

IT's like a military operation. Give the fivis Prestey fans a chance to vote in anything-stail for their idel and they'll vote. Top world male vensities—which is THE high price in pop-dom. The shattering thing is that Eirks have been winning these awards for ten, long, glorious years, both only thin-the hop-voted disc of the year is his latest, "Crying in The Changel". By new film, "Tickle Me", is currently doing the rends, ... and doing nicely. The multi-millionaire of pop simply were on and on Not only dish is start the whole scene off as we know it loads—who yet till there at the cumpit. Convertions Date.



## YOUR PAGE ...want to let off steam? Any questions about the scene? Then just drop a line to JAMES CRAIG, LETTERS EDITOR.

# AMERICAN POP FANS **SLAM OUR FAVOURITES!**

and George Harrison all fall under the axe... Elvis. Probv.



P. J. PROBY seen here with TOM JOS

## **GREAT RECORDS** FROM THE GREAT

TO BE YOUR BABY ANYMORE

THE POPSICLES | DON'T WANT

JIM NESBIT TIGER IN MY TANK

LISA RICHARDS MEAN OLD WORLD

ROSCOE GORDON

KEEP ON DOGGING

#### **BROWN CLASSICS**

STATE CLASSICS

So the "Title of Reta. And
So the "Title of Reta. And
So the "Title of Reta. And
So the Title of Reta.

The Title of Reta. And
So the Title of Reta.

#### DIG NINA

#### BORING BLUES

RIEST of all we thoroughly abunded and the stage of the work auggesting that Mick Jagger copies Ethic Action of the stage of the stage

James Craig: A long letter packed with controversy. But surely very interesting, coming from American fans. Thanks girls . . . now stand by for the replies.

#### NO BOOM

#### LES BEATLES

A THOUSAND seats broken, the fans screening during the concert of John, Paul, George and Rigas. I dight stop to chambes the concert of John, Paul, George and Rigas. I dight stop to chambes the concern that shad a great, great so-clean the concern that had a great, great so-clean the concern that had a great prochain the concern that had a prochain the concern that had a long that the next month and I hope that the next month and I have t

## Record Mirror

EVERY THURSDAY 116 Shaftesbury Avenue, London W.1. Telephones GERrard 7942/3/4

### DITORI

IT'S been a long time since we received so many letters on one subject. The subject in question is, of course, our new R & B Top Twenty. All the letters praise. But many of them have two intelligent, well-founded queries about the chart which will now be

Firstly, why aren't the top R & B discs in the same order in the R & B chart as in the top fifty?

top fifty?

Because the dealer's returns which make the large of the property pop buvers.

pop bitvers.

The other question is who are we, at the Record Mirror, to say what is and more many that the property of the property of the property of the first property of the dealers concerned. They are primarily R & B dealers, therefore we leave it to their judgement. We don't censor. We hope that the fact that this chart is definitely as accurate as it could pussibly be more than compressers for any dubious songs which may be included.



**ESTHER** PHILIPS

And I love him

## ROOKFR T & The MG's



Atlantic Records product of The Decce Record Company Limited ATLANTIC S





- IN HENERY THE EIGHTH
- 1 CAN'T HELP MYSELF\* 2 (b) Four Tops (Mislown)
- CARA MIA\*

  8 450 Jay & The Americans
  (United Artists)
- titistic Amisso

  MR. TAMBOURINE MAN's 1

  6 th The Byrds (Columbia)

  7 SEVENTI SON's

  9 th Johnson Airees

  WHATS NEW

  PUSSY CAT

  12 th True Jones (Parrel)

  3 A WALK IN THE

  BLACK FOREST'

  13 th New 15 Airees

  14 th True Jones (Parrel)

  15 th New 15 Airees

  16 th New 15 Airees

  17 th New 15 Airees

  18 th

- 15

im

- 26 SITTING IN THE PARK
- SMISSACTION
  OR Books Store, Leaden
  Or Books Store, Leaden
  Or Books Store, Leaden
  Or Books Store, Leaden
  Or Books Store
  Or Book
- SONY OF THE WORLD AND THE WORE
- 19 TOO MANY REVERSE
  16 HERS & CHORCH
  18 HERS COMES THE
  19 TO THE WORLD
  19 TO T

  - NIGHT\*
    B: th Schomes Burke
    B: th Schomes Burke

1 CAN'T HELP
NYSELF
(1) Four Town
NYSELF
(2) Four Town
NYSELF
(3) Four Town
NYSELF
(4) Four Town
NYSELF
(5) Four Town
NYSELF
(6) Four Town
NYSELF
(6) Four
NYS

#### TOP L.P.'s

5 MARY POPPINS

7 THE PREEWHEELIN' BOB DYLAN

BOB DYLAN
(7) Bab Dylan (CBS)

8 BEATLES FOR SALE
(5) Brides (Parlephone)

9 MY FAIR LADY
(12) Secretarick (CBS)

10 ANIMAL TRACKS
(N) The Animals (Columbi
11 A WORLD OF OUR
OWN
(10) Seekers (Columbia)

12 JOAN BAEZ
(14) Joan Borz (Fostern)
13 ROLLING STONES No.

14 JOAN BAEZ IN CONCERT VOL. 2 (16) Jean Berz (Fontana) 15 ALMOST THERE (II) Andy Williams (CBS)

16 GIRL HAPPY (1D Elvis Presley (RCA) 17 COME MY WAY (15) Mariame Falthan (Decea)

E.P.'s THE ONE IN THE MIDDLE

TOP

- MIDDLE

  (I) Manfred Mann (IMV)

  GOT LIVE IF YOU

  WANT IT

  G) The Rolling Sings (Dece

  MRS; BROWN YOU'VE

  GOT A LOVELY

  DAUGHTER

  (I) Bernass's Hermits

  (Celumbia)

  DYLAN
- 4 DYLAN

  4) DyLAN

  6) Beb Dylan (CBS)

  5 GO AWAY FROM MY

  WORLD
- me Faithfull

- 6 BEATLES FOR SALENA.
  7 DE SOULS (TROBBORD)
  7 DE SOULS (TROBBORD)
  8 TICKLE ME:
  8 TICKLE ME:
  9 SILVER DAGGER
  10 DIASO BOT (TROBBORD)
  10 DIASO BOT (TROBBORD)
  11 DON'T THINK TWICE
  12 TOM JONES ON STAGE
  13 THE ARMAMAS IS
  18 THE BURGHAMAS IS 14 CAN I GET IT FROM YOU
- 15 EINE KLEINE BEATLE MUSIK Dave Berry (Deces)
- 16 THE MOODY BLUES
  (13) Moody Blues (Deces)
- (13) Moody Blans (Deces)
  THEM
  ( ) Them (Deces)
  ( KINKSIZE SESSION
  ( ) Kinks (Pye)
  ( ) SUPREME (HTS)
  ( ) Logorates (Tamis-Malown)
  ( ) DUSTY IN NEW YORK
  ( ) DUSTY IN NEW YORK
  ( ) DUSTY Spelighted (Phillips)
  - (Geeta)

    18 HOLLY IN THE HILLS
    (IT) Buddy Holly (Cera)

    SOUND OF THE
    SHADOWS
    (1) The Shadows (Columbia)

    20 ROLLING STONES
    (II) The Holling Sones
    (Deeta)

#### Ŋ YEARS AGO

- 1 SOUND OF MUSIC
  (1) Soundinate (RCA Vic
  2 BRINGING IT ALL
  BACK HOME
  (2) Bib Dylan (CBS)
  3 JOAN BAEZ IN
  CONCERT VOL 5
  (3) Jess Bacz (Freitra)
  4 HITMAKER
  (6) Burs Bacharach (Leed 2 PLEASE DON'T TEASE
  - 3 SHAKIN' ALL OVER 4 MADE YOU/JOHNNY COMES MARCHING
- HOME
  (6) Adim Feth
  5 LOOK FOR A STAR
  (10) Gary Mills 6 WHAT'S BIN DID AND WHAT'S BIN HID
  - 6 AIN'T MISBEHAVIN'
  - 7 WHEN WILL I BE LOVED LOVED
    GO Everly Brothers

    8 MAMA/ROBOT MAN
    GO Corolle Franch

    9 WHAT A MOUTH
    (7) TORING Steels
  - 10 ANGELA JONES
    (8) Michael Cex
    (1) FSHE SHOULD COME
    TO YOU

  - THE SHE SHOULD COME TO YOU.

    12 YELLOW POLKA DOT BIRN.

    BECAUSE THEYEE YOUNG SHEET TO YOU.

    14 HIS SORRY SHEET TO BEAVER YOUNG SHEET TO HEAD T

#### BRITAINS TOP R & B SINGLES

- 8 BOOMERANG
  (10) Juster Walker
  (Tanda Mosses 189)
  9 PAIN IN MY HEART
  (11) 063 Redding
  (10) TELL ME WHAT
  YOU'RE GONNA
  DO 15 INCENSE
  - THE PUZZLE (A) Shirley Ellis (London 9972)
  - OPERATOR

    (-) Brenda Helleway
    (Tamba Meleway 519)

  - 20 AND I LOVE HIM
  - 19 PLL KEEP HOLDING ON (II) Marvelettes (Tamba Metown 518)

NATIONAL CHART COMPUED BY THE RECORD RETAILER.

- 1 PM ALIVE 1.0 The Rolles (Purhaphase) 26 WORLD OF OUR OWN 11 (30) Serkers (Columbia) 27 MAGGE'S FARM 4. (5) Yardbors (Columba) 28 HEART FULL OF SOUL 4. (5) Yardbors (Columba)
- TO TYPICAL TO FROM THE STATE OF THE STATE OF

  - 14 WOOLFY BULDY
    (Countable)
    14 WOOLFY BULDY
    (Countable)
    15 SIRDS ABOUT A
    (LOT TO THE TO THE COUNTABLE COUN
  - I B (b) SE Desiglas Calated (Lefefica)
    16 THERE BUT FOR FORTUNE 3 (f) John Reet (Fostina)
    17 LONG LIVE LOVE
    18 YOU'VE GOT YOUR TROUGELS (d) The Fostings (Decca)
    19 GOODSYEE 38 (d) Peter Cook and Dudley Moore (Decca) 43 L/VE HER
    43 L/VE HER
    47 (17) Walker Regibers
    Philips
    44 9(00NGLOW
    4 of Osends Orchestral
    - - 45/ THAT'S THE WAY
        LOVE GOES
        18 to Charles Distant CP
    - 46 MY CHILD 35 (6) Combi Francis (the 47 IT AIN'T ME BABE 36 (7) Johnsy Cash (CBS) 48 SOMEONE'S TAKEN MARIA AWAY 34 (3) Adam Falls
    - 49 THIS LITTLE BIRD 50 TRUE LOVE WAYS

in in Prier Cops and Drafery
Sept 14 EF FREE
10 THE CLAPPING SONG
12 THANNS AND BOATS
AND PLANES
11 OWN BEFURE
12 THE CLAPPING SONG
12 THANNS AND BOATS
AND PLANES
11 OWN BEFURE
12 THANNS THE LY MYSELF
13 I CAN'T HELP MYSELF
14 THE WATER
15 THE WATER
15 THE WATER
15 THE BOTTOM
16 THE BOTTOM
17 THE BOTTOM
18 TH

# **RECORD MIRROR CHARTS PAGE**

HEARTACHES HEARTACHES
(c) Deris Tray
(Albanic 2022)
LT HURTS ME TOO
(ii) Kincore James
13 NOTHING CAN STOP
ME
(7) Gene Chandler
(Stateside 423)
14 HEART VOICES
(18) Streambes Jay
Harvita Cibe 233)

# 11 GREAT NEW SINGL

TONY JACKSON

STAGE DOOR 7N 15876 HALEXANDER WILD SIDE OF LIFE

7N 15896

LITTLE MILTON WHO'S CHEATING WHO?

YOU'VE LOST THAT LOVIN' FEELIN' 7N 35253 BARBARA KAY YES I'M READY

HOWLIN' WOLF OOH BABY

TRINI LOPEZ

ARE YOU SINCERE

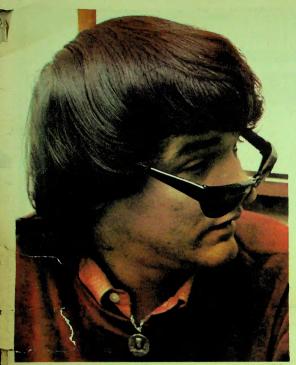
PETER JAMES STAGE DOOR R 20383



PICCADILLY

SEAN DUNPHY OH, HOW I MISS YOU TO-NIGHT JOE DOLAN 7N 15902 AND THE DRIFTERS SHOWBAND DON'T EVER LET THAT LITTLE CHANCE GO BY

WE COULD



J. PROBY arrived in a whole heap of contraversy. After four his records, mannerses "handings", fastastically accessful personal sets of the probability of parties, by enough one of the most coloural change, and the most coloural change in the first parties of probability of the probability of t

\*\*\*\*\*\* the sum of fl that Brian Poole's "I Want Candy" will make the top ten.



# THINGS LIKE

PRETTY Thing Dick Taylor
was gazing out of the
window of his flat in Kensington, London, recently
when a group of girls happened to look up at him
They held a quick conference, then asked: "Are you
Dick Taylor?"

ence, then asked: "Are you leave the asked and a second a second and a second and a second and a second a second and a second a secon

#### PROBLEM

PROBLEM

For the basted pilet conspiceousees is not much of a
problem But for the most
arresting Pretty Thing, Phil
office a single moment away
from home when he is not
the object of curious stares,
from a single moment away
from home when he is not
the object of curious stares,
from a single moment away
from home when he is not
the object of curious stares,
from a single start of any
from a single start
autic the longest halt of any
frame" performer—move that
parks stuck, has had a haircut of, two
ton
the stuck of the start
and the stuck of the
head of the start
and and the start
and and the start
and and the start
when the start
and and the start
the thought has crossed
my mind. But I think the
business has been more way
out. Today it's possible for

## GRIFFITHS

young people to start living a freer, swinging life much carlier than ever before, and much longer as well. It used to be that youngstor, only the people of the people of

2 GREAT RECORDINGS OF THE No. 4 AMERICAN HIT

## YES, I'M READY

BY BARBARA KAY on PYE 7N.15914 and BARBARA MASON on LONDON H.L.9977

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