

Today's Taker

INCORPORATING

"RHYTHM"

VOL. 25. No. 813

MARCH 5, 1949

[Registered at the G.P.O. as a Newspaper.]

EVERY FRIDAY - 4d.

ROY BATTON-CHANGE SEASONS

Russ Allen taking over as Paul Adam resigns

SENSATIONAL news broke on Wednesday evening that a change of leadership is to take place at the exclusive Milroy niterie, Mayfair, W.

After a run of over two years, Paul Adam has tendered his resignation and is leaving on Saturday week (March 12). The management has now called on Russ Allen, bassist-vocalist-comedian of Paul's Mayfair Music ensemble, to form and lead the club's new band.

WIMBLEDON PALAIS GALA REOPENING

BBC notability David Miller will compose the proceedings at the big Wimbledon Palais gala reopening next Wednesday (9th), when Gerald and his full orchestra and singers are the visiting attraction. Teddy Foster and Nat Gonella are the resident bands; and a cabaret will be put on which will include Max and Harry Nesbitt and other leading artists.

There will also be visits by film stars, fashion parades, novelty comedy shows, and so on, presented by the famous Embassy team through the main hall.

Joe Loss back on stage

JOE LOSS opening up his new show at Hackney Empire last Monday (28th) produced one of the biggest successes seen in a dance band stage production with his "gala" presentation, conducted by famous Elveman radio and stage star Ramon Andrews.

"If you don't approve of the 'gala,' as usual, provided plenty of musical entertainment, playing most of the current hits of the day in a lengthy show which featured the complete contingent of Loss vocalists.



Harry Roy has a word with Jack Hilton at the sensational Café Anglaise opening last Thursday (February 24). The bandage on his cheek is a relic of an injury Harry suffered during the blitz while serving in the Home Guard, when, following a bomb explosion, glass from a shattered window lacerated his jaw. After six years, the wound has suddenly healed up again, necessitating medical attention.

SURPRISING and welcome news for the profession is contained in the fact that two of the most eminent figures in the business are to combine in a new comedy act shortly to be featured in a British film.

The principals are dynamic little Café Anglaise maestro Harry Roy, and delectable, ex-bandleader radio celebrity Jack Jackson.

Harry Roy told the Melrow Maxes: "Exact details of this venture—which sounds like one of the most exciting affairs I have ever taken part in—are not to hand yet, as the whole thing is still in the planning stage. But, however, it looks as if Jack and I will tend up to become a kind of Abbott and Costello act, with all sorts of comic 'business,' and strings of lovely new gags."

Jack Jackson being tall, and Harry Roy short, the comedy possibilities of the two are enormous, especially as both have long stage experience of showmanship and entertaining the public.

TOMMY SAMPSON MAKING COME-BACK AFTER 'DISBANDING'

ONE of the major mysteries of the profession has been the Harry Roy and Jack Jackson orchestra.

When this band crashed into the dance-band scene two years ago from Edinburgh, it was widely hailed as something new in big-band swing, and with a quite literal fanfare of trumpets, started on a tour of England, playing one-night concerts and broadcasts.

Recently, the news reached the Melrow Maxes that Tommy Sampson had disbanded. A succession of mishaps, looking difficulties, financial problems and a too-rigid musical policy resulted in the band steadily declining.

And the last information was that, following an engagement at Newcastle a few weeks back with an eight-piece band, Tommy had packed up the business for good.

"MADE MISTAKES" Now the "MM" is able to announce that Tommy Sampson is making a come-back. He has reformed his eighteen-piece orchestra with ten members of his original outfit, and is embarking on a series of one-night stands in the hope of rehabilitating himself and his name in the minds of bookers and dancing public.

Tommy Sampson told the "MM" on Tuesday: "I admit quite frankly that I went to the top too quickly and that I have made mistakes in all sorts of directions. At a heavy financial cost, I have learned my lessons, and from now on, I shall endeavour to handle the band and my affairs in the way that I see now. I should have handled them all along."

All Frazee, who is acting as agent, manager and general guiding spirit

STAPLETON BREAKING RECORDS, MAKING CHANGES

TWO of the country's finest drummers are affected by a change in the rhythm section of Cyril Stapleton's Orchestra due to take place on Saturday, March 5, for on that date stalwart Bobby Middleton leaves the band after a two and a half years' association, and his place will be taken by the sensational young percussionist-showman Ronnie Verral.

Ronnie is at present playing with the resident outfit at the New Pavilion, Bournemouth, and in the past he has been featured with the "Miles" band and as original member of the Londoners.

When Ronnie joins the Stapleton Orchestra in two weeks' time he will prove association with pianist Arthur Oxenbridge—who is original member of the Londoners—who left Cyril's outfit last October (February 28) in place of Malcolm Stewart, now re-including.

GREAT DRAWING-POWER Other promoters to the ranks of the Stapleton Orchestra are trumpet-player Stan Pickelick and Jack Bawert, who also joined the band last Monday. Stan Pickelick was with Harry Roy and Cecil Moss, now with Harry Roy, and Stan Pickelick was just with Johnny Swinden's band at the Commonwealth Palace.

Cyril Stapleton himself is firmly convinced that the change in the band will in no way detract from the quality of the standards of the Stapleton Orchestra.

The orchestra is now fully booked till the end of next month, in addition to playing in the weekly "Hit Parade" at the Regent Cinema, and two weeks capacity crowds have been booked at the Regent Cinema on the band's engagements at Malvern on February 15; Lewisham (15th); Overton (15th); Leeds (18th); Bristol (19th); and at East Ham last Tuesday evening (March 1). The band's agents, Messrs. Kinn-Elliott Theatre, tell us that during the next fortnight of one-night stands three venues are already completely sold out—further proof of the orchestra's terrific drawing power.

March 18 sees the band commencing a three-week engagement at Green's Playhouse Ballroom, Glasgow.

STOP PRESS

The annual of the Charitable Niterie management against the proposed closure of the premises for a year is to be heard at Bow Street Police Court next Tuesday (March 8).

Joe Lewis has star Bonnie Chamberlain was married last Tuesday (1st) at Stoke-on-Trent, to Miss Helen Herring. Banns, second from left in this cortege—Mr. G. J. G. Ken Thorpe, Kathleen Stober, manager Syd Morris, and the bride's sister.

NFJO CYNCHES BIG RECORD-RELEASE TIE-UP

SINCE the National Federation of Jazz Organisations was formed under the sponsorship of the Melrow Maxes last June, a great deal of work has been carried out to obtain recognition of the Federation as the spokesman of organized jazz opinion in this country.

(Climaxing the NFJO's work during its inaugural year is the commission news that the Federation has now obtained the full co-operation of the major British record companies on the release of jazz and swing recordings. The companies, moreover, welcome the advent of the Federation as an official representative of the jazz club movement, and expressed their willingness to co-operate with the NFJO to the full.

Various jazz clubs; and the Melrow Maxes, the NFJO's monthly bulletin, and other magazines and club managers will join forces to find out what records the jazz, swing and pop public wants to see issued.

EVERY KIND OF JAZZ It cannot be stressed too strongly that this plan is all-embracing; whether the interests are pop, New Orleans, Chicago jazz, or swing, you are urged to let the Federation have your suggestions without delay! Only records available to Decca (Decca Records), Capitol (Capitol Records), Columbia (Parlophone) can be considered for issue, their release depending, of course, on the demand and the availability of material.

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for the man on the tenor

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announces the
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The SMASH HIT from Warner Bros. Terrific Film "IT'S MAGIC".

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AND

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PIECES OF EIGHT—OR EIGHTY? HARRY GOLD disagrees with HARRY ROY (Exclusive 'MM' interview by Peter Joblin)

'First,' said Harry Gold, 'I should like to congratulate Harry Roy on securing the plum Cape Anglin job. It is nice to learn that once again West Coast managers are paying good money for hands. But I cannot reconcile his remarks with fact. I think that a small sized group look into the matter and I think I have invited on a few hands. I suppose they are to come into the area again, let them make a noise. I suppose they are to come into the area again, let them make a noise. I suppose they are to come into the area again, let them make a noise.'

Edgar Jackson's Swing Reviews Hodges' nostalgia

JOHNNY HODGES AND HIS ORCHESTRA Led in orchestration with Edgington. The review covers his work with the band, including his time with the Duke Ellington band and his current work with the Edgar Jackson band.

SWEET AND LOWDOWN Sammy Quaver's fortnightly round-up of Tin Pan Alley Topics

DARK clouds are over the Tin Pan Alley scene. The review discusses the current state of the music industry, including the impact of the war and the changing tastes of the audience.

We junked the strings—but didn't lay an egg! 'We'll have no guts' the boys said—but the old Miller sound still sells

WELL, we made the change and broke a record—which only goes to show! In case you are wondering what the above statement means, it was voiced by the Benettes when I took them to work on his way through Hollywood to Salt Lake City. The Benettes were on the night stand in the coastal States of Washington, Oregon and Nevada. They were a very successful group at the time.

British invasion scares Aussies

THE MU's widely publicized arrival in Australia has caused a state of flux for at least one English musician. The review discusses the impact of the British invasion on the Australian music scene and the concerns of local musicians.

Ray Ellington Quartet

RAY ELLINGTON QUARTET The review covers the work of Ray Ellington and his quartet, including their recordings and live performances.

But what kind of jazz for the 'bird'?

MAURICE BURMAN'S Radio Commentary The review discusses the current state of jazz music and the opinions of Maurice Burman, a prominent jazz critic.

TEX BENEKE

TEX BENEKE Interviewed by Stuart Allen The review covers the work of Tex Beneke and his band, including their recordings and live performances.

JOIN THE PETER MAURICE ORCH. CLUB NOW! HOW CAN YOU BUY KILLARNEY? Danish News from VICTOR SKAARUP

Svend Amussen to join B.G.? Danish News from VICTOR SKAARUP The review discusses the potential move of Svend Amussen to join the B.G. band.

Watch It Grow! THERE'S STILL A LITTLE TIME DON'T YOU BELIEVE IT? JAZZ CLUB STOMP CREOLE LULLABY

TECHNICAL TIPS Ad lib. hop I AM a pianist and I would like you to tell me how I can play like you. I have been playing for some time and I would like to improve my technique.

THE HEATHER ON THE HILL THERE, BUT FOR YOU, GO I! AN OVERNIGHT HIT! Featured and Broadcast by EVERYBODY—Recorded by KING COLE TRIO, JIMMY DORSEY, JOHNNY DESMOND, ETC.

HELENE AH! BUT IT HAPPENS LEADS MUSIC LTD. FAR AWAY PLACES THE PETER MAURICE MUSIC CO. Ltd., 21, Denmark St., W.C.2, TEL. 3894

Britain's Top Tunes 1. SLOW BOAT TO CHINA (A) 2. BUTTONS AND BOWS (A) 3. WHEN YOU'RE IN LOVE (A) 4. CUCKOO HEARTS (A) 5. IN LONDON (A) 6. MY HAPPINESS (A) 7. MAHARAJAH OF MADAGASCAR (A) 8. GUANTO LE GUSTA (A) 9. FAR AWAY PLACES (A) 10. DREAM OF OLIVER (B) 11. A MARCH OF OLIVER (B) 12. A MARCH OF OLIVER (B)

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ON THE BEAT Pages from the Notebooks of 'Melody Maker' Reporters

Viewpoint

WHEN Jim Davidson was appointed BBC Assistant Head of Variety Music to take charge of all radio dance bands...

COMMERCIAL radio? It means big money for the music business. I'd like to see it here, too, but under strict BBC control and modified to suit British listeners.

So said Jay Noble when I met him at the Dorchester Hotel, soon after his arrival in London last week...

Younger readers may not know that Ray, Brighton born pianist, composer, songwriter and band leader, was Musical Director of the Gramophone Company during the early thirties...

No one will deny that the letter to Mr. Jim Davidson has established a new era of co-operation between the music and dance bands...

Jim is a man with an ex-aim to get more and better dance music into the clubs...

Noble numbers For the past eight years he has featured prominently as actor and broadcaster on ventriloquist Edgar Bergen's Charlie McCarthy Show...

Some are still going strong, says Jay. "Downs of shows you do tonight, Sweetheart," as "signing-of-time."

London's Studio Two stems and audience will not seek and Melor itself, vocalist Marjorie Merritt, singer with Ray Merritt's Orchestra in Musical Comedy Revue...

THE "cheer" goes on A NEW impetus is being given to the starting of a new chain of Hot Clubs, the University Hot Club...

Letters

DANNY'S DRUM BREAK YOU that even the wheels of a train did not seem to have any momentum...

THANK YOU, IVY! WE, the undersigned, feel compelled to extend our thanks through the medium of your paper...

THE MOST? IN a former letter I said I was listening to this new "BBC" and give the modern swing fan a treat...

SMASH AN GLAS OPENING FOR HARRY ROY BAND

IT looked like one of those rare nights when half a dozen Hollywood film stars were in the West End...

REG GOFF IN THE NEWS THE rich voice of vocal-ist-bandleader saxophonist Reggie Goff is putting him further and further on to the broadcast...

HIGHLIGHTS The band got together with the rehearsal overtures were more like stunts.

CONTESTS: Important Notice As a result of communications between the 'Melody Maker' and the leading semi-professional...

Six top-line bands at Cambridge hall A five five-band ball has been invited to this year's Cambridge Ball at Cambridge on Wednesday...

DATES FOR DOUGLAS LESLIE DOUGLAS and his Orchestra, now in the fifth month of their resident season at the Tower Ballroom...

PARDOE'S PARS NOTED PARADOE is a new show with Ronnie Oo! at the helm...

ROBIN RICHMOND CHANGES A NUMBER of personnel changes in organist-leader Robin Richmond's "Organ Gladiators" swing outfit...

LEWIS DOUBLE DATE Due to the band's successful past year at the Bambi Club...



GERALDO AT EMPRESS HALL THIS SUNDAY

JUNE ELLIS JOINS KEN MACKINTOSH PROGRESSIVE bandleader Ken Mackintosh has made an impressive vocal capture in the person of young vocalist June Ellis...

SWINFEN'S CHANGES TWO newcomers to the ranks of the Swinfen Band...

BOUQUET OF ROSES Cigarettes, Whisky & Wild, Wild Women

B & H BARGAINS ALSO GAZETTEED new goods in special...

FELDMANS COOL WATER

SCUBA BOAT TO CHINA I CAN'T DANCE, WON'T YOU DANCE

FOR ST. PATRICK'S DAY GALWAY BAY PATSY FAGAN HER FATHER AND MOTHER WERE IRISH

ROSE OF MOONCOIN TEDDY O'NEIL MICK MCGILLIGAN'S BALL SUVLA BAY

Jazz nursery The quality of the University band is very high and concerts are to be given with the aid of professionals...

'Disc' diapora A RECENT 'MEM' news story said that the Equire Records Society would be releasing certain masters of the Disc Company...

What's happened to... BILLY GERHARDT, violinist, bandleader, and pianist...

THE STORY BEHIND THE SIGNATURE TUNES 'On the Air' Introducing CARROLL GIBBONS

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ALL-PURPOSE PORTABLE AMPLIFIERS Incorporating exclusive and useful features...

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JAN WILDEMAN Waxos

Fallon's new group for Feldman Club

MAHARAJAN OF MAGADOR Cigarettes, Whisky & Wild, Wild Women

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VOL. 25 No. 814

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[Registered at the G.P.O.] as a Newspaper.

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See proven that the best bargains in... 135 0

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WHEN THE... 135 0

FRANKIE CARLE'S FAMOUS HIT

SUNRISE SERENADE... 135 0

NORTHERN HOLIDAY CAMPS FIX SUMMER BANDS

THE musical arrangements for the biggest holiday camps in the north-west are announced this week...

At Prestige in winter competition... 135 0

BERTINI TO SUMMER AT WHITBY

FOR many years the idol of Blackpool's dancing millions... 135 0

Potteries Notes

TRENTHAM Ballroom management... 135 0

Old Time

Born Dance COCKNEY CAPERS... 135 0

MAJANAH

Novel 3 Step HERE, THERE, EVERYWHERE... 135 0

LORRAINE

Schottische COPPERS' HOP... 135 0

DIX LIMITED

9, NEW COMPTON STREET, LONDON, W.C.2... 135 0

TRAGIC DEATH OF SCOTS BASSIST



EARLY on Tuesday morning... 135 0

LESS AIR-TIME FOR NORTHERN BANDS

BEEN disappointment is being felt in Northern dance bands circles at the reduction in broadcast space for Northern bands...

NAT COSELLA IN SCOTTISH VARIETY

NAT COSELLA and vocalist... 135 0

NO PURCHASE TAX ON THESE SECONDHAND BARGAINS

SEND US YOUR REQUIREMENTS AND STATE PRICE YOU WISH TO PAY... 135 0

LIVERPOOL GRAMMAM'S CHANGES

RECENTLY switching to the popular... 135 0

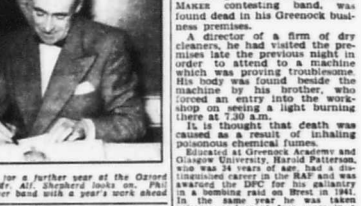
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TREMPLET and also wanted for... 135 0

The COMBO goes to Town!

Several noted musicians are affected by a personnel re-arrangement in the... 135 0

ERNE CADMAN TO LEAVE JACK MCCORMICK



GREAT SURPRISE has been occasioned in Manchester dance-band circles by the news that Ernest Cadman is to leave Jack McCormick and his Band at the Victoria Restaurant... 135 0

RUSS ALLEN CHOOSES HIS MILROY MEN

WHEN the management of the exclusive Milroy after tea... 135 0

HEATH TAKES ON A "LUCKY VALENTINE"

A TREMENDOUS break for a comparative newcomer to the ranks of the British dance music profession is contained in the news that nineteen-year-old Dickie Valentine has been signed up by Ted Heath as vocalist with his famous orchestra... 135 0

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THE FIRM YOUR FRIENDS RECOMMEND... 135 0

CARLTON COMBINATION DRUM

The "COMBO" goes to Town!... 135 0

FRANK WEIR'S LINE-UP CHANGES

Several noted musicians are affected by a personnel re-arrangement in the... 135 0

Dallas

A revolution in Drums - BASS DRUM - TOM-TOMS - all-in-one... 135 0

PAUL ADAM FOR ASTOR

'Golden Slipper' radio tie-up as Paul Adam band shares Astor stand with Edmundo Ros... 135 0

SINATRA

British opening date fixed... 135 0

BURNS-PARRY DUET AT CARDIFF

LIVING the fans a rare musical treat... 135 0

WALLACE BOUQUET

Paul will be taking over to the Astor the same band that he led at the Milroy... 135 0

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WALLACE BOUQUET

Paul will be taking over to the Astor the same band that he led at the Milroy... 135 0

THE WITTIEST DITTY IN YEARS

A Strong British Ballad I'D GIVE THE WORLD TO YOU, SWEETHEART... 135 0

THE NICEST TUNE ON THE AIR

IT ALL COMES BACK TO ME NOW... 135 0

RAY ELLINGTON BACK TO VARIETY

IN a stage appearance that may be regarded as the first of his... 135 0

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Edmundo Ros, famous rumba leader... 135 0

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Beryl Davis writes...

THE picture has changed a lot since the last time I sat down to write you of Beryl Davis in Hollywood...

Working backwards the end of an era... I'm looking forward to autumn, as it will mark a new milestone in my career...

Coloured bands... The music scene hasn't changed as much as the titles of the records...

Ambrase enjoyed... Stuart Allen came over for a cup of tea out of a teapot...

Now, if you'd like to broadcast the band... I'd say "O.K." but there are other things...

The band itself is a happy jolly affair... I'd like to see you in the studio...

There's no one else who can act such a variety of inflections on their notes...

House full for West Midlands... SO glad has been the interest in the new record...

ON "HIS MASTER'S VOICE" RECORDS... LOUIS ARMSTRONG and his Hot Five...

"HIS MASTER'S VOICE" The National of Quality

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Maurice Burman's Radio Commentary

HARRY ROY AND HIS BAND... SAID Celia Knox in the "Daily Mirror" last Thursday...

Not even disc-jockey's husband... I'm sure you'll be pleased to hear that I'm still in the States...

THE SHUBERT ROOM... PETE HARRIS AND THE KEVINETS... HARRY ROY AND HIS BAND...

AROUND 1938, Sid Phillips... I was very interested to read Maurice Burman's column...

PROGRESSIVE OR NOT?... JAZZ CLUB... I WAS very interested to read Maurice Burman's column...

WHEN I left for the States... I was very interested to read Maurice Burman's column...

THE STORY BEHIND '12th STREET'... I WAS very interested to read Maurice Burman's column...

TECHNICAL TIPS... THE 'NEW' SAX SOUND... I AM an experienced alto-finetist...

SOUTHERN... CUANTO LE GUSTA... UNDERNEATH THE LINDEN TREE... WAKE UP MY HEART...

BRITAIN'S TOP TUNES... THE FOLLOWING LIST of Ten Best Sellers... 1. YOU'RE A SWINGING SINGING...

YOU'RE A SWINGING SINGING... 2. BUTTONS AND BOWS... 3. WHEN YOU'RE IN LOVE...

WHEN YOU'RE IN LOVE... 4. FAR AWAY PLACES... 5. MY HAPPINESS...

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Letters to the Editor

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'Bop' is the music of a social revolution

This is the first of four articles of supreme significance to all who are interested in the development of modern jazz...

by St. Denis Preston

WE BEGIN with an "unless." A big "unless," too. For unless bebop sows the seeds of its own destruction...

Strong words—but heartfelt. Inspired by six months in the land of bop, with the latest trends still ringing in my ears...

It was as long ago as Spring '48. I was in London, England, and I had just returned from the States...

WHEN I left for the States in 1947, I was very interested to read Maurice Burman's column...

THE STORY BEHIND '12th STREET'... I WAS very interested to read Maurice Burman's column...

TECHNICAL TIPS... THE 'NEW' SAX SOUND... I AM an experienced alto-finetist...

SOUTHERN... CUANTO LE GUSTA... UNDERNEATH THE LINDEN TREE... WAKE UP MY HEART...

BRITAIN'S TOP TUNES... THE FOLLOWING LIST of Ten Best Sellers... 1. YOU'RE A SWINGING SINGING...

YOU'RE A SWINGING SINGING... 2. BUTTONS AND BOWS... 3. WHEN YOU'RE IN LOVE...

WHEN YOU'RE IN LOVE... 4. FAR AWAY PLACES... 5. MY HAPPINESS...

MY HAPPINESS... 6. MARRIAGE AND MADNESS... 7. CUANTO LE GUSTA...

CUANTO LE GUSTA... 8. ON THE S.A.S... 9. AMERICAN... 10. STRANGE MIDDLES...

STRANGE MIDDLES... 11. STRANGE MIDDLES... 12. STRANGE MIDDLES...

STRANGE MIDDLES... 13. STRANGE MIDDLES... 14. STRANGE MIDDLES...

STRANGE MIDDLES... 15. STRANGE MIDDLES... 16. STRANGE MIDDLES...

STRANGE MIDDLES... 17. STRANGE MIDDLES... 18. STRANGE MIDDLES...

STRANGE MIDDLES... 19. STRANGE MIDDLES... 20. STRANGE MIDDLES...

STRANGE MIDDLES... 21. STRANGE MIDDLES... 22. STRANGE MIDDLES...

STRANGE MIDDLES... 23. STRANGE MIDDLES... 24. STRANGE MIDDLES...

STRANGE MIDDLES... 25. STRANGE MIDDLES... 26. STRANGE MIDDLES...

STRANGE MIDDLES... 27. STRANGE MIDDLES... 28. STRANGE MIDDLES...

STRANGE MIDDLES... 29. STRANGE MIDDLES... 30. STRANGE MIDDLES...

STRANGE MIDDLES... 31. STRANGE MIDDLES... 32. STRANGE MIDDLES...

STRANGE MIDDLES... 33. STRANGE MIDDLES... 34. STRANGE MIDDLES...

STRANGE MIDDLES... 35. STRANGE MIDDLES... 36. STRANGE MIDDLES...

Melody Maker INCORPORATED "RHYTHM" Member Audit Bureau of Circulations

ON THE BEAT PAGES FROM THE NOTEBOOKS OF 'MELODY MAKER' REPORTERS

Viewpoint

The battle of pop is on! It is time to get a clear perspective of a type of music...

The boppers are vociferously asserting that "if it isn't hot, it's lousy" - which is as ridiculous as...

But the boppers are doing nothing to advance the cause of their music by being such out-and-out detractors of every other form of dance music...

It is not that this pop is better or worse than good swing, jazz or progressive jazz; it is good in that it is better than any other type of music that is bad, and it is bad in that it is worse than any other type of music that is good...

HOME SECRETARY Chuter has given a new impetus to late-night dancing in the Metropolis.

Mr. Chuter has given a new impetus to late-night dancing in the Metropolis. He has ordered the licensing laws to provide that drinks may be served up to 2 a.m. in London establishments...

Behind the news, on our front page, is a report of the engagement of Paul Adam to play organ at the Metropolitan. The Astor sisters led the story of one of the hardest working bands in London...

ONE of the few really historic occasions in the history of British dance music was recalled by many older readers who saw the Page One picture of Harry Roy and Jack Hyton last week...

On the first night of their engagement at the Astor Hotel on March 21, the band was apart from his nightly double at the Baginbun Hotel...

MUSICIANS turned out in force to give the new Tommy Sampson Orchestra a cordially received at the Hammerstein Palais last Monday night (7th).

A temporary personnel change has taken place in the section. Mike Senn, a member of the original Sampson Band, stepped in to deputise for second violinist Bill Cook who was away with a severe cold...

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Glamour spot

Two jazz groups will dispense New Orleans style music at the Sunday Bazaar... The bands are the Original Dixielanders and a French and Blue combination led by Pierre Brassavay and René Franc...

French visitors at New Woolwich Jazz Club opening... The club is now open every Sunday at the Caravans Room, The Ritz, Woolwich.

Empress Hall packs 'em in! Owing to the prolonged illness of comedian Eric Barker, the "Waterloo Spas" concert due to be staged at the Empress Hall, London, S.W., this Sunday evening (13th) has been cancelled.

British bands for Continent Jopson leading in Switzerland EL MARIOS FOR SWEDEN

THE El Marios All-Ladies' rumba and novelty orchestra, originally formed by well-known singing teacher Maestro Martin, left London last Tuesday (9th) for a three-week tour of Sweden...

LES LAMBERT'S SOLO AIRING FOLLOWING one of his fascinating series of articles in the Melody Maker entitled "Do You Know?" which gave details and historical data about instrumentally musical instruments, old and new...

More dates for Sampson... As announced in our review on page 4, Tommy Sampson and his recently re-formed orchestra made an auspicious debut at Hammerstein Palais last Monday (7th) and the band is now all set with a programme of one-night stands to keep him going for some time ahead.

Johnny Denis in Sharman show... Denis, with the Denis Rensbers - in addition to leader Johnny Denis - has made a fine record for the Grand Concert Hall, Gottenburg, and will take the band to most of the principal towns and cities in Sweden, including Stockholm.

WEDNESDAY JIVE - Freddie Brown and his orchestra are playing on Wednesday (13th), Saturday and Sunday at the 24-club, 24, St. James's Place, London, W.1.

BOUQUET OF ROSES SPECIAL 2/6 per set 12th STREET RAG An original, CLARINET, TRUMPET, TROMBONE & DRUMS

'New look' for Tito: 'Flu' look' for Terry... Terry was unfortunately recovered to rejoin the British Music at Cambridge on Wednesday (9th), and will be heard broadcasting again in the "Big 10" programme on Wednesday, March 16, 22 and 23.

FELIX KING'S SAX RESHUFFLE A reshuffle of the sax section has taken place in the Orchard Room orchestra presided by Orpheus Pollock...

Londinaires re-form Consequent upon the recent break-up of the Londinaires, the band which was first formed in March last year for an engagement at the Cecilie Club...

ROOSEY & HAWKES LTD. 295, REGENT ST., W.1. LAN. 2060

STAN ATKINS' ANNIVERSARY NEXT Monday (14th) will be a proud occasion for popular Kentish bandleader Stan Atkins as on that date Stan Atkins will be celebrating his 25th birthday...

THE melody being completed, the reed solo was handed to Miss Man. Manager Les Lambert also started with Stan at the Embassy nine years ago...

BAKER'S DOZEN Many of the country's foremost brassmen attended the daily demonstration given by the band...

PARDOE'S PARS CHARTER D'AMATO's Orchestra air in "Break for Music" today (Friday), 11th at 12 noon. Home! again on March 28.

THE BEST BARGAINS and VALUE are HERE. Look no further. Visit our stock...

Personal Points: HARRY JAMES Born on the Isles of March in Albany, Georgia, 1910. Harry grew up in Texas, where his father directed a band...

For Your OLDE TYME Library Glad Days New Schedule

STAN ATKINS' ANNIVERSARY (Continued) Stan Atkins will be celebrating his 25th birthday on that date...

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THE BEST (Continued) Look no further. Visit our stock. Save money no purchase tax.

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For Your OLDE TYME Library (Continued) Glad Days New Schedule

FELDMANS

LAURENCE

STILL GET JEALOUS FROM "HIGH SUITORS SHOES"

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BRON'S ORCHESTRAL SERVICE. All the Publishers' Orchestrations in Stock. WE HAVE THE LARGEST AND BEST STOCK OF MUSIC...

DALLAS TUTORS. BANJO CLINETT, M. E. Ellis. FLUTE & PICCOLO. M. E. Ellis. HAWAIIAN GUITAR. KATHA CRONIN. PIANO ACCOMPANIMENT. S. J. P. Jones.

Collectors' Corner. Edited by Max Jones and Sinclair Trail. At least of the collectors' items put out by the BIRD and so on...

A CUCKOO IN THE CONTESTS NEST. A tribute to the late John Hain, by Lynn Morgan. An old tub player, says the author, dragged out of his home one night...

It's New! for the man on the Tenor. Made in STAINLESS STEEL plating. Permanent mirror finish on all surfaces.

Those Were the Days! GAY GORDONS (Act 2 Steps). COUNTRY DANCING (Barn Dance). OLD TIME DANCES MEDLEY.

Whatever Your Needs You can Depend on us to supply them EFFICIENTLY & ECONOMICALLY. THE SAKHOFINE SHOP (JOHN PAUSEY).

F & H DRUM BARGAINS. HI-HAT PEDALS heavy chrome, complete with two 14" cymbals. CARLTON DRUM SUITS, complete with Hi-Hat, 24" drum, 16" tom-tom, 14" snare, 14" cymbal.

CONTEST NOTES. SCENE of many a war-time and pre-war contest opened in the Hall at Oxford as the first of the Home Counties Championship was held at the historic venue.

FIXTURES LIST. LONDON. LUTON-Whitmore, March 21 (10.15). BIRMINGHAM-Whitmore, March 21 (10.15). NEWCASTLE-Whitmore, March 21 (10.15).

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PUBLIC NOTICES. BOROUGH of Edmonton Municipal Council. BOROUGH of Edmonton Municipal Council. BOROUGH of Edmonton Municipal Council.

ATTENTION! All Musicians! Free tuition for personal tuition. DRUMMER, young, good reader. DRUMMER, young, good reader.

THE CRYSTAL GAZER. I'D RATHER BE WRONG THAN BE SORRY. NEW GREATEST COMPOSITIONS SERENADE TO EVENING.

WESTBOURNE SOUND EQUIPMENT CO. LTD. full-frequency Amplifiers. MUSICAL SERVICES. RECORDING. DANCE BANDS and Entertainers.

MUSICIANS WANTED. ACCORDION—Prof. Adams. ACCORDION—Widdows 4614. ACCORDION—Widdows 4614.

CLUBS. A FELDMAN SWING Club. A FELDMAN SWING Club. A FELDMAN SWING Club.

CONCERTS. EMPRESS HALL. EMPRESS HALL. EMPRESS HALL.

NO PURCHASE TAX! Selmer TRUVOICE LONDON. Exclusive features, improved circuits, controls, etc. Ideal for PA and home use.

NO PURCHASE TAX! THE ALL-METAL ALL-PURPOSE "KING" MUSIC STAND. Holds anything up to a programme of full scores.

FOOTE DOES IT. SAME DRUM G.O.D. NEW and Improved 34" Bass Drum. 17" PA. ACORN and 10" snare.

100% PLAYING ORDER GUARANTEED EVERY INSTRUMENT THOROUGHLY RECONDITIONED H.P. EASY TERMS. LOW PITCH. LAD BROOKE FIXES SUMMER SEASON IN NORTHERN STAR

NORTHERN STAR DOUGLAS DENNIS HALE TO LEAVE SOUTHSEA SMITH AND HENXEY TO PLAY MWWY

ALF GEE CLIKS MELODY NIN BERTH FOLLOWING their successful return to the south coast...

U.S. STARS BOOKED FOR PARIS JAZZ FESTIVAL FRANCE is rapidly becoming the jazz centre of Europe...

MELODY MAKER INCORPORATING "RHYTHM" VOL. 25 No. 815 MARCH 19, 1949 [Registered at the G.P.O.] EVERY FRIDAY - 4d. JACKSON-LITCHER-INGLE IN THE NEW BBC 'INTERVIEW' SERIES 'Record Round-up' finishing

Cathedral Strings These famous BRITISH STRINGS are available for ALL STRINGED INSTRUMENTS

ROCK NEEDS are simply terrific - I got more 'out' of them in every way!

LEN WOOD THE DRUMMER'S PARADISE 14, 15 & 16, Market Street, W.1.

Now Ready GEORGE EVANS "MODERN DANCE BAND HARMONY" - 21/6 - INSTRUMENTAL TUTORS

FOR YOUR LIBRARY SPECIAL 7-Piece Arrangements BOBBE VOORHEE MILKERS JOYS COFFERBARK HOOB HOON

PROVINCIAL PARS A local discovery, 17-year-old Rita Andrews is currently singing with the Graham and the Livingstons...

Reg Warburton joins F. D. and N. A recent addition to the contact staff of Memora, Francis, Day and Hunter, who is noted West End pianist Reg Warburton...

STANDARDS HEAR MY SONG VIOLETTA DON'T TELL A SOUL LYING IN THE HAY CARRY ME BACK TO GREEN PASTURES FOOTSTEPS DIX LIMITED

RADIO STARS IN GLASGOW Thanks to the enterprise of Glasgow folk who can get an eye-flick of their April 22 when they will be a two-piece show at St. Andrew's...

WHEN THE ONE YOU LOVE, LOVES YOU FOR YOUR LIBRARY SPECIAL 7-Piece Arrangements BOBBE VOORHEE MILKERS JOYS COFFERBARK HOOB HOON

Brighton Changes JOE HILSDEN, now comfortably established with his excellent orchestra at the Aquarium Ballroom in Brighton...

NEW BARTER LINE-UP The departure of assistant Fred Hefferton (to Percy Pease), Harry Dwyer (to Jimmy and the Band)...

STILL BEST R.S. U.12 - USED BY MORE BANDS THAN ALL OTHER MAKES COMBINED

Campbell Connolly 10, DENMARK ST. LONDON, W.2. TEL. 186. 'IT'S MAGIC' AND TWO POPULAR FAVOURITES SOUVENIR DE PARIS YOU BELONG TO SOMEONE ELSE

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ALF GEE CLIKS MELODY NIN BERTH FOLLOWING their successful return to the south coast...

Bristol NU Jambores The Bristol Branch NU is staging its second annual Jazz Jambores in aid of the Branch Benevolent Fund on Monday, April 18...

Bill Mayer off to the Antipodes CELEBRATED pianist Billy Mayer leaves Britain on Wednesday (22nd) for a concert tour of Australia and New Zealand...

PARRY WANTS TENOR Tenor-saxist Joe Parry is leaving Harry Parry's Sextet to join Ronnie Phyllys's Band at the Embassy Club, London, W.1.

BIG BREAK FOR PROVINCIAL BANDS The many innovations introduced by BBC dance-band Jim Davidson since he took over at Aolian Hall headquarters...

Paul Fenoulhet back to bandleading with new 14-piece NEWS for which the whole profession has been waiting broader...

CHURCHILLS' BANDS BACK A number of readers will know by now the result of the appeal by Churchill's Club...

DASH DOES IT AGAIN THE CRYSTAL GAZER FD RATHER BE WRONG THAN BE SORRY I'M GETTIN' SENTIMENTAL OVER YOU

STOP PRESS First details of new British recording company reach us...

STOP PRESS First details of new British recording company reach us...

When Yardbird turned his back

NEW YORK'S Bop-Roost is aptly nicknamed "The Metropolitan Club of the Broadway Era. I'm forgetting for the moment those wild and woolly, but largely unproductive Monday nights at Minton's in Harlem..."

SWEET AND LOWDOWN

Sammy Quaver's fortnightly round-up of Tin Pan Alley Topps... Last week's framers-levellers are still in the headlines...

George Evans writes a book, and gives dance music its own harmonic theory

GEORGE EVANS—whose musical capabilities have earned him the admiration and respect he most assuredly deserves—has written one hundred and fifty-five pages about, perhaps, one of the most novel of all forms of theory...

THE REVIEWER

This study of airtone has been brought about simply because dance music has given its own form of harmonic theory...

The second article by St. Denis Preston in his bop-survey series

Many and various were the musical talents that on display, but of all the boppers and cool cats, it is the one who is heard on the radio...

Self-consciousness

IN CASTLE aside the art of showmanship, the boppers are showing a revolt against the jazz standards of the past...

THE AUTHOR

George Evans writes a book, and gives dance music its own harmonic theory... The author's name is George Evans...

by KEN THORNE

With the advent of the classical music which applies to dance music... The author's name is Ken Thorne...

No showmanship

ART for art's sake is all very well, but the musician who goes to music after technicality...

THE STORY BEHIND THE SIGNATURE TUNES

'A Kiss, Goodnight' introducing MIFF FERRIE... The story behind the signature tunes...

THE AUTHOR

George Evans writes a book, and gives dance music its own harmonic theory... The author's name is George Evans...

by EDGAR JACKSON

Swing reviews by EDGAR JACKSON... The author's name is Edgar Jackson...

TECHNICAL TIPS

Trombone tone... I HAVE been playing a trombone in a brass band for the past eighteen months...

Britain's Top Tunes

- 1. IN THE HEART OF LOCH LOMOND (B)
2. BUTTONS AND BOWS (L)
3. CUCKOO WALTZ (B)
4. WHEN YOU'RE IN LOVE (L)
5. FAR AWAY PLACE (L)
6. MAHARAJAH OF MADAGASCAR (L)
7. ON THE SAS (A)
8. MY HAPPINESS (A)
9. CUANTO LE GUSTA (A)
10. American; B-Mistral; S-Swedish

Maurice Burman's Radio Commentary

Orchestra is a fairly big one, with a trumpet ensemble... Maurice Burman's Radio Commentary...

STAN KENTON AND HIS ORCHESTRA

Stan Kenton and his orchestra... The author's name is Stan Kenton...

LOUIS ARMSTRONG AND HIS ORCHESTRA

Louis Armstrong and his orchestra... The author's name is Louis Armstrong...

GEORGE CHISHOLM REPLIES

I DO not consider that playing with a brass band is likely to "spoil" you for dance work...

NEW MARCH RECORDS... Ray Ellington... Roberto Inglez... The stars turn on PARLOPHONE Records

ALAN CLARE... "Piano Playtime" 3/14/49... The author's name is Alan Clare...

LESSON RECONDICION... All low pitch; wood-wind, reedless, etc... The author's name is Lesson Recondicion...

SWEET REVIEWS BY LAURIE HENSHAW... AMBROSE and his Orchestra... The author's name is Laurie Henshaw...

JOIN THE PETER MAURICE ORCH. CLUB... HOW CAN YOU BUY BETTER?... THE LEADS MUSIC LTD. FAR AWAY PLACES

Two New Numbers for Your Library... HARRY EASTERN DANCES... THE BEGUNE Beautiful! A Beautiful New Fox-Trot THERE'S A LITTLE TULIP

ALAN CLARE... "Piano Playtime" 3/14/49... The author's name is Alan Clare...

SOUTHERN QUANTO E GUSTO UNDERNEATH THE LINDEN TREE WAKE UP MY HEART! PERHAPS PERHAPS

LITTLE BOY LOVE... OSCAR RABIN and his Orchestra... The author's name is Oscar Rabin...

OLDIE TYME POOR JOHN... BUTTONS AND BOWS... YOU WERE ONLY FOOLING YOU'RE STILL THE ONLY GIRL IN THE WORLD

Melody Maker

INCORPORATING "RHYTHM"
6, CATHERINE STREET,
STRAND, LONDON, W.C.2

ON THE BEAT

PAGES FROM THE NOTEBOOKS OF 'MELODY MAKER' REPORTERS

Viewpoint

WHILE West End business...
upward surge with the very suc-
cessful re-entry of Harry Roy...

West End

Whether the intense replating...
during the girls' new season...

Things (still) to come

READER Norman H. Wright...
has seen "The Small Back Room..."

What's happened to...

DICK BALL has played...
with Eddie Green at the Embassy...

Can we blame HIM for the '12th Street' craze?

LAST week the Melody...
whereas Hunt earned his record...

Letters

As I have written letters...
concerning the Melody Maker...

NO PURCHASE TAX!

Exclusive features, improved circuits...
control, 7 PA and dance-band work.

FELDMAN'S... STILL THE TOP FAVORITES

COOL WATER FOR YOU
B. FELDMAN & CO. LTD., 129/70, Shaftesbury Ave., London, W.2

SAM FOX PUBLISHING COMPANY (LONDON) LTD.

BRIGADON
Opening at the Opera House, Manchester, March 23rd, then to His Majesty's Theatre, London, April 14th.

LOUIS JORDAN SPECIALS - 3/6 EACH

BEWARE, BROTHER, BEWARE
DON'T WORRY 'BOUT THAT MULE
E. KASSNER, MUSIC CO. LTD., 152a, Shaftesbury Ave., W.2, E.C.2, REG. 5063

Personal Points: JUAN TIZOL

Born in Puerto Rico...
January 22 1890, he took his first...

GOOD-NIGHT CHERIE

Backed with...
S.O. 3/- F.O. 3/6 (WASTZ)

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Glamour Spot

Blonde 17-year-old Judy Dean...
brightens up The Beat this week...

What's happened to...

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COLOSSUS TO OF 'NAVE

DANCE BANDS' ATTRACTION

From our Parliamentary Correspondent, REGINALD ROBINSON

LOU PRAGER TO MAKE SOME CHANGES

SEVERAL important personnel...
changes are about to take place...

MANTOVANI'S NEW MD ROLES

NOTED conductor Mantovani...
who, for the past year, has been...

'RAINBOW ROOF' OPENING SUNDAY

DANCING on two floors to...
three famous bands, all-star...

NO PURCHASE TAX!

Exclusive features, improved circuits...
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WIMBLEDON PALAIS OPENS

THE 1,500-capacity crowd...
attended the reopening of...

LAST-MINUTE CHANGES IN RUSS ALLEN'S MIROY PERSONNEL

IN spite of several last-minute...
changes, Russ Allen's...

NORWICH NAME BAND POLICY

With admirable object of...
presenting the very best in dance...

CRACKNELL'S AIRING

Already established object of...
presenting the very best in dance...

TROUSERS TO CHINA

THE WOODS Dance Orchestra...
led by Ben Hanton...

PARLOR TO DANCE

THE WOODS Dance Orchestra...
led by Ben Hanton...

FRENCH JAZZ GUESTS AT WOOLWICH

A large, enthusiastic crowd...
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Wing-Commander C. R. P. Downall, OBE, RVO, was the guest of honour...



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NFO STAGING BIG LONDON 'JAZZ BALL'

THURSDAY, April 7, is a red-letter day in the diary of all London...

SPORTS DEPARTMENT

As the football season draws near its conclusion, we can proudly set before readers the impressive record of the Melody...

POWER YOUR FACE WITH SUNSHINE

The Pee Wee Hunt arrangement 12th STREET RAG 2/6 per set

Cigarettes, Whisky & Wild, Wild Women

CHAPPELL & CO., 30, New Bond Street, London, W.1

THE STARS OF TODAY playing

THE DRUM OF TOMORROW

JACK PARNELL, JACK COMINGS, ERIC DELANEY, NORMAN BURNS, PETER COLEMAN, TOMMY MAXWELL, TOMMY CALLAHAN, DAVE KING

It's New! for the man on the Tenor... Made in STAINLESS STEEL plating... Permanent mirror finish on all surfaces...

BRON'S ORCHESTRAL SERVICE... THE SIGN GOOD BARGAIN... WE HAVE THE LARGEST AND MOST COMPLETE STOCK OF INSTRUMENTS IN THE UNITED KINGDOM...

CLAUDE BARTON'S FAMOUS TECHNICAL HORN & FIDELITY... Send for complete Catalogue which embraces complete, instrumental and electronic accessories...

ROCK mouthpieces THE WORLD'S MOST ADVANCED DESIGN... With ROCK the entirely different character essential for the reproduction of pure high and low notes...

CARLTON COMBINATION DRUM... A revolution in Drum-BASS DRUM & TUNABLE TOM-TOMS—all-in-one... DALLAS BUILDING, CLIFTON STREET, LONDON, E.C.2

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HARRY HAYES... The Finest Repair Shop in the Country with the Special... LACORING PLATING PAIDDING PAIRS OVERHAULS RELACQUERING

F & D DRUM BARGAINS... HI-HAT PEDALS... CARLTON DRUM SUIT... DALLAS BUILDING, CLIFTON STREET, LONDON, E.C.2

Collectors' Corner Edited by Max Jones and Sinclair Trail

JAZZ RECORDS... Reviewed by Sinclair Trail... GRAMME BELLE AND HIS ASTORIA... There were the last days to be recorded by the original band in Europe...

KEITH PROWSE... 159, New Bond Street, W.1... 157, Coventry Street, W.1

Last week's three great contests: Results... AT THE Batha Hall, Ipswich... Individual awards for the winners...

QUICK WORK! SELMER REPAIRS 7-DAY SERVICE PLATING & OVERHAUL... DON'T BE ENCOURAGED... WITH SEVEN DAY White Refinishing in place.

NO PURCHASE TAX ON THESE GREAT BARGAINS... THE SAXOPHONE SHOP... TENO ALTO... TENO BASS...

Memorize Your Music and play confidently on sight... THE SAXOPHONE SHOP... TENO ALTO... TENO BASS...

MELODY MAKER Classified Advertisement Rates... IN MEMORIAM... ENGAGEMENTS WANTED... ACCORDION... ACCORDION... ACCORDION...

PUBLIC NOTICES... THE GROVER... THE GROVER... THE GROVER... THE GROVER... THE GROVER...

SALE BY AUCTION... BY DIRECTION OF THE Official Receiver... THE GROVER... THE GROVER... THE GROVER...

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INSTRUMENTS FOR SALE... A BARGAIN—Holon Trumpet... ACCORDION... ACCORDION... ACCORDION...

MUSICIANS WANTED... BASS, BRASS and Reeds wanted... TRUMPET... TRUMPET... TRUMPET...

CLUBS... A FELDON SWING Club... THE GROVER... THE GROVER... THE GROVER...

THE GROVER... THE GROVER... THE GROVER... THE GROVER... THE GROVER... THE GROVER...

THE GROVER... THE GROVER... THE GROVER... THE GROVER... THE GROVER... THE GROVER...

THE GROVER... THE GROVER... THE GROVER... THE GROVER... THE GROVER... THE GROVER...

Louis Armstrong AMERICA'S TOP G TRUMPET... The Secret is in The BODY MUCK MOUTHPIECE... Dallas DALLAS BUILDING, CLIFTON ST. LONDON, E.C.2

10 TENORS 10... 10 TENORS 10... 10 TENORS 10... 10 TENORS 10...

Don't just ask for a re-pad... REFLECTOR PADS... THE VOICE... coming to London!

THE HEAD OF HUNTS... Offers the most complete... H.P. OUR SPECIALITY... L.W. HUNTS DRUM CO. LTD.

RECORDS WANTED... BRITISH... KENNY BAKER... INSTRUMENTS WANTED...

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Write for our New List The amazing De Fegan Improved Cone Bands.

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DRUMS & ACCESSORIES, FRENCH GIG BANDS

IT'S SENSATIONAL WHEN THE ONE YOU LOVE, LOVES YOU

KENTUCKY MONK ON THE AIR, BABE, DICK SADLER'S ROTARY CHART

BIG SOUTPORT SUMMER CONTRACT

Leader of the Band FOR JACK MCCORMICK



HARRY DANIELL, Originally a straight violinist, Harry Bennett took up the violin...

WINSTON PARS

(CONDUCTING) auditions for the new band which he is forming, Captain Galleries (Inverclyde) maestro Phil Buchanan...

Hinkley Pearce reorganises

APPEARING each Saturday night at St. George's Hall, Hinkley, the new Hinkley Orchestra...

Local band for Penzance Pavilion

JOHN W. JACOBSON, entering his 11th year as principal manager of the Penzance Pavilion...

Arthur Rosebery is Chelmsford impresario

FOR many months, Arthur Rosebery, famous piano-leader in the heyday of British dance music...

Glasgow

Glasgow Corporation released an item of news which has caused considerable interest among local musicians...

WITH THE No. 1 LULLABY, KENTUCKY MONK ON THE AIR

★ BABE ★ DICK SADLER'S ROTARY CHART, DANCEWALK PUBLISHING CO.

EX-WEST ENDERS BUSY IN DEVON

FORMER West End stars now resident in Devon, are Percy Thompson, John Henry Fryer and once well known in many theatres...

HILL FIXES SUMMER AT LLANDUDNO

A T present completing a successful winter season at the Music Hall, Birmingham, Hill and his band have signed up for the summer...

LIVERPOOL NOTES

Since that year her gramophone record shop in Seacombe, Liverpool, has been able to retrace its steps...

Roy band for I.O.M.

For the fourth summer in succession, the Syd Roy organization will supply a record shop for the holiday season at the Royal Maritime, Douglas, I.O.M.

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Dave Rose opens at Chadwick Manor, Birmingham

CHADWICK MANOR, Warwickshire, an ancient home converted to an exclusive hotel in 1938, has reopened as a resort for fine dining...

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Melody Maker INCORPORATING "RHYTHM"

VOL. 25 No. 816 MARCH 26, 1949 [Registered as the G.P.O. as a Newspaper.] EVERY FRIDAY - 4d.

AMBROSE LEAVING

George Evans trains the swing-minded youngsters

WILL KEEP HAND TOGETHER FOR 'big new plans'

A SENSATION will be caused throughout the profession at the news that Ambrose and his Orchestra are to leave the Nightingale on April 5...

BOYS AGREE

However, I had signed the contract on December 19 for six months...

Another airing for Harry Roy

HARD on the heels of the news published in last week's issue that Harry Roy and his Full fifteen-piece band...

Denny Dennis RETURNING FOR BUSINESS-HOLIDAY

IN March, 1948, the Melody Maker's readership was startled by news breaks over to come the way of a young British dance-band singer...

WEDDING BELLS

The band's star vocalist is to be paired with Denny Dennis...

Collapsed after broadcast

After conducting his orchestra throughout the "Hot with Music" programme last Tuesday evening, Denny Dennis collapsed...

EMPIRE HALL CONCERT SERIES

EMPIRE HALL CONCERT SERIES, featuring various acts including the Denny Dennis Orchestra.

Advertisements for SAM FOX PUBLISHING CO., CARLTON COMBINATION DRUM, and featured Eric Galloway at the Club de Champagne Elysees.

THE HERD on a BOP KICK

EDGAR JACKSON'S Swing Reviews

WOODY HERMAN and HIS ORCHESTRA... I don't know if you've ever heard...

CHARLIE BARNET and HIS ORCHESTRA... "Just a-Boppin' and a-Rockin'..."

JULIA LEE... -Oh, when, reviewing the first of her discs to be issued here, Edgar Jackson says:

DIANGO REINHARDT and THE QUINETTE OF THE HOT CLUB... "Blue Prelude (Libertaria)..."

Britain's Top Tunes... The following list of Top Tunes was compiled from the records...

Max Jones introduces you to JULIA LEE—the girl who sings

Seamy songs with an old-time beat

"I'm not happy there's no percentage in the big time... This is the philosophy of Kansas City...

And to prove her point, Julia thumbs down handsome contracts to stay home and work at Milton's Tavern on Trout Avenue...

As a result, Capitol's Dave Dexter... Her first regular job was with her brother George...

For comparing her new with Nellie Lester because... Lester because she was the first to sing...

IN 1923 Julia was signed into Milton's Tavern... She has been there ever since...

Julia's earlier records are marked by her early appropriate piano accompaniment...

CHATTING with Eric Tann... "I was talking to you the other day, I asked him what he thought of the average Britisher..."

INTO this jam category fall the two sides revealed by Capitol here this month...

Other Lee titles released in the past few weeks... "I'm Not Happy" and "I'm Not Satisfied"...

WHAT Eric says is by no means an overstatement... "I'm Not Happy" and "I'm Not Satisfied"...

STONY, and, for that matter, Sydney, as well as all other places for a well-placed English accent...

PERHAPS WAKE UP MY HEART... backed with LINDEN TREE...

IF YOU SING YOUR TOE ON THE TONGUE... backed with ONCE AND FOR ALWAYS...

THE MUSIC BOX... "The Music Box" by Bob Gibson and his Orchestra...

Gerald... "Every reader of the 'Melody Maker' is invited to join the G.M.C.C.B...."

EDWIN H. MORRIS... 52 MADDOX ST., LONDON, W.1

Why Benny came back with bop

The third of a series of articles on the current US bop scene by ST. DENIS PRESTON

BENOP is probably the most unpretentious musical movement... It is quite unmissable so far as habbitu chorceres are concerned...

Box-office or bop?... NOW, if we look at bop as a sociological phenomenon...

Great Gop Progress... FOR bop's widest and unalienable... unalienable, bop is also quite unmissable...

DIZZY'S antics... DIZZY's popularity—which can't be compared to that of Goodman and Dorsey...

Australian News from Jim Bradley... Editor, Australian 'Music Maker'

COMMERCIAL RADIO NO BONANZA... -says British broadcaster ERIC TANN

DESPITE the severe limitations of their own country...

TECHNICAL TIPS... Voice production

CALL SHEET... "Call Sheet" by Billy Cotton and Band...

THE MUSIC BOX... "The Music Box" by Bob Gibson and his Orchestra...

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Louis: King of the Zulus

Armstrong's crowning moment seen and described by LEONARD FEATHER

IT was back in 1922 in London that Louis Armstrong told me... "I told him I hoped some day I would see him in New Orleans..."

FRANCIS half-hour... BUT Mardi Gras eve was not the time to undertake such an investigation...

Carnival man... AFTER dinner, Mugs and Madeline went over to the Coliseum Dance Hall...

A frail old lady... THIS frail old lady to whom the parade approached and who was in blackface...

JOIN THE WRIGHT CLUB FOR HITS... TILL ALL OUR DREAMS COME TRUE

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JOIN THE WRIGHT CLUB FOR HITS... TILL ALL OUR DREAMS COME TRUE

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Melody Maker INCORPORATING "RHYTHM" 6, CAVENDISH SQUARE, STRAND, LONDON, W.C.2

ON THE BEAT PAGES FROM THE NOTEBOOKS OF 'MELODY MAKER' REPORTERS

Viewpoint

TALKING TO returning travellers from the United States, we have been intrigued and not a little puzzled to be told that "dance band broadcasting is finished over there."

That, as Red Ingle would say, is "frightful talk," and we have made it our business to examine the accuracy of these somewhat alarming statements.

The truth of the matter is that dance bands are not broadcasting in the States as much as they used to because their place is being taken by records spun by disc-jockeys who flood the air with daily dance-band music to the great delight of the American public.

In certain localities, for those who play jazz more as a deterrent to the "jukebox" than as a means of earning a living, there is still touring in the States. An example is Starways, Ltd., an air transport service which is based at Gatwick, London, and extends to 40741; they will put a plane at your disposal.

Kitzy, who often flies to her own country, inaugurated this service for the theatrical and dance-band professions when she took up her Starways service. This included the use of special concession rates, mail-hand combinations can travel by air to a considerable extent, and either be flown back to London immediately afterwards or on to the next date.

It is possible to book tickets on the air-landers and Sunday afternoon flights, but otherwise it is feasible either to visit or to be visited by air.

First of all we had "At the Golden Slipper," then came "At the Rink," and last week we suffered "At the Glided Light."

We are seriously considering starting an opposition program to the "Eyes of our Father."

Glamour spot

IN these days of commercialism, it is refreshing to find a band leader who is willing to acknowledge that regards his men as human beings and to give them a "kick back" when they leave him.

The band concerned is Lou Praeger. When he told me that he was being intrigued and not a little puzzled to be told that "dance band broadcasting is finished over there," I had for some time regarded Praeger as one of the best and roundest trumpet-players in the business.

Wally is not only a fine lead trombone, but is an excellent stylist, and I would personally like to say that, whilst we all regret their departure, and wish they were still in their positions, there is a big welcome waiting on the L.P. standstand any time they like to return.

Skymasters LAST week's Editorial suggested that agents explore new fields for one-night stands, in order to obviate the present overcrowding by agents in certain localities. For those who play jazz more as a deterrent to the "jukebox" than as a means of earning a living, there is still touring in the States.

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Postal partnership

TWO more Maurice Burman compositions have been bought by Jack Mills of the Irving Mills publishing house of America. Already purchased of Maurice's "Jungle Bird," Jack is adding "Amazin' Verve" and "In Walked The Wife."

News of this reached Maurice while he was surveying the chaos resultant upon his decision to resume his well-known post-graduate course in drumming.

What's happened to... A banjoist and comedian, long associated with Jack Hytton's Orchestra.

STANLEY NELSON writes: I HAVE a high regard for the arrangements of Ken Thorne, and an admiration for the skill and imagination of Ken Thorne.

WHO IS THIS LEWIS? I WAS told by one Lewis that he should make such authoritative statements as "The fact that he has the most powerful voice of the street." Stan Kenyon can sing like a bird.

PERSONAL POINTS: HANK MANCINI Born in Cleveland, Ohio, April 16, 1924. He first studied piano, and in 1942 he was awarded a diploma from the Cleveland Conservatory of Music.

U.S. NEWS NOTES from LEONARD FEATHER

A NEW band hit New York last week—and hit it hard. The only two weeks of rehearsal, Chubby Checker and his band, the Savoy Sultans, had a long run of the famous Broadway pop club.

Chubby's opening night, Woody Herman and many of his former colleagues from the Woody Herman band, who were in the audience, expressed admiration at how well the band sounded, and how well the arrangements were both written and played.

Chubby has given up playing bass and combines himself in fronting the band, Hope and her radio show, by a superb comedy routine, in which he leads his band in a hilarious parody of a big band.

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AMERICA VOTES 'ALL-TIME GREATS'

FOLLOWING their usual annual magazine has this year run readers' opinions on the greatest jazz musicians of all time.

London drummer makes good in U.S. YOUNG London drummer, Mickey Preakin, has realized the dream of many youthful enthusiasts of the profession by taking up residence in the U.S.

Here is the latest picture of our dear Malcolm Mitchell. Malcolm has stopped smoking, and is now a teetotaler. He has also stopped drinking, and is now a teetotaler.

PARDOE'S PARS BIRTH: West End freelance bassist Les Nicholson was presented with an eight-pound daughter by Mrs. Pardo on Monday.

NEW BASSIST FOR JOE SAYE A VERY promising new bassist has been recruited for Joe Saye's band. His name is Peter Ind, from Ickham, Middlesex.

MARK WHITE TO COMPERE 'NFJO JAZZ BALL' EVERYTHING is now set for the 'NFJO Jazz Ball,' to be held at the luxurious Lynton Super Hotel, London, E.

Extra 'Hit Parade' for Stapleton Such has been the success of Cyril Stapleton and his Orchestra in their new addition, 'Hit Parade,' broadcasts that they have been given the additional freedom to the original schedule of six.

FIRST LONDON ALL-POP CONCERT The management of the "Club Eleven" are promoting what they claim will be the first all-pop concert ever staged. Events will be held at the Regent Hotel, London, on Saturday, April 23.

UNDER-25'S DANCE A weekly Thursday night dance strictly for the under-25's will be inaugurated at the Athenaeum Ballroom, Muswell Hill, N. next Thursday.

SAMPSON AND DR. CROCK IN STAR-STUDDED LIST FOR GREAT MUSICIANS' BALL In addition, the George Mitchell Choir will appear in some offerings with Stanley Black.

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RAINBOW ROOF SMASH OPENING The opening meeting of the new "Rainbow Roof" Sunday Club at the Kempinski Restaurant, London, E. on last Sunday evening (20th) was a great success in every respect.

MONA AND CAB FOR NOTTINGHAM

VERY interesting tie-up with the future possibilities is that of Cab Kaye and his Cabaret, and Trinidad's vocal sensation, Mona Baptiste.

AMERICAN ACCORDION CHIEFS COMING HERE Two welcome visitors to these shores are the American Accordion Chiefs, led by Mr. E. Parrott, the American Accordion Co., and Mr. P. Parrott, the American Accordion Co.

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BOOSEY & HAWKES LTD. 8-10, DENHAM STREET, LONDON, W.1

Party 'Ragtimers' bow in on 'Jazz Club'

LISTENERS to "Jazz Club" tomorrow (Saturday) 6.15 p.m. (Light) will have their first opportunity of hearing a new orchestra led by clarinet-sax Harry Parry.

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Advertisement for Besson Trumpets, featuring 'The Sensational Louis Jordan Record Hits' and 'Beware Brother, Beware'.

Advertisement for Selmer Truvoice London, featuring 'Personal Points: HANK MANCINI' and 'The finest drum made - WURLITZER'.

Advertisement for 'Praise from U.S.A.' featuring 'The finest drum made - WURLITZER' and 'RUSS ANDERSON'.

Advertisement for B & H Bargains Galore! featuring a list of various musical instruments and their prices.

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BRON'S... Old-Time Dances... R.S. U.12 - USED BY MORE BANDS THAN ALL OTHER MAKES COMBINED

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FOOTE HAS IT... THE FAMOUS BRITISH STRINGS... FOOTBALL... FOOTBALL... FOOTBALL

MUSIC FOR ALL!... DANCE OR STRAIGHT ORCHESTRATIONS... MUSIC FOR ALL! We invite you to send us for SETS of

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ABBOTT GUITARS... MUSIC MASTER... BURLINGTON CORONET... ELECTRIC HAWAIIAN... ELECTRIC GUITARS

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Collectors' Corner Edited by Max Jones and Sinclair Trail... KING OLIVER AND HIS CREW... THE GREAT GAZZ BAND... THE JAZZ RECORDS

Bradford and Ashton Contest Results... BRADFORD RESULTS... ASHTON RESULTS... BRADFORD RESULTS... ASHTON RESULTS

CONTEST FIXTURES... BRADFORD RESULTS... ASHTON RESULTS... BRADFORD RESULTS... ASHTON RESULTS

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SAVE MONEY! NO PURCHASE TAX... INSTRUMENTS FOR SALE... DRUMS

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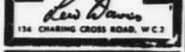
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CURRENT ORCHESTRATIONS

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Leader of the Band FREDDIE PLATT MAKES CHANGES AT BLACKPOOL



LARRY CASSIDY

A member of Archie's Juvenile Band at the age of 14, drummer leader Cassidy was with Stars in Buffalo during the war years.

THE recent announcement that Vince Vaughan had departed from Emory Griffin's Band at the Carlton Ballroom, Rochdale, to rejoin his old leader, Freddie Platt, at the Tower Ballroom, Blackpool, was the first of three changes which have recently taken place in the famous Tower Band.

Vince has replaced Colin Wilkinson on alto, while Tommy Young has taken over the tenor. The trumpet section, Tommy Whittaker on tenor, in the trumpet section, Tommy Whittaker now occupies the chair which had been held for some considerable time by Harry Howell.

Both Phil and Tommy were with Cassidy at Rochdale where Tommy was lead trumpet and deputy leader. These three boys should add considerably to the strength of the Tower Ballroom band.

Disturbing news from the Blackpool news is that Musical adviser Oscar Harry is again in hospital where he received a severe blow to the head in a fall in three months. The latest report is that he is progressing slowly, and his many friends in the profession will be wishing him a speedy recovery.

Both his absence the Music Department at Blackpool is being advised by Oscar's former colleagues, Harrison and Oscar Thomas, with a view to his new appointment as Musical Consultant.

Bury Rhythm Club's first big show

GUIDED by the enthusiastic hand of trombonist Tommy Hutchinson, the Bury Rhythm Club was launched a few weeks ago and is enjoying considerable success in the town.

In support of the visiting attraction, the club members have included Fred Archer (sax), Phil Arthur (trumpet), Arthur Hughes (sax), and Arthur Hughes (sax).

New vocalist for Glasgow Chapman

JACK CHAPMAN, leader at the Albert Ballroom, Rochdale, has not been on illness as a general rule, but he is inclined to be cynical on the subject of laryngitis when he tells you about his new vocalist, Edinburgh-born vocalist, Betty Mack.

An attack of that trouble in adolescence changed Betty's voice from soprano to one with that great depth quality which we hear come to associate with modern-day vocalists. Betty saw her service in the Tower Circus, Leeds Army Band, and had her first professional job in the Excelsior Theatre in Edinburgh while working there.

NORTH-EAST VOCALIST MAKES THE GRADE

Called upon at the last minute to deputise for Clive Warner who was indisposed, Newcastle vocalist from Lloyd Lloyd made a repeat A Date with Yesterday airing from the stage. Emigrated to America in the early days of the war, he has been on many occasions in the U.S. Returning to the north he joined the Army, spent 18 months with CBE, and subsequently in the Indian Army.

PLYMOUTH SWING CLUB OPENS

Formed recently, the Plymouth Swing Club held its inaugural meeting at the Plymouth Club on Sunday, March 6. The attraction was the orchestra directed by George Parry who is also the secretary.

Drawn from the parent band, the High Hoop Quartet, with vocalists Barbara Barry and Bobbie, also went over with the club. They were led by and interested members present.

The Plymouth Swing Club will meet on the first Sunday in each month.

MUSICIANS WANTED.—Two musicians are urgently required. Northern males: Jack Cannon, at the Plaza Ballroom, Rochdale (222), needs a lead trumpet, and Harry Gray, at the Albert, Leeds, needs a searching for a lead.

THE happy group shown above recently assembled at a concert party given by Nottingham record collector Harry Deason, who can be seen standing centre next to Mrs. Maudie (singing) and other members of the Macintosh Band, and friends.

Brighton season for Ken Turner



Ken Turner

After a stay of nine months at the Rex Ballroom, Cambridge, Ken Turner and his orchestra has been booked for a season on the South Coast.

On Monday next (28th) the band will arrive at the Brighton, where it will remain for one week before proceeding to Bournemouth for two weeks at the Pier Pavilion.

Benny Freedman CONTRACT EXTENDED

Rochdale's South Coast, Benny Freedman has recently had a further extension of his contract which will keep him busy until the end of May.

Benny brought his ten-piece band to South Coast in the person of Les Chas (sax), and Les Chas (sax), and Les Chas (sax).

Cherley Hippodrome now Tudor Ballroom

CONVERTED towards the end of last year, the Hippodrome Cinema, Chorley, Lancs. has now successfully opened as the Tudor Ballroom.

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Table listing various musical instruments and their prices, including saxophones, trumpets, trombones, etc.

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