# Record

Largest selling colour pop weekly newspaper Week ending March 13, 1965 Every Thursday 6d. Registered at the G.P.O. as a newspaper

# INSIDE THIS WEEK STONES, PET CLARK COLOUR ANDREW OLDHAM HITS OUT **NEW PRESLEY PIX**



ELVIS PRESLEY

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The law of something or other prevent me from printing Christ reply.

CHANGE UF STYLE?

While Goodstys My Love" is emulating the while Goodstys My Love" is emulating the strength of the stre

RICHARD GREEN



THE SEARCHERS are smashing up the charts yet again with their fabulous "Goodbye My Love." And it's certainly a different sound from them,



...want to let off steam? Any questions about the scene? Then just drop a line to JAMES CRAIG, LETTERS EDITOR.



DUSTY SPRINGFIELD—highly regarded in and out of Show Business.

ALBUM NOTES Whit don't more sincers try
Whit don't more sincers try
Writing LP sieve notes for
other artister. The Kerty
Brothers wrote some very inference
ing and factual potes for a 100Chet Athin't shame—Job Sherens
Woodwith, James Crafts: Why no
indeed? Many sincers would
end up getting a journalist
or producer to "jehout"
them campworl

ANIMALISTIC?

### ROUNDABOUT

WHAT is coming over the pop WHAT is coming over the pop WHAT is considered on the pop I. In his from Jones is weederfully occulture, but never him white pop WHAT is considered on the pop I. In his from Jones is weederfully occulture, but never him white. The pop WHAT is considered on the pop WHAT is consi

Bacharach?

WHY has Darty not been hitting the Top Twenty? Well, and have had five simple releases (excluding the special christmas one). Three have been written by Mille Hawker and Ivor Raymonde—the first established her as zelo artisted none by Ton Springdel and cliuw Vestilance Later one "lite." When the later one "lite. I was a selection of the selection of the selection of the lateral board to the selection of the lateral board have a selection of the lateral board have been as expected her to record and Westlake 

BIG BUSINESS

BIG BUSINESS

To be inferred by the control of the

SLOW DOWN

DON'T KNOCK DAVE

### U.S. COVERS

### CORNY DJ's

CURRNY IJS

CURRLY I'm not the only teencorny old declury who appear

over the control of declury who appear

week they come on trying to be
with it and every week they floor.

Why not not Teen Mail, Simon Dorhaps we might hear the artiste
that are for teensagers and not
savine, Jacobs, Freeman, Murray,
Mailbews—make way.—Brian Puril.

Mailbews—make way.—Brian Puril.

Savine, Jacobs, Freeman, Murray,
Mailbews—make way.—Brian Puril.

Mailbews—make way.—Brian Puril.

Mailbews—make way.—Brian Puril.

Mailbews—make way.—Brian Puril.

# FULLER ORIGINAL

### CRITICISM

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### RANDAZZO YEAR

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# EVERY THURSDAY

116 Shaftesbury Avenue, London W.1. Telephones GERrard 7942/3/4

Record

# Norman Jopling's Great Unknowns

# HUEY 'PIANO'

NOBODY uses the term nowdays, but there are a certain amount of brilland beat artistes to whem the control of t

### ALBUM

ALBUM
One such name is Huey
Plane Senth whose abbum
'Rockin' Premunnia and
The Boogle Woogle 'Plu' Is
issued this week on the Sue
label. To all rock fans,
Huey's name has the same
magic as all the blaggis
Known from the such
Known from time his dises
have ever been given considerable release and exposure here.

### DOMINATED

Hugy was born in New Orleans and naturally the Cortean and naturally the city soon dominated him. He became a plano player, incorporating the Boogle Woogle stylings of Pete Johnson, Meade Lux Lewis, Atheri Ammon Roll Mortan, and the rolling plan playing of his mentor, Fats Domino.

Domino.

Hery also became interested in the technical side of the record business and became a needleden studie seems of the studie school sealmer after leaving school sides. The copportunity came one day when he had written a soul side of the seems of these trees did not seem of the seems of these trees did not seem of the seems of these trees did not seem of the seems of these trees did not seem of the seems of these trees did not seem of the seems of these trees did not seem of the seems of these trees did not seem of the seems of these trees did not seem of the seems of the seems



HUEY 'PIANO' SMITH

### SESSION

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### COMEBACK

Later Huey made a minor coms-back with his chart entry "Foo-sate of the chart in the start" made the chart in the start, made the chart in the starte. Now though, Sue is starting a campaign to promote Hasty, and Ace. A single "II II Aint One Thing It's Another" as well as the album have been issued and both are fame. The mapped up by cell fame.

### THE GREAT

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by RICHARD GREEN

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# **RICK WAYNE** SAY YOU'RE GONNA

BE MY OWN

Oriole CB306

# WHAT HAS TRUTH GOT WITH POP?

GO "Ready Steady Go" has changed its policy: no more untiming to records! Well I'd say there's only a handful of groups in this country who are capable of given quality performances when playing live in the TV static, and the state of the transparence of the transpa

no transportation and the contract of the management and the contract of the contract of the

ACNE, BOILS, PIMPLES



ROLLING STONES DISCOVERER

ANDREW OLDHAM SLAMS AT RSG'S **NEW POLICY** 



ANDREW OLDHAM—the new image, minus tinted glasses. (RM Pic.).



GOODNIGHT



HLU 9951

**GOLDEN** 

LIGHTS

F 12076





# Names and **Faces**



big 'uns together. JIMMY SAVILE loses out though ewcomer RIK WAYNE, former Mr. Universe in the cle stakes. But Rik's ablitty is widespread, He's just a dike Issued on Oriole called "Say You're Gonna My Own." And nobody's gonna argue with Rik about that! (Rol Pic.).



JACKIE EDWANDS is doing very nicely with his record of "He'll Have To Go," on the brand-new Aindfin label and the state of the state of



TOM JONES, that handsome 24-year-old Welsh chart topper shot to the top with his second record. But did you know he used to be a drummer? Odds are that he won'll be going back to the art of the skins for quite a while anyway . . . (RM Pic.).



DORE GRAY is miking his mark on the scene with his record of "The 'In' Crowd". You only have to insten once to "The 'In' Crowd" to discover there's no run-of-the-mill moso-hune, walk-hune the control of the control o



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Manfreds miss dates

**NEW LABEL** 



Tom Jones EP

### A LOOK AT THE U.S. CHARTS

# Gerry discpromo

# New discs from Kinks, Chuck, and Supremes



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# OM DYLA A POP SINGLE FRO



BOB DYLAN will have his first ever single release on the new independent CBS label.

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We'll Sing In The Sunshine/Things: My Heart Cries For You/I'm Got
Everything R 30036

TRINI'S LATIN MOOD — TRINI LOPEZ R 30037

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ADVENTURES IN PARADISE — BING GROSBY
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ADVENTURE IN PARADISE

WISHIN' AND HOPIN' - DIONNE WARWICK Wishin' and Hopin' They Long To Be Close To You: The Last One To Be Loved Get Rid Of Him

NEP 44039 AIN'T THAT LOVIN' YOU BABY - THE NEWBEATS

You Baby/The Shoop Shoop Song : Thou Shalt Not Steal/So Fine THE SHANGRI-LAS
Remember (Walkin' In The Sand)/It's Easier To Cry : Leader Of The Pack/What Is

LAWRENCE OF ARABIA VOL II -LONDON PHILHARMONIC ORCHESTRA

# That's just one item on the menu of the newlyformed CBS group-**Peter Jones reports**

ENORMOUS optimism, terrific excitement: that's the atmosphere as the massive CBS company of America gets under way in Britain, pushing a galaxy of starry releases. And the first big news flash is that the label is to release the first-ever single of folk star Bob Dylan.

first-ever single of Olds tare Job Dylan.

They couple "To Times They Are A Changing" with the property of the Chance." the Changing with the Chance of the

to CBS ... Maureen Evans, for instance. And the new group, The Raits. But the CBS Oriole label continues, in a sense at the continues, in a sense at the continues of the contin

the old Buddy Holly number "Every Day".

The first batch of pop long-play releases, being pressed now to meet dead interpretation of the pressed now to meet dead and the pressed now to meet dead and the pressed now to meet dead and the pressed now to make the pressed now to make the pressed now to make the pressed now the pressed no



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Look ahead to the April
long-play releases. Here's a
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wery-much-in-set or l

Special Radio Lacambourg programmes will highlight the releases. Up to this CES (Columba Brodeasting System) now becomes a complete new recording GROUF, in time with Decea, EM, important move forward in the development of the British aide of the recording unity label; But there will be progress too, on the more basic commercial chart-conscious, releases.



DORIS DAY

DAVE BERRY

Little things

The Cruisers

Robby Royal

PIN BALL

Formula 1

IT AIN'T ME BABE

WITHIN MY LONELY HEART

GIVE US YOUR BLESSING **Nicky Hilton** 

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Sunday, March 14th "JAZZ 625" (BBC-2 TV) March 15th

MANFRED MANN

ARK LEEMAN FIVE

sday, March 16th THE WHO THE BOYS

The price for classified ad-vertisements is 9d, per word pre-paid for all sections.

# \* Advertisements should be submitted by Thursday of the week preceding publication. All advertisements are subject to approval by the publishers. Wednesday, March 17th (7.30-11)

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R & B SCENE

(1/6)

The April issue (No. 6) available from the end this month.

Features include:-Features include:—
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Barreu, 15 Gueen Street, Exeter.

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• recording













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## singles reviewed by Norman Jopling and Peter Jones new singles reviewed by Norman Jopling and Peter Jones new singles reviewed

hitch of a record











A not-so-good single from Del, a beautiful ballad from Francoise, and a cover version from Dave Berry. Ray Charles revives a Johnnie Ray number, while Donovan's first single sounds like a hit. A jerky beater from Dionne, and a pre-"Lovin' Feelin'" single from the Righteous Brothers. Plus more 'marriage' from Julie Rogers . . .

and a ballad from Gerry . . .

TOP FIFTY TIP

Little Things; Pre Got A Tiger By The Tail (Decca F 12163).

THE POGERS Hawalian Wedding Song; Turn Around Look At Me (Mercury MF 849).

FRANCOISE HARDY

All Over The World; Another

aladdin EVEN GREATER THAN OUR FIRST RELEASE JACKIE **EDWARDS** 

he'll have to go

I'll Be There; Baby Your's So Good To Me (Columbia DB 7504).

TOP FIFTY TIP





THE BIRDS AND THE BEES IEWEL AKENS HLM 9954 LONDON

O'll for some more origin-laily on the pop seenel. There's so much second the population of the population of creative trash around, it's enough to make you weep! Not that this is anything same. Somethings successful, Immediatoly, everyone jumps on the population of the population of the population of the sminer boom. Then 'bang! The bottom falls out of the on again! the preferred population of the population of populat

people are talk-ing about The Folk Boom -WHAT folk boom? All



### WRONG

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One of the many musical shots from the film

CTAND by for Elvis Presley's latest movie. "Gitl
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A complicated romanes comowhat predictably, for our El. Suffice it to say that has to tunnel into a local particle. The summer is a complete for a complete for a development of the complete for a development of Jordonier backings. It's a happy silice of Presley, bill-making songestess Shelley Fabares. Bags of birds liberally feel into the story of the complete for the complete

Tin 1 -431

THE RIGHTEOUS **BROTHERS** YOU'VE LOST THAT LOVIN' FEELIN'



@ HA 8226 12" mono LP LONDON

THE EVERLY **BROTHERS** 

GONE, GONE, GONE



© WS 8169 WW ©

HENRY MANCINI DEAR HEART and

14 15

16

17



Ø SF 7699 ROAVIGTOR ❸

ANTHONY NEWLEY NEWLEY DELIVERED





A FANTASTIC NEW DISC **OUT TO-DAY** 

# E BACHELORS

TRUE LOVE FOR **EVERMORE** 

DECCA

F 12108



ELVIS with co-star SHELLEY FABARES in a smoothy



ELVIS is threatened—but you can bet he comes out of it on top!



## AIR MAILED FROM NEW YORK

- MY GIRL\* 3 (7) Temptations (Gordy)
- THE BIRDS AND THE BEES\*
- KING OF THE ROAD\* 28 ASK THE LONELY THIS DIAMOND RING\* 29
- TELL HER NO\*
- FERRY CROSS THE MERSEY\* 10 (3) Gerry and The Pacentakers (Laurie)
- STOP IN THE NAME OF LOVE 9 JOLLY GREEN GIANT\*
- 8 (9) Kingsmen (wand)
  RED ROSES FOR A
  BLUE LADY\*
  11 (6) Bert Kaempfert (De-
- GOLDFINGER\*
  13 (3) Shirley Bassey, Billy
  Strange, Jack LaForge, John
  Barry (United Artists,
  Regins, Crescendo, United
  Artists)
- CAN'T YOU HEAR MY HEARTBEAT\*
- YOU'VE LOST THAT
- HURT SO BAD 16 (4) Little Anthony Imperials (DCP) LITTLE THINGS\*
  20 (5) Bobby Goldsbore
  (United Artists)
- SHOTGUN 25 (3) Jr. Walker and the
- LAUGH, LAUGH\*
- 18 YEH, YEH\* 27 (3) Georgie Fame (Imperial)
- 19 COME HOME GOODNIGHT\*
- 21 DOWNTOWN\*
- I GO TO PIECES\* 27
- 23 THE NAME GAME\*
- 24 THE BOY FROM NEW YORK CITY\*

- EIGHT DAYS A WEEK\* 25 PEOPLE GET READY 1 (4) The Beatles (Capitel) 26 (3) Impressions (ABC)
  - 26 DO THE CLAM\* 27 RED ROSES FOR A BLUE LADY\*
  - SEND ME THE PILLOW YOU DREAM ON 43 (2) Dean Martin (Reprise)
  - 30 PAPER TIGER\*
  - 18 (9) Sue Thempson (Hiel 31 DON'T LET ME BE MISUNDERSTOOD\* 44 (2) Asimals (MGM) ALL DAY AND ALL OF THE NIGHT\* 22 (9) The Kinks (Reprise)
  - SHAKE\* 24 (8) Sam Cooke (RCA)
  - TWINE TIME\*
    26 (8) Alvin Cash/Crawlers
    (Mar-V-Lus) DON'T MESS UP A GOOD THING 49 (2) Bobby McClure and Fontella Bass (Checker)
  - IF I LOVED YOU

    (1) Chad & Jeremy
    (World Artists)
  - MIDNIGHT SPECIAL\* THE 'IN' CROWD'
  - THE RACE IS ON 50 (2) Jack Jones (Kapp)
  - NEW YORK IS A LONELY TOWN\* 46 (2) Tradewinds (Red Bird) NOWHERE TO RUN
  - LONG LONELY NIGHTS
  - DO YOU WANNA DANCE
  - 1 MUST BE SEEING THINGS\*
  - STRANGER IN TOWN\*
  - BYE BYE BABY\*
    (BABY GOODBYE)
  - FOR MAMA

    (1) Connie Francis/Jerry
    Vale (MGM/Columbia)
  - 48 LEMON TREE\* 32 (7) Trini Lopez (Reprise)
  - 49 IT'S ALRIGHT\*
  - TEN LITTLE BOTTLES

### TOP TWENTY 5 YEARS AGO

- RUNNING BEAR POOR ME
- DELAWARE VOLUGOT WHAT IT
- BE MINE THEME FROM A SUMMER PLACE (12) Percy Faith
- WHY
- PRETTY BLUE EYES 10
- SLOW BOAT TO CHINA

- - 12 HIT AND MISS
- 13 SUMMER SET
- BEATNIK FLY FING'S AIN'T WHAT
  THEY USED T'BE
  (-) Max Bygraves
- 16 WHO COULD BE BLUEF
- HANDY MAN

THAT GIRL BELONGS TO YESTERDAY (14) Gene Pitney (Stateside)

RHYTHM & BLUES AT THE FLAMINGO

GROOVIN' WITH MANFRED MANN

ARABIA

BLOWING IN THE

(+) Peter, Paul & Mary (Warner Bros.)

UNFORGETTABLE

PETER, PAUL

& MARY
(9) Peter, Paul & Mary
(Warner Bros.)

- 18 COLETTE
- (18) Billy Fury
  19 ROYAL EVENT
  (16) Buss Conway WHAT IN THE WORLD'S
  COME OVER YOU
  (13) Jack Scott
  (14) Bobby Rydell
  (15) Bobby Rydell

# BRITAIN'S TOP EPS

- GREEN SHADES OF VAL DOONICAN (1) Val Doonlean (Decea) 12 THERE'S ALWAYS SOMETHING THERE TO REMIND ME
- 2 KINKSIZE SESSION BACHELORS HITS
  (3) The Bachelors (Dece
- FIVE BY FIVE
- THE ANIMALS IS mate (Columbia) A HARD DAY'S NIGHT (2) The Beatles (Parloph
- KINKSIZE HITS
- THE PRETTY THINGS 9 OH PRETTY WOMAN
- UM! UM! UM! UM! UM! UM! (II) Wayne Fontana (Fontana) A SONG FOR EUROPE (18) Kathy Kirby (Decra)

1 ROLLING STONES

BEATLES FOR SALE

BEST OF JIM REEVES

4 LUCKY 13 SHADES OF VAL DOONICAN (3) Val Doonlean (Decca)

5 CILLA Cuta Black (Parlophone)

6 THE BACHELORS & 16 GREAT SONGS

SANDIE

THE VOICE OF

KINKS (6) Kinks (Pye)

- BRITAIN'S TOP LPs
  - 10 WEST SIDE STORY (9) Soundtrack (CBS 11 MARY POPPINS
  - (14) Soundtrack (CBS)
    12 GENE PITNEY'S BIG
    SIXTEEN
  - SIXTEEN
    (15) Gene Pluney (Stateside)
    THE FREEWHEELIN'
    BOB DYLAN
    (·) Bob Dylan (CBS)
    14 OH, PRETTY WOMAN
  - 15 A HARD DAY'S NIGHT (13) The Beatles (
  - (·) The Kinks (Fye)

    17 MY FAIR LADY

    Soundtrack (PMF
  - (20) Soundtrack (Philip
    18 I AM P. J. PROBY
    (FAME AT LAST
    (C) Georgie Fame (Colo
    THE ANIMALS
    (C) The Animals (Colum

NATIONAL CHART COMPILED BY THE RECORD RETAILER.

- GAME OF LOVE 3 (6) Wayne Fontane THE LAST TIME
- COME AND STAY WITH ME 9 (4) Marianne Faithfull
- DON'T LET ME BE 5 (6) Animals (Columbia) I MUST BE SEEING ev (Stateside
- 6 (4) Gene Pitne YES I WILL 14 (7) The Hollie 10
- FUNNY HOW LOVE CAN BE 8 (6) by League (Pieceadilly) (12) Manfred Mann (HMV)
  A MESSAGE TO
  MARTHA FROM ADAM
  (·) Adam Faith (Parlophone)
  LAWRENCE OF THE SPECIAL YEARS
  - THE SPECIAL TEAMS

    (8) Val Doonican (Decca)

    GOODBYE MY LOVE

    4 (2) The Searchers (Pye)

    GOODINIGHT

    15 (3) Roy Orbison (Londo

    TIRED OF WAITING

    FOR YOU

    16 (8) The Kinks (Pye) 13
  - I APOLOGISE
  - IS (3) P. J. Proby (Liberty) IT HURTS SO MUCH 17 43
  - MUCH 12 (6) Jim Reeves (RCA) MARY ANNE MARY ANNE (Columbia) HONEY I NEED

    17 (3) The Pretty Things
    (Fontana) 44
  - 19 20
  - KEEP SEARCHIN'
    16 (9) Del Shannon (Sta
    GOLDEN LIGHTS
    22 (1) Twinkle (Decca) 21
  - YOU'VE LOST THAT LOVIN' FEELIN' 13 (3) The Righteous Broth
  - A WINDMILL IN OLD AMSTERDAM 24 (5) Ronnie Hilton (H) IN THE MEANTIME 34 (2) Georgie Fame (Columbia)
  - 25 THE 'IN' CROWD
    28 (3) Doble Gray (London) 26 I CAN'T EXPLAIN

- 20 Tem Jose (INCOUNT)
  PLA INVESTE RIND
  ANOTHER YOU RESIDENT
  SLLHOUSTYES
  LILHOUSTYES
  COMMISSION AND ANOTHER YOU
  10 Herman Hermits
  (COMMISSION AND ANOTHER YOU
  11 MARINE MARK (INFO)
  11 KNOW A PLACE
  (1) Peals Luck (Pre)
  - . (1) Petula Clark (Pre) CAN'T YOU HEAR MY HEARTBEAT 25 (3) Goldie and the Gingerbreads (Decca)
  - 32 DO THE CLAM CAST YOUR FATE
    TO THE WINDS
    20 (15) Sounds Orchestra
    (Piccadilly)
  - FIND MY WAY BACK HOME
  - PAPER TIGER

  - 30 (6) See Thompson
    (Rickort) SO THE PACK
    40 CAN THE PACK
    41 THE DAWNTLAN (60 Bird)
    51 THE MINUTE
    40 CHE RECARD
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  - (Parlophone)
    HAWAH TATTOO MAWAII TATTOO

    (1) The Walthis (Pye)
    TIMES THEY ARE
    A'CHANGIN'
    (1) Ian Campbell Folk Group
    (Transatiantic)
  - I'M LOST WITHOUT
  - YOU
    18 (b) Billy Fury (Decca)
    REELIN' 'N' ROCKIN'
     (l) Dave Clark Five
    (Columbia) 45
  - (Columbia)
    YOUR HURTIN' KIND
    OF LOVE
    37 (4) Dust' Springfield
    (Philips)
    SOMEONE MUST HAVE
    HURT YOU A LOT
    (1) Frankle Vaughan
    (Philips)
  - TELL HER NO
  - 42 (5) Zombies (Decca) FERRY 'CROSS THE MERSEY MENSEY 36 (13) Gerry and the Pacemakers (Columbia)
  - TRIBUTE TO JIM REEVES 49 (11) Larry Cur 50 GO NOW! 27 (14) Moody Blues (Decca)

L-OVER WORLD

7N 15802

LOOKING FOR

7N 15797 00

SOMEBODY

7N 15805

HE KNOWS! **LOVE HIM** TOO MUCH

YOUR LOVE TO ME

7N 35218

**BOY MEETS** GIRL

7N 15790 00



# London club inspired Pet's hit!

Petula Cark speaking on the sub-ect of "I Know A Place." "It's lot similar to 'Downtown.' Whereas Downtown' is rather vacue, a place something definite, But I don't hink the two sough are alike."

### FOLLOW-UP

# PAUL EAST talks to PET CLARK

PETULA CLARK — looks Simple as that, folks.

like she'll have another run of hits on her hands, with both are looking forward to a conherence of the control of the control





Hohner ELECTRAVOX PIERCES THE NEW SOUND BARRIER



11-13 FARRINGDON ROAD, LONDON, E.C.1