Record Mirror

No. 179 Every Thursday Week ending August 15, 1964 6d. Registered at the G.P.O. as a newspaper

INSIDE THIS WEEK

Billy J. Kramer Off the Cuff... Colour Rolling Stones and Honeycombs



BILLY J. XRAMER stree some baseconts.

THE DAVE
CLARK FIVE must
be feeling on top of
the world—their "Because" is in the U.S.
top ten, and "Thinking Of You Baby"
heading for our own
here.

DEE-JAYS-THEIR FAVOURIT

vecal group but The Shadows re still tops when it coinest to instrumentals, At least, that's 18 or opinion of Britain's disc bekerswho recently the Britain's disc bekerswho recently the bekerswown musical tastes. Radio and Television DJs as well as lockeys on ballroom circuits were asked to make seeker to the force of the policy of the protor of the policy of the policy of the molecular than the policy of the policy of the molecular than the policy of the policy o Results present a much different licture to these palanted by polising of ecease options. The polision of the

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The Four Pennies; pop album
"Please, Please Me" and "With Th
Beatles," The Beatles; folk single
"Blowing Int These British single
Paul and Mary These British single
best British album, "With Th
Beatles," The Beatles
Best British album, "With Th

single, "M Mours Frem Tatts," Gene Pitters; best foreirn album. "Trial Loper At P.J's."

Hest programming small band free Mist! Free best modern Jan group, The Dave Brubeck Quartet best traditional Jazz group, Kenn Bail; best folk group, Petts, Pet Science; best C. & W, vecalist Science; best R. & B. group, Roll ing Stones; best C. & W, vecalist Inn Revers; best comedian of

SIMON SCOTT

and the LeRoys

MOVE IT BABY

PARLOPHONE RECORDS R 5164



YOUR PAGE ...want to let off steam? Any questions about the scene? Then just drop a line to JAMES CRAIG, LETTERS EDITOR.

THOSE CORNY BACHE



PERFECTION

EFERENCE the Tomla-Mo-town-R and B controversy— surely be latest releases Mary Wells and Marvin Gaye-Guy" and "You're A Won-il One") are the antisthesis loss matte. In both zones, the r seems to have found the ct person—but bluts sincers

THE BACHELORS - hopel

know better and are concerned with the realities of life. It's tract that sooses have appeared from that sooses have appeared from labelled modern blues that familiar tractices and "Two Lovers." But one blues sone does not make a blues singer. Leave the final words to Marry wells hereof. Attend if she called

herself a R and B singer, she replied: "Oh no net at all B, B, Kins, Bobby Bland-they're R and B and I like 'em Me, I'm just a non sincer."—Reith All-wood, 19, Whitehouse Crescent, Bur-ham, Rechester, Kent. ROCK POLL

WE'VE had your pop soil and
the superb R and B poil. But
mobody to my knowledge, has
conducted a poil purely for rock
'n' roll. So I'd like to start one.
Would readers forward me the
name of their favourite R and R

annov an R M reader

WHY don't the critics and conceils and comedian store taking the Stones' If they want to leich holos in someone why not start on the store the start of the start

TRIBUTE

TRIBUTE

THE STATE OF THE STATE

BURY

"T it about time "Saturday Club" and "Easy Beat" and the others were buried?

Record

EVERY THURSDAY 116 Shaftesbury Avenue, London W.1. Telephones GERrard 7942/3/4

Havey' we all had essent of illifestown erocets having a hash at sood numbers, comment of the second of the second

CORRECTION

A YOUNG lady gave a very missionly lady gave a very missionling view of the Rivis recent bandscale of "Teen Scene" on BIG Light. She taked that the cornation score-game Rivis's love life and the cornation score-game Rivis's lave life that the cornation score-game Rivis's lave life the cornation score-game Rivis's lave life the cornation of the cornation of the cornation of the cornect life worne impression?— to correct life worne impression?— Fine Club, 41, Derby Road, Hennor, Derbyshire.

LET-DOWN

DOTH Phil Spector and Norman Petty let down British record-instrumentals by his own group on his property of the property of t

....... original Holly tracks remain, Older laws of Holly still buy his records—as is shown by the control of the comparative flow of the comparative flow of the record singles. Why can't we have two unheard original tracks from one of the last two L.P's as a single to see Boddy back wooder average of the control RECOR

STOCK

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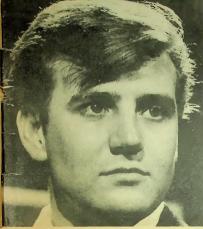
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the control of all the control of all the control of the control of all the control of the control o

PALLADIUM MADE ME NERVOUS'



BILLY J. KRAMER gives some interesting answers to some interesting questions in this "Off The Coff" feature. (R.M. Pic.).

NEED 1 describe Billy J. Kramer? Need 1 pippoint the nature of this point the nature of the process of the proc

us?

THE DAKOTAS: I think they're exceptionally good musicians. We get on verywell together — if we didn't we'd break up.

COVER JOBS: If someone records a song differently to the original, O.K. But quite honestly, I don't like the idea.

TEA: I like tea, I like beer too.

'PLANES: Sometimes I feel sick. JUKE BOX JURY: I like it

INSURANCE: I'm covered.
I'm in favour of it,
SUPERSTITION: I'm
slightly superstitious,

LONDON PALLADIUM:
Last time I appeared I think
it was a bit too soon, I was
a bit nervous; I don't know
about now.
FUN FAIRS: I like them.
We went to a lot in America.
I like the roller coaster.

Says Billy J. Kramer Off the Cuff to Valerie Ward

SHAKESPEARE: Don't know much about him. LIVERPOOL ACCENT: People have remarked recently that I've lost a lot of mine, especially on stage.

ART: What sort of art?!

PANTOMIME: I like them

I used to go a lot when I
was a kid,

LOUIS ARMSTRONG: I think he's good, Exceptional that at 64 he can have such a hit.

hit.

ESCALATORS: They're a
bit slow sometimes aren't
they?

LONDON: I have to come to London because of my career, but it's so noisy. I think everyone prefers their own town, I wouldn't want to live in London.

live in London.

ANIMALS: Well, I like animals.

NIGHT CLUBS: Never

bother.

BOILED EGGS: They're all right if you've got nothing else.

MONEY: I think everybody likes money . . . but it isn't everything. BILLY J. KRAMER: No comment!



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The see part survey of the U.S. In the production from a fill and production from the production of the U.S. In the production from the production of the U.S. In the production of the U.S. In the production of the U.S. In the U.S. In

Hal David wrote: BROKEN HEARTED MELODY—Sarah
Vaughani MY HEART IS AN OPEN BOOK—Carl Debkins Jr.;
AMERICAN BEAUTY ROSE—Frank Sinsatra.
Bert Bacharath wrote: TOWER OF STRENGTH—Gene McDanelst; PLEASE STAY—Delivers; BABY 11'S YOU—Shirelles;

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BRENDA'S NEXT BY BRITISH PRODUCER

AND LIST OF HER NEW ALBUM TITLES . . .

MICKIE MOST, who produced the Animals' "House Of The Rising Sun" and the Nabville M Teens' "fobacco Road", has been appointed Bettish A & R man for Brenda Lee. And on Tuesday this week, Mickie was in the recording studies cutting the next Animals' single for release early next month.

nor recease early next monu.

Yesterday (Wednesday) he flew to Nashville, Tennessee, on a quick 48-hour trip to record Brenda Lee's next single. It will be released here on August 21 to coincide with her British four. The "A" side will be "You Can't Catch Me", previously recorded by Jackie Prisco on Deca. Jackie's disc was also produced by Mickie Most.

Berry down under

Before Dave Berry tours Australia and New Zealand in the autumn, fans down-under will be able to see the sesser in a BBC-TV documentary film made in Sheffield Beat Clubs several months ago.

Bumper

L-P issue

C was also produced by Mickle Mo Brends, who scored twice as many used as her, especially a surprise of the second second

Club fire Due to a serious fire at Liverpool's farmous "Iron Door-Club" recently, the Record Mirror - Dick Heller Travel parties to the club from July 28, had unfortunately to be cancelled.

FURY-FILM SOON

New Cochran L-P

MERSEYBEATS MISS FLIGHT



CLEAR UP a maker of misbeliefs about current recentures by created articles under contract to Ember Recerb, the listed that contract to Ember Recerb, the listed that contract to Ember Recerb, the listed that contract the listed that the l

LITTLE WALTER HERE SOON

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WANTED by Music Pub-House — 11, St. Alban's London, W.4. 576

Mary Wells ex-husband in shooting incident

MARY WELLS' former husband, 25-year-old singer Herman Griffin is being detained by Applice in New York, U.S.A., after being found with a gun in his hand, standing over the The sind, man is Robert West, Syaw-old Defroit Unstern samager and promoter, who is now confined to Rosevett Hoopital in "critical condition". Several operations have been performed by physicians, strugpling in seve West Bin, and his lift eye has been removed.

BIG NEW SINGLES

New Joseph De Markey, Markey Street, Parkey Street, The Vontreet, Brown Carrier, and The That, are chefuled as the Contract, and The That, and Green, and the Contract of the Contract of

New label

The Tams come back with "Hey Girl Don't Bother Me" and "Take

The Trans come book with "High Advances," and the Advances of the San Advances of the

GARTER STARS

the acquisition next month of a darus label which will "broaden again," and a second a sec

Memphis Slim dates

FURTHIRE DATES connocating the visit to this country of Membels alles, for Louist actions definitions, the Fines (17 to 32, Membels) and the Country of the Child (26). London Marcoses (27). Brighton Assertion (28). Milliands (18). London Marcoses (27). Brighton Assertion (28). Milliands (18). London Marcose (27). Brighton Assertion (28). Milliands (18). London Marcose (28). Bright (28). Bright (28). Milliands (18). London Marcose (28). London Mar

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DJ'S FLY OUT D.J.'s Jimmy Savile and David Jacobs fly out to Douglas, isle of Man in a fortnight for the medern music festival there. Jimmy is chairman of the judges on August 18 and 19, and David takes over the sent for the finals on the 21st.

Film theme discs

TUCKER CANCEL

Baldry for States

RADIO SHOW The Earls Court Radio Show opens on August 24 until September Garner to tour

Think of ij-fer only a few fifth you can learn to play the Goule of th

SUCCESS OR MOREY BACK: If you do not learn quickly and to your satisfaction, it will not conty you a penny. Sounds to to you a penny. Sounds to to the penny. Sounds to the penny sounds to the term of the penny sounds to the term of the penny sounds to the term of the penny sounds to th

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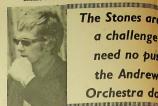
PHILOSOPHY

INTERESTING

LARGE STOCKPILE

by PETER

IONES



The Stones are no a challenge . . . t need no pushing the Andrew Old Orchestra doesn't

SEGRETS OF STONES' M

A NEW phase of the amazing career of Andrew Oldham gets under way next And Of The Rolling Stones (whom he cominages and has enthusiatically and And Of The Rolling Stones (whom he cominages and has enthusiatically and And Of The Rolling Stones (whom he cominages and has enthusiatically and And Of The Rolling Stones (who have been as the control of the Andrew of the Rolling Stones (which is a second stone) and the control of the Rolling Stones (which is a second stone) and the Rolling Stones (which is a collection of the Lioned Bart musical which opens in Manchester on August the other contains 16 numbers, and of the Rolling Stones (which is a collection of the Lioned Bart musical which opens in Manchester on August the other contains 16 numbers, and of the Rolling Stones (which is a collection of the Lioned Bart musical which opens in Manchester on August the other contains 16 numbers, and the stones of the Rolling Stones (which is a collection of the Lioned Bart musical which opens in Manchester on August the other contains 16 numbers, and the Rolling Stones (which is a collection of the Lioned Bart musical which opens in Manchester on August the other contains 16 numbers, and the Rolling Stones (which is a collection of the Lioned Bart musical which opens in Manchester on August the other contains 16 numbers, and the Rolling Stones (which is a collection of the Lioned Bart musical which opens in Manchester on August Manchester (which is a collection of the Lioned Bart musical which opens in Manchester (which is a collection of the Lioned Bart musical which opens in Manchester (which is a collection of the Lioned Bart musical which opens in Manchester (which is a collection of the Lioned Bart musical which opens in Manchester (which is a collection of the Lioned Bart musical which opens in Manchester (which is a collection of the Lioned Bart musical which opens in Manchester (which is a collection of the Lioned Bart musical which opens in Manchester (which is a collection of the Lioned Bart musical which opens

DEMO DISCS

He's also done some demo discs of Wayne Fontana and the Mind-Benders which they're hoping Jack Baverstock — Wayne's recording manager at Philips—will take an interest in. And Andrew has organised a session "with a man I've idolised since I was 14—Marty Wilde."

idolised since I was 14—many Wilde."
But the first man to catch Andrew's interest in pop music was Bill Haley. "I thought he was great when I was 12 and from then on I wanted to get into the business. Pop music is often regarded as a stage in this was a stage with the progress to other which they progress to other

things. You know, when they get to 16 they take up jazz and pretend they understand what it's all about. To me, that's pseudo culture. Pop music is what I understand and love and such success as I've had has come from the fact that I've always believed in what I'm doing."

I'm doing."

Andrew's family has no show business. background and he received no training. His first, received no training and the received no training and the received not be received to the received not be received to the received the re helped me to become notaccus in show business. But I've realised that once you have made it, people don't like to see you well dressed — they think it's flashy I suppose."

After a few months in the fashion world Andrew set off for the South of France where

"The tour ticularly the I was just pulling in a Cannes, Just Tropez. Som my benefact but they we recognise m Riviera for to jail briefithe whole,



BRIAN POOLE & THE TREMELOES I Welve steps to love DECCR

released (from The man of the grease paint The smell of the crowd?) F 11952 DECCR WHO CAN I TURN TO! Tony Dalli

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IN THE MISTY MOONLIGHT Jerry Wallace EVERYBODY NEEDS SOMEBODY TO LOVE Solomon Burke

I'VE GOT NO TIME TO LOSE Carla Thomas

AIN'T NOTHING YOU CAN DO Bobby Bland

OF THE

m gets under way next month.
tas enthusiastically published for the last year)
aey've got past the stage of needing any pushing.

e. He's tasted a measure of fame, considerable employees. Now he says: "Once I'd done all this bilicity business—too much of a strain. And I and spent most of it. What I want to do is

DAVID GRIFFITHS

hen they
jazz and
and what
he, that's
music is
and love
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in what no show and he His first, he boy at house, ssion for nim until ing good mportant because ion and e noticed But I've ou have like to — they pose."

s in the y set off ce where

TOO DRUNK

TOO DRUNK
"The tourist loved it, particularly the upper class people. I was just 17 years old and pulling in £8 a day, living in Cannes, Juan-les-Pins and St. and St.

he becime a con man — in-valuable experience for learning how to handle people. "I lived approached them using a public school accent and said proached them using a public school accent and said proached them using a public school accent and said proached them using a public school accent and said proached the proached the said proached the proached the said would be worred asks if I wrote to her for money. I'm getting a permit in the next you lend me 10 frances'

dead easy and felt like Cary
Grant in a comedy."

Back in England he worked
for an industrial PR agency
publicating Mark Wynder. His
next client was Kenny Lynch.

Stated by Mark Wynder. His
next client was Kenny Lynch.

Stated publicating his stable.

Brain Hyland, Chris Montes,
Johny Thiloston and The
services. For Gone Pitney he
produced That Gill Belongs To
And thore were The Bolling
Stones. Peter 7 none suggested
I go and hear them at Rich.

From whom I was renting an
office. We became their
managers.

They didn't make the Stones stars, says Andrew. "The

built did. Three years ano it was possible for managers to make stars. These days it is the fans who dictate who will be attend to the Stones and the public accepted them." Hay considering going to the start of th



MARK And now you're gone



OOWEE BABY

Ontana

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DORIS DAY







e steps to love DECCA

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WEDNESDAY, August 12 NASHVILLE TEENS

THE JET SET

THE EXCITING
PLAYBOYS

It's great with records, also a group

MONDAY, August 17 MOIOS



MARQUEE

90 WARDOUR ST., W.1. LONG JOHN

BALDRY and the HOOCHIE COOCHIE MEN with ROD STEWART THE GREBBELS

THE T-BONES THE AUTHENTICS Saturday, August 15th (7.30-11) MODERN JAZZ JOE HARRIOTT & BOBBY BREEN

ay. August 16th (7.30-11) WITHERSPOON TUBBY HAYES QUINTET.

MANFRED MANN AND SUPPORTING GROUP Deciday, August 18th (7.38-1

CHARLESWORTH BIG BLUES MOSE ALLISON

THE ATTIC CLUB

* THE STORMSVILLE SHAKERS

Also THE RAY CLEVELANDS

GEORGIE FAME

& THE BLUE FLAMES Plus THEM

TOP TWENTY DISC NITE PHIL JAY introduces Canadian D.J.

MISS RONA LEE JAY On Stage: COPS AND ROBBERS

STEVE MARRIOTT'S MOMENTS * RAVING R. & B.

Your Own Requests * Your D.J. Joe Bronkhorst

On Stage: "THE PITMEN"

THIS WEEK'S CHART TOPPERS

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Plus GENE & THE COSSACKS

Plus SUPPORTING GROUPS To become an "ATTIC FANATIC" Apply: THE ATTIC,

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THE CHEVNES
All North Session
12 inidiments in

* ZOOT MONEY

* CHRIS FARLOW

* MOSE ALLISON

tas di Nichi Session 12 minischi- a 2007 MONES JOHN WAYALL

THE SCENE

R & B DISC NIGHT with GUY STEVENS

OFF THE RECORD THE HIGH NUMBERS

RONNIE JONES and
THE NIGHT-TIMERS

Friday THE CHESSMEN

Saturday BARRY ST. JOHN

GER 5317 ROBBERS N. SdOD

PACK YOUR CLUB!

> Ring GER 7942

LOTUS BALLROOM

POPUS DI EMBIZINS SWITZETUND SEE HOU IN SEPRIMER GET A LOAD OF

FBONES CRAWDADDY

T-BONES !

STARY CHOVRON AUTHENTICS !

T-BONES

AUTHENTICS !!

Diary Dates

BIG BEAT CHANCE

Visit Liverpool with the R.M.

IF you visited Liverpool with one of the Record Mirror parties in July you'll know what a fab swinging time everyone had. So many readers applied that not everyone could be fitted in so now we're organising two further rave parties to the home of beat

organising two further raw parties to the home of beat units.

Will take place on the week-ends of August. In the many parties of the parties

But the considered An adult courter accompanies each but go go go — for the beat party of a lifetime. Fun all the way to Liverpool, a big beat session at British's top club, and tun all the way back to London and the same properties of the control of the contro

APPLICATION FORM FOR R.M./DICK HELLER TRAVEL

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eted form to DICK HELLER TRAVEL (Dept. Liverpool)
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BRIAN POOLE & THE TREMELOES







Brian Poole-excellent original **ELVIS—A JOHNNIE RAY NUMBER**

You Never Can Tell; Brenda Lee (Pye Int. 7N 25257). Lee Crye Int. TN 2329).

"JUIE Lates from Chuck is shootIng too the U.S. charts and no
Ing too the Same Inc.
It is a bear of the Same Inc.
It is a bear

fab ied e're eat

ust the

the in don ury for don The 50/-

join tain can each

don. with

verpool)

BRIAN POOLE AND THE TREMELOES Twelve Steps To Love; Don't Cry (Decea F 11951).

Cry (Decea F 1951).

CONTRAST to beer last, "Somecontrast to the last besty
affair this a fast besty
affair this a musual brote
and a grow-on-yea appeal. There's
a load of good vocal work from
the boys, and the tune is catchy
and sticks easily in the mind. This
could be about as big as their last
dict, Filip is a tender ballad with
a very pleasing sound and lots of
appeal. A good file.

TOP FIFTY TIP

THE NATURALS

THE NATURALS

THE STATE OF THE

ELVIS PRESILFY
Such A Nicity Never Ending
RCA-Victor RCA 141D. EP concer
CULLED from an old of effect of the
Johnnie Ray Mt. Elvis handles
Contained the Contained the Contained Ray Mt. Elvis handles
Contained Ray Mt. Elvis

HELEN SHAPIRO Shop Around: He Knows How To Love Me (Columbia DB 7340)

TOP FIFTY TIP

SHIFLEY BASSEY
Who Can I Ten To: 70 B
Loved By A Man (Columbia D:
1227). DUFELY, Lesley Heicase
A Tony Newley composition
from the new musical "The
Roar Of The Crowd". As might be
severed by a class balled with
severed by the color of the
severed by the
severe



CLEM CATTINI - at Blackpool of course!

The Haunted House CLEM CATTINI WRITES FROM BLACKPOOL

LEELM GAILIN WRILE
LEELD, signed was bee
Clusky, of the Bachelors.
Clusky, of the Bachelors
front here at Bisckpool ,
looking as if he'd seen a
ghost! Which inn't surprising,
considering he is convinced
haunted. He told me 'I'
don't think there's any doubt
that there IS something
tolke in the control of the control
tolke in the control
tolke i

noises in the night, things being moved around and so meaning moved around and so meaning the source of shell the source of sh

The Searchers. Complete with their new bass player, Frank Allen. He's done very well to fit into their arrange-ments at such short notice.

ments at such short notice.

Oh, yes —, is there room
for a plug for the Tornadox?

way our "Excout" release
has been received. And lots
of fans have asked how it
our organist Jimmy O'Brien
first suggested we did it as
summer season. But because
we are in a production show,
a plano on stage. So a few
hasty rehearsals turned it
into an organ prece how
stopper.

HERMAN'S HERMITS I'm Into Something Good; Year Mand In Mine (Columbia DB 7135), A reasce-able cover version of the Ear-Jean U.S. hit, R's plaintive and beaty but it lacks the girl's magic.

cont. John off., pr. pfalariter and
politics with the present and present and
politics with the present and present and
politics with the present and
politi

Elta James Dye wive, great time for NY XING COLD Mannish March XV XING COLD Mannish Man

ances, etc.

MOSE ALLISON I Love The Life
I Live: Life is Suleide (Columbia
DB 7330). A jazz-tinged blues
effort with a good catchy sound,
and some fair vecalising from
Mose. Not for the average teen
disc buyer though.

dice buyer though.

A way GARNER Mc (Office Car

A WY GARNER Mc (Office Car

BA) A man and a man

KENNY LYNCH What Am I To You; That's What Little Girls Are Made For (mMV POP 131). An off-beat jerky affair from Kenny with a compulsive Sound and good yocal work. Too way-out though probably.

probably.

BETTY EVERETT I Can't Hear You: Can I Get To Know You Cataleide Sa 211. A Gothe-Ring and Cataleide Sa 211. A Gothe-Ring and Cataleide Sa 211. A Gothe-Ring and Cataleide Sa 211. A Gothe-Ring as her chefts, but I was a powerful Reen left. It's not as atrong as her chefts, but I was a powerful Reen left. I want to a second the control of the

SINGLES IN BRIEF

Not for the charts but for quite a few disc collections.med House.

GENE SIMMONS: Illustrated House.

GENE SIMMONS: Illustrated House.

GENE SIMMONS: Illustrated House.

GENE SIMMONS: Illustrated House.

A country know of bounded house.

A country know of vocab house.

Certainty not a his crystal of vocab house.

GENE COMMON COMM

SAMMY KING Res Dell; We're Tarouth (IIAW POP 133), A good cover ye're second U.S. No. 1, 11's lively, beaty, simmicky and campade, "method and shrekmer second U.S. No. 1, 11's lively, beaty, simmicky and second U.S. No. 1, 11's lively, beaty, simmicky and second U.S. No. 1, 11's lively, beaty, simmicky and Seventh Dawn; You're To Mac Seventh Se

a good commercial chance.

FREDDY Gib Mir Deine Wort;
Wien Schon Dass Du Wieder
Zuhause Bist (Polydor 52 181). A
dramatic bis ballad from popular
German somester Freddy, it's well
performed but without much commercial appeal.

DENNY SAYTON & THE SARRES THE WAY YOU LOOK TOOLISH, I BOOK TOO

the other set but not with the term. THE MIRACLES I Like It Like That Ventre So Fine and Sweet clears come the heavy but ferm, show which is doubtful. A diance has which is doubtful. A diance has which is doubtful. A diance has Novels included To Larve Lesline Novels included To Larve Lesline Novels included To Larve Lesline South Novels included To Larve Lesline South Novels included To Larve Lesline South Novels included the Novel South Novels included the Novel South Novels in South Nov

JOHNNY AND THE BLUE BEATS Shame; Ball and Chain (Base Beat BB 229), Average beat balled with a strong beat and a grow-on-you flavour. Not terribly commercial.

commercial.

BOBBY FREEMAN C'men And
Swim; Part Two (Pye Int, 7N
23369). A raving rocker from Bobby,
high in the U.S. charts but probably rather old fashloned for here.
Great for the juke boxes—and rock
and R & B fans.

and & B Isan.

CARLA THOMAS: I've Got Ne
Time To Loose; A Boy Named
Tom (Atlantic AT 40%). Slow
poending bives bollad from the
daughter of 'doe' man Rufas
Grow-os-you and very very effective A must for the saw wave
R & B fans.

JERRY WALLACE: In The Mists Moonlight: Even The Bad Times Are Good (Loudon HLH 3914). The popular U.S. star and a breezy folk-flavoured number with a touch of the Hawiaian about it. Plaintive and pleasant on the car.



ner Bros. Records os House Albert Embankment Landon SE1

They livened up the champagne circuit



ODD FOLK INDEE



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THINKING MAN'S SAX

by

SAM BUTERA

PM 3002

Side 1:

Blueberry Hill; You Belong To Me; Georgia On My Mind; Love For Sale; Nearness Of You; Thinking Man's Sax.

My Heart In San Francisco; Talk Of The Town; Moonlight In Vermont.

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ONE like the Kinks are on the way to the charts at list — with, former than a construction of the chart and the ch

Solo Cookie is something good

AT WAR

TONE-DEAF

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Jamaica's vagabonds RECO

10

12 13

16

18

19

20

22

25



Watermelon man Walking with Mr.Lee Two for one & 12 others

arious bobular



Devil woman Myold Kentucky home & 12 others

IRROR CHARTS PAGE



AIR MAILED FROM NEW YORK

26 MAYBE I KNOW

HOUSE OF THE RISING SUN*

SELFISH ONE

33 NOBODY I KNOW*

34 LOOKING FOR LOVE

35 TRY IT BABY 23 (9) Marvin Gaye (Tamla)

38 AL-DFLA
32 (4) Ray Charles Singers
(Command)

ANGELITO

I'LL KEEP YOU SATISFIED* 48 (2) Billy J. Kramer and Dakotas (Imperial)

CAN'T YOU SEE THAT SHE'S MINE* 33 (9) Dave Clark Five (

SWEET WILLIAM*

44 BREAD AND BUTTER

SHE'S THE ONE

CLINGING VINE

(I) Bobby Vinton (E I SHOULD HAVE KNOWN BETTER* 43 (2) Bestles (Capitol) HEY GIRL DON'T BOTHER ME (I) Tams (ABC)

on (Epic)

I BELIEVE*

I'M INTO SOMETHING GOOD*

Earl-Jean (Colpix)

OMEND

28 TELL ME*

31 SUGAR LIPS

32 MEMPHIS*

27 1 LIKE IT LIKE THAT*

- EVERYBODY LOVES
- WHERE DID OUR LOVE GO nes (Motown)
- A HARD DAYS NIGHT 29 RAG DOLL*
 2 (8) Four Sensons (Phill)
- WISHIN' AND HOPIN'S
- UNDER THE BOARDWALK* 2 (6) Drifters (Atlantic) THE LITTLE OLD LADY (FROM PASADENA)* 6 (7) Jan & Dean (Liberty)
- C'MON AND SWIM*
- PEOPLE SAY 12 I GET AROUND*
- 13 STEAL AWAY* (Fame) 39
- (YOU DON'T KNOW) HOW GLAD I AM*
- AIN'T SHE SWEET*
- SUCH A NIGHT*
- 18 7 (8) Roger Miller (Sm HOW DO YOU DO IT*
- HANDY MAN* WALK DON'T RUN 64
- 22 KEEP ON PUSHING
- 24 GIRL FROM 11 (9) Getz & Gilberto (Vervel
- 25 PLL CRY INSTEAD*

WHY
(I) Johnny Tillotson (MGM) 50 A blue dot denotes new entry.

An asterisk denotes record released in Britain

A LOOK AT THE U.S. CHARTS

NEW U.S. releases incluis — "There's recibile I Can SurMichael Notice," "Thank You Per Lories Met—All Murition,
recons "Michael"— Lories "James"— Martino,
recons "Michael"— Lories "James"— Michael
"Bank Lories I Can James"— Michael
"Bank Lories I Can James I James I Can James I James I Can James I James I Can James I James I Can James I James I Can James I James I Can James I James I Can James I James I Can James I James I Can James I

BRITAIN'S TOP LP's

- 1 A HARD DAY'S NIGHT
 (1) Bentles (Parlophone)
 (2) Jim Reeves (RCA victor
- 2 THE ROLLING STONES (2) The Rolling Stones WONDERFUL LIFE
- WEST SIDE STORY THE BACHELORS & 16 GREAT SONGS (7) Bachelors (Decca)
- 6 WITH THE BEATLES
- 7 KISSIN' COUSINS
- DANCE WITH THE SHADOWS (3) The Shadows (Columbia) IT'S THE SEARCHERS
- BUDDY HOLLY SHOWCASE (10) Buddy Holly (Coral)

1 LONG, TALL SALLY

THE ROLLING

STONES
(2) The Rolling Stones
(Decea)

ALL MY LOVING

ON STAGE
(4) Merseybeats (Fontana)

C'EST FAB

THE BACHELORS VOL. 2 (5) The Buchelors (Decea)

THOSE BRILLIANT

LOVE IN LAS VEGAS

SHADOWS

WALKING ALONE

PETER, PAUL

& MARY

- A GIRL CALLED DUSTY (15) Dusty Springfield (Philips)
- PLEASE PLEASE ME
 (-) Beatles (Parlophone) A TOUCH OF VELVET 15 INTERNATIONAL JIM
- 16 DIONNE WARWICK
- 17 RELLO DOLLY
- GOOD 'N' COUNTRY

 (-) Jim Reeves (RCA Victor) (-) Jim Reeves (RCA VICTOR)
 SESSION WITH THE
 DAVE CLARK FIVE
 (19) Dave Clark Five
- 20 IN DREAMS (12) Roy Orbison (London

SPIN WITH THE PENNIES (20) Four Pennies (Philips)

13 LAWRENCE OF

BRITAIN'S TOP EP's

14

15

17

A HARD DAY'S NIGHT

NATIONAL CHART COMPILED BY THE RECORD RETAILER.

- m. Fraighte 4 IT'S ALL OVER NOW
- 5 I WON'T FORGET YOU 9 (9) Jim Reeves (RGA Victor)
- TOBACCO ROAD 6 (6) Nashville Teens
 (Decca)

 I JUST DON'T KNOW
 WHAT TO DO WITH
 MYSELF
 5 (7) Dusty Springfield
 (Philips)
- 8 I GET AROUND 10 (6) Reach Boys (Capitol)
- 9 ON THE BEACH 7 (7) Cliff Richard IT'S ONLY MAKE BELIEVE 12 (4) Billy Fury (Decca)
- 11 HAVE I THE RIGHT
- 12 FROM A WINDOW 15 (4) Billy J. Kramer & the Dakotas (Parlophone HOUSE OF THE
- I FOUND OUT THE HARD WAY 23 (5) Four Pennies 15 WISHIN' AND
- 16 SOMEDAY WE'RE GONNA LOVE AGAIN 11 (5) Searchers (Par)
- 18 HOLD ME 13 (12) P. J. Preby (Decca)
- ARABIA (16) Sound Track (Colpix) 19 I LOVE YOU BECAUSE
- THE BEATLES HITS 16 FROM THE HEART
 - JUST ONE LOOK IT'S LOVE THAT REALLY COUNTS
- TWIST & SHOUT 19
- IN DREAMS
 (19) Roy Orbison (Londo 20
- 12 ANYONE WHO HAD A HEART (1) Cilla Black (Partephone 17 IT'S FOR YOU 28 (2) Cilla Black
 - (26) Jim Reeves (CA-Victor)
 - YOU'LL NEVER GET TO HEAVEN 25 (3) Dionne Warwick (Pye Int.) THE CRYING GAME
 - 22 THE FERRIS WHEEL 29 (5) Everly Bros. (Warner Bros)
 - 23 KISSIN' COUSINS
 Presiev (RCA)
 - 24 IT'S OVER

- DO WAH DIDDY DIDDY 25 SOMEONE, SOMEONE RAMONA 21 (11) The Bachelors (Derea)
 - 27 AS TEARS GO BY
 - YOU'RE NO GOOD
 - HELLO DOLLY
 - THE GIRL FROM
 - 28 (4) Stan Getz & Joao Gilberto (Verve) THINKING OF YOU (1) Dave Clark Five
 - LA BAMBA
 - HAPPINESS YOU'VE REALLY GOT

 - SHE'S NOT THERE SPANISH HARLEM
 - 37 LIKE DREAMERS DO 38 WHY NOT TONIGHT
 - MY GUY 27 (13) Mary Wells (State 40 HOW CAN I TELL HER
 - (I) The Fourmest
 (Parleubone)
 - HANDY MAN 37 (3) Del Shanno (State 14)
 - SWEET WILLIAM I WOULDN'T TRADE YOU FOR THE WORLD - (1) The Bathelers (Perce)
 - NON HO LIETA PER AMARTI
 - DIMPLES 33 (10) John Lee Hooker 46 THE WEDDING
 - NOBODY I KNOW 32 (11) Peter and Gord YOU'RE MY WORLD
 - (Parlophone)
 HELLO DOLLY
 44 (11) Frankle Var 49
 - 50 MOVE IT BABY
 (1) Simon Scott
 (Parlophone)

Put It In Vriting

lever

9



You Really lot Me 7N 15673

THEN'E been professionals less than six weeks, they all rearms together and formed a group in the most haphand and the professional states of the most haphand and the professional states of the professional sta

John offered to take up bass seriously: they came up to the West End to buy amplifiers (125 gns. and 50 gns.) and a Burns Black Bison bass guitar (135 gns.). At those prices they just had to take music seriously!

10

SAW AD

SAW AD

They needed a lead on the lead of lead

TIME OFF WORK

Said John Lantree: "Immediately," Joe said ne'd mediately," Joe said ne'd knocked out by the quality of Allan's voice. He has an sings so high that we are quite unable to get up there are the said of the said o

John. "But even if the record hadn't been a success we'd have been glad we turned pro. We'd all sooner work in an office. And if we find we can't make a living in abow business we've could work in the father's the could work in their dather's their own names in lights they'd be helping to put up other people's names — for signs.

TRAVEL

"I used to travel up and down the country fixing up of the country fixi



THE HONEYCOMES - with the fastest rising group hit in the shape of "Have I The Right," (Pic by Dezo Hoffman).

THE THINGS WE HEAR

DOX office at Hammersmith of the control of the con

they've since sold five million records in America. On the Callion records in America and the Callion records of the State of the Callion records of the Callion



bows on M
Larry Para
the plank
Show
-Dakota Ray
action agair
EMI's P. J.
a off guard
Benjamin
s their name

Heather Shard will manage Mike Maxifeld's Stockport salon after their honeymoon next week. Charlie Watts deales imminent marriage to student Shirley Shepherd. Lorne Green of TV's "Bonanza" waxed "Remember The

"Monana," water "Remember The Adam", "Styl", 'Lavine, Von Adam", "All The Market Styl of Than In the second at Radio at

Eden Kane able to make another come-back? . Jackle de Shas-mon producine records for label run by Helen Noga, manager of Johnny Manlis and Mike Clifferd . following Blackpool fall, Charlie Drake really must be more careful. American bit group the Rabi-

carrier de l'accorde de l'accor

