

Freedom of our smaller air forces

PAUL ADAM and HIS MATFARR MUSIC

10:15 p.m. 21-70

A S soon as I heard the new slogan, "freedom of our smaller air forces," I knew that Paul was going all out to make this broadcast a memorable one—and I was right.

The band played with much more style and better than hitherto. The arrangements were not only commercial and modern, but always good, and Paul sang and conversed excellently. It is a pity that on air, too, he expressed his sweet soul in "If I Loved You." Roy James, who usually played some good rhapsodic music, was absent.

Paul Davies, on trumpet, played well all the time, and Bertie Peyton, on piano, added some solo to the general sound, as well as some interesting and modern arrangements of the Continental.

Frank Holmes is a pleasant, vibrant singer, but must check a tendency to sing above his range, and Mary Bates, a new singer from Canada, has a good clean voice, will do much better when she pays more attention to her intonation.

The singers, as usual, were clever and slick. Their best number was "You're My Heart, My Hero," which featured Marie Bennett, who sang quite beautifully. Congratulations to Paul Adams for his best broadcast to date.



"Please try to remember, Miss Francher, the words are 'Be-witched, Banned and Bewildered.'" (Caption by Frey)

THE DANNY LEVY QUARTET
Wednesday, 10:30 P.M.

IT is rather remarkable that if every group, including the Danny Levy Quartet, played very strongly in the top half of the program, it would be impossible to get a better listening pleasure than that which was required by the listening public.

The Levy lot consisted of accordion, bass, guitar, and Danny on violin. Danny has a most individual tone in his broad, sweet and very vibrant. He also plays in a most interesting and original way. He was the star man out of a good bunch.

There was a modern arrangement of "Didn't We?" in which the accordion solo, seen in its entirety, followed by a "Quintet" played sympathetically with the band. It was a neat rhythmic snare, followed by a solo on the accordion. Danny, and finally, a bopish "Night and Day" which was a very nice musical, quite fifteen minutes.

THE MALCOLM MITCHELL TRIO
with
RALPH SHARON and HIS QUINTET
Thursday, 10:30 P.M.

MAKING an entrance at 10:30 to light music, Ralph's program consisted of a most interesting and modern dance with a most detailed, commercial, melodic appeal. The quartet consisted of Malcolm Mitchell, piano; Ralph Sharon, guitar; and two drummers.

As a host, he met all three groups did without precision. He was a director from the BBC, possibly because the addition of drums might have been a little too lively for that time of night.

Most of Ralph's program consisted of the tunes he has had the best of the boys by playing in the modern way. The quartet opened with "Ragtime" which was followed by "Small Town" which was followed by "Small Town."

THIS week sees the introduction of fifteen-minute broadcasts at 11 p.m., featuring a different group each night from Monday to Friday.

I have been informed that the group will continue to play whatever and however they like.

If Jim Davidson keeps on like this I shall be forced to award him the Bumblebee.

Below is a review of this week's five broadcasts, and don't tell me a critic's job is to say—"it's not good."

LESLIE BAKER QUINITY
CHAS TUPPANO
Monday, 10:30 P.M.

I BELIEVE a most amusing program, and good music, and was only marred by his own violin. Good player the Sherringtons playing of the rest of the boys by playing in the modern way.

Number he was so anxious to converse with the boys, that he sided himself out of tune.

THE Peter Maurice ORCHESTRAL CLUB
C'est Si Bon
WHY DO THEY ALWAYS SAY NO
ON THE OUTGOING TIDE (WALZ)
JUKE BOX ANNIE
Leeds Music Ltd.
THE OVERNIGHT SENSATION!
TZENA, TZENA, TZENA
The Old Piano Roll Blues
I WANNA GO HOME & LONELY GIRL COME DANCE WITH ME (WALZ)

CLUB TIMES: Small Chas. 12.00, Full Chas. 13.00 P.M. (and any other two parts) 16.00. Extra 3p. 20.00. Piano solo parts 4p. 12.00. 13.00.

THE PETER MAURICE MUSIC Co. Ltd., 21, Denmark St., W.1. TEL. 2656

It's a Sensation!
SLIPPERY SAMBA
The KISS IN YOUR EYES
2 to 3- BEAUTIFUL, LOVABLE!
The new SEROP Chorus Solo
6 Top Top Tunes, especially chosen as Top Songs by Charlie Parker, Dizzy Gillespie, etc. In separate books for Alto, Tenor, Trumpet, Trombone. . . . 3/- each.

BOSWORTHS' 14/15, Haddon Street, Regent Street, London, W.1. Reg. 4951

Radio Commentary by Maurice Burman

Hotel. "Pampering" The Lady's... "Down in the Valley"...

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THE SENSATIONAL HIT!

I Remember the Cornfields

SILVER DOLLAR SUGARFOOT RAG

OUT OF A CLEAR BLUE SKY

THE SENSATIONAL HIT!

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After the Charleston comes the...

LIKE the Charleston, Square Dancing may soon be the rage in British ballrooms.

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Enter 'M.T.' Contests and set your band an objective

AFTER four years' experience as a handlayer, I was in 1943-44 as a pretty good outfit. Ten strong, we boasted four sax, two trumpets, trombone, and three rhythm, and were playing for the American Forces Club in Swindon. We naturally met many musicians in uniform and had the benefit of their cooperation in the shape of records which were normally up-to-date, and up-to-date American arrangements.

Not the least of our advantages was the advice of some of the band members themselves, many of whom sat down to write for me a standard considerably above the level of the standard of the time. Among these were Joe Brown, Barney Harnett, Sammy Sherman, and a really terrific trombone man, and I recall Dave Shand, to whom we owe a tremendous debt of gratitude.

Early success
I can be absolutely honest. We only thought at this stage that we were really, really good. We were not, of course, but we were not far from it. We were not, of course, but we were not far from it. We were not, of course, but we were not far from it.

Over-confident
Mind you, we rehearsed conscientiously, for our first London contest. We were not, of course, but we were not far from it. We were not, of course, but we were not far from it.

Wise counsel
I suppose we regarded it as the thing to do. We were not, of course, but we were not far from it. We were not, of course, but we were not far from it.

Resource wins the South Lancashire Championship

1950 SOUTH LANCASHIRE CHAMPIONSHIP
Lancashire, Manchester, July 29, 1950.
Judges finally placed them in that order on the results sheet.

Resource wins the South Lancashire Championship. The band was judged to be the best in the region. They played with precision and style.

BEAT BOOSTER

More than five hundred dancers and fans assembled to see the fun, but it was as usual at Lettich's. The band is in the lead.

FLEETFOOT FEATURES

1. Non-friction cam drive.
2. Balanced tension cam.
3. Brake arm adjuster.
4. Brake shoe adjuster.
5. Two-tone brake.

urges JOHNNY STILES—leader of Britain's twice-crowned champions

could be relied on to pick a top five after a bar rest, but it would be written on the wall that in the last week, one of the boys would win. The band was in the lead, and the others played it easily. The arrangements were in mind. The arrangements were in mind.

Rehearsal

But arrangements are one thing, rehearsal is another. Here's how we work. Gordon produces the new score and proceeds to explain it in detail to all sections. Sometimes this takes a long time.

Bookings

I think it is true to say that we were not, of course, but we were not far from it. We were not, of course, but we were not far from it.

A useful disc if you can get around

AUBREY FRANK
I think I see eye to eye with both halves of the Coax in welcoming the impending demise of the gramophone.

Take the plunge

By virtue of our win last year, we are automatically entered for the contest. We are not, of course, but we were not far from it.

FIXTURES LIST

1950-51 season fixtures. The band will play at various venues throughout the year.

Painless instruction

Many bass students who have progressed beyond the first few steps of the instrument will find this book useful.

TECHNICAL BUREAU COUPON

Technical queries should be addressed to Tony Brown, Editor, The Melody Maker, 120, Strand, London, W.C.2.

Collectors Corner

DURING "Fats" Walker's last visit to this country...

"Fats" method for composition was to hire a recording studio with a piano. He'd play around until something came into his head, and would then transcribe the results on to a sheet.

Afterthought

In the "M.M." of July 1, Leonard Feather comes up with such a shrewd observation on the subject of Roy Delistiel that I can only suppose the significance of it has not yet seeped into the Feather brain.

Phoney Dixieland

By Ralph Venables
I THINK I see eye to eye with both halves of the Coax in welcoming the impending demise of the gramophone.

JELLY ROLL MORTON

Foremost of those to be honoured this month, perhaps is Jelly Roll Morton whose contribution to jazz is incalculable.

BUNK JOHNSON

Jazz lost one of its pioneers with the death on July 7 last of Bunk Johnson. He was not only a great musician but also a great personality.

ROUND THE CLUBS

The Swiss have been re-booked for this Sunday (8th).

THE R.S. U.12

CRASH—12 valve output.
SOUND—12 valve output.
SPEAKER—12 valve output.

INTERNATIONAL BOOKSHOP

114, Charing Cross Road, W.C.2.

LYTTELTON'S RECREATION

HUMPHREY LYTTELTON and HIS Friends Moore
The last of the Lytton Trio for the moment, is another splendid example of a band which has been in the limelight for some time.

Jazz Reviews

by Max Jones
I think this tempo is a less solid one, but the band moves in swinging. And it is unlikely that a British band can do it better.

Melodisc Records

1000 Pina Maccioni's Women
1001 Joe's at the Philharmonic
1002 Betty Fisher's Love Song

Britain's Top Tunes

THE last of the best-selling songs for the week ended July 29 is a surprise. It is "The Goodbye Song" by the Maudie Parnell Quartet.

THE R.S. U.12

CRASH—12 valve output.
SOUND—12 valve output.
SPEAKER—12 valve output.

INTERNATIONAL BOOKSHOP

114, Charing Cross Road, W.C.2.

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CRASH—12 valve output.
SOUND—12 valve output.
SPEAKER—12 valve output.

INTERNATIONAL BOOKSHOP

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Selmer NOVELECTRIC advertisement featuring an image of a saxophone.

HAWAIIAN ELECTRIC GUITAR advertisement with technical specifications.

PRO-ELECTRIC and PORTALELECTRIC advertisement.

KITCHENS OF LEADS advertisement for kitchen services.

WE OFFER advertisement listing various musical instruments.

HERB LARSEN & SON advertisement for musical supplies.

PARKERS' BRASS INSTRUMENT SPECIALISTS advertisement.

N.F.J.O. MEMBERS advertisement for brass instrument players.

PUBLIC NOTICES section containing various legal notices.

MUSICIANS WANTED section with job openings for musicians.

CELEBRATED MILITARY Band advertisement for a brass band.

W.M.E. MOUNTINGS advertisement for musical equipment.

CLUBS section listing various musical clubs and societies.

A MUSICIANS' CLUB advertisement for a local music group.

OPACABANA advertisement for a music venue.

ALL FAMOUS BRASSING Bands advertisement.

THE HONORABLE GUARDY advertisement for a band.

INSURANCE advertisement for life and health insurance.

MELODY MAKER Classified Advertisements section.

BRITAIN'S BEST Teacher advertisement for music lessons.

NEW PHONE NUMBER advertisement for a business.

ENGAGEMENTS WANTED advertisement for a musician.

ALTO CLARINET advertisement for an instrument.

ALTO CLARINET advertisement for an instrument.

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ALTO CLARINET advertisement for an instrument.

ALTO CLARINET advertisement for an instrument.

FREDDY GARDNER advertisement for a musician.

TUTORIAL advertisement for music lessons.

GEORGE NEWMAN advertisement for a musician.

LEON CALVERT advertisement for a musician.

INSTRUMENT REPAIRS advertisement for a shop.

ALTO CLARINET advertisement for an instrument.

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LEW DAVIS OFFERS advertisement for a musician.

LEW DAVIS advertisement for a musician.

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ON THE BEAT WITH MIKE HEVARD advertisement.

ON THE BEAT advertisement for a musician.

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B+B Bargains advertisement for a store.

BOOSEY & HAWKES Ltd advertisement for a store.

ALLEGRO MUSIC SUPPLIES advertisement for a store.

Exciting piano advertisement for a store.

Excelsior advertisement for a store.

SPECIAL OFFERS advertisement for a store.

THE BEAT MUSICIANS ON HOLIDAY MAKE UP THIS WEEK'S GOSSIP

MANY people musicians of the otherwise will be agreed that a great deal of the...



This novel method of photography shows Cyril Stewart and his band...

Violent abuse Gliding smoothly along with everything tranquil, it suddenly...

stopped to admire the stupendous view of a churning motor-cyc...

public: that the French student view of a churning motor-cyc...

Destiny At present enjoying a summer engagement in the Sandringham Hotel on the London...



CARTOON BY FROY

Blackpool: seen about a Blackpool: seen about a Blackpool: seen about a...

Alpine greeting FOR an enthusiastic dancer to walk up to Lou Preager with a cheery and friendly greeting...

THE IMPORTANCE OF BEING HAPPY demonstrated by Donald Peers

Advertisement for 'The Star Turn on the ALPINE RECORDS' featuring Ian Stewart and other artists.

THE NIGHT STARD A Weekly Commentary by Ernest Borneman

'PICKED UP a book the other day' said Josh White. 'Just a thriller, you know...

Triangle? First of all, I think a triangle is a man who plays a Turkish harp...

Boners So here we are again. And if even a paid publicity man can't...

Thunderstorm MY casual reference to Arlo Meritt, the drummer with the Dutch Swing College Orchestra...

'French style' Since the hoppers have reduced music to a mere exercise, we might therefore disp...

Bullshit Brothers The bullshitt Brothers went through a long period of time...

God his living Even when D.P. stands for Displaced Person and he is remembering the tragedy of his words...

Would you call Teddy Wilson corny? There are not just a few varieties of jazz

'YOUVE not to accentuate the positive.' Johnny Mercer once instructed a singer...

Sex department And there are two men in Duke's trumpet section, Eric...

Original thought I'm for clearing up a lot of this for the benefit of the general public...

Blanked out? Similarly, Stan Kenton's band consists of many more members...

'Jazz club' up to 1940 As far as I am concerned, we are included in a programme...

'Something different' 'Something different' to unlearn what we have so far learnt?

Broader scope It was Johnnie who was responsible for widening the scope...

John Foreman's reversion to a jazz policy is likely to result in an avalanche of protest...

There are not just a few varieties of jazz

There are ironists, too, like Vic Dickenson, playing neither tailgate nor hop, but acceptable to almost every school.

Non-bop stylists Furthermore, if Pat Waller were alive today (and Jimmy Guarnieri's there is), he would still be a great bop player...

Non-bop stylists (continued) I've never yet heard anyone play really effective bop violin...

Secrets of a Sessioneer or: What is that red light for? A Guide to Success in the Studios, by HANK HOBSON

W'OULD you like to be a "Pro-letarian" musician? The "A" is given by the boss player who spins out his everlasting "A"...

Edging in As this is your first session you will, without doubt, be among the last to get in...

Lighting up It is sometimes possible to judge how you are doing during rehearsal by an occasional glance at the lights...

Advertisement for 'STANDARDS FOR THE LIBRARY' and 'SLIPPE Samba' by Gene Deen.

There are not just a few varieties of jazz

There are ironists, too, like Vic Dickenson, playing neither tailgate nor hop, but acceptable to almost every school.

Non-bop stylists Furthermore, if Pat Waller were alive today (and Jimmy Guarnieri's there is), he would still be a great bop player...

Non-bop stylists (continued) I've never yet heard anyone play really effective bop violin...

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Vocalists! Work for success instead of dreaming

says song-stylist LES HOWARD

I SHOULD imagine that practically every aspiring vocalist knows the story of Sinatra's rapid and insidious rise to the top...

My own opinion is that it is excellent training for the young vocalist who gets inspiration for his or her efforts from the records...

How can I break in... can bad intonation be cured... is shyness a handicap... is it wise to copy another singer... how can I sell a song... what should I study...

DOES PLAYING A WIND INSTRUMENT HARM THE LUNGS? A MEDICAL SPECIALIST SAYS NO

Mr. E. G. Quinn, of Tottenham, N.S., writes to the Melody Maker that an old medical hand would-be wind-instrument player to see his doctor first...

Relax

Now it's natural to be shy, so don't make the mistake of trying to overcome it by being over-enthusiastic...

Easier prospects

However, it is always an asset to be able to sell a better record when you apply for a job that the public will not buy...

Polish

Anyway, it is heartening to learn that following Sinatra's lead, it is possible to give the virtuosity of hearing Perry Como and, perhaps, Dick Haymes...

Correct posture helps technique

THE weird and wonderful postures that some guitarists adopt are really amazing. The instrument is difficult enough to play as it is, without contorting the body as an additional handicap...

CONTEST NEWS AND FIXTURES

THE Wilshire County Championship, announced in the Melody Maker, is being held in the Melrose on Friday, August 25...

WHO'S WHERE

With commencing August 10: DEE: Alex. Braxford. JELLY: Betty Davis. JETTY: Dennis and Pancher. JERRY: Dennis and Pancher. JIMMY: Dennis and Pancher.

Technical Bureau Coupon

Technical queries should be sent to the Technical Bureau, Melody Maker, 25, Abchurch Lane, London, E.C. 4. For a free copy of the Technical Bureau, write to the Editor, Melody Maker, 25, Abchurch Lane, London, E.C. 4.

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Collectors Corner Edited by Max Jones and Sinclair Trail

BRIAN RUST ON WORLD RECORDS AND PUNCH MILLER DISCOGRAPHY

HERE are a few points about the recent Punch Miller discography. The World Records are a very fine series of records, and their quality is a factor in winning the audience. Make sure that you...

ROUND THE CLUBS with Les Perrin

SOME MONTHS AGO I visited the Worcester Park Jazz Club at the Queen Victoria Road, Worcester Park. It was an enjoyable evening, and the music was very good. The club is a very good one, and it is well worth a visit.

NEW RELEASES

- Decca: Herb Joffe's Or. "Don't Be a Fool" (Decca). Decca: "The Old Time Swing" (Decca). Decca: "The Old Time Swing" (Decca).

RECENT GUESTS IN LONDON

RECENT GUESTS IN LONDON included the Liverpool Riverside Stompers. Over the Bank Holiday period they made appearances at Lincoln Gardens, Cleveland Rhythm Club, and the Riverside Stompers.

THE World's Greatest Bookshop

THE World's Greatest Bookshop has a stock of 3 million volumes. It is a very good one, and it is well worth a visit. The bookshop is located at 115-117, Charing Cross Road, London W.C.2.

There's a grin in every groove

Jazz Reviews by Sinclair Trail

THE FRENCHMAN FIVE PLUS TWO. Sweetie Gave To Me (Columbia). The Frenchman Five Plus Two are a very good band, and their music is very good. They are a very good band, and their music is very good.

TINY PARHAM AND HIS MUSICIANS

TINY PARHAM AND HIS MUSICIANS. Tiny Parham is a very good musician, and his music is very good. He is a very good musician, and his music is very good.

BRITAIN'S TOP TUNES

- 1. I'M WITHED (A)... Basing. 2. I'M WITHED (A)... Basing. 3. I'M WITHED (A)... Basing.

OH, DIDN'T THEY RAMBLE

OH, DIDN'T THEY RAMBLE by Peter Tanner. A monthly reminder. Oh, didn't they ramble. Oh, didn't they ramble.

DANNY BLUE

DANNY BLUE. Danny Blue is a very good musician, and his music is very good. He is a very good musician, and his music is very good.



Listen to these records that the OJNB side were recorded thirty-three years ago...

Listen to these records that the OJNB side were recorded thirty-three years ago and that those by the Evans group are of a recent vintage...

Tempo's Good Time Jazz

Tempo's Good Time Jazz. Tempo's Good Time Jazz is a very good band, and their music is very good. They are a very good band, and their music is very good.

Britain's Top Tunes

- 1. I'M WITHED (A)... Basing. 2. I'M WITHED (A)... Basing. 3. I'M WITHED (A)... Basing.

Selmer Sterling Clarinet

Selmer Sterling Clarinet. Selmer Sterling Clarinet is a very good instrument, and it is well worth a visit. It is a very good instrument, and it is well worth a visit.

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Quarter of case price in deposit, quantity.

ALSO SAXOPHONES, tenor, alto, baritone, euphonium, flutes, clarinets, saxophones, trumpets, trombones, horns, drums, mallets, percussion instruments, and accessories.

TRUMPETS, in C or Bb, 12 or 14 inch, 15 or 16 inch, 17 or 18 inch, 19 or 20 inch, 21 or 22 inch, 23 or 24 inch, 25 or 26 inch, 27 or 28 inch, 29 or 30 inch, 31 or 32 inch, 33 or 34 inch, 35 or 36 inch, 37 or 38 inch, 39 or 40 inch, 41 or 42 inch, 43 or 44 inch, 45 or 46 inch, 47 or 48 inch, 49 or 50 inch, 51 or 52 inch, 53 or 54 inch, 55 or 56 inch, 57 or 58 inch, 59 or 60 inch, 61 or 62 inch, 63 or 64 inch, 65 or 66 inch, 67 or 68 inch, 69 or 70 inch, 71 or 72 inch, 73 or 74 inch, 75 or 76 inch, 77 or 78 inch, 79 or 80 inch, 81 or 82 inch, 83 or 84 inch, 85 or 86 inch, 87 or 88 inch, 89 or 90 inch, 91 or 92 inch, 93 or 94 inch, 95 or 96 inch, 97 or 98 inch, 99 or 100 inch.

MUSICIANS WANTED

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ATTRACTION OFFERS to boys between 16 and 18, 18 and 20, 20 and 22, 22 and 24, 24 and 26, 26 and 28, 28 and 30, 30 and 32, 32 and 34, 34 and 36, 36 and 38, 38 and 40, 40 and 42, 42 and 44, 44 and 46, 46 and 48, 48 and 50, 50 and 52, 52 and 54, 54 and 56, 56 and 58, 58 and 60, 60 and 62, 62 and 64, 64 and 66, 66 and 68, 68 and 70, 70 and 72, 72 and 74, 74 and 76, 76 and 78, 78 and 80, 80 and 82, 82 and 84, 84 and 86, 86 and 88, 88 and 90, 90 and 92, 92 and 94, 94 and 96, 96 and 98, 98 and 100.

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Farewell to Manhattan

PETER TANNER'S NEW YORK DIARY

BIRD AND STRINGS

ALDO SAX "Duolet" E-flat Low Pitch. Perfect order. **ALDO SAX** "Duolet" E-flat Low Pitch. Perfect order. **ALDO SAX** "Duolet" E-flat Low Pitch. Perfect order.

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21 years of service to musicians
We proudly announce that during August this year we have celebrated our 21st birthday. In all these years we think that we can justly claim to have been one of the most successful and on our own merits we have been able to do so.

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Five ladies' bands in the Isle of Man...

THOUGH called the Isle of Man that island lying off the North-West coast has a strong feminine musical continent. Of the nine hotel bands encountered during a one-night tour of its entertainment centre, five are ladies' bands. The first of these are the five ladies' bands installed by Leeds violinist-drummer Ralph Fildes, who himself leads at Glen Helen just outside the town. The other four are at the Central Hotel, The Victoria Hotel, the Marine Hotel, and the Victoria Hotel. Miss V. Kershaw, of Grimsby, is in her second season as leader at the Marine Hotel. The other two are at the Victoria Hotel and the Victoria Hotel.

These ladies' bands are all well known. Miss V. Kershaw, of Grimsby, is in her second season as leader at the Marine Hotel. The other two are at the Victoria Hotel and the Victoria Hotel.

At the Douglas Bay Hotel, the five ladies' bands are all well known. Miss V. Kershaw, of Grimsby, is in her second season as leader at the Marine Hotel. The other two are at the Victoria Hotel and the Victoria Hotel.

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Orchestra, supporting at the Villa Marina, Douglas, Isle of Man, with the four ladies' bands. Don Rivers is again back there, with the four ladies' bands.

...but Man holds sway in the Isle of Wight

THOUGH considerably smaller in size yet with a larger number of resorts dotted round its coast, the Isle of Wight is a lot in common with its counterpart more than 200 miles to the North-West. The Isle of Wight is a counterpart of the southern "Glen" and offers innumerable small bands at the many large and small hotels which cater for holiday-makers.

Typical centres of the island's holiday life are the twin towns of Shanklin and Sandown each of which boasts a pier—the former being privately owned and the latter being administered by a local corporation. At Sandown your reporter was refused facilities to see and hear the band which has the best concert record that music for dancing is provided each night by the Stan Smith Quintet.

At the largest hotel on Sandown esplanade, the Ocean Hotel for the month of August, after which his band will take a short holiday before returning to the Albany Club in London. The band for another long resident season.

Rudy has his full Albany Club personnel with himself leading on violin and clarinet, constant on piano, and three drummers. Also taking on the additional duties of vocalist.

At the nearby Sandringham Hotel, the band is the brightest group on the island. The band is the brightest group on the island. The band is the brightest group on the island.

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Melody Maker

INCORPORATING "RHYTHM"

VOL. 26. No. 889 AUGUST 19, 1950 [Published as the G.P.O.] EVERY FRIDAY - 4d.

HEATH, ELL-GRAHAM TO PLAY AT 1950 'ALL-BRITAIN' CONTEST

ASMUSSEN 5 BOOKED FOR VARIETY TOUR

Cream of Britain's semi-pros. to compete on October 15

THE MELODY MAKER "All-Britain" Dance Band Championship Finals will take place this year on Sunday, October 15, the venue being again the huge King's Hall, Belle Vue, Manchester.

The programme is again planned, and so unprecedented has been the advance interest taken in the 1950 event that a new departure has been instituted with a much earlier opening of the box-office.

This year, tickets for the great annual festival of dance music will be on sale from next Monday (21st) onwards.

Among the gigantic attractions lined-up for October 15 are Britain's premier swing band the top-topping Ted Heath aggregation, with Jack Parnell, Jackie and the Four Aces.

Storm over 'Jazz Club': Statement by Jim Davidson

ONE of the fiercest storms in jazz circles has arisen over John Foreman's decision to ban hop and "progressive" music from "Jazz Club" when he takes over its production in October.

Hundreds of letters have poured into this office since the Melody Maker, through its exclusive staff work, made the startling fact known to the public. Traditionalists and Modernists alike have written their protestations.

Asked by the Melody Maker to comment on the situation, Jim Davidson, B.I.C.'s dance band chief, said:

"It is most interesting to know of the reaction that the starry policy has brought about. I have no doubt that in due time it will be revealed that there is a decided audience for more than two-beat jazz."

New statements by John Foreman and a selection of readers' comments, far too numerous for all to be printed, make up a synopsis of the controversy on page three.

Tommy Trinder again to compeer 'Jazz Jamboree'

THE services of the inimitable Tommy Trinder as compeer have once again been obtained for this year's annual 'Jazz Jamboree'. This marks Tommy's eighth appearance as 'Master of Ceremonies'.

The Musicians' Social and Benefactors' Committee, the Jamboree's event will be one of the strongest and most attractive they have ever presented. Full details of the programme, with its scintillating list of famous bands, will be given next week.

As announced in the "MM" on May 12, the "Jazz Jamboree" of 1950 takes place on Sunday, October 15, at the Victoria Theatre, Manchester. It will be held in the mammoth State Cinema, Kirkburn, and the time 12 noon.

Beverly Sisters at Bagatelle

The Beverly Sisters, recently returned to this country following a triumphant two-year stay in the States, make a star debut in cabaret with a two-piece band, at the Bagatelle Restaurant, Mayfair, commencing Monday next (21st).

The Beverlys, who comprise Joy and twin sisters Babs and Teddie, will be accompanied by well-known pianist, publisher, Johnny Franz.

The Beverly Sisters first hit the news pages in the Melody Maker in December, 1945. Following broadcasts in various BBC shows, they went from success to success, and finally realised a long-held ambition when they went to America, where they won nationwide radio and television attention and had their own daily disc-jockey show. Tonight (Friday), they will be heard on the "Beverly Sisters" show, and on September 3, 10 and 17 will be heard in the Sunday afternoon broadcast, "Music Matinee" (3.45 a.m. to 5.15 p.m.).

STOP PRESS
Frankie Hill, Johnnie, and the Katherines, who have been invited to join one of the hands in s.w. "Queen Mary". Humoured pianist-vaudeville artist, Armitage replacing him.



The four smiling faces above belong to the members of the Les Rog Orchestra, who are touring the island of Wight. From left to right are: Frank King, Les Jessup, Roy Lester and John Riley.

PAUL AT THE PALACE

At the same time, violinist Stanley Brogton and his Orchestra play in the Palace Theatre, Southampton. It was on at least one day last week that the Paul Trio was under the same ownership as the Palace at the Strand Street, Southampton. At this latter room Vincent Lindrook leads the regular band.

Back to the Palace where, every evening, the Paul Trio, led by Vincent Lindrook, leads the regular band. The Paul Trio, led by Vincent Lindrook, leads the regular band.

Both the Fenouillet and Long bands play strictly commercial music. The Fenouillet band, led by Vincent Lindrook, leads the regular band.

After much telephoning, a plane was obtained from Leeds. The Fenouillet and Long bands play strictly commercial music. The Fenouillet band, led by Vincent Lindrook, leads the regular band.

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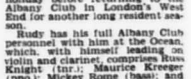
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Attention ALL JAZZ FANS!!!!

NOW READY HORRIE PARAMOR'S ARRANGEMENT OF JAZZED BLUES

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HELLO EVERYBODY! You are certainly going to enjoy playing with

ASHES OF ROSES

IT'S TERRIFIC

HERE'S A CERT BALLROOM FAVOURITE

TAKE HER TO JAMAICA

(WHERE THE RUM COME FROM)

A GREAT NOVELTY

BUFFALO BILLY

ORCHESTRATIONS OF ABOVE READY SOON

AND OF COURSE DON'T FORGET

BEAR

Printed in Great Britain and Published by Overseas Press Ltd., Long Acre, London, W.C.2. Postage on single copies: Island Czecho and Korea, 1d.

PREVIEW OF PALLADIUM PEDLARS

MELODY MAKER INCORPORATING RHYTHM

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Illustration: A woman playing a piano.



Don Emsley joins King for Colony

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Radio Critic MAURICE BURMAN dishes out the dope on four of last week's broadcasts and finds— A Sextet that is going places

"FASCINATING RHYTHM" The Mosaic Quartet 12 a.m. EXCLUDING the great jazzmen who created their own style of playing and thereby established their right to adhere to it, the hallmark of a really good musician lies in his ability to create and assimilate each new style and trend in music...



The man getting the "dope" on the radio is Maurice Burman. He is a radio critic who writes for the Melody Maker and Rhythm.

and marches—and as good as Don's band it is in very many ways. The music is set up in standard. Don's band is a very special one to the chagrin of the amateur. He was excellent. SID PHILLIPS AND HIS BAND THE TANNER SISTERS SID has a very pleasing, neat and lively band with excellent playing and a very interesting dynamic range. It is very rhythmic and swinging and has a very strong American band sound...

THE REG WALE SEXTET EDGIE GAVERTY AND RUSINA BARD 11 a.m. 10.55. AS it is only a week since I reviewed Edgier's band, I'm sure I still forgive me for saying that he is the Reg Wale Sextet. Frankly, I had heard his name in the "Radio Times" before he had even been back a year...

THE PETER MAURICE ORCHESTRAL CLUB C'est Si Bon WHY DO THEY ALWAYS SAY NO ON THE OUTGOING TIDE (WALTZ) JUKE BOX ANNIE Leads Music Ltd. THE OVERNIGHT SENSATION! TZENA, TZENA, TZENA The Old Piano Roll Blues I WANNA GO HOME & LONELY GIRL COME DANCE WITH ME (WALTZ)

Advertisement for Peter Maurice Orchestral Club featuring various records and a radio broadcast schedule. Includes contact information for The Peter Maurice Music Co. Ltd.

One of last week's criticised leaders turns his pen on Burman The Miller where was it? demands CYRIL STAPLETON

DEAN Mr. Burman—I have before me your criticism of my broadcast on July 31, 1950. I noted that in your column when Cyril Stapleton for his band he based his style on Miller. On this broadcast, however, the thing he played was out of the Miller book. You also say that "Tuxedo Junction," "Adios" and "Johnston Rag" are also Miller compositions nearly 10 years old...

THE PROGRAMME I have before me your programme for the 11.15 a.m. slot. It consisted of 10. You are Mr. Lucky Star's band. I am not for the life of me find a Miller composition which I look at the score as I rather remember me of a style originally written by the Miller group by Andy Cotton.

CLARINET lead The next item was Glenn Miller's "Lead of the Blues." This is a favourite number of mine, and I think of its type, one of the best of the Miller group. I personally would have been surprised to find that Glenn Miller would have been credited with this arrangement. I am not for the life of me find a Miller composition which I look at the score as I rather remember me of a style originally written by the Miller group by Andy Cotton.

LOOK to your aerial... by 'Scanner' no means of knowing which might be the best for you. There are a few points which you should know. First of all, you get yourself a simple book on this subject. There is an excellent one called "Television Aerials: Outdoor or Indoor?" issued jointly by the Radio and Electric Component Manufacturers' Federation of 29, Surrey Street, London, W.C.2, and the British Radio Equipment Manufacturers' Association, 55, Russell Square, London, W.C.1. It is available from their office, price 1s. 2d. post free.

THE SENSATIONAL HIT! Remember the Cornfields ARCADIA MUSIC 24, Gt. Pulney Street, W.1

Advertisement for English Beauty Rose hair cream, featuring a picture of a woman and text describing the product's benefits for hair care.

platter chatter The George Shearing Quintet is to become a dance band for an album of strictly danceable records which it will be waxing for EMI.

DEAN MARTIN I don't care if the Dean doesn't think I have a Little Symphonic (Capitol GL1323) CAPITOL have issued several titles in the last few weeks. I have not had time to review them all, but I should like to mention a few. "Metronome" magazine has accused Martin of copying Crosby. It is not true. It is true that Dean is like Bing in one way: he has a relaxed, easy delivery. He also possesses a fine delivery, charm, rhythmic feeling, and a natural flair for arrhythmic phrasing. Combine these attributes and you have a very good singer as good as they come.

EDGAR JACKSON carries a "ixie" baby —and finds a spirited 'Kitten' amongst his weekly Swing Reviews records defy classification. Even if we introduced further categories, such as pop, Dixieland, Latin-American and all the rest, we would not help very much. We would still continue to find ourselves caught out by records which were the outcome of one of our most successful artists, but were not truly representative of any of them, and so would be a quandary when it came to decide who should review them.

HEALTHY beat Many attempts have been made to score it for orchestra, but it has failed to have an arrangement that compares with this Sid Phillips one. Whatever it may be, it is not as jazz as it captures the spirit of the number, and it is not as good as the original. It is a pity that it is not more widely known. It is a pity that it is not more widely known. It is a pity that it is not more widely known.

WHO'S WHERE (Work commencing August 21) DR. GROCE and Graham Week. Frank Green. Dr. GROCE and Graham Week. Frank Green. Dr. GROCE and Graham Week. Frank Green.

Advertisement for 'Remember the Cornfields' by Arcadia Music, featuring a picture of a cornfield and text about the record.

Introducing... the Dean of the 'pop' singers

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Dean Martin

RAY STARRS A Game of Broken Hearts (Capitol GL1323) I'm The Loneliest Gal in Town (Capitol GL1323) ONE almost seems up on superlatives when writing about Ray Starrs. "Mississippi" is another Star-appealing record which flows sweetly from source to sink. This song has a particularly ingenious lyric. I am told that the lyrics were written by Dave Cavanaugh.

9 years ago... Remembering Felix King's record of "Beatniks" the Maxwell House (12.8.39). Larry Hershberg wrote that the disc virtually revolutionized it as an inspiration of the Bill Sager recording of the same name.

Advertisement for Candy and Cake, featuring a picture of a woman and text about the record and the artist's background.

Advertisement for Jack Parnell Junior Outfit, featuring a picture of the outfit and text about their music and contact information.



SHARON NIGHT AT FELDMAN CLUB

and a week in Helsinki... another American vocal quartet in back in this country for a three week tour...

DELTA RHYTHM BOYS RETURN... AFTER six weeks in Stockholm... and a week in Helsinki...

Mitchell Trio to stay in Town... FINISHING their long run with the Jack Buchanan show...

ECKSTINE, SHEARING TEAM FOR U.S. TOUR... "Sephia Sinatra" Billy Eckstine, who topped the Male Vocalists...

FELDMAN'S Latest and Greatest Revival! ONLY HAVE EYES FOR YOU

The Song of the Moment—ENGLAND'S NEXT No. 1 SENTIMENTAL ME

LATIN-AMERICAN MUSIC SERIES ANGELA MIA, LA DOROTA, LA MARCHINA, MIAMI BEACH, TE AME

RCA-Victor begins war on 'jazz bootleggers'

ATTENTION that is being to have far-reaching effects on dealers and individuals who part in the sale of illegally duplicated records...

Dixieland and 'country style'... Radio listeners who tune in to David Miller's Happy Howdown...

78 r.p.m. discs on way out in U.S... According to Melior Press New York correspondent Louisa...

Squads ask: Are there no good new girl singers?... YELLOW travellers "rose paths cross the Squadroneers" (last week's Melior Press)...

London, North NFJO committees elected... An NFJO Club in the centre of London, a series of jazz concerts of British origin...

Alan Levett back in Britain... Just back in Britain from Sydney, Australia, well-known Wood Wind alto-saxophonist...

Jeff Brooks joins Billy Harrison... Drummer Jeff Brooks formerly of the "Honeydew"...

MECCA EXTENDING ONE-BAND POLICY: MU 'CONCERNED'

ON August 28, Mecca are extending their one-band policy at present in practice at the Strand Lyceum...

Brass Stars at Bop City... Contrary to earlier reports, Ivy Benson will not be going to Egypt...

But did Rose need all this embellishment?... WITH such a grand artist as Rose Murphy, and such a galaxy of talent to accompany her...

Peter Yorke stops educating 'Archie'... On Tuesday (22nd), and for the remainder of the series, the BBC Revue Orchestra will replace Peter Yorke...

Tommy Bradbury to start tuition... Famous saxist Tommy Bradbury for ten years first also with the Squadroneers...

'Morning Music' from Stapleton... Wednesday, August 23, sees the commencement of the "Morning Music" series...

Boy for born... BOY FOR BORN ON August 3 to Bella...

MUSICIANS MARRY... One-night return for d'Amato... Bandleader Chappie d'Amato who recently retired from active service...

AFRO-CUBISTS OPEN OWN CLUB FLAMINGO



Violin-leader Beg Purslove... established handover in the profession, airs again with his "whispering style" dance orchestra...

Temple's Woodwinds on Merry Macs series... Clarinet-leader Nat Temple and his Orchestra will have regular Friday-night broadcasts...

Tommy Anton DOP at Hammersmith... Tommy Anton makes his first incursion into the "big time" this Monday (21st)...

WRIGHT HITS YOUR HEART AND MY HEART HEY NEIGHBOUR! DOWN IN THE GLEN BASIN STRIP BLUES MARCH

'ALL-BRITAIN' (Continued from page 1) Are the winners of the Area Finals...

ONCHETTES SERIES No. 1 YOU'RE DRIVING ME CRAZY SHE'S FUNNY THAT WAY I NEVER KNEW (THAT ROSES GREW) LOVE IS THE SWEETEST THING MY BLUE HEAVEN

ASMUSSEN (Continued from page 1) In 1941, Steven opened his own club and has since then been a "Blue Heaven"...

Price Each Book 2/- Net. FRANCIS, DAY & HUNTER LTD., 130-140, Charing Cross Rd., London, W.C.2

AVRO AIRS TITO FROM CASINO



Maurice Burman reviews the Tito Burns Sextet's recent broadcast from the Casino, Scherensingen, near Tito and Terry have a last-minute check-up with announcer Eric Lippenberg.

Has a mad but it wasn't mad good

HARRY PARRY AND HIS SEXTET
MY schoolmaster once asked me what is electricity. I said, "I don't know, but I happen to have forgotten it."
"What a pity," said my schoolmaster, "there are two people who know what it is: Burman is one and he has forgotten, the other is a God and he certainly won't forget it."

MAURICE BURMAN'S Radio Commentary

And so it came to pass that when I started to review Harry Parry, the electricity in my fat fingers added to my forgetfulness what it was I did to sit patiently until the set came to life again, with the result that I only heard that beguiling everyone's pardon, "What I did hear was so good that I intend to review half a broadcast."

How can modern talent get into TV?

THERE seems to be two ways of getting into TV. If you are a top-ranking star you can approach a producer directly. If you are not already approached you will almost certainly have to try through the "usual channels" that is to say, apply to the audition door.

TV... by 'Scanner'



Last week we were given an opportunity of comparing the results of the audition door with the results of the "usual channels". The audition door was held at the London Theatre Club where the BBC holds its TV auditions.

WHO'S WHERE

- JOHN DENIS and Richard...
DENNY DENNIS with the FRASER...
DORIS DAY...
DORIS DAY...
DORIS DAY...

On its last review by me this band received a very favourable write-up. It said it was a good band with fine tunes, a sensible and pleasant arrangement.

MEET THE BAND

THEY are the band who received a very favourable write-up. It said it was a good band with fine tunes, a sensible and pleasant arrangement.

On this broadcast I was most impressed by the band's arrangement of a very dated waltz, which they played with a certain amount of style and grace.

Ideal Marion

Marion Harris is the ideal choice for the last of the series. She is a singer who makes up for her smart frock and demure manner by her provocative contrast with her sedate demeanour.

Modern outlook

Also, at least some producers are beginning to show a much more modern and enlightened outlook in their choice of artists than "Centre Show" enjoyed. Miss Cook is showing, among others, a more modern and enlightened outlook in their choice of artists than "Centre Show" enjoyed.

Dear Cyril

DEAR CYRIL - I was very pleased to read your letter. For some time now I have been receiving what I consider too much praise from handshakers, and that has made me feel that perhaps I have been a little bit over the top.

Carroll talent

As an instance of what can happen when producers select their artists, I would like to mention the case of Carroll Gibbons. He is a singer who makes up for her smart frock and demure manner by her provocative contrast with her sedate demeanour.

No TV for Lena

LENA HORNE as quoted in "The Evening Standard" is not to be seen on television. This is a pity, as she is a singer who makes up for her smart frock and demure manner by her provocative contrast with her sedate demeanour.

THE SENSATIONAL HIT!

Remember the Cornfields
SINGLE ORCH. S.O. 2/6 3/6
ARCADIA MUSIC
24, Gt. Pultney Street, W.1

Modernists form sercens on Jazz Parade

JOHNNY DANFORTH SEVEN
... (The Jazz Parade) ...
... (The Jazz Parade) ...

INTRIGUING HARVEY

All these waltzes are featured in solo in one or more of the Danforth records and situation songs they are. If I may say so, it seems to me that Harvey is a most dynamic performer in the solo.

THE SEREN'S SEREN

I'm running off the rails. Let me get back to Johnny and try to answer some of the questions concerning him, and especially those which you, too, are likely to ask if you hear, as we surely must, his record, "The Seren's Seren".

'Green Eyes' with a monochrome tint



Laurie Henshaw's 'Green Eyes' with a monochrome tint.

Laurie Henshaw's 'Popular' Reviews

THESE are the sort of unexpected full solos one would expect from the pianist featured on several sides by the Freddy Martin Orchestra. "Green Eyes" is a colourful tune, but the rumba strings merely give it a monochrome tint.

THE SENSATIONAL HIT!

Remember the Cornfields
SINGLE ORCH. S.O. 2/6 3/6
ARCADIA MUSIC
24, Gt. Pultney Street, W.1

Advertisement for 'A New Sensation From the New World' featuring 'The Californian' and 'The Teenage Skirt'.

Advertisement for 'SILVER DOLLAR' and 'DADDY'S LITTLE GIRL' records, featuring 'IT HAPPENS EVERY DAY'.

Large advertisement for 'Green Eyes' with a monochrome tint, featuring Laurie Henshaw and 'The Seren's Seren'.

Edgar Jackson's Record Reviews

These fine action shots, taken at Johnny Danforth's Modern Music Club, show the Seven's trumpeter...
...old sweet Don Rendell. Both of these comparative youngsters come from Britain's progressive ranks...

LOOKING DOWN AT THE HOE-DOWN

Loss presents dancing cup for dancers!

ENTERING next Monday (26th) on the last week of the summer season at Douglas, Mich., Joe Loss is donating a special trophy for the winners of a big ballroom dancing competition which is being run at the Villa Marina.

Further Loss news is the name of vocalist Howard Jones, who was the stand for of singer Tony Ventura, who, with pianist Sid Lucas, opened the new Congregation at Peet in the island.

DEATH OF 'CHARIOTEER' EDWARD JACKSON

THE MELODY MAKER regrets to announce the death of Edward Jackson, of the famous American Negro vocal quartet, the Charioteers. Edward, who sang second tenor with the group, died of a blood disease in New York on July 25.

CHANGE IN BUTLIN'S FILEY TRIO

For domestic reasons, drummer-vocalist Eric Cluett, who has been leading a trio at Butlin's, has been forced to return home to London.

Wilcox winter concert series

The Wilcox Organization has lined up a string of concerts for the winter under the leadership of Miss Wilcox.

Blues, folksongs at BMG concert

On Saturday, September 2, the British Federation of Banjoists, Mandolinists and Guitrists will present a grand concert at the Grosvenor Hall, Regent Square, W.1.

LATIN-AMERICAN MUSIC SERIES ANGELA MIA DOROTEA LA MARCHINA MIAMI BEACH TE AME

GIVE ME YOU DOWN BY THE OLD ZUYDER ZEE ORCH. 216

Nottingham winter... PETER FIELDING TAKING 12-PIECE ORK INTO AVALAIS

AFTER a year and a half out of the ballroom business, band leader Peter Fielding craves back into the headlines with the news that on September 4, he is to open at Nottingham with a 12-piece band.

Barrel-organ backs Keynotes

Due for release by Decca on September 1 is the Keynotes version of When The Harp Moon is Shining.

KATHRAN OLDFIELD 'IN PERSON'

A novel effect on the recording has been achieved by the use of a barrel-organ, played by Ricardo Montalvo.

British girl vocalist to lead in Paris

VETERAN drummer and Santlager's bonous expert Lew Stevenson, who has just returned from a holiday in France, reports that Sylvia March, vocalist wife of rumba-leader Ramon Lopez, has proved with an outstanding success.

'Doc' Hunt heads speed record

The latest enterprise of L. W. 'Doc' Hunt, the famous drum major, is to set a new world record for a 100-yard lap.

DAVROS IN TOWN

Violinist-leader Davros, who was recently recalled from South Rhodesia to settle family business in England, is now back in town and anxious to contact former associates.

Nightbirds play 5 a.m. music

WITH pseudo-Kentons, Italian trio and cliché-ridden compositions chattering up the English musical scene, it is a change to find a group that is original and original in the true sense of the word.

...name-band policy gets under way... of Smith's Stardusters to follow Mackintosh at Astoria Ballroom

HARD at work rehearsing this week, trumpet-leader-vocalist Don Smith—who for the past nine months has been successfully leading at Sherry's, Brighton—is preparing something fresh in the way of band offerings with the new 12-piece outfit which he opens at the Astoria Ballroom, Nottingham, on August 31.

Local boy Galloway for Brighton Ag.

There is a flavour of 'local boy' about the programme of the Brighton Association for August 26th, when Eric Cluett will be playing drums at the Brighton and played drums at the Brighton and played drums at the Brighton.

Simone augments for cabaret star

For the cabaret appearance of American concert pianist Ray Atkinson at the Café de Paris, resident band leader Sydney Rose will be augmented by a 12-piece band with four extra players.

Boxes will boost 'Aliens Case' Fund

Collecting boxes are being distributed among clubs and jazz groups in London in an effort to boost up the fund for the National Federation of Music Organisations to defray the costs to Bert Wilcox and Dick Murphy.

READY NOW! ON YOU SWEET ONE

THE NIGHT THE FLOOR FELT IN

LENNA HORN'S DEED I DO

THE NIGHT THE FLOOR FELT IN

THE NIGHT THE FLOOR FELT IN

THE NIGHT THE FLOOR FELT IN

James, Milne dep for Ray Burns

Owing to a hectic touring schedule, James Milne will be absent from the air on Tuesday, September 12, when he will be appearing on the radio with Ray Burns.

FELDMAN DIRECTOR OFF TO STATES

John Feldman, managing director of the West End House, will soon be making another of his periodic trips to the States.

Cupid robs Ivy of three girls

Matrimony will be causing changes in the personnel of Ivy Benson's Orchestra when complete replacement of three girls will be made on September 7.

Rose + Fallon = smash hit

Fans who are besieging the Club at the West End House will see vocal-piano star Rose + Fallon in a new programme of songs.

and the Stork robs APS of Kay

Honolulu Hawaiian band leader A. P. Sharpe has had to say a farewell to Kay Heppell, who has been playing at the APS for a fortnight.

Brooker brings hula to Southend

One of the most colourful bands on the South Coast is that led by Alan Brooker at the Hula Hotel, Southend.

Death of former SMTA president

The MELODY MAKER regrets to report the death of Miss M. Williams, the well-known music trade figure who has been in the industry for many years.

ALL BANDS ON DECK! Gerald brass-man called in for Weir ivory

IMMEDIATELY before Frank Weir said his band were due on the air on Tuesday, September 12, trumpet-leader Harry Brown was called in for Weir ivory.

Alan Franks joins Bailey for Beverley Sisters' act

As the close of his season in the Eastern Counties, Alan Franks will be making another of his periodic trips to the States.

Reg does it in 1

Violinist-leader Reg Purlove had a triumphantly good season in the Eastern Counties, but was an important golfing trophy last year.

Hughie Ratcliffe fixes new toner exact

A new toner-exact has joined trumpet-leader Hughie Ratcliffe and his band in the new season at the West End House.

Brooker brings hula to Southend

One of the most colourful bands on the South Coast is that led by Alan Brooker at the Hula Hotel, Southend.

Death of former SMTA president

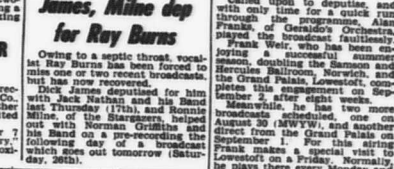
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Death of former SMTA president

The MELODY MAKER regrets to report the death of Miss M. Williams, the well-known music trade figure who has been in the industry for many years.



This 'pitch' on the deck of the 'Queen Mary' passengers use it for a surprising form of the interest of this group of musicians—members of the ship's orchestra. Standing at the back are (l. to r.) Gerald Crossman, Keith Bell, Alan Vowles, Dennis Wilson, (vocalist) Frank Weir, (vocalist) Geoff Latta, (vocalist) Sidney Bright, (vocalist) Sidney Bright, (vocalist) Sidney Bright, (vocalist) Sidney Bright.



Alan Franks joins Bailey for Beverley Sisters' act



Reg does it in 1



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How you can get more volume out of your bass

Technical Page



by JOHN HONEYMAN

ALTHOUGH I advocate the proper study of the bass (or any other instrument for that matter) and believe in the fact that Dennis Bowden has written on the subject on the Technical Page I do realize that such a course of action is not possible for all. I am well aware, too, that not every reader will wish to take up the bass professionally. Most semi-pros merely wish to attain a reasonable degree of proficiency for their own particular group.

Given intelligence and a sound technique, the bassist can produce in most cases the biggest and loudest sound in the band. Now I've heard it said that every instrument has a maximum volume. This is obviously true, but not every instrumentalist knows how to get the most out of his instrument.

John Honeyman came from his native Scotland with the Tommy's Hornpipe Orchestra, but is better known for his featured work with the Lewie.

CONTEST FIXTURES

RULES and entry forms for the Bruce Mason Contest (see below) are obtainable from the respective organizers.

Early application in each case is essential.

WIMBORNE - Friday, August 19 (9 p.m. to 11 p.m.) at the Regent Hotel - The 1950 North London District Music Competition.

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Power

I've heard first-class bassists playing normally on the same instrument in the same circumstances and in most cases the biggest and loudest sound in the band. Now I've heard it said that every instrument has a maximum volume. This is obviously true, but not every instrumentalist knows how to get the most out of his instrument.

Tuning up

A common fault of many bassists is tuning up wrongly, and I noticed this in one section of the contest which I had the pleasure of judging recently. Four out of five bassists merely tuned the open strings and consequently, intonation suffered right from the start.

Bridge setting

The set of the strings on the bridge is often ignored, but I believe it to be very important. Occasionally I have seen bassists who have not shaped to match the fingerboard, and I have seen the correct setting is essential if one is to have freedom of bowing.

Those unauthorised 'specials' are an infringement

READERS of this page have frequently written to ask whether there are any special arrangements of music that are popular with the public and to which the publishers have endeavoured to advise them and to bring to light a paradoxical position.

Britain's Top Tunes

- 1. SWEETHEART (A) - Merton
- 2. SILVER DOLLAR (A) - Merton
- 3. BEARS (A) - Campbell Connery
- 4. MY POLISH HEART (A) - Bud
- 5. SAGEBY'S LITTLE GIRL (A) - Bud
- 6. LET'S DO IT AGAIN (B) - London
- 7. MIMAS (A) - London
- 8. BENTONVILLE (A) - London
- 9. IF I WERE A BLACKBIRD (B) - London
- 10. THE OLD PIANO ROLL BLUES (A) - London
- 11. IF I LOVED YOU (A) - Williams
- 12. OH YOU SWEET ONE (A) - London
- 13. YOU'RE TALKING TO ME (A) - London
- 14. I LOVE YOU LATELY THAT (A) - London
- 15. SUNDAY (A) - London
- 16. SAGEBY'S LITTLE GIRL (A) - London
- 17. SAGEBY'S LITTLE GIRL (A) - London
- 18. SAGEBY'S LITTLE GIRL (A) - London
- 19. SAGEBY'S LITTLE GIRL (A) - London
- 20. SAGEBY'S LITTLE GIRL (A) - London

Peter method Orthodox

Peter method Orthodox

TECHNICAL EDITOR

It is of course, well known to the **THE PIANIST** that hands all over the country have been applying for permission to do so in the exception.

CHERRY PIES

ANNOUNCES !!

A Bretonneuse (PARIS) REEDS

The rage of American reed players, now available in the U.K. sole agent HARRY HAYES, who says: "These reeds need no 'hally-hoo' introduction. You will convince yourself upon trial that it is the reed!"

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BOULEVARD

ROUND THE CLUBS with Les Ferris

CHERTSEY RHYTHM (11.15) is emerging from its summer dormancy with considerable vigour, so I learn from Secretary Harry Allan. The reopening session tomorrow evening (28th) promises to be a most enjoyable one as the Club's new resident Dixie band, the "Dixie Five" (Les Ferris, Group), is making its debut. Also on the bill are the winners of the recent N.F.O. Northern Area Contest, Mick Gill's Imperial Jazz Group.

Boulevard composer Franz Waxman here



Jazz sails into Chertsey regatta

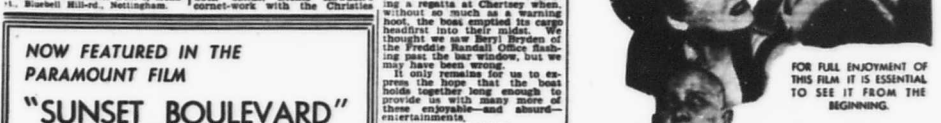
ON Sunday last, August 20, the London Jazz Club held its second Riverboat Regatta on the banks of the River Thames. The event was a most successful one for the past few months, and attracted a large number of enthusiasts to the regatta. The event was a most successful one for the past few months, and attracted a large number of enthusiasts to the regatta.

INTO London on the "Golden Arrow" last Monday (21st) came American composer Franz Waxman, who wrote the music for "Sunset Boulevard" and other films. Waxman, composer and conductor (this is his fifth year of conducting for the Los Angeles Music Festival) is in Britain only for a few days. He wants to get in touch with the British music circles, also to see the new Festival Concert Hall. He is a most favourite of all his film scores is "Sunset Boulevard".

Jazz in the Streets

MUCH of the incidental music in the film "Panic in the Streets" generally released this week, is on a blue note. As one might expect, the music is delivered in a very free and easy manner, and is a most successful one for the past few months, and attracted a large number of enthusiasts to the regatta.

"A MAGNIFICENT PICTURE... SHOULD NOT BE MISSED!"



"SENSATIONAL" - Daily Mirror

SUNSET BOULEVARD

COMEDY SCORES IN NEW MUSICAL

MILIE LITTLE'S "Blue for a Boy" which opened at the Carlton Theatre last week, has had a most successful run. The music is a most successful one for the past few months, and attracted a large number of enthusiasts to the regatta.

WILLIAM HOLDEN
GLORIA SWANSON
ERICH VON STROHEIM

CARLTON Theatre - Haymarket

CHERRY PIES

ANNOUNCES !!

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