

## JET HARRIS WRITES FROM SWEDEN—AND TAKES THE PICTURES

# THE PUDDLES IN THE RAIN

**WELL**, here we are in Sweden. We've been here long enough to form a few opinions. One is that the weather is very similar to England... it rains!

In fact, it rained so hard when we flew into Stockholm that large puddles had formed on the landing strips and we were diverted to a small airport about 30 miles away.

We drove straight to a wonderful hotel and once we had a press reception over, had the evening off.

Cliff and the boys and myself all went to the "Tivoli", where we were due to appear the next night. This is like a huge open air fairground and we found we were playing in an open-air stadium. Much to our surprise, playing there were the Platters vocal group. Their performance knocked us all out.

Then we found they were staying at the same hotel so, as you can imagine, there was quite a reunion. We had all met previously at the London Palladium.

Our opening night was more than we

could possibly have hoped for. The attendance at both shows was roughly the same: 13,000 at each!

We found one thing straight away: the fans were over here. Liked rock 'n' roll better than the ballads. Our set was "Apache", "Frightened City", "Eli" and Cliff did "Move It", "Please Don't Tease", "I Wish", "My Blue Heaven", "A Girl Like You" and "What'd I Say".

When we found out what they liked we put in numbers that we hadn't done for a long time, like "Long Tall Sally", "White Lovin' Shakin'", "Ready Teddy"... which is going back some!

At the end of the evening we were each presented with a bouquet of flowers.

So far we all think Stockholm is great and the general opinion of Sweden is that it is clean and the air always seems to be fresh... and it rains.

### DOWNPOUR

While on the subject of rain, at one of our performances in Stockholm it poured and being open air we got soaked to the skin.

And to add the audience of course. We left it was a great consolation to us when they stayed through the downpour and listened to the whole of the set.

Altogether we have played two one-nighters outside of Stockholm—Karlstad and Farvick. At both of these we received a similar reception to that at Stockholm.

Our first date outside Sweden, we'll be in Oslo for three nights then on to Copenhagen, the capital of Denmark, for another three days.

Then it's home, sweet home... to Regards from the five of us... to all of you.

All the photographs of CLIFF and THE SHADOWS appearing on this page were taken for the NRM by JET HARRIS' camera, and mostly by Jet himself.

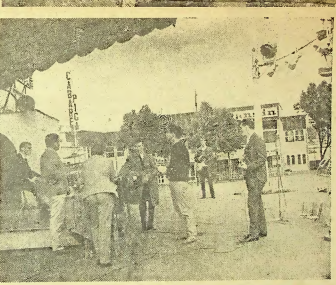
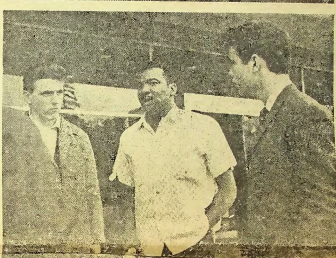
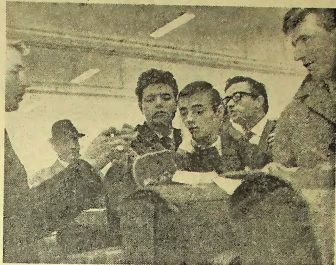
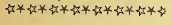
Left is Cliff in Stockholm, photographed with the city's Sciotto's Square as the background.

Top right, the boys going through customs formalities at London Airport. (l to r) manager Peter Gormley, Cliff, Tony Mashin, road manager Mike Conlin and Bruce Welch. Centre right, Cliff and Bruce Welch meet up with Robbies of the PLATTERS vocal group, also appearing in Stockholm.

Bottom right, the all-important rehearsal in the open-air Tivoli Gardens in Stockholm. (l to r) Tony, Peter Gormley, Mike Conlin, Jet, Cliff, Hank and Bruce.



JET HARRIS



## THE SHIRELLES NEED A HIT

**"A THING OF THE PAST"**. That is the title of the new disc by the Shirelles, currently in the American top thirty. And that is all that the Shirelles may soon mean to the record buying public, unless they produce an exceptionally good record very quickly. For since their initial British hit, "Will You Love Me Tomorrow"—nothing.

And not for lack of new releases. For two excellent singles have been released, both of which hit the U.S. top fifty. The first was an album track, issued as a single owing to extensive plugging by U.S. disc jockeys and subsequent orders.

The other, was the original follow-up to "Tomorrow", called "Mama Said". Their new platter is a back-to-back biopic, coupling, "A Thing Of The Past" with "What A Sweet Thing That Was".

Both of these titles have made the U.S. Top Thirty. Whether or not they will in Britain, is a matter for debate. For U.S. reviewers seemed to think that the record was inferior to the girl's previous releases.

And they failed to pick over here in England with these. Their current label is Top Rank, but they seem to record on London, where they recorded such Stateside hits as "I Met Him On A Sunday", and "Tonight's The Night".



The group itself is all-girl, headed by Shirley Owens, the lead singer. The others in the group are Addie, Doris and Beverly.

It is a tribute to the Shirelles that they achieved the chart success in Britain that they did with "Tomorrow". There were two very good cover versions on the market—

Mike Berry and The Outlaws, and The Kinks.

Both of these sold in considerable quantities, but achieved nothing like the success of the Shirelles version which reached No. 3 in the NRM Top Twenty.

They have a reputation for delivering songs with above-average lyrics.

and have won many awards since 1958, when they were founded. But the greatest tribute to them must have been paid by Bobby Byrd, when he recorded "The Fish". For it is a carbon copy of their hit, "Mama Said". And they say imitation is the sincerest form of flattery.

NORMAN JOPLING.

Page Four

ARMSTRONG • TURK MURPHY • MUTT CAREY • ACKER BILK • DICK CHARLESWORTH



**LOUIS ARMSTRONG**  
(and His Hot Seven)

**EARLY SATCH**

**Chicago Breakdown** (featuring Earl Hines, piano) • **That's When I'll Come Back To You** (Lil and Louis Armstrong vocal) • **My Armstrong and His Savoy Ballroom Five • Basin Street Blues • Tight Like This**. (PHILIPS BBE 1244.)

WHEN we remember the old days of New Orleans, we must think of Crescent City's favorite son, the inimitable Satchmo. Louis took his native jazz plus a personal genius for creating it, and made a home for it in less restricted places like Chicago and New York.

Apart from his early work alongside King Oliver, Louis brought several historic New Orleans styled groups to the studios — the best of these included Kid Ory and Johnny Dodds and stayed close to the original pattern. "That's When I'll Come Back To You" is an example, not the best but perhaps one of the most entertaining. It's sharing of the Blues vocal with Louis is delightful.

Later the front line deteriorated to some extent. Few clarinetists could equal Johnny Dodds, and Kid Ory in his heyday was formidable. Earl Hines, a brilliant pianist with what has often been described as a "trumpeted" piano, is always worth hearing, but it is unfortunate that the rest of Louis' sidemen were less interesting.

Nevertheless, these are classic recordings. If Satchmo is playing at his best, and always that touch of New Orleans glow which only the greatest of his sons

**TURK MURPHY**

**Vol. 1**

**New Orleans Stomp • Chimes Blues • When My Sugar Ain't The Wrong One You Done To Me • Grandpa's Spots • Trouble In The Blues • Papa Dip • Stratlin' With Some Barbecue • 1919 Rag • Gotta Of An Aching Heart • Irish Black Bottom • Trambone Rag • Darktown Strutters Ball • Roberte, Etc.** (GOOD TIME JAZZ, LAG 1272.)

**JAMES ASMAN**

**ON TRADITIONAL JAZZ**

**Vol. 2**

**Down By The Riverside • By And By • After You've Gone • Storyville Blues • Just A Closer Walk With Thee • Ory's Groove Trambone • She Jams Infinitely • Carol St. Blues • Mamboulo Of Annie Street • Cake Walking Babo From Home • Little John's Rag • Oh Daddy • Wolverine Blues • Hot Time In The Old Town Square • Bay City • Heat Round.** (GOOD TIME JAZZ, LAG 1273.)

There is an enormous repertoire from one of the most genuine American traditional outlets. Nice, inebriated arrangements with a great deal of hard blowing and pounding, but nothing that happens is remembered for too long.

**STYLISTIC**

Lu Walters and his Yerba Buena Jazz Band started all this in San Francisco, where the Turk Murphy group built from. Murphy, and some of his sidemen, owe their start in jazz to Lu Walters and the Analee Street club where he played.

As the start of the revivalist Lu Walters followed a strict Order Mode with his own music — "the Old Time" — which is always worth listening to. It is a following violent musical distinctions between the Yerba group and himself. Murphy ceased to play in this brother, brother like music, more into the good old times and a few originals with one trumpet and a few styles of arrangement.

**MUTT CAREY**

**THE LEGENDARY PAPA MUTT CAREY**

**Shim-a-la-Wahle • Slow Drivin' • Ottrick's Walk • Cake Walking**

**Bebes • Joplin's Sensation • The Entertainer • Fidelity • City Sentimentum • Indiana.** (ESQUIRE 32-132.)

The migration of Negro New Orleans jazz which was provided Kaporn outwardly before the ODBJ, which brought a swinging new sound to Chicago in the hands of King Oliver, Healey Dierley, Kid Ory, Johnny and Baby Dodds and others, carried Crescent City jazzmen away from the confines of a racial prejudice which threatened to stifle them.

Many refused to return to the South and a semioctave citizenship. This lively, exciting music is an example of their music and the seeds they set, not only in the north but away over to the Coast. Count Mutt Carey's

**THE JAZZ PAGE: NEWS, REVIEWS**

**NOISY**

**MR. ACKER BILK**

**ACKER VOL 1**

**Sneak Rag • Fandj Party • Original Dixieland One Step • Good Night, Sweet Dreams (CO-LINBA, 55C B89.)**

One must confess that, over the months which have ensued since the noble Ackers' initial success, I have grown to like and enjoy the ebullient music he makes.

His band is noisy, but it does possess a light, sweet-tempered rhythm which is healthy and in the end, I think, a better himself to any man christened — and a damn good singer, you know, too, point.

I am not always at all with the pretensions, among which accompanies most of Bilk's publicity and bluffs, but our editor sustained friend happens to play his jazz I happen to listen to mind — with gusto and pleasure. Sight recognizes sight, and Ackers and I join forces when we are faced with the humorous, paradoxical betrayal of New Orleans jazz by too many of our

revelators. In these days of jazz serenity.

**RECOMMEND**

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**DICK CHARLESWORTH**

**MICK THE GENTS**

**Yes, We Have No Bananas • The Gypsy With Some Home • The Night Fall • Bluebell Goodbye • Satisfaction March • Alexander's Ragtime Band • Saturday Night Function • Billy Boy • Wilky's Dream • Fresh Baby** (TOP RAIN 35-104.)

Despite the Ackers-like gimmicks, this is just one of those humorous, paradoxical outfits who are busy stumbling up the ladder of commercial success in the wake of Barber, Bilk and Bily.

The music hasn't the power and the joy of Ackers — nor, let me add, the inspiration. Just a bunch of very familiar waltzes based on the accepted popular conception of what is now called "Tutti" music.

Good as background for a party, but there isn't enough music in the whole album to excite the listener for more than a passing notion. That, to my mind, is a waste of wax.

**Inside The**

**TRAD SCENE**

**EIGHTY**

**AMATEUR**

**TRAD**

**GROUPS**

**THE** last big jazz festival of the season will be held in Richmond and Sunday at the Richmond Athletic Association ground.

Organized by the National Jazz Federation, this two-day event promises to be the most varied and interesting festival yet.

Some 80 amateur jazz bands are competing in a contest, the best of which will be held in the morning prior to the main concert which will be a free broadcast for the winning group.

A particularly interesting feature of the National Jazz Festival will be the traditional Room concert on Saturday evening and Sunday at the main location, south of the main outdoor performances.

Final bands participating on Saturday are as follows: Mike Cutron, Gerry

Continued on page 5

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## TRAD SCENE

CONTINUED

Brown and Alvin Roy in the Recital Room at 2.30 p.m. In the evening the outdoor main stage will feature the bands of Chris Barber, Bobo's Fairweather-Brown and the Merseyops.

Sunday afternoon you can hear the Alvin Welsh band with most of the Suffolk Chicago Jazz Group in the Recital Room, while in the evening you'll be the bands of Ken Colyer, Dick Clarkworth, the Original Downtown Saxopops and the Tony Rowlett Street Orchestra.

Sunday evening will feature the amateur jazz band concert finals in the Recital Room, with the main stage devoted to the groups of Terry Lightfoot, Alan Hudson, Ken Sims, Clyde Valley Saxopops and the Back Of Town Saxopops.

I hear strict precautions are being taken to avoid riots and general bad behaviour, and demonstrative looking stunts will be strongly discouraged from entering the grounds.

This, I feel, is a very good move. If the handful of rioters are deliberately set out to wreck events of this type can be halted, but the others who should be able to sit back and enjoy what should be a most musically entertaining weekend.

For years I have felt the Greater London area should have its own jazz festival, and I sincerely hope that this weekend is sufficiently successful to justify the venture becoming an annual event.

Particularly interesting feat on the part of the organisers is the use of the Boudicca stage especially designed for outdoor concerts.

## Drums Hit Hae:

I hear from Bill Wallace, manager of the Back Of Town Saxopops, that this classical group will be making their second appearance in England at Riverside.

The B.O.T.S. flew to London some months ago for a weekend's long outdoor jazz festival and played an interval at the Jazz Society's Jazz Club. A particularly interesting feature of this band is their stage set-up. The drums are positioned in one of the "front" and flanked either side by a banjo player. Instead of a top to the group.

Despite its name and instrumentation, this is not a second-rate Temperance Seven. I was particularly impressed when I saw the group at East Kilbride some months ago, and I hope four of their number playing the interval set as a modern quartet comprising piano, bass, drums and guitar.

They have been tipped off that this would be the quickest way to get the group who they start to play English Jazz club!

## 7 p.m. Trad:

If you are heading for the Radio Show during the next two weeks, you can be assured of a fine banding of traditional souks. Among the artists appearing at the daily "Seven O'clock" on the BBC's country band are Asker Bill, Hemphrey Inglefield and Neil Connell with their bands.

Terry Lightfoot, missus band, will be on the same stand at 1.45 p.m. this coming Saturday, 26th, and for the more technically-minded, the Gerry Brown Band will be in super Hi-Fi to be heard several times a day on demonstration spots, presented by Zoni Film Ltd.

The Brown band, incidentally, heard last week that they have passed their audition and are being considered for a "Jazz Club" broadcast on October 12.

## Open Ft Trad:

When the Blackpool Tower Company shows an interest in traditional jazz, the boom is really on. If you are holidaying in Blackpool next year, chances are you will be dancing to some top trad group.

Terry Lightfoot and his New Orleans Jazzmen have already been signed for a two-week engagement from July 30 at the Empress Ballroom.

This venue has long been the stronghold of top dance bands and it will be interesting to see whether the new show music specialised trad groups can draw mass audiences at this 10,000 capacity

# Same role for Bobby's Group

WITH three hits on the trot in the United States, BOBBY YEE would be a good bet for a successful tour of Britain. It was claimed that he'd be here in September — but will he now come? The odds are against a visit.

It is difficult to get factual reasons for the breakdown in negotiation. But what is known is that Bobby wanted his group to tour with him. And his group is called "The Shadows," which raises problems.

Our own Shadows were originally called the Drifters—but changed to avoid the confusion with the American group. They will not, for sure, therefore, see Bobby's group don't want to change.

Apart from touring problems, there'll be another "mix-up" in the American Shadows' instrumental "Looby," for the Freedom label is released here.

But back to Bobby, an 18-year-old right in the news. Old songs is that where the Shadows were first formed in the States. Bobby is a leader, loud guitarist, the boys didn't want Bobby with them. It was only because he knew the words of certain songs all through that he got in here. Now he has left them way behind.

He still sings with "The Shadows" wherever he can, but he has a deputy, KEN HARVEY ("a great performer," says Bobby), for the many weeks he spends abroad.

Bobby's first hit in the States was "Linda," which he called a "minor" hit—perhaps the best description. The next one "Lovely Love" was a definite "minor." Old songs is that where one of the most go-ahead and youthful companies in the States, Upstart, has Bobby's "Linda" on "More Than I Can Say."

"Then 'How Many Tears' and 'The Next, not kilbride new, but climbing in America, it's 'Take Good Care Of My Baby.' Both these were by Carl King and Gerry Griffin, the ones who wrote 'Halfway To Paradise' and 'Will You Love Me Tomorrow'."

The L.P.s "Bobby Vee" and "Bobby Vee Sings Your Favorites" are both on "Mersey." The latter is "Sings and Things"—and this should be available here in September.

On the new one he sings "Love's Made A Fool Of You," "Tears On My Pillow," "I'll Be Home," "Baby Face," "Bustled Bob," "So Close," "I'll Be Home," "I'll Be Home."

The form seems to be a new album from Bobby every three months.

Says Bobby: "One day I was on a walk to see if I could get the record out of me. Liberty, they called it and we really liked this. It is a new one, it's a new one—and it means I can experiment."

"Believe me, Liberty have given me freedom. And I don't mean that as a pun."

Incidentally, Bobby got his first break when he called upon at a concert of the old jazz tragedy which included Buddy Holly, Big Boy, and Ritchie Valens. He says now: "I'll be glad to go to any concert, but I mean I can experiment."

## Fadsville:

For "Stratford" always met Saturday shows will feature a Clyde Valley Saxopops, the Merseyops Jazz Band, the Greater London Saxopops. This list our group should also play live TV from the time of the jazz bands who deserve a spot in this show.

## Giving Commercial:

The Mike Peters band popped up on commercial television last Friday as a

feet, proud to have played in place of such great performers."

In his short career Bobby has played most of the major venues in the States. He has toured Australia and New Zealand. He is in Honolulu for his last appearance, his last week.

And he has done all the top television shows—Ed Sullivan, Perry Como, Dinah Shore, Dick Clark and Starline Party.

The next step forward? "Films," he says with great enthusiasm. "Some sort of dramatic role would suit me fine."

It is not that side of things is falling into place. At the end of the year, Bobby is to co-star with Brenda Lee in "Learning About Love," a film about the producers are Paul Albertson, who is Brenda's manager, and George Gershwin.

He said: "That could delay my further any plans for a trip to Britain. But I get a lot of letters from fans in Britain and I want to say how grateful I am to all of them. Some of them will insist that I always try to answer every letter I get personally—I think it is very important."

You might think that Bobby with his tight schedule, says little time to himself. That's true. But his hobby is to go to the gymnasium, playing tennis and collecting records. Most evenings he stays at home, improving his music sessions and playing discs to his wife.

He's a great family lad and plays his parents every evening, no matter what part of the world he is in.

## PETER Jones reports

Bobby carries a great deal of money. His mother says she has to look after it. At all a quarter of the pay for a beer and a sandwich every week.

And that safeguard, made at the request of his parents, has already ensured that he will have a trouble-free future.

Yet this likeable lad is still... only 18!

## MEET PAUL RAY

MARK carefully the name of PAUL RAYVEN. For three reasons and the least of which is that an EMI spokesman told me: "We regard him as our best bet since Helen Shapiro"—and we're building him up as a long-term artist, not a one-record tryout."

The second reason is that his new album, "Love's Made A Fool Of You," which was recorded on a Johnny Horton album, "Love's Made A Fool Of You," although the album was not released.

Paul got his first television plug on "Thank Your Lucky Stars" on September 26.

documentary programme devoted to a pair. It's the Refocuser at Golden Gate in the centre of almost for colonial young ladies temporarily residing in north London, and the TV film camera club at one of Peter Leopold's weekly jazz sessions and caught Mike Peters in action.

## Code:

Can anyone tell us why the London Strangers Jazz Club headquarters in Manchester and runs a club in Maidstone, Kent? IAN DOVE.



BOBBY YEE: only 18.

## LINDA AND CONNIE...

IT'S been a good week for girls. . . LINDA SCOTT, who made the best of her week—'I've Got Little Star'—came in to do television work with Paul Anka, who isn't much older than she.

She leaves Friday, and would have spent longer except that the incognito-artist just before the left for this country—except her system and destroyed her.

Her visit coincided with the release of her own composition, "Don't Bet Money Honey," which has already climbed the American hit parade.

But despite this Linda claims "I'm not the old songs bet, but I am coming back."

Linda's first hit was an oddie, which she admitted cheerfully she changed around. "I changed parts of it, because it didn't fit me. It wasn't in my nature."

"Anyway, you've got to make it modern."

This is holiday time for Linda . . . from school. Unlike Britain's own characterful schoolgirl, Helen Shapiro, Linda has still two years before she can "break away" from school.

"If I am away from school because of my work—I've a big tone lined up when I get home, that is it with Paul Anka—the house are set in advance and I send the papers back by mail."

The other girl singer was 22-year-old Connie Stevens. She is also over for television work. Her first TV show was on "Sunday Show" headed by Doris Day.

Incidentally she sang her latest Warner Brothers' release, "The Greenwarden."

Her trip too was a week in London. She left mid-day Monday for Berlin to appear on a radio and television show presented by Rudi Carls. She is the only American star.

Her first TV show was an LP and then this back to the States for more film work. Curiously, Connie is seen in Britain in "Parish."

While Connie is still in London, Connie Stevens and every now and then disc artist, she has a big tone lined up. "I wish I had as many gold records," she said.

## LOVE, HATE AND ELVIS

ELVIS PRESLEY cannot have. His was a personal country. Presley Enterprises, market over idly for his own, which are all tied in with Elvis.

Among them there are two buttons. One is marked "I Love Elvis" and the other, "I Hate Elvis."

And both buttons produce a profit!

# MICHAEL: BOAT RACE

## Lonnie Donegan v. The Highwaymen

THE record industry is having on rival versions of "Michael Row The Boat", a folk song which, as "Michael", is currently at the top of the vocal-instrumental group, The Highwaymen.

Lonnie Donegan, on "Folk", took over the song using the longer in principal cities on Monday, this week. EMI, on their HMV, label, whipped out the Highwaymen version also for this week.

For Lonnie, it is most unusual for him to cover an American hit. The last one was "Tom Dooley," which resulted in a hit for him—and for the Kingston Trio, makers of the original American hit.

His discs invariably have huge advance orders and he will be helped in this "race" by the "B" side, a swinging version of "Lamberted" from the Anthony Newley musical "Up, Stop The World—I Want To Get Out."

The Highwaymen, unknown in this country, met by sheer coincidence while attending Wesleyan University in Middletown, Connecticut. They decided to join forces for an impromptu cabaret at a party.

Bob Barry Burnett, a tenor, who plays guitar, bongos and maracas. Spends his summers in Connecticut giving singing lessons to tourists;

Steve Trov, guitarist and tenor, from Mexico City. Has studied in Europe and is a fluent linguist;

David Fisher, guitar, banjo, reed, musical arranger and organizer of the group.

While the battle over "Michael" goes on in Britain, Lonnie Donegan goes on in Britain, Lonnie Donegan goes from strength to strength in the States with his old home hit, "Michael Row The Boat In Flavour?" It is steadily climbing the best-selling charts and is one of the most-played discs on deejay programmes.

## DINAH JOINS ROULETTE

DINAH WASHINGTON makes her first record for the Roulette label in America on January 1, next year, under the terms of her new exclusive contract.

In recent years, the Blues singer has attracted great interest in the pop field with his seltzer such as "What A Different Day Make It," "I'm Not A Bitter Earth," "Love Walked In" and "My Blue Heaven With Broke-Back Blues." She is now with the new "Takes."

Publicist President, Morris Levy, said: "The signing of Dinah is one of the most expensive accompaniment I am ever likely to have."

Said Paul: "I would love to accompany Helen on a show with me whenever she is free to do so. But, guess she's gotten so popular she doesn't seem to have any free time. And she hasn't even left school yet!"

But Helen "made" time to go with Paul on a night-singing tour of London on Saturday evening.

## STRICTLY FOLK

In the winter of 1960, they went to New York and met up with their manager, Ken Greenberg, who they are under contract to United Artists.

They play strictly folk music—and they want to retain as much authenticity as possible while aiming for commercial acceptance.

All five Highwaymen are guitarists, but feature also fiddle, harmonica, drums and recorders. They are all folk singers and take turns with solo duties and tries in their concert appearances.

Personnel: Steve Trov, guitarist and banjo, widely-travelled, had a New Yorker;

Chan Daniels, play guitar, harmonica, and sings ballads. Born in New York, Aires;

# RAY CHARES' TOUR OFF

## Daivson: "No Substitute Dates"

THE proposed visit by RAY CHARES to Britain, originally planned for October, will not now take place—and, say HAROLD DAVISON office, "there are no plans for substitute dates."

This comes as a big let-down to his many fans in this country, especially as hopes have been raised before about the likelihood of him making his debut before British audiences.

Through his records, he has built up a big following for his talents as singer, pianist, arranger, composer and alioist.

# DICK JORDAN TRAVELLING!

ORIOLE Recording star DICK JORDAN, is appearing at Birmingham all this week with his own show and, on return to London for Sunday next, flies to the Continent for TV and cabaret appearances in Belgium, Holland, Germany and France.

Though Dick has just missed having a big success in this country, he has "sold" very well on the Continent and the tour is planned to give him the maximum boost there.

Last month, Mrs. Norma McLean, of the Guinness family, gave him the recording of his new composition "Alive Alive-O" and so was impressed that she booked him for a star appearance in a Spanish ballroom.

All went very well—and Dick became the first British artist to undertake such an engagement. Tommy Steele, of course, appeared in a ballroom for his "Tommy The Tarantula" movie.

Recently Dick has been in cabaret at Churchill's, London, and returns there in October and November. He has been broadcasting regularly for the past 18 months in "Saturday Club," "Easy Beat" and "Sing It Again."



THE HIGHWAYMEN: Michael Row The Boat.

# PAUL ANKA COMPOSES FOR HELEN

AMERICAN song-star PAUL ANKA met British teenager HELEN SHAPIRO at a private "get together" at London's Savoy Hotel, on Saturday afternoon.

Purpose of the meeting, to record an interview for commercial radio networks in Hong Kong—and to discuss new songs which Paul is to compose for Helen.

In fact, Paul has already written some material specially for the East London girl, currently number two in the NKM Top Twenty with her "You Don't Know."

Paul accompanied her on piano. Said Helen: "I guess he is the most expensive accompanist I am ever likely to have."

Said Paul: "I would love to accompany Helen on a show with me whenever she is free to do so. But, guess she's gotten so popular she doesn't seem to have any free time. And she hasn't even left school yet!"

But Helen "made" time to go with Paul on a night-singing tour of London on Saturday evening.

# MARATHON ROCK

## ESSEX FESTIVAL

A ROCK 'N' ROLL Festival, featuring the Epsom Five, will be staged by former singer-publisher TONY BARK PASHOU at Reigate, Sunday, Rayleigh, Essex, on Saturday, September 17, from early afternoon until midnight.

He told the NRM: "We are negotiating for some big-name groups and find the response is good as part of the proceeds will go to a fund for child spastics."

## Local Groups

Several Essex groups are included, headed by the Epsom Five, featuring Peter Summers on vocals. Comprising three guitars and drums, with three vocalists, the group will be playing two nights a week at the new Mecca dance-hall, the Locarno, at Backson New Town.

# JO STAFFORD SHOW DATES

## To Be Screened Here First

FIRST of the star-studded JO STAFFORD Shows, the first international series for world television, is slated for Saturday, September 9. The series was made at Shepperton Studios.

There are ten hour-long shows and British viewers will see the series on alternate Saturdays next month. In America and on the Continent will not start receiving them until later this year.

Among the guests: CLARE BLOOM, EDD BYRNES, RAY CASTLE, ROSMARY CLOONEY, ELA FITZGERALD, KATHY HILL, PATTI HOLLOWAY, LLEN HARRISON, BERT HILL, PEGGY LEE, PETER LAWFORD, GENNETH MORE, ROBERT MORLEY, PETER SELLERS, MEL TORME.

In the shows, Jo Stafford will act as emcee, will trade country lines with some of the world's top funny men and will sing everything from blues to pop songs to jazz and folk standards.

THE POLKA DOTS vocal group accompany her in every show. LIONEL BLAIR handled the choreography and the musical director is JACK PARRELL.

Heading the production team was BILL WARD, assisted by ALAN TARRANT, JO DOUGLAS, FRANCIS ESSEX and ALBERT LOCKE.

# PERRY COMO: AT LAST A RECORD

## BERMAN FOR BROADWAY

NOT since last November has there been a Perry Como single released in this country. With his BRC-TV series going strong, RCA they released "Gone Is My Love."

His next is released on September 1—and the title is "Make Someone Happy," the original American coupling with "Gone."

A Decca spokesman told the NRM: "We could not release it here at that time because there were copyright problems on the song, which comes from the musical 'Do-Re-Mi'."

Decca plans to open at the Palace, Manchester, on September 14 and goes into the West End of London on October 12, with Max Bygraves in leading role.

The withdrawal of COMO's BRC-TV series, which will not return in the autumn, apparently means that for the first will be heard of him on record in future, even though his past releases have been sparsely.

# SHELLEY BERMAN, American comedian, who visits Britain next month for his own BRC-TV show, has signed to star in a new Broadway musical set for production next February.

The show is "A Family Affair," written by William and Gene Goldman.

Berman was previously on Broadway in "The Boys Against the Girls" in 1959, but it did not have a big success. Though very busy, he has said many times since that he would like to return to a stage show.

# IT'S A TANGO!

## BILLY FURY'S FOLLOW-UP

DECCA recording executive DICK ROWE, anxiously searching for a follow-up to BILLY FURY'S big hit "Halfway To Paradise," offered the singer almost a dozen likely new songs.

Billy turned them all down. "Rightly so, I suppose," Dick told the NRM. "But if lets me with a problem. Even if I went off to Donegal, in Ireland, to try and sort out some new ideas."

"But I couldn't get out of my mind the idea of Billy surprising everyone with a tango."

"So I picked on 'Jealousy' and wrote back to London outlining my plan for a new treatment. Fortunately, Billy thought it a good idea."

Results are that Billy's version of "Jealousy" is on sale from September 1.

Normally, he doesn't tackle old numbers, but this one, he thinks, is a worthwhile exception.

Says Dick Rowe: "I should have found him at a party."

Billy, at present busy with a tour of one-nighters with EDEN KANE, is under drama tuition for a proposed straight angle role in a film to start shooting on September 2.

His only problem is fitting in the necessary four-weeks' shooting schedule because of his long list of dates.

In the New Year, Billy plans to go abroad, possibly to Italy, Australia and New Zealand.

# WITH CHARLIE

FEATURED in Charlie Chester's "On Loughor" Show on Saturday, September 2, BRC-TV, are Sheila Braxton, Don Lang and his Frankie Five and singer-Laura Lott.

The show comes from the United States Air Force base at Prestwick in Scotland. The back-dancers, £500 worth of a four-angled record price.

# KENNY, MICK 'TRAD FAD'

WELCOMED to "The Trad Fad" for the Saturday evening, is a set too of the most popular bands in the trad field. The back-dancers, £500 worth of a four-angled record price.

Although both bands have appeared in the show before, this is the first time they have been together in the same programme.

# NEW RELEASES

- Mark Wyrner Girl for ev'ryday 45-11382 Decca
- Last night The Max-Keys 6061104 London
- The Chordettes- Never on Sunday 45-11400 London
- Therese from Buenos 607 Jack Costanzo and his orchestra 45-11602 New London
- Just don't understand Ann-Margret 45-11602 RCA
- Connie Stevens The presence of you 45-11611 Warner Bros.
- The McGuffin Sisters There on my own 45-11703 Coral

# JOHNNY BURNETTE

GIRLS 45-11828 Capitol

# DOUG SHELDON

BOOK OF LOVE 45-11101 Decca



# GENE VINCENT BREAKDOWN

## -Taken Home To America

GENE VINCENT, suffering from over strain and generally run down physically, flew back to America on Monday this week for a long spell of rest and medical attention.

His breakdown started the previous Monday at the conclusion of his Scottish tour of one-nighters when he was "found staggering about his hotel room in a dazed state", according to ambulance men from a Glasgow infirmary.

By the day before he had been mobbed by teenagers at Barronland Ballroom after receiving a tumultuous ovation.

There were still three weeks of one-nighters booked for Gene from the time of his collapse.

His manager, Dan Arden, told the NRM: "Gene tried everything he knew to go on working. But it was physically impossible. This boy puts all he knows into every performance and he just could not keep it up."

"We are hoping that if he gets the right treatment in the States he will be able to return to Britain before the end of the year."

In past months, he had. Gene had suffered a heart attack in Italy, but

CONNIE STEVENS, one of the stars of Bernard DeLof's Sunday Show.



## PEGGY LEE SHOW

ABC TV's "Big Night Out" for Saturday, August 26, features PEGGY LEE in her own "spectacular" with special guests BING CROSSBY and song-writers SAMMY KAHN and JIMMY VAN HEUSEN.

Peggy sings such numbers as "Fever", "Life Is For Living", "High Hopes", "Moonlight Becomes You", "Three Coins in the Fountain."

Also featured is actor DAVID KOSSOFF, who plays a taxi-driver who "auditions" for Peggy Lee and joins her in a duet on "Marty Ethics."

## Diana Dors With Malcolm

CLAMOROUS DIANA DORS stars in MALCOLM MITCHELL'S "Off The Cuff" on Thursday, August 31, 8.15 P.M., when she will be interviewed by the guitarist-singer and will also sing two numbers.

Also appearing in the show is LISA PACE, singing sister of JILL DAI, and a compilation of all-glamour trio is JUTKA GOZ, a Hungarian singer currently appearing at the Stables Club, Kelsiebridge, London, Jutka, Liverpool, was once a finalist in the New World beauty contest, and making her television debut.

## BIG TRAVEL TOUR!

### Lightfoot, Wallis, Terry & McGhee

AMERICAN blues singers Sonny Terry and Brownie McGhee join forces with Terry Lightfoot and his New Orleans Jazzmen and Bob Wallis and the Storeville Jazzmen for a national

## EDEN KANE NEW DISC

EDEN KANE'S follow-up to his No. 1 hit "Well, I Ask You", which has now sold nearly a quarter of a million copies, is to be a JOHNNY WORTLI composition.

"Title is 'Get Lost', and it will be released on September 1, on the Decca label.

Meanwhile, Eden's first disc is now selling well in the States under the title 'Well, I Ask You'."

## RUSS CONWAY - AND GUESTS

ACTRESS - SINGER SHIRLEY EATON, and composer-singer PADDY ROBERTS meet with RUSS CONWAY in the last show of his present series - on Friday, September 8, on BBC-TV.

Russ' new piano interpretations range from the traditional "Londonderry Air" to "Lute Eater" and a special arrangement of his old hit, "Side Saddle".

Shirley Eaton, who starts this year's filming with Russ, sings two numbers, Paddy Roberts, who wrote "Ballad of Bodine Green" and "The Belle of Barking Creek", contributes one of his own compositions and also wrote some special lyrics for the programme.

## DUFFY POWER'S ONE-NIGHTERS

PONTANA SINGER DUFFY POWER has a series of ten one-nighters lined up to start on Friday, August 25, at the Ritz, BIRMINGHAM.

Other dates: 26, Plaza, Birmingham; 27, Garroven Club, Birmingham; 28, Whitland Public Hall; 29, Eagle, Bath; 30, Ashbourne; 30, Community Hall, Kauton; 31, Assembly Hall, church; September 1, Kitegrove Town Hall; 2, Angleton Drill Hall; 3, Greenway Hotel, Stoke.

On the last seven dates he will be accompanied by his own group, the Dreamers.

His manager, Mike Hawker, told the NRM: "We hope that Duffy will make a new Fontanna record for release in September."

Miss Hawker now also represents ex-Latino Parms singer Johnny Goode, who is now working at the new Allen. Terry has signed for Philips Records.

## ANDRE PREVIN'S TOP SCORE

AMERICAN musician Andre Previn has written the longest and most comprehensive score for a film "Ben-Hur" with his 14-minute original score for "The Four Horsemen of the Apocalypse" for M-G-M.

A separate theme will be heard for the special effects of the galloping horses - Conquest, War, Pestilence and Death - which Director Vincent Minnelli has imported into the film. The production stars Glenn Ford, Charles Boyer, Ingrid Thulin, Lee J. Cobb, Paul Lukas, Glenn Ford, Charles Boyer, Ingrid Thulin, Lee J. Cobb, Paul Lukas, Paul Henreid, Karl Bochus and Yvette Mimieux.



RUSS CONWAY opened a batch of champagne at the Brighton Hippodrome last week to celebrate the release of the B. R. O. K. BROTHERS latest disc "Ain't Gonna Wash Your Face This Morning in the Water". Also in the group are other stars of the show - FREDDIE WELLS, JANIE MARDEN and A L F R E D MARKS.

(NRM Picture)

## ELVIS' 'WILD' RELEASED

ELVIS PRESLEY'S next single, is "Wild In The Country", the theme he sings over the credits for the film of the same name.

It is backed with "I Feel So Bad" - both titles having sold well in America.

Presley stars in the film, a Jerry Wald production now on general release and the theme was written by Hugo and Louis, who now produce all his records for RCA.

In London, Decca Records report that three of Presley's last four single releases have reached the four million mark on world sales.

They were, in order, "It's Now Or Never", "Are You Lonesome Tonight?" and "Suspicious Minds."

Between these was "Wooden Heart," another big sales success, but it missed the four million mark because it had less world distribution.

**ANNETTE**  
NATURE BOY  
45-FLK 2512 London

**BOBBY DARIN**  
NATURE BOY  
45-FLK 2512 London

**BRYAN JOHNSON**  
BROKEN WINGS  
45-P 1278 Decca

**THE VELVETS**  
TONIGHT  
45-FLK 1872 London

**KEN DODD**  
ONCE IN EVERY LIFETIME  
45-P 1283 Decca

**STEADY KIND**  
MICKY DENTON  
45-FLK 2086 London

**CA** (RCA RECORDS) (HARMONICA RECORDS) (LONDON) (CORAL) 445 PPMI PARAGON

THE LATEST SINGLE PLAY REVIEWS BY D-J DAVID GELL

# REAL OWNERSHIP!

**4** If your memory in pop music goes back to the forties, you'll remember a love song that was a big hit then, "There I've Said It Again". It was sung into the Top Twenty by a gravel-voiced gentleman who also headed his own orchestra, Vaughan Monroe.

Now, almost twenty years later, it may well be headed for the charts, and again sung by a man who also heads his own orchestra.

The difference this time is that the man is British, and for good measure, besides writing the arrangement, booking the session and conducting the musicians, he even provides the three voices which provide the choral accompaniment!

His name — AL SAXON. Al hasn't had a hit since "You've Got the Top Cha", so he'll no doubt be eagerly awaiting reaction to his latest undertaking.

On Piccadilly (7N381), he couples "There I've Said It Again" with "You Came a Long Way From St. Louis" (At the same session he also waxed two more numbers he never himself, not yet released).

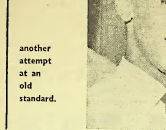
Topside kicks off with a Duke Ellington flip on the brasses and reeds (four trumpets, four trombones, four saxes), Tony Hatch provides the R & R angle of the piano while the rhythm section goes down a swinging tempo.

Al gets going with the familiar old lyrics, providing, as I said, the choral accompaniment himself. Don't know if it will prove a Top Twenty entry, but it's a disc well worth the listen.

"You Came a Long Way From St. Louis" gives the axes a major workout as Al gives vent to the scepticism of the lyrics. One sax holds the solo spot in the instrumental break, the brasses making themselves heard too.

An interesting job of arranging, on both sides, and a performance that will go on to make a lot of people take note of this man Saxon.

THE MARCELS:



THE MARCELS You Are My Sunshine: Find Another Fool (Pye International 7N3218)

**2** HERE we go again. "That" sound, produced by The Marceles, with another old standard. The soft-moaning, groans and chirps are there again while one of the boys solos to a R & R beat. Somehow I doubt if this will be another "Blue Moon", though.

"Find Another Fool" is more of the same, bright R & R beat, odd vocal effects and solo voice. The gimmick effect on the alto line is effective and might set a few copies.

THE BROOK BROTHERS Ain't Gonna Wash For a Week: One Last Kiss (Pye 7N3369)

**4** A TOP TWENTY tip for The Brook Brothers. Their "Ain't Gonna Wash For a Week" has already, since its release last week, jumped into prominence through its many spins on the air. A bright disc in which the fellows say they're going to leave her lipstick mark on their cheek for a week. The Brothers sing distinctively while the tympani-plannick Tony Hatch backing provides them with the kind of sound that can make a hit disc. A winner.

From "Boo Bye Birdie", "One Last Kiss" could be a hit in its own right. All in all, the commercial ingredients to sell; bright rock, well-rehearsed presentation.

RAY ADAMS Hear My Song Velay: You Belong To My Heart (Pye International 7N3499)

**4** THE lovely old love song, "Hear My Song Velay" given a brisk R & R treatment here, impetuous triplets on each beat as a full orchestra provide an otherwise good accompaniment. Ray really sings out this beautiful melody the way the under-twenties often like their material.

The odds "You Belong To My Heart" is given a swinging treatment on the flip while Tony Hatch's hand runs in an interesting job. A good song; a good flip.



Clio Laine You'll Answer To Me: I Only Have Eyes For You (Fontana H326)

**5** If you've ever enjoyed Clio Laine's, you'll love this one. Certainly one of the more commercial sides she's ever made. "You'll Answer To Me" is exactly what the Top Twenty needs — and my guess it will get it.

Thanks to Johnny Gregory, the orchestration is excellent — an appealing Latin-based rhythm, singing strings and vocal group 'way off in the distance. Miss Laine turns in a wonderful performance with much of the appeal of Lena Horne, Dinah Washington, and Sarah, plus that certain something that is uniquely Clio Laine. An excellent song, too. This really deserves to be a big hit. Wonderful, too, is the flip, the great old standard, "I Only Have Eyes For You". The velvet-smooth voice of Miss Laine with her delightful phrasing and timbre, the excellence of another Johnny Gregory arrangement, and a fine job of recording, just as worthy of the Five Star rating it would.

FRANCIS FAYE I Wish I Could Shimmy Like My Sister Kate: Night and Day (Vogue PP V186)

**5** If you expect the dynamic Miss Faye to turn in a sizzling performance on this disc — you won't be disappointed! How she does it I'll never know, but this girl's presentation is positively electric; the intakes every phrase with so much infectious enthusiasm you wonder where she gets the energy!

"Shimmy" is a swinging item in which Francis and the Eddie Gray outfit really move every bar of the way. The old favorite arrangement better. But get a load of "Night and Day" in which she and instrumentalist Jack Costanzo have some exchange of musical ideas. A fine Laine beat, a great night club atmosphere, a marvelous Cole Porter standard and Francis Faye whatis combination!

BRYAN JOHNSON Angel Face: Broken Wings (Decca F1878)

**4** FROM "The Last Angel" in which she and instrumentalist Jack Costanzo have some exchange of musical ideas. A fine Laine beat, a great night club atmosphere, a marvelous Cole Porter standard and Francis Faye whatis combination!

GARY MILLER The Story Behind My Tears: Some Enchanted Evening (Pye 7N3568)

**4** TONY HATCH kicks things off topside with an interesting song for Gary arranged for Gary — and that leads up to his tears.

The Rodgers and Hammerstein number from "South Pacific" is in sharp contrast, smooth and flowing with Gary providing an interesting thing in all. An interesting number in an interesting presentation; give it a listen.

The Rodgers and Hammerstein number from "South Pacific" is in sharp contrast, smooth and flowing with Gary providing an interesting thing in all. An interesting number in an interesting presentation; give it a listen.

"Broken Wings" is a brighter offering, the band coming up with a hard-sounding shuffle-rock backing while Bryan sings the less happy side of the coin. Good, clear singing of a pleasant number.

ELKE SOMMER Be Not 'Natty': The Faithful Hussar (Columbia DB468)

**5** IDENTIFIED on the label as "The Natty" Girl of the Film "Dart Boater Up To Knock", Miss Sommer comes up with one of the most intriguing performances we've heard for some time on wax!

Breathily and husky, her intimate mike style soles the rather 'hotly' mood the side soles about creating. Harry Robinson provides a delectable Latin-based backing, the chorus providing good support, but let's face it, it's Elke who holds your attention. Rattier, enter, and, what's more rather commercial too.

Mr. Robinson provides another intriguing Latin setting for the old German song "Der Treuer Hussar" which she sings in English and, latterly, in German. The band and the distinct group sound for a very nice disc, while Elke is very much on "The Natty" which she sings in repetition, the words which she speaks in repetition. A good trumpet solo nears the end. All in all, an exceptionally interesting record.

FRANKIE AVALON The Summer of '51: Voyage To The Bottom Of The Sea (HMV, P4903)

**4** HERE'S a pleasant die, the kind of teenage love song that will have Mom and Dad tugging along, too. "The Summer of '51" is a sweet little love story told unadorned and interestingly by Frankie with a backing by the Russ Field orchestra that blazes bright strings and chorus with an interesting rhythm. Very nice.

"Voyage To The Bottom Of The Sea" from the film of the same name is written by Russ Field who conducts the orchestra on this waxing. Sozzie the story of love, Apsie an extremely listenable side, gently flowing on with an imaginative score.

LONNIE DONEGAN Michael, Row The Boat, Lumbered (Pye 7N1537)

**4** THIS Lonnie's latest rock job, has two 'A' sides, doubtly a Top Twenty with The Highways' record of "Michael" number one in America. Pye rushed up to the Winter Gardens Pavilion in Blackpool for Lonnie and his group to make this recording of it. With his "Cheerful Guit" raising up the U.S. Charts at the moment, odds are his "Michael" will do the same thing here. Obviously Donegan material, a near-Spiritual complete with "Hallelujahs" it is a sure hit.

The Anthony Newley number "Lumbered" (from his "Stop The World — I Want To Get Off") could be another "Dustman", A bright comedy number with a haul of Donegan-style gags. Another sure winner.



(NRM Picture)

# DAVID GELL

continued from p.8

**JOHNNY RESTIVO** looks *Here Now*. Sweet Street (Ramp International EM 6153)

**3** A VOCAL and R & B instrumental group opens their album with a piano ballad to sing "Lookin' For Love," a typical booney heart-beat in the lyrics promises her heart to the attentive school kid, who challenges any other guy to try to date her. Typical of any number of discs of the day.

"Sweet Street Johnny" is an even brighter disc, an organ added to the backing effect. Johnny turns in a competent young job with chordal support from the group, especially on the ball hits. The organ holds the instrumental break, and the thing moves on quite briskly.

**PATSY CLINE** 1 Full To Pieces: *Love In Vain* (Brunswick 68585)

**3** RECALLED as "The Country and Western Girl Singer," Patsy Cline gives a C & W cum folkie treatment to "Full To Pieces," the disc of the American Charts for some weeks now, and in their Top Twenty the last two weeks. Earlier recently, her hit occurs as she lies in a hospital in Nashville recovering from injuries received in a car smash!

"Love In Vain" is a brighter disc, the country style again combined with a modern pop tempo. The country band backing is as light-hearted as the lyrics are heart-rending. A good job of unrequited love. A good flip.

**THE DON SHIRLEY TRIO** *Water Boy: Freedom 'Im On My Way* (London ULA 0391)

**4** ONE of the more unusual instrumental records of the year, "Water Boy" is one of the best American sides in a rising line, opening with an unusual effect from the guitar—a staple-note presentation of the theme with a fluid at the end of each line reminiscent of work-song melody. Then Don begins playing the melody, very slow tempo, on the piano, bass and guitar providing the strum, troubling accompaniment. Far removed from the Brad Robson conception, this is "Water Boy" that will appeal to an entirely new generation.

"Freedom" is more of the distinctive work of this trio. Again, the guitar and piano make major contributions, the guitar playing down the slow tempo. A melody that cries out to be sung in an instrumental performance that has much to commend.

**DAVID LISBON** *Joy Ride*: *Swiss Miss* (Philips PEL161)

**3** TWO more David Lisbon originals that should do much to help establish him as one of our most popular piano-plunking instrumentalists. "Joy Ride" is one of those simple, repetitive ditties that grows on you in a big way.

Also the much-repeated theme is played you find yourself joining in as David plunks out the booney ditty on his jangle-box piano.

"Swiss Miss" is more of the same, a happy tune in a likable performance on the old jangle box. Could easily fit the disc.

**JUDD PROCTOR** *Nota: Palomino* (Parlophone RA899)

**5** NOW here's a disc that deserves to land in charts—if only because of Mr. Proctor's remarkable work on the guitar. It's a true difficult number, but something of a major accomplishment to get through on the guitar. But that through it is, the disc produces one of the most likely winners of the past weeks.

"Palomino" is another of those unusual, almost, reminiscent of "African Water"—basically a waltz with a boogy overlay that's extremely interesting. A tune Judd himself wrote, it's a good competition given a performance that is bound to hold interest.

# SALES

**ROY F. DRUSKY**, now one of the new stars of modern country music, was born in *Atlanta, Georgia*, and revealed his musical ambitions at an early age.

He studied several instruments, the piano, the clarinet and, lastly, the steel guitar. As one writer put it, "The guitar, although he studied it for the best time of all, gave little imagination and the twanging of his strings put a similar twang into his voice..." the same that is now rocking him to fame!

Drusky continued singing and playing, even when he served in the U.S. Navy. He worked as a salesman and as a part-time employee of an electrical company—but his hard work in the country field brought him an increasing popularity.

He played a summer season at the Ocean Pier Casino in Daytona Beach, Florida and then set out on a nationwide tour of clubs and farms through the West and the South.

He also worked initially as a radio jockey for various radio stations in Atlanta and Minnesota, and began writing songs for

such well-known artists as *Perry Como*, *Hecky Webb*, *Percy and Red Norvo* and, in 1958, won the *BVI Award* with his composition, "Alone With You."

His first big fame included star appearances on many famous radio and television programs for folk and television—"Georgia Jubilee," "Loulou Haynie" and "Grand Ole Opry." His recent big single hit, "Three Hearts in a Tangle," placed him firmly on top in conventional country circles, staying high in the charts for no less than 10 weeks. He is now back on one night stands throughout the Middle West and is scheduled for a four month personal promotional tour of the South-East starting next week. He is a homesick man, like so many country artists, and prefers to stay home. His hobbies are all of the out-of-doors variety—hunting, football, basketball and so on. But music remains his first love.

# JAMES ASMAN ON COUNTRY AND WESTERN

**ROY DRUSKY**  
*Three Hearts in a Tangle* & *I'd Rather Love You Out* (BRUNSWICK 0585)

With a distinct modern sound, these two sides seem to be certain to bring sufficient sales to Brunswick to promote new Roy Drusky singles in the future. My more palpitant taste is irritated by the heavily chitch which interflows with the general stridency, and with the rather beaty delivery.

"Three Hearts in a Tangle," obviously the star side with its romantic theme and typically country-style piano, is pleasant to listen to but hardly longer-lasting. I prefer the reverse, with its spewder tempo and slightly snare message.

**SUSAN REED**  
*Black Is the Colour* & *The Red and The Lady*

These two sides seem to be certain to bring sufficient sales to Brunswick to promote new Susan Reed singles in the future. My more palpitant taste is irritated by the heavily chitch which interflows with the general stridency, and with the rather beaty delivery.

● *Drill, Ye Terriers* & *Granddaddy Go Away* from *My Window*, *A Mighty Ship* & *Mecher*, *I Would Rather Love You Out*, *My Little Banjo*, *Zeime* & *Gas Gas*, *The Soldier and the Lady*, *Molly Malone*, *Three White Gulls*, *Yesterday*, *I Had a Ribbon Bow*, *My Little Boy*, *Danny Boy*, *ELLYVAE SULLY*

Susan Reed possesses a grating voice, very sweet and intimate, but somehow lacking personality. Perhaps in this day and age the producer, who chose such a mild and girly and ladylike artist has become strange to our ears—even to me.

Yes! I liked the songs and the songs: some good songs are included and it is very nice to hear again such familiar ballads as "Barbara Ballad," "Molly Malone" and "Black Is the Colour." I like to have robust songs like "Drill, Ye Terriers" that Susan Reed reveals her state of absence of singing face. With it this would



# JAMES ASMAN ON COUNTRY AND WESTERN

have been a far more attractive LP.

A word about the accompaniment which is given by Mike Reed alternately on harp and zither. But the zither isn't the only similarity between her style and that of the better known Shanty Ahoic.

**JIMMIE ROGERS**  
AT HOME  
(with Joe Reimann's Orchestra and Chorus)

The *Week of the 'John B'* Come Along *Little* & *Two Brothers* & *Crocket's* *Johnnie* & *Streets of Laredo* & *The Froze*, *Logan*, *Four Little Girls in Boston*, *Every Green Tree*, *The Hungarian* & *A Kiss on Old Lady* & *Dublin City* & *Find the Girl*, COLUMBIA 135K.132.

Since the upsurge of popularity Eric commiserated "folk song" in America we have had a spate of these hear something more modern, that's why he turns to jazz."

Weinrock says the label will catch such rock'n'roll... Scheduled for release already are sides by King Curtis and Ernestine Allen.

# RECORDS FROM THE

# RECORDS FROM THE

**CREAT NEWS for the Blues from Pyc.** Under their jazz banner they are listing a Bo Diddley long player called "Bo Diddley Is a Gunslinger."

It's due for release on September 5, and titles include "Don't Die Crawdaddy," "Cadillac," "Cheyenne," "Sixteen Tons," "When Made" and "No More Lovin'" plus others. Also due out later (September 29) is a Clarence Frogman Heavy long player, "You Always Hurt The One You Love," needed play-along single by Pyc. announce a Chuck Berry disc "I'm Talkin' About You" for release on Sep-

tember 18. Also in this is a single by the famous Arkansas band, play-along, Howlin' Wolf (Chuck Bernstein) called "Little Boy."

Included in the September 5 batch from Pyc is "Knee Soles" by the Ideals, Tiny Topsy singing "After Marriage Blues" and the Vibrations with "The Watermelon Man."

This is concrete evidence that there is a demand for rhythm/blues material.

Consider the case of **SIM HARPO**. Pyc recently released a single by his needed play-along singer (real name James Moore) that had climbed high in

RAY CHARLES: tour cancelled.

So remember when you hear "Mister In My Heart"... it's his other side!

Presley, an American company that has started releasing over here announce a new label! *Tam Sound*. It will concentrate on rhythm/blues and some soul music. Furthermore, it will feature the more modern and a b. music.

Presley and the b. b. Weinrock said "Ray Charles has revolutionized rhythm/blues and the b. b. artist being produced today is outdated.

"Today's r. and b. listener wants to

album, and hardly a wit to spare between the lot of them. This is like all the rest.

**JIMMIE ROGERS** sings them lugubriously with all the Hollywoodian cutes from Joe Reimann, his orchestra and chorus.

Subtitled "An Evening of Folk Songs" this LP might stir the morose hearts of a certain section of the great American public, but few will find it enjoyable.

**YOUNG M. ROGERS** solo claim to fame and fortune has been through the various hit singles he made on the Columbia label. His fans, such as they are, will obviously expect slushy fare out of this LP—and will be disappointed.

On the other hand, folk-loving record buyers will turn in disgust from this sugary pseudo-folk collection which fails to inspire the most perceptive of listeners—1 Bogue.

has a new Atlantic single available in America, "I Wonder Who" and "I'm Tired". Both come from the label's backlog and are available to London, here...

Reader Dave Williams informs this column of the whereabouts of Screamin' Jay Hawkins: "A few months ago," says American "r. and b. disc jockey" Mingo Young stated that Jay had been off the working scene due to an incident in Ohio that caused him to sever and also mentioned were his recent releases, both his own composition, "I'm So Glad" and "The Pox"; "A Hawkins LP 'At Home' is now available in France..."

**FLYING SALES**

**FLOYD CROSER**  
SAN ANTONIO ROSE  
45/RCJA-1241

**SAM COOPE**  
CUPID  
45/RCJA-1242

**DON GIBSON**  
SEA OF HEARTBREAK  
45/RCJA-1243

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