

**FROM  
MAY'S  
PAPE'  
Dankworth at Old  
climbering from the  
foretell  
revival  
dance bands**

**Max pen  
for 300,000**  
000,000 Butlin cameras  
lashed "Happy Holiday"  
by Rex Burrows and  
band.  
Max has written the  
id lyrics respectively for  
"Happy Holiday" and  
will be played over loud-  
speakers in each of the  
Butlin camps. In the  
second features pianist  
Ivor Moreton and Dave  
Lynn, who will be on sale at  
the camps. "Happy Holiday"  
with another Butlin  
band. "If You're a Butlin  
crowd many composers  
are currently including  
film music.

**PIANISTS  
FROM PARIS**  
Joe Bittori, who has  
been playing English har-  
monica, is leaving for  
Canada, where he  
has his own agency.  
His present job was  
with the Trio. Al-  
bert, W. for 14 years, and  
the time pianist for film.  
Barnes was re-  
turned at Fred Payne's  
concert in the BBC's  
broadcast in the BBC's  
concert in the BBC's  
in a programme about  
Midland Home Ser-  
vice.

**FINER Drums  
ipment.**  
**EVERLEY**  
GOSH HORNERS

**A GRL  
red by her in the  
IN MY DREAMS'  
ROLL**

St. London, W.C.2

# Melody Maker

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(Registered as the G.P.O.  
as a Newspaper)

JUNE 7, 1952

EVERY FRIDAY - 6d.

## PARNELL OFFERED SCANDINAVIAN TOUR WITH LENA HORNE

**Parnell tracks for experimental film**

**Opens with her at Glasgow in bill including own half-hour bandshow**

JACK PARNELL and his Music Makers have been offered a Scandinavian tour with Lena Horne, following the conclusion of the U.S. star's British tour on July 13. Whether he will be able to accept the offer depends not only on the formidable difficulties of international band travel but also on whether he can switch a number of engagements at home.

Meanwhile, Jack plays his first dates in Variety on Monday week, when he goes to the Empire, Glasgow, for two weeks, both to present his own show and to act, with his band, as the accompanying unit to Lena Horne. Jack's own Variety presentation will be of half an hour's duration.

### Vocal group

Its exact form is not fully decided but in it will be included vocal offerings from the Song Pedlars and from Jack's regular singer, Lorna Haven, together with the ever-popular Parnell-Seaman drum duo.

Jack's offering will close the first half of the show at Glasgow Empire. He then accompanies Lena Horne on stage for the second half, an essential addition and member of the band for its accompanying work with Lena.

Following the Glasgow Empire, Lena, still with the Jack Parnell Band, goes for one week to Liverpool. Jack Parnell plays a Sunday concert at Morecambe on June 29.



British jazzmen listen to a playback of the soundtrack they recorded at Studio Twentieth last week for the film, Between Two Worlds. L. to r.: Director Gus Cofe, Ronnie Scott, Producer-designer Sam Kerner, Jack Parnell and Edgar Vetter, who was in charge of recording. (Full story on p. 3.)

### Kinsey steps into Lena Horne act

Meanwhile, two important recording companies are bidding for the services of the Parnell Orchestra. It is likely that one of their offers will be clinched soon and that the band will be waxing its first discs shortly.

As Lena Horne took the stage at the London Palladium on Wednesday night, Billy Clark, the drummer who had accompanied her since she left the States in March, boarded the s.s. Liberty at Southampton to return to New York.

Clark, former percussionist with Duke Ellington and Mary Lou Williams, never opened at the Palladium. Instead, Lena substituted young British modernist Tony Kinsey. "He's fine," said Lena's MD, husband Lonnie Hayton. "Fits in perfectly."—*Excelsior MM picture on page 7.*



Proud parents Mr. and Mrs. Edmundo Ros present their newly born son, Douglas, to the MM camera at the London Clinic last Saturday.

## Brid. summer contract keeps Roy from Moss Circuit

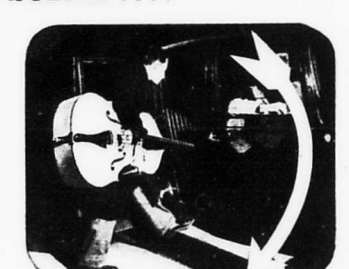
HARRY ROY and his Band play their first Moss Empires date for five years when they appear for a week at the Finsbury Park Empire on July 16.

Following Harry's recent two weeks in Variety—at the Metropolitan, Edgware-road, and the Chelsea Palace—he has been offered the entire Moss tour, but owing to his summer season at Bridlington, he can only fit in the week at Finsbury Park for the time being.

At Finsbury Park, Harry will feature two pianos and his new vocalists Judy Allen and Margaret Bond, with male vocalist Harry Kent.

Harry opens at Bridlington on June 23 and will be dashing to London every Sunday for a series of broadcasts starting on June 29.

## TRANSPORT PROBLEMS SOLVED....



★ BRUNETTE model 50 gns. Inc. P.T.  
BLONDE model 55 gns. Inc. P.T.  
with the  
*Selmer Bassette*

## Thieves miss £1,500 jazz takings in Kinn raid

A GANG of thieves broke into the Stanmore home of band agent Maurice Kinn on Monday night and made away with £1,500 worth of silverware and his car. Upstairs, Kinn and his wife, tired out by their work at the Albert Hall jazz concert, slept undisturbed.

### Manchester thieves loot Burns wagon

While members of the Tito Burns outfit stopped for refreshment at Piccadilly, Manchester, their shooting-brake was broken into and valuable possessions stolen.

Among articles taken were one of the band's petrol-blue suits, with shirts and other clothing.

### 'CHOICES' UNITE

Parnell Ralph Dollimore has led the Quintet of fellow choice instrumentalists and Walker.

He will continue to lead his Quintet when engagements per-

Only a few hours before, Kinn had checked through his £1,500 takings at the Albert Hall.

Did the thieves expect to get the takings in their haul?

One theory is that they did. The other is that they broke into the house earlier, were surprised by the Kinns' return, and laid low until they could get away with their haul.

### Well planned

The raid was well organised. The Kinns' maid was away for the week-end, and the thieves made straight for the lounge where the silver was kept.

The silver was insured, but many pieces were irreplaceable antique presents.

The car was later found abandoned in St. Pancras-square, N.

## Dean will not sing here until 1953

ALAN DEAN, Britain's poll-topping vocalist, is not likely to sing in England again until March, 1953, at the earliest.

London reports indicate that Dean will return to Britain for a countrywide tour.

All his bookings in this country—made before he went to the States—have now been cancelled, with the exception of one at Hull.

Only bookers have agreed to nullify their contracts so that Alan may fulfil his increasing U.S. commitments.



The thieves' first move at the Kinn home. Over the gate. A window is smashed; a man slithers through the opening. A garden trimmer is used to force a communicating door.

HERE is a bass which is ideal for dance and cabaret work yet the body measures only 35 inches by 23 inches. Selmer is first again with this new style portable bass which is tuned to the normal E A D G and has a scale length (nut to bridge) of 38 inches. You can pack it conveniently in an 8 1/2 p. case. This Bassette is the new accurately improved American model of the chamber bass which was used 200 years ago. Finished in traditional style with domed purified top, reinforced ribs and quarter brass machines it is available in two finishes. The word "Bassette" on a P.C. to Selmer will bring you art folder.

Selmer 114-116 CHARING CROSS RD., LONDON, W.C.2



white I you so!

and brilliant as I am in languages. I cannot take the chance of forgetting the excellent group did play one June Society Mamba, which I haven't heard since they were down. The Duke Brothers were neat, rhythmic and are probably the most authentic group in Britain. Very enjoyable.

BBC GETS MEP Many thanks to the record department for the new British records on What Monday.

BANG THE DRUM The following is reported from a Norman Burns broadcast. Norman Burns' young life has not been without adventure. During a cruise on the liner, on which he played drums, he was trapped by bomb fire in Australia. He was thrown into the sea, and was rescued by a Japanese boat. In Ceylon, he was caught in a net of shrapnel. He has been married twice, once to a Japanese woman, and once to a Singaporean. He is now in Singapore.

BURNAN'S BAUBLE Many thanks to Bill Lewington for the student and impressive solo work.

F. W. STREET'S Foreign Radio Jazz Schedule

Table with columns for Day, Time, and Station/Program. Includes entries for Sunday, Monday, Tuesday, Wednesday, Thursday, Friday, and Saturday.

SEARCHLIGHT by STEVE RACE

WHEN Ronnie Ball left for New York, he promised that in due course I would let readers know how he was getting on there.

When the necessary term of residence has been completed, he may be joining the Chuck Wayne Quartet. Meanwhile he is playing unofficially in several week-end recording sessions.

ONE PLUS PLEASE! WITH the possible exception of a white singer breaking up and imitating the late Al Jolson, blacked up, there is more than a really bad club musician in the world.

THE completed work—except for a short montage scene in black and white—will be in color. We were watching it in London, and in the negative that the effect made it even more modernistic.

What to play They knew it. "But we don't ask you to use the same number for the soundtrack—use whatever you think fits the mood best," said Director Guy Coët.

CHAPPELL'S BAND MUSIC SERVICE

Advertisement for Chappell's Band Music Service, featuring a list of songs like 'Goodbye Sweetheart', 'Please Mr. Sun', and 'Blacksmith Blues'. Includes contact information for Gerald Manleigh of Oxford St. Ltd.

Parnell tries out something really new

"OKAY," said the man in the blue sweater. "Roll 'em." "Running," came the reply, muffled and faint through the thick glass of the control room.

After the second run through, they tried to work out a rough routine. American artist Saul designed the production, took over the four parts being where the dancer's head appears in close-up," he said.

The Musicians The musicians on the session consisted of Jack Farrait (dr.), directing Ronnie Scott (tr.), Jimmy Deuchar (tp.), Sammy Stokes (bass) and Tony Crombie (dr.).

What to play They knew it. "But we don't ask you to use the same number for the soundtrack—use whatever you think fits the mood best," said Director Guy Coët.

CHAPPELL'S ENCORE SERIES Specially arranged by Jimmy Lally to suit any Price 3/6 combination from Trio to Full Dance Orchestra.

Advertisement for Chappell's Band Music Service, featuring a list of songs like 'Goodbye Sweetheart', 'Please Mr. Sun', and 'Blacksmith Blues'. Includes contact information for Gerald Manleigh of Oxford St. Ltd.



The Parnell group records the first take. Director Guy Coët (extreme left) looks on approvingly as Jack, Ronnie Scott, Jimmy Deuchar and (at piano) Tony Crombie beat it out. Bassist Sammy Stokes is just out of camera range, on the left. Behind Parnell is the modernistic curved glass of a control room.

Two boom microphones thrust chromed arms over the musicians' heads. A third stood in a row sedately on its own feet. Above them all, a glassed-in balcony reached by a narrow stair, was the recording control room now in use.

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# LEONARD FEATHER writes an open letter to RALPH SHARON

## Gimmicks? The U.S. is gimmick-crazy

### —so take off those blinkers!

DEAR RALPH—I received the May 24 MELODY MAKER a few days ago, and read of your plans to come to this country. Some of the statements made in your interview, as well as several in the cable sent you, so saddened and amazed me that to make sure I was not in any way misled, I showed them to another English artist who came over here a few months ago.

He immediately said: "Poor Ralph! It's hard to imagine how he can believe all those things. He's certainly going to get a rude awakening when he comes over here."

Similar reaction from several other English artists (including another Englishman) led to the decision that the fairest thing to do would be to write a letter, addressed not only to you but to any British musician who contemplates emigration to the United States.

For I'm sorry to say, Ralph, that the picture you have received of the musical scene on this side of the Atlantic is a fantastically distorted one.

Let's go through the statements one by one. First, you complain that the BBC told you you "needed a gimmick."

A plus from one disc jockey is just as much as from another, and the latter can be just as important as the former on the bandwagon, too.

21. The particular show on which your record was played is on a par at the same time as any couple of the country's most popular coast-to-coast television shows, as a result of which it offers an audience rating as reduced as that of the "Ed Sullivan Show." 22. The particular show on which your record was played is on a par at the same time as any couple of the country's most popular coast-to-coast television shows, as a result of which it offers an audience rating as reduced as that of the "Ed Sullivan Show."

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land meant nothing when he got here. He had to start all over again. It was a complete disaster. When, after a complete disaster, he found a job, it was for a mere six months. A year before he began to lose it.

Even Alan Dean, a singer who has retired from the business for a whole year.



LEONARD FEATHER

As for your APM working party—unless Sid Gross (admittedly an extremely persistent young man) is more powerful than either the United States Government or unless you can prove that you are mainly a singer, dancer and/or entertainer, you will do just what Ronnie Ball is doing over here—and cool your heels for six months until your union membership allows you to work.

And Ronnie Ball will tell you, and even George Shearing will tell you, that the picture is not as bright as it has been painted for you, and that bums painted for you have been driven out of everything from the top of the record charts to the bottom of the record charts.

Maybe you think Shearing could do it, so you can't you forget that George came over here, deposited his \$10,000 in a bank, made one \$60 record session and went home. Even when he came back and had his working permit waiting for him he had months of hopelessness and many, many days when he was on the point of packing up and going back home.



GEORGE SHEARING

I played records of yours on the all-England times, but I didn't write you a cable about it because I knew how trivial and shallow the British market in this country really is. I've consulted with my contacts and they have told me that they will not touch anything that you have written or produced in their lifetime.

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**BUD**... had a mental breakdown... about a great young modern... Peter Maurice... THE BIGGEST HIT FOR YEARS!...

**Peter Maurice**

IN THE PRES'  
**PAUF WIEDERSH'N SWEETHEART**  
FAINT YOURSELF A RAINBOW

**Leeds Music**

**A GUY IS A GUY**  
DOMINO

**Bourne Music**

**UNFORGETTABLE**  
SILVER and GOLD FLIRTATION WALTZ

**Planet RECORDS**

The Finest Array of ANGLU-JEWISH ARTISTES on Records

OBTAINABLE AT YOUR LOCAL DEALER. PRICE 6/5 (Inc. Tax)

TRADE INQUIRIES—SELECTA GRAMOPHONES, LTD THOMPSON, DIAMOND & BUTCHER, LTD BURET'S LTD.

REPORT INQUIRIES TO—  
**PLANET RECORDINGS LTD., 16b, Stamford Hill, LONDON, N.16**

**We've been railroaded!**

WE were extremely amused by the very witty report on Lord and Lady Denon's jazz party at the Conroy Hall (31) S.W. 1.

It was, however, very naively of Robert Raymond to connect our band with the Southern Railway.

Editor, we make it clear to readers that we do not belong to the Southern Railway.

It is far more likely, with our present rate of progress, that the Southern Railway will eventually belong to us.—A. P. B. (London) Eric Silk and the Southern Jazzband, Harlow.

**MELODY MAILBAG**

**JENNA HORNE** has done much for coloured people. Surely she deserves better. Her front page grant "ministry" Jimmy Day I think is a mistake that Harry Gold's deals went down to her. I think you're wrong. I'm sure that Harry and Jimmy Day have no harm, but in my opinion, there is still far too much of this mockery.

The sooner the profession grows up the sooner the coloured person can stop taking money to earn a living.—R. Green, Wrexham.

**Ivor Mairants**

the world's best guitar strings

strings with all the virtues and none of the faults! Painstakingly developed over the past 2 years these strings put an end to guitarists' problems. They are guaranteed for ultra-sensitivity, sonorous and powerful tone, durability, and perfect response for electric pickups. They are the greatest advance in guitar strings—no guitarist should be without them!

**Planet RECORDS**

TRADE INQUIRIES—SELECTA GRAMOPHONES, LTD THOMPSON, DIAMOND & BUTCHER, LTD BURET'S LTD.

REPORT INQUIRIES TO—  
**PLANET RECORDINGS LTD., 16b, Stamford Hill, LONDON, N.16**

# Parnell Spike knocks spots off these Americans!

## EDGAR JACKSON'S disc reviews

Not that George Wallington is an interesting and tasteful singer. But America has a spritlier beat, rides more convincingly, and is more effective both in his accompaniment and in his solo playing.

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**WHY!**

Drum! solo, piano, trumpet... Ronnie Scott stood up, edged towards the screen, and his eyes lit on the screen. But before he could get to the stage, he was answered from the studio below.

Dead silence.

The film began to run. As it approached the beginning of the jazz sequence, the musicians' eyes lit on the screen, and their eyes lit on the screen. But before he could get to the stage, he was answered from the studio below.

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**SUN MUSIC**

TWO DYNAMIC SONGS FROM "RANCH IN THE ROCKIES" AT LONDON'S EMPRESS HALL

**AMP THRO' THE RING**

backed with

**FRANK ROSS**

backed with

**IT'S A FINE, FINE NIGHT**

backed with

**SUN MUSIC PUBLISHING CO. LTD.,**  
23, Denmark Street, LONDON, W.C.2

"I had the original 'Body and Soul' and nearly lost it for ever!"

Reveals Lew Stone

HOW Johnny Green's original manuscript of "Body and Soul" was nearly lost for ever in a Lyons' Corner House was revealed last week by bandleader Lew Stone over a cup of tea in his West End flat (writes Laurie Henshaw).

"Reading the article on Johnny Green in last week's MM led me to believe that Johnny didn't get a clear picture about the 'discovery' of 'Body and Soul'. After all, he was some 3,000 miles away at the time," said Lew.

"I had to re-write it" Gertrude Lawrence came in one night and, while we were in conversation, she asked me to look through a pile of song manuscripts that had been sent to her by various composers.

On going through them the next day I came across one song that was scrawled so badly I had to re-write it. When I did finally sort it out...

David Ede to wed dancing champion Wedding bells will ring out for Oscar Rios, a Latin dancer and Miss Sheila Wilkinson at All Saints' Church, June 23.

MUSIKANT 4 OPEN AT ODDENINO'S Pianist-leader Harry Musikant, who opened with a quartet...

DE VOL PLANS 2-YEAR VISIT TO EUROPE—TO STUDY Hollywood Tuesday—Frank De Vol stated that he might study for two years in Europe prior to writing a major work...

Mr. & Mrs. Caryl play Ay for Butlin's Trumpet-leader Ronnie Caryl is playing at Butlin's Holiday Camp...

Former Orpheans funeral of Droy Somers

The body of Droy Somers gives added interest to this historic picture of members of the Orpheans taken in 1924...

Concert dates for Geraldo Orchestra The Geraldo Orchestra's Mecca tour, fronted in our issue of last week...

Five-Club Shuffle Mike Daniels and his band, the Mike Daniels Band...

Floral tributes In addition, most of the musicians from the three pit orchestras which Debroy had controlled...

Local boys win at Tyneside Contest Taken over by the War Office as a troops' billet in 1939...

World News in Brief Nat Cole has been set for an acting and singing role in the MGM film Town Girl...

LENA REHEARSES TONY KINSEY The first piano in Class B went to the Honorary Secretary from Houghton-le-Spring in Co. Durham...

PHONO RAG and YOU WISH ME TO FORGET YOU Double 50. 3/9 Post Free

LONDON PUB BOOKS KAYE TRIO—AND BUSINESS BOOMS

A NORTH LONDON licensee has found that jazz sessions in a pub pay off. Twenty-seven-year-old Sid West, who introduced jazz to the Macclesfield Arms...

Burl Ives opens nation-wide tour in Australia SYDNEY, Saturday—Famous folk balladist Burl Ives has arrived in Australia to begin a nationwide tour...

Dave Mason leaves Fraser-Hayes Four Pianist Dave Mason has left the Fraser-Hayes Quartet...

Tommy Wolf leads as Lee at Eastbourne Pianist-vibist-arranger Tommy Wolf, now working as Tommy Lee...

Phone extension saves Jimmy Lally in fire FORTY-EIGHT-YEAR-OLD Jimmy Lally, veteran pianist, has found it impossible to give the alarm...

GATES OPENS FIFTH GORLESTON SEASON Eastern Counties pianist-organist Edwin Gates is preparing to lead his eight-piece orchestra at the Foral Hall, Gorleston-on-Sea...

REG MOTTERSEAD TO SETTLE IN S.A. Reg Mottersead, former pianist and latterly a BBC music programme engineer...

FRANCIS, DAY & HUNTER, LTD. 138-140, CHANCERY CROSS ROAD, LONDON, W.C.2



The musicians are members of the Pleasure Gardens Jazz Band. The girls are drum majorettes of Battersea Pleasure Gardens...

FIVE CHANGES IN PHIL MOSS LIDO LINE-UP

PHIL MOSS has had to make five changes in his line-up of the Phil Moss Lido Band...

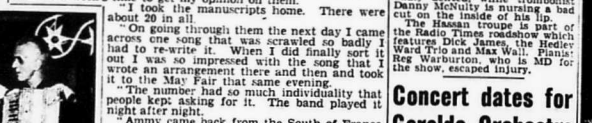
HARRY GOLD SEEKS ANOTHER TRUMPET Harry Gold asks us to state that he requires a trumpeter...

MOORE'S 'PLAYTIME' 'UNCOMMERICAL' Gerry Moore has a Piano Playtime album out next Monday...

FELDMAN'S CURRENT HITS MOONLIGHT BAY TELL ME WAY UP IN NORTH CAROLINA PAINTING THE CLOUDS WITH SUNSHINE

PIANA ANNA DIXIELAND HOP Double Orch. F.O. 4/- S.O. 3/6

MY CONCERTO backed with FAITH (WALTZ) SO 3/6 F.O. 4/-



The Geraldo Orchestra's Mecca tour, fronted in our issue of last week...

David Ede to wed dancing champion Wedding bells will ring out for Oscar Rios, a Latin dancer and Miss Sheila Wilkinson at All Saints' Church...

MUSIKANT 4 OPEN AT ODDENINO'S Pianist-leader Harry Musikant, who opened with a quartet...

DE VOL PLANS 2-YEAR VISIT TO EUROPE—TO STUDY Hollywood Tuesday—Frank De Vol stated that he might study for two years in Europe...

Mr. & Mrs. Caryl play Ay for Butlin's Trumpet-leader Ronnie Caryl is playing at Butlin's Holiday Camp...



The body of Droy Somers gives added interest to this historic picture of members of the Orpheans taken in 1924...

Concert dates for Geraldo Orchestra The Geraldo Orchestra's Mecca tour, fronted in our issue of last week...

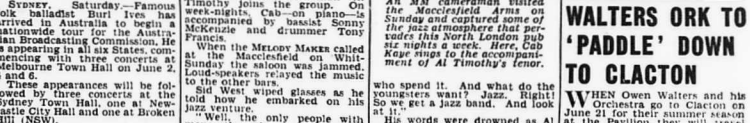
Floral tributes In addition, most of the musicians from the three pit orchestras which Debroy had controlled...

Local boys win at Tyneside Contest Taken over by the War Office as a troops' billet in 1939...

World News in Brief Nat Cole has been set for an acting and singing role in the MGM film Town Girl...

LENA REHEARSES TONY KINSEY The first piano in Class B went to the Honorary Secretary from Houghton-le-Spring in Co. Durham...

PHONO RAG and YOU WISH ME TO FORGET YOU Double 50. 3/9 Post Free



An MM cameraman visited the Macclesfield Arms on Sunday and captured some of the jazz atmosphere that pervades this North London pub...

Burl Ives opens nation-wide tour in Australia SYDNEY, Saturday—Famous folk balladist Burl Ives has arrived in Australia...

Tommy Wolf leads as Lee at Eastbourne Pianist-vibist-arranger Tommy Wolf, now working as Tommy Lee...

Phone extension saves Jimmy Lally in fire FORTY-EIGHT-YEAR-OLD Jimmy Lally, veteran pianist, has found it impossible to give the alarm...

GATES OPENS FIFTH GORLESTON SEASON Eastern Counties pianist-organist Edwin Gates is preparing to lead his eight-piece orchestra...

REG MOTTERSEAD TO SETTLE IN S.A. Reg Mottersead, former pianist and latterly a BBC music programme engineer...

FRANCIS, DAY & HUNTER, LTD. 138-140, CHANCERY CROSS ROAD, LONDON, W.C.2

# ALAN ALAN—a genuine threat to U.S. vocalists...

## A pen picture of Britain's Poll-topping singer on the other side of the Atlantic

By HENRY F. WHISTON

THERE has been a Dean of Music ruling in Montreal recently. Not that title doesn't denote a college professor or the head of a faculty. It's the family name of the man who romped off in the number one spot in the MM Poll earlier this year—for the second time.

His first name is Alan. Alan and his wife, Muriel, arrived in Montreal after a very hectic train trip from New York City. They had a picnic night which was scheduled for the next day. The picnic night was cancelled at the last moment, causing a hurried cancellation of plans and consequent inconvenience to everybody concerned.

### Modern musicians

Saxophonist Benny Weinstone, an old friend of Alan's from Montreal, was one of the first to visit him. Benny has been playing in Toronto during recent weeks, doing some live work for the Canadian Broadcasting Corporation. He was with his own group.

### Not quite sure

Alan was quite sure to meet people in what turned out to be a very busy day. He was in the city for a few days, but he was not quite sure of the city. He was in the city for a few days, but he was not quite sure of the city.

### Britain's Top Tunes

1. THE WIND (The Beatles)
2. UNFORGETTABLE (A. Dash)
3. NEVER (Bourne Music)
4. WE WON'T LIVE IN A CASTLE (C. Campbell)
5. BLACKSMITH (Chappell)
6. WHEEL OF FORTUNE (Chappell)
7. TELL ME WHY (A. Victoria)
8. CRV (A. Victoria)
9. BE MY LIFE'S COMPANION (A. Victoria)
10. AUF WIEDERSEHN SWEET-HEART (A. Victoria)
11. THERE'S A PAVNOSH ON A CORN (A. Victoria)
12. AT LAST (A. Victoria)
13. SLOW COACH (A. Victoria)
14. SANDY DANCERS' BALL (A. Victoria)
15. GATYARD RAG (B. John Pender)
16. A LITTLE WHITE CLOUD (A. Victoria)
17. GUY (A. Victoria)
18. PLEASE MR. SUN (A. Victoria)
19. MISTAKES (A. Victoria)
20. ANYTHING (A. Victoria)

### The Mairants Strings

I HAVE traced appropriate sources for the Mairants' strings on two guitars for the past few weeks. The strings have proved to my satisfaction that they are the best. The strings have proved to my satisfaction that they are the best.

### Rudy Mueck Mouthpieces

ALWAYS USE Rudy Mueck Mouthpieces. Rudy Mueck Mouthpieces are the best. Rudy Mueck Mouthpieces are the best.

### LOUIS ARMSTRONG

Trumpeter of international fame and "King of the tuba notes"

### JACKIE ARMSTRONG

World famous jazz pianist and composer

### EDDIE ARLEN

Freshly minted jazz pianist and composer

### ALBERT HALL

World famous jazz pianist and composer

### WESLEY SWIFT

World famous jazz pianist and composer

### FREDDY ROSS

World famous jazz pianist and composer

### ALBERT HALL

World famous jazz pianist and composer

### WESLEY SWIFT

World famous jazz pianist and composer

### FREDDY ROSS

World famous jazz pianist and composer

# Ernest Borneman (continued from P.5)

Ernest Borneman and his Quintet. This, without doubt, is the most exciting of the high-note arrangements which this beautiful group has ever recorded. It's a real treat for the listener. The music is so good, it's a real treat for the listener.

### Watching eagerly

Everybody, including Alan, is watching eagerly. The music is so good, it's a real treat for the listener. The music is so good, it's a real treat for the listener.

### Well-delivered

Then came a well-delivered performance. The music is so good, it's a real treat for the listener. The music is so good, it's a real treat for the listener.

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World famous jazz pianist and composer

### WESLEY SWIFT

World famous jazz pianist and composer

### FREDDY ROSS

World famous jazz pianist and composer

# JAZZ REVIEWS BY SINCLAIR TRAILL

## Fair enough jazz—but it's certainly not fabulous...

### FRANK JOHNSON AND HIS FABULOUS DIXIELANDERS

Frank Johnson (clarinet), Warwick (trumpet), Dick Connelly (bass), Charlie (drums). Recorded in Melbourne, Australia, 5 to 15.

### GERRY MOORE

Basel Street Blues (Esquire 10-12)

### MONTANA TAYLOR

Indiana Avenue Blues (Head Rap 10-11)

### CHRIS BARBER'S NEW ORLEANS

Cameo Meeting Blues (Stomp Off, Let's Go) (Misty Moving)

### WIMBLEDON TOWN

Wimbledon Town (7-20 p.m.)

### Learning trombone

Wanting to learn trombone he went for lessons with the famous Melbourne brass band instructor Les Curran.

### Choice at fault

Perhaps the choice of numbers was at fault. From this moment on, the choice of numbers will be made by the public.

### Smoochie

A mid-forties Kingston song. "Smoochie" is a song by the late Duke Ellington.

### For me, it was Inca Dinka Don't!

says PETER LESLIE

# HENRY KAHN'S Paris Newsletter

BLUES singer June Richmond says her hand over the past two months. She has a tremendous amount of material and she is looking for a publisher.

### June in Paris in June

June has weight in every sense of the word. She is a very interesting person and she is looking for a publisher.

### June Richmond

June Richmond is a blues singer. She has a tremendous amount of material and she is looking for a publisher.

# The story of the Fabulous Dixielanders

By DOUG WHITTON

To the average English fan, Grae Bell band are more or less synonymous with the name of the Fabulous Dixielanders.

### Contest Fixtures

WIMBLEDON TOWN, June 17 (7.30 p.m.)

### Learning trombone

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### MAESTROVOX LTD.

30, New Broadway, Uxbridge Road, Hillingdon Heath, Middx.



FARNON 3 FACE CAMERA



Composer-conductor Bob Farnon smiles as wife Jeanne proudly cradles Judith Helen, born on Bob's 40th birthday. He was appointed to score the two modern ballet sequences in the new Grand Kelly film, "Invitation To The Dance."

DISPUTE OVER 2,000 HRS. KEEPS BANDS FROM BELGIUM

BEIJING wants to hear British bands; and in particular British jazzmen like Johnny Dankworth and Ronnie Scott. "Belgian fans would give anything to hear Dankworth," said Antwerp disc-jockey Louis van Rijmenant during a brief visit to London last week-end.



Anglo-Belgian conference at the '01. L. to R.: Ronnie Scott's boss, Louis van Rijmenant, columnist Walter Jenkins, Jack Parnell and Jimmy Mescher.

SAXIST BRAVES GALES TO SAIL TO GIG

DURING the severe storms which swept the British Isles at Whitsun, saxist Sacco Lehmann sailed to a gig in a yacht!

Neva leaving Brum to live in Town

NEVA RAPHAELLO is leaving Birmingham this week to study permanently in London. She has been forced to make this move because of the amount of travelling involved by her twice-weekly appearances at the London Jazz Club and her numerous Sunday concerts.

For Simple read Nova Scotia Jazz

The 10-member Archie Simple Band, now under the leadership of Dave Kerr, has been renamed Nova Scotia Jazz Band.

NELSON TAKES OVER

PARIS, Monday.—Sidney Bechet and Claude Luter are now playing in Scotland. Trumpeter Sidney Bechet is presiding at the Vieux Colombier.

DASH MUSIC

A-ROUND THE CORNER

(BE-NEATH THE BERRY TREE)

WE WON'T LIVE IN A CASTLE

(CINEPHONIC)

BE ANYTHING

(BUT BE MINE)

THERE'S A PAWNSHOP ON A CORNER

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'Strict exchange' rule hits Tanners in Paris

PARIS, Wednesday.—Confusion in the minds of French authorities being the result of the Tanners Sisters being shelled.

NAME BANDS FOR CASINO HOLIDAYS

THE MANIE BERG and Freddie Barrett bands will take their annual two weeks' holiday from the Grand Casino, Birmingham, commencing on June 9.

FREEMAN FIXES TWO FOR SCOTS COAST

THE LOUIS FREEMAN Orchestra for Stonehaven and Largo (Scotland) have now been fixed and season next week (June 14).

RIVERSIDE ART

PIANIST Art Douglas has opened at the Riverside Restaurant, New Brighton, leading pianist, (solo), Ted Parry (tr.), Harry Richardson (tr.), Frank Brassacove (dr.), and Henry Bratt (bass).

LIVELIER STYLE IS SOUGHT BY TOBIAS

Bert Tobias is to reorganise his band at the Locarno, Glasgow, to try and create a livelier style.

MELODY MAKER

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Melody Maker

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UNION ACTION MAY MEAN TWO-MAN SHOW AT FESTIVAL HALL

MU warns bands: 'Don't appear on same stage as foreign stars'. LAST Wednesday, seventeen days before the first of the NFJO Festival Hall concerts, the Musicians' Union instructed each of the British bandleaders taking part that they would not be permitted to appear on the same stage as the four American and Continental artists booked as guests.



Blackpool's Bertini dies in Edinburgh

THE MELODY MAKER announces with deep regret the death of Bertini, the one-time circus hand who won nation-wide fame as bandleader at the Tower Ballroom, Blackpool.

MU warns bands: 'Don't appear on same stage as foreign stars'

LAST Wednesday, seventeen days before the first of the NFJO Festival Hall concerts, the Musicians' Union instructed each of the British bandleaders taking part that they would not be permitted to appear on the same stage as the four American and Continental artists booked as guests.

Parry 6 next for New Delhi

HARRY PARRY and his Sextet with Joan Bradbury are booked for the Far East this autumn. They leave England on September 16 aboard the P and O liner Chusan, and open at Maiden's Hotel, New Delhi, on October 1.

Ray Martin will front all-star 15 for Danny Kaye concert tour

DANNY KAYE will tour Britain this summer with probably the most expensive accompanying orchestra ever assembled for the road. Paul Hood MD Woolf Phillips had a major share in the formation of the group, which will be under the baton of famous conductor Ray Martin.

Parker-with-strings pianist in London

Stan Freeman, described by US critics as "the most versatile pianist anywhere," arrived in London on Tuesday. He is here on holiday.

CHURCHILLS CLOSES - 2 BANDS AXED

JOHNNY GRAY's first West End job as a leader came to an abrupt end this week after five months, when a court order closed Churchill's Club.

CHORD-PUNCHERS IN THE 'ROCKIES'

WESTERN musicians are the vogue among musicians at the Empress Hall where Harry Robinson is conducting the orchestra for "Ranch in the Rockies".

LOUIS AND KRUPA READY FOR EUROPE

LOUIS ARMSTRONG and his Trio are expected to start their 1952 European tour in Copenhagen on September 18.

ABBOTT LEAVES FD&H TO HEAD SOUTHERN

LESLIE ABBOTT, publishing notability and director of Messrs. Francis, Day and Hunter, resigns from F D and H to become Managing Director of the Southern Music and Melodion Music companies on July 1.

Benny Baker's double

Pianist-leader Benny Baker opens next Monday with a five-piece at the Pignale Restaurant, opposite Lew Stone.

EDDIE CARROLL BAND SAILS FOR FAR EAST



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FOR THE DRUMMER WHO CARES

Peter Peart, of the world's most famous hotel—the Savoy.

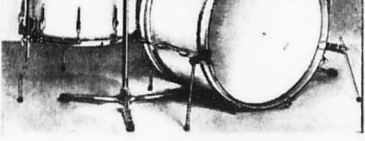


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STENFALT TO PARNELL

Piano star Norman Stenfalt will join Jack Parnell's Orchestra this week-end for two weeks. While Max Harris undergoes his "Z" training.

CHORD-PUNCHERS IN THE 'ROCKIES'

TRUMPETER Max Lish ("Tex") Christie waves a Western greeting as Harry ("Sheriff") Robinson holds the hammer.



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MUSIC in the MAKING

You can't grade musicians like racehorses - says Critics' Choice clarinet...

WHAT do you think of Goodman? H or many times have I heard from fans who ask me...

BETTER than BG? No! You cannot do better than Benny Goodman. Different, yes. But not better.

Benny? He's Miraculous! No tonal distortions, no croaks. However, there is the "Whine" in the hands of the modernist...

BORNEMAN - EARS AS LARGE AS A DONKEY! In his summing up of the million jazz bands...

MELODY MAKER MAILBAG (More letters on page 11) Would you please recommend an ear specialist... The Quebec one of those much underrated tenor men...

Peter Maurice THE BIGGEST HIT FOR YEARS! AUF WIEDERSEHN SWEETHEART PAINT YOURSELF A RAINBOW Leads Music A GUY IS A GUY DOMINO UNFORGETTABLE SILVER and GOLD FLIRTATION WALT

Getz joins NBC

STAN GETZ, idol of the cool school, has signed up as a staff musician with the National Broadcasting Company. He will be an anonymous sideman in big commercial bands...

However, his schedule is being arranged so that he will be able to lead his own jazz groups in night clubs and around New York City.

PHIL PHILLIPS has opened with his own group at the Waldorf Astor on Main Street Los Angeles. He returns to jazz at the Fall for his autumn tour...

MAYNARD FERGUSON has left the Spade Cooley Band and is again fronting his own unit with Slim Stutz, wife Kaye B. and a string of vocalists.

THE QUEBEC one of those much underrated tenor men has recently cut jazz versions of the popular songs...

By light of Day WINDSOR DAVIES (Malibu, Calif.) is a 194-521 male who does not like the very few who do not like the versatile singer...

As a listener to practically all broadcasts, I wish to point out that the late DeFranco and the Savoy Orpheans early in 1927 and not later.

LONDON'S POPULAR RECORD CENTRE FOR BOOKS All new records available on day of issue 119-123, CHARING CROSS ROAD, LONDON, W.C.2

Borneman heard his Chorin: Bird-his lion.

STAN FREEMAN, the young man who arrived in London this week, has been called the most versatile pianist in the world...

LEONARD FEATHER writes on STAN FREEMAN who arrived in London on Tuesday as part of the piano team of Cy Walter and Stan Freeman...

Outstanding In 1941 he won the celebrated McDowell Club award as the outstanding young pianist in the country.

Stan Freeman's first London show was to a one-man audience. The audience was small, but it was a good thing...

The harpsichord Stan's real reputation as a national name, however, began with his comedy act...

Mystery band off the rails BILL MACEY and Orchestra. The Gandy Dancer's Ball (Capitol) (Columbia 48388)...

Laurie Henshaw's Popular Reviews played with the drive and conviction one associates with the American.

Don Ester - He Anything A Man And A Mountain (HMV HM 1211) - Don Ester is an American tenor who also sings...

Borneman heard his Chorin: Bird-his lion.

Because his experience has been limited to such a phenomenally wide range of music fields, Stan Freeman has many admirers...

A big mistake Stan Freeman and Teddy Wilson are passed to their ears. That's a big mistake for they're still saying what they have to say with their own talent...

Edgar Jackson reviews Freeman's latest disc Bob Hagart's orchestra in a couple of accompaniment sessions for Ella Fitzgerald...

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NATIONAL DISTRIBUTION on CLAVIOLINE 1,500 CLAVIOLINES are helping musicians to make more money. Any dealer listed on this page will be glad to let you hear the tones of 30 instruments on this wonder electronic keyboard...

# No. 107568 wrote his song while the SS watched at Auschwitz

## Swedish songwriter in London

**EX-PRISONER** No. 107568—a former inmate of the notorious Auschwitz concentration camp—paid a flying visit to London last week to sell one of the songs he composed while under the watchful eyes of Hitler's Schutz-Staffel.



### Rose returning in song search

**HOLLYWOOD, Wednesday**—David Rose, British-born composer of "Holiday for Strings" and some 200 other works, will probably visit England in a few weeks' time (writes Howard Lucas).

### A CANTERBURY TRAIL

**Eddie Newport** and his orchestra from Canterbury are spending this summer at the Marine Ballroom, Ramsgate. The band comprises Eddie on piano, George Coe (trumpet), Matt Downes (tpt., pno.), Syd Mitchell (dr.), and Slim...

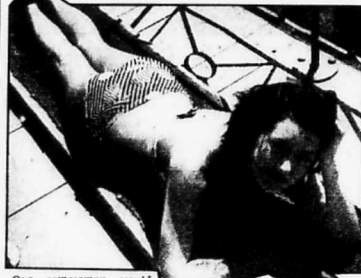
### Former Wolf leads at Eastbourne

**Harry Roy's** New Mayfair Band, which opens at the Pier Ballroom, Eastbourne tomorrow (Saturday) under the direction of pianist-composer Tommy Lee (formerly Tommy Wolf), will comprise Sammy Simons (alto, ctt.), Ivor Giffin (sax), Benny Lane (trp.), Billie Bell, Frank Osborne (pno.), and Johnny Nicholas (dr.).

### Three groups for Fleetwood Carr

**Tommy Carr** and his Melody Tone Music have returned to the Marine Ballroom, Fleetwood, for the summer season. In addition, Tony is presenting a quartet in the Gardens each week and an Octet on Sunday afternoons.

### JUST THE RIGHT EXPOSURE



**Our cameraman** would probably have taken this picture of Elie Godwin hadn't been hit by a truck with Tony Benson at Butlin's, Pudding...

### ARNOLD ROSS AT NJS

**Arnold Ross** will play at tonight's (Friday) meeting of the New Jazz Society, at the Cranbourne, G. Newport-street, W.C.2.

### FELDMAN'S CURRENT HITS

**MOONLIGHT BAY TELL ME**  
Two Hits from the Warner Bros. film "On Moonlight Bay"  
**WAY UP IN NORTH CAROLINA**  
**PAINTING THE CLOUDS WITH SUNSHINE**  
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backed with **FALLON** (WALTZ)  
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HASSNER ASSOC. PUB. LTD., 133a, Charing X Rd., W.C.2. GR. 5063

### Sarah's penman to direct for Sean

**New York, Saturday**—Joe Lippman, former jazz pianist of the Blue Bird Cafe, has been set to direct Alan Dean's next musical, "The Blue Bird Cafe".

### Modern unit formed for Dublin Variety

**A modern sextet** has been recruited for the variety orchestra at the Capitol Theatre, Dublin, and will start during the stage show. In addition, a vocal quartet has been formed, which will appear with singer Johnnie Keen.

### Rattee's summer in the Orchard

**George Rattee**, who succeeded Harry Muskatel as MD at the Orchard Hotel, Fulham, will be in charge of the hotel until October.

### Ball floors Leach 4 on Shanklin Pier

**While Jimmy Leach** leads his Organolians at Stockport, bassist Peter Ball has taken over from him at the Pier Ballroom, Shanklin.

### GILBERT HARDING'S Q-& A CALYPSO AT BELLE VUE

**The MM snapped this picture** of the inimitable Gilbert Harding in action with the Roaring Lion, thus securing a spot of the best musical offering ever to be featured on the radio.



**GILBERT HARDING** and Dismal Jazz won the day at last Sunday's Radio-Jazz Carnival at Belle Vue, Manchester (writes Jerry Dawson).

### Five new men join Nat at Edinburgh

**Numerous changes** have been made in the personnel of Nat's orchestra at Edinburgh. The new additions are: Derek McLean (trp.), replacing Des Lumsden; Alex Macpherson (pno.), replacing George Young; and Len Byrne (tpt.), replacing Stan Hagan.

### TRADITIONALIST PARADE IN THE STREETS...



### Eckstine's 3 ruls for the Brubeck

- 1. Dark suits; 2. Very quiet; 3. Play the melody all the time

**HOLLYWOOD, Saturday**—Billy Eckstine have Dave Brubeck Quartet three prominent positions when they played at the opening of his swank Crescendo Club on the Sunset Strip here.

### Coppersmith gets run on Mecca

**Arthur Coppersmith** former lead alto with Sid Phillips, has been running on Mecca halls in London for the last few days.

### Roullier deps for Saye at Calypso

**The Joe Saye Trio**, whose last resident job was at the Washington Hotel, opened last Monday for a resident spot at Adelphi Hall's Calypso Club.

### Tate moves to No. 1 spot for Praeger

**Billie Tate** will add five brass to his Beethoven's Paris Band when he moves into the number one spot on July 6.

### DEVON JOB FOR DON

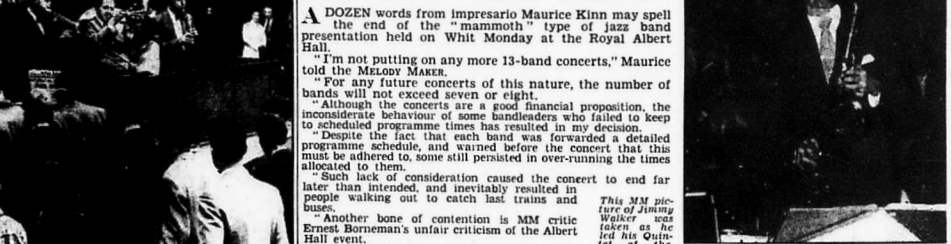
**The Don McIntosh** quartet opened a Devon Coast Country Club on May 31 for a 16-week season.

### RAG JAZZ AT LEEDS

**The Christie Brothers** Stompers and their Rag Jazz Band will play at Leeds Town Hall this Sunday for a concert commencing at 8.15.

### 'NO MORE BIRTH CONCERTS FOR ME' SAYS KINN; BLAMES BAND LEADERS

**'BORNEMAN'S UNFAIR CRITICISM'**  
**A DOZEN** words from impresario Maurice Kinn may spell the end of the "mammoth" type of jazz band presentation held on Whit Monday at the Royal Albert Hall.



### ...AND ON THE RIVER

**Shoppers stopped in their tracks**, motorists peered from their cars, as Mike Daniels' Delta Jazzmen toured the streets of Croydon with their Big Band before New Addington Rhythm Club's Big Band concert last Saturday.



### Tate moves to No. 1 spot for Praeger

**Billie Tate** will add five brass to his Beethoven's Paris Band when he moves into the number one spot on July 6.

### British jazzmen to tour with Lonnie Johnson

**BRITISH** jazz groups are to support Lonnie Johnson on his six-day concert tour of the Provinces.

### Johnny Rogers in Willie Wilson six

**Willie Wilson**—pianist, band-leader and actor, who recently closed his modern club at the Theatre Royal, Stockport, with Norman Hargrave at the piano.

### NEWS IN BRIEF

**Iron Simpson's** Commodore Quartet will play at Battersea Park Dance Pavilion tomorrow (Saturday).  
**John Holton**, organist at the London Mecca Lounge, needs a violinist, if possible a doubling saxophone.

### CONTEST WIN LEADS TO RESIDENT JOB

**Lee Lombard** has been signed by proprietor John Gordon to play at the Adelphi, West Bromwich, every Saturday during the summer, beginning in July.

### THE NEW HITS

**CRUS IN ME**  
**FORGIVE ME**  
**ECHO RAG**  
**YOU WISH ME TO FORGET YOU**  
**LAWRENCE WRIGHT**

### 20 million see TV dance bands in U.S.

**New York, Sunday**—Between 20 and 25 million television viewers are estimated to be tuning in to the Saturday night TV series featuring the dance bands.

### From Hit Parade to Roundabout

**Trumpet soloist** Eddie Calvert has completed his modern club tour for Ambrose on July 12, and open two days later with a new touring show, Record Roundabout, at the Trocadero.

### Johnny Rogers in Willie Wilson six

**Willie Wilson**—pianist, band-leader and actor, who recently closed his modern club at the Theatre Royal, Stockport, with Norman Hargrave at the piano.

### Coronation Release for Eric Lowe ORK

**Eric Lowe** and his Orchestra have just recorded "The Blue Tango"/"Pablo" for Coronation Records.

### NEVER FROM THE 20th Century-Fox film "GOLDEN GIRL"

**CRU I WANNA LOVE YOU**  
FRANCIS, DAY & HUNTER  
138-140 CHARING X RD. LONDON, W.C.2  
TEM. BAR 9351

Page Nine this week discusses Jelly Roll Morton and his music

DOES HE REALLY DESERVE ALL HIS PRISTINE ESTEEM?

asks John Postgate

ONCE it was Bix, then Tschmaker, then Bunk; now it is Jelly Roll Morton who overshadows the pure jazz scene. What with Lomax's "Mr. Jelly Roll" his excellent broadcasts, with Max Jones' record, and now Rex Harris classifying Armstrong and Armstrong as one of the great individualists of jazz (p. 10), it is almost driven to equate Morton with jazz.

And to read what the critics say about him supports this view. Set Morton in the place of a jazz pianist, his hands did not move. And such contribution as he made to music was detrimental to it. Why, then, this extraordinary emphasis on Morton going on in authoritative places at the moment?

If one compares Morton's work with that of his contemporaries from New Orleans—Oliver's Creole Band, Armstrong's Hot Five, the "Hot" Wanderers etc.—one sees that his approach, far from moved from the main stream of jazz.

His style was academic and much influenced by ragtime; it was light, spry, and his playing lacked beat. His band records were highly arranged, containing on the whole little collective improvisations than those of Chicago. And even his soloists played passages which were obviously largely pre-arranged.

Who writes about him tactfully admit, Morton took the "standards" extemporized jazz of New Orleans and moulded it to suit his own ideas.

A mixture By judicious introduction of head and written arrangements, pre-arranged breaks and stop-choruses, and such mixture of archaic jazz and ragtime which is recognizable as his own and no one else's whenever it is heard.

And very nice too! But where another musician did exactly the same thing and had commercial success considerably more successful, he is scorned by most of the critics who praise Morton for his style. I speak of Duke Ellington, and Count Basie.

Ellington took archaic jazz and moulded it to suit his own ideas, and by giving his musicians limited freedom within his own arrangements Ellington, too, produced very characteristic music.

Totally different From Morton's, but bearing a similar relationship to the main stream of jazz music.

Now the point is this. Both Ellington and Morton did both very well, and both were successful. Both arranged their music by doing something which was detrimental to the vitality of jazz, but in the same way. Ellington's improvisation which is fundamental to jazz and replacing it with arranged passages (but of fact; personally I like Morton's music very much, as I like the early music of Ellington.

But I think it is essential to realize that both involved a fundamental distortion of jazz. Ellington was the same and led to the great swing era. To Duke and Morton's (and

Ellington's) contributions to jazz were detrimental. On the credit side both produced some wonderful tunes for the jazz repertoire. Now, the question of the quality of adulation of Morton, well illustrated by the collection of quotations opening Rex Harris' section on Morton ("Jazz," Pelican

I can only suggest that, through Lomax's efforts in the Library of Congress, Morton has not been so talked himself into this exalted position. "Originator" of jazz and "Stomach" has come to be believed, in spite of 14 years' written and recorded evidence to the contrary.



As on the reverse, the extra band can be found for the clarinet section-work and then departed. At that time, I know better than to throw them in the band finale. Once behind the other instruments, showing the value of Morton as an orchestral player.

There is not space in one week's Corner for a full answer to John Postgate's testy observations on Jelly Roll Morton.

We don't know much about the free-and-easy extemporized jazz of Orleans. The Folies Bèchet, Armstrong and Oliver's Creole Band, Armstrong's Hot Five, the "Hot" Wanderers etc.—one sees that his approach, far from moved from the main stream of jazz.

It would be wrong to conclude that improvisation played no significant part in the Peppers records, for that arrangement is not present in the Armstrong and Oliver recordings.

Morton understood New Orleans jazz and was bent on recording it. He hired men who knew the style and ran through his tunes and arrangements to give them the effect he wanted, "as Simson put

What Morton formula—a tempo-arranged passage extemporized solos, and band improvisation.

After later: "Morton was an individualist who saw to it that the standards carried out his personal conception of the music."

Some additions The new HMV release does not bear a resemblance to Ellington's work in the music of Louis Armstrong, Sidney Bechet, and

Both showed an understanding of musical architecture, an appreciation of the value of the approach to typical jazz material like the "Hot" blues and "Hot" stop time.

What Morton and Ellington had in common was a composer's approach to typical jazz material like the "Hot" blues and "Hot" stop time.

Both showed an understanding of musical architecture, an appreciation of the value of the approach to typical jazz material like the "Hot" blues and "Hot" stop time.

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Max Jones says MAX JONES in this reply

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U.S. jazz on LP

JIMMY YANCEY (PARSONS' CD 185) The Yancey Special; Jimmy's Good News Blues; Keep A Kneakin'; Assembly Call Blues; Everlasting Blues; Barber Shop Rags. Released Chicago, 29 1951.

SIX wonderful sides from the man who was surely the master of all boogie pianists. On none of these does Yancey play loudly on fast. It is all simple piano playing, unpretentious and profound.

Listening to "Barber Shop Rag" and "Assembly Call Boogie" (and any of the others for that matter), one is struck by the extreme originality of Yancey's basic passages.

He uses the minimum of notes, a bare necessity for the expression of his ideas. It will balance his treble melodies. Yancey's taste was perfect. On none of the sides does he run the runs, fill-ups and other stunts which are so common in the work of second-rate boogie pianists.

The recording and surface are superb. One can assure that this record will repay any trouble one may be taking in going down to the water—N. F.

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MR. JELLY ROLL

COLLECTOR'S CORNER Edited by Max Jones and Sinclair Trail

CORNER FORUM

YOU might be interested to know that the "Strip," featuring Louis and his All Stars, will be showing at the Komoro Cinema, Calverly Road, Tunbridge Wells for three days commencing Sunday, June 16.

I would like to say how much I enjoyed the recent Sidney Bechet discography, also the articles on Buster Ross, Tharpe, Jarie Knight, and Bill Sivera (Parsons).

I do hope that a blues list will be possible to give some concrete evidence to readers as to where the best jazz can be heard on the Continent.—Ronald Streetman, Horn Sec., Tunbridge Wells Jazz Appreciation Group.

THE HMV Blue Box, priced at 15s., provides a useful guide to the contemporary jazz clubs. It can be bought from the HMV store in London, S.E.11.

RE T. P. Anderson's question A on potential blues and jazz collectors (Corner, May 24), I have formed very decided views on the popularity of the genuine blues.

With jazzmen, I have found that jazz is not so popular as it is. The instrumental jazz. But the non-jazz friends and relations I know "no jazz," but have all these blues addicts who love the Big Bill and Burl Ives. There are three or four of these potential blues collectors," but the jazz that is found among the blues collectors is not the jazz of the N.O. stuff if the prices are down to say 4s. for the best records.—A. W. Mullin, Tunbridge Wells.

Old Time SHERIE SAUNTER (Sleepy Moon)

GAINSBROUGH GLIDE (The Highland Sweethearts)

LENEMONA (Shelagh)

GLOTO TANGO (Mamma Mia)

STARLIGHT WALTZ (Haunting)

NANETTA SCHOTTISCHE (Coppers Hop) F.O. 3/6 each

DIX LTD., 8, New Compton St., London, W.C.2.

Creative roles But the solos and breaks were of his own members. Unless, of course, you weren't able to come up with anything better in which case Morton would supply the phrase and give you a break to somebody else.

But the rest of the names—Talbot plays a creative role and it was the role of the traditional jazzman.

Hughes Parsons wrote of these Peppers records that they "improved" assemblies which are classical in style, a balance between the trumpet, clarinet and trombone.

As music, he continued, "is almost non-tantily magnificent. This is not surprising. For these musicians are first-class players; if I am not sure they are from New Orleans, which explains the perfection with which they perform this type of music."

But without that jazz education we should know we were listening to New Orleans—well constructed, well rehearsed and well played.

Quite different In Ellington's records from the same period we hear a quite different. It is unnecessary to say that if you are from New Orleans. The point is that they were.

Perhaps that is why many collectors prefer the early Morton to the early Ellington. But we know few jazz musicians or collectors who don't give the nod to Duke, and especially to the early Ellington.

I'm not sure that Ellington took the jazz in the same sense that he did the same thing as improvisation in the New Orleans sense, had any place in his band, though much of his music was "collective creation."

Charles's recollections about Jelly's piano playing will have to be set for another time.

What need correcting etc. is assumed that Morton's "hot" fashion in European jazz societies and one for whom apologies have to be made.

The merit of Morton's music is heard "new" in the New Orleans and Jimmy Holloway in rhythm blues. But the "hot" music of the Parsons' blues are from an American perspective. It is three years later, Jazz music managed to be recognized by players and it was the degree of arrangement.

It is not surprising that the thing that best impressed him was the thing that best impress

It is not surprising that the thing that best impressed him was the thing that best impressed him was the thing that best impressed him was the thing that best impressed him was the thing that best impressed him was the thing that best impressed him was the thing that best impressed him was the thing that best impressed him was the thing that best impressed him was the thing that best impressed him was the thing that best impress

A favoured device Each time the chorus is stomped out with the broad of Black Bottom. The blues solos were most favoured by Morton.

The clarinet trio passage, so very well written or played, is entrusted by Jelly's piano decoration.

"Side-walk Blues," though not so full of inventive playing as "Black Bottom," is a fine example of "Chant" or "Doctor Jazz," for instance, in which the melody line which outlasts the obvious attraction of many more exhilarating records.

The themes are the same but the composition "Fah Lay Blues" on Jelly's 1924 Autograph recording is a label credit was given to Collins and Morton, and the theme claims it as his piece.

Whatever the origin of the tunes, the music emanates from Morton's soul on every chorus.

Oliver, too, recorded the number in September, 1926, and it is said to have put him in the best-light of the early 1930s.

Here, on "Side-walk," the record begins with dialogue, the eight bars of "Fie As A Bird" to be written by Ellington, and the "shave" to be written by Oliver.

After that, the music settles in an easygoing blues vein, a little slower than the first affair, but with a powerful swing founded on John Lindley's firm, full bass.

In solo and ensemble, Mitchell's cornet conveying its message of clarity, assurance and restraint.

The recorded solo is preceded by ensemble and clarinet choruses, and followed by two saxophone choruses—the latter against soloist, and the former against the group.

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Advertisement for 'Super MOUTHPIECES' by DANK WORTH, Dallas, Texas. Includes text: 'It speaks for itself!', 'DANK WORTH', 'MUSICIAN OF THE YEAR', '1951', 'Dallas, Texas', 'DALLAS, LONDON, CLIFTON ST., ENGLAND, E.C.1.'

Advertisement for 'JUNE RELEASES' by Esquire Records. Includes list of records and prices: 'MELROY DUBOIS RECORDS', 'LIFE SOUTHERN', 'GERT ANTHON BAND QUARTET', 'STAN GERT QUARTET', 'VICTOR AND THE ANTHEMION ALL STARS', 'DELTA BROTHERS WITH THE METRONOME STRING ENSEMBLE', 'RATHBURN FIELD with the New Orleans Jazz Band', 'JAY McINNES with the New Orleans Jazz Band', 'Babe O'Neil with the New Orleans Jazz Band'. Includes Esquire Records logo and address: 'ESQUIRE RECORDS, BEDFORD AVE. W.C.1, TEL: M13 1818'.



# Paris students bring the Left Bank to a London basement



EVERY London jazz fan must, at least once, have cautiously descended the steep stairs that plunge beneath the little café at 6, Compton Street, W.

And surely many Provincials dropped in at the Delta Jazz Club or Metropolitan Bopera House when they operated in those drab and gloomy stone-floored cellars.

**Spirit of St. Germain**

Those clubs are now defunct. Ghosts of the past and the strident echoes have departed, exorcised by the spirit of Germany. The stale smoke and maxims of careless occupation have been swept away by the refreshing breezes of the Left Bank of the Seine.

The realisation began as Jack Parnell rehearsed his band in the basement for its January debut. Almost unnoticed by the furiously concentrating musicians, French students moved in quietly by the Gallo purpose, carrying their paint pots.

Earlier, they had scrubbed the grime from the walls. Now they set to work on the transformation that has recreated the Paris Metro in a few square yards of London's underground.

The entrance was labelled Metro, the stairway proudly bore the names of Teres, Melych and other Paris stars, the club itself the motif was extended, with plaques and posters exalting to prosaic English eyes.

At the far end of the room, Access aux Quais draws attention to the station platform lift, outlined in cunning perspective, and fading deceptively away in the distance.

A near life-like automatic machine, complete with mirror, invites the traveller to sample Chocolat. Menier gendarmes peer respectably from the walls, the Eiffel Tower and other landmarks bedevil the onlooker into experiments with school French.

For Tel, On Paris Français, in accents ranging from the harshness of the cobbled North to the softer tones of the South.



And here, a bar is installed to tempt the Estabete that is particularly Cordiale where Anglo-French dance steps mingle.

There is no ordinary jazz club, Ron Simpson and his Commodore club, the Condor, the Condor, the cabaret, cater for more conservative Continental tastes.

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**No ordinary club**

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## BERTINI

From page 1

Met Gometti, who was then 14, on lead trumpet.

It was Bertini's appearance with this show at the Blackpool Palace that resulted in his being offered the resident berth at the Tower.

He took up his Tower appointment in 1928 and remained there for over eight years. During his highly successful residency he made over 600 broadcasts and secured a total of some two-and-a-half million people.

He was also a prolific recorder on the pre-war 60. Broadcasts issued at Woodworth's.

Bertini resigned from the Tower in 1936 to undertake an extensive variety tour with his band.

Last year he conducted for Prince George's Circus at the Pavilion, Hly, and was due to appear there this summer.

It was in connection with this only last year, while travelling alone he was taken ill.

His doctor diagnosed heart trouble and ordered his immediate removal to hospital. He lapsed into unconsciousness on Sunday and never recovered.

## JUDY JOHNSON SINGS WITH FORMER DUTCH COLLEGIAN

AMSTERDAM, Tuesday. — Bertini resigned from the Tower in 1936 to undertake an extensive variety tour with his band.

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**DASH MUSIC**

**A-ROUND THE CORNER**  
(BE-NEATH THE BERRY TREE)

**CAMPBELL CONNELLY**

**WE WON'T LIVE IN A CASTLE**

**CINEPHONIC**  
(BUT BE 'MINE)

**THERE'S A PAWNSHOP ON A CORNER**

SUBSCRIPTION TERMS FOR 24 NUMBERS:  
SERIAL ORCH. £1 10/6 FULL ORCH. £2 0/0 TRIO £1 0/0  
SONG COPIES 15/- P.C. 15/- OTHER PARTS 5/-

**Campbell Connelly & Co. Ltd.**  
10, DENMARK STREET, LONDON, W.C.2. TEL BAR 1653

## Third Scarborough season for Crowe

George Crowe and his Blue Mariners start their third season at Scarborough on June 2. They will play dance music nightly in the Spa Ballroom, light music in the afternoon, and concerts on Sundays.

Geoffrey, singing son of famous vocalist Anne Lennox, will be sharing the Blue Mariners vocal spot with Kay Kennedy.

Hand-picked personnel include Harry Shields, Freddy Page and Harry Moreton (tpts.), Alan Clarke, Alan Heywood, Ken Williams and Alan Boorman (trumpets), Alan Reg and Ken (doubling violins), Ronnie O'Reilly (pno), Charles Winters (bass) and Eddie Cornish (drs., xylo).

## Stapleton extended

Cyril Stapleton's BBC contract for 'Variety' Bandbox has been extended for another 12 weeks. His contract for TV's Hit Parade is extended a further three months.

Trumpeter Johnny Oldfield joins Stapleton on Sunday week from Lou Preager's Orchestra.

## 'We'll discuss controlled entry'—MU

From page 1

promotion on June 28, with Ralph Sutton and Lonnie Johnson as the sole artists.

We are already committed to over 2,000 in fares alone.

We have received a letter dated April 30, from the Ministry of Labour and National Service, informing us of the decision the permit may be granted for the engagement and appearance of two American artists, a Dutch artist and a Swiss artist.

**Unaffected by Mol.**

This information has been considered by our Executive Committee, and I am to say that the decision of the Ministry will not in any way affect the attitude of our Union, and we shall feel free to oppose the appearance of the foreign musicians at the concert promoted by your Organisation at the Royal Festival Hall by all means available to us.

The MU letter to the band-leaders states: "The purpose of this letter is to instruct you and your orchestra that the Union cannot give authority for you to play with Lonnie Johnson, American pianist, singer, who accompanies himself on trumpet, and Ralph Sutton, American pianist, French saxophonist, and Arne Domnerus, Swedish saxophonist, at the proposed concert or any other concert, where they are presented here. We provide for the presentation of any of these foreign artists."

## 'JELLY ROLL' MORTON

PIANO ALBUMS 1, 2 & 3 4/- Each  
9 (NO. IN EACH)

ORCHESTRATIONS—  
JELLY ROLL BLUES 3/-  
GORGIA SWING 4/- Each

## LOUIS ARMSTRONG BENNY GOODMAN

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## U.S. Festival stars arrive next week



## NFJO take legal advice

LEGAL authorities have been called in by the NFJO following the MU's instructions to band-leaders that they are not to appear on the same stage as foreign jazz stars Lonnie Johnson, Ralph Sutton, Arne Domnerus and Rob Frank.

These jazzmen are due to appear at the NFJO's Festival Hall concerts on June 22 and 23.

The NFJO's legal advisers are negotiating with the MU as we close for Press. Sutton and Johnson arrive in London next Friday. Domnerus and Frank arrive on June 30. See also pages 8 & 9.

## Parnell spurns comedy in Scots Variety debut



From Tony Brown

Lena Horne pauses during rehearsal with the Parnell Band at Glasgow.

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# Melody Maker

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JUNE 21, 1952

EVERY FRIDAY - 6d.

## PALLADIUM REJECTS LOUIS OFFER: BOYS CRY-GUY RAY

Val Parnell tells MM—'The Goodmans and Ellingtons aren't box-office'

PALLADIUM chief Val Parnell told the MELODY MAKER on Monday that he had turned down Louis Armstrong as a Palladium attraction. "He's not box-office for our audience," said Parnell in an exclusive interview.

"It's the same with the Ellingtons and Goodmans," he added. "They bring in a few bebop fans, but they're not commercial enough for us."

Mr. Parnell revealed, however, that he had booked American song stars Guy Mitchell and Johnny Ray.

"Guy Mitchell is opening for two weeks commencing July 21," he said. "I'll probably be putting him on with 'Johnny Ray's coming in October."

Mr. Parnell's disclosure that Armstrong is not coming to the Palladium quashes fans' hopes that Louis would appear at London's Variety mecca despite the MU ban on U.S. jazzmen.

Louis had planned to tour Britain during his European tour which starts in Copenhagen on September 15. He would have come as a "double act" with vocalist Velma Middleton.

Mr. Parnell's comment on Ellington and Goodman refers to their appearances at the Palladium in 1948 and 1949 respectively.

## McGUFFIE CUTS LP SIDES FOR VOGUE

MODERN-STYLE pianist Bill McGuffie last Tuesday recorded an LP of standards for Continental release by Vogue.

The titles, which will be made available here on regular 78 discs, comprise "More Than You Know," "Chopsticks," "Star Dust," "Dear Little Cafe," "I Wish On The Moon," "Carrioca," "Make Believe" and "Ialc Of Capri."

Bill, appointed in Music in the Making on May 31, led both a trio and quartet recruited from Martin Slavin (vibes), Art Learner (bass), Mickey Green (drs.) and Frank Denis (gtr.).

The first coupling, "Carrioca" and "Make Believe," will be issued in Vogue's July supplement.

## Flip may return to Europe in Ventura-less Krupa trio

A SPLIT in the Gene Krupa Trio has stymied plans for a four-week European tour. Charlie Ventura has left the group after a dispute over billing.

Herbie Fields has been put in for a month's engagement at the Village Vanguard on Wednesday. Don Byas is stepping for Robin at the London Celebrite Restaurant.

Hammond organist Robin Richmond has cancelled all regular work and broadcasts through illness; operation may be necessary, and meanwhile he has been ordered complete rest.

It is likely that Flip will be Krupa's final choice.

Ventura apparently left Krupa after the drummer-leader had refused to alter his billing to "The Gene Krupa-Charlie Ventura Trio." He is now going on the road again with his own band.

ARNOLD ROSS recorded four sides for Melodic at a midnight session last week. Fellow Lena Horne accompanist Joe Benjamin was on bass. British modernists Jimmy Deuchar, Tommy Whittle, Jack Parnell and Tony Kinsey completed the group.

"The sides—"Janie /" "Twelve To Four" and "Darn That Dream /" "Speechless." — will probably be issued next month. (See also page 3.)

**SPANISH MUSIC FOR ELIZALDE CONCERT**

Fred Elizalde, jazz pianist and composer of the 'thirties, will conduct the London Symphony Orchestra in a programme of Spanish music at the Festival Hall on Sunday.

## THE FIFTH WEAVER FLIES INTO TOWN

PETE KAMERON, who manages the affairs of the Weavers—popular U.S. folk-singing quartet—flew into London on Wednesday. He is spending five days here investigating offers received for the Weavers' jump in Britain. After that he travels to Paris, Rome and Milan, and will then return here for a long stay.

Kameron promoted jazz concert at the Royal Albert Hall in 1943-4, opened the Down Beat Club on 52nd Street in 1944, has worked for Decca since 1943-4, and is now in publishing.

**'Picking up music'**

He became interested in the Weavers when they sang at the Village Vanguard early in 1950, teamed up with them on a partnership basis and is now called The Fifth Weaver.

"At that time the group was making 200 dollars weekly," Kameron told the MM. "Last year they took more than 200,000 dollars."

In their first two years with a major label (Decca) their records have sold 5,000,000 copies gross.

I am also here to pick up music for my Canadian firms and to hear some music."

## BLUE ROCKETS START 3-MONTH MECCA TOUR

The Blue Rockets play their first resident date in London when they open at the Royal, Tottenham, for Mecca, next Monday week.

This will be the start of a three-month Mecca tour.

## KINN AFTER U.S. JAZZMEN

IMPRESARIO Maurice Kinn flies to the States on July 11 to contact certain band-leaders and international famous musicians.

Maurice has had preliminary discussions with the MU about his trip, and told the MM on Wednesday:

"I was given a sympathetic reception by the Union, and I pointed out to them that the

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NEW £400,000 LUXURY 'TENEMENT' HAS OWN NIGHT CLUB AND BANDS

George Birch MD of Isow's Maurice House in Soho HE FOLLOWS HER EVERY NIGHT

WITH the avowed intention of "bringing back some of the glamour and gaiety to London's West End," famous restaurateur Jack Isow and his son Norman last Tuesday announced the opening of their luxurious £400,000 Maurice House concern in Brewer-street, Soho.

The band of George Birch and the Conde-Tyree outfit will play in the Jack Clubs, basement section of this lavishly-equipped block of buildings which also comprises a ballroom, reception rooms, a banqueting hall, restaurant and cafeteria.

Tenorist George Birch, who made his name as leader of the Starbursts at the Samson and Hercules Ballroom, Norwich, in MD at Maurice House. He will front a six-piece featuring singer Joan Anderson who leaves Eric Winstone to return to her former leader.

The band is completed by Reb Ballen (pno.), Maurice House (bass), Maurice Flanagan (clarinet), Jimmy Quinn (drums), Maurice Flanagan (drums) and a trumpeter not yet named.

The Conde-Tyree Latin-American Orchestra, here of Churchills, includes Monty Tyree (percussion), Francoise Connors (pno.), Randolph Lucky (vcl. rhythm), Shorty (bass) and Bob Morgan (tpt. vcl.). All bookings for the new venture are in the hands of the well-known agent Frank Morgan.

Partners of theatre and cabaret are Barbara Perry and G. M. Lawrence. Arnold Lawrence is pianist in the Maurice House orchestra at the Palace Theatre, where Barbara stars in Zig Goes A Million; he also accompanies her at the London Dorchester Hotel.

Personnel comprised Jimmy Skidmore (trp.), Alan Graham (trp.), Roy Plummer (gtr.), Joe Muddel (bass) and Harvey Bard (drums). Titles were "These Foolish Things," "Some Times I'm Happy," "Bill," and "I Don't Mean A Thing."

Les Brown tells British bands: 'Stop listening to us; get your own style'

HOLLYWOOD Saturday.—Two prominent band leaders here in Hollywood made some trenchant comments on British bands when I interviewed them this week (writes Howard Luce). Les Brown, who played for the USAF in Britain last year, said: "The new British bands that I've heard just copy our American arrangements and style. You don't have the courage as well as great musicians. Why don't you stop listening to us and produce your own style of jazz?"

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ERNEST BORNEMAN sends, for this week's ONE NIGHT STAND, his first progress Report from an Afro-Cuban no-man's-land

OUR knowledge of the music which for the last few years has been the talk of a better term, I shall henceforth call "Afro-Latin," corresponds roughly to that of the years before Le Jazz Hot and Jazzmen were published.

The collections of folklore and the professional musicologists have done a good deal of work in the past few years. None of them is a pregón in the form of a son; the other two are canciones, and the other two are canciones, and the other two are canciones.

Well, I've learned better. Then take the case of the gramophone companies. I have four records of the "Rumba" or "Rhumba" — the peanut variety — and "Siboney" and "Marta." I've often said that a rumba really is by comparison a speeded-up bolero.

Well, fellow sufferers, I can console you: all of them are mislabeled. "None of them is a pregón in the form of a son; the other two are canciones, and the other two are canciones, and the other two are canciones."

Breaking through Anyone who wants to break through the wall of falsification that has been erected by the dancing teachers and the middle of the sixteenth century. As for the dances taught by the dancing teachers here and in the USA, none have any recognizable relationship with the Cuban dances of the same name, and if a few steps are similar, then another dance and wrongly introduced into the pattern of the ballroom, concocted as a rumba, "conga" or "mambo" over here.

The conga The Cuban conga is an outdoor dance or more exactly a stylized outdoor march in which the dancer has a recognized tempo on all even measures, with the dancer slightly lifting one leg and accenting the beat with the hip movement, not a knee. Like the paso of Trinidad, it is part of an outdoor procession and is usually accompanied with rhaba, a type of guitar.

BET YOUR LIFE FRED IS AT THE HIPPODROME

Freddie Bretherton is competing in the Hippodrome, Blackpool, on Tuesday. He is playing a revised version of the song "Your Life, the Londoner's Life." Freddy comes from the USA. He was in the band of the Knights of Madness.

On the progressive side of the street... VIC LEWIS AND HIS NEW MUSIC (Square 101-102, London).

RONNIE SCOTTY GIBSON AND HIS COMBINED RHYTHM (Square 101-102, London).

MADE in a different studio. For all one hears of Lennie Bull's bass he might not have been on the date. But otherwise the balances are better and the overall sound much cleaner and sweeter.

Record Reviews by Edgar Jackson

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Winning band was Fred Anderson's Cabaret Dance Band, of the "Tommy" club, and their Music of Shipley's Outstanding music. Harry Smith, of the Harry Smith Quintet, Full results next week.

Publisher's daughter to wed Earl's son

Miss Enriqueta Mary Jones, only daughter of Mr. Peter Jones, of Goswold, of Peter Mackay, of Goswold, is to be married to John Martin Lindsay-Bethune, son of the late Earl of Lindsay, at the Grosvenor Hotel, London, on June 20.

Mr. Simpson, Commodore will sail at Friday Clayton's Jazz Club with his wife and a big band.

Charlie Bassett has opened with a piece at the Plaza Ballroom, Manchester, with a band from Liverpool. Led by the Johnny Hilton Quartet.

Donald Peers has signed for a series of 10 Sunday concerts at the Hippodrome, Blackpool, starting July 13.

Trombonist Peter Hodges has returned to the New Paradise Band.

Peter Perry is drummer with the Royal Albert Hall band. Peter Peers is stated in last week's front page. Premier advert.

Tenorist Ronnie Keen and his vocalists are touring with the Hippodrome, Blackpool, starting July 13.

Bobby Richards, one-time drummer and now Southern

SHARON WAKES WITH ALL-STAR SEXTET

Ralph Sharon cut four sides for Melodic last week leading a new Sextet.

Personnel comprised Jimmy Skidmore (trp.), Alan Graham (trp.), Roy Plummer (gtr.), Joe Muddel (bass) and Harvey Bard (drums).

Titles were "These Foolish Things," "Some Times I'm Happy," "Bill," and "I Don't Mean A Thing."

ALEX KRAUT DIES IN PALESTINE

THE MELODY MAKER regrets to announce the



# MM pictures bring you twelve hours in the not-so-private

# daily life of a lady bandleader...

By **TONY BROWN**  
Assisted by Chris Hayes



8.30 a.m. Half an hour since Radio Butlin gently awoke her—and Miss Brown sips her self-made breakfast (one cup of tea, strong) before treating a bit more sleep.



9 a.m. But there's work to be done in the chalet before the serious stuff begins. So Ivy—knowing that Personalities' favourite treatment—takes brush and pan and gets on her knees.



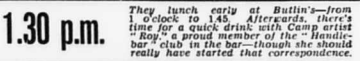
9.15 a.m. One of Ivy Benson's most important duties comes first: the daily discussion of her programmes with Entertainments Manager Mr. Robinson. Besides the normal sessions, there are special parades to be arranged, competitors to be planned.



10 a.m. They look like holidaymakers, but the rehearsal is serious. L. to R.: Joan Nelson, Jean Wylie, Irene Boynton, Edna Wayne and Ivy herself on clarinet.



11.10 a.m. Time for a little bit of relaxation at the Camp headquarters. It's very important, of course, that the leader of the band should always have perfectly-groomed hair—so the visit is really part of the job. But it's also a pretty good feeling to be able to get away from the autograph hunters, the fans and the crowds for a while. Nice, too, to be able to leaf through the glossy magazines and think a bit more about being a woman and a bit less about being a famous bandleader.



1.30 p.m. They lunch early at Butlin's—from 1 o'clock to 1.45. Afterwards, there's time for a quick drink with Camp artist "Roy," a proud member of the "Handicapper" club in the bar—though she should really have started that correspondence.

# A Butlin's weekend with the Ivy Benson band

ALL my life I've hated hordes. Most of all, I loathe holiday crowds—the milling throngs with the tropic urge to live, laugh and love together. I was speechless when the Editor said: "Go to Butlin's and see how Ivy Benson lives."

When I dozed in the train on my way I awoke sweating from frightening dreams. There were mobs of Happy Campers whipped to a frenzy of bonhomie by red-coated cheer-leaders; loud-bairers exhorted me metallically to "Wakey-Wakey" (one cup of tea, strong) before treating a bit more sleep.

**No writing**

She hadn't written under that sentence. She could write with equanimity a life mapped out in advance—breakfast 8.15 to 9 a.m.; discuss day's programme at Camp Office 9.15; collect post 9.30; rehearsal 10; band 11.10; lunch 1.30; dinner 2.30; tea-dance 3; dinner 3.30; dance 8.30. This kind of thing, with all its details, would so on each and every day. And relaxation, between times, would be literally snatched in the face of the demands of fans, autograph hunters and well-

**Enemy Cupid**

As a bandleader, Cupid is her sworn enemy. I've been advertising for a basket for months," she says wryly. "When my present one might have found a dear, within the band."

**Not serious**

Very few serious friendships develop with holiday-makers. The girls who marry to members of Charlie Apple's band at Pley last year, others sometimes form attachments with Butlin staffmen.

**English**

An interest in languages is a help here. Her slender library consists of a volume of mystery stories and an assortment of Teach Yourself books on German, Spanish, French, Portuguese and Russian.

**Britain's Top Tunes**

THIS list of the 20 best-selling songs of the week, as voted for by the public, is supplied by the Popular Publishers' Committee of the Music Publishers' Association, Ltd.

- 1. AUF WIEDERSEHN SWEET. MARY (P) The Master Laurie of 2. BLACKSMITH BLUES (A) Chappell
- 3. A-ROUND THE CORNER (A) Dan
- 4. NEVER (A) ... Francis Day
- 5. WE WON'T LIVE IN A CASTLE (A) ... Campbell Connolly
- 6. TELL ME WHY (A) ... Morris
- 7. WHEEL OF FORTUNE (A) ... Victoria
- 8. THERE'S PAWNSHOP ON THE CORNER (A) ... Giesophonic
- 9. CRY (A) ... Francis Day
- 10. UNFORGETTABLE (A) ... Bostrre Music
- 11. BE ANYTHING (A) ... Giesophonic
- 12. BE MY LIFE'S COMPANION (A) ... Morris
- 13. AT LAST AT LAST (P) Morris
- 14. GANDY DANCERS' BALL (A) ... Disney
- 15. A GUY IS A GUY (A) ... Lewis
- 16. SLOW GOOSE (A) ... Lewis
- 17. KISS OF FIRE (A) ... Duesha Music
- 18. BLUE STAIRWAY (A) ... John Wray
- 19. ANYTIME (A) ... Victoria
- 20. I'M GOING TO CONQUER (A) ... American

**FELDMAN CURRENT SUCCESSES**

**MOONLIGHT BAY TELL ME**

Two hits from the Warner Bros. film "On Moonlight Bay"

**ORCHESTRAL CLUB 24 ORCHESTRATIONS 30/- FOR**

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Temple Bar 5532

**Fortified**

This normally happens every day from 1.30 to 2.15. It's a self-made cup of tea, sipped in a semi-comatose state preparatory to a delectant half-hour extra sleep.

**Better Benny**

by PETER LESLIE

AMERICAN tenor Dennis Day, a stalwart of the Jack Benny radio show for 12 years, makes an impressive British debut with "Master in the current London Palladium show."

**When the Girls are off Duty...**

Bare backs in the brass section. Dinner is over; the girls have changed into evening dress. The dance is on. After it, the girls have a half-hour practice in their own chalet—once or twice a week, to get in prompt form season. Meanwhile, the lights dim for a while. Ivy picks up her baton, and the dancers happily sway.

**Wylie Price and his Orchestra**

Wylie Price and his Orchestra are now resident at the Pavilion, Herne Bay. Conducting and occasionally playing sax and violin, Wylie leads Jack Hancock (pno.), Ken Gray (bass), Derek Cook (dr.), Eddie Edwards and Jack Hay (tpts.), Andy Wilson (tmb.), Derek Rogers and Fred Bobbington (alto), Bernard Parris and Charles Bryan (tms.), Les Harrison (vln.) and Jimmy Nolan (vcl.).

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**Johnny Cedric for the high jump!**

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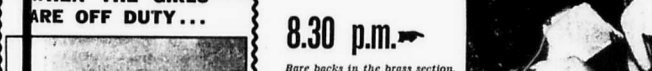
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# By TONY BROWN

Assisted by Chris Hayes

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**OLE OLE-FOU DEUS**

Featured by Edmund Ross, Stanley Black, Don Carter, and Chick Ar. BOSWORTH'S

# FAITH

Backed with **MY CONCERTO**

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Next week, two famous jazzmen arrive in Britain for the NEJO concerts. Page Nine introduces them both here.

SINCLAIR TRAIL writes about

Ralph Sutton



Lee Collins (left) pictured at a Continental concert on his recent tour. Here (left to right) Zutty Singleton, Mezz Meszaro, Guy Lalitte and Mougji Jospin.

Collectors' Corner Edited by MAX JONES and SINCLAIR TRAIL

WE have just heard from Lee Collins in Chicago. When Collins left France earlier this year he was not in good shape, and we are glad to hear that he has now recovered. He writes: "I am up and at it again, blowing the old trumpet. I thought a few weeks ago I would not make it, but I have gained 10 lb. and look much better than I did when you saw me last in Paris.

How could you arrange for me to come to London as a single player with a band there? I wish very much to come over this time, but I had not taken on. I would have tried to look in on my way back from Paris. I would be glad to have you come to Britain for a few days. There is no possibility of his coming to this country. But if MU policy bends enough

Contest List

HARTLEPOOL - Friday, July 18 (10 a.m.-midnight), at The Borough Hall. THE 1952 COUNTY DURHAM DISTRICT CHAMPIONSHIP. Organiser: Mr. J. Barker, Hartlepool Corporation, Borough Hall, Hartlepool. (Phone: Hartlepool 6184)

SWANSEA - Monday, July 21 (7.30 p.m.-1 a.m.), at The Patti Pavilion. THE 1952 WEST WALES DISTRICT CHAMPIONSHIP. Organiser: Mr. A. South, 61 Gwynne Street, Swansea. (Phone: Swansea 0156)

WIMBORNE - Friday, August 8 (8 p.m.-1 a.m.), at The Rex Ballroom. THE SOUTH COAST DISTRICT CHAMPIONSHIP. Organiser: Mr. Billy Stone, 35 Broad Avenue, Morden. S W 1 R 3. (Phone: LNER 346 and 8176)

WESTON-SUPER-MARE - Wednesday, August 20 (8 p.m.-midnight), at The Winter Gardens Pavilion. THE WEST COAST DISTRICT CHAMPIONSHIP. Organiser: Mr. J. Davies, Director of Entertainment, Winter Gardens Pavilion, Weston-Super-Mare. (Phone: M 512)

NEWCASTLE-ON-TYNE - Friday, August 22 (8 p.m.-1 a.m.), at the Winter Gardens. THE NORTHERN COUNTY DISTRICT CHAMPIONSHIP. Organiser: Mr. Clement Millard, Westgate House, 6, Franklin Street, Newcastle. (Phone: Newcastle 2383)

Rules and Entry Forms for the above contests are available from the respective Organisers.



To build up confidence and personality - you will find it profitable to play the

GRAFTON ALTO SAX

The sax with the superb tone and scintillating beauty.

CARL BARRITEAU Famous Bandleader, Saxist and Musical Critic, always plays one.

Write for yours copy of "ATONEPOM IN HOURS & GOLD," and we will tell you where to get the Grafton Group.

Henry Kahn gives Continental Jazz news. We stress we cannot afford the space for all details of tours.

AS we are about to be blessed by a visit from American pianist Ralph Sutton, a few words about him will probably be welcome.

Now 20 years ago in the home of so many famous jazz pianists. Louis Armstrong has been played in his father's band, but at the same time he was in the garden, who booked him without

Worthy LPs He has made three LPs of solo piano which are certainly worthy of your attention. They are "Piano Music on American Composers" (Columbia), "Sutton Plays the Music of Paul Walter on Columbia" (Columbia), and "12-inch uncut piano recordings by Ralph Sutton." (Columbia)

Mood music One side of the Commodore is taken up with the piano compositions. The other side is mood music, and Sutton plays the numbers with greater feeling and tenderness than he has heard them receive before.

Lonnie Johnson In about a week's time British jazz fans will be welcoming Lonnie Johnson and pianist Ralph Sutton, both of whom will be appearing at the NEJO's concert on June 28.

Exciting Two years ago he was already well known and playing as intermission pianist at Condon's in Greenwich Village at the time I said "Listening to Ralph play has been one of the most exciting experiences since arriving here."

Extensive Lonnie Johnson's recording since his earliest work for Okeh in 1928 - has been sporadic, but he has been sufficiently extensive to make an analysis impossible without resorting to his discography. I can recommend for those who wish to have the best of Lonnie written by Albert McCarthy for the June issue of "Down Beat."

Correction, please! With reference to my letter of June 10 about "The NEJO's week's Corner" I owe an apology to my readers who are doing me the honor of the date mentioned. I am afraid that the information showing has been altered to the 13th of June at the 1952 Convention at Tunbridge Wells.

Henry Kahn gives Continental Jazz news. We stress we cannot afford the space for all details of tours.

The ensemble on all these are played with a fine fire swing. The piano work is excellent, providing a strong lead, and Jimmy's playing is of the very top rank.

Both "Whiteaway Man" and "Dill" are played with a certain amount of piano technique. The piano solo is worked to a fine climax. His playing seems to gain momentum as he progresses, but it is the tension, rather than the tempo, that is actually increased.

The Saints Jazz Band When The Saints Go Marching In. (Columbia) M. McNamee (trumpet), E. Fyter (sax), A. Radeski (sax), J. Fish (sax), W. D. Harrison (sax), J. Letley (sax), J. Mills (drum). Recorded London, 9 & 10.

These two sides should please the many admirers of this group. The ensemble playing is fine, concise, and so-called "old school" without being outstanding, and the rhythm average. It is a rather traditional jazz in the English manner.

Agile Take the Armstrong Hot Seven's "Hotter Than That" for a single string solo or the Duke's "Hot and Bothered." Lonnie's agility at fast tempo can be heard to full advantage.

Persuasive There can be little doubt of Lonnie's ability as a solo singer. This is not easy to say "as a solo singer," he's a good guitarist and he can play his solo work does not measure up to such singers as Big Bill Broonzy, Muddy Waters or Leroy Carr, as I am sure he would be.

Frank Johnson CAN add a little to your article on the Fabulous Dandelions. The club was a Saturday night dance at one of the suburban areas of Manhattan, and they still have the

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Resident Bands for the appointment of a Band for the Municipal Banding in the Public Hall Southampton for the period October 1952 to April 1953. The Banding will be held on the evenings of Monday, Tuesday, Wednesday, Thursday, Friday, Saturday, and Sunday. The Banding will be held on the evenings of Monday, Tuesday, Wednesday, Thursday, Friday, Saturday, and Sunday. The Banding will be held on the evenings of Monday, Tuesday, Wednesday, Thursday, Friday, Saturday, and Sunday.

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### JAZZ CLUB TO AIR STEVE ON LESTER, MAX ON FOLK

Russians invade Cornwall! MELODY MAKER jazz author Steve Race and Max Jones record recitals in his Jazz Club series.

### JERRY DAWSON'S PROVINCIAL ROUND-UP

After months of indecision, Town Council has granted permission to Glasgow Road, Brixton, to stage Sunday variety concerts at Barfield's Pavilion throughout the summer.

### ALTO SAXOPHONES

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MELODY MAKER jazz author Steve Race and Max Jones record recitals in his Jazz Club series.

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# JOHN KIRBY-COMBO KING OF THE 'THIRTIES-DIES AT 43

## The man whose Sextet made swing history succumbs after Hollywood attack

**JOHN KIRBY**, rated for years as one of the finest bass players in jazz, died in Hollywood yesterday after an attack of diabetes. He was 43.

### Pia-back from U.S.—opens with English Eve

**ROTTERDAM, Saturday.**—Pia Beck arrived back in Holland today and opened with former Harry Roy vocalist, Rex Lombard at the Flying Dutchman, Scheveningen.

With the girls at the Dutchman are guitarist Eddie Vogel and bassist Eddy Hamm. Lombard, who arrived here three weeks ago, remains at the Dutchman for another month before going on to Paris.

**At Birdland**  
Pia told reporters this afternoon of her six weeks' U.S. visit during which she appeared in six TV shows and on 12 broadcasts. "My trip was most successful," commented by Billy Taylor, "and I thank you for your singing and for putting things over, not just in piano playing." While there, he heard British-born Marion McPartland. Her piano is phenomenal. "But right now the U.S. wants musicians to entertain the jazz public rather than a dozen jazz fans."

### BROADCASTS FOR THE LITTLE MEN

Maureen Little and his Salon Orchestra will lead in for the Scottish Variety Orchestra on two orchestral broadcasts. While the SVO holidays, the Little boys will air on July 24 and July 1 in Music For You and on Scottish RSI. Maureen is currently resident at the George Hotel, Edinburgh, in which city he has also installed a quartet at the British Hotel. The quartet includes two ex-members of the Jimmy Walker Quintet in pianist Ian Donaldson, and bassist John Sutherland. The others are Andy Candler (acc.) and George Watt (trm., tin).

## A-ROUND THE CORNER (BE-NEATH THE BERRY TREE)

## WE WON'T LIVE IN A CASTLE

## BE ANYTHING THERE'S A PAWNSHOP ON A CORNER

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**New York, Sunday.**  
Kirby, whose Sextet made jazz history in the 'thirties, first came to the attention of British enthusiasts when he began recording with Fletcher Henderson in 1930.

He married singer Maxine Sullivan in the late 'thirties, but the couple separated in 1940. Born in Baltimore, Maryland, on December 31, 1908, Kirby received early training on the trombone, switching to bass several years later.

His initial period with Henderson lasted four years. He left in 1934, but was back two years later.  
**With Chick Webb and Millinder**  
He played for a while with Chick Webb and Lucky Millinder, and in 1937 formed the immortal Sextet.

The lineup that became famous on record the following year comprised Charlie Shavers, Buster Bailey, Russell Procope, O'Neil Spencer and Billy Kyle.  
In England, many of the Sextet's sides became available on Vocalion—"Piped Blue," "I May Be Wrong," "Undecided," "Dawn After The Desert" and others. Some were later re-issued on Parlophone.

Back in the States, Kirby's group became one of the few coloured groups ever to broadcast on a commercial show.  
Kirby made other sides under his own name, including accompaniments for Maxine Sullivan and four sides with British trumpeter Nat Gonella (1939).

He also recorded with bands ranging from the Choralists' Duo (1930)—with whom he played "Tutti" and "Hass-to" for the Metronome All Star leaders (1935).  
Other leaders for whom he recorded include Henry Allen, Coleman Hawkins, Rexy Forsythe, Mildred Bailey, Charlie Barnet, Mezz Mezzrow, Johnny Dodds, Teddy Wilson, Benny Carter, Benny Goodman, Louie Hampton and Billie Holiday.

**GLAMOUR FROM DOWN-UNDER**  
The Melody Maker took this glamorous photo of Australian vocalist Lorraine Desmond, who arrived recently in London. She was with her husband at the Celebrity, Sydney.

### Capitol contract

The clubs concerned are Birdland, Downbeat and the Embers, the de-evens, Casino and Decca.  
"My trip was most successful," commented by Billy Taylor, "and I thank you for your singing and for putting things over, not just in piano playing." While there, he heard British-born Marion McPartland. Her piano is phenomenal. "But right now the U.S. wants musicians to entertain the jazz public rather than a dozen jazz fans."

**DASH MUSIC**  
**A-ROUND THE CORNER**  
(BE-NEATH THE BERRY TREE)  
**CAMPBELL CONNELLY**  
**WE WON'T LIVE IN A CASTLE**  
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**BE ANYTHING THERE'S A PAWNSHOP ON A CORNER**

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A photo that recalls the heyday of the John Kirby Sextet. Kirby, one of the finest bassists of the 'thirties, with Sextet confederates Charlie Shavers and Buster Bailey, The Sextet's records were issued in Britain on Vocalion and Parlophone.

### HARRY DAVIS MAY FRONT U.S. BAND

**HARRY DAVIS**, deonist partner of Oscar Rabin and leader of the Rabin Orchestra for over 25 years, may make a come-back in the States. This news was revealed to the Melody Maker in the week by Geoffrey Watling, owner of the Samson and Mercules Ballroom, Norwich, who recently returned from the U.S. Harry, who left Britain in May of last year, has had an offer to form a band out there. Harry's daughter, Cheryl and her husband, are already U.S. celebrities. Cheryl has a contract with MGM.

### Irish musicians object to civil service grading

**RADIO EIREANN'S** recognition of their musician employees as civil servants may be modified when representatives of the Irish Federation of Musicians meet next Tuesday. The Federation is not recognised by the Government.

### Society Taylor for Cafe de Paris

Roberto Taylor will take his band into the Cafe de Paris for the fortnight commencing July 14 as holiday relief to Winston Lee. Taylor's band will continue its contract at the Pigalle and the Society restaurants.

### TURN DOWN CHICK SMITH AS MEMBER

**ONE-TIME** Skyrocket trumpet Chick Smith has been refused admission to the IFOM by a majority of two votes. Forty-nine Irish musicians voted for his admission to the Federation—51 against. Chick Smith is now married to an Irish girl and domiciled in Dublin.

### WINIFRED FOR GENEVA

Winifred Atwell, who appears this week at the Finisburg Park Empire, leaves the Casino, Geneva, for the week starting July 4.

### Bassist buys Boscombe Palais; changes band

**ONE-TIME** bassist and new ballroom proprietor John Britton has purchased Boscombe Palais, Britton also runs the Embassy Ballroom, Southampton, and is manager of the Riverpark Ballroom, Chertsey.

### Swann in at Ritx

Sonny Swann has replaced Pat Bateson at the Ritx Ballroom, Manchester, where he leads a 10-piece band.

### 17 YEARS IN BATHS

Albert E. Brookes has again secured the conducting post at the Rotherham Baths—his sixteenth successive year.

**HARTLEY'S for ORCHESTRATIONS**  
ALAN ROPE'S Modern Waltz Arrangement of BRAHMS WALTZ IN A FLAT  
SCORED FOR FULL ORCHESTRA, 5 BRASS, 5 SAXES  
PRICE 3/6

# Melody Maker

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## FANTASTIC SITUATION ON EVE OF FESTIVAL HALL CONCERTS

### 'WHITE' WEDDING FOR PAUL RICH



At the wedding of Lou Prager's soprano-saxist Paul Rich and dancer-artist Marion White, at Baywater Synagogue on Tuesday, congratulations are offered by Lou (r), and music-publisher Dave Toff. Paul and Marion will honeymoon in South Devon in July.

### Paul Adam in dispute with Astor: band out

**PAUL ADAM** and his Band have abruptly finished their engagement at the Astor after a run of three months. They have not appeared there since Saturday evening, and there are rumours that Paul either walked out or was told his services would be no longer required.

### BRAZILIAN STAR HERE TO WAX WITH INGLEZ

Top Brazilian vocalist Dalva de Oliveira, whose Parlophone-Obson records sell 200,000 copies each, has come to London at Odono's request to make 12 titles with Roberto Inglez and his Orchestra. Hattie Odono records are also top-sellers in Brazil.  
For these unique Anglo-Brazilian records, made at Parlophone's London studios, Roberto conducted a large all-star orchestra. (See photo, page 6.)  
Dalva will also be appearing at the Savoy Hotel Ballroom for a short season starting July 14, in a special cabaret presentation with the Inglez Orchestra, which has been resident there for seven years.

### Harry Parry takes Thameside ballroom

Harry Parry has taken over the ballroom at the Thameside Hotel, Hampton Court, where he will personally lead a quartet every Saturday, commencing tomorrow.  
Line-up will be Pete Robinson, Roy Sutton (trm.), Charlie Mack (bass), and Dave De Varney (acc.). The hotel is owned by comedienne Gladys Hay.

### NITWITS IN FRANCE, GERMANY FOR U.S.

Sid Millward and his Nitwits broadcast on Sunday for a special tour of U.S. Army camps in France and Germany. They will play 30 concerts in the tour.

### 'Secret' Ross discs out next week

The four sides from Arnold Ross's secret midnight recording session will be on sale next week.  
Melodica are rushing all four sides out simultaneously—five titles—twelve to "Earl" and "Dart" and "Earl" and "Dart" are honeymooning on the Isle of Majorca.

### Q.—Who is going to appear? A.—No one knows!

**WEDNESDAY, Midnight.**—With only two full days to go, nobody yet knows who will play at the NFO's Festival Hall jazz concerts on Saturday and Monday. After a day of deputations and last-minute pleas, only three people are known to be definitely appearing: Lonnie Johnson, Ralph Sutton and compere Mark White.  
These three will take the stage on Saturday. And unless the MU makes an eleven-hour relaxation of its ban, they are likely to comprise the whole bill.

### FRANK HORROX TO LEAVE HEATH

**FRANK HORROX** has handed in his notice to Ted Heath. He will vacate the Heath piano stool as soon as Heath can find a replacement.  
Frank joined Heath three years ago after playing with Vic Lewis, Reggie Godd, Basil Kirchin and Paul Fenoulhet.  
Five years ago he was a song-plugger; this year he came third in the MM Poll.  
He has no plans for the future, but hopes to get a job in Town.

### Elizabeth Batey joins Winstone

**Eric Winstone** has signed singer Elizabeth Batey, who left Joe Loss last year and "vanished".  
Several leaders have tried to trace Elizabeth since she ended her near-decade with the British serial rights to My Kicks In Europe, which we are publishing together with a series of photographs from Armstrong's personal collection and from the MM files. The opening chapter appears on page 9 of this issue.

### George Smith & Co. Cafe de Paris

Left Simone and his Orchestra leave London's Cafe de Paris on July 26 after two years.  
Their place will be taken by an eight-piece band led by tenor-saxophonist George Smith, who left Hatchett's six months ago after a long association.

### Ambrose to air in late-night series

Ambrose starts a new series of late-night broadcasts on July 11 with an all-star lineup and another new singer.  
The singer is Tony Brent, who joins Ambrose's previous "discoveries"—Ray Burns and Wally Carr.  
The band will be about the same as I used on my last broadcast," Ambrose told the MM.

### OFF TO AN ISLAND HONEYMOON

Personnel on this past concert included such names as Tommy McQuater, Stan Rodrick, Arthur "Money" Harry Roche, Andy McDevitt and Eric Jupp.

### Carole For Korea

Carole Carr, resident vocalist in the Halling All Forces air series, will call on the Forces in person next September when she undertakes a tour of Korea and Malaya.  
Donald Peers started a similar four-week tour last week.

### Exclusive: ARMSTRONG'S OWN STORY



**ON** the eve of Louis Armstrong's birthday, the Melody Maker this week begins publication of Louis's own account of his last European tour.  
The manuscript, entitled My Kicks In Europe, was written by Armstrong on his return from the 1949 trip through Scandinavia, Belgium, Switzerland, Holland, Italy and France.

### Vivid impressions

In several of his famous typewriter sessions, Louis put down vivid impressions of the countries and the people. The book makes interesting and amusing reading, especially as Armstrong and his band were in Europe again by September.

## BERKELEY

The finest value guitar in the country!  
Blonde top; mahogany neck, back and sides in sunburst finish. Beautifully arched top and back.  
**£15.14.6** (inc. P.T.)

For something better in cheap guitars:  
**GRENVILLE:** flat top, round hole, good quality machine heads and plated inlaid.  
**£7.1.10** (inc. P.T.)  
**GRENVILLE DE LUXE:** sunburst finish.  
**£7.1.10** (inc. P.T.)

Obtainable from your local music dealer.



CUT OUT and post for FREE guitar leaflet.  
Name: \_\_\_\_\_  
Address: \_\_\_\_\_  
to M. Hohner Ltd.,  
9, Farringdon Road, London, E.C.1



Red Callender says Bop is just everybody playing like Diz or Bird

"HARLIE PARKER looked at music in the Making and said: "Well, I don't know if it's true or not, but I would like to know if that's true or not..."

"I don't know what the other cats play, I've always played the same way from the start..."

The Difference between Beryl and Erroll is that Erroll doesn't SING!

THEY say that Beryl Booker is described as comparable with Erroll Garner... Erroll doesn't sing!

THEY also say that Beryl is raised as the greatest but pianist since Mary Lou Williams... Erroll doesn't sing!

THEY tell in their hand-outs how she played at Birdland... Erroll doesn't sing!

THEY also mention her booking for the Haig in Los Angeles... Erroll doesn't sing!

THEY state that the first two records under her exclusive Mervyn contract... Erroll doesn't sing!

THEY have an awful lot of people agreeing with them... Erroll doesn't sing!

THEY are wrong, but... Erroll doesn't sing!

THEY are wrong, but... Erroll doesn't sing!

THEY are wrong, but... Erroll doesn't sing!

THEY are wrong, but... Erroll doesn't sing!

'Well, don't know'

"Arranger? I'd have Joe Lipman. He writes the greatest..."

"I'm so tired of being booked as a solo around the country..."

"I don't know what the other cats play, I've always played the same way from the start..."

"I don't know what the other cats play, I've always played the same way from the start..."

"I don't know what the other cats play, I've always played the same way from the start..."

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"I don't know what the other cats play, I've always played the same way from the start..."

Record Reviews BY Edgar Jackson

STAN GETZ QUARTET Long Island Sound (Gems) Atlantic Jazz JMC-10-2...

ALTHOUGH Stan Getz takes the composition credit for both "Long Island Sound" and "Long Island Sound"...

THESE three, Grenet's book is by far the most interesting..."

Laurie Henshaw's 'POPULAR' REVIEWS Mr. May is a genius of tune and tempo

BILLY MAY has a positive attitude for picking good tunes and tempo..."

GENE AMMONS BAND Seven Blues (Capitol) Williams: "Brother Jack"...

JOHN RAY: Don't blame me Mountains in the Moonlight (Columbia DE381)...

JOHN RAY: Don't blame me Mountains in the Moonlight (Columbia DE381)...

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ONE NIGHT STAND About the Cuban beat...

A NUMBER of readers have asked me for details of published material about Cuban music in general and Afro-Cuban songs and dances in particular..."

There is a good deal about both in the Cuban musical Press... but as far as English is concerned, the only books that touch upon it with any degree of authority are William Berrien's Latin American Composers and Their Problems (Pan American University Press, New York, 1940)...

Of these five, Grenet's book is by far the most interesting..."

It is obvious that the accent of the standard Cuban 2/4 pattern..."

This is a tempting theory, especially if we look at the form which the eniguillo takes in such Cuban dances as the guaracha..."

under the watchful eyes of Herbert Loew..."

DON CHERRY: Don't Leave Me Now..."

FRAN WARREN: I Hear a Flower Just Behind My Ear..."

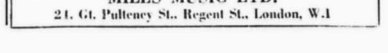
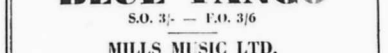
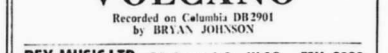
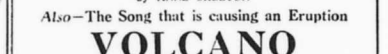
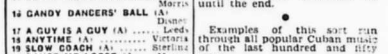
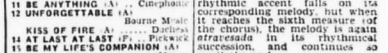
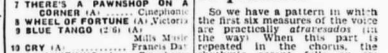
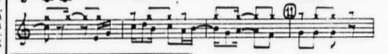
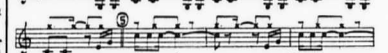
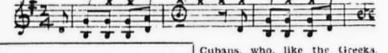
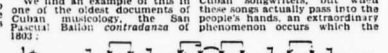
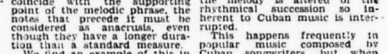
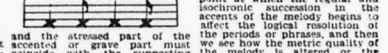
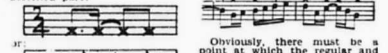
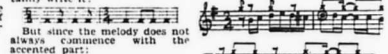
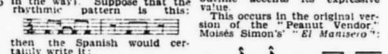
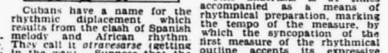
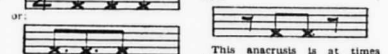
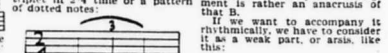
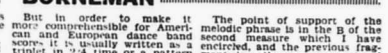
WHO'S WHERE (Week commencing June 23) Chris BARBER and Jazzband...

GRAND RIVER JAZZ BAND Friday, Haig, Brixton...

RAY ELLINGTON Quartet Week: Palace, Haig...

MUSICIANS' UNION MARCHES AND ORCHESTRA Thursday, Haig, Brixton...

RECORD COLLECTORS - Here is the 1952 All Star Line-up



OBSESSION THE GREAT 'SPECIAL' FOR YEARS! As Recorded by TED HEATH on DECCA F9681, 4/- Per Set

THE LEADING STRINGS Cathedral HANDLINE - BANJO - TENOR BANJO

RECORD COLLECTORS - Here is the 1952 All Star Line-up

THE NEW BRITISH HIT SONG!! LILLI MARLENE'S LULLABY

RECORD COLLECTORS - Here is the 1952 All Star Line-up

ANGLO-BRAZILIAN SESSION

TV, films damage star's personal appearances, say Johnny Ray agents



British band leader Roberto Ingrez and Brazilian recording star Delfino de Oliveira in vibrant mood after their recordings in London for Parlophone-Decca. Ingrez is specially to make these discs for the Brazilian market. (See story on page 1.)

Widespread repercussions likely

New York, Tuesday—Johnny Ray's managers have turned down a \$100,000 offer from MGM pictures on the grounds that "such mass witnessing of Ray's showmanship and his singing will cut into his personal appearance gross."

U.S. jazz circles shocked by John Kirby death

New York, Saturday—John Kirby's death in Hollywood last week, at the age of 43, came as a shock to his many friends, though he had been ill with diabetes for some time (see Leonard Feather).

EX-CHAMPIONS SINGING STAR



Marvina Jay taken here in the new vocal star of Arthur Koopman's band now at the Astoria Ballroom, Nottingham. This is her first recording birth since becoming professional after its two successive All-Britain Championship wins.

Joe Nighting due here

Joe Nighting, AFN disc-jockey, arrives in London this week-end for the NPO Festival Hall concert.

FELDMANS CURRENT SUCCESSES MOONLIGHT BAY TELL ME

Two hits from the Warner Bros. film "On Moonlight Bay"

ORCHESTRAL CLUB 24 ORCHESTRATIONS 30/- FOR

PAINTING THE CLOUDS WITH SUNSHINE WAY UP IN NORTH CAROLINA

B. FELDMAN & CO. LTD., 125-7, R. Shaftesbury Ave., London, W.C.2

THE GREAT CONTINENTAL SUCCESS! RENDEZVOUS

CALLING ME HOME (WALTZ) S.O. 31. LOVE ME OR LEAVE ME FROM THE WARNER BROS. FILM "I'LL SEE YOU IN MY DREAMS" S.O. 41.

KEITH PROWSE & CO. LTD., 43, Poland Street, London, W.1.

NUMBER ONE IN AMERICA DELICADO

SAMBA or QUICKSTEP ORCHES. IN THE PRESS S.O. 31. PIANO SOLO 21- (Now Ready)

J. R. LAFLAUR & SON, LTD., 285, REGENT STREET, LONDON, W.1. LAN. 2060

World News in Brief

Tony Russell has left the Vic Lewis Band for the second time because he is now looking for a trombone player in town.

ARCHIE LOCKER LEADS 13 AT ALNWICK

Archie Locker, former trumpet with Percy Faith and the Bluebelles, is now leading on Saturday at Alnwick, Northumberland.

Feather takes over from Symphony Sid

Leonard Feather, MM New York Correspondent, is taking over from Percy Faith as the radio personality on the same afternoon.

THE SWODEN BAND GOES ON SHOW

The new Geoff Swoden band made its debut on Monday night singing with the writers and other jazz notables at the Club de Faurbourg.

WRIGHT HITS ECHO RAG

George Wright and his band (The Wrights) have won the Shropshire District Championship for the year.

STARS AT (HOLLYWOOD) PALLADIUM

Former Rabin Band leader Harry Davis, who may shortly be forming his own band in the States, is pictured here at a recent Hollywood Palladium party with his former band and British ballroom partners.

SNUB MOSELY BAND, WITH ALBERTA HUNTER, TO TOUR U.S. ARMY CAMPS HERE

Budd Johnson, John Brown in line-up touring seven countries for USO

New York, Wednesday—Snub Mosely, the trombonist, leaves for England next Monday with a line-up including blues singer Alberta Hunter and tenorman Budd Johnson. He will be touring American Army camps for the USO, and will go on to France, Germany, Belgium, Austria, Greece and North Africa.

Rabin coming back with two new men

Oscar Rabin is spending his vacation in the Mediterranean in the Graciosa.

WILLIE THE LION FOR SWITZERLAND

Swiss impresario Martin Burt states that Willie "The Lion" Smith will visit Switzerland next September.

Three MDs launch Blackpool season

The opening of the seasonal shows at Blackpool this week has really launched the season.

RUSH OPERATION ON JOCK ANDERSON

Taken ill on the London Palladium stage on Tuesday night, Skovrook's violinist Jock Anderson was taken to Middlesex Hospital and operated on at 2 a.m. Wednesday for perforated duodenum.

Pete Low leaves Glasgow's Lewis's after 15 years

PETE LOW and his Orchestra finished a fifteen years' stay at the Lewis's large Polytechnic, Glasgow, on June 14, leaving the store without a band in either of its restaurants for the first time for forty years.

Chacksfield 10 to go up the Pole

Frank Chacksfield takes over the accompaniment of the Jerald Wardley radio show up the Pole, on July 4, conducting a band.

RILEY BAND WIN SHROPSHIRE TROPHY

George Riley and his Band (The Wrights) have won the Shropshire District Championship for the year.

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FRANCIS, DAY & HUNTER, LTD., 128-140, Charles Street, London, W.C.2 (TEM. 9351)

GERALDO SAMPLES 'SUMMER PIE'

At the start of his summer tour for Meca, Geraldo takes time off to sample "Summer Pie"—published in the new National Advertising Benefactor Society.

Tanners, Jack Simpson in Danny Kaye show

The Danny Kaye package lined up for a widespread tour of fielding concerts in England and Scotland will be completed by two British acts and one American.

... Pedlars, Parnell to tour with Lena

A WEEK after the start of the Danny Kaye tour Lena Horne takes the Jack Parnell Band and the Bang Pettigrews on a seven-day concert tour—also for the Fielding Organization.

FESTIVAL JAZZ

From page 1

NEW DRUMMER FOR DRUMMER KIRCHIN

Drummers Paul Adams and Jimmy Walker were understood to have been replaced by Andy...

PAUL ADAM

From page 1

U.S. DISCMAN SAYS DJS ALL POWERFUL

Irwin Zucker, Decca publicity man from New York, was in London this week.

A GREAT DOUBLE ORCHESTRATION FAITH

Backed with MY CONCERTO (Fox) S.O. 316 F.O. 41-

Francis & Day's OLDE TIME and SEQUENCE DANCES DREAM SAUNTER

(Based on "MOONSPUN DREAMS")

Francis & Day's OLDE TIME and SEQUENCE DANCES DREAM SAUNTER

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CONTEST RESULTS

1951 SHROPSHIRE DISTRICT CHAMPIONSHIP... Winners: LOUIE EVANS, MAURICE BURMAN

1952 SOUTH LONDON DISTRICT CHAMPIONSHIP... Winners: FRED ANDERSON

THE TOP FIVE AND THEIR MUSIC... SWANSEA—Monday, July 27 10.30 p.m.

1952 NORTH WALES DISTRICT CHAMPIONSHIP... Winners: M. J. SOUTH

1952 SOUTH COUNTY DISTRICT CHAMPIONSHIP... Winners: M. J. SOUTH

WESTON SUPER-MARE—Wednesday, August 27 (8 p.m.)... Winners: M. J. SOUTH

NEWCASTLE ON-TYNE—Friday, August 29 (8 p.m.)... Winners: M. J. SOUTH

1952 NORTH WALES DISTRICT CHAMPIONSHIP... Winners: M. J. SOUTH

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From saxophones to slapstick comedy

In February, 1910, a son was born to a couple of French circus performers who styled themselves the Carrolls.

A double profile of 'one of the most outstanding acts of the century'

By JERRY DAWSON

Music was to play an important part in the careers of these youngsters before their destiny was fulfilled in combining in one of the outstanding musical acts of the century: Charlie Carroll and Paul.

They went to the May Fair

Paul Freedman's introduction to music came when, at the age of five, he took up the violin.

They returned to the Bissett banner for a seven months' season at the May Fair Hotel and other spots, finishing up at the Cafe de Paris.

Paul Freedman's introduction to music came when, at the age of five, he took up the violin.

Business at the Cafe proved so good that, after two weeks, Paul was told that a name band policy was to be reintroduced and Ken was to be reintroduced and Ken was to be reintroduced.

When, in 1947, Carlisle senior returned home, Billy Bissett and the band's vocalist, Alice Mann

So Charlie and Paul met for the first time. When, in 1947, Carlisle senior returned home, Billy Bissett and the band's vocalist, Alice Mann

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Paul Freedman prepares for rehearsal with just a few of the instruments he plays.

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On the eve of his Birthday, Page Nine pays tribute to

LOUIS ARMSTRONG—the genius of jazz

JULY 4 is Independence Day, and Louis Armstrong's birthday. As this is the last MM to appear before that date, we are devoting the whole of the Corner to the greatest figure jazz has produced.

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All Stars. That is unfortunate for us though good for Louis, who has made a minor fortune out of his record in the last year.

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MM MAILBAG

'Yes, there is prejudice in Britain'

THIS is my first letter to the paper I have read for 20 years.

I have read all the views on the black-race music and agree with Steve Race's conclusion of the practice.

I have been in audience with a very much particularly because I have met and spoken to him.

There was a typographical error in 'Open Letter' to Ralph Sharon.

In fairness to Sid Gross, most of the letters in your issue were more than 1,000 letters each.

Why an MU at all? HAVE just heard about the MU's sympathies are entirely friendly.

Whether Freddy Clayton is a jazz musician because of his authority, that he 'carved' his name in the music.

I do not profess to be an expert on whether Freddy Clayton is a jazz musician because of his authority.

What was Carver carved? I do not profess to be an expert on whether Freddy Clayton is a jazz musician because of his authority.

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INSTRUMENTAL INTELLIGENCE

Don't worry about the trumpet tricks

How can I produce a 'buzz' tone on my notes and a 'kiss'?

ANSWER by Basil Jones: The 'buzz' is produced by growing in the throat as you play, and is more effective from the bottom than in the top register.

In the 'kiss' you actually kiss into the mouthpiece. This gives a similar but louder sound from the bell.

ANSWER by Keith Birch: The 'buzz' is produced by growing in the throat as you play, and is more effective from the bottom than in the top register.

Who is 15 tracker? I am the drummer in an outfit playing a variety of 'commercials'.

ANSWER by Maurice Miller: As far as an average thick lips player, there are leading others with this.

ANSWER by Eric Mair: I am the drummer in an outfit playing a variety of 'commercials'.

ANSWER by Keith Birch: The 'buzz' is produced by growing in the throat as you play, and is more effective from the bottom than in the top register.

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NO MUSICIAN

NEED OWN A BERG LARSEN MOUTHPIECE THAT HAS PROVED TOO OPEN OR CLOSE

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COLLECTOR'S CORNER

Edited by Max Jones and Sinclair Trail

THE pop records, with one or two exceptions, have been made with extra stellar help.

During these concerts we ran into a fine young girl singer named Alice Babs-who's the star of this country.

I have been in audience with a very much particularly because I have met and spoken to him.

There was a typographical error in 'Open Letter' to Ralph Sharon.

In fairness to Sid Gross, most of the letters in your issue were more than 1,000 letters each.

Why an MU at all? HAVE just heard about the MU's sympathies are entirely friendly.

Whether Freddy Clayton is a jazz musician because of his authority, that he 'carved' his name in the music.

I do not profess to be an expert on whether Freddy Clayton is a jazz musician because of his authority.

What was Carver carved? I do not profess to be an expert on whether Freddy Clayton is a jazz musician because of his authority.

Who is MU at all? HAVE just heard about the MU's sympathies are entirely friendly.

Why an MU at all? HAVE just heard about the MU's sympathies are entirely friendly.

Who is MU at all? HAVE just heard about the MU's sympathies are entirely friendly.

What they say about Louis...

MUGNY SPANIER—The world's greatest living trumpeter. He has remained my idol and inspiration.

HENRY ALLEN—Yod after yod still tops with me. My man! WALTER HENDERSON—I have always admired him.

SINCY BECHT—Man... HARRY JAMES—Back when I first heard him—and today—Louis still makes a drummer feel like somebody turned him out.

BOBBY HACKETT—All the others are fakes, they're all fakes. HOT LIPS PAGE—The greatest.

KID OKEY—When he left my band in New Orleans although he was very young, Louis was already the best trumpet player in the city.

GENE KRUPA—My personal experience is that sitting in with Louis makes a drummer feel like somebody turned him out.

CHARLIE SHIVERS—As far as I'm concerned Louis is the greatest influence jazz ever had.

STAN FREEMAN—Louis Armstrong changed my whole conception of music and made me forever indebted to him.

MEZZ MIZZROW—A genius who could make great music with nothing but a washboard and a kazoo.

BILLY HERTHEL—Without his inspiration I certainly wouldn't be playing the trumpet today.

MAN KAWNSKY—History has proven that Louis is the greatest exponent of America's only real art form—jazz.

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# Even the French fans shut up for Bernard!

## The Clamart Jazz Festival reported by HENRY KAHN

NEITHER Sidney Bechet nor Nelson Williams was the hero of this year's Jazz Music Festival at Clamart. It was Bernard Peiffer. He achieved something I have never before in all the years I have been following jazz in France. He shut up the States and won this year's competition for traditional bands through the Jazz Fair. The band is strictly Sidney Bechet.

Peiffer and "Togetherness" which left much to be desired. They can always be expected to scream for an easy triumph in the States and learn a little more of the art he practises.

The combination of Peiffer and Williams was a very rough passage. The fans were not even in a mood for Nelson Williams, who was called "The King of the Saxophones".

Peiffer and Williams were not even in a mood for Nelson Williams, who was called "The King of the Saxophones".

Peiffer and Williams were not even in a mood for Nelson Williams, who was called "The King of the Saxophones".

### THE SAXOPHONE SHOP

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### THE REST OF THE FRENCH NEWS

The grand opening at Knokke, in Belgium, has been fixed for July 11. It should be a very interesting event. The band will be Andre Revellotti's combination. He will play with Hot Lips and Zutty.

This should be one of the best combinations Europe has ever had. It will be a very interesting event. The band will be Andre Revellotti's combination. He will play with Hot Lips and Zutty.

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### Wolverhampton's only jazz club pleases both schools

The Modern Music Club, at present Wolverhampton's only jazz club, meeting every Thursday at the Bradmore Hotel, cater for both Dixieland and top fans. Regularly appearing are Ken Kenney, Jack Clarke and Bill Farrington.

The resident quintet is composed of Ken Kenney, Jack Clarke, Bill Farrington, Tom Thomas and George Jones. The orchestra line-up is Cliff Woodley, George Jones, Ray Fallow, Jack Clarke, Tom Thomas and George Jones.

When Blackburn leader Ken Kenney and his band play at the club, they are joined by the local Dixieland band, the Modern Music Club. The club is a very interesting event. The band will be Andre Revellotti's combination. He will play with Hot Lips and Zutty.

### Historic setting for Morris band

When Blackburn leader Ken Kenney and his band play at the club, they are joined by the local Dixieland band, the Modern Music Club. The club is a very interesting event. The band will be Andre Revellotti's combination. He will play with Hot Lips and Zutty.

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### 6 star bands booked for Scots 1-nighters

A comprehensive programme of Scottish standards by native bands in Scotland during the summer months has been arranged by Glasgow-based Chalmers Wood. Freddy Handel, Sidney Edinborough, Leith, Kirkcaldy and Inverness during the week of July will be the Carl Barrietta, Harry Gold taking in Ayr instead of Inverness starting at Dundee on Monday.

Dr Crook will visit Perth and Aberdeen as well as Edinburgh. The Leith, Kirkcaldy and Inverness bands will be followed on August 18 by the Carl Barrietta, Harry Gold, Inverness, Perth and Aberdeen respectively.

Following the new booklets, Harry Gold (three weeks from next Monday), Dr Crook (for three weeks from July 21), Carl Barrietta (two weeks from August 11), and Carl Barrietta (three weeks from August 25).

### PRESENTATION MADE TO ERNIE WATSON

Ernie Watson, a well-known Scottish pianist, has recently received a presentation made to him by the Glasgow-based Chalmers Wood. The presentation was made by the Glasgow-based Chalmers Wood. The presentation was made by the Glasgow-based Chalmers Wood.

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### Provincial Round-up

By Jerry Dawson

RAT FOXLEY, who was due to present his new formation trio at the Lonnie Johnson concert at the Birmingham Midland Institute on July 2, had had to cancel the engagement owing to appendicitis. Although Ray Foxley is recovering from his illness, he is still unable to perform.

Following the new booklets, Harry Gold (three weeks from next Monday), Dr Crook (for three weeks from July 21), Carl Barrietta (two weeks from August 11), and Carl Barrietta (three weeks from August 25).

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A star awakens



American cabaret star Brenda Haude has just got up when the BBC called at her hotel. She had been resting before going to the Bazar, where she is currently appearing, singing and playing the piano. Haude appeared in the Home Party Revue at the A Lonely Place.

Billy Munn plays 'special request' ball—by air

TORQUAY pianist-leader Billy Munn and personnel from another Torquay band were flown from Exeter airport to Leicestershire yesterday (Thursday) to play at a debutante's ball.

BFN director to succeed Fox at Leeds Studios

David Porter, director of the British Forces' Network station, Boulogne, is to succeed Mr. Phillip Fox as head of the BBC Leeds studios when Mr. Fox returns in September.

David joined the BBC in the North in 1935, and when he became a Variety producer in 1937 was responsible for the introduction of much jazz into Northern programmes.

One of the groups he "nursed" in those days was the Alan Holmes Swing Sextet, five members of which—Ralph Bruce, Ernie Lock, etc. Peter Sloan, Len Whitley and Alan himself—are now well-known figures in West End musical circles.

Davros plays sixth Jersey season

Making his sixth seasonal visit to Jersey, violin-leader Davros is appearing with a quartet at the Hotel L'Horizon, St. Brelade Bay, until mid-October.

Line-up is Davros (vln., vibes, rhythm insts., vcl.), Warren Hastings (drms., vibes, etc.), Ken Ward (rtno. acc. clarinet) and George Fritz (tr. vcl., bongos).

SECRET NEGOTIATIONS TO BRING LOUIS TO BRITAIN

£5,000 concert tour offer cabled after Palladium thumb-down

LOUIS ARMSTRONG may come to Britain after all. If secret negotiations started only last week-end come to fruition Louis will tour as a Variety artist, with vocalist Velma Middleton and probably his rhythm section—pianist Marty Napoleon, bassist Arvell Shaw and drummer Cozy Cole.

News that Val Parnell had decided to reject Armstrong as a Palladium attraction was told to Louis as soon as it was disclosed in last week's Melody Maker. Only a few hours later a London impresario cabled Louis offering him £5,000 for a seven-day concert tour.

The tour would comprise eight concerts in London, Edinburgh, Glasgow, Manchester, Birmingham, Liverpool and Leicester.

'I think he'll accept'

Louis' European jaunt with his full band starts in Copenhagen on September 13. It now remains to be decided whether his British dates would be prior to the main tour, or in November when it is concluded.

Ernest Anderson, Louis's personal manager, told the Melody Maker before he flew to Paris on Monday: "I think Louis will accept the offer. He is very keen on visiting London and this seems like the ideal opportunity."

Louis is a member of the American Guild of Variety Artists and would come here as a member of that body. There is no musician.

He does, however, want to bring Marty Napoleon, Cozy Cole and a bassist—possibly Arvell Shaw—with him. And, of course, Velma Middleton.

He also applies for the necessary permits for the accompanying musicians, and while they are playing here the rest of the group—Barney Bigard and the trombonist—will lay out in Paris.

Mecca holiday tour for Alec Osborne

Pianist-leader Alec Osborne is currently spending another summer season as relief band with Mecca. He has played in the halls during the holidays for years.

Leading a nine-piece, he is at present at the Streatham Hippodrome, where he supported Gerald Lee's week, and is supporting Ray Ellington's week. Next Monday he goes to Liverpool to play at a fortnight's party at Ellington, while Bert Quarby and his band are on holiday and he will be playing at the Regent, Brighton, for two weeks, starting July 14, while Syd Dean is away.

Apart from his bandleading activities, Alec is Trade Manager of Box and Cox.

'Family band' leader to air as soloist

Ralph Davis (sax), who succeeded his father-in-law as leader of the 'family band' now at the Pier Ballroom, Albert Street, will play two evenings a fortnight as a saxophone soloist.

Ralph, who plays alto, airs at a soloist in the Welsh Home Service to m o r o w (Saturday) at 7.15 p.m. He is in the company with Eric Blunt (tr.), BBC Welsh Orchestra on July 3.

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Teddy Johnson for Day in Benny Show

COLUMBIA recording may take Teddy Johnson with him on the rôle of singer and pianist with Jack Benny when



Teddy Johnson studied in the Birmingham Studios with Faye Carr as the couple rehearse for one of Alan Waterman's recent Melody Magazine airings. Producer Alan looks on.

Freddy Barratt to make air debut

Freddy Barratt has the first broadcast of his career when he features in a 15-minute spot on July 8 (4.15 to 4.30 p.m., Midland H.S.)

Freddy, who is resident at the Grand Casino, Birmingham, will be conducting a 10-piece orchestra.

Other broadcasts lined up by Alan Waterman BBC Midland Region Dance Band Producer (pictured above), include Rocking-Chair on July 4 (7 to 7.15 p.m.), featuring a new Leicester singer, Roy Lansford, and the Reg Tinsley Sextet.

On August 2, Sonny Rose and his Orchestra will air from 7 to 7.15 p.m., with Roy Lansford again featured as guest vocalist.

he goes to Manchester and Glasgow next month. He will temporarily replace Dennis Day, who only came over for the Palladium stint, and who is going on to Paris, Rome and Ireland for a holiday.

Freddy Johnson told the M.M.: "I'll be doing a bit of comedy, but not the Harry Lauder and Schnozze impressions."

Would the "Cry" finale at present causing a sensation at the Palladium be retained? "Yes, definitely," says Freddy. Jack Benny opens at Manchester Palace on July 7; Glasgow Empire on the 14th.

DEEPS IN STOCKHOLM

Stockholm, Saturday.—The Deep River Boys, who started a four-week season at the Orns Lunden here on Monday, open the tale of Man on August 4. They will be in Glasgow the following night, then they journey to London.

Their show at the Gröna Lund includes most of the old favourites.

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First Swedish pianist in Britain, Bjornarsson, playing at the Palladium Monday, accompanied by the Polish Pianist, Czerwinski, later by a picture including Bruce



First of the Jazz Hall was seen here at

MU m to p

A HANDFUL and play Monday. They stage a Lonnie and Rob Prank. Asked what act they had in their press deadline, but meant on the cover of the Federation's First musical foreign-jazzmen show the second Blues singer Davey a similar a Henry Gerry and George Mully. All four featured at the concert a Swedish altoist Johnson—appeared

almost-capacity full completed by Lonnie, Connie, and Rob Prank. Ambrose, George Mully and George Mully. On Monday, D Prank played a concert of Chuck Devere and B Swedish altoist featured with the London, Poland, and Tony