

INSIDE: PRESLEY, FURY, DARIN, BRENDA, BROWN, WYNTER

BOOT HILL

RECORDED BY
THE FEDERALS

on PARLOPHONE R-5013

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NEW RECORD MIRROR

EVERY WEEK!

BRITAIN'S TOP
50!

AMERICA'S TOP
50!

RECORD CHARTS

EVERY THURSDAY

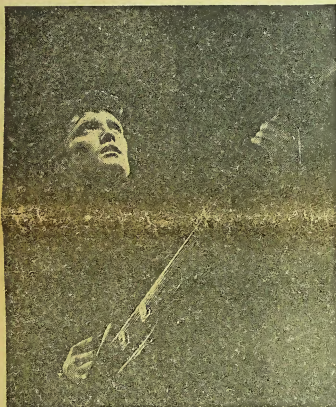
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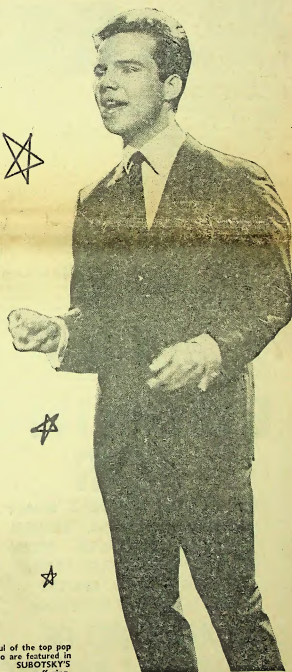
JUST FOR FUN!



★ JET HARRIS



★ LOUISE CORDET



★ BOBBY VEE



★ KENNY LYNCH and partner

A handful of the top pop stars who are featured in HILTON SUBOTSKY'S latest screen offering, "JUST FOR FUN". The film is from COLUMBIA PICTURES and will appear on the BANK circuit.

The film was launched last Sunday via a "DANCERAMA" party (teenagers danced to the music as the film was shown at TOP RANK'S ASTORIA BALLROOM). Others in the cast include: leading man, MARK WYNTER; leading lady, CHERY ROLAND; plus pop stars JOE BROWN, KARL DENVER, TONY MESHAN, CRICKETS, FREDDY CANNON, JOHNNY TILLOTSON, SPRINGFIELD, TORNADOS, SPOTNICKS, KETTY LESTER, CLODA ROGERS, LYN CORNELL, VERNONS GIRLS, BRIAN POOLE and the TREMBLES, JIMMY POWELL, BRACKAWAYS, SOUNDS INCORPORATED, with disc-jockeys DAVID JACOBS, ALAN FREEMAN and JIMMY SAVILE.

Fury Was Insured!!!

It certainly started a rumour, even though it was tucked away on the pages of a metropolitan newspaper. Maybe you didn't even see it. But the allegation was that Bill Fury is a "second-class" idol. It's enough to give his fan club mass apoplexy.

Why SECOND-class? What's the justification?

Well, it was said that Bill had not, for instance, played "Sunday Night At The London Palladium," or indeed the Palladium stage. And it hadn't made a major film.

Reasons given included: Bill wasn't a lot of folk some years back when he staged act in Dublin was labelled "obscene" and he was binned; that he studiously avoids losing his Liverpool accent and is not capable of speaking for himself when meeting important show-business people; that he has to wait a long time before being fully featured.

HOW TRUE?

Now how true is this?

Well, Fury has played the Palladium, true. Nor has Craig Dooght. Ronnie Carroll has only just made his debut there. But lots of others have allied his deeds to showings on this major telly-production.

He HASN'T made a major film. But "If I Could" though not the greatest of productions, was well accepted based record—despite its limitations. This suggests that the fans will queue up for Bill come what may.

He ISN'T all that good at conversation. If he froned out that Northern accent and learned to speak BRG English, he just wouldn't be Bill Fury any more. What's the point of that? It's a

by
LANGLEY JOHNSON

in talkative mood, he talks. If not, he doesn't. Anyway, his manager, Larry Parnes has guided his career successfully and it's right that Bill does the singing and Larry the talking.

But SECOND-class idol? Wrong, wrong, WRONG!

Surely that he relates to a star's status with his fans...not with folk INSIDE the business who work by other standards.

And Bill, right now, is second to Cliff in fan worship. Cliff's had the move-over had the "sains" television. Without him, Bill packs in the crowds, sells his records, and shows professional improvement every single time he goes on stage.

Whether Bill can ever actually overtake Cliff is a debatable point. But being here, for the throne hardly makes him SECOND-class.

What's more, it hardly seems necessary, in assessing his present position, to go back through time to an unfortunate incident in Dublin. Bill's act was highly criticized in those days, but there was no obscenity in his intentions.

"I just find myself older that comes naturally," he explained to me at the time. "And it worries me a lot when people have a go at me."

Right now, Bill is in America. Part of the reason is a series of chats over his act and film, but he will also enjoy a few

day's holiday. His health has been playing him up recently and it is most important that he gets himself thoroughly fit before starting a series of concert dates, opening at the Guildhall, Portsmouth, on April 20.

The film? No details are available yet. But Larry Parnes has told me: "It'll be on a much bigger scale than 'Pier 67'. Cool' Bill showed great promise as an actor in that production and it's clearly ready to go on to bigger things."

So, while in Miami, Bill and Larry will meet up with an American producer and choreographer. If the talks succeed, these two will be in Britain for the start of the film some time in July.

MUSICAL

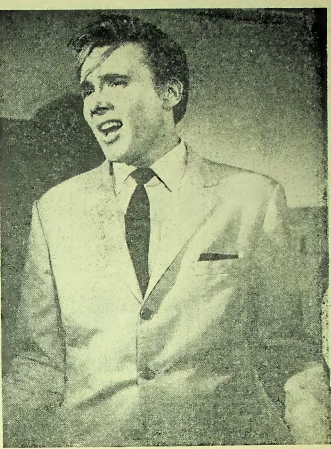
Obviously, it will be a musical production, with plenty of vocals for Bill. This means he must add to his reputation. He's definitely booked on the rest of the year but there should be no impossible difficulty in getting them off for these shows.

I understand the Tornados will be featured in the film, in a prominent role. They have a very busy schedule for the rest of the year but there should be no impossible difficulty in getting them off for these shows.

Bill's next album, by the way, will be recorded with an audience at a couple of sessions at Decca, starting on April 30. Again, the Tornados will be featured.

That's it, then. Nothing but development, the Bill Fury front. The new show should place his army of followers who stick so loyally to him.

That army who recent so much the implication that their idol is merely...
A SECOND-CLASS IDOL.



BILL FURY in "PLAY IT COOL"

Bill Fury's New Album 'Play It Cool'

HERE ARE THOSE 'S'?

By
GRAEME ANDREWS

'THINGS' are going wrong for Bobby Darin. In a big, big way. For a start divorce proceedings are being filed against him by his wife Sandra Dee with whom Bobby was, at the last count, very much in love.

Secondly his disc "You're the Reason I'm Living" has completely and utterly flopped in Britain. And that doesn't mean flopped by Darin's standards. It means flopped by anybody's standards.

That makes Bobby's last worthwhile hit "Things". He didn't do too badly with "If A Man Answers" and the two Aco releases "Baby Face" and "I Found A New Baby" even managed to reach up more sales than "You're the Reason I'm Living". The reason for the flop is probably the intense similarity to the new style ("I Can't Stop Loving You") Rev. Chiles.

In the States though "You're the Reason" was Bobby's biggest since "Beyond The Sea", his last million seller before "Things".

As usual complications.

Bobby Darin has joined Frank Sinatra but he now has more than one label with numbers on three labels. You will recall that Frank's current discs were on RCA and the label is still periodically packages selections of Frank's work for intermittent LP releases. Capitol too still have a large stockpile of Sinatra material waiting for his long stay with the label before his fairly recent launching of Reprise.

A year after Frank left Capitol Bobby Darin joined it, but Aco's (London here) last release disc made by Bobby while with the label. After he joined Capitol he released Bobby's "Baby Face" and the label has since issued his "Things And Other Things" LP in competition with Darin's first Capitol collection "Oh Look At Me Now". Bobby currently has singles on both labels just as Sinatra does on Capitol and Reprise.

THREE

How come Bobby is on three labels? Well, he's recorded for U.S. Decca (Bromo-Well, here) even before he joined Aco. And he's now recording for Capitol and Reprise where he soon found himself with a hit parade wave with a "Spanish Splash". And if you include Fryer's successful LP "A Big Parade" where he took his LP And if you include Fryer's successful LP "A Big Parade" where he took his LP

These early Darin tracks would make an interesting vintage collection as they contained some unusual material. Then continued some unusual material. Then continued some unusual material. Then continued some unusual material.

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Actually it wasn't until "Dream Lover" that Bobby made the grade here really although in the States he reached up with "Spanish Splash", "Queen of the Hop", "Pian Jazz", "Mighty Mighty Man" and "Early In The Morning". Once Bobby would "Kick The Kick" his top hit, there was no turning back for him and he seemed to world stardom in no time at all.

Yes indeed—Bobby has come a long way since those early Decca days in New York. While with the U.S. Decca label he recorded Lonnie Donegan's personal number "Hound Dog" and "Hand Lead".

And if you include Fryer's successful LP "A Big Parade" where he took his LP

Hearing this record you would never have thought that the young singer on it would one day be rated in the top bracket of that much revered class "the all round entertainers", whom every young pop artist says he wishes to join.

Apart from "Rock Island Line" (on Decca Bobby also sang "Timber", "Hear Them Bell", "The Greatest Builder" and others. The latter two were issued by Brunswick on a much belated single here in June 1960. Not all his recordings were released here and if enough tracks could be found the original Mr. Waldon Caserio (his Bobby was born) would be interesting to hear on an Aco of Heats Rock player.

VERSATILITY

To prove his musical versatility still further Bobby has also made purely instrumental recordings on London— "Autumn Blues" which was coupled with "Beachcomber" and also his "Come September" theme.

We've also been able to see Bobby in a number of films here such as "Come September" (which gave him his big publicising) and his more recent movie "If A Man Answers". In both Bobby was featured with beautiful young Sandra Dee. However a real life romance between them from the two after they met on the set of "Come September", and by the time "If A Man Answers" was shot, Sandra Dee was Mrs. Bobby Darin.

DYNAMIC

Despite the plentiful offerings of Darin on wax and celluloid it would be nice to see him here again in his own dynamic person, for Darin's act is really inspiring. Last time he was here was on a package tour with Duane Eddy—which wasn't always too happy a combination. The contrast between Darin's exciting instrumental music like "Tiger Blues" and "The Turnip Greens" and Bobby's refined offering of "My Furry Valentine" obviously proved too much for the less versatile brains of some members of the audience. It is a pity that Bobby and Darin were unable to refrain from revealing their friendship to Bobby and Darin who wanted to listen to both him and Duane.

But if any future disc of Bobby's the hope was with his past record had him he has absolutely no reason for not making a return trip here—except that he is constantly in demand the world over, or addition to being permanently sought after for appearances in his own touring.

DREAMLAND Rock Group Competition

THE finals of the East Kent Rock Group competition will be held at the Dreamland Ball room, Margate, tomorrow (Fri. May 3rd).

The contest has been narrowed down so far to six groups. They are—

Oliver Twist and the Lower Third (Margate); Tommy Savage and the Satans (Gravel); Pat Barry and the Travellers (Aldington); the Fabulous Corinths, with Beau Kent (Strood); The Dominion with Linda Shaw and Paul Saxon (Margate); and Elint Yates and the Yuppies (Ramsgate).

The ballroom will be open to the public from 8 p.m. that evening and judging will commence at 8.30 p.m.

Members of the judging panel will include guitar star West Kentish singing executive Peter Walsh, and the Editor of the New Record Mirror.

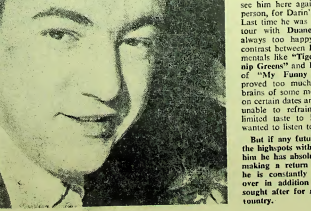
Interest in the competition is very high and customers are advised to arrive early.

RICK'S RECORD COMPETITION

RICK HOWDEN, around whom the "Win a Trip to Luxembourg" competition is built, has his record released on May 10. The label is "His Master's Voice" and the title is "Aloe To Lily" coupled with "It Be Ashamed".

Accompanied by the Paul Williams Orchestra and Singers. Full details of the competition can be found on Page 10 of this week. The results will be announced on May 2. For those who missed the first week of the competition, his picture will be reproduced next week.

The winner of the competition will fly to Luxembourg with a friend, together with Rick Howden.



The original filmtrack recording of the greatest pop musical show on earth

JUST FOR FUN

Including
 Jet Harris & Tony Meehan - The Karl Denver Trio
 The Tornados - The Vernons Girls - Sounds Incorporated
 Louise Cordel - Cloda Rogers - Brian Poole & The Tremeloes
 Jimmy Powell - Lyn Cornell - Cherry Roland

© LK 4524 12" mono LP

DECCA

CHARMAINE

The Bachelors

F 11599 45 rpm

MUL-BER-RY BUSH

The Chucks

F 11617 45 rpm

JACK THE RIPPER

Screaming Lord Sutch

F 11598 45 rpm



MIKE PRESTON

Punish her

F 11613 45 rpm

Johnny TILLOTSON

Out of my mind

HLA 9695 London 45 rpm

MR. BASS MAN

Johnny Cymbal

HLR 9682 London 45 rpm

LONDON

LONDON ATLANTIC

JERRY LEE LEWIS

Good golly Miss Molly

HLS 9688 London 45 rpm



ON BROADWAY

The Drifters

HLK 9689

London Atlantic 45 rpm



PAT & SHIRLEY BOONE

I love you truly

© SHD 8053 © HAD 8053

London 12" stereo mono LP



HANK LOCKLIN

Flyin' South

RCA 1336 45 rpm

RHYTHM OF THE RAIN

The Cascades

WB 88 45 rpm

THE END OF THE WORLD

Skeeter Davis

RCA 1328 45 rpm

RCA VICTOR RCA

DOES HE MEAN THAT MUCH TO YOU

Eddy Arnold

RCA 1334 45 rpm



The Inimitable
'FATS'
ON THE AIR

Volumes 1 & 2

'Fats' Waller

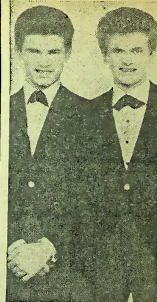
© RD 7552 & RD 7553 12" mono LPs



YOUNG AND IN LOVE

Dick & DeeDee

WB 96 45 rpm



THE EVERLY BROTHERS

(So it was . . . so it is)
 So it always will be

WB 94 45 rpm

WARNER BROS.

'THE WHITE NEEDLES, THAT'S WHAT THEY CALL ME'—DUSTY SPRINGFIELD

—By
NORMAN JOPLING

"WELL," said Dusty Springfield, "I'm extremely flattered." She was, of course, talking about the remark passed upon her by Cliff and the Shadows. They call her "the white negro."

"After all, you can't get a more pleasing comparison when you really go for the groups like the Shirelles and the Crystals, can you," she explained. "For the groups of course, you're only like the country and western type numbers that they are normally associated with. R & B, or even good pop music makes them sit up and listen."

Their reply as to why they thought the disc "Island of Dreams" was a hit was rather frank to say the least.

"You can sing it when you're drunk," they said. "It's the ideal juke song and that's the reason why it sold well. Last week in fact the disc went up 12 places after being in the charts for no less than fifteen consecutive weeks. And now their new disc "Say I Won't Be There" looks like repeating the triumph. That, too, is already in the top fifty after only two weeks on release."

"We all prefer our new disc to "Island of Dreams," they told me, "though whether or not it's more commercial we just don't know. But it's got the familiar underlying tune "Au Chaire de la Laine," and although people may not know the actual name of that little piece, they all certainly know the melody."

About their successes in the States, the Springfields were unsure and apprehensive. They declared that they had no say whatsoever in which singles are issued in the States. They even declared that they didn't know their LP had been issued in America until someone told them they had seen it in "Cashbox."

But nevertheless it was in the States that the Springfields met with their first major success in the shape of "Silver Threads and Golden Needles." And it was there that they so recently cut their latest LP "Folk Songs From the Hills," just released over here.

But the group have a strangely frank attitude towards the kind of music that they sing. They know it's not anywhere near the authentic stuff they intended to keep it that way. Even Johnny Tillotson, the excellent rocker who found C & W far more profitable, they confess to be too countrified for England. Incidentally they will be touring with Johnny on their next tour of the British Isles, though the top name will be Del Shannon.

The group have no fears, though, about lack of songs in their repertoire. The many minor hits they disclose are none the less in good stead, apart from



(NRM Picture by Dezo Hoffman)

the three major ones that are well made recently.

Their first disc was of course, "Dear John," which crept into the charts, and they made many other hits of about the same stature later, in "Breakaway," "Bambino," and "Goodbye Love," being the main ones. Their first relative top over here was "Silver Threads and Golden Needles" the only disc so far that didn't just make the bottom of the charts. But it did make the U.S. top twenty some months later and it paved the way for their enormous hit "Island of Dreams," which is still in the charts here. It's also in the States and the group hope it will repeat the triumph of "Silver Threads."

Their last Stateside disc, "Dear Hearts and Gentle People" only just made the top hundred in the States. But the Springfields have the consolation of knowing that there was the first big hit for the newly re-formed U.S. Philips label, which has recently had its first

number one in the shape of "Hey Paula."

After their U.S. success Tom Field, of course, left the team and Mike Cretney, who had been one of the Springfields' arrangers, is obtaining, "Kinda Funny" with such titles as "Silver Dollar," "Allentown Jail," "Black Hills of Colorado."

And, of course, their new effort waded in Nashville music about one month of Philips and U.S. Columbia recording charts. "We've only just heard the finished product," said Dusty. "Some of it's good, some of it's . . . well, you know." She's not the only one who is modest. Tom states he doesn't like any of the team's discs to date. He prefers "Silver Threads" and their latest, he says, to "Island of Dreams."

That's the Springfields, then. The candid yet modest group who have taken roots to Newcastle . . . or should we say C & W to Nashville.

THE DAY THE FEDERALS 'PUT THE BOOT IN' . . . RECORD-WISE



THE FEDERALS stage act was published to such a degree that people could believe they were performing their instruments while performing them. Many times they were questioned as to whether or not they mimed to their discs. The answer was always no. Once in fact someone asked whether they had mimed to a Four Seasons disc that they used to perform their best act.

Needless to say the boys were most flattered—indeed, everyone got that sound which is probably the most distinctive on disc today.

Not everyone likes the Federals though. Especially the manager of a well-known store in Sheffield who discovered a great hole in his tape—Nick Boak on his best had been the culprit.

Latest disc from the team is "Root Beer." It's an amphibious-themed disc with organ-led beats. It has been muted with it to make an original sound.

NO COMPARISON

"That's damn correct as with the Tornados" said the boys. "We had an organ in our line-up for two years back—before the Tornados were formed. But our sound is different from the Tornados—easily different if you listen."

"Root Beer" is only their second disc with organ-led beats. The first is credited which the boys made a Latin-temperament version of.

"But it was useless for dancing to. That was one of the main reasons why we decided to stop using it," they told me. But the disc did get a lot of radio play. It was a sell, selling pretty consistently. The odds are that it will not be forgotten. But it is the quick sales that the boys are proud of.

RETIRED BUS

The boys travel around in a converted bus which was retired from public use some while ago. It's equipped with just about every modern convenience and provides the boys with an opportunity to either relax or practice as they see fit.

The group has the surprisingly large line-up of The Three Brains, lead singer, Mike Bush, bass guitar, Tony Banks, organ, Roy Brown, drums, Frank Taylor, Latin-American percussion vocalist, and Mike Bannister, who is also known to Tony Bottom pool and usually vocal.

In fact they are the only group to employ a Latin-American rhythm section.

To in fact every looking set for one of the most unusual groups on the best of the best. But just to name them, their disc "Root Beer" starts to sell the boys. It's in the top ten and they're on their way over to Naples via Paris . . .

They may miss their hit . . .
WESLEY LAINE

Flowers—For . . .



a nearby factory, they spent hours scoring new arrangements, rehearsing new songs.

After months of this, they took their first full professional job . . . at the Parkers Opera talent show. They were booked for a week. And they stayed seven months. The star of the Kingston Trio had started.

And it's quite a song. Of their 13 albums for Capitol, made since 1958, FIVE have become million sellers, and it's expected that several of the others will reach that mark. "Tom Dooley" was their first million-selling single. It was followed by a pair of other hits including "Tennessee," "M.T.A.," "Worried Man," "Everglades" and "Where Have All the Flowers Gone?"

TRAVELLERS

Now the Kingston Trio, who have already travelled through most of the world, arrive in Britain. They open their tour on Easter Saturday (April 13) at the Free Trade Hall, Manchester; followed by the Royal Festival Hall (15); Town Hall, Birmingham (16) and Kingsway Hall (17).

"And they arrive with their new LP, "Something Wicked," on which they are backed by Jimmy Hankel, and their successful single, "Goodman Dattin'." It's "The New Frontier."

Sales here are no less tremendous, but the boys put on a brilliant stage act and soundly wowed many new friends.

Now it's just great the boys insist. They signed the three leads to a management deal and started the long process of grooming. And, after a great deal of thought, returned them as . . . THE KINGSTON TRIO.

Every day they are in a stress left in San Francisco's North Beach area. Sitting on packing cases borrowed from

THE FEDERALS

Hollywood look me up. Bob took little notice—but the screen tough-guy did him his own man. He's a real man. He's Roger Smith. Collects records by Bob Dylan, Sinatra and the mariachi music of Mexico. Also collects rare and antique firearms. Loves the scotch, power-boating and swimming. Married, with one son.

Nick Reynolds—born in San Diego, Los Angeles, but grew up in New York. Came from his father, a naval man. Nick went to business school and then wanted to become a hotel manager—and is the managing director of the Hotel Commodore. Off-duty he's a mixologist, sports car enthusiast, basketball, kick-shooting champion, camera fiend, and a collector. He's called "the runt of the litter" because he's shorter than the other two—the outfit. Is married, with one son.

John Stewart—look up when originally named Gene Reid. Started as a rock singer—once working on a bill with the then unknown Kingston Trio. Started by writing material for the Trio. Now he's a producer. He's got a taste in music ranges from Ray Charles to Beatles. From rock to Broadway show albums. Once had a group called the "Numbered Three". It's quite an expert at skiing, tennis and skin diving. Married with one son. **PETER JONES**

It really all started in a little college hang-out called "the Cracked Pot," three young graduates sang nightly for biscuits and beer. They sang folk songs and thought little about making a professional career in show business. But a publisher from San Francisco, Frank Waters, called in to see them one night. After a couple of numbers, Waters was impressed. Said he'd never before seen such "natural" enter-

tainers. Raved about their fresh, spontaneous approach to their kind of music. He signed the three leads to a management deal and started the long process of grooming. And, after a great deal of thought, returned them as . . . THE KINGSTON TRIO. Every day they are in a stress left in San Francisco's North Beach area. Sitting on packing cases borrowed from

CLINTON FORD FOR H.M.V.

CLINTON FORD, specialist in swingy wadeville songs, was this week signed by EMI's Norma Newell for the H.M.V. label.

H.M.V.'s John Leyton—the singer who reckons Sinatra is a square—will have his records released in America via the Lane Record company.

BROOK BROS. Back In Form

THE BROOK BROTHERS, who introduced a recent TV engagement in Holland through the summer with the Leskie Doo-gan Show in Blackpool from June 1, will also be in an American date during May.

The Kendra, who will appear throughout the summer with the Leskie Doo-gan Show in Blackpool from June 1, will also be in an American date during May.

Brain Poole and the Tremoloes—whose Decca recording of "Keep on Dancing" has been selling steadily, go to Holland in June. The group will be on "Saturday Club" April 13.

Kenny's Win

TO Them That Hate Dept.: All the Kenny Ball bandstand had a flutter on the Grand National. Only one of them was, Kenny Ball: £10 up.

SAMMY'S RETURN

MR. SAMMY DAVIS, JNR., that great international entertainer is back with us once more. He arrived in London during last weekend and opened a week's engagement at Liverpool Empire on Monday.

"Mister Entertainment" starts a season at the London Palladium of five weeks duration on Monday next (April 8). During this latter engagement he will make two special concert performance appearances on Good Friday, April 12, at the Victoria Palace Theatre, London.

Meanwhile Sammy's two-album Reprise package "Sammy Davis Jr. At The Casanova Grove" continues to chalk up strong sales.

(NRM Picture)

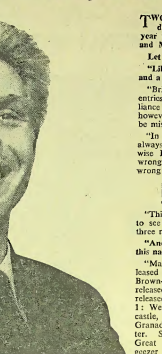
MR. LARRY PARNES has, as they say, gone "legit" for his latest business venture. Our picture shows him with Mr. David Heneker, the brilliant composer and lyricist of "Half A Sixpence". In future Larry will be acting as "Express Songs" "Make Me An Offer" and "Irina La Douce". He departs for America later in time to collaborate with Ernest Gold ("Exodus") and Richard Condon ("The Manchurian Candidate") in a musical to be produced in leading woman detective.

Mr. Heneker has had a varied and interesting career. He sprang from a military family (his father was a General) and rose to the rank of Lieut-Colonel. On leaving the Service he worked in cabinet to keep in touch with the business while writing songs. Eventually he met up with Wolf Mankowitz and was introduced really big West End hit.

This signing brings Larry Parnes closer to one of his main ambitions—to produce his own West End show.

A STRANGE UNION..

MARK WYNTER AND JOE BROWN TEAM UP FOR AN ALBUM



TWO pop stars, both with recent huge hits. Two young men who are vastly different in temperament. Two artists who are working so much together this year that you'd think they'd formed a new double act. Under review: Joe Brown and Mark Wynter. Or Mark Wynter and Joe Brown.

Let Joe lead off in his inimitable style.

"I'm most very intelligent, well-organised, highly-civilised people, I keep a diary and a date book."

"Brilliant fool that I am. I keep the entries up to date. With all this brilliance and brain-power knocking around however, SOMETHING simply MUST be missing."

"In my case it's my memory. So I always have to refer to my diary—otherwise I find myself turning up at the wrong ball on the wrong night in the wrong town."

"This week, I started browsing through to see what was lined up for the next three months or so."

"And everywhere I looked, there was this name: Mark Wynter."

"March 25: 'Just For Fun' E.P. released with Mark Wynter. April 11: Brown-Wynter Eye Golden Guinea E.P. released. April 24: 'Just For Fun' film released, starring Mark Wynter. April 25: 'Week's variety at the Empire, Newcastle, with Mark. April 21: 'Week of Great One-nighters, with Mark Wynter. Summer season at the Windmill, Great Yarmouth... with the same partner."

"I'll be seeing so much of Mark over the next three months that I don't know why he's going to join my Braverers. For sure, he's going to be like one of the time it's all finished."

"I can't remember anything I've fixed for him in the past—you know my memory. But wait for the next few months. I'll get at him some way or other. And you'll be able to hear the stories from Mark!"

Joe paused. Then grinned. Then yipped: "Hi! Young, fair, pop singer, famous for his holidays in Tahiti, found drawing off Yarmouth Pier."

BROWNING

LIVELY

Now let Mark take up the platform. "Though I never know what is happening next, I must say it's wonderful working with Joe. He's got one of those warm, lively personalities and he's a kind of human tonic. Things just carry on with him around. Which is a slight worry, because you get to keep your eyes open all the time. You don't even sit down without looking very, very carefully at it."



"The last time he got me Cambridge. One evening, into my dressing-room, all I got for me at the stage door. I'd dropped everything and to collect it."

It was there all right. And a nice stretch up. You're fixed!

Mark himself has quite practical jokes, as American

RETURN OF THE PACEMAKERS

—By
JIMMY WATSON

EVEN for beat-band Mersey-side, last week proved to be an outstanding one for the countless fans of the recent Reason No. 1 was that the Beatles returned home in triumph for their first major engagement in their home town of Liverpool since they hit the top.

Six thousand nuzzed fans were crammed into two shows at the Empire Theatre to cheer on the Beatles. Hundreds more thronged the streets outside happy to be satisfied with only a glance of their idols.

BARBER BACK

QUOTE from Chris Barber transporter Pat Hinks after the band's fantastic successful tour of Czechoslovakia: "Now I know who it must feel like to be Louis Armstrong!"

The band play on BBC's Jazz Club on tonight (Thursday). Kenny Ball will sit in on trumpet with them.

A broomless start to the week led but more was in store for these faithful followers of home-grown talent. Throughout the remainder of the week the Milkhead side of the River Mersey also jumped musically.

Reason No. 2, Gerry and the Pacemakers.

Top Rank's Majestic Ballroom in that city was celebrating its first birthday anniversary during the week with the actual week that big Mersey beat abandoned every night and the highlight was the return to the Majestic of Gerry and the Pacemakers.

OCASION

This was also an extra-special occasion for Gerry and The Pacemakers as it marked their return to the ball where they were first heard by EMI recording manager George Martin—and were rapidly signed to a recording contract.

The rest of their story speaks for itself. "How Do You Do It" currently occupies the No. 1 slot in the NRM's Top 50.

Hollacombe manager Bill Moxley had splashed out with the petty cash and a mammoth 85 Bc. four-tier birthday cake. All customers were treated to a slice between dances.

LIVELY

The cake was decorated with tributes to the many successful Mersey-side artists. They are not all by any means the two main groups yet... but the chance are that many more will emerge from this fantastic hub of beat music.

For the record no less than fifteen good beat groups appear at the Milkhead Ballroom in any given week—a sure sign of a lively music scene over the area. And in addition to all the live action going on there are the usual disc nights, including an Under-16 Disc Club, which if one of the brightest ideas I've come across in many a year.

It most certainly is all happening on the Mersey scene.



GERRY, OF PACEMAKERS and now charts fame, relaxes in a Liverpool setting.

JUST RELEASED

WILL FOLLOW HIM

LITTLE PEGGY MARCH

RECA 1020

NEVER

THE EARLS

RD 7007

THE VERNON GIRLS

DO THE BIRD

DECCA

WALKING THE FLOOR OVER YOU

TERESA BREWER

Q 1041

CORAL

L-O-V-E

THE EMOTIONS

RL 8132

CORAL

ROMAN HOLIDAY

STAN WORTH ORCHESTRA

DECCA

Gerry's Great Jump

WHAT a jump for the Liverpoolian lads this week. Their "How Do You Do It" leaps to number one and looks all set to stay there for a long while to come. Meanwhile the Beatles go down to number eleven after the number two spot. "From A Jack To A King" gets stronger every week—its number two now, while the Shadows are displaced after only one week to the 10th. Other fast risers to top twenty include Ronnie Carroll, Buddy Holly, Tommy Roe, Little Eva, and Bob Orbinson.

Fantastic leap for the Four Seasons with their haunting "Walk Like A Man"—it looks like being in the top twenty next week together with other newbies like "Say I Want Be There," "Kid Of The World," "Nobody," and "Can't Get Used To Losing You."

The Everly brothers' doing too well with their "So It Will Always Be"—if this one makes the top twenty it will be the first one to do so for years. "Losing You," "Count On Me," "Code of Love," "Our Day Will Come" are all fast-risers but there's only one newie in the shape of the Status singer "What Will My Mary Say?" (formerly a Mark Dinning number).

CASHBOX TOP 50

AIR MAILED FROM NEW YORK

- | | | | |
|----|--|----|--|
| 1 | HE'S SO FINE
1 (5) Chiffons | 25 | PIPELINE*
1 (2) Chantays |
| 2 | THE END OF THE WORLD*
2 (11) Skeeter Davis | 26 | OVER THE MOUNTAIN*
3 (5) Bobby Vinton |
| 3 | OUR DAY WILL COME*
3 (8) Baby & Ronny | 27 | OUT OF MY MIND
3 (4) Johnny Tillotson |
| 4 | SOUTH STREET*
4 (7) Orleans | 28 | I GOT WHAT I WANTED*
3 (3) Brook Benton |
| 5 | CAN'T GET USED TO LOSING YOU*
4 (10) Andy Williams | 29 | LET'S LIMBO SOME MORE*
3 (7) Chubby Checker |
| 6 | RHYTHM OF THE RAIN*
5 (11) Canadian | 30 | DAYS OF WINE AND ROSES*
3 (7) Henry Mancini |
| 7 | OUR WINTER LOVE
10 (9) Bill Pursell | 31 | WHAT WILL MY MARY SAY*
3 (6) Ray Charles |
| 8 | THE BABY WORKOUT*
13 (4) Jackie Wilson | 32 | SANDY*
3 (3) Dion |
| 9 | YOU'RE THE REASON I'M LIVING*
7 (10) Bobby Darin | 33 | WALK WEEKEND*
3 (11) Rockin' Rebels |
| 10 | DREAMS
11 (7) Roy Orbison | 34 | LAUGHING BOY
27 (5) Mary Wells |
| 11 | FOLLOW THE BOYS*
15 (5) Combs Francis | 35 | WHAT WILL MY MARY SAY*
18 (10) Johnny Mathis |
| 12 | I WILL FOLLOW HIM*
23 (3) Little Peggy March | 36 | WATERMELON MAN
— (1) Monge Santamaría |
| 13 | BLAME IT ON THE BOSSA NOVA*
8 (10) Eydie Gorme | 37 | LINDA
44 (3) Jan & Dean |
| 14 | WALK LIKE A MAN*
4 (11) 4 Seasons | 38 | TWENTY MILES*
41 (7) Chubby Checker |
| 15 | I WANNA BE ARROUND*
16 (8) Tony Bennett | 39 | YAKETY SAK
33 (4) Gene Randolph |
| 16 | PUPPETS
34 (2) Pater, Paul & Mary | 40 | MESCA
— (1) Gene Pitney |
| 17 | DO THE BIRD
23 (5) Dee Dee Sharp | 41 | HEY PAULA!
24 (3) Paul & Paula |
| 18 | YOUNG LOVERS*
28 (5) Paul & Paula | 42 | OH BROADWAY*
— (1) Drifters |
| 19 | MR. BASS MAN*
28 (5) Johnny Cymbal | 43 | MAMA DIDN'T LET
29 (11) Jim Bradley |
| 20 | ALL I HAVE TO DO IS DREAM*
24 (6) Richard Chamberlain | 44 | ALL OVER THE WORLD*
43 (2) Nat "King" Cole |
| 21 | RUBY BABY*
9 (11) Dion | 45 | WHY DO LOVERS BREAK
EACH OTHER'S HEARTS*
42 (2) Bob B. Soxx & Blue Jeans |
| 22 | DON'T BE AFRAID, LITTLE DARLIN*
24 (4) Steve Lawrence | 46 | WHAT YAKETY SAK
37 (11) Wince Gazaroli |
| 23 | DON'T SAY NOTHIN' BAD
(ABOUT MY BABY)
36 (5) Cookies | 47 | SURFIN' USA
— (1) Beach Boys |
| 24 | ONE BROWN HEART FOR SALE*
12 (10) Elvis Presley | 48 | OH! DON'T LOVE ME ANYMORE*
— (1) Rick Nelson |
| | | 49 | GREENBACK DOLLAR
44 (9) Kingston Trio |
| | | 50 | YOUNG AND IN LOVE
— (1) Dick & Dee Dee |

(First figure denotes position last week; figure in parentheses denotes weeks in chart)
Asterisks denote a record listed in Britain

A LOOK AT THE U.S. CHARTS

FAST rising U.S. hits include—"Tom Cat"—Rodtop Singers; "Little Bird of Gold"—James Gilchrist; "Two Faces Have I"—Lon Christie; "The Bird's The Word"—Beverly Sills; "That's How Herediasse Are Made"—Baby Love; "You'll Never Be Alone"—Henry Chandler; "Memory Lane"—Hepies; "Marchin' Through the Rain"—Tina Turner; and "Shut Down"—Beach Boys.

Some recent U.S. releases include—"Two Kinds Of Tears"—Del Shannon; "Somebody In The Night"—Brian Hyland; "Day After Tomorrow"—Skeeter Trio; "Love's Lane"—Marion Watts; "The Day After Tomorrow"—Peggy Lee; "One Among The Many"—Ned Miller; "Hi Walter"—Ray Charles; "Boss Stakes"—The Rumples; "Shane Shane Shame"—Jimmy Reed; "I Wonder Where You Are Tonight"—Arthur Alexander; "Be Diddle"—True Love Vaux—Randy Hill; "Like I've Never Been Gone"—Billy Fury; "Mr. Eric"—Jimmy James; "You Should Have Been There"—ketwoods; "Losing You"—Brenda Lee.

Jimmy's first big hit since "Twisted Method"—"If You Wanna Be Happy" on SQR Records has making the Ritz next week's outlet for Old Town here (Earl, Larry Flagg) changed from HMV to Stateside—now London American.

Number 18 "The Two Faces Of Mr. Dee Jay" by Anthony and the Sapphires topped by Mercury records at the best number one hit.

BRITAIN'S TOP 20 FIVE YEARS AGO...

- 1 Magic Moments/Catch A Falling Star
- 1 PERRY COMO
- 2 Willie Lotta Woman
- 3 MARVIN RAINWATER
- 3 Don't Be Big On You
- 5 ELVIS PRESLEY
- 5 Maybe Baby
- 5 CHICKETS
- 5 NARBO
- 4 TOMMY STEELE
- 6 LA DIXIE
- 6 JACKIE DENNIS
- 6 Swinging Shepheard Blues
- 9 TED HEATH
- 8 It's Too Soon To Know/Wonderful Time To You/There (12) PAT BOONE
- 9 Tequila
- 13 CHAMPS
- 10 Good Golly Miss Molly
- 11 LITTLE RICHARD
- 11 Story Of My Life
- 12 MICHAEL HOLLIDAY
- 12 Jailhouse Rock
- 10 ELVIS PRESLEY
- 13 My Sassy New
- CONNIE FRANCIS
- 13 Mandy
- 16 EDDIE CALVERT
- 16 April Love
- 16 BOB BOONE
- 16 Big Beat
- 16 FATS DOMINO
- 16 To Love
- 16 JACKIE WILSON
- 17 To Be Loved
- (1) BROCKEN YALGHAUN
- 17 Baby Love
- 17 BETTELA CLARK
- 19 OH! OH! I'm Falling In Love
- 19 OH! OH!
- 19 JIMMIE RODGERS
- Breathless
- (-) JERRY LEE LEWIS

BRITAIN'S 50

- 1 HOW DO YOU DO IT!
10 (4) Gerry & The Pacemakers (Columbia)
- 2 FROM A JACK TO A KING
4 (8) Ned Miller (London)
- 3 SUMMER HOLIDAY
7 (2) Cliff Richard & The Shadows (Columbia)
- 4 FOOT TAPPER
1 (5) The Shadows (Columbia)
- 5 LIKE I'VE NEVER BEEN GONE
3 (8) Billy Fury (Decca)
- 6 SAY WONDERFUL THINGS
11 (5) Ronnie Carroll (Philips)
- 7 RHYTHM OF THE RAIN
17 (1) The Cascades (Warner Bros.)
- 8 CHARMANE
6 (11) The Bachelors (Decca)
- 9 BROWN-EYED HANDSOME MAN
16 (4) Buddy Holly (Coral)
- 10 THAT'S WHAT LOVE WILL DO
10 (7) Joe Brown (Piccadilly)
- 11 PLEASE PLEASE ME
7 (12) The Beatles (Parlophone)
- 12 HEY PAULA
12 (8) Paul & Paula (Philips)
- 13 THE FOLK SINGER
19 (3) Tommy Roe (HMV)
- 14 LET'S TURKEY TROT
15 (5) Little Eva (London)
- 15 ISLAND OF DREAMS
5 (16) The Springfields (Philips)
- 16 TELL HIM
15 (9) Billie Davis (Decca)
- 17 IN DREAMS
28 (6) Roy Orbison (London)
- 18 THE NIGHT HAS A THOUSAND EYES
17 (9) Bobby Vee (Liberty)
- 19 ONE BROKEN HEART FOR SALE
16 (6) Elvis Presley (RCA-Victor)
- 20 WAYWARD WIND
17 (11) Frank Ifield (Columbia)
- 21 END OF THE WORLD
24 (4) Skeeter Davis (RCA-Vic.)
- 22 SAY I WON'T BE THERE
38 (2) The Springfields (Philips)
- 23 WALK LIKE A MAN
50 (12) The Four Seasons (Stateside)
- 24 ROBOT
32 (1) The Tornados (Decca)
- 25 MR. BASS MAN
25 (4) Johnny Cymbal (London)
- 26 CUPBOARD LOVE
22 (7) John Leyton (HMV)
- 27 SO IT WILL ALWAYS BE
28 (3) The Everly Bros. (Warner Bros.)
- 28 CAN'T GET USED TO LOSING YOU
35 (3) Andy Williams (CBS)
- 29 ALL ABOUT AM
31 (12) Brenda Lee (Brunswick)
- 30 COUNT ON ME
48 (2) Julie Grant (Poly)
- 31 GOOD GOLLY MISS MOLLY
40 (3) Gerry & The Beatles (London)
- 32 I'LL LICK LI LO
79 (1) Richard Chamberlain (GMO)
- 33 LOOP-LOOP
20 (11) Frankie Vaughan (Philips)
- 34 HAVA NAGLA
46 (13) The Spampnuts (Orion)
- 35 LOSING YOU
47 (2) Brenda Lee (Brunswick)
- 36 DIAMONDS
37 (1) Les Harris & Tony Meahan (Decca)
- 37 CODE OF LOVE
64 (2) Mike Storm (Parlophone)
- 38 CAN YOU FORGIVE ME
34 (6) Karl Denver (Decca)
- 39 OUR DAY WILL COME
21 (2) Baby & The Romantics (London)
- 40 WALK RIGHT IN
17 (10) The Reetop Singers (Fontana)
- 41 BACHELOR BOY/NEXT TIME
44 (13) Cliff Richard (Columbia)
- 42 THE DUCK POND
42 (3) Don Spencer (HMV)
- 43 SATURDAY NITE AT THE SICK POND
44 (6) The Cougars (Parlophone)
- 44 SUKI YAKI
42 (1) Kenny Ball (Pye)
- 45 PIED PIPER
34 (6) Steve Race (Parlophone)
- 46 MY KING OF GIRL
41 (5) Frank Sinatra (Reprise)
- 47 DON'T SET ME FREE
27 (2) Ray Charles (HMV)
- 48 LITTLE TOWN FILL
43 (12) Del Shannon (London)
- 49 WHAT WILL MY MARY SAY
— (1) Johnny Mathis (CBS)
- 50 BOSS GUTTY
48 (2) Diane Eddy (RCA-Victor)

(First figure denotes position last week; figure in parentheses denotes weeks in chart)

10 HITS YOU MUST ORDER	
<p>No. 8</p> <p>CHARMAINE</p> <p>by the BACHELORS on Decca F 11559</p>	<p>No. 11 N. U.S.A.</p> <p>HE'S SO FINE</p> <p>by the CHIFFONS on Stateside SS 172</p>
<p>WALK LIKE A MAN</p> <p>by the FOUR SEASONS on Stateside SS 169</p>	<p>DON'T SET ME FREE</p> <p>by RAY CHARLES on HMV POP 1133</p>
<p>MULBERRY BUSH</p> <p>by the CHUCKS on Decca F 11617</p>	<p>NOBODY'S DARLIN'</p> <p>by FRANK FIELDS on Columbia DB 7007</p>
<p>BLESS YOUR HEART MY DARLIN'</p> <p>by DOROTHY SQUIRES on Columbia DB 7009</p>	<p>TAKE FOUR</p> <p>(Signature tune of Associated-Rediffusion TV series "Take Four")</p> <p>DAVE LEE on Decca F 11600</p>
<p>PIED PIPER</p> <p>by STEVE RACE on Parlophone R 4981</p>	<p>ANYTIME'S THE RIGHT TIME</p> <p>by VINCE EAGER on Piccadilly 7N 35110</p>

WHEN HE RISKED HIS LIFE...

The circus trapeze swung loftily above the awestruck ring. The black-haired figure peered out as it gripped the rope supports with a fair amount of sheer panic. He closed his eyes and launched himself into space, some twenty feet above the ground.

That black-haired figure gulped several times as the circus ring seemed to swim before his eyes. The trapeze swung crazily for a moment or so.

Then it completed one arc and brought the black-haired figure back to rest on a platform. He stood upon the whiplike leg of the rope supports ... and admitted he was sweating more than somewhat.

That black-haired figure was Elvis Presley, the most valuable commodity in the whole of pop music. And he was taking the biggest risk he's yet been called upon to endure in his movie career...

The aim, in "Fun In Acapulco," is realism. And part of the story has Elvis as a trapeze artist who, at one stage, fails to catch a fellow performer and loses him drop.

-By LANGLEY JOHNSON

A stand-in could have done the job. But director Richard Thorpe was keen for Elvis to try things on the trapeze ... and Elvis didn't let him down. Though he had many a fall, he never clambered up the ladder and stood teetering unsteadily, on that slim strand of steel.

Of course, when the multi-million dollar commodity drops something like that, precautions are taken. Safety nets

are installed and cushioning is laid all over the floor.

But Elvis' fall. Lots of top circus performers work with a net—and they are used to the heights and the dangers. And Elvis really was taking a big risk because he hadn't the foggiest idea of how properly to fall should he miss his grip.

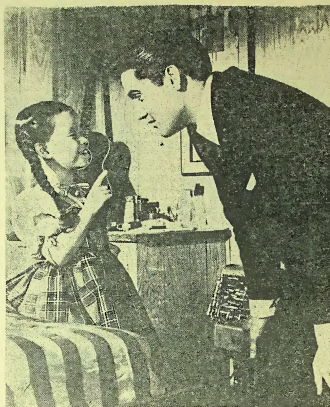
REVEAL

Said a studio executive: "What would have happened if something went wrong and Elvis was injured. Millions of fans blushing and saying other stars get stand-ins and so on. Phew! It was a risky spot for all of us. But Elvis is such a willing worker and so cheerful about everything that it came out fine."

"It's a point of fact, the filming was just to the end of the production run. Now it's all in the can. And very realistic, it is, too."

Meanwhile, what about the rumours that Elvis is definitely coming to Britain later this year. We can reveal, after close investigation, that it's not true. He has a full schedule. He HAS, contrary to other reports, made arrangements to take short holidays in between his commitments.

But on the record now? "One Broker Heart For Sale" has been a comparative flop, both in America and



Britain. This has been seized on by all his critics, who suggest that it's not even value for money in terms of actual playing time. His L.P., "Girls, Girls, Girls", too, has come under the hammer. Again because of playing time...

However, can ANY ARTIST go on one or six years on the trot, turning out automatic hit after automatic hit. There has to be some pills when they don't get the same treatment and the same hit states.

But I'm betting that Elvis will pull something special out of the bag on his next single release. And that he'll be right back on that straight-to-the-top routine which has been both the love of other star singers and the admiration of them.

And, anyway, how many other singers would take a chance on breaking a neck by basing a leg on a flimsy trapeze. Safety net or no safety net.

Provincial Round-Up

ON April 10, the Mayor of Hemel-Hempstead is presenting a show in aid of the Freedom from Hunger campaign. Appearing at the town hall are the following artists, who have given their services for: Frankie Howard, Bert Weedon, The Allisons, Keith Kelly, The Frederals, Mel Ryder and the Spirits, and the Sound of the Echoes with Shell

[THE police swung into action when on Top Ten Chart. The Police's Paul Carron Combo reported their van missing after playing the Decca Ball. Barton on Harper last Friday, and soon discovered the vehicle abandoned five miles from the hall. The police officer returned to Barton, collected the group and returned to the spot where the van had been found only to discover that the vehicle had since disappeared. A policeman in Southborne spotted the van being driven through the town and halted his traversal through the wilderness to no avail, and the group were eventually released with their transport in Barnaby Dean, near Doncaster, on Saturday afternoon.

MR. SMITHS, Manchester's new nightclub, opened last week with a celebrity evening attended by all the northern show business personalities, including The Beatles, Brian Epstein, Bob Wooler, Danny Beites, Geoff Carter, Paddy McKlenzie and Revolver. Mayor editor Jimmy Wilson, the Derek Holt, Tony Gaily resident, and Grand's People and Grand's People have been added to the resident group.

WESTERN attractions for the north include an Easter Sunday Pop Parade at the Palace Theatre, Manchester, featuring Jet Harris and Tony Martin, The John Barry Seven, Alan Haven, Rod PAUL KEENE, and The Queen's Hill. Leeds on Good Friday (April 12) will present another all-nighter with Joe Brown and the Bruvvers, Chuck Feagin and the Feagins, Clinton Ford and the bands of Terry Lightfoot and Dick Charles-

LIVERPOOL'S Cavern dwellers can feast on a twist 'n' trad spectacular on April 11 with Gerry and the Pacemakers, Alan Eldon Jay Band, the Beatles, The Flitstones, and the Swings' Bluesmen and the Rod River. Due to a broken record, the event was de-joyed by Bob Wooler.

JEFF BAYLIS

TWANGY-TRICKS

BIG things are claimed for the revolutionary new way of straining the guitars, evolved by Alex Bryneman for his next disc, Night City and Charlie Boy. Due to a broken record, the event was de-joyed by Bob Wooler.

Bert's new method of using the guitar, evolved by Alex Bryneman for his next disc, Night City and Charlie Boy. Due to a broken record, the event was de-joyed by Bob Wooler.

And This Group's Ambition? TO GO TO THE TOP!

ing career a little less than a year ago with "Twist Little Sister," which hovered on the fringe of the top sellers for several weeks. They followed up with equally solid hits "Hush" and "A Very Good Year For Girls". But looks like "Keep On Dancing" will be their biggest yet.

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THREE - IN - ONE

Verisimilitude in an important show. Which is why the group should go places. They stack in plenty of visual comedy and their material ranges from tender ballads to out-and-out rockers. They're good on the instrument—"Doubbling," too, so that they can change sounds easily.

They're really known as the "three-in-one" group. First: Brian Poole, the solo singer with his own backing group, Second: The Tremeloes as a whole, an instrumental combo of great promise. Third: the three-tongued vocal group within the quartet which comprises Brian, Dave Mandan and Alan Bliskley.

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NORMALLY, you'd expect a pop group making their way far in the business to have as their main ambition a Number One hit record. But Brian Poole and the Tremeloes have a different slant...

Their main target is to become members of Frank Sinatra's famous clan in the States. And they're not kidding either.

Said Brian this week: "It's pretty well on the cards that we'll be going to the States before long. And we seriously want to make application for membership then. You see, the American respect for artists like Sinatra, Sammy Davis Jay, and Dean Martin—and we'd be accepted out if we could become the clan's first members."

"As we hope?" Well, we'll just have to wait and see. But we really are serious about it."

But, as the meantime, the Poole-Tremeloes step is more anxious on establishing themselves in Britain. Their new bid for chart fame is "Keep On Dancing," the song they perform in the

The latest studio picture of BRIAN POOLE and the TREMELOES.

upon... "Just For Fun" movie-in-a-disk which marks their collared screen debut.

About that song, said Brian: "We all had a hand in writing it. It's a real joint effort."

In fact, it's in the half-penny Twist tradition and is one of the most exciting discs to come from Decca in a long time. It's already been released in the States on the London-International label and could make quite a noise there too.

Also out right now is the group's first L.P., on the Decca A&R of Clive Land. He's called "Hissable '62". Said Brian: "It's a collection of ten years' major hits and the album is designed right as a party record. It's very pleased with the way the disc has turned out so far."

The Tremeloes started their record-

-By PETER JONES

The three-voice group has appeared on Jet Harris's "Some People," Tommy Steele's "Butter Wouldn't Melt in Your Mouth," the Vernons' Girls "Loo-moo-moo," and Jimmy Savile's "Aah! The Aahs."

Ordered the singing hits and pieces, Brian (21) handles the guitar and the violin. Alan Howard (19) is on bass guitar and Ricky Wet (19) completes the setup on lead guitar.

So what's happening? Well, there's that possible American tour. There's a projected trip to Holland for TV, and radio. There's that disc which was a pre-empted hit.

It's that new record which is doing Brian and his versatile Tremeloes.

Looks pretty bright for Brian Poole and his versatile Tremeloes.

ELVIS: A scene from the forthcoming "IT HAPPENED AT THE WORLD'S FAIR".

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