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London Records division of The Decca Record Company Limiter Decca House Albert Embankment London S E1



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90 WARDOUR ST., W.1. Telephone: GER 8923

Thursday, March 18th (7.38-11) MIKE COTTON THE VAGABONDS

Friday, March 19th (7.38-11) GARY FARR and THE T-BONES HOGSNORT.RUPERT AND THE GOOD GOOD BAND At \$.15 Radio Luxembourg record-ing of "Rendy, Steady, Radio".

Saturday, March 20th (7.30-11) MODERN JAZZ

Sunday, March Hist (7.38-11) BILL EVANS TRIO RONNIE SCOTT QUARTET

Menday, March 22nd (7.36-11) THE MOODY BLUES MARK LEEMAN FIVE

THE WHO LONDON 1965 700

rednesday, March 24th (7.30-11) FOLK-BLUES AND SKIFFLE THE SETTLERS



HERDIG Felday All Night Session 32×5 a.m THE NIGHTIMERS with HERBIE GOINS CHRIS FARLOWE

aturday (20th) 7.30-11.30 p.m CHRIS FARLOWE ERROL DIXON BAND

RROL DIAGA. rday All Night Section 12-6 a.m. CHRIS FARLOWE THE CHESSMEN day Afternion Session 3-6 p.m

CHEVNES

day Evening Session 7-11 p.m THE CHESSMEN esday (24(b) 7.31 - 11.51 p.m.

THE NIGHTIMERS with HERBIE GOINS



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vocalists

VOCALISTS, Your chance to win Guitar and Columbia Recording auditon with Norris Paramor British B.M.G. Federation's 28th Annual Festival, St. Paneras Town Hall, May 22, Entry Forms (S.A.E.) from Organiser Berlie Owen, 8/3/2 Rogbester Row, S.W.I.



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RECORD MIRROR, Week ending March 20, 1965

NAMES, DATES, TOURS

UNIT FORE FORE TWO wind up that March booking with where cancer on Parkamin Arriver (allocator) where cancer of the parkamin (allocator) and the where cancer of the parkamin (allocator) and cancer of the second of the second of the market form (allocator) and the second of the market form (allocator) and the market form (all cancer of the second of the market form (all cancer of the second of the market form (all cancer of the second of the market form (all cancer of the second of the market form (all cancer of the second of the market form (all cancer of the second of the market form (all cancer of the second of the market form (all cancer of the second of the market form (all cancer of the second of the market form (all cancer of the second of the market form (all cancer of the market form) (al

DAVE BERRY AND THE CRUISES, THE PRETTY THNGS, BRIAN PROLE AN THE THICK PRETTY THE XEPWIES have been added up to the third payroon. The XEPWIES have the second second second second second second second the second second second second second second second the second second second second second second second periodic Add CG, Then the second second second second periodic Add CG, Then the second periodic Add CG, The second second second second second second second second in the second in the second second second second second second second in the second second second second second second second second in the second second second second second second second second in the second in the second second

MILLAB returns from her extensive invikis abroad on June 32. But she will almost inmediately laws for a noor of Scandbayta, She is extently in Braull and America. After her Scandbayta trup, she abreat in cabarte Metor PRINCESS MARGARET at London's Dorcheter Hold, on June 34, on July 2, ahe takes part in a similar emagement at Nottenjam.

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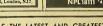
FREDDIE AND THE DREAMES make a rabid return to Ameri on April 21. They will star in their own TV show while the The group dees the "ES dulyan Show" on April 25 after ens-night in Allandown and New York. Then they appear in a comedy ' show and their own programme.

PETER AND GORDON revive BUDDY HOLLY'S "True Love Wasy" for their next Columbia single on March 28. They fyr to America on Sonday and four days later telerecord a "Ruliabaloo" segment. On April 22 they leave for a three-week cabaret four of Japan, Singapore and Hong Kong.

THE SPENCER DAVIS GROUP gets a road manager of Motor 29. Unit them, buy will contains throad the second ball tool second second second second second second second second second material for a second sec

2 NEW FABULOUS L.P.'S THE SENSITIVE SOUNDS SOUND OF SEARCHERS **DIONNE WARWICK** WARWICK

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AMER

IN retaliation to the British craze sweep new Tamla Motown laber. Top artistes such as the Supremes, tions, Martha and the Vandellas, and st a manumoth package show beginning this

a mammoth package sho These star were monitor the start were monitor the scalar were monitor the feasible and the Dars Clark Five stormed to the heights in the States over a year ago. In fact the Tamla Motown group prospered. Both the Supremes and the Tem pictilons have just topped the US charts, while all the other artistics are regular stillers to the top ten there.

Norman Jopling

by



THE SUPREMES-the most popular Tanging unuque



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people an about the er Only 6/- do or 4/- down Beatles, Sto Simply send the L.P. titl alternatives. not supplied names, surne and post to -G. A. REC 42-44 Great C

Florence and Diana have notched up a long string of hits. Their new release is "Stop In The Name Of Love."



THE TEMPTATIONS flew in last week to plug their new single "It's Growing." Their last discs "My Girl" is still in the US top five.



In British the Superme have already social several stars such as Machine and the several several several stars such as Machine and the several several several stars such as Machine and the several s

"Shop A (named after T man Berry Gordy no releases in E in late summer the first big br The Oriole labb Tamb, released singles and LP's statted rolling. contract expired was high and Tamla was T EMI's Stateside DETAI

THE MIRACLES release in "Ooo their luck here. "Shop A

Now they haw label Ard here at tails of just a releases you car Firdt, there from the Sup Miracles; Miracles; Martha and the and Mary Wells. There's an a "A Collection o Motom Hirs" w all the Tamla there are albu Supremos, the Martin Gaye, 1



WHIPPED CREAM The Stokes HLU 1955 LONDON WHIPPED CREAM Warren Covington & His Jazz Band 05931 Bru NOBODY'S CHILD **Tony Morelli & The Witnesses Showband** MD 1011



IERICA HITS BACK WITH MLA MOTOWN ATTACK

British craze sweeping the States, America launches its biggest-bring back the Yanks into the British charts in the shape of the abel

abei, as the Supremes, the Miracles, the Marvelettes, the Tempta-2 Vandellas, and Stevie Wonder are flying over to take part in show beginning this Saturday at Finsbury Park Astoria.



THE MIRACLES-first of the Tamla-Motown artistes have a new release in "000 Baby." Perhaps this could be the disc to change their luck here. For since their first British release-the fabulous "Shop Around"---they have never once hit the charts.

"Shop Around"--the; (named after Tamla boss man Berry Gordy), and still no release in Britain. But in late summer 1962 came the first big breakthrough. The Oriole label took on Tamla, released many, many singles and LP's and the ball started rolling. After that contrabulation deventially Tamla was released on EMI's Stateside label.

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DETAILS

Definite Now they have their own label. And here are some de-tails of that a few of the First, there are silumus from the Supremes, the Yard Ces, therein Gues, and May Wells. There's an abum called byforwithir, which features and May Wells.

their first Brillis release—the s phare merce molit the charac-tic vancelias, and Mary Werthay. In April more ad-burn by the Tempetations, pharacterization of the tempetations of the tempetation of the tempetation faultus. The Termination of the faultus that the tempetations could break through Sen-toner annia stitule, who could break through Sen-toner tempetation of the the Marcelettes and Stein the Stein Stein Stein the Stein Wen made the Stein Stein Wenstein Stein Stein Wenstein

no longer with Tamla. Miss Mary Wells.







MARTHA & THE VANDELLAS—on stage during one of the fabulously successful "Motortown Reviews." The girls themselves have been on the scene for nearly three years now, starting off with such hists as "Come On And Gef These Memorics" and having others like "Heat Wave" and "Dancing in The Street." Their new disc is "Nowhere To Kun" and looks like being another smash hift for them.

"It's great to be in Britain!"

signed

The SUPREMES SMOKEY ROBINSON and the MIRACLES **MARTHA** and the VANDELLAS STEVIE WONDER THE TEMPTATIONS EARL VAN DYKE

TAMLA MOTOWN **RECORDING ARTISTES** NOW ON TOUR

RECORD MIRROR, Week ending March 20, 1965



THE SHADOWS-with CLIFF in the during "Aladdin." (RM Pic.).

THE SCENES **BEHIND** THE WITH

THE Shadows may be known an instrumental group, a listeners may be surprised w well they've sung on th a weak single (the folksy "Mu T



albums reviewed by Norman Jopling and Peter Jones new albums orm

THE KINKS

THE KINKS KINDA KINKS: Look For he Baby, Got My Feet On the Ground: Nothin In The Word Can Stop Me Worryin' Bout That Girl; Naggin' Woman; Wonder Where My Baby IS; Tired Of Walting: Dancing in The Street; Don't Ever Change; Come Change Come Common Change Come Common Change Come Common Co

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THE KINKS - Their new album is a slight disappointment.

JACKIE DE SHANNON

IE DE SHANNON: TURN YOUR BACK ON' Davit Ture Your Eack On' Needles and Phai; She Don't stand Him; Sheuld I Cry: Forget Ne; Hold Your Head When You Walk In The The Prince: OI Boy: Re's The Prince: OI Boy: Re's I's Love Baby: Over You Hy LHY 1145). DON'T ME: Do

Coat The Whole World in His Hands; it's Love Baby: Over You (Liberty LBY 1245).
MORE of a collection of singles than an actual album. There are no less than seven top sides on this one, and several albu-good throughout and the familiar sounds of "Needlas and Phin" and

"When You Walk In The Room" pervade the grooves, This is very, very well performed and produced, and of course that limitable Shannon magic comes over. It's good, and for those legions of Shannon fans a hit. Unlike her * * * *

CHICK BERRY IN LONDON: My Little Lave Lights: She Once Was Ming: After 1:5 Overs 1 Got A Booking: Nikht Beat: His Daughter Caroline, Yea Came A Louis Hiese: Jamaies Farwell: Dear Dud: Butersock: The Some O My Lave, Why Spauld We End

This Way; I Want To Be Driver (Chess CRL 4995). Chr A NOTHER moody pic of but on the front of this but on the whole this is better than his "You Can Tell" one. A good s of material from tynical

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CAROLYN HESTER INCLUMING INTERFACE AND REPORTS THE KINGSMEN CAROLYN HESTER THAT'S MY SONG' DLP 3604 VOL II NPL 28054 THE COLDEN MILLONS LAWRENCE WELK THE GOLDEN MILLIONS BLUE HAWAIIDLP 3165 BILLY VAUGHN LAWRENCE WELK this is Judy Bright THIS IS JUDY FREDDIE COLE BRIGHT DLP 3575 DLP3316



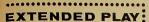
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SON HELP Trial: Youri track intere





SHANGRI-LAS: Remember In The Sand); It's Easter (Red Bird R540 462). Now buy these two singles on and single. The says of the Jimmy Brown is getting out by now ...

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GERRY AND THE PACE-MAKERS, FERRY CROSS THE MERSEY. Why Oh Why; It's Genne Bo All Right; TH Wall For Yun (Combias SEG SAY). Two yun and se but; 'un and a little 'un, And se'r on the yuw fantasite Pic of Gery on the yuw fantasite



THE SHADOWS

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SHADOWS, THEMES FROM DIN AND HIS WONDERFUL Me OM Ny: Friends; Genie The Lisht Brown Lamp: Princess (Columbia SEG This is a pleasant EP but mit say anything good about ause the sleeve notes ware aby Berek Johgsau of the

NEWBEATS, AIN'T THAT YOU BABY: It's In Her Then Shall Not Steal; So Hildery LPE 1969, Four Stilled and beaty tracks from Brend And Eutter" boyz. for late-night parties and session.

IS Seishend. CK BERRY, THE PROMISED (CR DERRY, THE PROMISED (CR) Tell: Brends Lee (Chers 602). You never can cut how many singles, EP's or these Berry tracks have been on. But theyre as good we write Pyre.

forsive Pre. HEM: Den't Start Cryins Now: Isosphar Haby Piesse Don't Go: a Two Brown Eyes (Decca DFE D). Not a bad old EP all in all. ev-still manage to sound like Animals, but it could be worse. pecable too.

SONNY BOY WILLIAMSON, NELP ME; Your Funeral and My Trial; Nimety Nine; Keep II To Yourself (Chess GRE 6001). Tille track is great blues - the rest are interesting but not sensational.

CLIFF RICHARD AND THE SHADOWS, CLIFF'S HITS FROM ALADDIN AND HIS WONDERFUL LAMP: Havis' Fun: Evening Comer: Frieds; i Could Easily Fall (Columbia SEG 8355). Four well performed items from the show, including his recent hit. Obviously a chart EP.

General y - Cart II.

KING

MARTHA & THE VANDELLAS being presented with the "Grammy Award" for "Heat Waye," by Phil Silvers.

New Motown sides from Martha & the Supremes and a sleepy hit from the Bachelors. Faster beat from Kinks, and a curious debut from Dylan. More corn from Dean and come-back hits from the Applejacks and Barron-Knights Plus a send-up from the Detergents

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The property of the property o

THE BACHELORS: True Love or Evermore; Far Away (Decca 12163).

per Evenance: Far Away Obecca P 1080.
Per and P 1080. TOP FIFTY TIP

DEAN MARTIN: Send Me The Pillow You Dream On; I'll Be Sceing You (Reprise 2004). A BRASSY, almost hymnal, chunter away before the unmistakable Mr. Martin drawis

TOP FIFTY TIP

THE DETERGENTS: Leader Of The Laundromat; Ulters (Columbia DE 7513).

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TOP FIFTY TIP

TOP FIFTY THY MARTIN AND THE. VAN-DELLAS: Non-here To Russ. Mess-ser frains Modern ToG 580. DUMMING introduction. Ter-ted to gains and to be observed the gains and to be observed the gains and the best observed observed Tomin yet all for discover the served to be observed the cast-modern served best fails the chart-modern best fails the chart -modern best fails the chart-modern best fails the chart-modern best fails the chart -modern best fails the ch

TOP. FIFTY TIP

straightforward song-selling, mini-mal effort — but commercial, of course, it's a biggle of a produc-tion, And the filp is another highly rated pop song, so it could add to, the sales pull. But Mr. Martin is surely a surprising chart clicker. TOP FIFTY TIP

TOP FIFTY TIP

THE BARRON ENIGHTS: Swe Go The Workers, Parts One and Trow-New works to Little Res Receiver: Baby Levy: 4 Wouldhur Trade You FW, He Workf, Off Do (Columbia DB 1183). So what would happen H file work would the stars do't Binms on the dolt George in a shade Sandie so poor she can't affent

THE BACHELORS

work would be stars dot He on the dole? George in a has bandle so poor she can't all do nother mivellous teachup on this-it could be even hig han bler "Call Up The Group than bler "Call Up The Group The Stanss" and the Behole works, it's funny, blabby can work it's funny, blabby merchai, could be ablabby a band bler the Starby Salabby to FIFTY TIP



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singles reviewed by Norman Jopling and Peter Jones new singles reviewed by Norman

RECORD MIRROR, Week ending March 20, 1965



CECRUIT FAME Down Know II this makes sense to you. But every time I meet Ray Orbison, Tim reminded of Rex Har-rison a. . . In Utat "Tra may "My Fair Lady." Actually, of course, hois an EXTRA-ordinary man. Both on-slage or prinds, no feeding-of-the-five-fitoausand approach. Just good singing, sincerity ... and a special kind of mag-rum.



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recording tables that are too ways building tables what kind of poople has Georativs records to Rearding 'Ready Steady Gees Live'' I'm with Astere Oldham Cal Lat week BBJ, ut I and hope no one will let pride take perference over homesty. Per Fracets Hitching, Vicki Wyckham and all at Reduffusion Engere froud.

Robbery and Dave Berry!

DAVE BERRY'S new Drecord, "Little Thing?" is trecky number in which of the double tracking tech-inge, with historic technic technic technic technic technic technic technical states and the technic time, offer and menty and the technical "Decem-tion of the technic technic technical states and the technical technical states and technical states and technical technical states and technic

by David Griffiths

by David Cittations by David Cittations by the holds have become bases life of his current tour he have a new jecket also the bases provided the her bases provi

themselves. themselves. Apart from this problem, Dave reports that life is better than ever. "The Cruisers and I are working a little less new, from choice. We perform about



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sporteni Just 2 liny pills a day-what cauld be simpler? No more slicky creams or ointments, unpleasant squeezing or unsightly plasters-but most important of allcreams or olnnents, unpoalast and mode contains of all-NO MORE ENGARRASSNERT "No MORE ENGARRASSNERT ", after only one nophy of MaSCOPIL, the pole have all the second second second make with people again. I must write and tell you what a work for a description leader and body treatment lead as a body treatment lead as a contained by the second Common Returns Continues "Ana Ma Sata Meeturns

(Dept. RM 26/3), Blackburn Lanes,



DAVE BERRY-a change of tempo with his new hit "Little Things." look does not stretch as far as louts who prefer to help themselves to the fruits of his labour rather than work

change of tempo with his new hull five nights a week and try to take two off, though I find that my free time is increasingly taken up with interviews. Still, this isn't exactly work for me. I'm getting a big kick out of entertaining people and it's a fantastic thrill to be recog-nied by so many neone nised by so many people. Frankly, I just can't believe

4"Litle Things." my luck. It looks as though I may soon be able to realise my next big ambilion, which is a trip to the States. Twe taken part in four shows recorded here for American television and I'm hoping to follow them up with a trip over to sing the kind of rock in roll songs I like best:





and don't forget their fabulous EP THE BACHELORS HITS O DEE 8595 7" MOIO EP and their terrific LP

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