Melody Maker

VOL. 24 No. 800

DECEMBER 4, 1948 [Regimered at the G.P.O.]

THREEPENCE

BROSE FIXES HIS ALL-STAR

Kenny Baker and Harry Hayes Leading Sections

SINCE the Manor Maner published the news three we that Britain's pre-embert bendlesding personality

SINCE the Menory Masses published that British's per-eminent bandless is taking his band into the exclusive December 15, the profession has bee regarding the personnel of the optimization of the personnel of the publishment of the personnel of the

musicians available.

**S-BRASS, S-SAX*

To lead his five-piece brass section, and another has a quantized none other than another has a quantized house their than a section of the secti

And Baums a noted West for redaint currently playing bartiose and continued gas moderated Research will be first tense, supported by price who has played with a first continued to the price of the property will be first tense, supported by price who has played with a first continued to the price of the



ERIC WINSTONE BEFOGGED & BROKE IN HAMBURG!



BAND FOR MURRAY'S

in the property of the control of th

which will play for dancing and cabaret from December 13.

As reported in the Mentow Maxus as the "se" Restaurant, with Public the Company of the Company of

TED MEATH'S OFFER TO BRITISH TRUMPET-PLA YERS

THERE is a very interesting followup this week to the news public out; and the published in our last issue concerning Ted Heath's engagement of Canadian trumpet-star Morris Miller to succeed Kenny Baker in the band. Anoway and the succeed Kenny and the band to the succeed Kenny and the succeed Kenny was ceasioned until administration of applications for his chair; that, in fact, no 'bond the three was the prize of the following that there was the prize of the succeed Kenny and the succeeding th TANGO VERDE

JAZZ CLUB STOMP

★ SIGRATURE TUBE OF THE B.B.C. "JAZZ CLUB." PROGRAMME ★
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RONNIE ODELL REOPENING SPIDER'S WEB

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a reason by JACK WALKER

Artists to blame IT has become commonp

THE worst possible ad-III. wout possible of retitude the commonless for present the present of the common of I vertisement for British musicianship is in the biggest shop window in the world-namely, the British Theatre. Since being demobbed in January, 1946, I have conducted and arranged for over 30 different theatre orchestras in this country, and have concluded that they fall into three calledgeties:—

for no pricess, There will be loud protests and ich writhing when I contend, thout heatitation, that I can ant on my fingers (using each ce only) those that fall into the it category, but I mean that yeally. y.
remainder are entirely ine of giving a faithful interon of the most simple

spable or arrival and the most pretation of the most pretation. The reasons for this are not too numerous to mention. Here are three of them:—
three salary offered will not the salary offered must-

Tin-Pong Alley!

THE MELODY MAKER AND RHYTHM



Nat Temple, Harry Leader address replies to

Britain's Top Tunes Discovering the control of the best like in the control of the con

1. BUTTONS AND BOWS (A) S. BUTTONE AND SOWE (A)

2. MY HAPPINES (A) (L.) Victoria

3. WHEN YOU'RE IN (L.) CRAPPORT

4. SO THERD (A)

CAMPAT (E)

BOY AND CONTROL (A)

CONTRO

HITS & PIECES by SAMMY QUAVER

December 4, 1948

The reason for the same of the control of the contr

DANCE

BALLERINA DANCE S.O. 31-F.O. 3/6

LEEDS MUSIC LTD. TWO TERRIFIC NEW HITS! THE PUSSYCAT SONG

BEL AMI



F.O. 3/6

Radio Commentary

"JAZZ CLUS"

Maurice Burman's

been unable to hear any complete reogramme during the course of the past week, with the exception of "Jazz Club," So I intend to give you anippets from all the hands I heard. Come to think of the makes a change, as guite often Two developers as guite often Two developers are reviewing one hand.

Jacks actions to the property of the property

can in on the pasters in the appreciation.

The few numbers I heard this hand play made an impression upon me, in particular "White-Control Old Gentleman," a most benuitful arrangement, and Stan Kenton's "Minor Rif." Eonnis Onamberiain is a most emotional and antisying musicias. und Gentieman," a most beautiful arrangement, and Shan Kenton's "Mone Rist." Boomic Chamberian beautiful continues and assistance and Each week I shall award the musician. The shall we have a beed line this; The way to the sir. The shall we have a sense of the following that were on the sir. I feel though that some of the following the state of the fallowing the state of the state of the fallowing the state of the fallowing the state of the stat

arrangement.

The band has faults, mainly technical, but let them keep together and I think that in a year or two we'll be mighty proud of them.

Paragraph of the state of the s

I'm blowing myself to PIECES! says trumpet-man ESIE HUTCHINSON

The post week, with the smooption of the many little and the was to be in the control of the post of t

The organ, the dance band. and—Basie Edgar Jackson's Record Reviews

CHAPPIE D'AMATO 110

FUEL set very los assess a band had. It set of the how its many in the had. It set of the how its many in the had. It set of the how its many in the had. It set of the how its high-lime-in-the-de-diction of the radio and hard a band with the radio and hard a band with the had the

Ex-King Oliver shoeshine boy, Mard Griffin, writes the first book on bop and calls it-

The 'New Listen'

DOINTS of special interest are

that there are no concesses of Manthew "Ood Bail" in the search of t

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J. TOO, have come up against the prick wall mentioned by Olive Bailey in her letter (2011/48) re Northern vocalists. Though lacking BBC audition in Sheffield, Leeds and Manchester, had two numbers timed for a broadcast, sung professionally with Stanley Obborne and have televised with Ted

Sheffeld 7.



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BBC 'Restrictions'

WE were very glad to be able to publish in last week's issue.

a letter from bandleader Roland Peachey praising the BBC

Dance Band Department for its co-operation and helpfulness to broadcasting dance bandleaders.

Description and repairment for its cooperation and neightniness to the first and description of the second second

E A BLOSSOM CALLED THE HUNGRY HEART

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>
> And the ever-popular SAMBAS:-GREEN COCKATOO MOCKING BI EL TOREADOR LA MARIPOS THE CROW AND THE BLACKBIRD MOCKING BIRD LA MARIPOSA

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Melody Maker

VOL. 24 No. 801

DECEMBER 11, 1948 . [Registered at the G.P.O.]

THREEPENCE

THE NEW **AMBROSE BAND** FAMOUS DRUMMER MURDERED



Tragedy Hits the American Jazz Scene

CHANO POZO, the Cuban musician whose congo drum was a popular feature of the Gillespie Orch farine Disay Engosen four, met a violent death here men. December 2 (mrites Leonard Feather).

The Discover of the Control of the C

made in New York.

There is also news that Stan Kenton
bassist, Eddle Safranski was bedly
hurt when he fell saleep at the wheel
of hit car the other evening on his
way home from the Kenton Band's
current engagement at the Paramount
Theater, New York. Oscar Petitired
has been subbing for him in the band,
and doing a splendid job.

HAIR

HARRY ROY RETURNING Boy Is on his way home from the Victoria of the Control of the Con

OF GOLD OF BLUE F.O. £2.8 S.O. £1.16 A.12 OIRT CHAPPELL MY HAPPINESS BLUEBIRD OF HAPPINESS

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-G. E. ROBINSON. KENTUCKY

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Cyrill Respective and an organised attempt to content the has been liked up for two series as well as end to content to the complete programme for liked up for two series as the complete programme for liked up for two series as the complete programme for liked up for two series as the complete programme for liked up for two series as an ouncement that he has been liked up for two series as the complete programme for liked up for two series as an ouncement that he has been liked up for two series as the complete programme for liked up for two series as an ouncement that he has been liked up for two series as an ouncement that he has been liked up for two series as an all the complete programme for liked up for two series as an all the complete programme for liked up for two series as an all senting the complete programme for liked up for two series as an all senting the complete programme for liked up for two series as an all senting the complete programme for liked up for two series as an all senting the complete programme for liked up for two series as an all senting the complete programme for liked up for two series as an all senting the complete programme for liked up for two series as an all senting the complete programme for liked up for two series as an all sentences and the complete programme for liked up for two series as an all sentences and the complete programme for liked up for two series as an all sentences and two series and the complete programme for liked up for two series as an all sentences and the complete programme for liked up for two series as an all sentences and two series and two series and the complete programme for liked up for two series as an all sentences and the complete programme for liked up for two series as an all sentences and the complete programme for two series and two series and the complete programme for two series and the complete programme for two series and the complete programme for two series and the complete prof

GREAT LINE-UP FOR SUPER

in the near future.

Commonding on Banhady. Jeanny and the forther of the state since the common of the common of

- KNAPPS, MICHIGAN.

Swing sides reviewed by **EDGAR JACKSON**

The first 'Decca' Capitols



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New Susthampton.
New Susthampton.
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LAURIE HENSHAW

reviewed by

Northern vocals

From BEBOP

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6/8 Figure Dances

Kenton: 'Jazz must extend its boundaries'

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Third Programme, putting the
his ophedules, as fairy and
southerly as I knew how,
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written several subsessingly grane. ... and the 'Third' must play its part

adds CHARLES MAYCOCK, B.A. (Hons.)

After a single of two possible I specially and the second of the second

3/6 PULL DANCE



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SLEEPY TIME GAL
Arranged by Will, HUDSON
PAGAN LOVE SONG
BLUE MOON - SHOULD I
Arranged by FUO LIVINGSTON

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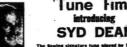
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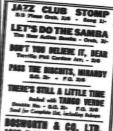
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BUSY IN CORNWALL

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Round and About

TOURD AND ABOUT TOOK TO THE WAR THE W

PLAYING for promoter Arthur Kimbrell at Consington Street Baths, Leicester, last Saturday week (4th), Harry God and his Perces of Eight played to a construction of the Construction of th

THESH from his summer successes. I at Butlin's Holiday Camp, Pwilhell, where he shared honours with Eric Winstone and his Orchestra, Smillin' Johnny Smith and his Band are Johnny Smith and his Band are Smith Sm

RESIDENT musical director for Jersey Hotels, Ltd., since last June, Barry Moseley has had his contract renewed for a further 12 months.

Past and Present BANDLEADER WINS ACTION

AFTER an all-day hearing by
A the Royal Court, Jersey,
coloiured plantist-vocalist-bandteder Willie Willon was savante
BSSI 5s. in an action against the
tenery Sports Stadium. Alleging breach of contract.
Willie Wilson claimed that he was
wrongfully dismissed from a
summer engagement to provide
the band and cabaret at the
Rainbow Room. FOR his Christmas Eve open-ing at the new Bex Ball-room, Stockport, Ches. (se

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Ly Jerkey Moseley has man amount of the contract renewed for a further 12 months.
At moment he is leading a trio At Chalet Hotel, Corbiers, Jerkey, which comprises Alex Shellis (pno., accd.); Bill Brookes (bass); and Burry I himself on ask and violant.

Melody Maker

DECEMBER 25, 1948

19 10 B. F. E.

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FOLLOWING close behind last week's exciting announcement that Messrs. Bullins were sending a British orthests to the Bahamas, comes the even more sensational news that one of this country's foremost name bands. Eric Winstone and his Orchestra. If y across to open up for a high second of the property of the likelihoods in the world.

In the world.

In the world with the Port Montaga Beach Hotel at Name of the likelihoods of the part of the property of the pro

Eric Winstone PIANO PANIC **Death of Dave Tough**

PRECEDES ONLY one mishap marred th

NOLLOWING the tragic deaths of Stan Hamelgard and Chano Pozo, jazz suffered its third major loss in three weeks when Dave Tough, veteran jazzman regarded as one of the greatest drummers of all time, died on December 9 in Newsri, N.J. at the Only one mishap marred auspicious opening Ambrose and his Orchestrathe Nightingsle niterie led Wednesday (15th), but it was ownich could have had a verious effect on the band.







Ambroose and his Orchestra at the Nightings in literia for a which could have had a very serious effect on the band.

Just a few bours before the opposition of the property o

IN MOSCOW, DZAS' IS FROWNED

ON—but they know

about rebop

Jazz behind the Iron Curtain is revealed in this exclusive interview with the Chief of the Moscow Bureau of the Associated Press of America, the Chief of the Moscow Bureau of the Associated Press of America, The Chief of the Moscow Bureau of the Associated Press of America, The Chief of the Moscow Bureau of the Associated Press of America, The Chief of the Moscow Bureau of the Associated Press of America, The Chief of the Moscow Bureau of the Associated Press of America, The Chief of the Moscow Bureau of the Associated Press of America, The Chief of the Moscow Bureau of the Associated Press of America, The Chief of the Moscow Bureau of the Associated Press of America, The Chief of the Moscow Bureau of the Associated Press of the Chief of the Moscow Bureau of the Associated Press of the Chief of the Moscow Bureau of the Associated Press of the Chief of the Moscow Bureau of the Associated Press of the Chief of the Moscow Bureau of the Associated Press of the Chief of the Moscow Bureau of the Associated Press of the Chief of the Moscow Bureau of the Associated Press of the Chief of the Moscow Bureau of the Moscow Bureau of the Chief of the Moscow Bureau of the Mosc

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* (CHRYSANTHEMUM WALTZ)

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Tel.: Temple Ber 2448
Editor: RAY SONIN

mags, os.100ns, paper cnains, holly and what have you.

This is the time of year when, under the influence of that extra
noggin, we accomplish products of overtime, blowing, banging, sawning, plucking and tinkling without complaint; happy, indeed, to
almost the only people working while the rest of the world is at play. nost the only people working while the reas of the workin as almost industriedly, part of the good which this season of goodwill does us is that it makes us realise how, all the reat of the year, we take relives a joily sight too miscons that are as nothing compared the problems, struggles, and harsh realities of the great therhood of musicians everywhere.

Drotternood or musicians everywhere.

Of course, we realise that cynics can, and will, blow such talk sky-high. Has not the great Joad—himself no stranger to the world of Jazz—Just stated that even the eternal Christmas card is an institu-tion full of insincerity that should be banished forthwith?

on twin or insancerity that should be daminded northwith? However, in company with that great body of our friends, the lexopy Makks readers, we like to dream just one day a year. That ay—by the strangest of coincidence—is December 25: so to come. Last, to those few simple, sincere words towards which this whole latitude has been leading, we wish you all . . .

A very Happy Christmas!

A great victory

None would dispute the fact hat our Mudclass Union has won from the BEC by having its chim for a 10s. Increase on all casts studio broadcasts upheld by the Committee of Inquiry appointed by the Minister of Labour, it has also contained to the Minister of Labour, it has also contained to the Minister of Labour, it has also contained to the Minister of Labour, it has also contained to the Minister of Labour, it has been contained to the Minister of Labour, it has been contained to the Minister of Labour, it has been contained to the Minister of Labour, it has been contained to the Minister of Labour, it has been contained to the Minister of Labour, it is not contained to the M

The MU representatives attending the Committee of Inquiry com-prised Hardie Ratcliffe, W. Batten, V. Sullivan, George Francis, Van Phillips and A. Burkinshaw. That they presented an unshakable case on behalf of Union members is self-evident, and we congratu-late them on a grand job of work.

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THE Murray's Club "Circus Room" opened on December 15. After months of francic preparation to keep up with the calendar. Roy For managed to launch his colourful brainwase just in time to catch Christmas.

At the chemical understance of the control of the c

To close the evening. Buy brought on 18-year-old ground and 18-year-old ground covered at Peterberough eigenome months are and has yet under the property of the second of the covered at Peterberough eigenome months are and has yet under the property of the second of the property of the second of the property of the p



HUMPHREY LYTTELTON'S
hast week at the Windmill
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Parking well also were Tung
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Playing well also were Tung
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Port, Johnny Hogens (All-o) and Adhian Rail whence used to
Others.

In the Committee of the Comm

THE STORY BEHIND THE SIGNATURE TUNES

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At 1 p.m., Earls Court and Brighton Tigers leave the arena, by 3 p.m. the sub-footing and court and the sub-footing and curtains, lighting and rostrum installed, and the first band will be rehearsing. By 6 p.m., an placed over the loe and finishing touches completed. At 7,30 p.m., the show will start.

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From the States
T Edward Kassner and his
partiner, Sidney Brons, returned to this country last week, disMary" on Wednesday, December 15, after concluding an
important business visit to the
Refer on the state of the state of

The second of the music-epublishing firm which second in the control of the second of



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"During the committee stage we has "Circumans Measures" from the shall try to make amendments and defections "United the stage of the st

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Don Emsley

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STAR BATONEERS IN PANTOMIME GERALDO'S 'MUSIC **CLUB'SCHEME** FORGES AHEAD

So great has been the respo these columns two weeks ago of the proposal by famous band-

cugural meeting have had to be drastically revised.

Oeraion toid the Mincorr Maxes;
I had it in mind to hold an interpretation of the mincorrect of the min

MAKING a trip to Eire to further sield." Geräde stated to the ten days, petite vocalist Helen former with the serous to Dubin to-morrow (Erd) to open on Friward the serous to Dubin to-morrow (Erd) to open on Friward the serous to Dubin to-morrow (Erd) to open on Friward the serous to Dubin to-morrow (Erd) to open on Friward the serous to the serous t

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Collectors' Corner

Edited by Max Jones and Sinclair Fraill



CHRISTMAS READING

THERE British jaszmags make their
anoearance in time for the holiday. They are "Jazz Journal." "Jazz
Music " and "The Discophile." There
is no December Issue of "The Second.
Advertiser," which is now published
every other month.

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