

Inside: "SUMMER HOLIDAY" — PICTURES and STORY™

**MEL
TORME**

COMIN' HOME BABY

HLK 0043 48 ppm



**NEW
RECORD
MIRROR**

116 SHAFTESBURY AVENUE, LONDON, W.1.



KENNY LYNCH: Into 1963 with a major hit. (NRM Picture.)

No. 95

Registered at the G.P.O.
as a newspaper

WEEK ENDING JANUARY 5, 1963

EVERY THURSDAY

1963 — HERE WE COME!



* * * * *

ADAM: *
* Currently starring in Panto at Bourne- *
* mouth he enters 1963 with another hit *
* tucked neatly away. (NRM Picture.) *
* * * * *

CLIFF: *
* "Summer Holiday" film is covered in *
* this edition with pictures and story. *
* (Pages 3 & 6.) (NRM Picture.) *
* * * * *

HELEN: *
* Currently a great success in Israel she *
* is set for bigger successes in 1963. *
* (NRM Picture.) *
* * * * *

FREE!
YOU CAN WIN
TWO FREE TICKETS
To See
**Johnny and the
Hurricanes**
in the great
**'Juke Box Doubles'
Package Show**
See Page 4 for further details
and enter NOW!

THE NEW RECORD MIRROR

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Editorial, Advertising and Circulation Departments:
116 SHAFTESBURY AVENUE
LONDON W.1
Telephone:
GERARD 7466, 3785, 5940

MEET THE ALIENS DISCS, PLEASE

AFTER reading Graeme Andrew's article on Buddy Holly in your paper I would like to point out one fact which was wrong. That was to say that Eddie Cochran fans are the most deprived category of record fans. In the three and a half years since he died with Buddy Holly and the Big Bopper London have released one Ritchie Valens LP and only one

"You're the one"—is very reminiscent of Ritchie's biggest hit "Diana". So please London records don't let the names of Ritchie Valens die—R. C. BARRON, 1 Mayfield Road, Wall-on-a-Barrow, Surrey.

INSULTS?

WE were rather surprised to read that Buddy Holly fans must hate Berry for copying Buddy's style.

We think he does an excellent job on all his records and the Holly style. When Mike starts singing like Elvis, Sinatra or Richard (whom many artists copy) we still stop collecting his records.

After all we are sure that Buddy's fans will agree that his unique style is not one to be forgotten—A. DAVIS, Rowmanville, Waverley Road, Ringstone, Sores.

RECORDS THE TAX CUTS

BRITISH recording companies were unanimously delighted, Tuesday this week, after savouring the purchase tax cuts announced by Chancellor of the Exchequer Reginald Maudling.

A Decca spokesman said, "This is the fillip we have been looking for."

Said an EMI spokesman: "It is a substantial reduction. Now we are a considerable way towards reaching the point where a record is on an equal footing with a book—books have not been affected by this."

How does the reduction affect prices? Now a Cliff Richard single, for instance, will cost 6s. 3d. instead of 6s. 11d. An Adam Faith LP would now be 21. 11s. 11d. instead of 21. 14s. 4d. Generally speaking, EPs are down from around 11s. 24d. to 10s. 1d.

Pye's Golden Guinea series will now cost only 19s.—the cheapest guinea's worth yet. Stereo G.C.s. will retail at 24s. 9d. Pye EPs are to be 10s. 9d. and Reprise albums 33s. 9d.

Also reduced considerably are television sets, transistor radios, record players, perfume and lipsticks.

FAIR DEE-JAYS

I AM sick and tired of hearing people criticise and run down our deejays, saying they don't know what they're talking about. I am a deejay and I think they do a great job—after all, they're the ones who make you hear the blues and would dearly love to see a Jimmy Powell disc or a rhythm by Arthur Alexander up in the Top 10, but let's face it, most people would rather hear beat ballads and the like. So I'm satisfied and I really do believe we should see the public a fair deal—**YVONNE STRONGLE**, "Abolotoby", 25 Hillside Gardens, Beckwith, Surrey.

GREAT BALLS OF FIRE!

PERHAPS it can fill in a little more of the missing background of the explosive Holly discs, and also of the work of Norman Petty in America.

Mr. Petty, from Clovis, New Mexico, has told me in two very kind letters that the Tex-Mex instrumental group, THE FIREBALLS (photos here) played organ or piano on several Holly discs, he also can be heard on organ in the Fireball's explosive version of the BUDDY HOLLY tapes in his Club.

To quote Mr. Petty: "The Fireballs knew Buddy, and had the same driving sound so famous with Buddy. As Norman Petty often played organ or piano on several Holly discs, he also can be heard on organ in the Fireball's explosive version of KISSING, a Petty composition."

For a preview of the sound we are likely to get, Buddy Holly once again lead as he did the recent Norman Petty productions—FIREBALLS ROCK, "A" and YACKY DOO (Stafede), TUC and YACKY DOO (Stafede), and a very good vocal by Fireballs vocalist and rhythm guitarist Gilmer (see CHIMMY GILMER with BORN TO BE WITH YOU and IM GONNA GO WALKIN' (London).

The Fireballs can also be heard on a Top Rank release by Ken Pepper—just a title in the time we'll get the blues when it rains.



THE FIREBALLS: Disc data.

Fireballs fans will be pleased to know that the group (which has a new record out soon)—**FIND ME A GOLDEN STRIP** (revisited) on the LP has been awarded CAROLINA, and Norman Petty has written a possible LP release in America.

Another top-rated American group who record with Norman Petty are the Sittin'-Loose, whose latest American release, on DOD is MASTILDA and REFLICA.

RAY E. DONALD, 53 Wathead Road, West Harrow, Middlesex.

A HIT FOR THE SUPREME STYLIST

NOT since "Mousseline Greenery" has surpassed some stylist, Mel Tormé, had a more commercial disc than his latest offering, "Conti's Home Baby".

Very bluesy in concept, it has a Bossa Nova Type rhythm running throughout. The repetition title is soulfully handled by Mel, with a Raeliet type female group singing him in.

Acknowledged as a musicians' singer, Mel Tormé with his multi-talents, is certainly a great artist.

Possessing an exceptional range for such a small voice, his musical phrasing and sense of dynamics is a lesson in the art of stylist singing. There must be quite a few executives around who could confess to having been influenced by him at some time or another.

If not in a singing capacity then certainly as a composer, Mel could claim

supremacy. For since his early days at the age of the pop singer "Sammy To Love" for the Harry James Band, Mel has emerged as a top writer of quality songs.

The ever-personal and widely recorded "Christmas Songs", the extended and exuberant "County Fair", and the brilliant theme and colour of his historical "California Suite", stamp Mel Tormé as a great and gifted composer.

As sidelines he originated the ultra-visual vocal group the Meltones. As a part of pop music history they will long be remembered.

Tormé's flair for comedy is natural and witty, even a musician he is a gifted pianist and an expert drummer. In fact, his first real impact in show business was as a drummer.

As a TV performer, Mel has made his mark. And he has actually been nominated for a coveted "Emmy" award (American TV's equivalent of a Hollywood Oscar).

FILMS

In the film world though not exciting, Mel has created an impression. Notably in "Higher And Higher" and "Words and Music". And in "The Town". Mel's acting ability was revealed.

As single records go Mel's claim to fame is not as widespread as his talent. "Blue Moon", "I Ain't Back In Town", "Kisses Greenen", and "The Lady Is A Tramp" are among his most notable.

But as Mel is functionally a cabaret type performer, it is in the Long Play field he excels and is widely accepted.

Finally there is his memorable, "Mel Tormé at the Hollywood Bowl" (revisited) album (Vogue Club LVA 956). Included on it are "You're Driving Me Crazy", "That Old Black Magic", "See Out Of Town", etc.

There is also his "Mel Tormé at the California Suite". This was originally available on Capitol, but was recently reissued and slightly added to on the Parlophone label.

The best of the noted recordings with jazz pianist and arranger, Mary Pick, and Mel Tormé with the Mary Pick Band. Incorporates the jazz talents of some West Coast greats



MEL TORME. Rated by many as the tops in vocal artistry.

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You Can Win The **BERT WEDDON TROPHY**

DO YOU SING WELL?
You Can Win The **BRIAN MATTHEW CUP**

These are only two of the exciting prizes to be won in the NEW RECORD MIRROR's fabulous

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West County;
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MEL TORME. Rated by many as the tops in vocal artistry.

ably" was not a hit. After all it was harm has been done to Nat Cole and Frank Sinatra when advancing a hit record.

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ALLISONS FAN CLUB C/O Miss Patricia Sayer, 19, Edincombe Road, Fulham, London, S.W.6.

CHARLIE CHESTER CLUB. Girls 17/22 wanted urgently as penpal for Servicemen. Josie Venn, 71, Clarence Avenue, Clapham Park, London, S.W.11.

CHET ATKINS AMERICAN LP's now in stock. Records taken accepted. — Imhofs, 112, New Oxford Street, London, W.C.1.

CHUCK BERRY APPRECIATION SOCIETY. Send S.A.S. to 54, Longford Road, Dabbish, Bolton, Lancashire.

CRAIG DOUGLAS Fan Club—Details from The Secretary, 58 Holmwood Rd., Ripon, Yorkshire.

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OUT OF TOWN THIS WEEK-END? Everybody visits the Symphonion Club, 30 High Street, Folestone (Sussex Acropolis).

STRICTLY CONFIDENTIAL. Friendship/Marriage Brochure free. (Established 1943.) Friendly Folk Association, Torquay.

WANTED 12" LP's 15/-; EP's 4/6; 45's 1/6+/-; Good condition. Send details to The Pop Inn, 43 High St., Chatham, Kent.

MILLION-SELLERS

1962....



LITTLE EVA: A great new picture as a forerunner of her upcoming tour. Her latest has hit the charts strongly.

STOP PRESS! A list of the discs which have sold a million in the States air-mailed from New York! The discs that represent the real hits of the year by sales and not by chart positions.

Let's take a look at the artists and the discs that have reached this staggering sales figure, first, in the States.

First of all let's look at an instrumental. It goes without saying that "Strange On The Shore" has sold a million both in Britain and the States. It is expected to top the four million mark in a short while in fact.

Boeket T. And The M.G.'s scored heavily stateside with their "Green Onions". The slow blues number meant nothing in Britain but in the States the follow-up "Jelly Bread" is rising steadily, and is currently number 109 in the "Cashbox" charts.

Bruce Channel hit it big with "Her Boy" which sold a million and topped the charts on both sides of the Atlantic during the brief fad. The darabable disc was followed by "Number One Man" with no success.

Roy Charles scored with "I Can't Stop Loving You", his first million-seller

since "Hit The Road Jack". The number was originally written and recorded by Don "Sax Of Hornbrook" Gibson and it was the tip of Don's "Oh Lonesome Me". Ray recorded it as a part of his "Western Sounds in Country And Western" L.P. which he had been planning to do for three years. AmPar released it as a single in the States and it became the fastest selling single this year, together with "Sherry".

TWIST

Chubby Checker sold another million copies of the "Twist" and also a million "Lambo Rock"/"Pajero". The former title was originally a hit for the Champs during the twist craze and later words were added for the Checker version which topped the U.S. charts until a week ago when it was replaced by "Teletar".

Nat "King" Cole sold a million of his "Rambler" Rose" which many said was a direct copy of the Ray Charles semi-C & W hit. Note, instead of denying this promptly brought out an L.P. containing C & W numbers. In Britain though "Rambler" Rose" was merely a follow up to Nat's "Let There Be Love" which was not successful in the States.

The Contours scored with the rip-roaring "Do You Love Me" issued here on Oriole, while Twist Prince Jay Dee together with his Shirelles scored a million with "Eggplant Twist" direct from the "Eggplant Lounge" where the twist craze revived after the first burst in 1960.

LITTLE EVA

Gene Chandler amazed the world with his "Duke Of Earl", to which he later changed his name. The follow-up "Lemon Twist" didn't make it though. Little Eva scored on both sides with "Dynamite" while Bob Finkel from Denmark sold a million of the "Alicy Call" in the States, but not here!

The Four Seasons had two gold discs in the shape of "Sherry", one of the fastest rizers stateside, and the follow-up "Big Girl Don't Cry". The group

Compiled
by
Norman Jopling

some Bobby "Boris" Pickett and the Crisp Kicker made it big with "Monster Mash". Their latest "Monsters Holiday" is also doing great.

Elvis missed the million on "She's Not You" and "Can't Help Falling In Love", in America but gained million-sellers with "Good Luck Charm" and "Return To Sender".

David Rose sold a million of the atmospheric "The Stripper", a great disc, while Dee Dee Sharp showed her way through a million single with "Mashed Potato Time". Her "Ride" is currently doing just that on the U.S. scene.

SHIRELLES

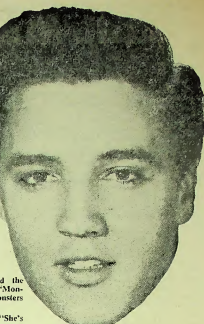
Last two Stateside are "Soldier Boy" from The Shirelles, and Bobby Vinton's "Roses Are Red".

That's the lot from "Cashbox". But here's a list of some of the discs that have sold a million combining sales from Britain and the States.

"Let's Dance"—Chris Montez; "Can't Help Falling In Love"—Elvis Presley; "She's Not You"—Elvis Presley; "Midnight in Moscow"—Kenny Ball; Chubby Checker—"Let's Twist Again"; Pat Boone—"Speedy Gonzales"; Frank Holden—"Remember You"; Tommy Roe—"Sherry"; Neil Sedaka—"Breaking Up Is Hard To Do"; Terence Trenter—"Teletar"; Cliff Richard—"The Young Ones"; The Shadows—"Wonderful Land"; Bobby Darin—"Things".

That's about the lot. The discs that sold just that many to get a gold disc on the month-long for the artists.

But remember—many more discs actually issued this year will sell a million next year.



ELVIS: Two "Gold's".



FOUR SEASONS: Two also.



"SUMMER HOLIDAY"
(see also P.6)

CLIFF RICHARD: Seen here in two scenes from his forthcoming film "Summer Holiday"—all set to repeat the success of "The Young Ones".

Our thanks to NRM correspondent BOB ROBERTS for his excellent CONNIE FRANCIS feature last week.



HURRICANES HIT BRITAIN!

You Can See The Show FREE!

JOHNNY and the Hurricanes arrive in Britain for their first tour on January 14th. Opening dates for this exciting rock group from Toledo, Ohio are Glasgow, St. Kilmann, London on January 15th. On the 17th the Hurricanes will appear with "Jake Box Doubles" at the Granada, Harrow. The tour continues on the 19th, Newcastle (20th), Bedford (21st), Middlesbrough (22nd), Ashbury (23rd), Portsmouth (24th), Kingston (25th), Slough (26th), Tooting (27th), Grantham (28th), Bradford (29th), Brighton (30th), Kettering (February 3rd), Carmock (6th), Banbury (7th), Stockport (10th) and Coventry (10th).

Jake Box Doubles is an idea by agent Don Arden and disc jockey Jimmy Savile who will complete the show which aims to give us-and-disc-jockey a chance. The bill includes Red Newman (who sings an Elvis, Sam Cooke and Cliff Richards), Dru Harvey (Gene Vincent), Steve Francis (Billy Fury), Dave Douglas (between Adam Faith and Frank Ifield) and The Jokers (who are like The Shadows).

During the interval at all the above shows Jimmy Savile will arrange for names to be taken of any aspiring artists in the audience who feel they could do better than those on stage. Auditions will later be held in London.

FREE TICKETS

Which numbers do you think are the Hurricanes three best? Do your choices coincide with those of the new choice record "Herc's" panel of experts? Do you want to NRM edit Jimmy Watson listing your three selections. Prizes for those nearest to the panel's selection will be tickets (at least four per person) to the Jake Box Doubles show nearest to your home.

Send Your Entry TO: HURRICANES THE SHARPTON ROAD, LONDON W.1.

And don't forget to print your name and address clearly and state the show venue is nearest to your home!

SOS SHOW Top Stars

THE Sains' charity organization, comprising a group of well-known artists, are holding a special concert event "Organiano's London W.1" on February 1st and will hand the funds over to the Stars Organization for Spastics. Alan Freeman is to compare a special medley cabinet which will include Williams, Don Charles, Jan Burumette and Andy Cavall—some of the show will be produced by a top-ranking BBC programme expert, Miss Burumette, the only girl taking part, was selected because of the success of her cabaret stint at the Stork Club, Streatham.

PROVINCIAL ROUND-UP

THREE of the "Spin-A-Disc" finalists seen in A.B.C.'s "Thank You Lucky Stars" are to cut disc shortly. Sixteen year old Jackie Nicholls, of Walsborough, Staffs, has signed for the Boney 15s independent production firm, Ritz. The disc will be released on the Decca label and will be called "Oh! Give It Love". It was written for Jackie by Howard Barnes and Cliff Adams. Roy Northrop (18) the NRM correspondent from Doncaster, Yorkshire, has been contracted by another independent production group, Arnie Mills. The disc, a comedy number, was penned by Johnson Brown and has a marvellous title of "Oh! Don't Lick It, I won't Buy It and Oh! Won't Give It For You". Supporting Roy on the disc is a new group—the Palsies.

The record is expected to be released on the Oriole label at the end of February.

Bill Butler (20), of Liverpool, is to record a twist number for Decca. He will be assisted by Polly Perkins, a TV actress whose real name is Elaine Arnold.

M.P. Black called yesterday with a note from Big Eaz telling me that a new group has been formed in Manchester called "MIDDLE AND THE TIT TOWN ROCKERS WITH END BRIGHTON".

CLINTON FORD arrived in time for his Boxing Day appearance at Manchester's Free Trade Hall despite being involved in a collision on the M1. Clint was unharmed, but a tractor being towed by his car ran off and uncomfortable journey during the latter part of last week.

TOP TEN CLUB OPENS New London Pop Venue

A NEW club dedicated to the latest of young pop music enthusiasts opened in a Carnaby Street, London, on Saturday.

Called the Top Ten Club it is open Fridays, Saturdays and Sundays. Fridays are rhythm and blues nights with Jerry Davies (until recently the harmonica-playing associate of Alexis Korner) and his All Stars.



JOHNNY AND THE HURRICANES.

HELEN - 'POP PRINCESS' New Paperback Published

HELEN SHAPIRO's rapid climb to fame, from obscurity to international recording and TV star, is to hold in Pop Princess, a 36d. Four Square paperback to be published this month.

The book will tell something of the careful planning and grooming that turned Helen into a star, of the backstage problems that Helen had to overcome to reach the top, and of the techniques used to enable her to make records in German and French.

BARBER BAND THE VELVETS New Quartet

BEFORE the Chris Barber band sets off again on its travels at the end of this month (Visiting France, Switzerland, USA, and Czechoslovakia) the band will play a series of British concerts at Coventry (6th), Stoke-on-Trent (12th), Ipswich (14th), Norwich (17th), Reading (19th), Glastonbury (20th) and the Jazz Shows All Night Carnival at Alexandra Palace, London on January 26th.

FOUR new singers from the African musical King Kong (featuring star Peggy Plumpo) have been formed into a vocal group, The Velvets. They are being used to accompany singers Jackie Edwards and Tony on recording dates.

TONY (surname Thomas) makes his Decca-Ritz disc debut in Britain, probably with One More Once and Sunday. The Velvets will also be on the disc.

SID down shop "Brady" to visit the Border television at Carlisle and skated into the rehearsals of "In The Border", a regional programme devoted to the off-beat inventiveness of director Bryan Zyzard and current pop and beat trends. The small studio was closed during rehearsal with only the artists and technicians, but when 120 local teenagers crowded in for transmission the show was of castor Castor.

It seemed certain that experienced hand would face the performers out into the latter part of the season.

Compiled by JEFF BAYLIS

HOWEVER, a smooth performance by Oriole's Paul Handford and an outstanding first television appearance by newcomers The Grays and the Tonettes (whose uninitiated version of "Mersey" model falling singer and disc micro-phones went the highlight of an "8 1/2" all happening now! hour), together with a much needed "re-issues" by Roy and Terry Irving more than justified the latter part of the season.

TAM raises. The show was introduced by Bobbie Gray, who may possibly project confidently through the entire piece with his face was scored for the latter part of the season.

The Karl Deaver Trio are making tremendous success in piano at the Manchester Palace.

Rick Nelson A Wedding

A WEDDING for Rick Nelson has been planned for the early spring. The bride is a Hollywood girl, and the bride is to be Kristin Harmon, eighteen year old daughter of a TV broadcaster.

Rick and Kristin met in Hollywood some time ago and fell in love. They were engaged officially at Christmas, and 22 years ago. The wedding ceremony of the romance which has kept her in the dark for a time.

But Rick's recent company Imperial are reported to be "concerned" that the wedding may have some effects on his disc career.

BLUES IN DISC

ALEXIS KORNER'S Blues Incorporated has made their Flamingo Club debut tonight. Friday, followed by their first recording session at Decca in the early hours of Monday morning. The show starts at 1 a.m. at Decca's West Hampstead studios and will be attended by 50 fans. Title of the main number to be recorded: "Early in the Morning."

It's a new record company Imperial are reported to be "concerned" that the wedding may have some effects on his disc career.

Saturday's opening night featured a British group, Ricky Ford, and the Ceylonians who left immediately after the session to appear at the Top Ten Club, Hamburg, on New Year's Day. Among the show business personalities who attended the club's spa opening were Kenny Lynch, the London Showmen, Colin Hicks, Steve Benbow, and Mike Stevens.

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IT'S SNOW BUSINESS! Weather Hits Stars

SNOW and blizzards caused havoc in the popular music business after Christmas. SAI Sunday's recording of Thank You Lucky Stars (ABC's television tribute to the charts) complete Brian Matthew, after Billy Fury and guest disc jockey Sam Costa were all unable to get to the recording studios.

But John Benson (who once started a Radio Luxembourg career as a disc jockey but had to abandon it because of advertising link commitments) was blown some good by the ill wind. He is an ABC Television station announcer and they moved him in to deputise for Brian, thus giving him his first network TV break.

The guest disc jockey spot for the Spin-A-Disc feature was taken over by Ronnie Hinton. Billy Fury's spot was taped later this week and so he will be seen in Saturday's show.

Most worried men in London over the last few days may well have been agent Roy Tompkins. "The girl will be" will knock out in this weather, and 40 of them are stuck up North," he wailed.

The Broad Brothers stop Saturday night in jail because of the weather, but the police gave them a "brother" in a cabinet which will be much more comfortable than some of the hotels we've stayed at," was their verdict.

Red Weedon, on his way back from a one night stand at Lincoln, also got stuck in a snowdrift but was helped out of it by a bunch of fans on the way. They had given them a special wish during his appearance on this week's Tuesday Rendezvous on TV.

Saddest snow story concerns Forrie Cairns and the Chasman who called their Scotch tour last Thursday and were supposed to head back to London to record an appearance on the BBC's Easy Beat. But the only one who reached the recording studios independently from the band—was trumpeter Alex Dalgleish who had to stay back from Ramsey, Friday night in London, and found himself in a snowdrift. He was taken to Glasgow to broadcast live from Glasgow. By Alex had to travel back up to Glasgow.

BOSSA NOVA A Boom?

IS BOSSA NOVA going to boom? Audio Fidelity records, now released in plastic packaging, had a big Christmas sale in the Lalo Schifrin Bossa Nova LP which features pianist Solmitz with top American jazz stars.

It was a big success, but a big entry in the Bossa Nova stakes with a couple of instrumental hits. Features pianist Solmitz with top American jazz stars.

It was a big success, but a big entry in the Bossa Nova stakes with a couple of instrumental hits. Features pianist Solmitz with top American jazz stars.

BALL BAND New Disc

KENNY BALL continues to draw on his workaday sources for his material hits. Following "Walking Marbles" (Atlantic), "Night in Moscow" (Rivoli), "So Do I" (Kenny), "The Pavlov March" and "March of The Sinner Children" (American), Gerry and the Jazzmen have signed for Swaney. Their January 8 record is "Sukki", an instrumental, backing in Japan River, a pop ballad by Kenny and his gang, Paddy Lightfoot.

Last Thursday, after a concert at Battersea Town Hall the members of the van's band in the snow. Baxby, Vic Pitt and manager Bill Bowyer followed the van's tracks in the snow in Vic's car. They were not abandoned about a mile away, undamaged apart from having broken four tires.

Band uniforms had been soaked but left, two bands had also been spared but Kenny had two pop club dates from his bag. One of the clubs was a Birmingham.

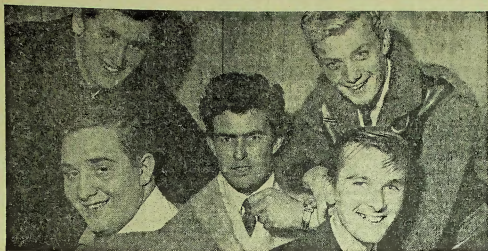
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The North's Top Best Group
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Usually guaranteed to set their audiences alight with enthusiasm during their performances top stars **ACKER BILLY** and **FRANKIE VAUGHAN** used a fire engine as a means of transport when they they play for OXFAM the lively charity which aims to ease famine throughout the world. (SIDNEY ROSE PICTURE)



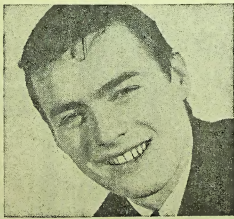
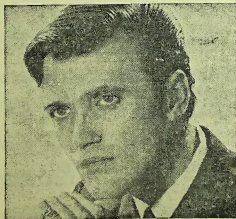
Remember their 1st disc, Telstar, which has spun nearly 1,000,000 copies?
This is the great follow-up from

THE TORNADOS

GLOBETROTTER c/w Locomotion with me

F 11562

DECCA SPINS IN
THE NEW YEAR
DECCA
WITH 4
SWINGIN' SINGLES

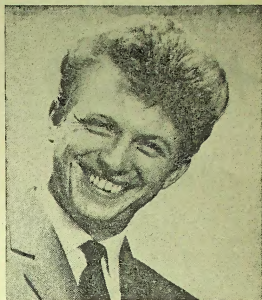


Two former members of The Shadows have now teamed up to make a wonderful disc

DIAMONDS c/w Footstomp

JET HARRIS & TONY MEEHAN

F 11563

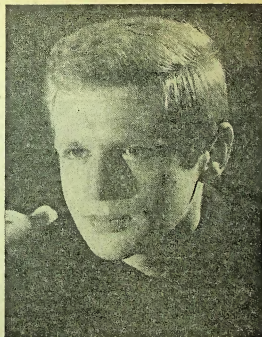


and from the all-time favourites we bring you
**BUTTER WOULDN'T MELT
IN YOUR MOUTH**
c/w Where have all the flowers gone

TOMMY STEELE

F 11532

The Decca Record Company Ltd Decca House Alfred Embankment London W1C 2EJ



I SAW LINDA YESTERDAY
c/w My Billy

DOUG SHELDON

F 11564

THIS SUMMER MADNESS

PICTURES AND STORY FROM "SUMMER HOLIDAY"



FOUR London Transport bus mechanics, Don (CLIFF RICHARD), Cyril (MELVYN HAYES), Steve (TEDDY GREEN) and Edwin (JEREMY BULLOCK) turn an old London bus into a mobile home for a travelling holiday across Europe.

The idea is that if they make the trip without a major hazard, they will apply to buy other old buses and form themselves into a company catering for "do-it-yourself" holidays.

Their original destination is the South of France, but these plans are soon shattered when, driving along a French road outside Paris, they accidentally crash with a jockey old car driven by three attractive singers — Mimmie (Marjoline Davie), Annie (Pamela Hart) and Sandy (Una Stubbs). The car is a write-off, so the boys offer to take the girls to Athens on the bus. They have a wedding engagement there in two days.

EN ROUTE

Passing through Paris, the bus gets another passenger. This is Barbara (Lauri Peters), an internationally famous singing star who is being driven to the point of desperation by her ambitious mother, Sheila (Midge Ryan). Barbara has been promised a holiday after her Paris engagement, and when her agent, Jerry (Lionel Murray) tells her of a big new contract for a summer television series, Barbara flies from the theatre dressed as a boy, struggles her way aboard the bus and persuades the others to take her with them. Taken in by her appearance, Don warns her in a moment of confidence never to get mixed up with girls!

Meanwhile, Sheila and Jerry realise that Barbara's disappearance can be put to immense publicity advantage. Accordingly, they plan to hamper the journey of the bus while at the same time extracting the maximum newspaper coverage from the story.

They have the bus held up in a French town on a charge of vagrancy, but the kids manage to escape with the help of Orlando (Ron Moody), an old-time professional who helps them, with the aid of a musical number, to convince the Magistrate (David Kossoff) that they are all professional performers!

After this number, Barbara's true identity comes out, and after initial unpleasantness between her and Don, they realise they are fast falling in love.

Sheila's next step is to plant a broadcast

on board the bus and advise the guards at the Yugoslav border accordingly. But Barbara manages to talk her way out by identifying the bracelet by reciting an inscription it was once the gave her mother for Mother's Day!

Eventually, the bus reaches Athens and the passengers are taken immediately into custody — charged by Sheila with kidnapping her daughter.

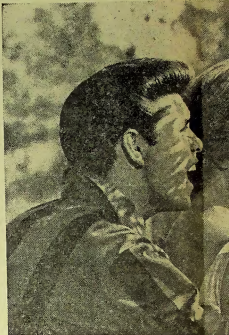
RESCUED

They are rescued from jail by a member of the British Consulate, Mr. Westmore (Nicholas Phipps), and booked in at an Athens hotel.

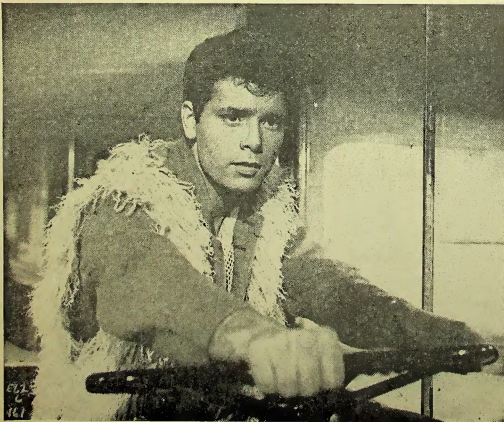
Don thinks that Barbara has deliberately used him and the gang to obtain publicity and goes off on his own round Athens. But when he returns and eventually sees Barbara she tells him she really loves him and he proposes.

Meanwhile, Sheila and Jerry are holding a press conference for Sheila to tell her "magic" story to the world. This is interrupted by Don, and Barbara tells her mother definitely she wants to marry Don. Sheila gives her consent and the gang prepares to leave Athens aboard the bus. At the last minute a telegram is received from London Transport saying they are prepared to let Don have other buses for the holiday scheme.

The bus pulls out of Athens. The real "Summer Holiday" is about to begin . . .



Four more scenes from the action-packed CLIFF Peters in action. Below left is a bus route show the gang in action need LAURI PETERS get a



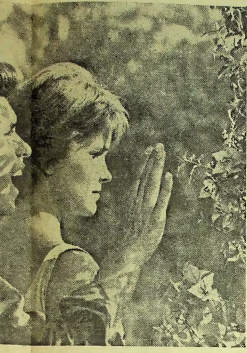
IN YOUR SHOPS TODAY

- | | |
|---|--|
| John D. Loudermilk
Real boy
DECCA
DEA 5122 | Jet Harris & Tony
Meehan
I saw Lisa yesterday
DECCA
F 1504 |
| PEP-RE BEP-RE
Bob B. Soxx
& The Blue Jeans
DECCA
DEA 5146 | Doug Sheldon
The Chances
DECCA
F 1504 |
| The Tornados
Suburban
DECCA
F 1502 | Leo Sayer
The Chances
DECCA
F 1504 |
| Tommy Steele
Billie wouldn't melt
in your mouth
DECCA
F 1502 | Rick Nelson
It's up to you
DECCA
DEA 5148 |
| SEE SEE RIVER
Laverne Baker
DECCA
DEA 5140 | Judy Garland
Little drops of rain
(From the film 'Gyp' part 1-2)
DECCA
WB 54 |
| THE FRILL TUNE
The Herchel Burke
Gilbert Orchestra
DECCA
DEA 5140 | Joanie Sommers
Don't let July
DECCA
WB 55 |
| | LITTLE TIM SOLMER
The Top Boogie
DECCA
DEA 5147 |

THE
HIPS
CYRIL ST
& HIS OR
DECCA
F 1502

KAI
DEN
PASTURES
DECCA
F 1502

ONNESS



tion-packed "SUMMER HOLIDAY". On the left left as a bus driver. Below a spot of both an mous. Above Cliff and "romantic interest" ETERS get away from it all.



CHUBBY



ELVIS



Obituary

STAN WEIGHTMAN

Sudden Death
THE New Record Mirror regrets to report the sudden death of Mr. Stan Weightman, Exploitation Manager of Atlantic. He was a well-known and highly-respected music publishing figure for many years.
Mr. Weightman died at his home on Saturday December 22. He had been with his present company, one of the Keith Prowse, Peter Maurice group, for over ten years. Prior to this he was with the Lawrence Wright and Noel Gay publishing companies having been in the music business all his life.
The funeral took place at Barnes Parish Church on Monday December 31 and was followed by a cremation service at the West London Crematorium, Kensal Green.
The Editor and staff of the New Record Mirror extend their deepest sympathies to Mr. Weightman's widow, Pip, in her time of sorrow.

BRENDA
AN English gentlman, Mr. Acker Ellis, the most successful instrumentalist in America, Brenda Lee visited Connie Francis from the top girl spot. The Shirley Casey top vocal group, Chubby Checker more chart-dominant than Elvis Presley.

CONNIE
But Boone just missed the Twenty. Pat Cole was down at 27, Fats Domino at 33, Marty Robbins at 35 and Sammy Davis Jr. 39. Elvis and Brenda may surprise British fans—they're two artists highly touted by our stars but generally unappreciated by the disc-buyers. Kick Nelson, newly-engaged, may be coming back with his new one here ("It's Up To You") but poor old Jim Duvor doesn't look like improving his British status despite bringing out great discs.

GIRLS

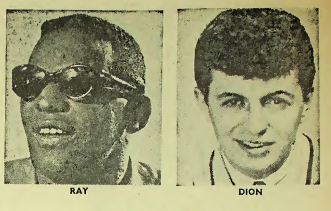
Now the girls. Brenda was above Connie, now in second place for the first time in several years. They come: 3, Sue Thompson; 4, Linda Scott; 5, Patsy Cline; 6, Etta James; 7, Dinah Washington; 8, Timi Yaris; 9, Patti Page; 10, Hayley Mills; 11, Joanne Sommers; 12, Gladys Knight; 13, Tami Fisher; 14, Wanda Jackson; 15, Aretha Franklin; 16, Connie Stevens; 17, Bobbie Ann Campbell; 18, Little Eva; 19, Carli Thomas; 20, Janie Wells; 21, Ann-Margret; 22, Baby Face.

Get that list Apart from the first two, we ignore the rest — though they're a darned fine group of girls who, I submit, are considerably better than most of our own crop. We must have had a Milli, the only British girl listed. And Sam Thompson could have made it here if she hadn't been duped by renegade "covering".

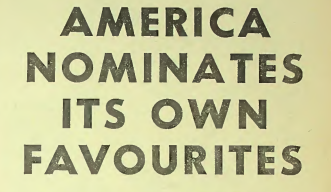
Seems, though, that the so-called "established" U.S. gas puts us by.
Both the above ratings are of "established" ones. There are others for newcomers. As follows:

AGES
Males: (Newcomer) — 1, Joey Dore; 2, Robby Vinton; 3, Bruce Channel; 4, Tommy Roe; 5, Claude King; 6, Gene Chandler; 7, Chuck Jackson; 8, Richard Chamberlain; 9, James Ray; 10, Chris Montez.

GIRLS: (Newcomer) — 1, Dee Dee Sharp; 2, Mary Wells; 3, Shelley Fabares; 4, Barbara Lynn; 5, Little Eva; 6, Kety Lester; 7, Barbara George; 8, Claudette Clark; 9, Marlene Blaine; 10, Bertha Thomas.
Again, we are limited in club-discing. Surprise is that Carole King doesn't get a rating... but her vocal good times are yet to come. Kety-Lester and Little



RAY



DION

AMERICAN STATES OF FAVORITES

ERA are better known to us than most of the "established" girls.
On, then, to vocal group, Top Ten (established): 1, Shirelles; 2, Doves; 3, Lettermen; 4, Every Brothers; 5, High-women; 6, Tikiens; 7, Ikey Brothers; 8, Belmonts; 9, Miracles; 10, S, the and Tim Turner. The Marcks are at 15, Kingston Trio at 12 and the Drifters at 11.

American vocal groups, of course, battle us. We rarely know the existence of most of them—and they disappear after one or two singles.

NEW GROUPS

New vocal groups: 1, Marvelous; 2, Crystals; 3, Four Seasons; 4, Orleans; 5, Angels; 6, Impress; 7, Youngs Baker and the Sensations; 8, Jay and the Americans; 9, Beach Boys; 10, Gun-tons. Our own Springfolds show up here at 19 — and the rest listed are more "loufter".

Two British names in the best instrumental list: Acker in FIRST place, which entitles him to a bit of vintage elder, and the Torados (number 23), which entitles Joe Meek to a drink on the house, too. Best Female, the Doves, comes 10 second place with Sandy Nelson and his drum kit side. Dave Brubeck slumps to 24th position. Rest of the Ten: 4, Booker T.; 5, King Curtis; 6, Dave Cortez; 7, Ferrante and Furler; 8, Jimmy Soul; 9, Bill Black; 10, Phano Dye.

And modernists Stan Getz and Charlie Byrd find themselves, surprised and bemused, at 14th.

In the orchestral rating: Kenny Ball in third place to Henry Mancini and Ace Cannon. British visitors during 1962: David Rose (4), Billy Vaughn (5) and

Nelson Riddle (8) are also there.
That's it, then. Seventeen "foreign" discs are listed as having made an impression in the Year's Top 100. British ones are: Kenny Ball's "Green Leaves of Summer"; "Midnight in Moscow"; Acker's "Above the Stars" and "Stranger On the Shore"; Heat Monro's "Silly As I Leave You" and "Why Not Now"; Tony Newley's "Pop Goes The Weasel" and "What Kind of Fool Am I?"; Shirelles' and "Silver Threads and Golden Needles"; the Tornadoes' "Acker's"; "I Remember You"; Charlie Drake and "Boomerang". The others are by Bert Konigsberg, Bert Fabric and Emilio Pericoli.

Meanwhile, back on the ranch in Britain, the "Midday Make" polled disc columnists from all over the country (over 100 of 'em) and came up with "I Remember You" as the best single of the year. Second was Acker's "Stranger On the Shore", followed by "Let There Be Love" (Coke and Shirelles), "Tribute" and "I Can't Stop Loving You" by Ray Charles.

REVERSED

Two out of four singles to Britain. Position very much reversed in the LP voting where "West Side Story" scored back over 100,000 and came up with "I Remember You" as the best single of the year. Second was Acker's "Stranger On the Shore" (Great Songs From Great Britain) and "Sinatra With Strings". Highly fanciful: Elvis and "Blue Hawaii".

Well, it all underlines one important point: Where singles are concerned, British and American fans are poles apart. There's no pattern of record taste-ways divide across the Atlantic.

But, in the music, America hit L.P.'s tend to become hits here. It is, for sure, a funny old world.

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PATSY CLINE
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SUNSHINE

LITTLE EVA
KEEP YOUR HANDS OFF MY BABY
LONDON

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Just off Tottenham Court Road

SAFE SIDE OF THE SWILE FERRICK...

RICK NELSON
It's Up To You; I Need You (London HLP 565)

WE can't really review this disc more appropriately than say listen to any of his other discs. It's exactly the same with nothing new to offer in the slightest.

A well-made plaintive disc with a medium tempo ballad approach, and the usual type backing with chorons doing perhaps a little more work. Very nice, but completely unoriginal. Like "Travelin' Man"; "It's Late"; "Poor Little Fool"; "Hello Mary-Lou"; and infatuation . . .

Slower on the flip a ballad with a nice pleasant ferric, etc. Not bad, but without the commercial prospects of side one, which will probably make the top tenets.

THREE

TOP TWENTY TIP

WATCH TONY HATCH

JOANNIE SOMMERS
Theme From The Dick Powell Show; Sharon (Phy TN 15494)

RECORDING man Tony has a go on his own another theme, this time the one from the Dick Powell show, that successful BBC series. It's a string-filled medium tempo number that one associates with the film series. Very well done, we imagine it will sell well performed, we imagine it will sell well done to the series' immense popularity. Nice tunes, very unusual, too.

THREE

BARBARA WINDSOR
KENNY LYNCH
HARRY FOWLER

I'm Not That Sort Of A Girl; I Had Better Be A Wonderful Lie (HMV POP 104)

SOME rather semi-comedy sound on this amazing-lighty disc between the three above-mentioned stars with Barbara giving the most in a lovely Cockney voice. Somewhat amusing, but doesn't quite make it. Grammically, fast, but not commercial.

More of the same sort of sounds on the flip with some fair old crowd work. More true perhaps than side one—probably a better side in fact. Very like "Come On Over" but not so good. Yet it could, in fact, make it.

THREE



WATCH TOMMY STEELE!

TOMMY STEELE
Butter Wouldn't Melt In Your Mouth; Where Have All The Flowers Gone (Decca F 11522)

THIS follows on a very short while after Tony's last disc—a Christmas disc which didn't have the success that was anticipated for it. This one is totally different, it's a fast ballad verging on rock 'n' roll with an excellent tempo, lyric, performance—and a mid of all, terrific! Rather powerful effort. In other words, this is a really good one, which we can say for Tommy's first disc into the charts. It's good enough, which is more than we can say for his last few discs. Very like the Tommy Steele of old, in fact.

Flip is the Pete Seeger composition recently received by the Kingston Trio. Not as good as their version but an excellent flip nevertheless. Folksy, gently with a message and well performed.

FOUR

DAVID MACBETH EILEEN DUFFY

A Very Good Year For Girls; Broken Hearts (Piccadilly TN 35056)

DRUMS open this one a jaunty number with a rather heavy backing, and some squealing femme voices protruding here and there. Some commercial appeal on the fash-which number but not really enough to get it into the charts.

Flip is slower and softer and David sings it better than side one. It's gentle and lilting with plenty of appeal, and some good backing work, we may add.

THREE

THREE

THE HIGHWAYMAN

UNTIL 1962 I have had to dodge the Editor's request for the usual listing of the twelve best country and western albums, mainly because it was impossible to find a good round dozen in the catalogues of the old year.

Now, thanks to the prevailing popularity of country styled music is the weekly Hit Parade, several titles have made and some of it has been, quite by accident I have no doubt, particularly good.

The MGM label deserves special mention for its loyalty to the incomparable Hank Williams—there are many very fine country classics on all the formats, single, EP and LP—and the best album issued last year was, naturally enough, the atmospheric "On Stage" with Hank Williams and the drifting Cowboys (MGM C 857). Not only for the delight of Hank Williams fans, but for every kind of country enthusiast, this is a terrific recording of one of Hank's great best songs to life the immortal accents of this poor among cowboy singers.

In second and third place, equalizing the talent of Hank, comes the legendary Flinn Rodgers with not one but two wonderful LP's, "Minnie the Karp" on RCA RD 7241 and "Country Hall of Fame" (RCA RD 7260). Jimmie Driftwood's early material from the heart of the world in which he lives, the Negro railroad workers, farm hands and laborers, and the pliant blue and lambs of the Southern and Western countryside.

If I was including EPs in this list I would place first and foremost the three RCA EP albums of the Carter Family (RCA CBN 7109-12), and Bill Clifton's disc-jockey version of their greatest songs, performed with immense respect, is a winner all the way. "The Carter Family Memorial Album" by Bill Clifton and

the Blue Mountain Boys is on London HA 8084 and is a Starday no-hitter. Another excellent Clifton album also from the Starday catalogue, is on London HA 8020 and is called "The Blue Grass Sound of Bill Clifton".

Fifth is the second volume of "Country and Western Records" on Philips BHL 7053, an authentic and historical collection of old 78s which illustrate just how far the pop-country stars have drifted from the original concept. This, like the first album, is essential to an intelligent C & W collector and both have been edited by two very knowledgeable collectors.

Other collections include, from Starday once again, "Country Music Spectacular" on Slatelide SL 10013 with some enjoyable Newell-based music and sound. On RCA's low-priced subsidiary, Capitol, there have another collection called "Country Music Hits" (CDN 166) which reaches further back for a fascinating piece of the collector. EMI's cheap mark, Encore, provides one album called "All Time C & W Hits" (DNC 134) with equal success.

The Williams Brothers, with some deftful country dexterity, move easily into seventh place, with fine albums of varying worth. The first is "The Williams Brothers Sing" (Brunswick LATA 336), followed by "City Sings" (LATA 331) and "Folk Songs" (LATA 897). Teddy Farkas, a Czech immigrant, made it was a special place in the hearts of all discerning musicians with their infectious stamping and playing. The traces of commercialism in the background, is to be regretted but must be regarded as a gain of the Canadian singer Hank Snow performs "Southern Cannonball" on Camptek CDN 164 and always aligns in with his guitar work and amiable, evange singing. This is an authentic LP which is a bargain at 21/6d.

WATCH TONY HATCH

JOANNIE SOMMERS
Theme From The Dick Powell Show; Sharon (Phy TN 15494)



HANK WILLIAMS

By JAMES ASMAN

Ninth place is taken with Ernest Tubbs and his Texas Troubadour presentation of wax of the Saturday night show broadcast from his famous Nashville record store, "Midnight Zamboree" on Brunswick LATA 840.

Lead and by no means least, comes the veteran Bill Monroe and his Bluegrass Boys. The bouyant mountain music is professional, pleasing and the variety and artistry of this group makes "The Grass Roots" (Brunswick LATA 851) a most enjoyable album.

1962, for country music lovers, has been a revolving and exciting year. There is general public approval for C & W styled music moves on into 1963 and there are many more good releases scheduled by labels like Starday, London, Brunswick, MGM, Mercury, CBS

and Fontana among others. And this is a happy thought on which will try my readers a very Happy, Prosperous and Country-wise New Year . . .

STANDING ROOM ONLY

Three Cotton Fields @ Shaky Ed Sata @ The Rip Out
Three Cotton Fields @ The Cotton Fields
Three Cotton Fields @ Lyle @ Pollards @ The City
Three Cotton Fields @ Williams @ Williams @ Johnny with the South
Three Cotton Fields @ One Saw Primiton. **Highwayman**
ALBERT DULP, 1002.

THE popularity of the Highwayman rests solidly on their single top-of-the-chart hit "Michael Row the Boat Ashore" in the States they rival the top-selling Kingston Trio, but over here they are forced to rely on the single, seldom sounding truly authentic and often caricaturing. In this album one can detect spots of healthy banjo picking, even an auto-harp, and all this adds up to a reasonable folky flavor.



THE HIGHWAYMAN

JIMMIE RODDERS
JENNIFER ASHWORTH
Teacher Strips Away @ Everyday But He Fontana 26139 7F.

A batch of pop-country material, this is better than average. Ernest Ashworth sings in a relaxed and attentive way with quite a distinguished instrumental supporting, but some unnecessary vocal group-

Let and Tony Teed Instrumental Tip

JET HARRIS & TONY MEEHAN

Diamond; Footprint (Decca F 11543)
PASS sounds from Jet and drums from Tony, at the two ex-shadows join forces on this one. Same format as Jet's last two bits. Plenty of drumming though, good tone, played on the bass guitar—It should make it.

Other guitar sounds open this one with featured effect which should put sales. Rock 'n' Roll with nothing new to offer except some indigestible sounds.

THREE

TOP TWENTY TIP

LaVERNE BAKER

See Her Riders: The Story Of My Love (London HEK 9649)

AMERICAN R & B femme singer LaVerne takes the Chuck Willis standard and converts it into a female number. The disc sounds more like something from the Bill Haley era, what with pump sax and all that. Good vocalizing from the "Hey Menbers" girl who had the check to answer Elvis on "Friede Sister"; that we but it doesn't make it in Brian like it's doing in the States. Doesn't quite make it.

Better on the flip, a poppily number with a fair old time and a good lyric, etc. Well performed and exciting. Much better commercially than side one as well as an entertainment value.

THREE

No Change in Style From The Tornadoes

BOB B. SOXX & THE BLUE JEANS

Zip-A-Dee, Doo Dah: Flip And Nitry (London HEK 9646)

IN the Stateside top ten is this effort. The five-man team is reported to be, in fact, The Crystals, by the way, currently in our charts with "He's A Rebel". This is a very slow number with a really heavy, ponderous beat, and the girl team slowly shrieking the eddie out beyond recognition. A great number, very much for the R & B fanatic. Or anybody, for that matter.

Faster sounds on the flip, which though good is not a patch on side one. It's purely instrumental and is a hands-on hand-type rock number. Interesting, though.

FOUR

JUDY GARLAND

Little Drops Of Rain; Paris Is A Lonely Town (Warner WB 84)

FROM Guy Paree's come this gentle ballad sung well by Judy. Very nice and tuneful and all that, but not for the charts. She's still got a good voice which this isn't the material for it. It's fair old stuff, slow and well backed.

Flip is very similar with a bit more of the sounds that we associate with Judy. Slightly faster, with some emotional moments which all the parents will love.

THREE

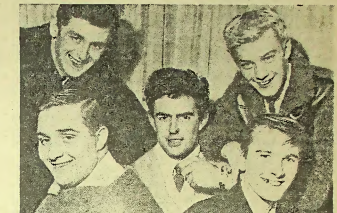
THE TORNADOES

Gleebearer: Locomotion With You (Decca F 11542)

OH!, you cheeky Tornado! They haven't got a formula and a little bit of this follow-up. It'll make the top twenty, we don't doubt, but it's not so good as their last. Exactly the same wacky sounding organ affair as per "Fiddler". The tune, unfortunately, is a cross between "Venus In Blue Jeans" and "Fiddler". Tuff Tuff. There's some vocal work on the flip, a much better effort with a better chance of making the grade, we think. Tuneful and good, we liked it better than side one. More rock-ish for a start.

THREE

TOP TWENTY TIP



TORNADOES: No change and a Top Twenty Tip.

THE TOY DOLLS

Little Tin Soldier; Fly Away London HLN 9647

FAST rising in the States is this number. A group of girls about average age are singing this toyland-type ditty with appropriate lyrics about the toy soldier in the shop window. Gentle with a very toy-towish lulling, and various pretensions from the girls throughout. Enchanting and agreeable with enough potential, before it or not, to put it into the top twenty if it actually catches on, slower on the flip with the girls equally young-sounding on an even younger-sounding number. Good also, but not with the immense commercial appeal of side one.

FOUR

FRANK WEIR

Melancholy: Chant Of The Jungle (Philips 236569)

PAST and frantic number with some screaming instruments and a tune pouped out by the boys. It should appeal to most age groups, and it has a certain primitive excitement about it. Strong beat with some good sounds, and a lot of commercial appeal. It could, we repeat could, be a big one. Happily sounds open this one; another fast number with plenty of rousing sounds coming from the studio. Not as appealing as side one though.

THREE

VICTOR

Amore Bambini: The Tomorrow-Gol-umbia DB 6942

The latest disc, from "The Main Attraction", it's a strict walk-tempo number, ideal for that dance. And, incidentally, for listening to when you come in late at night. Very pleasant, very nice. Some complaints for side two. Excellent for the disco tempo kids or their parents.

THREE

VARIOUS STARS

It Only Took A Minute; Dastardly; Little Black Book; Baby's Girl; Meet Me Medway; Guller Man (Top Ten Record Club TTS 50)

COME top twenty tunes are given a work-out on this six-sided effort. All are the same length as the original and all are well performed. A very good buy—they are the same price as other discs. We recommend.

FOUR

DOUG SHELDON

I Saw Linda Yesterday; My Billy (Decca F 11544)

DOUG had a minor hit with his version of "Rumour Has It" a year or so back. This is on the same line—and it could be a bigger hit if it catches on and gets the play. Fast and heavy with a monstrous beat and some semi-shouting from Doug. Well performed, it could make it—or get lost. We hope it will. Balled on the flip, a gentle number which Doug handles very well indeed. It's a nice side but we don't imagine it has any commercial chances. Not bad, though.

FOUR

ROG WHITTAKER

Butterfly; Times Is Tough (Fontana 26755)

FROM the "Steel Man" man comes this one, a multi-paced number with a heavy beat underlining it. Piano backing chiefly on the oboe which has been a bit bold. Well performed but Rog's deep voice could be put to better use. However, it's quite an entertaining side. A 'toughie' on the flip which Rog handles well again. It's one of those Tennessee Ernie type ballads with the powerful approach. Guitar and piano backing once more.

THREE

DAVE BRUBECK QUARTET

Bossa Nova U.S.A.; This Can't Be Love (CBS AAG 129)

PERCUSSION sounds open the latest from the controversial jazzman, and then his piano playing breaks through. To of course a Bossa Nova type beat and rhythm and the usual sounds from the sax and other instruments. Good and lively with plenty of an entrancing side. A 'toughie' on the flip which Reg handles well again. It's one of those Tennessee Ernie type ballads with the powerful approach. Guitar and piano backing once more.

FOUR

CHARMAINE

The Bachelors

F 11550

DECCA

GO AWAY LITTLE GIRL

RAY BENNETT

F 11550

DECCA

FOLLOW, FOLLOW

Alexander Murray Smith & The Back of Town Syncopators

F 11550

DECCA

THE GOSPEL THEME

THEME

TED HATH & his Music

F 11550

DECCA

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THE CHU CHUS

THE LEO-BE-LOO

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MIKE BERRY BREAKTHROUGH

AND it's certainly been an interesting week chartwise. Cliff has taken over the top spot from Elvis, while the Presley disc was still selling well. Three cheers for Cliff and the great double-headed "Next Time"/"Rocker Boy". Fast rises include Joe Brown with "It Only Took A Minute Baby", Kenny Lynch—"Up On The Roof", Mark Wynter—"Go Away Little Girl", Maureen Evans—"Like I Do", Bernard Cribbins—"Gossip Gallop", "Let's Go"—The Routers—and surprisingly enough—"Can Can K2".

Newies are "Don't You Think It's Time"—the great breakthrough for talented Mike Berry, "Up On The Roof"—Julie Grant; "Keep Your Hands Off My Baby"—Little Eva, and surprise, surprise—"Comin' Home Baby"—Tommy "Tummy All Over"—Yvonne Girls, and "The Lonely Bull"—The Tijuana Brass. And of course a re-entry for Russ Conway's narrative "Always You And Me".

A LOOK AT THE U.S. CHARTS

PAST rising hits include—"Cinnamon Circle"—Paul Gray; "Shake Sherry"—Contours; "Lovelsick Blues"—Tommy Flint; "Topsy Turvy"—Dad Shannon; "From A Jack To A King"—Neil Miller; "Walk Right In"—Rout Singers; "Hey Sule Aie The Boy I Love"—Shirley, "Frost"—Johnny Crawford; "I Was Floyd Crumbler"—Shake Me I Rattle, Shave, Me I Cry—Marion Worth; "Wild Weekend"—Rebels.

Some recent returns include "Carry Road"—Barb Jost; "La Le La Le La La Triangle"—Cherry; "Let's Go"—Stomp And Go; "The Sherry"; "The Runaway"—David Rose; "Catslaw"—Hayley Mills; "My Voice Keeps Changing"—Jack Clement; "Nobody But Me"—Ikey Brothers; "Go Home Girl"—Alexander; "Walk A Little Longer"—The Impressions.

New Ray Charles from Atlantic's stockpile called "Carrying that Load" ("Fixin' To Get It"), Cablow says it's a Gospel-type thing.

Current hit-gainers the Routers, scoring in the States and Britain with "Let's Go (Pony)", are actually a group of Warner Studio musicians hence the lack of publicity material available.

BRITAIN'S TOP 50

COMPILED BY THE RECORD RETAILER

1	NEXT TIME	20	THE MAIN ATTRACTION
2	(5) Cliff Richard (Columbia)	16	(8) Pat Boone (A&M)
3	RETURN TO SENDER	21	ME AND MY SHADOW
1	(4) Elvis Presley (RCA-Victor)	20	(4) Frank Sinatra, Sammy Davis, Inc. (Capitol)
3	LOVESICK BLUES	22	BABY TAKE A BOW
5	(11) Frank Field (Columbia)	23	(4) Adam Faith (Parlophone)
4	SUN AIRS	23	(21) Joe Losi (HMV)
7	(11) Rolf Harris (Columbia)	24	LOVE ME DO
5	DANCE WITH THE GUITAR MAN	24	(17) The Beatles (Parlophone)
6	BOBBY'S GIRL	25	GOSSIP CALYPSO
9	(13) Susan Maughan (Philips)	25	(4) Bernard Cribbins (Parlophone)
7	DANCE ON	26	ISLAND OF DREAMS
3	(4) The Shadows (Columbia)	24	(4) The Springfields (Philips)
8	IT ONLY TOOK A MINUTE	25	(14) The Four Seasons (Sirey)
15	(8) Joe Brown (Piccadilly)	25	LOVE ME TENDER
9	TELSTAR	27	(10) Richard Chamberlain (MGM)
8	(19) The Tornados (Decca)	29	WERE GONNA GO FISHER!
10	LET'S DANCE	18	(4) Hank Locklin (RCA-Victor)
10	(14) Chris Montez (London)	26	WERE GONNA GO FISHER!
11	SWISS MAID	26	(7) The Crystals (London)
12	(13) Dal Shonno (London)	31	DON'T YOU THINK IT'S TIME
13	ROCKIN' AROUND THE CHRISTMAS TREE	1	LET'S GO
6	(6) Brenda Lee (Gems/World)	32	(2) The Routers (Warner Bros)
13	A FOREVER KIND OF LOVE	33	ON THE ROOF
19	(15) Bobby Vee (Liberty)	11	(1) Julie Grant (Pye)
14	UP ON THE ROOF	34	(20) Frank Field (Columbia)
22	(5) Kenny Lynch (HMV)	35	ALWAYS YOU AND ME
15	YOUR CHEATING HEART	13	(5) Russ Conway (Columbia)
13	(15) Pat Boone (HMV)	38	CAN CAN '62
16	DEVIL WOMAN	37	(4) Peter Jay and the Jay Walkers (Decca)
16	(16) Marty Robbins (CBS)	39	BEAR LEAD HEARTS
17	GO AWAY LITTLE GIRL	37	(3) Nat King Cole (Capitol)
28	(4) Mark Wynter (Decca)	38	SUSIE DARLIN'
18	DESAFINADO	39	(10) Tommy Roe (HMV)
11	(9) Stan Getz & Charlie Byrd (HMV)	39	LIBMO ROCK
19	LIKE I DO	37	(10) Chubby Checker (Cameo-Parovox)
6	(4) Maureen Evans (Orion)	40	FOUR HANDS OF MY BABY
		41	(1) Little Eva (London)
		41	JINGLE BELL ROCK
		40	(3) Chubby Checker, Bobby Rydell (Cameo-Parovox)
		40	DESAFINADO
		41	(5) Ella Fitzgerald (Verve)
		41	THE JAMES BOND THEME
		31	(10) John Barry & His Orch. (Columbia)
		41	CORING HOME BABY
		41	(1) Mel Tormé (London)
		41	FUNNY ALL OVER
		41	(1) The Vonons Girls (Decca)
		41	BECAUSE OF LOVE
		46	(17) Billy Fury (Decca)
		41	OH LOVESOME ME
		41	(1) The Donkeys (Decca)
		41	NO ONE CAN MAKE MY SUNSHINE SHINE
		43	(11) The Everly Brothers (Capitol)
		41	THE LONELY BULL
		50	(1) Tijuana Brass (Stateside)
		41	THE BLUE JEANS
		32	(14) Mark Wynter (Pye)

CASHBOX TOP 50

AIR MAILED FROM NEW YORK

1	TELSTAR*	27	WIGGLE WOBBLE*
2	(18) Tornados	29	(9) Les Cepper
3	(14) Chubby Checker	28	SANTA CLAUSE IS COMING TO TOWN
3	GO AWAY LITTLE GIRL*	29	(4) Seasons
4	(5) Steve Lawrence	29	MONSTER'S HOLIDAY
4	BOBBY'S GIRL*	30	(3) Bobby "Boris" Pickett
2	(10) Marcie Blaine	30	I SAW LINDA YESTERDAY
5	RETURN TO SENDER*	31	REMEMBER THEM
6	(11) Elvis Presley	32	CHAINS
6	BIG GIRLS DON'T CRY	4	(4) Cookies
4	(11) A Seasons	33	HALF HEAVEN, HALF HEARTACHE
7	PEPINO THE ITALIAN MOUSE*	34	LET'S KISS AND MAKE UP
7	(15) Lou Monte	36	(4) Bobby Vinton
8	HOTEL HAPPINESS*	35	I'M GONNA BE WARM THIS WINTER*
10	(6) Brook Benton	47	(2) Connie Francis
9	ZIP-A-DEE-DO-DA-DAM!	36	DON'T MAKE ME OVER
1	(7) Bob B. Soxx & Blue Jeans	40	(2) Blonnie Warwick
1	YOU ARE MY SUNSHINE*	37	SANTA CLAUSE IS WATCHING YOU
9	(7) Ray Charles	38	(4) Ray Stevens
11	TELL HIM	38	LITTLE DRUMMER BOY*
14	(4) Excliders	41	(2) Harry Simons Chorale
12	THE LONELY BULL*	39	TROUBLE ISN'T MIDDLE NAME
7	(10) Tijuana Brass	42	(13) Bobby Vinton
13	MY DAD	40	ALL ALONE AM I
13	(5) Paul Peterson	42	(15) Brenda Lee
14	RELEASE ME*	41	MY COLORING BOOK
8	(3) Little Esther Phillips	—	(1) K. Kallen/S. Stewart (etc)
15	DON'T HANG UP*	42	RUBY ANKLE
13	(8) Orbans	42	(8) Marty Robbins
16	KEEP YOUR HANDS OFF MY BABY*	43	DESAFINADO*
15	(3) Little Eva	39	(12) Stan Getz and Charlie Byrd
17	TWO LOVERS	44	SEE SEE RIDER*
17	(4) Mary Wells	49	(2) Lavern Baker
18	THE NIGHT HAS A THOUSAND EYES	45	HE'S A REBEL*
24	(4) Bobby Vee	33	(15) Crystals
19	UP ON THE ROOF*	46	LOOP DE LOOP
23	(3) Difters	—	(1) Johnny Thunder
20	DEAR LOVELY HEARTS*	46	LET'S GO (PONY)*
18	(7) Nat "King" Cole	46	(7) Routers
21	LOVE CAME TO ME*	46	YOU'RE REALLY GOT A HOLD ON ME
19	(7) Dion	—	(1) Miracles
22	EVERYBODY LOVES A LOVER	50	THE LOVE OF A BOY
25	(4) Sielrettes	—	(1) Timi Yuro
22	EVERYBODY LOVES A LOVER	50	GOES NINJA FUN
33	(3) Rick Nelson	50	(—) Chris Montez
24	SHUTTERS AND BOARDS*		
28	(5) Jerry Wallace		
25	(DANCE WITH) THE GUITAR MAN*		
26	(12) Duane Eddy		
26	RIDER*		
21	(10) Dee Dee Sharp		

(First figure denotes position last week; figure in parentheses denotes weeks in chart)
Asterisk denotes a record issued in Britain

THE SMASH!!!

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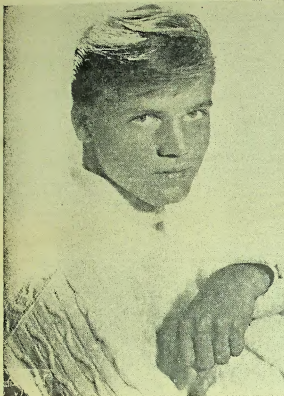
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GRAEME ANDREWS LOOKS AT AND TALKS ABOUT THE HITS TO COME—A PREVIEW OF 1963



BRIAN HYLAND: 1962 brought him back to the charts with a bang with a couple of big sellers. His forthcoming tour of Britain, plus his new single, should make 1963 get off to a flying start for this talented youngster.

Another record year is at an end and looming up is 1963 with a whole host of disc treats in store for pop music lovers. Over the Christmas period there are no new singles so let's have a quick glimpse at some of the items on the turntable for 1963.

Starting with the King himself you will be getting what will probably be the best of Presley's present stream of films. They are "Girls, Girls, Girls," and "Take Me To The Fair".

Later Presley is expected to return to concert appearances in the States and give the collied media a well-earned rest. But still do not expect him to visit Britain.

There will however be plenty of discs from Elvis including the soundtrack LP from "Girls" containing 13 tracks. They vary from the calypso "Sog of The Sun" to the satire "The Walls Have Ears". No one can say Elvis isn't versatile!

The first few weeks of the new year will see new disc releases from top line stars like Billy, Helen, Cliff, Bobby Vee, The Everlys, Brian Hyland, etc.

Next coming from Brenda Lee will doubtless be "All Alone Am I" / "Save All Your Lovin' For Me" which has been rising high in the States for many months now—and reputed to have sold a million in the process. Reason for the delay over here is the valve-side release of "Workin' Around The Christmas Tree", Brenda also has an album on the way "That's All"—and a tour scheduled for next Spring.

Cliff Richard has a number of tracks for "Big News" already in the can, and of course his next film "Summer Holiday" is planned to be released soon after the new year. And the title song of the film has made small all India sales so that the film and record should match and maybe surpass the phenomenal success of "The Young Ones".

In the States, Cliff has an unsuccess-

ful single from the latter film entitled "It's Wonderful To Be Young" which hasn't yet been issued over here. Soon perhaps...

From the recent fall in the instrumental has come the storm. There's a new disc on the way by the Tornadoes who look set for a conflict with the already-established Shadows. And a newie by Jet Harris, sharing billing this time with Tony Martin on "Diamond".

Billy Fury looks like returning to the big time for his next single, but the winner will probably be one of C & W music. It will probably have a sleeve picture of the Grand Canyon taken by Billy with his own camera when he visited the States a year back.

Our girls are not going to be left out in the race for new year honours. Helen Shapiro has already waded but two new sides for Columbia while Susan Maughan has "A Handkerchief For Helen" awaiting issue when "Bobby's Girl" forsakes the charts.

And what about the galaxy of Stars across the Atlantic? The prolific Miss Carole King will be following up her "Rain Umbrella September" with "School Boys Are Ringing" another of her compositions. And ex-baby-sister Little Eva has an album entitled "Lull-Lull-Locomotion" out, which showcases Carole's voice. Eva is backed on this LP by the Cookies whose "Chain" we've already heard.

Teresa Brewer who has rapidly faded but since her great hit of 1956 has changed labels to Polygram (CBS here) and waxed an album "Greatest Hits". Maybe her hand change will bring her a change of luck.

Brian Hyland's next single is "I May Not Live To See Tomorrow", and is also touring Britain as are Chris Monty and Tommy Roe.

Chris's next single will be "Some Kinda Fun", while the next coming from the "Shelby" hit-maker features "Rainbow" which Russ Hamilton once

recorded (and sold a million Stateside) and "Powerful".

Marty Robbins's new single is "Rudy Am", while Jimmie Rodgers is doing well with "Rainbow At Midnight".

An uncredited star is Jimmy McGriff's "I Gotta Woman", a Ray Charles number which runs for longer than most. It features Jimmy in a recording mood and has plenty of audience participation. The Four Seasons have two uncredited State-side smashes in the shape of "Big Girls Don't Cry" and "Santa Claus Is Coming To Town".

Fats Domino's next disc will be "Won't You Come On Back" while Jerry Lee Lewis should have "I Can't Tell You In My Arms Anymore" as his next single.

Pat Boone has a good chance of following up his "Sincerely Goodbye" success with a new version of "Mexican Joe". Pat also has a new disc out on which he duets with his wife Shirley.

Back to Britain, the film "Just For Fun" should be seen shortly with a huge galaxy of stars appearing in it.

More than two dozen numbers are packed into this movie including Bobby Vee's "The Night Has A Thousand Eyes", Joe Brown's "Whisky, The Name Of This Game", and the Crickets "My Little Girl". The latter is to be the Crickets' next single coupled with "Teardrops Fall".

Bobby Vee's last U.S. single "Finish Her" has been held back for "A Forever Kind of Love" and has not yet seen the light of day.

So there you have it. As full and varied a collection of new recording material as ever, all spinning your year in 1963 which looks set to be another top year. And as usual we at the NRM will be there to keep you right up to the scene and behind it.

Good reading and good listening in what we hope will be a really good New Year for you all.

LISTEN TO THE RECORDS



DELLA REESE
at her stunning best in
DELLA ON STAGE

Comes once in a lifetime: Bye bye blackbird; Misty; Medley: The lamp is low—After the lights go down—Fly me to the moon; You came a long way from Saint Louis; His eyes on the sparrows; Meet about him, sad without him, how can't be glad without him; Blues; Of Man River; I'll take care of your carnes; Broadway

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with his
CARIBBEAN GUITAR

Mayan dance; Yellow bird; Wild orchids; The bandit; Jungle dream; The banana boat song; Montego Bay; Theme from "Come September"; Mean over Miami; Come to the Mardi Gras; The enchanted sea; Temptation

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FLOYD CRAMER
showing us the many sides
of a great artist in
I REMEMBER HANK WILLIAMS

Loveless blues; Cold, cold heart; Jambalaya; Alone and forsaken; Why? Don't you love me; House of gold; Raw-lye; I can't help it; Hey, hey, good lookin'; I'm no lonesome I could cry; Your cheatin' heart; I see light

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12" STEREO RCA VICTOR OR MONO LPs

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