Record

Every Thursday 6d. Registered at the G.P.O. as a newspaper

Week ending September 4, 1964

'You Really Got Me' was a jazz song!

SAY THE KINKS

"YOU Really Got Me," the Kinks third disc and first hit is now mumber 2 in the charts. But the story behind it is strange to say the least. For when it was written by May Dowle it was form on the time, and bearing little resemblance to its final But when the rest of the Kinks hard it, and played around But when the rest of the Kinks hard it, and played around restricted that it had. That night Dave Davies, are guttarist reamn it, would be a hit. So the boys rushed down to Regent Stunds Studies where they cut a domo of it and took it along the work of the studies of the

"Sign them up at once "Sign them up at once man harmonia and the sign of the s

DISTINCTIVE

"One thing that's bothering us is the gear we wear. Our hunting coats do tend to get rather uncomfortable on

rather unconfortable on stage. The himselves are of the meet distinctive groups on the seen—which is saying something when one looks at major and groups really claried with Art Schools. Everyone all Artupes and groups really claried with Art Schools. Everyone at Artupes and groups really claried with a stage of the seen of the s



THE KINKS.

THE KINKS.

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DAVE BERRY'S latest disc, The Crying Game, is the sort of number that grows on you. It's almost two months since it was released but now it's growing, growing, growing. This week the record is at number five in our charts, which is no crying matter. Dave—son of a Sheffield semi-professional drummer—is drumming up a lot of fan-fever these days. Is he Britain's next BIG pop star? Mayhe. See next week's Record Mirror for an exclusive interview with Dave the Rave written by his friend David Griffiths.



EMB S199

SEE RAY SINGER IN ABC TV's LUCKY STARS" THIS SATURDAY

Sparta Music Ltd. 36 Wardour Street, London W.1.

Forrester-George Ltd. 140 Park Lane, London, W.1. MAVfair 6484

PROBY, A LEGEND **BEFORE**



P. J. PROBY—reader Lesley Gaylor has some interest-ing opinions about this artiste (RM Pic.)

St in oil a set that satus bouquets are handed out to pop singers. It was a set to be a set to be a set to be a set to be high pressure sales promotion and publicity, a few recordings and appearances, the young idea are labelled with such in a shop and saw a reference, on the front page, to an artistic with his not been known here too long and whose artistic with his not been known here too long and whose probability of the probability of the probability of the P. J. Froby, LIVINO LEGEND—Lealle Gaylor, 114 Medina Avenue, Nepapri, lide of Wight.

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STAR SHOWS

HOLLY STORY

WHAT happened to the film
White Beddy Holly Story
that was to be produced?
After all, there is plenty of good
story based on Buddy's thort
career. And it would be marvellous
for those thousands of famy like
action.—D. A. Burdsley, 26 Dorset
Place, Newton, Chester, 26 Dorset

rewion, Chester.

Says James Craig:
We've checked and doublechecked and can find no
information about a possible
production, let alone relessel Pity.

Record Mirror

EVERY THURSDAY 116 Shaftesbury Avenue, London W.1. Telephones GERrard 7942/3/4

BE CIVILISED!

IT'S time people who dislike the RoFins Stones stopped the feelings acting the better of them. All the abuse which is the change their sharpy attitude so what's the point of lift At least, the Stones have the decency not to say their feelings concerning people they dislike. Why can't people they created a civilized—Pay Kunder. Middlesex.

ELVIS MIX-UP



PATSY CLINE

A theory disproved



GEORGIE FAME, A new LP soon (RM pic.)

ATMOSPHERE

JAZZY

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London, E.2. 659
FREE! Complete list of all records available by your favourite star or sroup, plus Top 59 LP chart and details of our exclusive new issue service.—Ostele's Record Service, 2A Outgans, Aspatria, Cumberland,

of course 1919
CARL PERKIN'S "Blue Sucde Shoes" Sun EP Hs. 6d, Jerry Lee Carl, Sonny Burgess 45's 19s. 7th Official Carl Perkin's and Rock of Roll News Club — "The Rock News Club — "The Rock News Club — "The Mosse," "I" 31 Pye Corner Carwan Site, Nash, Newport, Mon. 1015

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R. & B. MONTHLY NO. 8 SEPTEMBER SEPTEMBER Photo-Jerry Butler and the Impressions Great discognably of Little Walter Also Slim Harno-Bilty Bland and Record Review P.O. 1/- to M. Vernon, 3b Godstone Read, Kenley, Surrey

PENFRIENDS OPPOSITE SEX, all acces from 15 years. World Friendships, MC74. Amburst Park, London, R145. Delaids s.a.e. 811
"TWERNAGERS." Exciting personal rinds everywhere——Jeans Dersonal Irinds everywhere——Jeans Bureau, 13 Queen Street, Exeter Bureau, 15 Queen Street, Exeter Bureau, 15 Queen Street, Exeter Bureau, 15 Queen Street, Exeter Bureau, 1612 AMBITIOUS YOUNG MAN requires airl friend — Winsten Layne, 7 Crickfield Road, Clapton, E.S. 1027 BRITAIN'S biacest pen-club (over 18's), Membership invited, S.A.E. Laura Leigh, 38 Crawford Street, Lendon, W.1, 1028

fan clubs

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House, 9.57 Recent Street, London.
HILE SWINGING HILP, JEANS,
PAN CLUIR, S.A.E. Jian Ireland.
Helder Graz Lord (Nillan). Meson
Tony SHEVETON & THE SHEVE
LIKES—S.A.E. of Secretary ConGertrad Street, WI. 53
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PRESIDENT SEN CALLED, S.A.E.
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WHY NOT START an "Exodust join the Tornados Fox Chib today Send s.a.c. fee details: Mary an Norman, "Shanton" 25 Janese Roxe Baxton, Rochester, Rox Baxton, Rochester, Set Janese Roxe greyerd shop for F.11946.

MANFRED MANN FAN CLUB Mann-Fans, 35 Curron Street, Lon

records wanted

FRANK IFIELD singles before "! Hemember You". - 5 Whitefrians Crescent, Westchiff, Essex. 1012

songwriting

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NOSTALGIC ROCK 'N' ROLLERS rave about the Noctarnes.—RRI. 2047 (week-day), IBRI 7048 (eve-nings, weekends). 1011

fotos

PHOTOGRAPHS OF POP STARS, S.A.E., for free list plus details of special offers at reduced rates— Bradley (P45), 58 Holmefield Road, Ripon, Vorkshire.

The price for classified advertisements is 30, per word pre-paid or 31, per word pre-paid of the substituted by Thursday of the week substituted by Thursday of the week and price of the substitute of the substi

The staff of RECORD MIRROR

SEND ALL THEIR JEWISH READERS AND FRIENDS IN THE TRADE

Sincere greetings and every good wish for the coming year.

CHOREOGRAPHY MEANS SUCCESS

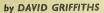
SPEND money to make money—that's the professional philosophy of the super-successful.

Bashelors. And the results of their latest expenditures can be seen this coming Sunday

Or MacQuell Night Out.

But the super-successful super-successful super-successful super-successful super-successful super-successful super-successful successful succ

some while—we're off to the to "Therefore it's an important show for us and we want to show the viewers something new, An American, Art Snider, is advising us on the musical side and our whole act is being choreographed for us by Ross Taylor." A pop group's act being choreographed? "Yes," con-



tinued Dec, "it's the most important part of our stage appearances, kinety per cent appearance, kinety per cent inappeared because we are probably the only group who had been about on stage. And it's paid off — there's And it's paid off — there's way we move about on stage. And it's paid off — there's most off the per cour current Blackpool show. This is not because we have made hit records — most of the per course of the



Quarter choreography, he taught dancing to Billy Fury for his Great Yarmouth act and he's coached Joe Brown. Ross is also coaching us for the new Billy Fury film in which we have a part."

Of course, the Bachelore-unilite many of today's dis-start – began in variety, and start – began in variety, and the scene. Whenever they can they air prund of the scene. Whenever they can to catch other acts. T think and Ken Dodd who are on at Backpool except Framic Hield and Ken Dodd who are on at property of the scene of the scene per "Every start, every audi-ence gives us a new slant. Due, "Every start, every audi-ence gives the scene of the scene For this reason the boys have chosen to spend a have chosen to spend a three weeks and taking a



THE BACHELORS-part in a film soon. (R.M. Pic.).

week's holiday in Las Vegas.
"We're not gamblers at all
— and we're going to stay
away from the Roulette
tables. But in Vegas there
are hordes of great entertain-

ers and we're intending to see them all in action," said Dec whose personal desire is to see Barbra Streisand. The Bachelors have also signed with a big American

agency which means that they'll be spending more and more time away from our shores. But they are deter-mined to make London their base of operations.

SINATRA - BASIE



R 6125



P 6126



R 6123

the Might as Well Be Swing FLY ME TO FHE MUCH I WISS YOU LOVE INTS AND LOVERS

P 1012

AND





R 6122

'I knew they'd be bigger than Elvis Presley

PRIAN EPSTEIN—relaxing by a last few hours in his samptious and sectimed off for America on the latest and most important of all most included in the latest and the plane work in the property of the propert

SAYS BRIAN EPSTEIN TO DAVID GRIFFITHS IN THE FIRST OF **OUR NEW 'STARMAKERS' SERIES**

Mind you, I never was par-ticularly happy before I got into this business. "The fantastic thing about the Beatles is that they never stand still, they're always advancing. We've just com-

BRIAN POOLE & The TREMELOES

pleied a couple of recording sessions and they've shown that once again the Beatles and the Beatles of the Beat



All the same be sometimes with the NEMS empire had not grown quite so large. There are some three years are some three years are some three workings of the artists. There are some three work invoked in the day to day bookings of the artists, which was the become well known myself. I tried to prevent want to become well known myself, I tried to prevent want to be proposed to the proposed of the transparent proposed to the proposed of the propo All the same he sometimes

AWKWARD

The first journalist who interviewed me said I was the most adversid person have embarrased and said me said in the said in th

Mostly, though, Epstein en-joys the chance his work gives him to find and develop new talent, He welcomes the challenge of trying to gauge and cater for public taste.

AMBITIONS

AMBITIONS

Thilks must gather businessmen Brast gather has the "tremendous responsibility" of dealing directly in the lives, in helping young people to realise their wildest ambitives, in helping young people to realise their wildest ambitives, in helping young people to realise their wildest ambitives, in helping young to be a support of the people of the people

other I don't think I'il be able to sign."

As it is, is hards are full and it is a sign. I was a sign of the sign

as I'm in agreement, and I've never yet had a big row with any of them, Occasionally one of them has been booked into a dreadful ball-room but they understand I can't possibly get round personally to every place they work. So they tell me they work So they tell me and I make sure we don't book anyone there in future.

GREAT

"Right now, I've been planning Cilla's first big tour of this country for next February. And then she'll make her first visit to America. She's got a great telent as a singer and she's got a lot bigger. "Tim determing the she's country in the she'd to the she'd to

The strategy way. Brian Epidem has beyong he was to performer a latent has obviously been vitally important. But his confidence in them has confidence in them has confidence, in show business, is as important as having talent, and the strategy of the str



BRIAN EPSTEIN—one of the greatest managers in show business gives RM's David Griffiths an exclusive and revealing interview.

(a Strand record production released through Decca)

DECCA/STRAND F.11951 PETER WALSH (STARLITE)

Their 6th hit crashing

the charts with

TWELVE STEPS TO LOVE

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The

Management: Ian Swan, Wanstead 9161 32 Forest Court, London, E.11.



with

b/w CRAZY COUNTRY HOP

Mercury MF 825

'TIME IS

JUST don't get enough time to cram everything in," top U.S. songwriter, arranger and producer Burt Bacharach told me, during a two-day visit last week.
"If there were twice as many hours in the day I guess it still wouldn't be enough for

me Burt flew in from the South of France, tanned a deep shade of brown, where he has been resting for several days. While he was there Cliff Richard was recording three of Burt's songs in New York, written especially for Cliff.

lo he was there CHI Richard central for CHI and the CH

FIRST HITS

"My first two hits were "Magle Moments" and "Story They both of the Magle Moments and "Story They both charts here which pleased me end. After that I gave up writing for some years while openerally messing about with various sides of the muster of the must be seen to be seen in earnest. a good group about with various sides of the muster of the must be seen to be seen to

says Burt Bacharach to Norman Jopling -

a mile she was so great. We manage her now, and we have a contract with Seepler have a contract with Seepler for her of course, and do for her of course, and do her arrangements. Diome comes from East Orange. I worked a lost with the Shrielles, Chutch Jackson and Wichardes, Jerry Batter & Gene Pitter, But 1 like to with seasons that will have for the charts it's dead-marked to the charts it's dead-ma

FAVOURITE

Burt's favourite British artiste is Dusty Springfield. Burt was very timpressed with seven and to opin."
He says: "I loved Dusty's version of that Some Dee Jays even started playing



BURT BACHARACH (at the plano) with top music publisher FRANKLYN BOYD (RM ple)

BURT FACHARACH (at the Dionne's vestion of 11—14 was the flip of her second single "This Empty Place"—but of course Dusty really thi it but the flip of the second single "This kind the second single "This that her latest here I Just Don't Kinow is great. We originally recorded it with Tommy Hunt months ago — and when Tommy's record company, record to the second single but I prefer Dusty singing the second single second single but I prefer Dusty singing the second single second sec

lano) with top music publisher artiste who Burt had a great deal of respect for: "He was great. It was such a terribe improving all the time. He died on the morning that the boys cut there bug hit. The session was almost paralysed with grief. The session was almost sing, and the musicians couldn't play. But they got through— and produced a sing, and the musicians with an immensly sad sound with an immensly sad sound with an immensly sad sound.

with an immensity sau sound.

"My ambition is to do the score for a musical — the complete score. I think that Hal and I produce our best work together. We think of ideas, lyrics, and add to them, and together we work faster. We like to work out

PERANKLYN BOYD (RM Jeb)
to arrangement if heaves
time. That way we can feel
personally responsible if the
dies is a hit—or a flop,
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Miracles I LIKE IT LIKE THAT

Wonder HEY



Stevie The Marvin Gaye TRY IT BABY HARMONICA MAN SS 324 SS326 **SS323**

ANIMALS H **NEW YORK**

Little Richard tour

JEANS AT DENBY-DALE



WHE SWINGING BLUE JEANS will be playing at cutting of Yorkshire's glant Denby Dale pie on Sature that they get a taste of the famous pie — a six too attors and pastry, they have had a clause pat in their them as much pie as they can eat.

when an offer demands training, Pieture shows the Blue when the piece of the p th pie as they can ent.

demands training. Picture shows the Biue Jeans tackli
weight of pie, Today (Thursday), the group are at Pete
ow. Basildon Macros. Sunday. Historical Changes

VOTED A UNANIMOUS HIT BY

JUKE BOX JURY!

Rockin'

Piccadilly 7N35197

Berries

New Singles and EP's

Walter, the Ameri arp player who will be soon sings "My Babe" Better Watch Yourself." Shangri-Las' disc is "Rem acked with "It's Easier

Cliff records Bacharach ballads

PETER IAY AT BEAT CLUB

RADIO POPS

Haley to judge RSW

BEAT TRAVELOGUE

MANFRED AT MARQUEE

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BRENDA TOUR ADDITIONS

VETERAN DASH

THE SUPREMES

Stateside STATESIDE RECORDS SS327



JACKIE DE SHANNON

HOLD YOUR HEAD HIGH

LIBERTY RECORDS LIB10165

GENE PITNEY IT HURTS TO BE IN LOVE

UNITED ARTISTS RECORDS UP1063

COLUMBIA RECORDS DB7345

WILL THE BEATLES DIE?



Variety Date

CONTEST WINNERS



Pennies EP
The Free Freedy New Completed a new EF, but completed a new Feed will be released
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SHOWBIZ

PEN-PAL COUPON

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Ask your local dealer for information, or write to DALLAS BUILDING, CLIFTON STREET, LONDON, E.C.2.



BERRY GORDY JNR. with DAVE GODIN, who is seen presenting Berry with an Edwardian Mug, and a pair of Cuff Links, at the Hitsville U.S.A. building.



Left to right: MRS. ESTHER EDWARDS, who handles the European representation of Tamla-Motown, MARY WELLS, and DAVE GODIN.





Left to right: KIM WESTON, STEVIE WONDER, DAVE GODIN, JACKIE HICKS of THE ANDANTES, and IRIS GORDY.



DAVE GODIN visiting OKER CAM

A GREAT VIS HITSVILLE

IT was probably the biggest surprise in the life of Dave Godin, founder of the Tamla-Motown Apreciation Society and Mary Wells Fan Club when he received a telegram from States. The telegram asked Dave to visit the Tamla-Motown sot-up in Detroit, all expenses paid, and see the Motortown review.

review.

Needless to say Dave accepted—and when he returned he told the Record Mirror the full story of his exciting and revealing trip to the home of the greatest modern blues label in the States.

the States.

This comes at a time when EMI are expected to launch Tamla-Mo town as a separate label in the near future.

"When I arrived in the States I was met at the airport by a bery of photo-

net at the airport by a bevy of photoraphers. In fact I had more pictures asken during that trip than in the rest if my lifetime, "They whisked me off to Hitsville J.S.A. It was there that I met Berry

U.S.A. Artistes' Fan Club.

"The Tamla set-up is magnificent.

They have two recording studies — one is their "soul" studie, personally super-vised by Berry Gordy." this studie is the one where they produce the music that you like." Berry told me in the table with the produce the results.

LAVENDER BLU

bw I'm Walking

on BLUE BEAT BB23

on MELODISC 1593

TOMMY BURTO

сомво

THE VERY
BEST THINGS
by the

and bailed numbers are cut Although the observed of the country flower, berry Gorder refers to the country flower of the country flowers on the word for it. There's no other word for it. The country flowers of the country flowers

is married to lonk ago a very bit name war not too lonk ago a very bit name is own rish, when he same with the long the long to the long t

also met Claudette Robinson, one of the Miracles and married to Smokey Robin son, leader of the Miracles and Vice President of Tamla-Moown, Berry me the Miracles when he produced twisiscles for them at Chess records, Whe he started his own label he stand them he started his own label he stand them havely reason Marryn Gave atte Harvey Frauch Marryn Gave atte amnieur talent contest to him at as amnieur talent contest to him at as amnieur talent contest to him at as amnieur talent contest to him at as

AMAZED

by DAVE GODIN

Surpremes on that section. When "ederful One" was issued I wrote to bry
asyling I thought I heard a Success or
the disc. They were smaxed at his
"That brings me on to the Try
sound. Every master tape mass for
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Berry didn't produce was "Evry Life
Berry didn't produce was "Evry Life
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FALLACY

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ON THE OUTSIDE

Love's mad

RINGO F

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	WHAT A MEMORY CAN DO The Rustiks	F 11960	DECCA
E	YOU Lorraine Child	F 11989	DECCA
	BERN ELLIOTT & THE KLAN Good times	F 11970	DECCA
N S	STEAL YOUR HEART AWAY The Moodyblues	F 11971	DECCA
37	STIRS ME UP Otis Spann	F (1972	DECCA
	DON'T START CRYING NOW Them	F 11973	DECCA
	I'LL CRY INSTEAD Joe Cocker	F 11974	DECCA
TD.	BREAD & BUTTER Barry St John	F 11925	DECCA



KER CAMPBELL'S BAND. The band plays with

VISIT TO U. S. A.

AVE GODIN as told Norman Jopling

DECISION

Stamp and shake I'M WATCHING YOU Jericho Brown

DAVE GODIN with MARTHA of the Van-dellas and MARVIN GAYE, two of the many Tamla artistes that Dave met during his trip.



By Popular Demand! say





LESLEY



MF829

An atmospheric album from Johnny Cash LATE-NIGHT LISTENING FROM LESLEY



JOHNNY CASH-A scene from the film "Hootenanny Hoot" His new L.P. is one of the best this month.

HOOT. HIS HEW LAP. IS ON EDEN KANE

IT'S EDEN: Send You Back To Georgia; I Know A Man: Sticks & Stones; Snocke Gets in Your Eves; Shoppin' Around: Bain, Rain. Go Away; I Who Have Nothing: On Broadway: I Should Care; Charade: Guess Who It is'; The Last Leaf

most rollshed and extertible to the control of the course from a Bratish cott. The course from month to the course from the co

JOHNNY CASH

I WALK THE LINE: Understand
Your Man; I Walk The Line; Bad
News; Folsom Prison Blues: Give
My Love To Roses: Hey Perter;
I Still Miss Someone; Week Of
The Old "9" Still in Town; Bas
Rived Good The Little Darigh
Rived Good The Control Cast Rep
(CRS RPG 5271)

(CBS BPG 627I).

RNOM one of America's top felk

Ristars comes this creat deep
album of country-bless terms.

Performed of America's top felk
authorized to the country-bless terms.

With a country-bless terms.

With a country-bless terms.

Bet Iracks—will all of these care
would buy this album if it gets
would buy this album if it gets
enough expource Different styles
here, with some light-bearted, and
come below items—bulk noverthe-

tess this is a good

OTIS SPANN
THE BILUES OF OTIS SPANN
Bock Me Marma: 1 Cime Free
Charlestable, Keep Your Hand O
Cartestable, Keep Your Hand O
Sarah Sircet: The Blace Don't Lik
Noedo's, Meet Me In The Biston
Head of the Common Head of the Common Head
Fe celling: Jangelbougle: 7,55

ONE of the two Like Like In the Sharah Day's Cloce Lik
Head of Vecal and instrument, items which do full patter to be
monthly lazar intended store, which is the Common Head of the Common

VARIOUS ARTISTES

SURF PARTY (Stateside Si
10189).

An album from the film—smusic from the film this bunc of songs and best funes as sood, but as an album they are bit scrappy. Musically sound, on not particularly surfy new word bet maybe a good mements from the film. Artistics heavily feature and the Routers and Jimmie Haskeli.

BOYS, BOYS, BOYS, Tasts, The Way Boys for Boys; It's Gotta Be You's Semething Wonderful Be You's Semething Wonderful Be You's Boys, It's Gotta Be You's Boys, It's Gotta Be You's Boys, It's Boys, It's Boys, It's College Work, It's College Wor

late-sight listening — or earl morning listening too. Some of the tacks are well produced, be gainey Jones and some ar reministent of her great "Yo Don't Own Me", N.J. ** * * *

JOHN LEE HOOKER

THE HOUSE OF THE BLUE

JOHN LEE HOUSES
THE HOUSE OF THE BLUES.
WAININ' THE BOCATIC: LOVE Blace:
Union Station blues! It's My Own
As The Landing; Louise:
Greund Hog Blues! High Public
Woman, Women & Money (Pye Int.)
224/2018. Union of the sale

TOOL Comment & Money (Pye Int.)

TOOL Comment & Comme

teatura—Rockgrungides. They all irrival sounds that are associated with him. Vocal work is postern to be a support of the sounds of the sounds

JAMAICA'S OWN VAGABONDS:
SNA TIME (Deca LK 4817).

GOOD lively L.P. of dance
music bere with nieuty of
thrown in There are 18 tracks here
and all of them are areast for
popular
tunes here including
"What's You'r Name." "Stardust."
This is a good album, and the
cover is very very strikin. N.J.

DAWN GO AWAY & ELEVE!
OTHER GREAT SONGS: BIS Man world; You Send Me; The Mour tain's High; Life is But AD Teach tain's Ancie! Don't Let Go: Do You War To Dance (Phillips BL 721).
Tull E Foor Seasons are current!
Don't murbles, and this i. P. 1
Don't murbles, and this i. P. 1

Ameri: Don't Let Ge: Do You War To Dance (Philips BL 7621).

This Four Seasons are current dolors with their "Ra Dolor Don't Philips Bl. 7621).

This Four Seasons are current to be their "Ra Dolor number, and this L.p. is account to the philips and the philips are the philips and the philips are the philips and the philips are the philips and great doubt do the chief tracks are do the chief tracks and up to the philips and great doubt do the other tracks stand up to the beautiful Tawar." Maybe a bit the beautiful Tawar." Maybe a bit the season are the philips and the philips are the philips are the philips are the philips and the philips are the

BARRA STREISAND, "The barra was a considered and a consid

BILL HALEY: ROCK THE JOIN
(Pye Gelden Guinea GGL 1833).

FROM the U.S. Miller lab
come these twelve sides fro
the former Kins Of Roc
they're all performed in a typic
lady style and at twenty on

cont numbers with one continued continued and an entities are in too form, making the continued and the continued are in the continued as a c

Done Selected Programme 1 Par Stall As Manner-Children B. Great Deat't Make Mc Blue-Warriers; So Hard To Be Good-Louis Cordet; Allik, mas-Morrsphate (Decent Misses) PROM the imm confident allowed members by some well-known and some not-50 well-known artister. The Audebrack. The manner of the Corden Selected Programme 1 Par Selected Programme 1

....

The Artistes of the

MOTOWN • TAMLA & GORDY

labels

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Motown Record Corporation
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DETROIT 8, MICHIGAN

*U.S.A. TRinity 1-3340

2 GREAT BIG HITS

P. J.
PROBY
Together



BRENDA
LEE
Is it true
W What'd I say



CLIF

Brunswick

The Decca Record Company Ltd Docca House Albert Embantment London S

Will the groups have to give way?

AS more and more group records flood the market many people are saying that saturation point has now been reached. Are the groups been peached are the groups who definitely thinks they ARE on the way out is twenty-four-year-old KENNY LYNCH.

I climbed four flights of stairs to the top floor of the Savile Row

He's swingin' singin' livin' and dancin' to a dozen hit tunes!

GEORGE ROONEY TALKS TO KENNY LYNCH

NEW TREND

STRONG BEAT



KENNY LYNCH-edging in the charts with "wast

Motown Success



THE SUPREMES — off with a bang with "Where Did Our Love Go?"

It looks as if the Tamba-Motovn group have their second big hit in this country with their Supremes discing "Where Did Our Love Go."

After Mary Wells "My Guy" this one could really establish the trend-setting label in this country—and it label in this country—and it that clinched the deal for Tamba's own label in this country.

Just who are the Suprem Just who are the Supremes, the group who have reached the top of the U.S. charts with one of the most beautiful rhythm and blues numbers ever performed? They are Diana Ros, Mary Wilson, and Florence Ballard, who were at school together and have been close friends since their childhood days.

The career of the Supremes started in the oh-so-familiar pattern, of singing at ama-teur shows, church socials and at their last year at

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school winning a talent contest.

At that contest was a
talent seout, for Motown
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talent

FIRST DISC

THEN UISU
Their first disc was "I Want A Guy"/"Never Again"
Want A Guy"/"Never Again"
amount of success without actually setting the world on first. The same applied to First. The same applied to Event You," "Your Heat Belongs To Me?"Hos Even' You," "Your Heat Belongs To Me?"Hos First Wilsey were bigger — In fact they all did very well in the R&B bearts, and all the while the Supremes were fame, but a string core of fame, but a string core of fame, and a string core of fame, and a string core of fame.

fans.
"My Heart Can't Take It
No More"/"You Bring Back
Memories," "A Breath Taking



Guy" "Man With The Rock and Roll Banjo." Then fol-lowed their first really big pop chart hit. Also their first was "When The Lovelight Starts Shining Through His Eyes" "Standing At The Crossroads Of Love' which was "When a lot of interest pere and was ever widely played."

was creating a lot of Interest been and was very widely men and the property of the property o

79.WARWICK SQ



N.LONDON S.LONDON from SEP.6TH from SEP.13^T

rm club&concert guide

THE GRAHAM BOND ORGANISATION FRIDAY, September 41 The MIKE DANIELS

Big Band

ALEX WELSH

JOHN MADDOX TRIO SUNDAY, September 6th

TERRY LIGHTFOOT'S Jazzmen

MONDAY, Septemb THE BIRDS THE BLUES BY KNIGHT TUESDAY, September 8th THE PRETTY

THINGS

WEDNESDAY, September 9th Wednesday Night Beat Session THE KINKS

THURSDAY, September 19th THE GRAHAM BOND ORGANISATION

THE KING BEE FOUR details of the Club fro Secretary, 100 Club, 8 Gre apel St., W.1. (GER 6337)

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CRAWDADDY

nesdays-"STAR" LONDON ROAD. T-BONES

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YARDBIRDS!!

RICHMOND A.A. GROUND
AUTHENTICS

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"JAZZ 625" (B.B.C. - 2 TV) tickets have been allo

stay, Sept. 7th (7.30 - 11.0) MANFRED MANN

esday, Sept. 8th (7.30 - 11.0) CHARLESWORTH'S

TOP

day, Sept. 9th (7.39 - 11.0) LYTTELTON

THE ATTIC

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(The Uncle Willie)

plus THEM

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* THE NIGHT-TIMERS
STATTING RONNIE JONES
* JOHN MAYALL

★ JOHN MAYALL

sturday (8th) 7.30 11.39 gu

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Starring RONNIE JONES

★ JOHN LEE AND THE

GROUND HOGS

aturday All Night Section

* ZOOT MONEY

The Gateway to the Stars THE CELLAR CLUB

Wednesday, September 2nd Closed-took a night

Friday, September 4th BEAT SYNDICATE

Saturday, September 5th Wow! - great THE PLEBS are here

Sunday, September 6th RECORDS and GROUPS

Monday, September 7th The Fabulous MOJOS are here

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QUARTET

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club in the world





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DOWNLINER SECT



BIDDY HOLLY



Pretty ballad from new Nem's group **ROCK SONG FROM**

BO & PEEP
Young Love; The But 60 Table
A Tables Sard Occas 2 1989.

A trained of the but 7 Table 10 Ta

Only One Such As You; I Just Den't Know (Parlophone R 5174). unity Ones Such As You I Just 19 (2014) The Superior Company of the Company of th

I'M INTO

SOMETHING

GOOD

Lady Lee

What A Memory Can Do: Hollo Anne Obecca F 11950.

NEW NEARS ownerly the County of the

TOP FIFTY TIP MATT MONRO

MATT MONRO
While the Avound The World
(Perhydwise R SITI).

PROM the sities—monthle bins—
Proposed the state of the site of th

LADY LEE I'm into Something Good: When Love Comes Along (Decea F 11961). Sprightly cover version of the Earl-Jean hit-not bad but not too strong.

on-the-ear disc all the same.

LES SWINGLE SINGERS Largo:
Fugue (Philips BF 1838), From
Bach's Concerto for Harpschood in
F minor, comes this piles this
liking number, Perhaps this wordloss span is better on L.P.'s.

Little Egypt; Sect Appeal (Columbia DB 7347).

Love's Made A Fool Of You; You're The One (Coral 72475).

TOD RIPTY TIP

Clinging Vine; The Shifting Sands Of Time (Philips BF 1159).

agoin.
TOP FIFTY TIP
THE ANIMALS
Fm Crying; Take It Easy
(Columbia DB 7354).



BRIEF

THE OSMOND BROTHERS Them.
From "The Travels Of Jamle Me
Pheters"; Aura Lee (MGM 1245)
The little group with their shril
little voices and a merry numbe
from a film, Won't sell very wel
we should imagine.

Soot Street when the Soot Street was the Crysian New One Two Brown Eyes (Deca p 1927), The Sim Harps number of 1927), The Sim Harps number of 1927, The Sim Harps number of the group, Stempy and rather pocular. The Property of the Street was the Street was the Street was the Street with the Street was the

BARRY BARNETT I Saw You;
Marry The Girl (IIIV POP 1316).

efficient word sounds, and a sad
little lyric Very nice and easy.

MAISIE McDANIEL Room Full Or

429. A deleast solid here which
has been recorded before but sho

flavour and build-amc-build flavour.

THE MESENGERS I'm Stealin'
Back; This Little Light Of Mine
(Columbia DB 7344). A folksy item
in the Rooftop Smalers style with
some loud backing work, and a
good hearty sound.

very effective, Could click,
RAY CHARLES NO one To Cry To:
A Tear Fell (HMY POP 1331), Ray's
steat emolional vocal work is well
represented here — and the some
has more life than most of his, Tune
is good and strong and the Gene
Lowell Singers back him.



THE MOJOS



WHAT AM TO YOU















A VERY old pub by the Thames — a favourite haunt for musicians during the skiffle entry the London Apprentice. Round the bar, sipping glasses of bitter, Don Leather, Shin Leather (they're married now) and Ron Kane got to know each other. Later they met John

Frauer in the same bar.

Now they're the Messengers, debut-discing on "I'm Stealin' Back". Columbia is the label And there's no doubt that a whole lotta loot has been spent on grooming this outfit for the glare of stardom.

Samples: their teeth fixe n grooming this outfit for the
Samples their teath fixe
Samples their teath
Samples their teath
Samples their teath
Samples te



THE MESSENGERS



THE JUNIORS

It's hard to run a group at school

EVERY once in a while a group with a NEW gimmick are introduced to the scene. Such a group are the Juniors, a team of competent musicians whose ages range from 13 to 16. The youngest group in the m fact.

If disc "There's A Pretty Girl" has just been issued on Columbia and already it's showing healthy sizes of sales, But the Juniors them don't dig their disc at all. They prefer the Tamla-Mowtown sound; noise they make on disc.

DEPRESSED

SHE'S GOT **AMBITION**



TAMMY ST. JOHN

HAPPENED

ABE





Ø STA 8576 O LAT 8578

As usual: Blue Velvet: My whole world is falling down; I wonder: I'm confessin'

and seven other terrific tracks

BURL **IVES** TRUE LOVE

20 R



9 STA 8577 @ LAT 8577 Cherryblossom song; Can't you hear me:

I'll walk away smiling; This is your day and eight others

12" stereo or mono LPs Psrunswick







SUE SMASHEROOS!

THE ARGUMENT/POOR FOOL (WI-322)

lke and Tina Turner SHOW ME HOW/BOOF SKA

Tony Washington (WI-327)

TAKE IT LIKE A MAN Doug Sheldon [WI-332]

GOING BIG . .

to that £400 worth of Vox equipment.

The group worked for a varyear as semi-professionals in clubs, at parties and Air Force bases. But America composer Henry Mancini heard them and helped make them believe they were good enough to make music as a full-time job.

CLUB

The Messengers started taking their music certously the taking their music certously the started taking to the started taking taking the started taking the started taking taki

Shine, one-time church singer, keen sportswoman, used to be a telephonist Don, expert swimmer and water-polo player

singer, been sportavoman, singer, been sportavoman, boon, expert swimmer and water-polo player, took up guitar at 88 600 Kane had alpper, became involved in the skiffle er, learned guitar and became a devoter of process of the skiffle er, learned guitar and became a devoter of process of the skiffle er, learned guitar and became a devoter of the skiffle er, learned guitar short plays down situation of the skiffle er, elastical guitar, what's more But he now plays double bass with a particular bending of volces has been mitted on the skiffle er, and the skiffle

MOCKINGBIRD

Inez and Charlie Foxx (WI-301)

SUE RECORDS, 108 Cambridge Road, London, N.W.6



REMEMBER (WALKIN' IN THE SAND)* -(1) Shangri-las (Red Bird)

28 IN THE MISTY MOONLIGHT* 39 (2) Jerry Wallace (Challenge)

29 IT HURTS TO BE IN LOVE* 41 (2) Gene Pitney (Musicor)
30 IT'S ALL OVER NOW
35 (3) Rolling Steme

SAVE IT FOR ME

32 PEOPLE SAY*

33 PLL CRY INSTEAD

34 I GET AROUND*

35 DANCING IN THE

STREET

- (1) Martha & Vandellas
(Gordy)

WHEN YOU LOVED ME

OUT OF SIGHT

HANDY MAN* 34 (7) Del Shannon (Amy)

44 STEAL AWAY*

SOMEDAY WE'RE GONNA LOVE AGAIN

YOU'LL NEVER GET TO HEAVEN* - (1) Dionne Warwick (Scepter)

AIR MAILED FROM NEW YORK

HOUSE OF THE RISING SUN*

ST

8576

is

VE

AT 8577 song: me; miling: day

ers

LPs

- 2 WHERE DID OUR LOVE GO* 1 (8) Supremes (Motown EVERYBODY LOVES SOMEBODY*
- A HARD DAY'S NIGHT'
- C'MON AND SWIM*
- BREAD AND BUTTER* WALK DON'T RUN 64*
- HOW DO YOU DO IT* MAYBE I KNOW*
- WISHIN' AND HOPIN"
- SUCH A NIGHT
- AND I LOVE HER*
- YOU NEVER CAN
- SELFISH ONE* CLINGING VINE*
- MAYBELLINE 27 (2) Johnson
- G.T.O.* 23 (3) Ror (Mala) onle & Daytones
- 20 RAG DOLL* (2)
- OH, PRETTY WOMAN* JUST BE TRUE* 21 (7) Gene Chandler (Constellation) 22
- AIN'T SHE SWEET*
- (YOU DON'T KNOW) HOW GLAD I AM* 18 (8) Nancy Wilson (Capitol) 24
- HAUNTED HOUSE 26 THE LITTLE OLD LADY (FROM PASADENA)* 22 (10) Jan & Dean (Liberty)

A blue dot denotes n An asterisk denotes record released in Britain.

- ONLY SIXTEEN
- LIVIN' DOLL
- LONELY BOY
- LIPSTICK ON YOUR COLLAR (4) Connie Francis CHINA TEA
- HEART OF A MAN
- BATTLE OF NEW (5) Lonnie Donegan
- 8 SOMEONE
 (10) Johnny Mathis
- 10 DREAM LOVER

- TOP TWENTY 5 YEARS AGO
 - 11 MONA LISA (16) Conway Twi FORTY MILES OF BAD ROAD (-) Duane Eddy
 - 13 BIG HUNK O' LOVE JUST A LITTLE TOO MUCH/SWEETER THAN YOU (-) Bloky Nelson
 - 15 ROULETTE
 - 16 I KNOW (-) Perry Co
 - 17 TEENAGER IN LOVE
 - 18 RAGTIME COWBOY JOE
- 9 HERE COMES SUMMER 19 PLENTY GOOD LOVIN' 20 ONLY SIXTEEN
 (13) Sam Cooke

BRITAIN'S TOP LPS 11 IT'S THE SEARCHERS

44

- 1 A HARD DAY'S NIGHT
 (1) Beatles (Parlophone) 2 THE ROLLING STONES
 (2) The Rolling Stones
- WONDERFUL LIFE GENTLEMAN JIM

 (6) Jim Beeves (RCA Victor)
- WEST SIDE STORY 6 THE BACHELORS & 16 GREAT SONGS
- 37 FUNNY 48 (2) Joe Hinten (Back Beat) KISSIN' COUSINS
 (7) Elvis Presley
 (RCA Victor) SAY YOU 45 (2) Rennie Dove (Diamond)
 - A TOUCH OF VELVET
 - 9 WITH THE BEATLES
 (5) The Beatles (Parlophone)
 10 BUDDY HOLLY
 SHOWCASE
 (15) Buddy Holly (Coral)

- FIVE BY FIVE LONG, TALL SALLY
- WONDERFUL LIFE 3 THE ROLLING 4
- STONES
 (3) The Rolling Stones
 (Beera) 5 PETER, PAUL & MARY (5) Peter Paul & Mary (Warner Bros.)
- I WANNA LOVE HIM SO BAD* 28 (10) Jelly Beans (Redbird) HEY GIRL DON'T FROM THE HEART
 (8) Jim Reeves (RCA Victor)
 ALL MY LOVING
 (7) The Beatles (Parlophoue)
- BOTHER ME* WORRY ou Tilletron (MGM
- I'M ON THE OUTSIDE
 (LOOKING IN)

 -(1) Little Anthony &
 Imperials (DCP)
- 8 SPIN WITH THE
 PENNIES
 (6) Four Pennies (Philips) A HOUSE IS NOT
 A HOME*

 - (1) Dionne Warwick/Brook
 Benton (Scipter/Mercury) ON STAGE
 - THE BACHELORS
 VOL. 2
 (13) The Bachelors (Deeca)

- (-) Jim Reeves (RCA Victor)

 A GIRL CALLED

 DUSTY

 (9) Dusty Springfield

 (PAIII0-9)

 HE'LL HAVE TO GO

 (19) Jim Reeves (RCA Victor)

 TO DANCE WITH THE

 SHADOWS

(12) The Searchers (Pre) GOD BE WITH YOU

(16) Jim Reeves (RCA Victo GOOD 'N' COUNTRY (13) Jim Reeves (RCA Victo MOONLIGHT AND

- ws (Columbia) IN DREAMS
- 19 INTERNATIONAL JIM
- PRESENTING DIONNE
 WARWICK
 (18) Dionne Warwick
 (Pye Int.)

BRITAIN'S TOP EPS

- 11 CEST FAB 12 IT'S OVER LOVE IN LAS VEGAS
 (-) Elvis Presley (RCA)
 - WALKIN' ALONE (11) Richard Anthony (Columbia)
- 15 I ONLY WANT TO BE WITH YOU (12) Dusty Springfield (Phillips)
- 16 LAWRENCE OF
 ARABIA
 (14) Sound Track (Colpix)
 17 THOSE BRILLIANT
 SHAPOWS
- WELCOME TO MY WORLD 19 THE BEATLES HITS

NATIONAL CHART COMPILED BY THE RECORD RETAILER.

- HAVE I THE RIGHT 1(7) Honeycombs (Pye) YOU REALLY GOT ME 4 (4) The Kinks (Pye) 1 WON'T FORGET
- (12) Jim Reeves DO WAH DIDDY DIDDY 2 (8) Manfred Mann (BMV)
 THE CRYING GAME
 12 (5) Dave Berry (Decca)
 A HARD DAY'S NIGHT
 5 (8) Reades (Parlesbone)
- 5 (8) Beatles (Pariot IT'S FOR YOU 8 (5) Chila Black
- 8 I WOULDN'T TRADE
 YOU FOR THE
 WORLD
 11 (4) The Bachelors (Decca)
 9 I GET AROUND
 1 (9) Reach Ray (Control)
- 9 I GET AROUND
 7 (9) Beach Boys (capted)
 10 ITS ALL OVER NOW
 9 (10) Robling Stones (Decca)
 11 CALL UP THE
 GROUPS
 16 (9) Burren-Rinkfut
 (Columbia)
 12 I LOVE YOU
 BECAUSE
 16 (39) Jim Revves
 (RCA-Victor)

 - SUCH A NIGHT 20 (3) Elvis Presley (RCA) TOBACCO ROAD 6 (9) Nashville Teens
 - 15 AS TEARS GO BY 16 (4) Murianne Faithfull (Decen)
 - 16 SHE'S NOT THERE RAG DOLL
 22 (2) Four Seasons (Phillips) 17
 - I'M INTO SOMETHING GOOD 25 (3) Herman's Hermits
 - (Coumbie)
 THE WEDDING
 23 (4) Julie Regers (Mercury)
 I JUST DON'T KNOW
 WHAT TO DO WITH 19
 - pi r SELF 13 (10) Dusty Springfield
- (Phings)
 IT'S ONLY MAKE
 BELIEVE
 IT (7) Billy Fury (Decca)
 FROM A WINDOW
 19 (7) Billy J. Kramer &
 the Dakotas (Parlophone)
 ON THE BEACH
 IS (10) Cleft Richard
 (Coumbils) 22
- 23 FOUND OUT THE HARD WAY 5 (8) Four Pennies
 - 25 (Philips)
 I SHOULD HAVE
 KNOWN BETTER
 27 (1) The Naturals

- 26 YOU'LL NEVER GET TO HEAVEN 22 (6) Dienne Warwick (Pye Int.)
- 10 Disease Warske
 11 (10 Disease Warske
 12 7 VOIL 12 TO THE LEASE
 13 THE FERRIS WHEEL
 14 (10 DESS BERT (FF)
 15 THE FERRIS WHEEL
 15 (10 DESS BERT (FF)
 16 (
- 33 RHYTHM 'N' GREENS
 (I) Shadows (Calumbia)

- 439 HIVTHM N° GREENS

 OBARDON (Olombia)

 34 TWELVE STEPS

 17 OB DIAB Peels &
 THE TYPES CONTROL

 TO DIAB PEELS CONTROL

 TO SEE CET STEPS

 36 THE GIRL FROM

 18 OF SEE CET &
 13 OF SEE CET &
 13 OF SEE CET &
 13 OF SEE CET &
 14 OF SEE CET &
 16 OF SEE CET &
 17 WHAT AM I TO YOU

 38 THE CONTROL

 OF SEE CET &
 OF SEE CET &
 -
- 39 TOGETHER
- (19) TOGETHER
 (10) F. J. Preby (Decea)
 (10) F. J. Preby (Decea)
 (10) F. J. Preby (Decea)
 (10) F. Preby (Decea)
 (10) SCATCH (PRE)
 (10) SCATCH (PRE)
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- 43 HOW CAN I TELL HER
- (Parlophone)
 THINKING OF YOU
 BABY
 32 (4) Dave Clark Five
 (Columbia)
- 22 (d) Dave Chark Free
 (Columbia)
 45 SEVEN GOLDEN
 DAFFODILS
 (Columbia)
 46 KISSIN' COUSINS
 47 (I) Evid Presist (ECA)
 (THE BEST PART OF)
 BELANING U
 DOLLAY
 49 HELLO DOLLAY
 50 (d) Louis Arminton
 50 Lou BARNA

50 LA BAMBA 46 (10) The Crickets (Liberty)



Dan't Make Me Over Shall I Yell Har Matter Play Any Old Time Of Day



HI-HEEL SHEAKERS-TO



CEST FRANCOISE-FRA



FRANCOISE HARDY SINGS IN ENGLISH PETULA CLARK SINGS HELLO DOLLY Find He A Boy I Win Catch A Felling Star I' E.P.



Stells Dally Pourqui



MEET THE HIGH 5-HIGH S

HOSTS of "Inche-know" show business observers are tipping Simon Scott for the top.

Reasons (assorted and in no particular order): his good looks, his attack and style
on his obbut disc. "More it Baby" which is clambering up the chark; his extreme aniability. ... and his sense of showmanship which gets right through to audiences on ballroom and cibb date.

Soon Simon starts on a tour with the Rolling Stones—which means full houses twice-nightly to appreciate his dynamic approach. His television appearances have helped a lot, for they've been stacked with fran-appeal.

ANYONE CAN MAK says Jimmy Savile to Keith Matthews

one great "out race" and and in the Canada and the

- Q. Do you feel you are giving the public value for grossey?
 A. "They don't pay me.
 Q. Do you at any time attempt to condesced to your public?
 A. "No."
- A. "Yes."

 Q. Do you allow personal opinions to cloud your judgement?

 A. "Tons of times."

 Q. What is your honest opinion of Jimmy Savile as a D.3?

 A. "Out of this world."





JIMMY SAVILE

NORMAN JOPLING'S

LOOK AT THE U.S. CHARTS

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momer Sone"—Crud & Jeromy, "There's Nothia I Con Seri—Blok Notion," Sidurat—Train Lour; "Basedon "SeriLouring "De Wal Diddy Dodge," Simple Manne, "Ser Wand
Dadans," "De Wal Diddy Dodge," Simple Manne, "Ser Wall
Dadans, "De Wall Diddy Dodge," Simple Major Sidurat
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THE THINGS WE HEAR

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