

STAR QUIZ with MR. ACKER BILK—See Page 3

Melody Maker

Critics' Choice

February 27, 1960

FOR THE BEST IN JAZZ

Every Friday 6d.

Pages 12, 13 & 14

DEATH DISC BANNED BY DEEJAYS

AMERICA's top-selling record has been banned in Britain. The disc, "Teen Angel," deals with a High School girl's death in a railroad crash.

The song, released three weeks ago, has not been heard on BBC radio, or on either of the TV networks.

The BBC deny that it has been officially banned. But the MELODY MAKER understands that deejays and producers have been "warned off."

THAT WINNING SOUND



'RUNNING BEAR' JOHNNY PRESTON FOR BRITAIN

JOHNNY PRESTON, American singer whose "Running Bear" disc topped the U.S. Hit Parade, makes a 10-week tour of Britain from April 10.

The deal was set up this week between Hymie Zahl, of Foster's Agency, and Norm Riley, the man responsible for negotiating the British visit of rock stars Eddie Cochran and Gene Vincent.

One-night-stands

Hymie Zahl told the MM on Wednesday: "Johnny Preston is very big in the States at present. We are setting up an important programme of one-night stands for him in ballrooms and other locations."

At presstime, Hymie Zahl was also finalising a Rank cinema circuit tour for Conway Twitty, who opens a three-week British tour from May 8.

Yolanda in Paris

British Jazz singer Yolanda flew to Paris on Sunday to record an LP with an eight-piece group drawn from the Quincy Jones Band.

The album, for the new Triumph label, will be dedicated to Billie Holiday and includes numbers made famous by Lady Day.

SECOND CLASS POSTAGE PAID AT NEW YORK, N.Y.

The Polka Dots, winners of the Vocal Group section of the MM Poll, received their Awards last Sunday during rehearsals for "Take It From Here." And presenting them was "TIFH" star Jimmy Edwards, pictured (above) with the group. (See also Page 11.)

And some top deejays have put up their own ban.

Says JACK PAYNE: "I certainly wouldn't play it. It's in terribly bad taste. In fact, it's just trash."

Says PETE MURRAY: "I wouldn't play it on the BBC under any circumstances. It's revolting. It appeals to only the lowest tastes."

Comments RUSSELL

Back Page, Col. 2

BBC HONOURS GONELLA



Nat Gonella was the most surprised man in Britain on Monday evening when he discovered he was the subject of BBC-TV's "This Is Your Life." He is pictured (above) being congratulated by Humphrey Lyttelton. Other musicians who paid tribute to Nat on the show included George Lattiner, Lew Stone, Eddie Carroll, Pat Smuts and—on film—Louis Armstrong and Billy Kyle. Nat's former singer Helen Mack flew from America for the show. (See "On the Beat," p. 4.)

SISTER ROSETTA FOR APRIL TOUR

AMERICAN Gospel singer and guitarist Sister Rosetta Tharpe is in line for her third British tour with the Chris Barber Band in April.

She was last in Britain in

Diz joins Kenny

Diz Disley is joining the Kenny Ball Jazzmen next month in place of banjoist-vocalist Dickie Bishop, who is leaving to freelance. This Sunday, Diz leads his own String Quintet on ABC-TV's "Sunday Break."

April, 1958. The tour would include concerts in the Provinces and possibly a series of dates at Jazzshows Jazz Club. The actual itinerary has yet to be fixed.

Barber mobbed

The Barber Band is currently touring the Continent. It has just ended its Swiss dates. Chris's manager, Phil Robert-

son, told the MM on Wednesday: "In Switzerland the band was mobbed by wildly excited fans at all concerts."

"In Zurich half the town's police were called out to deal with the huge crowds when the band went to a large store to autograph records."

"The band has been so popular that tickets for concerts have been sold on the black market for between five and ten times their normal price."

STARS WELCOME ROSE



American singer-pianist Rose Murphy is back in Britain after six years. On Monday, she opened at Manchester's Cabaret Club. Pictured after the show are Maz Geldray,

bassist Slam Stewart, Elaine Delmar, Rose, Barbara Law and drummer Manny Ramos. Reports Jerry Dawson: "Rose, Stewart and Ramos nearly swung themselves off the floor."

'MEN ONLY' ON JUKE BOX JURY

AN all-male panel will be featured for the first time on BBC-TV's "Juke Box Jury" on March 19.

It is: Lord Donegall, Ted Ray, Sam Costa and American deejay Lee Hamilton.

Other "Jury" bookings include Pete Murray, Jack Payne, Alan Freeman and Jean Metcalfe (26th), and Frances Day, Eric Sykes, Katie Boyle and Wolf Mankowitz (April 2).

The show, booked up to April 9, has received another 13-week extension.

DON'T DELAY

YOU have just nine more days to cast your vote in the "Melody Maker's" 1960 Pop Poll of Great Britain.

Votes are already pouring into the MM offices. Is yours among them? Closing date is first post, Monday, March 7.

DON'T DELAY. POST TODAY!

THIS WEEK'S TOP RANK TEN

- 1. CRAIG DOUGLAS**
Pretty Blue Eyes
45-JAR 268
- 2. FREDDY CANNON**
Way down yonder in New Orleans
45-JAR 247
- 3. TONI FISHER**
The Big Hurt
45-JAR 261
- 4. VINCE EAGER**
El Paso/Why
45-JAR 275
- 5. JIMMY CLANTON**
Go Jimmy Go
45-JAR 269
- 6. JACK SCOTT**
What in the World's Come Over You
45-JAR 280
- 7. THE FLEETWOODS**
Outside my / Magic Window / Star
45-JAR 294
- 8. GARRY MILLS**
Running / Teen Bear / Angel
45-JAR 301
- 9. FREDDY CANNON**
Indiana
45-JAR 309
- 10. JANET RICHMOND**
Not One / You Got Minute More / What it Takes
45-JAR 288

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TUESDAY, 11 p.m.
WEDNESDAY, 9 p.m.
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L.P. NEWS OF THE WEEK !!!



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Melody Maker charts service

TOP TWENTY

- Week ended February 20, 1960.
- (1) WHY? Anthony Newley, Decca
 - (2) A VOICE IN THE WILDERNESS Cliff Richard, Columbia
 - (3) POOR ME Adam Faith, Parlophone
 - (5) PRETTY BLUE EYES Craig Douglas, Top Rank
 - (6) WAY DOWN YONDER IN NEW ORLEANS Freddy Cannon, Top Rank
 - (4) ON A SLOW BOAT TO CHINA Emile Ford, Pye
 - (10) RUNNING BEAR Johnny Preston, Mercury
 - (9) BEYOND THE SEA Bobby Darin, London
 - (11) BE MINE Lance Fortune, Pye
 - (7) STARRY-EYED Michael Holliday, Columbia
 - (13) HARBOUR LIGHTS Platters, Mercury
 - (18) MISTY Johnny Mathis, Fontana
 - (15) BONNIE CAME BACK Duane Eddy, London
 - (8) WHAT DO YOU WANT TO MAKE THOSE EYES AT ME FOR? Emile Ford, Pye
 - (17) SUMMER SET Acker Bilk, Columbia
 - (—) RUNNING BEAR Garry Mills, Top Rank
 - (14) HEARTACHES BY THE NUMBER Guy Mitchell, Philips
 - (—) LITTLE WHITE BULL Tommy Steele, Decca
 - (—) DELAWARE Perry Como, RCA
 - (12) WHAT DO YOU WANT? Adam Faith, Parlophone

- ## JAZZ PARADE
- (1) SEVEN AGES OF ACKER (LP) Acker Bilk, Columbia
 - (2) BACK TO BACK (LP) Johnny Hodges and Duke Ellington, HMV
 - (3) GONE WITH THE WIND (LP) Dave Brubeck, Fontana
 - (4) HAVE TRUMPET—WILL EXCITE (LP) Dizzy Gillespie, HMV
 - (5) ODDS AGAINST TOMORROW (LP) Modern Jazz Quartet, London
 - (6) WILBUR DE PARIS PLAYS SOMETHING OLD, NEW, GAY, BLUE (LP) London
 - (4) CHRIS BARBER IN BERLIN (LP) Columbia
 - (—) BLUES FROM THE GUTTER (LP) Champion Jack Dupree, London
 - (5) LESTER YOUNG MEMORIAL ALBUM—Vol. II (LP) Fontana
 - (8) PORGY AND BESS (LP) Miles Davis, Fontana

- ## TOP TEN LPs
- (1) SOUTH PACIFIC Soundtrack, RCA
 - (3) THE FIVE PENNIES Soundtrack, London
 - (2) CLIFF SINGS Cliff Richard, Columbia
 - (5) GIG! Soundtrack, MGM
 - (4) SONGS FOR SWINGIN' SELLERS Peter Sellers, Parlophone
 - (7) MY FAIR LADY Original Cast, Philips
 - (—) THE EXPLOSIVE FREDDY CANNON Top Rank
 - (8) THE STUDENT PRINCE Marlo Lanza, RCA
 - (—) KING AND I Soundtrack, Capitol
 - (9) THE BUDDY HOLLY STORY Soundtrack, Vogue-Coral

- ## TOP TEN EPs
- (2) STRICTLY ELVIS RCA
 - (1) EXPRESSO BONGO Cliff Richard, Columbia
 - (3) TOMMY THE TOREADOR Tommy Steele, Decca
 - (4) STRICTLY FOR GROWN-UPS Paddy Roberts, Decca
 - (5) A TOUCH OF GOLD, NO. 1 Elvis Presley, RCA
 - (8) CLIFF SINGS, NO. 1 Cliff Richard, Columbia
 - (9) A TOUCH OF GOLD, NO. 2 Elvis Presley, RCA
 - (6) CLIFF NO. 1 Cliff Richard, Columbia
 - (10) NINA AND FREDERIK Columbia
 - (—) MORE PARTY POPS Russ Conway, Columbia

- ## JUKE BOX TOP 20
- (1) WHY? Anthony Newley, Decca
 - (4) STARRY-EYED Michael Holliday, Columbia
 - (2) WHAT DO YOU WANT TO MAKE THOSE EYES AT ME FOR? Emile Ford, Pye
 - (5) HEARTACHES BY THE NUMBER Guy Mitchell, Philips
 - (3) WHAT DO YOU WANT? Adam Faith, Parlophone
 - (14) WAY DOWN YONDER IN NEW ORLEANS Freddy Cannon, Top Rank
 - (6) OH, CAROL Neil Sedaka, RCA
 - (—) POOR ME Adam Faith, Parlophone
 - (11) RAWHIDE Frankie Laine, Philips
 - (13) I'LL NEVER FALL IN LOVE AGAIN Johnnie Ray, Philips
 - (9) BAD BOY Marty Wilde, Philips
 - (10) BE MY GUEST Fats Domino, London
 - (7) AMONG MY SOUVENIRS Connie Francis, MGM
 - (18) IT'S TIME TO CRY Paul Anka, Columbia
 - (5) A VOICE IN THE WILDERNESS Cliff Richard, Columbia
 - (17) BEYOND THE SEA Bobby Darin, London
 - (12) MISTY Johnny Mathis, Fontana
 - (—) HARBOUR LIGHTS Platters, Mercury
 - (—) ON A SLOW BOAT TO CHINA Emile Ford, Pye
 - (20) SOME KIND-A EARTHQUAKE Duane Eddy, London
- Returns from 2,000 MUSIC MAKER juke boxes throughout Britain

- ## TWENTY TOP TUNES
- THIS copyright list of the 20 best-selling songs for the week ended February 20, 1960, is supplied by the Popular Publishers' Committee of the Music Publishers' Association, Ltd. (Last week's placings in parentheses.)
- (1) WHY? (A) (2/-) Debmara
 - (2) STARRY-EYED (A) (2/-) Lawrence Wright
 - (3) A VOICE IN THE WILDERNESS (B) (2/-) Chappell
 - (5) HEARTACHES BY THE NUMBER (A) (2/-) Joy
 - (4) WHAT DO YOU WANT TO MAKE THOSE EYES AT ME FOR? (A) (2/-) Francis Day
 - (10) PRETTY BLUE EYES (A) (2/-) Maxana
 - (6) RAWHIDE (A) (2/-) Leeds
 - (11) WAY DOWN YONDER IN NEW ORLEANS (A) (2/-) Lawrence Wright
 - (8) LITTLE WHITE BULL (B) (2/-) Peter Maurice
 - (12) POOR ME (B) (2/-) Mills
 - (17) BEYOND THE SEA (P) (2/-) Chappell
 - (7) SEVEN LITTLE GIRLS SITTING IN THE BACK SEAT (A) (2/-) Sheldon
 - (—) LOOKING HIGH, HIGH, HIGH (B) (2/-) Robbins
 - (4) WHAT DO YOU WANT? (B) (2/-) Mills
 - (15) SLOW BOAT TO CHINA (A) (2/-) Morris
 - (13) HAPPY ANNIVERSARY (A) (2/-) Dominion
 - (19) HARBOUR LIGHTS (B) (2/-) Peter Maurice
 - (18) MISTY (A) (2/-) Bregman Vocco and Conn
 - (—) ROYAL EVENT (B) (2/-) Noel Gay
 - (20) AMONG MY SOUVENIRS (B) (2/-) Lawrence Wright
- A—American; B—British; P—Others.
(All rights reserved.)

- ## AMERICA'S TOP TEN
- As listed by "Variety"—issue dated February 24, 1960
- (1) SUMMER PLACE THEME Percy Faith (Columbia)
 - (5) HE'LL HAVE TO GO Jim Reeves (RCA, Victor)
 - (7) EL PASO Marty Robbins (Columbia)
 - (3) HANDYMAN Jimmy Jones (Cub)
 - (4) RUNNING BEAR Johnny Preston (Mercury)
 - (8) BEYOND THE SEA Bobby Darin (Atco)
 - (—) LET IT BE ME Everly Brothers (Cadence)
 - (—) WHAT IN THE WORLD'S COME OVER YOU? Jack Scott (Top Rank)
 - (—) WILD ONE Bobby Rydell (Cameo)
 - (—) SWEET NOTHIN'S Brenda Lee (Decca)

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Why 4/-	Basic's Count 4/-	CHA-CHAS
Starry Eyes 4/-	Mah-Jong (Full Band) 4/-	In The Mood 5/-
Poor Me 4/-	Little White Bull (G.S.) 4/-	Tea For Two 4/-
Silver Threads Among Gold 4/-	Among My Souvenirs 4/-	I Want To Be Happy 4/-
Formula For Love 4/-	Red River Rock 4/-	Tangerine 4/-
On The Beach 4/-	Camptown Races 4/-	Cocktails For Two 4/-
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Advanced Dance Studies	Etude Moderne	Rhythms Book 2
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Atonal Duets (Hal McKarrick)	How To Improvise	Sketch O'Ks (Shorty Rogers)
Best Of Tony Scott	Jazz Duets Book 1	Transposing At Sight
Block Chords, by Delaira	Jazz Duets Book 2	West Coast Jazz (Rogers)
Pop, by Buzz Bowser	Jazz Originals (McKarrick)	Yorkbird Originals (Parker)
Pop Duets, by Buzz Bowser	Jazz Phonetics	1500 Chord Progressions
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Chord & Chord Progress Bk. 2	Jazz Workshop (Al Cohen)	Modern Harmony (Stuart)
Cool Sounds (H. Davis) Bk. 1	Mal Matthews Swings	Encyclopedia of Chords
Develop Sight Reading Bk. 1	Mid West Oscar	Shearing Plays Feather
Develop Sight Reading Bk. 2	Modern Art Jazz (Zoo! Sims)	Progressive Sounds

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JAZZ on the AIR

(Times: GMT)

SATURDAY, FEBRUARY 27:
11.20-11.50 a.m. A 1: Sim Copans. 2.45-3.15 p.m. D L: Alex Welsh Band. 4.0-4.30 C 1: Jazz Session. 4.5-4.30 Z: Swing Serenade. 6.30-7.0 D L: Steve Race. 7.15-8.0 T: Kenyon, Christy, T. Jonah J. 8.0-9.0 A 1 2: "Vive le Jazz"—Getz, Pettiford, Silver. Jazz Messengers, etc. 8.5-9.0 J: Doc Evans Dixieland Band. 9.15-9.0 T: Diz, Mingus, John Lewis Group. 9.30-9.0 W: Jazz Time. 9.5-9.30 J: Bandstand USA. 9.10-9.55 F 1: Jazz Microgrooves. 9.30-9.50 F 3: Jazz Session. 9.50-10.15 A 1 2: Jazz In The Night. 10.5-12.0 J: Dancing On Two Continents. 11.30-12.15 a.m.

SUNDAY, FEBRUARY 28:
4.30-5.0 p.m. J: Hollywood Music Views. 7.15-8.0 T: Sinatra-James, Anthony, Miller, Carle, Ruggolo, Goldkette. 8.15-9.0 T: Sims-Brookmeyer, Edison, Rushing, Al Calola. 9.0-9.30 A 1 2: Gospel Singers. 9.10 S: For Jazz Fans. 9.50-10.15 A 1 2: Jazz In The Night. 10.0-10.55 F 1: Jazz & Batons Rompus.

MONDAY, FEBRUARY 29:
10.15-10.29 a.m. B: Jazz Requests. 7.15-8.0 p.m. T: Gordon MacRae, S-F. 8.15-9.0 T: New; Ferguson, Montgomery, Land, M.J.Q. Thad. Paich, Edison and Co. 8.45-9.0 R: Jazz Trombone. 9.10-9.55 F 1: Jazz In Blue. 9.10-10.0 S: As Sunday (news break 9.30) (nightly). 9.50-10.15 A 1 2: Jazz In The Night. 10.5-12.0 J: Nightly D-J Shows

TUESDAY, MARCH 1:
7.15-8.0 p.m. T: James Standards, Mathis, Sinatra. 8.15-8.45 W: Acker Bilk. 8.15-9.0 T: Scooby, Dankworth, Ernestine Anderson. 9.0-9.45 R: Jazz From Rome. 9.30-9.55 J: This Jazz Music. 9.50-10.15 A 1 2: Jazz. Latitude 49.

WEDNESDAY, MARCH 2:
3.0-3.23 p.m. B: Panassié. 4.0-4.30 Y: For Jazz Fans. 5.30-5.55 F 1: Carlos de Rueda. 6.30-7.0 D E: Jazz Session. 7.15-8.0 T: Eckstine, T.D., S.P. Peggy Lee. 8.15-9.0 T: Ellingtonians Thad Jones's "Motor City Scene." Bill Davis. 8.30-9.30 F 3: Jazz For Everyone. 9.20-10.0 O: Old And New Blues. 9.30-10.0 F 4: Roots Of Jazz 11.5 W-1293m: Charles Delaunay

THURSDAY, MARCH 3:
7.15-8.0 p.m. T: Horne, Werner, Müller, Dankworth, Anthony. 8.15-9.0 T: M.J.Q.: "Odds Against Tomorrow" score. 8.30-9.0 F 1: Jazz For All Ages. 9.15 M: Jazz Club. 9.30-10.0 F 4: Jazz Digest.

FRIDAY, MARCH 4:
4.30-5.0 p.m. L: Jazz 7.15-8.0 T: Early Performances by Sinatra, Ella, Cole, Krupa, etc. 8.15-8.45 D-232m: Jazz Mit Joe. 8.15-9.0 T: Shearing, Scooby-Rodes, Basie, Edison-Clayton, M.J.Q. 8.30-9.0 B-258m: The Real Jazz. 9.30-9.55 J: Jazz Is My Beat. 9.50-10.15 A 1 2: Jazz In The Night.

KEY TO STATIONS

A: RTF France 1: 1-1829. 48.39. 2-193.
B: RTF France 2: 347, 218, 318, 359, 379, 445, 498.
C: Hilversum: 1-402, 2-298.
D: BBC: E-464, L-1500, 247.
F: Belgian Radio: 1-484 2-324. 3-267, 4-198.
J: APN: 344, 271, 547.
L: NR Oslo: 1376, 337, 228, 477, 19, 25 or 31 bands.
M: Copenhagen: 1224, 263, 210.
P: SDR Stuttgart: 522, 49, 75.
Q: HR Frankfurt: 506.
R: RAI Rome: 353, 290, 269, 41-81, 207, 290, 202, 269.
S: Europe: 1: 1623.
T: YOA: 7.15 and 8.15-49, 31, 19 bands. 11.30-1734 (LW).
W: Luxembourg: 208, 49, 26.
Y: SBC Lugano: 568, 6.
Z: SBC Geneva/Lausanne: 393, 31 band.

STORES SUPPLYING INFORMATION FOR RECORD CHARTS.

LONDON—Imhofs, W.C.1; Reed Music Centre, S.E.15; Popular Music Stores, E.6; A. R. Tippie, S.E.15; W. A. Clarke, S.W.6; Leading Lighting, N.1; Rolo For Records, E.10; James Asman's Jazz Centre, W.C.2 and E.C.3. MANCHESTER—Dawe Wholesale, Ltd., 1; Hime and Addison, Ltd., and Record Rendezvous; H. J. Carroll, 18. LIVERPOOL—Nems, Ltd., 1; Beaver Radio, Ltd., 1. LEEDS—R. S. Kitchen, Ltd., 1. EDINBURGH—Bandparts Music Stores, Ltd., 1. BLACKWOOD—Glyn Lewis. BOLTON—Telehire, Ltd. SOUTH SHIELDS—Saville Brothers, Ltd. MIDDLESBROUGH—Sykes Record Shop. SOUTHAMPTON—Henry's Record Shop. PLYMOUTH—C. H. Yardley and Co. CRAWLEY—Queensway Store, Ltd. HULL—Sydney Scarborough, Ltd. GLASGOW—Phillip Woodson, Ltd., C.2. BELFAST—Atlantic Records, WORTHING—The Record Centre, Ltd. HOVE—Wickham, Kimber and Oakley, 3. BIRMINGHAM—Co-operative Society, Ltd., 4. BEDFORD—Weatherheads. CAMBRIDGE—Miller and Sons, Ltd. PORTSMOUTH—Weston Hart, Ltd., CARDIFF—City Radio (Cardiff), Ltd.

POP GOES ACKER

WITH his quartet's recording of "Summer Set" in the pop Hit Parade, Acker Bilk is undoubtedly the biggest rival to Chris Barber as Britain's most popular traditional bandleader.

Does this commercial success mean a change in the band's policy, and how much of it is due to the clever publicity surrounding Mr. Bilk and his Paramount Jazz Band?

To find the answers, the MM put the following questions to the 31-year-old Bristol clarinetist:

HOW does it feel to have a record in the Pop Hit Parade?

I'm not sure. I have got used to watching the MM charts. What really hits me is walking along the street and seeing my own face staring at me from sheet music.

DID you record "Summer Set" with the pop market in mind?

No. It was part of our 12 inch LP, "The Seven Ages of Acker."

BOB DAWBARN



conducts another star quiz

WAS it a deliberate attempt to follow Barber's "Petite Fleur"?

No. In fact we first recorded it six years ago for a private label in Bristol. The tune was written some time before that by Dave Collett, from Bristol, and myself.

I HAVE heard it said that you are the biggest draw around the London clubs, but Barber is still boss in the provinces. Do you think that is true?

We are certainly getting more popular everywhere.

TO me the band sounds quite a bit like the Barber Band. Do you agree?

No. I think we sound more like the early Humph Band than Chris. I was certainly influenced by Wally Fawkes.

New sound

DO you agree that British traditional jazz now sounds completely different from the American music?

Yes. I think we have built up an entirely different type of jazz.

HOW much of your success is due to the very clever publicity?

I think Peter Leslie's publicity work has done quite a lot for us. But we got popular through the clubs and we never wear uniforms there.

HOW do you feel about bowler hats?

I can't get away from them.

But 'Summer Set' is six years old

YOUR fans seem very partisan. At the recent All-Night Carnival of Jazz they seemed to boo every other band. Do you encourage this?

If my fans boo other bands it is naturally very embarrassing for me.

ARE your fans mostly among the teenagers?

A lot of older people write to us. We get a marvellous fan mail now.

Audiences

DO you find any difference between British audiences and those overseas?

Not really. We have just come back from Ireland and the tour there really knocked us out. We got a tremendous reception—everybody went spare. We drew 3,000 people in Belfast. I must admit we slipped up once—we made a complete mess of the Irish National Anthem. About half a dozen Irishmen wanted to jump on us.

WOULD you like to go to the States?

Yes, very much. If "Summer Set" does well there, it may lead to something.

DO you agree that the future of traditional jazz seems to lie wholly in Europe?

Yes. I agree that when the older Americans finally go, there seems to be no one left to take their place. I think that, musically, we can already hold our own with the Americans. Where they score over us every time is in sense of rhythm and relaxation.

Rhythm

TO me, in most British trad groups it seems that the front line is swinging the rhythm section instead of vice versa. Is that fair comment?

I think it is. There is nothing worse than laying back and finding the rhythm section slowing down with you. I don't think that applies to my own group.

IS there anything you particularly dislike about the present jazz scene in Britain?

I don't like the pigeon-holing of jazz. You find it in Britain more than anywhere else. There is plenty of fine jazz played in all the different schools. Although New Orleans has everything I want in music, it doesn't follow that I think there is nothing worthwhile in other styles.

WHAT do you listen to for your own pleasure?

Most of my records are of clarinetists. People like Edmond Hall, George Lewis, Johnny Dodds, Omer Simeon and Albert Nicholas—all subtle players. I try to study not so much what they play as where they play it—the timing of it.

DO you like one-nighters?

You have to do them. I don't like going away from my family. I have a small son and my wife is expecting another child next month. The drag is, I shall be in Germany.

DO you think many of a typical jazz club audience really know what the music is all about?

I think appreciation is growing. I notice now that if you play a good solo you get applause. If it's a bad one nothing happens. In the ballrooms, too, we find a much bigger crowd just standing in front of the band and listening.

DOES the future look bright for British trad?

Trad has almost become the popular music. That's a very good thing, I feel, because trad has such a lot to offer. Far more than the other forms of popular music.



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- TONY CROMBIE (MJ6)
- ERIC DELANEY (Own Orchestra)
- RAY ELLINGTON (Own Quartet)
- GEORGE FIERSTONE (Band Leader and Teacher)
- LENNIE HASTINGS (Nat Gonella)
- RON MCKAY (Acker Bilk)
- JOHNNY RICHARDSON (Alex Welsh)
- EDDIE TAYLOR (Humphrey Lyttelton)

(Listed alphabetically with apologies to the many fine drummers space prevents us from including)



Acker Bilk, seen here with Johnny Dankworth and Cleo Laine between sets at the Gaumont State, Kilburn, says: "Nowadays the band never wears uniform for jazz club appearances."

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On the beat

EVERY time the business looks like getting dull, up comes someone to give us a laugh. This time it's an American gent called Joe Carlton, who operates Carlton Records. Who has just been lashing out at British recording companies, artists and musicians.

And who has just "covered" the Acker Bilk recording of "Summer Set" with an American artist called Monty Kelly.

"We have routed the Red-coats in the east," cries Joe, "and are now pursuing them in the west!"

And he goes on to quote "a jockey who preferred to remain anonymous":

"These English records are a joke. They're strictly mickey mouse. I'm amazed that any American company would put out this funky limey stuff these days."

Sneers Carlton: "You can't sell 1942 sounds to the American public in 1960."

And the joke: Carlton is the man who did his damndest to

with Pat Brand

get hold of Acker's disc for his own label—and lost out to Atco Records.

Temper!

THE whole thing seems to have thrown him into a flaming temper. And he's turned his spleen upon the British industry as a whole.

"The Englishmen knock off our good sounds with English artists over there," he storms, "and then they expect to peddle their cornball in this country! They've got the monopoly of the State-controlled BBC.

and they're using it to shut out American products!"

Are you listening, Paddy Roberts?

Warming to his theme, and throwing caution to the winds, he warns:

"And don't think this will be the last of it! We've got big people rooting for us on this deal, not the least of which is the American Federation of Musicians.

"After all," he explains (and I can visualise the tears running down his cheeks), "every time they drop one of these English instrumentals in here, they take the bread out of the mouths of great American musicians!"

Who?

BUT let's just pause there. And ask who would lose most if America banned British instrumentals—and Britain retaliated.

Not so funny

NO laughing matter so far as I'm concerned is one of the latest American recordings to hit these shores. Featuring a man called Johnny Horton, who has been "inspired" (it says on the label) to pen a song called "Sink the Bismarck."

Recalling the war days of 1941—when (the American choir sings) "the world depends on us." And in 12 words dismisses an event which hundreds of British families are still mourning.

"But when the smoke had cleared away, the mighty Hood went down."

Three men survived out of 1,500.

I'm sorry that Don Lang agreed to cover this number (I prefer his performance of it and deplore his use of an American accent to recount a British naval action).

And I'm sorry that, having heard it, I can't seem to get the tune of an Irish traditional song out of my mind.

Something about the garden where the praties grow.

Sssh!

IT really is astounding how an Alley so prone to gossip as Tin Pan can keep a secret when it wants to. It is only this week that we've been discovering just how many of us were sharing the knowledge that Nat Gonella was to be Monday's subject for "This Is Your Life."

And yet, in the free-and-easy of the evening gatherings, the milling around of the lunchtime sessions—nobody talked.

Right up to the last minute before the programme proper started, Nat was convinced that Eamonn Andrews was, as he put it, "kidding."

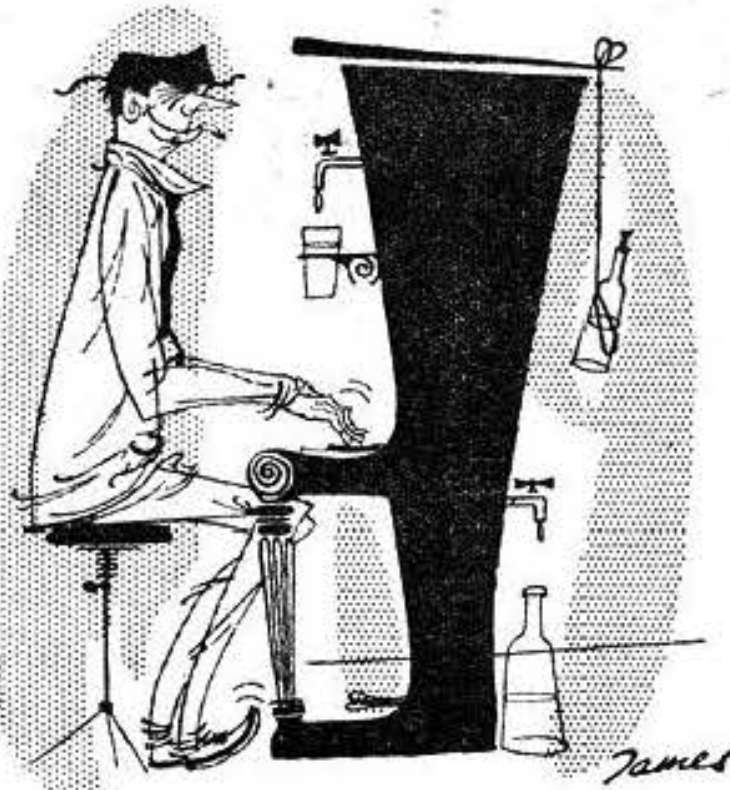
Panic

THOUGH I must confess I had a moment's panic when Nat told me at lunchtime



THE place: The Renaissance Club on the Sunset Strip. The people: JATP star Jimmy Giuffre and RCA recording artist Toni Harper. The occasion: The presentation to Jimmy of his MELODY MAKER International Poll Award. Jimmy will be over here next week as part of the JATP package. And Toni should be over here soon—on record. Remember her "Candy Store Blues" hit of a few years ago? Latterly, she's been singing with the Basie Band. And now her new RCA album, with Marty Paich backing, called "Lady Lonely," has just been released in the States.

"JACK WOULD BE A GREAT PIANO PLAYER IF HE COULD LAY OFF THE STUFF SOMETIMES"



that he was doing a TV show that night.

"I've told all my pals to look in," he said. Then added: "But now I find it's a tele-recording."

I breathed again. The BBC—and the Alley—as so many times before, had done it again.

Hilarity

FOR everyone who hates the pomposity of so many of those histories, biographies, essays and "guides" to jazz—for everyone who shares my opinion that jazz is, and must continue to be, basically fun—good news.

At last, the real (and often hilariously incredible) story of post-war British jazz. From revivalism, through bop, to the present time.

Including such even-today mirth-provoking happenings as The First-Ever British Jazz Contest at the Empress Hall. The story behind Armstrong's visit on behalf of the Hungarian Relief Fund.

The full real story of the first big Ronnie Scott Band. Of that fantastic set-up known as the National Federation of Jazz Organisations (and how's that for pomposity?).

The man brave enough to venture into these (probably) libel-strewn waters? Brian Nicholls.

Now!

FOR this is a story that can only be told by an "insider"; a jazz writer who has been "in" on it all from the outset. And Brian is just that. He's now the Vice-President of the NJF and Editorial Director of "Jazz News"—for which he wrote his Diary for six years. And it's a story that must be

written NOW—before everybody gets too old to remember. Or too respectable to wish to remember the mad gaiety of those early days.

And it is from these musicians that Brian wants to hear. He's got a publisher willing and waiting to risk it. So contact Brian at the NJF offices in Soho Square.

Coincidence

THEY could have called themselves the Coincidentals. Tony Kinsey, Joe Muddel, Ronnie Ball, Don Rendell and Jimmy Deuchar.

Who, in the course of last Friday's all-star jam-session night at the Flamingo, found themselves playing together as a quintet.

Ten years after they had first played together as five of the original Dankworth Seven.

Dankworth Forecast reported MM 25/2/50: "I am confident that... a programme of good music, pleasantly presented, will prove to be a commercial attraction in itself."

EH?

THE Alley is bristling with beatnik stories. Like this one about a couple leaning over Brooklyn Bridge.

"Man, that's a lot of water down there."

The other surveyed the expanse of the East River, nodded.

"Sure. And remember—there's a lot more underneath all that."

We regret that, for this week, Humphrey Lyttelton's copy has had to be held over.

The backroom boys

THIS week, HUBERT W. DAVID begins the two-part story of Monty Norman and David Heneker, co-writers of "Expresso Bongo," "Irma La Douce" and "Make Me an Offer."

THESE days, one gets used to reading about teenagers becoming idols overnight, fifty-bob-a-week pianists suddenly appearing on concert platforms, and "trial turn" comedians topping the bill in Variety.

But what of the backroom boys of show business—the songwriters who supply their material?

POP SINGER

A fateful day in September, 1957, decided the careers of two of these backroom boys: Monty Norman and David Heneker—their present careers, that is, because neither of them started out as songwriters.

By the time they first met, Monty Norman had already built an enviable reputation as a pop singer. As "resident" vocalist with half a dozen local gig bands, he managed to get a couple of radio spots—and was promptly signed on with Cyril Stapleton.

Eighteen months later, he made his TV debut in "Hit Parade." This was followed by a period with Stanley Black, and record sessions for Polygon and the EMI group.

OWN SONGS

It was at this time that he began to compose his own songs. But he soon found that his singing left him with little time for songwriting and, in October,

1953, he opened in Variety, at the old Chelsea Palace, in his first solo venture.

This appearance brought him many bookings and, after topping the bill all over the country, he decided to try cabaret.

It was this decision that brought him into contact with David Heneker, who—son of General Sir William Heneker (at one time GOC, British Army of the Rhine)—was intended for a military career. After Sandhurst, he joined the 17th Lancers and saw 12 years' service in the regular army.

He quit the army shortly before the war, but rejoined in 1939 and gained a War Office position. Every spare moment was spent at the piano, however, and, at heart, he was more of a musician than a soldier.

When Monty Norman began his quest for cabaret material, it was David Heneker—then a private citizen again—who was brought in to supply it. And so began a highly profitable partnership.

Songwriters

This coupon entitles you to free advice on any one song or lyric you may have written. Or an answer to a songwriting query.

MS must bear name and address of the sender, and must be accompanied by s.a.e. Post to Songwriters' Advice Bureau, "Melody Maker," 4, Arne Street, London, W.C.2.

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MM. 272

Russ fans will boost 'Royal Event'

I WAS shocked and disgusted to read in the MM that Pete Murray had banned Russ Conway's new record, "Royal Event," from his programmes.

I'm sure there are enough loyal Russ Conway fans to give "Royal Event" the success it deserves.

I have never seen an article that has made my blood boil and temper rise so much as this one.—*Vera Thacker, Organiser, The Chesterfield, Sheffield and District Fans of Russ Conway.*

Kingpin

SURELY it is clear that Russ Conway composed the tune to commemorate the opening of Lowestoft's Theatre Royal.

I sympathise with Russ, who has unfortunately found himself at the centre of this raging controversy.—*L. B. Jones, London, S.W.9.*

A shock? Why?

IT is an apt commentary on the state of the music industry in this country that a song, written by a leading British composer, which celebrates a happy British event, should come as such a surprise to a leading disc jockey that he finds it "in the worst possible taste."

It has been a natural function of song writers in this country to celebrate topical and Royal events.

It is really rather sad that we have now got so immersed in the adventures of "Chatanooga shoe shine boys" and

'Royal Event'

POINTS FROM LETTERS

the delights of "Kansas City" that a fine British composition celebrating a very important and happy British occasion should come as such a shock to so many people.—*Ben Nisbet, London, W.1.*

Event No. 2

"ROYAL EVENT" should be taken as commemorating the eighth anniversary of the Queen's accession—not as anticipating the birth of the new Prince.—*John Smyth, Westbury-on-Trym, Bristol.*

Thanks, Pete

THANK you, Mr. Murray. You echo my sentiments. "Theatre Royal," indeed! Then why the coincidental "Rule Britannia!" on the other side?

Immeasurable harm has been done to the name of British music, which has been brought to an all-time low in the past

three or four years by poor compositions and religious exploitation.—*Bill Lipscombe, Edinburgh, 4.*

From husband...

I HAVE always considered Pete Murray an admirable and outspoken character, but now he has even offended my feelings.

By refusing to play "Royal Event," I consider that he is fostering the belief that the title and release are tied to the birth of the Prince.—*E. J. Quilter, Ilford.*

... and wife

I'M amazed at Pete Murray being so dogmatic about this matter.

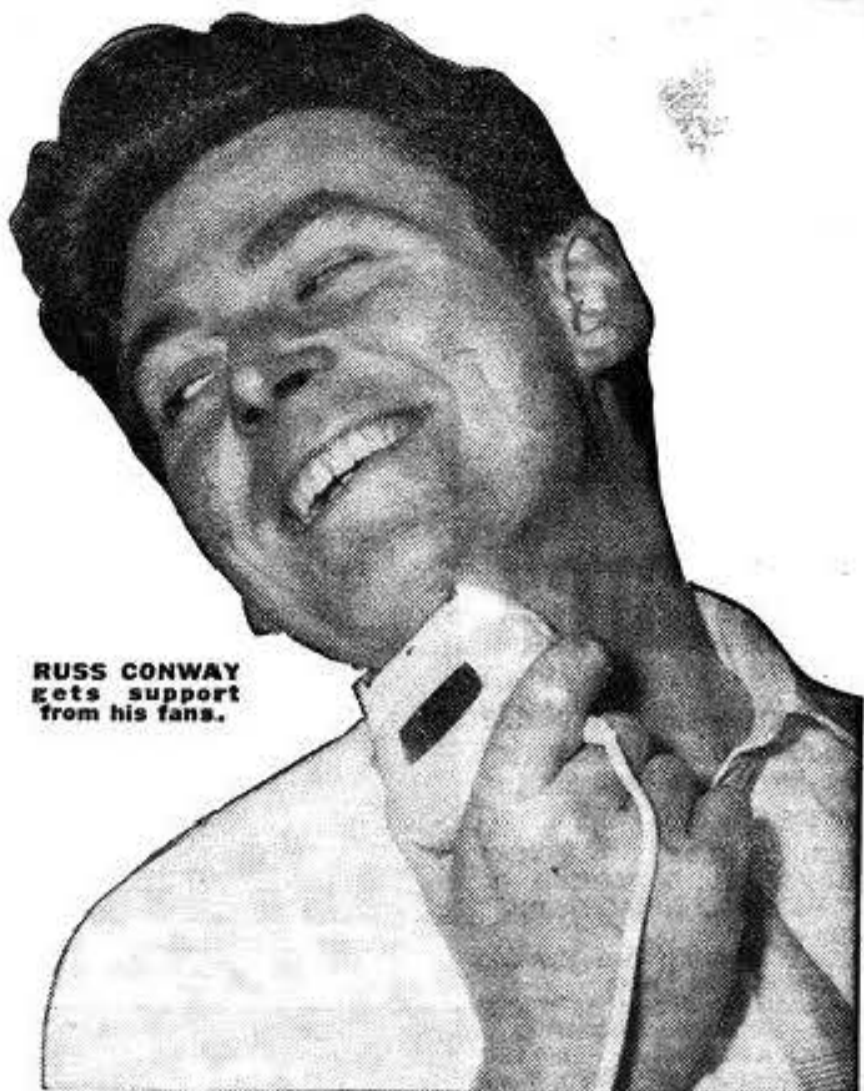
I, too, hate anyone cashing in on anything of this nature, but I believe that Mr. Conway had no intention of doing so. He doesn't need the gimmick of topicality—his writing and playing are quite sufficient in themselves. It's the tune that will sell the record—not the title.—*Mrs. E. L. Quilter, Ilford.*

Papa Bue

I RECENTLY had the good fortune to see Papa Bue and his Viking Jazzband: they were excellent! I went to hear traditional jazz and was not disappointed.—*R. F. Devine, Hammersmith, London.*

Drugs again

DO drugs and modern jazz go together, like peaches and cream? In the play "Dangerous Drugs," on the Home Service last Wednesday, a young addict was portrayed lis-



RUSS CONWAY gets support from his fans.

tening to Dave Brubeck's "Perdido."

And not content with dragging in jazz as a background, they had to speed the record up so that Paul Desmond's alto sounded like an express train with a pea in its whistle!—*B. Elkington, London, S.W.16.*

LP WINNER.

From Poland...

SOME days ago I got from a friend a copy of your magazine. I am interested in music and therefore my happiness knew no bounds when I got this copy.

I am a Polish student, age 20. I would like to receive your interesting magazine and exchange records.

I know nobody in Western Europe, however. I am a regu-

lar listener to Radio Luxembourg. It's very popular among students here.—*Jan Solowiej, Gdansk Wrzeszcz, Lelewela 16a/5, Polska.*

... and Nigeria

BEING out here for a while, one tends to lose touch with the jazz scene. One result of this jazz starvation is that any jazz magazines, such as the MELODY MAKER, are read from cover to cover, several times over.—*D. E. Carlile, PMB 2088, Lagos, Nigeria.*

Great Gonella

THANK you for the wonderful write-up and news of that great trumpet player, Nat Gonella. You know, it's not only teenagers who buy the MM.—*Michael Moran, Coventry.*

Welcome, Bogey

LAST August, Vogue Records arranged an LP session under the supervision of the enthusiastic, gas-prone Tony Hall, now happily returned to the jazz fold after a sharp attack of the Jack Goods.

Tony rang me the other week. "You gotta dig this Bogey man. Like Joe said, he's a bitch!" exclaimed Tony, in that quaint language acquired (presumably) from reading "Down Beat" one moment and "Our Dogs" the next. "I'll send you the record. You'll flip."

So he sent it, and I duly dug and flip. Anyway, I enjoyed it, as had reviewer Bob Dawbarn before me (MM, 16.1.60). Accompanied by Bill Eyden, Kenny Napper and Terry Shannon—who is terrific, as usual, by the way—Gaynair

plays six tunes, four of them original, on Tempo TAP.25. I like Bogey Gaynair because he tries to say something new in jazz without having to create a new jazz language for the purpose. He is, if you like, a Sonny Rollins rather than a Charlie Mingus.

Not that such name comparisons are productive in jazz criticism.

In describing Gaynair's tenor playing for the liner, Tony Hall makes mention of Kathie Stobart, Tubby Hayes, Ronnie Scott, Don Rendell, Bob Efford, Coleman Hawkins, Don Byas, Lucky Thompson, Charlie Ventura, Sonny Rollins, John Coltrane, Johnny Griffin, Wardell Gray, Harold Land and Eddie "Lockjaw" Davis.

In short, almost every tenor player in history except Fred Macmurray.

INFLUENCES

This seems to me the most damning way one can possibly introduce a new musician with original ideas, even if seven of the influences are quoted in direct speech by Gaynair himself.

Of course, the man was influenced by Hawk and the rest—in a sense, who wasn't? Come to that, he was influenced in some degree by Louis, Duke, Lester, and all those others who gave jazz its purpose and direction through the years.

I prefer to think of Gaynair—or of any other newcomer, for that matter—in vacuo. His tone is earthy, and (you should forgive the expression, Tony) "hot."

His ideas are full of space and leisure, expanding to great rolling phrases when he is fully relaxed, as in "Joy Spring" on Side 1.

DOMINANCE

Most of all, he has that adventurous spirit which a jazz man is free to acquire only when he has complete dominance over his instrument.

This is all to the good since his natural tendency is towards clichés, only avoiding them by a strong effort of musical will.

All the same, "Bogey" Gaynair offers a new voice: one which seems destined to make its impact on jazz from our side of the Atlantic for a change.

Welcome, Bogey. You're a bitch, all right.

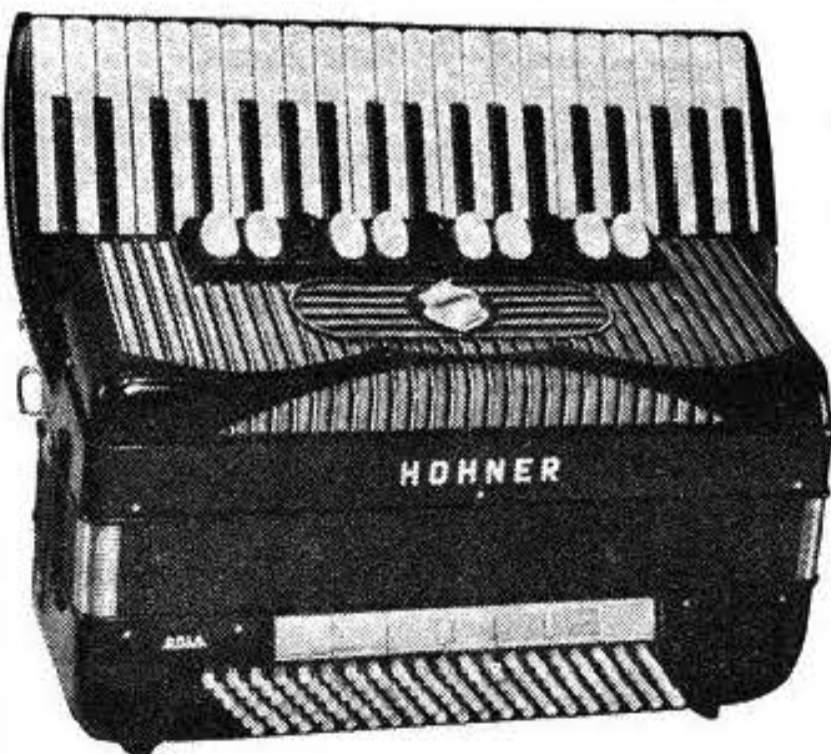
Steve Race

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March 11 Witham—Public Hall
March 12 Felixstowe—Pier Pavilion
March 13 Norwich—Theatre Royal
March 14 University College—London
March 17 B.B.C.—Music with a Beat
March 18 Croydon—Star Hotel
March 19 Nantwich—Civic Hall
March 20 Loughborough—Essoldo Cinema
March 21 Chester—Wall City Jazz Club
March 23 Marquise—Oxford Street
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★ Reviews by the MM Pop Panel

MM TWO-PAGE

Battle of the Bismarck

MAN the guns—another pop battle is about to begin. Advancing on the Hit Parade front are two strong protagonists.

From America comes Johnny Horton, veteran of the "Battle Of New Orleans" campaign.

From Britain comes Frantic Five leader Don Lang.

The battle is over a war story on disc—Sink The Bismarck.

It's not a subject to appeal to teenagers—most of them were not born when it happened.

But it's done in the marching mood of "Battle Of New Orleans," and that could put it in the running for a direct hit.

Which version takes the honours? Well, there is not much to choose between Don Lang's (HMV 714) or Johnny Horton's (Philips PB995), but Horton gets the Pop Panel's vote because he's the originator and composer.



Britain's Don Lang (right) takes on America's Johnny Horton in the



new pop battle.

POP SINGLES

Little Richard may be the Grand Old Man of rocking gospel singing but he's still streets ahead of his imitators.

★ Vince Eager

LONELY BLUE EYES/No Love I Have I (Top Rank JAR307). Young Vince Eager packs two potentials into one disc. Both sides are numbers which are scoring heavily across the Atlantic.

And if Eager can get a head start, he may beat the originals.

★ Little Richard

I GOT IT/Baby (London HLU9065). Now a veteran in the "shouter" stakes, Little Richard looks good for a revival with this coupling. Both sides are packed with action and are certainties for the juke boxes.

FREDDY IS THE WEEK'S BEST BUY

LP session

HIT-PARADER Freddy Cannon's first LP, "The Explosive Freddy Cannon" (Top Rank 25/018) hits the pop shops this week and it seems a certainty for heavy sales.

First of all, it is selling at a bargain price of 25/-, and you get first-class value, too. Included in the twelve tunes are Freddy's current hit, "Way Down Yonder in New Orleans," his latest release, "California, Here I Come," "Indiana," and his past hit, "Tallahassee Lassie."

Freddy has a fast-moving style of singing and, added to the roaring boogie backings, it makes this the buy of the week. DON'T MISS IT!

But it is on the LP, "All Night Long" (London HA-J2212)—which includes these two tracks—that the full potential of Monty's commanding talent makes the most impact.

This album reveals that here is a singer who could really go to the very top. His voice has the emotional, vibrant quality that made Sinatra such a force in the entertainment world. Throughout, Monty is assisted by some brilliant backings from the Reg Owen Orchestra.

▶ Kay Starr

KAY STARR is the gal whom it comes to rhythmic singing. And, on the appropriately titled "Movin'" (Capitol T1254), Kay swings her throaty way through a tuneful selection ranging from "I Cover the Waterfront" to the recently resurrected "On a Slow Boat to China."

Maybe this album will put Kay back on the recorded map. She has been away for too long.

▶ Petula Clark

"PETULA CLARK in Hollywood" is the title of the LP featuring "our Pet" backed by the West Coast bands of Billy May, Pete King and Don Ralke (Pye NPL18039).

Pet's style may be a trifle coy for many, but she sings with commendable clarity and technical command to backings most British singers would give a year's pay to share.

Titles include "I Love a Violin," "Day In Day Out," "Darn That Dream" and "There's a Small Hotel."

▶ Monty Babson

MONTY BABSON is the London born bandleader who was "discovered" singing at Al Burnett's Stork Room by American agent Lee Magid—the man who manages Della Reese and Al Hibbler.

We had a sample of the Babson style on the previously-released single, "All Night Long" and "The Things Money Cannot Buy."



Monty Babson—talent

Good backings from Johnny Douglas.

★ Leroy Holmes

THEME FROM A SUMMER PLACE/Indiscreet (MGM 1058). The melodic Summer Place theme receives lush string treatment against a rock backing. An effective merger of the sweet and beat idioms. Flip is in more straightforward Hollywood style.

★ Freddy Cannon

INDIANA/California, Here I Come (Top Rank JAR309). Freddy Cannon is one of the better disc imports of recent months. He packs a lot of punch and appeal into his work.

After his "New Orleans" hit, he goes to Indiana and California for his next location. And this is a whistle stop tour that's going to take him straight into the Hit Parade. A pick of the week.

★ Adam Wade

TELL HER FOR ME/Don't Cry My Love (Top Rank JAR296). Here's a smooth newcomer who has already come from nowhere into the U.S. hit lists. He's a ballad singer with strong Mathis influence. And for that reason he could catch on here.

★ David Seville

ALVIN'S ORCHESTRA/Copy-right 1960 (London HLG 9061). Here are those friendly speeded-up Chipmunks again. This time Alvin has smuggled a 50-piece orchestra into the session. The result? Almost a certain Hit Parade gimmick.

★ Ken Jones

TWO WAY STRETCH/Paper Chase (Parlophone R4628). If you have not yet seen the Peter Sellers film "Two Way Stretch," you're missing a treat. And part of the treat is this catchy comedy theme by Ken Jones.

★ Chet Atkins

TEENSVILLE/One Mint Julep (RCA1174). Teenyville, with its mixture of electric guitar, cooling, and boogie beat, has found a place in the U.S. best sellers.

But it is the more relaxed and swinging backing that makes more impact on Pop Panel. That guitar is again powerfully featured, plus a growling, Ventura-styled tenor. Both well worth spinning.

★ Brook Benton and Dinah Washington

BABY (YOU'VE GOT WHAT IT TAKES)/I Do (Mercury AMT1083). The duo of Benton and Washington offers a jazz-styled performance of Baby, backed by a rocking strings and rhythm accompaniment.

Reverse is one of those solemn efforts that sound as though they were recorded in church.

★ Ruby Murray

FOREVER / Congratulations (Columbia DB4426). Forever has a simple, repetitive and catchy melody that makes ideal material for Ruby's highly personal style. And she sings with her customary clarity to a subdued but insistent beat. Pleasant listening.

★ Teddy Johnson, Pearl Carr

PICKIN' PETALS/When The Tide Turns (HMV POP 697). This is a brightly-sung novelty with a slick backing by Dave Lindup. In Tide, Teddy sounds uncomfortably close to the upper edge of his register. A coupling that may bring delight to the Mums and Dads.

I haven't

ANTHONY NEWLEY sat watching as I took stock of him. He was wearing a large Black Watch scarf, an American Navy-styled overcoat with a bright red lining and . . .

"What's this for," he interrupted, "The Tailor and Cutter?"

"Why the Italian suit?" I answered.

"I have a difficult body to fit and—no, I'll tell you why. I nicked the suit. I wore it in a film and instead of returning it, I kept it. I suppose they'll sue for it now."

"Start at the beginning," I said.

He stared moodily at the floor and said:

"I was 14 (I'm 28 now) when I saw an ad. for boy actors at a school. I couldn't afford the tuition fees so I worked at the school as an office boy and got tuition in return."

RANK CONTRACT

"Not bad, eh? I then did some films, took the lead in 'Dusty Bates' and was the Artful Dodger in 'Oliver Twist.'"

"Got a contract with Rank but got chucked out for being a little swine." He spoke quietly, with a slight cockney accent.



by **MAURICE BURMAN**

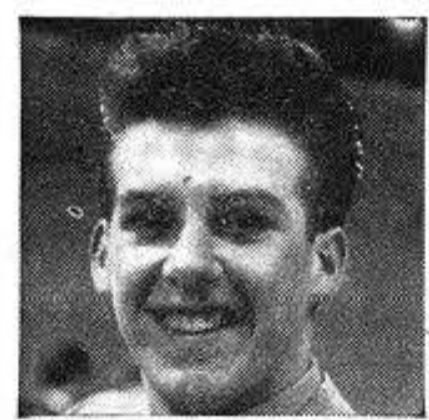
ALL HAPPENED

"Isn't that odd when I started as a star? True. I worked my way down until, five years ago, I was skint. Then it all happened—I had a sort of comeback in 'Cockleshell Heroes.'"

"Wasn't it your take-off of a rocker that made you?"

He sat up and his voice became louder.

"I won't have that. Making one miserable hit, 'I've Waited So Long,' doesn't mean I've just arrived, when I've made over 40 films, all with prominent parts, as well as working in rep."



Vince Eager—two potentials.

★ David Macbeth

TELL HER FOR ME/Livin' Dangerously (Pye 7N15250). David Macbeth's second attempt on the Pye label earns him a plus rating. Tell Her is an attractive number, and the boy from County Durham projects it with telling sincerity.

David steps up the tempo on the flip, a real swinger featuring a taut, percussive backing from Wally Stott.

★ Ann Henry

LIKE YOUNG/Sugar Blues (Top Rank JAR292). Young, a strange, almost hypnotic, piano essay by André Previn, has now acquired the sharpest of sharp lyrics, and Miss Henry is just the girl to sing them. She is able to suggest an indolent toughness so right for the song. Many will prefer this to the Ella Fitzgerald version—and that's saying something.

Sugar sounds too sophisticated to be authentically bluesy.

★ Bryan Johnson

LOOKING HIGH, HIGH, HIGH/Each Tomorrow (Decca F11213). Bryan turns in his usual polished vocalising on the winning British song in the Eurovision Song Contest.

There's just a suggestion of "staginess" in the approach that he could afford to lose. He achieves a more intimate sound or, the reverse that may underline the point.

★ Eddie Falcon

THE YOUNG HAVE NO TIME TO LOSE/My Thanks to You (Columbia DB4420). On this showing, Eddie Falcon is an outstanding exponent of the ballad—fine voice, sensitive interpretation of lyrics.

His weakness is a tendency to pitch lower tones a shade flat. The A side is one teenage song that soars above the average.

The flip is a standard that deserves more frequent hearings. The backings, directed by Tony Osborne, are excellent.

★ Richard Allan

AS TIME GOES BY/Only One (Parlophone R4634). British newcomer Allan has a rare combination of virtues—vocal power and quality and clear diction, allied to emotional inflections that may commend him to young record buyers.

As Time Goes By gets a beat treatment, but the merit of this standard remains. The flip is a composition by the singer, and a good effort it is. Allan is obviously a boy to watch.

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TED KING	Maureen Evans, "Love Kisses and Heartaches" (Oriole)	Max Bygraves, "When The Thrill Has Gone" (Decca)

POP PARADE

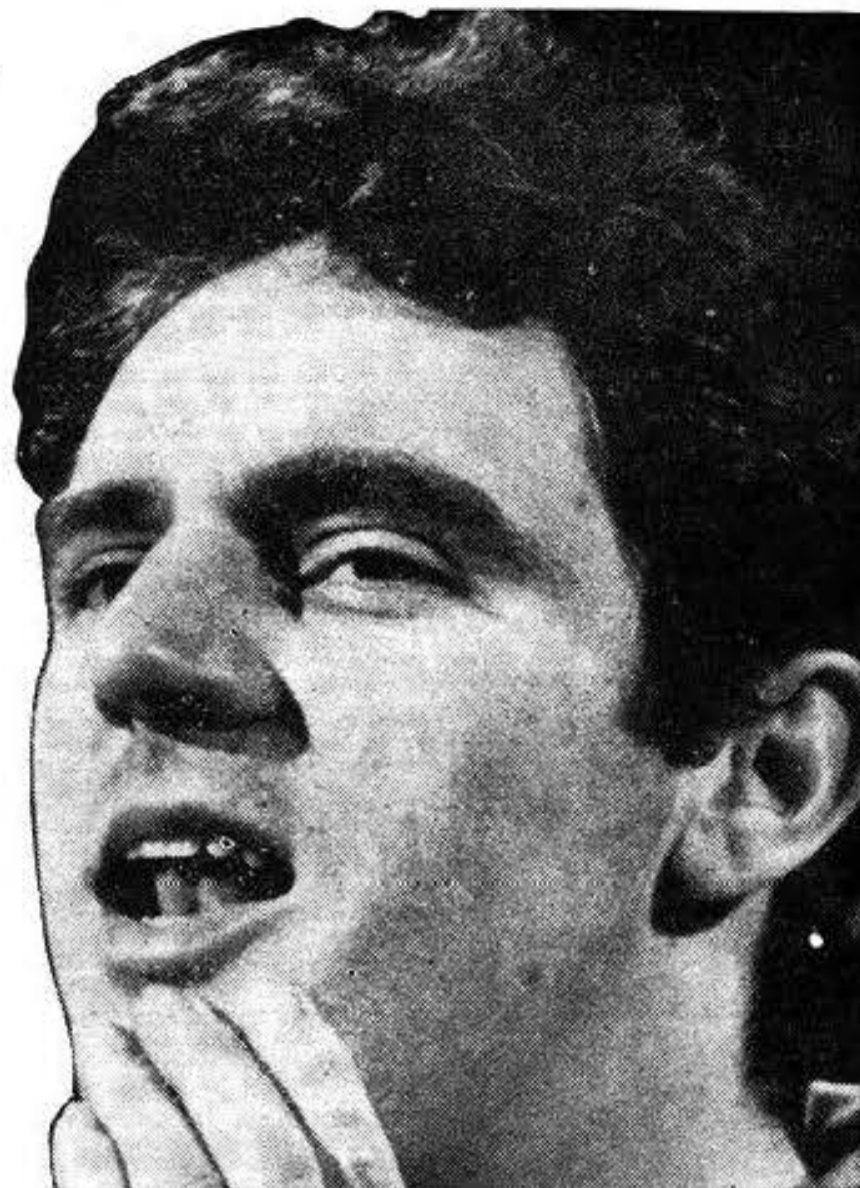
Edited by Laurie Henshaw



a voice but I sell discs

Says

**ANTHONY
NEWLEY**



"I'M NOT THE CHEERFUL TYPE," SAYS ANTHONY NEWLEY. "I LOVE PEOPLE WHO SAY 'LIFE IS SHORT—HAVE A GOOD TIME,' BUT THAT'S NOT ME."

"I'm pleased to be in the charts again with 'Why?' but I'm a performer—a comedian and a character actor.

"I haven't really got a voice. I sing a bit and have the quality that sells records.

"I've had three hits out of four and I've proved to my fellow actors that I just did not jump on the bandwagon for one record.

"And it's nice to have the power that goes with it."

"So what are you complaining about?"

"I'm not complaining. I'm amused at the Variety Club. Look, the symbol of success today is a record and not ability.

MILES DAVIS

He took his car keys out and started to fiddle with them.

"Do you like jazz?" I asked.

"Well, I don't like Dixieland. I like American cool jazz, Miles Davis and Brubeck. I'm not a great jazz fan.

"I couldn't live without music, though, and I love slushy strings. Best of all I love the Russian composers—the romantics and the moderns. They are so warm."

As he had at no time shown any of the exuberance of a No. 1 Hit Parader, I asked: "Are you a happy person?"

"No, definitely not. I'm not the cheerful type." He stood up and waved his arms about. "I love people who say: 'Life is short—have a good time.' But that's not me."

"I'm contented now and then but rarely happy. It's my opinion that a comic wants to make people laugh for a deep psychological reason, a desire to be loved and respected.

"And if you look into the first ten years of a comedian's life, you'll find it all started there with the loss of a father or mother and he has suffered through the loss of healthy affection."

"Did that happen to you?"

"Yes. My early life was fairly troubled and from that springs the kind of morbid, introspective nature I have now."

"Well, make me laugh, then," I said, trying to change the subject.

"In what way?" he answered so sadly that I couldn't help laughing.

VERY SAD

"To be serious," he went on, "I feel very sad about the future of the British film industry. They could be making the kind of films that would help youngsters. The trouble today is that the film with a moral has become box-office death.

"Just as the Russians use the cinema as a propaganda platform for Communism, so I feel that we in the West should use some of our films as propaganda for a greater understanding between peoples and a better way of life."

PAUL ANKA—singer and composer



Anka—dynamic

THE dynamic Paul Anka gets a double take on the EP, "Paul Anka Sings Songs from 'Girls Town'" (Columbia SEG 7985). Each number has his name as composer.

Two of the songs, "Lonely Boy" and "Put Your Head on My Shoulder," have made a name for themselves as singles. Supporting are "It's Time to Cry" and "Don't Ever Leave Me."

● **Doris Day**

EVEN if you have not seen Doris Day's latest film hit,

EP session

"Pillow Talk" it's worth spinning the EP from the film (Philips BB12339).

In the effervescent Miss Day is at her most charming and cheerful with "Pillow Talk," "Inspiration," "Possess Me" and "Roly Poly."

● **Eydie Gormé**

ANY Eydie Gormé release gladdens the heart of a record reviewer. That the "Love Is A Season" EP (HMV TEG 8547) derives from an earlier LP of the same title doesn't diminish the joy.

Gormé fans will be happy to know that these four songs are about the best on the LP. Eydie does a beautiful job on "September Song" and "The Things We Did Last Summer."

Don Costa has given the girl some stimulating accompaniments.

● **Basie-Bennett**

IT may seem heresy, but Tony Bennett doesn't seem to gain much from this association with the famed Basie band.

On this EP, Tony puts considerable sock into his performance but one gets a suspicion that making use of the prodigious power of the Basie crew is not the simplest of tasks for all singers. And the Basie band sounds occasionally as if it were recorded in a barn.

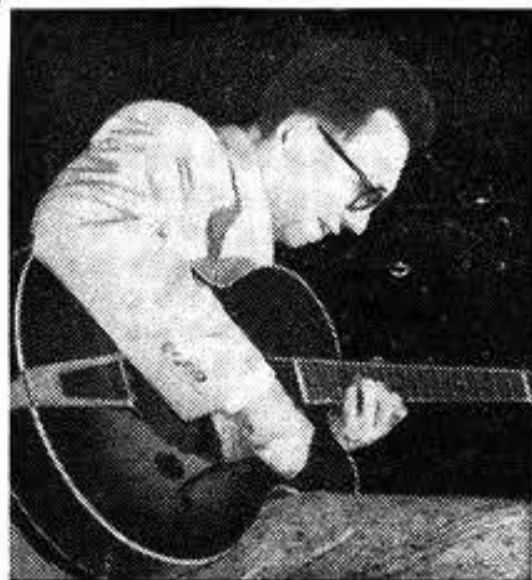
Nor do the tempos help Bennett. "With Plenty of Money" seems too fast for vocal performance, "Chicago" too slow. Best track is "Poor Little Rich Girl."

"Basie/Bennett" (Columbia SEG 7981) comes from the LP issued last year.



Bennett—sock

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Round the jazz clubs



THE all-star Downbeat Big Band, led by Tubby Hayes, will be the star attraction at the reopening of the Downbeat Club, Manor House, on Monday. Full line-up will be Jimmy Deuchar, Bobby Pratt, Eddie Blair and Les Gordon (trps.), Keith Christie (tmb.), Hayes, Johnny Scott, Alan Branscombe and Jackie Sharpe (saxes), Terry Shannon (pno.), Jeff Clynne (bass) and Phil Seaman (drs.).

DON RENDELL will be taking a Quartet to Birmingham's Jazz Studio One tomorrow (Saturday). With Don (tr.) will be Brian Dee (pno.), Tron Svennevig (bass) and Phil Kinorra (drs.). Other jazz club dates for Don include Dunstable on Monday and Catford on March 6.

TOMMY WHITTLE makes one of his rare jazz club appearances on Sunday when he guests with the Eddie Thompson Trio at London's Flamingo.

NEW resident group on Tuesdays at the Commodore Club, Kingston-on-Thames, is to be the Terry Emptage Jazzmen. The band is already resident at the Organ Inn, Ewell, on Wednesdays, and the Woodman, Ashford, near Leatherhead, on Fridays.

BECAUSE the resident Bruce Turner Band is on tour, the Al Fairweather-Sandy Brown All-Stars play the Trogs Club, Chelsea, tonight (Friday).

THE Micky Ashman Band donated its services for a session at the St. Louis Jazz Club, Hornchurch, on Sunday, to raise money for Old Age Pensioners.

TERRY LIGHTFOOT'S New Orleans Jazzmen are now resident on Monday nights at Jazzshows Jazz Club.

THE Saffron Valley Folk Group have a regular spot on the Monday sessions at the Palm Court Jazz Club, Purley. The Kid Martyn Ragtime Band makes its debut at the club on March 9.

WINDSOR Jazz Society has a membership of 1,100 after running sessions at the Star and Garter Hotel, Windsor, for the past 12 months. Resident at the Sunday evening sessions is the Preacher Hood Jazz Missionaries, led by trumpeter Dennis Jones.

BRUCE TURNER'S Band plays Dundee Jazz Club on Monday as part of its current tour of Scotland and the North of England. Featured with the group is trumpeter Dave Wilkins.

THE Tony Vincent Jazz Band holds weekly Sunday sessions for traditional fans at the Clive Wood Studio, Hampton Wick.

WALLY FAWKES and his Troglodytes are booked by the Midland Jazz Club, Birmingham, tomorrow (Saturday). The group is resident at its own Trogs Club, Chelsea, on Mondays.

FEATURED at Ealing Jazz Club tonight (Friday) is the Kid Martyn Band, followed by the Dave Nelson group next week. The club also runs Sunday sessions at the Green Man, West Ealing, where this week's attraction is the Mike Messenger Band.

HANLEY'S first regular jazz spot, the Potteries Jazz Club, opened last week with the Jazz Hatters from Manchester.

THE Graham Stewart Band plays its first London date, after its highly successful Danish tour, at the Ken Colyer Club tonight (Friday). It then travels to Liverpool for dates at the Cavern tomorrow and Sunday.

ORIOLE recording singer Clinton Ford has taped four sides backed by the Merseyside Jazz Band—with whom he regularly sings around the Liverpool clubs.

NEWCASTLE'S Panama Jazzmen have started a new series of Thursday-night sessions at the Nelson St. Club.

THE Graham Stewart Band has a double stint at the Cavern Club, Liverpool, this week-end, backed by the Blue Jeans (tomorrow, Saturday) and Johnny Goode and his Country Kinfolk (Sunday).

Slam Stewart flies in

(Remember Slim & Slam?)



SLIM (on guitar) AND SLAM

BASSIST Leroy Slam Stewart—known from dozens of records made under his own name or with bands led by Goodman, Waller, Hawkins, Tatum, Gillespie and Lester Young—flew into London last Friday with Rose Murphy and her drummer, Manny Ramos.

This is Slam's first visit to Britain—though he came to Europe once before for the 1948 Paris Jazz Festival—and when I called at his Euston hotel, he was experiencing his first English meal.

Violin . . .

"I haven't tasted ice cream like this in years," he said, plainly impressed. "This is the real stuff. I think I'll have some more, and a little fruiteroony."

The "fruiteroony" called to mind Slim Gaillard's "vout" language, and while Slam coped with a third mound of ice cream, I asked

Mulligan, Melly for Liverpool

MICK MULLIGAN'S Band, with George Melly, visits the Mardi Gras, Liverpool, on Sunday (28th).

NEWLY-OPENED RAFA Jazz Club, Sale, near Manchester, has its first guest band, the Sunset Seven, on Monday (29th). Resident group is the Art Riley Jazz Group.

DUNDEE Jazz Club, with attendance reaching the 200 mark, presents the Bruce Turner Jump Band on Sunday (28th).

A NEW trio led by drummer Jim Lyon has been a big hit in recent weeks at Dundee Jazz Club. Kenny Fraser (pno.) and Jim Dower (bass) complete the group.

BLUES singer Lyn Trent has left Glasgow's Vernon Jazz Band to return South. Lyn sang with the band for a year and a half, and recently cut a Top Rank LP with the boys.

GLASGOW jazzman Jim McHarg, founder of the Clyde Valley Stompers, is back after three years in Canada. He also founded the Forrie Cairns Group which disbanded when Forrie joined the Stompers.

ALAN PILLING has opened the Storyville Jazz Club in Todmorden. The club has over 100 members and resident band is Manchester's Davenport Jazz Band.

CLARINETTIST Pete Crowson has taken over from Chris Ball in the Nick Williams Jazzmen, resident group at the Central Jazz Club, Birmingham.

FIRST of this year's Jazz Band Balls—there are three more to come—run by Club Creole at Wilmslow, Manchester, will be held tonight (Friday) at the Regal Ballroom, Alderley Edge. Playing for the dancers from 8 p.m. to 1 a.m. will be the Crescent Jazz Band and the Davenport Jazz Band.

IT'S "welcome home" this Saturday for trumpeter Bert Courtley, who was born in the city, when he brings the Jazz Committee to Club 43 in Manchester.

REPLACEMENT for bassist Brian Porter with Birmingham's Second City Jazzmen is Ken Jones. The group plays each Monday and Saturday at the Midland Jazz Club.

HAMPTON COURT Jazz Club will feature the Mick Mulligan Band, with George Melly, at the Thames Hotel on March 3.

LIVERPOOL'S Merseyside Jazz Band has a spot in BBC-TV's "Ken Dodd Show" on Saturday, March 5.

STAR bands booked for Crawley's open-air summer shows, on the Bandstand in the shopping area, include Acker Bilk, Micky Ashman, Ken Colyer and the local New City Jazzmen.

JAZZ will be prominently featured at Chichester's £70,000 1,450-seat Festival Theatre Arena in Oaklands Park, scheduled to open in the summer of 1961.

ENFIELD Jazz Club presents the Dauphine St. Six (March 2) and Kenny Ball (9th).

BOB WALLIS'S Storyville Jazzmen are booked for a show with Michael Holliday and the Eric Delaney Orchestra at Bexhill on Easter Monday, April 18.

THE Dutch Sving College Band is to appear for two concerts at the Kelvin Hall, Glasgow, during a Dutch Week from May 9 to 14.

BONNI MANZI is to open a modern and mainstream club on Saturdays at Brighton's Aquarium Winter Garden, where he runs his Chinese Jazz Club on Fridays. First-night guests on March 12 will be the Tubby Hayes Band.

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MEET DICK JORDAN

SID GREEN, music-publisher and star-finder, who recommended Dickie Valentine to Ted Heath, predicts an even bigger future for his newest discovery, 20-year-old Dick Jordan, whose style resembles Johnny Mathis.

"He is a better prospect than Dickie was when I came across him in 1949," claims Sid. "He is more flexible, sings any kind of song, does impressions, and brings a refreshing new personality to the business."

BBC scout

Backed by Morris Levy, boss of Oriole Records, who has signed Dick for five years, sharp-eyed Sid should know what he is talking about.

As unofficial scout for the BBC's "In Town Tonight," he introduced 104 new voices in five years, including Lucille Mapp, Georgia Brown, the Kaye Sisters, Robert Earl, Neville Taylor, the Southlanders and Dickie Valentine.

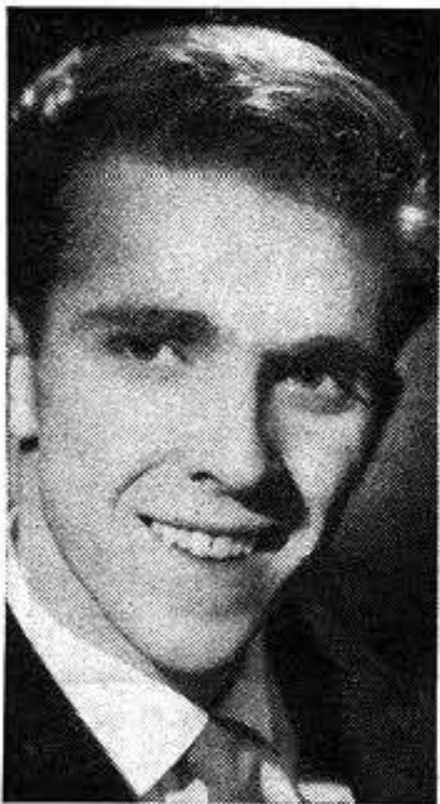
Dick Jordan, a tall, slender youth from Leeds, whose real name is Derek Biscomb, started singing in working-men's clubs in his hometown, eventually forming a vocal trio called The Demjans, which included 23-year-old Jean Phillips, a school-days friend from just around the corner.

Oriole tracks

Dick and Jean sang their way to romance, got married, and Dick took the solo plunge, obtaining 12 weekly airings with Alyn Ainsworth and the NDO in "Make Way For Music."

Making a private disc at Levy's Studios, in London's Oxford-street, he was heard by Oriole A&R man Reg Warburton and chosen to make three discs for Embassy.

These sold so well that Morris Levy switched him over to Oriole with "Sandy" and "Hallelujah, I Love Her So."



• Dick Jordan

Since then, television and radio producers have been eagerly nibbling and Dick has done the BBC's "Saturday Club" and "Merry Go Round" and ATV's "Music Shop" and "Disc Break."

With an admirably ambitious outlook, knowing that singing offers limited scope, Dick is taking lessons in production, dancing and dramatic art, aiming to be the complete entertainer.

After spinning his new disc, I find myself in complete agreement with ace-opportunist Sid, who has tied-up as his personal manager and musical adviser. It's only a matter of time for Dick Jordan.

Chris Hayes

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This World of Jazz

By MAX JONES

how Slim and Slam got together, and how the latter's humming-and-bowing solo style was evolved.

"As a boy, I played violin for a start," said Stewart, "but I wasn't too interested in the squeak-box. After I decided to make the bass my instrument, I studied for a year at Boston Conservatoire."

"At that time, I was playing in combos around Boston, and in one of them was an alto doubling fiddle. When he took a solo on violin he would sing along with it in unison—an effect he'd dreamed up.

... bass

"If he can do that with a little violin, I thought, why shouldn't I do the same idea on bass? Pretty soon I was trying it out, but singing an octave above the bass. I started to humming with one of the local groups before I left Boston. The boys didn't think too much of it."

I asked if the "singing violinist" was anyone I might know. He was Ray Perry, whose amplified fiddle was featured by Lionel Hampton on a few records—"Fiddle Dee Dee" among them.

"In 1936, I heard that Peanuts Holland needed a bass player in Buffalo," Slam continued. "So I ventured on out to Buffalo, and got the job—my first fully professional job. I stayed a while with Peanuts."

Jamming

"I was developing my bowing, whenever they gave me a solo, and I tried it out when the Bob Crosby band passed through Buffalo and came by the place. Afterwards I upped and asked Bob Haggart what he thought of my solo style. "He told me directly that he didn't think it was practical. But it didn't stop me. That's when I went back to New Jersey, where I was born, and started jamming and seeking something around the New York clubs."

"Before long, at one of the uptown places, I ran into Slim Gaillard. He had a radio programme on WNEW, playing guitar and singing, and he invited me to do a show with him."

"It was the first time we had played together, but we fell into it with each other. He played lead and I played rhythm bass, then one or two solos with that new singing-and-bowing style."

The name

"It was just the two of us, going at it by ear, but disc jockey Martin Block was so impressed he signed us up."

"We decided then and there to team up and began looking for a name. Seeing that I was slamm'n' around on the bass, and that it went nicely with Slim, Slam was produced. Before that I was generally known as 'Bassy.' I never heard of another Slam, did you?"

"All this was the beginning of the 'Flat Foot Floogie,' which was a big record success in 1938. We didn't do too well out of it, though. Slim and Slam went on until Slim joined the Army, in 1942. We never made it together again."

"Shortly afterwards, I got close to Art Tatum and joined the Trio in '43. Later I was with Benny Goodman, then formed my own trio. I rejoined Art in the 'fifties, and have now been working with Rose for nearly four years."

"How did I feel about working with Tatum? At first it was hard, and I felt a little leary of it. But it turned out to be one of the great experiences of my life."

I hear...

● Trombonist Snub Mosely, back on records via Stan Dance's "Cascade of Quartets" album, is at the Club Riviera in Bridgeport, Conn. He also plays at the Polka Dot, in Jackson Heights, on Mondays.

● Joe Thomas—the trumpet player, not the tenorist—still plays around New York with his own groups. As the result of a successful Brooklyn date recently, he has now formed a regular combo with June (ex-Henderson) Cole on bass.

● Sonny Graer broke his shoulder not long ago and is said to have finally given up drumming. I hope he changes his mind.

● Former Basie trumpeter Wendell Culley is now selling insurance in Los Angeles, which looks as if he has definitely retired from music.

"It was an honour for me to play along with him, because I considered, and still do, that he was years ahead of his time."

Later on the same night, after we had watched the Pigalle's "Harlem Heatwave" floorshow, a young American presented himself and addressed Slam with friendliness and respect.

Introductions revealed that he was Buddy Catlett, bassist with Quincy Jones's much-discussed orchestra. He told us how "Free and Easy" had ended its Paris run a week early and abandoned the rest of the European tour. Most of the company, except the musicians, had returned to the States.

What of the band's future? Catlett said that, following the concerts in Paris the weekend before, the band had played three days in Sweden.

He said the men were enthusiastic, the band was beginning to shape-up, and Quincy was hoping to keep it together in Europe.

West Coast

Catlett came up in Seattle with Quincy Jones and the band's trumpet player, Floyd Standifer, and played saxophone until 1953.

He worked with local groups, travelled the Middle West, and, in '56, joined the Horace



Henderson Quartet. Since then he has worked with Cal Tjader on the West Coast.

He returned to Paris on Sunday and, before he went, spoke warmly of Slam Stewart. "I've been listening to him since I was a boy," said Catlett. "He's always been one of my favourite players."

"It seems he just has a natural feeling for the instrument, plus a facility that takes years to acquire. The bass is a hard instrument to learn. Slam's a natural."

Rose Murphy, too, before she left for her Manchester engagement, added a tribute to the man once known as "The Singing Bass."

"I'm terribly proud of having Slam Stewart with me."

Denmark's Papa Bue (left) was visited at Manor House Jazz Club last Friday by Nat Gonella and George Lewis. Papa Bue's Viking Jazz Band returned to Denmark on Tuesday after an 18-day British tour. George Lewis, here on holiday, leaves for a Continental tour on March 4.

she said. "It's just a lot of fun working with him."

London has blossomed with American jazzmen this past week. As well as Buddy Catlett and the Rose Murphy trio, we were visited by Mezz Mezzrow, now on the verge of selling world rights to his King Jazz masters. He will have news of this soon.

Club tour

Then George Lewis is here on holiday; so is Joe Turner, the Baltimore pianist who has worked in Switzerland since shortly after the war.

Turner, here with his wife

and two-week-old son, Harry Numa Turner, is taking the chance to look up musician friends in London.

He has already visited the Marquee and Trog's Club, and was present in the BBC TV studios to see Nat Gonella's "This Is Your Life" on Monday.

How gratifying it was to see this recognition of Nat... by the BBC, by British musicians George Latimer, Lew Stone, Eddie Carroll, Pat Smuts and Humph, and (on film) by Louis Armstrong and Billy Kyle. A memorable moment was the expression on Nat's face when Louis talked about him.

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NEWSBOX

By
Jerry Dawson

TRINIDAD singer Johnny Leroy, who has lived near Manchester for the past ten years, has had the biggest break of his career.

On Friday, he successfully auditioned for booker Evelyn Taylor and she promptly put him into the Adam Faith package at the Free Trade Hall, Manchester, the same night, followed by Nottingham the next day. He has remained with the package for this week's tour of Granada cinemas.

CLANG!

THE recent Acker Bilk tour of Ireland proved costly for banjoist Roy James. On the way home a Customs officer accidentally dropped Roy's £37 tenor banjo. Roy had to buy a new one. Cost: £30.

BACK AGAIN—In August the Hal Graham Band at the Rialto, Liverpool, broke up and Hal went into ballroom management for the Rank Organisation. At their request, he has now re-formed his band to open at the Rialto on March 2—with several of his old sidemen back with him. . . . Hedley Ward's Band pays a return two-week visit to Green's Playhouse, Glasgow, before starting its summer season at the Spa, Scarborough, on June 4.

RADIO—Liverpool singer Julie Jones had a spot in yesterday's (Thursday) "Workers' Playtime," and on March 9 and 16 will broadcast with Alyn Ainsworth and the NDO in two late-night programmes—"Nightbeat." . . . Colin Hulme and his Orchestra, residents at Leicester Palais, will broadcast in the special "Leap Year" edition of "Between Times" in the Midland Home Service on March 29. Vocalist will be Philippa Worth.

MOVIES

IN an effort to pull-back teenagers, the Pilot Cinema at King's Lynn, Norfolk, is encouraging jiving. Between houses on Wednesdays and Fridays, the stage is cleared for 30-minute jiving-to-records sessions.

BAND STARS— . . . Mick Mulligan and his Band, with George Melly, have a date at Malvern Winter Gardens tomorrow (Saturday). . . . Sid Phillips and his Band appear at the Civic Hall, Wolverhampton, on April 22 and at the Palais, Ashton-under-Lyne on the 23rd.

LANCE FORTUNE WITH EVERLYS

In beat package

LANCE FORTUNE, 19-year-old Liverpool-born disc star whose "Be Mine" this week zoomed to No. 9 position in the MM charts, has been added to the all-star bill that will join the Everly Brothers on their forthcoming 21-day tour of Britain.

Lance will appear on a "big-beat" package specially fixed for its teenage appeal by promoter Arthur Howes.

HARRIOTT BACK TO GERMANY

POLLWINNING alto saxist Joe Harriott flew to Cologne last week-end for his second German visit this month.

This time Joe did not take his group but is being featured on six concerts—one with Kurt Edelhagen's big band and the others with a group including American jazzmen Don Byas (tr) and Kenny Clarke (drs.).

During his two weeks' absence, Peter King will deputise with the Harriott Quintet, which is resident at London's Marquee Club.

'Tropical Fiesta' for Nigel Hunter

Nigel Hunter is scripting and arranging "Tropical Fiesta," a weekly 30-minute series featuring Latin-American discs which made its bow last Friday at 3.30 p.m. in the BBC Home Service.

The programmes are introduced by Roy Williamson.

ROCKIN' CONTEST

The Plaza Ballroom, Guildford, is promoting a competition for rock groups on March 18.

The winners will be offered a contract to play regular dates at the Ballroom.

'Welcome' for Cliff

CLIFF RICHARD has another big ATV date lined up shortly after he returns home from his current American tour. It is a "Saturday Spectacular"

Dallas Boys, Cherry Wainer, Danny Hunter, the Pleerackers group, and the Freddy Lloyd Four, who are currently on the Emile Ford tour. Compere is Tony Marsh.

The package was scheduled to play the Regal, Edmonton, on Good Friday, but the date has had to be changed owing

to a Middlesex County Council ruling that only charity shows are permitted on that day. The two shows will now take place on Wednesday, April 13.

The Everlys tour opens at the New Victoria, London, on April 3.

Welcome gifts

Frankie Vaughan and Alma Cogan are among the celebrities who have donated gifts to the Refugee Gift Fair run by the Oxford Committee for Famine Relief at the Ceylon Tea Centre, Lower Regent Street, S.W.1, next week.

'Fantastic' JATP break records

WITH advance bookings described as "fantastic," Norman Granz's Jazz at the Philharmonic will play an extra London date—two shows at the Gaumont, Hammersmith, on March 22. The tour opens at the Royal Festival Hall on March 5.

Jack Higgins, of the Harold Davison office, told the MM this week: "This tour looks like setting an all-time box-office record. We have had a fantastic demand for tickets all over the country."

West Coast hit

"Advance bookings are even better than for the unit's previous tours. Perhaps it is the West Coast flavour of the show, with Shelly Manne and the others, which is attracting the business."

Touring with the show are Ella Fitzgerald, Shelly Manne and his Men, the Paul Smith Quartet, Roy Eldridge and Jimmy Giuffre.

Germany, too

From Germany, Maurice Bowtell reports that the unit's tour has started to capacity audiences.

Said Norman Granz: "The tour has been very successful in every way so far. We drew almost 10,000 in Berlin and are expecting capacity crowds in all German provincial cities."

From Paris, Henry Kahn cables that the show opened to a "jam-packed audience of teenage fans" on Tuesday. Ella Fitzgerald, in particular, received a great ovation.

HOLIDAY LEADER TO RETIRE

Bandleader Teddy Dobbs has announced his retirement from Show Business—after 33 years as MD at Clacton's Blue Lagoon.

During that time, Teddy estimates that more than eight million holidaymakers have heard his band.

He now intends to rest and to concentrate on his executive position with the Monitor Radio Services at Clacton.

TO THE STATES

Paddy Crookshank, European representative of Robbins Music, New York, flies to America on Sunday for talks with Maurice Scopp, head of Robbins, New York.



JACK TEAGARDEN



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DATES WITH THE STARS

(Week commencing Feb. 28.)

The AVONS
Week: Craig DOUGLAS tour

Max BYGRAVES
Week: Empire, Liverpool

Eddie COCHRAN
Week: Empire, Leeds

Craig DOUGLAS
Wednesday: Essoldo, Tunbridge Wells
Thursday: Essoldo, Loughborough
Friday: Essoldo, Scunthorpe
Saturday: Theatre Royal, Norwich

Adam FAITH
Saturday: Granada, Harrow

Jesse FULLER
Tuesday: Jazz Club, Bromley
Wednesday: Jazz Club, Southall
Friday: Jazzshows Jazz Club, W.
Saturday: Jazz Club, Manchester

JAZZ AT THE PHILHARMONIC
Saturday: Royal Festival Hall

MUDLARKS
Week: Craig DOUGLAS tour

Dickie VALENTINE
Aladdin: Hippodrome, Birmingham

Gene VINCENT
Week: Empire, Leeds



E FORTUNE I EVERLYS

Show Business Stars take

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TO THE STATES

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PACKED HOUSE

TOP Show Business stars helped the Royal Air Force last Sunday. They gave their services at a concert at London's Victoria Palace to raise money for the RAF Benevolent Fund.

The show was organised by Moss Empires joint managing director Leslie Macdonnell and produced by Dickie Hurran.

Afterwards Mr. Macdonnell told the MM: "Quite a few thousand pounds will be handed over to the RAF. It was a great show, before a capacity audience, and everyone concerned worked extremely hard to make it a success."

All expenses were paid by Moss Empires and Mr. Macdonnell.

Artists appearing were Vera Lynn, Jimmy Logan, Dickie Henderson, Joan Regan, David Hughes, Gary Miller, Marion Ryan, Winifred Atwell, Roy Castle, Jimmy Edwards, Bruce Forsyth, the King Brothers, Bob Williams, the Dagenham Girl Pipers, and the Central Band of the RAF. In addition there was a demonstration by the RAF Ceremonial Drill Squad.

Spotlight on the News

American folk and blues artist Jesse Fuller arrives at Liverpool tomorrow (Saturday) aboard the Cunard liner "Parthia." He starts his first British tour at Bronley Jazz Club on March 1.

Polka who were voted Britain's top Vocal Group in the 1960 MM Poll, on Monday opened a two-week cabaret season at the Embassy Club, W. The group is resident in the Light Programme's "Take it from Here," which ends its current run next week.

Anne Shelton will star in Bernard Delfont's summer "Show Time," which opens at the Alexandra Gardens, Weymouth, on June 10.

Ray Ellington has filmed a series of "shorts" with his Quartet. They will be used by AR-TV during intermission periods.

Eric Silk and his Southern Jazz band, with singer Patti Clark are booked for the Casino Ballroom, Brighton, on Monday. Tomorrow (Saturday) they are at the Cy Laurie Club, W.

Humphrey Lyttelton and his band will play a guest spot on the Russ Conway BBC-TV show on March 4. The band has a BBC Overseas transcription on March 17.

Eric Delaney and his Band have been booked for Bladon Press Ball at Newcastle on March 4 and also air in the BBC's "Saturday Club" on March 26. Guitarist Tony White is leaving the band and no replacement has yet been fixed.

Dave Lee does his first solo TV date since leaving Johnny Dankworth when he appears in Cyril Stapleton's ATV show, "The Melody Dances," on March 1.

Johnny Dankworth plays his first date in Edinburgh for six years when his Orchestra appears at the Usher Hall on Sunday in aid of the British Legion Scotland.

Harold Pendleton Executive Secretary of the National Jazz Federation, is to wed his secretary, Barbara Coombes, next month.

Betty Smith takes her Quintet to the Channel Islands Hotel, Guernsey, for an 18-week summer season, opening on June 6. Tomorrow (Saturday) the group starts a month's tour of British and American camps in Germany.

... from Overseas

ANNIE ROSS was rushed to a New York hospital last week with pneumonia. Anne Marie Moss, former vocalist with the Maynard Ferguson band, is deputing for Annie with the Lambert, Hendricks and Ross vocal trio (cables Leonard Feather).

GEORGE SHEARING and his Quintet and singer Dakota Staton entertained the athletes at the Winter

Olympics in Squaw Valley, Hollywood (reports Howard Lucraft).

FRANK SINATRA won one of the American Guild of Variety Artists' "Joeys," in Hollywood last week. He was voted the top male singer. Other winners included Ella Fitzgerald (Female Singer), Harry Belafonte (Personality of the Year), Louis Prima and Keely Smith (Variety Group).

Stompers fly for poll av

THE Clyde Valley Stompers paid a flying trip home to appear on a concert at St. Andrews Hall a Evening Citizen's Jazz Poll.

The group was voted Scotland's Most Popular Jazz I nationwide tour, due to end tended for a further fortnight

London c

Instead of ending the tour at 13, the Stompers will now play at Palais (14th), Catford (16th), 23rd, Birmingham (18th), Liverpool (25th), Newcastle (25th), Newcastle. Led by trombonist Ian Menzies BBC Light Programme's "Saturday

Ballroom dispute

THE Performing Right Tribunal in a dispute between the Scottish Ballroom Association and the British and American camps in Germany.

Singing spot

Twenty-five-year-old Eddie Ellis, who had his own radio programme in India, is making his European debut at the Astoria Danse Salon, Charing Cross Road.

He appears this week in two special presentations each evening, accompanied by Jimmy Simmons and his resident band.

'for Cliff

er big ATV date lined up shortly in his current American tour. r" on March 19, and takes place during a holiday break for the young singing star before he re-commences a bill-topping series of Variety appearances.

BBC show date

Cliff, who flew back to America on Monday following his "Sunday Night at the London Palladium" spot, is due back in Britain around March 1.

As already reported, he stars in the BBC's Festival of Dance Music on March 22. Then he is scheduled to open in Variety at the Empire, Glasgow, from April 4.

Further weekly Variety dates take place at the Coventry Theatre from April 11, and the Lyceum, Sheffield, from April 16.

DATES WITH THE STARS

(Week commencing Feb. 28.)

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Week: Craig DOUGLAS tour

Max BYGRAVES
Week: Empire, Liverpool

Eddie COCHRAN
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Wednesday: Essoldo, Tunbridge Wells

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NEW Hits

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THE CHIPMUNKS & DAVID SEVILLE
ALVIN'S ORCHESTRA
HLG 9061 (45/78) London

A YEAR AGO
TONIGHT
PAUL BYRON
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FOREVER
GOOGIE RENE
45-HLY 9056 London

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Show Business Stars take to the Air (Force)



Macdonnell thanks Vera Lynn and Jimmy Logan after the show. Dickie Henderson pours out a drink for Joan Regan. David Hughes and Gary Miller deep in conversation backstage.



Winifred Atwell pictured at her famous piano with Marion Ryan.

DE HOUSE

Stars helped the Royal Air Force. They gave their services to the Victoria Palace to raise the Benevolent Fund. Organised by Moss Empires Joint Leslie Macdonnell and program. Macdonnell told the MM: "Quite hands will be handed over to a great show, before a capacity everyone concerned worked make it a success." The show was paid by Moss Empires and were Vera Lynn, Jimmy Logan, Joan Regan, David Hughes, Ryan, Winifred Atwell, Royce, Bruce Forsyth, the Kings, the Dagenham Girl Pipers, and of the RAF. In addition, the RAF Ceremonial

Stompers fly home for poll award

THE Clyde Valley Stompers paid a flying trip home to Glasgow on Tuesday to appear on a concert at St. Andrews Hall as winners of the Glasgow Evening Citizen's Jazz Poll.

The group was voted Scotland's Most Popular Jazz Band. The Stompers' current nationwide tour, due to end on March 13, has been extended for a further fortnight—making six weeks in all.

London club dates

Instead of ending the tour at the Playhouse, Derby, on March 13, the Stompers will now play additional dates at Hammersmith Palais (14th), Catford (16th), Jazzshows Jazz Club (17th and 23rd), Birmingham (18th), Liverpool (20th), Guildford (24th), Middlesbrough (25th), Newcastle (26th) and Bradford (27th). Led by trombonist Ian Menzies, the group is booked for the BBC Light Programme's "Saturday Club" on March 19.

Light on the News

Humphrey Lyttelton and his band will play a guest spot on the Russ Conway BBC-TV show on March 4. The band has a BBC Overseas transcription on March 17.

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Ballrooms—PRS dispute settled

THE Performing Right Tribunal this week announced its decision in a dispute between the Performing Right Society and the Scottish Ballroom Association over increased licence fees. As from May 4 last year, these are to be computed at 1.6 per cent, on a basic figure resulting from multiplying the price of admission for one dance session by one-half of the ballroom's capacity.

Singing spot

Twenty-five-year-old Eddie Ellis, who had his own radio programme in India, is making his European debut at the Astoria Danse Salon, Charing Cross Road.

He appears this week in two special presentations each evening, accompanied by Jimmy Simmons and his resident band.

Previously, the figure was 1 per cent of this figure. The dispute arose when the PRS decided to base its fees on 2 per cent, of actual gross takings from admission charges for dancing.

Alternative fee

The Tribunal upheld the earlier formula as being the proper method of arriving at a basic figure, but considered that rising costs were not adequately covered by 1 per cent, of that figure, and increased it to 1.6 per cent.

Nevertheless, to meet the contingency of a possible over-estimate, the Tribunal grants to any individual dancehall proprietor the option, on giving notice to the PRS, to pay a licence subject to a discount for prompt payment and calculated at the rate of 1.5 per cent, on his actual gross takings from admission charges for dancing, to be certified by an independent practising accountant.

NEW GENERATION

Three famous British jazz musicians became fathers last week.

Joan, wife of tenorist Don Rendell, gave birth to a daughter to be named Sally Jane Ruth. Bassist Jack Fallon's wife, Brenda, had twin girls, Jane (4 lb. 6 oz.) and Donna (4 lb. 2 oz.). And Brenda, wife of Tony Kinsey's altoist Alan Branscombe, gave birth to a 7 lb. son, Mark Nicholas.

Also, well known agent George Cooper's wife, Doris, presented him with a 9 lb. 14 oz. son, Vernon George.

ALL CHANGE

The David Toff Music Publishing Company leaves Denmark Street this week-end for 74, Newman Street, off Oxford Street. (Telephone: Langham 0641.)

EMILE FORD TO DEBUT IN VARIETY

EMILE FORD and his Checkmates make their Variety bow at the Embassy, Peterborough, next week.

This week-end, Emile and his group are continuing their one-night-stand dates with appearances at the Granada, Grantham, tonight (Friday), the Granada, Mansfield, tomorrow (Saturday), and the Adelphi this Sunday.

'Emile' EP

Further one-night dates take place at the Queen's Hall, Preston (March 11), Civic Hall, Nantwich (12th), the Gaumont, Worcester (13th) and the King's,

Southsea (14th). On April 1, Eye will issue the first Ford EP, entitled "Emile," the titles include "Red Sails in the Sunset," "Send for Me," "Heavenly," and "Move Along"—Emile's own composition which he sang during his audition for the Pye label.

Bernie Lee, the singer's personal manager, has now formed the official Emile Ford fan club. It is being run by Denise and Angela Longworth from 45, Roseville Road, London, S.W.6.

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THE CHIPMUNKS & DAVID SEVILLE
ALVIN'S ORCHESTRA

HLG 9061 (45/78) London

YEAR
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THE MELODY MAKER

Here's how the critics voted

★ JEFF ALDAM

GRAMOPHONE RECORD REVIEW

Tpt.: Louis Armstrong, Buck Clayton, Roy Eldridge. **Tmb.:** Dicky Wells, Trummy Young, Vic Dickenson. **Cl.:** Albert Nicholas, Russell Procope, Pee Wee Russell. **Alto:** Johnny Hodges, Benny Carter, Hilton Jefferson. **Tnr.:** Ben Webster, Coleman Hawkins, Lockjaw Davis. **Bari.:** Harry Carney, Heywood Henry, Pepper Adams. **Pno.:** Earl Hines, Duke Ellington, Erroll Garner. **Gtr.:** Billy Mackel, Tiny Grimes, Roy Gaines. **Bass:** George Duvivier, Eddie Jones, Charles Mingus. **Drs.:** Jimmie Crawford, Connie Kay, Charlie Persip. **Vibes:** Lionel Hampton, Tyree Glenn, Milt Jackson. **Flute:** Les Spann, Tubby Hayes, Frank West. **Misc. Inst.:** Stuff Smith (vln.), Dick Cary (alto horn), Shirley Scott (organ). **Big Band:** Duke Ellington, Count Basie. **Combo:** Louis Armstrong, Buck Clayton, Harry Edison. **Arr.:** Billy Strayhorn, Sy Oliver, Quincy Jones. **Composer:** Duke Ellington, Benny Golson. **Male Singer:** Jimmy Rushing, Joe Turner, Louis Armstrong. **Female Singer:** Mahalia Jackson, Pearl Bailey, Ella Fitzgerald. **Vocal Group:** Lambert, Hendricks and Ross, Mills Bros. **Mus. of the Year:** Duke Ellington, Benny Golson, Buck Clayton. **New Star:** Jimmy Forrest, Junior Mance, Jimmy Knepper.

★ JAMES ASMAN

RECORD MIRROR

Tpt.: Louis Armstrong, Red Allen, Buck Clayton. **Tmb.:** Kid Ory, Jim Robinson, Dicky Wells. **Cl.:** George Lewis, Ed Hall, Darnell Howard. **Alto:** Johnny Hodges, Charlie Holmes. **Tnr.:** Coleman Hawkins, Ben Webster, Buddy Tate. **Bari.:** Harry Carney. **Pno.:** Earl Hines, Erroll Garner. **Gtr.:** Freddie Greene, Alcide Pavageau, Wellman Braud. **Drs.:** Jo Jones, Cozy Cole, Zutty Singleton. **Vibes:** Lionel Hampton. **Flute:** No choice. **Misc. Inst.:** Sonny Terry (harmonica). **Big Band:** Count Basie, Duke Ellington. **Combo:** Franz Jackson, Kid Ory, George Lewis. **Arr.:** No choice. **Composer:** No choice. **Male Singer:** Jack Dupree, Louis Armstrong, Sonny Terry. **Female Singer:** Ella Fitzgerald. **Vocal Group:** Terry and McGhee, Ward Singers. **Mus. of the Year:** Red Allen, Jack Dupree. **New Star:** Jack Dupree.

★ GRAHAM BOATFIELD

JAZZ JOURNAL

Tpt.: Louis Armstrong, Red Allen, Miles Davis. **Tmb.:** Dicky Wells, Kid Ory, Jimmy Cleveland. **Cl.:** Ed Hall, Albert Nicholas. **Alto:** Benny Carter, Johnny Hodges, Pete Brown. **Tnr.:**

Twenty-eight leading British jazz writers give their selections in the 22 categories of the Critics' Poll.

Ben Webster, Lucky Thompson, Sonny Rollins. Bari.: Gerry Mulligan. **Pno.:** Erroll Garner, Ray Charles, Otis Spann. **Gtr.:** Freddie Greene, Jesse Fuller. **Bass:** Ray Brown, Percy Heath, Paul Chambers. **Drs.:** Shelly Manne, Chico Hamilton. **Vibes:** Milt Jackson, Lionel Hampton. **Flute:** Buddy Collette, Les Spann, Leo Wright. **Misc. Inst.:** Sonny Terry (harmonica), Little Walter Jacobs (harmonica). **Big Band:** Count Basie, Duke Ellington. **Combo:** Dizzy Gillespie, Kid Ory, Gerry Mulligan. **Arr.:** Benny Carter, Quincy Jones, Neal Hefti. **Composer:** Duke Ellington. **Male Singer:** Joe Turner, Muddy Waters, Jack Dupree. **Female Singer:** Ella Fitzgerald, Cleo Laine. **Vocal Group:** Terry and McGhee. **Mus. of the Year:** Red Allen, Miles Davis, Gerry Mulligan. **New Star:** Sonny Rollins, Junior Mance.

★ KENNEDY BROWN

TRIBUNE AND JAZZ JOURNAL

Tpt.: Miles Davis, Buck Clayton, Harry Edison. **Tmb.:** Vic Dickenson, Dicky Wells, Wilbur de Paris. **Cl.:** Ed Hall, Buddy De Franco, Jimmy Hamilton. **Alto:** Johnny Hodges, Sonny Stitt. **Tnr.:** Coleman Hawkins, Ben Webster, Sonny Rollins. **Bari.:** Gerry Mulligan, Harry Carney. **Pno.:** Erroll Garner, Hampton Hawes, Earl Hines. **Gtr.:** Herb Ellis, Barney Kessel. **Bass:** Ray Brown, Percy Heath, Charles Mingus. **Drs.:** Jo Jones, Shelly Manne, Joe Morello. **Vibes:** Milt Jackson, Terry Gibbs. **Flute:** Frank West, Buddy Collette. **Misc. Inst.:** Miles Davis (flugel). **Big Band:** Duke Ellington, Count Basie. **Combo:** MJQ, Miles Davis. **Arr.:** Gil Evans, Bill Holman, Quincy Jones. **Composer:** Duke Ellington, Bill Holman. **Male Singer:** Louis Armstrong, Jimmy Rushing, Joe Turner. **Female Singer:** Ella Fitzgerald, Mahalia Jackson, Sarah Vaughan. **Vocal Group:** Lambert, Hendricks and Ross. **Mus. of the Year:** Duke Ellington. **New Star:** Hampton Hawes.

★ OWEN BRYCE

DISC

Tpt.: Louis Armstrong, Charlie Shavers, Thomas Jefferson. **Tmb.:** Kid Ory, Wilbur de Paris, Jack Teagarden. **Cl.:** Ed Hall, Albert Nicholas.



Duke Ellington—winner of three categories

Barney Bigard. Alto: Johnny Hodges, Bruce Turner. **Tnr.:** Coleman Hawkins, Paul Gonsalves, Buddy Tate. **Bari.:** Harry Carney. **Pno.:** Earl Hines. **Gtr.:** George Barnes, Freddie Greene. **Bass:** Jimmy Woodie. **Drs.:** Paul Barbarin, Sam Woodyard, Ray Bauduc. **Vibes:** Lionel Hampton. **Flute:** No choice. **Misc. Inst.:** Sonny Terry (harmonica). **Big Band:** Duke Ellington, Count Basie. **Combo:** Louis Armstrong, Kid Ory, Wilbur de Paris. **Arr.:** Duke Ellington. **Composer:** Duke Ellington. **Male Singer:** Jimmy Rushing, Joe Williams. **Female Singer:** Ella Fitzgerald. **Vocal Group:** No choice. **Mus. of the Year:** Red Allen. **New Star:** Thomas Jefferson.

★ BOB BURNS

JAZZ JOURNAL

Tpt.: Harry Edison, Miles Davis, Roy Eldridge. **Tmb.:** Bob Brookmeyer, Kai Winding, George Chisholm. **Cl.:** Benny Goodman, Jimmy Giuffre, Buddy De Franco. **Alto:** Lee Konitz, Paul Desmond, Ernie Wilkins. **Tnr.:** Stan Getz, Kathy Sobart, Ben Webster. **Bari.:** Ronnie Ross, Gerry Mulligan, Harry Carney. **Pno.:** Duke Ellington, Russ Freeman, Alan Clare. **Gtr.:** Barney Kessel, Dave Goldberg, Howard Roberts. **Bass:** Ray Brown, Leroy Vinnegar, Lennie Bush. **Drs.:** Sonny Payne, Max Roach, Tony Cromble. **Vibes:** Milt Jackson, Victor Feldman, Red Norvo. **Flute:** Frank West. **Misc. Inst.:** Art Van Dam (acc.). **Big Band:** Duke Ellington, Count



Top singer, Jimmy Rushing

Basie. Combo: Dave Brubeck, MJQ, Oscar Peterson. **Arr.:** Gil Evans, Neal Hefti, Norman Stenfalt. **Composer:** Duke Ellington, Gil Evans, Quincy Jones. **Male Singer:** Joe Williams, Frank Sinatra, Ozzie Bailey. **Female Singer:** Ella Fitzgerald, Anita O'Day, Carmen McRae. **Vocal Group:** Hi-Lo's, Four Freshmen. **Mus. of the Year:** Cannonball Adderley. **New Star:** No choice.

★ STANLEY DANCE

JAZZ JOURNAL

Tpt.: Roy Eldridge, Ray Nance, Emmett Berry. **Tmb.:** Dicky Wells, Vic Dickenson, Trummy Young. **Cl.:** Barney Bigard, Harry Carney, Heywood Henry. **Alto:** Johnny Hodges, Willie Smith, Earl Warren. **Tnr.:** Coleman Hawkins, Paul Gonsalves, Ben Webster. **Bari.:** Harry Carney, Heywood Henry, Leslie Johnrains. **Pno.:** Earl Hines, Duke Ellington, John Lewis. **Gtr.:** Kenny Burrell, Freddie Greene, Roy Gaines. **Bass:** Milt Hinton, Ray Brown, George Duvivier. **Drs.:** Jimmie Crawford, Oliver Jackson, Connie Kay. **Vibes:** Lionel Hampton. **Flute:** No choice. **Misc. Inst.:** Stuff Smith (vln.), Bill Doggett (organ), Matthew Gee (bari. horn). **Big Band:** Duke Ellington, Count Basie, Johnny Dankworth. **Combo:** Buddy Tate, Lockjaw Davis, Louis Armstrong. **Arr.:** Duke Ellington, Andy Gibson, Sy Oliver. **Composer:** Duke Ellington. **Male Singer:** Louis Armstrong, Jimmy Rushing, Muddy Waters. **Female Singer:** Helen Humes, Ella Fitzgerald, Lavern Baker. **Vocal Group:** The Caravans, Alex Bradford Singers, Spirit of Memphis. **Mus. of the Year:** Duke Ellington. **New Star:** Ray Bryant, Booty Wood Junior Mance.

★ BOB DAWBARN

MELODY MAKER

Tpt.: Miles Davis, Dizzy Gillespie, Art Farmer. **Tmb.:** Vic Dickenson, J. J. Johnson, Jimmy Knepper. **Cl.:** Jimmy Giuffre, Ed Hall, Pee Wee Russell. **Alto:** Sonny Stitt, Cannonball Adderley, Lee Konitz. **Tenor:** Sonny Rollins, John Coltrane, Johnny

28 top writers

DUKE ELLINGTON once again Musician of the Year; dead heats for the top places in two sections; and eight new winners—those are the headlines from the 1960 MELODY MAKER Critics' Poll.

Twenty-eight established jazz writers dutifully filled in their first three choices in each section and the first, second and third choice were then allotted three, two and one points respectively.

Of the 1959 winners, the critics remained faithful to Ellington as Musician of the Year, Arranger and Composer; J. J. Johnson (tmb.), Johnny Hodges (alto), Coleman Hawkins (tnr.), Harry Carney (bari.), Earl Hines (pno.), Freddie Greene (gtr.), Max Roach (drs.), Milt Jackson (vibes), Jimmy Rushing (Male Singer), Ella Fitzgerald (Female Singer) and Lambert, Hendricks and Ross (Vocal Group).

Last year's top trumpeter, Louis Armstrong, this year tied with Miles Davis.

Miles figured in a second dead-heat by gathering the same number of points as last

By BOB DAWBARN

year's winning combo, the Modern Jazz Quartet.

The new flute category was won by Frank West, the 1959 winner of the Miscellaneous Instruments section which thus has new polltopper in Stuff Smith (vln.).

This year's New Star award went to pianist Junior Mance who impressed the critics on his British tour with the Dizzy Gillespie Quintet.

The two previous winners, Ruby Braff and Ray Charles,



Top alto, Johnny Hodges

Jim Hall, Jimmy Raney. Bass: Charles Mingus, Red Mitchell, Gene Ramey. **Drs.:** Shelly Manne, Art Blakey, Philly Joe Jones. **Vibes:** Milt Jackson, Lionel Hampton, Victor Feldman. **Flute:** Leo Wright, Frank West, Johnny Scott. **Misc. Inst.:** Miles Davis (flugel), Stuff Smith (vln.), Julius Watkins (Fr. Horn). **Big Band:** Duke Ellington, Harry James, Count Basie. **Combo:** Miles Davis, Gerry Mulligan, MJQ. **Arr.:** Gil Evans, Quincy Jones, Ernie Wilkins. **Composer:** Duke Ellington, Thelonious Monk, Benny Golson. **Male Singer:** Joe Turner, Jimmy Rushing, Jimmy Witherspoon. **Female Singer:** Ella Fitzgerald, Sarah Vaughan, Ernestine Anderson. **Vocal Group:** Lambert, Hendricks and Ross. **Mus. of the Year:** Gil Evans, Thelonious Monk, Annie Ross. **New Star:** Junior Mance, Lee Morgan, Scott La Faro.

★ BENNY GREEN

OBSERVER AND RECORD MIRROR

Tpt.: Dizzy Gillespie, Miles Davis, Art Farmer. **Tmb.:** J. J. Johnson, Urbie Green, Jack Teagarden. **Cl.:** No choice. **Alto:** Sonny Stitt, Johnny Hodges, Cannonball Adderley. **Tnr.:** Sonny Rollins, Benny Golson, Stan Getz. **Bari.:** Gerry Mulligan, Harry Carney. **Pno.:** Hampton Hawes, Duke Ellington, Ray Bryant. **Gtr.:** Jim Hall, Barney Kessel. **Bass:** Ray Brown, Paul Chambers, Oscar Pettiford. **Drs.:** Max Roach, Kenny Clarke. **Vibes:** Milt Jackson, Victor Feldman. **Flute:** No choice. **Misc. Inst.:** Stuff Smith (vln.). **Big Band:** Duke Ellington, Count Basie, Maynard Ferguson. **Combo:** Miles Davis, Stan Getz, Hampton Hawes. **Arr.:** Duke Ellington. **Composer:** Duke Ellington. **Male Singer:** No choice. **Female Singer:** Ella Fitzgerald, Carmen McRae. **Vocal Group:** No choice. **Mus. of the Year:** Duke Ellington. **New Star:** Mose Allison.

★ CHARLES FOX

THE GRAMOPHONE

Tpt.: Miles Davis, Dizzy Gillespie, Art Farmer. **Tmb.:** J. J. Johnson, Dicky Wells, Vic Dickenson. **Cl.:** Pee Wee Russell, Ed Hall, Sandy Brown. **Alto:** Sonny Stitt, Art Pepper, Johnny Hodges. **Tnr.:** Coleman Hawkins, Ben Webster, Stan Getz. **Bari.:** Gerry Mulligan, Ronnie Ross, Harry Carney. **Pno.:** Earl Hines, Thelonious Monk, Bud Powell. **Gtr.:** Wes Montgomery,

ON TOP OF THE WORLD

DUKE ELLINGTON

ANATOMY OF A MURDER BBL 7338 (LP)

Voted No. 1 Musician of the Year.
No. 1 Arranger and Composer.
No. 1 Big Band.
In the International and Critics Polls.

MILES DAVIS

PORGY AND BESS TFL 5056 (LP)

Voted No. 1 Trumpeter.
No. 2 Musician of the Year.
No. 1 Small Group.
In the International and Critics Polls.



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A Thousand thanks to my fans!

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(BRITAIN'S OLDEST TEENAGER)

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OUR THANKS—

RONNIE ROSS — ALLAN GANLEY

and the
JAZZMAKERS

Sincere thanks for again voting me

Top Clarinet

VIC ASH

Thank you all for your support

JOHNNY SCOTT

1960 CRITICS' POLL

choose their jazz favourites

POLLTOPPERS

automatically became ineligible for inclusion.

Duke Ellington beat last year's winner, Count Basie, in the Big Band section, and other new names at the top of sections were Edmond Hall (clt.) and Ray Brown (bass) who took over from Jimmy Hamilton and Oscar Pettiford.

How do the critics' choices compare with the recent Readers' Poll?

Both agreed on the first names in the sections for vibs and composers. They agreed on the winners for Musician of the Year, trombone, baritone, bass, flute and female singer.

The critics also include the readers' winners in their two dead-heats.

Two British musicians—Ronnie Ross and Victor Feldman—made the first three in their categories. Johnny Dankworth came fourth in the big bands and Johnny Scott sixth among the flutes.

In all, the critics voted for five British groups and 26 individual British musicians.

Missing from this year's poll are Iain Lang who was abroad for the "Sunday Times" at the crucial form-filling time; the "Daily Mail's" Ken Alsup who was, unfortunately, ill; and the MM's Steve Race who opted out.

Explained Steve: "I object to popularity polls, not because of the polls themselves, but because of the way they are usually interpreted."

Ray Charles, Arr.: Gil Evans, Duke Ellington, Neal Hefti, Composer: Duke Ellington, Gil Evans, Horace Silver, Male Singer: Ray Charles, Jimmy Rushing, Tony Bennett, Female Singer: Anita O'Day, Sarah Vaughan, Ella Fitzgerald, Vocal Group: Lambert, Hendricks and Ross, Four Freshmen, Mus. of the Year: Miles Davis, Duke Ellington, Ray Charles, New Star: Johnny Griffin, Lee Morgan, Charlie Byrd.



★ MAX HARRISON

JAZZ MONTHLY

Tpt.: Louis Armstrong, Tmb.: J. J. Johnson, Britt Woodman, Jimmy Knepper, Clt.: Buster Bailey, Russell Procope, Albert Nicholas, Alto: Willie Smith, Johnny Hodges, Tnr.: Coleman Hawkins, Sonny Rollins, John Coltrane, Bari.: Harry Carney, Gerry Mulligan, Ronnie Ross, Pno.: Thelonious Monk, Duke Ellington, Cecil Taylor, Gtr.: No Choice, Bass: Oscar Pettiford, Charles Mingus, Percy Heath, Drs.: Max Roach, Philly Joe Jones, Elvin Jones, Vibes: Milt Jackson, Flute: Buddy Collette, Misc. Instr.: Miles Davis (flugel), Big Band: Duke Ellington, Combo: MJQ, Arr.: Gil Evans, Composer: Duke Ellington, John Lewis, Thelonious Monk, Male Singer: No Choice, Female Singer: Sarah Vaughan, Ella Fitzgerald, Vocal Group: Lambert, Hendricks and Ross, Mus. of the Year: Gil Evans, New Star: John Coltrane.

★ TONY HALL

DISC

Tpt.: Miles Davis, Dizzy Gillespie, Kenny Dorham, Tmb.: J. J. Johnson, Curtis Fuller, Jimmy Cleveland, Clt.: No Choice, Alto: Sonny Stitt, Cannon-

ball Adderley, Jackie McLean, Tnr.: John Coltrane, Johnny Griffin, Sonny Rollins, Bari.: Pepper Adams, Sahib Shihab, Cecil Payne, Pno.: Thelonious Monk, Horace Silver, Wynton Kelly, Gtr.: Kenny Burrell, Wes Montgomery, Bass: Paul Chambers, Ray Brown, Percy Heath, Drs.: Philly Joe Jones, Art Blakey, Elvin Jones, Vibes: Milt Jackson, Victor Feldman, Flute: Jerome Richardson, Les Spann, Misc. Instr.: Jimmy Smith (organ), Big Band: Duke Ellington, Count Basie, Combo: Miles Davis, Thelonious Monk, Horace Silver, Arr.: Gil Evans, Quincy Jones, Gigi Gyce, Pno.: Duke Ellington, Benny Golson, Horace Silver, Male Singer: Frank Ray Charles, Jackie Paris, Frank Sinatra, Female Singer: Sarah Vaughan, Vocal Group: Lambert, Hendricks and Ross, Mus. of the Year: Miles Davis, New Star: John Coltrane, Johnny Griffin, Ornette Coleman.

★ JULIAN HOLLAND

EVENING NEWS

Tpt.: Art Farmer, Miles Davis, Red Allen, Tmb.: No Choice, Clt.: Sam Most, Alto: Zoot Sims, Paul Desmond, Sonny Stitt, Tnr.: Stan Getz, Ben Webster, Benny Golson, Bari.: Gerry Mulligan, Harry Carney, Al Cohn, Pno.: Lou Levy, John Lewis, Hank Jones, Gtr.: No Choice, Bass: Ray Brown, Leroy Vinnegar, Paul Chambers, Drs.: Connie Kay, Philly Joe Jones, Sam Woodard, Vibes: Milt Jackson, Flute: Frank Wess, Misc. Instr.: Sidney Bechet (sop.), Dick Carey (alto horn), Big Band: Duke Ellington, Count Basie, Johnny Dankworth, Combo: MJQ, Gerry Mulligan, Miles Davis, Arr.: Duke Ellington, Gil Evans, Neal Hefti, Composer: Duke Ellington, Benny Golson, John Lewis, Male Singer: Muddy Waters, Jimmy Rushing, Joe Williams, Female Singer: Annie Ross, Billie Holiday, Cleo Laine, Vocal Group: No Choice, Mus. of the Year: Duke Ellington, New Star: Art Farmer.

★ RAYMOND HARRICKS

JAZZ JOURNAL

Tpt.: Miles Davis, Art Farmer, Buck Clayton, Tmb.: J. J. Johnson, Britt Woodman, Ake Persson, Clt.: Jimmy Giuffre, Jimmy Hamilton, Alto: Benny Carter, Cannonball Adderley, Tnr.: Sonny Rollins, Stan Getz, Benny Golson, Bari.: Ronnie Ross, Pno.: John Lewis, Bill Evans, Gtr.: Wes Montgomery, Bass: Paul Chambers, Wilbur Ware, Drs.: Max Roach, Vibes: Milt Jackson, Flute: Frank Wess, Misc. Instr.: No choice, Big Band: Count Basie, Duke Ellington, Quincy Jones, Combo: MJQ, Miles Davis, Arr.: Quincy Jones, Gil Evans, Benny Golson, Composer: Duke Ellington, John Lewis, Benny Golson, Male

continued overleaf



Top drummer, Max Roach

MUSICIAN OF THE YEAR

- | | |
|------------------------|----|
| 1. DUKE ELLINGTON | 32 |
| 2. MILES DAVIS | 17 |
| 3. RED ALLEN | 9 |
| 4. GIL EVANS | 9 |
| 5. Buck Clayton | 4 |
| 6. Annie Ross | 4 |
| 7. Cannonball Adderley | 3 |
| Chris Barber | |
| Art Blakey | |
| Art Farmer | |
| Dizzy Gillespie | |
| Thelonious Monk | |

Big band

- | | |
|---------------------------|----|
| 1. DUKE ELLINGTON | 72 |
| 2. COUNT BASIE | 58 |
| 3. HARRY JAMES | 11 |
| 4. Johnny Dankworth | 7 |
| 5. Henderson Reunion Band | 3 |

Small combo

- | | |
|---------------------|----|
| 1. MILES DAVIS | 31 |
| MODERN JAZZ QUARTET | |
| 3. LOUIS ARMSTRONG | 16 |
| 4. Buck Clayton | 12 |
| 5. Dave Brubeck | 7 |
| Gerry Mulligan | |
| Kid Ory | |
| 8. Thelonious Monk | 6 |
| Buddy Tate | |
| 10. Dizzy Gillespie | 5 |

Trumpet

- | | |
|--------------------|----|
| 1. LOUIS ARMSTRONG | 39 |
| MILES DAVIS | |
| 3. DIZZY GILLESPIE | 19 |
| BUCK CLAYTON | |
| 5. Roy Eldridge | 14 |
| 6. Art Farmer | 10 |
| 7. Red Allen | 5 |
| 8. Harry Edison | 5 |
| 9. Clark Terry | 3 |

Trombone

- | | |
|-------------------|----|
| 1. J. J. JOHNSON | 38 |
| 2. DICKY WELLS | 30 |
| 3. VIC DICKENSON | 25 |
| 4. Kid Ory | 8 |
| 5. Benny Green | 5 |
| Trummy Young | |
| 7. Bob Brookmeyer | 4 |
| Jimmy Cleveland | |
| Urbie Green | |
| Abraham Lincoln | |
| Jack Teagarden | |
| Kai Winding | |
| Britt Woodman | |

Clarinet

- | | |
|--------------------|----|
| 1. EDMOND HALL | 40 |
| 2. JIMMY HAMILTON | 12 |
| ALBERT NICHOLAS | |
| 4. Buster Bailey | 10 |
| Jimmy Giuffre | |
| 6. Russell Procope | 6 |
| Pee Wee Russell | |
| 8. Benny Goodman | 5 |
| 9. Barney Bigard | 4 |

Alto

- | | |
|------------------------|----|
| 1. JOHNNY HODGES | 52 |
| 2. SONNY STITT | 22 |
| 3. BENNY CARTER | 18 |
| 4. Cannonball Adderley | 14 |
| 5. Paul Desmond | 12 |
| 6. Lee Konitz | 7 |
| Willie Smith | |
| 8. Art Pepper | 5 |

Tenor

- | | |
|--------------------|----|
| 1. COLEMAN HAWKINS | 47 |
| 2. BEN WEBSTER | 38 |
| 3. SONNY ROLLINS | 21 |
| 4. Stan Getz | 19 |
| 5. John Coltrane | 7 |
| Lucky Thompson | |
| 7. Buddy Tate | 5 |
| Eddie Davis | |
| 8. Benny Golson | 4 |
| Paul Gonsalves | |
| Johnny Griffin | |

Baritone

- | | |
|-------------------|----|
| 1. HARRY CARNEY | 54 |
| 2. GERRY MULLIGAN | 48 |
| 3. RONNIE ROSS | 20 |
| 4. Pepper Adams | 5 |
| 5. Heywood Henry | 4 |
| Cecil Payne | |

Piano

- | | |
|--------------------|----|
| 1. EARL HINES | 39 |
| 2. ERROLL GARNER | 30 |
| 3. THELONIOUS MONK | 18 |
| 4. Duke Ellington | 16 |
| 5. John Lewis | 9 |
| 6. Bud Powell | 8 |
| 7. Horace Silver | 6 |
| 8. Hampton Hawes | 6 |
| Hank Jones | |

Guitar

- | | |
|-------------------|----|
| 1. FREDDIE GREENE | 27 |
| 2. BARNEY KESSEL | 17 |
| 3. KENNY BURRELL | 14 |
| 4. Jim Hall | 11 |
| 5. Wes Montgomery | 11 |
| 6. Herb Ellis | 10 |
| 7. Roy Caines | 4 |

Here's how Britain's leading jazz critics placed their favourite musicians in order of preference.

Bass

- | | |
|--------------------|----|
| 1. RAY BROWN | 43 |
| 2. MILT HINTON | 19 |
| 3. PAUL CHAMBERS | 17 |
| 4. Oscar Pettiford | 14 |
| 5. Charles Mingus | 13 |
| 6. George Duvivier | 11 |
| Percy Heath | |
| 8. Leroy Vinnegar | 7 |
| 9. Eddie Jones | 5 |
| 10. Wilbur Ware | 4 |

Drums

- | | |
|---------------------|----|
| 1. MAX ROACH | 22 |
| 2. JO JONES | 21 |
| 3. SHELLY MANNE | 16 |
| 4. Philly Joe Jones | 15 |
| 5. Jimmie Crawford | 14 |
| 6. Art Blakey | 12 |
| 7. Connie Kay | 11 |
| 8. Cozy Cole | 6 |
| Buddy Rich | |
| 10. Joe Morello | 5 |
| Sonny Payne | |

Vibes

- | | |
|-------------------|----|
| 1. MILT JACKSON | 62 |
| 2. LIONEL HAMPTON | 43 |
| 3. VICTOR FELDMAN | 17 |
| 4. Terry Gibbs | 3 |

Flute

- | | |
|----------------------|----|
| 1. FRANK WESS | 43 |
| 2. BUDDY COLLETTE | 13 |
| 3. LES SPANN | 9 |
| 4. Jerome Richardson | 8 |
| 5. Leo Wright | 6 |
| 6. Johnny Scott | 5 |

Miscellaneous instrument

- | | |
|-----------------------------|----|
| 1. STUFF SMITH (Violin) | 19 |
| 2. SONNY TERRY (Harmonica) | 15 |
| 3. MILES DAVIS (Flugelhorn) | 12 |
| 4. Jimmy Smith (Organ) | 9 |
| 5. Dick Carey (Alto horn) | 7 |
| Julius Watkins (Fr. horn) | |
| 7. Ray Nance (Violin) | 6 |
| 8. Clark Terry (Flugelhorn) | 5 |

Arranger

- | | |
|-------------------|----|
| 1. DUKE ELLINGTON | 40 |
| 2. GIL EVANS | 39 |
| 3. QUINCY JONES | 17 |



Top trombone, J. J. Johnson

- | | |
|--------------------|----|
| 4. Ernie Wilkins | 12 |
| 5. Neal Hefti | 7 |
| 6. Billy Strayhorn | 7 |
| 7. John Lewis | 6 |
| 8. Sy Oliver | 5 |

Composer

- | | |
|--------------------|----|
| 1. DUKE ELLINGTON | 74 |
| 2. JOHN LEWIS | 17 |
| 3. BENNY GOLSON | 16 |
| 4. Thelonious Monk | 7 |
| 5. Gil Evans | 6 |
| 6. Quincy Jones | 4 |
| Billy Strayhorn | |

Male singer

- | | |
|--------------------|----|
| 1. JIMMY RUSHING | 44 |
| 2. LOUIS ARMSTRONG | 23 |
| 3. RAY CHARLES | 17 |
| 4. Joe Turner | 12 |
| 5. Muddy Waters | 9 |
| 6. Joe Williams | 7 |
| 7. Jack Dupree | 6 |
| Frank Sinatra | |

Female singer

- | | |
|--------------------|----|
| 1. ELLA FITZGERALD | 57 |
| 2. SARAH VAUGHAN | 28 |
| 3. MAHALIA JACKSON | 17 |
| 4. Anita O'Day | 7 |
| 5. Lavern Baker | 5 |
| Billie Holiday | |

Vocal group

- | | |
|--------------------------------|----|
| 1. LAMBERT, HENDRICKS AND ROSS | 41 |
| 2. TERRY AND MCGHEE | 11 |
| 3. CLARA WARD SINGERS | 10 |
| 4. Four Freshmen | 10 |
| 5. Hi-Lo's | 5 |

New star

- | | |
|-------------------|----|
| 1. JUNIOR MANCE | 10 |
| 2. RAY BRYANT | 9 |
| JOHN COLTRANE | |
| 4. Johnny Griffin | 8 |
| 5. Seldon Powell | 7 |
| 6. Art Farmer | 7 |
| Jimmy Forrest | |

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ELLA FITZGERALD	SHELLEY MANNE
ERROLL GARNER	MODERNJAZZQUARTET
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EDMOND HALL	MAX ROACH
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DECCA

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Britain's critics name their jazz favourites



Vocal group choice—Dave Lambert, Annie Ross and Jon Hendricks

from page 13

Singer: Ray Charles. **Female Singer:** Sarah Vaughan. **Vocal Group:** No choice. **Mus. of the Year:** Art Farmer, Bill Evans. **New Star:** Bill Evans, Bert Courtney.

★ MICHAEL JAMES

JAZZ MONTHLY
Tpt.: Miles Davis, Roy Eldridge, Buck Clayton. **Tmb.:** Dickie Wells, J. J. Johnson, Jimmy Knepper, Billie Holiday, Ed Hall, Buster Bailey. **Cltr.:** Jackie McLean, Benny Carter, Lee Konitz. **Trn.:** Sonny Rollins, Coleman Hawkins, Stan Getz. **Bari.:** Cecil Payne, Gerry Mulligan, Lars Gullin. **Pno.:** Bud Powell, Thelonious Monk, Earl Hines. **Gtr.:** Kenny Burrell, Roy Gaines, Freddie Greene. **Bass:** Charles Mingus, Wilbur Ware, Paul Chambers. **Drs.:** Art Blakey, Max Roach, Philly Joe Jones. **Vibes:** Lionel Hampton, Milt Jackson, Victor Feldman. **Flute:** Frank Wess, Yusuf Lateef. **Misc. Inst.:** Julius Watkins (Fr. horn), Rex Stewart (cornet), Jimmy Smith (organ). **Big Band:** Henderson Reunion Band, Duke Ellington, Count Basie. **Combo:** Miles Davis, Charles Mingus, Buck Clayton. **Arr.:** Gil Evans, Buster Harding, Quincy Jones. **Composer:** Charles Mingus, Benny Golson, Ornette Coleman. **Male Singer:** Jimmy Rushing, Wynonie Harris, Babs Gonzales. **Female Singer:** Billie Holiday, Sarah Vaughan. **Vocal Group:** No choice. **Mus. of the Year:** Art Blakey, Charles Mingus, Miles Davis. **New Star:** John Coltrane, Dannie Richmond, Ornette Coleman.

★ MAX JONES

MELODY MAKER
Tpt.: Louis Armstrong, Roy Eldridge, Buck Clayton. **Tmb.:** Vic Dickenson, Dicky Wells, Trummy Young. **Cltr.:** No choice. **Alto:** Johnny Hodges, Benny Carter. **Trn.:** Coleman Hawkins, Ben Webster, Lockjaw Davis. **Bari.:** Harry Carney, Gerry Mulligan, Ronnie Ross. **Pno.:** Earl Hines, Erroll Garner. **Gtr.:** Freddie Greene, Skeeter Best, Kenny Burrell. **Bass:** Milt Hinton, George Duvivier, Eddie Jones. **Drs.:** Charlie Persip, Jimmie Crawford, J. C. Heard. **Vibes:** Lionel Hampton, Milt Jackson. **Flute:** Frank Wess, Jerome Richardson. **Misc. Inst.:** Stuff Smith (vln.), Clark Terry (flugel), Shirley Scott (organ).

Big Band: Duke Ellington, Count Basie, Harry James. **Combo:** Louis Armstrong, Harry Edison, Erroll Garner. **Arr.:** Duke Ellington, Budd Johnson, Benny Carter. **Composer:** Duke Ellington, Benny Golson, Quincy Jones. **Male Singer:** Louis Armstrong, Jimmy Rushing, Ray Charles. **Female Singer:** Sarah Vaughan, Ella Fitzgerald, Mahalia Jackson. **Vocal Group:** Lambert, Hendricks and Ross, Terry and McGhee, Ward Singers. **Mus. of the Year:** Duke Ellington. **New Star:** Ray Bryant, Jimmy Forrest, Wynton Kelly.

★ GERALD LASELLES

JAZZ JOURNAL
Tpt.: Buck Clayton, Louis Armstrong, Miles Davis. **Tmb.:** Vic Dickenson, Dicky Wells, J. J. Johnson. **Cltr.:** Buster Bailey, Ed Hall, Jimmy Giuffre. **Alto:** Johnny Hodges, Russell Procope, Hilton Jefferson. **Trn.:** Coleman Hawkins, Ben Webster, Buddy Tate. **Bari.:** Harry Carney, Gerry Mulligan, Ernie Caceres. **Pno.:** Earl Hines, Thelonious Monk, Red Garland. **Gtr.:** Freddie Greene, Kenny Burrell, Jim Hall. **Bass:** Milt Hinton, Ray Brown, Oscar Pettiford. **Drs.:** Jo Jones, Sonny Payne, Kenny Clarke. **Vibes:** Milt Jackson, Lionel Hampton. **Flute:** Frank Wess, Buddy Collette. **Misc. Inst.:** Ray Nance (vln.), Stuff Smith (vln.). **Big Band:** Duke Ellington, Count Basie, Gil Evans. **Combo:** Miles Davis, Thelonious Monk, Lockjaw Davis. **Arr.:** Duke Ellington, Quincy Jones, Ernie Wilkins. **Composer:** Duke Ellington, Thelonious Monk, John Lewis. **Male Singer:** Jimmy Rushing, Jack Dupree. **Female Singer:** Louis Armstrong. **Vocal Group:** Lambert, Hendricks and Ross. **Mus. of the Year:** Duke Ellington. **New Star:** Ray Bryant.

★ HUMPHREY LYTTTELTON

MELODY MAKER and REYNOLDS NEWS
Tpt.: Louis Armstrong, Roy Eldridge, Dizzy Gillespie. **Tmb.:** Vic Dickenson, Dicky Wells. **Cltr.:** No choice. **Alto:** Cannonball Adderley, Johnny Hodges, Sonny Stitt. **Trn.:** Ben Webster, Lucky Thompson, Charlie Rouse. **Bari.:** Harry Carney, Gerry Mulligan, Ronnie Ross. **Pno.:** Duke Ellington, Sir Charles Thomp-

son, Bud Powell. **Gtr.:** No choice. **Bass:** Ray Brown, George Duvivier. **Drs.:** Buddy Rich, Max Roach, Jo Jones. **Vibes:** Lionel Hampton. **Misc. Inst.:** Sir Charles Thompson (organ). **Big Band:** Duke Ellington, Count Basie. **Combo:** Buck Clayton, Dizzy Gillespie, Thelonious Monk. **Arr.:** Duke Ellington, Gil Evans, Quincy Jones. **Composer:** Duke Ellington, Gil Evans, Quincy Jones. **Male Singer:** Jimmy Rushing, Ray Charles, Louis Armstrong. **Female Singer:** Ella Fitzgerald, Peggy Lee. **Vocal Group:** Ward Singers, Mills Bros. **Mus. of the Year:** No choice. **New Star:** Percy France, Oliver Jackson.

★ ALBERT MCCARTHY

JAZZ MONTHLY
Tpt.: Louis Armstrong, Roy Eldridge, Buck Clayton. **Tmb.:** Dicky Wells, Vic Dickenson, Benny Green. **Cltr.:** Buster Bailey. **Alto:** Johnny Hodges, Willie Smith, Benny Carter. **Trn.:** Coleman Hawkins, Ben Webster, Buddy Tate. **Bari.:** Harry Carney, Pno.: Earl Hines, Erroll Garner. **Gtr.:** Everett Barksdale, Freddie Greene, Danny Barker. **Bass:** Milt Hinton, George Duvivier, Gene Ramey. **Drs.:** Jimmie Crawford, Jo Jones, Herbie Lovelle. **Vibes:** Lionel Hampton. **Flute:** No choice. **Misc. Inst.:** No choice. **Big Band:** Duke Ellington, Harry James. **Combo:** Buddy Tate. **Arr.:** Duke Ellington, Sy Oliver, Budd Johnson. **Composer:** Duke Ellington. **Male Singer:** Howlin' Wolf, Muddy Waters, Lightnin' Hopkins. **Female Singer:** LaVerna Baker. **Vocal Group:** No choice. **Mus. of the Year:** Duke Ellington. **New Star:** Johnny Lettman.

★ CHARLES MELVILLE

BBC "JUST JAZZ"
Tpt.: Miles Davis, Louis Armstrong, Art Farmer. **Tmb.:** J. J. Johnson, Jimmy Cleveland. **Cltr.:** Jimmy Hamilton, Ed Hall. **Alto:** Paul Desmond, Johnny Hodges, Sonny Stitt. **Trn.:** Seldon Powell, Coleman Hawkins, Bob Cooper. **Bari.:** Gerry Mulligan, Harry Carney, Ronnie Ross.

Pno.: Erroll Garner, Hank Jones, Mose Allison. **Gtr.:** Barney Kessel, Jimmy Raney. **Bass:** Leroy Vinnegar, Ray Brown, Oscar Pettiford. **Drs.:** Shelly Manne, Max Roach, Chico Hamilton. **Vibes:** Milt Jackson, Victor Feldman. **Flute:** Frank Wess, Buddy Collette. **Misc. Inst.:** Sonny Terry (harmonica). **Big Band:** Duke Ellington, Count Basie, Johnny Dankworth. **Combo:** M.J.Q. Chico Hamilton, Kid Ory. **Arr.:** Duke Ellington, Billy Strayhorn, Gil Evans. **Composer:** Duke Ellington, Billy Strayhorn, Johnny Dankworth. **Male Singer:** Jimmy Rushing. **Female Singer:** Ella Fitzgerald. **Vocal Group:** Four Freshmen. **Mus. of the Year:** Miles Davis. **New Star:** Seldon Powell.

★ ALUN MORGAN

THE GRAMOPHONE and JAZZ MONTHLY
Tpt.: Miles Davis, Dizzy Gillespie, Harold Baker. **Tmb.:** J. J. Johnson, Benny Green, Dicky Wells. **Cltr.:** Jimmy Hamilton, Art Pepper, Ed Hall. **Alto:** Art Pepper, Benny Carter, Johnny Hodges. **Trn.:** Stan Getz, Ben Webster, Coleman Hawkins. **Bari.:** Gerry Mulligan, Ronnie Ross, Harry Carney. **Pno.:** Bud Powell, Earl Hines, Thelonious Monk. **Gtr.:** Barney Kessel, Billy Bauer, Dave Goldberg. **Bass:** Charles Mingus, Ray Brown, Red Mitchell. **Drs.:** Shelly Manne, Ed Shaughnessy, Don Lamond. **Vibes:** Milt Jackson, Lionel Hampton, Victor Feldman. **Flute:** Jerome Richardson, Frank Wess, Johnny Scott. **Misc. Inst.:** Pete Jolly (acc.), Bill Doggett (organ), Julius Watkins (Fr. horn). **Big Band:** Duke Ellington, Harry James, Count Basie. **Combo:** Miles Davis, Gerry Mulligan, Jazzmakers. **Arr.:** Gil Evans, Quincy Jones, Ernie Wilkins. **Composer:** Duke Ellington, Benny Golson, Thelonious Monk. **Male Singer:** Frank Sinatra, Jimmy Witherspoon, Jimmy Rushing. **Female Singer:** Ella Fitzgerald, Ernestine Anderson, Sarah Vaughan. **Vocal Group:** Lambert, Hendricks and Ross. **Mus. of the Year:** Annie Ross. **New Star:** Seldon Powell, Dizzy Reece, Jimmy Forrest.

Mulligan, Charlie Powhles. Pno.: Earl Hines, Teddy Wilson, Hank Jones. **Gtr.:** Herb Ellis, Barney Kessel, Howard Roberts. **Bass:** Oscar Pettiford, Percy Heath, Milt Hinton. **Drs.:** Cozy Cole, Jo Jones, Joe Morello. **Vibes:** Lionel Hampton, Milt Jackson, Red Norvo. **Flute:** Bud Shank, Frank Wess, Buddy Collette. **Misc. Inst.:** Ray Nance (vln.), Joe Rushton (bass sax). **Big Band:** Duke Ellington, Count Basie, Johnny Dankworth. **Combo:** Louis Armstrong, M.J.Q. Harry Edison. **Arr.:** Duke Ellington, Billy Strayhorn, Pete Rugolo. **Composer:** Duke Ellington, John Lewis, Gerry Mulligan. **Male Singer:** Jimmy Rushing, Louis Armstrong, Joe Turner. **Female Singer:** Ella Fitzgerald, Sarah Vaughan, Mahalia Jackson. **Vocal Group:** No choice. **Mus. of the Year:** Duke Ellington, Johnny Dankworth. **New Star:** No choice.

★ SINCLAIR TRAILL

JAZZ JOURNAL
Tpt.: Louis Armstrong, Buck Clayton, Rex Stewart. **Tmb.:** Dicky Wells, Quentin Jackson, Trummy Young. **Cltr.:** Ed Hall, Albert Nicholas, Pee Wee Russell. **Alto:** Johnny Hodges, Russell Procope, Hilton Jefferson. **Trn.:** Coleman Hawkins, Ben Webster, Buddy Tate. **Bari.:** Harry Carney, Pinky Williams, Gerry Mulligan, Teddy Wilson. **Gtr.:** Freddie Greene, Herb Ellis, Al Casey. **Bass:** Ray Brown, Milt Hinton, Percy Heath. **Drs.:** Jimmie Crawford, Jo Jones, Cozy Cole. **Vibes:** Lionel Hampton, Milt Jackson, Victor Feldman. **Flute:** Frank Wess, Leo Wright, Bud Shank. **Misc. Inst.:** Clark Terry (flugel), Skip Hall (organ), Jesse Fuller (fiddle). **Big Band:** Duke Ellington, Count Basie, Lionel Hampton. **Combo:** Louis Armstrong, George Lewis, Humphrey Lyttelton. **Arr.:** Duke Ellington, Ernie Wilkins, Neal Hefti. **Composer:** Duke Ellington, Billy Strayhorn, Quincy Jones. **Male Singer:** Louis Armstrong, Jimmy Rushing, Muddy Waters. **Female Singer:** Ella Fitzgerald, Sarah Vaughan, LaVerna Baker. **Vocal Group:** Ward Singers, Lambert, Hendricks and Ross, Drinkard Singers. **Mus. of the Year:** Duke Ellington, Coleman Hawkins, Sonny Rollins. **New Star:** Annie Ross, Benny Golson, Gene Quill.

★ BRUCE TURNER

DAILY WORKER
Tpt.: Buck Clayton, Louis Armstrong, Ruby Braff. **Tmb.:** Lawrence Brown, Urbie Green, John Picard. **Cltr.:** Ed Hall, Albert Nicholas, Jimmy Giuffre. **Alto:** Johnny Hodges, Lee Konitz, Benny Carter. **Trn.:** Lucky Thompson, Coleman Hawkins, Bud Freeman. **Bari.:** Harry Carney, Pno.: Earl Hines, Lennie Tristano, Teddy Wilson. **Gtr.:** Freddie Greene, Jim Hall. **Bass:** Ray Brown, Eddie Jones, Ralph Pena. **Drs.:** Buddy Rich, Jo Jones, George Wettling. **Vibes:** Lionel Hampton. **Flute:** No choice. **Misc. Inst.:** Diz Dole (bjo.). **Big Band:** Count Basie, Dizzy Gillespie, Harry James. **Combo:** Buck Clayton, Humphrey Lyttelton, Al Fairweather, Sandy Brown. **Arr.:** Ernie Wilkins, Buck Clayton, Kenny Graham. **Composer:** No choice. **Male Singer:** Louis Armstrong, Jimmy Rushing, Jack Teagarden. **Female Singer:** No choice. **Vocal Group:** Terry and McGhee. **Mus. of the Year:** Buck Clayton, Johnny Hodges, Count Basie. **New Star:** John Mumford, Tony Coe, Benny Golson.

★ MICHAEL WILLIAMS

NEWS CHRONICLE (now Daily Mail)
Tpt.: Dizzy Gillespie, Clark Terry, Art Farmer. **Tmb.:** J. J. Johnson, Kai Winding, Abe Lincoln. **Cltr.:** Ed Hall, Russell Procope. **Alto:** Johnny Hodges, Paul Desmond, Cannonball Adderley. **Trn.:** Stan Getz, Ben Webster, Sonny Rollins. **Bari.:** Ronnie Ross, Harry Carney, Gerry Mulligan. **Pno.:** Erroll Garner, Duke Ellington, Junior Mance. **Gtr.:** Barney Kessel, Freddie Greene, Tai Parlow. **Bass:** Paul Chambers, Ray Brown, Milt Hinton. **Drs.:** Connie Kay, Shelly Manne, Stan Levy. **Vibes:** Milt Jackson, Victor Feldman, Bill Le Sage. **Flute:** Frank Wess, Johnny Scott, Herbie Mann. **Misc. Inst.:** Stuff Smith (vln.). **Big Band:** Count Basie, Duke Ellington, Harry James. **Combo:** M.J.Q. Brubeck, Clayton. **Composer:** Duke Ellington, John Lewis, Benny Golson. **Arr.:** Gil Evans, Ernie Wilkins, Neal Hefti. **Male Singer:** Jimmy Rushing, Mel Tormé, Joe Williams. **Female Singer:** Ella Fitzgerald, Anita O'Day, Sarah Vaughan. **Vocal Group:** Lambert, Hendricks and Ross, Hi-Lo's. **Four Freshmen. Mus. of the Year:** Dizzy Gillespie, Tubby Hayes. **New Star:** Art Farmer, Alan Branscombe.

★ FRANCIS NEWTON

NEW STATESMAN
Tpt.: Louis Armstrong, Dizzy Gillespie, Miles Davis. **Tmb.:** J. J. Johnson. **Cltr.:** No choice. **Alto:** Johnny Hodges, Sonny Stitt. **Trn.:** Coleman Hawkins, Ben Webster, John Coltrane. **Bari.:** Harry Carney. **Pno.:** Erroll Garner, Earl Hines, Thelonious Monk. **Gtr.:** No choice. **Bass:** Ray Brown. **Drs.:** Philly Joe Jones, Jo Jones, Max Roach. **Vibes:** Milt Jackson, Lionel Hampton. **Flute:** No choice. **Misc. Inst.:** No choice. **Big Band:** Duke Ellington, Count Basie. **Combo:** Miles Davis, M.J.Q. **Arr.:** Duke Ellington, John Lewis, Gil Evans. **Composer:** Duke Ellington, John Lewis, Thelonious Monk. **Male Singer:** Frank Sinatra, Jimmy Witherspoon, Jimmy Rushing. **Female Singer:** Ella Fitzgerald, Ernestine Anderson, Sarah Vaughan. **Vocal Group:** Lambert, Hendricks and Ross. **Mus. of the Year:** Miles Davis. **New Star:** Peter King.

★ BRIAN NICHOLLS

JAZZ NEWS
Tpt.: Miles Davis, Nat Adderley, Pat Huxton. **Tmb.:** Abraham Lincoln, J. J. Johnson, Vic Dickenson. **Cltr.:** Ed Hall, Tony Scott, Peanuts Hucko. **Alto:** Paul Desmond, Joe Harriott, Cannonball Adderley. **Trn.:** Sonny Rollins, Coleman Hawkins, Stan Getz. **Bari.:** Gerry Mulligan, Ronnie Ross, Art Pepper. **Pno.:** John Lewis, Erroll Garner, Hank Jones. **Gtr.:** No choice. **Bass:** Milt Hinton, Oscar Pettiford, George Duvivier. **Drs.:** Joe Morello, Connie Kay, Jo Jones. **Vibes:** Milt Jackson. **Flute:** No choice. **Misc. Inst.:** Sonny Terry (harmonica). **Big Band:** Count Basie, Johnny Dankworth, Harry James. **Combo:** M.J.Q. Dave Brubeck, Chris Barber. **Arr.:** John Lewis, Ernie Wilkins, Gil Evans. **Composer:** Duke Ellington, John Lewis, Gerry Mulligan. **Male Singer:** Jimmy Rushing, Ray Charles, Mark Murphy. **Female Singer:** Mahalia Jackson, Ella Fitzgerald, Helen Merrill. **Vocal Group:** Lambert, Hendricks and Ross. **Mus. of the Year:** Chris Barber, John Lewis. **New Star:** Ornette Coleman, Joe Harriott.

★ PETER TANNER

JAZZ JOURNAL
Tpt.: Louis Armstrong, Buck Clayton, Roy Eldridge. **Tmb.:** Vic Dickenson, Jack Teagarden, J. J. Johnson. **Cltr.:** Ed Hall, Benny Goodman, Jimmy Hamilton. **Alto:** Johnny Hodges, Benny Carter, Bud Shank. **Trn.:** Coleman Hawkins, Ben Webster, Stan Getz. **Bari.:** Harry Carney, Gerry

How readers voted

The following musicians and singers were placed first in the various categories of the Readers' Poll, full results of which were published on January 23 and 30.

CATEGORY	BRITISH SECTION	WORLD SECTION
MUSICIAN OF THE YEAR	JOHNNY DANKWORTH	DUKE ELLINGTON
BIG BAND	JOHNNY DANKWORTH	COUNT BASIE
SMALL COMBO	HUMPHREY LYTTTELTON	MODERN JAZZ QUARTET
TRUMPET	HUMPHREY LYTTTELTON	MILES DAVIS
TROMBONE	GEORGE CHISHOLM	J. J. JOHNSON
CLARINET	VIC ASH	JIMMY GIUFFRE
ALTO	JOE HARRIOTT	PAUL DESMOND
TENOR	TUBBY HAYES	STAN GETZ
BARITONE	RONNIE ROSS	GERRY MULLIGAN
FLUTE	JOHNNY SCOTT	FRANK WESS
VIBES	BILL LE SAGE	MILT JACKSON
PIANO	DILL JONES	ERROLL GARNER
BASS	JOHNNY HAWKSWORTH	RAY BROWN
DRUMS	ALLAN GANLEY	SHELLY MANNE
MISCELLANEOUS INSTRUMENT	MAX GELDRAY (HARMONICA)	MILES DAVIS (FLUGEL HORN)
GUITAR	DAVE GOLDBERG	BARNEY KESSEL
MALE SINGER	GEORGE MELLY	FRANK SINATRA
COMPOSER	JOHNNY DANKWORTH	DUKE ELLINGTON
FEMALE SINGER	CLEO LAINE	ELLA FITZGERALD
VOCAL GROUP	POLKA DOTS	FOUR FRESHMEN
ARRANGER	JOHNNY DANKWORTH	GIL EVANS
NEW STAR	PETE KING	BENNY GOLSON

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LAE 12205
FREDDIE GAMBRELL with Ben Tucker
 Foudin' and fightin'; Who you?; Yesterdays; Summer house; Anything goes; Indian love call; Without a song; Linda; Falling in love with love; When I fall in love; Opus 116; Stompin' at the Savoy.

LAE 12208
"37 MINUTES AND 48 SECONDS" with SONNY STITT
 Because of you; Blue moon; Windy ride; But not for me; What is this thing called love; Harlem Nocturne; Sweet Georgia Brown; Blues for Yard; Scapple from the apple.

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VOGUE
LAE 12209
"GIANTS OF THE PIANO" ARTTATUM-ERROLL GARNER
 Pastel; Trio; Don't worry about me; Frankie and Johnny Fantasy; Play piano play; Love for sale; Flying home; On the sunny side of the street; I know that you know; Dark eyes; Body and soul.

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 Various groups
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 Quintet-Pepper Adams
 Quintet, et al.

LAE 12152
 Little T; Vaux Ex; Jumpin' off a cleft; Chippin'; Paper moon; Zec.

CONTEMPORARY
LAC 12182
HOWARD RUMSEY'S LIGHTHOUSE ALL-STARS
 Swing shift; Out of somewhere; Mexican passport; Big girl; Viva Zapata; Mambo Los Feliz; The siva is you; Jazz invention; Snap the whip; Love letters; Witch Doctor.

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• John Coltrane



• Mahalia Jackson



• Coleman Hawkins



• Edmond Hall

Emotional, yet subtle —that's Coltrane

JOHN COLTRANE (LP)
"Soultrane"
Good Ball: I Want to Talk About You; You Say You Care; Theme for Ernie; Russian Lullaby. (Esquire 12 in. 32-089—37s. 9[d.])
Coltrane (tr.). Red Garland (pno.). Paul Chambers (bass). Art Taylor (drs.). New York. 7.2.58.

THE music of John Coltrane requires both concentration and familiarity before the listener can achieve maximum enjoyment. On first hearing, his tone and angular phrasing will probably strike the uninitiated as downright ugly. Before long, however, one realizes that he is a musician of great emotional range, fine technique and a subtlety combined with occasional understatement which justifies his increasing influence on modern jazz. His chief fault, I find, is a lack of tonal variation which occasionally brings a feeling of mono-

tony to his more lengthy solos. The new Esquire album is as good an example of Coltrane's capabilities as we have had. He shows his ability on good unacknowledged material including the little-known ballad "I Want to Talk," which was written, and recorded, by Billy Eckstine.—Bob Dawbarn.

Thrilling
EDMOND HALL (LP)
"Rumpus on Rampart Street"
Rumpus on Rampart Street (a); Neighbours (b); Rose in Her Window (a); Flyin' High (a); African Tempo (a); Swingin' (a); Hallelujah (b); Dawn On

The Desert (b); Lover (b); African Fu-Fu (a). (Top Rank 35-050—35s.)
(a)—Hall (clt.); Dick Cary (pno.); Jimmy Raney (gtr.); Al Hall (bass); Jimmy Crawford (drs.). New York. 1959.
(b)—Same plus Omer Simeon and Herbert Hall (clts.). Do. Do.

DESPITE the many years since he was first noticed on Claude Hopkins records, Edmond Hall's clarinet remains virtuosic, nimble and strikingly hot in tone and attack. Of the quintet tracks, the fast "Swingin'" fully lives up to its name; the "Fu-Fu" tune, named after an African dish,

has warmly expressive clarinet against a High-Life beat; "Rampart" is a spanking blues; "Rose" introduces lighter, more gently swinging clarinet. On four numbers, Hall is joined by his brother, Herbie, and Omer Simeon. The date was Simeon's last, and it seems a pity he was not given more to do.

He solos in the third chorus of "Hallelujah" and the closing breaks on "Lover," but is otherwise heard only in the three-clarinet passages. Edwin Wilcox has written effective scores for the septet performances, and the clarinet trio makes unpretentious but engagingly melodic music on "Lover," "Hallelujah," "Dawn on the Desert" and a Hall original, "Neighbours." More should be heard of Charlie Shavers's "Dawn." Hall is the main improviser, but the rhythm men all "take off" at one time or another. Cary's piano solos add considerably to the interest.—Max Jones.

Exultant Mahalia Jackson

MAHALIA JACKSON (LPs)
"Great Gettin' Up Morning"
Great Gettin' Up Morning; How Great Thou Art; I Found the Answer; To Me, it's Wonderful; His God Put a Rainbow in the Sky; He Must Have Known; When I've Done My Best; Just To Behold His Face; My Journey to the Sky; Tell the World about This. (Philips 12 in. BBL7362—35s. 9[d.])
Jackson (voc.) with choir and Mildred Falls (pno.); Osie Johnson (percussion); Jimmy Raney (gtr.); Alfred Miller or Harold Smith (organ); John Simmons or Addison Farmer (bass). New York. 1958/9.
"Just As I Am"
Just As I Am (b); Go Tell it on the Mountain (c); Last Mile of the Way (d); Prayer Changes Things (e); Bow On My Knees (f); Silent Night (g); These Are They (e); It's Real (k); Even Me (b); What Could I Do? (a); Child of the King (j); What Then? (l). (Top Rank 12 in. 30-006—30s.)

Jackson (voc.) with (a)—Falls (pno.); Herbert Francis (organ). Chicago. 12-10-47.
(b)—Francis (organ). Do. Do.
(c)—Falls, Francis, and unknown tr. New York. 21/7/49.
(d)—Accomp. organ only. Do. 12/1/50.
(e)—Falls, Francis. Do. Do.
(f)—Falls (pno.); Louise Overall (organ). Do. Summer, 1950.
(g)—Overall (organ). Do. Do.
(h)—Falls, Francis. Do. Probably 1951.
(i)—Falls (pno.); Kenneth Morris (organ); choir. Do. 1952.
(j)—Accomp. organ only. Unknown date.
(k)—Accomp. organ, pno., choir. Unknown date.
(l)—Accomp. organ, pno., drs., choir. Unknown date.

BETWEEN them, these albums offer not the best of Mahalia but a cross-section of her thrilling sanctified singing from 1947 to the present time.

I say not the best because the Philips is a little less remarkable than her "Newport 1958" (on BBL7289) while most of the Top Rank tracks just miss the impact of the really superlative Apollo recordings already released here ("Amazing Grace," "Move On Up," "Get Away Jordan," "Since the Fire" and so on). Nonetheless, to deal with the second disc first, we hear several very imposing performances. Listen to "Even Me" for amplitude of voice and majesty of style; to "Got Tell It" and "Prayer Changes" for jubilation at slow tempo; and to "Bow" for a soaring affirmation in three-four time. "Go Tell," "Last Mile," "Even Me" and "Silent Night" have been previously issued here on Vogue—a point for potential buyers to note. Mahalia has been more vividly recorded on the new collection, but in my opinion it falls just short of the old. The title song and the closing "Tell the World" are driving spirituals of the kind once known as Jubilees. Both are rousing examples of Mahalia's lively art. "God Put" also rocks the room a bit. Her big, husky, exultant voice sounds superb on the others, too, but there is some lack of variety and rather too much choral mooring. Believers in the nobility of the human voice should possess a record by Mahalia; the choice here is between the Top Rank's more compelling material or the Philips's better recording.—Max Jones.

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Capsule Reviews

LESTER YOUNG (EP)
"Sounds of Jazz"
Lester Leaps In; Taxi War Dance; Dickie's Dream; Clap Hands, Here Comes Charlie. (Fontana TFE7231—12s. 3d.)
WRITING recently about the Young Memorial Albums, I cited "Dreams" and "Lester Leaps" (by the Kansas City Seven) and the Basie band's "Taxi" among the highlights of Volume One. Anyone not interested in buying the LP can now get these three, together with "Clap Hands" (by the full band), on one EP. In addition to beautiful solos by Wells and Young, "Taxi" features four-bar breaks by Buddy Tate and Lester at the close.—M. J.

ELLA FITZGERALD (EP)
"Ella and the Duke," No. 2
Just A-Sittin' and A-Rockin'; Solitude; Rocks in My Bed; Cotton Tail. (HMV TEG8548—10s. 7[d.])
THIS second EP extract from the two-volume "Ellington Song Book" set comes from Side One of the second LP. On the opening tune Ella swings easily to the accompaniment of Stuff Smith, Ben Webster and four rhythm. "Solitude" is done almost straight over Barney Kessel's solo guitar. That fine blues, "Rocks in My Bed," approaches Ella's best jazz form, while "Cotton" brings on the scatting—also some witty fiddle, fleet guitar and a Webster solo reminiscent of the 1940 original.—M. J.

J. J. JOHNSON-KAI WINDING (EP)
"Sounds of Jazz—Jay and Kai No. 2"
Piece for Two Trombones; You Don't Know What Love Is; No Moon at All; All at Once You Love Her. (Fontana TFE 17228—12s. 3d.)
THE mixture as before from Jay and Kai, backed by four more trombones and rhythm for a session made in 1956. The two principals play their trombones—a sort of upright valve trombone—on "Piece." It all makes very easy listening.—B.D.

DIZZY GILLESPIE
Dizzy's Blues/Doodie'. (HMV 45-POP 705)
THESE two excellent tracks from the "Dizzy Gillespie: World Statesman" LP are part of the new EMI policy to issue jazz singles. I imagine they will fill a very real need for the many jazz fans who can't afford the longer discs. If they can keep up this standard, EMI deserve to make a lot of loot from the idea.—B.D.

JOHNNY HODGES (EP)
"Johnny Hodges and his Strings Play the Prettiest Gershwin."
Nice Work if You Can Get It; Summertime; Oh, Lady Be Good; The Man I Love. (HMV TEG8548—10s. 7[d.])
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• Dizzy Gillespie
Orchestra. He plays prettily indeed, especially on "Man" and "Summertime," but with the kind of suavity that belongs to "mood music" rather than jazz. The strings and Russ Garcia's scores make it clear that this was not intended for the jazz audience, and I for one found it soporific.—M. J.

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JOHN FROST PRODUCTIONS, by arrangement with HAROLD DAVISON LTD., present

NORMAN GRANZ'
"JAZZ AT THE PHILHARMONIC"

ELLA FITZGERALD
SHELLY MANNE & HIS MEN • ROY ELDRIDGE
JIMMY GIUFFRE TRIO • PAUL SMITH QUARTET
ON THE STAGE

ODEON • PLYMOUTH
21st MARCH, 6.0 & 8.30 p.m.
TICKETS ALL BOOKABLE, 5/-, 7/6, 10/-, 12/6, 15/-, 17/6

**THE NEW
DOWNBEAT CLUB**
"The Manor House" (Opp. Manor House Tube)
Reopening next MONDAY, FEB. 29
featuring the

**DOWNBEAT
BIG BAND**

Saxes: Tubby Hayes, Johnny Scott,
Alan Branscombe, Jackie Sharpe
Brass: Jimmy Deuchar, Eddie Blair,
Bobby Pratt, Les Condon,
Keith Christie

Rhythm: Phil Seamen, Terry Shannon,
Geoff Clyne

The best in jazz—every Monday, 7.30-11
Licensed Bar. 3/6 members



JAZZ CLUB CALENDAR

1/-
per
word



Europe's most famous jazz club!
Sam and Jeff Kruger's
FABULOUS FLAMINGO,
33-37, Wardour Street, W.1.
Ger. 1549. Exciting atmosphere.
Dance or listen. Guests welcome.

*FRIDAY (26th), 7-11:
Clubland's favourite foursome!
TONY KINSEY QUARTET
with Lessee Branscombe, Fallon
plus "THE JAZZ COMMITTEE"
with Bert Courtney, Wellins, Harvey
Use your free membership!
Come early!
*SATURDAY (27th), 7-midnight:
"Saturday Spectacular!"
TONY KINSEY QRT.
Stan Tracey and "THE M J 6"
with Klein, Ash, Condon,
Napper, Crombie

*SUNDAY (28th) 7-11:
First club appearance in ages!
Top Tenor **TOMMY WHITTLE**
with the **EDDIE THOMPSON TRIO**
plus Stan Tracey and "THE M J 6"
Whittle will wail! Don't miss it!
Comperes: Tony Hall, Bix Curtis.
Membership: 10/- till Jan. 1961.
P.O., s.a.e. to 9, Woodlands, North
Harrow, Middx. Saves you 5/- every
week.

Tony Harris and Rik Gunnell
present
THE "ALL-NIGHTER" CLUB,
33-37, Wardour Street, W.1.

*FRIDAY, 11.30-4 a.m.: The fabu-
lous **BILLY WOODS' BAND.**
*SATURDAY, 12-6.30 a.m.: **THE
SENSATIONAL "JAZZMAKERS,"**
Ganley, Ross, Christie, Eleton,
Wasser plus Bobby Howlings Trio
every session.
*SUNDAY AFTERNOON, 3-8 p.m.:
Billy Woods' Jam Session. Comperes:
Johnny Gunnell.
*SENSATIONAL LUNCHTIME JIVE
SESSIONS FROM MONDAY, FEB. 29,
MONDAY TO FRIDAY, 12 noon-3 p.m.

• **FRIDAY (TODAY)** •
A **BABEL, BURTON'S**, Uxbridge,
tonight: "THE JAZZMAKERS." Next
Friday: **HUMPHREY LYTTTELTON**
and Band.

AL and SANDY, known as **FAIR-
WEATHER-BROWN**, at "SIX
BELLS," King's Road, Chelsea.
Trog's membership valid.

A **REGULAR MODERN JAZZ**
session at the "SWAN," Mill Street,
Kingston.

**BECKENHAM (BRIGHTON RAV-
ERS WINTER RESORT): KENNY
ROBINSON JAZZBAND.**

CLUB SATCHMO,
White Horse Hotel,
Church Road, Willesden:
MIKE MESSINGER'S JAZZBAND.
Saturday:
NEIL MILLETT JAZZMEN.
Dancing. Bar. 7.30 p.m.

CROYDON JAZZ CLUB, Star Hotel,
London Road, 8 p.m.: **MIKE
DANIELS DELTA JAZZMEN** with
DOREEN BEATTY, Interval. Colin
Banagan. Next Friday, Ken Colyer.

CY LAURIE Club: Ian Bell Jazz-
men, 7.30-11.

DICK CHARLESWORTH, Glossop.
EALING BROADWAY Club (oppo-
site station): **KID MARTYN'S RAG-
TIME BAND.**—See Sunday, West
Ealing.

EAST HAM Jazz Club, St. John's
Hall, St. John's Road (off High
Street North), 8-11: **TERRY LIGHT-
FOOT NEW ORLEANS JAZZMEN.**

FINCHLEY, Conservative Hall,
N.12, reopening: **BOB WALLIS!**

FOLK FANS! CISCO HOUSTON,
Woody Guthrie's singing partner,
CONWAY HALL, MARCH 11. Tickets
7/6 and 5/-, now from Roy Guest,
71, Kingsway, Wembley, Middx., also
at Collet's, Dobell's and Clifford
Essex.

FRIDAY CLUB at the CROWN,
Richmond Road, Twickenham: The
DAVE MARSH QUINTET incorpora-
ting the **GEOFF BAKER TRIO**, the
BOB DAVENPORT TRIO; **BEN
MARSHALL Y Sus Amigos** featuring
RICKY HOWARD (bongoes); plus!
THE EDGAR HOPKINS STORY
(Part 3).

HAMPTON COURT, Thames Hotel:
MICKY ASHMAN BAND.

HARRINGAY JAZZ CLUB!
HARRINGAY JAZZ CLUB!
HUMPHREY LYTTTELTON
and his **BAND and CAB KAYE!**
EVERYBODY WELCOME! But early
please! "THE MANOR HOUSE"
(opposite Manor House Tube), 8-11.30
(bar till 11 p.m.).

JAZZ AT NICKS: Tony Newton
Quintet—"Old Tiger's Head." Lee,
7.30. Admission free.

**JAZZ at RICHMOND, 7a, Peter-
sham Road, Charley Maley's Bar.**

KID MARTYN'S RAGTIME BAND,
Ealing.

• **FRIDAY—contd.** •
LORD PALMERSTON, Forest Road,
Walthamstow: **ERIC JOHNSON'S**
Junction Jazzband.

PECKHAM CO-OP HALL, Eye
Lane: "Package Rock Show." Paul
Raven—Decca's latest recording star.
The Nobles, Jets and supporting
show. 7.30-11 n.m. 3/-.

REDHILL JAZZ CLUB now swing-
ing at **GARLANDS ROAD HALL.**
Resident band: **PANAMA JAZZMEN.**

SOUTHERN JAZZ CLUB, Masonic
Hall, over "Old Red Lion," 640,
High Road, Leytonstone: **BILL BRUN-
SKILL JAZZMEN**, guest **RON
WEATHERBURN**. Next week, **ERIC
SILK**, as usual.

STAN HAYWARD Modern Quartet,
Ricky's, 45, High Street, Kensington.

STORYVILLE JAZZMEN, North
Finchley.

ST. LOUIS, Elm Park, Hornchurch:
KEN COLYER Jazzmen.

SUTTON, "RED LION", Johnny
Field Quartet.

THE BARLEY MOW, near **DORK-
ING:** Another rave with the **GEOFF
BROWN JAZZBAND**. Bar extension
as usual. Please come early.

TONIGHT! TONIGHT! The Jazz
Followers, "Derby Arms," Upper
Richmond Road, East Sheen.

YAN ZUYT Centre, Arlington
Road, Camden Town: From Dublin,
Dara O'Lochlainn and his Dixie-
landers. 8-11.30. 3/-.

**WEMBLEY: SOUTHERN STOM-
PERS.** Strictly members only.

WINDSOR JAZZ CLUB!
WINDSOR JAZZ CLUB!
Ex-Services Club, St. Leonards Rd.:
DAUPHIN STREET SIX.
Jive in comfort. All welcome. Bar.

• **FRIDAY (TODAY)** •
A **BECKENHAM KALEIDOSCOPE:**
PANAMA JAZZMEN—Harvey Hall,
Fairfield Road.

A **GREAT SEVEN-PIECE SESSION**
at **RICHMOND COMMUNITY**
CENTRE featuring **JOHNNY HODGES**
on **VIBES**. Thanks, Don Rendell.

BALLADS AND BLUES: JESSE
FULLER, JACK ELLIOTT, DERROLL
ADAMS, ISLINGTON TOWN HALL.
SATURDAY, MARCH 12, 5 p.m. (8
p.m. show sold out). Tickets 7/6 and
5/-. Dobell's, Charing Cross Road;
Collet's, New Oxford Street; B.B.A.,
351, Goswell Road, E.C.1.

BALLADS AND BLUES: STAN
KELLY, JIMMIE MACGREGOR, ISLA
CAMERON, ISABEL SUTHERLAND.
—A.C.T.T., 2, Soho Square, W.1. 7.30.

BILL BRUNSKILL JAZZMEN,
Thames Hotel, Hampton Court.

**CLUB SATCHMO—
FOR SATURDAY SESSION—
SEE FRIDAY.**

COOKS—CHINGFORD:
Marlborough two-trumpet ravers,
DAVE NELSON'S "M" BAND.

CROYDON JAZZ CLUB: GEOFF
BROWN JAZZBAND.

CY LAURIE Club, Great Windmill
Street, W.1. 7.30-11: Eric Silk's
Southern Jazzband with Patti Clarke.

DICK CHARLESWORTH, Keele
University Rag Ball

JACKS JAZZ Club, Palm Court,
Purley: Magna Jazzmen. Sorry,
members only.

KID MARTYN'S RAGTIME BAND,
Chislehurst.

LEYTON BATHS, R.A.F.A.: SAN
JACINTO JAZZBAND.

MOOSE BEXLEY Jazzmen, St.
Albans Hall, South Norwood.

NEW STORYVILLE, Woolwich:
JOHNNY FINCH BAND, plus
THAMESIDE FOUR.

NO KIDDING
at **CHISLEHURST CAVES**
next to Chislehurst Station.

RICKMANSWORTH: SOUTHERN
STOMPERS. Strictly members only.

ROGER SPEARING, Wimbledon
Technical College.

STORYVILLE JAZZMEN, Maldstone,
THE GEORGIAN JAZZ CLUB, High
Street, Cowley: **THE ZENITH SIX.**

WOOD GREEN: MICKY ASHMAN!

• **SUNDAY** •
A ball at **COVENTRY** this Sunday:
The swinging
TUBBY HAYES QUARTET,
Seamen, Clyne, Shannon,
Mercer's Arms, 7.45 to 10.45.

A ball at 7.15,
"Britannia," Sebastopol Road,
Lower Fore Street, **EDMONTON:**
"THE JAZZMAKERS,"
Alan Skidmore Quartet.
Girls admitted free.

AFTERNOON, 3-6 p.m., CY LAURIE
Club: Bill Brunskill Jazzmen, **EVEN-
ING, 7.30-11: Cy Laurie Band.**

AS USUAL, a great session, modern
style, at "STAR AND GARTER,"
Putney, featuring **TINY WINTERS,**
ROY WILCOCKS, TERRY WALSH,
JACKIE PEACH, TOMMY M-
QUATER. Thanks for the visit, **DON**
LAWSON.

AT "THE STEAM PACKET," Kew
Bridge: Modern jazz featuring Harry
Salisbury and Rodney Mendoza,
7.30-10.30.

CARDINAL JAZZMEN, Odeon,
Chelmsford.

CLUB OCTAVE presents two of its
greatest: Voted New Star, 1960—the
PETER KING QUINTET with Gordon
Beck.

COMMODORE CLUB, Kingston:
The Mole Benn Jazzmen. Free mem-
bership tonight only.

COOKS—CHINGFORD,
Royal Forest Hotel:
BOB WALLIS!

STORYVILLE GAMBLERS
DICK CHARLESWORTH, Green-
field, Yorks.

HITCHIN, LEGION Hall: Panama
Jazzmen.

HOT CLUB OF LONDON, 7 p.m.:
TERRY LIGHTFOOT NEW ORLEANS
JAZZMEN.—Shakespeare Hotel,
Powis Street, Woolwich.

ILFORD! ILFORD! Jazz at the
"Greyhound" Hotel, Chadwell
Heath. **LIBERTY HALL STOMPERS.**
7 p.m. Buses 86, 193.

JAZZ AT NICKS: The exciting
EDDIE BLAIR, Eric Hitchcock Group,
7.30. Admission free—"Old Tiger's
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QUEEN VICTORIA, North Cheam:
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MIKE DANIELS DELTA JAZZMEN
with **DOREEN BEATTY.**

• **SUNDAY—contd.** •
R.F.H. RECITAL Room, tonight at
7.30: **GREAT FOLK CONCERT.**
STEVE BENBOW FOLK FOUR.
LIVERPOOL SPINNERS FOLK
GROUP, ROY GUEST, ROBIN HALL,
JOY HYMAN, HENRY MORRIS.
BOOK NOW: WAT. 3191.

SEVEN STARS JAZZ CLUB (trad.)
Goldhawk Road, W.12, 7.45 p.m.

SOUTHWEST JAZZ CLUB, Arlington
Hall, Leigh-on-Sea, 3-5.30: **IAN
MENZIES' CLYDE VALLEY**
STOMPERS.

ST. LOUIS, Elm Park, Hornchurch:
PETE RIDGE Jazzband.

SUNDAY DANCE Club at Frascatis,
Hanway Street, W.1. Members only.
7.30-10.30. New members welcomed.—
For particulars, phone Langham
8171.

TONY VINCENT Jazzband, Clive
Wood Dance Studio, Park Road,
Hampton Wick.

VIADUCT, HANWELL: The **JAZZ**
BANDS with George Brock, Jay
Adams. Reconditioned dance floor.
7 p.m.

WEST EALING Broadway, "Green
Man": **MIKE MESSINGER'S JAZZ-
BAND.** Endemic Genioglossi wel-
comed.

WINDSOR, Adelaide Hotel: **ALAN
JENKINS' JAZZBAND.**

WOOD GREEN: THE ZENITH SIX!

• **MONDAY** •
AGAIN at Unity Hall, High
Wycombe, featuring Dick Heckstall-
Smith for the lovely, lively, lyrical
feeling.

CY LAURIE Club: Norman Day,
DICK CHARLESWORTH, Man-
chester University Rag Ball.

DOBELL'S Record Recital Club:
BENNY GREEN, "How to Feel Jazz."
—"Marquis of Granby," Cambridge
Circus. Admission 2/-.

GOLDERS GREEN, "Refectory,"
7.45. Licensed. **SONNY MORRIS** and
Band.

ISLINGTON JAZZ CLUB, Unity
Hall, Upper Street (near Odeon):
**ERIC JOHNSON'S JUNCTION JAZZ-
BAND.** 8 p.m.

LEBEC SWINGTET, Forester's
Arms, Tooting Broadway.

LORD PALMERSTON, Forest Road,
Walthamstow, this week: **DAVE
SHEPHERD.**

PLUMSTEAD: MODERN Jazz—
"Railway Tavern" (near station).
Admission free.

PURLEY: PANAMA JAZZMEN plus
Saffron Valley Boys.

RIVERSIDE JAZZ Club, Norwich:
Riverside Jazzmen.

SWAN, ISLEWORTH, Alpine Jazz
Club: Chas. Snell Tradmen.

THE EUREKA JAZZ CLUB.
"CROVE TAVERN," Washington
Road, Norbiton: **NEIL MILLETT'S**
JAZZERS. 7.45-10.45.

TROG'S, "Six Bells," King's Road
Chelsea: Wally Pawkes, Dick Laurie.
—See Friday.

WELWYN GARDEN, Cherrytree
Hotel: Alex. Welsh Dixielanders.

• **TUESDAY** •
A babel, 8-11,
"Plough," Ilford Lane, Ilford:
"THE JAZZMAKERS,"
Vernon Quantin Quartet.

AYLESBURY JAZZ Club: **THE**
CLYDE VALLEY STOMPERS plus
FIONNA DUNCAN.

BARNET, Assembly Hall, Union
Street: Mick Mulligan Band with
Melly.

BROMLEY, KENT, "White Hart,"
High Street, 7.30: **FIRST APPEAR-
ANCE IN BRITAIN OF AMERICAN**
BLUES SINGER, JESSE FULLER.
Also appearing, the popular **BOB**
WALLIS' STORYVILLE JAZZMEN.

CY LAURIE Club: Neil Millett
Jazzmen, 7.30-11.

HARROW JAZZ CLUB, British
Legion Hall, South Harrow:
HUMPHREY LYTTTELTON BAND
with **CAB KAYE.**

JACKS JAZZ Club, St. Peter's Hall,
South Croydon, opening March 1
with the Magna Jazzmen, Dave
Carey's Jazzband, 8-10.45 p.m.

JAZZ at the "White Hart,"
ACTON, every Tuesday, March 1,
7.30-10.30: Terry Lightfoot New
Orleans Jazzmen, 3/- and free mem-
bership for first three weeks, there-
after 3/- (members), 4/- (guests).

"JAZZ GOES TO COLLEGE" (Ronnie
Scott's Club): Originals and stand-
ards by Michael Garrick, James
Kellas and guest groups.

**MORDEN: KEN COLYER JAZZ-
MEN**—"The Crown" (opposite
Morden Underground).

SAN JACINTO JAZZBAND, "Lord
Palmerston," Hounslow.

WOOD GREEN: THE ORIOLE
JAZZBAND!

• **WEDNESDAY** •
A BALL at "THE BELL,"
Forest Road, Walthamstow:
EDDIE THOMPSON TRIO
featuring **DON RENDELL;**
Alan Ellis Quartet.

AMERSHAM ARMS (opposite New
Cross Station): Bill LeSage and The
Four. "Jazz that Swings." 8 p.m.

BOB WALLIS' STORYVILLE
GAMBLERS, Slough.

CATFORD, "TIGER'S HEAD,"
Bromley Road: Special celebration
month! **DICK CHARLESWORTH**
CITY GENTS.

CY LAURIE Club: Kenny Robinson
Jazzband, 7.30-11.

DAGENHAM JAZZ CLUB, Royal
Oak Hotel: **IAN MENZIES' CLYDE**
VALLEY STOMPERS.

EAST-SIDE SEVEN, College Dance,
Walthamstow.

ENFIELD JAZZ CLUB, Howard
Hall, High Street, Ponders End:
Dauphin Street Six.

GOUDIE CHARLES Quintet, The
Farm, 14, Moanmouth Street, W.C.1.

JESSE FULLER, also **GRAHAM**
STEWART, "White Hart," Southall.
Members 5/-, 7.30-11. Bar extension
applied for.

PURLEY: DAVE NELSON plus
Saffron Valley Boys.

ST. ALBANS, Market Hall: Sonny
Morris Jazzmen.

• **THURSDAY** •
A ball, "White Hart,"
HORNCHURCH:
DILL JONES 3, KATHY STOBART.
ANNIVERSARY PERFORMANCE!
"JAZZ at the CROWN," Twicken-
ham, presents the **EDDIE THOMP-
SON TRIO** and the John West Group.
8-11 p.m. 3/6.

AT ACTON!
TUBB'S PLACE,
White Hart Hotel,
with **TUBBY HAYES QUARTET.**
Licensed bar. Two bands. 7.30.

BLUES AND BARRELHOUSE,
"Roundhouse," Wardour Street.

CY LAURIE Club: Eric Silk's
Southern Jazzband with Patti Clarke,
7.30-11.

DICK CHARLESWORTH, Blackpool.
"CROOYARD," Prince of Wales,
Dalling Road, Hammersmith: Goudie
Charles Quintet. Admission free.

GUILDFORD, Wooden Bridge
Hotel: **BOB WALLIS.**

MICK MULLIGAN with **GEORGE**
MELLY, Thames Hotel, Hampton
Court.

SUNBURY GLOCK, Ex-Servicesmen's
Hall: **SAN JACINTO JAZZBAND.**

WATFORD JAZZ CLUB, United Ex-
Servicesmen's Club, St. Albans Road:
HUMPHREY LYTTTELTON BAND
with **CAB KAYE.**

WOOD GREEN: "CLUB DJANGO"
CLOSED UNTIL FURTHER NOTICE.

**RONNIE SCOTT'S
CLUB**

39, Gerrard St., W.1. Tel: GERrard 4752

Another week of the best Jazz in town!
Including finals of our indoor ski-jumping
competition! **FRIDAY, 26 February,**
2 SESSIONS—7.30-11.30. The Polli-wag-
ner Tubby Hayes and his Quartet (Seamen,
Shannon, Klein), plus Eddie Thompson and the
Trio, and the owner, **MIDNIGHT to 5.30**
a.m. All-Night All-Star Jam Session with new
piano star, Gordon Beck, Stan Roberts, Spike
Healey, the proprietor, and many famous
guest stars! **SATURDAY, 27 February,**
2 SESSIONS—7.30-11.30. The Jazz-
makers with Ganley, Ross, Eleton, Christie
and Watts, plus Eddie Thompson and the
Trio, and the Guv'nor: **MIDNIGHT to**
6 a.m. All-Night All-Star Jam Session
with Eddie Thompson and the Trio, Ronnie
Scott and special guest, Pete King, and
many guest stars! **SUNDAY, 28 February,**
7.30-11: The New Jazz Committee with
Courtley, Wellins, Shannon, Harvey and
Duggan, plus Eddie Thompson and the Trio,
and Ronnie Scott. **MONDAY, 29 February,**
7.30-2 a.m. Jazz Cafe, Records and Jam
Sessions. Admission 1/6. Members' guests
2/6. **TUESDAY, 1 March, 7.30-11 p.m.:**
Jazz Goes to College. **WEDNESDAY, 2**
March, 7.30-2 a.m.: The new Ian Pearce
Quintet with Jim Lawless and Dick Lowe, plus
Record and Jam Sessions. Admission 2/-
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ALTO, Conn 6M, G.L., ufo, very late model ... £85

CLARINET, Kohler, By Boehm, as new ... £15

CLARINET, Regent By Boehm, as new, case ... £12

TROMBONE, Holton, USA, G.L., case, lgn. ... £55

FLUTE, Sheppard Closed G2 metal, case ... £18

TRUMPET, B. & H. Emperor, G.L., lgn. ... £18

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Melody Maker

FEBRUARY 27, 1960 EVERY FRIDAY 6d.

Peak-hour jazz on 'Tempo 60'

"TEMPO 60"—a brand-new peak-hour series showcasing modern and L/A jazz—starts on BBC-TV on May 13.

And booked as residents are the Tubby Hayes Quartet, augmented by tenorist Ronnie Scott and trumpeter Jimmy Deuchar, and Brazilian singer Helio Motta and his Quintet.

At least four top guest stars will be seen each week. And the BBC hopes to feature Stan Getz, Miles Davis and other top American jazz stars.

'Tremendous'

Producing the series is Stewart Morris, who was responsible for the recent pop "Flying Standards" and "Drumbeat" shows. He told the MM: "We aim to give jazz a big lift on TV. There is a tremendous trend towards modern jazz and we aim to exploit it."

Eurovision link

"I am hoping to use American musicians on the show. As I will not be able to use them 'live' I will get those who are playing on the Continent via the Eurovision link."

"The Hayes group, I am sure, will be tremendously successful. And as for Motta—he's fabulous! I saw him at Mayfair's Black Sheep Club and he really sets the place on fire."

"Tempo 60" has been booked for a 12-week run and will be seen between 7.30-8 p.m.

FOR THE RECORD

Oriole Records are moving from their present Oxford Street offices to 104, New Bond Street, W.1 on Monday (GROsvenor 5301).

NOW FOR FRANK SINATRA

PIGALLE owner Al Burnett flew to New York last week to book more American stars into his famous Piccadilly showplace. And top of his list is Frank Sinatra.

"I may be aiming high," said Burnett before leaving, "but I am pretty optimistic about getting him here."

Sammy Davis first

If talks are successful, Sinatra would open a two- or three-week season in July or August—following his friend Sammy Davis, Jr., who starts a four-week residency at the Pigalle on May 7.

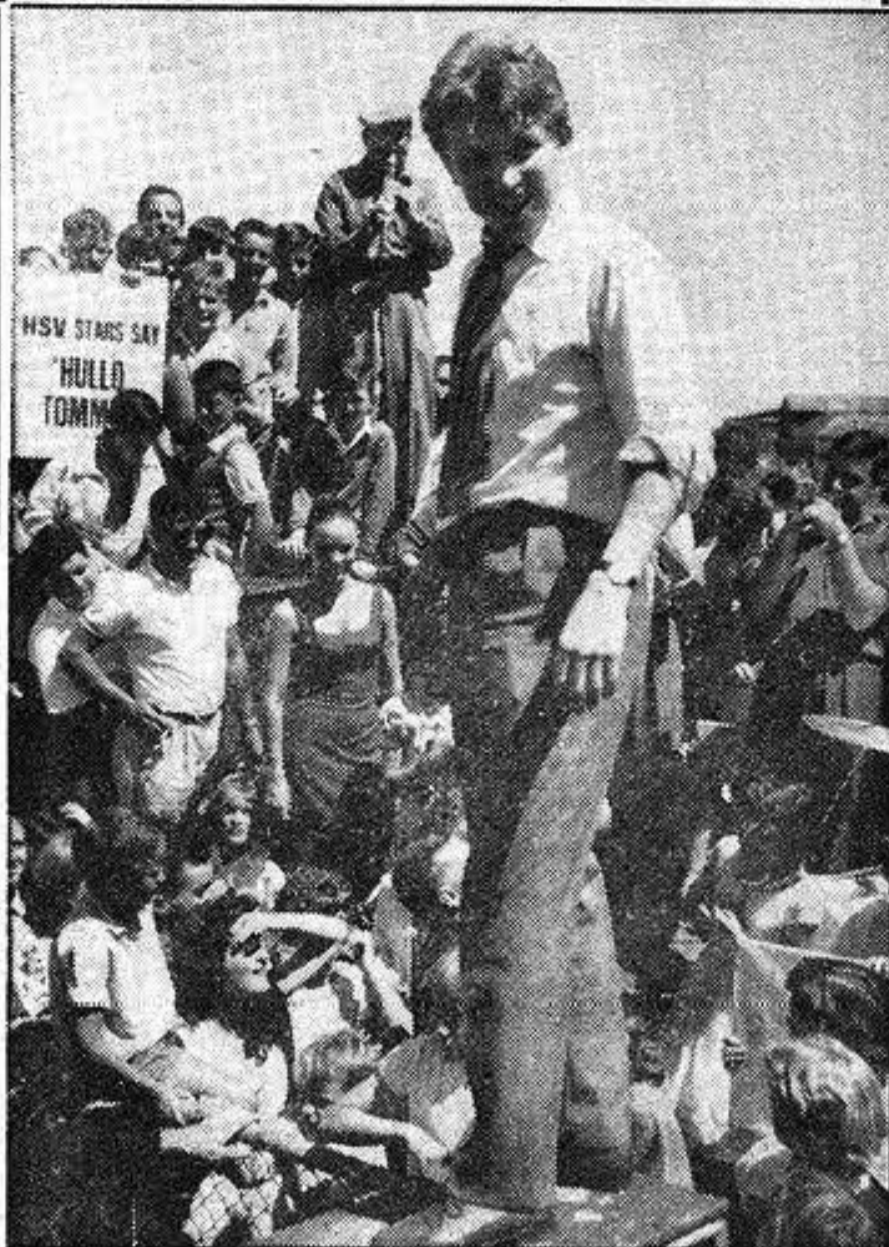
Says Burnett's publicity chief Brian O'Hanlon: "This is not just hot air. After all, Al did book Davis in spite of all the 'you'll never get him' jeers. We are also negotiating for Betty Grable and Tony Martin."

Sammy Davis will be accompanied by his own group, the Will Mastin Trio, and the resident Woolf Phillips Orchestra.

RADIO AND TV

Al Saxon broadcasts in BBC's "Saturday Club" on March 12 and televises in ATV's "Saturday Spectacular" on March 19.

Steele—EXCLUSIVE!



TOMMY STEELE, the cheeky boy from Bermuda, is now "Down Under"—entertaining Australians on a 10-week tour of major Aussie cities.

Here he is getting a sunshiny welcome from fans who thronged around when he arrived in Melbourne on the first stage of his £100,000 Tivoli Theatre tour.

NEXT WEEK, the "Melody Maker" brings you Tommy's exclusive story of his Australian tour—the first instalment of a series told in Tommy's own words.

ORDER YOUR COPY NOW

ALMA COGAN ILL AFTER TOUR

ALMA COGAN flew back from a 10-day tour of Army bases in Malta and Tripoli last Thursday and was immediately ordered to bed. She had picked up a 'flu virus in the Middle East.

For her engagement at the Embassy, Peterborough, this week, Alma is replaced by Rosemary Squires and the Mudiarks.

TV 'MINSTREL SHOW' ON STAGE

THE BBC's popular "Black and White Minstrel" TV show is to go on tour.

Robert Luff, in association with George Mitchell, is presenting a show of the same title—under licence from the BBC—featuring many of the people who appear in the television programmes.

It opens on April 18 at the Bristol Hippodrome, and then plays eight weeks on the Moss and Stoll circuit.

A season at the Futurist Theatre, Scarborough, follows from June 25. The show stars the George

Mitchell Minstrels, Stan Stennett, Penny Nichols, Ossie Noble, the Jackpots, Larry Gordon's Television Dancers, the Mitchell Maids, and soloists Tony Mercer, Dai Francis, John Boulter, and Joan Hind, the trumpeter.

It is produced by George Inns, who has received special permission from the BBC, and the choreographer is Larry Gordon.

SESSION HELPS TO SELL JAZZ



Trumpet - star Jimmy Deuchar was showcased with a swinging trio at the Ronnie Scott Club last Sunday. And there to tape the session was Morecambe recording engineer Peter Bould, a regular visitor at the club. Bould tapes every session at the club in an attempt to interest record companies in live jazz. The trio, bassist Lennie Bush, drummer Phil Seaman and pianist Terry Shannon, are pictured (above) with Deuchar. Peter Bould is in the background.

DEATH DISC -From Page 1

TURNER, producer of "Juke Box Jury": "This sloppy sentimentality is obnoxious to the British public. We don't want it on this programme."

Says SAM COSTA: "I have played the disc on my Luxembourg programme for EMI. But I wouldn't dream of spinning it on my BBC show, as it is in terribly bad taste."

There are three recordings of "Teen Angel" on the market.

The hit from America is by Mark Dinning, on EMI's MGM label.

Cover versions

Cover versions have been made on Decca by Alex Murray, young actor-singer, who formerly appeared in "Flings Ain't Wot They Used T'Be," and Garry Mills, on Top Rank.

Murray's manager, John Graham, says: "The disc is definitely banned, though I can't get any official ruling from the BBC and ITV."

"But, in spite of the cold shoulder from the BBC and ITV, Alex's version has already sold 17,000 copies."

Unofficial

Said an MGM spokesman: "We have had no official notification of a ban. But a top BBC executive told me: 'It is not in our interests to play the number.'"

Says Alan Lockey, of Acuff-Rose, publishers of the song: "Nobody wants to play the disc. I presume they do not want to upset the public. But you can't ignore a big hit like this."

Footnotes Paddy Roberts, chairman of the Songwriters' Guild: "They're cashing in on a morbid sentimentality—which I loathe."

ACE SONGWRITER DIES AT 66

DON PELOSI, the British songwriter who is credited with over 600 compositions, died from a heart attack in Charing Cross Hospital, London, on Tuesday. He was 66.

Hits with which he was associated include "Broken-Hearted Clown," "Kiss Me Goodnight, Sergeant-Major," "Little Drummer Boy," "Down at the Ferry Boat Inn" and "When the Poppies Bloom Again."

Songsmiths he collaborated with during his 25 years in Tin Pan Alley include Harry Leon, Leo Towers, Jimmy Campbell and Elton Box, Sonny Cox and Paddy Roberts.

Ernie Andrews in London overnight

American singer Ernie Andrews spent last night (Thursday) in London en route from New York for a tour of American bases in Germany.

He is due back in London on March 14 for two weeks at the Astor Club, followed by a season at Manchester's Cabaret Club.

Billy Penrose is seriously ill

Pianist Billy Penrose is seriously ill in Paddington General Hospital.

Billy has worked with his own trio and has been featured with many top bands, including Eric Winstone, Sid Phillips, and Dave Shand.

"Billy is a talented pianist and composer," says Dave Shand. "He has been schooled in every department of the business, from pit orchestras to modern-style dance music."

Solo run

Ronnie Aldrich has had his current solo piano series in the BBC's "Morning Music" programme extended until the end of June.

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