





MUSIC in the MAKING

IN the course of a month I drop in at quite a few jazz clubs...

KEN ON MEN AT THE LIGHTHOUSE

HOWARD RUMSEY, a bassist who is probably unknown in England, now has the greatest modern jazz group...

Flowing Rogers Shorty Rogers plays better at the Lighthouse than any time on wax...

Pretty Bernhard Howard Rumsey has regular spots stars Maynard Ferguson, Kay Brown...

Even the Parker Quintet had its Tommy Potter...

Not only with the right sort of attack, but with an intensely personal touch as well.

Re the List Taken from men, the band was working for the Parker Quintet had its Tommy Potter...

Re Schillinger NOTABLE congratulations to the author of the new book...

Re Bob Aritcles on "Bob" in popular American periodicals...

Re the Fifth I can't agree with Stearns' rather precious use of the term "Augmented fourth"...

Concluding Erik Wiedemann's CHARLIE PARKER DISCOGRAPHY

CHARLIE PARKER WITH STRINGS: Parker (alto), Mitchell Miller (trumpet)...

CHARLIE PARKER'S BOPPERS: Parker (alto), Walter Bishop, Jr. (piano)...

CHARLIE PARKER WITH STRINGS: Parker (alto), Sam Caplan, Roy Hargrove...

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Mr. Davis could show BLC organists a thing or two... BILL DAVIS AND HIS REAL ONE ORGAN

RECORD REVIEWS by Edgar JACKSON

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PETER MAURICE WHY WORRY? IF YOU GO WISH I WUZ THAT EVER LOVIN' RAG LEADS MUSIC DOMINO BOURNE MUSIC ALLENTOWN JAIL UNFORGETTABLE

Definitely the best ever... JOHN GREY AUTOCROT 547

THE HOUSEWIVES' CHOICE REQUEST WALTZ BY THE BLUE CANADIAN ROCKIES... DREAM ORCHESTRA... SLEEP AGAIN

Blues in Baroque... Blues in Baroque 's in fact an attempt to combine...

Blues in Baroque (Pt. 1 and Pt. 2) by Shelly Manne...

Blues in Baroque (Pt. 3 and Pt. 4) by Shelly Manne...

Blues in Baroque (Pt. 5 and Pt. 6) by Shelly Manne...

Blues in Baroque (Pt. 7 and Pt. 8) by Shelly Manne...

Blues in Baroque (Pt. 9 and Pt. 10) by Shelly Manne...

Blues in Baroque (Pt. 11 and Pt. 12) by Shelly Manne...

on tour with Jack Parnell's Orchestra... JACK PARNELL Britain's top percussionist...

24 ft. OF MUSICAL DIRECTION!

EDINBURGH JAZZ CLUB MAY BRING MEZZROW HERE...

'The project bristles with difficulties,' says MU. MEZZ MEZZROW, Lee Collins and Zutty Singleton, currently playing in Paris...

Four British girls sing in Germany. FOUR notable girl singers from London are enjoying successful engagements in Germany...

'Equal treatment' A figure of £300 for eight concerts is reported to have been offered by Mezzrow to the Edinburgh Jazz Club...

London concert On the Sunday (24th), Broonzy will come to London to star at the Winter Garden Theatre afternoon concert on which the Wilcox Organisation is co-operating...

Blind John Davis comes to Paris PARIS, Tuesday—Negro blues pianist Blind John Davis arrived in Paris on Sunday and opened his first night at a new club, The Riverside...

FOR GOLD—RING THE TATE When Harry and Laurie Gold took new offices in Victoria-street, W.—from which M.A. Services manage the Pieces of Eight and the Airholes Ltd. agency...

World News in Brief Gordon's group, line up five versatile players, with numerous doubles. Winston Lee, from piano, leads Reg Skirrow (dr., sb., vc.), Ken Biliam (bass), Jack Ward (tp) and Reg Dore.

New name-band venue in Midlands Midlands promoter A. H. Danby has secured the Festival Hall, Kirby-in-Ashfield, for Saturday nights and is putting over a name-band policy...

Alec Osborne solos on television Alec Osborne whose band acts as relief for both Oscar Rubin and Ivor Kirchin at the Strand Theatre, was seen by TV viewers in a solo pianist capacity last Monday (24th).

THE SAINTS ARE AT THEIR BEST ON DECIBEL J1. SAINTS BLUES/ J2. SAINTS STRITS OF THE CITY J3. SAINTS GO MARCHING/ J3. STACK O' LEE/1919 MARCH

ASSEMBLY HALL WALTHAMSTOW TONI ANTON AND HIS PROGRESSIVE ORCHESTRA

THE VERY POPULAR OLD-TIME DANCE PRINCESS ENA QUADRILLE

DRUMS—ON THE SCREEN AND OFF

JOYOUS MOMENTS (La Rinka) SKIRL O' THE PIPES (Gay Gordons) TELL ME YOU LOVE ME (Tango)

THE ORIGINAL BOOK ON SQUARE DANCING ARKANSAS WOODCHOPPER

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Columbia Chiefs hold a Birthday Ball



Some 80 guests, many dressed to represent song titles attended a joint birthday party given by Columbia chiefs...

Star U.S. band for Olympics —'but not me,' says Dorsey. REPORTS from Scandinavia state that Tommy Dorsey is likely to be booked with a 23-piece orchestra for the Olympic Games in Helsinki, Finland.

Leslie Osborne leaves KP for Ascherberg. Exploitation expert Leslie Osborne leaves Messrs. Keith Prowse today (1st) and starts next Monday with Messrs. Ascherberg, Hopwood and Crew.

HIT PARADE BALL IS A SELL-OUT. All tickets have now been sold for the Trade Music Guild's Hit Parade Ball at the Empire Rooms, Tottenham Court-road, London, on February 15.

ALAN DEAN DEBUTS IN CANADA... New York Monday—Alan Dean, whose record of 'If You Go' has scored solidly here, has just completed a week at the Prince George Hotel in Toronto.

CONTEST WINNERS AT THE ROYAL FOREST. The Craxino Quartet, consisting of four members, are submitting to a quartet for the Swinging season up to and including the All-Britain (at which the finals in both classes will be played off before the vast seated audience, but more important, they will be in a position to obtain invaluable personal criticism from the star judges appointed by the MELODY MAKER and RHYTHM on February 22.

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Four MAs, each over 6 ft. and all with variety theatre credits to show for their talents...

U.S. DISC JOCKEYS COME TO TOWN. DISC JOCKEY, the Pathé film featuring Tommy Dorsey, the George Shearing Quintet, Sarah Vaughan, Herb Jeffries and the Weavers can be seen in London.

Jan Ralfini opens West End office. WITH his position as Leeds Cliff Hall, Poolestone, starting tomorrow (Saturday), bandleader Jan Ralfini is leaving his trombonist Bernard Edinburg in charge of a business and arranging service in the West End.

ATWELL, JACKSON TO STAR IN NEW REVUE. Winifred Atwell, due back from a Trinidad holiday this week, opens with Jack Jackson in a new revue on March 24.

U.S. 'invades' Pacific. New York Monday—Route Armisteads and his All-Stars, the George Shearing Quintet, and Patti Page are booked for dates in Hawaii.

FELDMAN'S THE HIT OF THE YEAR! DOWN YONDER

Current Hits— LULLABY OF BROADWAY IN A SHANTY IN OLD SHANTY TOWN I WAS DANCING WITH SOMEONE

THE EDUARDO 'ROS-CHILD' BONGOES

THE FINEST VALUE IN BONGOES

THE SONG WITH A MILLION FRIENDS CHARMALINE

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Britain's Musician of the Year continues his special Technical Page series with an article on

Vocal Arranging

Vocal arranging is a subject which must be given a separate treatment in any treatise on dance band arranging. Though it appears a simple matter on the surface, it holds at least as many pitfalls as instrumental scoring. Occasionally it has more. As we have seen in the past, the most expressive medium of sound available to man. But it is also the most technically demanding. A singer has no guide to the pitch of a note, and no inflexible simple and effective device for an instrument can be used only difficult but also unsatisfactory when written for the voice.



by JOHNNY DANKWORTH

It is here that the knowledge of elementary harmony is of special use to the arranger. If he knows his rules in his vocal score, he will be able to write a vocal line which will be understood by the singer. It is here that the knowledge of elementary harmony is of special use to the arranger. If he knows his rules in his vocal score, he will be able to write a vocal line which will be understood by the singer.

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Advertisement for Selmer saxophones, featuring 'The SUPER FLEXIBLE SAX CASE' and 'Sax Players!' with contact information for AMSTEL and TANNER SISTERS.

Amplification and the light-weight pick-up

EDGAR JACKSON CONTINUES HIS SERIES ON INSTRUMENTAL TECHNIQUE

A POINT that must be borne in mind about most types of light-weight pick-ups, irrespective of whether they employ a miniature needle or a sapphire or diamond reproducing point, is that, due to their small size, their output is considerably less than that of the heavyweights. Consequently it has to be amplified to a much greater extent to bring it up to the strength necessary to operate a loudspeaker. This extra amplification is invariably achieved by a combination of two adjuncts.

One is what is known as a step-up transformer, which gives part of the extra amplification required. The other is an extra stage of amplification in the amplifier—often in the form of a separate, vocal group consisting of members of the band with no pretensions to vocal technique or tone, the business of writing for their voices must be approached very carefully.

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Advertisement for Grafton Acrylic Alto Sax, featuring 'Outstanding! GRAFTON ACRYLIC ALTO SAX will be featured by JOHNNY DANKWORTH during February at CARLISLE 4th SOUTHPORT 5th' and a 'Contest List' for various jazz societies.

JAZZ REVIEWS BY SINCLAIR TRAILL

A really great singer that's Bill Broonzy

Bill Broonzy's new album 'Back Water Blues' is a fine collection of blues songs. The album includes tracks like 'Back Water Blues', 'I'm So Glad', and 'Baby Doll'. Broonzy's performance is exceptional, capturing the essence of the blues with his soulful voice and guitar accompaniment.

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THE MELODY MAKER AND RHYTHM

COLLECTOR'S CORNER Edited by Max Jones and Sinclair Truill

SPIKE HUGHES AND HIS ORCHESTRA. (Discy F952). (As Jimmy MacFarr, Billy Higgins, Chas. Smith (trumpet), Billy Amstell, Buddy Franklin (saxophone), Harry Hayes (sax), Billy Mason (sax), Spike Hughes (sax), Ronnie Guberni (sax), Leonard Davis (saxophone), Henry Allen (alto), Dickie Wells (trumpet), George Washington (trumpet), Dennis Carter (alto), Wayne Cary (alto), Roy Brown (trumpet), Coleman Hawkins (trumpet), Billie Holiday (vocal), Ernest Hill (bass), Sidney Catlett (drums). Recorded New York, May, 1933.

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Said Mr. Bechet to Mr. Broonzy



Sidney Bechet (left) exchanges a joke with Bill Broonzy between sets at the Vieux Colombier.

They don't appreciate real blues in France

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Melody Maker Mailbag

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**SOMMIE MONK & HIS**

**DIXIELANDERS**

WEST INDIAN CALYPSO BAND

**DRUMS**

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RAYMOND 7 GET PEAK-TIME SERIES IN LIGHT PROGRAMME

Randall in Midlands and North West

Warrington Youth Club to have jazz classes

WARRINGTON Youth Club Committee has agreed to pay an instructor to organise jazz classes for members of the youth club.

LEADERS UP IN ARMS Considerable resentment has been aroused among bandleaders to form a band...

PROVINCIAL PARS At The Odeon Cinema, Manchester, today (Friday) the film 'Secret People'...

ANOTHER CHANGE affects the Rae Allen outfit as Norman Hunt (tr.) leaves this week...

LOVE'S ROUNDABOUT (LA RONDE DE L'AMOUR) from the film "LA RONDE"

SWEETHEART OF YESTERDAY backed with THE FLYING DUTCHMAN

BECAUSE OF YOU BELLE, BELLE, MY LIBERTY BELLE

RAINBOW SQUARE MEDLEY CONFETTI KISSIN' BUG BOOGIE

Campbell Connelly & Co. Ltd. 10, DENMARK STREET, LONDON, W.C.2.

Committee Revokes M/C ban on Saints

THE Town Hall Committee of the Manchester City Council has decided to reverse its decision to ban the Saints Jazz Band from appearing at the Manchester Free Trade Hall.

INSTRUMENTS LOST IN BIG GLASGOW THEATRE BLAZE TONS of burning rafters crashed into the orchestra pit, gutted the Queen's Theatre in Watson-street—Glasgow's oldest theatre hall—on Thursday last week.

More Provincial JCs possible FIRST Northern broadcast of the BBC's Jazz Club from Liverpool on Saturday was described by producer John Hooper as 'extremely good'.

CRANES GO NORTH On Friday (February 8), the Crane River Jazz Band, of the Army's Bath, Leeds, the next day will see them at the Baths Hall, Keighley...

ALTO WEEK AT KITCHENS! ALL COMPLETE OUTFITS WITH CASE, SLING, REEDS, ETC.

LOUIS ARMSTRONG'S JAZZ CLASSICS (HOT CHORUSES FOR TRUMPET) NOW ENLARGED FROM 44 TO 50 NUMBERS

LOUIS ARMSTRONG'S GLENN MILLER'S BENNY GOODMAN'S

AMERICAN FACINGS NOW ADDED TO SELMER RANGE

JOE NUSSBAUM TO LEAD AT NEW CLUB Bassist Joe Nussbaum has left Lou Harris's band at the Empress Club's Persian Room...

PHILLIPS CUTS FOR CORAL WOOLF PHILLIPS, conductor, cut four more titles from his U.S. distribution on Coral Records this week.



Were Harry Roy and his Band playing "Jungle Fantasy" in the circus ring at Bingley Hall, Birmingham, last Sunday?

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Melody Maker INCORPORATING 'RHYTHM' Vol. 28. No. 960 FEBRUARY 9, 1952 EVERY FRIDAY - 6d.

UNION RAISES SEASONAL RATES IN ALL HOLIDAY RESORTS

New rates will apply irrespective of whether contracts are already signed



Felix (Hawaiian Serenaders) Mendelssohn dies aged 40

THE MELODY MAKER deeply regrets to announce the death of Felix Mendelssohn in Charling Cross Hospital, London, on Monday (4th).

FOX LOSES BATESON Tomoran Pat Bateson left the Roy Fox band last week-end. He is now freelancing and coaching pupils in Town.

Squadronaires booked for IOM summer season THE Squadronaires have been booked for their first Isle of Man season at the coming Summer at the Palace Ballroom...

Eric seeks girl for Marion Davis post Marlon Davis finishes her six-month contract with Eric Winston at the end of March...

Joe Nussbaum to lead at new club Bassist Joe Nussbaum has left Lou Harris's band at the Empress Club's Persian Room...

Phillips cuts for Coral Woolf Phillips, conductor, cut four more titles from his U.S. distribution on Coral Records this week.

AN agreement for a new scale of minimum wages for all seasonal holiday resorts has been reached between the Musicians' Union and the Association of Health and Pleasure Resorts.

The New Scale The scale, which applies to all combinations, except theatre orchestras, will be:

Table with 4 columns: No. of performers, hours, rate, and instrumentals.

Proprietors may not know Most of the municipal corporations are members of the Association of Health and Pleasure Resorts...

Tunbridge Wells accepts MU clause The Tunbridge Wells Corporation, which refused last April to book bands whose contracts provided that relief bands must consist of MU members...

'FORCES' NIGHT AT ALBERT HALL Impresario Harold Fielding (centre) snapped backstage at the Albert Hall with two stars of his 'Cello and Forces' show...

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REALLY 'COOL' MUSICIANS



Johnny Melachro (shadow) on left snapped this picture scene during the current one-night-stand tour of his Scream in Scotland...

New Music Makers for Jack Parnell TROMBONIST Jimmy Wilson rejoined Jack Parnell on Tuesday, when the end of Parnell's Prince of Wales season has been with Ted Heath.

SQUADS TO HEATH Eric Kennedy, trombonist with the Squadronaires, joins Ted Heath in two weeks' time as replacement to Jackie Armstrong.

CECIL B. DEMILLE'S THE GREATEST SHOW ON EARTH

Color by TECHNICOLOR

SONG! "The Greatest Show on Earth" "Be a Jumping Jack" "Lovely Luwana Lady" "Popcorn and Luminade" "A Picnic in the Park" "Sing a Happy Song"

PLAZA FEB. 15 AT THE PICTURE

Advertisement for 'The Greatest Show on Earth' featuring a list of stars including Betty Hutton, Lyle Bettler, and others.





analysing the metronome poll
New blood! The jazz world needs a transfusion

writes Mike Nevard
(EDITOR, MUSIC IN THE MAKING)



FIRST AGAIN

THERE is virtually no change in the all-star band selected this year by readers of the American Jazz magazine, Metronome. Shelby Mann has retained the drum stool, displacing Max Roach of a well-earned position. Otherwise, it's the same as before. And that's not a good sign.

Tops for ever?

Look at a tabulation of Metronome's Poll results for the past four years and you will find that in eight of the 14 sections there has been no first-place change at all. Parker's tenacity I would certainly not dispute. It will take a genius to dislodge him in fair battle. But has Bill Harris really maintained a top-place consistency for six years? Even from this side of the Atlantic I doubt it.

Tatum ninth

If Metronome's results truly reflect American jazz taste there's something drastically wrong. The Poll's 14 sections, thirty-six of them were listed last year; more of them were listed this year. Jazz needs new blood if it is to progress, and what it needs right now is a transfusion. Herbie's results reflect the taste of the American jazz fan. They are far more discerning than those of the Down Beat Poll. But on closer inspection we find irregularities that leave a wide smile between Metronome's results and a fair assessment of jazz.

but when George polls 296 as a pianist to Tatum's 30, I begin to wonder. Earl Garner and Al Heltz did a little better with 20 (sixth) and 63 (seventh). Which brings us to the Brubeck group. Brubeck himself polled 140 (seven more than Bud Powell) to come fourth in the piano section. He also secured 19th place in the arrangers, and came above such capable writers as Mitch Miller, Chico O'Farrill and Johnny Richards.

Brubeck's Paul Desmond was a newcomer to the atop, netting seventh place. His colleague, Cal Tjader, secured second in the miscellaneous department, and considering recorded work heard so far, his selection as a vibraphonist was disappointing. His 11th as a bongos player flatteringly followed. Red Callender, 15th to Salfarino, Barney Kessel was ninth in the guitar category; Don Lamond and Kenny Clarke were sixth and 19th respectively among the drummers.

Bellson, Farlow climb

Further study of the results shows interesting fluctuations, though Oscar Peterson's jump from fourth to second and Louis Bellson's leap from 12th to third can hardly be termed "fluctuations." Another big change was that of Pat Farlow. Howard Chae dropped from 13th to seventh, whose work with the Red Norvo Trio brought him into the first three from way down the list.

Swedish win

An unusual and welcome result in the baritone section brought in a European—Sweden's Lars Gullin—who took eighth place, beating Cecil Payne in the miscellaneous section. Oscar Pettiford was placed fifth, and pianist and bonoist Jack Costanzo was sixth. Eddie Calvert, also ninth, was the new arrival in the alto section.



FIRST AGAIN

Male vocalist: 1 Billy Scatline 2 Frank Sinatra 3 Nat Cole 4 Nat Tormé, Jay Johnson—Herb Jeffries tie

Female vocalist: 1 Sarah Vaughan 2 Ella Fitzgerald 3 June Christy 4 Gene Holiday, Mary Ann McCall, Doris Day

Arranger: 1 Pete Ruzio 2 Ralph Burns 3 Neal Hefti (Shorty Rogers, Eddie Sauter, Ellington)

Baritone: 1 George Chaltor 2 Gerry Mulligan 3 Harry Carter (Ventura, Leo Parker, Bob Gioga)

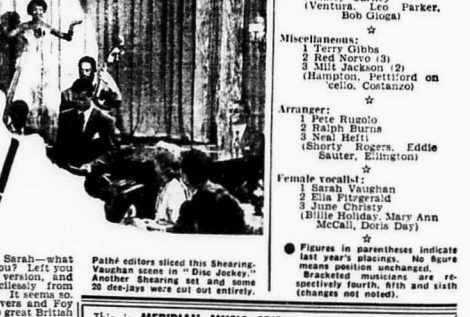
Miscellaneous: 1 Terry Gibbs 2 Red Norvo (3) 3 Bill Katz (2) 4 Hampton Pettiford on cello, Costanzo (2)

Patrol editors sliced this Shearing. Vaughan came in "Disc Jockey" another Shearing and some 20 de-jays were cut out entirely.

STEVE RACE discusses the film 'Disc Jockey' in this week's Notebook of a Modernist

IT'S sad about Shearing. Cut off short he was. At least that's what he was last Friday morning, when a deputation from the MM (Messrs. Brand, Jones, Henshaw, Nevard and Race) met at Pathe's private cinema in Wandourstreet for a screening of the film "Disc Jockey."

Perhaps our news story in last week's MM ("U.S. Disc Jockeys Come to Town," page 8) indicated that the film would be something of a feast for lovers of modern music. It's certainly a feast for lovers of American disc jockeys. If you happen to know of anyone who loves American disc jockeys, please write to me.



Patrol editors sliced this Shearing. Vaughan came in "Disc Jockey" another Shearing and some 20 de-jays were cut out entirely.

PETER MAURICE WHY WERRY? IF YOU GO I WISH I WUZ THAT EVER LOVIN' RAG LEADS MUSIC DOMINO BOURNE MUSIC ALLENTOWN JAIL UNFORGETTABLE

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RECORD REVIEWS BY EDGAR JACKSON
Winning in the true Goodwin tradition

BENNY GOODMAN AND HIS ORCHESTRA... "Blue Lou" (Part 2) (Sampon) (As above, 913) (Vogue V207-6, 51d) Wardell Gray (trp.), Errol Garner (p.), Frayn Ash (tr.), Red Mitchell, Jackie Mills (dr.), Circus 1949, USA.



BENNY GOODMAN

NOT so long ago someone conceived the bright idea that the time might be ripe for a swing renaissance to take the place of the next vogue in jazz. The never-actually-popular boy and the played-out Dixieland revival. The suggestion had only to be whispered to Benny Goodman to be taken up with a vengeance. At any rate that's the story that has been published in more than one American magazine, and there seems to have been some justification for it.

GENE NORMAN'S "JUST JAZZ" No. 3... "Blue Lou" (Part 2) (Sampon) (As above, 913) (Vogue V207-6, 51d) Wardell Gray (trp.), Errol Garner (p.), Frayn Ash (tr.), Red Mitchell, Jackie Mills (dr.), Circus 1949, USA.

This sobbing Johnny is no Ray of Sunshine

SURELY there must come a time to call a halt to the never-ending search for a saucer-throwing "gimmick." Ray, 25-year-old Oregon-born vocalist, has jumped from the \$50 to \$200 bracket by hitting on the excruciating formula of dirtily burping into tears while singing a song. According to a report in his statorian sobbing sometimes so unites him that he has to rush to the toilet.

LAURIE HENSHAW'S "Popular" Reviews... FRANK SINATRA: It's a Long Way Back Night: When you're familiar with the record for the musicianly element and the vocal treatment of the songs, it's not surprising to find that the group plays a fascinating figure behind the opening and closing bars of "Crazy," which ends in a typically elaborate Eckstine climax.

Tough on the kids! THE British Board of Film Censors did an admirable job of filtering out the "Three R's" can be forgiven if they display signs of restlessness during the running of this picture.

Planet RECORDS THE FINEST ARRAY OF ANGLO-JEWISH ARTISTS JOHNNY FRANKS Rev. J. DAVIDSON... WILHELMINA MAHTEL... BAKER & THE WILLIE... VIC WISE... PLANET RECORDINGS LTD., 156, Stamford Hill, LONDON, N.16

ROWBERRY 13 PLAY TO PALLADIUM FANS



This MM shot of the Arthur Rowberry Band (recreation on page 5) was taken during its appearance at the Palladium...

Get ready to cast your vote in the 1951-52 MM Dance Band Poll

ONCE again it is MELODY MAKER Poll Time. The time when MELODY MAKER readers can vote for their favourite bands...

It is the time, too, when these artists, who have striven throughout the year to give of their best...

For the annual MELODY MAKER Dance Band Poll is now a national institution. It is regarded by the lay public no less than the profession itself...

Swing and Commercial: Modern and Traditional

First, and in acknowledgment of the fact that dance music is, primarily, a medium of entertainment...

Do not vote yet!

BUT DO NOT VOTE YET. For the present, all that we are asking listed below is to seriously consider the candidates for every section...

Blind pianist Leslie Epstein being an engagement at the Orchard Room, W. on Monday...

Oscar has a private scrap in Pacific battle zone

New York, Saturday.—Oscar Pettiford, touring Japan and Korea ended abruptly in Okinawa after Pettiford became involved in a fight with guitarist Skeeter Best...

Ellington singer passes through

A brief visit to London last night of 1952 saw the company of Manhattan Paul's Harlem Black...

One bass hit

Oscar, whose group had included Howard McGhee, J. J. Johnson, Rudy Williams and Charlie Rice, blamed the fracas on Pettiford's dissonance...

Pat Dodd in cabaret

Skyrockets pianist Pat Dodd with his accompanist, dynamic American comedienne Kay Thompson...

Alma changes mind—joins Jack Nathan

Jack Nathan has adopted new policy for his band at the Coconut Grove in leading vocalist Alma Ross...

BENEVOLENT DANCE AT CHELTENHAM

At Cheltenham Town Hall last Tuesday (4th) the Gloucester and Cheltenham branch MM presented its fifth annual...

Lennie Felix plays last Randall date

PIANIST Lennie Felix played his last date with the Fredrick Randall band on last Saturday's Jazz Club, leaving on doctor's orders...

Ambassador of Mambo comes to Town

Luis Cardenas, Ambassador of the Mambo, is in Town. At home in the States he is composer, pianist, bandleader and specialist in all kinds of Latin-American music...

Alma changes mind—joins Jack Nathan

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Leslie Epstein opens at Orchard Room

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AFRO-CUBISTS FACE DISBANDMENT 'LACK OF RIGHT MEN'

Paris Jazz Fair negotiating for Dizzy KENNY GRAHAM and his Afro-Cubists—one of Britain's few original jazz groups—is faced with the prospect of disbanding...

Bronzy London concert switch

Big Bill Brontzy's Sunday afternoon recital (24th) will now take place at the Cambridge Theatre instead of the Winter Garden...

VOCAL ACE BECOMES MINE HOST

Former vocal star Fred Larkham and his wife (left), who have taken over the management of the Lord Stanley Hotel...

Galaxy of stars lined up for Songwriters' show

A GALAXY of dance music and radio top-liners has been lined up for the annual Our Friends The Stars concert organised by the Songwriters' Guild...

Quarby leaving Kirchin Band

Pianist-arranger Bert Quarby finishes his engagement with Ivor Kirchin's Band at the Streatham Theatre...

2 new J for M groups to air in March

Two new groups are due to make their broadcasting debut in the County Press Ball at Spalding. First is the Terry Brown Sextet...

Square-dance hits Fiddle-foot

Delta Jazz Club has moved to 30, G. Road, W. for its Saturday and Sunday sessions (7-10 p.m.) with Mike Daines and his band...

World News in Brief

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STARRY-EYED STARGAZER



Marie Benson, of the Star-gazers, photographed by the MM with her husband, hotel manager Norman Earl, after their wedding at Canton Hall on January 31.

Two ex-Cubists join Terry Brown Sextet

Trumpet leader Terry Brown has recruited two ex-Afro-Cubists to the acquisition of tenorman Jimmy Siddle and former Afro-Cubist Ralph Dollimore (piano) and Cliff Bull (bass)...

FOUR-BAND JAZZ AT EDMONTON—

FOUR name-bands have been booked for two concerts at the Regal, Edmonton, on February 24. Each concert will feature the Jack Parrish Orchestra, Tito Burns Sextet, the Johnny Dankworth Seven and the Herbie Ward Trio...

PARIS JAZZ FANS BOO BECHET'S BLUES

PARIS, Monday.—Sidney Bechet, jazz idol of Paris, was booed by a section of the Paris Jazz Club at the 'turn' concert at the Salle Pleyel on January 31...

TWO BIG HITS ★★★★★ MISAKES

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Club Felix. He did he came into show. For it was not an auto.

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ENGAGEMENTS WANTED. 6d. per word. ACCORDION. ALICE PIANIST.

THE SAXOPHONE SHOP. JOHN PAUSEY. GOLD LACQUERED THOROUGHLY REFINED.

Club Felix. He did he came into show. For it was not an auto.

Final soap. He hurried the band into one. Sporting feature after another.

WHO'S WHERE. Mrs. ALLEN. Mrs. BROWN. Mrs. GREEN.

HARRY HAYES. Complete and Comprehensive. Specialist Service for Saxophones and Clarinets.

ENGAGEMENTS WANTED. 6d. per word. ACCORDION. ALICE PIANIST.

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WHO'S WHERE. Mrs. ALLEN. Mrs. BROWN. Mrs. GREEN.

GENUINE K. ZILDJIAN CYMBALS. JACK PARNELL (Britain's Top-Notch) Cymbals.

SITUATIONS VACANT. 6d. per word. YOUTH for busy Musical Institute.

THE SAXOPHONE SHOP. JOHN PAUSEY. GOLD LACQUERED THOROUGHLY REFINED.

Club Felix. He did he came into show. For it was not an auto.

Final soap. He hurried the band into one. Sporting feature after another.

WHO'S WHERE. Mrs. ALLEN. Mrs. BROWN. Mrs. GREEN.

ASSEMBLY HALL WALTHAMSTOW. TONI ANTON AND HIS PROGRESSIVE ORCHESTRA.

SITUATIONS VACANT. 6d. per word. YOUTH for busy Musical Institute.

THE SAXOPHONE SHOP. JOHN PAUSEY. GOLD LACQUERED THOROUGHLY REFINED.

Club Felix. He did he came into show. For it was not an auto.

Final soap. He hurried the band into one. Sporting feature after another.

WHO'S WHERE. Mrs. ALLEN. Mrs. BROWN. Mrs. GREEN.

NEWCASTLE. CONCERTS FOR FEBRUARY 10. THE MERSEYPIPP JAZZ BAND.

SITUATIONS VACANT. 6d. per word. YOUTH for busy Musical Institute.

THE SAXOPHONE SHOP. JOHN PAUSEY. GOLD LACQUERED THOROUGHLY REFINED.

Club Felix. He did he came into show. For it was not an auto.

Final soap. He hurried the band into one. Sporting feature after another.

WHO'S WHERE. Mrs. ALLEN. Mrs. BROWN. Mrs. GREEN.

Tribute to Felix Mendelssohn (Continued from Page Three)

and coming headliner, so he approached Harry Roy, who was the London Pavilion...

Club Felix. He did he came into show. For it was not an auto. He reckoned to have gone to the stage to dance the night with the South Sea...

Final soap. He hurried the band into one. Sporting feature after another. He had the greatest success because I-for once-wished to be actually in the act of London Bridge!

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BOBBY MICKLEBURGH. BRASS INSTRUMENTS AND SUPPLIES.

ALEX BURNS LTD. 114, Shaftesbury Avenue, W.1. Gerard 3796-5183.

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# Melody Maker

Vol. 28, No. 961      INCORPORATING 'RHYTHM'      Registered at the G.P.O. as a Newspaper      EVERY FRIDAY - 6d.

## God Save the Queen



This MM picture was taken when the Queen then Princess Elizabeth... Coleman stars at Berlin Starlight...

### DANCE MUSIC IS NATION MOURNS

THE musical profession joined millions throughout the world this week in paying silent tribute to His Late Majesty King George VI. Everywhere, the gay sounds so much a part of our daily life were hushed in respect to a departed monarch and friend.

### CANCELLATIONS: Union Statement

MUSICIANS may be entitled to payment for engagements cancelled owing to National Mourning and claims to fees or wages should not too readily be renounced. This warning was issued by the Musicians' Union following consideration of the legal position by the Union's national Executive Committee.

### TRADE MUSIC GUILD POSTPONES BALL

The Trade Music Guild have postponed their Hit Parade Ball as a token of respect to His Late Majesty King George VI. The Ball, scheduled for today (Friday), will now be held next Friday (22nd) at the Empire Rooms, Tottenham Court-road, from 7.30 p.m. until 1 a.m.

### ALBERT HALL CONCERT LEADERS



The Christie Brothers' Stomperers were playing to a packed Albert Hall on this backstage picture scene taken at Hampshire Gardens.

### Jo Stafford for Palladium season

JO STAFFORD, one of the biggest-selling recording song stars on both sides of the Atlantic, is the bill-topper... and Lena Horne expected in June.

Lena Horne will be making a return visit to Britain this summer. Exact details of the famous U.S. singer's trip are not known as we close for press. It is anticipated that she will be here in June, that she will open out of town—possibly in Newcastle—and that she will certainly star at the London Palladium among her other dates.

### STOP PRESS

Lena Horne, the Song Pedlar, has returned to the air next week—in Henry Hall's Guest Night (20th), Music Hall (22nd) and Workers' Playtime (26th).

### Les Baker Band booked for Scunthorpe and Ilfracombe

VIOLINIST-LEADER Leslie Baker and his band, who concluded a nine month engagement at Leas Cliff Hall, Folkestone, on January 31, are booked right through to the end of September with contracts for Scunthorpe and Ilfracombe Corporation.



This picture of Brian Pearsall and his band was taken before they went to prison-Winslow, Birmingham, on Sunday (3rd) to entertain prisoners. Brian (third from left) stands in the Adelphi Ballroom, West Bromwich. Left in the picture is Beril Austin, singer with the band.

### JOE LOSS, JACK LEON FOR 10-M SUMMER SEASON

THE Douglas (10th) Town Council has decided to extend the summer season at the Villa Marina. The Villa will open on Monday, May 14, and remain open until September 27—in all a 19 weeks' season.

### EX-RABIN PIANIST JOINS WORLD CHAMP

Undefeated world flyweight champion Henry Manham, now working for the Corporation, has added another punch to the outfit in this respect. Rabin pianist Billy White, New South Wales, has been recruited to the team.

### PROVINCIAL PARS

SCUNTHORPE part-time musicians have protested at the local municipal authority's refusal to accept a local band to replace the Council's entertainments committee. The band, led by Mr. J. J. Welch, Chairman of the Council's Entertainments Committee, said that it was his opinion that the Council should expect better service from a full-time professional band (see story on this page).

### ACKROYDS "The Band Shop"

Table listing musical instruments and their prices, including trumpets, trombones, saxophones, and drums.

### ACKROYDS (Musical Instruments) LTD.

144, Woodhouse Lane, Leeds, 2. Tel.: 28436

### LOUIS ARMSTRONG'S JAZZ CLASSICS

(HOT CHORUSES FOR TRUMPET) NOW ENLARGED FROM 44 TO 50 NUMBERS. PRICE (as before) 4/-

### LOUIS ARMSTRONG'S GLENN MILLER'S BENNY GOODMAN'S

125 Jazz Breaks for Trumpet... 125 Jazz Breaks for Trombone... 125 Jazz Breaks for Saxophone... 125 Jazz Breaks for Drums...

DAREWSKI MUSIC PUBLISHING CO. 7-10, NEWINGTON STREET, LONDON, W.C.2

### Rowberry's Baths outfit under fire

AT a Smethwick (Staffs) Council meeting held on January 30, Councillor Bernard Powell said that dancers at the town's Thimbleby Baths had complained to him about the quality of the music since Mr. Rowberry had taken over the outfit. Mr. Rowberry did not appear with the band in person.

Mr. Powell said: "I think Mr. Rowberry has broken his contract by not giving proper facilities at the baths. No official complaint had been received by the Estates Committee (responsible for the booking of the band), however, and a spokesman said that Rowberry had not broken his contract in any way. He had been given permission to go on tour with some of his members."

### Jack Parnell and his Band to visit Ashton

JACK PARNELL and his Band are to pay their first visit to Manchester on Friday, February 15, when they will appear at the Palais de Danse, Ashton.

### Ted Heath again at Manchester

This Sunday (10th) Ted Heath makes his first appearance in Manchester this year when he stages another concert at the Manchester Hippodrome.

### Desmond for Rodway at Warrington

Closing for redecoration on February 16, when Johnny Rodway and his band terminate their 12 months' contract, the band will play at Warrington, on Monday, February 18, when they will share the bill with guests, the Hedley Ward Trio.

### Matt's line-up at Manchester Ritz

Matt Moors is now comfortably ensconced at the Ritz Ballroom, Manchester, after four weeks of his scheduled seven weeks' season at his club.

### A GREAT NEW LINE-UP OF HITS FOR THE "THREE-WAY" CLUB MEMBERS

CAMPBELL CONNELLY

### THERE'S ALWAYS ROOM AT OUR HOUSE

LET'S GO TO CHURCH (NEXT SUNDAY MORNING)

### IT'S ALL IN THE GAME

I LOVE THE WAY YOU SAY GOODNIGHT

### SWEETHEART OF YESTERDAY

THE FLYING DUTCHMAN

### BECAUSE OF YOU

WRITE NOW FOR DETAILS OF THIS GREAT CLUB

Campbell Connolly & CO. LTD. 10, DENMARK STREET, LONDON, W.C.2. TEL BR 1653

# Radio Critic Maurice Burman explains

PEOPLE are switching their sets on Saturday nights. They don't like the three-band show.

How do I know? I live in a place where there are 900 flats with 1,300 inhabitants. During the last few weeks I have been out on people's reactions to this show, and every person I have asked has told me no longer want to listen.

No content with that, I have spoken to people who never listen to the show, and I have found in the Peckham (London) club, including certain band members, people in buses, hospitals, and even publishing houses—in each case the answer has been the same. They don't listen.

What are the reasons for this unfortunate state of affairs?

They are to be found in the choice of bands and their similarity in music and presentation. The tunes they play are not the manner of playing them.

For some weeks past, every Saturday night from 10.15 p.m. until almost midnight, we have had the same band, the same tunes, and the same manner of playing them. In fact, we have heard the same tunes from the same band for a long time.

It is true that it is incredibly stupid and quite unfair to the bands. I am sure that you, as a listener, would not want to hear the same tunes every Saturday night.

I dislike it. I dislike it because I dislike it. I dislike it because I dislike it. I dislike it because I dislike it. I dislike it because I dislike it.

# Why the public switches off their dance band

It was so bad that I grew hot from embarrassment. I was so embarrassed that I cancelled each one out of my mind. I cancelled each one out of my mind. I cancelled each one out of my mind. I cancelled each one out of my mind.

I dislike it. I dislike it because I dislike it. I dislike it because I dislike it. I dislike it because I dislike it. I dislike it because I dislike it.

My interest in the program is not in the music itself, but in the way it is presented. I dislike it because I dislike it. I dislike it because I dislike it. I dislike it because I dislike it.

MELODY MALBAG. AS an organ fan, I have to say that the program is not in the music itself, but in the way it is presented. I dislike it because I dislike it. I dislike it because I dislike it.

**Besson**  
RECONDITIONED BARGAINS  
All U.S. fully renovated and tested, complete with usual fittings, in cases.

**By Trombones**  
New York, N.Y. "B.T.B." ..... \$218  
Besson, "New Standard", S.P. .... \$218

**ALTO SAXOPHONES**  
Majestic, G.L. artist's, in case to \$24  
Besson, G.L. artist's, in case to \$24

**FLUTE**  
Manning Leipzig, Boehm, closed G, Blackwood ..... \$38 10

**TENOR SAXOPHONES**  
Atlantic, S.P. artist's, ..... \$42  
Borst Franz, S.P. artist's, ..... \$50  
Majestic, S.P. artist's, ..... \$50

**NEW INSTRUMENTS**  
Special Reduction for One Week.  
The Gramophone Co. Ltd., Hayes, Middx.

February Records **Sid Phillips & His Band**  
Vocalist: Denny Dennis  
I hear the bluesiest swing, Foster;  
Just one more chance, Sweet Foster;  
You're the one I love, HD 6122

**MAURICE WINICK'S SWEET MUSIC FOR DANCING**  
Little White Cloud that Cried, Foster;  
It's all in the game, Wally, HD 6121

**THE MASTER VOICE**  
The Gramophone Co. Ltd., Hayes, Middx.

**HENRY KAHN'S PARIS NEWSLETTER**  
BLIND John Davis arrived in Paris a couple of weeks ago. He is very tall and has a snow-white hair. But John is not old, and his blindness is the result of an accident which robbed him of sight at the age of nine.

Big Bill Broonzy, who is a very well-known blues singer, was in Paris with John and his band. They played a very interesting concert at the Salle Pleyel. The combination of the two was very interesting. The music was very good, and the audience was very large.

And then came the blues. John and his band played a very interesting concert at the Salle Pleyel. The combination of the two was very interesting. The music was very good, and the audience was very large.

Effort, please! It should be obvious to every one of us that, at this very critical moment in radio dance band history, a programme such as this Saturday night one can be a tremendous effort for the bands in question, but it can also be a fair and correct choice of the music.

Attractive. Having been chosen to play on this very important date, a band must do its best to be as attractive as possible. He should not ask the music to do anything for him, but rather, he should speak in a warm, intimate, modest and friendly manner to his audience.

**MELODY MALBAG**  
INSTRUMENTS.—Sudley G. Brian, No. 3, Sussex.  
THE REPRODUCTION SERIES  
A Jackson's 1937 MM series on Home Records would like to give a variety of articles on Record Reproduction.

**Edmunds "Los-child" BONGOS**  
Full size, excellent tone. Good quality finish. Exciting to play. Head, finished glossy wood. Small shell packs into large.

THE FINEST VALUE IN BONGOS  
100% MONEY BACK GUARANTEE

**The Housewife's Choice REQUEST WANTS BLUE CANADIAN ROCKIES**  
A Great Orchestration by NORRIE PARAMOR  
F.O. 3/6 S.O. 3/1  
READY NOW!

**JOHN FIELDS MUSIC CO. LTD.**  
20, DENMARK STREET, LONDON, W.C.2  
Telephone: Temple Bar 7658

# Where the spirit of 52nd St. still lives...

**By LEONARD FEATHER**  
FIFTY-Second Street is dead, but the spirit it generated, and the music it produced, live on in New York through the medium of Birdland.

A few weeks ago I wrote of a visit to the Embers, New York's latest jazz night spot, describing the celebrities who flocked there to hear Red Norvo and Eroll Garner. The audience at Birdland tends to be somewhat more eclectic, in keeping with the prices, the decor and the general policy of the place.

**JAZZ AT THE ALBERT HALL**  
I H A R O L D F I E L D I N G ' S Albert Hall Jazz concert was probably the most successful thing of its kind in British dance music history. There seems little sense in reviewing the event on purely musical grounds, for there was little in the music that could have held any real surprise for the initiates.

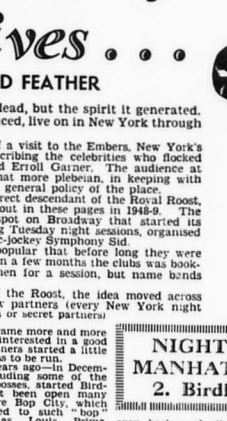
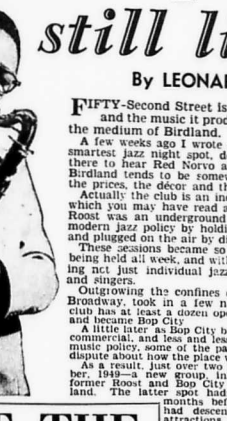
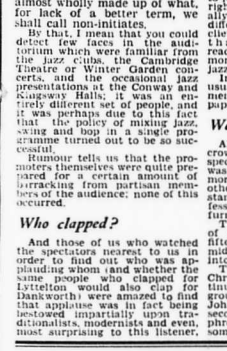
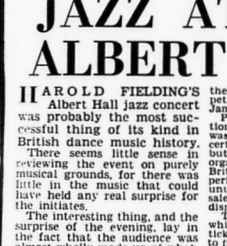
**Ernest Borneman's ONE NIGHT STAND**  
The interesting thing, and the one that the audience was almost wholly made up of what for lack of a better term, we shall call non-initiates.

**SAVING THE DAY**  
Another British Hit on the Way!  
A Great Orchestration by NORRIE PARAMOR  
F.O. 3/6 S.O. 3/1  
READY NOW!

**JOHN FIELDS MUSIC CO. LTD.**  
20, DENMARK STREET, LONDON, W.C.2  
Telephone: Temple Bar 7658

**m'cormack's**  
31, COWCADDS STREET, GLASGOW, C.2  
Douglas 4108

**STOP! LOOK! BUY!**  
The Two Macs are NOT running a Spring Sale. Our prices are ALWAYS the keenest possible.





Extremes of Jazz at Albert Hall



Humphrey Lyttelton, who opened the second half of last Friday's historic Albert Hall jazz concert... Fred Courteney, Harold Fidler, who presided at the concert...



Benny Baker leads his front line into a final ensemble. Left to right in this photo are Benny Green, Vic Ash and Fred Courteney...

Anglo-Mezz conditions 'amaze' French jazzmen

PARIS, Monday.—Musicians here are amazed at the British MU's attitude to the proposed Edinburgh visit of Mezz Mezzrow, Lee Collins and Zutty Singleton.

Carl Barribeau line-up fixed

THE personnel of Carl Barribeau's new orchestra has just been settled as we close for the week.

Jazz Band Ball is not axed—yet!

Cuts up to 7 per cent. in the BBC's overseas programmes have not yet affected the weekly At The Jazz Band Ball relayed to French listeners.

Mendelssohn's music at funeral of Felix

AT the funeral of bandleader Felix Mendelssohn, at Golders Green Crematorium, on February 7, music written by his famous ancestor was played on the organ.

Another record year for Joe Loss

Joe Loss who first signed with HMV in 1935, has signed with the label for another year.

Klein to Baker as Ash joins Gonella

Clarinet modernist Vic Ash has left the Kenny Baker band on Monday after a four-week spell with Nat Gonella.

Race's Suite for 7 to be broadcast

Tottenham's Jazz For Moderns broadcast by the Johnny Dankworth Trio, is the first performance of a Steve Race composition.

DAUGHTER FOR AGENT BILL ELLIOTT

The congratulations of the profession were reported to London band agent Bill Elliott when a 6-lb. 13-oz. daughter was born to him on Monday.

MU AND CANCELLED DATES

but musicians in the other regular employment should know that we are at present advised—

WHEN THE SAINTS GO MARCHING IN

Also a brand new HARRY GOLD arrangement of HONEYSUCKLE ROSE

CHARMAINE

PLAYED BY THE BEST BANDS SUNG BY THE BEST SINGERS LOVED BY THE BEST PEOPLE

Down Beat readers vote for Heath

A LARGE contingent of U.S. Servicemen journeyed from Burtonwood to Manchester on Sunday to attend Ted Heath's Swing Session there.

... PARNELL RECEIVES METRONOME AWARD

Jack Parnell has received the Metronome Award for Best Inspiration of the Month award for his recording of "Bubba Bamba."

Wiltshire settles in Bermuda

West End drummer Billy Wiltshire, who is touring the world, was in Bermuda, where he will be playing on Monday night.

LFC to present two jazz film shows

The London Film Club is holding two jazz film shows in London on February 28.

GEORGE EVANS REORGANIZES

In his search for a new sound, George Evans is able to produce such combinations as five basses or four trumpets.

Bands pour in for first two Contests

So fewer than 14 bands have made application to enter for the first of the two contests.

MM Critics join the Poll to choose Musician of the Future

THE MELODY MAKER's four Critics—Edgar Jackson, Steve Race, Maurice Burman and Ernest Borneman—have been asked to participate in this year's Melody Maker Dance Band Poll.

MELODY MAKER POLL

This is the second coupon which must be attached to your edition of the Melody Maker.

Five band sections

As explained in last week's issue, readers are asked to vote for their favourite in the five Band Sections of the Poll.

Cabaret Kaye opens at Sugar Hill Club

Cabaret Kaye, who returned recently from France, has opened her new club at the Sugar Hill Club.

Operation on loM leader Harold Moorhouse

Ide of Man band leader Harold Moorhouse has entered the St. Andrew's Hospital, Leeds, to undergo an internal operation on his stomach.

STATUS SHOES

Status Shoes for men increase height 2 1/2 inches... Status Shoes for women increase height 1 1/2 inches.

ARMSTRONG SUES JOLLY ROGER DISCS: COLUMBIA SOLOS 'PIRATED'

LOUIS ARMSTRONG, an American jazz soloist, has brought an action in the New York Supreme Court against a company which, he alleges, "pirated" six of their old records and issued them under the label of Jolly Roger.

FAREWELL TO IRENE



Erick to present disc contrasts

COMEDIAN—vocalist George Erick commences a new disc series on Monday night (18th).

BRITISH JAZZ IN DUTCH FESTIVAL FILM

ROTTERDAM, Tuesday.—Excerpts from jazz films made in Britain, America and Holland are being used together to make an international band show on film for the Jazz Festival at the Kurhaus, Schiedamschen, on February 16.

NEW FOX BAND CUTS FIRST DISCS

The finished film, Jazz Cocktail, will feature the bands of Duke Ellington, Lionel Hampton, Woody Herman, Gene Krupa, Benny Carter, King Cole and Nat Gonella and their bands.

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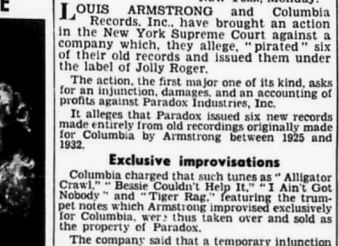
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Carl Barribeau last Wednesday faced her first session of publicity at only six weeks of age. Cameras clicked at Holy Trinity Church, Fiddlington, as Carl and his wife posed after their daughter's christening ceremony.

Dorsey granted visa for Olympics, say Finns

HELSINKI, Tuesday.—Tommy Dorsey has been granted a visa to enter Finland for a two-week contract during the Olympic Games at the Tivoli-Borghagen here in the Finnish capital.

Tanners tackle 4 dates in 8 hours

High-speed action on the part of the Tanners is expected to be needed tomorrow (Saturday) when they have no fewer than four engagements within the space of eight hours.

SQUADS 'BREAKDOWN' FILM OUT SOON

The Pathé Pictorial "short" including shots of the Squadrons taken in Equine Forest six weeks ago, will be generally released on February 28.

TOPS! MISTAKES

FRANK FROEBA • DONALD PEERS • DOROTHY SQUIRES GENE KRUPA • VICTOR PARADIS • BOB & ALF PEACOCK • CHARLIE KUNZ, ETC.

A GORDON FOR ME

ROBERT WILSON • DONALD PEERS • PRIMO SCALA FIVE SMITH BROTHERS Double 5.0/3/9 Post Free

STAN KENTON

ARTISTRY IN RHYTHM ARTISTRY JUMPS AND HEARS FLOWERS AND WINE CONCERTO FOR DOGHOUSE

GENE KRUPA

DISC JOCKEY LEAP OVER THE MOON PAINTED RHYTHM SOUTHERN SCANDAL

SLIDER

Introduced by COUNT BASIE

Cabaret Kaye opens at Sugar Hill Club

Cabaret Kaye, who returned recently from France, has opened her new club at the Sugar Hill Club.

TEX BENEKE

ST. LOUIS BLUES arranged by HENRY GRAY Dance March Tempo

FRANCIS, DAY & HUNTER, LTD. 128-140, CHARING CROSS ROAD, LONDON, W.C.2



Here are the examples... Musical notation for saxophone and clarinet parts.

SID HADDON TELLS TECHNICAL PAGE READERS How to use the Clarivoline in a small band

THERE must be hundreds of jobs when economy limits the personnel. In these circumstances, the Clarivoline can be used to fill the gaps in the small front line—not to replace a full-time musician, but to do a general utility job. In a large outfit I think that its appeal is mainly as a novelty.

Edgar Jackson continues his series on RECORD REPRODUCTION

A POINT about pick-ups that seems to be insufficiently appreciated is that you can't just walk into a shop and say "That looks nice, I'll have that one."

The free knee

While playing, I keep my left foot on the sustaining pedal. I think the theory of pickups, so completely free to work the volume control of the Clarivoline.

Collectors' Corner Edited by Max Jones and Sinclair Trail

WE are taking a breather from full-scale collecting and catch up on points made by readers over the past month or two.

King Oliver and his Dixie Syncopators



The 1925 photograph of the Dixie Syncopators shows (back, l. to r.): George Fife, Bud Scott, Darrell Howard, Al Nicholas and Barney Hagar.

Mitchell only

With our limited knowledge of Collins' work, we are inclined to think Mitchell's control responsible for the corner playing, and we cannot, in any case, recall two corners playing side by side.

This band could really stomp 'em

Black Snake Blues: Originally popularized by Victoria Spivey, this recorded some time later. The band had left the Plantation Club and was preparing to depart New York.

George Lewis sides

Our pace on the George Lewis Clinic records also drew in a lot of letters, and we hope it is not too late to quote from them.

JAZZ REVIEWS by Sinclair Trail

I took the New Band, King Oliver's Dixie Syncopators, into Columbia's Plantation Club for what was to be a very successful engagement.

Selmer advertisement for the Karl Meyer saxophone, featuring technical specifications and a list of dealers.

Advertisement for the Clarivoline saxophone, highlighting its features and performance capabilities.

Advertisement for the Ranco pickup, detailing its construction and benefits for record reproduction.

Advertisement for Berg Larsen mouthpieces, featuring a list of dealers and contact information.

Large advertisement for the Selmer Super 10 saxophone, emphasizing its quality and performance.

BECHET DISCOGRAPHY listing various records and artists associated with the Bechet family.

SEE YOUR DEALER NOW or send a p.c. to: PREMIER DRUM CO. LTD., 116, Charing Cross Rd., LONDON, W.C.2 Tel. TEM. 7227



Irish Federation of Musicians to licence promoters of Phillips, Silvester tours to proceed

THE dispute between the Irish Federation of Musicians and promoters James Carr and Eric Campbell over the proposed visits to Ireland of Sid Phillips and Victor Silvester has been settled...

Singing star for Blackpool summer show

PLANS are already going ahead for the summer shows at Blackpool, and one of the outstanding bookings announced...

Trombonist leads 14-piece band

After spending last summer with the Opera House orchestra at Blackpool, trombonist Dick Stanley has returned to the dance band business...

New music shop

Resident band leader at Pontypridd's Coronation Ballroom for the past 23 years, Dick Stanley is now a resident band leader for the past seven years...

Three drummers

Three drummers have played with Bert Tobias at the Glasgow Locomo during the past three weeks and none of them has been a deputy...

PEARSALL, TILLSLEY AND TAYLOR ON MIDLAND AIR

BRIAN PEARSALL, MD at the Adelphi Ballroom, West Bromwich, has his second airing in the Midlands...

PROVINCIAL PARS

In common with the rest of the country, Glasgow ballroomers have been closed on the King's death...

CYRIL STAPLETON FOR SOUTHEND PRESS BALL

CYRIL STAPLETON and his Orchestra have been chosen by Southend Journal to appear at their second annual Press Ball...

JACK CANNON RETURNS TO THE DEVONSHIRE

On Friday of last week (16th) the Bill Hawkins group directed by trumpet-leader Jimmie Hopwood...

Bert Tobias has three drummers

Three drummers have played with Bert Tobias at the Glasgow Locomo during the past three weeks...

Kenny Baker due for operation

Band leader Kenny Baker enters the Midweek Hospital for an internal operation on March 6...

BIG BUTLIN BALLET SWITCH INVOLVES OVER 250 MUSICIANS

Regulars booked into new camps: Joe Daniels to play at Ayr

NINETEEN bands, totalling over 250 musicians, will provide the entertainment at Butlin's Holiday Camps...

Geraldo Ork in non-vocal 'test' airing

GERALDO makes what may be a far-reaching broadcasting experiment tonight (Friday)...

Winstone (at Clacton this year) to adopt Graham's Afro-Cubism

KENNY GRAHAM is disbanding his Afro-Cubists. Next month he joins the Eric Winstone Orchestra as replacement...

Fox drops strings for 'orthodoxy' - starts vocal hunt

ROY FOX has decided to reorganise his band completely and to concentrate on vocal music...

Albert Hall to stage all-jazz, 10-band show

UNDER the title of 1952 Jazz Cavalcade Performance, Maurice Kinn Entertainments present what is described as a "100 per cent jazz concert"...

Victor Feldman leaves to form own group

Both vibist Victor Feldman and drummer Martin Aston are shortly leaving the Roy Fox Band...

Empire Stars Face Finale

New York, Tuesday - Frankie Laine expects his London Palladium booking to be for two weeks, commencing August 18...

Max Jones to DJ Jazz on 'Third'

When Alan Loma's one-hour broadcast, 'Jelly Roll', from New Orleans, is repeated on the third programme on Wednesday...

Stop Press

British and Dutch M.P.s have refused permission for Ivry Benson to broadcast his album 'Ivry and His Dutch Reciprocal Exchange'...

EDDIE SIGNS

Here are (l. to r.) Entertainment promoter A. W. Mickelthwait, Eddie Mendoza and Cliff S. Baker caught by the M.P. photographers...



Bert Tobias has three drummers

Three drummers have played with Bert Tobias at the Glasgow Locomo during the past three weeks...

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HARTLEY'S for ORCHESTRATIONS

Table listing musical services for various locations including Glasgow, London, and Manchester.

HARTLEY'S MUSIC STORES LTD.

22, KING EDWARD STREET LEEDS. 1. Phone: 25505

A GREAT NEW LINE-UP OF HITS FOR THE "THREE-WAY" CLUB MEMBERS

CAMPBELL CONNELLY

THERE'S ALWAYS ROOM AT OUR HOUSE

LET'S GO TO CHURCH

IT'S ALL IN THE GAME

I LOVE THE WAY YOU SAY GOODNIGHT

WRITE NOW FOR DETAILS OF THIS GREAT CLUB

Campbell Connolly & Co. Ltd. 10, DENMARK STREET, LONDON, W.C.2.

KITCHENS OF LEEDS

KITCHENETS

List of restaurants and their locations.

R. S. KITCHEN LTD.

27-31, Queen Victoria Street, Leeds, 1. Telephone 22222

The Sensational American LES PAUL-MARY FORD

TIGER RAG

AT A GEORGIA CAMP MEETING

HIGH SOCIETY JAZZ-ME BLUES

LIVELY STABLE BLUES

SUGAR FOOT STOMP

WEARY BLUES

PIANO TRUMPET TROMBONE SAX CLARINET RHYTHM

Albert Hall to stage all-jazz, 10-band show

UNDER the title of 1952 Jazz Cavalcade Performance, Maurice Kinn Entertainments present what is described as a "100 per cent jazz concert"...

Another 'Frankie' for Palladium

New York, Tuesday - Frankie Laine expects his London Palladium booking to be for two weeks...

Tutors, Methods, Etc.

- List of music schools and tuition services.

Does your piano lie idle?

Learn SWING THE APM WAY

FAST POSTAL METHOD WITH Guarantee.

ASBURNHAM PIANO METHOD.

DAREWSKI MUSIC PUBLISHING CO.



Billy Butlin (centre) jokes with two of his resident leaders, Eric Winstone and Joe Daniels, at this week's New Year at the Albert Hall.

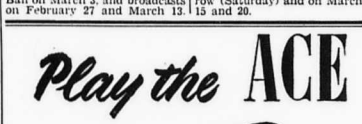
SQUADS LINE UP 4 NEW MEMBERS

THE Squadrons have now filled their sax, brass and vocal vacancies...

Gibson Girl in

The new trombones, replacing Ric Kenney and Johnny Keating...

Play the ACE



The latest version of the most famous drum of all time - already acclaimed here, in the U.S., and, in fact, the world over...

THE NEW Premier ACE

... the latest version of the most famous drum of all time - already acclaimed here, in the U.S., and, in fact, the world over...

STOP PRESS

British and Dutch M.P.s have refused permission for Ivry Benson to broadcast...

PREMIER DRUM CO. LTD.

116, CHARING CROSS ROAD, LONDON, W.C.2. Telephone No. 7327



MUSIC IN THE MAKING IS THIS THE NEW BLOOD WE WANT?



1948 Stan Heatzard jumped from 20th to 3rd in clarinet.



1949 Stan Getz - from 10th to 1st in tenors.



1950 Stan Getz - from 15th to 1st in arrangers.

WHAT the jazz world needs right now is a transfusion. I wrote that two weeks ago and I meant it. I still mean it.

Mr. E. G. Dew wrote to tell me there was a lot wrong with my reasoning. You read his letter last week. My reference to old-timers Hawkins, Eldridge and Tatum received the major bulk of the replies...

Why? Who can deny that these men have been great influences in jazz? Will the majority of those now topping the American polls leave such indelible impressions on our music? No, I don't suggest you vote for the old-timers now. But where is the viable material that should be filtering into the top 10?

Others have had less of a success in the top three has prevented almost total anemia. Tal Farlow, a stranger to modernists here, might be allowed to join him in that category. There are others, new on the scene, like Brubeck. But there are doubtful donors. What we need is a musician with stamina and convictions...

Bill Harris caused a sensation during his early days with the Duke Ellington band. He came up with him. Phil Phillips, Billy Bauer, Pete Candoli, Ralph Burns, Lennie Hill...

There is one more person who should be mentioned here, that is, Louis Armstrong. He is the man who has made it possible for a new surge of life in the past. Others have had less of a success in the top three has prevented almost total anemia.

ONE of the most influential in modern jazz, through his trumpet work and through the school of orchestration he started by his Capitol records. Miles in the past year has seen his career slip away from him while his imitators have been progressing.

What we need is a pulsating flow of new energy. The kind of energy that has been generated in the past few months. The Albert Hall appearance of Jack Pettit's Music Makers. I've been talking up some of the modern jazz line which I've enjoyed most in the past few months.

Quite high on the list I'd put the Danban show, especially the simple melody of the Ropa Dance and the atmospheric "Agya". You can add the piano playing of Wally Brown and Ralph Dillmore. The Albert Hall concert, Woody Herman's Phinapops in Wood...

ALREADY IN THE "HIT PARADE"!! LITTLE WHITE CLOUD THAT CRED (FOXTRT) S.O. 3/1 F.O. 3/16

SPIKE ROBINSON QUARTET • Spike Robinson (leader) Charlie Parker (saxophone) Duke Ellington (piano) Don Lamond (bass) Don Byron (drums) (Esquire 10-12-46, 5/4)

MELODY MAKER MAILBAG I MUST compliment Sid Robinson on his Clavichord record. I disagree, however, that it is mainly a novelty. It is an arrangement of the piece that it can become an interesting part of modern jazz...

CONGRATULATIONS TO MIMI'S Steve Gabe on his "Said It for Moderns" record. He is a real talent. I can't review it in equate taste and Dancin' and Dancin' are superb. C. G. Pfeiffer, Charleston

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REDUCE YOUR EXPENSES! W.C. COLLINS & CO. (CITY 6875) are pleased to announce that they are now able to arrange MOTOR Insurance for MUSICIANS!

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RECORD REVIEWS BY EDGAR JACKSON "Perhaps" is Tommy in our view, it tends to make up for its lack of melody...

"POPULAR" REVIEWS BY LAURIE HENSHAW "NAT KING" COLE: Song of "Pittsburgh" like of "The Blues" like of Columbia...

ERIC TANN with the George Melachrino Orchestra

BOUSEY & HAWES LTD., 295, Regent St., London, W.1. LANGHAM 2660

KENTON SINGERS PAST & PRESENT



IVOR KIRCHIN RESUMING BATON AFTER ACCIDENT

IVOR KIRCHIN, who has been on the sick list for two months following a serious motor accident, resumes work at the Strathairn Locomo on March 2.

For suffered three broken ribs and a dislocated shoulder during his absence his band has been led by his drummer son, Basil.

Flautist Desmond Richardson, who has been playing at the West End Restaurant, Edinburgh, with carter-leader Berrie Stanton, joined Ivor's band on Wednesday (20th).

Vocalist Eileen Roden leaves Ivor on Saturday afternoon singing with the band for a year, and returns for the latter should ring Ivor at Speedwell 2631.

BECHET MAY NOT NEED THAT OPERATION There is good news of Sidney Bechet. It now appears that an operation will not be necessary to cure his internal trouble.

Bechet has been joined at the West Comolmer by trumpeter Nelson Williams, but they play as separate attractions.

U.S. 'pirates' surrender 6,000 discs: pay Louis \$1,000 damages

PARADOX INDUSTRIES, promoters of the "pirate" label Jolly Roger, surrendered more than 6,000 bootleg records to Columbia after Columbia Records and Louis Armstrong were granted a sweeping permanent injunction by the New York Supreme Court.

The injunction prevents the pirating of Louis's old Columbia and Okeh records by Paradox, who has been releasing 100 LPs derived from these sources on Jolly Roger.

The defendants immediately admitted their wrongdoings and offered to surrender to Columbia, for destruction, all the records they have on hand, as well as all the masters and tapes.

Columbia waived their claim to damages but intimated that they too would claim damages if such a case occurred again.

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Chance for British band in Paris

PARIS, Tuesday—An agent here is trying to book Claude Leters Band for Britain. But the British band is under the impression that a British group must play in France at the same time, place and pay.

The only hope would be to bring an English band into the Paris Comolmer to play with the French.

DUKE SIGNS NEW GIRL SINGER New York, Tuesday—Duke Ellington has signed a new singer, Gene Anderson. She is the first girl to sing with Duke for a company.

She is the first girl to sing with Duke for a company. She is the first girl to sing with Duke for a company.

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ELLINGTON next? Now that this precedent has been set, it is virtually certain that RCA Victor, Duke Ellington and others who have been victims of the increasingly widespread bootlegging operation in recent years will take prompt action.

Commercial's chance This season sees the introduction of important and far-reaching changes in the music business. All bands are now expected to be self-sufficient.

TV PRODUCER VIEWS NUSSBAUM 3 The Richard Alton (in glasses) and Nussbaum Trio at London's Debutante Club.

CHUBBY JACKSON REJOINS HERMAN New York, Tuesday—Chubby Jackson has given up his job on the Broadway TV show to rejoin Woody Herman.

Death of Maurice Rome The Melody Maker regrets to report the death of Maurice Rome, leader of the band Rudy's.

CARNIVAL BALL Mardi Gras, Tuesday, Feb. 26th, 8 p.m. ROYAL HOTEL

SQUARE-DANCE HITS FIDDLE-FOOT WAGON IN THE HUT

LAWRENCE WRIGHT 19, Denmark St., London, W.C.2

GENERAL-REVELLERS TIE-UP GREAT COLUMBIA SERIES OF 'EXPERTS'

TEDDY BUNN is back—on a modern kick. Inspired by the frequent tie-ups between star artists and Columbia recording executive, suggested a combined disc with the Saints Jazz Band.

With Bunn are bassist Red Collier, pianist Rudy Egan and drummer Chico Hamilton. The session took place a few days ago.

Others on 'secret list' The Revellers, who have always featured original routines, consider the Brown-Amer record to be so outstanding that they have not hesitated to "borrow" their material.

DAVID TACKLES THE CHAMPION AMSTERDAM, Tuesday—Linda Ellington, former vocalist with B & K, broadcasts tomorrow (24th) with the Pia Feet Trio.

MARDI GRAS COMES TO WOBURN PLACE To coincide with Shrove Tuesday celebrations in Port-of-Spain, Trinidad, the B & K band, Orleans, will play a rally of the Indian talent on Tuesday evening (24th) at the Royal Hotel, Woburn Place, London.

Freddy Gordon home from Down Under Drummer-comedian Freddy Gordon has returned to Britain after two years in Australia.

JIMMY BRANCH MAKES DEBUT ON BBC Jimmy Branch, currently singing with the Jack Parnell band, makes his BBC debut today (23rd) when the Parnell Band makes its first airing (3 p.m. L.T.C.).

Tito Burns 6 to make lightning French tour TITO BURNS and his Sextet are to make a lightning tour of France next week. They will appear at American army establishments.

KENNY BAKER (Continued from page 5) any make two solo sides for Melodisc with the support of a band of ten musicians.

PAT PLAYS FOR KAY IN CABARET



Joe Loss spans 23 years in Wimbledon return JOE LOSS makes a dramatic return to a former haunt next Monday—dramatic because the resort is Wimbledon Palace, and Joe was last there in 1929—as violinist in one of the resident orchestras.

THORBURN SIGNS TO 16th YEAR PIANIST Billy Thorburn, who has recorded for Parlophone since 1936, has signed with the firm for another two years.

'Cool' audience for Lyttelton jazz BACK to London this week, after two years in the Bay, some Humphrey Lyttelton broad casts, and even got two of three numbers down on my tape.

TOPS! MISTAKES FRANK FROBA - DONALD PEERS - DOROTHY SQUIRE

A GORDON FOR ME ROBERT WILSON - DONALD PEERS - PRIMO SCALIA

Francis & Day's HEATHER BELLS (Lathford Schottische)

JOYOUS MOMENTS (La Rinka) Gordon Two-Step Cavalry Square Dance

Fox abandons the strings - some more music teachers, please!

WERE the blindest egotist in the world, this job would soon teach me how little I really know...

Can you let me know the make and size of Mr. Mackintosh's mouthpiece?

What IS Beat? ANYBODY good at defining beat? I know people have tried before. They've not convinced me.

Right was wrong! WITH a sincere desire to help all trumpet students I have written a lead trumpet...

Lee Collins leaves Paris for home PARIS, Monday - Lee Collins the veteran New Orleans trumpeter who scored such success with the Mezzrow band in Europe...

Collectors' Corner Edited by Max Jones and Sinclair Blair

THERE was an immediate response to the collector's corner. Max Jones raised last week by Messrs. Broomehead and Kodicek...

Sinclair Trill reviewing ARMAND HUG (with Ray Bauduc, drums)

ARMAND HUG (with Ray Bauduc, drums) Little Red Getaway (Columbia DB306) A LITTLE Red Getaway (Columbia DB306) A LITTLE Red Getaway (Columbia DB306)...

Advertisement for 'Soloist' featuring 'The Leading Strings' and 'Cathedral Chromespun'.

I was disturbed

I disturbed me a couple of weeks ago when I opened a letter from a Hampshire reader who equipped with clarinet and flute...

What IS Beat?

ANYBODY good at defining beat? I know people have tried before. They've not convinced me.

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Contest List

TOTTENHAM - Friday, February 22 (9 p.m.-11.30 p.m.) at the Royal Albert Hall...

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Contest List

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RAY TURNER

RAY TURNER has abundant talent and plays both tenor and alto saxophones with spirit and conviction.

FATS WALLER AND HIS RHYTHM

(a) Walter (solo), Herman Autray (tbl.), Eugene Severe (cl.), Jerry At Dancy (tr.), Chas. Turner (bass), Dick Jones (dr.). Recorded 9-27. Recorded 11-18-51.

Instrumental Intelligence by TONY BROWN

you admire will not necessarily help you to attain his tone. Two different saxophones...

Unfortunate

What would you do it, after sending a specimen arrangement to a publisher who offered to exchange for knowledge...

An obvious remedy

Which style of playing is the most important to him? It's the military style...

Henry Allen Sr. dies, aged 75

New York, Monday - The death is reported of Henry Allen Sr., who was a famous brass band leader and instructor...

Harling leaves Geller

Cory Harling has left with Harold Geller, who has taken over the management of the party...

Forum

ARTICLES on good but little-known jazzmen are a known jazzman are a known jazzman are a known jazzman...

BLIND JOHN DAVIS

I MUST admit to a certain dislike of Blind John Davis, but they both contain bits of...

BECHET DISCOGRAPHY

BECHET AND HIS NEW BECHET (Probably 1949, New York) S. Bechet (solo, tr.), W. de Paris (tbl.), Ralph Sutton (pno.), Jack Lesberg (b.), V. Lopez (dr.).

Talking of pick-ups...

CONTINUING our survey of pick-ups that may be bought as separate units, another one which (like the Lowther) dealt with last week is the 'Rois Royce' class...

Albert Hall

A novel finale will be a special arrangement played by a vocal quintet all the band leaders present.

More Mezzrow

TO the delight of the jazz fans, four more concerts by the Mezzrow band took place in Switzerland early this month.

Continuing David Mylne's BECHET DISCOGRAPHY

BECHET AND HIS NEW BECHET (Probably 1949, New York) S. Bechet (solo, tr.), W. de Paris (tbl.), Ralph Sutton (pno.), Jack Lesberg (b.), V. Lopez (dr.).

Soloist

'Melody Maker' Contest winners now follow the lead of stars like Les Gilbert, Johnny Gray, Ed Phillips, and Dougie Robinson, who have the new Soloist record.

Colour Coding

There is, for instance, the Composure New Super Lightweight, by Selmer and Co. (Engineers), Ltd., Well Green, Surrey.

NO MUSICIAN NEED OWN A BERG LARSEN MOUTHPIECE THAT HAS PROVED TOO OPEN OR CLOSE OR DOES NOT TONALLY SUIT THE WORK HE IS AT PRESENT PERFORMING.

Berg Larsen Scientific Service Will Share Mouthpiece Or Reed Problems With You. Advice and Assistance are accurate. There is an exchange of reeds. Charges are moderate.

BOBBY MICKLEBURGH

BOBBY MICKLEBURGH BRASS INSTRUMENTS 6 LEAMING ROAD, LEAMINGTON SPA, COV. CV32 5JH. TRUMPETS

SIDNEY BECHET WITH CLAUDE LUTER AND HIS ORCHESTRA

SIDNEY BECHET WITH CLAUDE LUTER AND HIS ORCHESTRA (1949, New York) S. Bechet (solo, tr.), W. de Paris (tbl.), Ralph Sutton (pno.), Jack Lesberg (b.), V. Lopez (dr.).

THE LEADING STRINGS

FOR VIOLIN AND VIOLA Cathedral CHROMESPUN

BUY NOW BEFORE PRICE INCREASE LINCOLN

Price increases of these Parsibut models may jump still further on budget. Before long, the shortage of raw materials, they'll be worth more second-hand than today's!

Interested

Among this Decca lightweight's most interesting features are the inter-changeable heads for long-playing records, which are available, so it is safe to say that there can be any other or both.

Who started it?

NOW that we must accept the revival of traditional jazz as a permanent feature of popular music in Great Britain, it is interesting to ask who was responsible - who were the instigators - who started it?

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FOR VIOLIN AND VIOLA Cathedral CHROMESPUN

BRON'S ORCHESTRAL SERVICE. All the Publishers' Orchestrations on Sheet. WE HAVE THE LARGEST AND MOST COMPLETE STOCK OF ORCHESTRATIONS IN THE BRITISH ISLANDS.

SYMPHONY. A "must have" for DRUMMERS! 23 famous British Drummers and their cymbal sets, advice and types of cymbals and their uses is given.

THE SAXOPHONE SHOP. JOHN PARKER. ALTO SAXOPHONES, LP. GOLD BIRD BRAND THOROUGHLY RECONDITIONED.

CAMBRIDGE THEATRE. Presents this SUNDAY, at 3 p.m. CONCERT. 8 World Famous American Blues Ballads Folk Songs BIG BILL BRONZY.

D.B. DINNER SUITS. Hired Men's Suits - Dress 25 ONLY to deal at £15.50. WE have coats - Suits 36 to 42 chest.

BRON'S ORCHESTRAL SERVICE. BRON'S ORCHESTRAL SERVICE. BRON'S ORCHESTRAL SERVICE. BRON'S ORCHESTRAL SERVICE.

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Public Notices. LEW DAVIS OFFERS. THE BEST IN DRUMS AND ACCESSORIES.

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ALEX BURNS of SHAFTESBURY AVENUE. with to inform all our clients and friends that as from FEB. 23, 1952, we will be trading at 37, WENTWORTH ROAD, GOLDERS GREEN, N.W.11.

ALEX BURNS (SHAFTESBURY AVENUE) LTD. 37, Wentworth Rd., Golders Green, N.W.11. Speedwell 5308.

CLARINET BARGAINS. Kelfert, G. H.P.S., S.S. in 10/10 case. \$ 0 0

KING'S HALL. Hackney Central Baths. Tuesday, Feb. 26th, 1952. at 8 p.m. Johnny Dankworth Seven.

SOME ATTRACTIVE BARGAINS! BUESCHER ALTO SAX, S.P., L.P. £55 0 0

TUTORIAL. ACCORDION ACADEMY. Frank Sullivan. Beginners' Professionals.

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TUTORIAL. ACCORDION ACADEMY. Frank Sullivan. Beginners' Professionals.

B+B Bargains. CASH OR EASY TERMS. Also Sax, Clarinet, Alto Sax, Tenor Sax.

HARRY HAYES. Complete and Comprehensive News Lists for Record Savers and Collectors.

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