



Replying to Billy Wiltshire's article in the "M.M." two weeks ago, well-known drummer **BOBBY KEVIN** writes—

"I'm sorry to Billy Wiltshire's article in the Melody Maker... I have never heard any... I know for a fact that this was the only... I had some very interesting discussions with..."

**Reader LEONARD STEWART of Cloethorpes, Lincs, writes on PROFESSIONAL BAD MANNERS**

"Your recent editorial regarding the manners of certain touring bands... I shall not totally forget the bad experience... I know for a fact that this was the only..."

**Collectors' Corner** by Max Jones and Sinclair Traill

"I've seen you printed on the Jazz Collectors' Corner... We have chosen for publication... WALLACE (P. L. A. Kelley) Your correspondent, Mr. Bolton, of the Jazz Collectors' Corner..."

**Syncoated Piano Solo**

**DUSKY ARISTOCRAT**

By the well-known Radio Pianist **NORMAN WHITELEY**

Price - 1/6d.

**J. B. CRAMER & CO. LTD., 139, New Bond St., London, W.1**

**THE WISHING WALTZ**

**EASY STREET**

**PALS OF THE LONESOME TRAIL**

**SMOKE DREAMS**

ORCHESTRATIONS NOW READY.

**I'm A-Comin'**

**A-Courtin'**

**Carabelle**

**YALE MUSIC CORPORATION LIMITED**

**ONTARIO (L. W. Alvey)**

"I see that one of your correspondents believes that Larry... I have read with great interest... I have read with great interest..."

**HITS AND PIECES**

by SAMMY QUAYER

It's still big to four in favour of the Yankee instrumental... **GEORGE BOORMAN, Decca, Brunswick.**

**NEW C.C.'s ORCHESTRATIONS**

A REALLY GREAT COLLECTION OF BRAND NEW ARRANGEMENTS

**OUT OF SPACE JUDY**

**WILD CAT STOMP**

**Fare for fans and Mum and Dad!**

Edgar Jackson reviews the first **Raj Ellington Quartet** records

**RAY ELLINGTON QUARTET**

"I SEE that the 'M.M.' recorded its first quartet... I have read with great interest..."

**INFECTIOUS VOCALS**

"I have read with great interest... I have read with great interest..."

**JOIE DE VIVRE**

"There is an infectious joie de vivre about Ray's singing which will put you in a good mood..."

**ARGENTINE TANGOS**

Reissues of Popular Titles

**DIX LIMITED**

**The 'New Look' in jazz**

Specialty written for the "Melody Maker" by **RAY ELLINGTON**

"WHAT do I mean by the 'New Look'?" I mean the type of music that is now being played in America by Stan Kenton, Woody Herman, Boyd Raaburn, Dizzy Gillespie, and so on. Not necessarily bebop, but more progressive jazz..."

"I have read with great interest... I have read with great interest..."

**I heard...**

Ret Harris's Stop Press Radio Report

**Once Upon a Winter-Time**

**AFTER ALL**

**MOCKING BIRD**

**CINEPHONIC MUSIC CO., LTD.**



# Melody Maker

MEMORANDUM - "RHYTHM"  
Members: Audit Bureau of Circulations  
6, CATHARINE ST., STRAND, LONDON, W.C.2  
Tel. Temple Bar 2448 (Editor: RAY BROWN)

## Television Dispute

WHEN the hunter is about to shoot, the engaged lion, one cannot help feeling a twinge of compassion for the unhappy beast. One is apt to forget he will kill the hunter if the hunter does not kill him first, and one's innate sympathy goes out to the unhappy animal leaping up to be struck down.

If the BBC will pardon us regarding it metaphorically as an "unhappy animal" we feel there is some analogy with the circumstances operating today.

From all sides the BBC is being assailed. No sooner does it make an attempt to settle its broadcast disputes with musicians than it receives a double-barrelled shaft in its Television Department!

We say that we can find a twinge of compassion for the BBC in its struggles, but we harden our hearts as we reflect on its unco-operative attitude throughout the year—an attitude which has regarded broadcasting and television as "publicity," and in which the labourers (both in and out of the Corporation) have never been considered worthy of their hire.

The BBC really should have expected this latest impasse in connection with television.

In the United States, the American Federation of Musicians decided right at the start not to allow its members to work for television. That is a rule that is in force over there to this day. It is a clear indication of the general feeling on both sides of the Atlantic that there must be a real understanding of the television angle from all aspects before musicians, actors, etc., can regard it as a friend and not an enemy.

Nearer home one of our greatest music-publishing firms has refused to allow the BBC to use any of its numbers on television. The reason is exactly the same as that which has compelled the Musicians' Union to make its drastic ruling that no member may televise after May 31.

The BBC persistently regard television as no different in any way from sound broadcasting. This music-publishing firm feels that the difference between hearing a song sung and seeing the song sung or played is very important and needs a new contract. What rights should a publisher sell to the BBC when the song is televised? We all agree that sound broadcasting rights are also made out a case for even stage and film rights.

It is also clear that the BBC's attitude towards television performance in regard to those who take part, and the works which they use when taking part, needs very careful clarification.

We have already compared the BBC to a wounded lion, but we use that our metaphor might have been more apt had we referred to it as an "ostrich".

It is in its hands the greatest entertainment potentialities known to man—a medium which can ultimately bring into every home in England the sights and sounds of events that are happening elsewhere at that very moment. To beg the question at this stage in its development, and not to refuse to find a common meeting-ground with the very people whose co-operation must be secured for its future success, is not only foolish, but a tragedy.

## Light and Heavy Listening!

ON April 11, the BBC at last brings back the extra hour—and this time he will be able to listen to it from then onwards. It is, perhaps, typical that the Light and Third Programmes get the extra air-time; the Home Service continues to get the air at 11.30 p.m.

What hands do you think ought to get a chance in the extra hour? What hands would you like to hear for your late-night listening? If you have any ideas, please send a constructive letter received on this subject, we offer a prize of one guinea.

**AN OLD YES! IT'S K.P. AGAIN**  
DID YOU HEAR THE SAM BROWNE BROADCAST?  
RECORDED BY SAM BROWNE PERRY COMO VIC DAMONE GUY LOMBARDO TEX BENKEA XAVIER BRACAT EDDY HOWARD  
HEATH PROWSE & Co. Ltd., 42, 43, Peland St., London, W.1. GIBRARD 9000

**THE BFGN creates an export market for British music**  
by CHARLES GUSTAVUS of the Austrian Network  
The BFGN (British Forces General Network) is putting British music on the Continent in a way that is of interest to all of us. It is doing this by broadcasting dance and swing music to the Forces Broadcasting Service, and the currently high standard of British artists and bands.

Primarily, the Service exists to entertain the occupation troops, but its audience includes thousands of prisoners in unoccupied as well as conquered countries. This, although not mentioned in the BFGN's Charter, is the Home Service's main reason for being, and it is becoming more and more appreciative of British dance and swing music.

It is worth noting too, that such broadcasts are building a big market for British music products.

In the case of the BFGN, contrast the Forces Broadcasting Service's programs with those of the BBC. On the air around fifteen hours daily the Service broadcasts a great period almost entirely to dance music. Programs originate from three main sources: the BBC, the Forces Broadcasting Service, and record companies. There are also a few "live" broadcasts from the Forces, and some local talent.

INTERESTING research tells us that there is a vast radio audience for Civil Servants, Harry Hays, and the Home Service. The Home Service and Stephen Lind are also great favourites. Of significant interest is

## TWO FORCES' DISC-JOCKEYS DISCUSS BROADCASTING SYSTEMS THAT GIVE POPULAR MUSIC A REAL BREAK

### 42 hours' jazz and swing each week from SEAC

Described by Captain KENNEDY BROWN who has recently returned from Ceylon

THE thousands of swing-hungry fans half-starved by the BBC should cheer over these facts:—

The Corporation's dance and swing music radio totals approximately 27 hours a week. And only about two are devoted to jazz.

Contrast this with Radio SEAC's neat allocation. Catering for British and Allied Forces in the Far East, SEAC serves up a tasty weekly dish of around forty-two hours of jazz and swing alone; and this is plus a full quota of new music.

Want to know more? Here's the full story:—

TOWNSHIP is the main theme of the music of Ceylon. SEAC—the most powerful Force station in the East—has a special program of jazz-laden recordings from India, Burma, Malaya, Borneo, New Zealand, Australia, and Canada. On Sunday a special program is beamed to Singapore and Malaya from 8.30 p.m. to the 10.30 p.m. hour.

Statistical surveys show the station's popularity, for of listeners to the "Swing program" and "Jazz program" are 100,000 and 150,000 respectively.

"Jazz" is a very popular program, and is broadcast from 8.30 p.m. to 10.30 p.m. on Sunday. It is a very popular program, and is broadcast from 8.30 p.m. to 10.30 p.m. on Sunday.

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ALTHOUGH often maligned, the Forces Broadcasting Service is a great joy during the war. Today, with equipment that is better than that of the BBC, and with a staff of well-trained and experienced musicians, it is doing a job that is of great importance to the Forces.

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## Personal Points: JOHNNY FRANZ

Born on February 23, 1922, in the town of St. Louis, Missouri, Franz began study of the piano at the age of thirteen. He later joined the band of Artie Shaw and Hunter, Ltd. to learn the business, and about the same time began a radio series as an accompanist for the pianist soloist Ronald Chesney.

He has become one of the best accompanists in the profession, and is in demand to audiences as most of the top artists who work with him. He has extended his activities to popular radio, and his first "Sentimental Fool" is already published.

Favourite Musicians: Art Tatum, Benny Goodman, Mel Tormé, Artie Shaw, Woody Herman.  
Favourite Artists: Stan Kenton, Artie Shaw, Woody Herman.  
Favourite Records: "What Is This Thing Called Love" new release, "Blowing Up A Storm" by Woody Herman.  
Favourite Composers: Havel Jerome Kern.  
Favourite Artists: Stan Kenton, Artie Shaw, Woody Herman.  
Favourite Food: Chicken.  
Hobby: Driving fast cars.  
Ambition: To run own publishing company and have Benny Lee as office boy!

Two Samba recordings: "Blowing Up A Storm" by Woody Herman.  
Favourite Composers: Havel Jerome Kern.  
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## BUTTON SUMMER JOBS: M.U.'S ADVICE TO MEMBERS

WITH HUNDREDS OF MUSICIANS ABOUT TO TAKE UP their summer holidays, the Musicians' Union has issued a new leaflet to advise members on the best way to make the most of their time.

Butlin's has announced that a new policy is coming into force this season, as a result of which they prefer all musicians and certain other seasonal employees to reside outside the camp.

What effect this ruling is likely to have on members was explained to the M.U. by Miss M. J. Williams, Assistant General Secretary of the M.U., who said:

"After the Musicians' Union National Executive voted a new scale of rates for summer season engagements for 1948, the M.U. rate was increased to £12 per week.

"It is significant that George Webb's record for 1947 was £12 per week, and was the most popular group in this class."

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## MARtha RAY CHOOSES PIANIST FRANK STILL

A brilliant, brilliant British pianist, Frank Still, has been chosen by Martha Ray to accompany her during her appearance for a month at the London Grand Hotel on Monday night (20th).

Martha Ray, who is touring at the moment, has been chosen by the London Grand Hotel to appear for a month at the London Grand Hotel on Monday night (20th).

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## NEW FACES IN GRAPPELLE-REINHARDT HOT CLUB ACT

ENTHUSIASTS who visit the Wood Green Empire this week to savour the fantastic guitar technique of Django Reinhardt and the pleasing new sound of the Grappelle-Reinhardt Hot Club Act will find completely new faces making up the rest of the "Hot Club" band.

Organist Joseph K. is a first-class pianist and a first-class entertainer. He is a first-class pianist and a first-class entertainer.

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## FAREWELL TO O.R.B.S.

ON Wednesday (March 26) a farewell party was held at the London Grand Hotel, 20, Eaton Square, London, S.W.1, to mark the end of the Overseas Recording Broadcasters' Society's six-year association with the War Office.

O.R.B.S. was officially "dissolved" and henceforth will be carried on as a private transcription service by Levy's Sound Studios, New Bond Street, London, W.1.

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## MERRY MACS FOR EIRE

ENLARGING the large



BRON'S 55-59, OXFORD STREET LONDON, W.1. All Patented Subscriptions Supplied Direct from Stock. All post orders subject to return.

"M.M." Contests Page London bands missed a 'sitter' at Leyton

SCOTTISH STARS AT PAISLEY. James Colquhoun and his band of Scottish musicians... TERRIFIC STANDARD SHOWN AT LEICESTER. It took practically every Londoner to appreciate the quality of the Leyton band.

NOVEL SETTING FOR 1948 N. LONDON

I. GORDON is to have something different in the way of a contest on Sunday evening... CONTEST RESULTS. LEXTON BANDS. Derek Neville, Band Leader.

REGINAL FOOT Famous B.B.C. Organist CAN TEACH YOU HOW TO MEMORISE YOUR MUSIC

HARRY HAYS The Finest Repair Service in the Country. LACQUERING PLATING PAIRS

Get that AUTOCRAT YOU CAN'T BUY A FINER DRUM They're BETTER! They're BRIGHTER!! They're BRILLIANT!!!

FOOTE HAS IT! An excellent Drum Case Handy to carry, yet spacious enough for side drum and gear.

CARL HOFNER BASSES Full range of these famous instruments in Stock. 4 and 5 String Models.

CONTEST RESULTS

LEXTON BANDS. Derek Neville, Band Leader. N. LONDON. I. GORDON is to have something different in the way of a contest on Sunday evening.

CONTEST RESULTS

LEXTON BANDS. Derek Neville, Band Leader. N. LONDON. I. GORDON is to have something different in the way of a contest on Sunday evening.

They're here! VIKING TRUMPETS BEST IMPORTATION SINCE 1939

Blazing brilliance on "tops." Minimum lip pressure. Finely tapered brass gives wide flexibility.

COMMONWEALTH TRUMPONES with their "Nick" motion action that gives you that "silk-smooth action" in playing positions.

THE STARS SHINE ON Berg Larsen MOUTHPIECES "Can't I wish I could use a BERG LARSEN MOUTHPIECE?" says REX STEWART.

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PUBLIC NOTICES. ERNEST WILLIAMS, known as 'The Duke of Devonshire'.

PERSONAL. INFORMATION concerning simple piano chords.

SPECIAL NOTICES. OBSERVATIONS. THE HUBERT GUILLET.

LOST IN TRANSPORT. A FELDMAN being Club Session.

CLUBS. A FELDMAN being Club Session. 100, Oxford St., W.1.

ALL LONDON Musicians informed in rehearsal for the full afternoon.

SITUATIONS WANTED. MUSIC SALESMAN-Representative, tone, tone, first-class.

VOCALISTS. ATTRACTIVE, experienced, invites offers for vocal work.

PUBLICATIONS. WILL RELAY your Mouthpiece to suit your instrument.

ORGANS. FOR SALE: Standard Hammond Organ.

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2 Great Hawaiian Electric Guitars. The only Hawaiian electric guitar.

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Carl Hofner FIVE OR FOUR STRING BASSES 6 MODELS BLONDE OR FINISH. Price £38-12-6

Leader of the Band BIG BREAK FOR MIDLANDS BANDS

FOLLOWING last week's announcement the Percy Pease Reorganises... MAYFAIR EIGHT AT PLYMOUTH... JOHNIE SMITH FOR BUTLIN'S... HEATH'S NEW BRIGHTON RECORD... GUILTY ONE BANNED... SIMONE TO SUCCEED FRANK WEIR AT LANSLOWNE... HARGOLD GELLER FOR FRASCATI'S... KINN-ELLIOTT DIRECTION... Al Tabor's Vocal Capture... Bert Howard Joins Nathan... ALEX BURNS LTD... CAMPBELL CONNELLY... A TREE IN THE MEADOW... KEN'S NOTTS OPENING... LESLIE HUTCHINSON IN CAR CRASH... YOUNG LONDON BASSISTS' TRAGIC DEATH... THE MELODY MAKER announces with the deepest regret the death of young London bassist Jimmy Cole...

BARGAINS... BERG Larsen Mouthpieces... LEN WOOD The Drummer's Paradise... ACCORDIONS... GUITARS... STRING BASSES... G.C. SARTH LTD.

BILLY KAYE starting at a summer in the Midlands... GOSSIP... EXETER'S FIRST JAZZ JAMBOREE... Kaye at Cambridge... Scotland... DAREWICK MUSIC PUBLISHING CO.

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The Melody Maker INCORPORATING "RHYTHM" APRIL 10, 1948

THE HEAVY PENALTIES FOR SONG-PLUGGING

Publishers Will Save £100,000 Yearly When B.B.C. Agreement Comes into Force on Monday

NEW PROVISIONS between the Gram Disc Directors' Association and the B.B.C. will save the latter some £100,000 a year... BRITISH MUSIC-PUBLISHERS ARE THIS WEEK AFFIRMING THEIR SIGNATURES TO AN HISTORIC AGREEMENT... PUBLISHERS WHO BELIEVED THAT THE B.B.C. WAS A MONOPOLY... THE SIGNING OF THIS AGREEMENT MEANS THAT THE B.B.C. WILL BE ALLOWED TO PAY TO RECORDING ARTISTS AND BANDLEADERS... THE B.B.C. IS ISSUING A FULL STATEMENT TO THE PRESS EARLY NEXT WEEK... PUBLISHERS ESTIMATE THAT UNDER THE AGREEMENT THEY WILL SAVE AT LEAST £100,000 A YEAR... ADDITIONAL MONEY HITHERTO PAID... THE AGREEMENT WILL BE SIGNATURED BY THE B.B.C. ON MONDAY...

SIMONE TO SUCCEED FRANK WEIR AT LANSLOWNE

AN IMPORTANT change of bands is due to take place at the exclusive Lansdowne Restaurant... SIMONE TO SUCCEED FRANK WEIR AT LANSLOWNE... UNDER THE TITLE of "Sydney Simone and His Sweet Swing" the dance band will comprise... FRANK WEIR, who has been in residence for a year, is leaving... IN THEIR PLACE, WEST END VIOLINIST-VOCALIST CELEBRITY SYDNEY SIMONE IS GOING IN ON MAY 25 AS M.M. OF THE LANSLOWNE, AND WILL BE RESPONSIBLE FOR THE REVIVAL OF A SEVEN-PIECE DANCE BAND AND A FIVE-PIECE RUMBA BAND... "QUIET, SWEET LIFT" Negotiations for this grand break for Simone were handled by Marilyn Martin, but the cabaret arrangements for the Lansdowne... FRANK WEIR, who has been in residence for a year, is leaving... IN THEIR PLACE, WEST END VIOLINIST-VOCALIST CELEBRITY SYDNEY SIMONE IS GOING IN ON MAY 25 AS M.M. OF THE LANSLOWNE, AND WILL BE RESPONSIBLE FOR THE REVIVAL OF A SEVEN-PIECE DANCE BAND AND A FIVE-PIECE RUMBA BAND... "QUIET, SWEET LIFT" Negotiations for this grand break for Simone were handled by Marilyn Martin, but the cabaret arrangements for the Lansdowne... FRANK WEIR, who has been in residence for a year, is leaving... IN THEIR PLACE, WEST END VIOLINIST-VOCALIST CELEBRITY SYDNEY SIMONE IS GOING IN ON MAY 25 AS M.M. OF THE LANSLOWNE, AND WILL BE RESPONSIBLE FOR THE REVIVAL OF A SEVEN-PIECE DANCE BAND AND A FIVE-PIECE RUMBA BAND... "QUIET, SWEET LIFT" Negotiations for this grand break for Simone were handled by Marilyn Martin, but the cabaret arrangements for the Lansdowne...

AL TABOR'S VOCAL CAPTURE

PERT, 20-year-old young Ella Ellis, formerly vocalist with bandleaders Ivy Benson and Ken Grief, joined Al Tabor's popular band at the Bagatelle Restaurant, London, W.1, on Monday... AL TABOR'S VOCAL CAPTURE... PERT, 20-year-old young Ella Ellis, formerly vocalist with bandleaders Ivy Benson and Ken Grief, joined Al Tabor's popular band at the Bagatelle Restaurant, London, W.1, on Monday... AL TABOR'S VOCAL CAPTURE... PERT, 20-year-old young Ella Ellis, formerly vocalist with bandleaders Ivy Benson and Ken Grief, joined Al Tabor's popular band at the Bagatelle Restaurant, London, W.1, on Monday...

BERT HOWARD JOINS NATHAN

BASSIST Bert Howard will be walking into a familiar atmosphere when he joins the new band led by Jack Nathan... BERT HOWARD JOINS NATHAN... BASSIST Bert Howard will be walking into a familiar atmosphere when he joins the new band led by Jack Nathan... BERT HOWARD JOINS NATHAN... BASSIST Bert Howard will be walking into a familiar atmosphere when he joins the new band led by Jack Nathan...

ALEX BURNS LTD.

114-116, Shaftesbury Avenue, London, W.1... ALEX BURNS LTD... 114-116, Shaftesbury Avenue, London, W.1... ALEX BURNS LTD... 114-116, Shaftesbury Avenue, London, W.1...

A TREE IN THE MEADOW

CAMPBELL CONNELLY (THE HOUSE, 18, BERKHAM ST., LONDON, W.2) OFFER TO CLUB SUBSCRIBERS THE GREATEST batch of TUNES ever... A TREE IN THE MEADOW... CAMPBELL CONNELLY (THE HOUSE, 18, BERKHAM ST., LONDON, W.2) OFFER TO CLUB SUBSCRIBERS THE GREATEST batch of TUNES ever... A TREE IN THE MEADOW... CAMPBELL CONNELLY (THE HOUSE, 18, BERKHAM ST., LONDON, W.2) OFFER TO CLUB SUBSCRIBERS THE GREATEST batch of TUNES ever...

YOUNG LONDON BASSISTS' TRAGIC DEATH

THE MELODY MAKER announces with the deepest regret the death of young London bassist Jimmy Cole... YOUNG LONDON BASSISTS' TRAGIC DEATH... THE MELODY MAKER announces with the deepest regret the death of young London bassist Jimmy Cole... YOUNG LONDON BASSISTS' TRAGIC DEATH... THE MELODY MAKER announces with the deepest regret the death of young London bassist Jimmy Cole...



Every week, "M.M." mailbags bring comments from All over the world

Italy
YOUR publication last year of the article "A Doctor Looks Back" has stirred my heart and hand to distance...

Tennessee
I'MAGINE how pleased I was to receive a "M.M." magazine amongst some papers from home...

Pasadena
I THOUGHT you might like to hear of some of the things that are going on in Hollywood...

ON "HIS MASTER'S VOICE" RECORDS!
April Records in the Swing Music Series!
CHARLIE BARNET and His Orchestra
COLEMAN HAWKINS' Low Flame - Allen's Alley

LOUIS ARMSTRONG
Some Day
Fifty-five Blues
DIZZY GILLESPIE SEPTET
(Grand Street Theme)
Night in Tunisia

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P.M. FOUR CLUB ONE
PETER MAURICE HIT TUNES!
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WALTZ
BELLA BELLA MARIE
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TERESA

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Club Times—Mail Order £1.00. Post Order, Rt. 12 B. TRIO Club (and any other two week) £1.00. Extra £. 15.00. Please order (with copy) 1948.
THE PETER MAURICE MUSIC CO., Ltd., 21, Denmark St., W.C.2.

Here are some opinions from readers nearer home Letters to 'The Editor' 'Band Parade' P.S.

REPLYING to an article in "Band Parade" (March 31), it occurred to me that the letter to the Editor balance on this particular programme...

Singapore
I have just received three or two copies of the "M.M." which I have read with interest...

Holland
I WOULD like to bring a salute to the "M.M." which I received in London...

HIGHLIGHTS IN HOLLYWOOD
So you see Sinatra singing, Stordahl conducting, and Ken Lane also conducting...

HITS AND PIECES
by SAMMY QUAYER
POP music hit wound up 'em down the road...

Britain's Top Tunes
THE following list of Ten Best Selling Irrespective of week ending April 1, 1948, has been compiled from lists supplied by members of the Wholesale Music Distributors Association in London and the provinces:

1. MEAN TO THE MEADOW (11) Campbell Connolly
2. MEAN YOU (11) Broadway World
3. WONDERS WITH KISSING (11) Mervyn
4. SHOGMAKER'S SERenade (11) G. G. Harrison
5. WHEN YOU WERE SWEET (11) Mervyn
6. ONCE UPON A WINTER TIME (11) G. G. Harrison
7. SERenade OF THE BELLS (11) G. G. Harrison
8. CIVILIZATION (11) G. G. Harrison
9. OLD FATHER (11) G. G. Harrison
10. TOO FAT POLKA (11) G. G. Harrison

Edgar Jackson reviews SWING discs

LIONEL HARRISON AND HIS ORCHESTRA
"THE SWING OF THE THING" (10")
"THE SWING OF THE THING" (10")

"TWO-FINGER BOOGIE" is one of the best swing tunes I have heard since the war...

WIZZY REED
I HAVE just been listening to "Comrades in Rhythm" since this miniature "Band Parade" was broadcast...

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'M.M.' critics select your record fare Laurie Henshaw reviews SWEET discs

Introducing a new monthly 'commercial' record review
Laurie Henshaw and his Orchestra
"THE SWING OF THE THING" (10")

WIZZY REED
I HAVE just been listening to "Comrades in Rhythm" since this miniature "Band Parade" was broadcast...

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WIZZY REED
I HAVE just been listening to "Comrades in Rhythm" since this miniature "Band Parade" was broadcast...

OH! WHAT A BEAUTIFUL MORNIN'
★ ★
WILLIAMSON MUSIC LTD.
14, St. George Street LONDON, W.1. (MAYNAG 7400)

OUT OF MY DREAMS
★ ★
WILLIAMSON MUSIC LTD.
14, St. George Street LONDON, W.1. (MAYNAG 7400)

GOOD-NIGHT, LITTLE DREAMER
★ ★
WILLIAMSON MUSIC LTD.
14, St. George Street LONDON, W.1. (MAYNAG 7400)

Ralph Sharon - Joe Toff
Talking of records
Two well-known musical 'characters' let us cavort on a typical 'disc-session'

THE GREATEST SAMBA EVER!
"THE BEST YEARS OF OUR LIVES"
"AMONG MY SOUVENIRS"
RUMBA ROYAL
VEM-VEM JOSEFINA

I heard...
Rex Harris's Stop Press Radio Report
VIZZY REED is an interesting and original character...

OLD TIME
COCKNEY CAPERS
MAJANAH SQUARE TANGO
HERE THERE AND EVERYWHERE
NAVAL 3 STEP
F.D. 3/1

THE SINGATIONAL NOVELTY WALTZ
BARRON SONG
GOOD-NIGHT, LITTLE DREAMER
IDEAL MUSIC
5, DENHAM ST. LONDON, W.2. (TELEPHONE CO. 6224)

MY COUSIN LOUELLA
THE OLD POSTMAN
TOO FAT POLKA
BALLIN' THE JACK
FRANCIS, DAY & HUNTER LTD. 130, Tottenham Court Rd., W.1. (Tel. 3476)







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Each instrument 3/11 price free 55-56, 50th Street, London, W.1  
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# Collector's Corner

by Max Jones and Steacie Hall

**KIND JAZZ TITLES**  
The late Max Jones has left a vast collection of jazz titles which he had collected over the years. These titles are being sold at a special price of 10/- each. The titles include: "The Jazz Book", "The Jazz Record", "The Jazz Review", "The Jazz Scene", "The Jazz World", "The Jazz Age", "The Jazz Era", "The Jazz Movement", "The Jazz Revolution", "The Jazz Renaissance", "The Jazz Revival", "The Jazz Renaissance", "The Jazz Revival", "The Jazz Renaissance", "The Jazz Revival".

**JAZZ BOOKS**  
"The Jazz Book" by Max Jones, 10/- each.  
"The Jazz Record" by Max Jones, 10/- each.  
"The Jazz Review" by Max Jones, 10/- each.  
"The Jazz Scene" by Max Jones, 10/- each.  
"The Jazz World" by Max Jones, 10/- each.  
"The Jazz Age" by Max Jones, 10/- each.  
"The Jazz Era" by Max Jones, 10/- each.  
"The Jazz Movement" by Max Jones, 10/- each.  
"The Jazz Revolution" by Max Jones, 10/- each.  
"The Jazz Renaissance" by Max Jones, 10/- each.  
"The Jazz Revival" by Max Jones, 10/- each.

**THE RECORD ADVERTISER**  
This is a new publication which will be of interest to all record collectors. It contains a list of all records which have been released in the last 12 months, and gives the name of the artist, the title of the record, and the name of the record company. It is published monthly, and costs 10/- per annum in advance.

**THE JAZZ RECORD**  
This is a new publication which will be of interest to all jazz collectors. It contains a list of all jazz records which have been released in the last 12 months, and gives the name of the artist, the title of the record, and the name of the record company. It is published monthly, and costs 10/- per annum in advance.

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Classical Music and Modern Music

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Lincoln University has produced a number of first-time winners in the Lincoln Music Competition. The winners are: **First Prize** - Miss M. Jones; **Second Prize** - Mr. J. Smith; **Third Prize** - Mrs. K. Brown; **Fourth Prize** - Mr. L. Green; **Fifth Prize** - Miss N. White.

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Leader of the Band

REDCAR AMER WANTS NEW MEN... NEXT air date for Charles Amer and his band, currently at the Cockspur Hotel, New York...

Jiffy advertisement for a portable music stand.

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HARRY EVANS' TORQUAY RECORD

OPENING at the Grand Hotel, Torquay, in 1935, originally as a contract singer...

Griffiths Takes Over at Rochdale

ON Monday last (5th), Murray Griffiths officially took over from Freddy Platt as leader of the band at the Carlton Ballroom, Rochdale...

SIX BANDS FOR BRISTOL JAMBOREE

THE Bristol branch of the Musicians' Union is presenting a Jazz Jamboree in aid of the branch benevolent fund...

Selmer advertisement for saxophones.

LEACH NEEDS MEN

A BIG break has come the way of Liverpool pianist Johnny Drew, who has been signed up by Walter Leach for his summer season at Shanklin, Isle of Wight...

ALEXANDER'S BAND

IN succession to Johnny Lodge's Orchestra, Alexander's Band is now playing at the Assembly Rooms in Lath...

TORQUAY TURN-OUT

FRIDAY, April 2, saw Torquay's most interesting musical aggregation...

RUSTLESS! TROPICAL advertisement for a tropical-themed music ensemble.

GLASGOW NOTED SCOTTISH LEADER DIES

WELL known on the East Coast of Scotland as an accordion player and record artist, Peter Lethem died recently in Edinburgh...

BOOKED BY Musical Direction

By Ltd. of Birmingham, the Orchestra and Mount Mitchell, Birmingham, will feature a quartet...

4 SPEAKERS

RIBBON MIKE AND HIGH FIDELITY AMPLIFIER advertisement for a portable music system.

SALE OF CLARINETS

Dore £22.10; Buffet £28.10; Connell £23.10; Lonsdale £21.10; Sax £29.10; All 88...

BARGAINS advertisement for musical instruments.

DOWN BY THE OLD MILL STREAM

THE SENSATIONAL WHEN YOU SEE S-W-E-E-T S-I-X-T-E-E-N advertisement for a musical performance.

SOUTH WALES NEWS

MUSICAL director at the Seabank Hotel, Porthcawl, is pianist Jack Leslie, who leads an eight-piece orchestra...

FOOTE HAS IT

THE SQUADS SAE TEAM REG OWEN ALSO SOLOIST WITH TED DEATH and other big names advertisement for a musical performance.

PAUL FENOUILLET JOINS CHAPPELL'S

TROMBONE-ARRANGER Paul Fenouillet, former member of the orchestra of the Royal Albert Hall...

BARGAINS advertisement for musical instruments.

MOONLIGHT ON THE NILE

THE SENSATIONAL WHEN YOU SEE S-W-E-E-T S-I-X-T-E-E-N advertisement for a musical performance.

GOSSIP

BALL NEEDS leader of the Harry Gardiner Orchestra, the Samson and Hercules Ballroom, Norwich...

R.S. AMPLIFIERS

The Sensational Continental Success ROSA ROSA ROSALINDA advertisement for a musical performance.

CAMPBELL CONNELLY (THE HOUSE) OF HITS

Offer to CLUB SUBSCRIBERS the GREATEST batch of TUNES ever advertisement for a musical performance.

C. SCARLE LTD. advertisement for musical instruments.

BARGAINS

Every instrument thoroughly overhauled and guaranteed in perfect condition advertisement for a musical performance.

ASHLEY HIGH AND DRY

Do go out to Canada with trombonist Don Binney and his band, vocalist Johnny Ashley, who is leading a nine-piece band for the Embassy Club...

A TREE IN THE MEADOW

THE No. 1 HIT TIME MAY CHANGE advertisement for a musical performance.

RUMBA BAND WANTED

NEGOTIATED BY BERT DAVY, son of New Century's Artistic Director advertisement for a musical performance.

Melody Maker INCORPORATING "RHYTHM"

VOL. 24 No. 767 APRIL 17, 1948 [Registered at the G.P.O. as a Newspaper.] THREEPENCE

1 Musical Instruments are not "Luxuries": They are the tools of a man's profession 2 Musical Culture in Britain will die if youth cannot afford to buy instruments 3 In war time, instruments were necessary for morale: must morale suffer now?

THE CASE FOR THE REMISSION OF PURCHASE TAX ON INSTRUMENTS

A GRIEVOUS BLOW AT A PROFESSION WHICH HAS BEEN HARD PUT TO IT TO OVERCOME THE MANY DIFFICULTIES IT HAS BEEN FACING DURING AND SINCE THE WAR...

THE MELODY MAKER this week raises its voice to put forward a plea to power the arguments for the industry, and on behalf of this issue are being forwarded to the responsible officials in the Government...

JOE LOSS'S BEREAVEMENT: SHADWELL HELPS OUT

A DEEP personal tragedy has made it impossible for Joe Loss to appear with his band at the Empire, Newcastle, this current week...

SONG-PLUGGING: OFFICIAL STATEMENT

EXACTLY as an exclusively fore-mentioned article in our issue last week, the BBC announced that it had appointed a committee to investigate the matter...

500 PER CENT. INCREASE

THE BBC statement, issued on April 10, reads as follows: "An agreement has been made between the BBC and the music publishers to increase the amount of money which will be paid to composers and artists...

PENALTIES

"A publisher may supply a band-leader or an artist with a free arrangement made by his full-time staff, or he may contribute towards the cost incurred by the band-leader or artist in the preparation of a musical score for his own use...

BIG DBDA MEETING TO CONSIDER BBC FEES OFFER

MEMBERS OF THE DANCE BAND DIRECTORS' ASSOCIATION—AND ALL BROADCASTING—ARE ALL BROADCASTING—ARE ALL BROADCASTING—ARE ALL BROADCASTING...

Carr, Lee and Lewis in New Radio Show

A NEW radio series is always a big news item, and the new programme features such musical personalities as vocalists, Carr and Benny Lee and the Posthumous Joe Lewis...

BILLY REID'S NEW SMASH HIT! IN THE PRESS REFLECTIONS ON THE WATER THE FLOWER SELLER LEADS MUSIC TRENDS IN ITS 'I'M MY OWN GRANDPA' THE AMERICAN OVERNIGHT JIMMY SIMMONS

FLUSH BRACING advertisement for a musical instrument.



Discussing disc-jockeys

A PERCENTAGE of increase in the time allotted to "music" seems to be the answer to the demand for a better disc-jockey...

LETTERS TO THE EDITOR

Letters must be kept to short and to the point. They should be accompanied by return address...

YOUR front-page news story headed "The Ideal Choice for Disc-Jockeys" really shows how to pick a disc-jockey...

WEST BRIDGE, MASSACHUSETTS. I am writing to you regarding the article in your issue of April 13th...

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Those Backroom Boys are back again!

Drummer Billy Wilkshire answers his critics

BEFORE I deal with two letters printed in this April 3 issue of the MELODY MAKER, I would like to thank the author...

When I was asked to write this article in full, and to overcome the criticism which has been directed at me...

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Laurie Massawer reports the 'Straight v. Swing' opinions

expressed by musical experts of both schools of last week's 'Daily Express' Youth Forum

STRAIGHT versus Swing—this was the musical topic broached during the discussion of the Youth Forum...

Chairman "refused" the Royal Academy of Music Professor and lecturer in music, Sir Ernest Bennett...

With me, swing goes in one ear and out the other. It is meant to be danced to...

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Rebop and blues

Edgar Jackson's Record Reviews

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BUDGET PUTS UP RECORD PRICES

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HITS AND PIECES

BY SAMMY QUAYER

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Britain's Top Tunes

THESE are the top tunes of the week...

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Call Sheet

(Week commencing April 13)

(Week commencing April 13)

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NOEL GAY MUSIC CO. LTD. THE WISHING WALTZ WEDDING WALTZ 'EASY' STREET PALS OF THE LONESOME TRAIL SNOKE DREAMS

ONCE UPON A WINTER TIME THE MOCKING BIRD CINEMAPHONIC MUSIC CO. LTD.

IT'S A STANDARD HEAR MY SONG, VIOLETTA DON'T TELL A SOUL

THE GIRL THAT I MARRY DOIN' WHAT COMES NATURALLY ANYTHING YOU CAN DO

REBOP AND BLUES Edgar Jackson's Record Reviews

IRVING BERLIN LTD. MODERN RHYTHM SERIES HAMP'S BOOGIE WOOGIE















LETTERS TO THE EDITOR

Give the 'local lads' a break!

NEVER was a truer state of affairs revealed regarding the British dance-band profession than in George...

Letters would be kept as short as possible and developed content...

'THIS UNJUST IMPOSITION'

I WAS greatly touched to read the kind and sympathetic notice...

YOUR issue of December 6, 1947 recently arrived here...

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Collectors' Corner

by Max Jones and Sinclair Trail

ONCE again we have occasion to write about the collectors' corner...

THE new three sides "Anarchy and Beyond" are at the top...

THE first two sides in the new two part set "Anarchy and Beyond"...

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Cootie and I played rebo years ago

but it gives jazz a bad name!

"I LIKE good jazz and new, but not rebo."

Rebo isn't new. Cootie Williams and I used to play around with that kind of music years ago...

Thus the former Ellington trumpet star gives an exclusive interview to Sinclair Trail

It makes it very full for a simple piece. Much of the time Rebo plays on piano and then goes free and to accommodate the beat...

When you're playing for the public you must give them melody—good for the melody something they can whistle. But there must be enough of a "hook" to catch on to bits and pieces of it...

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REX STEWART TALKS & PLAYS

—yet he believes in improvised jazz

but it gives jazz a bad name!

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Edgar Jackson's Record Reviews

REX STEWART AND HIS ORCHESTRA

"NACHTMA" is at least as strongly as its title suggests...

"DREAMERS BELIEVE" is another new record from our old friend, the Cap-Hillman band...

"I think that his is a new record. Rex Stewart plays on the new instrumental procedure of what is known as 'rebo'...

"I WAS in 1934, I remember it as if it were yesterday. I was in the band of the Duke Ellington...

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I WAS with interest that the Tower Ballroom...

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Trombonist-vocalist GEOFF LOVE proposes A scheme to lift the tax off instruments

WOULD anyone like to buy a brand new instrument free of tax?

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HITS AND PIECES

by SAMMY QUAYER.

SHREY said spiritedly last week, with clear indications that he was on the way to...

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Rex Harris' Stop Press Radio Report

"It is a shock of darkest midnight which did really hit me last night...

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"It is a shock of darkest midnight which did really hit me last night...

THE GREAT SAMBA EVER!

LAUGHING SAMBA

Backed with the Hit of Yesterday AND Today "I MAY BE WRONG"

ORCHESTRAL MUSIC BY WILLIAMSON MUSIC LTD.

ORCHESTRAL MUSIC BY WILLIAMSON MUSIC LTD.

ORCHESTRAL MUSIC BY WILLIAMSON MUSIC LTD.

ORCHESTRAL MUSIC BY WILLIAMSON MUSIC LTD.

ORCHESTRAL MUSIC BY WILLIAMSON MUSIC LTD.

ORCHESTRAL MUSIC BY WILLIAMSON MUSIC LTD.

PETER MAURICE ORCH. CLUB ISSUES

BILLY REID'S NEW SMASH HIT! REFLECTIONS ON THE WATER

TO THE FLOWER SELLER WALTZ

LEADS MUSIC HITS! THE COMEDY RAGE! I'M MY OWN GRANDPA

BACKED WITH TERESA

ASK YOUR LOCAL DEALER THE NEW Besson CLARINET

ASK YOUR LOCAL DEALER THE NEW Besson CLARINET

ASK YOUR LOCAL DEALER THE NEW Besson CLARINET

Accompanied by...

Accompanied by...

Accompanied by...

Accompanied by...

Accompanied by...

Accompanied by...

Accompanied by...

Accompanied by...

NOEL GAY MUSIC CO. LTD.

THE WISHING WALTZ

EASY STREET

PALS OF THE LONESOME TRAIL

SNOKE DREAMS

NOEL GAY MUSIC CO. LTD.

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**Melody Maker**  
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6, CATHERINE ST., STRAND, LONDON, W.C.2  
Tel. Temple Bar 3466 Editor: RAY SOHN

**The Case for "Corn"**

GENERAL consensus of opinion in Tin Pan Alley is that the BBC-Music Publishers Agreement to stop song-plugging is the best thing that has happened in the industry for a long time. In the past, the publishers themselves have endeavoured to get together and stamp out the racket, but they failed to carry out in practice the ethics that they agreed to in principle.

Now the BBC has stepped in and a cast-iron anti-plugging measure has been signed willingly by all the publishers. It will be the best thing that has happened in the industry for a long time. In the past, the publishers themselves have endeavoured to get together and stamp out the racket, but they failed to carry out in practice the ethics that they agreed to in principle.

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**Purchase Tax**

OUR front-page article last week presenting the case for the remission of purchase tax on musical instruments is now the subject of a letter from the Board of Inland Revenue, dated April 14th, which is very short, and can assure our readers that we shall spare no effort to push forward the just claims of the musical business as far as possible.

**FELDMANS**

**ASK ANYONE WHO KNOWS**  
A NEW AMERICAN HIT  
Coupled with **SKIES** A Grand New British Song  
with **SKIES** By Heaving Steven & Michael Carr

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From the Warner Bros. picture "Love and Learn"

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**TWO GREAT NOVELTIES**  
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**In the States or in Britain**

**What makes a song-hit?**  
by KERMIT GOELL

THE young American song publisher, and lyricist of such hits as "Near You" and "A-Huggin' and A-Chalkin'", is here on a two months' visit to study British methods of song exploitation. In this revealing article, he gives "M.M." readers a summing-up of his conclusions, and valuable advice to song-writers anxious to break into the American markets.

ABOUT six weeks ago I picked up a copy of "Billboard" and there I found one of my oldest dreams fulfilled. I had a Number One song in Great Britain. The song was "Near You." Within five minutes I was on the phone to my travel agent, and two weeks later I stepped off the "Queen Mary" at Southampton.

Aside from the normal tourist impulse, which infects all of us, I was much anxious to get to have a look into the British music business, and to find out for myself the differences between the British and American public, the bands and singers, and the methods used in popularising songs.

As you know I like some American hits as well as some of our greatest successes in America have dropped here. The same goes for the British hits brought to America. A case in point is "I'll Be Home for Christmas," which was a hit in America and here.

What then is the reason that some transplants make the hit, and others do not? Is it the public character and mental attitude of the British? Or is it the nature of the songs themselves? Since there is the possibility of having a large sum of money on both sides of the Atlantic, it is of course of great interest to me as both writer and publisher.

Without any doubt the chief factor in both cases is the difference in facilities for exploitation. We have long known that British hits in general are a simpler, more direct, type of song than American hits. The reason for this is the fact that the additional expense of radio airplay in America is so great that it is almost impossible to get a song into the air.

It means that in America a song must be a simple, direct, and easily remembered type of song. It must be a song that can be played on the radio, and that can be played in the clubs and on the streets.

For these British writers who accepted money to write a song, they are not getting paid for the song itself, but for the right to exploit it. This is a practice of American music that is completely foreign to the British mind.

Since there seems to be little hope of my changing my mind as to exploitation here, either by the British public or by the American public, I have decided to go back to my own country. I have decided to go back to my own country. I have decided to go back to my own country.

**Personal Points: RONNIE PRIEST**  
Every genuine melody bears the test of 5 or 4 String Bands. Blonde or Brunette, finish from \$38.12.6 plus P.T.

**'THE RATE FOR THE JOB': A REPLY**

**TO THE BBC'S MANIFESTO**  
by HARDIE RATCLIFFE

IN the current issue of the "Radio Times," there is a BBC-inspired statement purporting to explain the dispute existing between the Corporation and the Musicians' Union regarding outside broadcasts, and endeavouring to secure the sympathies of listeners on the side of the BBC. This statement has also been circulated to all newspapers.

The ending of outside broadcasts from May 1 has put the BBC in a dilemma. The Corporation is evidently so anxious—so determined to evade responsibility for this development—that it has taken the unprecedented step of using the "Radio Times" for a half-page "explanation" of its difference on this subject with the Musicians' Union.

The whole trouble is that, although British radio is intended for non-musicians and should not gain any advantage from the advertisement of music, the BBC has printed for 25 years a list of the most powerful advertising medium in the country.

"Advertising" has been noticeably absent upon all this week's programmes upon the "causes and effects" of the dispute. The "Radio Times" has been noticeably absent upon all this week's programmes upon the "causes and effects" of the dispute.

**MURANTS PUTS ON STAR SHOW AT ST. PANCRAS**  
At the St. Pancras Town Hall, London, last Sunday (18th), the London People's Press Printing Society staged the first of its extremely interesting after-noon shows.

**Lucraft Flying**  
Joining the ever-increasing list of pilots who have found it expedient and even profitable to combine flying with their other occupations, Howard Lucraft, a well-known pilot, has decided to convert his hand to flying.

**Cliff Adams Joins C. and C.**  
HITHERTO working as a freelance, the noted pianist-arranger Cliff Adams last week joined the Campbell-Cornhill arranging staff.

**Robin Richmond's S. Walos Dates**  
PAYING his first visit to his many Welsh fans, the organist Robin Richmond takes his regular "Organ Recitals" to the "S. Walos" on Monday next (26th) for a week of one-night stands.

**George Seymour's Promotion**  
AFTER an association of over twenty years with the music publishing business, George Seymour has been promoted to the position of general manager of the Irwin Dash Music Co.

**BEL BAND FOR PARIS FESTIVAL**

**Ray Ellington Steps In and Helps Heath Out**

FOLLOWING our story last week of the several promises to appear in Paris on or after May 10, we are now able to report that Graeme Bell and his Australian Jazz Band have been invited to take part in this Paris Jazz Festival, and will play at the Theatre Maitland on the night of Tuesday, May 11.

Ray Ellington has stepped in to help Heath out. Ray Ellington has stepped in to help Heath out. Ray Ellington has stepped in to help Heath out.

**Temple's Two Basses**  
In his commitments with the Oscar Robin, with whom he is currently featured, Dennis Bowden is now unable to play with Temple's new band.

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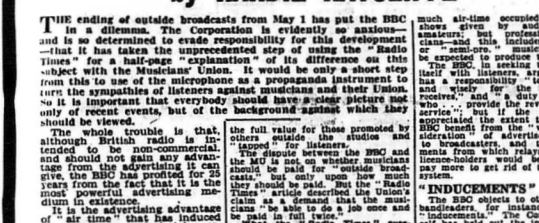
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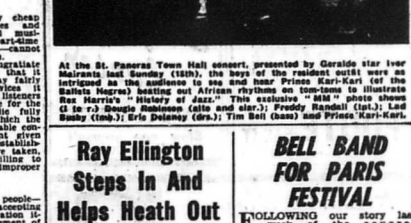
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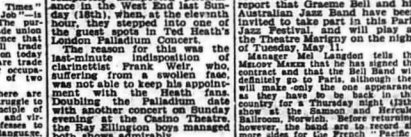
Kermit Goell



Hardie Ratcliffe



Ray Ellington



Cliff Adams



Robin Richmond



George Seymour



Cliff Adams



Robin Richmond



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New Jazz Club  
The new jazz club has opened its doors at the Regent Hotel, Regent Street, London, W.1. The club is open every evening from 8.30 to 11.30 p.m. The main feature of the club is the fact that it is run by jazz musicians for jazz musicians. The club is open every evening from 8.30 to 11.30 p.m. The main feature of the club is the fact that it is run by jazz musicians for jazz musicians.



In the States or in Britain t makes a song-hit? by KERMIT GOELL

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This is a clue to the differences in the public. Songs which are idiomatic to the people and the country have a difficult time when transplanted. I seriously doubt whether a song as "British" as "Glen Echo" will have any success in America. I will probably be amazed on this point with the fact that such songs as "The Last Round-Up" and "The Last Time I Said Good-bye" and many Western songs have been great successes here.

fact that such subjects like a romantic import here, just as "A Nightingale Sang in Berkeley Square" and "Isle of Capri" had to us.

But the people are much the same in both countries. Just as our greatest sheet-music sales are in the mid-West—which is the pillar of the American music business—our greatest sales are in the mid-West. Thickly populated districts with much more radio entertainment and tightly knit family life.

I sincerely believe that it would be much easier for you to make some of greater sophistication and content than I can just now. It is possible in America to get a publisher with a large staff to help a hit on the country. The hit here are more natural. For the British songwriter this is a great advantage. Since he first sells his songs to the publisher, he is not limited in his choice of publishers. He can write down and not allow himself to be limited by the publisher's taste. He can write down and not allow himself to be limited by the publisher's taste.

What does all this mean? It means that in America a song with fairly simple music and complicated lyrics can reach the public with enough frequency to establish itself as a hit. And so complete is the saturation possible that a song can be a hit in one country and not in another. It is not that the American public is more sophisticated than the British. It is that the American public is more saturated with music.

1 Points: RONNIE PRIEST Born on July 19, 1918, in the Pennsylvania town of Pottsville, Ronnie Priest took up the study of the trumpet at the age of eight. Soon after leaving school he joined the Scots Guards and remained in the service for the next eleven years. After winning the award for trumpet in an "M.M." dance band contest he joined Jack Blyden in 1938. But within two years he had left the Army when war was declared and he re-joined before he could take advantage of any worthwhile civilian work. While in uniform he played in Gerardo's orchestra for three years and also for Charlie D'Amato at Hatcher's until the Army forbade outside work. After his demob he played with Eric Withers for one month, another three months with Gerald's, and then followed this by working for Felix Kline and Eddie Carroll. Currently he is playing with Ian Stewart's band at the Berkeley Hotel.

'THE RATE FOR THE JOB': A REPLY TO THE BBC'S MANIFESTO by HARDIE RATCLIFFE

THE ending of outside broadcasts from May 1 has put the BBC in a dilemma. The Corporation is evidently so anxious—and is so determined to evade responsibility for this development—that it has taken the unprecedented step of using the microphone as a propaganda instrument to give the rate for the job.

The whole trouble is that, although British radio is intended to be non-commercial, and should not gain any advantage from the advertising it receives, the BBC has profited for years from the fact that it is the most powerful advertising medium in the country.

It is the advertising advantage of the time that has induced the proprietor of the radio to put the microphone to rest and to allow the rate for the job to be paid in full. The rate for the job is not a new thing. It has been in existence since the days of the gramophone.

"ADVERTISING" The "Radio Times" has been noticeably silent upon all that which concerns the rate for the job. It is a pity that the "Radio Times" should be so silent on this subject. It is a pity that the "Radio Times" should be so silent on this subject.

MAIRANTS PUTS ON STAR SHOW AT ST. PANCRAS AT THE St. Pancras Town Hall, London, last Sunday (18th), the London People's Theatre Musical staged the first of its "Mairants" series. The musical is a musical comedy in two acts, written by George Soutar and Ivor Mairants as a musical comedy in two acts, written by George Soutar and Ivor Mairants as a musical comedy in two acts.

Cliff Adams Joins C. and C. HITHERTO working as a freelance, noted pianist-arranger Cliff Adams last week joined the Campbell, Connolly arranging staff. It will be remembered that Cliff built up a fine reputation as an arranger while filling the piano chair in the "Ladies Dances Orchestra".

Robin Richmond's S. Wales Dates PAYING his first visit to his many Welsh fans, organiser Robin Richmond leaves for South Wales on Monday next (26th) for a week of one-night stands. His dates, which have been booked by agent Harold Davison, are: Cardiff (26th), Newport (27th), Barry (28th), Porthcawl (29th), and Newport (30th) and Newport (May 1).

GEORGE SEYMOUR'S PROMOTION AFTER an association of twenty years with the music publishing business, George Seymour has made his biggest break to date when he becomes the new manager of the music publishing firm of George Seymour & Co. Ltd. in London. In consequence the BBC's music publishing department will be run by Seymour & Co. Ltd. in London.

New Jazz Club TITLED the Jelly Roll Club, a new jazz club, opens its doors on Monday next (May 3) at the New Regent Hotel, 295, Regent Street, W.1. The main feature of the club at its weekly meetings will be John Harp and his Jelly Roll Kings, with whom will be featured the following: Billy Byrd, and in addition the Harmonic group, Danie Stompers will be appearing at the club's inception. The President of the club is Tony Morgan, whilst Graham Guthrie is filling the post of secretary.

Down Beat Club Closed—Due to the reconstruction of its premises, the Down Beat Club is closed for the time being. The club was situated at the corner of the Strand and the Strand, and was a very popular club. It is a pity that the club should be closed for the time being.

Ray Ellington Steps In And Helps Heath Out

THE increasingly popular Ray Ellington Quartet have one completely unexpected performance in the West End last Sunday (18th), when at the seventh hour, they stepped into one of the great spots in Ted Heath's London Palladium Concert.

Ray Ellington's quartet, consisting of himself, pianist, bassist, and drummer, stepped in to help Heath out. Heath was suffering from a swollen face, and was unable to perform. Ellington's quartet performed admirably, and their performance was a great success.

INDUCEMENTS The BBC objects to other people's inducements. The Corporation is not in favour of inducements. It is a pity that the Corporation should be so silent on this subject. It is a pity that the Corporation should be so silent on this subject.

Lucraft Flying JOINING the ever-increasing number of band-leaders who are flying to London, Howard Lucraft will charter a special aircraft to fly to London. He will be flying to London on Sunday (20th) and will be staying at the Grosvenor Hotel. He will be flying to London on Sunday (20th) and will be staying at the Grosvenor Hotel.

Temple's Two Basses DOUBTLESS commitments will be made by Temple's two basses. Temple's two basses will be making commitments. Temple's two basses will be making commitments.

Golden Earrings THE OLD MUSIC MASTER - STELLA BY STARLIGHT DON'T CALL IT LOVE John "The Ace of Clubs" 30 Nov. 9.8. 11.15. F.R. 22.6. Trio 21.8. VICTORIA 14, St. George Street, Hanover Square, W.1. (Mayfair 7400)

The NEW IMPERIAL now acknowledged the leading dance orchestra by players everywhere! England's finest players play the New "Imperial". GEORGE CHISHOLM ERIC BREEZE (Squadralini) N. JOHNSON (London Philharmonic R.M.Sch. of Music) G. MAXTED (London Philharmonic Orchestra)

NOBUY CLARK (Grove Melodians) PENEY BARPER (Stanley Black) JACK THIRWELL (Eric Withers) JACK QUINN (Law Street) Ask your local dealer to arrange for a trial! BOOSEY & HAWKES LTD 295, REGENT ST., LONDON, W.1 Langham 2060



At the St. Pancras Town Hall concert, presented by Geraldine Iver Mairants last Sunday (18th), the boys of the resident outfit were as intrigued as the audience to see and hear Prince Kari-Kari (of the Ballets Negres) beating out African rhythms on tam-tams to illustrate the "History of Jazz". This evening, "M.A.M." photo shows Sunny (top); Eric Delaney (dr.); Tim Bell (bass) and Prince Kari-Kari.

BELL BAND FOR PARIS FESTIVAL

FOLLOWING our story last week of a revival of prominent U.S. jazz attractions booked to appear in Paris on and after May 10, we are now able to report that Alexander Bell and his Australian Jazz Band have been invited to take part in this Paris Jazz Festival, and will play at the Theatre Marigny on the night of Tuesday, May 11.

Manager Mel Langdon tells the Melody Maker that he has signed the contract and that the Bell Band will definitely go to Paris, although they will make only one appearance as they have to be back in the country for a Thursday night (15th) show at the Casino and Festival Ballroom, Norwich. Before returning, however, the band are to record for both sides for the French label, and there is a strong possibility of a broadcast from Radio London between now and the advent of the Paris concert. The Bell Band will enter its Paris period of activity on Friday, April 23, in England. The record label is a London-based company, sharing the bill with the Australian Jazz Band, led by Mick Gill and his Imperial Band, and Fred Jay and George Hopkinson in piano and drum duties.

It is to be noted that the Bell Band will be playing at the Festival Ballroom, Southampton, Brighton, Croydon, Southsea, and Bournemouth, and on Monday the Bell Band will play at the Festival Ballroom, London. The Bell Band will be playing at the Festival Ballroom, London. The Bell Band will be playing at the Festival Ballroom, London.

Incidentally the Ray Ellington Quartet are playing today (Monday) at the Festival Ballroom, London. The Ray Ellington Quartet are playing today (Monday) at the Festival Ballroom, London. The Ray Ellington Quartet are playing today (Monday) at the Festival Ballroom, London.

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