

# Melody Maker

INCORPORATING

'RHYTHM'

VOL. 26. No. 874

MAY 6, 1950

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as a Newspaper]

EVERY FRIDAY - 4d.

## GERALDO, SQUADRAIRES FROM CHANGEOVER

### WEIR COMPETING IN KING'S CUP AIR RACE AGAIN

ONCE again the profession is honoured by the inclusion this year of hand-learner Frank Weir in the famous King's Cup Air Race, to be held on June 11. Frank will again be piloting the private aircraft owned and entered by Vivian Van Damm, owner-manager of London's famous Windmill Theatre.

There is an additional honour and responsibility for Frank this time. Accompanying him on the arduous trip, as a passenger in the plane, will be television cameraman David Proser, who is filming the race from the air.

### Howard Lucreft's 'Jazz Club' tribute to Shearing

"A tribute to George Shearing" is the theme of this Saturday's "Jazz Club," to be played by Howard Lucreft with a hand-picked group, and to be heard at the new time of 5.30 p.m.

Not only will Howard be directing the music, he has also done the arrangements and written the script, and will be competing the show.

His group for this special occasion will comprise Dennis Wilson (pno.), Stéphane Grappelle (vln.), Martin Slavin (vibes), Derek Collins (clt.), Roy Cooper (dr.), Frank Clarke (bass), and Ike Isaacs (ctr.). Vocal highlights will be Marie Benson.

Howard Lucreft will later be heard with a new quartet on May 8 in "Workers Playtime," when Howard (tr. and bongos) and Dennis Wilson (pno.), Derek Collins (clt.) and Les Pears (bass).

### JACK PARNELL'S PARISIAN BRIDE

Parisian notes at his bride, Mr. Maurice Bennett, after their wedding on Tuesday 12th. Celebrities there included Ted Heath and Barbara Val Parnell. Eric Delaney is leaving for Jack in the South Sea.

TWO of the profession's leading percussionists are involved this week in a dramatic but quite unpremeditated change of jobs. They are Gerald Dore and Eric Delaney and famous, long-established Squadramaires' drummer Jack Cummins.

On May 21, Eric Delaney gives up his three and a half years' association with Gerald, and next day steps into Jack Cummins's chair with the Squadramaires. On May 22, Jack Cummins takes over Eric Delaney's old position with Gerald.

### ... and Jimmy Durrant says goodbye

ONE of the original and best-known members of the famous Squadramaires, tenor saxist and multi-instrumentalist Jimmy Durrant is leaving the band after being with it ever since its formation.

He is finishing his long and happy association with them simply because, after ten years of constant mobility with the band, he wishes to settle down to an engagement in town, at least, to a series of freelance dates of a type which will allow him to spend more time at his home near London.

No successor has yet been named, and Jimmy is carrying on with the band until he can be satisfactorily replaced.

Jimmy played in the West End's top-line bands before the war and was with Brian Lawrence just prior to the outbreak.

### New record label

A new specialist record label makes itself known to followers of modern jazz in this country with the issue of records by the Todd Dameron Sextet and the Charlie Ventura Sextet, retailing at 6s. 6d.

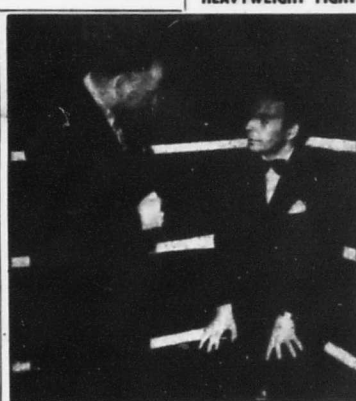
The label is Manor, and is being distributed by Northern Sound Services, of Trafalgar Street, Newcastle-on-Tyne. Each of the records so far issued for jazz fans is a two-sided opus, and the Ventura title is "Fine and Dandy" (565) and the Dameron disc—"Good Bait" (562).

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### CONTRASTS IN RHYTHM

Explains the set-up. Jim Davidson, BBO dance music chief, told the Melody Maker: "We are giving the public three bands of an entirely different type—a solid, rhythmical dance band, a fine Latin-American group, and a Hawaiian and novelty-type orchestra. In this way we shall reflect from the 'Golden Slipper' Club" as many facets of popular rhythmic music as we are able to.

### SOLOMONS PUTS LOSS IN RING FOR WORLD'S HEAVYWEIGHT FIGHT



Although "no falling in the ring" has always been the slogan of new promoter Jack Solomon, Joe Lusa loses, right, to the picture with the big fight impression will bring his whole head into the ring at the World's Heavyweight Championship, between Bruce Woodcock and Lee David, at the White City Stadium (London) on June 6.

Joe, who is receiving a very high figure for this unique engagement, will present his full band and singers, and will sing for one hour. He will entertain a crowd of approximately seventy thousand. Special places will be charged to rack. Joe and his musicians from the North of England to play the most unusual date of his whole colourful banding career.

### Holiday band plans at Hammersmith

George Evans and his Orchestra will return to play a short season at Hammersmith Palais this summer. George takes over the baton for two weeks commencing July 16 whilst Hammersmith MD Lou Prager and his Orchestra enjoy their annual vacation. He will be featuring his full twenty-piece outfit.

A fortnight earlier, Hammersmith's other leader, Johnny Swinford, and his Band, commence their two weeks' holiday.

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### TEN DAYS IN EIRE FOR STAPLETON BAND

Cyril Stapleton and his Orchestra have a busy period lined up for the next few weeks. A tour of Eire and Northern Ireland being one of several undertakings booked during the present month.

Today (Friday, 5th) Cyril and his Orchestra will be heard in a Brevet for Music broadcast. On May 8 and 15 the orchestra will be heard in late night dance music. They air again in "Break for Music" on Monday. Cyril and his boys have the honour of reopening the "Golden Slipper Club" series this Sunday (6th), and appear again in this programme on May 13.

May 16 brings Cyril to the microphone in an offering in which his band—augmented with complete string section—will broadcast to Holland in the exchange programme entitled "Hello, Holland!"

The following day (17th) Cyril's fine comments commence at Waterloo. After ten days over there, he flies back from Bangor (Ire) to Liverpool in order to play a big Northern dance the same night. He will appear in the "Golden Slipper Club" in June.

Eric Delaney, saxist and George Harris is the permanent replacement for tenorist Fred Allen. He will return to the series later on.

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### FELDMAN'S ORCHESTRAL CLUB 24 ORCHESTRATIONS FOR 24- FIDDLE THE BEE IT'S A GREAT FEELING GIVE ME A SONG WITH A BEAUTIFUL MELODY

Three great songs from the Warner Bros. film, "It's a Great Feeling"

The Great American Hit  
DON'T CRY JOE

B. FELDMAN & CO. LTD., 125/7/8, Shaftesbury Ave., London, W.C.2  
Telephone Bar 3932

### YOU'LL ALWAYS GET THE BEST BARGAIN FROM BURNS

Instrument	Make	Output	Price	Instrument	Make	Output	Price
Saxophone	Yamaha	1000	£24 10	Saxophone	Yamaha	1000	£24 10
Clarinet	Yamaha	1000	£24 10	Clarinet	Yamaha	1000	£24 10
Trumpet	Yamaha	1000	£24 10	Trumpet	Yamaha	1000	£24 10
Drum Set	Yamaha	1000	£24 10	Drum Set	Yamaha	1000	£24 10
Electric Piano	Yamaha	1000	£24 10	Electric Piano	Yamaha	1000	£24 10
Organ	Yamaha	1000	£24 10	Organ	Yamaha	1000	£24 10
Amplifier	Yamaha	1000	£24 10	Amplifier	Yamaha	1000	£24 10
Microphone	Yamaha	1000	£24 10	Microphone	Yamaha	1000	£24 10
Record Player	Yamaha	1000	£24 10	Record Player	Yamaha	1000	£24 10
Radio	Yamaha	1000	£24 10	Radio	Yamaha	1000	£24 10
Television	Yamaha	1000	£24 10	Television	Yamaha	1000	£24 10
Refrigerator	Yamaha	1000	£24 10	Refrigerator	Yamaha	1000	£24 10
Washing Machine	Yamaha	1000	£24 10	Washing Machine	Yamaha	1000	£24 10
Freezer	Yamaha	1000	£24 10	Freezer	Yamaha	1000	£24 10
Stove	Yamaha	1000	£24 10	Stove	Yamaha	1000	£24 10
Washing Machine	Yamaha	1000	£24 10	Washing Machine	Yamaha	1000	£24 10
Freezer	Yamaha	1000	£24 10	Freezer	Yamaha	1000	£24 10
Stove	Yamaha	1000	£24 10	Stove	Yamaha	1000	£24 10

SCIENTIFIC RECORDS ARE NOW BEING USED BY  
Johnnie Burnworth, Audrey Francis, Bruce Scott, Frankie Freeman, Paul Bennett, Stanley Jordan, Bill Jackson, Audrey Williams, Keith Hill, Al Benson, Don Chislet, Freddy Gray, Larry Reid, Jack Fisher, Harry Sims, Harry Green, etc., etc.

These names are your guarantee. Write for free illustrated Pamphlet.

### ALEX BURNS, LTD.

114, SHAPESHURY AVENUE, LONDON, W.C.2  
Phones: Giltspur 2663 and 3796. Open Saturdays—9 to 1 p.m.

ON THE BEAT

PAGES FROM THE NOTEBOOKS OF 'MELODY MAKER' REPORTERS

VIC LEWIS has a headache, or at least he had one last Monday...



Headquarters of the Golden Gate Hippodrome...

A new public?

It is too early to say whether or not this is a good thing...

Heads himself is 18, has been playing trombone about eight months...

Commenting on the contest victory, Len Beagle may be just entirely happy...

Collector's piece

WHAT appeared to be a record that meant collectors...

Latin-American lads

EDMUNDO ROIG has presented the Glenn Hill Cross Youth Club...

This act of sophisticated Lorna was taken by L. O. Rosner and Co. during...

The record was cracked right across in four places...

Farhouse to scribble the melody on the back of an envelope...

Up goes the Glen

YET another home-produced number to break into the American market...

Known as 'The Queen of the Blues', Ada Valliant...

BLUES FOR ADA BROWN

TUCKED away in the ordinary column of a newspaper...

Known as 'The Queen of the Blues', Ada Valliant...

Peter Tanner

Introducing ONE-NIGHT STAND

A Weekly Commentary by Ernest BORNEMAN

WHEN I first noticed the peculiar condescension with which the pigeons...

Echo said 'No!' (no!)

The jury box was separated from the bandstand by half a mile of jitters...

O for Originality

Speaking as a visitor to England rather than as a judge...

Pointed criticism

I am not one of those who believe that jazz is...

Provincial beat

The only drummers I heard were those with Ted Ambrose...

'Isolating' singer from orchestra is the secret of

'VOCAL SEPARATION': A NEW TECHNIQUE IN RADIO



Ray Martin's beat is switched by...

IMAGINE yourself sitting right in the middle of an orchestra...

This is the effect obtained by Vocal Separation...

Now did I come to adopt this method of broadcasting...

By then I had already been told by the BBC...

Krupa cuts Dixie discs

U.S. News Notes on Leonard Feather

RCA VICTOR...

A group describing itself as 'The Krupa and his Chicago Jazz Band'...

A SURPRISE arrival to New York last week was that of Her Stewart...

DUKE ELLINGTON'S popular young sister...

VOCALIST MARY ELLINGTON...

EXPERIMENT

And what is the singer's opinion of Vocal Separation?

WASHING to convince myself more...

Current Hit Parade CHAPPELL'S BAND MUSIC SERVICE... I've Baked a Cake... YOU'RE MY EVERYTHING... YOU'VE BAKED A CAKE... YOU'RE MY EVERYTHING... YOU'VE BAKED A CAKE...

Current Hit Parade CHAPPELL'S BAND MUSIC SERVICE... VICTORIA LOCK, STOCK AND BARREL... RAG MOP... BUT ME, I LOVE YOU... JEALOUS HEART... DON'T EVER MARRY FOR MONEY... IRVING BERLIN... A COUPLE OF SWELLS... CHAPPELL & CO. LTD. (Bapt. B.M.), 50, NEW BOND STREET, LONDON, W.1

BOOSEY & HAWKES LTD 305, REGENT STREET, LONDON, W.1

BRITAINS BIGGEST SELLER! 'The REGENT' TRUMPET... WITH YOU TO BE A GUARANTEED LES LAMBERT



# Squads, Gold and Fancy! the 'Ballroom' out a metal clarinet!

Radio Commentary by Maurice Burman

It is now generally conceded that dance bands have lost their appeal and glamour for the public. So many professional people have said that it is coming to believe it myself. At the same time most of the vocalists have been singing with very little pep, and the orchestra and when I have asked them why their answer has always been—Well, we've got to be commercial, otherwise the public won't like us.

These thoughts were uppermost in my mind when I saw the Mack Triplets at the Palladium last week. Apart from looking beautiful and being extremely nervous about their dress, they held the audience (myself included) in their really energetic singing. Most of our bands and singers took as much time as they could to give the audience their real show. I am quite certain that not only would these gentlemen return but the public would look to see them.

### "PIANO PLAYING"

**SAM BENNIE** played a mixture of music on his piano. In this 15-minute programme I believe this to be the best I have ever heard of him. He has one thing of the nature of "The Piano Player" but not both.

Bennie was expected to play the style of Erroll Garner, but he has apparently escaped him. He is in the style of Erroll, but not both. He is in the style of Erroll, but not both. He is in the style of Erroll, but not both.

### "BRAIN FOR MUSIC"

**JIMMY HARRISON** was the star of this programme. He is a very good pianist and a very good singer. He is a very good pianist and a very good singer. He is a very good pianist and a very good singer.

### "BEC BALLROOM"

**THE BEC BALLROOM** is a very good band. They are a very good band. They are a very good band. They are a very good band.

### JOIN THE Peter Maurice ORCH. CLUB

# C'EST SI BON

Backed with  
DIDN'T WE

Music! Music!  
Music!

COME DANCE WITH ME  
HOP SCOTCH POLKA

THE PETER MAURICE MUSIC CO. LTD. 21, DENMARK ST., W.C.2 TEL. 3886

**FOLLOWING** my outburst the week before last, a number of you have written to me. I am glad to hear that you are all enjoying the programme. I am glad to hear that you are all enjoying the programme. I am glad to hear that you are all enjoying the programme.

### "PICTURE PAGE"

**THE PICTURE PAGE** is a very good programme. It is a very good programme. It is a very good programme. It is a very good programme.

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# Sgt. Powell's men parade on 'Mystery Band' disc

Swing Reviews by Edgar Jackson

**RECORDED** in Paris, in the late spring of 1945, this disc was originally issued in France. It is a very good recording. It is a very good recording. It is a very good recording.

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BILLIE HOLIDAY

**BILLIE HOLIDAY** sings two of her most outstanding records in this style, which is not helped by the large, white, curly hair and the clashing strings.

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**FATS WALLER'S GREATEST ALLIGATOR CRAAL**

PIANO SOLO 36

NORMAN INFANTS AND HARTY GOLD'S ORCHESTRA

Ready Now!

**YOU SWEET ONE**

Intermezzo

MAPLE LEAF FOUR

WHO'S WHERE

Who's Where

**WHO'S WHERE**

Who's Where

**BOOSEY & HAWKES LTD**

10, DENMAN STREET, LONDON, W.1

GERALD AND HIS ORCHESTRA

THE OLD MASTER PIANIST

GERALD AND HIS ORCHESTRA

THE OLD MASTER PIANIST

GERALD AND HIS ORCHESTRA

THE OLD MASTER PIANIST

KEN MACKINTOSH IN SEARCH OF A NEW SOUND



Two pianists wanted by Harry Roy... HARRY ROY has two summer dance bands...

CONTACT! In an attempt to get nine Crosby interested in three British songs...

Joe Daniels as guest Additional attraction at next Tuesday's '10th Musicians' Dance...

'M'N' RADIO CRITIC AT LEE MU RALLY Melody Maker Radio Critic Maurice Burton...

BEAUTIFUL LOVABLE! THE KISS IN YOUR EYES... ALICE IN DIXIELAND SLIPPERY SAMRA... BSWORTHS' HITS...

RIGHT FROM THE START! Jimmy Baker TRUMPET MOUTHPIECE... What is the secret of the magnificent new sound with the stars...

Besson 36/3 POST FREE... 15, West St., London, W.C.2 TEL. 9015-9

DANCE ORCHESTRATION by JACK MASON 2/6... 15, West St., London, W.C.2, Phone No. 9015

'Lunch date' JACK NATHAN AND THE 3 BEARS with Jack Leon and 27-piece



BANDLEADER JACK LEON returns to the air with a new series on Monday, May 15. The series features Jack conducting an orchestra...

Ex-Cotton singer busy in Bristol FRANK LUTHER, the American tenor...

DURRANT (Continued from page 1) Originally a straight music star...

Steve Conway steps in for Locke Celebrated vocalist Steve Conway last Sunday (5th)...

CHARLES SHORT waxes with B.G. sidemen ASSISTANT CHARLES SHORT is currently touring Scandinavia...

Dankworth seeking arranging talent In an endeavour to uncover latent talent in the arranging world...

Nick Mulligan for Dutch Jazz Festival Mulligan and his Magellan Jazz Band have the honour of being singled out to represent Britain...

Ross Parker joins Lawrence Wright Parker has joined the staff of the Lawrence Wright Music Co. which has already started work on the disc songs he wrote for Jack Hylton's orchestra...

HAMMERSMITH (Continued from page 1) Stanley will need no introduction to the readers of this paper...

IVOR RABIN WEDS Jack Rabin's wife, Mrs. Mavis Rabin, was married last Sunday (5th)...

Vic Abbott leads 7-piece at 'Crackers' Fronting a seven-piece band as resident leader at the Crackers Club...

Charlie Star—sax pioneer—dies THE MELODY MAKER regrets to announce the recent passing of the great saxophone player, Charlie Star...

Ill Page still ailing with Syd Dore Although still ailing, Ill Page continues to sing with her old leader, Syd Dore...

Peteron 5 at '77' Resident of the weekly dances at the '77' Cultural and Social Club...

CAMPBELL CONNELLY present THE 'DIXIELAND' SERIES CANAL ST. BLUES AND MEMPHIS BLUES

Tax-cut paves way towards more work in cine-variety

SURPRISE tax concession to the cinema industry was contained in the text of the Finance Bill, published on Wednesday. As from August 5, entertainment tax will be reduced when...

George Shearing adopts U.S. nationality GEORGE SHEARING has taken up his American citizenship...

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For Old-Time Dancing GOOD TIMES THOSE WERE THE TIMES FOR TWENTIES 4/6

POPULAR PALAIS CLUB LIVE, LAUGH AND LOVE LET'S ALL SING LIKE THE BIRDIES

SQUADS DATES (Continued from page 1) Grammie which demands a very exacting touring schedule that I part, very reluctantly and on the basis of terms...

ME & MY SHADOW FRANCIS DAY & HUNTER LTD. 128-140, CHARING CROSS RD., LONDON, W.C.2

ME & MY SHADOW FRANCIS DAY & HUNTER LTD. 128-140, CHARING CROSS RD., LONDON, W.C.2

ME & MY SHADOW FRANCIS DAY & HUNTER LTD. 128-140, CHARING CROSS RD., LONDON, W.C.2

RAY'S A QUARTER!

The excellent Ray Ellington smiles himself to his team—many of whom have been in the U.S. at the Quartet's opening, announced counterpoints, received the day after the Quartet's opening, announced their immediate success in Stockholm.

George Shearing adopts U.S. nationality GEORGE SHEARING has taken up his American citizenship...

Dankworth seeking arranging talent In an endeavour to uncover latent talent in the arranging world...

Nick Mulligan for Dutch Jazz Festival Mulligan and his Magellan Jazz Band have the honour of being singled out to represent Britain...

Ross Parker joins Lawrence Wright Parker has joined the staff of the Lawrence Wright Music Co. which has already started work on the disc songs he wrote for Jack Hylton's orchestra...

HAMMERSMITH (Continued from page 1) Stanley will need no introduction to the readers of this paper...

IVOR RABIN WEDS Jack Rabin's wife, Mrs. Mavis Rabin, was married last Sunday (5th)...

Vic Abbott leads 7-piece at 'Crackers' Fronting a seven-piece band as resident leader at the Crackers Club...

Charlie Star—sax pioneer—dies THE MELODY MAKER regrets to announce the recent passing of the great saxophone player, Charlie Star...

Ill Page still ailing with Syd Dore Although still ailing, Ill Page continues to sing with her old leader, Syd Dore...

Peteron 5 at '77' Resident of the weekly dances at the '77' Cultural and Social Club...

CAMPBELL CONNELLY present THE 'DIXIELAND' SERIES CANAL ST. BLUES AND MEMPHIS BLUES

For Old-Time Dancing GOOD TIMES THOSE WERE THE TIMES FOR TWENTIES 4/6

POPULAR PALAIS CLUB LIVE, LAUGH AND LOVE LET'S ALL SING LIKE THE BIRDIES

SQUADS DATES (Continued from page 1) Grammie which demands a very exacting touring schedule that I part, very reluctantly and on the basis of terms...

ME & MY SHADOW FRANCIS DAY & HUNTER LTD. 128-140, CHARING CROSS RD., LONDON, W.C.2

ME & MY SHADOW FRANCIS DAY & HUNTER LTD. 128-140, CHARING CROSS RD., LONDON, W.C.2

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**Reddy Misch MOUTHPIECES**

ALWAYS USED BY  
**ALBERT HALL**  
The world famous band  
1100 BUNGAY, SUFF.  
Louis Armstrong  
Trumpet of International fame

**JACKIE ARMSTRONG**  
Top of the A.M. Band  
FRESH! FRESH! FRESH!  
In use for over 10 years.  
FRESH! FRESH! FRESH!  
In use for over 10 years!

**Dallas**

**THE SAXOPHONE SHOP**  
JOHN PAUSEY

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110, SPAFFORD AVENUE, W.C.2  
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**SAXOPHONES—FREE**  
EXTRA DOZEN REEDS & CUTTER

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**REEDS AND WITH FREE REED CUTTER**

114-116, CHANCING CROSS ROAD, LONDON, W.C.2

**MUSICIANS WANTED**

ALTO CLARINET, must be good...

**MUSICIANS WANTED**

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**MELODY MAKER**

Classified Advertisement Rates

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**SPECIAL NOTICES**

COMPOSER, writing own lyrics...

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**SPECIAL CASH OFFER**

OF NEW DRUMS

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OF NEW DRUMS

**B+H Bargains!**

By Ernest, Lofner, Decker system, 17 keys, wood, low pitch...

**BOOSEY & HAWKES Ltd**

The Biggest Tango To-day  
**BEAR MY SONG, VIOLETTA**

**Cathedral Strings**

COMPLETE SETS

**BRITISH (HM) MUSIC STRINGS**

120, SNAPEVILLE LANE, LONDON, E.8

**THE BAND SHOP ACKROYDS**

of LEEDS

**DRUMBA!**

"Latin-American Rhythm Instruments and How to Play Them"

**LOST**

FOR ALL REASONS

**INSURANCE**

FOR ALL REASONS

**INSTRUMENTS FOR SALE**

BRONSON ARISTOCRAT

**BOOSEY & HAWKES Ltd**

110, SPAFFORD AVENUE, W.C.2

**RECORDS FOR SALE**

WANTED: Oboe...

**WANTED**

Oboe...

**BRON'S**

29-31, GERRARD STREET, W.1

**PIANISTS, VIOLINISTS, GUITARISTS**

AGENTS: SID PHILLIPS, JOE CROSSMAN, REX MORRIS, RONNIE SCOTT

**LEARNMAN**

Super MOUTHPIECES

**PARKER'S BRASS**

TRUMPETS

**INSURANCE**

ALL RISKS

**All the Best—at SCARTH'S**

65, CHANCING CROSS ROAD, LONDON, W.C.2

Ten bands for North-West Jazz Jamboree at Blackpool

LESLIE BAKER'S SUMMER PLANS IN WEST COUNTRY

Weymouth, Newquay & Looe... Leslie Baker... Summer plans...

Band change at Grand Hotel

Within twenty-four hours of leaving New Brighton... Grand Hotel...

Fred Percival booked for Spa Pavilion

As recently reported in the Melody Maker... Fred Percival...

HARTLEY'S SECOND TO NONE FOR ORCHESTRATIONS... Double No. 3... Single No. 23... Double No. 24...

CAMPBELL CONNELLY & CO. LTD. THE FRENCH CAN-CAN POLKA... BEST OF ALL TIME ON MY HANDS...

TREVOR BROOKES' WEST-WEBS WEEKS RAMSGATE SEASON

BOOKED by the Oscar Rabin office... Trevor Brookes... Ramsgate...

As already announced in the Melody Maker... Trevor Brookes... Ramsgate...

BILL, PEGGY AND RAY

After having been partially closed for three weeks... Bill, Peggy and Ray...

BLACKLEY PALAIS RE-OPENS

After having been partially closed for three weeks... Blackley Palais...

ANOTHER AIR TRIP FOR HEDLEY WARD

With the dance band policy undecided... Hedley Ward...

EIGHT BAND BALL

Last week, eight local bands appeared at the Strand Palais... Eight Band Ball...

Glasgow News

Preparing for the usual busy summer season... Glasgow News...

Melody Maker INCORPORATING 'RHYTHM'

VOL. 26. No. 875 MAY 13, 1950 [Registered in the G.P.O. as a Newspaper] EVERY FRIDAY - 4d.

1950 JAZZ JAMBOREE: OCTOBER 8 'MOST EXCITING BANDS' INVITED

WITH the ever-widening interest which is being taken to make a specially early announcement... 1950 Jazz Jamboree...

BING FIXED FOR BBC PROGRAMME

BING CHROSBY, who will be away for the BBC... Bing Crosby...

Jack Dawkes signs with Squads to replace Durrant

HARRY Parry tenorman Jack Dawkes will be joining the Squads after ten years... Jack Dawkes...

Ace U.S. tunesmiths coming to Britain

Famous American tunesmiths Oscar Hammerstein II and Richard Rodgers are due in England this month... Ace U.S. tunesmiths...

Conde-Tyree Ork moves to Giro's

The noted Conde-Tyree Latin-American orchestra is transferring to Giro's Club... Conde-Tyree Ork...

DAUGHTER BORN TO FRANKIE KING

The Melody Maker offers congratulations and best wishes to Frankie King... Daughter born to Frankie King...

'Extinguished' Mirabelle band booked into '21'

The Ray Millar-Dennis Powell Orchestra which recently worked a four years' run at the Mirabelle Restaurant in Town... 'Extinguished' Mirabelle band...

Mackintosh to quit Astoria, Nottingham

DURING the past two years at the Astoria Ballroom, Nottingham... Mackintosh to quit...

STARS AT HEATH'S 'REUNION' SESSION

Including in this all-star pit orchestra are such stalwarts as Durrant, tenor-sax, bass-carinet, etc... Stars at Heath's 'Reunion' session...

Freddie Ballerini joins Frank Baron

Planist-bandleader Frank Baron, musical mainstay at Kenmar's Restaurant, Regent Street, London... Freddie Ballerini joins Frank Baron...

Britain's newest singing stars present:

JEALOUS HEART HOPSCOTCH POLKA (1944) BEST OF ALL DONT EVER MARRY FOR MONEY (1940) MAMA KNOWS BEST SHE WORE A YELLOW RIBBON (1940) CHERRY STONES SIX TIMES A WEEK (1940) and now a sensational recording of RAG MOP QUICKSILVER (1940) All recorded on H.M.V. by THE TANNER SISTERS

Fox leaving Dublin Theatre Royal

The engagement of famous bandleader Roy Fox as MD of the Theatre Royal, Dublin, is terminating at the end of this week... Fox leaving Dublin Theatre Royal...

Thank You, DONALD PEERS and BOB & ALF PEARSON, for BEAUTIFUL, LOVABLE!

Two Terrific NEW SAMBAS SLIPPERY SAMBA... AND ZING A ZING A BOOM... THE KISS... STOP PRESS... BOSWORTHS'





Lucraft's brilliant tribute to Shearing

At the beginning of the year there were no true imitations on the air during one week that it was just a matter of picking them out in rotation.

Only for my sake, I do wish the dear Eric would give some more air time to himself so that I can see this week I am reduced to a mere listener.

Radio Commentary by Maurice Burman

Nellie Williams sang with a strong voice and true understanding of expression.

Her performance was so good that I wish she would sing more often.

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Radio Commentary by Maurice Burman



A witty diversion during rehearsal of Saturday's Jazz Club...

The programme was 'Four Pianos' (Such). Introduction of the pianists was by Maurice Burman.

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Bands must break into TV now!

Most important competitor in this year's King's Cup, on Saturday...

Proser's pictures will include shots of Frank plotting the plane as it dashes round the circuit...

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CHARLIE BARNETT and HIS ORCHESTRA

'All The Things You Aren't' - This is a side you should certainly hear.

WOODY HERMAN and HIS ORCHESTRA

'HATS ALLEN' - This is a side you should certainly hear.

JACK PLEIS and HIS PIANO

'RAGING THE SCENE' - This is a side you should certainly hear.

FLOYD LEVIN writes

JACK PLEIS and HIS PIANO

BRIAN MARSHALL and HIS ORCHESTRA

The ill wind which nobody blows good!

Swing Reviews by Edger Jackson

'All The Things You Aren't'

'HATS ALLEN'

'RAGING THE SCENE'

'FLOYD LEVIN writes'

'HATS ALLEN'

'RAGING THE SCENE'

'FLOYD LEVIN writes'

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'All The Things You Aren't'

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'FLOYD LEVIN writes'

'HATS ALLEN'

'RAGING THE SCENE'

'FLOYD LEVIN writes'

'HATS ALLEN'

'RAGING THE SCENE'



Nellie Lutchen and Her Trio

'NELLIE LUTCHEN AND HER TRIO'

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'NELLIE LUTCHEN AND HER TRIO'

'NELLIE LUTCHEN AND HER TRIO'

'NELLIE LUTCHEN AND HER TRIO'

The Peter Maurice Orchestral Club - C'est Si Bon - DIDN'T WE - CHUG-A-LUG - Chiquita Bacana

Everybody's playing LET'S GO OUT AGAIN - THE NEW NOVELTY QUICKSTEP - M I NEVER SEE MAGGIE ALONE - SUSY - DAIRY BREWLA LEE - CECEL LENNOX LTD.

Eight bands at Lincolnshire - MR. LES MARSHALL and HIS ORCHESTRA - 'THE KNOW-HOW'

CONTEST FIXTURES - RILES and entry forms for the Peter Maurice Orchestral Club - RUMBA! SAMBA! MARRACAS - BURNBA! SAMBA! MARRACAS

BRITAIN'S TOP TUNES - 'THE KNOW-HOW'

U.S. NEWS... from Leonard Feather - CHARLIE BARNETT and HIS ORCHESTRA

Out of the corn groove - Sweet Reviews by Laurie Henshaw - JACK PLEIS and HIS PIANO - BURNBA! SAMBA! MARRACAS

party pieces! - PICKED BY THE critics on this page - Jack Parnell - BRITAIN'S TOP-OF-THE-POLL! DRUMMER - JUMPING OVER THE MOON

IMESON BROS.' SCOTTISH SEASON



Eight smiling heads, looking forward to their season at the Heads of Air Hotel, are those of the famous Brothers' Band, Forward some learning their eyes, this average group, like the famous beverage, "still going strong."

ONE of the profession's most famous family combinations, the Imeson Brothers have secured for their dance band an attractive summer engagement... The band will comprise six members: Tommy Littlewood (violin, acc., pno.) and Ronnie Broadwood (trumpet, acc., pno.)...

Gold 8 to make 'jazz-fan' sides On completion of their Scottish tour, Harry Gold and his Pipers of Eight will return to London on May 22 to undertake a recording session for Decca...

Tommy Hudson switches to Keith Prowse Some songs written by Tommy Hudson Co. and his new working on exploitation in Keith Prowse.

FELDMAN'S 3 Hit Songs From the Warner Bros. film "It's a Great Feeling" FIDDE DEE DEE IT'S A GREAT FEELING GIVE ME A SONG WITH A BEAUTIFUL MELODY

THE Besson ARISTONE MODEL 125 This new lightweight model is a great success both as acoustic guitar (model 125) (35.2.6 net) and as electric tone (model 125E) (32.6.0 net)...

TO BESSON & CO. LTD., 125/127, Shaftesbury Avenue, London, W.1. Telephone BU 5532

THE Besson ARISTONE MODEL 125 This new lightweight model is a great success both as acoustic guitar (model 125) (35.2.6 net) and as electric tone (model 125E) (32.6.0 net)...

TO BESSON & CO. LTD., 125, WEST STRAIT, LONDON, W.C.2. Please see the NEW GUITAR CATALOGUE

ALREADY RECORDED BY MARION MORRIS, DIV. R.9994 BILL JOHNSON, COLUMBIA, R.2.3276 RAY ANTHONY, CAPITOL, R.13290 JERRY GARY, BRUNSWICK, 60471 BILL FARRELL, MCA, 275

and Here to follow! DANCE ORCHESTRATION by JACK MASON 2/6

KEITH PROUSE & Co. Ltd., 42/43, Poland St., W.1

Kaye's Cabinettes kept busy on Continent

UNEXPECTED visitor to the MELODY MAKER offices this week was showman-bandleader Cab Kaye, back from Holland for two days on business while his band took a short break from their engagement at the Club Hollywood, Amsterdam.

VETERAN BLUES SINGER DIES BERTHA "CHIPPY" HILL, veteran blues singer who came into prominence during the past two years, after a long retirement, died Sunday morning, May 7, in Harlem Hospital.

Tony's Ballroom (now Ambassadors) reopens in Birmingham THE Ambassadors Ballroom, Hurst Street, Birmingham, was opened on the Robert Street, Birmingham, was opened on the Robert Street, Birmingham, was opened on the Robert Street...

NOTED INSTRUMENT DEALER WEDS Mr. E. Ford, a director of Messrs. Wills, George Fordale and Co. Repr.

BOMBHELL IN ARCADE TUCKED away in the heart of Soho, in a building which has been the scene of many a dramatic incident, the Arcade, publishers of the well-known "Remember The Cornfield," turned to their advertisement on page 4—and found it a masterpiece of "Pop" should, of course, have read "Pop", there is nothing boppish about the song that Cab Lane introduced in the London Casino since featured by Donald Peery, Heath, Cyril Stapleton, Stanley Black and Bob Farrow.

Stapleton Ork chosen for Film Carnival Cyril Stapleton and his Orchestra have been selected for the film "The Circus" at the Theatre and Film Carnival to be held at the Roehampton Club on June 2 and 3—and found it an opportunity of dancing with a number of film stars.

Orson Welles asks Duke to pen music for Paris play Hollywood's "Stormy Petrel" Orson Welles has more than a store for audiences. He is currently reading and acting on Hollywood for production on the "Unsinkable Lober".

Artists' fine gesture to London blind Rita Marlowe, Joyce Grenville and Bernard Spear travelled down to West London Hotel, West London, on Monday night to entertain the blind people from the East End of London, who were taken down to the coast for the day by cabinet artists Baker and Willie.

Appleton Sextet at Panama Leading a six-piece outfit, tenor-saxist and clarinetist Joe Appleton opened successfully at the Panama Club, C. I.

Fire-cracker joins Afro-Cubists Alrains' fire-cracker, Kenny Graham's fire-cracker, volvox, Afro-Cubists at Wimbledon Palace this week as feature attraction in front of a new-crowd previously with the band.

Whitley to be manager of Gay Light Ork dopt. Norman Whitley, of Campbell Connolly, is to be manager of the Gay Light Ork dopt. of the Light Orchestral Department.

Garner 6 prepare for Nairobi debut Trumpeter Cyril Garner left London by plane recently for Nairobi, East Africa, where he is due to open at the new Mafeking Hotel roof-garden restaurant on August 1 as leader of his own band.

Ex-Randall drummer to open new Rhythm Club Another club catering for North London jazz fans makes its appearance next Wednesday (17th) when former Freddy Randall's drummer, Govi Brown, opens his North Milingdon Rhythm Club.

Grappelly Group at Empress The period between July and August will be filled in at the Empress by a new band which will visit the first four of which will be led by Harry Gold, Sid Phillips and Harry Gold. Sid Phillips and Harry Gold. Sid Phillips and Harry Gold.

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Dallas feature plastic alto sax at BIF

A NEW plastic alto saxophone will be one of the most interesting exhibits for musicians who visit the British Industries Fair at Olympia, London.

Cyril Shane joins Arcadia Music A star of last year's "MM" Showcase is finding plenty to do in more professional spheres this season.

Horner's Stand The mechanism allows for much adjustment and the action is justly noted. On May 13 he will air with the Walkie-Gait in the Golden Slipper Club.

Tito and Terry Take the Air Tito Barnes and Terry Deane swapped at London Airport last night on their way to Holland.

Three bands will play at BIF Ball Three famous dance bands and a significant cabaret will be featured at the BIF Ball.

Ellington 4 in 'Windy City' "We thought we were playing in 'Windy City,'" writes Ellington pianist Dick Katz in a letter to the Ellington Quartet.

Bob Brown joins Cox well-staff Yet another well-known member of the profession to enter the ranks of music publishers' exploitation men is vocalist Bob Brown.

Fire at the Music Makers Club Very bad luck befell Len Young and his Orchestra, who are resident at the Music Makers Club.

Grappelly Group at Empress The period between July and August will be filled in at the Empress by a new band which will visit the first four of which will be led by Harry Gold, Sid Phillips and Harry Gold.

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EIGHT STARS FORM MODERN SCHOOL OF MUSIC

SEVEN of the country's foremost dance musicians and an equally well-known vocalist have united in a project which should do much towards training Britain's future "top-liners".

Headquarters of the school will be at the premises of alto-saxist Harry Hares, one of the prime movers in this scheme, who will be responsible for the instruction. Assisting Harry in clarinet and alto saxophone will be Cyril Shane.

CONTEST COACHING Trumpeter Freddy Clayton and trombonist George Chisholm are the two main coaching staffs who will teach at the school, and other "high-class" instructors will be pianist Norman Sennitt, bassist Norman Sennitt and drummer Norman Sennitt.

Two recitals of 'Jazz Scene' discs Musicians and fans will have two opportunities of hearing records from Norman Sennitt's "Jazz Scene" album.

Bailey reshuffles at Bagatelle There have been revisions in the personnel of Arnold Bailey's band at the Bagatelle, playing on the Strand, London.

Seven bands at successful Nuncheon Branch Ball With eight bands booked to appear at a gratifying number of tickets sold, the Nuncheon branch of the Musicians' Union was assured of a satisfactory reception for last night's (11th) Nuncheon Branch Ball.

Starfretmen wax complete concert for U.S. Guild LEADING British fretted-instrument exponents will be taking part in a concert to be recorded at the Star Sound Studios, Rodmarton, Essex, England.

READY SOON! ★ ★ ★ TWO ROCK PARKER HITS FROM JACK HYLTON'S "KNIGHTS OF MADNESS" AT THE VICTORIA PALACE, LONDON

HEY NEIGHBOUR! AND YOUR HEART AND MY HEART "YOU CAN'T GO WRONG WITH THE 'WRIGHT' SONG" ORCHESTRAL CLUB TERMS: 24 NUMBERS 50. 24/-

LAWRENCE WRIGHT 19, Denmark Street, London, W.C.2 Telephone: 7226/6 to 3251

THE RAGE OF THE CONTINENT Mademoiselle Hortensia

ORCHESTRAL CLUB Terms: F.6. 5/1 12s. 0d. M.6. 5/1 6s. 0d. Y.10 10s. 0d.

MEAD MY SHADOW

TOPPANO RECITAL Australian broadcasting accordionist Enno Toppano will be playing with a rhythm trio at a recital arranged by the British Club of Accordionists at the Portchester Hall, W.2, on May 17.

Farleigh Jazzmen joins Beadle's Imperialists Len Beadle's Imperial Jazz Band, the National Jazz and Contrabass winners, has a new recruit in the person of Maxine, a 16-year-old girl who comes from the Farleigh Jazzmen.

Francis, Day & Hunter, Ltd. 180/182, CHANCERY LANE, LONDON, W.C.2

Francis, Day & Hunter, Ltd. 180/182, CHANCERY LANE, LONDON, W.C.2

# Technical Page How to get the most out of your practice

MANY drummers find practice a rather complicated business. As the drum kit is often not very popular with members of the household and neighbours, the drummer has to find some place to practice and sometimes has to contend with the practice pad and a pair of sticks. Even then, a main problem is where to practice.

Let's take the things in turn. First, where to practice. Well, if it is at home, an unoccupied room is obviously best. It doesn't matter if there's no fire, if you practise properly, you'll soon get used to it.

It is in favour of playing in front of a mirror for this shows the drummer just what is happening to his arms and elbows. Practice equipment? The practice pad is essential, and I advise all drummers to invest in a special pair of metal sticks, which will last longer than the ordinary ones. You'll need a music stand, a metronome, a pair of headphones, and a pair of glasses, if you wear them.

Loosening up. But you are not quite ready to make a start with your practice. You need to warm up your wrists a bit. Pick up the sticks and move them in each hand. Then extend the arms fully into the air and rotate the sticks as shown in the diagram. Keep this up for about 15 seconds.

Loosening up. But you are not quite ready to make a start with your practice. You need to warm up your wrists a bit. Pick up the sticks and move them in each hand. Then extend the arms fully into the air and rotate the sticks as shown in the diagram. Keep this up for about 15 seconds.

Next, place the sticks together in an X-shape with the palms up. Then bring the sticks together in an X-shape with the palms down. This is done to loosen up the wrists and to get used to the feel of the sticks. Then, with the arms fully extended, rotate the sticks as shown in the diagram. Keep this up for about 15 seconds.

## NFJO NOTEBOOK by Les Perrin

MORDEN (HURRY) has its own rhythm club which meets at the Morden Assembly Room, Morden, New South Wales, on Monday, May 15th, 8.15 p.m. The club is presenting its first "double over" in modern music. The live session are headed on the bandstand by Les Perrin and his Music Makers, and the "canned" music will feature many of the top American bands of the day. Les is an old hand at this. He was the original drummer at the Wood Green Jazz Club, where he served his apprenticeship in the "BBC" Jazz Club. He is now a member of the "BBC" Jazz Club. He is now a member of the "BBC" Jazz Club.

WE SPECIALISE IN INSURANCE FOR THE MUSICAL PROFESSION. MUSICAL INSTRUMENTS. ANNUAL PREMIUMS—"ALL RISKS" covering while in use in the UNITED KINGDOM. W. C. COLLINS & COMPANY. 14/18, QUEEN VICTORIA STREET, E.C.4.

All these can be seen in good tunes, and I hope space can be found for them in a future issue. When you know all the rudiments, spend two minutes on each, concentrating on evenness of time, phrasing and accents. The longer you take longer than the others to execute properly. One thing here take as long as you like to get it right.

Before we continue, let's look into things a bit and try to see what the aim of the drummer's practice should be. There's a word that just fits the bill—ambidexterity. From our point of view this means the ability to perform any movement as well with the left hand as with the right. In your reading, you'll find that the technique necessary for playing complicated rhythms with hands and feet. It's not just a matter of playing Indian and African percussion instruments, but of playing any of them on television. Believe me, it's a fantastic sight when you see a drummer concentrate on our style and play with such ease.

Well, here we are again on the last thirty minutes of our practice. In your reading, you'll find that the technique necessary for playing complicated rhythms with hands and feet. It's not just a matter of playing Indian and African percussion instruments, but of playing any of them on television. Believe me, it's a fantastic sight when you see a drummer concentrate on our style and play with such ease.

LAZINESS. All drummers should learn the 26 rudiments. I had a letter not long ago from a reader who complained about my earlier article on rudiments. The gist of it was that rudiments don't make a good drummer. Well, I'm sorry to hear that, but I think this statement contains an element of the truth. Take a fellow with no natural talent and what can he do? He can't do much. He can't do much. He can't do much. He can't do much.

There was no space here to write out the rudiments in full. But those given in my earlier article are a good start. Make sure you are keeping the sticks correctly. This is done to loosen up the wrists and to get used to the feel of the sticks. Then, with the arms fully extended, rotate the sticks as shown in the diagram. Keep this up for about 15 seconds.

## NO SLEEP (by order!)

I was very interested to read Alan Briscoe's article "Arrange for Sleep" in the May issue of the "Melody Maker". I am a trumpet player and I am very interested in the subject of sleep. I am a trumpet player and I am very interested in the subject of sleep. I am a trumpet player and I am very interested in the subject of sleep.

W. C. COLLINS & COMPANY. 14/18, QUEEN VICTORIA STREET, E.C.4. MOTOR ACCIDENT INSURANCE. HOUSEHOLDERS' HOUSE PURCHASE ENDOWMENT FIRE & BURGLARY.



Double Paradiddle

Double Paradiddle. Exercise A, B, C, D, E. Musical notation for drumming exercises.

Single Paradiddle. Exercise A, B, C, D, E. Musical notation for drumming exercises.

Exercise A, B, C, D, E. Musical notation for drumming exercises.

## Is your trumpet query here?

Can a person with dentures learn to play the trumpet? It is possible to play with dentures, but the degree of success depends on a lot of things: the firmness of the denture, the number of false teeth, the placement, and more important, the skill of the player in question. It is always easier if a few of his own teeth to which to anchor the denture.

To W. C. COLLINS & COMPANY. Please cover the following instruments: 1. No. 2. No. 3. No. 4. No. 5. No.



Sister Ernestine B. Washington

THE second Sister Ernestine record is almost as exciting and generally incredible as her first. She sings with a power and authority that is rare in the gospel world. Her voice is a beautiful blend of the old and the new. Her music is a true reflection of the spirit of the times.

Henry F. Whiston writes from Canada on... METCALF IN MONTREAL. COLLECTOR'S CORNER. Edited by Max Jones and Sinclair Trail.

DEMOGRAPHY IN MUSIC. The band was a Mexican group called the "Los Pasaqueros". They were a very popular band in Mexico and had a large following in the United States. They were a very popular band in Mexico and had a large following in the United States.

CORNER FORUM. I was with regret that I read the article by Alan Briscoe in the May issue of the "Melody Maker". I am a trumpet player and I am very interested in the subject of sleep. I am a trumpet player and I am very interested in the subject of sleep.

PICCADILLY MUSIC SUPPLIES. THE World's Greatest Bookshop. Stock of 3 million volumes. New and secondhand books on Music, the Theatre, and the Arts.

## Ecstatic gospel songs by Sister Ernestine

SISTER ERNESTINE B. WASHINGTON ACC. BY BUNN JOHNSON AND HIS BAND. The Love Will Make A Way Somewhere. (Melodie 1102-26, 26.)

THE second Sister Ernestine record is almost as exciting and generally incredible as her first. She sings with a power and authority that is rare in the gospel world. Her voice is a beautiful blend of the old and the new. Her music is a true reflection of the spirit of the times.

Raw voice. As James Higgins wrote in the "New York Times" (November 1947): "The point is not that she is a singer, but that she is a singer who has a voice that is truly unique. Her music is a true reflection of the spirit of the times."

WHO'S WHERE. (See back page.)

FOUR titles by Ma Rainey were reviewed in the issue of September 2, 1949. The titles were: "Ma Rainey Sings", "Ma Rainey Sings", "Ma Rainey Sings", and "Ma Rainey Sings".

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by an artist with magnetic personality. The label states that it was made in March, 1950, but Brian Blue says November, 1950, was the date.

Either way, the unhappy fact remains that you may have heard of what was recorded to prepare to stifle your singer's qualities. If you are through the recording, hearing through the recording, hearing through the recording, hearing through the recording.

"Don't Fish" is a variation of the "Don't Fish" which was supplied by Jimmy Doyle. It was made around the turn of the last century. This explains the relatively superior recording.

4 a.m. blues. The final, and double-ended, blues is Rainey of a rarer kind. Throughout the piece she carries on a shrouded conversation with a partner who is never identified. The mood is set by Ma's opening line: "Lord, Lord, Lord, I got the blues for the Lord, and don't care who knows it."

WHO'S WHERE. (See back page.)

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Wu-Silver! PUTS A NEW SPARKLE INTO YOUR PLAYING. Do your own Silver plating on BRASS, COPPER, NICKEL, CHROME. NU-SILVER. Weatherproof and heatproof. Price - 2/6 & 4/6 post paid from NU-SILVER PRODUCTS LTD.



Stanley Broughton fixes his men for Isle of Man

ALL set for his opening on May 27 at the Palace Ballroom, Douglas, Isle of Man, Stanley Broughton...

HOLIDAY CAMP MDs FIXED

Leading a six-piece orchestra for the summer season at Painsford Devon Coast Country Club will be Tony McGroff...

IRVING STAYS ON

Still very popular at the Queen's Ballroom, Ray Irving and his orchestra will play the forthcoming summer season...

SUMMER SEASON PLANS ALL SET AT WESTON-SUPER-MARE

THE Weston dance band front is particularly active just now with preparations for the summer season which officially commences on May 29 in full swing...

Harvey Evans joins Allan Young

A change has recently been brought about in the lineup of Allan Young's Organizers, resident at the Spanish and Barmston Halls in Blackpool's Winter Gardens...

Barry Hoesley moves

After three years of all-year-round work at Le Chateau, Barry Hoesley has moved over to the Ritz Hotel...

BILLY FLETCHER FORNEWLOCARNO BALLROOM

WHEN the new Locarno Ballroom, Liverpool, opens in the near future it has already been announced that Billy Fletcher and his orchestra...

Scottish Corner

At the end of the month, Norman Woods and his Orchestra are due to open their second season at Prestalyn Holiday Camp, North Wales...

PROVINCIAL PARS

Cliff Dealey, resident of the Tower Ballroom, Birmingham, has just returned from a tour of the provinces...

NORMAN WOODS' SECOND SEASON AT THE CAMP

At the end of the month, Norman Woods and his Orchestra are due to open their second season at Prestalyn Holiday Camp, North Wales...

AMBROSE STARTS OWN 'DISC-COURSE'

THE interest of the whole profession focuses this week on the man who has always been pre-eminent in British dance band leadership—Bert Ambrose...

DECCA CHIEF WELCOMES BURNS BAND ON ARRIVAL IN HOLLAND

WILCOX and Curtis have each received summonses alleging that they did unlawfully aid and abet one Coleman Hawkins in contravening Article 14 of the Aliens' Order, 1920...

Melody Make

INCORPORATING "RHYTHM" VOL. 26. No. 876 MAY 20, 1950 [Registered in the G.P.O. as a Newspaper] EVERY FRIDAY - 4d.

NEW BBC SERIES GIVES BANNS 'FREEDOM OF AIR'

A NEW weekly BBC series of entirely "uncontrolled" dance music will take the air on May 30 (7 till 7.30 p.m. Home). Entitled "Meet the Band," it is a programme which seems, on paper, to have all the elements necessary for making a big fan success...

AMBROSE STARTS OWN 'DISC-COURSE'

THE interest of the whole profession focuses this week on the man who has always been pre-eminent in British dance band leadership—Bert Ambrose...

MAURICE LITTLE AT THE GEORGE

A welcome addition to the ranks of Edinburgh's dance establishments is Maurice Little at the George Hotel, which is now occupied by Maurice Little and his orchestra...

IRWIN DASH RETIRES AND SAYS GOODBYE TO BRITAIN

AFTER twenty-three years in this country, famous songwriter Irwin Dash (last Managing Director of the British Music Co. Ltd., London, W.1.) is retiring from the firm...

GERALDO AND ORK AT FELDMAN CLUB

Celebrating Maurice Burman's recovery from the illness which prevented him from leaving the country, the Feldman Club Orchestra almost exactly four years ago, Gerald and Ork are to be heard at the Feldman Club on Sunday (21st)...

DECCA CHIEF WELCOMES BURNS BAND ON ARRIVAL IN HOLLAND

WILCOX and Curtis have each received summonses alleging that they did unlawfully aid and abet one Coleman Hawkins in contravening Article 14 of the Aliens' Order, 1920...

Benny Lee will represent Britain in great ECA show

THE congratulations of the profession will be extended to vocalist Benny Lee, who has been chosen to represent Britain at one of the biggest broadcast-concerts ever held in Europe...

Bobby Sanders to head Disney music

One of the best-known figures in the music-publishing business, Bobby Sanders has been named as head of the newly opened London branch of the Walt Disney Music Co. Ltd. Street, W.1.

Jazz concerts: two promoters summonsed

BERT WILCOX, organiser of the London Jazz Club, has had visits to this country at the end of last year of Sidney Bechet and Coleman Hawkins...

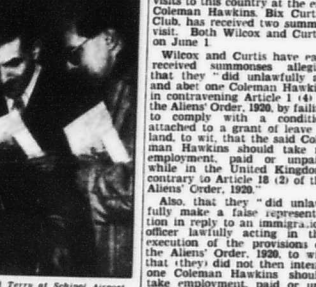
Music Exchange 124, Postland St., MANCHESTER For ALL Orchestrations COMMERCIAL, OLD TIME, BE-BOP, Etc. Sax, Clarinet, Trumpet, Piano Solos We stock ALL you require C.O.D. POST FREE Send for Lists

NOW! THE HOUSE THAT JAZZ BUILT gives you the Second Number in the "GOLD EN AGE SERIES" TIN ROOF BLUES HIGH SOCIETY Arranged by HORNE PARAMORE Selected by HARRY GOLD 2/6 each (by post 2/8)

HESSY'S UNREPEATABLE BARGAIN AMPLIFIERS List Price 19 Gns. REDUCED TO 10 Gns. THE "NEW CENTURY" ELECTRO-GUITAR PICK-UP List Price £3.60 REDUCED TO £1.15.0



After a spell with Byron Shungo in Edinburgh, trumpeter Maurice Little is back at Birnie's in Glasgow...



After a spell with Byron Shungo in Edinburgh, trumpeter Maurice Little is back at Birnie's in Glasgow...

COMING SHORTLY TO THE WEST END! My Friend Irma Everybody will be saying "FUNNIEST PICTURE OF MY LIFE!"

CAMPBELL CONNELLY & CO. 10, DENMARK ST., LONDON, W.1. THE FRENCH CAN-CAN POLKA BEST OF ALL TIME ON MY RECORDS

MELODY MAKER INCORPORATING "RHYTHM" Member: Audit Bureau of Circulation EDITORIAL OFFICES: 189, High Holborn, W.C.1. Telephone: TEMple 3608

HESSY'S LTD. 18-20, MANCHESTER ST., LIVERPOOL 1. Co. 6591. A COMMERCIAL "BOP" BALLAD "BOP-ELEGY" PRICE 3/-, Postage 2d.

Hartley, Lawrance team again for radio series

ONE of the happiest, longest and most successful associations when vocalist Brian Lawrance starts a radio series as featured on the radio series as featured on the radio series...

Rose Murphy fixed for Variety here

Rose Murphy, the singing piano-playing "Chee Chee Girl" coming to England in August to appear at four weeks in Variety. This news comes from Show Theatres, at whose venues she will appear.

Eddie Carroll 5 prepare for '96'

Pianist-leader Eddie Carroll, who finished up a long and very successful run at Quagino's Restaurant a few weeks ago, resumes the baton next Monday (22nd) when he takes his own outfit to the "96" Restaurant, Piccadilly.

Calvert signs new 'authentic' singer

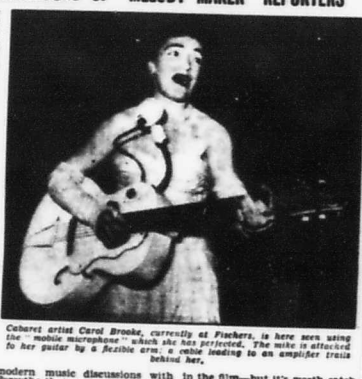
Musical director and leader of the Rumbas Ballroom, Hackney Empire (14th) Chiswick (15th) and Manchester Hippodrome (28th), Calvert has acquired a new singer-precursor, who will start with his band on May 27.

HEAR Dean Martin Sing A GREAT SONG HITS! MY FRIEND IRMA JUST FOR FUN HERE'S TO LOVE MY OWN, MY ONLY, MY ALL!

ON THE BEAT

PAGES FROM THE NOTEBOOKS OF 'MELODY MAKER' REPORTERS

WHEN former bandleader Johnny Chase arrived in Britain on the Wednesday evening of last week, he was accompanied by his mechanic driving the huge yellow truck of the 'Ecurie Eclair'...



Cabaret artist Carol Brooke, currently at Fishers, is here seen singing to her guitar by a studio crew. She is wearing a simple dress and has her hair styled in waves.

My mysterious stranger AFTER playing two nights of the 400 Ballroom, Johnny Dankworth and his Sextet began to wonder who was the mysterious stranger who watched intently at each session from the side of the stage...

modern music discussions with Purtye that we took the trouble of getting in touch with Reggie to ask him just what he thought of the Dankworth group...

Chicago days 'WABASS AVENUE' Betty Grable's latest picture, 'Wabass Avenue', packs a lot of surprises...

Phil's bluff personality and his convincing portrayal of a seaman seep with a heart of gold... 'Too tight!' No, Val Parnell hasn't got through one night think from the Empire Club...

Swing music FOR 1950 SID PHILLIPS and his Orchestra Royal Garden Blues; My Sweetest went away B 904

COUNT BASIE and his Orchestra She's a Wine-O; Slider B 901

'HIS MASTER'S VOICE' THE GRAMOPHONE COMPANY, LONDON

Eric Breeze FIRST TROMBONE George Melachrino's EMPIRE M.G.M. ORCHESTRA PLAYS IMPERIAL TROMBONE - OF COURSE!

ONE-NIGHT STAND

A Weekly Commentary by Ernest Borneman

WELL, well, so 'Metronome' tells us that bop is dead, and Kenton says that he and Woody and Dizzy have ruined the dance band business! Three years ago...

What goes on here? Certainly nothing that can be discussed in musical terms. Bop was a rebellion against the music of the past...

Since my petulant entry among the present-day dance bands seems to have stirred up a host of angry letters...

ONE of the bandleaders who played last month at the NPOJ played last night in now with a different line-up...

It was interesting to meet up with an old friend, and I was the other day, twenty-nine-year-old George Sandford...

I Remember the Cornfields NOW READY - SINGLE ORCH. S.O. 2/6 F.O. 3/- ARCADIA MUSIC 24, Gt. Portland Street, W.1

The Afro-Cuban beat is behind tomorrow's jazz

Jazz, seeking fresh inspiration, goes back to its source

HAVE you ever tried to imagine what form jazz will take ten years hence? Believe me, it is a tremendously interesting subject for speculation...



Revell Terry's Empire Club band: Derek Harris (1st. clarinet), Len Stephenson (trumpet), Bill Leaning (bass), Garry Johnson (drums), Revell Terry (vocals).

There are many elements working on the jazz scene today. Mistakenly the culture of Trippiano are working on territory...

There are many elements working on the jazz scene today. Mistakenly the culture of Trippiano are working on territory...

Rhythmic heritage The Negro's musical self-expression has been frustrated by having to conform to a musical pattern dictated by commercial interests...

There are many elements working on the jazz scene today. Mistakenly the culture of Trippiano are working on territory...

ROUND about TOWN with LEN CONEY No. 6 The Bagatelle Arnold Bailey (clarinet), leading Sid Hope-Childs (trumpet), Lawrence Lewis (bass), Bernard Marsie (piano), Dennis Neale (drums).

The Ever Popular Standard HAWAIIAN WAR CHANT Piano Solo - 2/6 Dance Orch. - 3/6 Harry Gold's 'Music of Gipsy' Arr. 2/6

Remember the Cornfields NOW READY - SINGLE ORCH. S.O. 2/6 F.O. 3/- ARCADIA MUSIC 24, Gt. Portland Street, W.1

listen in

... and now

There are many elements working on the jazz scene today. Mistakenly the culture of Trippiano are working on territory...

There are many elements working on the jazz scene today. Mistakenly the culture of Trippiano are working on territory...

GERALD MANLEIGH The 'Double-Mus.' Jazz in London's Bedford Street, W.1

BEAUTIFUL LOVABLE! QUICKEST-Double Hit S.S. 2/- F.O. 3/- SLIPPERY SAMBA Oct. 25 Piano Solo 2/6 ZING A BOC. SAMA Oct. 30 Piano 1/- BOSWORTH'S

For Your OLDE TYME Library A NEW VERNER WALTZ by Robert Jule IN VIENNA F.O. 4/- GIANNITA MARIQUITA S.S. 2/- F.O. 3/- WEDGWOOD BLUE

You have applauded 'NEW CREATION' Bessol 15, WEST ST. LONDON, W.C.2. Tel. Bar 9913-8

This is absurd!

As some readers will already have noted, this week the TV boys re-discovered the morning transmissions sent out every week.



Television MD Eric Robinson seated at the rostrum receiver which has just been installed at Alexandra Palace.

Palace which are available as late as 10.30. The band conductor has to accompany in an orchestra of 150 or more.

Picture herewith is of Tele-Robinson using the BBC's latest television receiver.

But I foresee trouble. What happens when the band is near them, but far enough away to be heard?

MY exclusive forecast for the week before last that the Peter Maurice Orchestra would be replaced by an orchestra directed by resident TV MD Eric Robinson proved to be correct.

But doubt is the change resulted in any saving of money. The orchestra consisted, I am told, of about 150 players as Nat 1 also had used.

ALLEN had used. Bands have larger ones are little the band means in the view of the service.

DOLORES GRAY and Bill Johnson, of "Annie Get Your Gun," were among the better singers.

Learn to play with AMBROSE! His genius for discovering and developing musical talent has produced Ambrose a brilliant teacher.

FREE! To Ambrose (Music) Ltd. 17, Shaftesbury Ave., London, W.1. The Ambrose Disc-Course method of piano teaching.

LET'S HAVE A BIT OF SPORT

By Maurice Burman

THE British people love sport and anything that suggests competition and effort. No one has ever taken advantage of that in the presentation of radio music.

It is that, in view of the fact that there are so many styles in dance music and jazz, opponents should be aired through on the same programme, and a musical contest take place, the winner being the judge.

For example, Victor Silvester joins issue with Humphrey Lytton in a musical battle of styles, each playing the same tunes, competing for the prize.

RADIO COMMENTARY

"BREAK FOR MUSIC" Billy Cotton and his Band. There are many more cupbuds whose names escape me for the moment.

TO this day I can remember when quite a child, casually walking by the Clapton Palace and finding an exit door open.

THE idea of three piano players together is a good one. It is possible that the British public will go in for this kind of thing.

"ON THE SWEETER SIDE" Freddy Phillips and his Octet. Freddy Phillips and his Octet exactly what the programme title suggests.

Great expectations at High Wycombe. FRED WAKEFIELD, local band leader, has been elected chairman of the High Wycombe Music Society.

RIGHT from the start! CHARLIE PARKER'S BE-BOP FOR ALTO. Original Solo with Piano Accom.

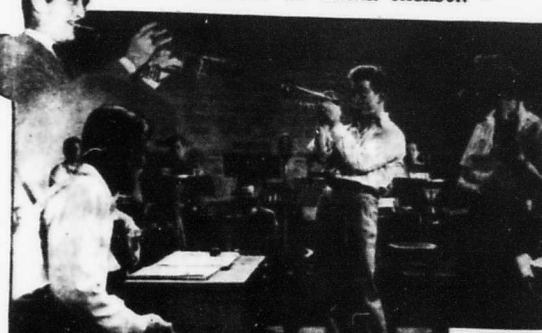
CONTEST FIXTURES. RULES and entry forms for the below are obtainable from the respective organisers.

WHO'S WHERE. (Week commencing May 22) BOB BRADLEY and Orchestra. Monday: Kenton.

THE AMBROSE DISC-COURSE. This is personal tuition... with the voice of the Master to instruct you... with his touch illustrating every point of melody, rhythm and style.

Gushing James on 'Young Man' discs

- REVIEWED BY EDGAR JACKSON -



Thought and seen in the 'Young Man of Music' film, Harry James appears in his original composite picture, which also shows the studio from the film. It is: Carmichael, Kirk Douglas and Doris Day.

Rest of the week's reviews - CLARI-MEN'S POLISHED SWING

ARTIE SHAW AND HIS ORCHESTRA. "Get A Kick Out Of You" (Capitol 3771). "Love Walked In" (George Gershwin) (Capitol 3772).

BENNY GOODMAN AND HIS ORCHESTRA. "Back In Your Own Back Yard" (Capitol 3773). "You're Always There" (Capitol 3774).

THE TWO PATS. "It's A Great Party" (Capitol 3775). "The Pats" (Capitol 3776).

JAZZ AT THE PULHARMONIC. "Rhapsody" (Capitol 3777). "Jazz at the Pulhamonic" (Capitol 3778).

THE TANNER SISTERS. "The Tanner Sisters" (Capitol 3779). "The Tanner Sisters" (Capitol 3780).

CAPITOL SONGS PRODUCTIONS. CHARLIE PARKER'S BE-BOP FOR ALTO. Original Solo with Piano Accom.

TRUMPET MOUTHPIECE. 3013 POST FREE. Besson. LONDON, W.C.2, TEL. 2012

THE AMBROSE DISC-COURSE. This is personal tuition... with the voice of the Master to instruct you... with his touch illustrating every point of melody, rhythm and style.

HARRY JAMES AND HIS ORCHESTRA

"The Young Man of Music" (Am. Columbia RICO 4912). "The Young Man of Music" (Am. Columbia RICO 4913).

"The Young Man of Music" (Am. Columbia RICO 4914). "The Young Man of Music" (Am. Columbia RICO 4915).

"The Young Man of Music" (Am. Columbia RICO 4916). "The Young Man of Music" (Am. Columbia RICO 4917).

"The Young Man of Music" (Am. Columbia RICO 4918). "The Young Man of Music" (Am. Columbia RICO 4919).

"The Young Man of Music" (Am. Columbia RICO 4920). "The Young Man of Music" (Am. Columbia RICO 4921).

"The Young Man of Music" (Am. Columbia RICO 4922). "The Young Man of Music" (Am. Columbia RICO 4923).

"The Young Man of Music" (Am. Columbia RICO 4924). "The Young Man of Music" (Am. Columbia RICO 4925).

"The Young Man of Music" (Am. Columbia RICO 4926). "The Young Man of Music" (Am. Columbia RICO 4927).

"The Young Man of Music" (Am. Columbia RICO 4928). "The Young Man of Music" (Am. Columbia RICO 4929).

"The Young Man of Music" (Am. Columbia RICO 4930). "The Young Man of Music" (Am. Columbia RICO 4931).

"The Young Man of Music" (Am. Columbia RICO 4932). "The Young Man of Music" (Am. Columbia RICO 4933).

Edgar Jackson on Swing Discs

"Body and Soul" consists of two discs. The first disc is a recording of the original version of the song.

"Body and Soul" consists of two discs. The second disc is a recording of the song with a different arrangement.

"Body and Soul" consists of two discs. The third disc is a recording of the song with a different arrangement.

"Body and Soul" consists of two discs. The fourth disc is a recording of the song with a different arrangement.

"Body and Soul" consists of two discs. The fifth disc is a recording of the song with a different arrangement.

"Body and Soul" consists of two discs. The sixth disc is a recording of the song with a different arrangement.

"Body and Soul" consists of two discs. The seventh disc is a recording of the song with a different arrangement.

"Body and Soul" consists of two discs. The eighth disc is a recording of the song with a different arrangement.

Nat Temple

10,000 OTHERS NOW PLAY THE "REGENT" CLARINET

Recognition of the fine qualities of this new instrument has been well attested by its introduction in 1947.

Ask your dealer about it or see this coupon...

IT'S AWAY! THERE'S A LOVELY LAKE IN LOVELAND

THE MEADOWS OF HEAVEN THE PHOTOGRAPHER & THE STENOGRAPHER

THE NATION'S No. 1! MY FOOLISH HEART

SUN MUSIC PUBLISHING CO. LTD. 23, Denmark Street, W.C.2



SHEEP, SILKWORKS, ELEPHANTS IN THIS CONCERT!

ROY BELL, Press Secretary of the Fretted Instrument Guild, evidently has a keen nose for news.



Leading lights of the Fretted Instrument Guild—whose "Hands Across the Sea" concert last Sunday proved such a success—gathered around Roy Bellham (conductor of the Grafton Orchestra), K. to R. are: Charles d'Amato, Tom Dunsing, and the band's headmaster, A. P. Sharpe (Editor, "BMG"), Ernie J. Terrell (musical authority), and Rex Baker (Director, J. A. Turner, musical instrument maker).

ROY has ferreted out the following interesting facts concerning the Guild's "Hands Across the Sea" concert, recorded last Sunday (14th) at the Star Sound Studio, London. W. Matras from many countries and many sources went into instruments played at the concert. Claves supplied the main volume of the contrabass. Sheep and castles provided the gut for strings and silkworks the pure silk for the best strings, which are covered with copper. Other strings used are made of nylon and steel.

WOODS used included mahogany, maple, spruce, rosewood, ebony, beech, walnut and ash, metal—steel, brass, copper, nickel, German silver, aluminium, bronze and various alloys.

"JUMPING PIECE" - Smallest instrument in the show was the 12-in. ukulele played by Basil King's Handmade Group.

Contest winners for Rex, Cambridge

SUCCESS in a recent Melody Maker dance band contest has been crowned by the band of the Rex Ballroom, Cambridge. The band, led by Rex Baker, consists of Rex Baker (piano), Roy Richards and his band.

CHIC APPLIN, who plays piano, has appeared in three previous local bands, winning one individual award.

DAY at the seaside - The contract to play at the Brown Sands Holiday Camp, near Margate, has been awarded to the piano-leader Colin Day.

Bechet returning to Paris - for good?

SIDNEY BECHET, the world-famous jazz clarinetist and soprano-saxophonist, who visited Europe twice last year, is returning to Paris next month.

FORSYTHE'S 'NEOLITHIC' JAZZ

A MAN of constant surprise, Forsythe hopes to pull another one with his "Neolithic" jazz. He is due to arrive there on June 5, but is not expected to give any concerts before the winter.

Eddie Palmer Trio in TV 'Aquadecade'

Famous novichordist Eddie Palmer plays one of his most unusual ensembles on Friday (19th) when, with the other two members of his trio, he accompanies an ambitious TV production.

Eddie Mendoza and Spivs reshuffle

AFTER an association lasting three years, in which they appeared together in television "Variety Band" and "Music Hall Stars" and his Spivs are splitting up.

Frank Beniz joins staff of Harry Hayes school

Band-leader guitarist Frank Beniz has joined the teaching staff of the Harry Hayes School of Modern Music, this bringing to the school a special repertoire.

High-note to solo?

Maynard Ferguson, whose high-note trumpet work has been featured in the Capitol Records "All The Things You Are" recording, has been invited to solo on the new recording.

PLEA FOR MORE L.A. AIR-TIME

LETTERS TO THE EDITOR - Many times in the "M.M." I have seen across the question: "Why don't we have more air-time for all and sundry come. Let us here and now make a complaint on behalf of the Latin-American section of the programme."

HARRY GOLD ON DIXIELAND

I AM compelled to reply to the letter (12-3-50) by Mr. R. O. Goodwin. To his mind, according to his letter, "Dixieland music" is a term which is used to describe a style of music which is not only a style of music, but a style of life.

Noel Coward produces another 'Ace' musical

A BUNCH of catchy new tunes, a particularly well-chosen cast, a good enough plot, and music directed by Mantovani—such is the bill of fare offered in Noel Coward's "Ace of Clubs," which opened on Tuesday last (16th) at the Palace Theatre.

Kenny Baker and Ronnie Scott for Dutch Festival

TWO of Britain's star instrumentalists — trumpeter Kenny Baker and tenorman Ronnie Scott—will jointly lead a quintet at the Dutch International Jazz Festival to be held in Amsterdam over the Whitman week-end (May 28 and 29).

ELLINGTON 4's SWEDISH SUCCESS

Completing the quintet will be pianist Tommy Pollard, drummer Tony Cromble and a Dutch bass-player.

HARTLEY, LAWRENCE

Continued from page 1 they have just completed a year's engagement on the ABC and are due to start a similar tour next January.

Owen Bryce: a daughter

CONGRATULATIONS and best wishes are extended to jazz pianist Owen Bryce, whose wife, Iris, presented him on Sunday (14th) with a third daughter, to be named Linda.

'End-of-term' concerts by Evans' Student Orchestras

TERREST, are invited along this Sunday to two special performances of the Student Orchestras, either from 10 a.m. till 1 p.m. or from 2.30 p.m. till 5 p.m. at the Evans' School, 10, South Street, London, W.1.

Dankworth opens own club

DESIGNED primarily as a showcase for the Johnny Dankworth Sextet, the Danforth Modern Music Club opened on Tuesday (16th) to an enthusiastic mid-week crowd.

Sid Phillips Band to hear at 'Session'

MELODY MAKER Poll-winning clarinetist Sid Phillips and his Dixieland band have been specially booked by swing-king Ted Heath as a star guest attraction at Ted's next London Palladium "Swing Session" on Sunday, May 28.

ERIC LITTLE ILL

Another big guest attraction will be Irish tenor Denis Martin (Eric Little), who will be appearing at the "Swing Sessions" have been running for five years, this occasion marks the first time that Ted has engaged a Dixieland group for one of his popular Palladium concerts.

WINSLOW WEDS

Teddy Foster trumpeter Pete Winslow is being married on May 29 to Miss Elizabeth Gilman, at Borough, London.

IRWIN DASH

Continued from page 1 for ever. I shall rejoin my relatives in the States and have in two or three years on a visit. Baltimore-born Irwin Dash, who started his Tin Pan Alley career in England at Campbell Connelly's in 1927, then spent a long year with Lawrence Wright, he opened his own publishing company at 17, Berners Street, for twelve years.

HEY NEIGHBOUR!

EVERYONE'S asking for the Two Hits from Jack Hylton's "Knights of Madness" - AND - YOUR HEART AND MY HEART

ME & MY SHADOW

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FELDMAN'S 3 Hit Songs From the Warner Bros. film 'It's a Great Feeling' FIDDLE DEE DEE IT'S A GREAT FEELING GIVE ME A SONG WITH A BEAUTIFUL MELODY

THE BEATIFUL HIT DONT CRY JOE G. FELDMAN & CO. LTD., 128/7/8, Shaftsbury Avenue, London, W.C.2. Telephone BR 5522

WAY BACK HOME ALL THE BEES ARE BUZZIN' ROUND MY HONEY MAGNA MUSIC CO. LTD., 6, NEWMAN PLACE, W.C.2 TEL. 2147

K.P. 46th STAR PARCEL BAMBOO (FOXTROT) LA MARCHINA (SAMBBA) The Great Postman Success! SONG OF THE MOUNTAINS (WALTZ) From the film "The Glass Mountain" DANCE SETS OF THE ABOVE NUMBERS 4/- POST FREE KEITH PROWSE & CO. LTD., 42/43, Poland St., W.1 GER. 9998

ROY WALLIS will be 'Bright and Early' Band-leader Roy Wallis starts a new weekly broadcast on "Bright and Early" on Monday (22nd) at 10.15 a.m. on the BBC. His new band includes four musicians who have appeared with him on every one.

BENNY LEE (Continued from page 1) recorded for rediffusion being recorded for rediffusion. This is without doubt one of the highest honours accorded to any entertainer by one of Britain's top-line vocalists. Appropriately enough for the occasion, Benny has chosen a new number by one of Britain's leading songwriters. It is "Knights of Madness," which comes from the "Crash" film, "Knights of Madness."

PLEA FOR MORE L.A. AIR-TIME Many times in the "M.M." I have seen across the question: "Why don't we have more air-time for all and sundry come. Let us here and now make a complaint on behalf of the Latin-American section of the programme."

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NEW BASSIST for Humphrey Lyttelton A new bassist, Jim Humphrey Lyttelton's band, this week when they play at the place of the former bassist, who has been replaced by Humphrey Lyttelton.

OWEN BRYCE: a daughter CONGRATULATIONS and best wishes are extended to jazz pianist Owen Bryce, whose wife, Iris, presented him on Sunday (14th) with a third daughter, to be named Linda.

'END-OF-TERM' CONCERTS BY EVANS' STUDENT ORCHESTRAS TERREST, are invited along this Sunday to two special performances of the Student Orchestras, either from 10 a.m. till 1 p.m. or from 2.30 p.m. till 5 p.m. at the Evans' School, 10, South Street, London, W.1.

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ME & MY SHADOW FRANCIS DAY & HUNTER LTD. 138-140, CHANCERY CROSS RD., LONDON, W.C.2

How you can take the first step toward improvisation

CAN improvisation be learned? I should say that there is no subject on which opinion in the profession is so divided as this...

Example 1, 2, 3, 4 musical notation with bass clef and notes.

Britain's Top Tunes

- 1. MY POLKA BEAR (A) ... 2. CHATANOGUE BROSHERIE ... 3. REALITY HEART (A) ...

Settimio Soprano NEW AMERICAN STYLE MODELS NOW READY

Selmer 154K, 154G, 154R saxophones

A special article for beginners by BILLY AMSTELL

It is still in harmony with the underlying chords of the melody...

Example 1, 2, 3, 4 musical notation with treble clef and notes.

Pity the poor beginner!

A plea for better understanding of his plight by semi-pro bandleader ARTHUR JOHNSON

THE articles appearing on this page are, without a doubt, extremely valuable to the semi-pro...

EXTREMES After eight years of playing, I have found out that practicing all semi-pros are like this...

FOR ATTENTION OF MUSICAL DIRECTORS, ARTISTS, RESTAURANT PROPRIETORS AND OTHERS

Collectors' Corner

FROM time to time we have written about piano rolls, following the review of the Morton title recorded by Sam Melitzer...

608 is the well-known Spivey record (released here in an LP format) slightly re-labeled for same masters...

Example 1, 2, 3, 4 musical notation with treble clef and notes.

THE Jefferson is a release of his one OK recording. It is a little different from the Parlophone 814 and Century 784...

LEGAL NOTE Legal proceedings will be instituted in this country...

WILLIAMSON MUSIC LTD. 14, St. George Street, New York, N.Y.

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THE reverse is a nice tune, and boys have been allowed to grab hold of too much of the stick...

HARRY HAYES SAXOPHONES & CLARINETS

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MEMORIAL ALBUM

Collectors' Corner

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608 is the well-known Spivey record (released here in an LP format) slightly re-labeled for same masters...

THE Jefferson is a release of his one OK recording. It is a little different from the Parlophone 814 and Century 784...

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Premier No. 1. Weight only 8 lbs. The shower of praise from the leading specialist drum dealers of America...

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MUSIC FOLIOS DANCE SAID 'I' & 'F' Staff bands covered in black cloth with music of instruments in gold brass letters...

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REELS Lists of musical reels and their prices.

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SPECIAL NOTICES... ERIC (CANADIAN) (ROOSTER)...

CLUBS... A SUMMER RECESS... TRUMPET... ALTO CLARINET...

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More News from the Holiday Front

GEORGE BIRCH'S TENOR CHANGE

TO accept an appointment on the boats between Britain and South Africa...

RONNIE HANCOX FOR 400 BALLROOM

At the end of the present series of name band appearances at the 400 Ballroom, Torquay...

RONNIE MILLS AT THE MARINA

For the second year in succession Ronnie Mills (formerly led trumpet with Eduardo Rossi)...

FELD FOR ESSEX

The decision of the management of Brighton's Norfolk Hotel to continue their policy of dancing at weekends only during the forthcoming summer season...

BARTLEY'S SECOND TO NONE FOR ORCHESTRATIONS

DOUBLE Nos. 2-4 and SINGLE Nos. 2 & 6

CAMPBELL CONNELLY & CO. THE FRENCH CAN-CAN POLKA

AMER MOVES TO FILEY: NAME BAND SEASON AT REDCAR

THIS Saturday (20th) Charles Amer and his Orchestra move from their winter berth at the Coatham Hotel, Redcar...

SUMMER ON THE NORTH-EAST COAST

'Final Night'—the end of the season for name bands on the North-East Coast...

YOUNKMAN ALL SET FOR MIDDLETON

Already the summer season at Middleton Tower Holiday Camp will open at the end of May...

Scotland B.C.C. VARIETY CHIEF RESIGNS

A shock to Scottish radio listeners was the recent announcement by the B.C.C. Variety Chief...

Charles Wall fixes two bands

As reported in the Melody Maker of April 22, Charles Wall will be leading his band at the Pavilion Ballroom, Ayr...

BARROWLAND AIRING

Bill McGregor and a section of the boys at Barrowland, Glasgow, will have a radio date on May 21...

IT'S A GIRL!

Derek Beatty, at one time with the George Mitchell Choir, is naturally with Jack Barnes at the Strand, Bournemouth...

JACK JACKSON TO COMPERE NORTH-WEST JAMBOREE

LATEST addition to the stellar North-West Jazz Jamboree which is to be staged at the Opera House Theatre, Blackpool...

NAME BANDS AT THE SAVOY

Southern fans will be glad to hear that the orchestra will be paying them a three-day visit next month...

SHEFFIELD'S NEW LOCARNO LINE-UP

The official opening date for the new Locarno Ballroom, West Derby Road, Sheffield...

CLUB SIX AT THE HANDSWORTH

One of Birmingham's leading big clubs every Tuesday night at the Handsworth Ballroom...

Work for Duncans

Since leaving the Pavilion Ballroom, Manchester, some months ago...

Mona Baptiste in Evening 'Trebble'

With only two hours' notice, ducky soprano Mona Baptiste appeared on 'Trebble'...

Doris Day, Josef Locke, Victor Young, Anne Shelton, Margaret Whiting

STAR PERSONALITIES AT WRITE-A-TUNE' FINALS

CARLOS APPOINTED MD AT EMBASSY

The position of Musical Director of the Embassy Club has been accorded to Carlos...

MODERN SOUNDS

Jack Nathan previously enjoyed a very long run at Churchill's still closed at the time...

DANKWORTH 7 RECORD FOR 'JAZZ PARADE'

The Johnny Dankworth Seven cut four sides last week for Jazz Parade Records...

Ronnie Playdell's plans for future

After an association of eight months, Ronnie Playdell and his Orchestra leave the London Embassy Club on June 3...

Foster on nation-wide quest for vocalist

Teddy Foster is out to find the perfect girl vocalist—and when he finds her she will be offered a solid contract with the Foster band...

STOP PRESS

All-star bandleader Ivy Brown sends out word for soprano singer and girl pianist...

BARROWLAND AIRING

IT'S A GIRL!

STAR PERSONALITIES AT WRITE-A-TUNE' FINALS

NATHAN FORMS ALL-STAR BAND FOR THE 'GROVE'

TO bandleader Jack Nathan goes one of the biggest and most enviable opportunities which have occurred in London dance band circles for a very long time...



Kathleen Stobart group to play month in Switzerland

Next week Kathleen Stobart leaves with her new 9-piece outfit to terminate at the end of June...

Astor and Colony re-sign Paul Adam

With his engagement at the Astor and the Colony due to terminate at the end of June, bandleader Paul Adam has just signed a renewal of his contract...

HEY NEIGHBOUR!

YOUR HEART AND MY HEART

DOWN IN THE GLEN MARTA

TIN PAN ALLEY RAG

ME AND MY SHADOW

Mademoiselle Hortensia ME AND MY SHADOW

Francis, Day & Hunter, Ltd. 150, Tottenham Court Road, London, W.1.

ON THE BEAT

PAGES FROM THE NOTEBOOKS OF 'MELODY MAKER' REPORTERS

THERE are one or two people...



He played a number of representative...

The mystery Guy

Who is the mystery pianist?...

Most put forward name was...

Eating their words

EDWARD KASSNER has pleasure in announcing that he has secured the Publishing Rights for THE WINNING SONG IN THE HAMMERSMITH PALAIS "WRITE A TUNE CONTEST OF 1950"

ONE GIRL A TANDEM (WALTZ) SONG COPY 1/- ORCHESTRATIONS READY SHORTLY

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Professional players have been...

Besson THE FASHION MAGAZINE IN SONG DANCE ORCHESTRATIONS: 2/6

LEONARD GOULD & BOLLITZER, 139, New Bond Street, W.1

On Sunday night at the Feldman Club, "M.M." Radio Commissioner

ONE-NIGHT STAND

A Weekly Commentary by Ernest Borneman

IT WASN'T a musical occasion at all. It was a cocktail party in honour of a visiting American film star.

Too little, I said, "and not good enough."

"Hi Or Miss," a quiz programme for band leaders...

Nector Stewart says 'Blame 'needletime' A PROPOS Ernest Borneman's...

And if we stretch the term jazz...

BEAR FACTS EVERYWHERE you go it's...

But now the number has a rival...

KENTON AND LEWIS PUT THE PALAIS ON THE RECORD MAT



STAN KENTON AND HIS ORCHESTRA

The 'Hammersmith Riff' records reviewed by Edgar Jackson

STAN KENTON AND HIS ORCHESTRA

Hammered with the Riff...

ECHO CHAMBER

Hammered with the Riff...

He certainly found it when...

FRANTIC BRASS

Also, it explains why I have...

STAN KENTON AND HIS ORCHESTRA

When Vic Lewis took his...

And if we stretch the term jazz...

BEAR FACTS

EVERYWHERE you go it's...

But now the number has a rival...

THE EVER POPULAR STANDARD HAWAIIAN WAR CHANT

Piano Solo - 2/6

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STAN KENTON ORCHESTRA (Composed and arranged by Stan Kenton)

The 'Hammersmith Riff' records reviewed by Edgar Jackson

Hammered with the Riff...

ECHO CHAMBER

He certainly found it when...

FRANTIC BRASS

Also, it explains why I have...

STAN KENTON AND HIS ORCHESTRA

When Vic Lewis took his...

BEAR FACTS

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KENTON AND LEWIS PUT THE PALAIS ON THE RECORD MAT

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4 in. diameter in strong rubber...

Have some fun with a...

Fans throng Feldman Club The whisper is silent to hear Geraldo Ork



Jack Smith dies... JACK SMITH, the famous Whistler, died in New York...

Temple, Marez click choice Cambridge hall... NAT TEMPLE has received a choice offer for his orchestra...

DANIELS AGAIN TO TOUR KESLO AREA... Following the success of their short tour of the Keslo area...

FELDMAN'S FIDDLE DEE DEE IT'S A GREAT FEELING GIVE ME A SONG WITH A BEAUTIFUL MELODY

HAPPY TIMES AT THE CAFE RENDEZVOUS... STAYAWAY FROM THE AMERICAN INT PARADE THE SONG OF THE YEAR

DADDY'S LITTLE GIRL... Broadcast with great success by Donald Peck, Du Williams, Jimmy Young, Dick James, Harry Dawson, Billy Cotton, etc.

IT HAPPENS EVERY DAY... IS IT TOO LATE... MELANCHOLY MINSTREL... YALE MUSIC CORP. LTD., 1232, Claring Cross Rd., W.C.2

K.P. 46th STAR PARCEL BAMBOO LA MARCHINA SONG OF THE MOUNTAINS DANCE SETS OF THE ABOVE NUMBERS

B. G. TO GO ONE PARIS CONCERT

Leslie Hutchinson 5-piece for Caribbean Ball... A five-piece led by trumpeter-vocalist Leslie Hutchinson...

Squads in hilarious reunion night... THE impressive dignity which the BBC and the music publishers became...

Tribute to 'Styx' editor, Geo. Tibbits... DRUMMER musical instructor, Harold George Tibbits...

Their breakdown no Lincolnshire Handicap!... A FULL entry list (part 1) in a capacity house...

VARIETY BOOKING FOR HEDLEY WARD TRIO... The next few weeks hold three big dates and a very big variety...

Eric Hayes' fourth Guernsey season... Pianist Eric Hayes has been booked for the third consecutive season...

Ossie Noble quits touring for Town... Comedy stage-drummer Ossie Noble has been touring for many years...

Geo. Bamford bereaved... Friends of trombonist George Bamford will meet with regret...

What's wrong with modern music

by STAN KENTON as told to 'MM' New York Correspondent, Leonard Feather... I THINK that what's wrong with modern music and musicians has a great deal to do with what's wrong with the music business as a whole...

Ad libbing... by RIFF... BRITAIN'S TOP TUNES... 'I welcome it'... Microgroove music is here!

Microgroove music is here!... EIGHT months ago I wrote side of a record, recording fees and royalties after as much as four or five records had been made...

Hot from Hawaii... COLOURFUL AUTHENTIC... AMERICAN Island Style... BARGAIN PRICE 24/11

OH YOU SWEET ONE INTERMEZZO... Ready Now!... BARGAIN PRICE 24/11... D. DAVIS & CO. (Print. Ltd.)

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CARLTON FRIDAY Haymarket MAY 26 My Friend Irma Everybody will be saying: 'FUNNIEST PICTURE OF MY LIFE!' HEAR Dean Martin Sing 4 GREAT SONG HITS! JUST FOR FUN... 'HERE'S TO LOVE' 'MY OWN, MY ONLY, MY ALL!'

Maurice Burman comments on last Saturday's 'Jazz Club,' and describes it as...

MODERN JAZZ BRILLIANTLY PRESENTED

RADIO COMMENTARY

MUSICALLY YOUNG... ON THE SWEETER SIDE... WHAT makes a musician a jazzman? It is a natural talent... RADIO COMMENTARY... MUSICALLY YOUNG... ON THE SWEETER SIDE... WHAT makes a musician a jazzman?



The musicians taking part in Revell Terry's 'Jazz Club' presentation last Saturday (26th) ran through one of the tricky pieces. As presented in it by Revell Terry, Pete Patterson, Jimmy Deane and several others.

As a matter of fact, Marie was as much of a trumpet player as she was a singer... WELL, bless my soul!—Ray Kelly... KENNY GRAHAM, tenor... BUBBER MILEY... THE DUKE'S RECORDS... THE DUKE'S RECORDS... THE DUKE'S RECORDS...

Collectors Corner Edited by Max Jones and Sinclair Trail

A CRITIC CRITICISED

by William J. Butler, Jr., and Bernard Chapman

WE have often read with indignation Maurice Burman's criticisms of New Orleans jazz, but have managed to pass them over peaceably and fondly in COLLECTORS' CORNER... WE have often read with indignation Maurice Burman's criticisms of New Orleans jazz...

Bop Club?

THE all the programme is called "Jazz Club"—not "Bop Club"—and therefore we go to the trouble of pointing out... THE all the programme is called "Jazz Club"—not "Bop Club"—and therefore we go to the trouble of pointing out...

No good jazz

AS if this was not bad enough distortion of the true value of these records, Mr. Burman says... AS if this was not bad enough distortion of the true value of these records, Mr. Burman says...

NEW ORLEANS AND DRY SUPPLY

CRITICISMS 'NEW ORLEANS'

Jazz Reviews by Max Jones

IT is not, it is said, the mode does not matter so much as feeling and technique... IT is not, it is said, the mode does not matter so much as feeling and technique... CRITICISMS 'NEW ORLEANS'

HUMPHREY LYTTLETON AND HIS

THE four Parlophone records... THE four Parlophone records... HUMPHREY LYTTLETON AND HIS

Popular songs... and TV

transmission with the aforementioned dramatic action... trans mission with the aforementioned dramatic action... Popular songs... and TV

OH, DIDN'T YOU REMEMBER

A monthly reminder by Peter Tanner... A monthly reminder by Peter Tanner... OH, DIDN'T YOU REMEMBER

NFJO NOTEBOOK

by Les Perrin... by Les Perrin... NFJO NOTEBOOK

LINGS. CONTEST RESULTS

1950 LINGOLING CHAMPIONSHIP... 1950 LINGOLING CHAMPIONSHIP... LINGS. CONTEST RESULTS

BUBBER MILEY

James "Bubber" Miley's famous saxophone solo... James "Bubber" Miley's famous saxophone solo... BUBBER MILEY

GENUINE

ZILDJIAN... ZILDJIAN... GENUINE

CHERRY STIGES

HAVE A JUG OF WINE... HAVE A JUG OF WINE... CHERRY STIGES

SELMER NOVELECTRIC

modern style... modern style... SELMER NOVELECTRIC

WHO'S WHERE

by BENSON and Bander... by BENSON and Bander... WHO'S WHERE

FIXTURES LIST

FIXTURES LIST... FIXTURES LIST... FIXTURES LIST

OTHERS

Others to be remembered this month are handliner and pianist... Others to be remembered this month are handliner and pianist... OTHERS

THE NAME that means everything to Drummers everywhere in the world!

THE NAME that means everything to Drummers everywhere in the world!... THE NAME that means everything to Drummers everywhere in the world!

THE Peter Maurice ORCHESTRAL CLUB... C'est Si Bon... D'DN'T WE... CHUG-A-LUG... Chiquita Bacana... Leads Music Ltd... THE OVERNIGHT SENSATION... The Old Piano Roll Blues... MUSIC! MUSIC! MUSIC!... I SAID MY PYJAMAS!... Thank You... COME DANCE WITH ME

BEAUTIFUL, LOVABLE!... SLIPPERY SAMBA... ZING A ZING A BOOM... BOSWORTH'S... For Your OLDE TYME Library... ESTER PARADE IN VIENNA... GIANTITA MARIQUITA... WEDGWOOD BLUE... BOSWORTH'S

CHERRY STIGES... HAVE A JUG OF WINE... READY SOON... FIXTURES LIST... ONE FOR THE ROAD... JOHN FIELDS MUSIC CO., LTD., 20, Bonmark St., London, W.22

HAWAIIAN ELECTRIC GUITAR... PRO-ELECTRIC and PORTA-ELECTRIC... Illustrated Art Brochure on the Hawaiian Electric guitar and the Pro-Electric and Porta-Electric... Selmer

GENUINE ZILDJIAN... THE NAME that means everything to Drummers everywhere in the world!... THE GENUINE TURKISH CYMBALS... available again in just 10¢ all sizes to 18" 15" diam each £6.0-6 15 1/2" each £7.2-0 16" each £8.2-0 18" each £9.13-0 20" each £11.16-0 Purchase Tax extra. If your dealer is out of stock, ask him to get one for you to try. JOHN DALLAS & SONS LTD., DALLAS BUILDING, CLIFTON ROAD, LONDON, E.C.1. BOOSEY & HAWKES LTD., 25, ABERT ST., LONDON, W.1.

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CLUBS 5d. per word. A NIGHT at the "Companach" for the greatest in Modern...

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CLUBS 5d. per word. A NIGHT at the "Companach" for the greatest in Modern...

May 27, 1950 THE MELODY MAKER AND RHYTHM 7

Dixie boom causes changes in Daniels' Stockton orchestra. They 'wrote a song for £1,000'

Quietly consolidating his position since going into the Palais de Danse, Stockton...



Music publishers lured out to meet all three presenters in the 'Write-Tune' Contest last Friday...

Bing narrates to the magic of Disney. Walt Disney's magic paint-box again comes to life through the medium of...



Blues, ballet, jive in sparkling revue. THREE hipsters of 'Touch and Go'...

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AMERICAN MAGAZINES. DOWN BEAT. ...

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FOUR DEPS DURING SKIDMORE ILLNESS. Theorman Jimmy Skidmore having been taken ill...

DRUMS. The Doc says: I AM THE BOY FOR MAIL ORDER DRUM SERVICE...

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TITO BURNS. Uses the SETTIMIO SOPRANO 'Lido' Accordion TRUVOICE Amplifier...

George Rowlands: operation at sea. Suddenly taken ill in mid-Atlantic on Thursday...

20 YEARS CLARIDGE'S MD, GEIGER DIES. Orchestra leader at Claridge's Hotel, W. for over twenty years...

George Rowlands: operation at sea. Suddenly taken ill in mid-Atlantic on Thursday...

AIR-TEAM REUNITE ON AIRFIELD. Pianist-leader Fred Hartley (right) greets his old radio partner...

THE TRIUMPHANT NEW '23' TRUMPET. Proudly owned by SID DEAN'S Complex Dept. Section...

George Rowlands: operation at sea. Suddenly taken ill in mid-Atlantic on Thursday...

Olde Tyme Dances TRURO GAVOTTE WHITE HEATHER (Colcathins). BOSTON TWO-STEP CHRISTOPHER WALT...



THE HEATH BRASS SECTION TALKS SHOP FOR THE TECHNICAL PAGE

Short cuts spell trouble

I'M going to say something now that will be obvious to most readers, but it needs saying to many others. It's the second of a following series of play-bop, it doesn't mean he's a squarer or that he can't play well. It goes so far as to add that there are more good reliable players who can't play bop than people who fancy that they are boppers but who can't handle their instruments properly.

Some very dangerous musical maladies

THE close harmony of a section or even of the band as a whole always strikes me as being much a matter of morale as it is of music. Provided you keep your lip in, your eyes down and your ears cocked it only remains for you to keep your nose clean. As I look before you play into your next job. The money might be plentiful; the glory might be the future reward. But if you find yourself playing second to your batman, or the drip who was used to your wife, it might be plain hell.

As a coda and a rejoinder to how whom the cup this time should be Mrs. Bernier's bright Mrs. Bernier's bright, I quote Rabbin' Burns:

Oh need a power's attitude To see counsel's as theirs to see us!

Get into the listening habit

WITH only eighteen months a section has to be built up. It is a comparative newcomer. However, it has formed some very definite impressions concerning its section work.

Rehearsals, like alcohol, bring out the best in most of us. We have happy drinks and pugnacious types of musician. The type is given to doctored, and then in the late coming and girl-bringing. The enthusiastic medium in football suggestions, unnecessary questions, and progressive pretension. Apathy is deadly. It is a condition which can be inspiring—until it goes over the top.

So your idol has feet of clay because he dares to suggest wearing his furry hat to amuse the people who pay the piper. It's such a blow to your academic pride. I know. But unfortunately there appears to be two solutions to the problem.

It is a common trouble with young players to be a little bit out of tune. This is often due to the fact that the embouchure does not settle down to its normal position immediately.

In a section work it is important to be in tune. It is in individual practice, and even when you are rehearsing, it is a fairly reliable.

Actually, we have the ideal set-up for such a section in that you are comparative youngsters, backed up by tremendously experienced men in Jack Bentley and Jimmy Coombs.

Playing in a trombone section is a very exciting job, but it can help to keep one's feet in heart.

On the other hand, the tolerance for the new cliché here is an odd one. You meet the same people going up as you do coming down. Established sectionners should remember that, and exercise tolerance towards young blood. Bubbly vivacity occasionally irks, but it can help to keep one's feet in heart.

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