

Book here for Humph!



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IS THIS THE GIRL TOPPER OF THE FUTURE

THE search is on for girls to sing with Britain's leading dance bands.

Bandleaders are looking for girls who can sing in the style of today. Girls who can give their songs that individual quality that makes stars. Girls who can infuse their songs with the sparkling personality that will "sell" them to the public on radio, TV, records, concert stage and in the ballroom.

In these competitive days of British dance music, when vocalists can make or mar a band in the eyes of the public, such talent is at a premium.

Aware of this, the MELODY MAKER is launching the most ambitious scheme ever promoted to discover and foster unknown vocal talent throughout the country.

During the months of July and August, and in conjunction with Britain's Holiday Camps at Clonmel, will be conducted a nationwide campaign to discover a girl with a golden voice—a girl who can be built up into Britain's No. 1 vocalist of the future.

Each week at Britain's Holiday Camps at Clonmel, Pully, Skegness, Ayr, Penryn and Brighton, special auditions will take place—and each of the girls who are chosen at the camps, the selected vocalists will spend a week at the camps accompanied by the Camp's resident dance band.

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YOU MAY BE THE GIRL WE'RE LOOKING FOR

STUDY THE OUTLINE ABOVE. MAYBE YOU CAN ALREADY SEE YOURSELF IN THE COVETED ROLE OF THE GIRL WHOSE VOICE WE'RE LOOKING FOR. IF YOU ARE A GIRL WHOSE VOICE WE'RE LOOKING FOR, YOU WILL BE AWARDED A GOLDEN OPPORTUNITY FOR ALL THOSE WOULD-BE SINGERS WHO FEEL THE TIME HAS COME TO GO INTO THE MUSIC BUSINESS. YOU WILL BE AWARDED A GOLDEN OPPORTUNITY FOR ALL THOSE WOULD-BE SINGERS WHO FEEL THE TIME HAS COME TO GO INTO THE MUSIC BUSINESS. YOU WILL BE AWARDED A GOLDEN OPPORTUNITY FOR ALL THOSE WOULD-BE SINGERS WHO FEEL THE TIME HAS COME TO GO INTO THE MUSIC BUSINESS.

Jack Parnell escapes in Highlands crash

Three hundred pounds' worth of damage was caused when Jack Parnell's jazz circle flew into a tree last Sunday night.

Jack Parnell, who is currently appearing at Green's, Glasgow, was returning from a night-seeing tour in the Highlands when the crash occurred. He was badly shaken but fortunately escaped unhurt.

His partner, the pianist, Charles Baines, who is the Parnell Band's Sunday, Glasgow, pianist, was injured but is recovering.

MARY'S LITTLE LAMB

A son was born this week to the young Mrs. Mary Lee, who has married to Scottish comedian Jack Millroy.

DIXIELAND WELSH AT J.C.

Francis Wolf joined Blue Note after its inception in 1952. He is joint head with Alfred Lion.

Wolf has a new proposal. He and his wife, Esther, who have only one child, have just moved to London. He has only been in the country for a few days, but he is already making plans to visit his relatives in Stockport next week.

Wolf is a physiotherapist by day.

WELSHMAN

A "WELSHMAN" from Scotland—Walesman, ex-Gary—has been recruited to the band.

He is a handsome, well-built, and has a good voice. He is a native of Glasgow, and has been in the country for a few days.

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MELODY MAKER GIRL VOCALIST-OF-THE-WEEK CONTEST

This contest is valid until Thursday, July 8, 1954. It is open to all girls who are between the ages of 15 and 25. I am not for the above but a professional vocalist.

NAME..... AGE.....
ADDRESS.....

IF YOU ARE STAYING AT A BUTLIN HOLIDAY CAMP, hand this card to the Camp Manager, and he will arrange to send you a copy of the MELODY MAKER GIRL VOCALIST-OF-THE-WEEK CONTEST. IF YOU ARE NOT STAYING AT A BUTLIN HOLIDAY CAMP, post this card to the MELODY MAKER GIRL VOCALIST-OF-THE-WEEK CONTEST, 100, Old Broad Street, London, E.C. 4.

600-mile Luxembourg one-nighter

A SEVEN-PIECE British band is making a 600-mile return trip to Luxembourg solely to play for an Independence Day Ball at the American Embassy.

The band booked for this long-distance date, which takes place tonight (Friday), is jointly led by trombonist-arranger Bernard Ebbonhouse and bassist Tony Kaye.

Dankworth talk

The trip—probably unique for a British band—resulted from a recommendation by Continental disc-jockey Dick Norton, a close friend of Tony Kaye.

The band, fronted by Bernard Ebbonhouse, comprises June Robinson (vocals), Dick Norton (alto), Monty Payne (trumpet), Johnny Wood (drums), and a pianist to be fixed.

Ebbonhouse and Tony will guest on Dick Norton's commercial radio Swing Session programme tomorrow (Saturday) from 10 p.m. when the topic will be Johnny Dankworth's recent visit to South Africa. Dankworth's account will illustrate the discussion.

MALCOLM FOR WOOLF

Malcolm Lockyer is taking over the "Variety Playhouse" Saturday night spot from Frank Phillips on July 10.

Lockyer will be with the show for at least six weeks. He broadcasts from the Radio City Hotel in London on August 27.

AROUND THE RESORTS

OLDS singletons and his Orchestra are the summer dancing attraction at the Ballroom at Bangor, Co. Down.

Eric Eaton and his Orchestra are spending the summer at the Palais de Danse, Portstewart.

At the Arcadia Ballroom, Portrush, Belfast leader Dave Goolbsy fronts a nine-piece band which includes vocalist Lynne Shaw—in private life, Mrs. Dave.

WELSH COAST

At the nearby Palladium Ballroom, Eddie McCruden and his Band, also from Belfast, are in summer residence.

At the Queen's Ballroom, Rhyd, Johnny Kennedy and his Band remain in residence. Johnny opened last October with a 12 months' contract.

TITO BURNS

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promised three seasons over a period of six weeks or three months.

Instead, the broadcasts were spread over 12 weeks. I now have no more dates.

Tito argues that a band cannot make a satisfactory impact with isolated broadcasts, and cannot give a 100 per cent. performance when facing the microphone only once every two or three months.

He adds the pro-Jawed recordist: "I have been told my presentation is not satisfactory. I have discovered this means my announcing is not good."

"We leave London next Wednesday for a two-month tour of U.S. theatres on the Continent. I shall then be heard over the BBC. But we shall be broadcasting on the radio at least once a week."

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It's new... it's better!

—the haircream with the bay rum base 2/6

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Pickard's GOLDEN GANE REEDS

ACCURATELY MADE IN EVERY GRADE

FROM MUSIC DEALERS EVERYWHERE

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ADJUSTABLE POLE PIECES!

As used by Ray Thomas this unit attaches easily to any class of amplifier. Unclouded tone at any volume. High response.

Ask for folder "H.Z."

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OLD TIME and SEQUENCE DANCES

HARRY DAVIDSON Series
Stage Door Quadrilles
Paul Jones
Selection of Waltzes
Harry Davidson Saunter

SYDNEY THOMPSON Series
Barn Dance Medleys (1, 2 and 3)
March Medley
Take Your Partners (Valse Cotillon)
Waltz Medley

IN THE PRESS!
A HUNDRED PIPERS
Gay Gordons
Price 3/6 each (Postage 3d.)
WRITE FOR FULL CATALOGUE

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AMERICAN ORGAN TONES

SEVEN RANGES

THREE NOTES SIMULTANEOUSLY

SO ADDITIONAL TONE COLUMNS

THE NEW CONCERT MODEL

Clavinoline

Write "M.2" on a P.C. for folder to Selmer

114-116 CHARING CROSS RD., LONDON W.C.2

In every show there is one outstanding product. Look at the points on this new Concert model Clavinoline—an improvement on the famous predecessor which CREATED the demand for electronic keyboards. Try it at your dealer—feel the silky action—hear the amazing versatility—realize that only a Clavinoline, the PROFESSIONAL electronic keyboard will satisfy your ear

U.S. JAZZ STARS PICK THIS IS DIANA —500 TIMES

MM 'MYSTER SESSION' ASC



Singer Diana Cleveland has just completed a tour of RAF airfields and the new picture she signed for photographing during the tour. Supply was hardly equal to demand. In one week she gave away over 500!

Abbott nets Buddy
Well-known saxist arranger Buddy Featherstonhaugh is joining the all-star quartet. He is now at Fountainbridge Ballroom in Danvers, Edinburg, Scotland.

Freddy Manton to Emigrate to U.S.
Freddy Manton, drummer with the Don Rendell Group, plans to emigrate to the States early in August. Mantel Damian Robinson replaces Don Rendell at the Royal Festival Hall, Chisford, tomorrow (Saturday). The group plays at the Royal Festival Hall's Recital Room next Tuesday.

ROYAL FESTIVAL HALL

TUESDAY, 6th JULY, at 7.45 p.m.

"MODERN JAZZ WORKSHOP"

★
DON RENDELL SEXTET
with Dickie Hawdon and Ronnie Ross

Guest Stars:
BILL LE SAGE • VIC ASH
TOMMY WHITTE
Comps: Tony Hall

TUESDAY, 20th JULY, at 7.45 p.m.

"NEW ORLEANS ENCORE"

★
CHRIS BARBER'S JAZZ BAND
with Monty Sunshine and Leonie Donegan and Guest Stars
Comps: Rex Harris

Tickets: 7/6, 5/6, 4/6. Overseas 2/2. Available NOW from R.F.H. Box Office (1100) and 119, 139, 159, 179, 199, 219, 239, 259, 279, 299, 319, 339, 359, 379, 399, 419, 439, 459, 479, 499, 519, 539, 559, 579, 599, 619, 639, 659, 679, 699, 719, 739, 759, 779, 799, 819, 839, 859, 879, 899, 919, 939, 959, 979, 999.

NATIONAL JAZZ FEDERATION

RITZ • SOUTHEAST
SUNDAY, 4th JULY — 5.30 & 8 p.m.
ED. W. JONES presents

THE HUMPHREY LYTTLETON BAND SHOW

with HUMPHREY LYTTLETON & HIS BAND
NEVA RAPHAELLO, GEORGE BROWN, MIKE MCKENZIE, etc.

3/- to 6/- — Southeast 6663

LYCEUM STRAND

Latin American Night

★ MONDAY 5th JULY ★

EDMUNDO ROS

and his Latin American Orchestra

★ ★ ★ ★ ★

ADVANCE TICKETS 5/-, at DOOR 6/-
RESERVED SEATS (inc. dancing) 12/6, 10/-, 7/6 and 6/-

Tickets: 76 SOUTHMARK STREET, S.E.1

The Spice of Life!



Variety is the spice of life—and this rehearsal, shot shows vocalist Pearl Carr and Teddy Johnson putting life into their new variety act which opened a nine-week tour at the New Theatre, Cardiff, this week. Teddy broadcast on the Scottish Home Service yesterday (Thursday), and airs again on July 15. On July 18, he appears in TV from Manchester.

CUMMINS LEAVES MILROY CLUB AFTER 3 YEARS

Bandleader Jimmy Cummins severs his connection with the Milroy Club, W. tomorrow (Saturday) after an association of over three years. Jimmy is currently resident at Lyons Quebec Restaurant in London. He has been in the States, and immediately put them before the Record-Of-The-Month panel in New York.

Jimmy told the MM: "I found that both engagements were too much to cope with. I shall now concentrate on my big band at Lyons."

A PRESENT OF A PIANIST



At a luncheon at London's Connaught Rooms yesterday (Thursday) the Performing Arts Society celebrated its 40th anniversary when its president, Mr. Leslie Bower, who is retiring, presented a gift of a piano to the society. The piano is a Steinway and was presented to the society as a memorial to the late Mr. Leslie Bower, who was president of the society for many years.

DECCA DEAL

From Page 1
here by Vogue under two new Vogue-Coral labels — one for popular artists and the other for jazz. The price will be as low as 6s. respectively, and the first supplements are due out shortly. The first list is not yet completed, but is informed parties: **NEW RECORD CRITIC** Editor Jack Jones, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

SYKORA AIRING

The Ken Sykora guitar group makes its BBC debut in "British Jazz" on July 19.

TANNER SISTERS

THANKS, KIDS—

"I KNOW SOMETHING"

★

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Besson SUPERIOR REEDS

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Made from selected standard French cane, hand finished and available in all sizes.

3/6 or 4/6 Clarinet ... 3 for 4/6
Soprano Saxophone ... 3 for 5/6
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LOUIS ARMSTRONG'S

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BAWENKI MUSIC PUBLISHERS CO. 9-10 NEW COMPTON ST., LONDON, W.C.2

Melody Maker

WORLD'S LARGEST NET SALE: OVER 79,500 COPIES WEEKLY

Vol. 30. No. 1086 JULY 10, 1954

Plenty for Patti



Plenty of offers of radio and recording dates, for men, for singing "find Patti LaBelle, see centre pages, and Maurice Burman on page 2.

MITCHELL 3 LOSE PIANIST PEARSON

PIANIST Johnny Pearson is to leave the Malcolm Mitchell Trio after a concert on the Isle of Wight on Sunday week.

Kenton in charge of 'new talent' label for Capitol

NEW YORK, Tuesday.—Stan Kenton has been given charge of a new Capitol label designed to discover young, unpublicized jazz talent. The label will be called "Kenton Presents" and Kenton will select all material himself. First releases are scheduled for August 1.

DEAN DOWN SOUTH

NEW YORK, Wednesday.—Former Melody Maker Poll Winner vocalist Alan Dean is making his first tour of the Deep South. A hit at the Glover Club in Miami recently, he opened on July 1 at the Lotus Club in Birmingham, Alabama.

OFF TO FRANCE, GERMANY, AFRICA



The Tanner Sisters, the Dominos and comedian Vic Perry leave on Monday for a tour of U.S. bases in Europe and Africa. Conducted by the MM at rehearsal are (l. to r.): Collette Good, Stella Turner, Jackie Gordon (pno.), Ronnie Elkims (tr.), Francis and

DEUCHAR AND CROMBIE LEAVE SCOTT IN AUJOUR

When the outfit breaks up for a holiday on September 7, trumpeter Jimmy Deuchar and drummer Tony Crombie will be leaving. Jimmy is believed to be joining the BBC Show Band. He will be replaced by Henry "Hank" Shaw, and Tony by Phil Seamen, both of Jack Parnell's Orchestra.

JACK PAYNE TO RETURN WITH BRITISH BANDBOX

THE Jack Payne record series "British Bandbox" is to return to the air in the autumn. Few BBC disc-shows have made such an impact on the music profession as the Payne feature. It did much to restore the balance for British band-leaders, many of whom felt that they were being "musiced" out of the air by highly publicized American artists and bands.

Behind-the-scenes talk by Pat Brand

MM Editor Pat Brand is guest on the July 29 broadcast of "The Music Goes Round" (Home, 6.25 p.m.). He will give a talk on the inside story of running a musical newspaper.

Brookmeyer leaves Mulligan Quartet

NEW YORK, Wednesday.—Trumpetist Bob Brookmeyer has left the Gerry Mulligan quartet, claiming that he wants more time to compose, arrange and record with his own group.

Kirchin, Gold, Squads added to Jamboree

THE "accent on youth" policy at this year's Jazz Jamboree has been furthered by the choice of Basil Kirchin's Band, resident at the Royal Tottenham, and the band will make its Jamboree debut at the State, Kilburn, on October 10.

Leslie Macdonnell opens own agency

Leslie Macdonnell, who left Packer Agency in May, after over eight years, is to open his own office at 23, Albemarle Street, W., on July 26.

STOP PRESS

New Eric Delaney band featured recorded two titles for Philips.

FAREWELL MR. B.

THE Ronnie Scott Orchestra is to lose two men whose arrangements did much to set the band's distinctive style. On September 7, trumpeter Jimmy Deuchar and drummer Tony Crombie will be leaving.

Interviewed by the MM this week at Ramsgate, Ronnie said: "These departures must not be taken as a sign of internal disagreement. The band is as happy and as enthusiastic as it has ever been. We are determined that the standards we have set will be maintained."

Asked about the arrangements Woody Herman asked him to do when in Britain recently, Tony replied: "I haven't got around to them yet. I heard that the band is breaking up."

Johnny told the MM: "I am getting married soon and want to stay in Town. I shall freelance as an accompanist and arrange and develop some ideas I have for broadcast."

Fred Perry Ralph Sharon has played the Grafton Alto Sax since its inception.



Dallas

"STAR TESTED" INSTRUMENT

HIGHEST QUALITY LOWEST PRICE

51 GNS.

Case 7/6 net. H.P. Terms from 42/- monthly.

Hear RALPH SHARON and HIS BAND on MELODIES, RECORDS and note that fine Alto playing by Fred Perry

Grafton ALTO SAX

FREE! Air Brochure of the Grafton Saxophone, please.

Name: _____
Address: _____

STOP PRESS

New Eric Delaney band featured recorded two titles for Philips.

Interviewed Malcolm Mitchell has signed contract for solo recordings with full orchestra accompaniment for major label.

Dallas BUILDING, CLIFTON ST. S.W. LONDON

Laurie Burman gets Joe Loss on the ropes

IN THIS WEEK'S

Loss on the ropes

Joe Loss

Joe Loss

Joe Loss

Joe Loss

Joe Loss

Joe Loss

Joe Loss

Joe Loss



Joe Loss and his orchestra

I FOUND this broadcast noisy... Joe Loss and his orchestra

all of whom should have known... Joe Loss and his orchestra

THE MELODY MAKER, as we... Joe Loss and his orchestra

One of my idle dreams is that... Joe Loss and his orchestra

Just in case this article should... Joe Loss and his orchestra

RADIO COMMENTARY

some handiwork say. This, however, is not quite true; it depends on the style and how they are played.

On the other hand, I don't think 'Who's Afraid of the Bad Wolf' is particularly suitable as a vocal feature.

BRITISH JAZZ TOURING QUARTET 18.45 p.m. 5/7.54. WITTE TON on this show we heard the first BBC airing by Canadian singer Paul Lewis.

FRIDAY, JULY 10: 12.15-12.30 p.m. 'Jazz' on 2FM. 12.30-1.00 p.m. 'Jazz' on 2FM. 1.00-1.15 p.m. 'Jazz' on 2FM.

FRIDAY, JULY 10: 12.30-1.00 p.m. 'Jazz' on 2FM. 1.00-1.15 p.m. 'Jazz' on 2FM. 1.15-1.30 p.m. 'Jazz' on 2FM.

FRIDAY, JULY 10: 1.30-2.00 p.m. 'Jazz' on 2FM. 2.00-2.15 p.m. 'Jazz' on 2FM. 2.15-2.30 p.m. 'Jazz' on 2FM.

FRIDAY, JULY 10: 2.30-3.00 p.m. 'Jazz' on 2FM. 3.00-3.15 p.m. 'Jazz' on 2FM. 3.15-3.30 p.m. 'Jazz' on 2FM.

FRIDAY, JULY 10: 3.30-4.00 p.m. 'Jazz' on 2FM. 4.00-4.15 p.m. 'Jazz' on 2FM. 4.15-4.30 p.m. 'Jazz' on 2FM.

JAZZ ON THE AIR

(TIMES, BST, GRY—GMT PLUS 1)

SUNDAY, JULY 11: 12.45-1.15 p.m. 'Jazz' on 2FM. 1.15-1.30 p.m. 'Jazz' on 2FM.

MONDAY, JULY 12: 12.15-12.30 p.m. 'Jazz' on 2FM. 12.30-1.00 p.m. 'Jazz' on 2FM. 1.00-1.15 p.m. 'Jazz' on 2FM.

TUESDAY, JULY 13: 12.15-12.30 p.m. 'Jazz' on 2FM. 12.30-1.00 p.m. 'Jazz' on 2FM. 1.00-1.15 p.m. 'Jazz' on 2FM.

WEDNESDAY, JULY 14: 11.30 a.m.—12 noon. 'Jazz' on 2FM. 12.15-12.30 p.m. 'Jazz' on 2FM.

THURSDAY, JULY 15: 12.15-12.30 p.m. 'Jazz' on 2FM. 12.30-1.00 p.m. 'Jazz' on 2FM. 1.00-1.15 p.m. 'Jazz' on 2FM.

FRIDAY, JULY 16: 12.30-1.00 p.m. 'Jazz' on 2FM. 1.00-1.15 p.m. 'Jazz' on 2FM. 1.15-1.30 p.m. 'Jazz' on 2FM.

SATURDAY, JULY 17: 12.30-1.00 p.m. 'Jazz' on 2FM. 1.00-1.15 p.m. 'Jazz' on 2FM. 1.15-1.30 p.m. 'Jazz' on 2FM.

SUNDAY, JULY 18: 12.30-1.00 p.m. 'Jazz' on 2FM. 1.00-1.15 p.m. 'Jazz' on 2FM. 1.15-1.30 p.m. 'Jazz' on 2FM.

MONDAY, JULY 19: 12.30-1.00 p.m. 'Jazz' on 2FM. 1.00-1.15 p.m. 'Jazz' on 2FM. 1.15-1.30 p.m. 'Jazz' on 2FM.

TUESDAY, JULY 20: 12.30-1.00 p.m. 'Jazz' on 2FM. 1.00-1.15 p.m. 'Jazz' on 2FM. 1.15-1.30 p.m. 'Jazz' on 2FM.

WEDNESDAY, JULY 21: 12.30-1.00 p.m. 'Jazz' on 2FM. 1.00-1.15 p.m. 'Jazz' on 2FM. 1.15-1.30 p.m. 'Jazz' on 2FM.

THURSDAY, JULY 22: 12.30-1.00 p.m. 'Jazz' on 2FM. 1.00-1.15 p.m. 'Jazz' on 2FM. 1.15-1.30 p.m. 'Jazz' on 2FM.

FRIDAY, JULY 23: 12.30-1.00 p.m. 'Jazz' on 2FM. 1.00-1.15 p.m. 'Jazz' on 2FM. 1.15-1.30 p.m. 'Jazz' on 2FM.

SATURDAY, JULY 24: 12.30-1.00 p.m. 'Jazz' on 2FM. 1.00-1.15 p.m. 'Jazz' on 2FM. 1.15-1.30 p.m. 'Jazz' on 2FM.

SUNDAY, JULY 25: 12.30-1.00 p.m. 'Jazz' on 2FM. 1.00-1.15 p.m. 'Jazz' on 2FM. 1.15-1.30 p.m. 'Jazz' on 2FM.

SAUTER AND FINEGAN

of Toscanini and I were judging, I am sure the Sauter-Finegan band is today America's most musical organisation in their field.

Critics for the past 20 years haven't been able to describe popular dance groups on these bases—instrumental, varied voicings, black, diminutive and musical shadings—and for some writers it would be perhaps difficult to conjure critical vocabulary adequate for an S-F critique.

This band could do everything any other group can, but it doesn't necessarily want to. If Sauter-Finegan had trumpet players C above high C, it is only an incidental effect.

If brass is voiced with a human soprano voice it is not for sentimentalism, but to blend natural and instrument-made tones.

If archaic or unusual instruments are introduced (gamelan, recorder, ratchet, kazoo) it is for piquantness, not for rowdy Spivey Jamboree.

The Sauter-Finegan group played two nights here last week. Each evening we were presented with a three-hour dance and concert.

Then upon that aural plane, he introduces, brightens, or "twinges" in secondary to subordinate individual effects within the whole.

Incidentally, Finegan, though he'll never become brass, has turned impressively in our country to a sense of light physical, but he now acts like a showman—albeit one who appreciates generally the aesthetic of music.

He is a gentle and respected introvert whose music does the talking both for himself and for partner Sauter.

We think it's the clearest and loudest voice in our country today—in an arena of flashy, superficial, distorted, and generally hyper-emotional speakers.

Blue-hot, vibrant and yet languorous—that's how maestro Cy Laurie describes the new sound that is filling Mac's Rehearsal Rooms two nights a week and is now bringing fame to this former engineer's apprentice and part-time road-sweeper.

"Blue Heaven" in a basement? It is the title of a really hot picture in this week's Picture Post. It tells the Cy Laurie story and

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This is America's most musical organisation says Ted Hallock

in this exclusive MM article abridged from PORTLAND, Oregon) to boost the over-all sound above crowd noise level.

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Advertisement for Autocrat record player. Text: "You will never buy better than Autocrat". Includes an image of the Autocrat record player.

Advertisement for 'The No. 1 SONG SECRET LOVE'. Text: "ON THE WAY TO THE TOP—WANTED". Includes a list of names and a 'WANTED' notice.

Advertisement for Collet's Jazz in perspective. Text: "COLLET'S JAZZ in perspective". Includes a list of names and a 'WANTED' notice.

Advertisement for Americans Beware! featuring Cy Laurie. Text: "AMERICANS BEWARE!". Includes a list of names and a 'WANTED' notice.

Advertisement for Picture Post magazine. Text: "Picture Post". Includes a list of names and a 'WANTED' notice.

More on Sugar Ray

He started by playing hot jazz with Freddy Artur's Chicago Men—and developed into a good player.

Jimmy Deuchar had a musical training similar to that of many other boys of his own age whose parents encourage their children. Without that technical and musical training he would not have been equipped to express himself musically. He happens to be one of the warmest players of cool jazz.

It is no secret that Bill Jones who is accepted by both hot and cool jazz audiences as a concert pianist. Has his jazz suffered in consequence? Not according to the writer.

To try to put the blame "for present-day jazz on greater accessibility of good training is like the kind of thinking some instrumental beginners indulge in. They refuse to learn music, scales they are less romantic and more than end up by making imitation jazz selections other than those of tunes of Earl Fatha, Red Nichols, W.C. C.

Released

Wright a wonderful group pianist Ken Moule has been released from the BBC and was really amazed by his own release and wonderful arrangements. It's quite a change from the first and inflexible position of the BBC.

Bob Nicholas, West Cropan.

Terrific!

Ken Moule band is terrific! In one word—terrific! In two words—most intelligent group since the days of the Dixie. Ken Moule and Arthur Watts as good as anyone in the best jazz.

We can't get enough of this group which is classified. Best of all—20 minutes air-time. BBC's Central Park Station, Epsom.

Thanks, Ivy

Many thanks to Ivy Benson and her band for the terrific time they gave us out here in the Middle East. When I get home, she can count on me as one of her fans—B. Scriver, Singapore.

Compliments

Have any readers any spare time? I have a matter of a few lines to write to you. I take every week! Compliments to the BBC and to you two very fine players!

Orchestrations Now Ready!

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PARIS NEWSLETTER

Sugar Ray debut

PARIS, Wednesday.—Appropriately enough, it was at Dick Edwards' Ringier Club that boxing star Sugar Ray Robinson rehearsed for his debut in Variety. Though the ex-champion had still to score a victory in the halls, this did not prevent him practicing the Press, and it was some time before photographer Hervé Derrien and the action camera were set up for his debut in Variety.

Sugar Ray opened on the stage at the Alhambra, the biggest music-hall in Paris, and danced and sang. He had little praise for his debut and said routine too short. One wrote: "As a showman, Robinson would be going to London, this, but would return to Paris where his family has settled. The States will see little of him in the future, I understand."

Quitting jazz

"THERE is no future for a jazz musician in France," said top French trumpeter, Bessie Charles, who has announced that he is quitting jazz for good. Bernard who appears in the Royal Festival Hall with the Bessie Charles Band last month wrote to say: "There are a few clubs where jazz musicians can play, but the pay is so low and seems to be decreasing. The Bessie Charles Band is not a success. The creation of jazz orchestras is precarious and the future of jazz is uncertain. I have condemned French jazz to the same fate as the jazz in the States."

Next week—Jack Payne writes about Song-plugging

Shouldn't have said "underrated" but the individuals who are common and derided. It was these individuals who fed that the public must be educated. Popular music was wrong—it brought down the name of the BBC. There is no doubt in my mind that these artists still exist in the more remote and unexplored parts of the country, even though many of the earlier opportunities of dance music were gone. But a great weight of responsibility has been placed on the shoulders of these individuals.

Metro changes

THE BBC JAZZ has changed its name and also changed its format. It has been renamed "METRO" and is now broadcast on 10.15 p.m. and 11.15 p.m. The new format is more varied and includes more instrumental music. The new format is more varied and includes more instrumental music.

Bechet at Juan

Sydney Bechet—now resident in Paris—has been booked at Juan Les Pins with Claude Luter and his orchestra.

Peter Maurice

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Radio bands get a sure deal?

HUMAN nature being what it is, we all like to have something to kick about occasionally. It is a very good relief when things go wrong, to be able to absove ourselves of all responsibility—and unload it all on to some scapegoat.

I can't help feeling that, in the business of entertainment, the BBC is a very convenient target, its policy has been criticised almost continuously from the very beginning—by artists, by the Press and by the public itself.

As far as the members of the music profession are concerned, the opinion frequently expressed is that the Corporation doesn't give them enough encouragement, that the airtime is devoted to bands that popular music, jazz or whatever it is that one happens to like, is treated in an offhand manner.

ASKS JACK PAYNE

over-all picture in 1954 has that much better aspect than that of even three or four years ago. There are no fewer than 63 BBC programmes in which bands take part and "popular" music featured. Of these, 40 are dance music programmes; the other 23 are programmes in which dance or "popular" music gets a hearing.

The biggest cause for optimism is that the fact that "popular" music now has quite a few listeners who are able to enjoy and appreciate it. A popular music and those enthusiasts and advocacy do much to counter the apathy of those who condemn it turned a lovely cold.

I can confirm from my own experience that the BBC has been more than generous in the way it has treated the music and those enthusiasts and advocacy do much to counter the apathy of those who condemn it turned a lovely cold.

Less freedom?

I contend that, in many ways, the BBC has done better in the music industry is concerned. It is quite possible that the BBC has done better in the music industry is concerned.

MM Contests

122, Wigmore Street, London, W.1. (W.C.2. 3122.)

PRESTON—Sunday, August 15 (7 p.m.-9 p.m.) at the Royal Albert Hall, Lancaster. THE CENTRAL LANCASHIRE DISTRICT CHAMPIONSHIP.

ARRANGED AT—NORTHAMPTON - MAKERFIELD, Monday, August 16 (7.30 p.m.-midnight) at the Victoria Hall, Northampton. THE CENTRAL LANCASHIRE DISTRICT CHAMPIONSHIP.

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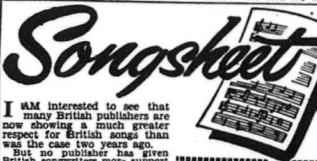
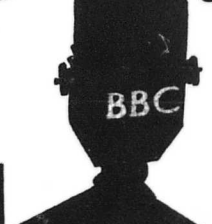
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17. SUDAH A NIGHT (A) (2-4) M. J. Harrison
18. NEVER NEVER (A) (2-4) M. J. Harrison
19. MAKE LOVE TO ME (A) (2-4) M. J. Harrison
20. BIMBO (A) (2-4) M. J. Harrison

Spotlight Waltz

To reveal Wright also goes the privilege of launching Len Newbery's first broadcast. After a long round of the publishers' promotional campaign, BBC producers, etc. Len Newbery finally got several songs broadcast.

Spotlight Waltz

Success number three concerns John Murdoch, whose daughter of The Rose Of Thales achieved great success for the Wright house last year. John is a journalist now in Edinburgh, with a famous national daily paper, but last year he was in London.

Spotlight Waltz

While Nat King Cole was playing that low, John gave a copy of the "True" number. Now the tremendous interest and took it back with him to the States.

Spotlight Waltz

BRITISH greetings to Leslie B. (Ascherberg) Osborne on the 17th, Johnny Johnston (15th), John J. (12th), O. Costa (13th) and Old Time King Harry David (16th).

—Hubert W. David

SONGWRITERS' BUREAU

This coupon enables you to get free advice on any one way you may have written, or an answer to a songwriter's query.

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STARS OF BALLADS AND BLUES



Joan Regan collapses after theatre fall

TV and Variety singing star Joan Regan broke a bone in her wrist and badly bruised her face when she slipped and fell as she entered the Pavilion Theatre, Scarborough, last Saturday.

CONTEST ALTOIST PLAYS WITH SCALDED HANDS

At the Melody Maker South Wales District Championship, at the Grand Pavilion, Portlouis, on Monday, champion overtook the Courtesier Dance Band of Brecon.

Powell at Milroy

Pianist Kenny Powell opened at the Milroy Club last Saturday with a quiet, completed by Sonny McKinnon (sax), Pete Joachim (trp), Clifton Mack (trb), and Lynn Godfrey (vocal).

JACK MILLS (MUSIC) VISITING EUROPE

Jack Mills, president of Mills Music in the States, is currently touring Europe with his band.

ALL-NIGHT RIVERBOAT SHUFFLE



At 11.30 p.m. last Friday night until 5 a.m. on Saturday morning about 250 jazz fans lived and made merry on a riverboat shuffle on the Thames river by the student Union of London.

Australian holiday for Marie Benson

Stargazers' singer Marie Benson flew to her native Australia yesterday (Thursday) for a brief holiday of 10-12 days.

anonymous—atlawards of London

Four families—two necessarily don't traditional field open the light in a last chance to get up and down the river in the hope of winning.

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"I consider the Hohner Atlantic the ideal instrument for my profession owing to the good variety of volume, tone, smooth action and lightness in weight."

DISC AND RADIO OFFERS FOR PATTI LEWIS

TAPS MILLER ARRESTED ON DRUGS CHARGE

PARIS, Wednesday.—Taps Miller, the dancer and trumpet player, who first came to Paris in 1936, was arrested by the police last week in connection with drug traffic.

Twenty-two-year-old Canadian vocalist Patti Lewis, who rocked the British jazz world by singing in Monday night's show next in "How Do You Do?", a programme featuring Commonwealth artists was accompanied by her pianist-husband Jack Fallon, guitarist Donny Wright.

Leach 'cleans up'

The show is over—the organ is covered and Jimmy Leach (center) helps his singer Bileen Bradley and bassist-vocalist Pete Ball to clean up at the Lord Street Bandstand, Southampton. Or that is how it would appear in this specially posed MM picture.

Leach came to Britain in February with the Stan Bernard Trio, in which her husband was pianist. In Canada, and the States, she sang in radio and TV and made great club appearances, including two with Tony Martin and Marian McPartland—but Patti never became a nation-wide success.

First airing for Gracie Cole Band

Gracie Cole and her All Girls Orchestra, resident for the summer at the Seaside Hotel, Ballroom, Norwich, broadcast for the first time on July 22.

BCB recording

Shortly after she arrived in London, the "New Girl" had her name at the Flamingo Club in Britain. Bob Gracie, the BCB, had heard her there and was impressed.

FOUR LYCEUM DATES FOR ASH QUARTET

The Vic Ash Quartet has been booked for four consecutive Sunday-night appearances at the Lyceum, commencing this Sunday.

Show Band's Ezzard to join Heath

Trumpet-player Bert Ezzard, who left the BBC Show Band when it began its summer vacation last Sunday, is to join Ted Heath, as predicted in the MM over a month ago.

PHIL TATE ADDS 6

Phil Tate's Hammerstein-Palms Band will be augmented with four brass and singers Larry Hayward and Franklin Boy.

NEWS in BRIEF

NORMAN BURNS guitarist Barry Fox was warned by Billy Terrett in exchange for Ken Wade, trumpeter Francis Donlin and singer Beryl Vane have also joined Norman.

COURTLEY PRESENTS OWN GROUP



Trumpeter Bert Courtney introduced his own group at the Flamingo Club on Wednesday. Featured left to right are Johnny Hughes (alto), Peter Warner (trp) and Bert, Rhynia, and Jack Honeyborne (pno).

Great vocal talent search has started

MONDAY last saw the start of the Melody Maker's great nationwide contest to find a new girl singer with star quality. At every Butlin Holiday Camp in Great Britain, girls between the ages of 16 and 25 have been bombarding the resident bandleaders for auditions, and the successful applicants have later sung with the bands in the Camps' ballrooms.

Broadcast

Out of the thousands of non-professional singers in Britain the Melody Maker is certain that there is at least one girl who can sing for the title of Miss Melody Maker of 1954—with its £100 cash prize and the opportunity of being auditioned to sing with a top-class dance band.

TITO LOSES ALTO ON EVE OF TOUR

BANDLEADER Tito Burns was forced to make an unexpected altosax change on the eve of his tour of U.S. theatres on the Continent, which began at Wiesbaden yesterday (Thursday).

Prizes

She will compete in the weekly Finals which are held each Friday night in every Camp, when the winning vocalist receives a cash prize of Two Guineas and an attractive Coffret of Goya Perpetua.

PROVINCIAL ROUND-UP

By JERRY DAWSON. Trombonist Johnny Watson, on holiday from the Vic Lewis Orchestra, played last week with Jack Currie at the Bobby Jones Ballroom, Ayr. With Bobby Lewis was Terence Howard Morgan, his replacement, Bob Easton in the Currie band.

HIT PARADE ON DECA-GROUP RECORDS

Table listing records and artists: DAVID WHITFIELD with MANTOVANI & his Orchestra, CARA mia; Love, tears and kisses F 10327. BILLY COTTON & HIS BAND, Friends and neighbours; The kid's last fight F 10299. FRANK WEIR, The little shoemaker; The Never-never Land F 10324. AL MARTINO, Little things mean a lot; I don't think you love me any more 05287. THE FOUR KNIGHTS, I get lonely; The gang that sang "Heart of my heart"; Heaven can wait 05266. KAY TARR, If you love me; The mad upstairs 04111. KITTY KALLEN, Little things mean a lot; I don't think you love me any more 05287. THE FOUR ACES, The gang that sang "Heart of my heart"; Heaven can wait 05266. LOUIS ARMSTRONG and THE ALL STARS, Basin Street blues (2 sides) 05303. 17 SCOTTISH BANDS QUEUE FOR AIRINGS, Some 17 Scottish bands have passed BBC auditions and are waiting broadcasts on the Scottish Home Service.

NEWS in BRIEF

W. G. BURNETT guitarist Barry Fox was warned by Billy Terrett in exchange for Ken Wade, trumpeter Francis Donlin and singer Beryl Vane have also joined Norman.

NEWS in BRIEF

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REVIEWS

REVIEWS

before Wilber was one of Bechet's most promising pupils, and he curls into the little master in most convincing fashion. So good is he in the Bechet idiom that it is strange to think that he has ever forsaken the fold to study under Irishmen.

DUKE ELLINGTON AND HIS FAMOUS ORCHESTRA in a Sentimental Mood (Am. Victor DG-7536) ... **RAY ANTHONY and his Orchestra** "In the Mood" (Capitol CL14100) ... **RAY ANTHONY and his Orchestra** "The Blues" (Capitol CL14101) ... **RAY ANTHONY and his Orchestra** "The Blues" (Capitol CL14102) ... **RAY ANTHONY and his Orchestra** "The Blues" (Capitol CL14103) ...



Talky of Fats and Brownie

FOUR years ago—on July 6, 1950—trumpeter Fats Navarro died in a New York hospital. Since the appearance in the MELODY MAKER two years ago of the discography listing his recordings, only three additional issues featuring his work have appeared. On Vogue LP2021, he solos on each side in excerpts from an April 1947 "Saturday Night Swing Session," originally broadcast over station WNBC.

ALUN MORGAN

"Love Come Back To Me" while on EP3 his music was heard in the "Cue These Blues" trumpet duel; Art Farmer records it in "The Blues" ... "Love Come Back To Me" while on EP3 his music was heard in the "Cue These Blues" trumpet duel; Art Farmer records it in "The Blues" ...

originally a studio try-out of the "Cue These Blues" sequence. "Vogue LP292 contains six tracks by Clifford Brown in which the choice of material is noteworthy. The respectably slow and fast paced "It Might As Well Be Spring" and "The Some Is You" are the stand-out tracks in this album. ...

Four or five times . . .

AS we have said before, rarely does a record reviewer go by without at least one reader raising a query of some sort. Walter de Block of Antwerp, Belgium, recently issued the Spanier LP recently issued on HMV

COLLECTOR'S CORNER Edited by Max Jones and Sinclair Trail

RONNIE SCOTT QUARTET "I'm a Fool for You" (Mercury 8241) ... **RONNIE SCOTT QUARTET** "I'm a Fool for You" (Mercury 8241) ...

Soaking in M. J. with hand on heart, declares that he never plays an LP four or five times right through. The general rule is to play the record a few times, and then to listen to it again in a couple of days.

Very young jazz Although an unbridled about-face, and the name New Orleans, Dixieland, Hoogie Woogie, etc. are still used, it is hard to find very good things in the music of the young jazz.

Another letter BACK to the subject of LPs and Spalter, incidentally, with a longish letter from Peter Russell of Rugby. He writes: "It is established by now that jazz is so released without the usual approval of the musical establishment, in preference to a more approved method of being so, there remains the difficult task of selecting the right or sometimes (praise be for consent) the wrong material to be combined on one ten-inch pressing."

Swing . . . by Edgard Jackson MELODY MAKER ALL STARS 1954 Post Winners (LP) ... **Swing . . . by Edgard Jackson** MELODY MAKER ALL STARS 1954 Post Winners (LP) ...

Pop . . . by Laurie Henshaw ... **Pop . . . by Laurie Henshaw** ...

NELSON RIDDLE and his Orchestra "The Deep Blue Sea" (Capitol CL14096) ... **NELSON RIDDLE and his Orchestra** "The Deep Blue Sea" (Capitol CL14096) ...

THIS FILM'S ROUGH STUFF! TAKE away the more exotic and settings and the outlaws turned traitor to his murderous friends in order to save the life of a kidnapped girl, it is a pretty strong story. But it's more directed by Lina Barreto and generally less obvious than the American counterpart.

PARLOPHONE RECORDS EARL BOSTIC and his Orchestra ... JOHNNY DANKWORTH and his Orchestra ... JOE DANIELS' JAZZ GROUP

Lusty swing Vogue is considering the possible issue of further Navarro records from the Blue Note catalog, which contains several items on which Fats' blues are lustily swinging horns.

MELODY MAKER GROUP (LP) "I Can't Get With You One Hour Tonight" (Mercury 8241) ... **MELODY MAKER GROUP (LP)** "I Can't Get With You One Hour Tonight" (Mercury 8241) ...

Very young jazz Although an unbridled about-face, and the name New Orleans, Dixieland, Hoogie Woogie, etc. are still used, it is hard to find very good things in the music of the young jazz.

CONSOLE 24 Selmer 114 GUINNESS STREET, LONDON, W.C.2

WHO'S WHERE

(Week commencing July 11) ... **ARMY QUARTET** ... **HARRY BENICE and Orchestra** ... **NORMAN BURNS and Band** ... **DUKE ELLINGTON** ... **ALUN MORGAN** ...

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A GIFT TO PARNELL FROM U.S. ARRANGERS



Jack Parnell goes over some of the "gift" scores with Wally Heider and Bill Hestelite (left) presented to him on behalf of six star American arrangers.

TWO visiting U.S. jazz fans called on Jack Parnell at Green's Playhouse, Glasgow, last week and presented him with ten big-band scores which they had brought over to Britain with the compliments of American arrangers.

They were written by Kenton arrangers Bill Holman and Bill Russo, Shorty Rogers pianist Marty Paich, Count Basie and Woody Herman arranger Manny Albam and U.S. Air Force musician Roger Middleton and Wayne Andre.

'Nicest gesture'

The scores were delivered to Jack by 32-year-old law student and amateur bandleader Wally Heider and 25-year-old store manager Bill Hestelite, both from Portland, Oregon. When Jack said he would like to rehearse the arrangements next day, Wally sat up all night copying the parts. Jack's boys were so excited when they played the scores next morning that they voluntarily went on rehearsing all the afternoon. Such enthusiasm has never been known before, cracked Jack. The band played some of the arrangements at Green's last Sunday at Manchester Hippodrome where they featured "King Fish" (Holman), "Trip To Mars" and "Waltz" (Paich) and "Going, Going, Gone" (Albam). They played another on their broadcast this Wednesday.

Jack told the "Mel" that "the greatest—absolute lesson in arranging I've ever had was when we've had the pleasure of playing—rehearsing—beautiful music."

Wally thrilled me so much that they are free—the arrangers were not paid a penny. They've sent them over just for the fun of it. The music was played by a British band. It's the greatest I've ever come across. Dick James and I had been found. "Mel" and "Melody" will be guest artists on Saturday, at 12.15 p.m. on the Light Programme.

MAE LEAVES CARL AFTER 10 YEARS

VOCALIST Mae Cooper has asked to be released from her contract with Carl Barriesteu owing to ill-health. She makes her last appearance with the band at the Royal Star Hotel, Maidstone, tomorrow (Saturday).

Lena takes Foster drummer abroad

ALIC ELLIOTT, Scottish drummer who has been with Teddy Foster for two years, is to appear with Lena Horne and her pianist—MD—husband Lennox Barton—at Grand Casino for a week commencing on July 22 and at two gala performances in the South of France.

Grappelly flying here to air

PARIS, Wednesday.—Following violinist Stephane Grappelly currently resident leader at the Club Saint-Germain, flies to London for a broadcast on the Light Programme on July 19 (10.45 p.m.). Stephane will appear with Lena Horne's group, which will be making its broadcast debut. It is expected that Stephane will make his feature appearance with pianist Bill Jones.

Tune Tellers tour with Ike Hatch

The Four Tune Tellers have joined Ike Hatch's touring show, "Memories Of Johnson," which is currently playing the Hippodrome Theatre, Wigan. This good break comes after an unprofitable struggle for the Four Tune Tellers, who have played only occasional U.S. camp dates during the past few months, but have sportingly stuck together.

RITZ - SOUTHELD SUNDAY, JULY 11th - 5.30 & 8 p.m.

VIC LEWIS AND HIS ORCHESTRA WALLY DUNN - SONNY FARRAR

ODEON - LLANDUDNO THIS Sunday, July 11th, at 8 p.m.

RAY ELLINGTON QUARTET MARIAN RYAN TOMMY ASHWORTH - MARY DENISE - ETC.

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154 Plectrum (Harp) Set 9/2
155 Plectrum (Harp) Set 10/2
156 Plectrum (Harp) Set 11/2
157 Plectrum (Harp) Set 12/2
158 Plectrum (Harp) Set 13/2
159 Plectrum (Harp) Set 14/2
160 Plectrum (Harp) Set 15/2

FREE, BEST CATALOGUE EVER!

KAY WESTWORTH'S

Wedding Smiles



Guitarist Dave Goldberg and 22-year-old group leader Stan Reynolds (left) in action during the debut of Love's group at the Flamingo last Sunday, where they also had Norman Stenfelt (pno), Jimmy Siddons (trp), Laurie Morgan (dr) and bassist Ashley Kosak.

Jimmy Watson goes back on trumpet

TRUMPET star Jimmy Watson, who gave up playing seven months ago due to ill-health, and has since concentrated on freelance arranging and his vocal work, goes back on trumpet. He broadcast with Peter York this week at Torquay, and next week at London's Pignale Restaurant as a single act on September 27. He will stay for four weeks and may broadcast and appear in TV while in Britain.

CY LAURIE AT 'HUMPH CLUB'

Bruce Turner cuts on sop, and alto

Litigious saxist Bruce Turner records under his own name for EMI's International Catalogue on July 27. He will cut four sides: three on soprano and the other on alto.

Drummer, trombone in double wedding

Drummer Eddie Taylor and trombonist Ed Harvey will take part in a double wedding at the Registrar's Office on July 21. Taylor is marrying Dorothy Stanton, and Harvey is marrying Dorothy Stanton.

GEORGE MELLY GOES AS SOLO ARTIST

Vocalist George Melly, who has been with Mick Mulligan's band since its inception in 1949, has now branched out as a singer, although he will continue to sing with the Mulligan band.

MELODY MAKER INCORPORATING 'RHYTHM'

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This coupon is valid until Thursday, July 13, 1956. If you enter for the above Contest, I am between the ages of 15 and 25. I am not and have not been a professional vocalist.

NAME _____ AGE _____ ADDRESS _____

If you are staying at a BUTLIN holiday camp, hand this coupon to the Entertainment Manager, and he will arrange for you to enter for the above Contest. If you are not staying at a BUTLIN holiday camp, hand this coupon (enclosed in a 5d stamp) to: MELODY MAKER Vocal Contest, 189, High Holborn, W.C.1, London, W.C.1. For details of how to obtain an audition at a Butlin Holiday Camp.

Melody Maker

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Goldberg 5 debut



Jimmy Skidmore (trp) and Dave Goldberg (pno) in action during the debut of Love's group at the Flamingo last Sunday, where they also had Norman Stenfelt (pno), Jimmy Siddons (trp), Laurie Morgan (dr) and bassist Ashley Kosak.

PARIELL MAKES OFFERS TO HEATH TRUMPET AND RAB DRUMMER

MARIE BENSON TAKES WING

JACK PARNELL has made offers to trumpet-player Stan Reynolds and drummer Kenny Clare to join his Music Makers as replacements for Phil Seaman and Henry "Frank" Shaw, who are leaving in the autumn to go into the Ronnie Scott Orchestra.

Stan Reynolds will be able to accept if the proposal appeals to him, as he is leaving Ted Heath after five years, in mid-August. But Kenny Clare is under contract to Oscar Rabin, with whom he is playing at the Lyceum Ballroom, Strand.

Five-year contract Oscar told the MELODY MAKER that Kenny cannot be released from his present five-year contract, which does not expire until next April. This task will not be easy, for Kenny is one of the country's best modern rhythm drummers, who has on several occasions turned down other offers from top leaders due to his commitments with Oscar.

Baker 12 returning to air: 4 to tour

TRUMPET-LEADER Kenny Baker is to return to the air with his popular "Dozen" programme in September or October. It will be his fourth series.

JOSEPHINE BAKER BOOKED FOR PIGALLE CABARET

INTERNATIONAL cabaret star Josephine Baker will open at London's Pignale Restaurant as a single act on September 27. She will stay for four weeks and may broadcast and appear in TV while in Britain.

Show Band dates for Patti Lewis

PATTI LEWIS, sensational jazz singer who aired in Monday's "British Jazz" on her second week running, has been signed to broadcast with the BBC Show Band on August 6 and 13.

SONELLI TO PLAY IN MONTE CARLO

MAY FAIR HOTEL bandleader Sonelli—better known in the profession as Sonny Lee—is to take his band to Monte Carlo for five weeks this summer while the hotel restaurant is being redecorated.

ROYAL DANCE DATE

Paul Adam and his band are to play on July 30 at a private ball which will be attended by the Queen.

VARIETY OFFER TO FRANK WEIR

Frank Weir has been offered a variety tour with his band in the near future. It is planned that he should be featured in a special presentation spotlighting his soprano-saxophone playing, which has proved so successful on records.

First Philips LPs

Philips are to issue their first "Mini-groove" LP records on Monday next. These include the Benny Goodman Carnegie Hall Jazz Concert, recorded last week, accompanied by Wally Stott and his Orchestra, and Johnny Bass with the Skyrokers Orchestra at the London Palladium.

A Dallas STAR-TESTED INSTRUMENT

A TONE POEM IN IVORY & GOLD GUARANTEED TO LAST YEARS

SONELLI TO PLAY IN MONTE CARLO

MAY FAIR HOTEL bandleader Sonelli—better known in the profession as Sonny Lee—is to take his band to Monte Carlo for five weeks this summer while the hotel restaurant is being redecorated.

ROYAL DANCE DATE

Paul Adam and his band are to play on July 30 at a private ball which will be attended by the Queen.

Decca negotiate with Mitchell

The major recording firm negotiating for solo records by Malcolm Mitchell accompanied by full orchestra—as reported in last week's MM Stop Press—is now reported to be Decca.

A Dallas STAR TESTED INSTRUMENT

CARLTON DRUMS

The side drum that is way out ahead, "King" supreme quality, a drum with a giving tone and instantaneous response. Specially designed to be ideal for modern dance band work.

FREE! Press send me illustrated brochure of Carlton King Drums, etc. NAME _____ ADDRESS _____

REX ALSTON AT THE BBC

the fact that one band number was a jazz tune... Rex Alston... the fact that one band number was a jazz tune...

It may be regretted, but none the less true that until he saw his name in The Radio Times some days ago, he had never heard of Rex Alston...

B. O' HILLIAM (Picasso) MAURICE BURMAN'S RADIO COMMENTARY

years and on this show she sounded better than ever—with the sincerity and spontaneity that comes from experience

we are not legal men, but it is quite obvious to us that here we have a perfect example of musical and grammatical error...

THE PART FROM A VERY POOR SCRIPT

As I said, I know nothing about Rex Alston and his band... the ultimate responsibility for this silly example of smug snobbery rests with The Radio Times

JAZZ ON THE AIR

WEDNESDAY, JULY 14: 11:30-12:30 p.m. J. Sunday Synchro... 1:30-2:30 p.m. J. Sunday Synchro...

THURSDAY, JULY 15: 11:30-12:30 p.m. J. Sunday Synchro... 1:30-2:30 p.m. J. Sunday Synchro...

FRIDAY, JULY 16: 11:30-12:30 p.m. J. Sunday Synchro... 1:30-2:30 p.m. J. Sunday Synchro...

SATURDAY, JULY 17: 11:30-12:30 p.m. J. Sunday Synchro... 1:30-2:30 p.m. J. Sunday Synchro...

SUNDAY, JULY 18: 11:30-12:30 p.m. J. Sunday Synchro... 1:30-2:30 p.m. J. Sunday Synchro...

MONDAY, JULY 19: 11:30-12:30 p.m. J. Sunday Synchro... 1:30-2:30 p.m. J. Sunday Synchro...

TUESDAY, JULY 20: 11:30-12:30 p.m. J. Sunday Synchro... 1:30-2:30 p.m. J. Sunday Synchro...

WEDNESDAY, JULY 21: 11:30-12:30 p.m. J. Sunday Synchro... 1:30-2:30 p.m. J. Sunday Synchro...

THURSDAY, JULY 22: 11:30-12:30 p.m. J. Sunday Synchro... 1:30-2:30 p.m. J. Sunday Synchro...

FRIDAY, JULY 23: 11:30-12:30 p.m. J. Sunday Synchro... 1:30-2:30 p.m. J. Sunday Synchro...

SATURDAY, JULY 24: 11:30-12:30 p.m. J. Sunday Synchro... 1:30-2:30 p.m. J. Sunday Synchro...

SUNDAY, JULY 25: 11:30-12:30 p.m. J. Sunday Synchro... 1:30-2:30 p.m. J. Sunday Synchro...

MONDAY, JULY 26: 11:30-12:30 p.m. J. Sunday Synchro... 1:30-2:30 p.m. J. Sunday Synchro...

Steve Race tells THE INSIDE STORY

IT'S a slightly delicate subject, what with the News Editor reading over my shoulder, but there are two frequent items in the Music columns of the Melody Maker which tend to make the news...

of course, it could be true arrangement—the departure will be in Don's eyes...

Almost true... Steve Race tells the inside story of the music business...

High society... So now he's going to free lance in town for a bit...

THE WRITER - Billy Reid is typical of Britain's songsmiths... He writes for the "Melody Maker"...

THE PUGGER - He is called an exploitation man, and you'll find him in the headlines...

THE PLUGGER - He is called an exploitation man, and you'll find him in the headlines...

"HIS MASTER'S VOICE" - The Gramophone Co. Ltd. (RECORD DIVISION) 5-11 Gt. Cavendish Street, London, W.1

A Recital of Vintage Armstrong

Hector Stewart asks... DID YOU KNOW... THE HISTORY BEHIND THE PLAYERS...

"HIS MASTER'S VOICE" - The Gramophone Co. Ltd. (RECORD DIVISION) 5-11 Gt. Cavendish Street, London, W.1

JACK PAIN ON CONTO-PLUGGING

ON the face of it, the publishing of songs for profit looks about the same as any other business—a matter of the survival of the fittest...

of course, it could be true arrangement—the departure will be in Don's eyes...

Almost true... Steve Race tells the inside story of the music business...

High society... So now he's going to free lance in town for a bit...

THE WRITER - Billy Reid is typical of Britain's songsmiths... He writes for the "Melody Maker"...

THE PUGGER - He is called an exploitation man, and you'll find him in the headlines...

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"HIS MASTER'S VOICE" - The Gramophone Co. Ltd. (RECORD DIVISION) 5-11 Gt. Cavendish Street, London, W.1



REX ALSTON

Guinness up! NOW FOR A REAL MEAL... WHY IS IT that so many chaps... Next week Jack Payne writes on DISC-JOCKEYS

THE WRITER - Billy Reid is typical of Britain's songsmiths... THE PUGGER - He is called an exploitation man...

A chat with Johnny Collins

by Albert McCarthy

DURING the recent visit of Nat "King" Cole to this country I had the opportunity of getting to know the three musicians who accompanied him.

COLLECTORS' CORNER

From a strictly musical viewpoint, my greatest surprise came from the brilliant guitar work of Johnny Collins. One evening he outlined his career to date, and talked about his favourite musicians and bands.

Meeting Nat

In 1943 he was in New York City. In 1944 he was with Lester Young for a while, and made arrangements followed with Dixie Gillespie, Benny Carter and others. It was at this time that he first met Nat Cole.

When he came out he decided to quit music and become a bookie agent. However, after a while he decided to return to music.

He resumed work with the Art Tatum trio, and then, on September 2, 1952, teamed up with Nat Cole. He has remained with Cole ever since.

Django's discs

He also rates Django Reinhardt highly, and told me that he had a great many of his records. He also mentioned a very Django-like album he booked at one of his nightclubs.

Apart from the guitarists, I found that Collins had a tremendous admiration for Duke Ellington, whom he feels is still ahead of other bandleaders.

Collins can play superb big-band guitar and yet fit quite naturally



Selmer
following the release of the Clarinet and Trombone releases are now available on Decca L.P. Hear the Trompet virtuosity of Sahasrab and Mannedi on LX3122 and Masson on Trombone on LX3131. These amazing recordings were made on instruments built by—

1948, but this year was the first time he had been abroad on a number of combinations.

Collins' favourite guitarist is Barney Kessel. He has a strong feeling that a musician should draw and that his discharge after his period of service came as a considerable relief to him.

Other guitarists whom he admires are Chuck Wayne, Al Casey, Irving Ashbury, Oscar Moore and the late Charlie Christian.

He also rates Django Reinhardt highly, and told me that he had a great many of his records.

Collins can play superb big-band guitar and yet fit quite naturally

ANTI-BRITISH?

IS the BBC Record Department anti-British by choice or by accident? Recently we have been given examples of a program for American discs. One of them was a "Choice" programme, when the "Linnelight" despite the obvious British class of the songs presented by Damon was chosen.

Steve Race

"Goodness at Home Tonight!" "Taking You Home Tonight!" "Goodnight My Love," and "New in the House." In this, it is a 5 and 6, and it suggests the "Gay Gordons." The male half of the quartet, Steve Race, is a very successful singer.

Calamity Jane's got the lead

"CALAMITY JANE'S GOT THE LEAD" is a new musical comedy. It comes to picking up an even keel with you.

HOW many times have you gone to the pictures, "spotted" a tune and seen it go to ground before it reached the Hit Parade?



MU BOSS RATLIFF

SHOW CASE

THE CLARINET IS BENNY GOODMAN'S "I SWEET AND SWEET." He'll play it in the film "The Bandit" which has some ideas of his own.

Dean U

DEAN MARTIN, however, Dean has succeeded where Dora has failed. He is a success when friends and countrymen are present.

Got away

A FILM named everyone is a recording in "The Man Called Flintstone" which is the first of a series of films.

BG moves

WHICH brings us to a musical spot yet on the radio. The Benny Goodman story is a very interesting one.

Carman

CARMEN, the "Carman Jones" had a very successful career.

It was a success when friends and countrymen are present. This is a success when friends and countrymen are present.

Ted's Ascot

TED HEATH forgets his band once a year and goes to Ascot. He is a success when friends and countrymen are present.

Get in the groove

Get 'in the groove' with the REGENTONE HANDY-GRAM PORTABLE ELECTRIC 3-SPEED GRAMPHONE - PLAYS STANDARD & LONG PLAYING RECORDS

In the latest Flexo-Fibre carrying case

MUSICIANS WHO AGENT MAILBAG

JACK PAYNE recently criticised lately in rules admitting members to the Musicians Union. He is a success when friends and countrymen are present.

THE BANDIT LOVE LIGHT BIMO SHOE MAKER

ONLY 5 GNS TAX PAID Make your parties go with a swing with Regentone's latest masterpiece. Dance to the music of your favourite bands...

DECCA VIRTUOSO TUITION ON RECORD Selmer

SONGWRITERS' BUREAU

The Bureau provides free advice on any one of the following: lyrics, melody, and arrangement.

THE BANDIT LOVE LIGHT BIMO SHOE MAKER Peter Maurice Ernest Borneman

REGENTONE by the sound of it! ONLY 5 GNS TAX PAID

FIRST BARBER LP

NEWS IN BRIEF

IVY BENSON'S lead trumpet Ella Godwin has become engaged to West End brass teacher and drummer Jack Parker.

George Heron's proposed short season in Barcelona is now definitely cancelled.

Four admirer-entrants of the Jan Garber band turned Jan's Hollywood Palladium opening into a reunion night.

Apologues to Fred Jackson, general manager of Millon Music London, for cutting him "Bert" last week.

Ex-Leve Stone Torres Don Barrio, who settled in South Africa, has postponed his first incoming visit to Britain until August.

Modern altoist Johnny Rogers, who has been depriving of Danny Miller in the Joe Loss band for the last few weeks, is now concentrating on his freelance activities in London.

Chris Barber's Jazz Band cut its first LP for Decca last Tuesday.

Seen above are Chris Pat Hoozee, Ron Bowden, Lennie Jones, Monty Sunshine, Jim Bray.

Duke writing musical history of Negro

NEW YORK, Tuesday.—Duke Ellington is augmenting his history of the Negro, which he plans to present with big-name sinners and dancers.

Chick Smith airs with strings

DUBLIN, Wednesday.—Former skyscraper trumpeter Chick Smith, now leading his own band in Ireland, took over the Monday 45-minute radio programme, "The Melody Lingers on," last Monday.

5 commercial films for Sid Phillips

Sid Phillips and his band have made two series of five short commercial films for which Sid has written the music.

Shepherd to solo and lead trio

Pianist Russ Shepherd, who has this season's first MM indie with "British Jazz" airing last Monday with tenorist Tommy Wallis, pianist Bill Jones and BBC producer Donald MacLean.

MICK MULLIGAN JOINS LONDON AGENCY

Bandleader Mick Mulligan and agent Harry Moore have joined forces with the agency.

Part of the Dutch radio programme "De Ruzendans" (Today (Friday)) will be dedicated to the 50th birthday of American hit-maker Duke Warley.

FOUR WINNERS

THE BIG BELL & THE LITTLE BELL GET A HOLE IN MY SWEATER KITTIE IN THE BASKET WHAT DO YOU USE FOR A HEART

CINEPHONIC MUSIC CO. LTD. 17 BERNERS ST., LONDON, W.1

MPs discuss Exeter theatre dispute

THE dispute between the MU and the Theatre Royal, Exeter, which has lasted for over a year, was discussed on Tuesday night in the House of Commons.

BRITISH CLART. IN ITALY WITH HILDA

AN echo of the French MU's refusal to allow British jazz to come from British solo-cornetists Bernard Hilda in Paris two months ago.

Tabor for Alexander at Brasserie

Drummer-leader Alec Alexander left the Queen's Brasserie, Leicester Square, last Saturday night after a stay of eight days.

Beryl on Northern jazz club tour

Blues singer Beryl Bryden embarks on a Northern tour at the end of the month.

JAZZ ENCORE FOR PATTI LEWIS

Singer Patti Lewis will appear in the programme each week, so far booked are the Imps, the Dapple Quintet, the Hedley Ward Trio, Albert and Les Ward, and the Maple Leaf Four.

JAZZ ACES DEBUT

Stan Bowden's Jazz Aces make their first appearance this Sunday at the Gramercy Club.

Irwin Dash handling two U.S. firms

Irwin Dash, who has been living in semiretirement in the States since leaving the Irwin Dash Music Co. four years ago, has been appointed general manager of Burlington Music Corporation (ASCAP) and Peisted Music Corporation (BMI).

Irwin Dash sees great possibilities for concertists in the line-up of top artists under contract to London and their parent firm in Britain, Decca.

Now it's Swingtime at the Seaside



The Peter Crawford Trio plays a Donkey Serenade at Seaside. From left to right are Peter Crawford, Bobbie Britton, Katha Lloyd and Denis Lotie—take the air between sessions.

First Step

SHOW BAND MAY SIGN DEUCHAR

TRUMPETER Jimmy Deuchar, who leaves the Ronnie Scott Orchestra next month, will almost certainly be joining the BBC's Show Band on August 24.

No break with Dankworth, says Allan Ganley

Ganley will replace Bert Eszard, who shortly joins Ted Heath's orchestra in the BBC's Show Band. Jimmy will continue to arrange for the Scott Band.

Alma escapes injury in escape fall

Stanley Black vocalist Alma Warren narrowly escaped serious injury at Cardiff railway station on Thursday last week.

Riverboat shuffle by Lyttelton Club

The Humphrey Lyttelton Club's first Riverboat Shuffle, which takes place this Saturday.

HEART OF ENGLAND CONTEST CANCELLED

The MM Heart of England Sunday Championship which has been held here since 1931, has been cancelled.

PROVINCIAL ROUND-UP

BY JERRY DAWSON (and) Jimmy Murray (bass) complete the group.

Bradford leader Stanley North will tour this year with Bradstreet Works Corporation in the autumn.

Glasgow's Clyde River Jazz Band, led by Bill Patterson, has played twice at Hamilton, Fife.

Dublin telephone operator Nora O'Connell carried out a five-day tour of the Irish provinces last week as vocalist with Dublin leader Alan Beale.

Dixie parallel to 'Jammin'

NEW YORK, Tuesday.—A new film that may turn out to be the Dixieland parallel for Norman Granz's famed "Jammin' the Blues," has just been produced by an independent producer, Roger Tilton, under the title "Jazz Dance."

Jonah Jones may extend his stay

PARIS, Wednesday.—Jonah Jones has decided to stay in Europe for the time being, while he is considering an offer to join the BBC's Show Band.

Tait in revue

Paul Adam pianist Robert Tait will lead a quartet in the revue "The Fifth Season" which opened at the Kings Theatre, Hammersmith, on July 11.

MERRYMAKING AT MACMELODIES

AT the opening of Macmelodies on July 8, star guests toast the firm's first song, "The Story of Tina," a Greek number with English lyrics by Christopher Hassall.

CROSBY, TED LEWIS IN HOSPITAL

HOLLYWOOD, Tuesday.—Bing Crosby has entered Santa Monica hospital for "routine observation" and is still confined to bed.

SESSION FOR MOULÉ

Ken Moule's Band appears at a Red Heath Swing Session at the London Palladium on October 4.



The Vic Ash Quartet photographed at its opening at the Lyceum, Strand, last Sunday. Line-up is Vic Ash (p.), Eddie Thompson (pno.), Ashley Kossik (bass) and Lennie Breslow (drs.).

Gold 8 helping to find Miss Ireland

When Harry Gold and his Piece of Eight make their three-week tour of Ireland for promoter Bill Fuller, opening at Dublin's Crystal Ballroom next Monday.

Cugot and Abbe Lane arrive in Paris

PARIS, Wednesday.—Zlatko Chukan and Abbe Lane reached Paris this week accompanied by the Peter Scarvis Music Co. Ltd. to general manager of Leeds Music, Bill Fildes.



Ken Moule's Band appears at a Red Heath Swing Session at the London Palladium on October 4.

Everyone's asking for... A SKY-BLUE SHIRT AND A RAINBOW TIE

A WRIGHT HIT DANCE ORCHESTRATION 3/6 BY BERNARD EBBINGHOUSE

LAWRENCE WRIGHT 19 DENMARK ST., LONDON, W.C.1

BILLBOARD PICKS I SHOULD CARE

Recorded by JEFF CHANDLER on Brunswick SOUTHERN MUSIC PUBLISHING CO. LTD. 8 Denmark Street, W.C.2. TEmple Bar 45247.

Our bands need BBC stimulation

says Maurice Burman

THE BBC, in the persons of Kenneth Adam, Dr. Hubert Clifford, Maurice Johnstone and Dr. Denis Wright, has just concluded a most progressive, stimulating and novel "A band-band competition, arranged as a tribute to the memory of the late Fred Armstrong, has been sponsored and broadcast by the Corporation. There was, too, a practical purpose. We quote The Radio



MORRIS GRANT (right) TALKS TO DENIS PRESTON ABOUT HIS WORLD-WAYING RECORD CATALOGUE. THE INTERVIEW, WHICH WAS RECORDED, IS AIRED ON TOMORROW'S "WORLD OF JAZZ."

Magazine: "The object of this competition was to commensurate Mottner's work by stimulating the composition of new music for brass band and orchestra. It was felt that the average good bands and their audiences, and could be suitable for broadcasting. Publication of the prize-winning works has been provided for, and it is hoped that the runners-up may also be worthy of the attention of publishers. Prizes of one hundred guineas and fifty guineas respectively have been offered for the best suite and the best seasonal march. As we said, this action deserves the highest praise. It shows the BBC is really serious."

While the rest of the band was in Charing Cross Station. Indeed, it was an original broadcast with its own standards. It opened bravely with "Stomp-Ing At The Savoy," and while this latest talent it all, we did, however, notice the good jazz trumpet and trombone. We remember when we used to broadcast from West End hotels, that where the clientele designed not to applaud, we with the help of the waiters and the proprietors, too, would make up that deficiency. But true to the noble standards of the Savoy, the band here did not condescend. It had to come. After the Scottish, Nursery, Football and Matchbox sambas, Don Carson stumped we ever heard. Another enjoyable feature was

thing to do with the globe, but that is the subject of another column. Baker-lab trumpet. Baker says the world with his Chet-prescribed trumpet. He had variety, and his band, airing from the Colony Restaurant, were there, too, plenty of applause but who the applause was, we cannot say. It was a surprise.

PAUL ADAM AND HIS MAYFAIR MUSIC
12 noon, 14/7/54.
A DAY before this broadcast Paul's secretary phoned me. "Mr. Burman," said she, "where are the cream band jacks you said would be ready for today? You know we have to have them for Lord Sargwick's party on Friday." "Madame," we replied, "the manufacture of cream band jacks, I believe as we may be, is not one of our accomplishments. However, if you be good enough to send round the requirements and some cash to boot, we'll do our best." There are, of course, much to our annoyance, another M. Burman, who does indeed insist on the courtian air—and his sine bene comes flying, let us proceed. Paul has a good speaking voice, and his bass player, Ross Allen, is quite first class. The band did not come over for two reasons: it was rather quiet, and funny enough nor quick enough. It was, however, to be commended for trying.

ALBERT MCCARTHY played the records of the Morton and McKinney bands. Had he done just that, all would have been well and we should have heard some of the best music of the 20's and 30's. Unfortunately, Albert insisted on continuing words, not understanding the proper and continuing his attack and defending modern big band music. He even brought poor Kafka into it, and we can't see the reason why more than he could. **SUBMARINE BATTLE** is awarded posthumously to Joe Smith for the beauty and exquisite expression of his masterly playing in the "World of Jazz" programme.

JAZZ ON THE AIR

(Times: BST/CET—GMT plus 1; (Key to stations at foot of col. 2)

- SUNDAY, JULY 25:**
11:30-12:30 p.m. J. Sunday Symphonic.
5:43-6:15 A. 124: Herman, Wilson, Bakers, Lutz.
12:15-1:0 A.M. J. Macey-Gu-Round.
12:30-1:15 A.M. J. Macey-Gu-Round.
MONDAY, JULY 26:
6:30-7:0 A.M. J. Daily D-J shows.
10:15-11:0 A.M. J. Macey-Gu-Round.
1:01-1:15 B. Flamenco.
2:01-2:15 J. Macey-Gu-Round (daily to Friday).
3:01-3:15 J. Macey-Gu-Round (daily to Friday).
3:20-3:30 D. The Hot Stars.
10:50-11:0 A.M. J. Macey-Gu-Round.
11:30-11:45 J. Macey-Gu-Round.
11:45-12:15 J. Macey-Gu-Round.
12:15-12:30 J. Macey-Gu-Round.
12:30-1:0 A.M. J. Macey-Gu-Round.
1:01-1:15 B. Flamenco.
2:01-2:15 J. Macey-Gu-Round (daily to Friday).
3:01-3:15 J. Macey-Gu-Round (daily to Friday).
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10:50-11:0 A.M. J. Macey-Gu-Round.
11:30-11:45 J. Macey-Gu-Round.
11:45-12:15 J. Macey-Gu-Round.
12:15-12:30 J. Macey-Gu-Round.
12:30-1:0 A.M. J. Macey-Gu-Round.
TUESDAY, JULY 27:
6:40-7:0 A.M. J. Macey-Gu-Round.
10:15-11:0 A.M. J. Macey-Gu-Round.
1:01-1:15 B. Flamenco.
2:01-2:15 J. Macey-Gu-Round (daily to Friday).
3:01-3:15 J. Macey-Gu-Round (daily to Friday).
3:20-3:30 D. The Hot Stars.
10:50-11:0 A.M. J. Macey-Gu-Round.
11:30-11:45 J. Macey-Gu-Round.
11:45-12:15 J. Macey-Gu-Round.
12:15-12:30 J. Macey-Gu-Round.
12:30-1:0 A.M. J. Macey-Gu-Round.
WEDNESDAY, JULY 28:
6:40-7:0 A.M. J. Macey-Gu-Round.
10:15-11:0 A.M. J. Macey-Gu-Round.
1:01-1:15 B. Flamenco.
2:01-2:15 J. Macey-Gu-Round (daily to Friday).
3:01-3:15 J. Macey-Gu-Round (daily to Friday).
3:20-3:30 D. The Hot Stars.
10:50-11:0 A.M. J. Macey-Gu-Round.
11:30-11:45 J. Macey-Gu-Round.
11:45-12:15 J. Macey-Gu-Round.
12:15-12:30 J. Macey-Gu-Round.
12:30-1:0 A.M. J. Macey-Gu-Round.
THURSDAY, JULY 29:
6:40-7:0 A.M. J. Macey-Gu-Round.
10:15-11:0 A.M. J. Macey-Gu-Round.
1:01-1:15 B. Flamenco.
2:01-2:15 J. Macey-Gu-Round (daily to Friday).
3:01-3:15 J. Macey-Gu-Round (daily to Friday).
3:20-3:30 D. The Hot Stars.
10:50-11:0 A.M. J. Macey-Gu-Round.
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11:45-12:15 J. Macey-Gu-Round.
12:15-12:30 J. Macey-Gu-Round.
12:30-1:0 A.M. J. Macey-Gu-Round.
FRIDAY, JULY 30:
6:40-7:0 A.M. J. Macey-Gu-Round.
10:15-11:0 A.M. J. Macey-Gu-Round.
1:01-1:15 B. Flamenco.
2:01-2:15 J. Macey-Gu-Round (daily to Friday).
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12:15-12:30 J. Macey-Gu-Round.
12:30-1:0 A.M. J. Macey-Gu-Round.

Shoeshine boy on the Island Queen

I WENT down to Knockle Zeute, in Belgium, for the opening of the Casino jazz season, featuring Jonah Jones and André Rieuwolt. Jonah was in bed when I picked him up. He was lying on his back wearing a blue-striped dressing gown; his trumpet was in his hands—and he was blowing some high notes at the ceiling.



JONAH JONES TRIED TO PLAY LIKE LOUIS ARMSTRONG. HE SAID HE WASN'T GOOD ENOUGH TO PLAY LIKE LOUIS ARMSTRONG.

"Just limbering up a bit," he wrote notes. Jonah told me, "I've blown the horn for a year or two." "How was it?" I asked. "I had a stutter he might still be known by the name of Elliot. Now, and again, I played a note. Jonah told me, 'I and foot-ford would stop me band and look around for the sound. If it happened to be me, he would stammer out Jones in such a way that it sounded like Jonah. Hence the nick-name that stuck.'"

Like so many jazzmen, Jonah started in life with a very different job. Helping himself to the summer holidays, he looked a little shy. "It was not very much," he said, "it was a shoeshine boy."

His first real job in music was as full of romance as Jonah is of games. He played on *The Island Queen*, a river boat which plied between Louisville and New Orleans. "That trip took about six weeks. We were paid 40 dollars a week and we laced about all day. At night we had about four hours' playing of very commercial music for dancing. There was only a kid. All the other musicians were pretty old, but I thought I was the last word."

"Like everyone else, I had only one great aim, to play like Louis Armstrong. The boat docked at New Orleans and I did the town. My trumpet I heard was trying to play like Louis Armstrong. Some did it better, others did it badly. I decided I was not so hot—so when I got back, I worked harder than ever to try and play like Louis."

"Later, of course, I realized that it was more important to play like Jonah; every musician should play as he feels and not try to play like someone else feels. Jonah's first real jazz band, though it was not particularly hot, was Horace Henderson's. I met Roy Hargrove there and we played together for the first time," he told me.

Then he moved into Buffalo and signed up for a year with Jimmy Luncheon. "I met Teddy Wilson down there. He was playing in Godey Waddy's band. We got to know each other very well, although it was some years before I actually played with Teddy."

In 1934, Jonah joined Stan Kenton, then he switched to the Cotton Club before returning to stand in 1935. "That was the first real serious band I played in. Until then it had all been too commercial."

Jonah enjoyed his stay with stuff and they played together until 1940. Then came more changes. He played with Benny Carter and, from 1941 to 1951, in Cal Calloway's band with Dizzy Gillespie.

—Henry Kahn

New York Diary

DROPPED in on Wednesday to hear the remarkable story of his last trip South.

Lionel conversed Jim Crow in his most fanatic stronghold. He actually toured the deep South with five white musicians in his band—hired deliberately for this trip—and even sang with them. "We played the whole southern circuit," Lionel told the trombone standing beside it, "with audiences up to 7,000 people a night, on dance dates and concerts. In Roanoke, Virginia, we had 4,500 people—about half coloured and half white."

"Then we were in South Carolina, Tennessee and Florida. At Jacksonville, Florida, we played for the first time with a white audience. They gave me a gold badge and made me an honorary police officer!"

Of course, says Hamp, the NAACP worked closely with him on the tour and was of invaluable assistance. Touring the South is about as safe as playing in the most militant Negro college, and in spite of the Lent season we had terrific crowds everywhere. Then, at the University of Mississippi, he had an 8:30 to 10:30 concert, but they wouldn't let us go—we layed, playing encores, until midnight!

"Jackson, Mississippi, the law says that Negroes and whites sit at separate assemblies under the same roof together. But we did what they treated us like dignitaries. It was a wonderful feeling."

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GRAPPELLO GREET'S SYKORA



Stephane Grappelli (l.) warmly greets Reinhardt admirer Ken Sykora, whose fine-up accompanied the famous jazz violinist in last Monday's "British Jazz" airing. Compere was Dill Jones (center). Stephane left for Paris on Tuesday to resume his residency at the Club Saint Germain. He hopes to return to London in November.

Then it was Jazz at the Flame-ingo

WHILE the resident Tony Kinsey Trio, with saxist Joe Harriott, were playing their opening session at London's Flamenco Club last Sunday night, fire broke out in a kitchen adjoining the bandstand. Dancing continued, and there was no damage to the club. While the fire was being extinguished the band, somewhat chilled on a fire engine—this fire is by permission of the club. The club will run a Festival of Jazz during August Bank Holiday week-ends and Group, including Dave Goldberg, Vic Ash, Tony Kinsey and Tony Kinsey. Johnny Dankworth and members of his band will guest.

Cleethorpes Ballroom damaged by fire

The Café Danant, Cleethorpes, was seriously damaged by fire last Monday. The band, led by Billy Kibbi's Band, lost the whole of its equipment and the ballroom was destroyed.

Don Smith returns

Wimborne Palais band leader Don Smith, who was off duty all last week with a poisoned foot, was back on the stand on Monday night. During his absence, the band was led by a committee of the band.

PRICE FOR FIELDING

The King's Hall and Bandstand, Heron Bay, succeeded the Peter Fielding Band when it ends its four years' residency at the Palais, next March, on September 18.



Wetter and better brushless shave. Ever tried to shave without water? Hell! It's water that softens beards, and Corvete Brushes contains a 'wetting agent' that reduces the surface tension of water and makes it really soften stubble. A smooth, perfect shave results.



SA'll more broadcasts for the McPartlands

JIMMY and Marian McPartland will be featured at a concert starring American singer Georgia Gibbs—of "Seven Lonely Days" fame—at the Albert Hall on Sunday evening, August 22.

Further bookings for 'great' Geraldo show

STAR TIME, featuring Geraldo and his Orchestra, Jewel and Warrick, and Sally Barnes, is to appear in a further three provincial centres. As announced last week, the show ends its eight-week run at Coventry Hippodrome on August 7 and moves to Manchester Palace for four weeks commencing on the 16th.

78s on way out in the U.S.?

New York, Tuesday.—A decision by the big U.S. record companies to send out all their free sample copies on 45 rpm discs has given a strong push to the plumpier 78 sales.

Double appearance

The famous jazz husband and wife end their series of sittings with a double appearance in "British Jazz" on September 6. Shortly afterwards they return to the States, and Jimmy will again lead his all-star Chicago band at New York's Metropole, where Jimmy Manone has been deputising.

Critics' praise

Critics have been unanimous in acclaiming this as the best presented band show for years, and three additional bookings come immediately after an important provincial manager told the M.M. "This is a great show."

PARNELL SIGNS STAN REYNOLDS

Ted Heath trumpet star Stan Reynolds has accepted the offer made to him by Jack Parnell. He makes his first appearance with Jack's band at the Orchard Ballroom, Putney, on August 17, replacing Hank Shaw.

Albist Cole to leave Dankworth

Geoff Cole, lead altoist with the Dankworth Orchestra, is leaving the band in a fortnight's time. He has been playing for three weeks, during that time Johnny McDermott, who comes from Manchester, joined Johnny in January. The new duo, which has just finished a highly successful tour of Scotland, broadcast on the radio (Saturday) "Club Piccadilly."

Petrillo and Truman Duet

Geoff Petrillo, who comes from Manchester, and Truman, who comes from London, will appear in a duet at the Grand Theatre, Wolverhampton, on August 17.

Pete Wymer leaves EMI after 7 years

After seven years at EMI, Peter Wymer has left his post as Press Officer for the company. He will be replaced by Bill Howard, Ltd., the Press Officer for the company.

NEWS IN BRIEF

A BENEFIT concert in Hollywood last week for ex-Kenton singer Jay Johnson—recently killed in a motorcycle accident—billed Sherry Rogers, the late Duke Ellington, Stan Sims, Art Pepper, Jack Montrose, Mill Bernhart, Maynard Ferguson and a Stan Kenton alumni band.

Manx pianist dies

The death occurred last Sunday of Manx pianist Claude Howard, who was a member of the American Federation of Musicians, before they play "Hell, Hell, The Gangs All Here" in Milwaukee, Mr. Howard was presented on the baby grand, on which he was performing for the Truman Memorial Library.

ANNOUNCING

Advertisement for Felsted records, featuring the text 'Felsted' in a stylized font and listing various records and artists.

SILKIN WARNS OF TRENCHES FOR MR. B

AN attempt to safeguard musicians whose employment might be threatened by canned commercial TV programmes was heard in the House of Lords last week.

Tommy Trinder to Compere Jamboree

TOMMY TRINDER, who arrived back in Britain on Sunday after 27 months in Australia, is the surprise comper of this year's Jazz Jamboree at the Gaiety Theatre, Kilburn, on Sunday, October 10.

Provision made

"Various organisations in the entertainment industry are all worried about what they regard as the overriding danger which threatens them through the medium—the importation of films and other programmes which have already been seen abroad, mostly in America, which have already been seen in this country, and which should be brought into this country at very low cost."

KIRKLAND AT RITZ

Jack Kirkland and his Band, 104 AM Chesham District Champions, are appearing opposite the Ritz Ballroom, Manchester, this week, while the resident bands of Sid Willmot and Dave Egerton are on duty.

BARBER WEDS DANCER

Traditional leader Chris Barber, who left hospital last week after a bout of glandular fever, is to be married to his wife, Mary, at the Ritz Ballroom, London, on August 14.

Esq. sign Whittle and Feldman 3

"The Tommy Whittle Quintet, resident at London's Studio 54, has signed to record for Carlo Records, acquiring as leader Harry Klein (lead), Dill Jones (drum), Joe Mather (bass) and Eddie Taylor (drum)."

PAT DODD FINDS LAS VEGAS JAZZ AT BOILING POINT

"Mickey has a six-piece band which, apart from solo specialties and Jewish numbers, plays discoloured and does mean discoloured. The joint really jumps, and the Kais outfit alternates with the Mary Kaye Trio. Mary, who gets \$4,500 a week, plays electric guitar and sings real good."

STAR TUITION BY ALBERT HARRIS

Albert Harris, London as player and teacher, has taught actor Roger Livesey to play alto saxophone for his role in "Sherwood's" new production, "Keep In A Cool Place," which is currently on a provincial tour prior to West End presentation.

EMBAASSY CLUB

From Page 1. could add nothing further. Meanwhile music is being provided in the Venetian Room below the restaurant-ballroom. Accordionist Don Hollington, guitarist-bassist Jack Rose and pianist Maurice Smart, MD of the 400 Club.

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GIRL VOCALIST-OF-THE-WEEK CONTEST

Joe finds a winner



PICTURED above is band-leader Joe Daniels, resident at Butlin's Holiday Camp at Filey. And with him, on the first steps to what may be vocal stardom, is Betty Firth, a 19-year-old secretary, who had just won one of the Firth prizes being held at every Butlin Camp in the country during the month of July and August—leading up to the Great Firth from which will emerge the girl of the year.

Trumpeter told: Must give up playing

GERRY SALISBURY, trumpeter with Norman Cave's Band, was told by his doctor on Tuesday that he had contracted a stomach ailment and must give up trumpet playing for life. Comments Norman Cave: "The boys in the band are extremely sorry to hear of Gerry's illness. We all hope his health will improve soon."

EVE CLUB CHANGES

Club-leader Bill Wright is to make three changes in his seven-piece band at London's Studio 54, starting on July 31. Reg Claxton (lead), Joe Clarke (drum) and Tommy Cook (trb) will finish booked up until January. No replacements are yet tied.

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Provincial Round-Up

By Jerry Dawson

DAVID HUGHES this week celebrated his 50th birthday at the Fiftieth Birthday Club at Manchester Hippodrome. Also appearing at the celebration were Misses Mary Payne and Misses Mary and G. Elliott.

Stockport vocalist Ray Dineen, who has been singing at the Fiftieth Birthday Club at Manchester Hippodrome, also appeared at the celebration and was, Tony Payne and David Evans, and G. Elliott.

Provincial Round-Up

By Jerry Dawson

Radio Players at the Hotel Bristol, Warwick, has collapsed this week as the result of a strike by the orchestra.

Ross M. Murphy, who is primarily a trumpet player at the Nottingham, is drawing much attention in local spots.

The Five Skyliners vocal team has started an eight-week tour with the Norman Evans show at the Queen Elizabeth Hospital, Birmingham. They will be accompanied by Winifred Ford and Paul Conrad (piano) and Roy Anderson (drums).

A band to hear in N. Wales is the Llanelli band, which is led by a very high standard, and two of them make a night's tour of 120 miles in order to do the job.

Frank Abbott (L) shows photo brought back from a letter bringing good news (see col. 4).

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IVY BENSON FRANK WEIR (too busy) (too soon) SAY NO TO OFFERS IN VARIETY



BOTH Ivy Benson and Frank Weir have rejected offers to appear with their bands in Variety. Ivy Benson has turned down an offer from Stoll Theatres for a Variety tour with her band owing to prior commitments which keep her occupied until next May.

But she will play one week at the Chiswick Empire commencing on September 6, two days after finishing her current summer at Torquay's 400 Ballroom.

Then she spends two weeks in America on business and pleasure—including guest spots on W—before taking her band to Germany for four weeks starting on October 2.

After some dancing and concert work she returns to Lyons' Marble Arch Corner House for her second successive winter season on November 1.

Weir to visit U.S.
Frank Weir, who was offered a Variety tour with his band—as reported in last week's MM—has decided not to accept.

He told the MM: "It's too soon. I'm not ready for it. But perhaps it will come of later." Weir is to visit the States for a few weeks in September, following the enormous American success of his Decca recordings.

His "Happy Wanderer" has passed the half-million over there, and his more recent "Little Shoemaker" and "Never-Never Land" sold 100,000 in three weeks.

Ride to Fame



AN attractive 22-year-old showgirl casually hummed to a tune being played over a car radio—and sang her way into the coveted vocal spot with Woolf Phillips' band at the Pignale Restaurant W.

Woolf's "find," which ends his 11-month-old search for a girl singer, is London-born Rosemary Thorne, who has been appearing at the Pignale as a showgirl since November, 1952.

Rosemary was first brought to the attention of Woolf by his personal manager, Pat Lumsden. He heard her singing in her dressing-room.

Subsequently, while being given a lift by Woolf between two broadcasting sessions, she started singing to the car radio.

PETER WITHOUT PAUL
Lead-attendant Jimmy Paul leaves Peter Legh's band at Butlin's Pines Hotel, Brighton, on July 31.

SYD MILLWARD
From Page 1
The form shows orchestra that will be capable of handling any type of engagement—stage presentations, one-night stands, band shows, etc. I would use the services of the stage manager I have picked up since the 'thirties with show bands such as Hy-Ton, Fairs and my own group.

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Vol. 30, No. 1089 JULY 31, 1954

Cugat and Abbe open in Paris



Xavier Cugat conducts the orchestra while **Abbe Lane** rehearses for their opening at the Paris Alhambra last Friday, reviewed in Photo: Kienast.

JACK PARNELL has been offered eight weeks' theatre tour of South Africa with his complete band early next year. The band would fly both ways and would play at theatres in all the principal cities.

This vastly expensive undertaking, which would cost £5,000 in air fares alone, is contemplated by African Consolidated Theatres. The band would be supported by an all-British Variety bill.

The trip was originally planned for October of this year, but arrangements for such an ambitious venture could not be completed in time.

Jack told the MM: "I must have plenty of time to work out a really first-class show. This is a tremendous opportunity not only for my band but perhaps for other British bands if mine makes a success of it."

It gives some idea of the enormous enthusiasm for jazz in South Africa, which has been indicated already by the visit of Johnny Dankworth and the ensuing offer to Ronnie Scott for solo appearances out there.

African Consolidated Theatres control over 100 theatres stretching as far as Nairobi. The Parnell band would probably play in Johannesburg, Pretoria, Cape Town, Durban, Port Elizabeth and East London.

PARNELL PLANS TO FLY ENTIRE BAND TO S. AFRICA

CO-STAR IN NEW VARIETY SHOW

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Jimmy Watson to air on 'trend of jazz'
THE BBC is granting a unique opportunity for a top-the-future trend of jazz.

Bob Harvey leaves Carousol Room
Pianist- vocalist Bob Harvey, who has been resident at the Carousol Room in Piccadilly, W. for three and a half years, leaves tomorrow (Saturday).

Maxine airs with 'former boss'
It was stated that Edmundo would be making Latin-American records and will use six brass, five percussion instruments.

Ros refutes 'X' label signing
Edmundo Ros has denied a story published in the American trade paper Billboard that he has signed a recording contract with RCA Victor.

Levan for TPA Ball
The second band booked for this year's Tin Pan Alley Ball is Danny Levan.

"Dansette" Automix
3-SPEED AMPLIFIED ELECTRIC GRAM

Wedding of the two trombones
Stanley Black's lead-trombone, Stanley Dixon, is to marry Ivy Benson's third trombone, 19-year-old Nora Cord, on August 17.

Gina joins Shand
Jena Martin, 24-year-old vocal, from Leeds, has been joining leader Dave Shand, and will be known as Gina Martin.

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Albert Nicholas thrills Dutch jazz fans

ROTTERDAM Tuesday—Veteran New Orleans clarinetist Albert Nicholas thrills the Dutch jazz fans including many British holiday-makers at the Scheepvaars Kurhaus last Saturday (17th) when New Orleans jazz is still as contemporary as it was way back in the twenties (until Anton Kopp).

He created such sparkling, honest-to-goodness jazz that every fan, traditionist and modern, was completely caught by the enthusiastic atmosphere. He was accompanied by Holland's foremost Dixieland group, the Dutch Swing College Band.

The supporting bill of the concert included Swedish modern pianist Lars Werner, the Rob Van Zooy Quartet and the Amsterdam New Orleans Seven.

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MELODY MAKER GIRL VOCALIST-OF-THE-WEEK CONTEST

This contest is valid on Thursday, July 29, 1954. It will be open to all girls aged 15 and 21. 1 am not and have not been a professional vocalist.

CAR-RIDE ENDS WOOLFIE'S 11-MONTH SEARCH

AN attractive 22-year-old showgirl casually hummed to a tune being played over a car radio—and sang her way into the coveted vocal spot with Woolf Phillips' band at the Pignale Restaurant W.

Woolf's "find," which ends his 11-month-old search for a girl singer, is London-born Rosemary Thorne, who has been appearing at the Pignale as a showgirl since November, 1952.

Rosemary was first brought to the attention of Woolf by his personal manager, Pat Lumsden. He heard her singing in her dressing-room.

Subsequently, while being given a lift by Woolf between two broadcasting sessions, she started singing to the car radio.

Tony's Ballroom to become Irish club
Tony's Ballroom, one of Birmingham's top ten, under the personal management of Jim Higgins, will be out of the city under the management of Bob Taylor can further his plans to alter the room in another hall for which he is now negotiating.

MANXMAN FOR HOMER
Manx pianist Alan Kaine—brother of local pianist-leader Jimmy Kaine—has taken over Don Homer at Douglas Holiday Camp, Looe.

MELODY MAKER INCORPORATING 'MITHY'
Member: Audio Services Co. Ltd. EDITORIAL OFFICES: 189, High Holborn, W.C.1. Telephone: TEd 2401. ADVERTISING OFFICES: 96, Long Acre, W.C.2. Telephone: TEd 84 248.

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BESSON SUPERIEUR THE FINEST QUALITY REEDS

TALLER IN YOUR STATUS SHOES

ELEANORA

MAMINGO

MIDLANDS LEADER FOR WIMBLEDON

MIDLANDS trumpet-leader Eric Lave, whose band turned pro, after winning a Melody Maker contest at Northampton in 1948, is to take over from Don Smith as resident leader at the Wimbledon Palais.

Don leaves Wimbledon on October 10, after a year's residence, and Eric Lave, who is 30, and a native of Northampton, was resident leader at the Salon de Danse in his home-town and gained a big one-night engagement after his contest success.

His first resident engagement after turning pro was at the River Park Ballroom, Chester. He has since played at the Orrell Park Ballroom, Liverpool; the Coronation Ballroom, Ramsgate; Seaburn Hall, Sunderland; and the Astoria, Nottingham.

He deputised at Wimbledon while Ken Mackintosh was on tour with a 15-piece band, following his current summer season at the Winter Gardens, Morecambe.

Teddy Wilson plans return to Britain
AMERICAN Negro jazz pianist Teddy Wilson, who has returned to Britain when he toured Britain last year, may visit this country again in the autumn.

Levan for TPA Ball
The second band booked for this year's Tin Pan Alley Ball is Danny Levan.

"Dansette" Automix
3-SPEED AMPLIFIED ELECTRIC GRAM

Wedding of the two trombones
Stanley Black's lead-trombone, Stanley Dixon, is to marry Ivy Benson's third trombone, 19-year-old Nora Cord, on August 17.

Gina joins Shand
Jena Martin, 24-year-old vocal, from Leeds, has been joining leader Dave Shand, and will be known as Gina Martin.

R. S. KITCHEN LTD., 27-31 Queen Victoria St., Leeds 1

JACK PARNELL PLANS TO FLY ENTIRE BAND TO S. AFRICA

JACK PARNELL has been offered eight weeks' theatre tour of South Africa with his complete band early next year. The band would fly both ways and would play at theatres in all the principal cities.

This vastly expensive undertaking, which would cost £5,000 in air fares alone, is contemplated by African Consolidated Theatres. The band would be supported by an all-British Variety bill.

The trip was originally planned for October of this year, but arrangements for such an ambitious venture could not be completed in time.

Jack told the MM: "I must have plenty of time to work out a really first-class show. This is a tremendous opportunity not only for my band but perhaps for other British bands if mine makes a success of it."

It gives some idea of the enormous enthusiasm for jazz in South Africa, which has been indicated already by the visit of Johnny Dankworth and the ensuing offer to Ronnie Scott for solo appearances out there.

African Consolidated Theatres control over 100 theatres stretching as far as Nairobi. The Parnell band would probably play in Johannesburg, Pretoria, Cape Town, Durban, Port Elizabeth and East London.

Jimmy Watson to air on 'trend of jazz'
THE BBC is granting a unique opportunity for a top-the-future trend of jazz.

Bob Harvey leaves Carousol Room
Pianist- vocalist Bob Harvey, who has been resident at the Carousol Room in Piccadilly, W. for three and a half years, leaves tomorrow (Saturday).

Maxine airs with 'former boss'
It was stated that Edmundo would be making Latin-American records and will use six brass, five percussion instruments.

Ros refutes 'X' label signing
Edmundo Ros has denied a story published in the American trade paper Billboard that he has signed a recording contract with RCA Victor.

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Cugats in Paris....

RUMBA King Xavier Cugat launched a piping hot rumba and swing festival at the Alhambra in Paris this week (writes Henry Kahn).

The public fought like crazy tigers for seats, for Cugat had received first-class advance publicity and, above all, the limelight pictures of Abbe Lane had had an atomic effect on the French.

There were mistakes, however. The programme underlined Cugat's aristocratic forebears and Spanish origin. This was not necessary. His music was the attraction; not his family tree.

Most of the critics found the South American rhythms tended to fall after a time. But Cugat was offering real entertainment, including various bands within the band, South American fantasy numbers, a hot tap-dancing quartet called the Roly Brothers, and other songs and dance routines.

Above all, Raphael Mendez was rightly hailed as a remarkable trumpeter. Naturally, Abbe Lane was the spot of preference, but she was a little cool. Of her beauty, say nothing, for it speaks for itself. The designer of her clothes and knows exactly what is good for her.

Nothing she sings—well, she sang everything from South American folk songs to jazz. She was a little cool. Of her beauty, say nothing, for it speaks for itself. The designer of her clothes and knows exactly what is good for her.

Each note had to be a bell for him, rhythm is the life of his music.

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REVIEWS What? No Django?

TWO books came our way for review. One was a book of guitarists, one on films. Both of interest to MM readers; one by its omissions rather than its contents.

This is *The Story Of The Spanish Guitar* by A. P. ... in its 65 pages ... a history of the instrument ... biographical notes on 100 of the great guitarists ... popularize the Spanish guitar.

There is no mention, no photo, of Django Reinhardt ... Yes, we gather this interesting little booklet is designed primarily for personalities who play the classic finger-style. How come, then, that Django—who plays electric guitar—is included, and the great Django omitted?

3-D glasses The other book lying on my desk is *The Kinescopegraph Year Book* ... which contains an interesting legible ... of directors to cinema, review film companies, films, etc.

Well, according to the Year Book, a cinema is entitled to sell you glasses in addition to the regular admission charge. And money taken for the glasses must be given up in entering the cinema.

Persons admitted to the cinema must be recognized as having the right to use viewers in their possession.

So you only have to pay for glasses if you have viewers that Django sees them up next time you leave that 3-D epic.

TECHNIQUE means skill, too

THE Art Tatum LP resolved in a flurry of notes, executed with the speed of a virtuoso and the touch of an artist.

In the case of Tatum he was wrong, I think, but in giving voice to the "blinded-by-technique" lie, he was certainly in good luck for years that modernists and especially practicing musicians—are apt to be taken in by technique.

What matters more is that he obviously can play just about anything as well as he chooses to play worth hearing.

Even on these terms, however, we mustn't blame him for playing a fast one on the piano. I think our way through it just as fast as he can.

One-note man Even on these terms, however, we mustn't blame him for playing a fast one on the piano. I think our way through it just as fast as he can.

Green pianists Take "The Saxophone," Marcel Mule, the label tells us, "demonstrating the Selmer Saxophone."

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prepare to drop dead. Pianists listening to accompaniment ... Lenon may feel slightly green.

A similar experience again ... Baudo's "Petite Suite Pour Trombone" is a most impressive ... of all these solo playing readers.

Most jazz-like of all the tones ... Baudo's "Petite Suite Pour Trombone" is a most impressive ... of all these solo playing readers.

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RETURN OF THE THIN MAN

Wardell Gray was ready for an Oscar years ago: let's hope he makes it this time—says Ted Hallock

INTERVIEWING Wardell Gray is more like attending a literary tea at Aspen, Colorado, than questioning a jazz veteran.

Wardell—the thin man of the tenor sax—wants to talk about James Michener or Colette's newest book. Not about music.

Of course, he puts in a few jazz quotes now and then; but you have to work hard to get them.

Wardell's appearance is deceptive. He looks as though he started to study his instrument last night at five o'clock—unimpressed by the first facile phrase he blows onstage.

Wardell doesn't have much to say about jazz at all. He has even less to say about ...



Goodman; and what he does say isn't too flattering. Always the gentleman, he won't elaborate on what, or who he did not especially appreciate in Goodman and/or the band.

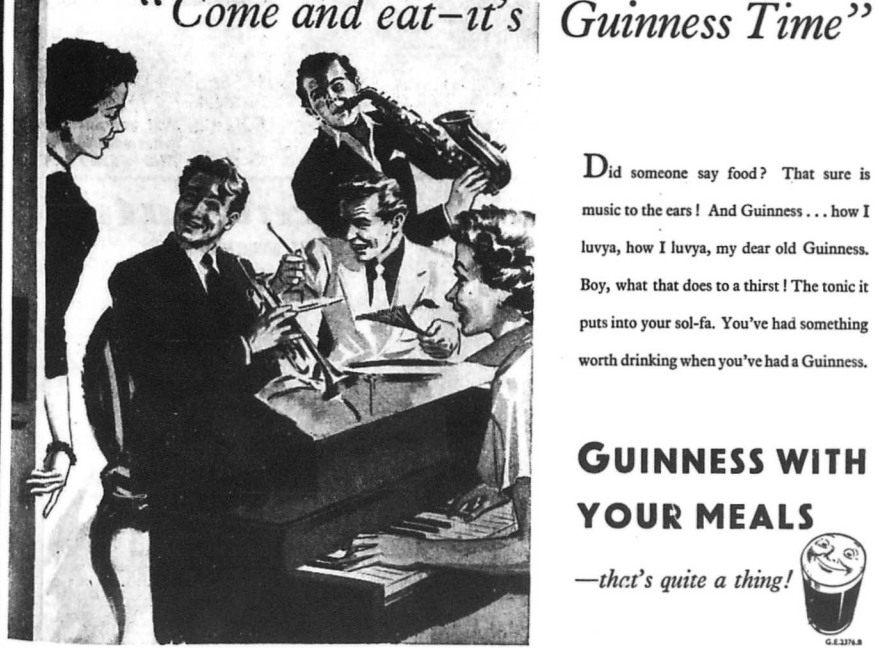
Wardell Gray, who keeps jumping back to Basie; whatever you're talking about.

'BASIE THE GREATEST' County's new band is so much to ... it is the hold together and recapture the same vital and popularly the Basie won't with his Kansas City band.

Gray, 53 years old, still likes jazz ... "Actually, I like music I appreciate. I like Woody and Stan; good, loose swing is coming back. The pop movement will be interested in it.

Not that we're stupid. Just that we can always kick it & sit around in our foul claque, and we seldom see Wardell.

Wardell blows while Al McKibbin shines his Truman bowl. A recent MM photo.



Wardell HE HAS TECHNIQUE. OTHERS HE HAS DISCIPLINE. AT ALL.

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Did someone say food? That sure is music to the ears! And Guinness... how I luvya, how I luvya, my dear old Guinness. Boy, what that does to a thirst! The tonic it puts into your soul-fa. You've had something worth drinking when you've had a Guinness.

GUINNESS WITH YOUR MEALS

—that's quite a thing!

Irish saxist saved after 16 hours adrift

YOUGHALL, Co. Cork.—Flames, lifeboats and rafts were seen as the search continued for 16 hours in an all-night search last week when saxist Pete Gaffney failed to return from a fishing trip in an open boat at Youghall, off the Cork coast.

The search ended when Gaffney was rescued on Thursday morning of last week in the Atlantic. Gaffney, who plays alto in Mick Delahunty's Orchestra, currently at Youghall Showboat—left at noon on Wednesday with his brother-in-law, Tom Ryan. After 20 minutes' fishing, a stern engine knocked their "outboard engine out of gear."

Alarm raised
It was not until he failed to turn up for work that friends became worried. At 5 a.m. he was raised the alarm. His wife, Wilfreda, telephoned the Youghall Showboat, which overlooks the sea, maintained a look-out.

By 10 a.m. both men were picked up by the showboat. It was over 35 fathoms deep and no tide—no wind. The search continued. Plans took off from Shannon Airport and combed the sea for 16 miles.

12-mile drift
The boat drifted until it was 12 miles off the coast. "Then the anchor held and I saw the lights of a lifeboat or rafts. I saw a short length of rope which we kept in case of an emergency, and we hooked it with the anchor. They saw us, and the boat picked us up."

Concert series for Al Martino
Al Martino is to play a series of Sunday concerts at promoter Ed Jones on bills also containing top-line big bands. These include appearances at Croydon, De Vere and the Granada Theatre this Sunday with Ken Mackintosh. Pittsburgh Odium on August 22 with Johnny Dankworth. Lewisham Gaumont on September 26, and Oxford Odium on October 24—both with the Squads.

Basic man breaks radio colour bar
NEW YORK, Tuesday.—Basic trumpet man Joe Wilder has broken through the colour barrier by being the first musician to be signed on the staff of the American Broadcasting Co. here. The only other coloured musician class now enjoying the security of network jobs are Nat "King" Cole, Duke Ellington, and Louis Armstrong. Wilder, who recently joined the Arthur Godfrey show on CBS, NBC still has no Negro musicians on the staff.

FELDMAN'S announcing THE NEW "TOP SCORE" SERIES NEW ARRANGEMENTS BY BERT BARNES WHEN YOU'RE SMILING WHEN DAY IS DONE WHO'S SORRY NOW In the Press..... THE SHEIK OF ARABY - MARGIE - CANADIAN CAPERS Suitable for any combination from Trio to Full Orchestra Price - 3/6 per set

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Pete Gaffney (l) and his brother-in-law, Tom Ryan (r) left Youghall on Wednesday with his brother-in-law, Tom Ryan. After 20 minutes' fishing, a stern engine knocked their "outboard engine out of gear."

Teddy Johnson in new Scottish air series

SINGER Teddy Johnson will feature in a new radio series called "Song Sheet," commencing on the Scottish Home Service this Monday (7-30 p.m.) and lasting five weeks.

Teddy will sing and compose the programme, which will also include soprano Barbara Leigh, baritone Billy Denver, tenor-vocalist Duncan Robertson and the BBC Scottish Variety Orchestra.

Stapleton handling Kinn clientele
Cyril Stapleton and George Cooper, who was general manager of Maurice Kinn Enterprises, Ltd. have taken over the agency and goodwill of that agency. They commenced operations in London, 25, Bernamark Place (Convent Garden 201) on Monday last, and are chiefly engaged with the presentation of agency contracts, one-night stands, private engagements, etc. Maurice Kinn, who has been associated with agencies for over 10 years, has abandoned the agency business. In the past, he handled most of the country's top acts.

NEWS IN BRIEF
A NEW label hit the record market last week when Tropicana issued two discs by Pedro Mondello and his Latin-American Rhythm, featuring pianist Revell Terry.
As in previous years, violinist Eddie Van Hecke will head a nine-piece group for two weeks at London's Piccadilly Hotel, ending on Tuesday, August 22.
Ray Quibell, tenor-clarinettist with Norman Cole at London's Piccadilly Hotel, enters hospital next Tuesday for an appendicitis operation.
Nat Temple and the full "Bedlam" Quartet will be included in the play four luncheon broadcasts and radio show at the Piccadilly Hotel. Vocalists will be Steve Martin and Jean Campbell.
A half-hour of Glenn Miller music will be included in the Northern Variety Orchestra's 45-minute airing on August 6.

Jordan Jones, pianist with Leslie Hopper at Albert's, played some of his own compositions when he made his BBC debut last Saturday.
Each Saturday, Trans World Airlines by the Capitol hit-of-the-week from Hollywood to New York for singing over radio/television from the Broadway.
Jackie Paris, singer who won the "Down Beat" critics' award last year, has cut an LP for Coral Records. She is expected to give a British jazzman carte blanche to point a possible new direction and they are something interesting to see or hear.
Whether we agree with their views or not doesn't matter.

Marie is home from holiday Down Under

SINGER Marie Benson, of the "Marie Benson" show, flew in from her native Australia on Tuesday afternoon. She had been away for 10 weeks, during which she made a night-club appearance and several air- and radio appearances.

On her first visit home in six years, she was interviewed by four disc jockers, participated in the "Marie Benson" show, and appeared at the Chequer, a Sydney night club. She also appeared on an ABC radio date.

British popular
Marie was impressed by the state of the British music scene. She played British records on the Australian radio, including some by Dennis Lotie, Les Buzza, Les Paul, Frank Chaskalovic, Dick James, and the Starlighters and Cyril Stapleton.

Several big bands and stars are already announced for the season. August 7, Arthur Jackson presents "The Music of Royce Harburn." On the 14th, M.D. Editor and Peter Leslie and David Jacobs review the new records.

August 21 brings another "Jazz Story," in which Billy Scott and the "Jazz Story" band talk of music and musicians. August 28, M.D. columnist Steve Race is scheduled for an hour on the 28th, and on September 4, Bournemouth presents "Tropicana." (Saturday) will bring the "The Big Heiderbecke Show."

MAYOR TO WELCOME LEWIS TO DUBLIN
AN auspicious send-off to the Vic Lewis Orchestra's tour of Ireland next week will be given on Tuesday, when the vic and his band will be welcomed by the Lord Mayor of Dublin at the Mansion House.

Barbara Carroll 3 may tour Europe
Toronto, Tuesday.—Pianist Barbara Carroll, whose jazz trio has been a hit in the States, is being invited to tour Europe. She will be accompanied by her husband, pianist Bill Rockwell.

JIMMY WATSON
From Page 1
Sammy Stoker and pianist Norman Stenfil will also be featured, but purely in an instrumental capacity. They will be playing at the "The Music of Royce Harburn" on August 14th. In addition to presenting the programme, Jimmy will write all the music, play trumpet, and sing.

Those Musical McPartlands

THE Musical McPartlands are in the news again as these pictures show. On Monday night, they were due to air with Freddy Randall's band on "British Jazz." But a blizzard (through mistake, he says) prevented his playing.

Instead, he gave an unrehearsed talk on Bill Heiderbecke and the Chicagoans. His equally talented wife, Betty, who is also a pianist, and Johnny Dankworth, stepped into the breach with "Ja-De-De-De."

Verla Lynn, Show Band at Radio Show
Several big bands and stars are already announced for the season. August 7, Arthur Jackson presents "The Music of Royce Harburn." On the 14th, M.D. Editor and Peter Leslie and David Jacobs review the new records.

Kimber at Majestic
Vocalist and multi-instrumentalist Roy Kimber will play at the Majestic on Tuesday, August 24. He will be accompanied by his band, the Kimber Band, which has played at the Majestic since it was opened. Kimber has been in the band since it was founded at the Café Au Reilly.

Barbara Carroll 3 may tour Europe
Toronto, Tuesday.—Pianist Barbara Carroll, whose jazz trio has been a hit in the States, is being invited to tour Europe. She will be accompanied by her husband, pianist Bill Rockwell.

Big plans for Erin de Selva
The Irish Erin de Selva is the centre of attraction in the new Irish variety show at the Metropolitan Hotel, London. She will be accompanied by her husband, pianist Bill Rockwell.

Rugole in New York prior to marriage
NEW YORK, Tuesday.—Pet Rugole, busy with recording and touring, will be in New York for a few days, visiting New York and New Jersey, before returning to his home in London.

'MISTY MUSIC' GLEASON COMES TO TOWN

JACKIE GLEASON, the man responsible for "Music To Make You Misy" and "Music For Lovers Only," arrived in London last week-end. Gleason made his first appearance in England in the "Misty Music" series called "The Life Of Today," which is one of America's biggest TV comedies.

Mezzrow hopes to lecture in Britain
PARIS, Wednesday.—Jazz clarinetist, bandleader and author Mezzrow is contemplating making a lecture tour of Britain in the near future. Mezzrow has been living in Paris, is not playing at present, but has started work on a new book—a sequel to his highly successful "Really The Blues."

Name bands for new luxury hall
A LUXURY ballroom—the Plaza—which will feature two name bands in summer, is to be built in Great Yarmouth starting in September. A London financier, Mr. Maurice Apple, is behind the project. London agent Alf Frazer is handling the musical policy, and he is already negotiating with the Billy Vermet and Teddy Cartwright bands to take up summer residency when the East Coast Club opens at the end of the season.

Wedge not leaving Philips Records
Pip Wedge, public relations officer with Philips Records, has denied strong rumours current in the London musical world, that he is leaving the company to join the new American company, Mercury Records. He has been with Philips for over 10 years and has been very successful in his work since.

Maurice Little to be aired by AFN
Maurice Little's band, from the Glasgow House in Edinburgh, will be heard in a forthcoming "Holiday Hour" on the AFN (American Forces Network). The programme is to be devoted to Edinburgh, and Maurice Little's band is chosen to represent a band popular with American tourists in the Scottish capital.

More airings for Scottish bands
Encouraging news for Scottish bandleaders is that the BBC is to make more airtime available to them. The first to benefit from this unexpected change of policy are Charlie Young and his Berkshire Ballroom Band Glasgow.

BILLY ECKSTINE LEAVES FOR U.S.

Billy Eckstine, who has been in London for several months, is leaving for the U.S. on Monday. He has been in London since he left the States in 1948. He has been in London since he left the States in 1948. He has been in London since he left the States in 1948.

Cardiff to have super dance hall
THE Mecca organisation has secured permission to build a "super dance hall" in Cardiff despite strong opposition from some corporation councillors and local business.

Maurice Placquet to leave Birch
Drummer Maurice Placquet leaves Birch on Saturday. He has been with Birch for several years. He has been with Birch for several years. He has been with Birch for several years.

Have You Heard... Ken Mackintosh Max Bygraves Eric Winstone Gilly Gilly Osseneffer Katzenellen Bogen-by-the-sea

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Contest Provincial Round-Up
By Jerry DAWSON
THREE members of Nat. Allen's Band at the Royal Albert Hall, London, W.C.2. on August 1st. The band was led by the conductor, Mr. J. H. ...
CLUB CALENDAR
SATURDAY—contd.
SUNDAY
MONDAY
TUESDAY
WEDNESDAY
THURSDAY
FRIDAY

CLUB CALENDAR
SATURDAY—contd.
SUNDAY
MONDAY
TUESDAY
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THURSDAY
FRIDAY

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Stanley Clark Orchestra
at present touring in Ireland, taking over the Monday-evening spot on July 26 as guest band at Radio Eireann. The orchestra is to appear at Bradford (York) from July 11 to 12. Further with Ken Wason.

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Provincial Round-Up

By Jerry DAWSON

of Nat at the Plaza who are at today, have celebrating become a success. Roy umpet Roy and his and soloists Len Byrne and Jerry Smith, who are at the Plaza, have recently returned from a tour of the States. They have been in the States for some time and have been very successful. They have been in the States for some time and have been very successful. They have been in the States for some time and have been very successful.

The Stanley Black Orchestra

at present touring in Ireland took over the Monday-night light music spot on July 26 as guest band on Radio Eireann. The Orchestra is to appear at Bradford (York) Press Hall in November together with Ken Swaine and his music.

Club Calendar—contd.

FRIDAY—contd.
 Grand opening night of the Harrow Jazz Club at Harrow Assembly Hall.
 Jazz at New Palace, every Friday, tonight. TONY BIRNEY TRIO, with BOB GREEN, FRANKIE JAZZ and SAMMY STOKES, 8.15. Only 2.50.
 Jazz at the Regent, every Friday, 8.15. The Regent Jazz Band, with BOB GREEN, FRANKIE JAZZ and SAMMY STOKES, 8.15. Only 2.50.
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 SOUTH LONDON JAZZ CLUB, KEN GUY, BOB GREEN, FRANKIE JAZZ and SAMMY STOKES, 8.15. Only 2.50.

Costume Piece

Singing star Twenty Herman makes a new in the period costume he wears in his part in "Talk of the Town" at Blackpool Opera House.

Club debut

Twenty Herman makes a new in the period costume he wears in his part in "Talk of the Town" at Blackpool Opera House.

Prizes for six more girl singers

SIX more girl vocalists have been added to the list of those who will be invited to compete for the title of Miss Melody Maker Vocalist of the Week at a Butlin Camp, Clacton, in September. They are the successful entrants in the preliminary heats that are being held every Friday night until the end of August at a Butlin Camps throughout Britain.

Two contest bands have big success

Other girls who also gained last week's title and the prizes that go with it, are: MICKIE, MICKIE, of Coalburn (Lancs.); GUY, GUY, of Chorley (Lancs.); and GUY, GUY, of Chorley (Lancs.).

Saturday only for Peggy Poulton

Peggy Poulton, pianist-leader at Hammerstein's Clarinet Restaurant, has been told by the management that music will be featured only on Saturday evenings after September 4.

Romeo Takes Music Back to Monaco

Violinist-leader Romeo will open with a six-piece band presented by Charles D'Amico at the Grand Hotel, Monte-Carlo, on August 1. It will be the first time the Monaco has featured music since the war.

MELODY MAKER GIRL VOCALIST-OF-THE-WEEK CONTEST

This contest is valid until Thursday, August 5, 1954. I wish to enter for the above contest. (I am between the ages of 16 and 25. I am not and have not been a professional vocalist.)

TONY CROMBIE STARTS TO LINE UP BAND

Three stars approached
 DRUMMER Tony Crombie, who leaves the Ronnie Scott Orchestra on September 6 to form his own group, has approached almost Geoff Taylor, tenorist Joe Temperley and trumpeter Les Condon to join him.

Mairants Group AIR IN NEW LATE-NIGHT SHOW

THE Ivor Mairants Guitar Group is scheduled for four consecutive airings in the forthcoming "Novelty Nocturne" Monday night radio series. They take place on August 9, 10, 11 and 12 (11.30 p.m. to 1.15 a.m.). Last week Ivor was at the ABC studio, and he will be in the studio again on the forthcoming assignment on the forthcoming Mairants film, "Lilies in the Field" which stars Anna Neagle and Errol Flynn.

Kinsman flying for one Irish night

Society leader Tommy Kinsman is to fly a five-piece band to Eire for a one-night stand on Thursday. The outfit will play at Killybegs, Londonderry, and will be led by Tommy's pianist and manager, Jack Breen.

5 Savoy holiday bands are fixed

LONDON musical director Bobby Martin will supply the Savoy Hotel group holiday bands this year by arrangement with Savoy entertainments director Frederic Lloyd. While the Savoy Hotel Orchestra, directed by Jimmy Miller, is off from August 2 for four weeks, Sid Simons will front a 12-piece band at the Savoy from August 16 to August 26 for a month's visit to the States. He will meet with his American counterpart, top society leader Meyer Davis.

HARRY'S GOLDEN MOMENT

Trumpeter Gerry Salisbury denies that he must give up playing for life owing to internal trouble. Gerry has left Norman Cave owing to illness, but expects to be working again soon.

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SWEET SEVENTEEN



A striking portrait of 17-year-old Hilary Close, of Wolverhampton, who has 17 years of experience in playing with her newly formed Midlands band. Hilary was formerly with Midlands band.

DELANEY ARRANGING TWO SINGERS

Staff arranger Delaney are Jimmy Dewhurst dates for the opening at Houghton 9-piece at Edinburgh Locarno.

WIMBLEDON

From Page 1
 sax, three rhythm and a girl vocalist. Hilary is fronting a band at Wimbledon. It is reported that she is expected to be in the States for a few weeks.

MELODY MAKER

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