



May the Ray Ellington paid its first visit to London and gave Durham's miners their first dose of the famous brand of comedy. Above they relax in the throes of their fan, and Brian sitting. Below they relax in the throes of their fan, and Brian sitting. Below they relax in the throes of their fan, and Brian sitting.



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Vol. 28. No. 994

Registered at the G.P.O. as a Newspaper

OCTOBER 4, 1952

Certified by the British Music Circulation

EVERY FRIDAY - 6d.

CAB CALLOWAY ARRIVES IN LONDON AS MU CONSIDERS AXING 'PORGY' MD

ALL-BRITAIN DAY

OCTOBER
Sun. 5 12 19 26
Mon. 6 13 20 27
Tues. 7 14 21

Full details of the mammoth festival show are on page 9 of this issue.

AS Cab Calloway and the Porgy and Bess company arrived at Northolt Airport in two Viking aircraft on Tuesday afternoon, the Musicians' Union was discussing axing the show's American conductor by putting a time limit on his appearances in Britain. The musical opens at the Stoll next Thursday.

A spokesman for the Porgy company told the Melody Maker on Wednesday: "To change the show's music is so intricate and specialised that such a change could ruin the whole production. Our conductor, Alexander Smallens, does a wonderful job with the score because he has been intimately connected with it for nearly 20 years."

Rather than replace him the sponsors might prefer to withdraw the show—with the large British orchestra—rather than risk its ruination by an unfamiliar conductor.

Alexander Smallens conducted the original production of Porgy and Bess in 1935. He has been in charge of the orchestra since the show was revived for the second time last June, and was also with the first revival in the States in 1942.

The unit arrives in England after a tour of the States and the Continent.

'Hep guy'

If the MU does insist that a British conductor be put into the show, its action would not be without precedent. It demanded British conductors for Rainbow Square and the Katherine Dunham show when they opened here.

The MU ruling will not affect Calloway, former "Hi-De-Ho King of the American dance band scene. His role in Porgy and Bess is a straight acting part.

"It is a big part and a good one," he told the MM on arrival. "Sporting Life is quite the villain of the show, and a very sharp fellow; the only really hep guy in the whole play."

Cab arrived at his West End apartment after a three-hour Customs delay, tired, but still cheerful and relatively un-affected.

Removing his luxurious off-Page 12. Col. 2



Cab Calloway's first action on arrival in London was to phone his wife in New York, where their third child is expected shortly.

ANGLO-SWEDISH SWING-SHOW STARS



Backstage at the Festival Hall, Geraldo meets the stars of his show before last Sunday's Swing Club concert. And Arne Dunnerus and Kenny Graham seem to share his jollity. (The show is reviewed on page 3.)

ARMSTRONG, WILSON OPEN SWEDISH JAZZ SEASON

STOCKHOLM, Tuesday.—The Swedish jazz season has opened big with concerts by the Louis Armstrong All-Stars and Teddy Wilson.

The Armstrong unit arrived on Thursday. Louis, straight from TV and radio dates in New York, had not slept for three nights. But he played his first concert two nights later at Eskilstuna.

Tickets for Armstrong's concerts have already got on to the Black Market and are fetching fabulous prices.

Fans ecstatic

Wilson, piano star of the Goodman era, played his first Stockholm concert last night and had the fans wild with ecstasy. Three times they called him back on stage.

Looking like a middle-aged politician, he played as a man desperate to jazz and overran his programme by six minutes. He would have stayed all night but for another concert.

Accompanied by Yngve Akerberg (bass) and Robert Edman (drums), he played several Good-

Page 12. Col. 3

MARTIN, PARAMOR TO CONTROL COLUMBIA 'POPS'

WITH the departure of Len Smith and Norman Newell for the Philips concern, the popular repertoire of Columbia records will now be the joint responsibility of Ray Martin and Norrie Paramor. Both say that they will foster and encourage British talent in every way.

In a statement to the Melody Maker a spokesman of EMI said: "Ray Martin and Norrie Paramor will work in conjunction with EMI Recording Manager Oscar Preuss.

"Philip Green will be acting in an advisory capacity and recording for the popular repertoire of other EMI marks."

As well as handling the release of British discs, Martin and Paramor will select items from the American Columbia catalogue while still available.

Variety bookings for Alma Cogan

SINGING star Alma Cogan, whose rise to fame in a few months has been meteoric, starts a long variety tour on October 20. She opens at the Empire, Liverpool, followed by the Wood Green Empire and Chiswick Empire.

Alma will continue as usual with her HMV recordings and her appearances in the BBC's Gently, Bentley. She has been appearing nightly for over two years with Joe Burns and his Orchestra at London's Cumberland Hotel, but has been released from this contract as from October 17.

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Mahalia Jackson to appear in Britain

Gospel queen Mahalia Jackson will definitely come to Britain next month to play a week of concerts in London and the Provinces.

As reported here a month ago, the famous Negro singer leaves New York around October 17 for France, Switzerland and Scandinavia.

From Paris she will travel to Britain for the week of November 10. Tentative dates have been fixed for Leicester, Cardiff, Birmingham and Manchester. Her on-London recital will be given at the Albert Hall on Saturday, November 15.

She is to be presented as a solo concert artist, accompanied by her pianist Mildred Falls, who plays on Mahalia's Apollo records, released here on Vogue.



Louis and his wife pose for the airport on their arrival at Stockholm Airpt.



Teddy Wilson (right) is greeted by Swedish piano star Rethold Stenstrom.

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... catch the most talked about line-up of the year ...ucing the Show Band

... orchestra led by Cyril Stapleton made its broadcasting debut. Before ... MM reporting corps was there to secure this on-the-spot coverage

LAST Friday, with cameras at the ready, we entered the Aeolian Hall to hear and photograph the BBC's hush-hush Show Band. This time, with official passes. Twenty-six weeks before we had slipped unobtrusively past a doorman and peered furtively through shuttered windows as Cyril Stapleton rehearsed the nucleus of his all-star line-up. Again, the red and green lights glowed conspicuously above the studio doors. We shouldered our way inside and heard the first strains of the band every one was waiting to hear. An official with finger to lip slid towards us. "They're recording," he whispered.

A click overhead made us spin round. Up above, a cameraman was clambering along a ledge. I nudged my companion, and he edged stealthily down the gangway.

Predominance of vocals

We surveyed the scene. In front of us, empty chairs stretched to the tiered rostrum. On the top tier were the trumpets; below them, the trombones; then the saxes. The rhythm ranged along the right, and french horns, oboe, flutes and harp staggered down the left.

Dominating the scene was a lanky giant with blond hair falling over a creased brow. It was Stapleton, perched high on a leather-topped stool.

Beside him was Louise Trail, a diminutive contrast. She was singing—and her soprano voice blended with the instrumental cascading of the orchestra.

I scooped up a typed script from a nearby chair and thumbed through it. "The voice of Louise Trail..." "I saw, and swung my eyes to the title. "Malaguena."

The next number was a vocal, too. Jean Campbell sang "Trust In Me" with Johnny Johnston's 12-man choir joining the band for backing.

The arrangements were far from dull—but fanciful rather than imaginative. A snap decision on the general sound of the band would be "nothing out of the ordinary." However, we'll see.

The wind-up was another vocal spot. The script heralded it as "Drinking Medley," and the Johnston singers donned barbershop voices for such dance band specialities as "Little Brown Jug" and "Drink To Me Only."

Candid shot

By now there were a dozen photographers swarming round the sections. Our cameraman hunched for a candid shot of Cyril as he scratched his head.

As the flash went off a man with a worried look said "Don't use that." Then to Cyril: "Comb your hair."

He asked us to take the picture again. We took it. But look in the top right corner and see the one we used.—Mike Nevard.



Four of the sales teams from the last Stapleton Band. Only Tommy Whittle is a newcomer. Left to right: Bill Griffiths, Whittle, Ted Thorne, Jack Goddard and Dave Stephenson.



When the Show Band was formulated the BBC said: "We will gather the best instrumentalists in the country." The line-up bears out that forecast. Giving blast to the band is this star-studded trombone team: 11 to 13 George Chakalakis, Harry Roche, Jackie Armstrong and Ken Goldie.

More ace soloists and section men crop up in the trumpet line-up. Left to right, Bill McNeill, Tommy McQuinn, Stan Rodersick and Bert Ecard.



The band had just finished its final broadcast recording and the last number was a "Drinking Medley." Is this going to be typical of the new band's repertoire? Johnny Johnston here candidly pouring one for the road, probably knows the answer. We'll soon know it, too.

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Rest of the News in Brief

RIVERBOAT JAZZ IN CINEMA

CINEMA GOERS will get the full thrill of the Riverboat Shuffle when a new film, River Ships, hits the major circuits at Christmas. The Commodore Jazz Band took part in jazz sequences shot on the Thames between Richmond and Eel Pie Island last Sunday.

Kathryn Field leaves Britain in November for six weeks of TV duty in New York and Hollywood.

Dennis Hale, singer with Oscar Rubin is in Television Show Case next Monday.

Frankie Morgan and his band played for 500 U.S. Servicemen's wives as they landed at Southampton early last Sunday morning.

Ronnie Carvl has opened at the Empress, Portonmouth, with an eight-piece.

Robby Mackell will be opened at "Club Restaurant" in New York City with a special including Vic Dickenson and Gene Stone.

The Zan-Zeta modern jazz club meets every Friday and Saturday (midnight-4 a.m.) at 39, Gerrard Street, W.1.

The Larry Cassidy-Blanche Coleman orchestra is set for a short season at the Odeon, Southampton.

Pat O'Day only rehearsed with the Love From Judy band and continues to rehearse.

Jay Benson has signed Newcastle busist Ellen Park.

BERT WEEDON will play the guitar music of Eddie Lang and Louis Johnson at the Institution Club's Conway Hall concert next Thursday.

Written for us now at Stratford Leacore's Starb Club, leading a five-piece unchanged for two years.

The Tommy Sanderson Swing Group are in the Midlands' First Jazz Journey being from Coventry to RAF stations on October 21.



Carl Harrison leads Frankie Lane. Next Sunday Carl leads his band at the MM's last Regional Final at the Colston Hall, Bristol.

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<ul style="list-style-type: none"> Sanctus Two-Step Cornet Souper Dance Cheerful's Waltz Dream Souper (Mansour Jive) Eight Foursome Early Souper Quadrille Expensive Reel Expensive Band Dance Evergreen Quadrilles Fastness of Britain Waltz Handsome Lancers Flyde Waltz Camberburgh Club Gallipoli Major Harry Davidson's Paul Jones Harry Davidson's Souper Harry Davidson's Waltz Harry Louder Quadrilles Hearts of Oak Lancers Heather Beth Leichner (Schottische) Hot Golden Hour Band Dance Hot Scratch Schottische Hurdled Imperial Waltz Inspiration Valtze Joyous Moments (La Rin) Leuchard Schottische Kings Waltz La Vervainne Lilac Waltz 	<ul style="list-style-type: none"> Lolo Tango Marie Mazurko Maximo Onyxia Glide Paar John Born Prince Charming (Valze) Waltz Regimental Daughters (Marne) Souper Serenade Souper Schottische Spicade Souper Star of the Pipes (Gay Goranos) Strut D'Autonne South Bank Shuffle Stroll Along Souper Take You Partners (Valze) Cot Ball Thompson's Band Dance Medley No. 2 Thompson's March Medley Thompson's Waltz Medley Tell Me You Love Me (Tango) Trove Gavotte Underneath the Star Souper Valze La Panna Victoria Cross (Military Two-Step) Vision of Solome Waltz Cavette Waltz of Britain White Heather Galopdanc Yeering Souper
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Provincial Round-Up
By Jerry Dawson
MANCHESTER Jazz Appreciation

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By Jerry Dawson
MANCHESTER Jazz Appreciation

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CAR CRASH KILLS THREE MUSICIANS ON WAY TO RACE

Wiederseh'n composer comes to Town



A FORMER German newspaperman who wrote a song for his wife while contemplating after an operation...

THREE members of the six-piece Berwick Skymasters were killed and the other three seriously injured when a car in which they were travelling to a dance at Lavender Village Hall, Berwickshire, last Saturday, came into a collision with a London-bound coach.

Frith clicks with 'magic piano' act

KEN FRITH, pianist with the Orchestra, who has created a new act in his multi-piano feature in Variety Theatre, this Sunday records two numbers instead of one as his hero.

Lips leaves France

PARIS, Tuesday. — Trumpeter Herb Lips, currently holidaying here after his season at the Grand Hotel, has decided to cancel future European appearances and return to the States.

SINGER COMES HOME FROM CANADA TO CONTRACT WITH GERALDO

AN emergency trip from Canada to Britain to visit his sick mother has led to a contract with Geraldo for 26-year-old Bob Freeman.

Publishers invited to Academy Dance

Bandleader Sid Phillips has extended an invitation to all music publishers to be present at his guests at the Central School of Dance Music's first dance of the season at Seymour Hall next Tuesday.

CALLOWAY From Page 1

white overcoat, he said he was thrilled to be back in spite of the rain.

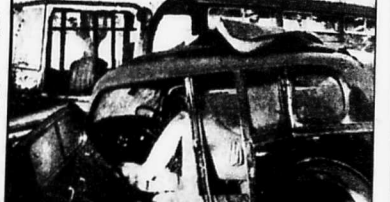
MELODY MAKER INCORPORATING 'RHYTHM'

EDITORIAL OFFICES: 189, High Holborn, W.C.1. Telephone: TEMPLE BAR 2488

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STOCKHOLM OFFICE: Sver G. Holm, P.O. Box 23, Stockholm, Sweden



Three musicians died in this wreck. Three are injured.

Catapulted out of car, Freddie Holmes plays concert

FREDDIE HOLMES, leader of the Radio Revellers, escaped serious injury when his Morris Oxford car was wrecked in a collision with a Hillman Minx at Dulwich on Monday afternoon.

Ringside offer to Ronnie Scott

PARIS, Tuesday. — Dick Edwards, proprietor of the Ringside night club, has approached British tenor sax Ronnie Scott for a booking at his club.

Venezuela to present Ros at Albert Hall

Edmundo Ros and his Latin American Orchestra, appearing under the auspices of the Venezuelan Embassy in London, will tour the provinces of the Nations Cavalcade of Song and Dance in the Royal Albert Hall on Saturday in aid of the All-Spanish War Relief Association.

Earlier dates for Mahalia Jackson

As a result of discussions between Harry Dawson and Charles DeLamany this week, it has been decided that gospel singer Mahalia Jackson will come to Britain on November 12.

JAZZ CONCERTS AT OLDEST MUSIC HALL

Colt's Music Hall, Islington (London), the oldest Variety theatre in Britain is about to stage monthly jazz shows.

Southern Area Committee ready to re-build NFJO

WHILE NFJO members ran around in hopeless confusion this week, the Federation's Southern Area Committee announced that they would do their utmost to reconstruct the organisation.

WIMBLEDON PALAIS IS 30 YEARS OLD

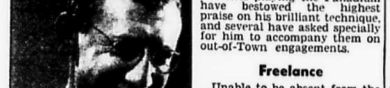
Vol. 28, No. 995

The most exciting All-Britain ever

THE most exciting All-Britain of all time is only two days distant. On Sunday, in the King's Hall at Belle Vue, Manchester, the cream of this country's semi-professional musicians will take the stand to battle for the Melody Maker Championship honours.

Skyrockets to lose George Fierstone

DRUMMER George Fierstone is to leave the Skyrockets Orchestra, directed by Woolf Phillips, in mid-December after an association of seven years.



George Fierstone is unable to be absent from the orchestra so often, George feels that it would be to his advantage to turn freelance.

Freddie Holmes makes this surprise decision because his resident work with the orchestra at the London Palladium prevents him accepting many sessions and concert offers.

What will the MU say to this?

FAMOUS U.S. singer Pearl Bailey is planning to settle permanently in London. She leaves New York aboard the Queen Mary on October 22.

Freddy Clayton tours with Walker 5

Jazz trumpeter Freddy Clayton joins the modern-styled Jimmy Walker Quintet for a tour of Scotland next Monday.

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JAZZ CONCERTS AT OLDEST MUSIC HALL

OCTOBER 11, 1952 EVERY FRIDAY - 6d.

SOS TO TRUMAN AS UNION OBJECTS TO AMERICAN MD

AMERICAN State aid has been enlisted in an attempt to offset a minor Anglo-U.S. crisis precipitated by Britain's MU, which is opposing the presence of an American conductor, Alexander Smalens, in the London production of Porgy and Bess.

This bitter issue has leapt overnight from a local dispute into something of international proportions, for the famous coloured folk-opera was sent to Europe under the direct sponsorship of the U.S. State Department.

Hostility Against a barrage of MU hostility that would discourage any, less determined, the show's American sponsor, Blewett Davis, states that, despite all opposition, the production will open for its normal London run exactly as scheduled.

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TUBE SLOT PUZZLE FOR BOB'S BUDDIES



Philips pick their British record stars

LEONARD SMITH and Norman Newell, newly appointed general manager and artist and recording manager of Philips Electrical Ltd., returned from a business trip to Holland on Thursday last week.

Minigroove LPs

"We were also introduced to the machinery that will be used to press the Philips records when they make their debut here in January.

I brought back quite a selection of the Philips Minigroove LPs, their quality is excellent. For the present however, we shall concentrate on the 78s.

Continuing our previous report that no set house band would be formed by the new recording concern, Norman said: "We intend sharing the work among the Minigroove bands most suited to the job in hand."



A new hole for Drummers! MASTER METHOD OF DRUMMING. A complete course of instruction at less than the cost of one lesson by NORMAN BURNS. 4/3 post free.

Something new for the STRAIGHT LIBRARY. The new LA MASCOITE as featured by GOSSE'S THOMPSON GAVOTTE. On the MARCH. New Selections containing 13 Famous Marches.

3 STAR HITS— I WAITED A LITTLE TOO LONG TWO HUMBLE PEOPLE SO MADLY IN LOVE Southern Music Publishing Co. Ltd. 4 Denmark Street, London, W.C.2. TEM. BR. 4524

Man watches as Calloway crashes British jazz package

LAST Sunday's Jazz Package concert at St. Pancras Town Hall has already become historic because Cab Calloway sang there.

His appearance was quite unpremeditated. He came along to the concert, the compere called him on stage—and the fans just went on raising the roof until he agreed to sing.

There was no hi-de-ho. This was not the Cab we knew in 1935. Few of us expected it to be. What we saw was a terrific personality with a highly developed bump of honour.

Big Bill Broonzy gets LJC season

Next blues singer Big Bill Broonzy, last here in February this year, is being brought back to Britain by the London Jazz Club.

Broonzy is expected to arrive during the week of October 27, and he will give his first concert on November 2 at the Cambridge Theatre.

He will also appear as a solo attraction twice weekly at the Regal Hippodrome, London, for a season, and will be available for other concert and club dates in London and the Provinces.

MEMORY MAN TO AIR MIXED JAZZ SIDES

Brian Rust, "memory-man" of the BBC Gramophone Library, will give a half-hour's recital of jazz recordings on Wednesday next, October 16, 11.15 p.m. (light).

A BLONDE WALLABY? HERE SHE IS...

Last week's reference to a Blonde Wallaby had the naturalists arguing "Piffle!" they said. "No such thing." Here to disprove them is one of the few in this country.



you can hear Lorraine at the Regal Hippodrome, Eastbourne, accompanied by Sam Mustie's Griff Lutes. Other variety dates follow.

DANKWORTH'S Drummer EDDIE TAYLOR always plays CARILTON DRUMS. The essentials of better drumming are Carillon 'KING' Drums, Tom-Toms, Bongos, 'Synner' cymbals, etc. Send for fully illustrated catalogue. State dealer's name. Dallas DALLAS BUILDING, CLIFTON ST. LONDON E.C.2.

What an ambassador! The audience warmed to him in a big way. The manner in which he affected to search through his pockets for his Union card was funny.

Unknown to him, MU official Alec Mitchell came out front watching.

Unforgettable Cab sang "Body And Soul." And those who heard it not only forgot the experience, but forgot the name of the song.

Cab accepted their assistance with studied grace. That "Play it again" from Alan Clare and notes sounded was a masterly instance of fact and fiction.

Stephane Grappelly was among those who sang through the rest of Harry Morris's package—good jazz often marred by poor pronunciation. Ronnie Scott was good; Kenny Baker was good and Harry Klein—on baritone—was terrific—Jack Marshall.

'Packages? They'll knock each other out' says Duke Duke Ellington has temporarily decided to abandon the concert field. Why? Because there are too many package tours on the road.

Clarinetist hurt in 'peak' car crash

Teddy Layton, clarinetist with the Eric Silk Band, miraculously escaped serious injury when his car was overturned in Hford on Saturday afternoon.

The accident occurred at the peak rush hour and shoppers ran to the wreckage to help free the dazed clarinetist.

Teddy was dragged out through a smashed door. His fiancée, Miss Pat Palmer, also in the car, had to be extricated through the back of the twisted wreckage.

WILKINS WEDS, FLIES TO KING'S PARTY

Saxist-leader Frank King celebrates his first anniversary this week at the Hollywood Club W, where he leads Dave Wilkins (1st), Len Felix (2nd), Bruce Swain (3rd) and Jimmie Parkus (dr).

Dave Wilkins flew to Amsterdam on Monday to marry a Dutch girl. They return today (Friday) to take part in tonight's birthday celebrations at the club.

All the girls follow the Cole man Des Williams has netted an enviable job—to sing Harrison (Limb) and Joan Marriot (bass). The week's Cole's orchestra will be at the Regal Hippodrome, London, on November 1, and later goes into a resident troupe in the Midlands.



Above: Cab Calloway chats to a group of jazz fans. Below: Stan Bernard, Johnny Bell, Bob Burns, Stephane Grappelly, Ronnie Scott, Kenny Baker, Harry Klein, and Alan Clare.

21-year-old pianist with Ivy Benson's Band, has eloped with David Willis, a Wolverhampton art student.

It was such a surprise to everyone, Ivy told the MM. They had only known each other about seven weeks.

When Gretia failed to turn up for a rehearsal, I asked her where she'd been. She said she'd been married to David at Caxton Hall.

Ivy's pianist elopes with art student

GRETIA MARSHALL, 21-year-old pianist with Ivy Benson's Band, has eloped with David Willis, a Wolverhampton art student.

Nat leads opposite former leader Roy

Nat Temple one time lead also with Harry Roy, will be leading his band opposite Harry's at this year's Tauxton Press Ball, Empire Hall, Tauxton, next Thursday.

Marie and Mike play week in Iceland

On October 29, American singer Marie and Mike, who have been appearing in the Provinces with the Kingston Artistic show, recorded two sides for Parlophone last week.

Phil's 15-piece depts Tower & Empress

Phil Richardson is to present a 15-piece band for two weeks at Blackpool, commencing on October 27. It will play one week at the Tower Ballroom, and one week at the Empress Ballroom, Winter Gardens, while the resident bands are on holiday.

BOBBY YOUNG MARRIES IN ROME

Bobby Young, former singer with Roberto Inglese and Johnny Aronson, knoozes in a Rome church for his marriage to the daughter of the President of the Italian League.

16,999 might have waxed these sides

Vocalist Bill Hurley has signed a contract with HMV, and cut his first disc last week.



'Britain has no jazz'—Benny Payne

MONTREAL, Tuesday. BENNY PAYNE, one-time jazz pianist, who recently toured Britain with Billy Daniels, has stated here that "Britain has no jazz at all. They copy too much."

And he puts the blame on the Musicians' Union. "I'm on visiting American musicians in a big handicap," he says. "It is a very bad decision and it affects their jazz in every way imaginable."

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VOCALISTS-ALL STARS

Dickie Valentine and Cab Kaye appear with an all-star jazz group at the Fedman Club this Sunday.

WORLD NEWS IN BRIEF

Stan Kenton follows Freddy Martin into the Hollywood Palladium Ballroom for a four-week stint next January.

MEZZ AND PEANUTS HIT PARIS IN U.S. JAZZ CONVOY



PARIS, Tuesday. MEZZ MEZZROW, Lil Armstrong, Peanuts Holland and Dickie Wells all arrived in Paris as Hot Lips Page returned to the States.

Lil Armstrong—second wife of Louis—is here to open at a new jazz spot, the Metro Club, with Peanuts Holland and Dickie Wells.

Chunks of chords

Lil Armstrong is in Paris for a month. She told the MM she hoped to see the MM some of the days when, as Lil Hardin, she recorded with King Oliver.

SUNDAY'S HEATHSTARS

Johnny Dankworth Seven and pianist Ralph Sharon are the guest stars at Ted Heath's Palladium Swing Session this Sunday.

Red Hot Momma role for Billy Daniels

Billy Daniels will play the part of songwriter Shelton Brooks in the film Red Hot Momma, starring Betty Hutton as Sophie Tucker.

Ambulance men get Phillips, Grappelly

Sid Phillips and his Orchestra and Stephane Grappelly with a newly formed quartet will star at the Seymour Hall, London, on November 1 in a big charity dancing festival.

WILL SWEEP THE WORLD AGAIN WYOMING LULLABY

RECALLED BY BEVERLY SISTERS GOSWELL, GERRY BURBANK (Lyric), ALAN COGAN (Music), MARY LAYTON (Soloist), VICTOR SILVERSTEIN (Soloist), SINGLE S.O. 31-1.

WORLD NEWS IN BRIEF

The Ink Spots have caused a legal dilemma by putting into the Original Ink Spots and the New Ink Spots.

Former leader Len Beale has left Eric Silk's band to take over the trombone slot with Mike Daniels's Delta Jazzmen.

Danish handleader Paul Verlis, who regularly airs on AFN, has netted a five-year contract in India.

Trumpeter Sonny Morris has left the Crane River Jazz Band, of which he was a founder-member.

Lou Donaldson, sensational American altoist hailed as "The King of the Flute," is touring next Friday.

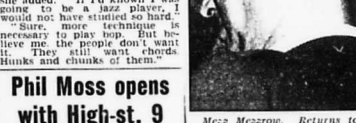
Jay Clubs Inc open a new jazz club at the Friendship Hotel, Oldham, next Thursday.



Mezz Mezzrow. Returns to Paris after being expelled by the AF of M. But they're letting me appear, he says.



Lil Armstrong, Louis's second wife, is in Paris for a month. Other: Peanuts Holland, a dress suit; not writing a book.



Shelton Brooks wrote "Some Strutters' Hall" and "Darktown Blues."

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Jay Clubs Inc open a new jazz club at the Friendship Hotel, Oldham, next Thursday.

Eight bands will play for the MU's Harrogate Jazz Jamboree on November 13.

The Orchid Ballroom, Purley, is running a benefit night for its resident group, the Leo Ayling Band, on October 17.

George Scott, summer for four years with Howard Baker at the Regal, Southend, has left to teach.

WORLD NEWS IN BRIEF. The Ink Spots have caused a legal dilemma by putting into the Original Ink Spots and the New Ink Spots.

Memo to the BBC:

Don't let the Show Band become another Grand Hotel group.

pleads MAURICE BURMAN in this week's RADIO COMMENTARY

THE results of the policy adopted by the BBC Show Band which presents semi-light music programmes on Thursday and Friday and a dance music show on Saturday, will be watched with the keenest interest by the whole profession.

For in the case of the first two programmes, their success or failure will serve as some sort of barometer of public taste. Many people believe that Cyril is giving the public something they don't want in these shows. They feel that the music and presentation are dull, old-fashioned and out of keeping with today's fashions in music. I agree with them.

Taken for granted

Well, there is nothing new about that. People have always asked for the singers. They take it for granted that they will be given the best of the time. In any case, if the time is taken from the singers, it is taken from the Corporation as well, and leaving his band behind.

Then let him tell me whether the people were satisfied. I believe that Cyril is re-creating a fashion a fashion which would have been re-created years ago. I believe that other leaders will soon have to copy.

mentality, it will be merely a matter of time before people begin to ask for them, too.

TEA AND HIS MUSIC... A PART from an occasionally sharp intonation of cup-

Indeed, the band is far better than the American bands, although not so good as the best. Yet the mere fact that I can compare Heath with the American bands with such confidence is a clear

These days, Mum and Dad have different outlook, and it is possible that if bandleaders insist on treating them as musical simples (from the adjective

indication of how brilliant the music is. That the programme is steadily becoming more and more commercial doesn't matter to me.

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Why not a man for Mum, and a number for Dad? A Billy Daniels number for the boys?

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in other words, that the matter of time before people begin to ask for them, too.

Why not a man for Mum, and a number for Dad? A Billy Daniels number for the boys?

These days, Mum and Dad have different outlook, and it is possible that if bandleaders insist on treating them as musical simples (from the adjective

indication of how brilliant the music is. That the programme is steadily becoming more and more commercial doesn't matter to me.

in other words, that the matter of time before people begin to ask for them, too.

THREE-FOLD SUMMING UP ON THE SHOW THAT CAUSED THE TROUBLE

PORGY Gershwin could not have had a finer monument

IT is an odd, exciting and instructive experience to see and hear Porgy and Bess after knowing separate pieces of its score for more than 15 years.

SAYS MM CRITIC MAX JONES

When I began work on the music I decided against the use of original folk material because I wanted the music to be all my own.

Therefore, I wrote my own spirituals and folk songs. But they are still folk music, and therefore, being in operatic form, they are not folk music.



Scene from Porgy and Bess with Crown (John McCarty) and Bess (Lorraine Priest) and Sarena (Helen Thigpen) on

I had suspected that the score would be a rather simple matter. Porgy, and so on, would today inevitably strike me as a rather simple matter.

There is an integrity about the music and the acting and the singing of the American people, which prevents the opera from being a mere imitation of the big choral interludes.

Of course the music is not all Porgy and Bess, but the work of a Negro author or composer, it is a musical drama which succeeds to some extent in portraying the lives and emotions of coloured Southern slaves.

It is a musical drama which succeeds to some extent in portraying the lives and emotions of coloured Southern slaves.

It is a musical drama which succeeds to some extent in portraying the lives and emotions of coloured Southern slaves.

Unique The opera, whether it stands on its own or as a part of a larger work, is a unique achievement.

My own opinion is that the opera is a unique achievement.

My own opinion is that the opera is a unique achievement.

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Winter jazz from Paris The winter programme plan is a unique achievement.

The winter programme plan is a unique achievement.

The winter programme plan is a unique achievement.

The winter programme plan is a unique achievement.

The winter programme plan is a unique achievement.

Key to stations and weeks The winter programme plan is a unique achievement.

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Who's where The winter programme plan is a unique achievement.

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JAZZ ON THE AIR

A listing compiled by F.W. STREET

WEEK COMMENCING SUNDAY OCTOBER 19, 1952

MONDAY, OCTOBER 20: 8.00-9.00 p.m. J. Daily D-J Shows

TUESDAY, OCTOBER 21: 8.00-9.00 p.m. J. Daily D-J Shows

WEDNESDAY, OCTOBER 22: 8.00-9.00 p.m. J. Daily D-J Shows

THURSDAY, OCTOBER 23: 8.00-9.00 p.m. J. Daily D-J Shows

FRIDAY, OCTOBER 24: 8.00-9.00 p.m. J. Daily D-J Shows

Winter jazz from Paris

The winter programme plan is a unique achievement.

The winter programme plan is a unique achievement.

The winter programme plan is a unique achievement.

The winter programme plan is a unique achievement.

The winter programme plan is a unique achievement.

THE ARGUMENT CONTINUES IN MELODY MAILBAG A PITY IF THIS IS PROPAGANDA

I WANT to make very clear that I am not writing in my capacity as an official of the Musicians' Union.

I am not writing in my capacity as an official of the Musicians' Union.

I am not writing in my capacity as an official of the Musicians' Union.

I am not writing in my capacity as an official of the Musicians' Union.

I am not writing in my capacity as an official of the Musicians' Union.

'MU'S NOBLE BLOCKHEADS' SAYS A READER

I AM a professional musician, and I am not writing in my capacity as an official of the Musicians' Union.

I am not writing in my capacity as an official of the Musicians' Union.

I am not writing in my capacity as an official of the Musicians' Union.

I am not writing in my capacity as an official of the Musicians' Union.

I am not writing in my capacity as an official of the Musicians' Union.

The National Press said...

The masterly and vital conducting of Alexander Smallens...

The masterly and vital conducting of Alexander Smallens...

The masterly and vital conducting of Alexander Smallens...

The masterly and vital conducting of Alexander Smallens...

The masterly and vital conducting of Alexander Smallens...

The masterly and vital conducting of Alexander Smallens...

CAMPBELL CONNELLY'S "Band Service" FROM THREE GREAT CATALOGUES WE OFFER YOU THE MOST EXTENSIVE RANGE OF BAND MATERIAL!

The bandleader, the critic, the photographers—



These pictures bring you a graphic record of last Sunday's Jazz Jamboree at the Gaumont State, the audience really began to stamp, says Tito Burns. Above, Derek Humphrey and Ronnie Scott. To Jack's right, as a contrast, are... Humphrey Lyttelton and Wally Fawkes, and further over, Folk-topper Johnny Dankworth.

This one ended with fourteen drummers

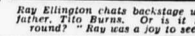
IT'S easy to be too critical of the Jamboree each year: easy to forget that this auspicious occasion features hands appearing for a very worthy cause: easy to be unfair and treat the show as some sort of contest. So the first thing to be done is to hand out a big "thank you" to each and every leader, vocalist, musician and road manager for all the sleep they have forgone.

TITO BURNS holds an inquest on the show



There is only one Carl Barrieteau writes Tito Burns. And here he is during his act.

Whoever thought up the opening band spot this year deserves a big bouquet. It's hard work opening any show, let alone one featuring ten combinations—but Dr. Crook did just what you would expect; he set the laughs going before he even appeared on stage. The constant interruptions by Crook's performers planted in the audience reminded me of Olsen and Johnson's immortal Hei-



Ray Ellington chats backstage with his grandfather, Tito Burns. Or is it the other way round? "Ray was a joy to see," says Tito.

Advertisement for Peter Maurice's music, featuring titles like 'AUF WIEDERSEHN SWEETHEART', 'ISLE OF INNISFREE', and 'SANTA MARIA WITHIN YOUR ARMS'.

Advertisement for W. C. COLLINS & COMPANY insurance, located at 14 1/2 Queen Victoria Street, London, E.C.4.

Advertisement for CORDUROY TROUSERS, highlighting an 'AMAZING OFFER' and listing prices for various styles.

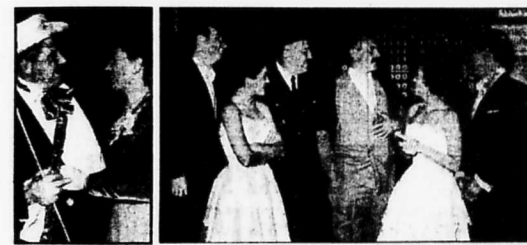
Advertisement for PARILON TRADERS LTD. featuring the slogan 'SOMEWHERE ALONG THE WAY COME WHAT MAY' and listing their address at 23 DENMARK STREET, W.C.2.

—take you to the Jazz

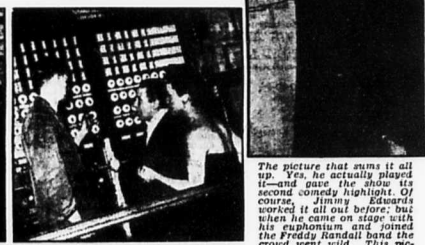
JAMBOREE



Dennis Lotis stings a vigorous introduction to Ted Heath's "Jamboree Day" specialty—and another Jamboree is nearly over. After this came Heath's answer to Parnell—a fourteen-drummer finale.



Dr. Crook goes with Carl Barrieteau, singer to the Jamboree, in the fun, in more serious mood...



Heath vocalist Lita Ross and bandleader Arthur Houghtry learn electronics at the theatre control panel.

—and Mike Nevard says it was THE BEST SINCE 1944

SUNDAY'S Jamboree was the best since 1944. Not since Glenn Miller's Band of the AEF made that unexpected appearance at the Stoll eight years ago has there been a really worthwhile Jamboree. Until now.



Howard Roberts, former trumpeter with Lionel Hampton, is spotted in the stalls. And the entourage photographers are soon buzzing round him.

Large advertisement for the film 'JUST FOR YOU' starring Bing Crosby, Jane Wyman, and Ethel Barrymore. The ad includes the title 'A LITTLE ZONG JUST FOR YOU' and 'THE LIVE OAK TREE'.

7,000 watch 129 musicians

All-Britain 1952. Souvenir Page

LAST year's semi-professional Champion band leader, Arthur... was prevented by his professional engagement at the Jazz Jamboree from congratulating his successor at last Sunday's All-Britain Dance Band Championship.

face their most terrifying ordeal

The Championship reported by TONY BROWN

But on that most nerve-racking day of his life he still found time to send a telegram of good wishes to the 129 musicians who had fought their way to Belle Vue.

boasts a well-integrated rhythm section of great promise. The bassist gave impetus to the band but scored too many near-misses in the way of intonation.

much to inspire in a line-up of accordion, tenor, drums, bass and piano. The only explanation for the colossal success of The Quintet... was that they played almost incredibly simple arrangements; they were so simple that they played with a rhythmic urge, sensitivity, mental understanding.

THE Johnny Lyne Band from Portsmouth, with fine saxophone and section work and a trombone soloist with a beautiful tone, were the group that did as well. When one mark in a possible 200 separates two bands, the distinction becomes a bit too fine for comfort.

BELLE VUE'S King's Hall is an arena, with terraced seats sloping down toward the central stage. To get on to that stage, the competitors had to make the long walk that has frustrated many a boxing champion.

After hearing the first five Class A bands, I was convinced that the winner and second band were yet to come, even though the Beavers gave a performance that put their years' effort well in the shade.

But it is significant that this very knowledgeable audience gave the greater ovation to The Beavers because they were so good. The Raymond Kaye Orchestra were beaten before they went on, but they certainly weren't outclassed. Fred Hedley and his Band were, in my mind, both beaten and outclassed before they played!

So far, there had been plenty of sympathy to every brass player in the crowd.

WHEN Main Editor Pat Brand finally came on to the stand and announced that Colin Meiklen and his Band had just won the All-Britain Class B Championship, the numerous and unwhiling Scottish supporters went wild.

HOW WE WON

Certainly, Hedley's outfit felt it everybody. Hedley's band might have the measure of those other groups somewhat, but it is not everybody.

By the Quintet

Wolverhampton the Judge told him that he was persistently out of tune on three particular notes, and that the fault was due to his instrument.

THE Johnny Phelps Quartet is potentially due for Class A honours next season. They played interesting arrangements and

THE 1952 All-Britain will, no doubt go down in Dance Band history as the most exciting contest of the post-war period. One mark only was awarded to the winners, the Johnny Lyne Orchestra of Portsmouth, and the fact that the fault was due to his instrument.

Jack Clarke says: "I couldn't believe it. But I had it tested and he was right. So I scrapped and played another at Belle Vue."

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KEITH PROWSE PRESENTS I REMEMBER WHEN WAIT! HIT RECORDED BY LEE LAWRENCE ON BECCA AND ERDIE FISHER ON B.M.V. INTRODUCED BY THE DUMMY SONG B.B.C. SHOW BAND I'VE BEEN KISSED BEFORE

MADE I CAN'T BELIEVE THAT YOU'RE GONE And for the Ballad-Mongers—THIS IS OUR NIGHT SUN MUSIC PUBLISHING CO. LTD. 23 Denmark Street, LONDON, W.C.2

THE outstanding performance of the Johnny Lyne Orchestra at its first "All-Britain" and out the season. It is a sufficient indication of still greater success to come.

For the All-Britain is the one event where a substandard performance from a star band will inevitably draw unwelcome comparisons.

BACKSTAGE AT THE ALL-BRITAIN

With JERRY DAWSON

DAWN was breaking over the crowded Manchester streets as the Ray Harrup Sextet straggled in London Road Station after an all-Isle-of-Manche Bath, and made a be-line for the first of the All-Britain contestants to be seen around the city on the great day.

Broken reel Delayed whilst the police and the farmer were contacted, the destination of the band was used to prise the mudguard there was no further damage and the coach proceeded minus the chassis—only to arrive in Manchester after 12 hours on the road.

not over, Drawn No. 2 band in Class "A," the boys were waiting in the backstage area. The Beavers made their way back into the dressing rooms. In the excitement, the boys were left in the lurch, and the band was left in the lurch. Fred Hedley and his Orchestra were the group that did as well. When one mark in a possible 200 separates two bands, the distinction becomes a bit too fine for comfort.

1952 ALL-BRITAIN FINAL Judge: Gerald, Kenny Baker, Leslie Esau, Maurice Bevan, Chairman: Pat Brand (Editor).



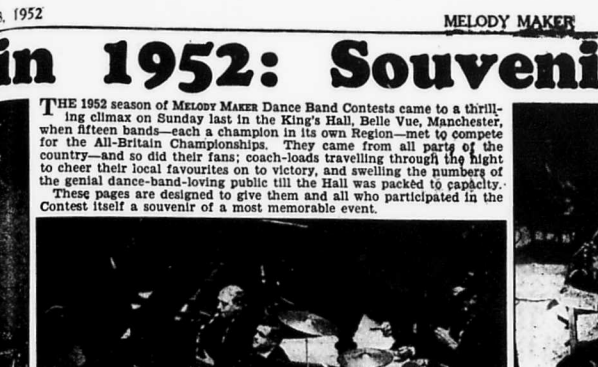
Band leader Ray Harrup and his guitarist Cyril Jones... This band from Beth came third in the Class B Section of the Championships.



The second great moment for Johnny Lyne. His band had already won the Cup for the Best Musicians of the Year.



A backstage shot of William Arbuckle, tenor of the Beavers Dance Band, and his drummer, Andre White.



The new MELODY MAKER All-Britain Champions—the Quintet, of Wolverhampton—playing their way to victory by one mark only over Johnny Lyne and his Orchestra.



The gallant runners-up: Johnny Lyne and his Orchestra, from Portsmouth, who pulled off this great achievement in their first year competing.



The first band to win the MELODY MAKER'S Class B All-Britain Championship—Colin Meiklen and his Ambassadors, of Lanark—proudly display their Trophy.



Fred Hedley and his Orchestra, who tied with Raymond and his Orchestra in the Class A Section of the Championship, seemed dogged by bad luck. Above, Fred (left), Charles Lutner and Dennis Joe examine damage caused when their coach drove through thick mist into a herd of cows. Later, just as they were about to compete, almost Johnny Lyne had the misfortune to break his reel, and the band had to postpone its appearance till last.

FULL RESULTS

- 1952 ALL-BRITAIN FINAL Judge: Gerald, Kenny Baker, Leslie Esau, Maurice Bevan, Chairman: Pat Brand (Editor).
- CHAMPIONSHIP SECTION "A" Winners: THE QUINTEY (158 marks) (accordion, 31 wood piano, bass, drums). All coms: D. J. Billis, 24, Dudley-road, Wolverhampton.
- Second: THE JOHNNY LYNE ORCHESTRA (155 marks) (trumpet, 3 tenor, baritone, trumpet, piano, bass, drums). All coms: Johnny Lyne, 27, Arundel-street, Portsmouth.
- Third: RAYMOND AND HIS ORCHESTRA (152 marks) (2 alto, 2 tenor, baritone, 4 trumpet, piano, bass, drums, vocalist). All coms: Raymond Challen, 3, Jersey-street, directly near Sutton Coldfield, Warwick.
- Fourth: BEAVERS DANCE ORCHESTRA (141 (146 marks). All coms: Dan Morgan, 12, Chapel-lane, Spalding.
- Fifth: THE HARRY PILKINGTON QUINTEY (137 marks). All coms: Harry Pilkington, 12, Chapel-lane, Spalding.
- Sixth: THE RAMONDA KAYE DANCE ORCHESTRA (132 (123 marks). All coms: P. H. J. Merrick, 6, Alexandra-parade, Weston-super-Mare.
- Seventh: THE RAE JOHNSON SEPTET (117 marks). All coms: Rae Johnson, 16, Waterloo-street, Oldham.
- Eighth: THE JOHNNY LYNE ORCHESTRA (114 marks). All coms: Johnny Lyne, 27, Arundel-street, Portsmouth.
- Ninth: THE RONNIE CALLAGHAN OCTET (113 marks). All coms: Ronnie Callaghan, 202, Alverstree, Jarro-on-Tyne.
- Tenth: THE JOHNNY BELLS QUARTET (113 marks). All coms: Johnny Bells, 19, 17-road, Wylde Green, South-Cottingham, York.
- Eleventh: ROY HARRUP SEPTET (112 marks). All coms: Roy Harrup, 21, Sun-church-street, Oldfield Park, Both, Somerset.
- Twelfth: SOMMY DAVIS AND HIS ORCHESTRA (106 marks). All coms: Tommy Davis, 32, Court Esau, Moorfield-on-Spring.
- Thirteenth: THE JOHNNY BELLS QUARTET (103 marks). All coms: Johnny Bells, 19, 17-road, Wylde Green, South-Cottingham, York.
- Fourteenth: ROY HARRUP SEPTET (102 marks). All coms: Roy Harrup, 21, Sun-church-street, Oldfield Park, Both, Somerset.
- Fifteenth: LESLIE ESAU AND HIS AMBASSADORS (104 marks). All coms: Leslie Esau, 116, High-street, Ashby, Leicestershire.
- Sixteenth: RAY MARTYN SEPTET (102 marks). All coms: Ray Martyn, 42, Bucks, Bucks.

WILL SWEEP THE WORLD AGAIN— WYOMING LULLABY (GO TO SLEEP MY BABY) Recorded by BEVERLY SISTERS (Columbia), GERRY BRERETON (Parlo), ALMA COGAN (HMV), MANTOVANI (Decca), VICTOR SILVERSTEIN (Columbia), SYDNEY THOMPSON (Parlo).

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ORCHETTES No. 1 You're Driving Me Crazy She's Funny That Way I Never Knew That Roses Grew Love Is the Sweetest Thing My Blue Heaven No. 2 It Had To Be You They Didn't Believe Me Blue Moon Poor Butterfly Don't Be That Way

MARY LOU WILLIAMS BOOKED FOR BRITISH TOUR

MARY LOU WILLIAMS, one of the finest women instrumentalists that jazz has known, will come to this country in December for a concert tour. Her visit is the result of negotiations started when agent Harry Dawson went to the States last Christmas.

The engagement has now been confirmed, states Harry Dawson, and Mary Lou will definitely make her London debut at the Albert Hall on December 7.

She is expected to be in Europe about a month, during which time she will play concerts in the provinces, and probably appear at four or five in France and one in Ireland.

Known for more than 20 years as a freelance jazz pianist, composer and arranger, Mary Lou Williams has added strength to her talents, and will appear here as pianist and vocalist.

She opened this week in an all-star group at Le Douvres, the 54th Street Jazz Club. With her there are drummer Ed Shaughnessy, tenorist Zoot Sims, bassist Chubby Jackson and trombonists Bill Harris and Kai Winding.



Mary Lou, when she comes to Britain in December 11 it is expected that an all-star group will be formed here to accompany her.

New name, leader, for Cafe Anglais

THERE are reports that the square, London, will be taken over by new management and renamed Cafe Trigaine. It is believed that resident leader Alan Kane will be retained as MD and electric-violinist Johnny Franks may appear there with a band.



Ted Heath singer Lita Ross pours a cup of tea for her fiance, Ronnie Hughes of the Heath, brass section. MM photographer Chris Howe took this picture backstage at the Mite, Kilburn, exact Sunday. (More Jambores picture pages, pages 4 and 5.)

Fenouillet resumes BBC baton

PAUL FENOUILLET, conductor of the BBC Variety Orchestra, who has been ill for six weeks with spinal trouble, resumes work tonight. When he conducts the Variety Orchestra in Grand Ciel (5.40-15 p.m.), L. Paul's vocalist, wife Doreen Lundy terminated her Variety tour a fortnight ago to prepare for the birth of her baby in November.

and Bob Busby enters hospital

Bob Busby, conductor of the BBC Revue Orchestra, who has been ill since the end of July, has been referred to a London hospital for treatment.

DAVE WILKINS WEDS

Dave Wilkins, trumpet with Frank King at the Hollywood Club, W. married Miss Wilhelmina de Kater, of Amsterdam, at the City Hall, Amsterdam, on October 7.

'COOL' MUSIC AT THE WINDMILL



Dennis Hedges, pianist-MD at London's Windmill, fits the mood—a ray of sunshine to the music by judicious use of the Clavinola with which he accompanies and drums set up sound almost like a full orchestra.

Leading tip to the picture are (l. to r.) Windmill girls Shirley Dodge, Joyce Jackson, Susan Dentis and Madeline Kime.

WOOLF PHILLIPS TO TOUR WITH BETTY HUTTON

WOOLF PHILLIPS, conductor of the Skyrockets Orchestra, goes out on tour with stage star Betty Hutton for five weeks.

He will conduct an orchestra specially formed for the occasion which will play in the pit in place of the resident orchestra, which in most cases accompany the first half of the show only.

The first date of the tour is at Glasgow Empire.

Jack Ansell takes over the baton of the Palladium until Woolf's return, which will be on November 15.

Woolf's return, which will be on November 15.

BBC 'Ball' moved to Thursdays

THERE will be no transmission of this Sunday of Robin Scutt's 'Ball' in future go out, until on the 23rd inst. at 10.15 p.m. (GMT) every Thursday, the next being on October 16.

This will feature Denis Preston, Mungy Spanner, Gene Krupa, Sidney Bechet and Nelson Williams for future concerts.

Robin Richmond ends stay at Celebrite

Organist Robin Richmond and drummer Gene Weis are leaving the Celebrite in a fortnight's time.

Robin has been resident at this West End spot for two years. He told the MM that he intends concentrating on freelance activities, and is available for dance and Variety work.

BATESON MODERNISTS BACK FROM IRELAND

Tenorman Pat Bateson has brought his ten-piece band to London after a 17-day tour of Ireland and Northern Ireland.

With the band now are drum pianist Johnny Weed.

Wendy Brooks still sings with the band, which now has five sax, trumpet and rhythm.

MELODY MAKER OVERSEAS

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UNION AID PROMOTERS TO DISCUSS U.S. JAZZ PROBLEM

SEVEN agents—the men who book Britain's top-line dance bands—met in London on Tuesday to form a solid front to discuss the problem of American jazzmen with the Musicians' Union. Representatives of the Festival Hall, the Albert Hall and the N.FJO were present at this crucial meeting, held in a small office off Regent-street.

The Festival Hall, Albert Hall and N.FJO delegates were called into the discussion on the suggestion of MU Assistant General Secretary Ted Anstey, who informed agent Harry Dawson:

"I am sure our executive committee would be willing to participate in the discussions. . . I should be obliged if you would make your report as full and comprehensive as possible."

No MU representative was present at the inaugural meeting, but at its conclusion an extensive report was drawn up for submission to the Union.

Major point of discussion at Tuesday's meeting was the MU's inconsistent attitude in dealing with requests for permission to import artists. Harry Dawson pointed out that he had been given permission to book Mary Lou Williams into the country, but had been refused permission to bring over Peanuts Holland from France.

Mary Lou, when she comes, will be accompanied by an all-British combo. "Yet the MU refused me permission to bring over Stan Kenton," said Harold Davison. "And he would have led a specially formed all-British unit of 30 musicians."

It was eventually decided on Lynn Dutton's suggestion that no concrete proposals could be made until these anomalies were thrashed out with the MU.

Difficulties were encountered, too, over the suggested establishment of a quota for importation of U.S. jazzmen.

"Provided the Americans could create work for our musicians, they should all be permitted," said Harold Davison.

Scott, Graham in Flamingo-Parnell switch

KENNY GRAHAM is dispensing with his Afro-Cubans as a regular outfit to join the Jack Parnell Band on baritone.

Ronnie Scott, who leaves Parnell shortly, is forming a new group with which to take over at Kenny's present haunt, the Flamingo.

With tenorist Ronnie in the new Flamingo group will be alto-baritone saxist Harry Klein— who leaves Parnell next week—bassist Lennie Bush, drummer . . .

Scott, Graham in Flamingo-Parnell switch

Page 12, Col. 3

ISOW'S closure 'isolates' Johnny Kerrison Band

ISOW'S Jack of Clubs Restaurant closed down last week-end, throwing Johnny Kerrison and his Band out of work after only two weeks' residence. Johnny told the MELODY MAKER: "The suddenness of the whole thing has left me high and dry with no prospect of work for my nine-piece band. Also, I expected to be given two weeks' money in lieu of notice, and as I have not yet received this I have put the matter into the hands of the Musicians' Union."

Mr. Norman Isow told the MM on Wednesday: "We intend to use the Jack of Clubs only for private functions in future. We shall employ Johnny Kerrison whenever we can, and have already given him one private date."

Mr. J. Reeves, Labour MP for Greenwich, asked the Minister of Works, Mr. David Eccles, to state the number and amount of building licences granted to Mr. Isow.

In a written reply, Mr. Eccles said that 21 licences to a total value of £35,000, were granted. The premises, he said, suffered from a collapse of about £45,000 worth of the work was necessary to comply with dangerous structure and sanitary notices.

Page 12, Col. 3

EVE BOSWELL LEAVES FOR KOREA

Ex-Gerrald singer and former S. Africa star Eve Boswell (2nd from left) 'helps' comedian Frankie Howerd board before the party left London Airport last week-end to entertain the troops in Korea. Also in the party are Eve's pianist, Cliff Kirkwood, and her accompanist Eddie Arnold and singer Vera Jessop.

Gregory in Variety

On Monday, October 20, Bill Gregory and his Band from the Tower Ballroom, New Brighton, Shropshire, are playing at the Flamingo.

This is a direct result of the successful week which the band played there exactly a year ago.

The bill will also feature pianist Kay Cavendish.

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RADIO COMMENTARY

'CHARLIE CHAPLIN said on the air last week in a voice vibrant with sincerity, that he had never played down to the people, never gone commercial'...

The large amount of musically worthless material heard on the air today on the current great lack of sincere jazz and dance music...

One finds that the public has a little choice in the matter. It is not a question of giving the public what it wants, but of forcing the public to take what it wants.

If a man like Chaplin has great faith in the artistic appreciation of the people, their ability to choose their own music...

The kind of success which is achieved by the average radio station over all artistic standards in the end destroys itself...

But to be successful while giving the public one's very best is what Chaplin has done. And doing so like him, one can go on for a very long time...

THE JOHNNY DANKWORTH SEVEN 12.15 p.m. 15/10/52 FOR some time now the broadcast of jazz has been particularly inspiring...

As had been the case of the band's earliest champions, I was rather nervous about it all. However, after hearing this record...

First of all, the programme solo features, the arrangements are not so blatantly commercial as they had been, and the performance was excellent...

It was also very pleasing to hear the band playing so well on this date because the arrangements were such as to demand the best from the boys.

It is after all, a specialist band, and the BBC should encourage it by giving it more airings and more freedom.

YOUR MUSIC CLUB 8.15 p.m. 15/10/52 THE knowledge of statistical data as of importance in musical appreciation, nor does it involve the use of a calculator...

THE TENOR SAXOPHONES Atlantic, artist's, G.L. ... 250 0 Adolph, artist's, G.L. ... 250 0 Baker, artist's, G.L. ... 250 0 King, artist's, G.L. ... 250 0 King, artist's, G.L. ... 250 0

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SID PHILLIPS—his band is reviewed below.

What has Chaplin to do with jazz?—More than you think says MAURICE BURMAN

Without denying him his meed of credit for his cleverness, it is time to call a halt. Let us by all means have plenty of such better programmes, the more the speakers, please choose your material with care.

On this programme, he set out to explain the meaning of the various phases of jazz—swing, bebop, and so on.

The first essential of such a mind broad in its sweep and sufficiently catholic to preclude the accusation of bias.

Unfortunately, Burman showed himself somewhat irresponsible on the side of ancient jazz, and his appreciation of its more modern manifestations, but did not go far enough.

The BBC put out many fine and instructive programmes in its efforts to foster popular appreciation of music.

In these cases it has invariably called upon the best experts, both musicians and great papers, to deliver the right word.

When it comes to jazz, however, I think not. It seems that the Corporation is only willing to call upon non-musical technicians to lecture to us on matters which are beyond their technical knowledge and no musician's ear.

Brian Ripst did not achieve what he set out to do—explain something—because this proposition deteriorated into an exposition of what he liked and disliked.

Brian is after all, a specialist band, and the BBC should encourage it by giving it more airings and more freedom.

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ON THE AIR THE AIR A listing compiled by F.W. STREET

CONCURRENT with last week's announcement of the winter plans, there was a major change in the waylengths of the stations reached us too late for inclusion in the column.

Summer Time ends this weekend, with a consequent change in the air times of some of the regular programmes.

WEEK COMMENCING SUNDAY, OCTOBER 26, 1952. (ALL TIMES IN BRACKET)

SUNDAY, OCTOBER 26: 8.0 a.m. J. Daily D-J Show. 8.30-11.0 a.m. B. Jazz Party, with Mahalia Jackson.

MONDAY, OCTOBER 27: 8.30-9.45 a.m. J. Daisieland Club. 10.0-10.30 a.m. M. On The Radio. 11.0-11.30 p.m. J. D-J Show.

TUESDAY, OCTOBER 28: 8.15-9.45 p.m. V. Authentic Jazz. 9.45-10.15 p.m. J. D-J Show.

WEDNESDAY, OCTOBER 29: 11.0-11.30 p.m. J. Jazz Outlook. 11.30-11.45 p.m. J. Jazz Outlook.

THURSDAY, OCTOBER 30: 8.30-9.45 p.m. J. Jazz Panorama. 9.45-10.15 p.m. J. D-J Show.

FRIDAY, OCTOBER 31: 8.15-9.45 p.m. R. Hot Jazz. 9.45-10.15 p.m. J. D-J Show.

SATURDAY, NOVEMBER 1: 11.0-11.30 p.m. A. Jazz Work and Chicago Jazz in 1952.

KEY TO STATIONS AND WAVELENGTHS A1: NTP Paris: 302m, 195m. A2: As above plus 483m.

NO GAS-PIPES, PLEASE! No gas-pipes do not make good cartholes.

There are so many stations on the medium waveband that it is not possible to list them all.

OLD-TIME ORCHESTRATIONS NEW ISSUES WOODEN MEMORIES (Vocal Outlines) F.O.S. S.4. 4s.

EVERGREEN FAVORITES La Ricks (Original Music). Doris Walt (Original Music). Grand Wizard (Original Music).

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The only reason I keep the world's highest-paid stars on my payroll is because I do like to listen to the band myself. They no longer care what musicians I use...

WE were in the Ducal dressing room at the Stanley Theatre in Camden, New Jersey. Duke was stretched out on a long cot, his eyes closed, as we discussed plans for his forthcoming Silver Jubilee celebrations.

DUKE ELLINGTON in this exclusive interview with the MM's LEONARD FEATHER

Duke and the band will play two shows—8.30 p.m. and midnight—at Carriage Hall, in an all-star concert on November 14.

Are you happy with the lineup of the band now? "We're in excellent shape. The trumpet section is really right."

Excellent shape. "Are you happy with the lineup of the band now? "We're in excellent shape. The trumpet section is really right."

Did you have any trouble with the new London Palladium musical BILLY COTTON SCORES AGAIN?

Did Borneman's workmen use the right jazz instruments? BORNEMAN'S molehill of jazzmen has developed into a mountain of controversy.

THE BROADCAST THAT STARTED A CONTROVERSY BORNEMAN'S molehill of jazzmen has developed into a mountain of controversy.

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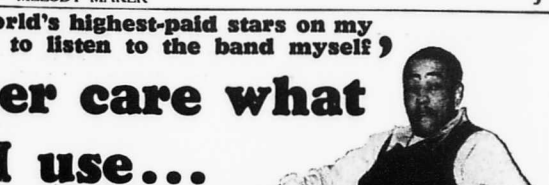
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How about the vocal department? "It's great having Betty Roche back again—after eight years. We cut some small band sides with her, you know. And Jimmy Grissom is setting to be a very successful commercial attraction."

I soon found out that Duke was. During the next show, I sat in front, and the moment Grissom walked on stage there was an appreciation from the audience—either for his good looks or because they'd heard about him—

He sang in a good rich voice, like Hibberd with all the nasty tricks removed.

The high spot of the show musically was "Oopie's Boogie" and "Jam with Sam."

Afterwards, Duke raved about Billson. There, he said, is the most phenomenal musician I've heard in five years.

Excellent shape. "Are you happy with the lineup of the band now? "We're in excellent shape. The trumpet section is really right."

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Duke, still as imposing a figure of stage as on film, talking like an enthusiastic amateur about the things that please him in his musical surroundings.

He's 53 years old, and might be expected to be tired of the road—constant travelling keeps him away from his New York home at least ten months out of the year.

But as far as the audience was concerned, the biggest thing was the item that closed the show—Louis Bellson's "Skin Deep," featuring the drummer in a fantastic solo, two brass drums and all.

He sang in a good rich voice, like Hibberd with all the nasty tricks removed.

The high spot of the show musically was "Oopie's Boogie" and "Jam with Sam."

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A new member to rehearse—and you're "on" in an hour. But you've still got time to make a polished performance!

There were technical faults—there. But the main criticism seems to have been that I collected a team of odd instruments used by men unfamiliar with them.

Hardly. Humphrey Lyttelton has been playing flute for years. He's a superb musician, playing bass clarinet at almost every Conway Hall concert.

Freddie Grant played flute before the played clarinet, and Bill Jones, as Leonard Casati's brother-in-law, could hardly fail to know what a harpichord looked like.



BAIRD PORTABLE TAPE RECORDER LANCELOT ROAD · WENBLEY · MIDDLESEX

Dill Jones plays harpichord during the controversial Jazz Workshop airing. "There is only one jazz language," he says.

Freddie Grant, "He played flute before he played clarinet," says Ernest Borneman.

Wally Faulkes, on bass clarinet. Another striking Jazz Workshop photo by Chris Hayes.

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IN PARIS THEY SING...

IN NEW YORK A JAM SESSION ON SECOND AVENUE

FRIDAY and Saturday nights are looked forward to by the jazz fans here, for on these two nights special jam sessions are organized at the Central Plaza and, a little further down the street, at the Stuyvesant Casino.

As I entered the Stuyvesant Casino, another curiously old-fashioned and barn-like building, I couldn't help recalling Bunk Johnson's triumph there. I feel that its name will forever be associated with the heroic feat of that great old man of jazz.

So relaxed... In addition to Jimmy on the stand and around the bar, there are Joe Wee Wee, Dickie Wells on piano, Joe Sullivan on sax and George Wettling on drums.

Melody Maker MAILBAG

I CAN'T help feeling that some younger readers may have taken comedian Hallock's article (MM, 10/10/52) seriously. Everyone knows that the American music scene is impregnated by gimmicks and unable to open for more musically intelligent people.

AND PLAY JAZZ...

Henry Kahn's Paris Newsletter... The latest refinement Paris offers the torturer is a new Metro Jazz Club on the left bank of the Seine and right smack in the middle of the Quarter, has installed itself in a dungeon.

... IN A TORTURE CHAMBER

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This week this long playing its first long review... In the past there has been some jazz LP. But not enough to tempt me to adapt my gramophone for it.

Embroidery... He decorates the slower numbers with an amount of embroidery that is always musically effective, even if it is at times a little overdone.

EDGAR JACKSON'S RECORD REVIEWS... I have obtained the seven numbers available in 78 form and are unlikely to pay a further 30c. for the one additional item.

THE reports on the jazz jamboree and all of the best news. Can we have occasional portraits of leading musicians?

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After a spell in Latin-America ONE NIGHT STAND returns home with a hard-hitting piece which may annoy the purists

Rock 'n' Jazz

FOR some time now the rumour has been circulating that I have been quietly retiring from the jazz world. That, of course, is as untrue as the earlier rumour that I don't exist.

Borneman's "resignation from the NFJO has been coupled with a seemingly endless series of articles on Afro-Latin jazz which ends up with the ironic hope that this columnist's presence on every record is a tower of strength in itself."

Oh, dear, how silly history makes us look at times! Too much has already been said about the late lamented NFJO and so we'll just let the tired old carcass sleep.

But jazz—what about jazz? Organizations may come and federations may go, but the music is for ever. What, then, about the rumour that we have been deserting the jazz world?

The answer, of course, is that the jazz world has been deserting us. If jazz is where you find it, please send me the address. I'd like to go there.

Without wishing to detract from the talent of our modernist attention, it seems to me that the British jazz scene has been original to the international jazz profession and sympathy in the field.

Oh, yes, the concerts have been quite well, the records have sold quite well, there have been some reviews of both—but the reaction among the musicians has been sour.

First of all, of course, because all modernist music with a certain amount of resistance. Secondly, because the British jazz scene has been original to the international jazz profession and sympathy in the field.

Years of acquiring a reputation as a jazz musician or a jazz critic have all at once become useless. Small wonder, then, that the boys are scuttling off in all directions, with their tails between their legs, saying that they're going to do the real thing and damn all the devils.

I'm not going to attack these devils with the fatuous argument that novelty by itself is of any value, but then, tradition itself is of no particular value either.

The only criterion that matters is the quality of the music itself—and only posterity can pass judgment on that. The thing to do in the meantime is to give the courage of judging the music without regard to the fact that so many of us have in traditional jazz.

When I say that the Paseo Band is the only thing of interest on the British jazz scene these days, I don't mean to elicit the Parson's which really came to the fore when tradition was the only original and creative grouping of instruments which has come up at the home front.

Socket Metronome!

New precision finished 3-in. built pocket watch-style metronome. Small hand sets tempo from 27 to 200 GPM. Hand gives steady beat. Invaluable to band leaders, competition dancing, etc.

See all dealers

Selmer £5 12.6

116-116 CHANDOS ROAD, HINGWOOD, W.12

MELODY MAKER COLLECTOR'S CORNER

Edited by MAX JONES and SINCLAIR TRAILL



Louis seems to be enjoying his current European tour. Velma Middleton, pictured with him at Stockholm (right), has her moments too. And the blonde above?—Danish vocalist Marianne Mathiesen, with Louis at Copenhagen airport.

Louis Armstrong on transcriptions

By ALBERT MCCARTHY

THE French company who has released a total of 30 sides by Louis Armstrong which have never appeared on commercial labels.

For in the long run, only those jazzmen who have created something that was new before—Louis, Bechet, Hardie, Pettie and—let me never be forgotten—the father of jazz drumming from Baby Dodds, Zutty, and Big Ben.

Whether the traditionalists on one side and the modernists on the other will be the one to remember when we look back on the jazz of the 1920s and 1930s.

He took the old ingredients and put them together into new patterns. He added new ingredients and sometimes became prolific and had his failures, but he always came back.

Nonetheless, you have arrived with your tail between your legs, saying that you're going to do the real thing and damn all the devils.

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MELODY MAKER INTRODUCING THE M.P.'S FILM PAGE



of film musical work when I am free early in the New Year. I can't say I'm tackling at least four films every year. I will compose and orchestrate the music, provide and conduct the orchestra.

Two of the recent films he worked on are Top Secret and Hindle Wakes.

He and his Orchestra were both heard and seen in the film Comedy Dance With Me—one of his few public appearances while tied down by a BBC contract.

Freddie Martin's vocalist, Merr Griffin, has signed with Warner Bros. He has just completed a recording of a song about a girl who works on a road to Bali.

Robert Mitchell and Ann Blyth, who costar in One Minute to Zero, are among the few who have had the "best recording" award.

Altogether Benny Carter has recorded on RCA Victor the number 21, a new recording of the new film, The Snows of Kilimanjaro. The piece is an original Carter composition.

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Hot Garters Gertrude

Mark to record the theme of Gertrude's film, The Hot Garters. The music, composed by Chaplin himself, possesses a haunting quality perfectly matched to the moving story.

And listen also to the tone of the grand piano played by Chaplin's own Sydney in the film. The scene is a "before" scene, and the brilliant piano tone heard in the film is one heard over the radio and on records?

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