA); The Beat Goes On—Herbie Mann (Atlantic); I Found A Rainbow—Swinging Medallions (Smash); Why?—Cannonball Adderly (Capitol); You Don't Know Like I Know—Steve Malmo (ABC); Patsy Cake—Cantone (Karen); Led Along—Del Shannon (Liberty); All My Love Belongs To You—Brook Benton (RCA); Talk To Me—Mighty Sam (Amy); Black Sheep Boy—Tim Hardin (Verve).

N.J.

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Cracked lips, Venus de Milo & Whistling Jack



WHISTLING JACK SMITH

FOR the second time in his career BILLY MOELLER is saddled with a name other than his own. Last year, for a period of two months, he was known as COBY WELLS and recorded "Venus de Milo". The disc was unsuccessful.

When I saw him last week he had a new name, a new image and a record in the Top Five. As WHISTLING JACK SMITH he is doing very nicely, thank you, and is suitably grateful to Personal Manager NOEL WALKER, who is also his A & R man. "A great deal of our success is due to Noel's wise management. He chose the record, chose the title and gave me the name Whistling Jack Smith."

Both Noel and Billy were born in Liverpool, but Billy has spent 15 years in Australia. The decision to return to England proved to be a wise one as far as the Moeller family were concerned, for soon after they returned, Billy's older brother Tommy found major success in the pop music field as leader of UNIT FOUR PLUS TWO — now it is Billy's turn.

He had just returned from a discussion concerning his first album, which he began work on last Friday. He pulled back his lips. "Look, my lip has started cracking because I've just been whistling for a long stretch of time. I feel like a battle-scarred warrior from the First World War."

He agreed that his new name causes some amusement in some circles and says: "I've had a number of people call me a few names. Missing G String, Shippina Gym Slip and a lot of others I can't mention — and he sees the humorous side of it all. The whole thing was done in a mood of general enjoyment, just to have a laugh. Mind you, appearing on 'Top of the Pops' last week was some hardship. People were looking at me and laughing — and you can't help smiling back, but you can't purse your lips when you laugh."

"Of course, I've heard the references to RONNIE RONALDE, but I could never match up to his ability. I believe he keeps a hotel in Jersey these days — it would be nice to have him sit in with me on a few sessions for tracks on the LP."

Billy began work on the LP last Friday and admits that although there are to be some vocal tracks on it, it will consist mostly of whistling songs. "I definitely think that the public can stand another whistling single — and from the point of view of LP's I think there will be a good whistling market. So many people like to whistle."

My brother Tommy thinks what has happened is great. He's actually writing whistling songs at the moment. He's sharpening his whistling up because he reckons that there's a lot of money in it.

I don't think that people have ever thought of whistling as a pop, or a commercial thing. There was that bit in Winchester Cathedral, but people didn't think it could be the start of anything big. My record was one of those lucky breaks that happen in this business.

Since yesterday I've had a backing group — THE QUIET FIVE, and we've got nine days of rehearsals before our first booking, a week's cabaret in Sunderland. That scares me stuff — I've only appeared on stage a few times in school plays and when I did the occasional numbers with Unit Four Plus Two when I was their Road Manager.

The group will be incorporated into the act, too. On "Kaiser Bill" there were three whistlers, so the group will whistle with me. We'll be doing a forty minute act and the boys will play for fifteen minutes before I come on stage. We'll be playing numbers that suit our image and the group will be wearing military gear as well.

Billy mentioned that the record originally had a different title, but because of the huge interest in wearing military uniforms and the establishment of such shops as "I Was Lord Kitchener's Valet", Noel Walker decided on the current title. "I wear a Carnaby Street jacket with accessories, striped trousers — the real military stuff. I'm allowed to wear this gear on stage, but not in the streets. This makes having photos taken difficult, but I'm having a duplicate uniform made which is not exactly the same as the one I wear on stage. This uniform will be perfectly legal and I can use it for outdoor activities. I've heard about the people who've been arrested for wearing military gear — so I'll only use the real stuff on stage. Incidentally, I think the record stands a good chance in the States because of this military bit."

Billy himself was wearing a buckskin-trimmed maroon jacket. "I like Western clothes. I bought this jacket in the Westerner in Old Compton Street. At home I've got a gun, a holster and spurs. I also practice the quick-draw bit. My personal ambition in life is to play the lead role in a Western film — he it a 'goody' or a 'baddy'. Seeing Westerns is my favourite form of relaxation. I've been told about this great film which hasn't been released in Britain yet — 'The Professionals'. I'm looking forward to seeing it."

With Billy's huge interest in the West, I wondered whether he likes C & W music. Yes I do. JOHNNY CASH, ROGER MILLER and EDDIE ARNOLD are among my favourite artists.

With the album to record, the rehearsals for his Cabaret debut, a new single to make, interviews to attend, Billy is kept very busy. "We're working like flares at the moment. I write songs with BUSTER MEIKLE, the rhythm guitarist with Unit Four — and we're working on a lot of songs at the moment. We've sent a lot of them out to other artists and I hear that 'THE ALAN BROWN SET' are interested in one of them. Buster and I also hope to have a couple of our numbers on the LP."

Thinking back, there have been lots of successful songs which feature whistling — "Colonel Bogey", "The Proud One", "Whistle While You Work" — I wonder if we are likely to see some of them revived by new warblers who may emerge on the scene?

BILL HARRY

THE HOLLIES

DUE to the illness of **BOBBY ELLIOTT**, **THE HOLLIES** have decided to cancel their world tour. However, Bobby will be able to undertake a certain amount of work with the group and this week he was with them in the studios working on their next single. This week the group also tele-recorded a **MORECAMBE AND WISE** Show which will be shown in both Britain and the U.S. later this year. Bobby will also join the group when they appear in Jugoslavia on June 10th, 11th and 12th.

DAVE DEE, DOZY, BEAKY, MICK & TICH will be replacing The Hollies on their tour of Australia, New Zealand and the Far East and may possibly also be flying to America. They leave this Friday (7th) for a 17 day tour of Australasia, sharing the bill with **ERIC BURDON & THE ANIMALS**, **MICK** (Mike Wilson) intended to get married on April 11th and due to the group's new plans has applied for a special licence and may be wed this week.

'PRESLEY MONTH'

The month of April is "Proud of Presley Month", with Elvis supporters swamping the various radio stations with thousands of requests for Presley records, old and new, to be played.

And the last two weeks feature a special campaign to boost Elvis' sacred album release "How Great Thou Art". Organised by **Todd Slaughter**, of 286 Thurston Road, Leicester, has received a special telegram from Elvis Presley, which reads as follows:

"Dear Friend... while you are having a special month for me, I'll be giving my efforts to make the best movies and records that I can as my way of showing how proud I am of my fans. Thanks also to the disc-jockeys and writers participating. I am truly grateful, Elvis".

Says Mr. Slaughter: "Perhaps you would reproduce Elvis' telegram just to show doubting readers that Elvis does support his fans. As we are a non-profit making organisation we cannot afford lavish advertising for our work. But any readers interested in helping are invited to contact me at the above address."

The mysterious figure on stage last week on page Three was in fact... Paul Jones!

SCREENS FOR WALKERS

IT was screams all the way for the latest Walker Brothers tour which opened at the Finsbury Park Astoria last Friday night. The quotations opened the show but the first screams of the evening came from the Californians who had gathered and played a la Keith Moon. Starting with the old Beach Boys number, "Fun, Fun, Fun", the boys worked through an old Four Seasons song, "Walk Like a Man", and then to the new, "The Vibrations". Jimi Hendrix on his first nation wide tour filled the theatre with his gutsy guitar playing, he had the audience on his side with "Hey Joe" and "Purple Haze". Finishing with "Purple Haze" he laid himself out on the floor playing his guitar with his teeth only to find it burst into flames to be put out later by a stage hand. After the show Jimi was taken to hospital with slight burns to his hands.

Enochbert Hummerdick, closing the first half, gave a very professional act, immaculate in dinner jacket which he later discarded when he sang a beautiful "Summertime". Bounding on stage with "Ain't That Good News", the Hump had an almost silent audience when under a single spot light, he sang "Release Me". The flipside was well received, "Ten Guitars", before finishing with "In The Midnight Hour" and "Jambalaya". From the opening bars of "Mathew and Son" the audience was with him all the way. "I Love My Dog" got a great ovation as did "If I Were A Carpenter". "Here Comes My Baby" quickened the pace, and then donning the cowboy hat and shooting iron Cat finished with "I'm Gonna Get Me A Gun".

The Walkers' opening with their usual starter, "Land Of A Thousand Dances", Scott and John appeared from the wings, Gary already seated at his drums. Scott dressed almost in black, John in white trousers, white shirt and long blue jacket. The screams from the front section of the audience almost drowned them out. "The Sun Ain't Gonna Shine Anymore" was the standout number. Gary's solo was almost unaccompanied. Remaining songs of a sentimental act included "I Need You", "Harvest", "Turn On Your Lovelight". Throughout their act Scott and John displayed showmanship which is beyond compare, they tried to talk to the audience but what they said is anybody's guess.

NEW SINGLES FROM OTIS AND DAVY JONES

THERE are new discs from Otis Redding and Davy Jones scheduled for release this week. The new singles for both weeks are as follows: — **DERAM** Have No Fear, Bond Is No Day. Say You Don't Mind — **Denny Laine**: The Laughing Gnome — **Davey Jones**: RCA Suffer Time — **Dottie West**: But Wait There's More — **Justin Tubb**: The Cold Hard Facts (A & M) — **Gonna Give Her All The Love I've Got** — **Jimmy Ruffin**: COLUMBIA — **He Ticked Me Tootsie Woosities** — **Janie Jones**: Nick Knack — **Zoot Money**

PARLOPHONE: I Like Knees — **Sir Sidney Satheswaite** and the **Garbage Collectors**: What Shall I Do — **Artwood**: **LIBERTY** Greener Days — **Gants**: **Fraulein** — **Vic Dana**: **HMV**: Making Memories — **Frankie Lane**, **STATE**: **SIDE**: **Lady**: Miss Clawdy — **Buckingham**: **PHILIPS**: Don't Go Home (My Little Darlin') — **Susan Maughan**: **Reg**: Me — **The Five Cards**: **Colour**: **Love** (L'Amour Est Bleu) — **Vicky Fontana**: **Ronnie** — **Alexis Korner**: **Can Fly** — **Herd**, **Walkin'**: **Bill Nile's** Band featuring **John Hart**. **CBS**: **Have You Seen The One I Love Go By?** — **Jerry Vale**: **Excuse My Dear Mother** — **Bill Nico**: **Seco Singers**: **No Presents For Me** — **Pandemonium**: **I'm Coming Home** — **Gaylord Parry**: **Little Bitty Pretty One** — **Ronnie Jones**: **High Hopes** — **Gnomes Of Zurich**: **Lady** — **Dave Walton**: **POLYDOR**: **New York**: **Mining Disaster 1941**: **Can't See Nobody** — **Bea Green**: **ATLANTIC**: **I Never Loved A Man (The Way I Love You)** — **Aretha Franklin**: **STAX**: **When Love Takes Over** — **Sam and Dave**: **Let Me Come On Home** — **Olds Redding**: **When Tomorrow Comes** — **Carla Thomas**: **Hip Hush** — **Her** — **Booker T and the MGs**. **REACTON**: **Time Will Tell** — **West Point**: **Supernatural** — **PVE**: **Girl**: **Without A Boy** — **Shelia Southern**: **I Think We're Alone Now** — **Steve Hammond**: **It Ain't No Secret** — **Johnnie McEvoy**: **PICCADILLY**: **Some Times** — **Rockin' Berries**: **VOGUE**: **Ma Fete**: **Forraine** — **Antoine**.

MOTOWN LIST

Any Tamla addicts who fancy catching up with back releases would do well to invest 3/6d in a booklet now available which lists every release in Great Britain originating from Motown Record Corp. in the U.S.A. The booklet contains lists of singles, EPs and LPs, and gives track listings on all the LPs. It covers the periods when Tamla was handled by London, Fontana, Oriole and Parlophone before the label was put out under its own name. One suggestion — perhaps an addition could be made to the discography of **Betty Gordy** made before she formed Tamla, for other labels such as Chess, Brunswick and Anna. Would be interesting. The booklet can be obtained, price 3/6 from **Richard J. Wilkes**, "Lundy" Warwick Road, Hale, Cheshire.

POP SHORTS

GENE PITNEY flying into Britain to headline the Charly Show in aid of Spastics at the Empire Pool, Wembley, on April 16th. **SIMON DUPREE** flew down to Glasgow to appear in pilot programme for a proposed BBC TV series entitled "Once A Fortnight". **PAUL JONES** leaves for a four day trip to Ireland this Thursday (6th). Next Tuesday (11th) he appears on "Dee Time" and on Friday (14th) at the Brighton Arts Festival. His E.P. "Privilege" due out in a few weeks time. **PETER & GORDON**'s "Sunday For Tea" single their fastest rising hit for some time. The duo return to Britain at the beginning of April. **RICHARD & THE JAYS**: **WALKERS** have now been added to the bill of **THE BEACH BOYS** for their first British single. He has had 28 No. 1 records in France.

NEW DAVE CASH Radio Luxembourg Cash Corners, appearing on "Saturday Club" this weekend (8th). He has a new single release on April 21 entitled "Little Games". **TREMELOES** new single set for April 21 release. "Bournemouth group **THE BUNCH** off to Paris nine-day club tour from April 28th. Next **DAVID BOWIE** single "The Laughing Gnome" — and an album of 12 of his own numbers is to be released on June 2.

Lots of TV and radio promotion for singer **MALCOLM ROBERTS**. They include: "Pop North" (April 6th), "Mike & Bernie's Music Hall" (6th), "Sunday Night At The London Palladium" (23rd), "Dee Time" (27th) and "Show Of The Week" on BBC2 (May 27th). **MALCOLM ROBERTS** new single set for April 21 release. "Bournemouth group **THE BUNCH** off to Paris nine-day club tour from April 28th. Next **DAVID BOWIE** single "The Laughing Gnome" — and an album of 12 of his own numbers is to be released on June 2.

PRINCE BUSTER will be arriving in Britain on April 25th and his first appearance will be at the Ram Jam Astoria on April 27th. He will be backed by Jamaica group **THE BEES** and whilst over here will record an album and single for Melodisc. **TONY SECUNDA** has been negotiating with **MARLON BRANDY** on behalf of **THE MOVE** for the right to record a talking monologue spot over a **ROY WOOD** instrumental track on the group's first album. The group will be appearing on "Top Of The Pops" on April 6th and 13th and on "Saturday Club" on April 15th. **THE WHO** now begin their 14-day tour of Germany this Friday (7th) and will be promoting the show themselves. They will be accompanied by a camera crew who will be making a 15-minute colour film **JIMMY SAVILE**, **MAGGIE LONDON**, **MIKE D'ABO** and **POLLY DEVLIN** on "Just A Minute" on Saturday (8th).

ALAN BLAKLEY 100 that the disc will enter the Top Three. The boys returned to England this week from a 16-day stint in St. Tropez and promote the disc on "Sunday Monday" on May 1. **NORMIE ROWE**, will be joining **THE SEEKERS** to represent Australia at "Expo '67" in Montreal on May 29th. On June 30 he joins the **HERBES** debut single "Can Fly" released on April 14th. Agent **DANNY BETESH** has bet manager **ALAN BLAKLEY** 100 that the disc will enter the Top Three. The boys returned to England this week from a 16-day stint in St. Tropez and promote the disc on "Sunday Monday" on May 1. **NORMIE ROWE**, will be joining **THE SEEKERS** to represent Australia at "Expo '67" in Montreal on May 29th. On June 30 he joins the **HERBES** debut single "Can Fly" released on April 14th. Agent **DANNY BETESH** has bet manager **ALAN BLAKLEY** 100 that the disc will enter the Top Three.

THE ALAN BROWN SET appear on the same bill as **FRANK SINATRA** at the opening of the new Hilton hotel in Lisbon, Portugal, on May 11. The Crowmelly Club now have their own band — **THE HOUSE OF USHER**. **KEENEY BALL** leaves for three-day trip to Ireland on April 20. On April 28 he appears on "The Joe Loss Show"



DAVY JONES DAVY FORMS OWN LABEL

Monkee Davy Jones has formed his own record label, Davy Jones Records Ltd. The first single issued will be by 21-year-old **VIMBIE ROBERTS** a self-taught drummer and singer who has been blind since the age of eight. The executive president on the East Coast of Davy Jones Records is **Jack Angel**, a well known manager and promoter. **Angel** founded **Herald** and **Ember** records, which had hits with "Shake A Hand" and "Paradise Hill". **Angel** is currently looking for new talent and songs.

and on September 18 begins a tour of New Zealand. **AMEN CORNER** re-issues "Sunday" at London's Speakeasy Club — and **JIMI HENDRIX** often sits in with **RICHARD SHERRIFF** as left **THE ATTACK** to embark on a solo career. The group's current release "I'll Be Your Lining" — **PIANIST** **ROY BUDD** reissues debut on "Sunday Night At The London Palladium" on April 16. **ROBERTS** left England this week for a tour of Sweden, Norway and Denmark. They return on April 12. The group will appear on "Saturday Club" this weekend (8th). He has a new single release on April 21 entitled "Little Games". **TREMELOES** new single set for April 21 release. "Bournemouth group **THE BUNCH** off to Paris nine-day club tour from April 28th. Next **DAVID BOWIE** single "The Laughing Gnome" — and an album of 12 of his own numbers is to be released on June 2.

LYNN, wife of **RICKY WEST** of **THE TREMELOES**, gave birth to a baby girl, **HEIDIE CARON**, last Saturday evening. **GORDON WALKER** returns to Britain on April 6 to take the starring role of a pop disc jockey in the **ALAN OWEN** Tuesday evening programme and has his own spot entitled "Gerry Marsden's Musical Quiz". **BRIAN EPSTEIN**'s joint managing director **ROBERT STIGWOOD** flew to the States on Monday to record **THE CREAM**'s next single **NEW YORK** on their next album. Accompanying him was **BARRY GIBB** of **THE BEE GEES** as **Stigwood** was arranging for the U.S. release of the group's new single "New York Mining Disaster 1941", which is released in Britain by **Polydor** on April 14.

BILL HARRY'S POP TALK



JOHN WALKER — from Sunday night rehearsals for the Palladium show.

PARIS — where, last year, three British discs sold for every one American record... and now the position is reversed. The British influence is dying, and it deserves to die if the record scene doesn't buck up. So few British discs are exciting these days. The most progressive and exciting record for some time — "Strawberry Fields Forever" — "Penny Lane", lacks the sales of a "nice", but scuttles record like "Release Me". Our charts are unexciting — our top artists are sometimes less exciting than some of our lesser known groups who are developing and expanding their sound.

Paris — where **JOHNNY HALLYDAY** reigns, receiving Beatle-type receptions at every performance of his Olympia season. In fact, it has been said that no other artist in the world could pack the Olympia for a month. Three performances every Sunday, two performances each Saturday, one performance each weekday. Not a seat in the house left — and the season has had to be extended. **JOHNNY HALLYDAY**, dynamic 1 1/2 hour stage act — there's not a solo artist in Britain to compete with him. **JOHNNY HALLYDAY**, topping the French charts with "Hey Joe" and preparing to come to England later this year. **THE BLACKBIRDS**, his 10-piece backing group, with full big band sound. **SYLVIE VARTAN**, his wife, cute blonde and a continually improving performer — with three massive hits within recent months. Her own eight-piece backing group **THE CREW**, mainly British musicians, with a great full-sound of their own. **SYLVIE**, too, could be a massive artist in Britain. Both are looking for suitable material with which to make their first big impact on the British market.

The Olympia Show — nearly four hours long. Brilliant April 22nd, a complete full of variety. What a contrast to the Saville Theatre. Audiences are polite and appreciative in Paris — in London they can be loud, vulgar.

On the first night of last week's Saville Show a member of **THE BEE GEE'S** ended up with an egg in his eye. A scattering of 'rockers' in the audience tried to ruin the entertainment of the rest of the people who had paid hard cash to see a full show. They showed themselves to be ignorant and rude. **GERRY & THE PACEMAKERS** know how to handle them. They bowed and accepted through Gerry's act but he told them a few things and several shame-faced louts.

GERRY MARDEN began his "Disney Wonderland" series for radio on this week's "Saturday Club" (8th). **GERRY MARDEN** began his "Disney Wonderland" series for radio on this week's "Saturday Club" (8th). **GERRY MARDEN** began his "Disney Wonderland" series for radio on this week's "Saturday Club" (8th).

VINCE FOR U.S. VARIETY CLUB Due to the success in the U.S. of "Eideweiss", **VINCE HILL** has cancelled his Great Yarmouth summer season to embark on his first American trip. Whilst over there he will be appearing on several television shows. In addition to making Cabaret appearances prior to his US trip he will be visiting Holland for three days.

had to leave the auditorium, embarrassed. Later, Gerry and the boys told me how much they'd enjoyed it all. "People don't realise the very tough audience we had at places like Blair Hall in Liverpool years ago. This is mild compared with what we've been through." Incidentally, Gerry & The Pacemakers held their 1967 Fan Club Convention at the Saville last Saturday afternoon.

FATS DOMINO himself was disgusted with the attitude of the fans when he heard how the other acts had been treated. Last Wednesday saw the debut of **MARY WELLS** at the Bag O'Nails. The place cracked with atmosphere. **JOHN MAUS** was particularly knocked out by the guitarist **Mary** brought over with her and said that he held her show together. "Listen to those sounds", he said.

The backing group of Glaswegians, **O'HARE** was particularly well received. **Jam-packed** accurately describes the attendance at the club that night. **Mary** sang six songs. Five of her No. 1 hits which were well-known to the audiences, many of whom sang along with her ("Two Lovers", "You Beat Me To The Punch", etc.). Her act finished with her version of **THE STONES** "Satisfaction", which didn't quite suit her style.

John's China Garden Restaurant set the scene for a large "after-the-show" party held in aid of the beginning of **WALKER**'s **ROCKERS TOUR**. **CAT STEVENS** was with **LULU** once again and various personalities such as **ENGLER** and **JIMI** were enjoying the spare ribs etc. **CHAS. CHANDLER** gave me his comments on the show. But as we have already reviewed the opening night elsewhere in the issue, I'll just say that there was a lot of professional polish and that some of the acts were extremely well-rehearsed.

C & W The Country & Western drive is on as from April 14th and so much is happening in that field within the next few months. An annual "Festival of American Country Music" takes place at Cecil Sharp House, London on April 30th and no less than 21 different artists are on the bill. This month, Liverpool's Grafton Ballroom gives a series of fortnightly C & W concerts. Other London's New Arts Theatre is to have a C & W discotheque.

VINCE FOR U.S. VARIETY CLUB

VINCE FOR U.S. VARIETY CLUB Due to the success in the U.S. of "Eideweiss", **VINCE HILL** has cancelled his Great Yarmouth summer season to embark on his first American trip. Whilst over there he will be appearing on several television shows. In addition to making Cabaret appearances prior to his US trip he will be visiting Holland for three days.

Near-final list of names for the Variety Club of Great Britain's concert "Fall In The Stars" at the Victoria Palace, London, on Sunday, April 23 (in the presence of Princess Alexandra) has been announced. Pop content includes: **Anna Harris**, the King Brothers, **Kathy Kirby**, **Vera Lynn**, **Millicent Martin**, **Harry Secombe**. Other big names include: **Stanley Baker**, **Roli**, **Blair**, **Mike Yarwood**, **Fredie**, **Frinton**, **Zilly**, **Burden**, **the Lionel Blair Dancers**, and many others. The concert is on behalf of the Children's Section of the Army Benevolent Fund and it is hoped to make it a complete sell-out.

new albums reviewed by Norman Jopling and Peter Jones new albums reviewed by Norman Jopling and

CLIFF ROCKS

with an LP of the kind of songs HE likes to sing

CLIFF RICHARD "Don't Stop Me Now"—Shout, One Fine Day, I'll Be Back, Heartbeat, I Saw Her Standing There, Hang On To A Dream, You Gotta Tell Me, Homeward Bound, Good Golly Miss Molly, Don't Make Promises, Move It, Don't, Dizzy Miss Lizzy, Baby It's You, My Babe, Save The Last Dance For Me (Columbia SX 6133)

CLIFF says on the sleeve notes that he's primarily known as a ballad singer—and this LP shows how he really likes to sing. You can see by the titles, most of them familiar, that nearly all of the songs (four excepted) are fast. Cliff's voice is as good on fast songs as ever—"Move It" is great, except that the backing, being so different from the original, makes it sound peculiar. His version of "Dizzy Miss Lizzy" is powerful and loud, and the Presley ballad "Don't" is handled beautifully. The arrangements by Mike Leander are clever, but don't always fit in with the songs—especially on "Baby It's You." The female chorus is mostly effective, but on numbers without a strong backing they irritate. Cliff's inclusion of Paul Simon and Tim Hardin numbers must prove something—he handles them well enough. This LP will greatly please his fans. ★★★★★



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NINA SIMONE "Al Carmichael—Black Swan, Theme From Samson and Delilah, The Birth of Never, Will I Find My Love, The Other Woman, Cotton Eved Joe (Golden Guinea GCL 9387)

THE brilliant Miss Simone and a five LP album reflect her piano strikes more than her vocals. Her commanding, sensual yet dramatic voice is unique, although Nina isn't too well known here, the band of devotees is growing. She is surely one of the finest talents to come from America. This LP on a cheap label with a great cover is a bargain. ★★★★★

LOU RAWLS "Carryin' On (Capitol T 262)

MICHAEL ALLEN Lou Rawls has another excellent LP out, with just about every style of blues-tinged music here. He can cope with raw blues or sophisticated soul and his voice seems more distinctive than on earlier records. ★★★★★

SHIRLEY BASSEY "And Then We Were Lovers" And We Were Lovers, Summer Wind, Somebody Like Me, It Must Be Him, Big Spender, The Impossible Dream, Dominance, Dominance, On A Clear Day You Can See Forever, If You Go Away, That's Life (United Artists ULP 1160)

SHIRLEY BASSEY's controlled, almost clipped, but sweet vocal style is put to good use on some of the more unusual adult songs around. Try the title song, or her English version of "No Me (Little Pax)" called "If You Go Away." ★★★★★

ELLA FITZGERALD "Ella Fitzgerald's Hit Sixteen"—Ery Time We Say Goodbye, The Swinging Shepherd Blues, Can't We Be Friends, Manhattan, The Lady Is A Tramp, With A Song In My Heart, A Fogy Day, Like Home, April In Paris, Let's Do It, Pete Kelly's Blues, St. Louis Blues, Midnight Sun, The Sweetest Sounds, People, Can't Buy Me Love (VLP 9166)

Most of Ella's best-known, and best-selling, records are here, obviously she has made so many fine records that one couldn't find them all on an LP, but for a sample and a good sample try this. ★★★★★

STAN GETZ "The Best of Stan Getz"—Desafinado, Here's That Rainy Day, Samba De Uma Nota So, Manha De Carnaval, Torquato, The Girl From Ipanema, Early Autumn, Jimi Bom, Summertime, So Dances Samba (Verve VLP 9165)

You all know what Stan Getz sounds like now. Very soft latin moods but hip latin with people like Astrud and Joao Gilberto, jazz Charlie Byrd etc. All of his recent well-known sides are here, but the girl from Ipanema is sung by Joao OK if you like this kind of thing, which many do. ★★★★★

STEVE WONDER "Down To Earth"—A Place In The Sun, Hane Hane, Down To Earth, Thank You Love, Be Good Be calm, Sylvia, My World Is Empty Without You, The Lonesome Road, Angel Baby, Mr. Tambourine Man, Sixteen Tons, Hey Love (Arista Motown TML 11045)

QUITE an interesting selection of songs—but not really suited well to Steve's style. Angel Baby, Thank You, Ever Leave Me, Hey OK, and has that sort of jerky "Litch" vocalism, but most of the other tracks are straight pop and don't sound like a Motown. More Columbia. He makes My World Is Empty sound a bit like "Paint It Black." ★★★★★

THE VENTURES "Guitar Freak Out (Liberty LP 1345)

RATHER a heavy sounding album from the Ventures, sort of ominous and Hammer film in parts, with the usual clever rock n roll guitar. Their new LP single Theme From The Wild Ancey, a compelling ditty, is included. Nice cover and a disc which, although its name is somewhat OK, won't disappoint their many fans. ★★★★★

MRS. MILLER "Will Success Spoil Mrs. Miller"—Strangers In The Night, Bill Bailey Won't You Please Come Home, Somewhere My Love, A Groovy Kind of Love, Melody, The Girl From Ipanema, Yellow Submarine, Every Little Movement, Moon River, Second Hand Rose, Sweet Pea, Monday, Monday (Capitol T 2578)

SECOND LP from the imitator Mrs. Elva Miller, which features her versions of twelve popular tunes. Again, aiming, but it's hard to believe all the publicity about Mrs. Miller not knowing why she has sold so many records. The groovy voice and whistling does wear a bit thin after a while though, it's hard to see her topping Peggy Lee or Ella Fitzgerald yet. ★★★★★

THE PEDDARS "Live At The Pickwick"—El Pito, Georgia On My Mind, Back In Your Own Back Yard, Gotta Travel On, Misty, I Love Paris, What I Do, You Are My Sunshine, Gassin', Over The Rainbow, I Wish I Could Shimmy Like My Sister Kate, Some Day You'll Want Me To Want You, Walk On The Wild Side; Outplay (Phillips BL 7748)

A LIVE LP from the Peddars, with Peter Murray introducing the group. In case you haven't heard the Peddars, they're a jazz-tanked group, more or less in the same vein as George Fame etc. However, there is something extraordinary about the Peddars' live performances—which doesn't necessarily come over on this LP, but it's a good album anyway—anyone who does the Peddars should listen to it with a view to purchase. ★★★★★

rapid reviews

CARNIVAL AND THE HEADLINERS have a cheeky-savvy album that's kind of funk-funk. (LP 125 6292) is the original, but what about OCEAN? Well, their arrangement was the original of the Peckert and Walker smash. This LP is full of danceable and well-performed songs with R & B undertones. A different kind of singing. JILLIE ANDREWS and CAROL KURNETT. At a certain time, it's a bit of a collection of unusual and well-performed songs. Nice for fun and folk fanatics. MARIKA AND JONO with Folk Songs Around The World, which contains six discs, numbers as The Little Birch Tree, The Little Gondola and Little Marie. Quiet but they sing and play beautifully on Capitol T 2602. The romantic tunes of RAY ANTHONY come over on this LP, but "Dance Dance Today" on Capitol T 2627 and a collection of quite recent but very melodic tunes all dressed up in that dreamy, late-night style.

For comedy school fans or sacred music as they call it, try God Loves, from TENNESSEE ERNIE FORD on Capitol T 2619—it's an excellent, deep-voiced, roused and honest album with a better than usual production of material. From FEM's excellent Studio 2 Stereo series, there's Latin A Lamont from DICKIAN LAMONT with some nice listenable tenor work (TWO 150).

reviewed by Peter Jones new singles reviewed by Peter Jones new singles reviewed by Peter Jones new singles reviewed by Peter Jones

THE BUCKINGHAMS: Don't You Care, Why Don't You Love Me (CBS 2640). Group obviously has something to set three in the American charts at the same time. This is good production, rather jerky, well-sung. Worth trying. ★ ★ ★

THE APOSTOLIC INTERVENTION: (Tell Me) Have You Ever Seen Me; Madame Garcia (Immediate 042). Small Faces' song and production—new group on an exciting debut which could easily click into the charts. ★ ★ ★

MIKE VICKERS ORCH: Air On A G. String; Proper Charles (Columbia DB 8171). Well, this is certainly different—a modernised bit of Bach, featuring brass, rhythm and piano. Nice. ★ ★ ★ ★

JULIE DRISCOLL: I Know You Love Me Not; If You Should Ever Leave Me (Parlophone R 5588). This is actually a fine performance but the general sound may be a bit "above" some folk—anyway, spin it and see. ★ ★ ★ ★

RAY CHARLES: You Win Again; Bye Bye Love (HMV Pop 1589). Re-release of something from back in 1962, but nevertheless GOOD Charles, with strings and waltzingly emotional. ★ ★ ★ ★

JAY AND THE AMERICANS: You Ain't As Big As All That Baby; Nature Boy (United Artists UP 1178). Rather a dreary scene all round and not calculated to boost the group's chances. ★ ★

PEGGY LEE: I Believe In You; So What's New (Capitol CL 15488). Probably the best vocal performance of the week. No chart, but Miss Lee really sings. Great backing. ★ ★ ★ ★

THE VENTURES: Theme From "The Wild Annetts"; High And Dry (Liberty 12624). Motorbik noises and a typically swainine performance, but more tuneful than most. ★ ★ ★

WARM SOUNDS: Birds And Bees; Doo Dah (Dream 120). Just missed a Tip, this Mike Hurst production. It's startlingly different, very charming, and very smooth. Hope it makes it. ★ ★ ★

ROSANELLA: Only Dream Of You; Try (Pye 17288). Excellent debut disc. A fine voice on a fine ballad, with swiftness strings. This could hit the charts. I commend it unreservedly. ★ ★ ★ ★

NINA SIMONE: Do I Move You; Day And Night (RCA Victor 1583). Great, of course. Hip lyrics and hip performance. Nuff said! ★ ★ ★

MARY WELLS: (Hey You) Set My Soul On Fire; Coming Home (Atlantic 364184). Rather confused, but well-performed. Not a hit but a quality job. ★ ★

BOB ROGERS: I Know What It's Like To Love Her; In The Morning (CBS 2645). Guitarist-leader and a disc which deserves a spin for it's consistent efforts to be a bit different. ★ ★ ★

THE CALIFORNIANS: Golden Apples; Little Ship With A Red Sail (CBS 2643). Touch of the West Coast in sound production and this British group are clearly above average in sound and style. ★ ★ ★ ★

JIMMY HOLIDAY: Everybody Needs Help; I'm Gonna Move To The City (Liberty 12623). Slow, tortuous, soul-laden item and I think it's a cert for the R and B charts. In fact, I liked it anyway. Beautiful sim- ★ ★

ROGER BLOOM'S HAMMER: Out Of The Blue; Life's A Gamble (CBS 262654). Organ-boostered performance — but the main thing is the verity and life in Roger's lead voice. Strong. ★ ★ ★ ★

ROBERT PLANT: Our Song; Laughin', Cryin', Laughin' (CBS 262656). An expressive voice, the song is a little overdone but there's a spark of inspiration in the phrasing. Good. ★ ★ ★ ★

PAUL REVERE AND THE RAIDERS: Up And Down; Leslie (CBS 262610). I like this group. I'm convinced they must make it here. But I doubt if this is the song, or arrangement, to make it. ★ ★ ★

HERB ALPERT: Casino Royale; The Wall Street Rag (A and M 700). Could be wrong about this, Herb has, apparently, just lost that major impetus, but this is a move theme and it's strong and it could click. ★ ★ ★ ★

RAINDROPS '67, an updated sound from newly-formed group, will on "Fountain of Youth" (CBS 2669), with a humpy-dumpy trombone figure which clicks well with its boss, in a stylish jazz pianist. **GARY BELL**, shows promise in "Curry MF 973" — a clever and subtle interpretation. **DEEP-VOICED GARY BELL**, shows promise in "Leave It To Me" (CBS 262646), a very useful Pomus/Shuman ballad. Folksey sounds all round on **RICK JONES'** self-penned "The Flowers Are Mine" (Fontana TF 815), with a sensitive set of lyrics. **TRINCE** pilot **JERRY PAGY**, writes and sings "Fortune Teller's Friend" (CBS 2627) with the sort of ability that should ground him for good street plugs and support. Rather a touchier edged to the **CARAVELLES'** sound on "Wart To Love You Again" (Polydor 56156), with a strong backing and commercial moments. **SUSANNAH YOUNG** started her career with a highly praised LP — now a single "Lazy Afternoon" (Philips BF 1559) underlines her smooth professionalism. **THE CREATIVES**, weigh in with "Looking At Tomorrow" (CBS 2666), by the Mann-Well team, but it's really not a hit number.

Irish folklore material from **JACKIE O'BRIEN** AND **THE PUKEREN** (Fontana TF 816) is a lively treatment of Enniskillen Dragoons. Super-stylish as ever: **DEE DEE WARIWOK** on "When Love Slips Away" (Mercury MF 974) but it rambles a bit and lacks initial impact. I specially liked the performance of **DORIS HENDERSON** on "Message To Pretty" (Fontana TF 811), but it is rather a dirge of a song. **Comedian LANCE PERVAL** turns on his Indian accent bit for "The Maharajah of Brum" (Parlophone R 5587), quite catchy and amusing. "Almost Persuaded" and "Wait For The Fire" are both dubbed. A sides for **JOHN CHRISTIAN GAYDON** (Pye Piccadilly 25376), with the first named the stronger, though much-covered **KEVIN LYNCH** AND **THE REGAL SOUND** on "The Blarney Stone" (Pye 17296) are predictably Irish and good-natured. Fast-paced "Country Time" from the stylish **BEA ANDERSON** on "Get While The Gettin's Good" (Brunswick 05972), rather well arranged. **WAYNE THOMAS** emerges with great credit from "I've Never Known A Lady" (Coral Q 7449), soft and appealing and well suited. For the Blues enthusiasts: **HOUND DOG TAYLOR** and "Christine" (Gaffney 564), good raw edged sounds, can't help being the best of the **NEWFOLK** on their excellent reading of "The Proud One" (Decca F 12606), nice production. Tony Meehan produced **WISHFUL THINKING** on "Count Ten" (Decca F 12598) and gets an almost eerie haunting effect in parts. **THE QUIK**, on "Love Is A Beautiful Thing" (Deram DM 121), make potent sounds, but a finely swainine backing — rather good.

LARRY LEWIS AND **THE PLAYBOYS** just can't make it here — but their growing number of fans will surely go for the satirical "The Lady" (Liberty 12649). On a semi-classical kick this time is **MIKE MERCADO** "The Swainine Monk" and "Hey Mr. Monk, It's a Nice Night" (Parlophone R 5589). Extra version of Jan and Dean's "Yellow Balloon" by a



TWICE AS MUCH



THE SHADOWS — in a shot from 'Finders Keepers'



SANDY POSEY (R.M. Pic.)

Tips include, a sentimental Tom Jones another version of 'Persuaded', by Crispian : Clever David and Jonathan, and slightly different Miss Posey: Double 'A' side Shadows and a bright new Chris Andrews: Original 'Ciao' from the Toys.

TWICE AS MUCH: Crystal Ball; Why Can't They All Go And Leave Me Alone (Immediate 042). I think this is a hit song and have already tipped Goy Darrell to make the charts. This is another excellent version — hate making comparisons but I go for the overall sound on this one and the vocal treatment of the other. So it's a toss-up, but Twice as Much, for me, are the talented duo who deserve to make it. Flip: not knocked-out, alas.
TOP FIFTY TIP

THE SHADOWS: Maroo 7; Bum-bay Duck (Columbia DB 8170). Both these are put out as 'A' sides. So you take your choice. "Maroo 7" is a superbly styled bit of instrumental work, featuring Hank's lead, reasonably mid-paced. Nice melody line. But then "Duck" is faster, more interesting all the way, and rather more direct. Will surely make the charts—and either side could do it, or both.
TOP FIFTY TIP

CRISPIAN ST. PETERS: Almost Persuaded; You Have Gone (Decca F 12596). Not too sure about this. For a start, the song is now near-hackneyed in the number of versions, but Crispian invests it with a gentle charm that could break through—making the best of the story line. Country-ish, of course. Flip: Peter perkier, with guitar backing.
TOP FIFTY TIP

SANDY POSEY: What A Woman In Love Won't Do; Shattered (MGM 1335). A John Loudermilk song and, though I'm not all that struck on it, it should give Sandy her third in-a-row here. Not many about the double-tracking effect on her voice, but it does add weight to the overall sound. A crisp mid-tempo item with good backing. Yes, I suppose a hit. Flip: Shattered, at slow opening pace, of a shattered love.
TOP FIFTY TIP

TOM JONES: Funny Familiar Forgotten Feelings; I'll Never Let You Go (Decca F 12599). Slowish, big-balladish and an obvious big hit. A sentimental song, suited perfectly to Tom's throbbing voice—and away from his recent Country kick. Simply backed early on, but building beautifully. A hit, yes! Flip: A Gordon Miller song and more emotion from Tom.
TOP FIFTY TIP

THE TOYS: Ciao Baby; I Got Carried Away (Philips RF 1563). A bit of inspired guess-work here. Song suits the girls nicely, but then the opposition version is getting a lot of plays. The Toys, however, swing along well, with a good lead voice and a busy-busy rhythmic backing. I think it'll just make the Fifty. Flip: More pedestrian, but nevertheless good.
TOP FIFTY TIP

DAVID AND JONATHAN: Gilly Gilly Ossenfeffer Katzenellen Boxen By The Sea (Columbia DB 8165). Rather a sensational treatment of the oldie — nothing like Max Byraxes' version. It's very clever, fairly bluesy, and so different that it should get into the charts, no trouble. Most progressive yet of the boys' releases. A shuffler of impact. No flip on my review copy.
TOP FIFTY TIP

CHRIS ANDREW: I'll Walk To You; They've All Got Their Eyes On You (Decca F 12597). Say what you will, this bloke has a most distinctive voice — and he writes good gear for himself. This is very perky, bright, well-voiced, with a hasoon-or-ohoo sort of riff vying with the brass behind. Not necessarily massive, but a charter for sure. Flip: Chris at his most violent vocal.
TOP FIFTY TIP

rapid singles

group CALLED just that — **YELLOW BALLOON** (Stateside SS2089), which might cut sales. **TERRY REID**, a fine talent, appears and sings with **PETER AY'S** **WALKERS** on "The Hand Don't Fit The Glove" (Columbia DB 8166), and creates considerable excitement with it. Fine treatment of the Hollies' song "Pay You Back With Interest" from **THE CORSAIRS** (CBS 262624), if slightly derivative.

BERNIE WINTERS, he of the teeth and the head-smashing threat, sings excellently in straight vein on "How Long Does It Take" (CBS 262619) — and brother **MIKE** turns in a stylish clarinet solo for the flip "Ciao Baby" from **THE MONTANAS** (Pye 17282), is tuneful and straightforward. **BARBARA S CASTLES**, set, emerge on "Clearway (No Stopping for 2:17)" (CBS 262623), a shuffling brass instrumental, most of the way. Nice return from **MICHAEL COX** with "I'll Always Love You" (Parlophone R 5580), light and airy yet stylish "Chain Reaction" from **THE SPELLBINDERS** (CBS 262622), a rather compulsive bit of R and B from the same.

THE COUNTY SET get another good sound come on "Streets of Yesterday" — some sound, but maybe too confused to make the grade. **Polydor 56160** — **CASINO ROYALES** (London HLU 10122) tackle "When I Tell You (That I Love You)" instrumentally, and with a lead in voice. **EARL HARRISON'S** "Humphrey Stomp" (London HL 10121) is a bit mixed up with the cello chorus, but it swings more than a bit. And another version of "When I Tell You (That I Love You)" — from the stylish **KEN JONES** and his orchestra (Brunswick 03971) — and also from "Casino Royale" — "The Look of Love" (Decca F 12595), with **HOLLAND DOUGLAS** AND **ORCHESTRA**. The Sinatra hit of "Something Stupid" is covered well by **STAN BUTCHER** AND **HIS BIRDS** AND **BATES** (CBS 26669). More brassiness (mostly from trombones). **HARRY ROCHE** CONSTITUTION, also on "Casino Royale", but this version has a lot more to offer (CBS 262653).

DR. WEST'S MEDICINE SHOW AND **JUNK BAND** turn up again with "Condoliers, Shakespeares, Overseers, Playboys and Burns" (CBS 262658), which all makes much more sense when you listen to it. The excellent **JOAN RYAN** is in fine lullaby form on "No One Beside Me" (CBS 262657), which, which deserves honours and any award should well beget it. It's a stylish Joan. **THE EXECUTIVES** tackle "Sensations" with a fine sense of power — I specially liked the instrumental (CBS 262652). On the Outlet label (OUT 0051) — "They're Voting For Me" — a brand old Irish slam funk with a sense of humour, comic-lit and thither. Try **ROMEO Z** for the spirit of "Come Back Baby" (CBS 262654). If you then try it again, for you'll find some extra commended ideas.

ELVIS GOES UNDERWATER!

All about his new film 'Easy Come, Easy Go'

ELVIS PRESLEY has appeared in just about every setting during his long and energetic film career. Now, in "Easy Come, Easy Go", he goes underwater! All part of a search for buried treasure and he gets involved in fights and he suffers a little disillusionment when the coin-laden chest is finally brought to the surface. Which is a short précis of this new movie, released in the next few weeks by Paramount here. And it's also a guide that this is Elvis back to his swashbuckling, tough-edged best. Not that I've anything against him when, as recently, he's been rather softer and more sensitive. It's just that those body twitches and heftily shrugged shoulders and positive actions are more HIM, if you see what I mean.



ELVIS in a shot from "Easy Come Easy Go", during the middle of a comedy number with some of his mates

Anyway, "Easy Come, Easy Go" is a fine old romp, with plenty of action — and any gaps filled with songs which include some of the best he's ever included in a movie. Glorious colour, too. And girls, Girls galore, as they say. There's always one extra-special one in an Elvis movie — this time the honours go to Dodie Marshall, a dark-haired ball of fire and enthusiasm. When Dodie dances, all one can say is that that dance is well and truly danced. Elvis slugs out the odd fist-fight, carrying the punches well and riding opposition left hooks with rather more skill than Billy Walker. It's an urgent Elvis, a U.S. Navy frogman just demobbed and in search of a fairly easy U.S. year for a year or so. It's essentially a YOUNG sort of film, both in story and production. But there are great performances from Frank McHugh as "Captain Jack", a phoney seaman who compered

a kiddies' TV nautical show. And from the magnificent Elsa Lanchester. There's a yoga-class sequence which knocked me out — with Elvis lying himself up in knots and studiously refusing to overplay the comedy aspect of it. But above all, there are the songs. As ever, there'll be knocks and digs about this latest slice of Elvis on celluloid. But what do people expect from Elvis? What I expect is a good-natured, enjoyable hour-and-a-half in a cinema, with as much of Elvis as possible seeing as how he is always undisputedly the star of his films. I certainly got just that from "Easy Come, Easy Go". Something here and there is bound to be predictable. But entertainment is the keynote. It's entertaining, brisk, stizzing, song-studded, funny — and it's Elvis Presley. **PETER JONES**



Ken Denning, 16, 102 Moseley Road, Highgate, Birmingham 12. Stars — The Trocks, The Who, Beatles, Dusty Springfield. Hobby and interests — swimming, dancing, roller skating, art.

Julie Skov, 17, Vibørnvej 23, Middelfart, Denmark. Stars — Who, Red Squares, Trocks, Dave Dee & Co., Walkers. Hobby and interests — Records, pop concerts, clothes, pop music.

READERS' CLUB



Kolutikova Natalie, 18, 21 Partizanska Street, Lucencé CSSR. Stars — Trocks, Stones, Tom Jones, Animals, Kinks, Hollies, Somy and Cher, Who. Hobby and interests — records, music magazines, fashion, only wise people.



Beverley Poole, 16, 5 Arundel Terrace, Kemp Town, Brighton 7, Sussex. Stars — Small Faces, Monkees, Mike d'Abo, Jim West moreland, Cat Stevens. Hobby and interests — collecting records, Twiggy clothes, sailors and boys.



Margaret Gray, 18, NAAFI Junior Halls Club, 386 Rhiata and Arnhem Barracks, Aldershot, Hants. Stars — Rolling Stones, Beatles, Somy and Cher, Animals. Hobby and interests — travel, swimming, dancing, records, ice skating.



Ruairidh Howard, 17, 52 Brockhurst Road, Gosport, Hants. Stars — Cliff Richard, Shadows, Roy Orbison, Donovan. Hobby and interests — collecting stamps and records, also football.



Chris Aspinall, 17, 9 Tenby Drive, Cheadle Hulme, Cheshire. Stars — Cream, Paul Jones, John Mayall, Manfreds, Richard Kent, Style, Olls Redding. Hobby and interests — The Cream, Soul music, Four Tops, Temptations, Garnett Mimms.



Bill Tracey, 21, 15 Hart Street, Parkhead, Glasgow E1, Scotland. Stars — Elvis Presley, Spontines. Hobby and interests — Guitar, pen pals, sketching, swimming, Record Mirror collecting.



Thierry V. D. Stroom, 22, Maast rechtsstraat 62, Scheveningen, Holland. Stars — Fortunes, Hollies, Small Faces, Searchers, Yardbirds. Hobby and interests — Soccer, intelligent people, England, Sweden, Denmark, girls and foreign languages.



Stanislav Pozarek, M.D., 28, Teleovicna 3, Plzen, Czechoslovakia. Stars — Haley, Presley, Conniff, Beatles, Coasters. Hobby and interests — Girls, collecting records, member of "Kivically" beat group, life member of the International Elvis Presley Appreciation Society, spending holiday in England.



Herewith the Montaners... and you pronounce it Montaners. Their record is out... an American ballad called "Ciao Baby". They're a five piece from Dudley in Worcestershire, who formed themselves into a group back in August 1964. Only two of the originals remain, however, but the existing group have played all over the country and last year did very nicely, thanks, on the Walker Brothers' tour. Now all they really need is a hit record. Group line-up: Willi Hayward, John Jones, Graham Hollis, John Elcock, Terrence Rowley. They make a good sound.

names & faces

by PETER JONES



I said it'd do well and it's doing every bit as well as expected: "59th Street Bridge Song (Feelin' Groovy)" by Harper's Bizarre. It was, of course, penned by Paul Simon. What isn't so much a matter of course is that Harper's Bizarre have emerged from no less than 1,500 similar groups in the San Francisco area to find fame. There are five of them: Ted Templeton (22), drums, guitar, trumpet, vocals; Dickie Scappettone (21), guitar; Eddie James (18), lead guitar; John Peterson (21), drums; Dick Vount (22), guitar, bass, drums. John is specially interesting — he was once a disc-jockey and has a degree in hotel and restaurant management. But they're all all-rounders in the music business... and they have all had musical training. Youngest man Eddie spends his spare time listening to classical guitar, which suggests where he hopes his career will lead him.



Apologies, herewith, to the gent pictured here. His name is Ebony Keyes and he made a rather good blues record, with soul, called "Cupid's House" (on Psy Piccadilly), a song he wrote himself. In reviewing the record, I wrote about it being a "moaningly sad slice of blues". It came out as... "a moaningly BAD slice of blues". I put it down to the Kremlin at the printers. Anyway, Ebony is really Kenrick Des-Étages, born in San Fernando. At thirteen he started playing bongos drums. At eighteen he came to London, working as a welder and also singing in pubs and clubs. Then he started writing songs, spent hours trying to get a break — eventually got it via John Schroeder at Psy Records. Mostly, now he writes songs. And they're sad... not bad! Not half bad, as it happens.



The Dead Sea Fruit used to be known as "Some Sloane Squares" and their first record is "Kensington High Street" and they're on the Camp label. So far, so good. They are gentlemen who met through an advertisement in the Times, no less. They worked the debbie circuit, making money, then went to the South of France. There's an LP on the way of this rather unusually talented outfit, which comprises John Errington Townsend, who used to go to Portsmouth Grammar School where also went Paul Jones; David Lashmar, who started up with skiffle; Clive Foster Kennedy, a Freeman of the City of London and lead vocalist; Christopher Richard Lansdown, who was once a solicitor; and Simon Winsloe Clifford, who plays organ and is a jazz fan.

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- A LITTLE BIT ME, A LITTLE BIT YOU* 14 (3) Monkees (Colgems)
- I THINK WE'RE ALONE NOW* 5 (6) Tommy James and Shondells (Route 66)
- THERE'S A KIND OF HUSH* 3 (4) Herman's Hermits (MGM)
- THIS IS MY SONG* 9 (4) Petula Clark (Warner Bros.)
- BERNADETTE* 13 (4) Four Tops (Motown)
- FOR WHAT ITS WORTH* 7 (4) Buffalo Springfield (A&O)
- PENNY LANE* 4 (7) Beatles (Capitol)
- CALIFORNIA NIGHTS* 12 (7) Lesley Gore (Mercury)
- WESTERN UNION 23 (4) Five Americans (A&M)
- JIMMY MACK 17 (5) Martha & The Vandellas (Gordy)
- I NEVER LOVED A MAN (THE WAY I LOVE YOU)* 14 (5) Aretha Franklin (Atlantic)
- 59th STREET BRIDGE SONG* 18 (5) Harper's Bizarre (Reprise)
- MY CUP RUNNETH OVER* 8 (9) Ed Ames (RCA)
- STRAWBERRY FIELDS FOREVER* 17 (5) Beatles (Capitol)
- SOCK IT TO ME BABY* 6 (9) Mitch Ryder and Detroit Wheels (New Voice)
- BEGGIN'* 23 (5) Four Seasons (Phillips)
- RETURN OF THE RED BARON* 15 (6) Royal Guardsmen (Lantern)
- UPS AN' DOWNS* 17 (6) Paul Revere & Raiders (Columbia)
- BABY I NEED YOUR LOVIN'* 21 (8) Johnny Rivers (Imperial)
- SWEET SOUL MUSIC* 23 (5) Arthur Conley (A&O)
- I'VE BEEN LONELY TOO LONG* 20 (9) Young Rascals (Atlantic)
- WITH THIS RING* 25 (3) Platters (Muscov)
- DETROIT CITY* 29 (3) Tom Jones (Parrot)
- BUCKLE UP, FUESDAY* 17 (11) Rolling Stones (London)
- DRY YOUR EYES 40 (2) Brenda and the Tabulations (Dinn)
- THEN YOU CAN TELL ME GOODBYE* 29 (11) Cashmos (Fraternity)
- AT THE ZOO* 30 (4) Simon & Garfunkel (Columbia)
- THE LOSER (WITH A BROKEN HEART)* 32 (4) Gary Lewis (Liberty)
- ON A CAROUSEL* 32 (4) Carole King (Capitol)
- TELL IT TO MY FACE* 37 (2) Keith (Mercury)
- I'M A MAN* 37 (4) Spencer Davis Group (UA)
- SUNDAY FOR TEA* 37 (4) Peter & Gordon (Capitol)
- DON'T YOU CARE* 36 (2) The Hollies (Columbia)
- I'LL TRY ANYTHING* 37 (4) Dusty Springfield (Capitol)
- LOVE EYES 38 (1) Nancy Sinatra (Reprise)
- SET DOWN I THINK I LOVE YOU 46 (5) Molo Men (Reprise)
- DARLIN' BE HOME SODOR* 37 (8) Lovin' Spoonful (Kama Sutra)
- TRAVELIN' MAN* 41 (3) Stevie Wonder (Tamla)
- NO MILK TODAY* 42 (6) Herman's Hermits (Mercury)
- LAWDY MISS CLAWDY 43 (2) Buckingham USA (A&O)
- PUCKER UP BUTTERCUP 44 (3) Stevie Wonder (Sou)
- THE LOVE I SAW IN YOU WAS JUST A MIRAGE* 45 (3) The Beatles (Tamla)
- MORNINGTOWN RIDE* 46 (1) Sandy Rose (MGM)
- WHAT A WOMAN IN LOVE WON'T DO* 46 (1) Sandy Rose (MGM)
- MORNINGTOWN RIDE* 41 (3) Seekers (Capitol)
- THE HAPPENING 49 (1) Supremes (Motown)
- WHEN SOMETHING IS WRONG WRITE MY BABY* 49 (3) Sam and Dave (Stax)
- SHOW ME 50 (1) Joe Tex (Dial)

*An asterisk denotes record released in Britain.
 Pipe Dream - Blues Magos (Mercury).
 Gonna Give Her All The Love I Got - Jimmy Ruffin (Soul).
 Close Your Eyes - Peaches & Herb (Date).
 For He's A Jolly Good Fellow - Bobby Vinton (Epic).
 My Back Pages - Byrds (Columbia).
 Oh That's Good - Sam The Sham & Pharoques (MGM).
 I Found A Love - Wilson Pickett (Atlantic).
 Friday On My Mind - Easybeats (United Artists).
 Walkin' In The Sunshine - Roger Miller (Smash).
 Music To Watch Girls By - Andy Williams (Columbia).



- SOUND OF MUSIC 1 Soundtrack (RCA)
- MONKEES 2 The Monkees (RCA)
- BEST OF THE BEACH BOYS 4 Beach Boys (Capitol)
- FOUR TOPS (LIVE) 4 Four Tops (Tamla Motown)
- COME THE DAY 5 Seekers (Columbia)
- TRINI LOPEZ IN LONDON 14 Trini Lopez (Reprise)
- HAND CLAPPIN' - FOOT STOMPIN' - FUNKY BUTT-LIVE! 3 Geno Washington (Piccadilly)
- BETWEEN THE BUTTONS 5 The Rolling Stones (Decca)
- GOING PLACES 7 Herb Alpert (Pye)
- IMAGES 16 Walker Bros. (Phillips)
- DOCTOR ZHIVAGO 12 Soundtrack (MGM)
- A HARD ROAD 11 John Mayall's Bluesbreakers (Decca)
- BOB DYLAN'S GREATEST HITS 10 Bob Dylan (CBS)
- S.R.O. 4 Herb Alpert and the Tijuana Brass (Pye)
- HALL OF FAME 17 George Forme (Columbia)
- SURFER GIRL 15 Beach Boys (Capitol)
- TROGGLODYNAMITE 15 Trogs (Pase One)
- MATHEW AND SON - CAT STEVENS (DERAM) 19 London Cast (CBS)
- DISTANT DRUMS 18 Jim Reeves (RCA)



- WONDERFUL LAND 1 Shadows
- DREAM BABY 2 Roy Orbison
- HEY LITTLE GIRL 3 Del Shannon
- HEY BABY 5 Bruce Channel
- TELL ME WHAT HE SAID 2 Helen Shapiro
- ROCK-A-HULA BABY/CAN'T HELP FALLING IN LOVE 4 Elvis Presley
- WHEN MY LITTLE GIRL IS SMILING 16 Craig Douglas
- WIMOWEH 8 Karl Denver
- WHEN MY LITTLE GIRL IS SMILING 12 Jimmy Justice
- STRANGER ON THE SHORE 13 Brenda Lee
- HOLE IN THE GROUND 18 Bernard Cribbins
- LET'S TRY AGAIN 15 Chubby Checker
- SOFTLY AS I LEAVE YOU 14 Matt Monro
- SPEAK TO ME PRETTY 13 Brenda Lee
- DR. KILDARE THEME 15 Johnny Spence
- THE YOUNG ONES 17 Cliff Richard
- THE MAIGRET THEME - Joe Loss



- FOUR TOP HITS 4 Four Tops (Tamla Motown)
- MORNINGTOWN RIDE 12 Seekers (Columbia)
- HITS FROM THE SEEKERS 2 The Seekers (Columbia)
- BEACH BOYS HITS 5 Beach Boys (Capitol)
- FOUR TOPS 4 Four Tops (Tamla Motown)
- GREEN SHADES OF VAL DOONICAN 6 Val Doonican (Decca)
- BEST OF BENNETT 7 Tony Bennett (CBS)
- READY STEADY WHO 16 The Who (Reprise)
- THE TROGS 15 Trogs (Pase One)
- NUMBER ONE 7 Trogs (Pase One)
- THE YOUNG ONES 17 Cliff Richard
- THE MAIGRET THEME - Joe Loss



- RELEASE ME 1 (11) Engelbert Humperdinck (Decca)
- SOMETHIN' STUPID 11 (3) Frank and Nancy Sinatra (Reprise)
- THIS IS MY SONG 2 (7) Harry Secombe (Phillips)
- PUPPET ON A STRING 6 (4) Sandie Shaw (Pye)
- SIMON SMITH AND HIS AMAZING DANCING BEAR 4 (4) Alan Price (Decca)
- I WAS KAISER BILL'S BATMAN 5 (3) Whistling Jack Smith (Decca)
- EDELWEISS 12 (10) Herman's Hermits (Columbia)
- PENNY LANE/STRAWBERRY FIELDS FOREVER 10 (10) Beatles (Parlophone)
- THIS IS MY SONG 2 (7) Harry Secombe (Phillips)
- GEORGY GIRL 11 (7) Val Doonican (Decca)
- IT'S ALL OVER 14 (4) Cliff Richard (Columbia)
- MEMORIES ARE MADE OF THIS 11 (7) Val Doonican (Decca)
- TOUCH ME, TOUCH ME 15 (4) Dave Dee, Dozy, Beaky, Mick and Tich (Fontana)
- A LITTLE BIT ME, A LITTLE BIT YOU 23 (13) Monkees (RCA)
- THERE'S A KIND OF HUSH 12 (10) Herman's Hermits (Columbia)
- ON A CAROUSEL 12 (7) Hollies (Parlophone)
- HA! HA! SAID THE CLOWN 46 (2) Manfred Mann (Fontana)
- AL CAPONE 20 (7) Prince Buster (Blue Beat)
- DETROIT CITY 18 (8) Tom Jones (Decca)
- LOVE IS HERE AND NOW YOU'RE GONE 17 (6) Supremes (Tamla Motown)
- KNOCK ON WOOD 22 (6) Eddie Floyd (Atlantic)
- PURPLE HAZE 20 (2) Jimi Hendrix (Track)
- BECAUSE I LOVE YOU 23 (13) Monkees (RCA)
- GIVE IT TO ME 18 (8) Trogs (Pase One)
- BERNADETTE 23 (2) Four Tops (Tamla Motown)
- I'LL TRY ANYTHING 37 (4) Dusty Springfield (Capitol)
- HAPPY TOGETHER 26 (3) Turtles (London)
- I'M A BELIEVER 28 (4) Monkees (RCA)
- YOU GOT WHAT IT TAKES 29 (4) Dave Clark Five (Columbia)
- I CAN'T MAKE IT 30 (5) Small Faces (Decca)
- ARNOLD LAYNE 31 (2) Pink Floyd (Columbia)
- SNOOPY VS. THE RED BARON 32 (10) Royal Guardsmen (Stateside)
- SEVEN DRUNKEN NIGHTS 33 (4) Duffinners (Major Minor)
- I'M GONNA GET ME A GUN 34 (2) Cat Stevens (Deram)
- HERE COMES MY BABY 35 (10) Tremeloes (CBS)
- I WON'T COME IN WHILE HE'S THERE 36 (10) Jim Reeves (RCA)
- SONA GET ALONG 37 (8) Paul and Barry Ryan (Decca)
- PEEK-A-BOO 38 (11) New Vandave Band (Fontana)
- I CAN HEAR THE GRASS GROW 39 (1) Move (Deram)
- 59th STREET BRIDGE SONG (PEELING GROOVY) 40 (2) Harper's Bizarre (Warner Bros.)
- THEN YOU CAN TELL ME GOODBYE 41 (3) Casinos (President)
- HI HO SILVER LINING 42 (3) Jeff Beck (Columbia)
- JIMMY MACK 43 (2) Martha and the Vandellas (Tamla Motown)
- IT TAKES TWO 44 (11) Marvin Gaye & Kim Weston (Tamla Motown)
- WITHOUT YOU NOW - (1) Trini Lopez (Reprise)
- OH HOW I MISS YOU 45 (3) The Seekers (Capitol)
- DEDICATED TO THE ONE I LOVE 46 (1) Mamas and Papas (Dunhill)
- RETURN OF THE RED BARON - (1) Royal Guardsmen (Stateside)
- DAY TRIPPER 49 (3) Otis Redding (Stax)
- WHEN GREEN GRASS OF HOME 50 (2) Tom Jones (Decca)

BRITAIN'S TOP R & B SINGLES

- KNOCK ON WOOD 1 Eddie Floyd (Atlantic 58461)
- RAISE YOUR HAND 2 Eddie Floyd (Stax 60101)
- LOVE IS HERE AND NOW YOU'RE GONE 3 Supremes (Tamla Motown TMG 587)
- AL CAPONE 4 Prince Buster (Blue Beat BB 234)
- DAY TRIPPER 5 Otis Redding (Stax 60105)
- BERNADETTE 6 Four Tops (Tamla Motown TMG 641)
- SWEET SOUL MUSIC 7 Arthur Conley (Atlantic 58462)
- SOOTHE ME 8 Sam and Dave (Stax 60102)
- TELL IT LIKE IT IS 9 Marvin Gaye and Kim Weston (Tamla Motown TMG 586)
- JIMMY MACK 10 Martha and the Vandellas (Tamla Motown TMG 589)
- 007 (SHANTY TOWN) 11 Desmond Dekker (Pyramid PRP 6004)
- PURPLE HAZE 12 Jimi Hendrix (Track 60401)
- THE DARK END OF THE STREET 13 James Carr (Stateside SS 2081)
- IT TAKES TWO 14 Marvin Gaye and Kim Weston (Tamla Motown TMG 586)
- MERCY, MERCY, MERCY 15 Cannonball Adderley (Capitol CL 14488)
- THAT'S HOW STRONG MY LOVE IS 16 Mattie Mourie (CBS 58247)
- SOMETHING GOOD 17 Carla Thomas (Atlantic 60102)
- GIVE AND TAKE 18 Jimmy Cliff (Island WIP 604)
- MERCY, MERCY, MERCY 19 Marvin Gaye and Kim Weston (Tamla Motown TMG 586)
- TEN COMMANDMENTS OF MAN 20 Prince Buster (Blue Beat BB 234)

BRITAIN'S TOP R & B ALBUMS

- DOUBLE DYNAMITE 1 Sam and Dave (Stax 59902)
- LET'S GO TO THE SUN 2 Four Tops (Tamla Motown TML 11841)
- GOLD SOUL VOL. II 3 Various Artists (Tamla Motown TML 11842)
- GREATEST HITS 4 Temptations (Tamla Motown TML 11843)
- AND NOW 5 Booker T. and the MG's (Atlantic 58707)
- THE WICKED PICKETT 6 Wilson Pickett (Atlantic 58707)
- COLLECTION OF HITS VOL. 4 7 Various Artists (Tamla Motown TML 11844)
- HOLD ON I'M COMING 8 Sam and Dave (Atlantic 58745)
- OTIS BLUE 9 Otis Redding (Atlantic 58735)
- THE SOUL ALBUM 10 Otis Redding (Atlantic 58731)

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- THE SOUL ALBUM 10 Otis Redding (Atlantic 58731)

A blue dot denotes new entry.
 BUBBLING UNDER
 Soothe Me—Sam and Dave (Stax)
 Phoenix City—Rolando Al (Dorco Bior)
 At The Zoo—Simon and Garfunkel (CBS)

classified

SMALL
adverts

records for sale
 ELVIS PRESLEY'S 1ST RECORD EVER, "Sun" 209, for auction: Carl Mann's list, "Gonna R'n'R Tonight", Charlie Feather's "Tonque Tied Jill", Don Cole & Al Casey's "Snake Eyed Mama", plus hundreds of scarce Rocker's, s.a.e. for lists. "Golden Oldies", 76 Brookfield Avenue, Poynton, Cheshire.
 BACKDATED HIT SINGLES.—3/- State titles wanted. 23 Clauden Close, Southampton.
 50 BLUES & R & B L.P.s for sale, s.a.e. for lists to: M. Holden, 55 Windsor Road, Forest Gate, London E.7.
 R & B AUCTION. S.a.e.—27 Woodlands Rise, Haworth, Keighley, Yorks.
 ROCK, C & W, BLUES — (45's, E.P.'s, L.P.'s) — Many more rarities (Burnette, Presley, Lewis etc.) s.a.e. B. Smith, 54 Shayfield Drive, Manchester 22.
 LYRICS WANTED by Music Publishing House — 11 St. Alban's Avenue, London, W.4.
 FREE LIST OF PEN PALS will be forwarded to everyone sending a stamped addressed envelope to World Wide Friendship Club, 46 Cemetery Road, Denton, Manchester, Lancs. (Staxe are).

1957-'66 POP/ROCK, deletions, s.a.e. for lists. "Golden Oldies", 76 Brookfield Avenue, Poynton, Cheshire.
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penfriends at home and abroad. Send S.a.e. for free details — Euro-9049 Friendship Society, Burnley, W.C.2.
 JEANS INTRODUCTIONS, 16 Queen Street, Exeter T1 70. Worldwide successful romances.
 ROMANCE OR PENFRIENDS, England / Abroad. Thousands of members. Details World Friendship Enterprises, 76/74, Ambury Park, N.16.
 UNDER 21? Penpals anywhere. S.a.e. for free details — Teenage Home/Abroad, M.F.C. 9 The Arbour Farmhill, Keighley, Yorkshire.
 MARY BLAIR BUREAU, Introductions everywhere. Details free.—43/52 Ship Street, Brighton, S23.
 FRENCH penfriends, all ages from 12 to 21. Send s.a.e. for free details — Anglo French Correspondence Club, Burnley.
 TEENS / TWENTIES, Penfriends. Home/abroad, M.F.C. 9 The Arbour Farmhill, Keighley, Yorkshire.
 PEN PALS FROM 100 COUNTRIES would like to correspond with you. Details and 150 photos free! Cor-11, Box 17/M, Germany.
 INTRODUCTIONS to new friends of the opposite sex arranged by post. Members aged 16 upwards every-

where. Details under plain cover from: Masfayr Introductions (Department 9), 80 Neal Street, London, W.C.2.
fan clubs
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 GEORGIE FAME fan club. Secretary, 47 Gerrard St., W.1. 1029
 ROLLING STONES' FAN CLUB. c/o Annabelle Smith, Roxbury House, 273/287 Regent Street, London, W.1.
 BEACH BOYS FAN CLUB of Great Britain. S.a.e. to Paul Knowles, 61 Marine Parade, Whitstable, Kent.
records wanted
 POP RECORDS wanted. Post me for cash by return. Moore, 73 Mill Road, Leighton Buzzard, Bedfordshire.
wanted
 WANTED: Folk or folk-rock male group or solo artist for management and recording. Replies Box 0078.

for sale
 POSTERS
 Unused giant posters advertising top London Clubs and Concerts featuring names — OTIS REDDING, GEORGIE FAME, etc. Order NOW (while stocks last). Six assorted 10/- plus 1/6 p. & p. Fifteen for 11 plus 2/6 p. & p.
 CAULDRON PROMOTIONS
 162A Haverstock Hill, Hampstead, N.W.3.
 MUSIC ALL DAY. Owing to bulk buying, '69 Pin Scott' can offer a 5 transistor radio complete with battery, earphone, and case, for the ridiculous price of 57/11. Send postal order and address to: 83 Earle Road, Liverpool 15.
announcements
 THE ACTORS FORUM, London's most progressive Method School. Weekend and ten Week Evening Courses. Modest fees. — For further particulars write to The Secretary, 42 Sandwich House, Sandwich Street, London, W.C.1., or telephone EUS 4969.
 THE NATIONAL SOUL BOARD recommend that you try Soul Survey it's only 1/- from 13 Milestone Road, S.E. 19.



THE FACE

FRANCE'S Michel Polnareff has had his hair cut... Elvis' next single for U.S. release reported to be back in the rock vein... Shirelles "Greatest Hits" LP selling well in States through inclusion of their old hit version of "Dedicated To The One I Love"... interesting Les Perrin handout on Dana Gillespie... Art Woods has been invited as guest speaker for local Women's Guild monthly April meeting... Larry Page's new signing is Barry James, not Jones... the engine dropped out of the Pyramids 1938 Chrysler... British discs bubbling under the U.S. top hundred include "Peek A Boo", "Release Me", "Popcorn Double Feature" and "Give It To Me"... new disc label started by Kama Sutra-Buddah records... Beatles "Penny Lane"/"Strawberry Fields Forever" certified as an American million seller... isn't Arthur Conley's "Sweet Soul Music" just a little TOO much like Sam Cooke's "Yeah Man"?

Kim Weston's first for MGM is "I Got What You Need"... Frank Sinatra making a seven city tour of the States... issued as a single in America—Dionne Warwick's "Allie"... a competition for the shortest mini-skirt at the Bag O' Nails on Friday according to "Record World" Sharon Tandy received a five minute standing ovation at the Finsbury Park Astoria Stax show—Sharon in fact did not even appear... consecutive dates for Pinkerton's Colours are June 12 in Budapest, June 13 in Scunthorpe... Jimi Hendrix ultra-exotic shirts are made for him by Lulu Boutiques, of Islington and Richmond... Manfred Mann plan instrumental singles... Jonathan King's "Seaculls" top in Singapore... Bert Bacharach signed exclusive production contract with Herb Alpert's A & M label... with acceptance of his songs by Otis Redding and Garnett Mimms, Jimmy James likely to become Britain's top R & B composer, as well as one of Britain's top R & B vocalists... curious how March seems to be THE month for the British concert debuts of America's R & B legends; the Motown Review (1965), James Brown (1966) and Fats Domino being just three memorable examples—anyone second Jackie Wilson for '67?

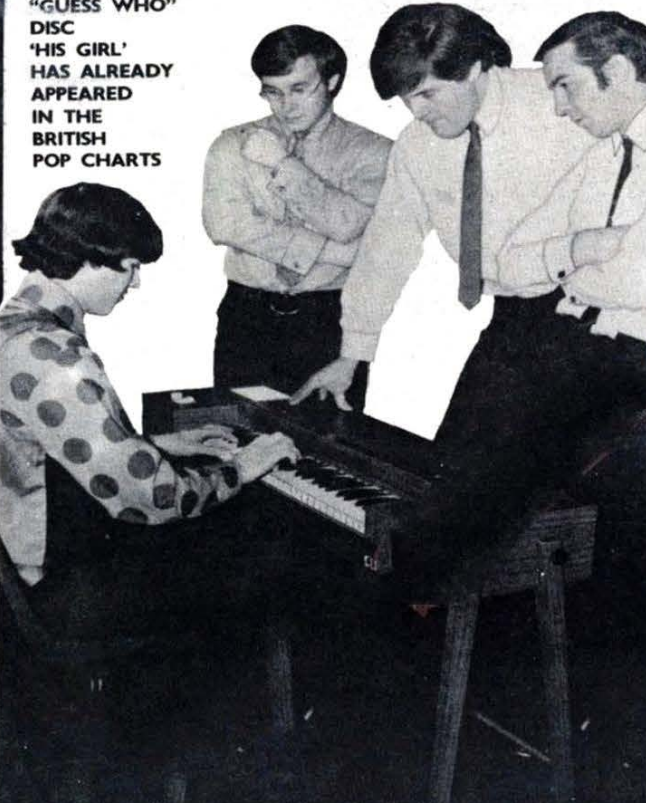
Rolf Harris is this week's 'Desert Island Discs' castaway (Home Service, Saturday at 1.40 p.m.)... the Quick departed from Iceland after their first concert which produced rioting Eskimos... 'Battle Of The Giants' (Luxembourg) latest; the Four Tops (30 votes) beat the Four Seasons (19 votes); and in this year's Grand Final, the Monkees (9,760) beat the Walker Brothers (8,950)... next Tremeloes single likely to be "Silence Is Golden", which was the 'B' side of the Four Seasons "Rag Doll"... A.13—Janet Richmond... T.M fact: one of Tamla-Motown's more unusual recent distinctions is that of having two of its discs figure in what must be the most incredible discrepancies yet recorded between the 'Billboard' and 'Cashbox' pop singles charts... "It Takes Two" hit No. 14 in 'Billboard' but stuck at 43 in 'Cashbox'; the Miracles "Mirage" climbed to 24 in 'Billboard' last week but dropped to 50 in 'Cashbox'... Q.14: which U.S. disc companies are identified with the following ad slogans: (i) "The most trusted name in sound"; (ii) "One world of music on one great label"; (iii) "The greatest talent on records"; and (iv) "Where the fever is"?

Next week The Stax Controversy

THE ALAN PRICE SET



THE "GUESS WHO" DISC 'HIS GIRL' HAS ALREADY APPEARED IN THE BRITISH POP CHARTS



GUESS WHO?

-HOHNER, of course!

"Gue's... Canada's top pop group, recently in Great Britain, use the Hohner Symphonon & Co portable transistor organ, the Pianet and the amazing new Hohner CLAVINET—entirely new electronic keyboard you cannot afford to miss. The CLAVINET—made by Hohner, world-famous makers for over 100 years—again leads the way with the most original and the most exciting of all musical instruments.

SEE AND PLAY THE CLAVINET AT THESE LEADING HOHNER STOCKISTS:

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- Smallwood Piano Co. Ltd., 82 Smallbrook Ringway, Birmingham 5.
- Reidy's Home of Music, 27-31 Penny Street, Blackburn, Lancs.
- Minnis of Bournemouth Ltd., 68 Poole Road, and 5/7 Gervis Place, Bournemouth.
- Donald C. Strike, 16 Westbourne Arcade, Westbourne, Bournemouth.
- Brown (Bristol) Ltd., 35 St. Stephen Street, Bristol.
- Churchill & Son Ltd., 66 Park Street, Bristol 1.
- Gamlin Pianos, 55 St. Mary Street, Cardiff, Glam.
- Western Music (Organs) Ltd., South End, Croydon, Surrey.
- Pete Seaton, 18 Hope Park Terrace, Edinburgh 8.
- Gordon Simpson, Stafford Street, Edinburgh.
- Bill Greenhalgh & Co., 125/9 Fore Street, Exeter.
- Minnis of Bournemouth Ltd., 19 Paris Street, Exeter.
- The London Music Shop Ltd., 14 The Strand, Exmouth.
- J. D. Cuthbertson & Co., 21 Cambridge Street, Glasgow, C.2.
- McCormack's (Music) Ltd., 33 Bath Street, Glasgow, C.2.
- Bell Musical Instruments Ltd., 88 Portland Road, Hove, Sussex.
- Leslie Law Ltd., 22 Montagu Street, Kettering, Northants.
- Barker & Co. Ltd., 6/9 Albion Place, Leeds 1.
- Bradley's Ltd., 57 London Road, Leicester.
- Rushworth & Dreaper Ltd., 42/46 Whitechapel, Liverpool 1.
- Arcade Music, 14 Grand Arcade, Tally Ho Corner, North Finchley, London, N.12.
- N. Berry & Sons Ltd., 138 Leytonstone Road, London, E.15.
- 320 Holloway Road, London, N.7.
- 48 Grand Parade, Harringway, London N.4.
- 155 Fore Street, London, N.18.
- 14 City Road, London, E.C.1.
- 15 Dalston Lane, London, E.8.
- 328 Mare Street, London, E.8.
- 285 Whitechapel Road, London, E.1.
- 132 High Street, London, E.17.
- 819 Romford Road, London, E.12.
- London Music Shop, 85 Weymouth Street, London, W.1.
- Sound City Ltd., 124 Shaftesbury Avenue, London, W.1.
- St. Giles Music Centre, 16-18 St. Giles' High Street, London, W.C.2.
- Traits Pianos Ltd., 276 Portobello Road, London, W.10.
- Western Music Co. Ltd., 150 Kings Street, Hammersmith, London, W.6.
- Barratts of Manchester Ltd., 72/74 Oxford Street, Manchester 1.
- William R. Swan, 328 Oxford Road, Manchester.
- Clinkscale Radio & Musical Ltd., The Square, Melrose, Scotland.
- Leslie Law Ltd., 26 Newland, Northampton.
- Cooke's Band Instruments, St. Margaret's (off St. Benedict's Street), Norwich.
- N. E. Read, 20 & 24 Church Street, Oswestry, Salop.
- Music Studio, 41 Hyde Road, Paignton.
- C. H. Yardley & Co. Ltd., 14 Cornwall Street, Plymouth, Devon.
- Well's Music Stores Ltd., Romford Arcade, South Street, Romford, Essex.
- Wilson Peck Ltd., Leopold Street, Sheffield 1.
- Hickie & Hickie Ltd., 67 High Street, Slough, Bucks.
- Jim Beckett, 2-3 Gibbs Road, Southampton.
- Minnis of Bournemouth Ltd., 61 Osborne Road, Southsea.
- Bell Musical Instruments Ltd., 157/159 Ewell Road, Surbiton, Surrey.
- Minnis of Bournemouth Ltd., 30 High Street, Taunton, Somerset.
- Alan Billington, 172 Park View Road, Welling, Kent.
- D. & S. Gaywood, 7 High Street, Whitstable, Kent.
- 170 Tankerton Road, Whitstable, Kent.
- Whitwams, 70 High Street, Winchester.
- Hunts Musical Supplies, St. Leonard's Road, Windsor, Berks.
- W. H. Austin Co. Ltd., 89-60 The Tything, Worcester.

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