

# Record Mirror

Largest selling colour pop weekly newspaper 6d.

No. 308 Every Thursday. Week ending Feb. 4, 1967

INSIDE COLOUR, STORIES, PIX

## MONKEES GALORE!!!



THE MONKEES

**music  
for  
moods &  
moderns!**



Relaxation and enjoyment need music. For sheer entertainment value everybody appreciates the lulling tones of a HOHNER. For the bar lounge, the hotel and club lounge, or the big entertainment hall — the HOHNER range provides the right instrument for the right setting.

See this new portable electronic organ — the HOHNER Symphonic 320 — a real boon to ensembles and jazz groups.

Those who know choose HOHNER because HOHNER organs embody the latest advances in electronic technique stylised to blend with the proudest decor. They please both the eye and the ear.

Enquire at your local music dealer for Free Catalogue and full details of all HOHNER Electric and Electronic Organs.



**HOHNER**

11-13 FARRINGTON ROAD, LONDON, E.C.1



# YOUR PAGE

## Hey! Did you know that ELVIS rates Record Mirror as the top pop paper!!

I KNOW all Elvis Presley fans would like to know how he spent his birthday and what he received from the Jordanaires. Gordon Stoker, leader of the group, presented Elvis with an oil painting of Elvis with the group in the background — and most of the day they spent riding horses in Memphis. Elvis and the group really rate Record Mirror the best of the British pop weeklies — and I enclose their special printed version of your recent poll results with Elvis top singer and the Jordanaires sixth in the vocal group department. The Jordanaires have a sweater company which they operate from Nashville — if any fan would like details please get in touch with me. They're currently working on a man's sweater. I'm starting a fan club for the great Jordanaires in the near future. Please do what you can to help. — Gary Wallington, 77 Calverton Road, East Ham, London, E.6.

## 'LIVE' STONES

SURELY, after the Sunday Night at the London Palladium show, nobody can deny that the Stones are streets ahead of all other groups as far as live performances are concerned. Time after time they produce music as good as their records, the only group in Britain capable of doing so. When one thinks of the Who and their pathetically puerile performance on "RSC," the comparison is non-existent. The Stones may not be the most handsome but they are the leading pop musicians. — John E. Green, 63 Green Lane, St. Albans, Herts.

James Craig: "Fraid the Stones themselves now admit that they mimed on the show, all except for Mick whose singing was live.

## UGH!

Stones on television? UGH! — James Martin, 42 Heatley Avenue, Lincoln.

## BUDDY HOLLY

IN MEMORIAM: February 3, 1959... a day that still recalls the tragic loss of one of the great talents of the pop world. Buddy Holly, today, eight years later, he is a legendary figure, a name from the distant past, shrouded in mystery for many of today's record-buyers who were too young to know him in the short 18 months of success which he lived to enjoy. His posthumous fame has been remarkable. Some of his most successful and most musically perfect songs have appeared in the eight years since he died. Now the stockpile of material is coming to an end. The Holly Era is drawing to a close. I don't impatiently demand new releases, I don't conjecture about what heights he might have reached if he was still alive today. I just want to express my gratitude for what we do have of

his works and for the long years of pleasure they have always given me. But this is not a final tribute. That will never be written because his name will never pass away completely. When the final record is released, that will not be the end, only the end of the beginning. Through his originality, personality and sheer ability as composer, guitarist and singer, he has become timeless. The song is ended, but the melody lingers on. — G. S. Ross, 33 Escourt Terrace, Headingley, Leeds, 6.

## NO JUSTICE

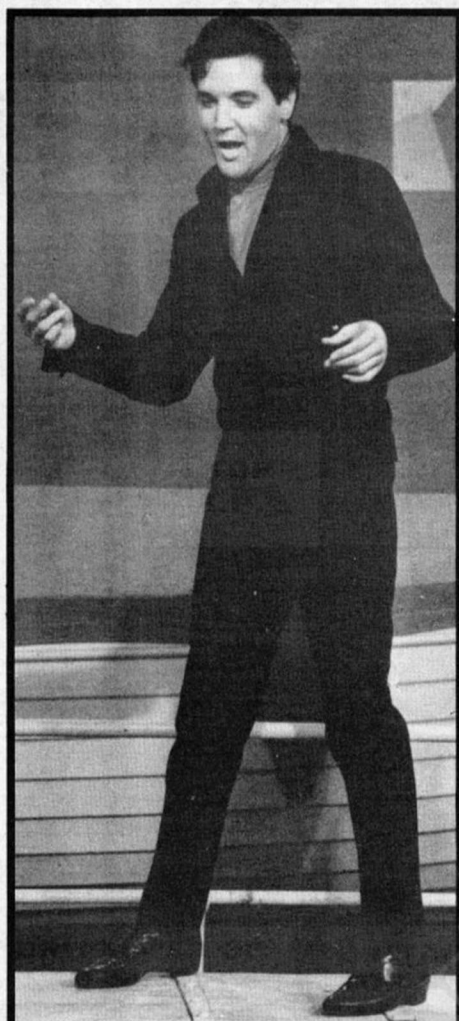
AT ONE time, the Searchers could do no wrong in people's eyes; now people seem to be attacking them, from de-jays to reviewers. This very talented group with a different sound, plus Mike Pender's original and distinctive voice, always leads the way. They don't have to rely on controversy and such gimmicks as chopping up T.V. sets with an axe. True their "A" side material may not be so strong as their earlier hits, but the Searchers (despite personnel changes) still inject sheer professionalism and individuality into each performance. If there is any justice, "Popcorn, Double Feature" should restore their chart luck. Anyone any cuttings of Searchers or Tony Jackson to dispose of — Peter Chapman, 33 Blakenham Road, Upper Tooting, London, S.W.17.

## MONKEE POLL

COULD I have your help in running a Monkee poll? I want to find out who is the most popular individual Monkee. Please send your votes to me — Marilyn Venham, 12 Torrington Road, Dagenham, Essex.

James Craig: Lots of readers similarly keen — first come, first served gives Marilyn the job.

...want to let off steam? Any questions about the scene? Then just drop a line to JAMES CRAIG, LETTERS EDITOR.



ELVIS PRESLEY—a shot from his new film for M.G.M.: 'Double Trouble'.

## EL SOUL

CAN'T agree that Elvis can't set the depth and poignancy into his voice that Roy Orbison can. Ever heard El sing "Anything That's Part of You", "Hard Luck", "It Hurts Me"? Even Roy says he was fantastic on the latter. If El hadn't tried so hard to make his fans happy by making films, he'd surely be recognised as the world's greatest-ever singer. Trouble is he can act, too — brilliantly on occasion — but cannot make films other than musicals as they don't get enough support. If he could keep his acting and singing careers separate, his performances in both fields would improve, but his fans would be denied the chance of seeing him sing. Anyway, now he is

releasing new Nashville singles. Actually, I'd like to see just ONE serious Elvis film. — Martin Kerridge, 83 Dudley Road, Kenilworth, Warwick.

## SEXY DAVE!

HERE are the results of my recently held "sexy personality poll": I received nearly seven hundred votes — thanks! World Male: 1, Dave Dee; 2, Rex Presley; 3, Scott Engel; 4, Elvis Presley; 5, Davy Jones. World Female: 1, Diana Ross; 2, Cher; 3, Lulu and Dusty Springfield; 5, Marianne Faithfull. British Male: 1, Dave Dee; 2, Rex Presley; 3, Tom Jones; 4, Dave Davies; 5, Mick Jagger. British Female: 1, Dusty; 2, Lulu;

# Record Mirror

EVERY THURSDAY

116 Shaftesbury Avenue, London W.1.  
Telephones GERRard 7942/3/4

## NEW WRITERS

RECENTLY you've published letters from songwriters unable to get people interested in their songs. Publishers do not seem interested in new writers, many of whom produce better material than a lot of the best-sellers. As an independent producer, I am always looking for new material to use, so if any reader has songs available, I might be interested. Perhaps they would send either tapes

## In brief . . .

M WILKINSON, 74 Rokeby Park, Anlaby Common, Hull, East Yorks.: While off from work, sick, I'm passing the time by filling scrapbooks on Diana Rix of the Avengers and Judith Durham of the Seekers. Can anyone help, I'll answer all letters.

JOHN M. ANDERSON, 104 Queen's Road, Whitley Bay, Northumberland: Can anyone help with pictures or info. on Rod Bernard, Curtis Gordon, Roy Hall, Ben Hewitt, Don French, Sonny Knight, Andy Rose, Roland Stone, Scotty McKay, Jessa Lee, Turner, Don Winters? Also I'd like a copy of Peanuts Wilson's "Cast Iron Arm." I'm desperate.

GAY MORGAN, 19 Wetherne Link, Leagrave, Luton, Beds: My favourite singer, Guy Darrell, has made three really great records in the last few months. They've been heavily plugged, he's appeared on all the top radio shows, and well-reviewed in all the papers. So what has he got to do to get a hit?

SYLVIA ROSS, 66 Akenside Street, Bootle 2, Liverpool: The British setting a jealous lot! Just because a great American group want to try and make it over here (the Monkees) do British groups go over to America and are accepted by the people, so why so much jealousy about the Monkees?

JIM ELLIS, 31 Norman Road, Greenwich, London, S.E.18: Attention all Elvis fans! South-east London Branch of the Appreciation Society is holding a "Spinout with Elvis" on February 11. Tickets ten bob, including free beer and minerals and a free Elvis raffle — tickets from me. James Craig: Does Elvis KNOW he's being ruffed?

ALWYN BRENTNALL, 91 Loscoe Road, Heamorr, Derbyshire: Don't let people think Helen Shapiro is at has-been. Three years ago, people were saying Frank Ifield

or demo-discs and if possible the words and music. — David Peters, 4 Star Sound Productions, Tremare, North Parade, Falmouth, Cornwall.

## LOVELY YANKS

IN recent years, all the pop people that I have particularly fancied have been British. I still have my British favourites, of course, but lately I have been discovering some beautiful Americans. People like Joe Butler, Al Jardine, Jay Black, Benny Doherty, Mike Nesmith and, of course, Herb Alpert. If Uncle Sam has any more scroreous nephews, I'd love to see them. — Esther L. M. Chamberlaine, 45 Roosevelt Avenue, Leighton Buzzard, Beds.

would never have another hit, so he's proved his critics wrong. So will Helen.

KEN MACLACHLAN: Craileville Lodge, Inveraray, Argyll. Just bought a copy of the now-deleted "My Way" LP by Eddie Cochran. This lad is still years ahead of your Stones, Yardbirds or Cream — who really wants these modern puppets?

E. WALTERS, 8 Cedar Close, Langley Green, Crawley, Sussex: I'd like to correspond with a girl by tape — either here or in the States. I'm 19, have a Philips EL 3586 two-track 1/2 ips, 4 in reel machine. I like: Elvis, Beach Boys, Monkees, Second City Sound, Sunramp, Bert Kaempfert, Sam the Sham.

IAN MINNITHORPE, 321 Kirkstall Road, Leeds, 4: Now EMI have taken the lead by re-promoting James and Bobby Purry and "I'm Your Puppet" how about Decca doing likewise with The Association's "Along Comes Mary", and "Cherry" and Neil Diamond's "Cherry Cherry". All smashes in the States.

RIGHTEOUS RICK WINKLEY, 30 Terry Street, Nelson, Lancs: You may be interested to know that Davy Jones of the Monkees used to be a solo recording artist on the Colpix label. He had two singles out in 1965, one was released here — "What Are We Going To Do" (Colpix PX 784).

ROGER M. HAYWOOD, 30 Moor Park Villas, Headingley, Leeds, 6: Anyone help me get a copy of "Mixed Up Continuum", a single reportedly released in Holland by Bob Dylan. And I'd also like any cuttings or articles about Bob, especially about his new MGM contract.

JERRY TEAHAN, 15 Portland Street, Walworth, London, S.E.17: Will you give full recognition for Don Gibson? People like Orbison and Tommy McLain set hits with Gibson songs, yet Don's fans have to be content with his release year. Take his last "Yes, I'm Hurting" — a sensational new sound in country music which would have been a hit if de-jays had bothered to play it. And why doesn't he set a tour here?

## SOUL SUPPLY

**MAJOR LANCE**  
Ain't No Soul (In these Old Shoes)  
Columbia DB1822

**INEZ & CHARLIE FOXX**  
Tightrope  
Stateside SS586

**SAMMIE JOHN**  
Little John  
Stateside SS585

**JIMMY HOLIDAY**  
Give Me Your Love  
Liberty LIB12048

**SLIM HARPO**  
I'm Your Breadmaker Baby  
Stateside SS581

**ROY THOMPSON**  
Sookie Sookie  
Columbia DB1808

HEAR SOUL SUPPLY WITH MIKE RAVEN ON RADIO  
LUXEMBOURG TUES. THURS. SAT. 7.45 p.m.

E.M.I. Records (The Gramophone Co. Ltd.) E.M.I. House, 20 Manchester Sq. London W.1

# ALL ABOUT THE LOOT THE 2nd GROUP TO EMERGE FROM ANDOVER (HOME OF THE TROGGS)

LARRY PAGE once upon a time found a group in Andover, of all places. Group was called The Troggs and we all know what happened when they were let loose upon the industry with "Wild Thing" and so on. "Andover?—where's that?" people queried, except me—and I used to live near there.

Now Larry has come up with yet another star-sounding outfit from the very same town. No wonder he says: "I'm thinking of becoming a naturalised Andoverian" . . . as he introduces The Loot. Five fellows in this group and it looks as if they'll match, near enough, the immediate impact of their fellow townfolk, the four-strong Troggs. "Big bad bass sounds" . . . says Larry. "That's why I'm so convinced that 'Baby Come Closer' will hit the charts. I'm also sure that lead singer Chris Bates, who is twenty, will be very big." Chris is quite clearly a character. He is a horse-racing enthusiast and at home rides his own Irish stallion, "Shamus". He, being a character, has a mother who is a character: a marvellous lady who cycles through the streets of Andover with her parrot, "Peter Green", perched on the handlebars.

There is also rhythm guitarist, 21-year-old Dave Wright, who missed out on being a Trogg by 48 hours exactly. He decided to leave the Troggs just before they came to London and make a name . . . Dave staying behind to work on his career as an engineer with a firm making articulated lorries.

He also has a horse. If I tell you it is called "Wild Thing" . . . well, would you believe it?

There is Jeff Glover, 19, bassist, who used to be a Civil Servant and also a member of the Soul Agents. His horse is called "Rocket", and I tell you no lie. Roger Pope, eighteen-year-old drummer, is a highly talented young man . . . oh, yes, his horse is called "Big Fellow". The "outcast" who doesn't even have a horse is called Bruce Turner, and he is a fine guitarist and says he USED to be a trendsetter. "There is a threat that the others will buy me a donkey," says Bruce.

Anyway, this group called Loot they tour with the Troggs and Gene Pitney and everything is clicking into place to give them an undeniable start in the business. Larry Page, himself once a singing "rage", is in slouch when it comes to organising a career and he is bluntly confident that the Loot will make it. Even more sure than he is that Chelsea Football Club will win the League championship.

Says spokesman Dave Wright: "What we really need now is a television series of our own. After all, if something is good enough for Andover these days, it's surely good enough for the rest of the world."

Andover? A Hampshire township of some 17,000 souls. Early closing Wednesday, Market Day on Saturday, 66 miles from London, pubs open at 10.30 in the morning.

Also home of the Troggs. And THE LOOT.  
For a photo see next week's Record Mirror. PETER JONES





# Ray Davies on Holly, & the rocking Kinks



One of the nice things about interviewing Ray Davies is that he doesn't come out with all the usual stock phrases that most group members do. You can't predict what he's going to say about anything which makes a change from most groups who are ultra-predictable and type-cast.

Funnily enough, whenever I talk to Ray the subject seems to work around to Buddy Holly who is a mutual favourite of us both. It was eight years ago to this week when Buddy Holly died, on February 3, 1959.

"When Buddy Holly was alive, I wonder if anyone used to interview him and write things about him like this" mused Ray. "I remember reading things about him, with the Crickets posing with Cricket bats and all that. But his records — you know, they still sound so fresh. The voice is clear and stands up above the backing, and the guitar sound is so good. I don't know why they bother to alter the backings, the original ones were great.

"It must be uncanny when they play about with the master tapes and re-dub backings. Because in between the different vocal takes, you would be able to hear Buddy's voice talking to the producer and the Crickets — all this stuff is left on the tape — telling them what went wrong, and what to do and everything. It must be strange hearing someone talking informally like this, someone who has been dead for eight years."

The subject of Hank Williams then came up, and Ray, who has several Hank Williams' records, was interested in the record which Hank's son made using old tapes of his father's and his own voice dubbed on.

"It must have been very strange for him to hear his own father's voice on those tapes. I'm surprised that Hank Williams hasn't become more popular. I thought he could have been the next thing after Chuck Berry."

Ray went on to talk about the attitudes of the rest of the group towards the type of songs that they are now recording.

"I think that Pete and Dave are happier playing rock 'n' roll. Mick and I seem to prefer the kind of thing that we're doing now, but I'd like to make a rock 'n' roll record — as a single. Yes! I think we're capable of it, but I'm afraid that everyone would think we were copying the Troggs!"

"I can't see us changing the type of song that we're recording at the moment. We've only had a few singles out on those lines, and there's plenty of scope. But I wasn't too keen on the last LP — it was more of a collection of songs than an LP. It didn't seem to fit together too well. The Simon and Garfunkel LP 'The Sound Of Silence' was like that — just tracks put on an LP. I'm working on a new LP which I hope will be our best yet."

"Our two biggest mistakes were not putting out 'Well Respected Man' or 'Dandy' as singles. We released 'Dandy' in Germany and it sold tremendously well there — it had been released as a single all over the continent, but not of course here. I thought it was a bit too much like 'Well Respected Man' at the time to be used as a single."

The Kinks have just returned from a very successful tour of Germany — they have had many, many hits there, ever since 'You Really Got Me' and Ray obviously enjoyed it.

"Yes: it was great there. I don't usually enjoy touring too much — it's the travelling I like playing though, and in Germany the audiences were fine. Perhaps a bit older than here. We've always done well there, ever since our first hit in England. Funnily enough, that's the one record I wouldn't want to improve on. I can look back on all the others and think how they could have been better — everyone does this — but 'You Really Got Me' I wouldn't want to change. The reason why we hadn't recorded any of my songs before that as singles, was just that I didn't have the confidence. As a matter of fact, I still haven't. I don't know whether 'Sunny Afternoon' would have been a hit if we had been an unknown group. Certainly we were in a far better position then, than when we had 'You Really Got Me'."

"In America our success fluctuates. I didn't think that 'Sunny Afternoon' would be a hit — there were so many summer records out then — like 'Sunny', 'Summer In The City', 'Sunshine Superman'. But it was a hit, although it took a long time. 'Dead End Street' is doing nothing in the States."

"I don't really think we've ever been promoted too much as a group, visually anyway — there are some artists who I wouldn't want to see performing — Dylan for example, it would ruin the image. But I don't ever want to get into that position. I'd always like to have this visual thing."

NORMAN JOPLING

## A 'HAPPENING' RECORD

# BILLY



## HURTIN' IS LOVING

Parlophone R.5560

# SHANNON'S BACK!

DEL Shannon looked justifiably pleased with himself. After a longish spell in the wilderness that lies OUTSIDE the charts, he'd arrived in London to excellent reviews for his new single "She." He said: "At long last, this is what we were looking for. This is what we've been after..."

It was written and produced by Tommy Boyce and Bobby Hart, the young couple who perform similar chores for the Monkees, which can't be bad. Said Del: "It's been great knowing that so many fans in Britain keep rooting for me — you can't blame me for saying they're the most faithful in the world."

With or without a hit, Del remains one of the key figures in the pop world... part of the development of today's sounds. What, I wondered, did he think was the strongest thing he had contributed? Said Del: "Oh, the falsetto for sure. And also the organ sound. They'd be the main trademarks. But now everybody's got in on both those sounds. It's pleasing, but there is a difference between my falsetto and most of the others. With me, it goes like this..." And he let rip a couple of falsetto notes, proving the power and the purity.

I happen to know that Tommy Boyce has long nurtured an ambition to produce a record for Del. Del said: "I knew him from way back and he and his partner, Bobby, share every-



DEL SHANNON pictured in London (RM pic)

thing in producing a record. One gets on the floor, the other in the box, then vice-versa. And you'll know that they write very good songs. It was great getting together with them on 'She' and just hope it works out for all of us."

I think it will.

Del, of course, started his musical career in Germany while serving with the Field Artillery Unit of the U.S. 7th. Army. On demob, he turned to real estate as a career but maintained his interest in singing. Later he made demo discs of some of his own songs; and "Runaway" was the immediate massive-hit result. He's a great booster of British products, notably the Beatles and Shirley Bassey, and Roy Orbison remains one of his great personal favourites.

Of a more personal level, it's obvious that Del (decorated in a flare-sleeved polka dot white shirt and a jacket that defies description) still keeps himself very fit.

At one stage he wanted to be a professional footballer, which would have suited his massively muscled shoulders, but instead was invited to step inside a recruiting depot. He still fishes, boats, bowls and plays the odd game of football. But, hit or not, he is one of the busiest performers in American pop, touring non-stop and currently based on the West Coast where he feels the action is currently at.

We talked, Del and I, about the Beatles and about the Monkees. He had some V-ERY interesting comments to make. I'll tell you all about those next week.

PETER JONES

From the American Chart!  
**SENATOR BOBBY**  
Sings  
**WILD THING**  
Cameo — Parkway P 127

# classified & SMALL adverts

## ● situations vacant

**BRIGHT OFFICE BOY, 15-17,** required for the Record Mirror. General duties, etc., school-leaver preferred but not essential, should be interested in pop music. 'Phone Miss Greene, GER 7942-4 for appointment.

## ● records for sale

**COUNTRY MUSIC**—Large selection of mint country and western records including many USA, Canadian and Australian imports and rarities. Also R & B/Blues list. Send s.a.e. for free ten page catalogue to G. Greenwood, 38 Guycroft, Otley, Yorks.

**RECORD BAZAAR, 50,000 from 2/-**. Write for lists—1142-6 Argyle St. Glasgow.

**1956-66**, Pop records for sale. S.a.e. for full lists. Moore (R), 73 Mill Road, Leighton Buzzard, Beds.

**POP RECORDS**, S.a.e. K. Edwards, 4 Wellfields, Loughton, Essex.

**ROCK, SOUL, blues** tapes for sale, very cheap. All deleted and imported numbers, some very rare ones. Send s.a.e. for lists—Mollison, 36 Carlton Avenue East, Wembley, Middlesex.

**ABOUT 900 records**, All types. Pop, R & B etc. 1956-65. Send large S.A.E. 26 Ripon Drive, Blaby, Leics.

## ● records wanted

**POP RECORDS WANTED**. Post to

me for cash by return. — Moore, 73 Mill Road, Leighton Buzzard, Beds.

● **Engagements**  
SEE AND HEAR The Smoke. Street-ham Ice Rink, February 3.

● **songwriting**  
LYRICS WANTED by Music Publishing House — 11 St. Alban's Avenue, London, W.4.

**EARN MONEY SONGWRITING**. Amazing free book tells how. L.S.S., 10-11 R. Dyden Chambers, 119 Oxford Street, London, W.1.

● **penfriends**  
PENFRIENDS at home and abroad, send S.a.e. for free details — European Friendship Society, Burnley, 504

**JEANS INTRODUCTIONS**, 16 Queen Street, Exeter, 17 to 70. Worldwide successful romances.

**ROMANCE FOR PENFRIENDS**, England. Abroad. Thousands of members. Details World Friendship Enterprises, MCT4, Amhurst Park, N.16.

**UNDER 21?** Penpals anywhere S.a.e. for free details — Teenage Club, Falcon House, Burnley, 503

**MARY BLAIR BUREAU**, Introductions everywhere. Details free — 43/52 Ship Street, Brighton, 523

**FRENCH penfriends**, all ages from 12 to 21. Send s.a.e. for free details — Anglo French Correspondence Club, Burnley.

**TEENS / TWENTIES**, Penfriends Homeabroad. M.P.C. 9 The Arbour Farnhill, Keighley, Yorkshire.

**PEN PALS FROM 100 COUNTRIES** would like to correspond with you. Details and 150 photos free! Correspondence Club, Hermes, Berlin 11, Box 17/M, Germany.

**PENFRIENDS** of all ages. Continental service S.a.e. for free details — "Penfriends", 13 Avenue Road, Hampton, Middlesex.

**INTRODUCTIONS** to new friends of the opposite sex arranged by post. Members aged 16 upwards everywhere. Details under plan cover from: Mayfair Introductions (Dept. arment 9), 60 Neal Street, London, W.C.2.

**CHARLIE CHESTER CLUB**. Servicemen aged 19-23 wanted urgently as penpals — Josie Veen, now at 49 Tunley Road, Tooting, London, S.W.7.

**PENFRIENDS WANTED** by many. All ages. S.a.e. — Pen Society, (N.38), Chorley, Lancs.

**MANY INTERESTING** Penfriends for you. Details from Norah Pearce, Beechham, Middletown, Liskeard, Cornwall.

## ● fan clubs

**KENNY BALL APPRECIATION SOCIETY**. — S.a.e. to Miss Pat Sanders, 18 Carlisle Street, London, W.1.

**GEORGIE FAME** fan club Secretary, 47 Gerrard St. W.1 1029

**ROLLING STONES FAN CLUB**, 63, 69 New Oxford Street, London, W.C.1

**ATTENTION CAT STEVENS FANS!** JOIN CATS' CLUB! WHITE SEC. ELLEEN. — 26, Kingly Street, London, W.1.

● **announcements**  
**BLUSHING, SHYNESS**, Nervous, quickly overcome by my famous 40-year-old remedy. Write now to Henry Rivers (R.M.B.), 2 St. Mary's Street, Huntingdon, Hunts.

**HEAR THE SMOKE**.  
**FRENCH PERFUME** famous make — save 11. Send only 12s. postal order to, Payne, 34 Amhurst Road, London, E.8.

## ● publications

**COUNTRY MUSIC SPECIAL No. 5** — featuring Hank Williams, Jim Reeves etc. 44 pages for 1s. 10d. 2/- pd. from 38 Guycroft, Otley, Yorks.

**HOLLIES FANS**. Get the monthly magazine devoted to the HOLLIES. 1/4d. sample copy from Mrs. Ann Hazely, 163, Anerley Road, Penze, S.E.20.

**SOUL MUSIC MONTHLY**. Issue two now out. Edwin Starr, Coasters, Dixiecup, Miracles, Solomon Burke, and full Isley Brothers discography. Send 2/6d. now, or 12/- for a 6 issue sub. to — 9 Torriveau Avenue, Peverell, Plymouth. Join The Soul Set!

**PRINTED STATIONERY** for clubs, groups and the small business is our speciality. Details from Jackson, 84 Falcon Road West, Norwich.

## ● photos

**BOX 0069** — All letters have been sent to Dusty's Fan Club, who will deal with them.

## ● wanted

**WANTED**. — Billboard and Cash-box mags. 1955-62. Also "Recordaid" catalogues. Details with price required to Box No. 0027.

## ● holidays

**FAB WEEKEND IN PARIS A GO-GO**  
Air Travel Hotel, Dancing till dawn in two Discotecks, all for 12 gns. inclusive. Departures every Friday. Please write for details or call any Friday 12-2, or all day Saturdays.

**HYDE ENTERPRISES**  
27 Lisle St., Leicester Sq., London, W.C.2.

# DUSTY RECORDS 2 FILM THEMES

**DUSTY SPRINGFIELD**, who recently recorded the **BURT BACHARACH** composition "Look Of Love" for the "Casino Royale" movie, will also be waxing a number for the Warner Bros. film "The Corrupt Ones" starring **ELKE SOMMER**. The number will be issued on the 'B' side of her next single.

## THE BUG

More and more beat groups are adding saxophones, even clarinets, to their line-up. Now comes a brand new sound sensation that augments the reed-instrument sound, costs comparatively little, requires no extra technique... and gives the effect of business that could revolutionise ballroom, club or studio work.

It's just called **The Bug**. A British invention, designed by the Arbiter Electronics team, and it simply fits under the reed, it is connected via a control unit to the amplifier or echo unit. Result: sufficient volume to fill the largest hall, yet with no extra blowing effort. And you don't have to drill holes in your instrument — it just slots in.

At a recent demonstration, the Geoff Walker Trio and later multi-instrumentalist Roland Kirk showed the Bug's power. A big audience greeted it with enthusiasm. Lovely, fully-rounded tonal qualities on all saxs and clarinets adding new dimensions of sound, gimmicky effects, too, for comedy routines. It's a break-through in amplification. Yet it costs only nine guineas complete!

## PETER & GORDON —DOWN UNDER

**PETER & GORDON** leave for a month long tour of Australia on Feb. 5. They may possibly then tour America where their single "Lady Godiva" has sold over 1,000,000 copies.

## SPENCER'S DATES

February dates for **THE SPENCER DAVIS GROUP** include: I.C.L. Pontypool (3); Liverpool University (4); Manchester University (7); Kinsway, Handley (8); Top Deck, Purfleet, Essex (9); Glycerdrome, Boston (11); Sherwood Rooms, Nottingham (14); Sheffield University (17); Dudley Technical College (18); Kins, Aberystwyth (21). The group will be touring Scandinavia from March 24-28.

## MELLOW PLUGS

**DONOVAN** will be promoting his new single release "Mellow Yellow" on "Saturday Club" (Feb. 4) and "Top Of The Pops" (Feb. 11). Advance orders for his new U.S. release "Epistle For Dippy" topped the half-million mark — and his "Sunshine Superman" album due to be released here in March. His six-day one-man show at the Saville Theatre commences April 10.

**NEXT WEEK**  
**JIMI HENDRIX**  
**COLOUR**  
**FOUR TOPS**  
**IN BRITAIN**

TICKET TO FEB 10 FEB 10 love affair FEB 10

**Terry Oates Productions Limited** are proud to represent  
**THE COUNTRY'S CURRENT SINGING RAGE**  
★ ★ **RITA PAVONE** ★ ★  
and they are still talking about her sensational success on  
**"SUNDAY NIGHT AT THE LONDON PALLADIUM"**  
&  
**TOP OF THE POPS ACTION INTERNATIONAL CABARET VAL DOONICAN SHOW PARADE OF THE POPS**  
**POP INN EASY BEAT MONDAY MONDAY THE JOE LOSS SHOW**  
THE PAVONE GIRL hit the charts with "HEART" and her latest R.C.A. Victor recording "YOU ONLY YOU" is already shaping as a big one.  
**T.O.P. LTD., 52 MADDOX STREET, LONDON, W.1**  
Tel.: HYDE PARK 2435-6-7

## CAT IN CABARET

**CAT STEVENS** makes his cabaret debut at the Marimba Club, Middlebrough, on March 5, backed by **BEAN & LOOPY'S LOT**. New dates include "Parade Of The Pops" (Feb. 8) and "Music Hall De France" — in Paris (Feb. 8). On Feb. 15 and 16 he will be off to Brussels for TV and radio dates.

## FINAL POOLE & TREMS SPLIT

**THE TREMELOES** have definitely split with **BRIAN POOLE**, who will now be forming a new backing group for all future dates.

## 'GOOD TIMES' RELEASE DATE

**SONNY & CHER'S** debut film "Good Times" due to be released on a worldwide basis the second week in March.

## VAUDEVILLE'S AT TILES

**THE NEW VAUDEVILLE BAND** make their London West End Club debut at Tiles, Oxford Street, on February 10. Other Tiles bookings include **TIE MOVE** (3); **TILES RIC BASTY** (4); and **THE FOR-TUNES** (17).

**PAUL & BARRY RYAN**, who returned to the "Old Kings Cole" pantomime this week, following Barry's recent illness, have recorded a **CAT STEVENS** composition for their Feb. 17 release. Title is "Keep It Out Of Sight". The 'B' side "Who Told You" was written and produced by **MIKE LEANDER**.

New radio dates for **THE MOVE** include "Saturday Club" — Feb. 4 and "Pop North" — Feb. 9.

An EP, a film, and a forthcoming LP and follow-up single are amongst the latest developments in the success story of **Adie Cutler** and the **Wurzels** who made debut with "Drink Up Thy Zider" on Wednesday of this week saw the release of the group's first EP which, in addition to including both sides of the hit single, features two previously unissued tracks, "Hark At 'Ee, Jacko'" and "Pill Pill." Whilst today (Thursday) Associated Pathé release in the London area a short feature film made during the group's recent historic visit to the Coates cider factory at Nailsea, Somerset.

Due to the sustained success of "Drink Up Thy Zider," sales of which are currently around the 30,000 mark, the release date of the group's follow-up single (originally set for February 17) has been put back until further notice. The launching of their debut LP will, however, take place on schedule — ON March 1.

## VAGGIES FOR U.S.

**JIMMY JAMES & THE VAGABONDS** will be off to the States for a short promotional trip on Feb. 28.

## GLOOMY SAVILLE

I HAVE seldom seen a less enthusiastic audience than the one at the Saville Theatre last Sunday which turned up to see a bill headed by the Who and the Jimi Hendrix Experience. The bill of fare was a sad faux pas and opened up with a five-piece beat group called the **Thoughts**, who were followed by the **Koobas** and the least said about these two groups, the better for all concerned. The audience seemed to be thinking the same way — there was an almost negative response. Compare Mike Quinn was hilarious, especially in acting as though he had to cope with a mob of screaming excited girls — he did a sort of Tony Hall gone very wrong and proved embarrassing — but he WAS respectful in those carper slippers and dressing gowns which he wore. Jimi Hendrix received the best reaction — especially the gimmick of having a load of technicians rushing on and off stage trying to fix the mikes which wouldn't work. Let's have some more of that. Jimi's guitar was quite incredible but predictable and noisy too. His singing was not too bad, but he looked so terrified that I was scared he would jump down into the stalls and carry away some of the audience. He was supported vocally by his bass guitarist who looked like an ex-convict Bob Dylan, or was it a Cuckean Jimi Hendrix?

The Who came on, and everyone including me, hoped they would show themselves to be the great group, head-and-shoulders above the others but they just seemed to stand around infected with the gloomy atmosphere and plough through their hits. They did "Boris The Spider" well, and "Happy Jack" was OK, but even the frantic, despairing enthusiasm of Mike Quinn couldn't keep the audience from clapping any longer than a few seconds after they departed. The moral of this story is that if the audience's average age is above sixteen, try to use a little imagination to entertain them.

**NORMAN JOPLING**

## POP SHORTS

**AMBROY DUKES'** single "Turn Back To Me" released Feb. 17. **HAYDOCK'S ROCKHOUSE** have entered Australian charts with "Cupid" and may be touring there in April, prior to appearing in cabaret in Tokyo. **I.V.Y. LEAGUE** forming new backing group after splitting with **THE JAYBIRDS**. Promotion on their new single "Four and Twenty Hours" includes "Sax-a-long" (Feb. 23) and "Saturday Club" (March 4). **ST. LOUIS UNION** may appear on a "European Beat Scene" package tour which is due to begin in Oslo on April 6 and then move to Sweden, Germany, Denmark and France. "Monkees Second Album" shot to No. 3 position in U.S. charts within one week of release. **PAUL JONES, PETER & GORDON, DONOVAN, DEL SHANNON** at Midem Festival in Tokyo. **THE MORAL OF THIS STORY** is that if the audience's average age is above sixteen, try to use a little imagination to entertain them.

From the American Chart!  
**SENATOR BOBBY**  
Sings  
**WILD THING**  
Cameo — Parkway P 127

# ARE YOU A MONKEES FAN?

## Monkees MONTHLY

**THEN THIS IS YOUR MAG!**

**BEST FACTS AND PIX EVERY MONTH**

**FIRST ISSUE ON SALE FEB 4th.**

**ORDER FROM YOUR NEWSAGENT...NOW!**

MAIN DISTRIBUTORS: **SURRIDGE DAWSON & CO. LTD.** 26 Aberdeur Street, London, S.E.1



# NEW SINGLE BY TOM

**Next Week's New Singles**

**T**HERE are new singles from Tom Jones, Marianne Faithfull, the Hollies and Paul Anka among the releases for the week ending February 10. All the releases for that week are as follows: DECCA: Tom Jones—Detroit City; The Love Affair—She Smiled Sweetly; Winston G—Mother Ferguson's Love Dust; Toby Wells—Venus De Milo; The Passiflora—Mr Hyde; Kenneth Williams—Pardon Me Sir Francis; Marianne Faithfull—Is This What I Get For Loving You? RCA: Paul Anka—I Don't Want To Catch You Round Him Anymore. LONDON: Neil Diamond—You Got To Me; Roger Williams—Sunrise, Sunset.

## A LOOK AT THE U.S. CHARTS



**F**AST rising U.S. hits include — Sock It To Me, Baby — Mitch Ryder and the Detroit Wheels (New Voice); The Trump — Lowell Fulson (Kent); My Cup Runneth Over — Ed Ames (RCA); I'll Take Care Of Your Car — Frankie Laine (ABC); You Got To Me — Neil Diamond (RCA); Spooky — Mike Sharp (Liberty); Daddy's Little Girl — Al Martino (Capitol); Ducker Up Buttercup — Jr. Walker (Soul); Wish You Could Be Here — Cyndie (Columbia).

New U.S. releases include — I Need Your Love — Dynamics (RCA); Happy Together — Turtles (White Whale); Lonely Azain — Eddy Arnold (RCA); As Time Goes By — Mel Carter (Imperial); Raise Your Hand — Eddie Floyd (Stax); This Precious Time — Terry Knight and the Pack (Lucky Eleven); Saturday Sunshine — Johnny Mathis (Mercury); Since I Fell For You — Lenny Welch (Columbia); Everything Turned Blue — Billy Joe Royal (Columbia); Shadows — Veatables (Uptown); Hold On I'm Comin' — Chuck Jackson and Maxine Brown (Wand); You Can Make It If You Try — Jr. Parker (Mercury); Speak Her Name — Walter Jackson (Okeh); Ooh La La — Bobby Bebb (Phillips); Looking Glass — Association (Valiant); When Something Is Wrong With My Baby — Sam and Dave (Stax); Mairzy Doats — Innocence (Kama Sutra); If I Had A Hammer — Lorraine Ellison (Warner Bros.); Trouble — Kingmen (Wand); Stomach Ache — Jr. Wells (Vanguard); Keep Your Hands Off My Baby — Orleans (ABC); She's A Hit — T-Bone Walker (Jetstream); I Shook The World — Bobby Shriver (Capitol); Nothing Like Being In Love — La Verne Baker (Brunswick); Serenade — Anthony and the Sophomores (Jamie); Western Union — 5 Americans (Ahnak)—N.J.

**ONLY 5/- DOWN FOR 3 L.P.s**

(Balance 5/- weekly). After 5/- down, the 3 L.P.s, fresh from the makers, are posted to you, anywhere in Great Britain. Just send 5/- with a list of Nos. and titles. State your age. PRINT your full names and address. Under 17 not supplied.

Any popular L.P. including all BEATLES, STONES, MONKEES, DYLAN, BEACH BOYS, ELVIS, DUSTY, FOUR TOPS, SUPREMES and all TAMLA MOTOWN STARS.

**THE G. A. LONG PLAY CENTRE**  
(Dept. 955), 42-44 GT. CAMBRIDGE RD., LONDON N17

**COLUMBIA**: The Smoke — My Friend Jack; David Houston—Almost Persuaded, Ivor Emmanuel—A Man And A Woman, John Williams—She's That Kind of Woman; Jowett Warfield — 110 In The Shade; PARLOPHONE: Hollies — On A Carousel; Roger Dennis — This Just Doesn't Seem To Be My Day; Carol Friday I Look Around Me; Samantha Lee — I Found My Love Today; LIBERTY: Johnny Rivers — Baby I Need Your Lovin'; MGM: Spyder Turner—Stand By Me; STATSDISC: United States Double Quartet — Life Is Groovy; Eddie Jefferson — Some Other Time; TAMLA MOTOWN: Marvellettes — The Hunter Gets Captured By The Game; FONTANA: The Goodtime Losers — Trafalgar Square; MERCURY: Jerry Butler — I Die You Baby; PHILLIPS: Ronnie Carroll The Minstrel Boy; The Billy Cotton Hand—Thunderbirds; Prince Buster — Ten Commandments.

**POLYDOR**: Waywood Ellis—I Like What I'm Tryin' To Do; The Tinsley Orch—Harry's Theme; ATLANTIC: Don Covay — Shinkalike '67; CBS: The Chambers Brothers—All Strung Out Over You; Hamilton and the Movement — I'm Not The Marriage Kind; Kim Davis — Tell It Like It Is; Andre Brasseur — Holiday; Two and a half — The Walls Are High; Gnomes of the Zurich — Hans On Baby.

**PYE**: Tommy Cooper — Happy Tommy; The Tony Hatch Singers and Swingers — Comedy Tonight; PICCADILLY: The Spectres—We Ain't Got Nothin'; The Time Box—U Always Love You; PYE INT.: Sluckey — Sweet Thang; CAMEO PARKWAY: The Soul City — Everybody Dance Now; REPRISE: Dean Martin — (Open The Door) Let The Good Times In; Dino, Desi and Billy — If You're Thinkin' What I'm Thinkin'; Trini Lopez — Gonna Get Along Without You Now; WARNER BROS.: Bill Cosby — Medic.

From the American Chart!  
**SENATOR BOBBY**  
Sings  
**WILD THING**  
Cameo — Parkway P 127

**SUCCESS** has already stamped its mark on **JOHNNY RIVERS**, one of America's major artistes, who dropped by Britain last week on his way to San Remo, whilst here, at **BURT BACHARACH's** request, he recorded the theme song from "Casino Royale".

Johnny, who has had a dozen major singles hits in the States, will be returning to Britain next week. "I have had singles released in Britain, but no hits," he told me, "so I'm here to see if I can do anything about it. I'll be here 'til about the 20th. I've got to return to the States as I'm on the 'Ed Sullivan Show' in March — and I've also got to be back to record the first album for THE FIFTH DIMENSION for my record label 'Soul City'. I'm awaiting confirmation to tour Europe, but there are so many offers which conflict with commitments I already have."

Johnny's latest single, which coincides with his British visit is a strong number, "Baby I Need Your Lovin'" — which has already notched up sales for THE FOUR TOPS and THE FOUR MOST.

He has the looks, voice and personality to click with British pop fans.

At the time of writing **GUY DARRELL** is "bubbling under" in the RM chart with "Hard Loving" — but he's still worried that the disc, his 8th, mightn't click. "I just can't understand it," he says, "I've had every major radio plug with this record—and I get rave reviews — but will it fail to take off like the others? I don't think I've had a bad review for any of my discs and I always seem to get good promotion, so I just don't understand what's going wrong."

# Bill Harry's Pop Talk

Despite the lack of a major British hit, Guy's name has been established to the extent that he's "living quite comfortably," with lots of work pouring in. He's resigned for a further three years with CBS and his "I've Been Hurt" hit the No. 3 spot in South Africa. He's been working mainly in the Midland and South, but intends to find more work up North, following the receptions he's received there on recent gigs.

He says "THE MONKEES have helped the scene, they're getting the kids back in the shops buying records. The scene last year was a mess, this year should be better, particularly for me. But there should be some new pop shows on T.V. — there's nothing left at the moment. What can an artiste like me do on television? It's virtually impossible to get on 'Top Of The Pops' but I've got sick of that programme and I don't watch it anymore. T.V. desperately needs at least a couple of new pop shows."

The boys are enthusiastic about their new guitarist **RICK WEST**. "We know he's the best guitarist in the country," people say **JEFF BECK** is fantastic and all that—but even **JIMMY PAGE** has said that Rick's influenced him. We're field confident that we'll have a good act coming and we're going to push Rick more."

Brian Poole? Says Alan: "We're hoping to go on our own now. In the past two years, Brian and the group have been some in opposite directions. The reason why we split up record-wise was because we were doing different things. We've nothing in common now and I don't think we'll be together more than a few weeks. Even though we were a unit of five it was Brian who decided on what numbers the group would play — and we've hated all our records, more or less."

The boys decided that they would visit music publishers themselves to find a number to record. They came across the **CAT STEVENS** composition and went mad over it. "They worked out an arrangement, but when they entered the studio "we started mucking about and at one point decided to whistle instead of doing a solo. When we heard the result we decided to leave it as it was instead of using the other arrangement. We're seeing Cat in a few days' time as we believe he has some other numbers for us."

The Tremeloes have learnt many lessons as a result of a decline from major popularity. "For one thing, we'll be in the recording studios every spare moment we can get instead of suddenly deciding to record almost anything at the last minute as we used to."

Reflecting on past success prompted them to say "The worst thing that happened to us was when it was decided not to release "Do You Love Me" in the States. We'd hit the top of the British chart with it and were advised not to release it over there. We didn't — but the **DAVE CLARK FIVE** did and went to No. 1 in a matter of weeks. We did our nuts—that could have been us!"

**AUNT SALLY** Radio City D.J.s have built a kym on the station — several D.J.s visit the Plough & Harrow, Leventon-stone every Wednesday — and also The Cromwellian — British C & W album released by King Records — by THE ALABAMA HAYRIDERS. **WIMPLE WINCH** worried about record plus because of 41 minute length of their latest release "Rumble On Mersey Square South."

## Trembling Trems!

Trembling Tremeloes — literally jumping with more excitement than they've experienced for some time, with the success of "Here Comes My Baby." **ALAN BLAIKLEY** and **DAVE MUNDEN** joined me in a sincere beer shandy to discuss the new boost to their careers. "Baby" is the second number they've had released without **BRIAN POOLE** fronting them. "I wish we hadn't done the first one," said Alan. "We heard it on THE BEATLES L.P. and thought we might as well do it, considering the success people had with tracks from their earlier albums. But their L.P. was selling far more copies than other people's singles. As a matter of fact, our new one sold more copies in one day than "Good Day Sunshine" sold altogether!"

# THE GREATEST EVER!!

**SONNY & CHÈR**  
The Beat Goes On  
584 078

**SAM & DAVE**  
You Got Me Hummin'  
584 064

**THE YOUNG RASCALS**  
I've Been Lonely Too Long  
584 081

**THE BUFFALO SPRINGFIELD**  
For What It's Worth  
584 077

**JOE TEX**  
Papa Was Too  
584 068

**THE MAR-KEYS**  
Last Night  
584 074

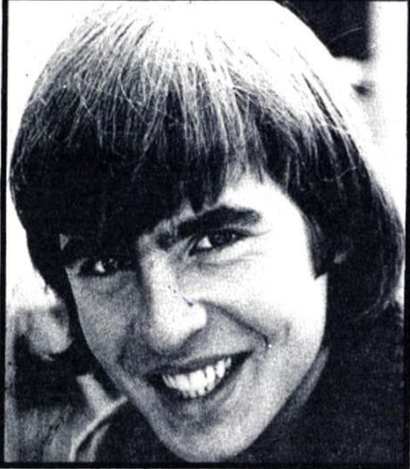
ATLANTIC



# One by one—the facts

**D**AVY Jones, 22-years old on December 30 this year, is the only British member of the Monkees. Only 5ft. 3ins., he has three sisters, plays guitar and tambourine, was once an apprentice jockey and has the incredibly important background on being grandson to Ena Sharples in "Coronation Street".

Seriously, though, Davy found that a lot of show business folk were interested in racing and through his contacts he landed a job in "Oliver", as the Artful Dodger. Later he went on to television roles and eventually played Sam Weller in "Pickwick" on Broadway, along with good old Harry Secombe and excellent old Roy Castle. He also made records... "The Girl From Chelsea" and "What Are We Going To Do", both on Pye and both not exactly treated with respect by the pop pundits.



**HE LIKES:** cars and motor-bikes and worrying the life out of his tailors by creating new designs for suits. He has a "thing" about the singing voice of Tony Newley. He has a "thing", more understandable, about the shape of Ursula Andress. Totally without malice, he talks freely and digs the Beatles to a most exalted degree. His brown eyes appear liquid when he talks. His brown hair tousles with a shake of his head. He burns with ambition about becoming a millionaire. A millionaire he will surely be.

**"H**I", says Micky Dolenz and then he starts peering to see if he really does recognise who he's talking to. A punched-in face, short-sighted, ultra-extrovert, and the former star of "Circus Boy"... when he called himself Micky Braddock. Micky is really the show-business one of the Monkees, with a stack of experience and a stack of ambition.

Micky's dad was George Dolenz, a Hollywood actor of some considerable repute. Micky moved towards the music scene and learned to play guitar, comb and paper and (he says) artichoke. Drums came later—it was found that none of the newly-constituted Monkees were able to perform on the percussion.

For a while Micky was with the Missing Links, a beat group. He did quite well, but he also branched out even more in his acting career and has appeared on that tearjerking "Peyton Place" series. In between times he was a mechanic and this skill is a very good insurance against any flop in his musical career.

He's a great Tamla-Motown man and is a great lad for the girls. He has been known to say he likes girls with short hair with the same enthusiasm as he likes girls with long hair. He's a six-footer, which doesn't seem right when you watch him on television. He's lean and his eyes are hazel. He's been in the business since he was ten. Which makes him a 22-year-old veteran.



**R**OBERT Michael Nesmith was born on the same day as Davy Jones, which means December 30 (1942 for Mike and 1945 for Davy). It also means they resolutely refuse to give each other presents. He comes from Dallas, Texas, which is a good part to come from. He's the only married Monkee—his wife is Phyllis and he has a son, Christian Du Val, and they're very happy and the fans always ask kindly after the family.

He's the one called "wool hat" and he resents it, even if he always wears a wool hat! He wears casual clothes and spends a lot of money on them. He was 20 years old when he started in show business and he retains his old interests in cars and hot-rodding and skate boards. He walks his dog, Spotte, with enthusiasm believing that it's necessary to find an antidote to show business and its hazards.

Mike produced a couple of the tracks on the Monkees' LP and also is a writer of some ability. He's got a warm personality and a tough way of dealing with people who he thinks sell him short. Really his interest is in country and western music but he doesn't let that affect him when letting rip on beat music. For a time he was in a double act with his mate John London—even though he added a drummer, Bill, and they also earned reasonable money on the touring circuits.

That early audition with Screen Gems changed Mike from being a successful trier into a successful success.



**P**ETER Halsten Thorkelson is a mouthful. Peter Tork is less of a mouthful but it's universally delightful. Born in Washington D.C., Peter nearly touches six feet and has reddish brown hair which waves about at the slightest gesture. He plays French horn for his own amusement, but also tackles with gusto guitar, banjo, piano, recorder and organ.

Many say Peter has the most expressive of all the Monkees faces and it's hard to deny it. He was born in February (Thirteenth for those who demand exact details) and the year was 1944. Only twelve years later he was making his first professional appearance at the Troubadour Club, Hollywood. He went straight into show business as a folk singer after leaving school... and if one says that his favourite singer is Frank Field... well, one shouldn't be surprised at anything when Peter expresses an opinion.

Peter Tork once put his father down — dad is a professor at Carleton College, Minnesota. Peter wanted to be a teacher of English, but he flunked out on his examinations. A disappointment to dad, but Peter wandered off to Greenwich Village and lapped up the Dylan scene. Peter has known his moments of near-starvation but he somehow felt he would one day make it big. And Peter is now part of one of the biggest things in the industry.



# MONKEYS

But not ev



**TRULY SMITH**  
Windows and doors F 12554

**RONNIE ALDRICH AND HIS TWO PIANOS**

This is my song F 12556  
(from 'A Countess from Hong Kong')

**THE MOJOS**  
Good-bye, Dolly Gray F 12557



**TONY & TERRI** For no one MON 1003

**JOE SIMON**  
My special prayer MON 1004



**NEW from**  
**this week**

**WHISTLING JACK SMITH**  
I was Kaiser Bill's batman DM 113

**THE WEST COAST DELEGATION**  
Reach the top DM 113

**BRENDA LEE**  
Ride, ride, ride 05970

45 rpm records



# THE MONKEES GALORE!

Not everyone likes the Monkees. Pop critic Jeremy Walsh tells why he can't stand them



**E**V ERYBODY'S talking about the Monkees. Mostly in terms of open-mouthed admiration for their instant achievements. But there is another side to Monkee Mutterings. Believing in freedom of opinions, herewith an anti-voice . . . an outburst from pop expert Jeremy Walsh, a man who thinks the Monkee business is all — a bit too much!

"Pop music has struggled to better itself, to lift itself from maudling depths. It's succeeded, by and large. But now the Monkees, by the sheer sham phoniness of their sudden jump to stardom, have put the whole industry back five years. Why? Because they have been launched as recording stars without having any basis of talent. If four good-looking boys, with no talent, can top the charts — can beat the sales of real stars — then it's all worthless.

"I'm not saying they can't play at all. I'm saying that they can't play well. I'm also saying that their TV series, fount of 90 per cent of their disc fame, is blatantly based on the earlier Beatle films . . . and that they owe a lot of their disc hits to Beatle influences. I'd feel less strongly about them if only they had tried to adapt something completely new. It's like some massive act of retaliation by the Americans, still smarting over Beatle-domination. BUT the Beatles were ORIGINAL.

"I'm not worried even about the allegations that the Monkees only sang on their disc sessions. There's a touch of fraud about it, but it does happen with other groups. But the whole thing smacks of a big-business attitude of: 'These boys will be successful because

Here's an unusual colour shot of the MONKEES—but try reading Jeremy Walsh's criticism of the group and see what you think of it. And write to Peter Jones and tell him what you think of the Monkees.

WE say so. And we'll spend money to hoodwink people into accepting it.' Fans with knowledge won't be caught, but the Monkees' fan-following is mostly around the 12-14 year old area and youngsters of that age aren't so analytical.

"If the Monkees had come up with anything even remotely original, either on disc or television, I'd be all for them. As actors, they are merely so-so. If they appeared as cowboys or Martians or male nurses . . . all right. A few laughs, maybe,

but nothing more. Sheer old-style entertainment. But there's that Americanised Beatle attitude in all they do. It's jumping on a bandwagon and it'd grieve me to see the self-satisfied smiles on the faces of the moguls who planned it. 'Boy, did WE con the British!'

"I've tried to be reasoned and sensible in my feelings. I know too well that if anyone lambasts a pop favourite, it usually ends up with the favourite being overwhelmed by sympathy.

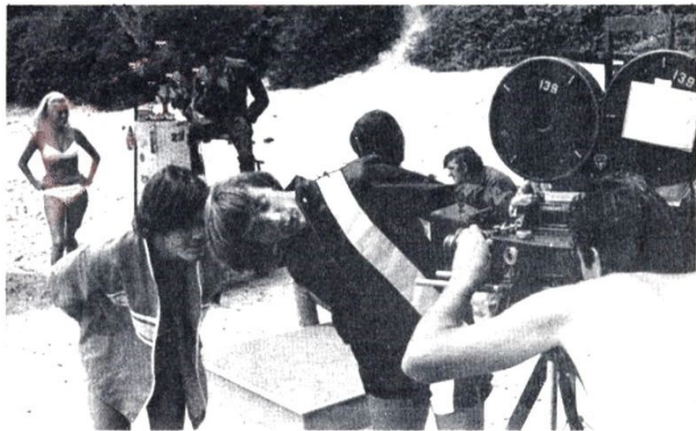
"But this Monkee-business really makes me smart. The

only consolation is that it should be a short craze. Several people will make their million, then cheerfully abandon the whole project."

So thinks Mr. Walsh. Do the points he has made really matter? Well, now the ball is in YOUR court. If you support the Monkees, drop us a line and tell us why . . . and we'll print the views of as many as possible. If you HATE the Monkees, we're interested to know why. Let's be hearing from you — to Peter Jones, Record Mirror, 116 Shaftesbury Avenue, London, W.1.



It might be called 'a grotesque golf-cart' by some irate motorists, but the Monkeemobile is to the MONKEES 'a freedom of expression found in a young outlook, regardless of age'. But so far, no accidents have been caused through other drivers gawking at the customised Pontiac GTO.



No, our excuse for printing these isn't the blonde in the bikini (don't laugh). Here are the fantastic young MONKEES spoofing around on a beach scene, and definitely the centre of attraction for all concerned. Can YOU tell which one of them has the hairiest legs?



**Decca week**

**ELVIS PRESLEY**  
Indescribably blue b/w Fools fall in love RCA 1565

**FRUGAL SOUND**  
Backstreet girl b/w Reason to believe RCA 1566

**FIREHOUSE FIVE PLUS TWO** Mame GV 2428

**THE BANDITS**  
One more ride MD 1069

**SMITH**  
an DM 112

**DERAM**

**Brunswick**

**RCA VICTOR**

**GOOD TIME JAZZ**

**emerald**





Lynda Chadwick, 14, 219 Manchester Road, Nelson, Lancashire. Stars—Animals, Merzies, Them, Donovan, David John, Johnny Rivers, Bo & Chuck, Hobby and interests—Listening to R & B and C & W. Letter-writing, writing a book, pop.



Ralph Rickus, 18, 55 Middle Park Avenue, Eltham, London, S.E.9. Stars—Beach Boys, Jan and Dean, Sonny and Cher, Stones, Who, Kinks, Roy Orbison, Hobby and interests—French, girls, rugby, running, records, would like girl pen friends.

# READERS' CLUB



Raymond Cleveland, 18, 27 York Avenue, Darwen, Lancs. Stars—Eddie Cochran, Buddy Holly, Jerry Lee Lewis, Early Elvis, Hobby and interests—Swimming, writing, records, rock 'n' roll.



Maureen Johnson, 18, 667 Antrim Road, Heston, M5. Stars—Elvis, Gerry & Pacemakers, P. J. Proby, Sonny and Cher, Hobby and interests—Horse riding, skating, collecting records.



Hilmar Hakkin, 18, Box 42 Dombus, Gustafsvägen, Borås, Stars—Doan, Who, Stones, Troggs, Small Faces, Hobby and interests—Pop music, clothes, records.



Oliver McSorley, 21, 215a Gold Road, Heston, M5. Stars—N.W.6, Stars—Bronze Lee, Joe Dolan, Beatles, Sinatra, Shadows, Hobby and interests—Movies, dancing, collecting records, pop shows.



Bo Johansson, 17, Åkerskåszatan 9, D, Sundsvall, Sweden. Stars—The greatest of them all P. J. Proby, Hobby and interests—Cars, tape recording, collecting anything about P. J., collecting L.P.s and music papers.



Irene Hukuskova, 27, 129 Jansova, Carnovice 1 okres Praha 2, Czechoslovakia. Stars—Jim Reeves, Rick Owens, Bill Anderson, Johnny Tillotson, Hobby and interests—Rock Nelson, Brenda Lee, writing and exchanging records.



Jillian Richardson, 16, 8 Charlotte Close, Newcastle upon Tyne. Stars—Stones, Walker Bros, P. J. Proby, Animals, Manfred Mann, Hobby and interests—Pop music, fashion, collecting pics of Dylan.



Marek Kwasy, 18, Gdansk 6, Kochanowskiego 201, Poland. Stars—The Troggs, The Kinks, The Who, The Lovin' Spoonful, Hobby and interests—Records, music magazines, fashion.

**Readers' Club Coupon**

NAME \_\_\_\_\_ AGE \_\_\_\_\_

ADDRESS \_\_\_\_\_

STARS \_\_\_\_\_

HOBBY & INTERESTS \_\_\_\_\_

Please send this form together with your new photograph (which we are afraid cannot be returned) to: Record Mirror Readers' Club, 118 Shaftesbury Avenue, London, W.1.

# new albums reviewed by Norman Jopling and Peter Jones new album

## Terrific Temptations LP

### —not so good 4 Tops



THE TEMPTATIONS have their new album reviewed below

**THE FOUR TOPS "Live" — Introduction; It's Not Unusual; Baby I Need Your Lovin'; Reach Out I'll Be There; I'll Turn To Stone; I Left My Heart In San Francisco; You Can't Hurry Love; Ask The Lonely; The Girl From Ipanema; Climb Ev'ry Mountain; If I Had A Hammer; I Can't Help Myself; I Like Everything About You (Tamla Motown TML 11041).**

**RECORDED** live at the Upper Deck of The Roostertail, in Detroit in Michigan this is a typical 'live' LP, with the Tops singing several standards punctuated by their own hits, as can be seen from reading the titles. The actual performances are pretty good, and a lot of genuine excitement comes across with this set — of course the fact that the Tops are also a good visual act perhaps detracts slightly, but this LP will be a big seller amongst the pop and R & B set.

## rapid reviews

**THEY** call CARMEN CAVALLARO 'The Poet of the Piano', and on his new LP he plays the music of Duke Ellington. Appropriately enough the LP is called 'Cavallaro Plays Ellington' and is very pleasing (Brunswick LAT 8664). On the jazz kick, THE DUKES OF DENVERLAND (a wonderfully explicit story name) come up with 'Summer Sunset', which is a modern but still flavoured record. That on Brunswick LAT 8668. More jazz, but this time old, from JACK TEAGARDEN with an LP named after him, on RCA Victor RD 7826 which will doubtless be snatched up by the jazz nostalgica set. So will a companion album DIZZY GILLESPIE on RCA Victor RD 7827. These two LPs contain some historic and very enjoyable sides. JIMMY WITHERSPON on Spoon Sings 'N Swains' comes over rather more fantastically than on most of his discs — this set was recorded live at the Bull's Head in Barnes. On Fontana FL 582. The Bands seem to be springing up all over the place — or is it just that they're more popular now? Anyway, if you feel like drinking order and lying on the floor in your undisturbed flat, then try "THE EVEN DOZEN JUG BANDS" on Decca HV 6423. JOHN LEWIS' 'Jazz Abstractions' may open up new mental horizons to some, but it does tend to sound like tuneless nonsense to my uncoloured ear (Columbia SK7043).

An unusual one indeed is "A Man Without a Country" and what we proudly had by BING CROSBY. It's some kind of narrative, but perhaps Lesley Gaylor would be kind enough to explain (see AF Hearts All 110). Another odd but soundie (really) comes from JEDY GARMAN and "The March of Judy Garland" on Ace of Hearts AH 128. Just for the record, the doesing "Over the Rainbow" on here. Perhaps a better seller will be MAHLENE DIETRICH with an LP of her name on Ace of Hearts AH 131. It has favourites like "Falling in Love Again" and "The Boss in the Backroom" on it. For all you like Andrews faves, there's a soundtrack LP from her film "Hawaii" by ELMER BERNSTEIN on United Artists ULP 1154. Another soundtrack job from Elmer is "Return of the Seven", also issued this month on United Artists ULP 1156. A couple of other musicals from MARY MARTIN are squeezed on to "Late June On The Town" on Ace of Hearts AH 129 — her voice is still beautiful and this is a great one for the Mums and Dads.

There are two BURL IVINS LPs this month. The cheaper of the two is "Burl Ivins Sings For You" on Ace of Hearts AH 122, and contains some older reissued tracks — like "Blue Tail Fly", "The Fox" and "Aunt Rhody". It's his pre "Little Titty Tear" type of thing. The other album is "Singing in the Streets" on Brunswick LAT 8665 and has Burl's appealing wistful voice set to country backdrops. Contains tracks like "Gritty Magazine" and "Back to Nashville Tennessee". More country type music on Brunswick from BILL ANDERSON, who scored heavily several years ago. His square style doesn't appeal to country specialists here very much, but the album, entitled "I Love You Deeply" is a very listenable and likeable slab of music (Brunswick LAT 8664). Bluegrass from THE OSBORNE BROTHERS is a little more special on their "Up 'n' Down" LP and now on Brunswick LAT 8662 but the LP makes it a bumper bunch for country addicts. An LP of mainly Irish music — "The Travelling People" by Miss SHARON COLLEN on HMV CLP 292 should appeal to the many fans of Irish folk music who reside everywhere in or out of Ireland. It's well performed and has some songs which any student of folk will be familiar with. On "Golden Country Hits" a collection of C & W stars come up with big numbers, some of which are several years old — there's John Henry, STANLEY BEACK and his orchestra on Decca LK 4812 on a set for the more dance minded of you. For specialist folk fans, Argo issue two LPs which will be of interest. They are "A Merry Procession" on London 7 (Argo DA 46) and "Sweet Thamus Elbow Softly" (Argo DA 47) and both are by THE CRITIC GROUP, and contain a memorable selection of English, or London folk songs. One of the most unusual LPs this month is "Joy Is Like The Rain" by THE MEDICAL MISSION SISTERS on Stateside ST 1091. UK for Singing Sun fans.

**THE TEMPTATIONS "Greatest Hits" — The Way You Do The Things You Do; My Girl; Ain't Too Proud To Beg; Don't Look Back; Get Ready; Beauty Is Only Skin Deep; Since I Lost My Baby; The Girl's Alright With Me; My Baby; It's Growing; I'll Be In Trouble; Girl (Why You Wanna Make Me Blue) (Tamla Motown TML 11042).**

A VERY pleasing album indeed The Temptations are one of the Tamla groups to retain their individuality (at least until their latest hit, not included here), and this LP traces their career back to the Miracles-inspired "The Way You Do The Things You Do". They work through various songs, like the beautiful "My Girl" and "It's Growing", and the Impressions-slanted "Girl". Both sides on this LP are un-marred by bad tracks — my favourite tracks are "My Baby", and a slightly obscure former B side called "The Girl's Alright With Me" and of course their unbeatable "Ain't Too Proud To Beg".

## ★★★★★

**THE JAMES LAST BAND "Instrumentals Forever" — Moon River; Teister; Canadian Sunset; Patricia; Moonlight; Frenchie; Anna; Theme From A Summer Place; The 'In' Crowd; April In Portugal; Moulin Rouge; Sail Along Silver Moon; Delicado (Polydor SA 459).**

**BREMEN HORN** James Last has made a fine LP in this set. He takes some of the greatest tunes of the past few years, and injects them with a sophisticated, thoroughly enjoyable orchestral treatment. The BBC play this LP a lot, and it is really worth a spin if you're fond of stimulated instrumental records.

**RUBY MURRAY "The Spinning Wheel" — The Spinning Wheel; The Irish Rover; Bonny Boy; Come Back Paddy Kelly; The Six Mile Song; Killarney Killarney; Lovely Derry On The Banks Of The Foyle; The Boss From County Antrim; Goodbye Johnny; Wee Wee Cup of Tea; If We Only Had Old Ireland Over Here; When Irish Eyes Are Smiling (Fontana FL 5389).**

**THE** very successful Miss Murray or Miss Burgess if you like, puts her sweet voice to a number of Irish folk songs, which are great for exiled Irish men and women, of which there are many. Quite a pleasant record this, and her voice is every bit as good as it was.

**ROGER WILLIAMS "Academy Award Winners Vol. 7" (London HAR 8301).**

**THE** making piano of Roger Williams and a selection of fave tunes including "The Shadow Of Your Smile", "The Way You Look Tonight" and many more, great and tested numbers. A pleasant, enjoyable LP this.

**THE ASSOCIATION "And then along comes the Association" (London HAR 8305).**

**DISPITE** opinions to the contrary, the Association are a pretty ordinary American vocal group, who have managed to get their units on a couple of decent songs. They are quite efficient vocally and instrumentally, but apart from their tender songs, haven't much to offer pop fans here that can be heard on our own shores.

**VARIOUS ARTISTES "C & W Hit makers" (CBS BPG 62757).**

**MAYBE** commercial, but not bad at all. The poignant "Flowers on the Wall" and Jimmy Dicker's steadily entertaining "Bird of Paradise" are both here, and there are various tracks from Johnny Cash, Marty Robbins and some other lesser-known country hitmakers. Quite a worthwhile LP if you're a part-time country fan.

**RAY CONNIF "World of His" (CBS BPG 62756).**

**VERY** pleasant stuff once again from Mr. Conniff and some. Tunes include "Danke Schoen", "Hello Dolly" and loads well, ten records you can play when you're clearing up from a wild party, and counting the damage. Should sell.

**ACKER BILK "Acker International" (Studio 2 Stereo TWO 154).**

**YOU** can hear Acker's jazz with the instruments coming from all corners of the room on this interesting LP. The tunes are, as you might guess from the title of the LP, international and contain numbers like "Volare", "Nuages" and several of Acker's own numbers.

**HANK LOCKLIN "The Girls Get Prettier" (RCA Victor RD 7825).**

**HANK** is one of the most popular of all C & W singers — and his whining voice isn't as offensive to the average listener as most. And anybody with a face like his couldn't help but get laughs at least (look at the cover of this LP to see). The song selection is pretty good here, and there's loads of nostalgia value.

**HARRY BELAFONTE "In My Quiet Room" — Quiet Room; Portrait of a Sunday Afternoon; Raindrops; Our Time For Loving; The Honey Wind Blows; The Girls In Their Summer Dresses; Long About Now; I'm Just A Country Boy; Summer-time Love; Try To Remember (RCA Victor RD 7824).**

**THE** smokes voice of Belafonte and ten warm ballads which he handles with exquisite ease and feeling. This is a very listenable LP, but it deserves to be heard because it could bring enjoyment to anyone who buys it.

**THE HAPPENINGS The Happenings" (Fontana FL 5383).**

**I** n case you haven't heard the Happenings, they're four clean-cut clean voiced and presumably very handsome lads with a very sophisticated pop/folk style. More adult than most pop groups — they take songs like "See You In September" "Sealed With A Kiss" and "I Wanna See and make them presentable. Their version of their label-mates The Tokens hit "Tonight I Fell In Love" is reminiscent of Neil Sedaka. But where do they get all this sunlight from that keeps shining through their girls' hair?

**BOBBY VEE "Look At Me Girl" (Liberty LBY 1341).**

**THE** title track isn't bad, but it certainly doesn't merit an LP. Bobby Vee is with a group called the Strangers here, and this LP is about the same as all of his earlier LPs, with inferior versions of other people's songs like "Summer In The City" (LP) and "Rubbed Lads with a Very Apart. From his everpresent but offensive voice, there's not much else to recommend this LP. I still haven't forgotten "She's Sorry".

**THE CRITTERS "Younger Girl" (London HAR 8302).**

**A** PLEASANT young group — with what must be one of the best pop ballads of recent years. Younger Girl Under the Hood — but with a decent song this group could be his again. Some of the titles are quite funny, like "I Wear A Silly Grin" and "How My Mind".

## ★★★★★



reviewed by Peter Jones new singles reviewed by Peter Jones new singles reviewed by Peter Jones new singles reviewed by Peter Jones

Note this name LIZ CHRISTIAN not so much because her first release 'Sundays You Find Love' (PS 202520) is all that good, but because she clearly has class and style. (Liz's folk singer with powerful voice) FERRIE (GIRL) NARD, on 'Rise, Rise, I've Got To Sing' (Philips BF 1544) who also sings as he sings and sings. I liked very much 'MATTIE MOLE' TRIE's work on the excellent 'That's How Strong My Love Is' (CBS 202547) most soulful.

DUFFY'S NUCLEUS revise 'Bound Due' (Decca F 22547), slowish, with some atmospheric backing sounds must make the charts. Look 'What You've Done' (Sire 202521) SECO SINGERS (CBS 202521) and what they've done is a multi tempoed and diversified vocal arrangement. Another version of 'There Goes My Everything' by erstwhile hit maker DON CHERRY (Monument 1022) - again the song might just do it.



CLIFF BENNETT



WALKER BROS. (RM Pic)



DONOVAN (RM Pic)

THE SHANGRI-LAS: The Sweet Sounds of Summer: I'll Never Learn (United Artists MF 362). Frank not, even though it's purer pop than their earlier material. But a weakish song. ★★

JOHNNY WELLS: Guess I'm Dumb, Wondering Why (Parlophone B 4559). Powering drums, pulsating, then Johnny sings a rambling bit had had with falsetto edges and a herby commended air of excitement. Watchable. ★★

PETER FENTON: I Was Lord Kitchener's Valet; Walking In Circles (Fontana TF 789). I give this a chance, but colleagues rate it nowhere. A dated bit of music, with Peter singing tongue-in-cheek and amiability. So off-beat it could chick. ★★

STEVE DARBISHIRE: Holiday In Walkie; Just A Little Lovin' Changes Things (Decca F 12551). The good Steve changes style in chameleon fashion and this is a darned good Ray Davies' song, with Hawaiian beat and a load of vocal fire, fury and talent. Hope it's a buxite. ★★

TRULY SMITH: Windows And Doors; Take A Broken Heart (Decca F 12554). I repeat, this girl is a wondrous talent. She'll be a massive star very long, and this expressive ballad exploits her crystal-clear abilities. Richard David song. ★★

JOHNNY CASH: You Beat All I Ever Saw; Put The Sugar To Bed (CBS 20248). Not the best of Cash, you might call it short-changed, but an amiable country song, sung with comfortable ease—and he does have a lot of fans. ★★

BLOSSOM DEARIE: Sweet Georgia Fame; One Note Samba (Fontana TF 788). Tremendous little voice, this—and the high-praising look at Georgia could call big sales. Blossom is also a stylish pianist. ★★

THE SOPWITH CAMEL: Hello, Hello; Treadin' (Kama Sutra KAS 205). U.S. hit, sort of American Vaudevillian Band, on dead-corny lyrics but refreshingly catchy music. But I doubt it'll chick here. ★★

JIMMY HEED: Two Ways To Skin A Cat; Got Nowhere To Go (JHMV Pop 1579). All right — he has a following, duly noted. But honestly all his stuff sounds much the same. Addicts own up! ★★

CANNONBALL ADDERLEY: Mercy, Mercy, Mercy; Games (Capitol CL 15489). This is tremendous and surprisingly right for discographic needs. Excellent sax burning solo work all round, with appreciative crowd chants. ★★

THE MUJOS: Goudy Dolly Gray; I Just Can't Let Go (Decca F 12557). Brave, in fact heroic effort. That old melody war song injected with a big beat and husky vocal treatment and it could easily smoulder chartwards. ★★

THE IVY LEAGUE: Four And Twenty Hours; Airlverdier Baby (Pye Pleadingly 35365). Reasonable from the first bar, excitingly high-pitched. Treatable, wayout and all that. But they just don't make it big these days. ★★

EPISODE SIX: Love Hate Revenge; Baby, Baby, Baby (Pye 17244). I like this group but am not K.O'd by this song. Good sound, however, and I'm willing to be proved wrong. ★★

JOHN'S CHILDREN: Just What You Want—Just What You'll Get; But She's Mine (Columbia DB 8120). Full marks for originality. Not so many for commercial prospects this time, but they really ARE trying. ★★

BRENDA LEE: Ride, Ride, Ride; Lonely People Do Foolish Things (Brunswick 05970). Sorry, Miss Lee. This won't restore you to the charts. It's a lightweight, rather dated, sort of song. You sing well though. ★★

# Brilliant new Donovan, and a new ballad from El. Walkers revive a recent soul smash, and so does Cliff Bennett. Not-so-good Ruffin, great Farlowe

CLIFF BENNETT AND THE REBEL ROUSERS: I'll Take Good Care Of You; I'm Sorry (Parlo Victor 1563). Not Alf Garnett's theme, but a truly first-rate Prestley NEW recording. With mandolin strumming, he fair throbs with sincerity and gentleness and sentimentality. This, folks, is why Mr. P. is still the guy 'n'or. Flip: up tempo and indelibly foot-tappy, contrasting sides and who could ask for any more? TOP FIFTY TIP

ELVIS PRESLEY: Indescribably Blue; Fools Fall In Love (RCA Victor 1563). Not Alf Garnett's theme, but a truly first-rate Prestley NEW recording. With mandolin strumming, he fair throbs with sincerity and gentleness and sentimentality. This, folks, is why Mr. P. is still the guy 'n'or. Flip: up tempo and indelibly foot-tappy, contrasting sides and who could ask for any more? TOP FIFTY TIP

VINCE HILL: Edelweiss; A Woman Needs Love (Columbia DE 8123). Can't ever be sure about Vince. Sometimes he checks, sometimes he doesn't. But this "Sound of Music" is certain to sell well, even if over a long time. Beautifully simple and sung with the usual consummate artistry. Really a lovely performance, some production. Flip: rather urgent heart ballad. TOP FIFTY TIP

HERMAN'S HERMITS: There's A Kind Of Hush; Gas Light Street (Columbia DB 8123). A Geoff Stephens' Les Reed song, high-wheeled in the States, and surely a tearaway hit here. Charming and optimistic little song. Herman singing happily over a wordless vocal backing. Nothing all that ambitious, just pleasantly entertaining. Flip: soft 'n' effective. TOP FIFTY TIP

THE WALKER BROTHERS: Stay With Me Baby; Turn Out The Moon (Philips BF 1548). The Lorraine Ellison song, enhanced round one must say that Lorraine adds will be disappointed. But the Walker masses will dig deeply. A beautiful vocal performance and the swirling arrangement builds magnificently. High-class, emotional gear. Flip: drags a wee bit. I'd say, but the song is Scott-composed and melodic. TOP FIFTY TIP

DONOVAN: Mellow Yellow; Preachin' Love (Pye 17267). Personally I like this better than "Sunshine Superman" — even though the lyrics are nowhere near as strong. This is simplicity but the construction of the whole sound is immediately effective. Easy, plotting heat, horns added — a very big hit. Flip: an eye-opener. A swinger with modern jazz back but the tune is similar, basically, to "Yellow". TOP FIFTY TIP

THE TWILIGHTS: What's Wrong With The Way I Live; It's Dark (Columbia DB 8125). This is a Hollies' original and the Aussies get a big fat sound going. Song is quite definitely commercial, with good lyrics. Can't promise this will make it, but it deserves a Fifty slot at worst. Flip: All right but not much of a song. TOP FIFTY TIP

JIMMY RUFFIN: I've Passed This Way Before; Tomorrow's Tears (Tama Motown TMG 553). Don't like the semi-spoken start and anyway it's not such a good song as "What Becomes of the Broken-Hearted", but it builds into a sturdy Tamia-typled number. It is the performance that lifts it. Flip: a better song, slow and emotional. TOP FIFTY TIP

THE BUCKINGHAM'S Kind Of A Draz; You Make Me Feel So Good (Stateside SS 588). Tipped here because it's being so well pluggled and anyway it's a very infectious little song, neatly arranged. Hit in the States and a sort of international appeal to it. Flip: Back to routine normality. TOP FIFTY TIP

CHRIS FARLOWE: My Way Of Goin'; You're So Good For Me (Immediate IM 841). Written by two Small Faces, produced by M. Jagger, sung by one of the best voices on the scene. Beautifully controlled backing and Chris backs and heavy-breathes with dynamic determination. It's an excellent job all round and could be a top three or Flip. Farlowe, possibly just a shade overstrained. TOP FIFTY TIP

JAN AND DEAN: The New Girl In School; School Day (Liberty 55923). Roughly three years old, but again it's being well pluggled. Very good vocal work, as ever, and that sort of roll-along backing rhythm. Could be wrong about this one, but anyway I've drawn your attention to it. Flip: the old Chuck Berry item, of easy memory. TOP FIFTY TIP

CAST YOUR FATE TO THE WIND  
SHELBY FLINT

GREEN LEAVES OF SUMMER-HY CROWN ACQUAUSTOM TO YOUR FACE  
TRESTLE-UP ANGLE ON MY SHOULDER-MILKHEAT TO SOFTLY



LONDON

NEW ON LONDON THIS MONTH



THE FEEL OF NEIL DIAMOND

- SOLITARY MAN
- MONDAY MONDAY
- RED RUBBER BALL
- HANKY PANKY
- NEW ORLEANS
- LA BAMBA
- CHERRY CHERRY

including



LONDON

HAT 8306

First LPs from  
**SHELBY FLINT & NEIL DIAMOND**  
two exciting vocal talents who have featured prominently in U.S. charts

HAT 8307

and a 2nd album from  
**THE GREENWOOD SINGERS**  
a bright young American folk group whose offerings are always fresh and interesting

HAR 8308

and a 2nd album from  
**THE GREENWOOD SINGERS**  
a bright young American folk group whose offerings are always fresh and interesting



# MY SCENE

by Tony Hall



I'M WRITING THIS at the crack of dawn. On Monday morning. On a train from Liverpool to London. The day is grey and overcast. But I couldn't care less. Because what an incredible weekend it's been. Out on tour with The Tops.

You'll probably find a review of the Royal Albert Hall shows elsewhere in the RM. But however exciting they must have been to the audience, I assure you that seeing it all from on-stage was something else again! Especially that second house. When seven thousand dancing, cheering, singing fans took part in the greatest demonstration of spontaneous emotional reaction I can ever remember. Absolutely unbelievable. I thought that The Saville Theatre shows last November would be impossible to surpass. But the Albert Hall — despite its echoey vastness — was the Saville all over again. Times seven! For 45 minutes, from the very moment the Tops stepped on-stage, everyone was on their feet. The boys themselves could hardly believe it.

After the show, there was a mad dash off-stage straight into The Beatles' limousine, loaned for the tour by Brian Epstein. Back to The May Fair. After everyone had bathed and changed, the idea was to fake over 'The Bag o' Nails'. In the end, nobody made it. And a party began in the hotel which finally finished around eight a.m. Just over an hour later, there was a mass exodus. To coach, car and train. And we were all en route to Liverpool.

At the famed sedate Adelphi hotel, NEMS PRO Tony Barrow and Brian's ultra-hospitable brother, Clive Epstein, awaited us. A press party ensued. Then another frantic rush. To the Odeon. Lead singer Levi Stubbs — the hardest-working, most professional performer of his kind I've ever known — nearly missed the first show. After snatching his first hour's sleep in two days. But he made it. And went on-stage and sang his heart out. To what was meant to be a tough "we-heard-it-all-years-ago-wack" audience. And really broke it up.

The second house would have been The Saville and the Albert Hall all over again. But over-zealous cinema attendants feared a riot. And the tabs came down in the middle of the "Reach Out, I'll Be There" encore. Personally, I thought their fears were without foundation. Because this wasn't a Beatles-Stones-Walkers-Small Faces crowd. These were kids who were just genuinely enjoying themselves and the music. And wanted to express their appreciation. Without any histrionic hysteria.

Apart from The Tops, the tour features The Remo Four, Madeline Bell and The Merseys. With swinging support from The Johnny Watson Orchestra. The Remos did an excellent job in getting a groove going to open the show. A great improvement on their initial efforts in the early days of the Liverpool breakthrough.

Mad looking great in some wild outfits comprising tunic tops and semi-pantaloons, has sounded more and more confident at every show. It's a big break for her. She's making the most of every moment. I was looking forward to seeing Dusty with her in Liverpool. But she'd had to dash down to London for the day to cut a special song for "Casino Royale." And put her voice on her new single. So up in smoke went any ideas I'd had of trying to urge her on-stage to introduce Mad.

Incidentally, backstage at The Odeon, they told me about Dusty's previous weekend. If ever there was dedication, this was it. She'd just received the dubs from America of the backing track for her single. Something wasn't quite the way she wanted it. So Dusty hastily hopped on a plane to New York. Rushed from Kennedy Airport to the recording studios. Brought in a brand new rhythm section. Remade the tracks. And five hours later boarded another plane back to Britain. What a day it must have been for her. But I'm sure the single will have that extra essential something that it might otherwise have lacked.

The Merseys — Billy and Tony — started the tour in new exotic Oriental-type outfits. Now they're working in their usual shirt and skin-tight trousers outfits. And are really getting the screams. Billy J's Dakotas are doing a fine job backing them.

Back in his home town for the day and getting a great reception was Seaford-born deejay, Mike A'Hearn. He has an important future. I shall watch his career with great interest. And, one day, I'll tell you the incredible funny inside story of how he got his very first break. Good luck to him. He deserves it.

I'm ashamed to say it was the first time I'd ever been to Liverpool. This was the town where they dug American sounds before anywhere else in Britain. This was the town where the whole British scene began. But now things have changed. The Beach Boys and The Monkees are the 'in' groups I was told. And though the clubs are still doing fairly good business, the scene has completely changed. Everyone says there's nothing happening.

I really cannot accept this. The new generation must have something new to say musically. There must be, somewhere in the city, new sounds based on its musical heritage. There has to be. But I gathered that one important factor is missing. A new Brian Epstein. Someone who will set it all together and inspire and encourage and lead.

So, if YOU know something special in Liverpool, let me know. And if it IS special and potentially really different, I'll do all I can to help.

This weekend, we're at Manchester, Birmingham and Leicester. What I've just said goes for these cities too. Birmingham, I know, is really a breeding ground. Recently producer Mike Hurst and I left London at 10 p.m. to drive there in snow and fog. Because the tour's manager, Tony Secunda, had tipped us off about a group his boys always went out of their way to watch when they had a night off. We got there around 1.30 a.m. And heard two fantastic boys. A sort of British equivalent of Sam and Dave. We signed them almost on the spot. And arrived back in town at 7 a.m. Now, under Mike's management, the boys cut their first single this week. They haven't been given a name yet (their real ones are Brian and Billy). So if you have any suggestions, let me know. And I'll pass them on to Mike. Believe me, they're really terrific.

I'm sure there are others around equally good. So I'll be keeping my ears open this weekend. We're nearly at Exton now. The sun's trying to poke its nose through the clouds. And in an hour or so, it'll be business as usual for me. After a wonderful weekend that I'll never forget as long as I live. And I can't thank The Tops (and Eppy) enough for the pleasure they've given me. And thousands of wildly appreciative fans. To coin a phrase, it was beautiful.



An incredible situation when one comes to think of it. There were the Twilights, top group from Australia, leaping away to make the grade in Britain... leaving behind them a number one hit "down under". They set to Britain and try their damndest. Nothing much happens and eventually they realise that, on pure money reasons, they have to get back home pronto! They leave behind a Columbia record "What's Wrong With The Way I Live", created for them by the Hollies Nash, Clarke and Hicks, and the Record Mirror tip it for the top fifty. So, on a slow boat (money problems again) the Twilights set back to Australia. But if the new record hits it here, they'll be back. By JET! An incredible situation when one comes to think of it...

## names & faces

by PETER JONES



James Barry Keeler became just "Keith" and made a record "98.6" and has stormed, via Mercury, into the charts. Disc was produced by Jerry Ross, who did "Sunny" for Bobbs Hebb. Keith, 21, great fan of the Stones and the Beatles and all things British, has shoulder-length hair and a wardrobe full of Carnaby Street type clothes. He's a self-taught guitar and harmonica player and writes songs. His present group consists of five: bass, rhythm, lead, tambourine and flute — and they all work regularly at weekend jobs. Keith, unsharply ambitious, started singing in a school orchestra at the age of 13.



Here, then, is Oscar — the man behind the record "Over The Wall We Go" on Reaction, which is a number dedicated to sending up the whole situation of prisoners escaping from HM prisons. That makes it a serious subject, but my view is that the record will sell big... with Oscar doing a sort of "Man of a thousand voices" technique. Pure sing-along, pure comedy — but you get an idea of Oscar's personal vocal ability if you tip it, as they say. Here we go, then, with everybody joining in... "OVER the wall we go... all coppers are..."



Tim Buckley is folk stoner who is possessed of a very good voice, strong and musical. He was born in Washington D.C. and moved to New York and California. Tim didn't get on too well at School — he didn't mix too well. But he started going around with poet Larry Beckett and bassist Jim Fielder. And at a club called It's Boss they met Mother Of Invention Jim Black, who introduced the trio to Herb Cohen, who became Tim's manager. After that everything was roses, including an exceptionally good album and single on Elektra. But when you listen to Tim, don't expect a Dylan-ish voice. You'll be surprised to hear more of the Johnny Mathis in parts.



The Attack (seen above) are one of the new wave of beat groups who say they have something more to offer than the usual group format. Their leader, Richard Shirman, who is also lead singer, says, "Now the pop scene seems ready for us—we shall take it by storm in six months." Over confident? Perhaps. But Richard was formerly with a group called the Soul System—he left them because they weren't playing his type of music, and he formed the Attack. They record for Decca and their first record is called "Try It". Their stage act is exciting and different and involves quite a bit of audience participation (if you're inclined that way). The five-strong group looks as though they have quite a career in front of them, especially with confident Mr. Shirman leading them.



# ANN-MARGRET

sings songs from The Swinger and other swingin' songs

12" stereo or mono LP record  
 © SF 7845 © RD 7845



RCA Victor Records product of The Decca Record Company Limited Decca House Albert Embankment London SE1





# RECORD MIRROR CHARTS PAGE



## AIR MAILED FROM NEW YORK

- 1 I'M A BELIEVER\* 1 (18) Monkees (Colgems)
- 2 GEORGY GIRL 4 (6) Seekers (Capitol)
- 3 TELL IT LIKE IT IS\* 2 (8) Aaron Neville (Parlow)
- 4 SNOOPY VS. THE RED BARON\* 2 (7) Royal Guardsmen (Laurel)
- 5 KIND OF A DRAG\* 4 (4) Buckinham (USA)
- 6 WORDS OF LOVE\* 6 (8) Mamas and Papas (Dunhill)
- 7 GOOD THING\* 5 (8) Paul Revere and the Raiders (Columbia)
- 8 STANDING IN THE SHADOWS OF LOVE\* 7 (7) Four Tops (Motown)
- 9 WE AINT GOT NOTHIN' YET 3 (6) Blues Magoos (Mercury)
- 10 NASHVILLE CATS\* 10 (6) Lovin' Spoonful (Kama Sutra)
- 11 98.6\* 12 (5) Keith (Mercury)
- 12 STAND BY ME 15 (5) Spyder Turner (MGM)
- 13 KNIGHT IN RUSTY ARMOUR\* 16 (2) Peter and Gordon (Capitol)
- 14 MUSIC TO WATCH GIRLS BY\* 17 (4) Bob 'n' Gene (Dynavox)
- 15 WILD THING 19 (2) Senator Bobby (Parkway)
- 16 GREEN, GREEN GRASS OF HOME\* 21 (3) Tom Jones (Parrot)
- 17 SUGAR TOWN\* 12 (10) Nancy Sinatra (Reprise)
- 18 LOVE IS HERE AND NOW YOU'RE GONE 28 (2) Supremes (Motown)
- 19 TELL IT TO THE RAIN\* 12 (5) Four Seasons (Philips)
- 20 RUBY TUESDAY\* 50 (2) Rolling Stones (London)
- 21 GIMME SOME LOVIN'\* 36 (2) Spencer Davis Group (United Artists)
- 22 I HAD TOO MUCH TO DREAM (LAST NIGHT)\* 34 (2) Electric Prunes (Reprise)
- 23 THE BEAT GOES ON\* 35 (2) Sonny & Cher (A&O)
- 24 IT'S NOW WINTERS DAY\* 41 (2) Tommy Roe (ABC)
- 25 WINCHESTER CATHEDRAL\* 14 (15) New Vaudeville Band (Fontana)

\*An asterisk denotes record released in Britain.

### BUBBLING UNDER

- I've Been Lonely Too Long — Young Rascals (Atlantic)  
 Ride Ride Ride — Brenda Lee (Decca)  
 Lovin' You — Bobby Darin (Atlantic)  
 I've Got To Have A Reason — Dave Clark Five (Epic)  
 Karate — Emperors (Mala)  
 So You Want To Be A Rock 'n' Roll Star — Byrds (Columbia)  
 Wish You Didn't Have To Go — James and Bobby Purify (Bell)  
 Epistle To Dippy — Donovan (Epic)  
 The Hunter Gets Captured By The Game — Marvelettes (Tama)  
 Ten Commandments — Prince Buster (Philips)

## TOP L.P.'s

- 1 MONKEES 2 The Monkees (RCA)
- 2 SOUND OF MUSIC 1 Soundtrack (RCA)
- 3 BEST OF THE BEACH BOYS 2 Beach Boys (Capitol)
- 4 BETWEEN THE BUTTONS 12 The Rolling Stones (Decca)
- 5 COME THE DAY 4 Seekers (Columbia)
- 6 A QUICK ONE 3 Who (Reaction)
- 7 HAND CLAPPIN' — FOOT STOMPIN' — FUNKY BUTT—LIVE! 7 Gene Washington (Atlantic)
- 8 FINDERS KEEPERS 4 Cliff Richard (Columbia)
- 9 FRESH CREAM 8 The Cream (Reaction)
- 10 DISTANT DRUMS 10 Jim Reeves (RCA)
- 11 BOB DYLAN'S GREATEST HITS 13 Bob Dylan (CBS)
- 12 GENTLE SHADES OF VAL DOONICAN 9 Val Doonican (Decca)
- 13 GOING PLACES 14 Herb Alpert (Pye)
- 14 COLLECTION OF BEATLES OLDIES 11 Beatles (Parlophone)
- 15 FOUR TOPS ON TOP 17 Four Tops (Tama Motown)
- 16 BIG HITS (HIGH TIDE AND GREEN GRASS) 15 Rolling Stones (Decca)
- 17 PET SOUNDS 14 Beach Boys (Capitol)
- 18 SUPREMES A GO GO 21 Supremes (Tama Motown)
- 19 BEST OF JIM REEVES 29 Jim Reeves (RCA)
- 20 GOLDEN HITS 19 Dusty Springfield (Philips)

- 21 DOCTOR ZHIVAGO 18 Soundtrack (MGM)
- 22 SOLID GOLD SOUL 22 Various Artists (Atlantic)
- 23 MANTOVANI'S GOLDEN HITS — Mantovani (Decca)
- 24 OTIS REDDING DICTIONARY OF SOUL 28 Otis Redding (Atlantic)
- 25 REVOLVER 23 Beatles (Parlophone)
- 26 FROM THE HEART 23 Tom Jones (Decca)
- 27 WELL RESPECTED KINKS 24 Kinks (Pye)
- 28 WHIPPED CREAM 26 Herb Alpert (Pye)
- 29 CASS, JOHN, MICHELLE, DENNY 20 The Mamas and The Papas (RCA)
- 30 MOONLIGHT AND ROSES — Jim Reeves (RCA)

## TOP E.P.'s

- 1 BEACH BOYS HITS 1 Beach Boys (Capitol)
- 2 HITS FROM THE SEEKERS 2 The Seekers (Columbia)
- 3 READY STEADY WIIO 2 Who (Reaction)
- 4 FOUR TOPS 3 Four Tops (Tama Motown)
- 5 GOD ONLY KNOWS 4 Beach Boys (Capitol)
- 6 BEST OF BENNETT 6 Tony Bennett (CBS)
- 7 FIRST DELIVERY 10 The Statens Postman (Parlophone)
- 8 GETAWAY 7 George Fame (Columbia)
- 9 GREEN SHADES OF VAL DOONICAN 9 Val Doonican (Decca)
- 10 HI! — Gene Washington (Piccadilly)

## 5 YEARS AGO

- 1 THE YOUNG ONES 1 Cliff Richard
- 2 ROCK-A-HULA BABY/CAN'T HELP FALLING IN LOVE 2 Elvis Presley
- 3 LET'S TWIST AGAIN 3 Chubby Checker
- 4 FORGET ME NOT 4 Eden Kane
- 5 WALK ON BY 6 Leroy Van Dyke
- 6 HAPPY BIRTHDAY SWEET SIXTEEN 7 Neil Sedaka
- 7 I'LL NEVER FIND ANOTHER YOU 9 Billy Fury
- 8 CRYING IN THE RAIN 10 Everly Bros.
- 9 STRANGER ON THE SHORE 3 Acker Bilk
- 10 RUN TO HIM 11 Bobby Vee
- 11 MULTIPLICATION 8 Bobby Darin
- 12 WIMOWEH 12 The Statens Postman
- 13 LITTLE BITTY TEAR 13 Burl Ives
- 14 DON'T STOP TWIST 16 Frankie Vaughan
- 15 JEANNE 14 Danny Williams
- 16 LONESOME 12 Adam Faith
- 17 LET THERE BE DRUMS 17 Joe Tex
- 18 THE TWIST — Chubby Checker
- 19 THE PEPPERMINT TWIST 17 Joe Tex
- 20 THE COMANCHEROS — Lonnie Donegan



- 1 I'M A BELIEVER 26 98.6
- 2 MATTHEW AND SON 3 (4) Cat Stevens (Deram)
- 3 NIGHT OF FEAR 27 (18) Rita Pavone (RCA)
- 4 LET'S SPEND THE NIGHT TOGETHER/RUBY TUESDAY 29 (12) Marvin Gaye & Kim Weston (Tama Motown)
- 5 GREEN, GREEN GRASS OF HOME 25 (9) Frank Ifield (Columbia)
- 6 HEY JOE 31 Nashville Cats 26 (5) Lovin' Spoonful (Kama Sutra)
- 7 I'VE BEEN A BAD, BAD BOY 32 PECK-A-BOO 47 (2) New Vaudeville Band (Fontana)
- 8 STANDING IN THE SHADOWS OF LOVE 33 LAST TRAIN TO CLARKSVILLE 45 (2) Monkees (RCA)
- 9 HAPPY JACK 34 HERE COMES MY BABY 22 (15) Stevie Wonder (CBS)
- 10 MORNINGTOWN RIDE 35 (I KNOW) I'M LOSING YOU 21 (8) Temptations (Tama Motown)
- 11 PAMELA, PAMELA 36 A PLACE IN THE SUN 22 (15) Stevie Wonder (Tama Motown)
- 12 I FEEL FREE 37 YOU KEEP ME HANGIN' ON 34 (19) Supremes (RCA)
- 13 SITTIN' IN THE PARK 38 DEAD END STREET 20 (11) Kinks (Pye)
- 14 SUGAR TOWN 39 TELL IT TO THE RAIN 37 (4) Four Seasons (Philips)
- 15 SINGLE GIRL 40 DISTANT DRUMS 33 (25) Jim Reeves (RCA)
- 16 IN THE COUNTRY 41 RUN TO THE DOOR 42 (5) Clinton Ford (Piccadilly)
- 17 SNOOPY vs. THE RED BARON 42 WHAT BECOMES OF THE BROKEN HEARTED 28 (15) Jimmy Ruffin (Tama Motown)
- 18 LET ME CRY ON YOUR SHOULDER 43 THIS IS MY SONG 19 (2) Spencer Davis Group (Fontana)
- 19 I'M A MAN 44 FRIDAY ON MY MIND 31 (15) Easybeats (United Artists)
- 20 ANY WAY THAT YOU WANT ME 45 DRINK UP THY ZIDER 11 (1) Adge Cutler and the Wurzels (Columbia)
- 21 YOU ONLY YOU 46 TRY A LITTLE TENDERNESS 38 (2) Otis Redding (Atlantic)
- 22 SAVE ME 47 MICHAEL — (1) Gene Washington (Piccadilly)
- 23 RELEASE ME 48 BEAT GOES ON — (1) Sonny & Cher (Atlantic)
- 24 I WON'T COME IN WHILE HE'S THERE 49 BABY WHAT I NEED — (1) Drifters (Atlantic)
- 25 SUNSHINE SUPERMAN 50 KNOCK ON WOOD — (1) Eddie Floyd (Atlantic)

A blue dot denotes new entry.

### BUBBLING UNDER

- No Fun At The Fair—Bobby Goldsboro (United Artists)  
 You Got Me Hummin'—Sam and Dave (Atlantic)  
 Al Capone—Prince Buster (Blue Beat)  
 It Tears Me Up—Percy Sledge (Atlantic)  
 What Is Soul?—Ben E. King (Atlantic)  
 Popcorn, Double Feature—Searchers (Pye)  
 I Had Too Much To Dream—Electric Prunes (Reprise)  
 Sittin' In The Rain—John Mayall (Decca)  
 Words of Love—Mama's and Papa's (RCA)  
 Games That Lovers Play—Donald Peers (Columbia)

## BRITAIN'S TOP R & B SINGLES

- 1 KNOCK ON WOOD 1 Eddie Floyd (Atlantic 58464)
- 2 IT TAKES TWO 2 Percy Sledge (Atlantic 58471)
- 3 IT TAKES TWO 11 Marvin Gaye and Kim Weston (Tama Motown TMG 390)
- 4 60 MINUTES OF YOUR LOVE 5 Homer Banks (Liberty LIB 12047)
- 5 LOOK AT GRANNY RUN RUN 9 Howard Tate (Pye Y5409)
- 6 TRY A LITTLE TENDERNESS 7 Otis Redding (Atlantic 58476)
- 7 YOU GOT ME HUMMIN' 14 Sam and Dave (Atlantic 58464)
- 8 STANDING IN THE SHADOWS OF LOVE 1 Four Tops
- 9 HEY JOE 6 Jimi Hendrix (Polydor 56129)
- 10 WHAT IS SOUL? 16 Ben E. King (Atlantic 58468)

- 1 NEVER LIKE THIS BEFORE — William Bell (Atlantic 58476)
- 2 STAY WITH ME 12 Lorraine Ellison (Warner Bros. WB 3550)
- 3 (I KNOW) I'M LOSING YOU 4 Temptations (Tama Motown TMG 387)
- 4 TELL IT LIKE IT IS — Aaron Neville (Stateside SS 384)
- 5 PAPA WAS TOO 18 Joe Tex (Atlantic 58462)
- 6 YOU KEEP ME HANGIN' ON 12 Supremes (Tama Motown TMG 385)
- 7 MUSTANG SALLY 8 Wilson Pickett (Atlantic 58464)
- 8 WACK! WACK! — The Young Holt Trio (Coral Q 72489)
- 9 WE'RE IN THIS THING TOGETHER — Peaches and Herb (CBS 302309)
- 10 PEAK OF LOVE — Bobby McCune (Chess CBS 8648)

## BRITAIN'S TOP R & B ALBUMS

- 1 DICTIONARY OF SOUL 2 Otis Redding (Atlantic 58760)
- 2 WARM AND TENDER SOUL 1 Percy Sledge (Atlantic 58760)
- 3 HOLD ON I'M COMING 5 Sam and Dave (Atlantic 58765)
- 4 SUPREMES A GO GO 4 Supremes (Tama Motown TML 11029)
- 5 THE GREAT MEMPHIS SOUND 6 Markeys (Atlantic 58764)
- 6 ON TOP 2 Four Tops (Tama Motown TML 11027)
- 7 MIDNIGHT SOUL 7 Various Artists (Atlantic 58761)
- 8 FORBIDDEN FRUIT — Nina Simone (Golden Guinea GGL 4351)
- 9 THE GREATEST SING THEIR SOUL FAVORITES — Various Artists (Pye Int. NPL 22090)
- 10 AT LAST — Etta James (Chess CRL 432)
- 11 SOLID GOLD SOUL 8 Various Artists (Atlantic 58767)

TWO GREAT SIDES BY ANDOVER'S NEW HIT MAKERS

# THE LOOT

'BABY'

Radio London Climber

'BABY COME CLOSER'

Radio Caroline Sure-shot

Published by  
**DICK JAMES MUSIC LTD.**

**PAGE ONE RECORDS**  
 POF 013



# PAUL

## comes up with some pretty controversial quotes, despite the 'hotting up' treatment his views get from the press

**P**AUL JONES, the reputed controversialist, was feeling a bit sour about the subject of controversy. "The musical press is a bit too inclined to 'hot up' interviews just to make things more interesting. A couple of examples: I was asked about Cliff Richard and replied 'He is not as bad as people think I think.' But that last 'I think' was left off the quote. All right, that could have been an error. Here's one that wasn't. I was played a Rolling Stones record and commented 'It doesn't really do anything for me.' Then, in general conversation, I said by the way that I'd read an interview in which Mick said he was not going to be nasty any more, to which my comment was 'It's a deal.' My remarks were printed as part of the record review yet they had nothing to do with it.

### ELECTION CAMPAIGN

"I speak my mind but my views aren't controversial. The controversy is largely manufactured," added Paul. All right then, let's have a few capsule views on favourite controversial topics, I suggested.

#### THE LABOUR PARTY?

"I am not a supporter. I hold the Labour Party in the same esteem as I hold the Conservative Party. There have been some repressive measures that I'd be astonished if the Conservatives had done. At the last election I did campaign for my local Labour candidate. Ben Whittaker. I phoned Transport House, giving my name as Alf Smith, saying I lived in Hampstead, and asking who the candidate was. They told me and gave me his number—I guess not many people care enough about



PAUL JONES — interviewed by RM's David Griffiths (RM Pic).

politics to want to ring up. I asked his opinions on a few subjects and I liked his answers. When I said he'd probably vote the way the party whips told him once he was in, he said he'd vote according to his conscience at all times. I've long ago got over being too naive about politicians but I thought he was worth helping, against Henry Brooke. I'm glad Whittaker won, though I was helping the man, not the party."

### MILITANT HEATHEN

CND? "I can't pretend my support is as strong as it used to be but I still feel the only sensible way for Britain to be is neutral and unarmed. I frankly don't believe that it is we unarmed we'd immediately be overrun by Russians raping our sisters."

RELIGION? "I don't believe in God. I'm a militant heathen. The Universe itself is worthy of respect, which should not be concentrated on one being who allegedly created it. Nothing is worse than this life at its worst, so what's the need for Hell? Nothing is better than this life at its best so who needs Heaven? I think the religious idea that there is life after death is a destructive one because it encourages you to waste this one."

### HEALTH MENACE?

VIETNAM? "I think the present phase is wholly the fault of the Americans. They don't want Vietnam to have a Communist government, which is very likely what would happen if they had an election. I feel that if so many Vietnamese want Ho Chi Minh to take over, then it's up to them."

Here there was a pause in our conversation. Hesitantly, I put it to Paul that a great many citizens, on the evidence of the above quoted statements, might regard him as a menace to the health of our nation, a destroyer of cherished attitudes. "Perhaps I would appear to be rotting the moral fabric of the national, but I don't think I am. As for the question of whether a poet should involve himself in political and moral issues, I feel I have as much right as anyone else to express an opinion and to throw what weight I can behind the values I believe in. It would be dishonest of me to suppress my real views when asked for them, merely in the interest of commercial expediency."

And does Paul Jones have a sense of responsibility towards his largely youthful and impressionable audience? "One has a moral responsibility not to trivialise experience — and since shirk it all the time. And one feels guilty. HUF, well, you know... if you didn't shirk it a bit you'd be going through life with a lack of fun. It would be unbearably dull. The main thing is, you shouldn't take pop music too seriously."



THE MOVE



**N**EXT Lovin' Spoonful disc will be "Darling Come Home Soon"... surely Del Shannon isn't 5ft. 10in.? ... Beattles have notched up their 200th straight week in the RM LP Top Twenty... 98.6 isn't the temperature of a human being, but of a chicken... Footprints have been a three piece group longer than Jimi Hendrix or the Cream... Casinos U.S. hit "Then You Can Tell Me Goodbye", issued here on President, was written by John D. Loudernilk... Tamla Motown fact — currently the most prolific artists on Tamla-Motown in terms of British singles are the Miracles who have accounted for one in every ten of the 163 T.M. singles issued here to date — closest runners up Marvin Gaye with 15 (three shared) and Martha and the Vandellas with 13... Cliff Richard on 'Five To Ten' early this week... would the Stones like Max Bygraves to come outside and spray that? Spencer Davis and wife went to see Jimi Hendrix at the Saville... Twinkle cottages Charly and the Postmaster General have something in common — thanks for the record, Mick... David Houston's "Almost Persuaded" being issued here many months after its U.S. success... William "Smokey" Robinson penned the Marvellettes' newie "The Hunter Gets Captured By The Game"... Q — which comedians ventured into the disc scene with the following singles — A. "Junk Shop", B. "Spish Splash", C. "Garden Of Eden", D. "I Who Have Nothing", E. "Don't Jump Off The Roof Dad"? Spencer Davis' newie sounds reminiscent of Mel Torme's "Comin' Home Baby"... British records bubbling under the U.S. Top Hundred via 'Cashbox' include "I'm A Boy", "Bend It" and Unit Four Plus Two's "I Was Only Playing Games"... Floyd Cramer revives Ricky Nelson's "Stood Up"... the Curly One seen doing an impersonation of a hurricane in Ray Tulliday's

office... Prince Buster scoring his first British and American chart hits at the same time with two different records — "Al Capone" in Britain and "Ten Commandments" in the States... in Sweden, Interpop is known as Interlop (direct translation)... which female journalist is known as Pop-Eye? Volume two of Solid Gold Soul being issued soon... according to Lou Adler, Jan Berry recovering from paralysis sustained in recent motor accident... Harry Secombe's "Secombe and Friends" show had the fourth largest audience rating on TV last year (nearly nine and a half million viewers)... RCA should re-issue Ann-Margret's R & B hit single "I Just Don't Understand"... "Revelations" occupies the whole of one side of Love's new LP... a bottle of gin did a vanishing trick after the Attack reception... A to last week's Q — the Leaves... according to Dave Dee, several groups look down on them... best-selling Tamla LP in the States is "The Temptations' Greatest Hits" (going up from 7)... what's so mysterious about Steve Marriott's ring? Peter Cook and Dudley Moore have completed their film comedy version of "Faust"... Ray Davies and Graham Bonney share a love of Munich... next Supremes album likely to be "The Supremes Sing Holland, Dozier, Holland"... after buying first class tickets on the Manchester train last week, on their way to record "Pop North", Alan Price and Guy Darrell spent the whole journey standing in the buffet car talking pop... CBS record the Powerpack are worth watching — so is their dancer, Rusty... will Mick's companionship be as good for Marianne as his songs?

**O**OPS, you probably didn't notice unless you went in for the Soul Quiz, but one of our answers was wrong. For 6D we printed 'Muddy Waters and Eddie Boyd' when the correct answer should have been 'Jimmy and David Ruffin' (blush). However, your entries were marked properly — the only mistake occurred in the actual printing. As you may be able to guess, the incorrect answer we printed came from an alternative question which we decided not to use. A few people have phoned RM about this and other matters but everything has been sorted out properly.

**POWERFUL SONG — POWERFUL PERFORMANCE !**

# RUN BOY RUN

Recorded by JEFF & JON on Parlophone R5563

BURLINGTON MUSIC CO. LTD. 9 Albert Embankment, London, SE1 Reliance 2692 and MALDEN 7507 Sole Selling Agents: Southern Music, 8 Denmark St., London, WC2