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Melody Maker

JULY 7, 1956

EVERY FRIDAY 6d.

Panassie
on bop
See page 3

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"It is likely, therefore, that Johnny will go to the States at a later date in exchange with another American band. Hinting that this may be Duke Ellington, Davison added: "Contrary to reports published in another paper, Ellington is definitely coming to Europe."

Hodges, too

Davison also revealed that with the Ellington Orchestra will be Johnny Hodges, the alto star who has been associated with the Duke for nearly 30 years.

Vic Lewis commented: "I am particularly pleased to be going to America. I was in New York with Harold Davison in 1950 when we had talks on possible Anglo-American band exchanges with the vice-president of the American Federation of Musicians union. "I met Lionel Hampton in New York then. We don't exactly see eye-to-eye musi-

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LAWRENCE WRIGHT FILM IS PLANNED

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The MM understands that Richard Attenborough has already been approached to play Lawrie if the project goes through.

Peter Noble, who has written the screen treatment of the story, last year featured the publisher-composer's life story in a TV "Close Up" programme.

"The film would be very nostalgic—set in the twenties and thirties," said Peter. "It would tell of the Leicester boy who came to the West End and founded Tin Pan Alley."

Lawrie encouraged Edgar Jackson—now MM record critic—to publish the first *Melody Maker*, and the first issue was printed in the basement of Wright's four-storey building in January, 1928.

When "Among My Souvenirs" was published, Lawrie took the whole front page of a national newspaper to advertise the song, at a cost of £1,450—big money in the twenties.

Star names for Jazz Jamboree

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Among name groups who have already agreed to appear are those of Ted Heath, Johnny Dankworth, the Septettinaires, Ray Ellington, and the Jazz From London unit. Compete will be Tommy Trinder.

The Jamboree will be held, as usual, at the Chumpton Club, Kilburn, on October 14.

"Call us the 'Four Heks'" gaged singer Frankie Vaughan when this all-star group posed for this exclusive film picture at rehearsals for Sunday's "Daily Mirror" Jazz Festival which was televised from the Winter Gardens, Farnham, Blackpool, by ATV. (L-R) Alma Cogan, Eric Burdon, Frankie Vaughan and Winifred Atwell. Winnie has turned singer for a spot in her current London Palladium show, which also features Alma and "Gloom" Harry Secombe.

WILL ON DEBUT

all-topping attraction
tour of No. 1 theatres
Friday (Thursday) was
avis in Val Parolletti
transmitted by ATV
its viewers.
every possibility that
be starting in her own
now in the autumn.

's Announcements

in versus Everett

ENDLY controversy
"TAKE IT SATCH"
Phillips EP by LOUIS
Louis Armstrong
his stars, was aired the
rest of the four. Who
of the four? Was
Seeing that this EP is
well all over the
and that Phillips were
out "FATHEAD"
on 78, it seems as if
Lyttelton is right.

now a straight fight
between Phillips and
Southampton with
TED HEATH with
HUBBARD, and is
interesting to fans to
will take the laurels.
TED. Thanks to im-
an Dell, who played
both versions one after
in the same pro-
cess, the Public will have to
go.

straight fight develop-
ment record field is the
one between KADLEY
on Brunswick and
is on London with
THE \$64,000 QUES-
TION. These articles are
mining and with the
series. The \$4,000
cover here, we should
about this tune in

ing time "DARLIN"
Included in the latest
HOLIDAY EP on
The song captures a
of interest when
Contrary. Now it has
an EP on London with
PATRICK O'BRIEN,
er Freddy Power and
one, who exploit all
about this tune in

STERS

S & CURTAINS LIMITED,
TINGHAM
FOR BALLROOM
DECORATIONS
AND CURTAINS
TOALE LANE WEST

DELANEY GUESTS GET THE GEN



Bandleader Eric Delaney (centre) gives a last-minute briefing to quiet stars, harmonica-player Max Geldray and singer Maxine Daniels, during rehearsals for the first programme of his radio series on Monday. Maxine is with the Denny Boye Orchestra, resident of the Oxford Ballroom, Farnley.

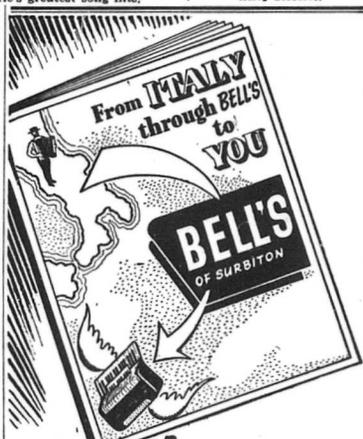
U.S STAR FOR BBC-TV

VICTOR BORGE, an American comedian and pianist who "plays everything from jazz to Bach," is coming to Britain for a 15-minute spot on BBC-TV on July 31.

He arrives in the "Queen Elizabeth" at Southampton with his family on July 17. Says Norman Payne, of the Music Corporation of America—who are handling Borge's British debut:—"This man is just about one

of the hottest things in American show business today. He has just finished a two-and-a-half-year run as a one-man act in the Broadway show "Comedy in Music," which broke all box-office records, and was paid a quarter of a million dollars for two solo appearances on CBS television."

Borge, who was born in Denmark, escaped to America just after the German invasion. He is now an American citizen.



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road, 14d, Canada, 14d.

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Festival star time

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HAMPTON—riot raiser.

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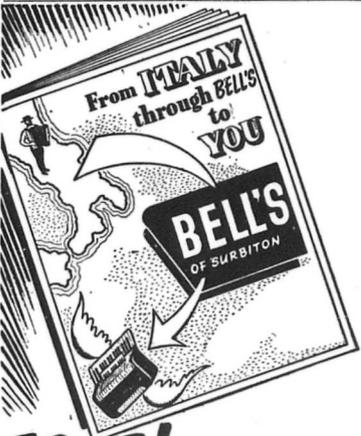
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'DIRT' DISCS: FREBERG HITS OUT

HOLLYWOOD, Tuesday. STAN FREBERG, whose "John And Marsha" recording was mentioned in Parliament last week during questions about allegedly indecent discs, told the MELODY MAKER this week:

"I'm appalled to hear that my recording of 'John and Marsha' has been mentioned as 'indecent' in the House of Commons. Any unclear meaning must be entirely in a person's mind. Quite definitely, nothing dirty was intended."

"The recorded lyric of 'John And

Marsha' was, actually, the middle section of a skit on American soap opera nearest British equivalents in a soap opera is, possibly, 'Mrs. Dale's Diary'. Why, then, the current 'John, Marsha and Snow-drift' (Coko) national TV commercial has just been awarded a gold medal as the finest of the year in the whole United States.

"This commercial is played several times daily, coast to coast, on all networks.

"I have done 'John And Marsha' at church socials for many years. It is a Baptist minister). Only two weeks ago

I performed 'John And Marsha' at a Youth for Christ meeting at the Beverly-Hilton hotel here.

"The record came out in 1950. Why, after six years, has it suddenly become indecent? I am most unhappy about these remarks and I shall be grateful if Melody Maker will take my stand in explaining the truth to the British people."

Stan Freberg's latest Capitol record here is "Hercules' Home" (a ridiculous imitation of "Pelvis Reel" backed with an amusing living social for many years. It was recorded in London by Lonnie Donegan's "Rock Island Line."



It seems that so many people were disappointed when Louis Armstrong because the record failed to sound like his 1927 gramophone record. However, we all forgotten that jazz is a living music. The answer would appear to be "Yes."

I was one of the pioneers of jazz in this country, and when we started the movement we had nothing to go on except previous records.

Even so, the first two or three bands sounded considerably fresher than the great majority of present-day groups. The situation is so ludicrous at the moment that I record, almost without comment, following true experiences of the last few weeks.

A jazz club member asked me to play "Cortina, Cortina." The leader of the band remarked that it was not a traditional tune, whereupon the fan said, "I'm Ken Colyer plays it."

The answer was, "Oh, that's all right; we have now reached the stage of copying our music from the note from British bands, which is a pity."

It was refused permission to play "I'm Lovin' You" as it was not a new tune, who immediately allowed without comment, following true experiences of the last few weeks.

Of course, I have been replying to make Mark Johnson's mistake. I am not a British band leader, and, as far as I am concerned, I refuse to make Mark Johnson's mistake. I am not a British band leader, and, as far as I am concerned, I refuse to make Mark Johnson's mistake.

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These are all records that the so-called critics who rave about the dinton's have applauded as representative of Duke's most creative period. They revealed Jimmy Hannon to the public and musicians as well as critics said that he had brought new blood to jazz.

Then there was Count Basie. This band started to hit the top in 1937. From '38 to '41 it recorded what are considered to be Basie's masterpieces: "Swinging the Blues," "Sent For You Yesterday," "Every Tub," "Joy At Five," "Miss Thing" and "Rock-A-Bye Basie," to name only a few. Innumerable musicians took their inspiration from Basie's rhythm section, from his principal soloists and his arrangers.

Next, Jimmie Lunceford. During this same period he recorded the immortal "Minnie the Moocher," "Cotton Tail," "Never No Lament," "A Train," etc. These are all records that the so-called critics who rave about the dinton's have applauded as representative of Duke's most creative period. They revealed Jimmy Hannon to the public and musicians as well as critics said that he had brought new blood to jazz.

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VERSEAS OFFERS FOR NEW ALL-GIRLS' BAND

BBC launches new quiz show

MELODY MAKER readers who pride themselves on their superior knowledge can take part in a free-holiday quiz spot on a new weekly BBC-TV series starting on Sunday.

Entitled "Northern Show-ground" it will feature Irish comedian Joe Lynch, whose "Living With Lynch" is a number one programme on Radio Eireann.

The quiz will be presented by Richard Murdoch, and organized by Jimmy Lynch, who will play "mystery" tunes. Competitors will have to guess the titles and solve an anagram made from the first letters.

Prizes will consist of free holidays for two offered by Britannia, Southampton, Isle of Man, Newcastle, Liverpool and Blackpool.

Also in the show will be Carole Carr, the Radio Revellers, The Avondale, the two Earl, comedian George Hartley and Halima and Normanak.

Now "Mr. Blackpool" is a columnist

LATEST phase in the activities of Blackpool organist Reginald Dixon is an article which appears each Wednesday in the Daily Herald under his name. He writes about personalities in the resort—the big names of show business and the ordinary people and fans.

LOWESTOFT—Hal Chambers,

BLUE PRINT FOR BETTER SOUND

TRUVOICE back-room bottles say they get scotched damaged sets in sometimes after 5 years wear in course a component been changed in use. The boys build them for reliability under knock about conditions. So each best "personalized" one operator handles each unit throughout. This is one of the reasons why the profession choose TRUVOICE. You can buy a TV 15 with 12" speaker and two units with ACDC operation for £27.18 or a TV 10 with 10" speaker for two units for £25.10. Ask your dealer or send for folder: R.S.77.

TROVOICE P.A. EQUIPMENT

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Lena gets big bids

THE band has not yet made its official debut, but already Continental offers are flooding in for the Lena Kidd Seven, the group being formed from the nucleus of Gracie Cole's All-Girls' Orchestra, which disbanded in September.

News of Gracie's intention to quit the music business because she is expecting a baby was exclusively revealed in the MELODY MAKER two weeks ago. Her husband is Bill Gridardi, lead trombone with Johnny Dankworth.

Gracie told the MM: "Shortly

TV debut

"My band would have celebrated its fourth anniversary on November this year and, although we should be together then, we have one big event to celebrate before we break up."

It is a BBC television transmission from the National Radio TV Exhibition, at Earl's Court on August 26. It will not be staying on with the Lena Kidd group. She has accepted an offer, from Ivy Benson, whom she joins next

Yes Sir, we do get around!

Itracombé altoist, Freddy Somerville, one-time Melody Maker, currently enjoying a successful British variety tour, is to record a 12-in. LP of "Foray And Bess" with Lena Horne on his return to the States.

Vocalist Jack Southern has left Frank King Band and is now freelancing.

Urbis Green, former Herman and Goodman trombonist, is planning to organize his own 11-piece touring dance band.

The commercial television films to be made in Britain by Billy Daniels will be handled by his personal business venture, Billy Daniels Enterprises.

Benny Goodman breaks up his band on July 16 will probably reorganize in September.

Singer Dickie Bennett, Joan Small, Betty Miller, pianist Bill Bailey, and the Perry Crawford Trio appear in The Groove on July 30 at Chiswick Empire for the week.

Pianist Ralph Sharon, who topped the Melody Maker 1952 Poll before going to the States in 1953, has waded the accompaniments for a new Mel Tormé LP for Bethlehem Records.

Derek Johnson has left Radio Luxembourg, where he was a programme administrator. Where there, he was responsible for many jazz programmes.

The Fraser-Hayes Four has another BBC-TV date tomorrow night on the "Jimmy Wheeler Show."

The Jackie Davis Group makes its TV debut on Monday when it appears in the BBC's "Children's Hour" programme.

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British violinist Eric Siday, who emigrated to the States in 1932, has arrived back in England for a holiday.

Stan Kenton's music was played before Queen Juliana and Prince Bernhard of the Netherlands on Sunday at a State presentation of the London Festival Ballet Company's "Homage To Liszt."

NEWSPAPER NEWS BOX

LEICESTER—Ivor Kenney (pno) has replaced Dennis Hunt with the Art Collins Trio at the Regent Theatre next week, followed by Ronnie Carroll and the Kenones (23rd).

YARMOUTH—The Hedley Ward Trio is booked into the Regent Theatre next week, followed by Ronnie Carroll and the Kenones (23rd).

NORFOLK—Johnnie Gray and his Band of the Day (July 21) and Chris Barber's Band (September 2) are booked into the Regent Theatre next week, followed by Ronnie Carroll and the Kenones (23rd).

LEIGH—Seventeen-year-old St. Helens vocalist June Williams has replaced the Johnnie Prior Orchestra at the Casino Ballroom, where Eric Delaney and his band appear on July 21.

Jerry Dawson

NEWMAN BAND FOR COAST

VOCALIST-LEADER Jack Newman opens at the Coronation Ballroom, Ramsgate, on July 16 with a nine-piece band for the summer season.

The band will be completed by Joe Crossman and Stuart Watts (alto), Len Conway and Jack Harkins (trump), Leon Alvert (tp), Ray Webb (bass), Bill Davey (pno), and a drummer still to be hired.

WORLD NEWS IN BRIEF

DEARL BAILEY has denied through her lawyer the rumour that she is planning to leave show business to become a schoolteacher.

New Orleans Creole singer Ruzé Marnalis has been signed to appear at Soho's Club "Abou Durrig" on August 10. Rudy will accompany himself on guitar.

American singing star Billy Eckstine, currently enjoying a successful British variety tour, is to record a 12-in. LP of "Foray And Bess" with Lena Horne on his return to the States.

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THE MINTON FABE...

SOMETIMES a mediocre man makes a statement which, though false, catches on because of its appeal to people who take for granted anything they see in print that sounds serious and deep.

I don't know of any dubious statement which made a bigger hit than that proffered some years ago by a small clique in explanation of how bebop came about.

It was said that in 1941, a group of musicians quite fed up with the old formulae and limitations of jazz "met at Minton's Playhouse and began to create something new."

This they said, is how bebop was born. I have read that stupidity, and heard it repeated so many times. It seems that those who repeat it never realize that they are against the theory.

Lately we have recordings to disprove the contention that until bebop came along jazz was stagnating. Musicians and bands recorded abundantly during the period in question between 1938

and '41 and jazz then was "sterotyped," "stagnant" and "so on we should expect it to show in the large record output. But does it? Let us look.

To start with the big bands, such as Duke Ellington's—1938-'41; these were the years when Duke made "Jack True Bear," "Rock-A-Bye Basie," "Cotton Tail," "Never No Lament," "A Train," etc. These are all records that the so-called critics who rave about the dinton's have applauded as representative of Duke's most creative period. They revealed Jimmy Hannon to the public and musicians as well as critics said that he had brought new blood to jazz.

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Ices for two



Bandleaders Ivy Benson and Phil Moss atop ice cream cones in the gardens of the Villa Marina, Douglas, Isle of Man, where they and their group are resident. Phil is of the nearby Derby County football team.

JAZZ STARS TO BACK TORME LONDON BOW

A GREAT line-up of British jazz talent has been booked to appear with American song star Mel Torme on his first—and, possibly only—appearance in London at the Gaumont State, Kilburn, on July 29. Torme is coming to Britain to start a variety tour which opens at Birmingham on July 25.

Lewis on bill
Agent Harold Davison reveals that supporting him on the bill at Kilburn will be the Vic Lewis Trio, the six-star jazz group from London.

Concert tour
The Jazz From London unit has also been booked for a seven-month nationwide concert tour starting in October. It will play week-ends only and have singers Cliff Lawrence and possibly Marion Williams added to the tour.
Promoter Rick Gunnell said: "Torme is coming to Britain to start a variety tour for provincial towns to hear London jazz stars."

JACK JACKSON STARS TALK IT OVER



Artist and programme writer Mark White runs through last-minute rehearsal for Sunday's Jack Jackson Show. White, singer Georgia Brown, pianist Roy Henderson and singer Dickie Bennett. They were rehearsing at ATV's Polystyrene Studios. Dickie who was making his second appearance on the show will be at the Chiswick Empire for the week of July 30-31. "In The Groove."

CY LAURIE SIGNS A 'LONGHAIR'

A 20-YEAR-OLD blonde who is studying to become a teacher of classical music has taken over the piano chair with one of London's top traditional jazz groups—the Cy Laurie Band.
She is Marie Anne Varley, who has mixed her legitimate training with an appreciation of jazz beat and phrasing.
Her previous jazz experience was gained with the Diogenes Jazz Band, with which she met vocalist Pam. When Pam joined Laurie she mentioned her friend, who now takes over from Ian Armit, who has left to freelance.

Two new men for Curtis Orchestra

Altoist John Scott and tenorist Ken Lack have joined Curtis Orchestra, resident at London's Trocadero Restaurant. They replace Bobby Oliviera and Roy Smith, who has joined the Ambrose Orchestra.
The Curtis orchestra plays in the Light Programme on July 23 (11.15 p.m.), and July 27 (11.30 a.m.).

PARRY TENOR TO WED

Michael Monger, tenor saxist with Harry Parry at Butlin's Play Camp, will be married to Miss Dawn Hart, the camp singer, on Sunday. Both are Londoners, and they set at Fife.

LEADERS ON A HOLIDAY STINT



Chatting together on the terrace of the Imperial Hotel, Blackpool, are bandleaders Ken Mackintosh (l) and Joe Lox, Joe who is staying at the hotel over three weeks on Monday at the nearby Tower Ballroom, while Ken Mackintosh is playing at the Winter Gardens for a five-week season.

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KEN COLYER'S JAZZMEN introducing
DILL JONES of the B.B.C. programme 'British Jazz'
Tickets 2/6, 2/-, 1/- Available at the door only

Coronets dash to midnight session

A midnight recording session at Columbia's Abbey Road Studios on Monday was a busy day of non-stop activity for the Coronets.
On Sunday afternoon they were in Manchester for a BBC radio date. The late night train brought them back to London for a television rehearsal for the BBC's Festival of British Songs.
They finished this day-long stint at 10 p.m. on Monday, then rushed to Abbey Road for a run-through with the Big Ben Band, with which they were due to record.
The titles "Daydreams" and "Strimling On The Old Banjo" were finally fixed by 2 a.m.

Peer attacks TV at PRS luncheon

Lord Lucas of Chilworth told the members of the Performing Right Society in London that the music industry is being attacked by television.
He said that on TV he saw artists and composers who were allowed to have a second professional opinion in the commercial industry. He said that on TV he saw artists and composers who were allowed to have a second professional opinion in the commercial industry. He said that on TV he saw artists and composers who were allowed to have a second professional opinion in the commercial industry.

NEW FOSTER SINGER

Twenty-year-old Jennifer Mitchell has replaced the Twisted Tones as featured vocalist. Before joining the Foster outfit, she was a regular performer as a solo artist in Variety.

British jazzmen out on Stateside label

NEW YORK, Wednesday.—An LP featuring an all-star British orchestra conducted by Ted Heath arranger Johnny Keating is due for release here next month.

ROBOT THREAT TO 'ALLEY'

A songwriter with a difference is presented to the American public on a television programme next week. The songwriter's name is Edisatrom—he is an electronic brain.

'BROWNE' IN HOME TOWN

NEW YORK, Wednesday.—Funeral services were held at a week-end for trumpet star Clifford Brown in his home town of Wilmington, Delaware, and for Richie Powell—pianist-brother of the famous Bud Powell—who were killed in a car crash near Bedford, Pennsylvania, last week. Powell's wife was also killed in the crash.

More TV dates for BBC Show Band?

Civil Snapieton and the BBC Show Band are lined up for a return series of BBC-TV dates in September.
Civil told the MM: "Tentative opening date is September 8, and two other fortnightly dates have been pencilled in."

AIMING FOR ROCK-AND-ROLL CROWN



Biggest threat to the supremacy of rock-and-roll kings Bill Haley and Elvis Presley in the States may be Gene Vincent, pictured above with his group—the Blue Caps—on his first recording session for the Capitol label.

THE NEW MELBA

LAST year there was a great deal of commotion about Mattiwa, Melba and George Liston. A blonde trombonist who suddenly made good as rock-and-roll vocalist. In the excitement of a lot of overblown publicity, it was forgotten that Liston is by no means the first or foremost girl trombonist on the jazz scene; there is Melba Doretta Liston, a talented young lady who for too long has been neglected by the fans.

Tall, bright-eyed and attractive, 30-year-old Melba Liston is a native of Kansas City, where she was 11, her family moved to Los Angeles, where she studied trombone and harmony at Polytechnic High. She was only 15 when she went to work in the old ballroom in Los Angeles. She remained there for 18 months, then joined the fine orchestra led by trumpeter-writer Gerald Wilson.

The Wilson interlude was an important one in Melba's life; for several years later they worked together in Dizzy's early big band in 1946 and in the spring of 1949 (the sensational Basie band team at that time included Samma Edison, Emmett Berry, Clark Terry and Jimmy Norman, as well as Gerald, plus trombonists Ted Donnelly, Dickie

An appreciation of the late CLIFFORD BROWN



THE good (trumpeters) die young. It's a point.
First Bix. Then Berigan, Sonny Berman, Fats Navarro. Now Clifford Brown.

With Bix and Bunny it was alcohol, illness and drugs claimed Berman and Navarro. Brown's was a glory enhanced by death. They were saying it three years ago when Cliff came to Europe with the Lionel Hampton band.

One of the greats
At the place where people talk about jazz they are saying he was one of the "greats" of the modern school of jazzmen.

by MIKE NEVARD
I found Clifford Brown's search for a "jumbling" man who played with more assurance than discipline.

Undeveloped genius?
The fact that he was a young man of 26—a trumpeter for only 11 years—may explain it. He was perhaps an undeveloped genius; his admirers may have spotted potentials that he never realized.

On the strength of his recorded work, I would say that he was a trumpeter who played with force, but who unfortunately had the restriction of not so many of the modern favorites.

PARADE continued from page 3

influenced the young generation. I have said nothing yet of my small combo which also found new modes of expression: John Kirby, Louis Jordan and the Duke Ellington band. And they were quite different ones too, musicians to rank with Papa's best creations, all different from what Louis had created before.

New trombone

A further change in the Laurie band brings in trombonist Terry Pitts, from the Bill Brunetti jazzmen. Terry replaces Graham Stewart, who recently left Cy.

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recreated new ways of expression. To say nothing of Louis Armstrong, of course, who was giving the world "Jubilee," "I Double Date You," "You're A Lucky Guy," "Wolverine Blues" and his new version of "I Can't Give You Anything But Love" (considered by one of the "Minty" Papa's best creations), all these records being very different from what Louis had created before.

On piano, Teddy Wilson's influence, which had been supreme during the previous years, was now being replaced by Duke Ellington's. The Laurie Club continues its night session in August.

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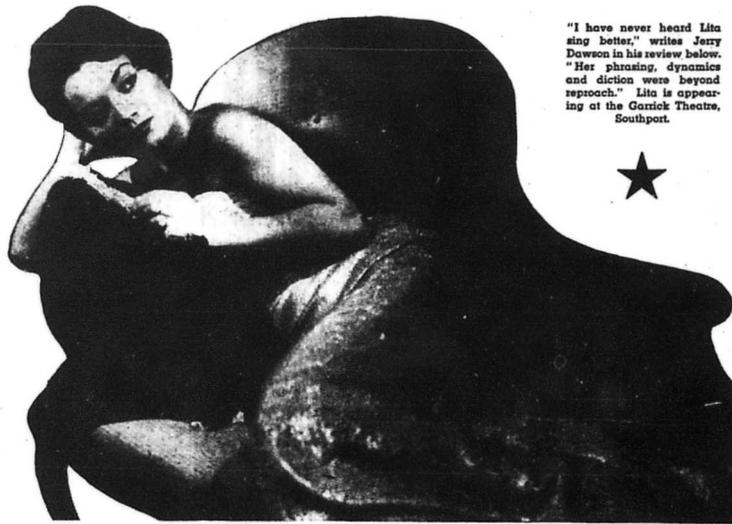
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YANA

AT THE GLASGOW EMPIRE

AT Glasgow Empire on Monday, Yana stepped on to a Variety stage for the first time in her young theatrical life—and nearly made a hit. She used her voice and a first-class stage presence to the very best advantage: she had the audience in the palm of one expressive hand—then she made a bad mistake. After a triumphant "Climb Up The Wall," she picked up a hand mike, strode about the stage and invited the audience to join in and sing with her for the last long, nine minutes of her act. Gone was the fresh, blonde, glamorous temptress. She was like a singer in a summer show trying to jolly holiday-makers along. They did not sing. And at the end of her act her curtain-call was the tumult of applause it should have been. Those last nine minutes saw to that.

But if you write them off, Yana has a lot in her favour. Her singing is first class, and there is a little grace about her. In two of her numbers, "Hot Diggity" and "Climb Up The Wall," I felt that the tempo was too slow. The pit orchestra seemed to be labouring.

All Yana needs to be a first-class Variety act is to have the corners knocked off. My advice: Don't leave me laughing, Yana; leave me with a sob in my throat and a bloodless fist clasped round the arm of the seat.—Robert Innis.



This is SOME army, Mr. Jones!

THE 160 musicians, singers and dancers of the Soviet Army Ensemble triumph over the diabolical number of the acoustics to provide a wonderful and unusual evening's entertainment at London's Empress Hall. Most impressive are the four items by the dance group (including eight girls), who perform Russian and Ukrainian folk dances with great vigour and precision. Twirling madly, they fill the stage with movement and egg one another on with loud cries to breathtaking feats of dexterity. In the Cavalry Dance about 30 swordsmen slash away at one another with such abandon that it is miraculous nobody gets killed. In the "Joking Dance," one soloist performs a comical little dance apparently on his shins while another, after spinning and whirling vigorously all around the stage, leaps a good six feet into the air and doesn't even seem out of breath... and then comes back for an encore! How Mr. Universe can you get? The 75-strong chorus have fine voices and work their way through a repertoire ranging from folk songs to opera, in-

SABRINA

AT BLACKPOOL HIPPODROME

IT was Sid Millward with Wally Stewart and the Nitwits when Tom Arnold's *This'll Make You Laugh*, opened for the summer at Blackpool's Hippodrome Theatre last Saturday—the last of the resort's 16 live seasons shows. The Nitwits had already reduced the audience to near-hysterics with their hilarious antics in a portion of their usual Variety act. Sabrina, earlier in the show, had bravely tried to sing a number straight in a delightful Glamour scene, and had also played a part—with some success—in a comedy sketch. But her best spot was when she joined the Nitwits in "temptation." A fantastically sooty original arrangement, with beautifully timed comedy effects, puts this almost in the class of the famous Jo Stafford recording version. It was a yell!

Back home from a world tour, Welsh-born, Two-Ton "Tease" O'Brien proved herself a formidable performer. She stole the biggest hand of the night in her impression of Frankie Ford, and full marks go to her pianist, Ernest Wampole—who so much for his musical support as for his stage personality. He looked happy—and looked a part of the act. Strangely enough, rubber-necked comedians like N. A. S. Jackley were a most impressive in a top hat-and-tails, soft-shoe routine—which was plainly stamped with class. Arthur Worsley, the Lancashire lad who took Hollywood and Las Vegas by storm, proved himself a master of ventriloquist technique. Richard Atton's production over-ran by a half-hour at the opening night of the house, and a hurried rearrangement of running order for the second performance did not help to keep the running smooth—but Monday morning's inevitable cuts will no doubt have looked after this point. I should like to see all this again, once it has settled into its stride.—J. D.

Coloured American balancers, the Two Earls, with their brightening "digs," set the pace. It was enhanced by Lita, and sustained by Lancashire comic Bill Waddington (in private life, pig and poultry farmer), whose humour is broad but whose timing is excellent. Teresa Waters, the singer who appeared with Howard Keel at the London Palladium, and who recently returned from a four-week booking with Keel at Las Vegas, appears in eight of the show's 16 scenes—her "Best of the rest" are the six Flying de Paulis, smooth dancers Halama and Konarski, and Jimmy Curtis's applause-raising "Waizling Waters." D.

BY JERRY DAWSON



SID MILLWARD.

LITA ON FORM

DESPITE a reputation for restraint, the audience at the Garrick Theatre, Southport, gave a good send-off to the summer season show, *Holiday Parade*, starring Lita Rota, which started a 12-week run last Wednesday week. Well they might—for never have I heard Lita sing better. Her phrasing, dynamics and diction were beyond reproach and her stage presence has developed considerably since she first hit out on a solo career from the Heath band. She invited the audience to join her in "Softly, Softly" and they were a little frigid. But in "Slide By Slide," they really let themselves go. The one disappointment was that she only appeared in her solo spot, fairly late in the programme. One was entitled, surely, to expect her to appear in at least one production scene.

The first half of the programme was a little slow—which could easily be remedied by better and faster comedy. But the second half was worth waiting for.

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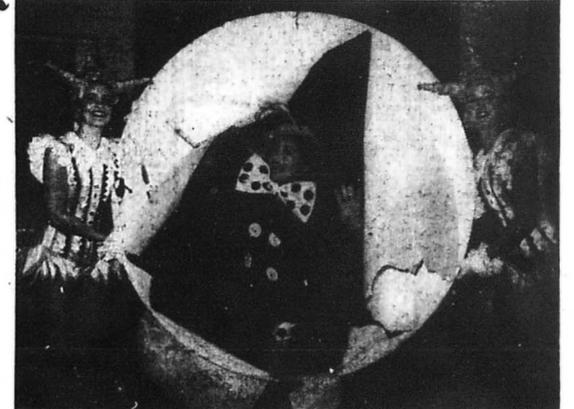
The first half of the programme was a little slow—which could easily be remedied by better and faster comedy. But the second half was worth waiting for.

MISS EVE BOSWELL —COMPLETE ENTERTAINER

YOU CAN TELL SHE WAS BORN TO A CIRCUS FAMILY!



"TAKE a bow, Eve Boswell, the complete entertainer!" So wrote Jerry Dawson in his review of George and Alfred Black's *Big Show Of 1958*, at the Blackpool Opera House, in last week's M.M. Eve, who plays second too to the Bernard Brothers, certainly runs the Show Business gamut in the production—and, by way of giving you pictorial proof of this, we asked cameraman H. A. Mallis to snap around the theatre and photograph her in her various roles. She bursts through a paper hoop (above) in slow-motion (below, right) in slow-motion (left). What more could you ask?



She bursts through a paper hoop (above) in slow-motion (below, right) in slow-motion (left). What more could you ask?



Outstanding Decca-Group Jazz Discs Acclaimed by the Critics

Piano Perspectives—DON SHIRLEY HAA 2003 (London) 'I propose to stick my neck out by saying that London HAA 2003 is one of the most fabulous records that has ever been submitted for review in the long history of this journal.' (*Harlequin in 'The Gramophone.'*) LOUIS ARMSTRONG at the Crescendo, Vols. 1 & 2 LAT 8084-5 (Brunswick) 'These seem to me to be among the finest (if not the finest) public recordings ever made by a jazz group.' (*Chris Barber in 'Pop Records.'*) Jay and Kai—J. J. JOHNSON AND KAY WINDING LTZ-C 15007 (London Jazz Series) 'Jay and Kai are two superb artists and the partnership seems to have brought out the best qualities in each.' (*Edgar Jackson in 'The Gramophone.'*) THE DECCA RECORD COMPANY LTD.



MILTON 'MEZZ' MEZZROW à la Schola Cantorum TKL 93092 (London Duretrec-Thomson) 'If I had my way I would insist on a copy of this record being given to all who decry traditional jazz... there is a beauty in this record which even the most stubborn modernist must see and hear if given enough opportunity.' (*Sinclair Trull in 'The Melody Maker.'*) Piano Solos—JESS STACY LA 8737 (Brunswick) '...he really ranks among the great undiscovered jazzmen. Seldom have I heard him to better advantage nor playing such a compatible selection of tunes from his old Chicago repertoire. Don't miss this!' (*Gerald Lascelles in 'Jazz Journal.'*) we predict a similar acclamation for A Tribute to Benny Goodman—JESS STACY AND THE FAMOUS SIDEMEN LTZ-K 15012 (London Jazz Series) 1-3, BRIXTON ROAD, LONDON, S.W.9

THE STARS shone more than the show

BERNARD DELPONT'S summer show, *Light Up The Town*, which opened at Brighton Hippodrome on Monday, was nicely dressed and staged—but as a show, it lacked impact and the sketches were puny. Fortunately, the individual artists displayed charm and sparkle and were soundly backed by a male-female chorus, a hearty drummer and swing-jazz leader, energetically pounded his xylophone, culminating a lively performance with an impressive four-hammered version of the tricky "Hungarian Rhapsody." Shy, dainty, sob-in-her-voice Ruby Murray fascinated with the very simplicity of her unaffected manner and quiet-ordinary singing. She still needs more confidence and personality. Humble comic Reg Dixon, with his bonny smile, roving eyes and shrunken but was deservedly acclaimed for his copy songs and casual humour. Jack Simpson, once-famous dance band drummer and swing-jazz leader, energetically pounded his xylophone, culminating a lively performance with an impressive four-hammered version of the tricky "Hungarian Rhapsody." Shy, dainty, sob-in-her-voice Ruby Murray fascinated with the very simplicity of her unaffected manner and quiet-ordinary singing. She still needs more confidence and personality. Humble comic Reg Dixon, with his bonny smile, roving eyes and shrunken but was deservedly acclaimed for his copy songs and casual humour. Jack Simpson, once-famous dance band drummer and swing-jazz leader, energetically pounded his xylophone, culminating a lively performance with an impressive four-hammered version of the tricky "Hungarian Rhapsody."

Two serialists, the Skylons, performed fantastic trapeze tricks, sinning the whole of the time. Handsome Dick and overweight Dot Remy were excellent value with their hot cross-talk and crazy tumbling—and, finally, there was a breathtaking act by the Kathleen Gray Trio, with trim, supple Kathleen somersaulting daintily in the air as her two masculine partners swung her around with remarkable grace and split-second timing.—Chris Hayes. SUAVE Tommy Fields worked hard on his jokes and sang pleasantly, but did not "click" with the audience. Audrey Jean, too, failed to score as much as I expected and did not seem to be employed to complete advantage.



RUBY MURRAY.

POP PAGE

JACK PARNELL

TYPICAL OF THE YOUNGER BANDLEADERS WHO HAVE PUT SWINGING BIG-BAND JAZZ AMONG THE BEST-SELLERS IS...

It is very easy to walk away with the wrong impression of Jack Parnell... He's a largish, amiable young man, full of jazzy joie de vivre, it seems; a good drummer and an excellent figure to front a band.

TONY BROWN

Man for a whole week to polish up a single arrangement for the "Only Mirror Disc Festival" on top of the normal expense of the band... He's a singer, Jack has been popular on best numbers—and, paradoxically, that success has so far confounded his wish to stick to his guns.

The Pop Discs

by Laurie Henshaw

...and here an MM reader, Miss Grace Karor, writes of the Parnell band as seen by one of its fans:

"The beautiful Douglas Bay in the Isle of Man... I prefer the more restrained 'Just As Long As I'm With You' (London 45-11022)."

"A S Time Goes By" is an attractive tune revived so memorably in the film 'Ingrid Bergman - Humphrey Bogart film Casablanca, is given an exquisite setting by the Ambrose Orchestra on MGM897.

"The things I didn't do, by Perry Como, is a good example of the relax'd style that has endeared Perry to millions—by including Billy Eckstine, who nominates the 'Music At Midnight' singer (HMV 4011).

Both Stenfil and Kenton are in their separate and not always apparent ways, idealists. And in that, they have been able to speak to Jack Parnell in a language that he can understand. It happens to be an idealist, too.



ELLA MAE MORSE. "Juke Box Baby," a best-seller in the States, is topical, groovy stuff about the girl whose "juchins money goes down the slot." A natural for the five-mixed element.

"The rousing treatment of 'Aurora' is not what we usually associate with the disks of Romie Harris, but he and accompanist Eric Jupp turn in a competent performance (Col. SCM5986).

"No good my starting a Society for the Suppression of Live Presley? It seems I would be the sole member. Salesmen about a Maxwells proved another winner (HMV 1040).

"The 'Things I Didn't Do' by Perry Como, is a good example of the relax'd style that has endeared Perry to millions—by including Billy Eckstine, who nominates the 'Music At Midnight' singer (HMV 4011).

Tony Martin has been in better vogue than on 'Love, You Funny Thing,' an oddie previously associated with Bing Crosby (HMV POP72). Tony unaccountably sounds strained here, better, though decidedly funereal in tempo, is 'Just A Gigue,' another perennial.

Chris Connor, the girl who took over from June Christy with Stan Kenton's Orchestra, sounds very much like her, but lacks her capabilities. This is evident from 'Chris Connor Sings Lullaby of Birdland,' an EP comprising 'Lullaby of Birdland,' 'A Little Birdie,' and 'All About Ronnie' (Capitol 45-11010).

HOAGY CARMICHAEL.

AMERICA'S KEYBOARD KING - Joe Fingers' Capri - With LUCKY PIERRE AND THE SWINGY Mister and Missus Coconut - Les Paul & Mary Ford IN THAT LOVELY AMERICAN FOLK SONG CIMARRON (ROLLON) and Les Paul in San Antonio Rose

BRITAIN'S TOP DISCS and TUNES

- A GUIDE to the best selling discs for the week ended June 30 derived from information supplied by the leading record stores... 1. I'LL BE HOME... 2. HEARTBREAK HOTEL... 3. LOST JOHN... 4. THE SADDLE ROCK 'N' ROLL... 5. HOT DIGGITY... 6. ALL STAR HIT PARADE... 7. WAYWARD WIND... 8. NO OTHER LOVE... 9. I'VE WALKED BACKWARDS FOR THE GOONS... 10. A TRAIL FELL... 11. WAYWARD WIND... 12. BLUE SUEDE SHOES... 13. MOONGLow AND THEME FROM 'PIGION'... 14. EXPEDIMENTS WITH MICE... 15. MY SEPTEMBER LOVE... 16. BLUE SUEDE SHOES... 17. WHY DO PEOPLE FALL IN LOVE?... 18. THE HAPPY WHISTLER... 19. SERENADE... 20. WILLIE CAE... 21. SERENADE... 22. THE HAPPY WHISTLER... 23. SERENADE... 24. WHATEVER WILL BE... 25. WILLIE CAE...

TOP JAZZ RECORDS

- London (Week ended June 30) 1. CHRIS BARBER PLAYS... 2. BUO SHANK WITH BILL... 3. DEEK SMITH TRIO... 4. BOBBY HACKETT COAST... 5. MICK MULLIGAN JAZZ BAND... 6. THE MUSINGS OF MILES... 7. EXPEDIMENTS WITH MICE... 8. LONNIE DONEGAN SKIFFLE SESSION... 9. TAKE IT EASY... 10. LEADBELLY JAZZ... 11. BING SINCE... 12. CHRIS BARBER SPECIAL... Glasgow (Week ended June 30) 1. VIC DICKINSON S E P T E... 2. THE BENNY GOODMAN STORY... 3. LONNIE DONEGAN SKIFFLE SESSION... 4. TAKE IT EASY... 5. LEADBELLY JAZZ... 6. BING SINCE... 7. CHRIS BARBER SPECIAL... Call Sheet (Week commencing July 1) AMBROSE and Orchestra... Terry LIGHTFOOT Jazzmen... PRINCE Sultans... Freddy RANDALL and Band... Monday: Perth... Tuesday: Aberdeen... Wednesday: Falkirk... Thursday: Kirkcaldy... Friday: Perth... Saturday: Aberdeen... Sunday: Falkirk... Monday: Perth... Tuesday: Aberdeen... Wednesday: Falkirk... Thursday: Kirkcaldy... Friday: Perth... Saturday: Aberdeen... Sunday: Falkirk...

AMERICA'S TOP DISCS

- 1. OHNIS BARBER PLAYS... 2. LOST JOHN... 3. EXPEDIMENTS WITH MICE... 4. EDDIE CONDON (EP)... 5. FOUR FRESHMEN AND FIVE... 6. LONNIE DONEGAN SKIFFLE SESSION... 7. JAZZ WORKSHOP... 8. BAD PENNY BLUES... 9. TAKE IT EASY... 10. BLOW YOUR HORN (LP)... 11. REALITY THE BLUES... 12. OHNIS BARBER PLAYS... 13. HIG SOCIETY... 14. LOST JOHN... 15. BAD PENNY BLUES... 16. ROCK ALONG LINE... 17. EXPEDIMENTS WITH MICE... 18. JAMMING AT SONOMA... 19. CHRIS BARBER PLAYS... 20. LOUIS ARMSTRONG AT THE... 21. STAN GETZ AT THE SHRINE... Belfast (Week ended June 30) (Supplied by the Gramophone Shop) 1. HIG SOCIETY... 2. LOST JOHN... 3. BAD PENNY BLUES... 4. ROCK ALONG LINE... 5. EXPEDIMENTS WITH MICE... 6. JAMMING AT SONOMA... 7. CHRIS BARBER PLAYS... 8. LOUIS ARMSTRONG AT THE... 9. STAN GETZ AT THE SHRINE... (Week ended June 30) (Supplied by the Gramophone Shop) 1. HIG SOCIETY... 2. LOST JOHN... 3. BAD PENNY BLUES... 4. ROCK ALONG LINE... 5. EXPEDIMENTS WITH MICE... 6. JAMMING AT SONOMA... 7. CHRIS BARBER PLAYS... 8. LOUIS ARMSTRONG AT THE... 9. STAN GETZ AT THE SHRINE...



by Hubert W. David

I KNOW it is no good trying to run before you can walk, but I can never quite understand why so many of you go out of your way to label yourselves as amateur songwriters?

If you are ever going to get anywhere in this song business, then you must pay greater attention to all those little details that will at least show you know something about the game. It is all rather like having a brand-new suit and skipping on the accessories—the shirt, socks, and tie (or, in the case of lady enthusiasts—the hat, shoes, and gloves).

Cautionary measure

Always keep a copy of anything you send away, and note the method of mailing and the date. Needless to say, you must always enclose a self-addressed stamped envelope for the eventual safe return of your MS, or for the lettered reply you may wish to receive. I use the word "eventual," because it may take a long time before your MS or reply reaches you. It may be four weeks, if, on the other hand, you expect a reply under four weeks, if, on the other hand, you expect a reply under four weeks, if, on the other hand, you expect a reply under four weeks...

Loaded dice?

The odds are on you: it is your song and you should go to any lengths to try to smooth the way. Don't load the dice against yourself from the start. Quite a number of you, too, in trying to write out your melodies, get them down on paper, and check the wrong accentuation. For example, they may not give you becoming the first beat of a bar and so on, in all fairness to our Bureau, this has been pointed out to you several times, I must

AN ELECTRONIC ORGAN THAT ANY PIANIST CAN PLAY IN A FEW HOURS

Unique Solo Stop gives two-manual effect on this beautiful console. 4 ft., 8 in., 16 ft. couplers with wide range of tone colours. Volume and speed controls. Light music it has power for large auditoriums. Trouble-free performance—needs only connection to mains. Organ only 380 guineas. Catalogue "T.O. 12" from Selmer 114 Charing Cross Rd., London, W.C.2.

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Sensational Recording by FRANK CHACKFIELD on DECCA F.10743 THE DONKEY CART Orchestrations Now Available - ALSO - THEY CAN'T CHANGE THE NAME OF IRELAND Recorded by PADDY CARMY on DECCA MU.12 Piano Copy 2-



Show Band newcomer Dawn Lake poses for the MM in her Chelsea flat.

FOR OWN AUSSIE BAND

AN Australian singer almost unknown in Britain has been signed to take over the BBC Show Band spot being vacated by Janie Marden at the end of this month in Variety in September.

The newcomer is Dawn Lake, a 27-year-old blonde who hails from Sydney. She is married to Hobby Lamb, Australian comedian and band leader who has appeared on Ted Heath's swing sessions at the London Palladium.

Monday dates
Show Band leader Cyril Stapleton told the Melody Maker: "Dawn starts with us on August 27, and will be featured on our Monday series only."

LOUIS RE-SIGNS BASSIST JONES
NEW YORK, Wednesday.—Dale Jones, former bandleader and veteran bassist who spent some time in the army with Armstrong group in 1961, has resigned from the group, replacing Jack Leathers.

Armstrong made a triumphant return to New York at 42nd Street. Alternating with his group was a trio led by a talented young pianist, Joe Castro, who provides a multi-millionaire Doris Duke.

Castro plans to start his own recording company with Miss Leathers, who joined Armstrong for the British tour in Europe with his wife for a holiday in the All-Stars returned to the States.

Replaces Janie

Comments Dawn: "This is very exciting news. Bobby took a recording to the BBC I was with his band in Australia about four years ago."

A DISC FROM DANKWORTH



Seven-year-old Norma Whelan was the first customer in band-leader Colin Armstrong's Record Mart music shop which opened this week. She received an autographed disc from Johnny Dankworth (r.), who was guest of honour.

RUBY MURRAY MAY RETURN TO U.S.

RUBY MURRAY expects to return to America in the autumn for several guest appearances. My recent trip was just to get acquainted," Ruby told the MM at Brighton. "But I had many offers and hope to return in September."

My plans are not settled at the moment, and I can't say how long I shall stay, or where I shall appear. The first two weeks of her summer season in Brighton Hippodrome, on Monday, Ruby faces a tough schedule.

She has no show a night at Brighton, after filming all day at Nottingham with Frankie Armstrong and Denis Price in "A Touch of the Sun."

This film features her in a ragtime story. He became interested that when he returned to London he joined Surrey Firing Club at Croydon.

Two months ago he took his final test—and now he is qualified to pilot aircraft anywhere in the world. His first major solo flight was from Croydon to France.

On Monday Ken started a five-week season at Blackpool Winter Gardens.

Ken's band shows only two personal changes since it was last in Blackpool a year ago. Alan Macdonald (bass) and Les Williams (trumpet) replace Brian Strickland and Pete Warner, who are now in the States.

Johnny Dankworth, respectively. Ken's latest recording, an album solo on "Dizzy Fingers," was issued on Monday, backed with "Follicleman's Holiday," arranged by Ken's nephew, 17-year-old Robert Hartley.

Following the success of last year's New Orleans Festival, another will be held in November—probably at the Mollatone d'Hotel—and this time it is hoped to include bands from Poland and Russia.

Ken's latest recording, an album solo on "Dizzy Fingers," was issued on Monday, backed with "Follicleman's Holiday," arranged by Ken's nephew, 17-year-old Robert Hartley.

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Melody Maker

JULY 14, 1956 EVERY FRIDAY 6d.

WHITTLE TO PLAY U.S. WITH HAMPTON

LIONEL HAMPTON at the Gaumont State, Kilburn; Tommy Whittle to tour the States with Hampton; Sidney Bechet opening a British tour at the Albert Hall; and a possible tour with Frankie Laine for Vic Lewis before he leaves for America. That is the wonderful news for British fans this week.

The full Hampton group, whose wild riffs caused riots during their recent European tour, sail from the States in the die of France on September 22 and are due to arrive at Plymouth six days later.

Hampton's British tour will open at the Gaumont State, Kilburn, on September 30, and the band will play there twice nightly until October 7.

Hampton also figures in the news of Tommy Whittle, who is to play in both America and France in exchange for veteran jazz great, soprano saxist Sidney Bechet.

Tommy, billed as "Britain's top tenor player," will tour the States with Hampton, starting on October 15.

Agent Harold Davidson, who is handling the British end of the Hampton-Bechet-Lewis-Whittle exchanges, told the MM that Tommy will be presented with Lionel and his rhythm section.

Back page, Col. 1



British fans had their first glimpse of the American vocal group, the Hilltoppers, on Monday night when they started their British tour at the Embassy Paris Empire. L.-r. are trumpeter George Cori, Gervin, Lou Hector, Eddie Crane and leader Jimmy Sacca. (See page 8.)

BUSY BLACKPOOL FOR BILLY AND THE STARGAZERS

WHEN Billy Daniels and the Stargazers visit Blackpool on Sunday they will be faced with two band calls in different theatres, a camera team, two concerta and a TV appearance.

Both are scheduled to play two concerts for Harold Fielding at the Opera House—along with Hylda "She Knows 'Know" Baker—and to appear in Associated Television's "Sunday Night At Blackpool."

The latter is telecast from the Pavilion Theatre, which is only a few yards from the Opera House, but it will be necessary to rehearse with Erik Ogden and his Concert Orchestra for the concert, and with Gerald and his Orchestra for TV.

At the end of his tour here Billy will be accompanied by British musicians.

Walk-out threat to ITV music

A TV strike is threatened at the Wembley studios of Associated Rediffusion TV.

The threat was made at midnight on Wednesday as the result of an inter-union row between the Association of Broadcast Staffs and the Association of Cine Technicians.

The unions were quarrelling over who should belong to which union.

AR-TV summed it up like this: "Some members of the staff at Wembley passed a resolution that unless other members joined the appropriate union by midnight yesterday (Thursday) they would withdraw their labour if it was not done to do with the management."

The MM understands that a meeting today (Friday) will decide whether or not a walk-out is to take place.

DICKIE AT THE 'DUCHIN' PREVIEW

Singer Dickie Valentine and wife, Elisabeth, pose for photographers in the midtown theatre of the Eddy Duchin Story at the Leicester Square Theatre on Saturday. (See page 8.)

Chris Barber band in 15-min. film

A 15-minute film devoted entirely to the music of the Chris Barber Jazz Band and blues singer Otilie Patterson is now being edited.

Filed by a company called Jazz Today Ltd. and sponsored by the National Jazz Federation—secretary Harold Pendleton and chairman Desmond Kayton—are also directors of the company—the film was partly made at a Festival Hall NAF show.

STOP PRESS

INK SPOOS bassist Harry Prather has heard from a friend in the States that chestnut miasm Art Tatum has suffered a very severe heart attack. Tatum, who has been in poor health for some years.

KITCHENS

CLARENCE: 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

DEUCHAR & REECE WAX FOR TEMPO

STAR modern trumpet-players Jimmy Deuchar and Dizzy Reece have been signed by Tempo Records. Dizzy made his first LP for Tempo on Tuesday.

Under the title of "Dizzy Blues Bird" he was a number of Charlie Parker themes with a group comprising pianist Terry Shannon, bassist Lennie Blue, drummer Phil Seaman and tenorist Ronnie Scott.

Dizzy arrived here from Jamaica in 1961 and has since played with many club combinations.

Kid Ory band is signed for Paris dates

PARIS, Wednesday.—Last week's MM report that Sidney Bechet is to play in Britain is followed by more news for European traditionalists. The fabulous Kid Ory will be bringing his band to Paris in September (writes Henry Kahn).

Ory has signed contracts to open with a six-piece band on September 1. The venue is not yet fixed, but the band may be included in a music-hall bill at the Alhambra.

The signing of contracts follows six years of attempts by agents to get the New Orleans trombonist to Europe.

Ory, who is now in his late sixties, was the leader of the first coloured jazz band to record, and achieved fame for his work with the Louis Armstrong Hot Five and seven, and Jelly Morton's Red Hot Peppers. His more recent recording is in the list of jazz best-sellers over the past five years.

Bechet rumour
No further details are yet available about Bechet's Paris visit, but it is rumoured that he will appear at the Royal Albert Hall on September 2.

After completing a Latin tour, Bechet is now spending a few days on holiday before opening at Knokke on July 14.

An already reported the Modern Jazz quartet will be in Paris in November and the Count Basie outfit in October. Basie will play the 2,000-seater

HAMPTON From Page 1

cally, but he has a great show band. It should be a riot here. I shall be taking over the top end of at least seven brass, five saxons and three rhythm, and we shall probably be touring in a package show, but final details have to be fixed.

I am planning to record my Springtime Suite, which was inspired by our recent South American tour, and I hope it will be released in the States on the London label just before our trip.

Our LPs of "Mulligan's Music" and "Progressive Jazz at the Royal Albert Hall" are already released in America.

KEN MACKINTOSH 'TAKES THE AIR'

BANDLEADER Ken Mackintosh has been granted his air-traffic licence. He first took flying lessons when his band was resident in Blackpool last summer—just for kicks.

He became so interested that when he returned to London he joined Surrey Firing Club at Croydon.

Two months ago he took his final test—and now he is qualified to pilot aircraft anywhere in the world. His first major solo flight was from Croydon to France.

On Monday Ken started a five-week season at Blackpool Winter Gardens.

Ken's band shows only two personal changes since it was last in Blackpool a year ago. Alan Macdonald (bass) and Les Williams (trumpet) replace Brian Strickland and Pete Warner, who are now in the States.

Johnny Dankworth, respectively. Ken's latest recording, an album solo on "Dizzy Fingers," was issued on Monday, backed with "Follicleman's Holiday," arranged by Ken's nephew, 17-year-old Robert Hartley.

Following the success of last year's New Orleans Festival, another will be held in November—probably at the Mollatone d'Hotel—and this time it is hoped to include bands from Poland and Russia.

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PARIS:

ALL THE FUN



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MUSIC plays a big part in the second annual Soho Fair which was given a fitting inauguration last Sunday when a weird and colourful procession wound its way through the famous community. About a dozen assorted ensembles, complete with traditional dress, played everything from New Orleans marches to Chinese ballads. Extreme left (top) flowers start the procession; right, music from the Cy Laurie band. Extreme left (below) the Omega Brass Band (Ken Colyer's Jazzmen augmented by other traditional jazzmen) warms up. Above left, the reed section of the Hong Kong Restaurant ensemble. Above right, Zita Christiani, who did a wonderful job decorating the float populated by Les Alberts. Below, left, the instrumental 'poons' better known as The Alberts!

SOHO FAIR



The Eddy Duchin story

PLAYING Eddy Duchin in Columbia's "The Eddy Duchin Story" must have been an eerie experience for Tyrone Power. He was a close friend of the pianist and visited him in hospital shortly before Duchin died from a rare blood disease. Power commented on this after he played the scene in which Duchin absorbs the information that he has only a year to live. Victoria Shaw, To Australian-born actress Victoria Shaw (who plays the second Mrs. Duchin) he ob-

served: "It was a world feeling. Eddy died only six years ago. It seems only yesterday I visited him. Another odd note: Director George Sydney at one time took piano lessons from Duchin. The pictures below show Tyrone Power with co-star Kim Novak, and (bottom, right) Victoria Shaw. "The Eddy Duchin Story" starts a West End run July 15, is set for general release on August 12.



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The Hilltoppers

THE Hilltoppers must have ridden in on the popularity wave at a time when utter simplicity was a gimmick. Their performance at the Finsbury Park Empire last Monday taxed the harmonic sense not a whit. For a great deal of the time, Jimmy Sacca gave out energetically with the words while his three partners moodily cooed or hummed. The Hilltoppers scorn the grotesque calisthenics beloved of many of their rivals, but risk the changes in other directions. Eddie Crowe comes up with one or two impressions, not brilliant by any means, but put over engagingly. Karl Gavin fills in now and again on trumpet with fair technique. It would, perhaps, be carping in these days of vocal extravagancy to suggest that

Jimmy Sacca unnecessarily emphasises the final consonant of phrases—rather than the vowel sounds—rather in the manner of one reciting French poetry. But it must be said he recorded that he was finishing flat in the last song. After that, let's hasten to acknowledge that the Hilltoppers scored with the crowd, that what helps is their almost naive friendliness, a welcome change from the sophisticated sincerity of others we come name. However, they should be urged not to refer to British audiences as "wonderful." We don't believe and we varied bill are the Morton Fraser Band Freddy Bamberger and Sammy Wilde a fire-eater. We can we expect for the money!

BY TONY BROWN

'Personality, Poise and Pep'



SHANI WALLIS (above) took over from Jill Day in the Dove King Show at the Winter Gardens Pavilion, Blackpool, last Monday. Jerry Dawson, who sports on Shani's opening night on right, comments—"here we have an artist with a penchant for pop songs and an infectious personality."

SHANI SHINES

A VOCAL introduction peculiarly written by Ross Parker and presented by the George Mitchell Singers brought Shani Wallis on-stage when last Monday, she took over the spot vacated by Jill Day in the Dove King Show at the Winter Gardens Pavilion, Blackpool. She was so nervous that she almost tripped as she moved to the microphone, and no wonder. The show had been running for three weeks. The house was jam-packed with on-lookers. Everyone else had settled into their seats and put front were George and Alfred Black and the Tower Company officials. Her nervousness was again apparent in her announcement, and she had a tiny struggle with the cable when, for the first time since she started, she number with the hand mike.



JUNE ALLYSON

Bandleader Charlie Barnett's ninth marriage has been announced. Barnett's bride was recently at the Hollywood Palladium.

DISCO DATA... Mr. Nat Jenkins and Ken Barral (ex-Four Freshmen) have all signed with Capitol... Contemporary Records has two great new 10" LPs—Hamilton Hawes Volume 2 and Andre Previn with Shelly Manne and Leroy Vinnegar... Johnny Richards' new hit and is on Bethlehem... Corby Hale (formerly Merilyn Hitch) has harpist, has her own new LP on the Gene Norman Presents label... Nat King Cole is a night club entertainer in "Istanbul"... Sam Gary, sister of Dave Gary, is the star in "Rock Around the Clock."

NEWS ITEM... Hollywood's most ambitious jazz TV show, Stars of Jazz, opened here on June 26. Stan Getz and Kai Ota were the first guests. The programme is weekly and is being narrated by pianist-composer Bobby Troup. Other top jazz figures who have or will appear include Errol Garner, Chet Baker, the Lighthouse All Stars, John Coltrane, Chris Christy, and Dave Brubeck.

Howard Lucreft

BRITAIN'S MOST COMPREHENSIVE VIEW OF THE CONTEMPORARY AMERICAN JAZZ SCENE IS GIVEN BY LP'S LIKE THESE

PETE BROWN SEXTET
PETER THE GREAT
There will never be another you; I can't believe that you're in love with me; Used blues; Moonlight in Vermont; The world is waiting for the sunrise; Ten for two; Delta blues
LZ-N 14002

URDIS GREEN
EAST COAST JAZZ, NO. 6
Mutation; On Green Dolphin Street; Just one of those things; How about you? When your lover has gone; Three little words; Sneezy Pete; Melody in B flat; Sassafras; Love locked out
LTZ-N 15002

Jonah Jones Sextet
Beale Street blues; Sheik of Araby; Down by the riverside; European blues; You're the cream in my coffee; Wrap your troubles in dreams; J. J. Special; Stars fell on Alabama
LZ-N 14003

Shelly Manne and his men
HERE'S THAT MANNE
Slightly brightly; It don't mean a thing; The Princess of Evil; Deep people; The Count on Rush Street; All of me; Pooch McGooch; Back in your own backyard
LZ-C 14019

MILT HINTON
EAST COAST JAZZ, NO. 5
Mean to me; Pick a pat; Over the rainbow; Milt to the pit; Don't blame me; Katz' meow; Lizards with milk; Ebony silhouette; Cat's firmas; These foolish things
LTZ-N 15001

The Oscar Pettiford Group
BASICALLY DUKE
Lack the bear; Tamalpac; Swingin' till the girls come home; Mood indigo; Chuckles; Time on my hands
LZ-N 14023

Poise But none of these issues affected her poise, her peppy personality, her nice appearance, or her singing. She has acquired a number of vocal tricks, including a swell on sustained notes which is most attractive, and could well become her trade mark. Her final appearance was a song-and-dance routine with Dave King and when, in the finale, Dave hugged her, she burst into tears. She was with a huge bouquet, her day was complete and the audience just loved her. —Jerry Dawson

TITO'S telegram

TO FRASER-HAYES QUARTET CONGRATULATIONS! ONCE AGAIN IT HAS BEEN PROVED THERE IS NO SUBSTITUTE FOR EXPERIENCE. COMPLETE GROUP HAD THE HONOR OF BEING CHOSEN TO PERFORM AT THE "100 YEARS" LOOK ON JIMMY WHEELER BY SHOWING HE INVOLVED SERVED HIGHEST PRIZE STOP REGARDS TITO BURNS.

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HOLLYWOOD

Headlines

DIZZY GILLESPIE and his wife, Lorraine, were shown recently, at home, on Edward R. Murrow's TV programme "Person to Person." Asked about "Beboop," Diz said: "It's a sort of feeling or style in jazz. I can't explain it in words. I'll play." He then played his "Groovin' High" tune to the background of a Victor Young record: of "Whispering." Questioned about Rhythm and Blues, Gillespie replied: "I've known that since I was a kid. Down south, where I came from, that was the only music I heard."



Dorothy Dandridge—she may be the lead in "Lady Sings The Blues," the film version of Billie Holiday's life.

PEACOCK LANE, on Hollywood Boulevard, features, alternately, the George Auld and Vido Musso groups, both now in the semi-Rhythm and Blues category. The new Alaina Rey Quartet made headlines at the Encore on Hollywood's Restaurant Row... Ex-Kenton "Nat" Cole, composer-bongo drummer Jack Costanzo has his own new act at Ben Pollack's Sunset Strip eatery.

IN LOS ANGELES and works in the California Bank... Fred Prado broke a 10-year-old record at the Hollywood Palladium. Sonny Clark took Claude Williams' place in Howard Hume's Lighthouse All-Stars. Buddy de Franco has started a factory in Los Angeles to manufacture his new invention—a unique kind of picture frame... Phil Moody, ex-Paul Adam pianist, is now an American citizen and writing point numbers for top artists...

IN FILM CLIPS... Shorty Rogers did the score for the UFA educational film on cancer... Nelson Gray, Jane Allyn, and Joe Richards all star in "The Deposits Bar"... Nat "King" Cole is a night club entertainer in "Istanbul"... Sam Gary, sister of Dave Gary, is the star in "Rock Around the Clock."

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Howard Lucreft

POP PAGE

I am not the sexy type, says—

ALMA

WARREN



WE were discussing a Warren's variety debut. "My act will be the sweet, innocent type—something for the mums," said Alma. "I am just not the sexy type."

Dawbarn choked and spluttered in his beer. Decorum returned, she continued. "I open at Chatham on July 23."

Coughing fit
A second coughing fit interrupted the proceedings as Dawbarn visualised the mums—mostly wearing bell-

bottom trousers—who frequent the Variety theatres of Chatham.

The non-sexy Alma was born in Liverpool 27 years ago and, before coming to London in 1955, she had never sung in public.

Sister Lita Rose was by then in the big-time, but Alma sang a year at the more mundane tasks of selling corsets and doing office work before she got her first chance.

At a benefit ball at Wimbledon Palace in November 1951, she sat at a table and got into conversation with the older woman next to her.

She turned out to be Vic Lewis's mother," recalls Alma. "Marion Williams was leaving the band and Mrs. Lewis suggested I should audition for the job."

"Too Late Now" was the song that got her the job, and Alma's first date with the Lewis orchestra was, naturally enough, at the Alhambra Theatre, Luton—now the Odeon Ballroom. In those days she was known professionally as Alma Rose.

Those were the days before the boom, and Vic Lewis's effort to sell progressive music was not meeting with its later success. It was decided to disengage with the luxury of a girl singer.

I had lovely New Year's present—Vic told me he couldn't afford to keep me," said Alma. "I felt terrible."

From an office to a name band and then out again in two months. After several weeks without work, Alma found herself with offers of two jobs at once. The Squadron needed a singer and she passed the audition but the next day was given the chance to join Nathan at the Coconut Grove.

"It's typical of this business," decried Alma. "After weeks out of work, there I was with two jobs. I decided to go into the night club where I would be singing every type of song. I thought I would be more fitted to study at a bands later."

From the club she joined Gerardo who suggested the name Alma to Warren. Her first date with the orchestra was also her first broadcast—on Christmas Eve, 1953.

Ten months with Gerardo were followed by her longest residency—two years with Stanley Black. Since leaving Stanley in August, 1955, she has freelanced with broadcasts and TV thrown in.

Sporting a sun tan to end all sun tans, Alma recently finished a month's tour in Cyprus and Jordan with comedian Frankie Howard.

"It was very hard work, but I thoroughly enjoyed it," she reports. "If all audiences were like British troops, life would be wonderful."

Wider scope

Her vocal favourites are "all the usual ones": Sinatra, Torme, Ella and—"I am a real square"—Jane Frazee.

"My ideal is to be in a musical show," she told me. "The sort of kind that Bambi Falls does so well. I think it gives a much wider scope and it would be able to do some acting."

Mrs Warren is a refreshing change from the present-day run of singers—you must know the line by now: I am really a home girl, I have night clubs, I have ambition to go to college and have 16 children. "My only hobby is cooking."

Although she owns a poodle and admits she can boil an egg, Alma is shocked to think of anyone preferring housework to a night club. Her ambition is to make money.

Two things can bring the light of battle to Alma's eyes. The character who says "I have always been a admirer of yours, Miss Cooper, and I be a journalist who starts his story with Alma's sister!"

For her debut at Chatham, Alma has been carefully rehearsing six numbers.

Returns from a trip to the bar, I found we had been joined by a friend "on the boards". You should so down great at Chatham if you sing the sailors' dirty songs," he was saying.

Alma, the sweet, innocent type.

Warren (Lita Rose's sister) Alma has been carefully rehearsing six numbers.

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RAY ANTHONY



ANNETTE KLOEGER



MARGARET WHITING

POP RECORDS

GIRL singer Marlin Mason's voice has an appealing quality, and she projects "The Mystery Of Love" and "Don't Throw My Love Away"—a bar-room-style ballad—to considerable effect on Vogue-Coral 45-Q7248. The right material, and this girl could break through, I feel.

Joe "Fingers" Carr obviously aims his jangle-piano recordings at the corn market, but he usually contrives to play with some swing. This is again evident in "Stumbling" the piano novelty by Zex Confrey, who wrote "Kitten On The Keys." Backing is a rooky, loopy version of "Portuguese Washerwoman," complete with banjo (Cap. 45-CL14587).

This makes soothing listening. Remaining titles are "The Trouble With Harry," "The Poor People Of Paris" and "Theme From Helen Of Troy." "If You Can Dream" is also available on Cap. 45-CL14589. Backed by the somewhat pretentious "Tango Of The Drums."

"Day In—Day Out" an aside from the pens of Bube Bloom and Johnny Mercer, is given a worthy revival by Margaret Whiting on Cap. 45-CL14591. Backing is "Old Enough," an

appealing song in "Too Young" vein. The Jumping Jacks, who feature vocal and whistling against a novelty instrumental accompaniment, are obviously on an uncompromising, gimmicky kick. Judged from the limited standards, their "About A Quarter To Nine" and "Lady, Play Your Mandoline" may register with those whose tastes are not too discerning (Cap. 45-CL14597).

—Laurie Henshaw

BY BOB DAWBARN

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Warren (Lita Rose's sister) Alma has been carefully rehearsing six numbers.

Ray Anthony's "The Sleepwalker" is an evocative piece that certainly lives up to its title. An interesting study in arrangement, it has a terrific overtones. "Brazilera" is sub-titled "Mexi-45-Q7248. The right material, and this girl could break through, I feel.

Annette Kloeber performs one a commendable performance of "Well I'm a Girl" on Cap. 45-CL14588. Backing is a rooky, loopy version of "Portuguese Washerwoman," complete with banjo (Cap. 45-CL14587).

This makes soothing listening. Remaining titles are "The Trouble With Harry," "The Poor People Of Paris" and "Theme From Helen Of Troy." "If You Can Dream" is also available on Cap. 45-CL14589. Backed by the somewhat pretentious "Tango Of The Drums."



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The 'zinger' they found



Pretty 21-year-old singer Shirley Wilson made her second BBC-TV appearance on Tuesday when she sang in "Cameras One". Shirley, winner of last year's Daily Sketch "Find A Zinger" contest, is with Don Smith's Orchestra at the Grand Ballroom, Luton. Ronnie Carroll was also in the programme.

JOE LOSS BAND MAY GO TO STATES

JOE LOSS and his Orchestra are likely to visit the States later this year—but not necessarily on a reciprocal basis.

"If I do go it will be because American dancers want my band," Joe told the Melody Maker. "Not just to enable U.S. bands to visit Britain."

And American dancers do want the Loss band. Howard Wickes, doyenne of U.S. dancing teachers, who, in April, brought over the American team for the Star Ballroom championships at the Empress Hall, said so.

He took several of Joe's "Music For Dancing" records

But not on swap deal

back to the States. "They will be a boon to teachers of ballroom dancing back home," he stated.

"We have nothing like them, and I hope that Capitol will see their way clear to issue them."

A number of Stateside teachers are so interested in the band that they would like to see and hear it in the flesh.

Ballroom dancing on the British Isles is growing rapidly in the States.

The team which appeared here in April was not very successful against the great British and Empire talent, but they are keen to learn, and serve that a visit by the Joe Loss Orchestra would

stimulate greater interest.

It is expected that formal negotiations will be opened very shortly, but Joe would not comment himself on this point.

Joe is 34 years old, an avid, self-taught pianist and has been the most promising musical student at St. George's School, Harpenden.

Girl leader Shirley re-forms group

Girl bandleader Shirley Weston has re-formed her five-piece band.

Her revised personnel is Geoff Sanders (pno.), Will Todd (sax.), Oscar Moore (dr.), Eric Ford (tr.) and Shirley (voc., maracas).

Shirley, left Southern Australia last year on a week-end date.

LOCAL RESIDENTS FORCE JAZZ CLUB TO MOVE

COMPLAINTS by local residents have forced the British Jazz Club to move from the Lewis Arms Hotel, Seaford, to the Seaford House Hotel, Seaford.

Formed 10 months ago, the club raised money for the Lewis Old People's Welfare Committee, whose vice-chairman, Mr. R. D. Gillett, said:

"A few people have gone out of their way to be unpleasant about the music once a week."

Residents' group in the club, which meets every Wednesday, has been led by conductor Tom Fryer since Trevor Philcox had to give up playing trumpet because of illness.

BIRTHDAY TV SPOT

"Birthday present" from ATV to guitarist Ivor Maizels is his on-air appearance in "Music Shop" on Wednesday.

Ivor is continuing to write and play all the background music for the "Mum in the Minis" series until its conclusion at the end of August.

JOE SAYS HIT IN U.S.

The Joe Loss Trio is steadily building up its reputation in America. It was recently placed opposite the Count Basie Band at Brimfield, last week it played at the Palms in Washington.

Another LP featuring the band is due in the States this month.

WELCOME TO THE SHOW, SHANI!

"A few people have gone out of their way to be unpleasant about the music once a week."

Residents' group in the club, which meets every Wednesday, has been led by conductor Tom Fryer since Trevor Philcox had to give up playing trumpet because of illness.



Edinburgh (12th); and City Hall, Sheffield (16th). Other dates will be added.

Boy saves leader in 300ft. cliff fall

A 15-year-old schoolboy saved the life of pianist Bill Gregory—leader of the Central Pier, Blackpool—who fell 300 feet from South Stack.

While bird-watching on Sunday, the boy, Randolph, slipped himself under Bill, and broke his fall.

Gregory was taken to hospital with a broken ankle and broken knee and shock.

DELANEY RECORDS HIT TUNE AGAIN

BANDLEADER Eric Delaney has again recorded his famous "Oranges And Lemons," which has sold over 100,000 copies on the Mercury label.

But this copy will be released on the Nixa label, which Eric told the MM: "When I left Mercury retained the tape of the recording. Rather than continue pressing records from the tape I decided to wax it again with my current personnel."

The title is included in an EP which was released this week. The titles on the EP are "Truckin'" and "Hornpipe Blues."

MU LIFT BUTLIN'S HOTEL BAN

The Musicians' Union ban on singer Shani Wells on Monday when she joined the Dave King Show at the Pavilion Theatre, Margate, has been lifted.

The place of Jill Day, Trumpeter, Alan Day and singer Mc who had a big spot in Howard have a big spot in the show.

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SATURDAY SESSIONS AT COOK'S FERRY

One of London's oldest jazz clubs the Cook's Ferry Inn at Edmonton, is to open on Saturday in addition to its Sunday sessions when Mick Mulligan and his band are resident.

On July 21, when the new jazz club the Terry Lightfoot Jazzmen, will be playing.

The club is run by the London Society of Jazz Musicians who also promote the jazz clubs at Cheam, Stinner and Hampton Court.

Joint statement

The parties issued a joint statement, which said: "Our policy is to support the policy of Messrs. Butlin's, Ltd. which does not discriminate on the basis of any kind of local representation."

The club is a local representative of the company, who is no longer employed by the Ocean Hotel, made a decision affecting the company, which Messrs. Butlin's regret, and which gave rise to the misunderstanding between the company and the club.

"The Musicians' Union have unreservedly accepted Messrs. Butlin's assurance, and the parties have agreed that Mr. Hamilton should be provided with a copy of this statement."

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Dawn Lake in profile See page 11

HAMP DEVELOPS FLAMENCO JAZZ

'Springstep' star



A search to find a new dance ended at the Loarino Ballroom, Stratham, on Monday when 17 couples presented their versions of the 'Springstep' to music composed by Melroy Williams. Winner was Shirley Weston. Other winners were: Shirley Weston (1st), Shirley Weston (2nd), Shirley Weston (3rd), Shirley Weston (4th), Shirley Weston (5th), Shirley Weston (6th), Shirley Weston (7th), Shirley Weston (8th), Shirley Weston (9th), Shirley Weston (10th), Shirley Weston (11th), Shirley Weston (12th), Shirley Weston (13th), Shirley Weston (14th), Shirley Weston (15th), Shirley Weston (16th), Shirley Weston (17th).

Especially for British tour

LIONEL HAMPTON is to develop a "New sound" which he has christened Flamenco Jazz before he embarks on his British tour in October.

In Paris, where he has just finished a record-breaking tour of Europe, Hampton told the Melody Maker: "I am going to bring the greatest swing band in the world to Britain. Coming to Britain is my biggest thrill. I have never played in Britain and this is my big chance."

Back in the States, Hampton will get to work preparing for his British concerts. He hopes to bring something new to this country and is working on ideas for his "new sound."

"Call it what you like," he said. "For the moment I'm calling it Flamenco Jazz, Spain."

"My Flamenco Jazz comes from the Flamenco music and dancing of the Spanish gypsies. I heard them and watched them and out of this I produced a kind of crosswise rhythm in which Flamenco takes a great part."

Page 4, Col. 3

Torme in Britain



THE 'VELVET FOG' IS HERE

Mel Tormé (seen above) is due to start his British tour tonight (Friday) with a guest appearance with Cyril Stapleton and the Show Bands on the BBC Light Programme, at 10.20 p.m. Before his BBC airing, Mel Tormé's "Velvet Fog" was scheduled to arrive at London Airport yesterday (Thursday) morning, and hold a Press reception in the evening.

© Back page, Col. 2

SEAMEN 5 FOR JAZZ JAMBOREE

PHIL Seamen Quintet, resident at London's Studio 5, has been added to the list of bands which will be appearing at this year's Jazz Jamboree on October 14 at the Gaumont State, Kilburn.

As already reported, Ted Heath, Johnny Dankworth, the Squadronaires, Ray Ellington and the Jazz From London unit have already agreed to appear.

With Phil leading on drums, his quintet is completed by Joe Harriott (alto), Major Holley (bass), Alan Wood (pno.) and Dave Goldberg (tr.).

Victor Borge sails in for TV dates

COMEDIAN-PIANIST Victor Borge, the Danish entertainer who settled in the USA in 1940, arrived here on the Queen Elizabeth on Tuesday to discuss his forthcoming debut on BBC-TV.

Borge will be presented on July 31 in a 45-minute piano feature, during which he may play anything and everything.

With Phil leading on drums, his quintet is completed by Joe Harriott (alto), Major Holley (bass), Alan Wood (pno.) and Dave Goldberg (tr.).

ALMA COGAN FOR FIRST AR-TV SHOW BIZ SERIES

SINGER Alma Cogan, publicist Les Perrin and members of the Johnny Ray fan club are to be featured in the first programme of a new series for Associated - Rediffusion which is scheduled to start in August.

The series, tentatively titled "People Are Talking," is written by Ekan Allan and directed by Peter Morley.

First shots for the initial programme were taken on Wednesday in the office of Les Perrin. Press relations officer for Southern Music.

Les told the MM: "My part in the programme is to tell of some of my more hair-raising publicity stunts."

"These include stunts involving the Johnny Dankworth and Malcolm Mitchell bands and Winifred Atwell."

Beryl Bryden home from German tour

British blues singer Beryl Bryden, who has just finished a tour of Tabu clubs in Germany, returns here on Tuesday for a short holiday.

Her tour included clubs in Dusseldorf, Bonn, Dinslaken, Brunswick, Cologne and Munich.

Franks Four sign for junior TV

The Johnny Franks Quartet, the vocal-instrumental-comedy group which has been specializing in children's shows, last week started a new ATV series—the Saturday show "Junior Club."

The quartet is also featured weekly in ATV's "Bag Of Tricks" from Birmingham on Tuesdays.

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Whittle to follow States with French tour

Asked if Tommy would be playing mainly in the Southern States—did Ted Heath and Freddy Handal—Harold said that details had not yet been settled, but added: "He will be doing one-night stands and think it is pretty definite he will open around New York."

At the end of his Stateside trip, Tommy will travel immediately to France, where he will open with his own group at the Camilleon Club, Paris, in exchange for the Andre Aristovitch Orchestra, which comes to Britain with Bechet.

Interviewed by the MM on Wednesday, Tommy said: "I

Lewis, Gray bands for cancer 'hop'

The Vic Lewis Orchestra and Johnny Gray and his Band of the Day are playing for the "Kangaroo Hop" at London's Savoy Hotel on Wednesday.

The dance, in aid of war hero Group Capt. Chesley's cancer fund, will be attended by members of the English and Australian cricket teams.

On Monday the Gray outfit sits on the Light Programme and on Saturday and Sunday (July 21 and 22) Johnny and the boys will play at the American base at Seaford, Cheshire.

Loine may return

Vic Lewis and his Orchestra—the "exchange" bill group for when they will go to the States. Negotiations for Frankie Laline to make a return to Britain are still in progress, and he may start here on September 23. Vic Lewis would accompany him.

Sidney Bechet's visit has now been approved from the American end and he will open his concerts at the Albert Hall on September 2.

Following the success of its appearances with Louis Armstrong the Humphrey Lyttell Band have been chosen to share the concerts with Bechet and Newellity.

Bechet dates

Other dates already fixed for Bechet are: St. Andrew's Hall, Norwich (Sept. 3); Civic Hall, Wolverhampton (4th); Sophia Gardens, Cardiff (5th); Hall, Manchester (6th); De Montfort Hall, Leicester (7th); Town Hall, Birmingham (8th); Belle Vue, Manchester (9th); City Hall, Newcastle (10th); St. Andrew's Hall, Glasgow (11th); Osher Hall,

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ELVIS PRESLEY



It seems inevitable that, some time in the close future, we will be favoured by a visit from a hunk of vocal vitality called Elvis Presley. Some people will be disposed to alter that "favoured" to "plagued."

For Presley has this in common with practically every gimmick artist: he makes about as many enemies as friends. And the very attributes that get the fans near to frenzy, render his detractors almost speechless with loathing.

BY TONY BROWN

Publicity

High-pressure publicity only serves to heighten the two opposing impressions. It runs according to form. His hip swinging has brought the tag "Elvis Presley", the girls tear at his clothes.

One can be forgiven for wondering if fans the world over act spontaneously or unconsciously do what the newspapers expect of them.

Cry-guys

The post-war troubadours have merely strengthened the romantic tradition with a little glandular force. After hearing so many waltzes, sob-sisters and cry-guys, Presley cannot really be regarded as a phenomenon. His advent is logical enough—

and so is his success. The world is suffering from a surfeit of entertainment. The artistic has become com-

monplace, corny. Musical appetites scorn plain but wholesome fare; they demand to be titillated.

The middle-aged lean toward the maudlin; the young demand something highly sensaged. Nothing else can explain why so many good singers and experienced entertainers fail to make a public splash while the Rags, the Presleys and the tongue-in-the-cheek Rock-And-Roll exponents spray the western world.

A voice

It is one of the embarrassments of democracy that this is the age of the common man. The achievement of fame in popular music today demands a rabble-raising technique.

Elvis Presley has it. His soap-box is the Rock-And-Roll beat; his oratory is bluesy; his emotional attack is Johnny Ray with a dash of Laine.

His vocal quality, immersed as it is in echo and shot through with electrified guitars, is difficult to assess. But I'd be rash enough to say that he has something of a voice.

It wouldn't be fair to Presley to leave it at that. In breaking him down to the component parts, any virtue he may have is destroyed.

Though I shall never buy a Presley disc, I don't hate him; and I can listen to his records without either foaming with ecstasy or fuming. Vaguely, they depress me.

Without any doubt, he's a dynamic performer and I don't regard his rise as a strange or shameful accident. I find his work so more

objectionable than that of the whole race of gimmick vocalists. The fans will beat their breasts over handsome, strapping Elvis and buy his records in millions.

Sugar & spice

Then, as the novelty dies, the fans will turn their fevered minds towards some new idol. Who? What? Those are the questions that I find disturbing.

One tries to cling to the hope that events move in the cycles; that the record-buying public, fed too long on sugar and spice, will eventually get belly-ache and be forced by sheer dyspepsia to lend an ear to real artists. But will that happen in our

time? Or will all singers with any real artistry be forced right off the pop record market?

Be sure that the business men who run the industry will not shed more than a crocodile tear: they are more concerned with lining their pockets than with salving their souls.

And, in any case, it is not they who really control events. It is that mass of keen, young record-buyers with hot cash in their pockets and an itch for the extravagant in entertainment.

Those who sneer at Elvis Presley should, therefore, direct their antagonism. Presley just had to happen. He is a symptom of the times.

What we should examine, and try to understand, is the plaguey circumstances that produced him.

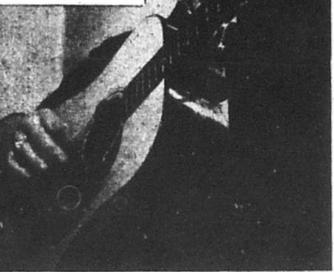


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Presley Facts

BORN 21 years ago in Tupelo, Mississippi. Drove a truck before his singing gave him a lift to fame. Started playing the guitar at the age of 11. Owns two pink and black Cadillac. Was booked into swank Las Vegas club and took age-up and went over with a dull plip. Is due to make his first film for producer Hal Wallis.



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TATUM SERIOUSLY ILL: CANCELS DATES

FOLLOWING last week's stop-press news that Art Tatum, the brilliant blind pianist, had suffered a severe heart attack...

Top trad men wax for 'Jazz Gumbo'

Five-Nix are recording 10 15-in. LPs for a series entitled 'Jazz Gumbo' which, according to A&R man Denis Preston...

Peterson to dep

Bybeck, the MJQ and Peterson, Tatum, who has a tremendous following among the world's jazz musicians, has been in poor health for some years...

LEE-YOUNG SIGNS FOR RUBY MURRAY FILM

Singer Lee Young has been signed to play opposite Ruby Murray in the film 'You're of the Sea'...

ERIC GREETS THE PRESIDENT



Eric Meschutts (r.), chairman of the Songwriters' Guild of Great Britain, chats with Sir Ian Jacob...

MR B'S LAST DATE

On Monday, Billy Eckstine starts the last week of his British variety tour...

PAUL SIMPSON TO FORM OWN GROUP

CLARINETTIST Paul Simpson, who recently left the Bobby Mickleburgh Band, is forming a Dixieland band...

MUSIC BOOM FOR LOW SEASON

ROY HARRIS and his Music 10 from Bath, who were placed seventh in last year's MM All-Britain Final...

HAMPTON From Page 1

Before leaving Spain, Hamco recorded an album of Franco Jazz, using castanets and a variety of percussion instruments...

Eric Meschutts (r.), chairman of the Songwriters' Guild of Great Britain, chats with Sir Ian Jacob...



Lincoln hand-made instruments are built to rigid specifications led down by Selmer...

FRANK DE VOL-



FRANK DE VOL, the man who helped Nat 'King' Cole, Margaret Whiting and P. Morgan to stardom...

By Tom Merrin

In his room at London's Savoy Hotel, this quietly-spoken American with a crew hair-cut told me: "We don't have the halls that you do over here, and we have to fake our sound effects with the use of echo chambers."

With Heidi After 12 months in radio, he left to sing with the George Shearing Trio...

Perfection

Adding that British recordings are the envy of American musicians, he went on: "On records you should be able to hear all the sounds in their true perspective..."

With Heidi

The Alvino Rey band claimed the services, but in 1949 he went back to Heidi...

TOP SPRING



Sig wend comest grig model with fast action hand tapered nickel silver plates...

STEVE RACE

MY flat has a New Look. Instead of the Final Demands which normally cover every flat surface...

I have always had a great passion for phrase-books, and having committed myself to a holiday which touches a number of different countries...

The visitor

But I have to remember that I am not the only person who is going on holiday this year...

Mickleburgh may tour in Switzerland

THE newly formed Bobby Mickleburgh Orchestra may tour Switzerland if negotiations can be settled with Swiss agent Norbert Mettschle...

Lonnie Returns on Tuesday

Following his successful tour of America, skiffle singer Lonnie Donegan is expected to arrive back in England on Tuesday...

Jazz swans into the Radio Show

This year, for the first time, a jazz session will be a feature of the Radio Exhibition at Earl's Court...

GAUMONT STATE, KILBURN SUNDAY, JULY 29th, at 8.30 p.m.

Exclusive London Concert appearance by America's "Mountain Greenery" star—

MEL TORNE plus! Europe's Modern Man of Music—

VIC LEWIS AND HIS ORCHESTRA plus! Bix Curtis's All-Star Unit—

"JAZZ FROM LONDON"

- RONNIE SCOTT, TOMMY WHITTE, JOE HARRIOTT, HARRY KLEIN (saxes) * KEITH CHRISTIE (trombone) * PHIL SEAMAN and ALLAN GANLEY (drums) * MAJOR HOLLEY and LENNIE BUSH (bass) * DILL JONES and ALAN WEED (piano) * DAVE GOLDBERG (guitar) * HANK SHAW (trumpet)

Reserved Seats: 6/6, 6/6, 4/6 (standing 3/-). Obtainable from Box Office, Gaumont State, Kilburn, N.W.6 Tel. MAIDA VALE 8881, or Harold Davison, Ltd., Eros House, 29/31 Regent St., S.W.1.

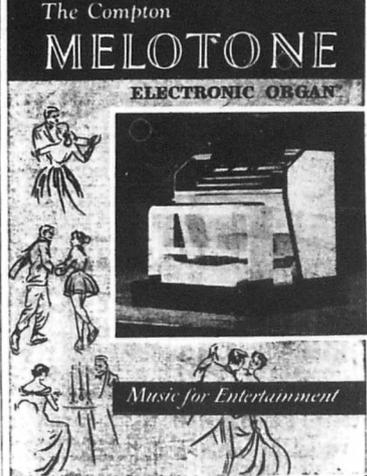
By Tom Merrin

music publishing firms in California. His British visit was the last leg of a four-month European tour...

JOHNNY DANKWORTH



The Compton MELO-TONE ELECTRONIC ORGAN



PRICE, ENGLAND & WALES Standard Model £950 ex. works HIRE at reasonable rates or HIRE-PURCHASE on favourable terms.

ANYTHING GOES



PEGGY LEE



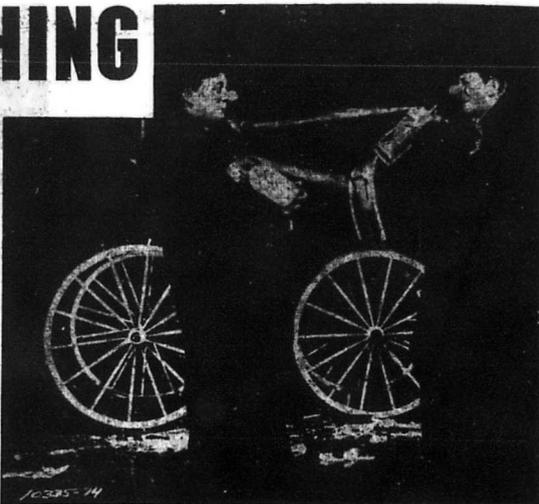
LIBERACE

PERHAPS the weakness of Paramount's *Anything Goes* is that it leads one to expect too much, thus making disappointment almost certain.

By Tony Brown

A peep at the cast list is enough to whet anticipation—the stars are Mitzl Gaylor, Jeanmarie Donald O'Connor, Bing Crosby and Phil Harris. The songs are by Cole Porter, Sammy Cahn and Jimmy Van Heusen, who have, I suppose, produced in their illustrious careers as many good songs as any other trio we could think up.

The screen story and play, according to the credits, by Sidney Sheldon—from the play by Gus Bolton and P. G. Wodehouse (revised by Howard Lindsay and Russel Croft)—is that obvious literary derivation is also part of the weakness. The lightly-did scribbling quintet fathered the following: Broadway (Bing Crosby) is to team with TV star (Donald O'Connor) for his next show. First, they take a European holiday. Crosby looks in on London, there meets and signs his new leading lady (Mitzl Gaylor). O'Connor meets and signs another leading lady (Jeanmarie Donald O'Connor). As Crosby eventually pairs up with Jeanmarie and O'Connor with Gaylor, they are on Broadway with two leading ladies. But we all know the ending. Suck a story structure is too



Sing and Donald duet with sea systems.

simply to hold the energetic talents it seeks to contain. Luckily for us, they burn forth in song. And what songs! The oldies become the new, the delirious effects of nostalgia, the memories that come in the acid light of today. But the smart, stoney Porter lyrics are just as smart and glossy today; they fit the atmosphere perfectly, as slickly as ever they did back in the thirties. Musical accompaniments are prominent, punchy and entirely praiseworthy.

FILM NOTES

HIGH SOCIETY should be worth waiting for, judging by the star list. Sharing honours with Crosby and Sinatra is the most-publicized actress of all time, Grace Kelly. Perhaps more interesting for some, the Louis Armstrong Band is also featured. Cole Porter has written nine widely varied songs for the film, which tells the story of a fun-loving millionaire (Crosby) and a serious young reporter. The action takes place against the intriguing background of the Newport Jazz Festival and will allow us to hear the singing voice of Grace Kelly for the first, and probably the last, time. Crosby and Sinatra come up with a duet. But more. Producer Sol Siegel wasn't satisfied with hiring star singers, actors and com-

HOLLYWOOD HEADLINES

BEFORE sailing for Hawaii, Tennessee Ernie bought a ranch. He named it "Sixteen Tundra." Aboard ship, Ernie met Russ Solomon, who runs a record shop in Sacramento. Said Russ to Ernie: "I made enough on your record to buy myself a fishing boat. And you know what I named it? 'Sixteen Tuna.'"



MAYNARD FERGUSON

NITERY NOTES... The jazz bastion of Errol Buddie was a stand-out during the recent stint of the Australian Jazz Quintet in Jazz City. The Jazz Society Trio is now a top attraction at music fairs. Hollywood supper clubs... Max Bennett leads his own quartet, featuring Lou Levy on piano, on Mondays and Tuesdays, at the Hollywood Light House. Frances Faye has a jumping, dancing, hour-long hit in the Sunset Strip Interlude and she contracts to hold her there forever...



SARAH VAUGHAN

THEY SAY THAT "Name Bands for Circus Production" was discussed by Tommy Dorsey. Yma Sumac has a French poodle that speaks only Spanish. Ray Anthony, who recently became a dad via Marie Van Doren, was taken to court on an alimony rap via ex-wife Doc Sealing...



TENNESSEE ERNIE

DISCO DATA... Recent Capitol releases have include "West Point Dress Parade" by Kathy Lynn Hayes, "The Chair" by Ruby Murray, "The Emery Label" includes "Sarah Vaughan" and "The Kitty White" "Cold Fire" album... The Pat Carroll Trio... Viki Lane, Shelly Manne and singer Jack Brown are now on the "Sweet" label... Watch for Thomas Grayson, new singing star at Windward (Mercury) Records... Debate Holm is recording her night club songs on Capitol...



HOWARD LUCRAFT

MAYNARD FERGUSON bought a half-interest in boxer Gene Winick (Mercury) Records... At the last Jazz International meeting in Hollywood I introduced Kathy Hayes, who sang a couple with the Pat Kelly Trio... Nat O. Williams was given a half-million-dollar contract with the Sands Hotel, Las Vegas, for appearances in 1957, 1958 and 1959...

YMA SUMAC



Come-back

JUDY GARLAND hopes to make a return to the London Palladium this summer. Four writers are working on script material for her. It is widely held at the world's premier Variety house that he'll be back to fame. **NORMAN BROOKS** is set to direct the film *The London Palladium in Life Are Free-7, 8*.

TITO's telegram

TITO KENNY BAKER STOP YOU HAVE A MIND STOP THE IMPOSSIBILITY STOP THE MUSIC STOP TO TITUS WITH COM. MENDIUM STOP TO P. KENDY YOU HAVE PUSED TO PANDER FOR MANY YEARS BUT LAST TV SHOWINGS PROVE YOU HAVE SUCCEEDED IN YOUR AIMS STOP LET'S SETTLE FOR MUSIC IS OASIS IN THE DESERT STOP KINDEY REGARDS

ON THE BEAT

BACK on the beat again, with the tinkle of tin Pan Alley pianos replacing the throes of Corsican guitars, and the blue of Mediterranean skies merely a memory fading as fast as my sun-tan, I could, perhaps, have been forgiven for approaching this news with a somewhat jaundiced eye. But what better way to resume the high-and-daily than by meeting, in one day, two of the most glamorous ladies in Show Business: Marilyn Monroe in the morning and Esther Williams in the evening.



By PAT BRAND

Quick-fire Mrs. Arthur Miller, in the short time since moving to London to make "The Sleeping Prince" with Sir Laurence Olivier and Dame Sybil Thorndike, has proved that she is much more than an assisted pin-up. And when it comes to answering quick-fire questions on subjects ranging from the American Way

of life to whether her weight of 120lb. (approx.) is stripped of clothes, she can give points to any Hyde Park orator.

Samples

How would you advise a girl with looks but no experience to enter Show Business? You mean, how should she acquire some talent? How do you feel about Diana Dore? The same as I feel about Shirree North; there's room for everybody with talent. What are your tastes in music? I like Louis Armstrong, Benny Goodman, most American jazz and I also like Beethoven. What is particular of Beethoven? I'm afraid I cannot always remember the numbers. (He laugh—till when someone remembers that Beethoven's symphonies are numbered.) Unwitting jazz par: Have you a pet hater? Well, I don't like knives. (Offer a French for alive tree!) Will you sing in the new film?

Yes; a well-numbered (as yet un-titled) by British conductor Richard Addinsell.

Pop contract AND Marilyn is not turning her back on her career as a singer of popular songs. She has a contract with Capitol and hopes to resume recording on the completion of "The Sleeping Prince."

Statuesque THE evening at Streamline Locarno was rather a stiff affair until the arrival of statuesque swimming star Esther Williams (whose new Show opens at the Wembley Pool on July 23), when the party went with a bang.

Rarely have I seen a guest star enter more glibly into the spirit of the occasion. Occasion was the Finals of the "Springtime" competition organized by Bear Brand Studios to promote their new dancing loon. And "Springtime" is the new competition, specially written by film columnist Robert W. David.

Impromptu

JIMMY LALAY orchestra was recorded by Oscar Rubin and sent to dancing teachers throughout the country for them to devise a modern novelty between dance. Fifteen finalists competed for the £200 prize—and Micky David was in the happy position of having his number played 87 times in one evening. And of seeing Esther Williams and her husband, Ben Galt, sound off the proceedings with their own impromptu version of the dance (see picture).

The number to be published by Francis Day and Davies is a catchy beat quickstep that strikes in the manner of Willie Aikens' "natural" for Willie Aikens. **Pie of the (Jazz) Reem** "Pie of the (Jazz) Reem" is a play-star, Pia Beck, sends me a note of her new address. And signs it: "The Flying Dutchman."

Juke Parade A LEADING music publisher reminded me the other day that there are ten times as many juke boxes in this country as there are juke players. The figure is now around 5,000, and it is not difficult to foresee the time when this number is quintupled.

They already merit serious consideration by the exploitation staffs of the gramophone companies, and with 20,000 of these machines pumping out dance music day and night.

Music While You... HOW is this for an idea? An EL hotel near Marletts, within a few minutes' drive from London, has just put out the following: "Our terms: six, a day, bed and board and three music juke boxes."



MARILYN: Here than a pin-up.

they will obviously become a major factor in determining the nation's Hit Parade.

Any disc company that sets an "exclusive" with one of the major distributors can severely pat itself on the back.

Banned SO serious has the "Rock and Roll" problem become in the States that even the juke box men are worried. They have already banned it in one Texas town. It is also banned in Ashbury Park, New Jersey, where riots broke out last month, by a court order in Washington, by a radio station in Minnesota, and (any minute now) in Santa Cruz, California.

And it has the piano-tuners worried too. The National Piano Tuners' Convention at Kansas City reported that the music had struck in the first broken piano strings (the fat ones) piano tuners had ever seen.

(Even expecting one British piano-player to accomplish this job now!) **Music While You...** HOW is this for an idea? An EL hotel near Marletts, within a few minutes' drive from London, has just put out the following: "Our terms: six, a day, bed and board and three music juke boxes."

SELMER SALES GRAPH PROVES BIG SWING BACK TO ORTHODOX MOUTHPIECE

LEADING PLAYERS AGAIN ADOPT MOUTHPIECE TURNED FROM SOLID

Top men find that Custom-built Mouthpieces gives best results. Here are the facings used by some leading players, with apologies to hundreds of others omitted by limitations of space.

Keith Beck	Tenor E	Vic Ash	C#
Red Baucom	Corbett	Pat Smuts	D
Doug Robinson	C	Eddie Mordue	F#
Roy East	D	Tom Thorne	C#
John Roadhouse	C#	Jack Goldstein	D
Norman Hunt	E	Alan Franks	C#
Doug Stinson	H#	Izzy Duman	C
Alan Hedbit	E	Bill Apps	B#
Harry Conn	D	Chas Chapman	B#
Jack Benson	C	Clay Cliff Townsend	C#
Michael Klein	C	Phil Reuben	C#
Ray Wynn	D	Lou Warburton	C#
Harry Conn	E	Jackie Sorocow	H#
Ted Planas	D	Don Pashley	C#
Harry Bence	D	Bruce Turner	C#

You'll play better on a Selmer.

See the wash mark on a genuine Selmer Paris Mouthpiece.

George Melly KINGDOM COMING DING DONG DADDY

with the Mick Mulligan band F10763

FRANKIE & JOHNNY F10457

THE DECCA RECORDS

Chris Barber's Jazz Band
George Chisholm and his Jive Five
Ken Colyer's Jazzmen
Fred Elizalde and his Music
Harry Gold and his Pieces of Eight
Nat Gonella and his Trumpet
Spike Hughes and his Orchestra
Sid Phillips' Quintet
George Shearing
Lew Stone and his Band
George Webb's Dixielanders
Mark White presents Jazz Club LK4139

WELL, it's arrived on the screen—the movie known as Rock-And-Roll. Columbia's release of "Rock Around the Clock," which stars Bill Haley (above) and the Comets, is the kind who may see it isn't the greatest thing, moralizing; they'll enjoy themselves.

Besides the Comets, Freddy Bell and his Hellbore, Tony Martini and the Martini group, Platters and The Erie Freeman Club, are seen and heard.

Rock-And-Roll, the film tells us, has saved the band world. It gets the dancers back on the floor with its beat. What it does to the musical standards the film doesn't discuss.

Of the performances I enjoyed that of the Martinez group the most. I also liked the looks of Lisa Gray—even when she was jitterbugging.

But R&R fans are going to enjoy every inch of everything there. You're not advised or warned, as the case may be—T.B.

ESTHER WILLIAMS spins a "Springstep."

43 BRIXTON ROAD, LONDON, S.W.3



by Hubert W. David

MY colleague Steve Race made some pertinent remarks in his column a couple of weeks ago about coffee bars, coffee bar designers, songwriters and music publishers.

Steve said he was aware that there must be some jealousy guarded know-how known to songwriters Michael Carr, Richard Evans, Irving Berlin and Harold Arlen, at present, unknown to Steve Race, and until he had developed that professional technique he did not propose to bombard the publishers with splashy work which may or may not have some resemblance to a real commercial song.

Well said, Steve! Which brings me to one of my own pet soap-box theories. Some sensitive to songwriting fame will never write any sort of commercial song as long as they live—and move!

I am continually urging you to watch the trend of the song market and analyze the songs which are going to be big. Don't bet your yourself like what you hear is beside the point.

BRITAIN'S TOP DISCS and TUNES

Table listing top discs and tunes in Britain, including titles like 'Why Do Fools Fall in Love', 'I'll Be Home', 'My September Love', etc.

TOP JAZZ RECORDS

Table listing top jazz records in London, Glasgow, and Manchester, including titles like 'Skiffle Session', 'Kingdom Coming', etc.

AMERICAN TOP DISCS

Table listing American top discs, including titles like 'Wayward Wind', 'I'm in Love Again', 'My Prayer', etc.

POP PAGE PROFILES THE NEW SHOW BAND SINGER—

"WELL," I said, "and how does it feel to be the new resident vocalist with the one and only Show Band?"

Blonde, petite Dawn Lake said, "I'm just about getting used to the idea: for the first few days it simply didn't seem real. But when photographers started invading the flat and the phone began ringing, I realised it was true."

I took an Australian recording of hers, along to the BBC. It wasn't till afterwards that Dawn knew anything about it.

"She's been out of the business for a while, partly illness and partly looking after our baby girl, Deborah."

"I'm pleased to see that one of our home-based vocalists has taken a rest out of the Presley book. I refer to blonde bombshell Billie Holiday."

Her Columbia disc of "Treasure Of Love" has out-performed the Presley! I think we should coin a new phrase and label this type of song the 'Treasure Of Love'—and move!

This sort of phrasing does away with our old idea of phrasing. It's two notes over one syllable. This trick has, of course, often been used there emphasis is necessary on some particular word in the lyric.

Nobody can write a hit song to order, but a true knowledge of song construction gained over the years, and a constant watch over the lyrics, can help you provide the weapons necessary to watch the trend of the song market and analyze the songs which are going to be big.

Don't bet your yourself like what you hear is beside the point.

By Lee Langley

"He was a big name, billed as Australia's highest-paid band-leader and comedian. A while after we met I joined him and we worked together—on a purely professional basis."

"When we did arrive," went on Dawn, "we found things weren't going to be so easy. We had a lot of ground to make up, and we'd been here ever since!"

"When we did arrive," went on Dawn, "we found things weren't going to be so easy. We had a lot of ground to make up, and we'd been here ever since!"

"Bobby never stooped for the funny man. I must have been tough for him after being a top comedian with a band of his own in Australia, to get a bucketful of green paint in his face three times a day."

"But," says Dawn enthusiastically, "Things went on being 'not so easy' for the young couple: Dawn had to stop working until baby Deborah arrived. Unfortunately her health broke down, and two operations followed."

"I asked Dawn if she had met any of the Show Band. 'I've met Cyril; he was charming, and I feel we'll get on fine. I shall have to meet Bob Monkhouse and Denis Goodwin, who are writing and appearing in the show. The 'Big Day' on the air in August. Keep your fingers crossed for me!'

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CALL SHEET

Table listing call sheets for AMROSE and Orchestra, GRACE GOLE and All-star Orchestra, etc.

THE KINGS OF THE RECORDS

The emotion in Vincent's renderings of "Be-Boop-A-Lula" (already a best-seller in the States) and "Woman Love" seems almost mechanical.

These contain entirely of original Bing releases; there has been no re-recording in modern vein to detract from the nostalgic atmosphere of the originals.

I pointed out at the time it was a pity that the original recordings had not been included in the album. To some extent this omission is repaired with the release by Brunswick of two 10-inch LPs entitled "After—The Early 50s" (LA8740-1).

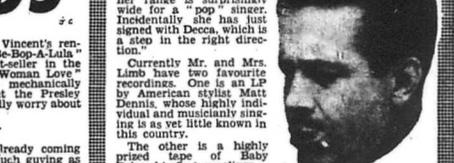
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POP RECORDS



JILLA WEBB

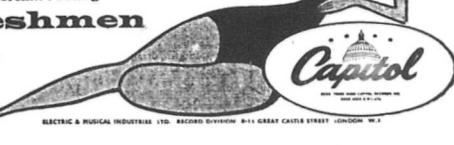
Capitol who, it seems, is falling over himself to give a faithful impersonation of Elvis Presley (Cap. 45—2014599).

It's here! The New Capitol Record Catalogue 3/- FROM YOUR DEALER NOW!

Billy May plays his weird and wonderful 'NIGHTMARE' with 'The Beat'

Les Brown revives an old favourite in 'HIT THE ROAD TO DREAMLAND' featured in the film 'That Certain Feeling'

The Four Freshmen reminisce in the nostalgic 'GRADUATION DAY' with 'Lonely Night in Paris'



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GEORGE MELLY with MICK MULLIGAN'S JAZZ BAND

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BRON'S

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Table listing current pop orchestration records from Bron's, including titles like 'I'm in Love Again', 'My Prayer', etc.

Two titles "tied" for 1th, 9th, 11th and 20th positions.

Quite different is the studied affection of Gene Vincent, a newcomer to

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JAZZ CLUB CALENDAR

BAR OF MUSIC CLUB. TONY QUINN. JOHNNY SPICE AND HIS MUSIC. "BUBBLES" SPICE. LEBWISIAN JAZZ CLUB. SPIKE MACKINTOSH. BRUCE TURNER. KEITH CHIBBIE. DILL JONES. AND NEW MUSIC STAR TOLANDA. IAN BELL'S JAZZMEN. Castle Inn, Brixley Road, W.11.

WOOD GREEN, THE WALL CITY JAZZ CLUB. MICK DANIELA DELTA JAZZMEN. MICK DANIELA DELTA JAZZMEN. MICK DANIELA DELTA JAZZMEN. MICK DANIELA DELTA JAZZMEN.

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WEDNESDAY (25th) from 7.30. 10.0. Thursday (26th) from 7.30. 10.0. Friday (27th) from 7.30. 10.0.

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CRICKLEWOOD JAZZ CLUB. ROCK 'N' BOLL QUINCY. SHANN WALSH. AMERICAN MAGAZINES.

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Edgar Jackson, Ernest Borneman, Sinclair Traill and Max Jones review—

TURK MURPHY'S JAZZ BAND. Down By The Riverside (by Murphy and Esmond); Stepping Stone (by Murphy); Canal Street Blues; A Closer Walk with Thee; Crazy Crazy Trambone; Bill's Blues (by Murphy); (Good Time Jazz Lyrics)

ALTHOUGH this record was recorded for years back when the traditional movement was after as strong pop will be in it today, it makes an interesting comparison with the new Chris Barber reviewed on this page.

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TURK MURPHY

JAY MUSHAN AND HIS ORCHESTRA (LP). "Kansas City Memories"

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JAY MUSHAN AND HIS ORCHESTRA

BENNY BENNETT AND HIS LATIN-AMERICAN ORCHESTRA (LP). "Benny Bennett and His Latin-American Orchestra"

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FREDDY RANDALL AND HIS BAND

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BOBBY HACKETT AND HIS JAZZ BAND

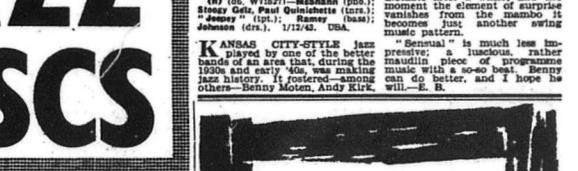
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GEOFF TAYLOR ALL STARS

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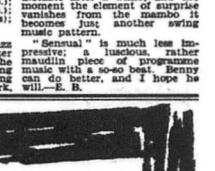
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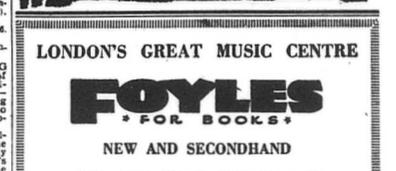
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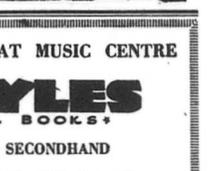
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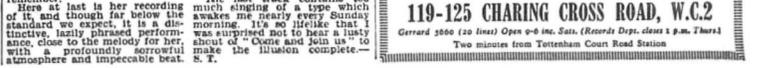
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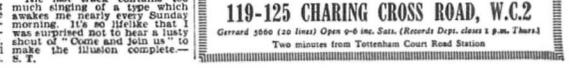
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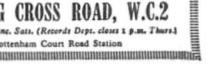
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M-m-m-m, Marion

Port, petite Marion Ryan, whose with the Ray Ellington Quartet, has been booked for another series of 15 programmes for Granada TV's "Spot The Tune" and programmes from Manchester. The show is now seen on all TV networks.

MELODISC ISSUE STATES DISCS

MELODISC records are to issue the American Music catalogue here. The discs have long been sought after by British collectors of New Orleans music. Melodisc chief Emil Shalit has recently returned from the States, where he saw AM Boss Bill Russell, who had resisted many previous British offers for his catalogue. They reached agreement and Melodisc are to issue the pick of the recordings. Mr. Shalit told the M.M. "The only hold-up is that Bill Russell—who is a perfectionist—is not satisfied with the condition of his matrices and he is now working on renewing them. As soon as he gets the new masters he will send the best of them to me for issue."

The first AM will not be issued here until November. Among the discs now available to Melodisc is some of the best recorded work of Hank Johnson, George Lewis, Baby Dodds, the Creole Harmonica, and Wooden Joe Nicholas.

MEL TORME

From Page 1

To record a programme for Radio Luxembourg. On Monday he opens his variety tour with a week at the Hippodrome, Birmingham. Tuesday he is to make a personal appearance at the record department of Lewis's store, Birmingham.

Other weeks fixed for Mel Torme are: Birmingham, the 31-year-old song star will be presented in a Sunday concert on July 30; Empire, Glasgow during August. Sid will turn out as a guest for Torquay Cricket Club.

During a three-week stay at the Four Hundred last summer, Sid turned out for the club in seven matches.

TWO GREAT SONGS

ALLEGHENY MOON HEY! JEALOUS LOVER

Recorded by PATTI PAGE JANIE MARDEN

Recorded by FRANK SINATRA

CINEPHONIC MUSIC MUS 7475
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More plans for veteran's European tour

GROUP FOR BRITAIN?

Paris, Wednesday. **KID ORY** may come to Britain. It is only a "may" but the possibility is now being investigated in Paris.

Ory is signed to start a full European tour in Paris in September—but no dates are yet fixed. He is now scheduled to arrive on September 21. It is possible that he will play Iron Curtain countries during the tour.

An arrangement, that is, an exchange can be fixed up with Britain then we shall bring Kid Ory over to London. I was told. Ory is to use a six-piece group consisting of the following: Cootie Starkie, Ellington trumpeter; Cootie Starkie, bass; Alcorn (spt), Phil Gomez (dr), Cedric Harwood (pno), Welman Brant (bass) and Minor Hall (dr).

On Oliver discs

The veteran trombonist—who has contributed to many included recordings with Louis Armstrong, King Oliver and Jelly Roll Morton—is in his late sixties but his later recordings have proved extremely popular with British jazz fans.

Further news of American musicians visiting Paris is that Norman Granz is to bring jazz

'ALLEY' VETERAN DIES AT 79

Richard Walsh, one of Tin Pan Alley's earliest members, died of a heart attack a few weeks before his 80th birthday last week.

In 1906 with his partner, Edward Hodson, he launched the music-collecting house of Walsh Hodson as a capital of Tin Pan Alley. The firm reached its peak in the twenties.

Retiring in 1930, he started a rival collecting-house for his two sons, Richard and Frank. In 1942, Richard was killed on D-Day in the Normandy invasion. Frank, invalided out of the RAF, carries on the family firm, which he is now managing directly.

F. and R. Walsh are reputed to be the largest wholesalers of sheet music in the world.

Sandy Brown band gets BBC airing

Third band booked for the new BBC series **At The Jazz Band Ball**, which starts on July 21, is the **Sandy Brown Band**, resident on Friday nights at the Humphrey Lyttelton Club.

Sandy's airing will be on August 14, following programmes by Eric Clapton and Mick Mulligan. Personnel changes in the Brown group this week: **John Ian Armit** (pno), for **Alan Jones** (pno); **Al Dwyer** (tr), for **Mo Umanski** (tr).

Another member of the group, **John H. T. Davies** (tmb), is also leaving, but no replacement has yet been fixed.

John Thomas and **Yveskaat** are to form their own group, to be known with **Sandy** (tr), **Al Fattar** (pno), **John Barker** (bass) and **Orham Burbridge** (tr).

Cricketing stars help spastic children

DOZENS of stars of screen, radio, television, and theatre are to attend the **Celebrities' Cricket Match** at the Lyons Club Sports Ground, Sudbury Hill, Middlesex, on Sunday, in aid of spastic children.

Under the auspices of the **Stars' Organisation for Spastics**, two cricket teams, The Jesters and The Trojans, captained by comedian **Tony Hancock**, and actor **Stanley Baker**, are hoping to provide the brightest cricket seen this season.

The job of compiling, too much for two men, will be undertaken by a panel including **Arthur Askey**, **Sam Costa** and **Ben Lyon**. No charges will be made for admission to the ground, but the stars are organising a show where aid will give their autographs at a tent presided over by **Tin Pan Alley** personality **Les Furrin**.

Visitors will be able to have their photographs taken with celebrities like **Winifred Atwell**, **Alma Cogan**, **Yvonne Chauvin**, **Barbara Kelly**, **Vera Lynn**, **Yvonne Power** and **Yvonne Romaine**.

All the programme girls will be available for a record month when he will be backed by **basist** **Lennox** and possibly **drummer Tony Crombie**. He will wax an LP and will make a record of his own version of "Love For Sale" at the North Pier, Blackpool.

Among the many "names" who have promised to attend are **Dora Bryan**, **Leslie Caron**, **Shirley Eaton**, **Yvonne Hill**, **Barbara Williams**, **Dick Bentley**, **Eric Delaney**, **Benny Hill**, **Humphrey Lyttelton**, **Cyril Stapleton** and **Sian Stewart**.

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HUMPHREY LYTTELTON

THE HOLME, BEDFORD COLLEGE, REGENT'S PARK (Inner Circle)

On Saturday, July 21st, at 3 p.m. In aid of the British Leprosy Relief Association. Admission 5d.

REGAL THEATRE, SOUTH PIER, BLACKPOOL

ALBERT KINER LTD. in association with **Janis Freeman** presents

This Sunday, 22nd July **MICK MULLIGAN & HIS BAND** with **George Miley**

Next Sunday, 29th July **FREDDY RANDALL & HIS BAND**

TWO PERFORMANCES, 6.0 & 8.0 p.m. 3/-, 4/-, 5/-

Melody Maker

JULY 28, 1956 EVERY FRIDAY 6d

ALL STAR JAZZ WEEK-END FOR £5

Delaney stars Tito Burns



Agent **Tito Burns** made a return to playing on Monday when he guested with the **Eric Delaney Band** on a broadcast. Here, accordionist **Tito** is seen during rehearsal with **Eric** (centre) and guest singer **Loraine Desmond**. **Tito**, a pioneer of bebop in this country, gave up his band to form the agency business in January of last year.

BRITAIN'S most ambitious jazz festival with at least six name bands, jam sessions, instrumental tuition for fans, record recitals and competitions, is to be held in September.

Budlin's Holiday Camp, Clacton-on-Sea, has been booked by "Jazz Festival Week-End", under the auspices of **Tony Hughes** and associates, for the week-end of September 28-30.

Star bands

During the week-end music will be supplied by **Ted Heath** and his Music, **Eric Delaney** and his Orchestra, **Johnny Dankworth** and his Orchestra, the **Kirchin Band**, the **Tony Kinsey Quintet**, **Fubby Hayes** and his Orchestra and other groups to be announced later.

The Central School of Dance Music has agreed to take part and, together with the principal, guitarist **Ivor Mairants**, musicians who will be giving personal tuition to their fans and playing in jam sessions include **Bert Courtney** (tpt.), **Rek**

Back Page, Col. 5

Donegan returns

Interview p. 6

Bailey signs Dany



Dany Clare, former Whittle singer.

FOR ROS CLUB

DANY CLARE is the new singer with **Arnold Bailey's Orchestra**, at **Edmund's Ros's Club** in Regent Street, W. She was formerly with **Tommy Whittle** under the name of **Margaret Cotter**.

The Bailey group, which replaced **Jack Nathan** at the Club, plays opposite **Edmund's Rumba Band**, and accompanies the cabaret.

Arnold escaped serious injury last Sunday when his car skidded on the wet surface, hit a kerbstone, and overturned. He emerged bruised, but otherwise unharmed, and was back on the Club stand on Monday.

Fawkes leaves Lyttelton after nine years

ONE of the longest partnerships in British jazz ended last Saturday when clarinetist **Wally Fawkes** played his last date with **Humphrey Lyttelton Band**.

Wally was an original member of **George Webb's Dixielanders**, the group which started the traditional jazz revival in Britain. The band was formed in 1943 and the **Fawkes-Lyttelton** association began when **Humphrey** joined the **Dixielanders** in early 1947.

'Crested' Flock'

When the **Lyttelton Band** started in 1948, **Wally** took over the clarinet chair, which has been his ever since.

Wally is well known as a commercial artist and was the creator of "Flock," the **Daily Mail** strip cartoon.

He told the M.M.: "I am naturally very sorry indeed to leave the band, but I find I cannot go on working at two professions at once."

Page 4, Col. 3

Alma Cogan fixed for U.S. visit

Alma Cogan is going to America at the end of the year to make her **Gaiety** appearance on the **Ed Sullivan** TV programme.

Negotiations are also afoot for her to appear on the **Ferry Como** programme—one of the biggest U.S. shows.

THE STARS AT PREVIEW OF 'THE KING AND I'



This group of musical celebrities attended the trade showing of the 20th Century-Fox film "The King and I" on Tuesday morning at the Regal, Coventry Street, W. (L-R): singer **Alma Warren**, complete-disc-jockey **Wilfrid**

THE BEAT BEHIND THE SQUADRONAIRES

TOMMY CAIRNS (star drummer of the Squadronaires) CHOOSES

Autocrat

FOR STYLE AND TONE

Long established as the outstanding drums of today, Autocrat drums are being chosen by more and more discerning drummers both for appearance and perfection of tone. In fact Autocrat drums are the best that money can buy, their crispness and power being renowned throughout the dance band world.

Write NOW for this attractive illustrated colour brochure MM/28 of Autocrat drums.

JOHN GREY & SONS, 79-85 Paul St., London, E.C.2

IT'S TOUGH COMING IN AMERICA

LONNIE DONEGAN, the traditional-band guitarist and singer who has become a relatively rich young man on the strength of two fast-selling records, hit upon a quick by-pass to popularity.

The route led him to America, and there he found the way less easy. Asked for impressions on his return from a ten-week tour last Wednesday, Donegan said:

"Works very hard over there, exceptionally hard—but it's valuable experience."

I asked how hard, and why.

"Harder than I've ever known before," he said with conviction. "Means, to start with, as many as five stages shows a day, for instance, which means you're in the theatre from 1 a.m. to 1 p.m. And every where you go there are interviews with disc jockeys to be faced in."

"Then the standard of music-rush among pet bands and club groups across the country is substantially lower than it is here. They are lacking in enthusiasm about live professional conduct. I saw nothing in the States to compare with the enthusiasm for music of the players here."

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STICK TO LABELS

ONCE upon a time there was a Wise Man. There was also a Fool. The wise man was John Lewis; the fool: Eugene Panassié.

Which is merely a way of getting two pet subjects of mine into one article. Panassié's dusty "re-assessment of bop," which cropped up in the MM the other week, must have been written by the time I was hanging around for years.

Like some dusty old Sahib, the French writer appeals to his colleagues to "save the music the boppers are crying to kill."

Certainly he evoked little reaction from MM readers. Possibly because the war for which he is trying to call support has been over for years.

You get all these arguments and counter-arguments because people will insist on labels—everything.

Personally, I don't care whether Hampton plays bop or not. I don't care whether you call his music times I like him, sometimes I don't.

Same with Hawkins, Parker, Charlie Mulligan, Pettie, Tom, Garner, Duke, Basie, et al.

As for Panassié—don't tell me that a man who makes jazz really enjoy his music, he can't have the time.

"You have never heard of Hampton Hawes, have you? When did you last listen to an American dance band? How many jazz records do you buy?"

And I know the answers before you think. It is—have know, because I have heard your record, and I know it is a good arrangement from a bad one, or one who is not a good arrangement from a bad one.

Your axes are always slightly better than mine. And that is why your rhythm is as light and lively as an old ox.

—Mike Nevard

BURMAN

on handleaders

"ANY fool," said the handleader pleasantly, "can be destructive. Any hack can tear one to bits. What have you got against me and my band?"

"I like you very much," replied, "but since you have specially asked me, I will say this.

"You were just telling me how much your hand cost you, how good you are to the boys, how you work all the year round, how you pull them in wherever you appear, where and where you went last year, but you haven't said one word about music."

"Six O'clock jazz" above an experimental on the first which depends—and the first result is a letter of protest from Peter Hindle.

Sometimes a little diplomacy, for the good of jazz is very high, but where brusque talk does harm.

On the strength of the first show Hindle is prepared to suffer defeat—that is—have the programme removed, because he doesn't like the first one.

I would like to know, for a start, who are these British bands "who can play much better than you?" And what is that Hindle calls "tripe," heaven knows what adjective we should apply to our own trad bands.

"Now, as against this, there are other handleaders who are first-class instrumentalists, strictly only for perfection with their sax, try to employ the best players, try out new ideas, always details, know what they want and achieve results which are nothing short of brilliant."

"Slow can I then possibly praise your band without the same time doing harm to them? I wish you could play holiday and a pleasant good-night."

"The Fee Wee Irwin programme lasted for only 15 minutes of Mr. Burman's great variety, to be similar, I would rather suffer defeat and listen to British bands who can play much better."

"Air-time given to jazz is very short, barely enough to demand the best available bands and not put up with such tripe as we were given on the evening. A letter of protest is all the BBC will get from me—Peter Hindle" (Malpas, 7/7/56).

—F. W. Street

MAURICE BURMAN

STEVE RACE

I AM not often shocked when reading my MELODY MAKER, but I thought Maurice Burman's column last week was a bit much.

"Music has different effects on people," he wrote. "The first time I heard the growing brass solos in the Ellington band, it had a disquieting sinister, almost frightening effect, on me, rather primordial in nature."

Well! After so many healing years have passed, one is amazed that Maurice should again draw attention to that revolting moment when a trumpet growled and Burman turned primordial.

Even though it was so long ago, I remember the scene only too well. Maurice and I, looking like his pupils, and I like my cartoons, had just qualified for the "Mr. Atlas 1928" Contest, representing (respectively) East Hoxton and the County Borough of Scunthorpe.

We were on top of the world. Many were the times that the Hon. Madge Maverick would steal up behind me as a Buckingham Palace Garden Party and playfully jab her two-foot cigarette holder in my seat.

Gaiety and laughter were the order of the day. Then disaster struck. Maurice and I had gone to New York to pour glue into Tetrazini's throat-eyer, and were standing one night outside Grant's Tomb dressed as Lapps, was Maurice who saw the poster.

"What say we toddle off and hear this Ellington Band?" he said, coming a window of a passing cab. "Top-hole jazz, that's what it is. The Hotel Washington was almost empty. Two or three couples danced. A lutesque tempo as the Duke played "Black and Tan Fantasy," and the waiter stood around idly polishing forks and cleaning their aprons on them."

Maurice and I were about to leave again, when suddenly a trumpet growled.

"It had a disquieting, sinister, almost frightening effect on me, rather primordial in nature."

I am glad to say that it ended as quickly as it began. With commendable resource, the band struck up "Scottish Flair" and playfully jab her two-foot cigarette holder in my seat.

Gaiety and laughter were the order of the day. Then disaster struck. Maurice and I had gone to New York to pour glue into Tetrazini's throat-eyer, and were standing one night outside Grant's Tomb dressed as Lapps, was Maurice who saw the poster.

—F. W. Street

Absorbing

Says Max Jones

UNTIL you have read The Fabulous Phonograph you are unlikely to realise how absorbing gramophone history can be.

Roland Gelatt's book, previously published in the USA, is admirably detailed, quick and amusing in style, and graced by some rare photographs.

Subtitled The Story of the High Fidelity, it describes Edison's first experiments with an embossing point held against paraffin paper, then a tin foil cylinder.

In the summer of 1877, New York newspapers announced "The Talking Machine by Professor Edison," but it was December of that year before the inventor filed an application for a patent on his phonograph.

That first program was slow and not very sure. The Speaking Phonograph Company formed to manufacture the tin foil instruments, but not before 1889 was a substantial improvement offered in the shape of a Bell Telephone Machine named the Edison gramophone.

Edison was satisfied with an improved phonograph equipped with a battery-powered electric motor. For a time, legal battles threatened.

Conflicting parties were temporarily united under a major organisation known as the North American Phonograph Company in the early 'nineties. Edison regarded his invention as an office instrument rather than a musical one, and it was not until others developed it as a coin-in-the-slot machine that he entered the public arena.

Years after Edison's phonograph patent came the next step forward. Emil Berliner invented a machine which played lateral-cut discs, and called it the gramophone to distinguish it from the phonograph.

It took a long time for the... PHILIPS The Records of the Century

NO rehearsal time

"Particularly as you get little rehearsal time, or none. No, I'm not kidding, I've been on a full-scale TV programme without previous discussion or rehearsal, literally gone on without knowing what I was going to do. Musical standards are higher on TV, of course, because it offers the plum job, today."

"What else is hard? Well, distances between dates. There are enormous distances to travel, by our standards. Like I went from New York to Cleveland, back to New York, then to Washington, Philadelphia, back to New York, then Middle West and South."

"Daily distance of 500 miles or more. You have to do it by plane; I went everywhere by plane in the East, West and Mid-West. Atlanta, Charleston and New Orleans. It's a tough itinerary. Segregated audiences in the South, of course."

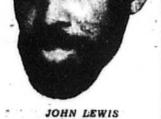
"What about the work when you get there? I asked.

"I'm not complaining about it," he added. "It's real experience, but it's hard. So hard that I don't want to do it again unless it's made easier. I'd say not only from my jazz-band experience, but from the ordinary professional musicians' point of view, it's harder."

"I was very well treated and generously received, I think."

—Says LONNIE DONEGAN in an interview with Max Jones

PHILIPS The Records of the Century



JOHN LEWIS

AMONG jazz frequently on my turntable these days are the records of John Lewis, Bill Sinatra, Gerry Mulligan, Billie Holiday, and John Coltrane.

"I wonder, would you mind, if I could ask you a question? You've got to see Joe Panassié quite a lot, haven't you? He met Fred Sauer, Larry Baker, Herb Ellis, George Shearing and Chuck Berry. Oscar Pettiford, whether he plays or not, is the only visiting AFM-member."

"I'm not complaining about it," he added. "It's real experience, but it's hard. So hard that I don't want to do it again unless it's made easier. I'd say not only from my jazz-band experience, but from the ordinary professional musicians' point of view, it's harder."

"I was very well treated and generously received, I think."

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PHILIPS The Records of the Century

Jazz on the Air

SATURDAY, JULY 31: 10-10:30 a.m. J: D-J Shows (daily weekdays); 11:30-12:35 p.m. J: As above; 12:35-1:30 p.m. J: Jazz Piano Blues; 1:35-1:55 p.m. DE: Chris Barber; 4:04-4:29 p.m. J: Jazz Piano Blues; 5:30-6:00 p.m. J: Jazz Piano Blues; 6:04-6:29 p.m. J: Jazz Piano Blues; 6:30-6:55 p.m. J: Jazz Piano Blues; 7:00-7:25 p.m. J: Jazz Piano Blues; 7:30-7:55 p.m. J: Jazz Piano Blues; 8:00-8:25 p.m. J: Jazz Piano Blues; 8:30-8:55 p.m. J: Jazz Piano Blues; 9:00-9:25 p.m. J: Jazz Piano Blues; 9:30-9:55 p.m. J: Jazz Piano Blues; 10:00-10:25 p.m. J: Jazz Piano Blues; 10:30-10:55 p.m. J: Jazz Piano Blues; 11:00-11:25 p.m. J: Jazz Piano Blues; 11:30-11:55 p.m. J: Jazz Piano Blues; 12:00-12:25 p.m. J: Jazz Piano Blues; 12:30-12:55 p.m. J: Jazz Piano Blues; 1:00-1:25 p.m. J: Jazz Piano Blues; 1:30-1:55 p.m. J: Jazz Piano Blues; 2:00-2:25 p.m. J: Jazz Piano Blues; 2:30-2:55 p.m. J: Jazz Piano Blues; 3:00-3:25 p.m. J: Jazz Piano Blues; 3:30-3:55 p.m. J: Jazz Piano Blues; 4:00-4:25 p.m. J: Jazz Piano Blues; 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Songsleeves

by Hubert W. David

TALKING to Sir Compton Mackenzie at the reception given by the Songwriters' Guild at the Gay 90's Club, to welcome him as its new president, I was interested to learn that in his earlier days he had quite a leaning towards lyric writing.

He turned out quite a lot of material for *Pellicci's Follies*, the forerunner of all concert parties, and of his pen had not been known to those other uses which we know so well who know—the might have become one of our leading Tin Pan Alley writers.

At the reception, chairman Eric Strachwitz said the Guild was celebrating its 9th birthday. The reception of this hard-working body in the interests of the British songwriters has grown throughout the world.

This was a happy occasion, for not only was Sir Compton Mackenzie being welcomed as the Guild's president, but a vast galaxy of famous authors and composers were eager to serve as vice-presidents.

These names include Sir Arthur Conan Doyle, Sir John Galsworthy, Sir Alan Herbert, Eric Strachwitz, Douglas Fairbank and Eric Coates, all great workers themselves in the furthering of the British musical scene.

Songwriters

This column enables you to get free advice on any one song or lyric you may have written, or as an answer to a songwriter's query.

MS must be accompanied by a return address and must be accompanied by a stamped envelope for return of material.

The Editor does not accept material for less than 100 words, and will not accept material under 100 words, and will not accept material under 100 words.

BARRIED from many of their usual channels in this column, the song sharks there discerned their attention to the Colonial and foreign newspapers, so any of you who may spot such an address, please let me know. I know many of you will like to send congratulations to Miss Judith Hines, assistant secretary of the Songwriters' Guild, who this week-end married wholesale wholesaler William Law.

After a short honeymoon she will be returning to the UK to write with songwriters' problems once again.

BRITAIN'S TOP DISCS and TINES

This Week	Artist	Label
1	WHY DO FOOLS FALL IN LOVE? (Two-A-Side)	Columbia
2	FLY ME HOME (Duo)	Decca
3	SMARTER HOTEL (Duo)	Decca
4	WALK HAND IN HAND (Duo)	Decca
5	ALL STAR HIT PARADE (Duo)	Decca
6	NOT DROOPY (Duo)	Decca
7	WAYWARD WIND (Duo)	Decca
8	WHATEVER WILL BE, WILL BE (Duo)	Decca
9	WHO ARE WE (Duo)	Decca
10	THE WALKING BACKWARDS FOR CHRISTMAS (Duo)	Decca
11	WAYWARD WIND (Duo)	Decca
12	REMEMBERS WITH MICE (Duo)	Decca
13	MOONCLOW AND THEM (Duo)	Decca
14	SWEEPSTOWN GIRL (Duo)	Decca
15	MOUNTAIN GREENEY (Duo)	Decca
16	THE BERRY ROCK W ROLL (Duo)	Decca
17	BLUE SEEDS SHOW (Duo)	Decca
18	WALK HAND IN HAND (Duo)	Decca
19	ELVIS PRESLEY (Duo)	Decca
20	THEY'VE GOT TO BE (Duo)	Decca

BRITAIN'S TOP JAZZ RECORDS

London	Manchester	Glasgow	Belfast	Birmingham
1. BAD PENNY BLUES (Duo)	1. BAD PENNY BLUES (Duo)	1. COMPOSITIONS OF BOBBY SCOTT (Duo)	1. EXPERIMENTS WITH MICE (Duo)	1. THE MAGNIFICENT CHARLIE PARKER (Duo)
2. I'M A DING DONG DADDY (Duo)	2. I'M A DING DONG DADDY (Duo)	2. FOUR FRESHMEN (Duo)	2. THE FAITHFUL WIFE (Duo)	2. BASIC-IT (EP)
3. TAKE IT, BATCH (EP)	3. TAKE IT, BATCH (EP)	3. TROMBONES (EP)	3. ROCK ISLAND LINE (Duo)	3. CHRIS BARBER PLAYS—VOLUME II (EP)
4. I'M A DING DONG DADDY (Duo)	4. I'M A DING DONG DADDY (Duo)	4. EXPERTS WITH MICE (Duo)	4. MARYLAND, MY MARYLAND (Duo)	4. JAZZ WORKSHOP—VOLUME II (EP)
5. TAKE IT, BATCH (EP)	5. TAKE IT, BATCH (EP)	5. THE FAITHFUL WIFE (Duo)	5. MARYLAND, MY MARYLAND (Duo)	5. J. J. JOHNSON QUINTET (EP)
6. I'M A DING DONG DADDY (Duo)	6. I'M A DING DONG DADDY (Duo)	6. THE FAITHFUL WIFE (Duo)	6. MARYLAND, MY MARYLAND (Duo)	6. MEL TORNE AT THE GREEK (EP)
7. TAKE IT, BATCH (EP)	7. TAKE IT, BATCH (EP)	7. THE FAITHFUL WIFE (Duo)	7. MARYLAND, MY MARYLAND (Duo)	7. SANDY SHAWNS' JAZZ BAND (EP)
8. I'M A DING DONG DADDY (Duo)	8. I'M A DING DONG DADDY (Duo)	8. THE FAITHFUL WIFE (Duo)	8. MARYLAND, MY MARYLAND (Duo)	8. I'M A DING DONG DADDY (Duo)
9. TAKE IT, BATCH (EP)	9. TAKE IT, BATCH (EP)	9. THE FAITHFUL WIFE (Duo)	9. MARYLAND, MY MARYLAND (Duo)	9. SANDY SHAWNS' JAZZ BAND (EP)
10. I'M A DING DONG DADDY (Duo)	10. I'M A DING DONG DADDY (Duo)	10. THE FAITHFUL WIFE (Duo)	10. MARYLAND, MY MARYLAND (Duo)	10. I'M A DING DONG DADDY (Duo)

AMERICAN TOP DISCS

This Week	Artist	Label
1	WAYWARD WIND (Duo)	Decca
2	ALMOST LOST MY MIND (Duo)	Decca
3	MOONCLOW AND THEM (Duo)	Decca
4	MY PRAYER (Duo)	Decca
5	MORE (Duo)	Decca
6	I'M IN LOVE AGAIN (Duo)	Decca
7	WHATEVER WILL BE, WILL BE (Duo)	Decca
8	BE-OP-A-JUB (Duo)	Decca
9	I WANT YOU, I NEED YOU (Duo)	Decca
10	ON THE STREET WHERE YOU LIVE (Duo)	Decca
11	BORN TO BE WITH YOU (Duo)	Decca
12	GLORIA (Duo)	Decca
13	MOONCLOW AND THEM (Duo)	Decca
14	ALLEGHENY MOON (Duo)	Decca
15	STANDING ON THE CORNER (Duo)	Decca
16	MY BABY (Duo)	Decca
17	SMARTER HOTEL (Duo)	Decca
18	HEAVEN ON EARTH (Duo)	Decca
19	MY BLUE HEAVEN (Duo)	Decca

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Jerry Dawson profiles—

WHY Shani Wallis has not been named the "Step-in" girl is hard to understand. It would be an apt tag arising from the number of occasions she has been called upon to "step-in" for her sister—stars—and a brother, too—of show business.

Yet another equally apt piece of bill-matter which would do more than do her justice, would be "Miss British Show-Business," for her singing career in cabaret at the ripe young age of 23. Shani Wallis, 24, is almost run the whole gamut.

At a school drama, school cabaret, revue, radio, musical comedy, variety, television, film, she has done much more than possibly possible into 23 years.

I wouldn't object to the "step-in" title one little bit," said Shani, "providing it is clearly indicated that I would never take over a part in a straight or musical play created by another—only so long as I am able to present my own variety-type of act."

Energy

When, at a very young age, Shani's parents sent her for piano lessons, the seed was sown. She applied herself, even then, with all the vigour and energy for which she is noted today. And quite naturally Shani passed her examinations with distinction. A concert career seemed to loom ahead. But it was not to be.

At 16 she enrolled for a four-

Chaplin likes

Shani Wallis has a star part with Fred Astaire in *Top Hat*, which opened in Liverpool, received good notices, ran for six weeks in the provinces—then flopped after three weeks at the Prince Theatre.

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POP DISCS

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Undoubtedly Britain's clown prince, the *Goons*, have suffered in transit, but their "Bluestie Blues" and "Walking Backwards For Christmas" on Decca 45-F 10756 remain enough of their madness to prove irresistible to *Goon* addicts. The disc is, in fact, almost high in the list of best-sellers. My favourite spot is the *Goon* heavenly choir burbling in the background.

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